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LYCEUM THEATRE CREWE - A HISTORY

by STEWART GREEN ©

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(P) = Programme held in Stewart Green's Archive (Physical)

(P / SCG) = Stewart Green Archive Plays as seen by him.

(POSTER) = Poster in Collection.

LOCAL and NEWSPAPER INFORMATION PRE-THEATRE.

During the early history of the theatre the Crewe and Nantwich Chronicle as it was known paid little attention to the theatre with only an advert for the productions on page one of the newspapers.

The Crewe Guardian published a letter on the 24 December 1881 about a show at the theatre prior to its official opening and gave reviews of the first season of plays but it was not until the 10 June 1882 (Crewe Chronicle Page 5, Column 2) that the Crewe Chronicle published any information or a report about the Lyceum other than an advert for the shows which it had printed from January 1882. The only other reference to a local theatre or place of entertainment in the area had been a Music Hall in Chester, however local pubs in the Crewe area did advertise shows.

The earliest version of the **Crewe Guardian** is kept on microfilm at Crewe Library and dates from the 2 October 1869. The newspaper was started in 1862 and continued until after the 1930's (Copies were discovered in 2007 dating from March to December 1930 in the home of Mr Elfrid Jones of Crewe) when it seems to have folded. During its publication dates the coverage of the Lyceum seems to have been mostly within the Local Intelligence feature on page 4. Towards the end of its life features on the theatre seemed to be written by the same writer as the Crewe Chronicle with just a few alterations.

Starting in 1874 the first **Crewe and Nantwich Chronicle** appeared. The front cover of this publication was made up totally of adverts, with news items starting on the second page.

The first set of offices for the Chronicle, were at 2 High Street, Crewe when they took over a Milliner's shop called "Lowe's". The Milliner's shop was before that a public house that was either called the Old Vaults, Jubilee Tavern or The Commercial. Behind the High Street premises was "Oak Farm" and later Oak Street. Oak Farm is one of the early venues for entertainment in Crewe changing its name from Oak Farm to the Pioneer Anglers Club in 1911.

In 1872 the "Oak Farm Concert Hall" under its proprietor W.G. Stewart staged a show by the Christy Minstrels who performed Sentimental and comic singing, Duettists, dancers and other talent according to a poster discovered when the building was taken over by the "Pioneer Anglers club" in 1911.

In the 1800's the Chronicle was also known as the 'Crewe and Nantwich Chronicle and West Cheshire Advertiser'.

In the 20 August 1909 edition of the Crewe Chronicle the first photograph appeared in a supplement about the Crewe Cottage Hospital.

By the 1960's the front page had changed to news items.

The 5 April 2000 saw the last copy of the Chronicle in a broad sheet format changing to a tabloid format for the 12 April edition.

On the 30 September 2004 the Chronicle moved from High Street to 32-34 Victoria Street, Crewe. The Offices now house the editorial departments of "The Crewe Chronicle" (Crewe, Sandbach, Nantwich Editions), Crewe Mail (Free Paper), and the sister paper "Buy and Sell" (Established in 1979) which has moved from offices in 234 Nantwich Road.

In 1978-9 **The Advertiser** appeared in the letterboxes of South Cheshire as a new Free newspaper was launched. In September 1980 it celebrated its 100th edition and continued until The Crewe and Nantwich Guardian came onto the scene.

Today Crewe has two main newspapers the Chronicle and the free **Crewe Guardian** which is produced and edited in High Street, Crewe. Founded in 1892 in Northwich the paper's readership spread outwards eventually arriving in Crewe as a free paper in the 1980's.

OTHER PUBLICATIONS OF INTEREST

In Crewe local information was mainly found in the Crewe newspapers but there are also local directories that have filled in the gaps. The Eardley's Almanac was published by Mr Wilmot Eardley J.P. and Printer of Chester Bridge, Crewe (and friend of Henry Taylor) with Taylors Almanac also being printed in the area by Lyceum owner Henry Taylor from 1883. Unfortunately, I have not been able to find any copies of Taylor's Almanac but Crewe Library does hold a number of Eardleys Almanac.

Another directory / almanac is the national Kelly's directory. Following on from the first publication of its type by James Pigot between 1814 and 1852 and William White's mid 19th Century directory (A forerunner of the Yellow pages). Created by Frederic Kelly in 1845 the Kelly's Directory was the most popular and covered more of the Nation than any other book until it ceased publication in the early 1970's when the telephone directory and Yellow pages cornered the market.

