

# CINEMA HISTORY

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## 1. CINEMA HISTORY

- 1782 Gainsborough the painter produced a "Show Box" which had moving scenes behind a small opening in a box to give the appearance of moving pictures.
- 1837 - 1901 The Victorian era made popular the Zoetrope, a series of pictures that made the object seem to move.
- 1855 Celluloid (Plastic) was invented by Alexander Parkes.
- 1868 J.A.R. Rudge of Bath invented the Bio-Phantoscope. This used photographic slides in quick succession to give the appearance of movement.
- 1884 George Eastman patented photographic film on the 14 Oct 1884.
- 1889 George Eastman introduced Celluloid roll film to Britain and started the downfall of the theatre with the introduction of "The Cinema".
- 1889 William Friese-Green showed the first film in his house in Brook Street, Holborn to two policeman who were walking by. It was of people walking in Hyde Park. This was the first public film show. Called the Kinematograph he patented it on the 21 June 1889. He had taken the series of pictures on film and when you turned a handle on the projector you saw movement. This was the start of the film industry. In 1939 the house where he was born in 1855, 69 Collage Street, Bristol had a plaque erected to celebrate this achievement. (d. 1921)
- 1890's Short films were made available.
- 1896 20 February 1896 the Regent Street polytechnic staged one of the first public shows in Britain. The film caused panic when a picture of a train came into view, turned and came straight towards the screen. The film had been made by the Lumiere brothers from France and had been screened two months earlier in Paris France. It moved onto the Empire Music hall in Leicester Square where it ran for 18 months.
- 1896 1st Talkie made by Oskar Messter in Berlin, Germany.
- 1900 1st talkie films shown to the public. (see 1927)
- 1901 On the 5 Aug 1901 the first purpose built Cinema opened in Britain. It was the Mohawk in Islington.**
- 1906 1st newsreel.
- 1906 The Cinema Omnia Pathe opening in Paris it was the first purpose built cinema in France showing Newsreal 1 Dec 1906.
- 1908 1st Colour film an 8 minute film by G A Smith "A Visit to the Seaside".
- 1909 The Cinematograph Act was brought into operation. It involved getting a licence to show films and was introduced more for safety as many Cinema's had been put up quickly due to the demand for this new form of entertainment and thus the buildings were not always safe.
- 1914 1st full length Colour film "The World, the flesh"
- 1927 1st full length talking feature film "The Jazz Singer" with Al Jolson. (See 1900)
- 1946 1 Nov 1946 "A Matter of Life or Death" became the first Royal Command Film Performance. It was held at the Empire, Lester Square.
- 1949 The Film "Hamlet" became the first British film to win an Oscar for its star Laurence Olivier.
- 1962 1st James Bond film "Dr No"
- 1977 "Star Wars" hit the screens.

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## 2. ENGLISH CINEMA LISTINGS IN DATE ORDER

### VENUES BUILT BEFORE FILM SHOWN FOR THE FIRST TIME.

- 1865 EXCHANGE (Majestic/ Essoldo / Classic / Unit 5-7 / Apollo 5)  
King William Street, Blackburn, Lancashire.  
Designed by F E Dury and Joseph Gomersall (Drury and Gomersall) (1865)  
Re designed in 1924 and 1932.  
The building is now a Retail Restaurant.
- 1867 TYNE (Stoll Picture Theatre) 105 Westgate Road, Newcastle upon Tyne  
Designed by William B Parnell  
The building is now a Live Theatre  
TYNE THEATRE AND OPERA HOUSE  
Built in 1867 by William B Parnell. It was used as a Cinema from 1919 until 1974.  
All the original stage machinery survives intact. The Back stage area was destroyed by fire on Christmas Eve 1985 but was subsequently rebuilt with as much of the original material as could be salvaged. Grade 1 Listed building. (1150 Seats)
- 1871 ALEXANDRA CINEMA (Corn Exchange / Alexandra Theatre)  
Market Street, Newton Abbot.  
Designed by Unknown  
Redesigned in 1900 and 1927.  
The building is now a Cinema.
- 1886 ASSEMBLY ROOMS (Queen's Hall / Picturedrome / Classic / MGM)  
51 Canada Grove, Bognor Regis, West Sussex.  
Designed by Arthur Smith (1886)  
Redesigned by Peter Dulvey Stonham (1919)  
The building is now a Cinema.
- 1888 PLAZA (Assembly Rooms) 32 New Briggate, Leeds.  
Designed by George Corson and James Robertson Watson (1888)  
Redesigned in 1923.  
The building is now Unknown

### 1889 FILM SHOWN FOR THE FIRST TIME

- 1889 William Friese-Green showed the first film in his house in Brook Street, Holborn to two policeman who were walking by. It was of people walking in Hyde Park. This was the first public film show. Called the Kinematograph he patented it on the 21 June 1889.  
He had taken the series of pictures on film and when you turned a handle on the projector you saw movement. This was the start of the film industry. In 1939 the house where he was born in 1855, 69 Collage Street, Bristol had a plaque erected to celebrate this achievement.
- 1889 STAR CINEMA High Street, Middlewich, Cheshire.  
The building is at the end of the High Street in Middlewich with a plaque dated 1889 unfortunately the frontage has altered over many years.  
Like the Alhambra, Middlewich the building was owned by the Whitehead family.
- 1889 CONGLETON FILM SHOW.  
Mr Crichton's Living Picture Show was advertised as showing films during May Day celebrations.
- 1894 11 October THEATRE ROYAL AND OPERA HOUSE / ESSOLDO  
12 Drury Lane, Wakefield, West Yorkshire.  
Opened as the WAKEFIELD OPERA HOUSE on the 11 October 1894 it was designed by

Frank Matcham in a similar style to the old Lyric Theatre, Hammersmith, in London. Grade 2 listed building. It was used as a Bingo Hall for many years until April 1986 when it was again made into a theatre.

Also known as the Essoldo (Cinema?) (504 Seats)

- 1895 PALACE THEATRE Saw Close, Bath  
Designed by Wylson and Long (1895)  
The building is now a Bingo hall.
- 1896 EMPIRE THEATRE Commerce Street, Longton, Staffordshire.  
The EMPIRE THEATRE situated on Commerce Street, Longton was built by Frank Matcham and was opened in 1896.  
The Empire theatre was converted into a cinema in the 1920's (a postcard from 1921 has the building as a Theatre) and closed in 1966 when it was again converted this time become a Bingo hall.  
By 1994 the building had closed for the last time and suffered a fire that meant that the building had to demolished. Local builder Les Oakes asked if he could demolish the building brick by brick and reconstruct it in his back garden. This was however not approved and the building was lost forever.
- 1896 EMPIRE New Street, Hanley, Stoke on Trent.  
A Variety show at the theatre in Crewe on the 20<sup>th</sup> December 1898 included the comedian George Robey and Messrs Ford and Hansen, who were advertised as "The Musical Millionairess from the Empire, Hanley".  
The theatre was one of the first in the area to show "Cinematograph" (Films) productions.
- 1896 EMPIRE MUSIC HALL Leicester Square, London.  
The venue staged a season of films by the Lumiere brothers in 1896.
- 1898 COLISEUM Earl Street, Crewe, Cheshire.  
1898 and the **Coliseum** skating rink was opened in Earle Street. This venue soon tapped into the new film format showing them when skating was not being done. However neither the skating nor the cinema took off and in 1914 it closed.
- 1898 GRAND THEATRE (Odeon) Trinity Street Hanley, Stoke on Trent.  
Known both as "The Grand" and the "Grand Theatre of Varieties and Circus" it was on the Corner of Trinity Street and Foundry Street (Later occupied by the ODEON CINEMA).  
The building was designed by the best Theatre designer of them all Frank Matcham and was built by Thomas Goodwin of Hanley starting in 1897 with its grand opening on the 22 August 1898. The Theatre had a stage area of 63ft wide by 44ft deep which could also be removed if needed especially for the Circus when it came to town. It had a capacity of 2,500 seats.  
Films were also shown at the theatre as early as 1899.  
Postcards at the time showed the entertainers Mr and Mrs C.H. Elliot (The Chocolate coloured coon and Miss Emilie Hayes)  
A programme of the performance from the 22 September 1930 was printed by Keates Ltd of Parker Street, Hanley and cost 2 pence  
Early Managers included Mr Harry J. Crane of "The Grand Theatre (Hanley) Ltd".  
In 1930 one of the films shown at the variety theatre was "Sally in our Valley" an early sound production which also had a live link with the artist Gracie Fields who spoke to the audience while she was in London at the time.  
The Theatre like so many others in the area also showed pictures when they were invented and In 1932 the theatre became a full time Cinema. This didn't last long as four months later during the week that it was showing the film "The Mad Genius" starring John Barrymore the theatre was destroyed by fire (1932).  
So bad was the damage that the theatre had to be completely rebuilt. As it was owned by the ODEON chain of cinemas they used the opportunity to design it into their type of façade and contents. It opened as the Odeon in February 1937 with the film "Educated Evans".  
In 1952 the Odeon held the provincial premier of the film "The Card" based on the book by Arnold Bennett and filmed partly in the Potteries area.  
During its time (Prior to 1965) the Odeon had a small man in a uniform called a

commissionaire. The man in Hanley was called Ivor (Known as a Page Boy) and at 3 foot 11 inches he claimed to be the smallest cinema Mascot in the country.  
The venue closed as a cinema in 1975 when the Odeon moved to Pall Mall  
(Now the Regent Theatre)  
Today the site is run as a nightclub "Revolution".

1898 CORONET (Gaumont) 103 High Street, Notting Hill, London.  
Designed by W.G.R. Sprague (1898)  
The building is now a Cinema

1900 CO OPERATIVE HALL / KINO / RITZ Crewe, Cheshire.  
The next venue in the town to be opened was on the 27 April 1900 with the **New Co-operative hall** in Co-operative Street and was to provide an alternative to the Lyceum and the Town Hall.  
The first show at the venue was Mr Joshua Dyson's Famous Diorama and Gypsy Choir (27 Apr – 5 May 1900) who between the 15<sup>th</sup> and 20<sup>th</sup> January 1900 had appeared at the Town hall.  
The Co-operative hall was also used for Political meetings including on the 13 December 1900 when Mr Keir Hardy MP gave a speech.  
A year after its opening the venue entertained "The American Animated Photo Company" on the 7- 16 November 1901. The presentation consisted of 20,000 sensational photographs including "Boer and China Horrors", a "Crewe Procession Patriotic Demonstration" and other local scenes especially taken by the company. There were also pictures of "Great Fire Scenes showing vast buildings in Flames", "Pease and War Comedy and Tragedy", "Terrible Collision of the Down Express" and the "Maid of Orleans Burnt Alive". Seats for the shows were booked at Mr W Eardley's at Chester Bridge, Crewe a Local Printers who also held tickets for the Town Hall and other venues. With such gruesome pictures, it was a wonder the Victorians visited the venue at all but they did.  
In January 1910 Mr James Pendleton took over the lease for "Pendleton's Pictures" and turned it into a cinema and entertainment venue but a year later it closed.  
On the 1 March 1913 Messrs "Hamilton & Hughes" took over the Lease of the Co-op Hall, turning it into a new "Picture Hall" and Variety venue. In 1915, they sold it to Mr Bob Hamilton who kept it going until April 1917 when Mr G.M. Hand took over the lease and re named it the **Kino** a name derived from the old "Kinomatagraph" demonstrations that had been held regularly at the Co-operative hall. In November 1932 Mr G.M Hind died and his son Arthur took over ownership retaining control of this venue and by the time of his death in April 1964 at the age of 69 he had owned three of the Cinemas in Crewe, The Kino, The Empire and The Grand. However, with changes in what the public wanted Arthur Hind was now stretching himself too much and in 1960 he was forced to close the Kino on the 2 April 1960 with the films "The Stonaway" starring Martine Carrol and "The Bat" starring master of horror Vincent Price.  
On the 22 July 1961, a change of ownership when the venue was then taken over by the **Ritz** organisation and on the 19 October 1961, it was renamed and opened by Leslie Philips the actor who also starred in the opening film "Raising the Wind". Of all the venues in the town including the Lyceum this was one of the most beautiful with ornate features that today would give it a grade 1 listed building status. Between the 30 October and the 4 November 1961, the Ritz Cinema showed a film called "CHANGE AT CREWE" which was made about local people. The advertising for the film was "See yourself on the big screen" and many did.  
The 26 January 1967 Crewe Chronicle (Page 3) announced that Mr Bernard M Caine has been appointed manager of the RITZ Cinema, Crewe, he has taken over from Mr T Downs.  
Howeve,r by the 2 November 1967 it was announced that Mr Bernard M Caine was leaving the Cinema in Crewe is leaving on the following Saturday. His successor was Mr Jack Morris who took up his appointment in December 1967.  
Between the 5 - 11 Oct 1969 the RITZ Cinema showed "Oh What a Lovely War", director Richard Attenborough's all-star cast film starring Ralph Richardson, Meriel Forbes, John Gielgud, Kenneth More, John Clements, Paul Daneman, Joe Melia, Jack Hawkins, John Mills, Maggie Smith, Michael Redgrave, Laurence Olivier, Susanna York, Dirk Bogarde, Phyllis Calvert, & Vanessa Redgrave.  
In 1971 the Crewe Chronicle reported the following disturbing story about crime in Crewe town centre. "RAZOR, GUNS BANDISHED IN STREET -Women watched in amazement as

a struggling man, brandishing a cut-throat razor, was dragged away by a masked man in Crewe town centre on Saturday.  
 Later the same man, who bore a striking resemblance to Sweeny Todd, the demon barber, was involved in a fierce scrap in the Market place, during which several gunshots were heard. But it was only an advertising stunt – for “Villain” at the Ritz Cinema, Crewe and Crewe Theatre’s production of “Victorian Music hall”.  
 Four actors terrorised the town in a getaway car, under the guiding hand of Mr Eric Williams, Manager of the Ritz, and Mr Bill Price, the assistant manager. During the gaps in the fighting, advertising leaflets were distributed among the stunned shoppers.  
 I personally have fond memories of going to see films at the Ritz cinema but as with all good things on the 28 August 1982 this venue like so many at the time closed for the last time. Its closure in 1960 had been with a horror film and in 1982 cinema manager Sheila Hardern went four better with the five horror feature films “Rabid”, “Shivers”, “Dead of Night”, “Night of the Living Dead” and “Silent Scream”. In May 1985 the venue was demolished along with the old Co-operative buildings to make way for the Market Centre and Asda shopping precinct and I think the spot where the Ritz used to stand is now W.H. Smith.  
 In July 1990 the Apollo Cinema in Crewe hired Mr Brian Lindop as chief projectionist. He was best qualified for the job as he has a collection of old memorabilia from the Cinemas in Crewe, including a projector and old billboards from the Ritz Cinema advertising the 1- 4 April production “House on Haunted Hill” (1958) starring Vincent Price.

- 1900 CAMDEN THEATRE (Camden Hippodrome Picture Theatre)  
 1a Camden High Street, Camden Town, London.  
 Designed by W G R Sprague (1900)  
 The building is now a Concert hall and Nightclub
- 1900 GRAND (Essoldo) 21 St John’s Hill, Clapham Junction, Wandsworth, London.  
 Designed by Ernest A E Woodrow (1900)  
 The building is now a Nightclub / Concerts.
- 1901 MOHAWK Islington**  
**Designed by Unknown.**  
**The building is now Unknown.**  
**On the 5 Aug 1901 the first purpose built Cinema opened in Britain. It was the Mohawk in Islington.**
- 1902 THEATRE ROYAL 32 Thames Street, Windsor.  
 Originally built as a Theatre in 1815 it was re-designed by Frank T Verity (1902)  
 The building is now a Live Theatre.
- 1902 STAR (Unit 4) Plane Street, Blackburn, Lancashire.  
 Designed by Unknown  
 Re-designed in 1910.  
 The building is now a Mosque.
- 1904 EMPIRE / TAMESIDE HIPPODROME 40 Oldham Rd, Ashton under Lyne.  
 Designed by J.J. Alley, F E Drury, Joseph Gomersall (@Drury and Gomersall).  
 The building is now Unused.  
 Built in 1904 as the EMPIRE HIPPODROME by J.J. Alley, F E Drury, Joseph Gomersall (@Drury and Gomersall).  
 The Interior was redesigned in 1934 when the 'Gods' and the boxes were removed, with renovations in 1976 and 1982 when it was known as the TAMESIDE THEATRE. In 1992 it was again refurbished and renamed the Tameside Hippodrome. (1262 Seats)  
 (The building was also known as the ABC – Date Unknown)
- 1905 PALACE Eddleston Road, Crewe, Cheshire.  
 In 1905 the 900 seat **Palace** opened in Eddleston Road, Crewe as a Music Hall but with competition from the Lyceum and the new medium of film the venue changed to a Cinema on the 16 May 1910.  
 The official opening was on the 23 May 1910 when the **Electric Picture Palace** was opened

by the Mayor of Crewe Councillor C.R. Wooldridge. The first film to be shown at the Eddleston Road venue was the funeral procession of the late King Edward the VII. On the 8 January 1912 the Palace (Crewe Picture Palace) held an entertainment evening with Comedian W Barrett, Tontolini as Conquering Hero (Comic), The Bear Scare (Comic), The Mexican (an Indian Drama), A Zealous Messenger (Comic Drama), A Long Road (Drama), Jack Thomas (Comedian), Love's Victory (Drama), Tweedledums High Life (Comic Drama), A Convenient Friend (Comic Drama), Love of the West (Cowboy Drama) and Gladys Warburton (Novelty Child Cornet player).

In 1920 Mr Henry A Wilcox became the owner of the Palace (as it was now known). The Palace was one of the first Cinema's in the area to convert to the talkies. These films continued until the week of the 24 to the 29 Sept 1956 when it too showed its final film the classic "From Here to Eternity" starring Burt Lancaster, Deborah Kerr, Montgomery Clift, Ernest Borgnine and Frank Sinatra.

In the 1980's the building was a carpet shop and by 2009 the building was used as the "Ultimate Martial Arts" centre.

**1906** *The Cinema Omnia Pathe opening in Paris it was the first purpose built cinema in France showing Newsreal 1 Dec 1906.*

**1908** VICTORIA / VICTORIA CINEMA, Wood Street, Middleton.  
In the 1870's a Chapel was opened on the site and in 1908 it was converted into a Theatre. In 1910 it was owned by Mr Thomas Whiteley an early Cinema pioneer who also had cinema's and Variety Halls in Bolton, Hindley, Leigh and Pendleton. After the First World War the building became known as the "Picture House" and was leased by Bart Pheonix. In the 1930's it became known as the "Victory" and became part of the "H.D. Moorhouse's Manchester Cinema" circuit and also heralded in the introduction of Sound. It closed in 1960 and was demolished to make way for a bank.

**1908** GEM (Windmill) Marine Parade, Great Yarmouth, Norfolk.  
Designed by Arthur S Hewitt (1908)  
The building is now an Amusement Arcade.

**1909** BARBER'S PALACE Tunstall  
This was the first purpose-built cinema in the Potteries. It was built for Cinema pioneer George Barber. Barber's Palace on Station Road was opened in October 1909. When Mr Barber sold the building it became the Palace and eventually closed in 1966. In 1978 it became a Bingo Hall and Cinema and finally closed in 1989.

**1909** KINGSLAND EMPIRE (Classic / Rio)  
107 Kingsland High Road, Dalston, Hackney, London.  
Designed by Percy C Adams (1909)  
Redesigned by George Coles and Frederick E Bromige (1937)  
The building is now a Cinema.

**1909** ELECTRIC THEATRE 75 Upper Street, Islington, London.  
Designed by unknown  
The building is now a Retail shop.

**1910** The Standard Electric Theatre –QUEEN'S HALL / QUEEN'S CINEMA / PLAZA / GAUMONT / MAJESTIC / SUREWIN BINGO / APOLLO / M CLUB  
High Street, Crewe, Cheshire.  
The next Cinema on the long list of entertainment venues in the town was built in 1910 the same year that the Palace had been converted from a music hall. This new venue was the "**The Standard Electric Theatre – Queen's Hall**" in High Street (in Kelly's Almanac 1913 – 1943 the location is named as being at 19-21 High Street the area round the road to the car park halfway down High Street the site of the old **Crewe Post Office**) and held 200 seats less than the Palace at only 700.  
The building officially opened on the 29 December 1910 an article in the Crewe Chronicle

(31 December 1910 Page 6) reported on the opening.