TOWN HISTORY (1830 onwards)

Crewe as a Town had not come into existence until 1830 with the arrival of the railways. Before then the area had been a lot of little villages and towns like Sandbach, Middlewich and Nantwich which had been built on the local mineral deposits by the Romans and other mining communities.

On the 4 July 1837 the Grand Junction Railway opened linking for the first time the North and South of England by Railway with a train arriving at the station (one tiny platform) at 8.45am driven by James Middleton.

In 1886 the railway company decided to give some land to the town of Crewe to build a Park (see 9 July 1888). On the 4 July 1887 the London North Western Railway officially donated the land to the town who had produced Queen's Park in this space in celebration of the Queen's Jubilee and a celebration of the first train to Crewe in 1837.

In 1840 the LNWR decided to move its 'Edge Hill Locomotive works' to Crewe. In 1842 the Crewe works were opened starting the town we know today. The LNWR company-built schools, houses and even a church for its workers to worship in.

In March 1843 the Grand Junction Railway company organised a mass migration from Liverpool bringing 900 workers and many key personnel and their families to the town.

In 1840 the line from Crewe to Chester was opened followed in 1842 by the Crewe to Manchester line and the North Staffordshire to Kidsgrove line in 1848. In 1858 a line was installed to Shrewsbury completing the network round Crewe.

The original one platform station proved difficult to run with all the new lines so in 1845 a larger station was constructed with a rebuild in 1863. Between 1903 and 1906 two new platforms were installed (Now platforms 1 and 2) giving us the stations format we know of today.

On the 20 February 1845 the first locomotive ran off the production line at the Crewe works. It was named Columbine (Now in the York Railway Museum).

HEATH STREET.

Heath Street, the road that the theatre now stands on was not always called by this name. It had originally been called Russell Street but after Samuel Heath a Prominent Liberal and Primitive Methodist and his Brother Martin had purchased most of the town centre land it was decided to name the road after him.

HENRY TAYLOR (See also separate file)

Born in 1842.

In the 1850's Henry joined the Stock Company under the direction of Mr F.B. Egan at the Old Queen's Theatre in Spring Gardens, Manchester.

In the 1860's he toured with the Stock Company on the Staffordshire circuit. He then spent 4 ½ years in Vancouver Island, Puget Sound and California, the Sandwich Islands, Chile and Peru.

When he returned to Britain, he moved to Crewe in 1867 as a worker in the correspondence office of the Loco. Department under Mr Ramsbottom and Mr J.A. Jackson. He then joined the Accounts office under Mr Wadsworth. His next business opportunity came when Mr E.W. Askey sold his printing shop and Henry set up as a printer. While in the town he joined an amateur society to perform plays in the town and along with Captain Bleakley and Mr John Cavanah.

In 1881 he started work on a project to open a theatre in the town.

CREWE DRAMATIC SOCIETY

Prior to opening the theatre Henry Taylor was a founding member of the Crewe Amateur Dramatic Society.

10 December 1881 Crewe Guardian Page 5.

DRAMATIC PERFORMANCE AT CREWE

On Tuesday the Crewe Town Hall was crowded with spectators of the second performance for the season of the Crewe Dramatic Society. The performance on Tuesday evening as well as that on the following evening, were given for the benefit of the volunteer Fire brigade. The play chosen was Mr

Tom Taylor's well known drama, "The Ticket of Leave Man". As is well known, the play, which abounds with stirring incident, centres round the fortune of a Lancashire lad. Robert Brierley, and has for its motive the pointing out of the moral deduced by Brierley himself from his own conduct, just as the curtain falls, that "there may be some good left in a ticket of leave man after all". The merits of the performance of the secretary are by this time well known and highly appreciated in the town, and it must be admitted even by the most captious, I at the members possess historic talents greatly above those of average amateurs. The cost of the characters on this occasion was commendably managed, each actor being accommodated with a role to which his powers were the best suited. The place of honour must again be awarded to Mr Wallace Lamb, who as Hawshaw, the detective, did ample justice to his assumed character. He made many telling hits in the course of the performance, and received the plaudits of the audience on more than one occasion, as he made the best of the strong situation wherewith his part abounds. Mr Astley, in the character of Brierley, performed his part creditably: and we may add, gave proof that his past achievements have but stimulated him to (further extensions. Mr Latham as Dalton, gave a truthful portrayal of a crafty young man living by his wits while Mr Badger as Melter Moss, his Semitic confederate, presented an impersonation which, though a trade exasperated was on the whole very creditable. The comic element was mainly supplied by Mr Kay alias Mr Leonard as Sam Willoughby, who did his best to make the somewhat wooden facetiousness of the piece seen really funny, and succeeded in doing so to a large extent. Mr Gibson the unsophisticated broker – was there ever such a being off the stage – was well played by Mr J.M. McNeil. Miss Courtney played the part of May Edwards with great success: while Mrs Champion admirably sustained that of Mrs Willoughby.