### OPENING OF A NEW THEATRE AT CREWE

High-street, Crewe, has within the past few weeks undergone a striking transformation. A new theatre has been built in it on the extensive site formerly occupied by Messrs. Pitts furniture store rooms, and this was opened on Friday afternoon by the Mayor of Crewe (Councillor A Jervis). The building, which bears the title of "The Standard Electric Theatre – Queen's Hall," has a very elegant front of dazzling whiteness, ornamented with statuary. At night it is ablaze with electric illumination. The interior of the premises is splendidly fitted up, and is a most roomy comfortable building, with chairs for about seven hundred patrons. A large gallery contains the reserved seats, the pit being the cheaper parts. It is intended to have an almost continuous run of entertainment from about two in the afternoon until ten at night. At present the stage is occupied by animated pictures, but it is understood that there will be other features introduced, which will give additional novelty and variety to the entertainment. The theatre may also be used for public assemblies. The premises were acquired by Alderman J.H. Kettell. The structural alterations have been very satisfactorily carried out by Councillor J R Goulden, and much praise is due to that gentleman, and also his foreman (Mr Hassell), for the speed and the skill with which the transformation has been brought about. The electric equipment is up-to-date, and has been installed by Messrs. Button and Carrington. Alderman Kettle is working the theatre in conjunction with Mr Frank Ogden Smith, who is at the head of a London syndicate, operating several important theatres, and in their hands the venture should prove successful.

At the opening on Friday afternoon a number of members of the council and representative townsmen were present. The Mayor was in a reminiscent mood. The building, he pointed out was on the site where he first commenced to work. It was on the site of the old Crewe Post Office, and he started there as a telegraph messenger. Recently he had been travelling in Canada and America, and this beautiful picture with its equipment and its continuous entertainment was quite equal to anything he had seen on the other side of the Atlantic. He hoped the management would always conduct it on the right lines, and that nothing would be seen there but what would be of educative and elevating character. The work had been carried out, he was pleased to say, by their own townsmen, and everything was excellent in its way. He wished the promoters every success. (Applause). – Alderman Kettell, in proposing a vote of thanks to the Mayor, and also coupling with it the name of the Mayoress, said they did not want to injure any other place of entertainment. They should try and deserve success by the merits of their exhibitions, and he promised that nothing would be seen that could give the slightest offence to the most sensitive. Their object was to amuse, to educate, and elevate the tastes of the public. (Applause.) – Mr Frank Ogden Smith, in seconding the motion, said that every effort would be made to make the entertainments as elevating and enjoyable as possible. The motion was carried with applause, and the Mayor responded. On account of the Christmas traffic some of the films intended to be exhibited had been delayed in transit on the railway, but others were shown, which were very pleasing, and of a high order of merit. At the evening show there was a large attendance, and some new first-class pictures were exhibited.

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Five years later in November 1915 (15 November 1915 Crewe Chronicle Page 8.) The Queen's Hall had changed hands from Mr E Giller to Mr W Russell.

In the 24 June 1976 edition of the Crewe Chronicle, a photograph appeared, which had been supplied by Mrs E Jones of 1 the Haven, Middlewich Street, Crewe who at the time of the photograph had been working as a cashier at the Cinema. It shows all the staff outside the original building in High street with advertising for a film that dates the photo back to 1921. The film showing at the time was "A Daughter of the Law" which was released in the USA on the 15 July 1921 by the "Universal Film Manufacturing Company".

A Daughter of the Law had a cast that included Carmel Myers as Nora Hayes, Jack O'Brien as Jim Garth, Fred Kohler as George Stacey, Jim Walters as Slim Dolan, Dick La Reno as Pata Marlowe, Charles Arling as Inspector Hayes and Joe Bennett as Eddie Hayes according to a film website it was a 4,752 feet long film in 5 reels and it was directed by Jack Conway.

Like the Lyceum theatre the cinema had a number of name changes depending on who owned it at the time. The Queen's Hall changed its name in January 1930 when it became the "New Queens" however the newspapers at the time didn't adopt the new name and referred to the venue as the "Queen's Cinema" or "Queen's Hall". Between the 25 and 30 January 1932, a

variety show was staged at the cinema that included, Rita Reece, L Reece & Ted Reece. Other acts at this time advertised on postcards (Held by Colin MacLean of Sandbach) included Mrs Vernon Castle and Mollie King.

The original building closed on the 27 May 1933 with the films "Reunion" starring Stewart Rome and the Laurel and Hardy favourite "The Champ" as the support.

According to the book "Crewe: History and Guide" by Peter Ollerhead the name "New Queen's" didn't last long as Mr Henry Wilcox decided to rebuild the Cinema a few yards up the High Street and opened this in 1933 as the Plaza. This new **Plaza** was built opposite the old Chronicle offices and opened on the 11 November 1933 with the film "Cavalcade" starring Clive Brook and Diana Wynyard.

In the 1950's retired Crewe Works fitter John Owen Pitchford was the projectionist. His Grandson John Matthews recalls "He was well known to lots of Cinema goers in those days and I can remember him telling me that his cinema and another, I think it was the Palace on Chester Bridge, only used to have one news reel between them. So as soon as he had shown the news at the Plaza he had to run up to the Palace with the reel so they could show it there as well". (Feature Crewe Chronicle 3 March 2004 Page 22)

A further name change to the venue happened prior to 1956 when it became the **Gaumont**. In the 7 December 1957 Crewe Chronicle a picture and announcement appeared as Mr Frank Gallagher manager of the cinema left last week. He received a gift from Mr A Saunders, the cinema's Chief of Staff". Mr Gallagher, who has spent nearly two years in Crewe, is leaving the cinema business.

The new name Gaumont or change of manager didn't last long or save the venue as on the week of the 12 to the 19 August 1961 it closed with the last two films being "Two Rode together" starring film favourite James Stewart and "A Question of Suspense".

An increase in interest for dancing made the Gaumont the obvious choice for a permanent venue in the town to house this and it was converted into a ballroom in 1961 opening on the 17 November as the **Majestic Ballroom**.

Not only was the Majestic (Later to become the M Club) a ballroom but it would also put on the occasional music acts including the Beatles in 1962.

#### **BEATLES PLAY CREWE CONCERTS**

The MAJESTIC BALLROOM in Crewe now owned by the Top Rank organisation hosted the Beatles pop group at the turning point in their history. The group played two gigs at the venue over a two-week period when they changed drummers in the band.

The first date on the 13 August 1962 with drummer Pete Best in his penultimate appearance with the band. During the day they had played the Cavern club in Liverpool, turning up in Crewe for the evening show they were billed as "The Biggest Rock since Blackpool Rock". Pete Best was to play his last show at the Cavern Club on the 15 August 1962. On the 20 August the Beatles recruited a new drummer for the band a not so fresh faced Ringo Starr who made his third appearance with the Beatles at Crewe. Ringo Starr had taken over from interim drummer Johnny Hutchinson who had been brought in by the Beatles from the group "The Big Three" to deputise until they could find a permanent replacement for Pete. Before coming to Crewe Ringo had played Hulme Hall in Park Sunlight on the 18th August, The Cavern Club on the 19th August and then at "The Majestic Ballroom" in Crewe on the 20th August 1962 making this weekly booking an important part of Beatles history being the only venue outside Liverpool to have seen the change in line up over that one week period.

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By now the new entertainment of Bingo was appearing on the scene and by 1966 the Majestic ballroom had become the "**Surewin Bingo Hall**" along with the converted Empire cinema in Heath Street (Opened on the 17 November 1966). The rest of the building became the Majestic Cinema. By the 28<sup>th</sup> February 1990 the new owners of the Majestic, "Apollo Cinema's" planned to convert the ballroom back into a three screen cinema and opened it on the 25 May 1990 as the **Apollo**. Steve Wichhusen manager of the Lyceum saw this as a threat and said to the local Council "that unless they were prepared to give him a bigger grant this year, this new threat to the theatre could be the end for the association of Garrick House Ltd with the theatre, causing it to close in June" a threat he eventually carried out. The opening films for the three screens were "Uncle Buck" on Screen 1 at 2pm starring John Candy & Macaulay Culkin, with "King of the Wind" and "Leviathan" on Screen 2 and "Next of Kin" on Screen 3. The cinema also proudly announced that it had a female projectionist called Carol Hickman who would show the films, WOW.

The decline of Bingo and of the Cinema presented the Apollo chain with a problem as it



worth keeping the venue going. Then answer came in the form of a new Multiplex Cinema the “Reel” which was due to open in 2005. Losses in revenue would certainly mean closure and the decision was made to close Crewe down soon after the opening of the new cinema on the 17 November 2005. Films were planned and presumably a farewell evening but on the 1 December 2005 patrons who turned up to see the film “Harry Potter and the Goblet of Fire” found the doors locked. The venue had closed early and no one was left to say goodbye.

Plans to keep the Bingo hall going until the New Year were also scrapped.

This is not the end of the story as in July 2007 the **M CLUB** opened as a music venue to rival the Limelight club and the Lyceum theatre as at planned to stage both well known and unknown bands. With seating for 800 the M Club has also has a main stage with two bars which were all put to use at the opening show which was an all-day gig featuring local talent. The show also included all girl punk band “The Tommys”. New owners Chris McGarrigle and Crown Hotel Nantwich owner Philip Martin hoped that the venue would take off but also saw some of the events as a temporary investment to see what lie in the waters.

The next change for the M Club was the introduction of CAT FM / CAT 87.7 a local radio station broadcast from the old cinema. It started in July 2008 with a 24 day licence to broadcast on Fm. With its success and the need to do more broadcasting to prove themselves after a couple of temporary licences (In May 2009 the broadcasts included an interview with Leslie Grantham) the station decided to also broadcast on the Internet.

The venue also opened up a Comedy Club, which presents new talent at the venue and has proved very popular that after the demise of the building will be continued at the Civic Hall in Nantwich.

The Comedy Club had originally been held at the “Limelight” club from the 19 November 2003 until 20 November 2008 and was run by Jon Mitchell and Mike Ramm who held the first evening at the M Club on the 27 March 2009 with comedians Patrick Monahan, Henry Parker, Jason Cook and headline act Reginald D Hunter.

A year later in July 2009 Paul Nicolas (Just Good Friends / Pop Star) was in Crewe to launch his Acting School which will be held at the M Club. The School was run by Angela Young with the objective of giving children a chance to learn the business of acting at the “Paul Nicolas School of Acting”. An “Open day” was to be held at the club on Saturday 17 July 2009 between 10am and 1pm. Although the school was set up it was forced to use another venue for its activities as news of the closure of the M Club forced all regular events at the venue to find alternative places to hold their events or to close.

The Comedy Night organised by John Mitchell and Mike Ramm and had moved from the Limelight club ended at the M Club on the 2 April 2010 with a number of comedians giving the venture a good send off to its 3<sup>rd</sup> venue this time to the Nantwich Civic Hall. In the line-up were Rob Rouse, Pete Johansson (Canadian Comic), Markus Birdman and MC for the evening Chris Ramsey.

Music continued at the M Club until the 24 April 2010 when “The Levellers” played at the venue.

The M Club like so many other Cinemas in the town will soon be demolished to make way for a superstore and thus ending another chapter in the sad demise of venues in Crewe.

- 1910 THE TEMP Newcastle Under Lyme, Staffordshire.  
Opened in 1910 it was named after the Temperance Hall in which the cinema was situated.
- 1910 ELECTRIC (Beau Nash / ABC Cinema) 22 Westgate Street, Bath.  
Designed by Bertie Crewe 1910.  
Redesigned by Alfred J Taylor 1920  
The building is now a Comedy Club.
- 1910 DUKE OF YORK’S Preston Circus, Brighton  
Designed by C E Clayton (Clayton and Black) (1910)  
The building is now a Cinema.
- 1910 ELECTRIC (Imperial Playhouse) 191 Portobello Road, Notting Hill, London.  
Designed by Gerald Seymour Valentin (1910)  
The building is now a Cinema.
- 1910 NEW GALLERY 121 Regent Street, London

Designed by Frank T Verity (1910)  
 Redesigned by William Woodward and Sons (1913)  
 And Nicholas and Dixon-Spain (1925)  
 The building is now a Retail shop.

- 1910 TOWN HALL (Carlton) 25 St. Mildred's Road, Westgate-on-sea, Kent  
 Designed by Unknown  
 The building is now a Cinema.
- 1910 PICTURE HOUSE 7 Granby Street, Leicester.  
 Designed by H Rigg (Naylor and Sale Company)  
 Redesigned in 1925  
 The building is now Demolished with only the rear wall as part of the Market place.
- 1910 NEW IMPERIA Victoria Square, Felling, Gateshead.  
 Designed by J Newton Fatkin (1910)  
 The building is now a Bingo Club.
- 1910 ELECTRIC LIGHT THEATRE / THE EMPIRE / THWAITES EMPIRE THEATRE /  
 BLACKBURN EMPIRE  
 Opened in 1910 as a Cinema. It was known as the Electric Light Theatre, The Barn,  
 The Empire, The Red Brick, The Thwaites Theatre, Thwaites Empire Theatre and  
 finally, the Blackburn Empire before it closed as a cinema.  
 In the 1970's local enthusiasts decided to form a charity to give Blackburn a theatre  
 for amateur productions and a focal point for the town's entertainment.  
 In October 2002 the Thwaites Empire Theatre opened its doors and in 2005 a balcony  
 was added to the building. On the 14<sup>th</sup> November 2005 the New Thwaites Empire Theatre  
 was opened after a refurbishment and with 320 seats.
- 1911 PICTURE PALACE Cleveland Street, Burslem, Staffordshire.  

|                           |               |         |             |                |
|---------------------------|---------------|---------|-------------|----------------|
| Picture Palace (1911-)    | Bourne's Bank | 1911    | 21 Jan 1936 | Roof Collapsed |
| New Palace (New Building) | Bourne's Bank | 1936    |             | 1951           |
| New Ritz                  | Bourne's Bank | 1951    |             | Unknown        |
| Essoldo                   | Bourne's Bank | Unknown |             | Unknown        |
| Bingo Hall                | Bourne's Bank | Unknown |             | Unknown        |

 Opened as a cinema in Cleveland Street in 1911 the Picture Palace had originally been an  
 Ice Rink and was the first in Burslem. It seated 1,200 in "Velvet Tip-up seats throughout".  
 Cinema Manager Mr Walworth played the Compton organ to serenade his audiences during  
 his time in charge.  
 On the 21 January 1936 the roof collapsed due to the weight of snow on it. The Cinema had  
 been closed as a mark of respect to King George V who had died the day before (.D. 20 Jan  
 1936 at the age of 70). With no roof it was decided to demolish the building and start again.  
 The new structure was called the "New Palace".  
 In 1951 this building was renamed the "New Ritz", subsequently becoming the "Essoldo" and  
 then a Bingo hall before finally being demolished after its closure.
- 1911 LONGTON CINEMA THEATRE Longton, Staffordshire.  
 Opened in 1911 it seated 500.
- 1911 THEATRE ROYAL / EMPIRE Cinema, Corporation Street, Middleton.  
 Built on the site of a Chapel it was known as the Empire in 1911.  
 The building showed films and had Variety Acts.  
 In 1918 it was called the Empire Theatre Ltd and was managed by Thomas Baker.  
 In 1919 the "New Empire and Palace of Varieties (Middleton) Ltd" was formed to run the  
 building.  
 By 1924 Harold Ride was the manager of the theatre introducing two changes of programme  
 each week. However the building was soon sold to "Victory Pictures Ltd" and in 1926  
 Mr Haslet was installed as Manager.  
 With the introduction of Sound to cinemas in 1930 the building was kitted out with sound  
 equipment.

In 1950 a new Panasonic Screen was fitted and in 1960 the building started having Bingo.  
 In 1963 it stopped showing films and converted to a Bingo and Social Club.  
 In the 1980's it was converted to a Discotheque.

- 1911 ELECTRIC PALACE King Quay Street, Harwich, Essex.  
 Designed by Harold R Hooper (1911)  
 The building is now a Cinema.
- 1911 PICTUREDROME (Rex / Pheonix) 52 High Road, East Finchley, London  
 Designed by S Birdwell (1911)  
 Redesigned by Howes and Jackman (1938)  
 The building is now a Cinema.
- 1911 ELECTRIC PALACE (Classic / Gate) 87 High Street, Notting Hill Gate, London.  
 Designed by William Hancock (1911)  
 The building is now a Cinema.
- 1911 ELECTRIC PAVILION (Classic / Ritzy) Brixton Oval, Coldharbour Lane, Brixton, London.  
 Designed by E C Homer and Lewis (1911)  
 The building is now a Cinema.
- 1911 CORONATION 501 High Street North, Manor Park, Newham, London.  
 Designed by Clifford A Sish (1911).  
 Redesigned in 1921.  
 The building is now a Banquet Hall.
- c1911 WINDSOR (Palace) Harbour Street, Broadstairs, Kent.  
 Designed by unknown  
 The building is now a Cinema.
- 1911 EMPIRE Marine Parade, Great Yarmouth, Norfolk.  
 Designed by Arthur S Hewitt (1908)  
 The building is now Unused.
- 1911 ELECTRA (Scala) 19 Fossgate, York.  
 Designed by William T Whincup (1911)  
 The building is now a Retail Shop.
- 1911 CORN EXCHANGE (Picture Playhouse) Market Place, Beverley  
 Designed by unknown (1911)  
 The building is now a unused.
- 1911 ULTIMATE PICTURE PALACE 53 Jeune Street, Oxford.  
 Designed by John R Wilkins (1911)  
 The building is now a Cinema.
- 1911 ELECTRIC PICTURE PALACE Cross Street, Congleton.  
 Built in an old Fustian Mill it had 680 seats. Now closed the building is now  
 Jackson's Hercules Cycles.
- 1912 NEW PICTURE PALACE High Street, Congleton.  
 Opened as the New Picture Palace it was later changed to The Premier Picture Palace.  
 It closed in the 1960's.
- 1912 PALACE THEATRE, Manchester Old Road, Middleton.  
 On the 24 February 1912 a company was registered to construct and equip a Cinematograph  
 Hall and Theatre with a capital of £3,000.  
 It was directed by Mr W.H. Hall, H Langman, W. Lowther and J Rawlinson.  
 Opened on the 12 October 1912 by the "Middleton Picturedromes Ltd" as the Palace Theatre  
 it seated 750 people.  
 After World War One the cinema was owned by Messrs Barnes and Leis and was managed by

J Barnes.

In 1927 the palace was taken over by "Middleton Cinemas Ltd" who in 1929 installed a "Western Electric Sound System". In 1939 it was taken over by Reid, Snape and Ward who continued to run the building until the 1980's. In the 1970's they changed its use to a Bingo Hall (Lower Hall) and Cinema (Upper Floor).

By June 1985 the Cinema had been closed and was reopened by the "Face-Alpha Group" who went into liquidation in 1993.

In August 1993 after a refit the Cinema reopened with the film "Cliffhanger" starring Sylvester Stallone.

In 1994 it had reverted to a Bingo hall and Social Club.

- 1912 BARBER'S PALACE Station Rd, Tunstall, Staffordshire.  
"Barber's Palace" or "Barber's Regent Hall" in Station Road, Tunstall originally opened in 1912 after being converted from an old Skating Rink. This was George Barber's second cinema in the road (See 1909 Barber's Palace). As the "Barber's Palace" it closed in 1966, reopening as part Bingo hall part twin Cinema in 1978 and in 1989 it closed like so many others in the area due to the opening of the Festival Park Odeon.
- 1912 PICTURE HOUSE (Curzon) 46 Old Church Road, Clevedon.  
Designed by Victor Cox (1912)  
Redesigned in 1920-22.  
The building is now a Cinema
- 1912 REX 194 Chapel Street, Salford  
Designed by Unknown  
The building is now a Church
- 1912 PALACE 35 Station Road, Aldershot, Hampshire.  
Designed by John Priestly Briggs (of Frank Matcham and Company)  
The building is now a live Music Venue
- 1912 PICTURE HOUSE 33 Long Row, Nottingham.  
Designed by Unknown  
The building is now an amusement arcade
- 1912 GAINSBOROUGH East Street, Sudbury, Suffolk  
Designed by Sydney Naish (1912)  
The building is now a Nightclub.
- 1913 PRINCES Wharf Street, Stoke.  
Princes cinema in Wharf Street was opened in 1913 with seating for 1,100. The downmarket cinema backed onto the Trent and Mersey Canal and was often overrun with Rats that wandered round the auditorium when the lights were switched off. The building is now part of the A500.
- 1913 IMPERIAL Glass Street, Hanley, Staffordshire.  
The Imperial Picture Palace was opened in 1913 in Hanley. When in 1931 it was converted into a Sound Cinema to show the latest talkies it became known as the New Roxy (Named after the Roxy cinema in New York). The Roxy continued until 1981 when it became a Skating Rink.
- 1913 QUEEN'S (Essoldo) 1b Whitby Road, Ellesmere Port.  
Designed by Unknown (1913)  
The building is now a Retail shop.
- 1913 SCALA Pimlico / Market Place, Ilkeston  
Designed by Parson and Sons (1913)  
The building is now a Cinema
- 1913 REGENT 6 Moulsham Street, Chelmsford

Designed by Francis Burdett-Ward (1913)  
The building is now a Bar / Restaurant

- 1913 MAIDA VALE PICTURE HOUSE 140 Maida vale, Maida Vale, Camden, London  
Designed by Edward Albert Stone, Norfolk and Prior (1913)  
The building is now a Muslim Community Centre.
- 1913 ANGEL (ODEON) 7 Islington High Street, Islington, London.  
Designed by H Courtney Constantine (1913)  
The building only has the Tower façade surviving.
- 1913 PICTURE PALACE Crofton Park, Rivoli, 346 Brockley Road, Brockley, Leisham, London.  
Designed by Unknown  
The building is now a Ballroom.
- 1913 EMPIRE (Cameo / Tatler) 1 Hoe Street, Walthamstow, London.  
Designed by Unknown  
The building is now a Snooker Club.
- 1913 SCALA (Cameo / Plaza) 468 Hoe Street, Leyton, London  
Designed by Unknown.  
One of 3 Cinemas on Hoe Street.  
The building is now a Church
- 1913 WEST END (Rialto) 3 Coventry Street, Westminster, London  
Designed by Hippolyte Blanc (1913)  
The building is now a Casino.
- 1913 PICTURE HOUSE (Gaumont / Astra) Ward's End, Halifax  
Designed by unknown  
The building is now a Nightclub
- 1913 EMPIRE 80 John William Street, Huddersfield.  
Designed by Stocks and Sykes (1913)  
The building is now a Cinema / Retail Shop.
- 1914 EMPIRE Heath Street, Crewe, Cheshire.  
On the 4 May 1914 the 950 seat **Empire Theatre** (Cinema) in Heath Street was opened at 5pm by Mr C. W. House a furniture dealer who installed a Mr Jones as manager. The venue was described as one of the prettiest and most luxuriously appointed Picture theatres in England.  
On the 11 November 1915 the Empire, in Heath Street re-opened after a short break and was now able to show 4 act films, what we now call a Main Feature.  
In September 1927 it had changed hand and was now owned by C.D. Cinemas who two years later sold out on the 10 Aug 1929 to **ABC Cinema's** (Associated British Cinema's).  
Looking back to the 5<sup>th</sup> August 1929 the ABC Cinema was responsible for showing its first "Talkie" film in Crewe with the Warner Brother release of "The Singing Fool" starring Al Jolson who had also made the first full length film to include talking "The Jazz Singer" in 1927.  
On the 17 August 1935 Mr Don Simmons and J Simmons were in Crewe to promote "Film Star Calendars" at the Empire theatre. They were staying at Mrs Bennet's lodgings and wrote "Thanking Mrs Bennett for a most comfortable week. These are real digs. We only wish Crewe was a town worth returning to and she would have us again. We would not go elsewhere".  
The ABC chain continued their association until 1946 when local Cinema owner Mr Arthur Hand took over the Lease to add to his list of venues.  
Mr Hind kept the cinema going until the 25 September 1961 when a lack of interest in films caused by television forced him to close the venue showing the last film "Last Film Butterfield 8" starring Elizabeth Taylor on this date. On the 23 December 1961 the Crewe Chronicle did announce that the Empire Cinema would be closing in the New Year but this

already seems to have happened. It is possible however that Mr Hind did try to use the venue as a Bingo hall until this date.

The 25 November 1965 Crewe Chronicle had a picture and feature on the Empire saying that it was in need of repair. A year later on the 27 October 1966 an advert appeared in the Chronicle for the “**Surewin**” Bingo hall opening night in the Empire Theatre on the 17 November 1966 at 6pm the doors will be opened with “Eyes Down” starting at 8pm. This change didn’t last as a number of Cinemas also changed to bingo at the same time many of the venues changing from film to bingo with extra entertainment including the larger Majestic Ballroom who had many of the 1960’s stars making an appearance during breaks in the houses.

This hall lay empty until it was eventually demolished in March 1982 to make way for a Car park opposite the Lyceum theatre.

- 1914 ABC / MAJESTIC CINEMA Campbell Place Stoke, Staffordshire.  
The 1,000 seat ABC Majestic cinema in Campbell Place, Stoke was opened in 1914 on the site of the old Campbells factory. At one time the Majestic incorporated a Café, Dance Studio and a Radio Relay Station for the experimental BBC broadcasts. At one time there was even a nightclub beneath the foyer.  
Between 1924 and 1927 the Majestic housed the new BBC Station 6ST an experimental Local Radio station set up to see if local radio is a viable possibility. The programme director of 6ST was broadcaster John Snagg who went on to become one of the best-known voices on the BBC.  
In 1968 the experiment was revived as BBC Radio Stoke on Trent, which was opened by John Snagg and Arts Minister Jennie Lee the widow of Aneurin Bevan.  
In 1952 when the film “The Dam Busters” was playing the manager arranged for a RAF Helicopter to hover above the building with a Radio Link to the pilot so they could have a two way conversation.  
In May 1953 the finals of the Miss Ballroom Queen took place at the Crewe Theatre with the winner being chosen by the Maple Leaf Four and Mr Bill Costello the proprietor of the Majestic Ballroom Hanley and the Cameo Ballroom Longton. The Winner Miss Beryl Barber was crowned on the stage of Crewe Theatre on the 1st of June 1953.  
The Majestic closed on the 29 November 1957 and was demolished to make way for a branch of F.W. Woolworth.  
(See also 1919 Hippodrome Campbell Place, Stoke that was on the same road)
- 1914 GEM ELECTRIC PICTURE PALACE, Manchester New Road, Middleton.  
Possibly the earliest cinema built as a Cinema rather than a converted Theatre.  
It was originally built by the Empire Company and was run by W.R Kay.  
It was going in 1914 and possibly disappeared in 1922, as it was no longer recorded in the local Trade directories.
- 1914 CENTRAL (King Edward) Central Drive, Blackpool, Lancashire.  
Designed by unknown  
The building is now a Live Performance Venue.
- 1914 CHELTENHAM (Plaza / Academy) 135 Cheltenham Road, Bristol.  
Designed by William Henry Watkins (1914)  
The building is now a Comedy Club
- 1914 HIPPODROME (Super Cinema) Green Lane, Darby.  
Designed by Marshall and Tweedy (1914)  
The building is now Unused
- 1914 PICTURE HOUSE (Torbay) Torbay Road, Paignton.  
Designed by Hyams and Hobgen (1914)  
The building is now Unused
- 1914 RIVIERA Den Crescent, Teignmouth  
Designed by Howard Williams (1914)  
Redesigned in 1933 and 1934

The building is now unused.

- 1914 ALHAMBRA Longton, Staffordshire.  
The Alhambra in Longton was built for Longton Pottery manufacturer T.C. Wild in 1914.  
The brothers Leveson and Arthur Myatt were involved in the cinema for half a century.  
In 1920 Leveson became the assistant manager to T.C. Wild but in the 1930's he refused to sell confectionary in the cinema in deference to the local shop keepers who were struggling for trade. In 1945 Leveson Myatt and Len Barber the Grandson of Cinema pioneer George Barber purchased the cinema.  
The Alhambra closed in 1977 and became a victim of the A500 construction in 1994 when it was demolished.  
Cinema Historian Angie Stevenson did win a fight to have the façade carefully dismantled and put into storage.
- 1914 SCALA 13 Galgate, Barnard Castle, County Durham.  
Designed by Unknown  
The building is now an Auction Room
- 1914 PICTURE THEATRE (Empire /Elysium / Gaiety / New Classic) Seaside, Eastbourne  
Designed by Unknown (1914)  
The building is now Unused.
- 1914 GRANGE 234 Kilburn High Street, Kilburn, London.  
Designed by Edward Albert Stone (1914)  
The building is now a Church.
- 1914 NATIONAL PICTURE THEATRE 144 Beverley Road, Hull  
Designed by Runton and Barry (1914)  
The building is now just as Façade as the building was bombed in 1941.
- 1914 TOWER 52 Anlaby Road, Hull  
Designed by H Percival Binks (1914)  
The building was a Nightclub but it closed in 2008.
- 1914 REGENT 85 Regent Road, Great Yarmouth.  
Designed by Francis Burdett Ward (1914)  
The building is now a Bingo Club.
- 1914 PICTURE HOUSE Bridge Street, Stafford, Staffordshire.  
Designed by Campbell and Fairhurst (1914)  
The building is now a Public House.
- 1914 HYDE PARK 73 Brudenell Road, Headingley, Leeds  
Designed by Unknown  
The building is now a Cinema
- 1915 GROSVENOR 137 Grosvenor Street, All Saints, Manchester.  
Designed by Unknown  
The building is now a Bar
- 1915 CINEMA DE-LUXE (Plaza) 140 High Street, Margate, Kent.  
Designed by Peter Dulvey Stonham (1915)  
The building is now a Church.
- 1919 CASINO CINEMA Herne Bay, Kent  
The Casino Cinema opened on the 15 May 1919 on the seafront at Herne bay where the "Talk Nightclub" now stands.  
In 1928 it was badly damaged when the Tudor Café and adjoining Ballroom were destroyed by fire.  
On the 30 October 1954 the Casino closed.

(See Casino 1919, Odeon 1936, Kavanagh 1995)

- 1919 HIPPODROME Stoke.  
Originally the Gordon Theatre and Opera House with an entrance between Wolf Street and Campbell Place it was converted into the Hippodrome Variety Theatre in 1919 when it also showed films. When the Cinema took over completely it became the Hippodrome and then the Gaumont before closing in 1961.
- 1919 PICTURE HOUSE          New Road, Hebden Bridge, West Yorkshire.  
Designed by Unknown  
The building is now a Live Performance / Cinema
- 1920 EMPIRE                  Longton, Staffordshire.  
The Empire was an ABC Cinema built in Commerce Street next to the Bus station in 1920 when the original building on the site was converted from a Theatre into a cinema in the 1920's.  
The ABC group had various clubs including the ABC Minors which gave you concessionary rates for Saturday shows and if it was your birthday then you were invited onto the stage and the audience sang Happy Birthday to you.  
It closed in 1966 when it became a Bingo hall.  
By 1994 the building had been closed for a while and suffered a fire that meant that the building had to be demolished. Local builder Les Oakes asked if he could demolish the building brick by brick and reconstruct it in his back garden. This was however not approved and the building was lost forever.
- 1920 SAVOY (Gaumont, ODEON, Focus)          42 Victoria Street, Grimsby  
Designed by Unknown  
The building is now a Restaurant / Retail shop.
- 1920 EXCHANGE (Gaumont / ODEON)  
Designed by G Alexander and W Hull (1920)  
The building was converted from a Corn Exchange built in 1851.  
The building is now a Café / Bar
- 1920 PALACE THEATRE          Appletongate, Newark on Trent, Nottinghamshire.  
Designed by Emily Briggs (1920)  
The building is now a Live Theatre / Cinema  
Grade 2 listed building, from 1920 when it was a cine-Variety Theatre designed by Emily Briggs. It then became a Bingo Hall finally becoming a theatre again in 1974.  
It was refurbished in 1988. (607 Seats)
- 1920 ABBEYDALE          387 Abbeydale Road, Sheffield.  
Designed by Pascal J Steinlet (Dixon and Stienlet) (1920)  
The building is now a Bar / Arts Centre / Snooker Hall
- 1920 ADELPHI                  Vicarage Road, Attercliffe, Sheffield.  
Designed by unknown  
The building is now Unused.
- 1921 WHITELADIES (ABC Clifton) 44 Whiteladies Road, Bristol.  
Designed by James Henry La Trobe and Thomas Henry Weston (1921)  
The building is now Unused
- 1921 PAVILION                  George Street, Hailsham.  
Designed by Henry Coussens (1921)  
The building is now a Cinema / Live Performance
- 1921 PALACE                  37 Guildhall Walk, Portsmouth  
Designed by A E Cogswell  
The building is now a Nightclub.



- 1921 ELITE 33 Upper Parliament Street, Nottingham.  
Designed by James E Adamson (Adamson and Kinns) (1921)  
The building is now a Nightclub / Office space
- 1922 GRAND West Street, Crewe, Cheshire.  
In 1915 former councillor Mr F Whithoff (or William Whithoff) a sausage skin manufacturer of Prussian descendants tried unsuccessfully to build a cinema on the plot of land now known as Jubilee Gardens off Hightown. However in 1916 his company West End Cinema purchased land in West Street again with a view to building a cinema. It did take him until 1921 before the cinema was started. The site was originally Dr Lowe's house and consulting rooms. The **Grand Cinema** in West Street was opened on the 4<sup>th</sup> March 1922 at the corner of Dewes Street, with its first films being "Common Clay" starring Fanny Ward, "La Poupee" (a Comic Opera) and "The Great Reward Part 1" a serial starring Francis Ford. By May 1931 the Cinema was up for sale and closed on the 27 June 1931 with the film "The Grey Devil". It reopened for a short time on the 2 July 1931 after being re decorated by the Mihaly Company Ltd.  
On the 1 August 1931 the Crewe Chronicle reported that the Grand Cinema has been turned down for a licence to show films on a Sunday. Mr George H Hooks the manager of the Grand said that he already had a licence to show silent movies but as the cinema had recently been upgraded with a sound system he would like to show talkies during August & September. The application was refused by the Council. Alderman G Wilkinson, Chairman of the Council said that no other Cinemas showed films on a Sunday and so the application had to be turned down.  
On the 19 April 1932 receivers were brought in to the Grand. In the 1930's Mr H. D. Moorhouse took over the building, selling it in 1948 to Mr Arthur Hand of 313 Nantwich Road, Crewe, who in his short life (He died aged 69) had owned three of the Cinemas in Crewe the first of which "The KINO" he had taken over in November 1932 from his father who had died. Not only did he own the Grand but also he went on to own the EMPIRE in Heath Street. On the 18 January 1958 the Grand closed with its last films "Carry On Admiral" and "Kill Me Tomorrow" becoming a Tyre Shop later that year. Mr Arthur Hind owner of the cinema said that he had been forced to close the venue due to the crippling "Entertainment Tax" (Imposed in 1916 as a temporary tax to help raise funds for the War but never repealed until 1960 and raised each year) that had been imposed on these venues. The "Crewe Film Guild", which up until its closure had shown all its films at the Grand, would now have to move to one of Mr Hind's other Cinemas.
- 1922 MAJESTIC 95 Mill Street, Macclesfield, Cheshire.  
On the 21 December 1922 the Macclesfield Majestic cinema was opened at 95 Mill Street with the Harold Lloyd film "A Sailor Made Man". This was a 1,000 seat cinema faced in white "Faience" tiles with a tower was run by the "Macclesfield Majestic Picturehouse Ltd". The building also had a small stage and put on variety shows and Local Amateur Dramatic productions. By 1964 the capacity was dropped to 962 with further reductions in the 1990's down to 700.  
Despite local interest in keeping the building going and a failed attempt to get Listed Building status from English Heritage the building was closed on the 2 April 1998 with the film "The Man in the Iron mask".  
In 2000 much of the auditorium was demolished to accommodate a complex of bars with the landmark tower surviving.
- 1922 GRAND 40 Poole Road, Westbourne, Bournemouth.  
Designed by Unknown  
The building is now a Bingo Club.
- 1922 MAJESTIC City Square, Leeds  
Designed by J C Maxwell and Pascal J Steinlet (1922)  
The building is now a Nightclub.
- 1923 PICTURE HOUSE (Gaumont / ODEON / Winding Wheel) 13 Holywell Street, Chesterfield.  
Designed by Unknown

- The building is now a banquet Hall / Concert hall
- 1923 PICTUREDROME (Ritz / New Olympus) 162 Barton Street, Gloucester  
Designed by Unknown  
The building is now a Live Theatre / Cinema
- 1923 PAVILION (Gaumont / ODEON) 58 Shepherd's Bush Green, Shepherd's Bush, London.  
Designed by Samuel Beverley and Frank T Verity (1923)  
The building is now Unused.
- 1923 PRINCESS 3 Northumberland Street, Huddersfield.  
Designed by Clifford Hickson (1923)  
The building is now a Casino (Proposed in 2008)
- 1924 OXFORD SUPER (ABC / ODEON) Magdalen Street, Oxford.  
Designed by J C Leed (1924)  
The building is now a Cinema.
- 1926 ELECTRIC PALACE (Palace) 35 South Street, Bridport, Dorset.  
Designed by Frederick Cooper and Sons (1926)  
The building is now a Live Performance and Cinema.
- 1926 PLAZA (Paramount / Apollo) 19 Lower Regent Street, London.  
Designed by Frank T Verity (1926)  
The building is now a Cinema.
- 1926 NEW CINEMA Royal Street, Congleton.  
New Cinema opened in Royal Street. It was later called the Regal.  
In 1949 it was destroyed by fire.
- 1927 CAPITAL High Street, Congleton.  
"Capital" picture house opened on the site of the former Black Boy pub.  
The building became the home of the local Amateur dramatic societies before being converted into a Bingo Hall, then a Snooker Hall and was eventually demolished in 1988.  
The site is now the Capital Walk Shopping centre.
- 1927 MAJESTIC Coronation Street, Retford, Nottinghamshire.  
Designed by Alfred J Thraves  
The building is now a Live Theatre.  
Erected in 1927 with traditional 1920's decor. It was renovated in 1987-88.  
By 1995 it had closed.  
Reopened as a Live Theatre (550 Seats)
- 1928 PLAZA (Gaumont) Bradford junction, Southsea.  
Designed by Henry J Dyer and Son  
The building is now a Mosque / Muslim Community Centre
- 1928 MAJESTIC Tower Street, Kings Lynn  
Designed by J L Carnell and W D White (1928)  
The building is now a Cinema
- 1928 CORN EXCHANGE / EXCHANGE / GRANADA 19-20 East Street, Chichester  
Designed by G S Hall and G de Wild (1928)  
Redesigned by Robert Cromie (1948)  
The building is now a Retail Shop.
- 1928 NEW OXFORD THEATRE, MANCHESTER  
12 Nov 1928 The New Oxford Theatre in Manchester opened. It was the first Picture House to be opened outside of America to show Talking pictures.