Messrs Tundley, Ellis, Whitnall and Stanley acquitted themselves credibly in the minor roles. The overall effect was pleasing; the actors seemed to understand each other thoroughly: and thanks to the excellent stage management of Mr Henry Taylor, everything passed off without a hitch. The new scenery painted by Mr Ellis and the excellent music supplied by Mr Marginson's Band deserves a closing word of commendation.

On Wednesday evening the performance was opened with great success.

Tues to Wednesday at the Town Hall.

6 – 7 Dec 1881 TICKET OF LEAVE MAN

by Tom Taylor

Incl; Mr Wallace Lamb as Hawkshaw the Detective

Mr Astley as Brierley

Mr Latham as Dalton

Mr Badger as Melter Moss

Mr Leonard as Sam Willoughby

Mr J.N. McNeil as Mr Gibson

Miss Courney as May Edwards

Mrs Champion as Mrs Willoughby

Mr Tundley

Mr Ellis

Mr Whitnall

Mr Stanley

Stage Manager Henry Taylor.

Scenery painted by Mr Ellis

Music by Mr Marginson's Band

Feature Page 5, 10 Dec Crewe Guardian.

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1881 LYCEUM THEATRE

OWNER OF THE BUILDING Thomas Cliffe of Crewe Gates Farm.

RENT OWNER / THEATRE MANAGER **Mr Henry Taylor**

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1st Advert for a production page 1, 24 December 1881 Crewe Guardian.

24 December 1881 Crewe Guardian Page 5.

A letter from Mr HENRY TAYLOR explained that he had stopped a production of "LES CLOCHES DE CORNEVILLE" at the Mechanics Institute a week before he was due to officially open the Lyceum theatre as he had the only rights in the town of Crewe to stage productions through his licence obtained from the Council "to stage Professional Theatrical performances in the town" and that the

Mechanics Institute had no licence to stage the production. He had done this so that he could protect future productions he will be staging and had taken this action so that competition only came with official permission of the Council and not just by setting up a tent or someone hiring a hall in the town.

The Letter

THEATRICAL RIGHTS AT CREWE

To the Editor of the Guardian.

Sir, - I think it due to myself to offer, through your columns (by your kind permission), a few words explanatory of the recent action I took in respect to the visit of "Les Cloches de Corneville" Company to Crewe. The residents of the neighbourhood will remember that I lately obtained from the borough magistrates a theatrical licence for the building I was fitting up in Heath Street for theatrical performances. A few days after I had announced my opening to take place on the 26th instant announcements appeared on the walls to the effect that a company, under the management of Mr C. Bernard, was about to visit Crewe just a week before the time I proposed opening my doors to the public. I did not hesitate to write at once to Mr Bernard to inform him of my holding a licence – a fact of which he was evidently in ignorance. My letter remained unanswered; and a subsequent visit to Mr B. was treated with such an amount of discourtesy that I deemed it only due to assert the rights which Mr B. could not help knowing belonged to me. When the Opera Company arrived in Crewe on Monday, I took the first opportunity of seeking an interview with the acting manager and informing him that if the performance took place it would be without my permission; and I warned him of the legal consequences of such a proceeding. Very shortly afterwards the Honorary Solicitor to the Mechanics Institute requested me to call upon him, which I did. He admitted my right to interfere, but wavered in his opinion as to whether the institution or Mr B. would be responsible for the performance taking place. Subsequently, through my solicitors, I was informed that owing to an oversight on the part of the secretary of Institution, the responsibility rested, not with Mr Bernard, but entirely with the Council of the Institution. The sum of £10 was tendered to me in consideration of my foregoing any proceedings in the matter, but this I declined to accept, as coming from the funds of an institution for which I trust I have as much regard and consideration as any resident in the town. I also explained in a letter that I had no wish to mulct the Council in any forfeiture whatever, but merely wished to obtain an acknowledgment of my legal and just rights; and to show my disapproval of the discourteous treatment I had received. The Council of the Mechanics' Institution, if they wish for the protection of the law in the utilizing of their hall for stage plays, have the same means at their command as those I thought it desirable to put forth. I am sorry that a few people have, through misunderstanding the circumstances, misjudged my action in the matter, but I think what I have now laid before them will be convincing proof, not only of my right to stand upon the prerogative of the powers vested in me by the licence the magistrates have granted, but of my unwillingness either to injure the Institution or impoverish its resources. Few people will deny that after having obtained the necessary permission, fitted up (at a large outlay) a suitable theatre, and announced public performances at an early date. I have – to say the least – a perfect right to protect myself against the invasion of outsiders who have not sixpence invested in the town. – Yours andc.