- 1929 PLAZA 51 Whitton Street, Northwich.  
Designed by Seager Owen and William Owen (1929)  
The building is now Unused.
- 1929 DOMINION THEATRE 268 Tottenham Court Road, London.  
Built in 1929 by William and Thomas Ridley Milburn it became more a Cinema than a theatre  
By 2011 became more a theatre.  
(2000 seats)
- 1929 PALACE (Gaumont / ODEON / Liberty / Himalaya Palace) 14 South Rd, Southall, London.  
Designed by George Coles  
The building is now a Cinema
- 1929 ASTORIA (ODEON / Academy) 211 Stockwell Road, Brixton, London.  
Designed by Edward Albert Stone (1929)  
The building is now a Concert Venue.
- 1929 CAPITOL (ABC) 11 London Road, Forest Hill, Lewisham, London.  
Designed by John Stanley Beard (1929)  
The building is now a Pub
- 1929 CAPITOL Albermade Crescent, Scarborough  
Designed by unknown  
The building is now a Bingo hall.
- 1929 REGENT (Gaumont / ODEON) Piccadilly, Hanley, Stoke on Trent, Staffordshire.  
Designed by William Edward Trent (1929)  
The building is now a Live Theatre.
- |                 |            |              |      |
|-----------------|------------|--------------|------|
| Regent          | Piccadilly | 11 Feb 1929  | 1950 |
| Gaumont         | Piccadilly | 1950         | 1974 |
| Closed building | Piccadilly | 1974         | 1976 |
| Odeon           | Piccadilly | 1976         | 1989 |
| Regent Theatre  | Piccadilly | 21 Sept 1999 |      |
- Now the Regent theatre the building was originally opened on the 11 February 1929 as a 2,000 seat cinema. One of the PCT Houses this new "Super cinema" showed the film "The Last Command" along with a variety show that included the Regent Girls (Dancers) and Felton Rapley at the Wurlitzer Organ. The Regent was also known for holding Sunday Concerts.
- In July 1929 "The Singing Fool" was shown starring Al Jolson, this was the first cinema in the Potteries to show this Sound (Talkie) production.
- An advert for a show in 1929 advertised the film "Ramona" with Dolores Del Rio supported by the Mabel Poulton picture "Wild Cat Hetty" and on the stage Amy and Cal Carter along with the Regent Symphony Orchestra under the baton of T.S. Clarke-Browne.
- In 1933 the cinema had 17 ushers and two page boys for the film "Soldiers of the King".
- The Crewe Chronicle dated the 10 February 1940 announced that the stage manager of the Crewe Theatre Mr William Myers had died that week after a short illness, he was 63 years old. He had been the stage manager of the Regent, Hanley until 1912 when he went on tour with the Ennis Lawson Repertory Company. In 1932 he started work at the New Theatre, Crewe and continued until his death.
- In 1950 the building changed to the Gaumont when it started to become a venue for pop shows..
- In the 1960's the organists at the Regent were Felton Rapley and Trevor Tidsley.  
The Wurlitzer organ was last played in 1969 and was sold for £500.  
The building was owned David Wilde during 1965. While running the building there were a number of important concerts by well-known artists.
- 20 Oct 1963 **ROLLING STONES** -- The tour included two shows.
- Nov 1964 **DUSTY SPRINGFIELD** goes on tour with Herman Hermits, Dave Berry and the Cruisers and Brian Poole and the Tremeloes starting at the Granada Theatre, Edmonton, London and ending at the Gaumont Theatre, Hanley, Staffordshire.
- 23 Apr 1967 **JIMMY HENDRIX** Supported by the **Walker Brothers, Cat Stevens,**

### **Englebert Humperdink.**

In 1974 the theatre closed and a new triple Screen Cinema was installed and opened in 1976 by the ODEON chain of Cinemas.

Eventually in 1989 the ODEON Cinema closed as the chain decided to build a complex at Festival Park. The cinema ended with a charity showing of the Disney Classic "Snow White and the Seven Dwarfs".

In 1999 it became the REGENT THEATRE when it was taken over by the Ambassador Theatre group who turned it into a large Theatre venue.

The first show was on the 21- 25 Sept 1999 when ANNIE starring Leslie Joseph as Miss Hannigan took to the stage.

H.M. The Queen officially opened the theatre on the 28 October 1999.

- 1929 PLAZA Northwich, Cheshire  
Opened by the Cheshire County Council Cinemas Ltd in December 1929. It had been designed by local architects William and Seager Owen in the 1920's style.  
In the 1960's the building was converted into a Bingo Hall.  
In October 2000 English Heritage granted the building Grade II listed status.
- 1929 REGENT ? 3 St Helen's Street, Ipswich  
Designed by Unknown  
The building is now a Unknown
- 1930 REGAL (ABC/ ODEON) 296 High Street, Beckenham, Bromley (Kent), London.  
Designed by Robert Cromie (1930)  
The building is now a Cinema
- 1930 CARLTON (ABC) 161 Essex Road, Islington, London.  
Designed by George Coles (1930)  
The building is now a Church.
- 1930 ASTORIA (ODEON / Rainbow) 232 Seven Sisters Road, Finsbury Park, London.  
Designed by Edward Albert Stone (1930)  
The building is now a Church.
- 1930 RICHMOND (ODEON) 72 Hill Street, Richmond, London.  
Designed by Julian R Leathart and W F Granger (1930)  
The building is now a Cinema.
- 1930 GRANADA (ABC / EMD) 186 Hoe Street, Walthamstow, London.  
Designed by Cecil Masey (1930)  
The building is now Unused.
- 1930 NEW VICTORIA (Apollo) 17 Wilton Road, Victoria, Westminster, London.  
Designed by Ernest Warmsley Lewis and William Edward Trent (1930)  
The building is now a Live Theatre  
Formally the "New Victoria Cine- Variety Theatre", it was built in 1930 by Architect Ernest Warmsley Lewis and has an Art Deco interior.  
It opened as a Theatre the APOLLO VICTORIA in February 1980. (1524 Seats)  
The building is now known as the NEW VICTORIA and is a theatre.
- 1930 REGAL (Twins / Studios / Dancehouse) 10 Oxford Road, Manchester.  
Designed by Pendleton and Dickson (1930)  
The building is now a Live Theatre.  
Designed with an Art Deco interior it was built by Pendleton and Dickson in 1930 as a meeting hall.  
It opened in 1930 as THE REGAL TWINS, a two cinema building.  
In 1985 it became a Cannon Cinema but closed in 1986.  
In 1992 it was purchased by the Northern Ballet School who converted one of the cinema's into The Dancehouse Theatre while the other screen room was converted into five dance studios. It was opened in 1994 with a new design by Philip Radcliffe. (430 Seats)

- 1930 APOLLO (ABC / Labatt's) Stockport Road, Ardwick Green, Manchester.  
Designed by Peter Cummings, Alex M Irvine and R Gillespie Williams (1930)  
The building is now a Concert Venue.  
Originally built in 1930 by architects Peter Cummings, Alex M Irvine and R Gillespie Williams the "ABC Cinema".  
It has been used as a Theatre since 1975. (2641 Seats)
- 1931 RINK (Gaumont) 118 Wingmill Lane, Smethwick, West Midlands  
Designed by William T Benslyn (1930)  
The building is now Unused.
- 1931 LONSDALE (ABC) Warwick Road, Carlisle  
Designed by Percy Lindsay Brown and Son (1931)  
The building is now Unused
- 1931 GAUMONT PALACE (ODEON / Classic / Central) 77 Bouport Street, Barnstable  
Designed by Percy Bartlett and William Henry Watkins (1931)  
The building is now a Cinema
- 1931 REGAL 233 High Street, Uxbridge, London.  
Designed by Eric Norman Bailey (1931)  
The building is now a Nightclub / Gym
- 1931 GRANADA 50 Mitcham Road, Tooting, Wandsworth, London.  
Designed by Cecil Masey (1931)  
The building is now a Bingo Club
- 1931 FORUM (ABC / Cannon) Lime Street, Liverpool.  
Designed by William Riddle Glen and A Ernest Shennan (1931)  
The building is now Unused
- 1931 KURSALL (Electric / Drome) 21 Marine Parade, Worthing.  
Designed by Theophilus A Allen (1931)  
The building is now a Cinema.
- 1931 GAUMONT PALACE (ODEON) 15 New Canal, Salisbury, Wiltshire.  
Designed by William Edward Trent (1931)  
The building is now a Cinema.
- 1932 PALACE Albion Street Hanley, Staffordshire.  
The Palace in Albion Street was opened on the 26 December 1932 and was a huge wooden structure used for Skating and boxing matches. It was converted into a cinema in 1932.
- 1932 EMPIRE 1 Blackfriars Road, Wisbech, Cambridgeshire.  
Designed by F B Ward and C E A Woolnough (1932)  
The building is now a Bingo hall.
- 1932 GAUMONT PALACE 72 North Street, Exeter.  
Designed by Percy Bartlett and William Henry Watkins (1932)  
The building is now a Bingo Club.
- 1932 AVENUE (ODEON / Coronet) 268 Northfields Avenue, Northfields  
Designed by Cecil Masey  
The building is now a Church.
- 1932 GAUMONT PALACE (Apollo) 45 Queen Caroline Street, Hammersmith, London.  
Designed by Robert Cromie (1932)  
Redesigned by  
The building is now a Live theatre / Concert Hall.

- 1932 REGAL (Union / ABC) 22 Richmond Road, Kingston upon Thames, London.  
Designed by Robert Cromie (1932)  
The building is now (Unknown)
- 1932 LEWISHAN THEATRE (Broadway Theatre)  
Catford Road, Catford, Lewisham, London.  
Designed by Bradshaw, Glass and Hope (1932)  
The building is now a Live Theatre and Cinema.
- 1932 PLAZA Mersey Square, Stockport.  
Designed by William Thornley (1932)  
Originally built as a Cinema.  
The building is now a Live Theatre.
- 1932 GAUMONT PALACE (ODEON) Corporation Street, Taunton, Somerset.  
Designed by William T Benslyn (1932)  
The building is now Unused.
- 1932 PARAMOUNT (ODEON) The Headrow, Leeds  
Designed by Frank T Verity and Samuel Beverley (Verity and Beverley) (1932)  
The building is now Housing.
- 1933 REGAL 41 Port Street, Evesham, Worcestershire.  
Designed by Archibald Hurley Robinson (1932)  
The building is now Unknown.
- 1933 ASTORIA 10 Gloucester Place, Brighton  
Designed by Edward Albert Stone (1933)  
The building is now unused
- 1933 PYRAMID (ODEON) 22 Washway Road, Sale.  
Designed by F E Drury and Joseph Gomersall (Drury and Gomersall) (1933)  
The building is now a Health Club / Gym
- 1934 RITZ High Street, Tunstall, Staffordshire.  
Opened as the 1,600 seat, Ritz in 1934 it became the MECCA Club (Bingo etc) before closing  
in June 1974.
- 1934 TROXY (London Opera Centre) 490 Commercial Road, Stepney, London.  
Designed by George Coles (1933)  
The building is now a Banqueting Hall
- 1934 FORUM THEATRE Southgate Street, Bath  
Designed by A Stuart Gray and William Henry Watkins  
Now used as a Church and Concert hall.
- 1934 FORUM (ABC) 9 Highgate Road, Kentish Town, London.  
Designed by John Stanley Beard (1934)  
The building is now a Concert Venue.
- 1934 GAUMONT PALACE (ODEON) 9 The Broadway, High Road, Wood Green, London.  
Designed by William Edward Trent and Ernest F Tully (1934)  
The building is now a Church / Nightclub.
- 1934 FORUM (ABC) 456 Palatine Road, Northenden, Wythenshawe, Manchester.  
Designed by Charles Hartley (1934)  
The building is now a Church
- 1934 EXCHANGE (Palace) Saville Street, Malton, North Yorkshire.  
Designed by Unknown.

- The building is now a Cinema
- 1934 GRANADA 6 Castle Street, Shrewsbury.  
Designed by Cecil Masey (1934)  
Designed as a Cinema  
The building is now a Bingo Club.
- 1934 RITZ (Gaumont / ODEON / Robins) Guild Street, Burton on Trent, Staffordshire.  
Designed by John Fairweather and Thomas Jenkins (1934)  
The building is now Unused.
- 1935 ODEON 18 Williscote Road, Weston-Super-Mare.  
Designed by T Cecil Howitt (1935)  
The building is now a Cinema.
- 1935 GLOBE (ABC) 101 High Street, Stockton on Tees  
Designed by Percy Lindsay Browne and Son (1935)  
The building is now Unused
- 1935 ODEON Great North Road, Barnet, London.  
Designed by Edgar Simmons (1935)  
The building is now a Cinema.
- 1935 DREAMLAND (Amusement Park) Marine Terrace, Margate, Kent.  
Designed by Julian R Leathart, W F Granger (Leathart and Granger) (1935)  
The building is now a Unused.
- 1935 REGAL Priory Road, Wells  
Designed by Ernest S Roberts (1935)  
The building is now Unused.
- 1935 ODEON Kettlehouse Road, Kingstanding, Birmingham  
Designed by J Cecil Clavering and Harry Weedon (1935)  
The building is now a Bingo hall
- 1936 The BROADWAY in Meir, nr Longton, Staffordshire.  
The Broadway opened in December 1936 on the crossroads of the A50 and the A520 in Meir.  
The cost of the cinema was £26,000 and it seated over 1,000 people.  
At the opening ceremony telegrams from Gracie Fields, Raymond Massey and Charles Lawton were read out.  
In 1945 a young **John F Kennedy** visited the Cinema with his friend Major Hugh Fraser who used the Broadway as a venue for an Election meeting as part of his Stone constituency.  
The cinema was demolished in 1972.
- 1936 MAJESTIC (ODEON) 81 Raby Road, Hartlepool  
Designed by Thomas Ridley Milburn and William Milburn (1936)  
The building is now Unused
- 1936 ODEON / Cannon Avenue Road, Herne Bay, Kent.  
The Cinema was one of the first ODEON Cinemas built between 1918 and 1939.  
Opened on the 2 November 1936 it was one of three cinemas in the town at the time, with the Casino (1919 to 1954) and the Red Lantern in the High Street.  
In 1957 Betty Tomlin joined the cinema as an usherette at the age of 16. In 1977 Betty became the manager of the cinema, staying with the company until the Cannon chain decided to close the building despite 6,000 people signing a petition to save the building. Tickets in 1987 were £1.80 each with occasional days at £1.  
It closed on the 8 October 1987 and has since been demolished to make way for retirement flats. The last film to be shown was "La bamba"  
(see Daily Telegraph 24 Sept 1987 Page 9)  
(See Casino 1919, Odeon 1936, Kavanagh 1995)

- 1936 ODEON Northgate Street, Chester. / Hunter Street, Chester CH1 2AR  
Designed by Robert Bullivant and Harry Weeson (1936)  
The building was unused for many years.  
In May 2017, the building reopened as the STORYHOUSE Theatre, Cinema and Library.  
[www.storyhouse.com](http://www.storyhouse.com)
- 1936 SAVOY (Essoldo) 1 Burnt Oak Broadway, Burnt oak, Edgware.  
Designed by George Coles (1936)  
The building is now a Bingo Club
- 1936 ODEON (Coronet) Well Hall Road, Well Hall, Etham, Greenwich, London  
Designed by Andrew Mather and Horace Ward (1936)  
The building just has the façade remaining.
- 1936 ODEON Fortis Green Road, Muswell Hill, London.  
Designed by George Coles (1936)  
The building is now a Cinema.
- 1936 GROSVENOR (Gaumont / ODEON / Ace)  
440 Alexandria Avenue, Rayners Lane, Harrow, London.  
Designed by Frederick E Bromige (1936)  
The building is now a Church.
- 1936 LONGFORD (Essoldo) Chester Road, Stretford.  
Designed by Henry F Elder (1936)  
The building is now Unused.
- 1936 ODEON (Royal) 9 Market Place, Faversham, Kent.  
Designed by Andrew Mather  
The building is now a Cinema.
- 1936 ODEON Baxergate, Loughborough, Leicestershire.  
Designed by Arthur J Price (Harry Wheedon Partnership) (1936)  
The building is now a Bingo Club.
- 1936 ODEON East Parade, Harrogate  
Designed by W Calder Robson and Harry Weedon (1936)  
The building is now a Cinema
- 1936 ODEON / STEPHEN JOSEPH THEATRE Westborough, Scarborough  
Designed by Robert Bullivant, J Cecil Clavering and Harry Weedon.  
The building is now a Live Theatre run by Alan Ayckbourn.
- 1936 SAVOY (ABC / Cannon) Abingdon Square, Northampton.  
Designed by William Riddle Glen (1936)  
The building is now a Church.
- 1936 CAPITOL Church field Lane, Radford, Nottingham  
Designed by Reginald W G Cooper (1936)  
The building is now a Church.
- 1936 ODEON (Empire) Birmingham Road, Sutton Coldfield, West Midlands.  
Designed by J Cecil Clavering and Harry Weedon (1936)  
The building is now a Cinema.
- 1937 ODEON / FOCUS Delamere Street, Crewe, Cheshire.  
The more unusual looking cinema the **Odeon** in Delamere Street that held 1,129 Seats and was built in what I would describe as the Art Deco look. It opened on the 26 July 1937 in the Market Square with the band of the 1<sup>st</sup> Battalion Royal Scots playing and the Mayor of Crewe opening the new building to show “Dark Journey” starring Vivian Leigh and German actor



Conrad Veidt, who later found fame when Terry Wogan played the novelty record "When the Lighthouse Shines across the bay". This was a popular venue and with the backing of the large Odeon organisation it had more of the blockbuster films than the smaller venues.

The ODEON chain of cinemas were created in 1928 by Oscar Deutsch who opened his first cinema in Brierley Hill in the West Midlands (Unfortunately it has been demolished). The first name to open under the name ODEON was located at Perry Barr in Birmingham in 1930 and was designed by Harry Weedon (It is now a conference centre after extensive repairs made to the face which was destroyed in the Second World War). The style of the cinema is very much that art deco look that the building in Crewe had. Harry Weedon was commissioned to design all future buildings in the chain. George Coles was also asked to design for the company and remodelled the Assembly Hall in Portslade and Oscar Deutsch's first purpose built cinema in Upper Wickham Lane, Welling in Kent which opened on the 22 October 1934 (It closed on the 22 October 1960 and is now a MECCA Bingo hall).

Many say that the name Odeon comes from the phrase "Oscar Deutsch Entertains Our Nation" but the name Odeon seems to have been used in France and Italy during the 1920's and the name seems to have come from the Ancient Greeks. In the USA in 1905 the term NICOLODEON was coined to describe a small movie theatre implying that it cost a nickel to gain entry to the Odeon or cinema.

In 1935 photographer John Maltby (.b. 1910 .D. 1980) was commissioned to photograph every Odeon in the cinema chain at the time. This collection is available on line and is stored at the National Monuments Record department of English Heritage. It is possible that the photographs taken at Crewe are also by John Maltby as they seem to have been taken prior to the official opening of the building in 1937.

When Oscar Deutsch died in 1941 he had 258 ODEON'S across the Country, which he sold to the J Arthur Rank organisation. Prior to his death Oscar Deutsch started Odeon Theatres (Canada) Ltd a company which ran over 100 cinemas coast to coast. In 1978 the organisation was sold to the Canadian Theatres chain before they in turn sold it in 1984 to Cineplex (Who for a while were Cineplex Odeon)

After J Arthur Rank had purchased the UK Odeon's each cinema ran its own advertising via the companies Rank Screen Advertising who later took over the popular "Pearl and Dean" company.

In 2000 the company was sold to Cinven (ABC Chain) and in 2003, it was purchased by private investors (Terra Firma). In 2004 Terra Firma merged with United Cinemas International (UCI) to form the largest chain in Europe.

Back to the Crewe venue.

The 1937 film "Ralph Reader Gang Show" had a larger than usual booking when the entire South West Cheshire Scouts turned up to see the show. The film obviously made an impact on the troupe as they put on their own show the first of over 70 in April 1938 their first production being called "Flying High" and was staged at the Town Hall.

In October 1938 it showed the Disney's film "Snow White and the Seven Dwarfs"

The cinema also had a Saturday children's club, which proved very popular.

On the 29 February 1964 the Crewe Chronicle announced that the Odeon Cinema had a new manager Mr Douglas H Clarke who was keen to broaden the cinema into the local community. He arranged as many photo opportunities as possible to get the cinema in the paper even if it involved the rival Crewe Theatre. In January 1975 actress Carmen Du Sautoy was appearing at the Theatre in Repertory but before she came to Crewe for this season she was involved in filming the new James Bond production "The Man with the Golden Gun" as the belly dancer. Before the film was released to the general public it was arranged for her to attend a sneak preview of the film at the Odeon.

The Odeon chain suffered in the 1970's despite blockbuster James Bond and so it was forced to sell many of its less profitable cinemas including Crewe. On the 25 October 1975 the lease was sold to the Brent Walker Group who started its own chain of cinemas called "Focus". Mr Douglas H Clarke was kept on as manager and in the 1980's he started to do one off shows including on the 18<sup>th</sup> October 1980 "The Frankie Vaughan Show" with guests Denise Nolan (from the Nolan sisters), Pepe and his friends (a puppet show) and special guests from Children's television on the BBC Hope and Keen (Mike Hope and Albie Keen).

Another popular entertainer Mr Blackpool Tower the organist Reginald Dixon said farewell to Crewe audiences on the 21 September 1977 at the FOCUS Cinema in Crewe as part of his retirement tour. He played at Blackpool for 40 years until 1970 and had made a number of appearances in the area.

In the Crewe Chronicle dated the 14 April 1983 it was announced that the Focus Cinema will be closing on May the 25th. The original building in the Market Square had been owned by the Odeon chain but in October 1975 when the buildings lease was sold to the Focus chain of Cinemas a clause in the contract with its original owners meant that the Odeon chain had the right to sell the plot of land to developers. Unfortunately this is what they had done and the Focus cinema was forced to close. It's final films in the building were a two week run of the Oscar winning "Gandhi" followed by the X rated films "The Evil Dead" and "Dreamhouse". Manager Douglas Clarke who has been running the complex for the last 20 years also had to make a choice and decided that it was also his time to leave the cinema business and he retired after the closure of the Cinema on the 2 May 1983.

May 1983 was a sad time for cinema lovers at Crewe as it not only marked the end of the Odeon / Focus but also the demolition of the rival Ritz. By June 1983 demolition had started on the venue and by September 1983 the Odeon / Focus, had gone the same way with the space being cleared for new shops a Post Office and on the exact spot a MacDonald's. The 7 July 1983 Crewe Chronicle reported that the projectors and other memorabilia from the FOCUS cinema had been removed from the building by members of the "North West Preservation Society" for display in a proposed Museum in Manchester.

- 1937 ODEON Trinity Street, Hanley, Stoke on Trent.  
(See 1898 GRAND THEATRE (ODEON) Trinity Street Hanley. )  
So bad was the damage to the original Cinema that the theatre had to be completely rebuilt. As it was now owned by the ODEON chain of cinemas they used the opportunity to design it into their type of façade and contents. It opened as the Odeon in February 1937 with the film "Educated Evans".  
The venue closed as a cinema in 1975 when the Odeon moved to Pall Mall  
(Now the Regent Theatre) Today the site is run as a nightclub "Revolution".
- 1937 UNION (ABC) 51 High Street, North Dunstable  
Designed by Leslie H Kemp (1937)  
The building is now a Conference Centre.
- 1937 REGENT Broad Street, Lyme Regis. Dorset.  
Designed by William Henry Watkins (1937)  
The building is now a Cinema
- 1937 GAUMONT STATE 195 High Road, Kilburn, London.  
Designed by George Coles (1937)  
The building is now a Church
- 1937 DOMINION (Granada) High Street, Acton, Ealing, London.  
Designed by Frederick E Bromige (1937)  
The building is now a Bingo Hall
- 1937 GRANADA 174 Powis Street, Woolwich, London  
Designed by Cecil Masey (1937)  
The building is now a Bingo hall
- 1937 ODEON (Coronet) John Wilson Street, Woolwich, London.  
Designed by George Coles (1937)  
The building is now a Church.
- 1937 GRANADA Shepcote Road, Harrow, London  
Designed by J Owen Bond (1937)  
The building is now a Health Club / Gym
- 1937 GAUMONT Bishopsford Road, Rose Hill, Sutton, London.  
Designed by Harry Weston (1937)  
The building is now a Bingo Hall.
- 1937 GRANADA 58 St John's Hill, Clapham junction, Wandsworth, London.

- Designed by H B Horner, Cecil Masey and Leslie C Norton (1937)  
The building is now Unused.
- 1937 ODEON (Reel) Blossom Street, York  
Designed by Robert Bullivant and Harry Weedon (1937)  
The building is now a Cinema.
- 1937 WALLAW 14 Union Street, Blyth, Northumberland.  
Designed by Percy Lindsay Browne, Charles Alfred Harding of  
(Percy Lindsay Browne, Son and Harding)  
The building is now Unused.
- 1937 EMBASSY (Cannon /ABC / ODEON) 22 High Street, Esher, Surrey.  
Designed by David Evelyn Nye (1937)  
The building is now a Cinema.
- 1937 RITZ (ABC) 122 Abbey Street, Nuneaton, Warwickshire.  
Designed by Verity and Beverley (1937)  
The building is now Unknown.
- 1937 ODEON 22 Castle Hill, Dudley, West Midlands.  
Designed by Budge Reid and Harry Weedon (1937)  
The building is now a Jehovah's Witness Hall.
- 1937 ODEON Skinner Street, Wolverhampton, West Midlands.  
Designed by P J Price and Harry Weedon (1937)  
The building is now Unused.
- 1937 REGAL 67 Teme Street, Tenbury Wells, Worcestershire  
Designed by Ernest S Roberts (1937)  
The building is now a Live Theatre / Cinema.
- 1938 ODEON 127 Dunstable Road, Luton.  
Designed by Andrew Mather and Keith P Roberts (1938)  
The building is now a Church
- 1938 RITZ South Street, Ilkeston  
Designed by Reginald W G Cooper (1938)  
The building is now a Bingo Club
- 1938 STATE George Street, Grays, Essex  
Designed by Frederick G M Chancellor (Frank Matcham and Co) (1938)  
The building is now Unused
- 1938 GAUMONT (ODEON) 419 Holloway Road, Holloway, London.  
Designed by C Howard Crane (1938)  
The building is now a Cinema.
- 1938 REGAL (ABC) 5 High Road, Streatham, London.  
Designed by William Riddle Glen (1938)  
The building is now Housing.
- 1938 REX 1 High Street, Berkhamsted  
Designed by David Evelyn Nye (1938)  
The building is now a Cinema.
- 1938 ODEON Rutland Street, Leicester  
Designed by Robert Bullivant and Harry Weedon (1938)  
The building is now a Banqueting Hall and Conference Centre.

- 1938 GRAND 180 Lord Street, Southport.  
Designed by George E Tonge (1938)  
The building is now a Casino.
- 1938 CLIFTON 564 Walsall Road, Great Barr, Birmingham  
Designed by Ernest S Roberts (1938)  
The building is now a Restaurant.
- 1938 REGAL (ABC) Ward's End, Halifax  
Designed by William Riddle Glen (1938)  
The building is now a Nightclub.
- 1938 NEWS (Classic / Tatler) City Square, Leeds  
Designed by Cecil Masey (1938)  
The building is now Unused
- 1938 NORTHWICK Ombersley Road, Worcester, Worcestershire.  
Designed by C Edmund Wilford (1938)  
The building is now a Retail Shop.
- 1939 REGAL London Road, Northwich, Cheshire.  
Designed by William and Seager Owen this Art Deco building had 1,059 seats. Like its counterpart the Plaza it was built for the Cheshire County Council Cinemas circuit under the ownership of a Mr Godfrey and was opened on the 28 January 1939 with the film "Storm in a Teacup" starring Vivian Leigh.  
In 1946 the River Dane flooded the cinema. As the building became deeper with water the manager got trapped in his office. He managed to construct a makeshift raft and both the manager and the cinema Cat stayed afloat until they were rescued by the Police the following morning.  
In the 1970's a second screen was built next to the original building with a capacity of 200 seats. The site for the new seats was originally a blacksmith's shop.  
The original area was reduced in size to 927.
- In later years the Lovers row (Double Seats) were removed and with the isled being widened for better access this left Screen two with a seating capacity of 200 and Regal one being reduced to 800.  
On the 6 January 2007 Mr Robert Godfrey son of the original owner closed the cinema with a charity presentation of the John Travolta film "Grease".  
Shortly after its closure a film company used the building as a location for the Horror film "Dead City" which was set in an abandoned Cinema.
- 1939 DANILO Stoke, Staffordshire.  
The Danilo was an Art Deco cinema opened on the 27 November 1939 with the film "Confessions of a Nazi Spy" which was billed as the film that Hitler couldn't ban.  
The Cinema had a 60 foot tower above the canopied entrance.  
The building was demolished in 2008.
- 1939 GRANADA 154 Clarence Street, Kingston upon Thames, London.  
Designed by George Coles (1939)  
The building is now a Nightclub.
- 1939 ODEON 5 Dickson Road, Blackpool, Lancashire.  
Designed by W Calder Robson and Harry Weedon (1939)  
The building is now a Live Performance Venue / Nightclub and Bar.
- 1940 RITZ Quarry Hill, Grays, Essex.  
Designed by E H Parke (1940)  
The building is now a Bingo Hall
- 1940 REGAL (ABC) 262 Camberwell Road, Camberwell, Southwark, London.

Designed by Leslie H Kemp (1940)  
The building is now a Bingo Club.

- 1963 ABC Cinebowl. Broad Street, Hanley, Staffordshire.  
The 1,300 seat ABC was opened in 1963 to cater for the new trend in cinemas, with plush seating and a look that was less like the old flea pits and the cramped seating of the Palace just up the road.  
Not only did the building house a cinema but also a bowling alley, skating rink and dance hall. Wilfred Brambell, Melvyn Hayes and Charles Hawtrey made personnel appearances at the ABC to publicise their films.  
In 1977 the cinema and bowling alley was divided into three smaller screens.  
By the 1990's the Cannon Group had taken over the building.  
Once the Odeon had opened on the Festival park its success eventually forced the Cannon to close in 2000 and was demolished in 2007 the last of the original cinema's in Hanley.  
(see Above and Below) 1963 Bowling Alley. Broad Street, Hanley.  
When the ABC Opened in 1963 the attached building was a 10 pin bowling alley which continued for many years until a decline in this type of entertainment meant it had to close. The Building then became a night club called "The Steam Machine" where such artists as Diana Ross performed. Eventually even this was forced to close and the building was converted into the "Stanley Casino".
- 1966 CURZON 32 Curzon Street, Mayfair, Westminster, London.  
Designed by H G Hammond, Sir John Burnett (Tait and Partners) (1966)  
The building is now a Cinema.
- 1971 BARBICAN ARTS CENTRE Silk Street, Barbican, London.  
Designed by Unknown  
Redesigned in 1982  
The building is now a Concert, Cinema, Live venue.
- 1972 BLOOMSBURY (ABC / Gate / Renoir) Brunswick Square, Camden, London.  
Designed by Burrell, Foley and Fischer (1972)  
The building is now a Cinema.
- 1974 FILM THEATRE Stoke, Staffordshire.  
Opened in October 1974. The cinema was also known as the Regional Film Theatre and is on College Road, Stoke. The building is part of the North Staffordshire Polytechnic building in College Road (Now Staffordshire University). It was originally set up there by the North Staffordshire Film Society who showed films one night every week and were soon joined by the Film Theatre who operated on Three nights a week.
- 1989 ODEON Festival Park, Hanley, Staffordshire.  
Opened in 1989 the ODEON complex / Multi screen cinema caused many others to close. The ODEON group had had two other venues in the town at and in the Regent Theatre building in Piccadilly but the need for more screens and a move by companies towards the multiplex experience meant that a new venue was needed with eight screens (Two more were added later).
- 1995 KAVANAGH Herne Bay, Kent.  
Opened in April 1995 with 12 Staff members it was a new Cinema in this seaside resort. By 2011 Cinema Manager Adrian Davis (34) has been forced to bring in the administrator Mark Goldstein who has proposed to close the building along with others in Westgate and Sittingbourne.  
The Cinema is owned by the Reeltime chain of Cinemas.  
The opening of the "Vue" Multiples at Westwood Cross in Broadstairs has caused numbers to drop in Herne bay.  
(See Casino 1919, Odeon 1936, Kavanagh 1995)
- 2000 WARNER VILLAGE Newcastle Under Lyme, Staffordshire.  
Opened in 2000 this Multi-screen cinema is housed in the centre of the town.

2005 REEL / ODEON Dunwoody Way, Crewe, Cheshire.  
 The Reel Cinema in Crewe was the reason for the closure of the M Club / Majestic Cinema / Plaza / Gaumont / Apollo Cinema. In 2005 a new building, the first in 68 years (Since the Odeon) was opened. It is called the **Reel Cinema** and showed its first films on the 17 November 2005. Owned by Mr K.C. Suri it is a 5 screen multiplex on the new Phoenix Leisure site that has been developed off Dunwoody Lane. The Thursday night VIP preview was a great success with the general public being invited to start viewing from 9.30am on the Friday (18<sup>th</sup> November) with films "Harry Potter and the Goblet of Fire" (which had been planned to be shown at the Apollo), "Pride and Prejudice", "Flightplan", "Wallace and Grommet in the Curse of the Were Rabbit", "Saw 2", "Nanny McPhee", "In her Shoes", "Broken Flowers" and "The Exorcism of Emily Rose" all being shown in the first week. On the 4 November 2011 the Reel cinema was sold to the ODEON chain making a return to Crewe since 1975.

## UNKNOWN DATES

Pre 1960 KOZY Trent Vale, Staffordshire.  
 The Kozy was little more than a wooden shed that showed films in the 1960's. The working class inexpensive "Bug Hut" had a Western Electric Sound system and a 30 foot wide screen. The metal roof made more noise than the film did when it rained, the lighting was supplied by neon tubes and if it became too smokie the usher would waft a fly swat like device and spray a sweet smelling disinfectant over the audience. Some of the films shown included – The Wizard of Oz / Sabu in "The Drum" / The Four Feathers with Maureen O Hara and Errol Flynn. Other artists featured included Humphrey Bogart as Sam Spade, Laurel and Hardy, Alistair Sim and Will Hay.

Unkn NEWS / TYNESIDE 10 Pilgrim Street, Newcastle upon Tyne.  
 Designed by George Bell (Dixon and Bell)  
 The building is now a Cinema.

Unkn MIDDLEWICH ALHAMBRA  
 The Whitehead family owned the cinema the last of which died in the 1990's.  
 The Cinema was still showing films in July 1956 and December 1959 as two programmes from the Historic society prove.

Unknown STUDIO CINEMA Knutsford, Cheshire.  
 Designed by  
 The building is now a Cinema owned by Cheshire East Council.  
 (180 seat)

Between 1921 and 1935 PALACE CINEMA, Congleton Rd, Sandbach, Cheshire.  
 An original Cinema in Sandbach was in the Dingle Lake Complex and just put on the odd show for a limited audience. In 1921 a new Super Cinema was proposed for the town, in an article in the Crewe Chronicle dated the 16 July 1921 plans were shown to the public. With slight changes the new cinema was opened in Congleton Rd. In June 1935 "The Palace" Cinema was showing a double feature "The Secret of the Loch" and "Whirlpool".  
 It was demolished to make way for shops.

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## 3. SCOTTISH CINEMA LISTINGS

# IN DATE ORDER (Scotland)

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## VENUES BUILT BEFORE FILM SHOWN FOR THE FIRST TIME.

- 1831 FILMHOUSE 88 Lothian Road, Lothian, Edinburgh.  
Designed by William Burn (1831)  
The Building is now a Cinema.
- 1882 PRINGLES PICTURE HOUSE (Atmospheric / Studio / Repertory / Festival / Broadway / Gateway) 42 Elm Row, Lothian, Edinburgh.  
Designed by George Beattie and Sons (1882 as a Veterinary College)  
The building is now Unused.
- 1882 ARCADE (Alhambra) South west Mall, 32 King Street, Stirling, Stirlingshire  
Designed by John McLean (1882)  
The building is now Unused.

## 1889 FILM SHOWN FOR THE FIRST TIME

- 1892 TOWN HALL Countess Street, Saltcoats, Ayrshire  
Designed by Howie and Walton (1892)  
The building is now a Arts centre / Live Performance venue.
- 1894 CENTRAL 12 Casselbank Street, Leith, Lothian, Edinburgh.  
Designed by George Beattie and Son (1885)  
Redesigned by George Craig (1894)  
The building is now a Church.
- 1895 PICTURE HOUSE (Gaumont) 140 Sauchiehall Street, Glasgow.  
Designed by H and D Barclay (1895)  
The building is now a Façade Only
- 1904 KINGS (Regal / Cannon / MGM / ABC) 24 Titchfield Street, Kilmarnock, East Ayrshire.  
Designed by Alexander Cullen (1904)  
Redesigned by Charles J McNair (1934)  
The building is now Unused
- 1904 KINGS (Hippodrome / Opera House / Regal / cannon / MGM / Virgin / ABC)  
260a High Street, Kirkcaldy, Fife.  
Designed by John D Swanson, William Williamson, Charles J McNair (1904 / 1937)  
The building is now Unused.
- 1909 KINGS THEATRE AND HIPPODROME (Gaumont / ODEON)  
27 Cowgate, Dundee, Tayside.  
Designed by Frank Thomson.  
The building is now Nightclub
- 1910 CHARING CROSS ELECTRIC 508 Sauchiehall Street, Glasgow.  
Designed by Unknown – Converted in 1910.  
The building is now a Casino
- 1910 BRITANNIA (Panopticon / Tron) 109 Trongate, Glasgow.  
Designed by Boswell and MacIntyre (1910)  
The building was originally a Music hall designed in 1857 by Gildard and MacFarlane.  
The building is now Unused.
- 1910 PICTUREDROME (Cinema / Cinema House) 3 Skene Terrace, Aberdeen

- Designed by unknown  
The building is now a Bar / Nightclub.
- 1910 ALBERT HALL (West End) 24 Shandwick Place, Lothian, Edinburgh.  
Designed by Unknown  
The building is now a Housing.
- 1910 ROYAL ANIMATED PICTURE (Glen)  
Gilmour Street and Dyers Wynd, Paisley Cross, Paisley, Renfrewshire.  
Designed by James Donald (1910)  
The building is now Offices and Retail.
- 1910 VICTORIA HALL (Playhouse / Granada) 157 Quarry Street, Hamilton, South Lanarkshire.  
Designed by unknown  
The building is now Unused.
- 1911 REGAL 37 High Street, Kirriemuir  
Designed by Unknown  
The building is now a Café
- 1911 OLYMPIA (ABC) 14 Orr Street, Bridgeton, Glasgow.  
Designed by George Arthur, Robert Elder and Charles J McNair  
(Frank Matcham and Co) (1911 and 1938)  
The building is now unused.
- 1912 OLYMPIA Market Place, Arbroath  
Designed by Charles Edward (1912)  
The building is now a Bar
- 1912 VITAGRAPH (King's / News / Curzon / Classic / Tatler) 520 Sauchiehall Street, Glasgow.  
Designed by John Fairweather (1912)  
The building is now a Nightclub.
- 1912 PRINCES (Monseigneur News Theatre / Jacey) 131 Princess Street, Lothian, Edinburgh.  
Designed by R M Cameron (1912)  
The building is now a Retail Shop.
- 1912 PICTURE HOUSE 23 High Street, Paisley, Renfrewshire.  
Designed by George A Boswell (1912)  
The building is now a Façade only.
- 1912 HIPPODROME Hope Street, Bo'ness, West Lothian.  
Designed by Matthew Steel (1912)  
Redesigned by Alexander Cattenach (1947)  
The building is now a Cinema.
- 1913 PICTURE HOUSE 26 Hall Street, Campbeltown, Argyll.  
Designed by Albert V Gardner (1913)  
The building is now a Cinema
- 1913 LA SCALA 8 James Street, Helensburgh, Dunbartonshire.  
Designed by Neil Campbell Duff (1913)  
The building is now a Bar
- 1913 CINEMA HOUSE (Cinema / Orient Express / Robin's)  
Viewfield Place, East Port, Dunfermline, Fife.  
Designed by Unknown  
The building is now Unused.
- 1913 HILLHEAD PICTURE SALON (Salon) 17 Vinicombe Street, Hillhead, Glasgow.



- Designed by Brand and Lithgow (1913)  
Redesigned by James McKissack (1931)  
The building is now a Bar and restaurant.
- 1913 PALACE 183 Constitution Hill, Leith, Lothian, Edinburgh.  
Designed by Unknown  
The building is now a Bar.
- 1913 ELECTRIC EMPIRE (La Scala) 10 Station Road, Grangemouth, Stirlingshire  
Designed by Alistair G MacDonald (1913)  
Redesigned in 1930.  
The building is now Unused.
- 1914 LYRIC 59 Princess Street, Ardrossan, Ayresshire.  
Designed by Unknown  
The building is now just a façade.
- 1914 STAR 16 St Mary's Street, Lothian, Edinburgh.  
Designed by David Cousin and John Lessels (as St Mary's Hall) (1914)  
The building is now a Learning Centre.
- 1914 KINGS / CAMEO 30 Home Street, Tollcross, Lothian, Edinburgh.  
Designed by Unknown  
The building is now a Cinema.
- 1915 CINEMA DE LUXE (News Theatre / Tatler / Classic) 15 Renfield Street, Glasgow.  
Designed by James Miller (1915)  
The building is now a Façade Only.
- 1920 CINEMA (Classic) 57 Kirk Road, Wishaw, North Lanarkshire.  
Designed by James L Ross (1920)  
The building is now an Amusement Arcade / Snooker hall.
- 1920 REGAL 24 North Bridge Street, Bathgate, West Lothian.  
Designed by John Fairweather (1920)  
The building is now a Bingo hall.
- 1922 ALHAMBRA 32 Canmore Street, Dunfirmline, Fife.  
Designed by John Fraser  
The building is now a Live Theatre.
- 1922 REGENT 17 Commercial Road, Leven, Fife.  
Designed by Roden and Anderson (1922)  
The building is now a Cinema.
- 1922 WAVERLEY (ABC) 18 Moss Side Road, Shawlands Cross, Glasgow.  
Designed by Watson, Salmon and Gray (1922)  
The building is now a Nightclub and restaurant.
- 1922 CALEY 31 Lothian Road, Lothian, Edinburgh.  
Designed by James Smith Richardson, John Ross McKay (Richardson and McKay) (1922)  
Redesigned by James McKissock (1928)  
The building is now a Concert Hall.
- 1923 GREEN'S PLAYHOUSE Boswell Park, Ayr, South Ayrshire.  
Designed by John Fairweather (1923)  
The building is now a Bingo hall.
- 1926 GOVANHILL PICTURE HOUSE 47 Bank Street, Govanhill, Glasgow.  
Designed by Eric A Sutherland (1926)

The building is now Unused.