HENRY TAYLOR

Lyceum Theatre, Crewe, December 22nd 1881.

28 December 1881 Crewe Guardian Page 5.

NEW LYCEUM THEATRE CREWE, OPENING PERFORMANCES.

The building in Heath Street once a Roman Catholic chapel was opened on Monday night as a temple of the drama. It was universally acknowledged by the crowded audience which assembled that the building had undergone a wonderful transformation. The Stage extends the whole breadth of the building and is admirably adapted for the dramatic performances. The theatre has been seated throughout, the gallery has been extended, a cloak room has been provided, lighting and ventilating apparatus have been pushed forward, though not quite completed, and altogether the alterations justify the claim of the lessee, Mr Henry Taylor, that he has provided a neat, compact, and comfortable resort, where his patrons will be able to enjoy good performances, conducted in such a manner as will ensure support. As above stated, the house was crowded in every part, and scores of people failed to obtain admission. The opening performance was given by Mr Stanley Warde's Dramatic Company. The curtain rose to the National Anthem, sang as song and chorus by Miss Kate Read and the dramatic

corps. This was well received, and the next item was the reading, by Mr Stanley Warde, of the following lines on the occasion of the opening:-

Lyceum! Ancient, honourable name:
 Illustrious and Renowned from age to age!
 First on Ilissus' banks, of classic fame,
 (The favourite haunt of many a Grecian sage)
 The name was uttered by a gladstome throng.
 Within the walls was martial justice done;
 And worship offered to the God of Song,
 Divine Apollo, Monarch of the Sun!
 Lyceum! In Victorian age, the name
 A household word becamas on Thames' banks;
 The hope of Shakespeare's plays and Irving's fame,
 Among the theatres the first it ranks.
 Well chosen is the name this new house bears;
 It omens great success; Its favoured most;-
 The stamp of stirling worth it ever bears –
 "Never behind", now Crewe again can boast,
 Here once Religion held her soleman away;
 Hence she departed to a statelier fame.
 Art follows now; and with benignant ray,
 Illuminates the darksome void again.
 Handmaid of Faith! Though in thy glorious name.
 For many a dark and graceless deed be done,
 Nought on the stage shall cause the blush of same.
 To spoil the triumphs which are art has won.
 "The drama's laws the drama's patrons give".
 Thus legislators should our patrons be;
 "To hold the mirror up", truce actors live;
 Attend all men, and here your portrait are.
 We live, through not to pander, yet to please;
 And your applause must greatly guide our choices,
 May judgement guide, and may indulgence ease
 Our work of winning every heart and voice.

Charles Mathews comedy "A Wonderful Woman", was then presented and that in a way which gave much satisfaction. As the acting was as a whole on a high level, it would be invidious to particularize. We may, however, say that Mr Stanley Warde interpreted the character of the Marques de Frontignac with much success, and that Hortense the "Wonderful woman", was very effectively played by Miss Annie Travers. Mr Holmes Auton was good as Crepin, while Mr Krager, Mr Herbert, and Miss Kelsey did full justice to their respective parts. The applause evoked was frequent and hearty, and it was evident that the patrons of the theatre were satisfied with the entertainment provided. A burlesque entitled "Aladdin, or the Wonderful Scamp," followed and went off well. This (Tuesday) evening "Lady Audley's Secret" will be played: and on Wednesday evening "The Maid of Croissy" will be produced.

OPENING PRODUCTION

TICKETS	Boxes	1s 6d (Front Box 2s)
	Orchestra Stalls	1s 6d
	Stalls	1s
	Pit	6d

DOOR'S OPEN	7.15pm
SHOW	7.45pm.