- 1927 LA SCALA (Gaumont) Keith Street, Hamilton, South Lanarkshire.  
Designed by James McKissack (1927)  
The building is now a façade only.
- 1928 REGAL 24 North Bridge Street, Bathgate, West Lothian.  
Designed by Andrew David Haxton (1928)  
The building is now a Arts Centre, Cinema and Live performance venue.
- 1929 KINGSWAY (Vogue) 1235 Cathcart Street, Cathcart, Glasgow.  
Designed by James McKissack (1929)  
The building was Demolished in 2006.
- 1929 SAVOY CINEMA 52 Main Street, Cambuslang, Lanarkshire.  
Designed by John Fairweather (1929)  
The building is now a Bar
- 1929 PLAYHOUSE THEATRE 18- 22 Greenside Place, Lothian, Edinburgh..  
Built in 1929 by John Fairweather as the PLAYHOUSE. The building was originally a  
cinema / variety theatre. It closed in 1973 and was threatened with demolition, however it  
was reopened in 1983 by Apollo Leisure (Uk) Ltd.  
(3075 Seats. The Largest seated theatre venue in the UK)
- 1920's PICTURE HOUSE Tower Street, Tain, Ross and Cromarty  
Designed by Unknown  
The building is now Unused.
- 1930 PICTURE HOUSE 141 High Street, Arbroath  
Designed by Unknown (1930)  
The building is now a Bingo Club
- 1930 NEW VICTORIA (ODEON) 7 Clerk Street, Lothian, Edinburgh.  
Designed by William Edward Trent (1930)  
The building is now Unused.
- 1930 PICTURE HOUSE 13 Church Street, Dufftown, Morayshire.  
Designed by Unknown  
The building is now a Café / Restaurant.
- 1930's PUBLIC HALL 204 bank Street, Alexandria, Dunbartonshire.  
Designed by Unknown  
The building is now a Bingo Club
- 1931 NEW PICTURE HOUSE 117 North Street, St Andrews, Fife.  
Designed by Gillespie and Scott (1931)  
The building is now a Cinema.
- 1931 PALACE 5 Bridge Place, Aberdeen.  
Designed by C T Marshall (1931)  
The building is now a Nightclub.
- 1932 NEW BRADFORD (Bradford / Academy) 121 Eglinton Street, Lauriston, Glasgow.  
Designed by Lennox and McMath (1932)  
The building is now a Concert venue.
- 1932 REGENT (ODEON) 21 Justice Mill Lane, Aberdeen  
Designed by Thomas Scott Sutherland (1932)  
The building is now a Gym and Health Club.
- 1932 PLAYHOUSE 60 West High Street, Peebles, Peeblesshire.

- Designed by Alistair G MacDonald (1932)  
The building is now Retail in Foyer and the auditorium is Unused.
- 1933 TOLEDO (ABC / Cannon) 380 Clarkston Street, Glasgow  
Designed by William Beresford Inglis (Weddell and Inglis) (1933)  
The building is now a Façade only.
- 1933 CAPITOL 431 Union Street, Aberdeen  
Designed by George Clement and A G R MacKenzie (1933)  
The building is now Unused.
- 1933 PLAYHOUSE 6 Murray Street, Perth, Perthshire.  
Designed by Alexander Cattenach Jr (1933)  
The building is now a Cinema.
- 1934 PARAMOUNT (ODEON) 56 Renfield Street, Glasgow.  
Designed by Frank T Verity and Samuel Beverley (Verity and Beverley) (1934)  
The building is now Unused.
- 1934 PLAYHOUSE (Invergordon Arts Centre) High Street, Invergordon, Ross and Cromarty  
Designed by Alexander Ross and Son (1934)  
The building is now a Arts centre / Live Performances
- 1935 BROADWAY 80 Main Street, Prestwick, South Ayrshire.  
Designed by Alistair G McDonald (1935)  
The building is now Unused.
- 1936 VOGUE (ODEON) 60 Main Street, Rutherglen, Glasgow  
Designed by James McKissack (1936)  
The building is now a Bingo Club.
- 1936 REGAL 48 Bannatyne Street, Lanark, South Lanarkshire.  
Designed by Lennox D Paterson (1936)  
The building is now a Bingo Hall.
- 1936 GREEN'S PLAYHOUSE 106 Nethergate, Dundee, Tayside.  
Designed by Joseph Emberton and John Fairweather (1936)  
The building is now the Tower only.
- 1936 REGAL 51 Queen Street, Broughty Ferry, Dundee, Tayside.  
Designed by Unknown  
The building is now a Car Showroom.
- 1937 RADIO (George) 1 Bridgend, Kilbirnie, Ayrshire  
Designed by James Houston (1937)  
The building is now a Community Centre, Gym.
- 1937 QUEEN'S 120 Union Street, Aberdeen  
Designed by unknown  
The building is now a Nightclub.
- 1937 ROXY 392 Gorgie Road, Lothian, Edinburgh.  
Designed by Chadwick, Watson and Company (1937)  
The building is now a Façade only.
- 1937 REX 10 Argyle Street, Stonehouse, South Lanarkshire.  
Designed by Unknown  
The building is now a Storage facility.
- 1938 LYCEUM 908 Govan Road, Govan, Glasgow.

Designed by Robert Elder and Charles J McNair (1938)  
The building is now Unused.

- 1938 RIDDRIE (Vogue) 726 Cumberland Street, Riddrie, Glasgow.  
Designed by James McKissack (1938)  
The building is now a Bingo hall.
- 1938 NEW TIVOLI 52 Gorgie Road, Lothian, Edinburgh.  
Designed by James McKissack (1938)  
The building is now a Church.
- 1938 REGAL (ABC / ODEON) 118 Lothian Road, Lothian, Edinburgh.  
Designed by Stewart Kaye (1938)  
The building is now a Cinema.
- 1938 STATE 205 Great Junction Street, Leith, Lothian, Edinburgh.  
Designed by James Miller (1938)  
The building is now a Snooker Club.
- 1938 DOMINION 18 Newbattle, terrace, Morningside, Lothian, Edinburgh.  
Designed by T Bowhill Gibson (1938)  
The building is now a Cinema.
- 1939 COSMO (Glasgow Film Theatre) 12 Rose Street, Glasgow.  
Designed by James McKissack (1939)  
The building is now a Cinema
- 1939 ASCOT (Gaumont / ODEON) 1544 Great Western Road, Anniesland, Glasgow.  
Designed by Robert Elder and Charles J McNair (1939)  
The building is now a Façade only.
- 1939 GEORGE 14 Bath Street, Portobello, Lothian, Edinburgh.  
Designed by T Bowhill Gibson (1939)  
The building is now a Bingo Hall.
- 1939 GLOBE CINEMA 7 High Street, Johnstone, Renfrewshire.  
Designed by Lennox and McMath (1939)  
The building is now a Bingo hall.
- 1940 GREEN'S PLAYHOUSE 59 Kirk Road, Wishaw, North Lanarkshire.  
Designed by John Fairweather (1940)  
The building is now a Bingo Club.

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## 4. CINEMA LISTINGS FOR WALES IN DATE ORDER

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### VENUES BUILT BEFORE FILM SHOWN FOR THE FIRST TIME.

- 1832 EXCHANGE (Regent / Scala) Broad Street, Newton, Powys.  
Designed by Thomas Penson (1832)  
Redesigned in 1919 and 1937.  
The building is now a Cinema and Nightclub.
- 1857 ASSEMBLY ROOMS (Royal Playhouse) White Lion Street, Tenby, Dyfed.

Designed by Unknown (1857)  
Redesigned in 1928.  
The building is now Unused.

- 1888 PALACE 156 High Street, Swansea, West Glamorgan.  
Designed by Alfred Bucknall (Bucknall and Jennings)  
The building is now a Nightclub.

## 1889 FILM SHOWN FOR THE FIRST TIME

- 1897 GRAND Singleton Street, Swansea, West Glamorgan.  
Designed by William Hope (1897)  
The building is now a Live Theatre.  
Built in 1897 by William Hope. Grade 2 Listed Building.  
The opening ceremony in July 1897 was conducted by Dame Adelina Patti the celebrated soprano. The theatre was one of the first to use Electricity to light the stage.  
The sadist story is that of a young actress called Jenny (Last name unknown) who made her final performance on the Grand theatre stage before boarding the Titanic on its maiden, and her last journey.  
In 1997 Ian Dickens an actor approached Swansea Grand Theatre's Manager Gary Iles to see if he could reintroduce a repertory season at the theatre which had been a bid part of the 1980's when John Chilvers was in charge.  
(1019 Seats)  
**GHOST 1)**  
**The "White Lady" is identified by the scent of Violets. Some say it is the ghost of Jenny who was on the Titanic (See above). Others say it could be Adelina Patti who opened the theatre, or an ex wardrobe mistress who drowned on her way to Ireland. It was roughly from this date that the stories of the ghost started at the theatre. The ghost is seen in the Dress Circle, round the bar area and on stage crying (During an all night visual by local newspaper reporters?).**
- 1904 CAPITOL (Public Hall) 10 Carmarthen Road, Cross hands, Llanelli, Carmarthenshire.  
Designed by Unknown Italian (1904)  
Redesigned in 1926.  
The building is now a Cinema / Live Performance area.
- 1905 COLISEUM Terrace Road, Aberystwyth, Ceredigion.  
Designed by Arthur Jones (1905)  
The building is now an Art gallery and Museum.
- 1906 NEW Park Place, Cardiff, South Glamorgan.  
Designed by Ernest Runtz and Ford (1906)  
The building is now a Live Theatre.  
The exterior stonework was renovated in 1986;  
re- opened in April 1988 after a £4 million re-modelling of the auditorium by architects Renton Howard Wood Levin. (1159 Seats)
- 1912 PALACE 75 Tredegar Road, Risca, Newport, Gwent.  
Designed by Unknown  
The building is now Unused.
- 1913 CORN EXCHANGE Upper Market Street, Haverfordwest, Pembrokeshire.  
Designed by Unknown  
The building is now a Cinema.
- 1913 CASTLE (Film Centre) Castle Building, 1 Worcester Place, Swansea, West Glamorgan.  
Designed by C S Thomas, Meager and Jones (1913)  
The building is now a Laser Tag Zone.
- 1913 LANDORE Neath Road, Swansea, West Glamorgan.

- Designed by Unknown  
The building is now a Retail Shop.
- 1914 PICTURE THEATRE (Savoy / News) Collenna Road, Tonyrefail, Mid Glamorgan.  
Designed by Unknown  
The building is now a Bingo hall.
- 1914 CINEMA DE LUXE (Carlton) 17 Oxford Street, Swansea, West Glamorgan.  
Designed by Charles Tamlin Ruthen (1914)  
The building is now a Retail shop (Façade is Listed)
- 1920 PALLADIUM 7 Gloddaeth Street, Llandudno, Conway.  
Designed by Arthur S Hewitt (1920)  
The building is now a Bar
- 1920 PLAYHOUSE (Prince of Wales) 82 St Mary Street, Cardiff, South Glamorgan.  
Designed by Willmott and Smith (1920)  
The building is now a Bar.
- 1922 PRINCESS 24 Prince's Drive, Colwyn Bay, Conway.  
Designed by Unknown  
The building is now a Bar
- 1924 MEMORIAL HALL High Street, Newbridge, Gwent.  
Designed by E D T Jenkins (1924)  
The building is now a Community Centre and Live Performance.
- 1928 PICTURE HOUSE (Cinema / Regal / Magic Lantern Theatre / Savoy)  
18 Church Street, Monmouth, Gwent.  
Designed by Unknown.  
The building is now a Cinema and Live Theatre.
- 1932 WELFARE HALL (Miners) 13 Wind Street, Ammanford, Carmarthenshire.  
Designed by J Owen Parry (1932)  
The building is now a Cinema / Live Performance venue
- 1933 WELFARE HALL AND INSTITUTE East Road, Tylorstown, Mid Glamorgan.  
Designed by Unknown  
The building is now a Community hall.
- 1936 PALACE High Street, Conwy, Gwynedd.  
Designed by Sydney Colwyn Foulkes (1936)  
The building is now a Bingo Club.
- 1937 ODEON (Apollo) Brighton Road, Rhyl, Clwyd.  
Designed by Robert Bullivant and Harry Weedon (1937)  
The building is now a Bingo Club.
- 1937 EMPIRE Pontypridd Road, Porth, Mid Glamorgan.  
Designed by Unknown (Pre 1937)  
The building is now Unused.
- 1938 THEATRE ELI (ODEON / Classic) Station Road, Llanelli, Carmarthenshire.  
Designed by Harry Weedon and P J Price (1938)  
The building is now a Cinema / Live Performance
- 1938 PLAZA 96 Church Street, Flint, Clwyd.  
Designed by Sydney Colwyn Foulkes (1938)  
The building is now a Bingo Club.

1938 ODEON (City Live Arena) Clarence Place, Newport, Gwent.  
Designed by Arthur J Price and Harry Weedon (1938)  
The building is now a **Cinema Museum**.

1940 PLAZA Talbot Road, Port Talbot, West Glamorgan.  
Designed by Unknown  
The building is now Unused.

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## 5. CINEMA LISTINGS FOR NORTHERN IRELAND IN DATE ORDER

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1895 23 Dec GRAND OPERA HOUSE 2 Great Victoria Street, Belfast.  
Designed by Frank Matcham (1895)  
The building was refurbished in 1980.  
The building is now a Live Theatre.

1936 MAJESTIC 208 Lisburn Road, Belfast.  
Designed by J McBride Neil (1936)  
The building is now a Furniture Showroom.

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Designed by  
Redesigned by  
The building is now a

Designed by  
The building is now a

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## 6. ODEON CINEMA HISTORY

### HISTORY

Founded by Oscar Deutsch (Unkn .D. 1941) in 1928 and is a name that had been used in France and Italy during the 1920's and came from the Ancient Greeks.

The name Nickelodeon (NickelODEON) was first coined in 1905 and was used to describe small movie theatres in the USA. The term was coined to imply that it cost a nickel to gain entry to the Odeon or cinema.

Publicity for the company said that the name came from the motto "Oscar Deutsch Entertains Our Nation" (ODEON).

In 1928 Oscar Deutsch opened his first cinema in Brierley Hill in the West Midlands. (Demolished)

In the 1930's the first ODEON Cinema was built at Perry Barr in Birmingham by Harry Weedon who was later commissioned to design all future buildings in the chain.

George Coles was also asked to design for the company and remodelled the Assembly Hall in Portslade and Oscar Deutsch's first purpose built cinema in Upper Wickham Lane, Welling in Kent which opened on the 22 October 1934 (It closed on the 22 October 1960 and is now a MECCA Bingo hall).

In 1935 Oscar Deutsch commissioned John Maltby (.b. 1910 .D. 1980) to photograph every ODEON in the chain at the time. The pictures are now held by the National Monuments Record in the English heritage archive and can also be seen on the internet via their website.

Before the death of Oscar Deutch in 1941 he had 258 ODEON'S across the country.

The Odeon chain was sold to J Arthur Rank who was starting to form the RANK Organisation.

It was J Arthur Rank who had the biggest success with the chain by combining the Cinemas with film production and distribution. By now it was time to move out of Britain and to the rest of the world. Rank organisation opened up ODEON THEATRES (Canada) Ltd with over 100 theatres coast to coast and a head office in Toronto and later in North Toronto's suburb in Willowdale, Ontario. In 1978 J Arthur Rank sold the Canadian arm of the chain to Canadian Theatres who renamed them CANADIAN ODEON THEATRES who in turn sold to CINEPLEX in 1984 becoming CINEPLEX ODEON (Now Cineplex).

After J Arthur Rank had purchased the UK Odeon's each cinema ran its own advertising via the companies Rank Screen Advertising who later took over the popular "Pearl and Dean" company. In 2000 the company was sold to Cinven (ABC Chain) and in 2003, it was purchased by private investors (Terra Firma).

In 2004 Terra Firma merged with United Cinemas International (UCI) to form the largest chain in Europe. However the Office of Fair Trading insisted that many cinemas were sold off to Empire Cinemas to keep down the market share within the limits of acceptability. Cinemas in Bromley, Hemel Hempstead, Newcastle upon Tyne, Poole in Dorset, Quinton in the West Midlands and at Sutton Coldfield in Birmingham were sold while the building in Grimsby (Freeman Street) was closed 2004. The other UCI Cinemas were rebranded ODEON from the 4 November 2005.

Now the UCI Cinemas Group is run by Terra Firma Capital Partners.

On the 14 August 2006 the first ODEON was opened in Belfast, Northern Ireland as part of the Victoria Square development.

The Odeon chain now also has 10 Cinemas in Italy.

In 2008 ODEOM made the decision not to show the "Rambo" film in any of its UK cinemas.

In 2010 they also tried to stop the film "Alice in Wonderland" by Tim Burton being shown, however after negotiations with the Walt Disney organisation the backed down.

## ODEON CINEMAS IN DATE ORDER

1928 BRIERLY HILL, West Midlands (1<sup>st</sup> Odeon Cinema) Demolished

1930's PERRY BARR, Birmingham (1<sup>st</sup> under the name ODEON)  
Designed by Harry Wheeldon in the Art Deco style the Odeon Cinema chain was famous for.  
The frontage was remodelled after it had been damaged in World War 2.  
It became a Bingo hall and is now a conference venue.

Unkn ASSEMBLY HALL, PORTSLADE  
Designed by George Coles.

22 Oct 1934 UPPER WICKHAM LANE, WELLING, Kent  
The building opened on the 22 October 1934 and was designed by George Coles.  
On the 22 October 1960 the Odeon closed and is now a Bingo hall owned by MECCA.

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### POST WAR YEARS

ODEON MARBLE ARCH, London

ODEON ELEPHANT AND CASTLE, London

ODEON LEICESTER SQUARE, London

The Flagship cinema which has for many years hosted the Royal Film Premier and many other premiers.

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## ODEON CINEMAS IN DATE ORDER

1913 ANGEL (ODEON) 7 Islington High Street, Islington, London.  
Designed by H Courtney Constantine (1913)  
The building only has the Tower façade surviving.

1920 SAVOY (Gaumont, ODEON, Focus) 42 Victoria Street, Grimsby  
Designed by Unknown



The building is now a Restaurant / Retail shop.

- 1920 EXCHANGE (Gaumont / ODEON)  
Designed by G Alexander and W Hull (1920)  
The building was converted from a Corn Exchange built in 1851.  
The building is now a Café / Bar
- 1923 PICTURE HOUSE (Gaumont / ODEON / Winding Wheel) 13 Holywell Street, Chesterfield.  
Designed by Unknown  
The building is now a banquet Hall / Concert hall
- 1923 PAVILION (Gaumont / ODEON) 58 Shepherd's Bush Green, Shepherd's Bush, London.  
Designed by Samuel Beverley and Frank T Verity (1923)  
The building is now Unused.
- 1924 OXFORD SUPER (ABC / ODEON) Magdalen Street, Oxford.  
Designed by J C Leed (1924)  
The building is now a Cinema.
- 1929 PALACE (Gaumont / ODEON / Liberty / Himalaya Palace) 14 South Rd, Southall, London.  
Designed by George Coles  
The building is now a Cinema
- 1929 ASTORIA (ODEON / Academy) 211 Stockwell Road, Brixton, London.  
Designed by Edward Albert Stone (1929)  
The building is now a Concert Venue.
- 1929 REGENT (Gaumont / ODEON) Piccadilly, Hanley, Stoke on Trent, Staffordshire.  
Designed by William Edward Trent (1929)  
The building is now a Live Theatre.
- |                 |            |              |      |
|-----------------|------------|--------------|------|
| Regent          | Piccadilly | 11 Feb 1929  | 1950 |
| Gaumont         | Piccadilly | 1950         | 1974 |
| Closed building | Piccadilly | 1974         | 1976 |
| Odeon           | Piccadilly | 1976         | 1989 |
| Regent Theatre  | Piccadilly | 21 Sept 1999 |      |
- 1930 REGAL (ABC/ ODEON) 296 High Street, Beckenham, Bromley (Kent), London.  
Designed by Robert Cromie (1930)  
The building is now a Cinema
- 1930 ASTORIA (ODEON / Rainbow) 232 Seven Sisters Road, Finsbury Park, London.  
Designed by Edward Albert Stone (1930)  
The building is now a Church.
- 1930 RICHMOND (ODEON) 72 Hill Street, Richmond, London.  
Designed by Julian R Leathart and W F Granger (1930)  
The building is now a Cinema.
- 1930 NEW VICTORIA (ODEON) 7 Clerk Street, Lothian, Edinburgh.  
Designed by William Edward Trent (1930)  
The building is now Unused.
- 1931 GAUMONT PALACE (ODEON / Classic / Central) 77 Bouport Street, Barnstable  
Designed by Percy Bartlett and William Henry Watkins (1931)  
The building is now a Cinema
- 1931 GAUMONT PALACE (ODEON) 15 New Canal, Salisbury, Wiltshire.  
Designed by William Edward Trent (1931)  
The building is now a Cinema.

- 1932 AVENUE (ODEON / Coronet) 268 Northfields Avenue, Northfields  
Designed by Cecil Masey  
The building is now a Church.
- 1932 GAUMONT PALACE (ODEON) Corporation Street, Taunton, Somerset.  
Designed by William T Benslyn (1932)  
The building is now Unused.
- 1932 PARAMOUNT (ODEON) The Headrow, Leeds  
Designed by Frank T Verity and Samuel Beverley (Verity and Beverley) (1932)  
The building is now Housing.
- 1932 REGENT (ODEON) 21 Justice Mill Lane, Aberdeen  
Designed by Thomas Scott Sutherland (1932)  
The building is now a Gym and Health Club.
- 1933 PYRAMID (ODEON) 22 Washway Road, Sale.  
Designed by F E Drury and Joseph Gomersall (Drury and Gomersall) (1933)  
The building is now a Health Club / Gym
- 1934 GAUMONT PALACE (ODEON) 9 The Broadway, High Road, Wood Green, London.  
Designed by William Edward Trent and Ernest F Tully (1934)  
The building is now a Church / Nightclub.
- 1934 RITZ (Gaumont / ODEON / Robins) Guild Street, Burton on Trent, Staffordshire.  
Designed by John Fairweather and Thomas Jenkins (1934)  
The building is now Unused.
- 1934 PARAMOUNT (ODEON) 56 Renfield Street, Glasgow.  
Designed by Frank T Verity and Samuel Beverley (Verity and Beverley) (1934)  
The building is now Unused.
- 1935 ODEON 18 Williscote Road, Weston-Super-Mare.  
Designed by T Cecil Howitt (1935)  
The building is now a Cinema.
- 1935 ODEON Great North Road, Barnet, London.  
Designed by Edgar Simmons (1935)  
The building is now a Cinema.
- 1935 ODEON Kettlehouse Road, Kingstanding, Birmingham  
Designed by J Cecil Clavering and Harry Weedon (1935)  
The building is now a Bingo hall
- 1936 MAJESTIC (ODEON) 81 Raby Road, Hartlepool  
Designed by Thomas Ridley Milburn and William Milburn (1936)  
The building is now Unused
- 1936 ODEON / Cannon Avenue Road, Herne Bay, Kent.  
The Cinema was one of the first ODEON Cinemas built between 1918 and 1939.  
Opened on the 2 November 1936 it was one of three cinemas in the town at the time, with the Casino (1919 to 1954) and the Red Lantern in the High Street.  
In 1957 Betty Tomlin joined the cinema as an usherette at the age of 16. In 1977 Betty became the manager of the cinema, staying with the company until the Cannon chain decided to close the building despite 6,000 people signing a petition to save the building. Tickets in 1987 were £1.80 each with occasional days at £1.  
It closed on the 8 October 1987 and has since been demolished to make way for retirement flats. The last film to be shown was "La bamba"  
(see Daily Telegraph 24 Sept 1987 Page 9)  
(See Casino 1919, Odeon 1936, Kavanagh 1995)

- 1936 ODEON Northgate Street, Chester.  
Designed by Robert Bullivant and Harry Weeson (1936)  
The building is now Unused.
- 1936 ODEON (Coronet) Well Hall Road, Well Hall, Etham, Greenwich, London  
Designed by Andrew Mather and Horace Ward (1936)  
The building just has the façade remaining.
- 1936 ODEON Fortis Green Road, Muswell Hill, London.  
Designed by George Coles (1936)  
The building is now a Cinema.
- 1936 GROSVENOR (Gaumont / ODEON / Ace)  
440 Alexandria Avenue, Rayners Lane, Harrow, London.  
Designed by Frederick E Bromige (1936)  
The building is now a Church.
- 1936 ODEON (Royal) 9 Market Place, Faversham, Kent.  
Designed by Andrew Mather  
The building is now a Cinema.
- 1936 ODEON Baxergate, Loughborough, Leicestershire.  
Designed by Arthur J Price (Harry Wheedon Partnership) (1936)  
The building is now a Bingo Club.
- 1936 ODEON East Parade, Harrogate  
Designed by W Calder Robson and Harry Weedon (1936)  
The building is now a Cinema
- 1936 ODEON / STEPHEN JOSEPH THEATRE Westborough, Scarborough  
Designed by Robert Bullivant, J Cecil Clavering and Harry Weedon.  
The building is now a Live Theatre run by Alan Ayckbourn.
- 1936 ODEON (Empire) Birmingham Road, Sutton Coldfield, West Midlands.  
Designed by J Cecil Clavering and Harry Weedon (1936)  
The building is now a Cinema.
- 1936 VOGUE (ODEON) 60 Main Street, Rutherglen, Glasgow  
Designed by James McKissack (1936)  
The building is now a Bingo Club.
- 1937 ODEON / FOCUS Delamere Street, Crewe, Cheshire.  
The more unusual looking cinema the **Odeon** in Delamere Street that held 1,129 Seats and was built in what I would describe as the Art Deco look. It opened on the 26 July 1937 in the Market Square with the band of the 1<sup>st</sup> Battalion Royal Scots playing and the Mayor of Crewe opening the new building to show “Dark Journey” starring Vivian Leigh and German actor Conrad Veidt, who later found fame when Terry Wogan played the novelty record “When the Lighthouse Shines across the bay”. This was a popular venue and with the backing of the large Odeon organisation it had more of the blockbuster films than the smaller venues. The Odeon chain suffered in the 1970’s despite showing blockbusters and so it was forced to sell many of its less profitable cinemas including Crewe. On the 25 October 1975 the lease was sold to the Brent Walker Group who started its own chain of cinemas called “**Focus**”. In the Crewe Chronicle dated the 14 April 1983 it was announced that the Focus Cinema will be closing on May the 25th. The original building in the Market Square had been owned by the Odeon chain but in October 1975 when the buildings lease was sold to the Focus chain of Cinemas a clause in the contract with its original owners meant that the Odeon chain had the right to sell the plot of land to developers. Unfortunately this is what they had done and the Focus cinema was forced to close. It’s final films in the building were a two week run of the Oscar winning “Gandhi” followed by the X rated films “The Evil Dead” and “Dreamhouse”.

Manager Douglas Clarke who has been running the complex for the last 20 years also had to make a choice and decided that it was also his time to leave the cinema business and he retired after the closure of the Cinema on the 2 May 1983.

- 1937 ODEON (Grand Theatre) Trinity Street Hanley.  
Known both as “The Grand” and the “Grand Theatre of Varieties and Circus” it was on the Corner of Trinity Street and Foundry Street (Later occupied by the ODEON CINEMA).  
The building was designed by the best Theatre designer of them all Frank Matcham and was built by Thomas Goodwin of Hanley starting in 1897 with its grand opening on the 22 August 1898. The Theatre had a stage area of 63ft wide by 44ft deep which could also be removed if needed especially for the Circus when it came to town. It had a capacity of 2,500 seats.  
Films were also shown at the theatre as early as 1899.  
In 1930 one of the films shown at the variety theatre was “Sally in our Valley” an early sound production which also had a live link with the artist Gracie Fields who spoke to the audience while she was in London at the time.  
The Theatre like so many others in the area also showed pictures when they were invented and in 1932 the theatre became a full time Cinema. This didn’t last long as four months later during the week that it was showing the film “The Mad Genius” starring John Barrymore the theatre was destroyed by fire (1932).  
So bad was the damage that the theatre had to be completely rebuilt. As it was owned by the ODEON chain of cinemas they used the opportunity to design it into their type of façade and contents. It opened as the Odeon in February 1937 with the film “Educated Evans”.  
In 1952 the Odeon held the provincial premier of the film “The Card” based on the book by Arnold Bennett and filmed partly in the Potteries area.  
During its time (Prior to 1965) the Odeon had a small man in a uniform called a commissionaire. The man in Hanley was called Ivor (Known as a Page Boy) and at 3 foot 11 inches he claimed to be the smallest cinema Mascot in the country.  
The venue closed as a cinema in 1975 when the Odeon moved to Pall Mall (Now the Regent Theatre) Today the site is run as a nightclub “Revolution”.
- 1937 ODEON (Coronet) John Wilson Street, Woolwich, London.  
Designed by George Coles (1937)  
The building is now a Church.
- 1937 ODEON (Reel) Blossom Street, York  
Designed by Robert Bullivant and Harry Weedon (1937)  
The building is now a Cinema.
- 1937 ODEON 22 Castle Hill, Dudley, West Midlands.  
Designed by Budge Reid and Harry Weedon (1937)  
The building is now a Jehovah’s Witness Hall.
- 1937 ODEON Skinner Street, Wolverhampton, West Midlands.  
Designed by P J Price and Harry Weedon (1937)  
The building is now Unused.
- 1937 ODEON (Apollo) Brighton Road, Rhyl, Clwyd.  
Designed by Robert Bullivant and Harry Weedon (1937)  
The building is now a Bingo Club.
- 1938 THEATRE ELI (ODEON / Classic) Station Road, Llanelli, Carmarthenshire.  
Designed by Harry Weedon and P J Price (1938)  
The building is now a Cinema / Live Performance
- 1938 ODEON (City Live Arena) Clarence Place, Newport, Gwent.  
Designed by Arthur J Price and Harry Weedon (1938)  
The building is now a **Cinema Museum**.
- 1938 ODEON 127 Dunstable Road, Luton.

- Designed by Andrew Mather and Keith P Roberts (1938)  
The building is now a Church
- 1938 GAUMONT (ODEON) 419 Holloway Road, Holloway, London.  
Designed by C Howard Crane (1938)  
The building is now a Cinema.
- 1938 ODEON Rutland Street, Leicester  
Designed by Robert Bullivant and Harry Weedon (1938)  
The building is now a Banqueting Hall and Conference Centre.
- 1938 REGAL (ABC / ODEON) 118 Lothian Road, Lothian, Edinburgh.  
Designed by Stewart Kaye (1938)  
The building is now a Cinema.
- 1939 ASCOT (Gaumont / ODEON) 1544 Great Western Road, Anniesland, Glasgow.  
Designed by Robert Elder and Charles J McNair (1939)  
The building is now a Façade only.
- 1939 ODEON 5 Dickson Road, Blackpool, Lancashire.  
Designed by W Calder Robson and Harry Weedon (1939)  
The building is now a Live Performance Venue / Nightclub and Bar.
- 1989 ODEON Festival Park, Hanley, Staffordshire.  
Opened in 1989 the ODEON complex / Multi screen cinema caused many others to close.  
The ODEON group had had two other venues in the town at and in the Regent Theatre building in Piccadilly but the need for more screens and a move by companies towards the multiplex experience meant that a new venue was needed with eight screens (Two more were added later).
- 2011 ODEON Dunwoody Way, Crewe, Cheshire.  
The Reel Cinema in Crewe was the reason for the closure of the M Club / Majestic Cinema / Plaza / Gaumont / Apollo Cinema. In 2005 a new building, the first in 68 years (Since the Odeon) was opened. It is called the **Reel Cinema** and showed its first films on the 17 November 2005. Owned by Mr K.C. Suri it is a 5 screen multiplex on the new Phoenix Leisure site that has been developed off Dunwoody Lane. The Thursday night VIP preview was a great success with the general public being invited to start viewing from 9.30am on the Friday (18<sup>th</sup> November) with films "Harry Potter and the Goblet of Fire" (which had been planned to be shown at the Apollo), "Pride and Prejudice", "Flightplan", "Wallace and Grommet in the Curse of the Were Rabbit", "Saw 2", "Nanny McPhee", "In her Shoes", "Broken Flowers" and "The Exorcism of Emily Rose" all being shown in the first week. In November 2011 the Reel cinema was sold to the ODEON chain making a return to Crewe since 1975.

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## 6b. ODEON CINEMAS IN TOWN ORDER

- |                  |   |
|------------------|---|
| Aberdeen Gaumont | - Opened CLOSED   |
| Aberdeen Odeon   | - 21 Justice Mill Lane, Aberdeen.<br>Opened 1932 (Odeon / Regent)<br>CLOSED Now a Gym and Health Club |
| Acton Odeon      | - Opened CLOSED   |
| Aldershot Odeon  | - Opened CLOSED   |
| Anniesland Odeon | - Opened CLOSED   |
| Ashford Odeon    | - Opened CLOSED   |
| Aylesbury Odeon  | - Opened.   |
| Ayr Odeon        | - Opened.   |
| Balham Odeon     | - Opened CLOSED   |

|  |  |
|--|--|
| Banbury Odeon  | - Opened.  |
| Barking Odeon  | - Opened CLOSED  |
| Barnet Odeon   | - Opened. (London?)  |
| Barnsley Odeon   | - Opened CLOSED  |
| Barnstable Odeon                                       | - 77 Bouport Street, Barnstable, Kent<br>Opened 1931 (Odeon / Classic / Central / Gaumont)<br>Still a Cinema.  |
| Basingstoke Odeon                                      | - Opened.  |
| Bath Odeon   | - Opened.  |
| Beckenham Odeon, 296 High St, Beckenham, Bromley, Kent | - Opened 1930 (Regal / ABC).   |
| Belfast (Victoria Square development)                  | - Opened 14 August 2006 the first Odeon to be opened in Northern Ireland.  |
| BIRMINGHAM   | - Opened.  |
| Birmingham Gaumont                                     | - Opened CLOSED  |
| Birmingham Odeon                                       | - Kettlehouse Rd, Kingstanding, Birmingham<br>Opened 1935 (Odeon)<br>CLOSED Now a Bingo Hall.  |
| Birmingham Ringway Odeon                               | - Opened CLOSED  |
| (Birmingham) Sutton Coldfield                          | - Birmingham Rd, Sutton Coldfield, West Midlands.<br>Opened 1936.<br>Sold to Empire Cinemas in 2004.<br>Designed by J Cecil Clavering and Harry Weedon (1936)                                  |
| Birmingham Odeon                                       | - Opened (Pre 1940's)  |
| Bishop Auckland Odeon                                  | - Opened CLOSED  |
| Blackburn Odeon  | - Opened CLOSED  |
| Blackpool Odeon, Lancashire                            | - 5 Dickson Rd, Blackpool, Lancashire<br>Opened 1939<br>CLOSED Now a Nightclub, Bar, Live venue.   |
| Bolton Odeon   | - Opened CLOSED  |
| Bootle Odeon   | - Opened CLOSED  |
| Bournemouth ABC  | - Opened.  |
| Bournemouth ODEON                                      | - Opened (Pre 1940's ?).   |
| Bracknell  | - Opened.  |
| Bradford Odeon   | - Closed in 2000. Bradford City council plan to demolish the building and replace it with Shops despite a pole on BBC Radio Leeds which concluded that the majority of people wanted it saved. |
| Braehead Odeon   | - Opened.  |
| Brentwood Odeon  | - Opened CLOSED  |
| Bridgend Odeon   | - Opened.  |
| Brighton Academy                                       | - Opened CLOSED  |
| Brighton Odeon   | - Opened (Pre 1940's).   |
| Brighton Regent  | - Opened CLOSED  |
| BRISTOL  |  |
| Bristol Gaumont  | - Opened CLOSED  |
| Bristol Odeon  | - Opened (Pre 1940's?).  |
| Bromborough Odeon                                      | - Opened.  |
| Bromley Odeon, Kent                                    | - Opened. Sold to Empire Cinemas in 2004.  |
| Burnley Odeon, Lancashire.                             | - Opened CLOSED  |
| Burnt Oak Odeon  | - Opened CLOSED  |
| <b>Burton Odeon</b>                                    | - <b>Opened CLOSED</b>   |
| Burton on Trent Odeon                                  | - Guild Street, Burton on Trent, Staffordshire<br>Opened 1934 (Gaumont / Odeon / Robins / Ritz)<br>CLOSED Unused.  |
| Bury Odeon, Lancashire                                 | - Opened CLOSED  |
| Bury St Edmunds Odeon                                  | - Opened CLOSED  |
| Byker Odeon  | - Opened CLOSED  |
| Camberwell Odeon                                       | - Opened CLOSED  |
| Camden Town Odeon                                      | - Opened (Pre 1940's).   |
| Canterbury Odeon, Kent                                 | - Opened (Pre 1940's).   |

## CARDIFF

|  |   |
|--|---|
| Cardiff Capitol                          | - Opened CLOSED   |
| Cardiff Odeon                            | - Opened (Pre 1940's).  |
| Carmarthenshire Odeon                    | - Station Road, Llanelli, Carmarthenshire.<br>Opened 1938 (Odeon / Classic / Theatre Eli)<br>Now a Live performance area and Cinema |
| Chatham Odeon                            | - Opened.   |
| Chelmsford Odeon                         | - Opened (Pre 1940's).  |
| Cheltenham Odeon                         | - Opened CLOSED   |
| Chester Odeon                            | - Northgate Street, Chester<br>Opened 1936<br>CLOSED Unused   |
| Chesterfield Odeon, 13 Holywell St       | - Opened (1923 as Gaumont) CLOSED Now a Concert hall.   |
| Clacton Odeon                            | - Opened CLOSED   |
| Coatbridge Odeon                         | - Opened CLOSED   |
| Colchester Odeon                         | - Opened (Pre 1940's).  |
| Corby Odeon                              | - Opened CLOSED (see below)   |
| Corby Odeon (New Building)               | - Opened in 2012 (To be opened).  |
| Cosham Odeon                             | - Opened CLOSED   |
| Coventry Odeon                           | - Opened (Pre 1940's).  |
| Crewe Odeon                              | - Delamere Street, Cheshire.<br>Opened 26 July 1937.<br>Became the Focus in 1975<br>CLOSED 2 May 1983. Now demolished.              |
| Crewe Odeon                              | - Opened 2011 (Originally the reel Cinema opened in 2005)   |
| Croydon Odeon                            | - Opened CLOSED   |
| Dagenham Gaumont                         | - Opened CLOSED   |
| Dalston Odeon                            | - Opened CLOSED   |
| Darlington Odeon                         | - Opened (Pre 1940's).  |
| Deptford Odeon                           | - Opened CLOSED   |
| Derby Odeon                              | - Opened (Pre 1940's).  |
| Darby Odeon Pennine                      | - Opened CLOSED   |
| Doncaster Gaumont                        | - Opened CLOSED   |
| Doncaster Odeon                          | - Opened CLOSED (see below)   |
| Dorchester Odeon (New Building)          | - Opened in 2012 (To be opened).  |
| Dover Odeon                              | - Opened CLOSED   |
| Dover Gaumont                            | - Opened CLOSED   |
| Dudley Odeon                             | - 22 Castle Street, Dudley West Midlands.<br>Opened 1937<br>CLOSED Now a Johovas's Witness hall (see below)                         |
| Dudley Odeon (Merry Hill, West Midlands) | - Opened 2006. (New Building)   |
| Dudley Plaza                             | - Opened CLOSED   |
| Dumfries Odeon                           | - Opened.   |
| Dundee Gaumont                           | - Opened CLOSED   |
| Dundee Odeon                             | - Opened (pre 1940's).  |
| Dunfermline Odeon                        | - Opened.   |
| East Kilbride Odeon                      | - Opened.   |
| EDINBURGH                                |   |
| Edinburgh Odeon, Lothian (1)             | - 7 Clerk Street, Lothian, Edinburgh<br>Opened 1930<br>CLOSED Unused.   |
| Edinburgh Odeon, Lothian (2)             | - 118 Lothian Rd, Lothian, Edinburgh<br>Opened 1938 (ABC / Odeon / Regal)<br>Still a Cinema .                                       |
| Edinburgh Odeon Wester Hailes            | - Opened.   |
| Edinburgh Odeon                          | - Opened CLOSED??(see above)  |
| Edinburgh Regent                         | - Opened CLOSED   |
| Eglinton Toll Odeon                      | - Opened CLOSED   |
| Eltham Hill Gaumont                      | - Opened CLOSED   |
| Epsom Odeon                              | - Opened (Pre 1940's).  |