26 Dec 1881	A WONDERFUL WOMAN	Stanley Ward's Dramatic Co.
	by Charles Matthews	
With	ALADDIN THE WONDERFUL SCAMP	
	Incl; Miss Kate Read who will also sing the National Anthem to open the theatre.	
	Miss Annie Travers as Hortense	

Mr Stanley Ward as the Marquis de Frontignac
 Mr Holmes Auton as Crepin
 Mr Kruger
 Mr Herbert
 Miss Kelsey

Feature Page 5, 28 Dec Crewe Guardian.
 27 Dec 1881 LADY AUDLEY'S SECRET Stanley Ward's Dramatic Co
 by Mary Branddon
 28 Dec 1881 THE MAID OF CROISSY Stanley Ward's Dramatic Co
 30 Dec 1881 LOST IN LONDON Stanley Ward's Dramatic Co
 by Watts Philips
 31 Dec 1881 KATHLEEN MAYOURNEEN Stanley Ward's Dramatic Co
 With (Burlesque) ALADDIN

1882 LYCEUM THEATRE

OWNER OF THE BUILDING Thomas Cliffe of Crewe Gates Farm.
 RENT OWNER / THEATRE MANAGER Mr Henry Taylor

DATE	TITLE (Cast Incl;)	STAR / COMPANY
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The Lyceum Theatre was converted by Mr Henry Taylor (Who owned the Caxton Printing offices) in 1881 from the Catholic Chapel in Heath Street and opened with the first production on the 13 January 1882.

TICKET PRICES From 6d to 2s per seat

3 Jan 1882	THE DAUGHTER OF THE REGIMENT Feature Page 5, 7 Jan Crewe Guardian.	Unknown
4 Jan 1882(Wed)	EAST LYNNE by Ellen Price Wood Incl; Miss Kate Read as Lady Isobel Miss Emily Kelsey as Barbara Hare Miss Bessie Herbert as Willie Carlyle Mr F Jefferson as Bullock (A Policeman) Miss Kate Hamilton as Cornelia Carlyle Mr Stanley Ward as Archibald Carlyle Mr J.M. Ward as the Villain	Mr Stanley Ward's Dramatic Company
13 Jan 1882	Feature Page 5, 7 Jan Crewe Guardian. THE SERIOUS FAMILY by Morris Barnett	Mr Stanley Ward's Dramatic Company
14 Jan 1882	AURORA FLOYD by Mary Elizabeth Braddon	Mr Stanley Ward's Dramatic Company
20 Jan 1882	THE OCTOROON by Dion Boucicault	Mr Stanley Ward's Dramatic Company
21 Jan 1882	SMIKE (NICHOLAS NICKLEBY) by Charles Dickens Incl; Miss Kate Read as Smike Feature Page 5, 7 Jan Crewe Guardian.	Mr Stanley Ward's Dramatic Company

7 January 1882 Crewe Guardian Page 5.

Mr Henry Taylor has acquired a scenic artist for the theatre from the "Prince's Theatre" in Manchester.

23 Jan 1882	THE COLLEEN BAWN by Dion Boucicault Incl; Mr Stanley Ward as Danny Mann Miss Royston as Mrs Gregan Mr M.J. Astley (Local Amateur Actor) as Miles Na Coppaleen Miss Kelsey as Ann Chute	Mr Stanley Ward's Dramatic Company
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Miss Hamilton as Shelah
 Miss Kate Read as Colleen Bawn
 Mr J.M Ward as Father Tom
 Mr Herbert as HaedressCregan
 Mr Kruger as Kyrle Daly
 Mr Jefferson as Mr Corri

The Thursday performance was a Benefit performance for Miss Kate Read.

Feature Page 5, 21 Jan Crewe Guardian.