|  |  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
|--|--|---------------|-------------|------|---------|------|------|-----------------|------|------|-------|------|------|----------------|--------------|---------------|
| Esher Odeon  | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Exeter Odeon   | - Opened (Pre 1940's).   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Falkirk Gaumont                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Farnham Regal  | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Faversham Odeon                                      | - 9 Market Place, Faversham, Kent<br>Opened 1936 (Royal / Odeon)<br>CLOSED Still a Cinema  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Folkstone Odeon                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Forest Gate Odeon                                    | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Gateshead Odeon                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Gerrards Cross                                       | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| GLASGOW Glasgow Quay                                 | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Glasgow Gaumont                                      | - 1544 Great Western Road, Anniesland, Glasgow<br>Opened 1939<br>CLOSED Now only the façade remains.   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Glasgow Odeon  | - 56 Renfield Street, Glasgow<br>Opened 1934<br>CLOSED Unused (See above Glasgow Quay)   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Glasgow Odeon  | - 60 Main Street, Rutherglen, Glasgow<br>Opened 1936<br>CLOSED Now a Bingo hall.   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Gloucester Odeon                                     | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Greenock Gaumont                                     | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Greenock Odeon                                       | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Grimsby Odeon, Freeman Street.                       | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Grimsby Odeon 42 Victoria St                         | - 42 Victoria Street, Grimsby<br>Opened (1920 Savoy)<br>CLOSED 2004 Now a restaurant.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Gurnsey Gaumont                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Guernsey Odeon                                       | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Guildford Odeon                                      | - Opened (Pre 1940's)  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Halifax Gaumont                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Halifax Odeon  | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hamilton Odeon                                       | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Handsworth Villa Cross Odeon                         | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hanley Odeon, Trinity Street.                        | - Trinity Street, Hanley.<br>Opened 1937. (original 1898 Grand Theatre on site)<br>CLOSED 1975 (Moved to Pall Mall, Hanley)  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hanley Gaumont, Stoke on Trent<br>Piccadilly, Hanley | - Opened as the Regent in 1929 on Piccadilly, Hanley, Stoke on<br>Trent, Staffordshire it was designed by William Edward Trent<br><table border="0" style="margin-left: 40px;"> <tr> <td>Regent</td> <td>11 Feb 1929</td> <td>1950</td> </tr> <tr> <td>Gaumont</td> <td>1950</td> <td>1974</td> </tr> <tr> <td>Closed building</td> <td>1974</td> <td>1976</td> </tr> <tr> <td>ODEON</td> <td>1976</td> <td>1989</td> </tr> <tr> <td>Regent Theatre</td> <td>21 Sept 1999</td> <td>live theatre.</td> </tr> </table> | Regent        | 11 Feb 1929 | 1950 | Gaumont | 1950 | 1974 | Closed building | 1974 | 1976 | ODEON | 1976 | 1989 | Regent Theatre | 21 Sept 1999 | live theatre. |
| Regent   | 11 Feb 1929  | 1950          |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Gaumont  | 1950   | 1974          |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Closed building                                      | 1974   | 1976          |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| ODEON  | 1976   | 1989          |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Regent Theatre                                       | 21 Sept 1999   | live theatre. |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hanley Odeon   | - Festival Park, Hanley, Staffordshire.<br>Opened 1989.<br>NOW still a Multiscreen cinema.   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Harlesden Odeon                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Harrogate Odeon                                      | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Harrogate Odeon                                      | - East Parade, Harrogate.<br>Opened 1936<br>Still a Cinema   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hartlepool Odeon                                     | - 81 Rady Rd, Hartlepool<br>Opened 1936 (Odeon / Majestic)<br>CLOSED Unused.   |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hastings Odeon                                       | - Opened.  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Hatfield Odeon                                       | - Opened. (Not Confirmed)  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Haverstock Hill Odeon                                | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |
| Haymarket Odeon                                      | - Opened CLOSED  |               |             |      |         |      |      |                 |      |      |       |      |      |                |              |               |



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|--------------------------------|--|
| Hemel Hempstead Odeon          | - Sold to Empire Cinemas in 2004.  |
| Hereford Odeon                 | - Opened (Pre 1940's).   |
| Hereford, Old Livestock Market | - Opened 2013 (To be opened)   |
| Herne Bay Odeon, Kent          | - Avenue Rd, Herne Bay, Kent.<br>Opened 2 Nov 1936<br>CLOSED 8 Oct 1987 Demolished                 |
| Hornchurch Odeon               | - Opened CLOSED  |
| Huddersfield Odeon             | - Opened.  |
| Hull Odeon                     | - Opened.  |
| Ilford Odeon                   | - Opened CLOSED  |
| Ipswich Gaumont                | - Opened CLOSED  |
| Ipswich Odeon                  | - Opened CLOSED  |
| Jersey Odeon                   | - Opened CLOSED  |
| Kensal Rise                    | - Opened CLOSED  |
| Kilburn Grange                 | - Opened CLOSED  |
| Kilmarnock Odeon, Scotland     | - Opened.  |
| Kingsbury Odeon                | - Opened CLOSED  |
| Kingston Odeon                 | - Opened (Pre 1940's) CLOSED (Possibly still open)   |
| Kirkcaldy Odeon                | - Opened CLOSED  |
| Lee Valley                     | - Opened.  |
| Leeds Odeon                    | - The Headrow, Leeds<br>Opened 1932 (Odeon / Paramount)<br>CLOSED Now Housing.                     |
| Leeds Bradford Odeon           | - Opened.  |
| Leeds Merrion Centre           | - Opened CLOSED  |
| Leicester Odeon                | - Rutland Street, Leicester.<br>Opened 1938<br>CLOSED Now a banqueting Hall and Conference Centre. |
| Leicester Picture House        | - Opened CLOSED  |
| Lewes Odeon                    | - Opened CLOSED  |
| Lincoln Odeon                  | - Opened (Pre 1940's).   |
| LIVERPOOL                      |  |
| Liverpool Gaumont              | - Opened CLOSED (see below)  |
| Liverpool Odeon                | - Opened CLOSED (see below)  |
| Liverpool Central Village      | - Opened 2013 (To be Opened).  |
| Liverpool One Odeon            | - Opened.  |
| Liverpool Switch island        | - Opened.  |
| Llandudno Odeon                | - Opened CLOSED  |
| Loughborough Odeon             | - Baxergate, Loughbrough, Leicestershire.<br>Opened 1936<br>CLOSED Now a Bingo hall                |
| Lowestoft Odeon                | - Opened CLOSED  |
| Luton Odeon                    | - 127 Dunstable Road, Luton<br>Opened 1938<br>CLOSED Now a Church                                  |
| Maidenhead                     | - Opened.  |
| Maidstone, Kent                | - Opened.  |
| MANCHESTER                     |  |
| Manchester Gaumont             | - Opened CLOSED (see below)  |
| Manchester New Oxford Rd       | - Opened CLOSED (see below)  |
| Manchester Odeon 1             | - Opened CLOSED (see below)  |
| Manchester Odeon               | - Opened. (see above)  |
| Mansfield Odeon                | - Opened.  |
| Metrocentre Odeon              | - Opened.  |
| Middlesbrough Odeon            | - Opened CLOSED  |
| Mile End Odeon                 | - Opened CLOSED  |
| Milton Keynes Odeon            | - Opened.  |
| Morten Odeon                   | - Opened CLOSED  |
| NEWCASTLE                      |  |
| Newcastle upon Tyne Odeon      | - Sold to Empire Cinemas in 2004.  |

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|-------------------------------|--|
| Newcastle Pavilion            | - Opened CLOSED  |
| Newcastle Queens              | - Opened CLOSED  |
| Newport Coliseum              | - Opened CLOSED  |
| Newport Odeon, South Wales    | - Clarence Place, Newport, Gwent.<br>Opened 1938<br>Now the Newport City Live Arena / Museum.        |
| Newton Abbot Odeon            | - Opened CLOSED  |
| Northampton Odeon             | - Opened CLOSED  |
| Northfields Odeon             | - 268 Northfields Ave, Northfields.<br>Opened 1932 (Odeon / Coronet / Avenue)<br>CLOSED Now a Church |
| North Shields Gaumont         | - Opened CLOSED  |
| Norwich Gaumont               | - Opened CLOSED  |
| Norwich Odeon                 | - Opened (pre 1940's)  |
| Nottingham Odeon              | - Opened CLOSED  |
| Nuneaton Odeon                | - Opened.  |
| Oldham Odeon                  | - Opened CLOSED  |
| OXFORD                        |  |
| Oxford Odeon, George Street   | - Opened.  |
| Oxford Odeon, Magdalen Street | - Opened (1924 ABC / Super).   |
| Panton Street                 | - Opened. (Oxford?)  |
| Perth Odeon                   | - Opened CLOSED  |
| Perry Barr                    | - Opened CLOSED  |
| Perry Barr Odeon              | - Opened CLOSED  |
| Peterborough Odeon            | - Opened CLOSED  |
| Plymouth Drake                | - Opened CLOSED  |
| Plymouth Gaumont              | - Opened CLOSED  |
| Plymouth Odeon                | - Opened CLOSED  |
| Poole Odeon, Dorset           | - Sold to Empire Cinemas in 2004.  |
| Portsmouth Gaumont            | - Opened CLOSED  |
| Portsmouth Odeon              | - Opened CLOSED  |
| Port Solent Odeon             | - Opened.  |
| Port Talbot Odeon             | - Opened CLOSED  |
| Preston Odeon, Lancashire     | - Opened (Pre 1940's).   |
| Quinton, West Midlands        | - Sold to Empire Cinemas in 2004.  |
| Rayner's Lane Odeon           | - Opened CLOSED  |
| Reading Odeon                 | - Opened CLOSED  |
| Reading Gaumont               | - Opened CLOSED  |
| Redhill Odeon                 | - Opened CLOSED  |
| Rochdale Odeon, Lancashire    | - Opened (Pre 1940's).   |
| Rochester Gaumont             | - Opened CLOSED  |
| Romford Odeon                 | - Opened CLOSED  |
| Rotherham Odeon               | - Opened CLOSED  |
| Rutherglen Odeon              | - Opened CLOSED  |
| Rhyl Odeon                    | - Brighton Road, Rhyl, Clwyd.<br>Opened 1937 (Apollo / Odeon)<br>CLOSED Now a Bingo club             |
| Sale Odeon,                   | - 22 Washway Rd, Sale, Cheshire.<br>Opened 1933 (Odeon / Pyramid)<br>CLOSED Now a Health Club        |
| Salisbury Odeon               | - 15 New Canal, Salisbury, Wiltshire.<br>Opened 1931 (Odeon / Gaumont)<br>Still a Cinema             |
| Scarborough Odeon             | - Westborough, Scarborough<br>Opened 1936<br>CLOSED Now the Stephen Joseph Theatre.                  |
| Scotstoun Odeon               | - Opened CLOSED  |
| Sevenoakes Odeon              | - Opened CLOSED  |
| Sheffield Gaumont             | - Opened CLOSED  |
| Sheffield Odeon               | - Opened CLOSED  |

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| Shirley Odeon                         | - Opened CLOSED  |
| Silverlink Odeon                      | - Opened.  |
| Southall Odeon, Middlesex             | - Opened (1929 Gaumont / Odeon etc.) CLOSED (Palace Cinema)  |
| Southend Odeon                        | - Opened (Pre 1940's)  |
| Southend Gaumont                      | - Opened CLOSED  |
| Southend Ritz                         | - Opened CLOSED  |
| Southgate Odeon                       | - Opened CLOSED  |
| South Harrow Odeon                    | - Opened CLOSED  |
| Southampton Gaumont                   | - Opened CLOSED  |
| Southampton Odeon                     | - Opened (Pre 1940's)  |
| South Norwood Odeon                   | - Opened CLOSED  |
| Southport Odeon                       | - Opened CLOSED  |
| South Shields Gaumont                 | - Opened CLOSED  |
| South Woodford                        | - Opened.  |
| St Albans Gaumont                     | - Opened CLOSED  |
| St Albans Odeon                       | - Opened CLOSED  |
| Stafford Odeon                        | - Opened CLOSED  |
| Stamford Hill Odeon                   | - Opened CLOSED  |
| St Martin's Lane Odeon                | - Opened CLOSED  |
| Stoke, Festival Park                  | - Opened 1989.   |
| Stourbridge Odeon                     | - Opened CLOSED  |
| Stockton Odeon                        | - Opened CLOSED  |
| Streatham Odeon                       | - Opened (Pre 1940's).   |
| Sunderland Odeon                      | - Opened CLOSED  |
| Surbiton Odeon, Surrey                | - Opened CLOSED  |
| Surrey Quays                          | - Opened.  |
| Sutton Coldfield Odeon, West Midlands | - Opened CLOSED  |
| Swansea Odeon                         | - Opened (Pre 1940's).   |
| Swindon Odeon                         | - Opened CLOSED  |
| Tamworth Odeon                        | - Opened.  |
| Taunton Odeon (1)                     | - Corporation Street, Taunton, Somerset.<br>Opened 1932 (Odeon / Gaumont).<br>Still an Odeon in 1981 when it was converted<br>into a bingo hall by Top Rank. |
| Taunton Odeon (2)                     | - New Cinema opened for films.   |
| Telford, Shropshire                   | - Opened.  |
| Telford Shopping Centre               | - Opened to be announced.  |
| Torquay Odeon                         | - Opened CLOSED  |
| Trafford Centre, Manchester           | - Opened.  |
| Trowbridge Odeon                      | - Opened CLOSED (See below)  |
| Trowbridge Odeon (New Building)       | - Opened 2013 (To be opened).  |
| Tunbridge Wells                       | - Opened.  |
| Twickenham Odeon                      | - Opened CLOSED  |
| Uxbridge Odeon                        | - Opened (Pre 1940's).   |
| Victoria (New Victoria)               | - Opened CLOSED  |
| Victoria Metropole                    | - Opened CLOSED  |
| Walham Green Gaumont                  | - Opened CLOSED  |
| Walton on Thames Odeon                | - Opened CLOSED  |
| Wandsworth Palace                     | - Opened CLOSED  |
| Warrington Odeon                      | - Opened (Pre 1940's).   |
| Watford Carlton                       | - Opened CLOSED  |
| Watford Odeon                         | - Opened CLOSED  |
| Wednesbury Odeon                      | - Opened CLOSED  |
| Well Hall Odeon                       | - Opened CLOSED  |
| Westbourne Grove Odeon                | - Opened CLOSED  |
| West Norwood Regal                    | - Opened CLOSED  |
| West Thurrock Odeon                   | - Opened.  |
| Weston Super Mare Odeon               | - 18 Williscote Rd, Weston Super Mare.<br>Opened 1935 (Odeon).<br>Still an Odeon.  |

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| Weston Super Mare Gaumont | - Opened CLOSED  |
| Weymouth Odeon            | - Opened CLOSED  |
| Whalebone Lane Odeon      | - Opened CLOSED  |
| Whiteleys                 | - Opened.  |
| Winchester Odeon          | - Opened CLOSED  |
| Woking Odeon              | - Opened CLOSED  |
| Wolverhampton Gaumont     | - Opened CLOSED  |
| Wolverhampton Odeon       | - Skinner Street, Wolverhampton, West Midlands<br>Opened 1937<br>CLOSED Unused |
| Worcester Gaumont         | - Opened CLOSED  |
| Worcester Odeon           | - Opened (Pre 1940's).   |
| Worthing Odeon            | - Opened CLOSED  |
| Wrexham Odeon             | - Opened CLOSED (see below)  |
| Wrexham Eagles Meadow     | - Opened.  |
| Yeovil Odeon              | - Opened CLOSED  |
| York Odeon                | - Blossom Street, York<br>Opened 1937<br>Still a Cinema                        |

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## LONDON

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|--------------------------------|--|
| Barnet Odeon                   | - Great North Rd, Barnet,<br>Opened 1935 (Odeon)<br>Still an Odeon.  |
| Brixton Odeon                  | - 211 Stockwell Rd, Brixton.<br>Opened (1929 Odeon / Academy / Astoria)<br>CLOSED (Now Concert venue)                            |
| Chelsea Odeon                  | - Opened CLOSED  |
| Covent Garden Odeon            | - Opened.  |
| Ealing Odeon                   | - Opened CLOSED  |
| Ealing Walpole                 | - Opened CLOSED  |
| East Dulwich Odeon             | - Opened CLOSED  |
| East Ham Gaumont               | - Opened CLOSED  |
| East Ham Odeon                 | - Opened CLOSED  |
| Edgware Road Odeon             | - Opened CLOSED  |
| Edmonton Regal                 | - Opened CLOSED  |
| Elephant and Castle Odeon      | - Opened CLOSED  |
| Finchley Gaumont               | - Opened CLOSED  |
| Finsbury Park Astoria,         | 232 Seven Sisters, Finsbury Park<br>Opened 1930 (Odeon / Rainbow Astoria)<br>CLOSED Now a Church.                                |
| Golders Green Odeon            | - Opened CLOSED  |
| Golders Green Regal            | - Opened CLOSED  |
| Greenwich Odeon                | - Well Hall Rd, Well Hall, Etham, Greenwich.<br>Opened 1936.<br>CLOSED Just the Façade is left standing.                         |
| Greenwich Odeon (New Building) | - Opened.  |
| Hackney Pavilion               | - Opened CLOSED  |
| Hammersmith Odeon, London.     | - Now the Hammersmith Apollo.  |
| Harrow Odeon                   | - 440 Alexandria Avenue, Rayners Lane, Harrow, London.<br>Opened 1936 (Gaumont / Odeon / Ace / Grosvenor)<br>CLOSED Now a Church |
| Hendon Odeon                   | - Opened CLOSED  |
| Highgate Odeon                 | - Opened CLOSED  |
| High Wycombe Odeon             | - Opened CLOSED  |
| Holloway Odeon                 | - 419 Holloway Road, Holloway, London<br>Opened 1938<br>Still a Cinema   |
| Hounslow Odeon                 | - Opened CLOSED - Opened CLOSED  |

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| Islington Odeon,              | 7 Islington High St –<br>Opened (Angel Cinema 1913)<br>CLOSED Now a façade only.                |
| Kensington Odeon              | - Opened.   |
| Kettering Odeon               | - Opened.   |
| Leicester Square Odeon        | - Opened (Pre 1940's).  |
| Lewisham Odeon, South London  | - Opened CLOSED   |
| Marble Arch Odeon             | - Opened (Pre 1940's).  |
| Motherwell Odeon              | - Opened CLOSED   |
| Muswell Hill Odeon            | - Fortis Green Rd, Muswell Hill<br>Opened 1936 (Odeon)<br>Still an Odeon                        |
| Nottinghill Gaumont           | - Opened CLOSED   |
| Old Kent Road Odeon           | - Opened CLOSED   |
| Peckham Odeon                 | - Opened CLOSED   |
| Penge Odeon                   | - Opened CLOSED   |
| Putney Odeon                  | - Opened (pre 1940's).  |
| Putney Palace                 | - Opened CLOSED   |
| Richmond Gaumont              | - Opened CLOSED   |
| Richmond Odeon                | - 72 Hill St, Richmond<br>Opened 1930.<br>Still an Odeon.                                       |
| Shepherds Bush Odeon,         | 58 Shepherds Bush Green –<br>Opened (1923 Gaumont)<br>CLOSED (Unused)                           |
| Swiss Cottage Odeon           | - Opened (Pre 1940's).  |
| Tottenham Court Road Dominion | - Opened (Pre 1940's).  |
| Tottenham Palace              | - Opened CLOSED   |
| Wembley Odeon                 | - Opened CLOSED   |
| West End Odeon                | - Opened.   |
| Wimbledon Odeon               | - Opened (Pre 1940's).  |
| Wood Green Odeon              | - 9 The Broadway, High Rd, Wood Green, London<br>Opened 1934<br>CLOSED Now a Church / Nightclub |
| Woolwich Odeon                | - John Wilson Street, Woolwich, London<br>Opened 1937<br>CLOSED Now a Church.                   |