27 Jan 1882	THE TICKET OF LEAVE MAN by Tom Taylor	Mr Stanley Ward's Dramatic Company
28 Jan 1882	THE RETURN OF THE WANDERER / THE REVOLUTION	Mr Stanley Ward's Dramatic Company
30 Jan- 4 Feb 1882	THE DEAD LETTER Incl; Mr Walter Roberts Miss Lillie Woods	Mr Walter Robert's Company
6 Feb 1882	A WIFE'S HONOUR / Incl; Miss Lilly Woods STAGE STRUCK / BELLS by Emile Erickmann and Alexandre Chatrian	Mr Walter Roberts and Miss Lillie Woods Dramatic Company Presents Roberts and Woods Dramatic Company
7 Feb 1882	LADY OF LYONS by (Bulwer) Edward Lord Lytton Incl; Mr Walter Roberts as Claude Melnotte	Roberts and Woods Dramatic Company
8-9 Feb 1882	CORSICAN BROTHERS by Henry James Byron THE STRANGER ---	Roberts and Woods Dramatic Company " "
	Feature 7 and 8 Feb Page 5, 8 Feb Crewe Guardian.	
10-11 Feb 1882	FIGHTING FORTUNE	Mr F A Scudamore's Company
13 - 19 Feb 1882	HOME RULE (a Drama) Incl; Mr E.F. Brady (Irish Comedian) as Con Mr Creedon as Harvey Duff	Mr E F Brady and Irish Co
and and	TONIGHT RED RAPPAREE	
	Feature Page 5, 18 Feb Crewe Guardian.	
	Feature Page 5, 22 Feb (Wed) Crewe Guardian.	
20 Feb 1882	SHAUGHRAUN by Dion Boucicault	Mr E.F. Brady and Irish Co
27 Feb - 4 Mar 1882	BOUND TO THE STAKE Instrumental Music by Herr Reidell Followed by MEDEA and DRINK Costumes by Mr S May of London Scenic artist (Lyceum) Mr Briggs.	Horace Butler and Miss Annie Sinclair
6 Mar 1882	CAMILLE Also known as DAMEAUX CAMELLIAS by Alexandra Dumas Incl; Miss Rebekah Derring as Camille Gautier Mr J Carne as Mons Armand Duval Mr D'Orsam as Count de Varville Mr Henry Ford as Mons Gaston Miss Beauchamp as Madame Prudence Miss Dagmar as Olympe Miss Marshall as Nadine	Miss Rebekah Derring (American Actress) and the Snowball Company
	Review Feature Page 5, 8 Mar (Wed) Crewe Guardian.	
7 Mar 1882	JO (Based on Bleak House by Charles Dickens) adapted by George Lauder	Miss Rebekah Derring and Co
8 Mar 1882	SNOWBALL by Sydney Grundy	Miss Rebekah Derring and Co
9 Mar 1882	EAST LYNNE	Miss Rebekah Derring and Co

10 Mar 1882	by Ellen Price Wood (Mrs Henry Wood) CAMILLE (See above for cast etc) by Alexandra Dumas	Miss Rebekah Derring and Co
11 Mar 1882	OLIVER TWIST based on the story by Charles Dickens Incl; Miss Rebekah Derring as Nancy Sykes	Miss Rebekah Derring and Co
Season Feature Page 5, 15 Mar (Wed) Crewe Guardian.		
13 Mar 1882 (Mon)	HAMLET by William Shakespeare Incl; Mr Edward Cliffton as Hamlet	Mr Wybert's Gaiety Company with Eminent Shakespearean actor Mr Edwin Clifford
14 Mar 1882	SCHOOL FOR SCANDAL by Richard Brinsley Sheridan Incl; Mr Edward Cliffton	Mr Wybert's Gaiety Company
15 Mar 1882	OTHELLO by William Shakespeare Incl; Mr Edward Cliffton	Mr Wybert's Gaiety Company
16 Mar 1882	MACBETH by William Shakespeare (with Locke's famous Music) Incl; Mr Edward Cliffton	Mr Wybert's Gaiety Company
17 Mar 1882	ROBIN HOOD Incl; Mr Edward Cliffton as Robin Hood	Mr Wybert's Gaiety Company

The plays Macbeth and Robin Hood were to have been Macbeth on the 17th and Robin Hood on the 16th but it was swapped at the last minute.

18 Mar 1882	RICHARD III by William Shakespeare Incl; Mr Edward Cliffton as Richard III	Mr Wybert's Gaiety Company
Season Feature Page 5, 15 Mar (Wed) Crewe Guardian.		
20 Mar 1882 (Mon)	CASTE by T W Robertson Incl; Mr Frank Faye as Eccles Mr Benn as Captain Hawtree Mr Compton as Samuel Erridge (Bit missing off Erridge?) Mr C.P. Forester as George D'Alroy Miss Featherstone as Poly Eccles Miss Dora French as Esther Eccles Miss Constance Abbott as Marquise de St Maur Directed by Ex Crewe resident Mr Frank Faye. Scenery included a new drop scene by Mr Frank Briggs (Lyceum)	Mr T.W. Robertson's Co
21 Mar 1882	OURS by T W Robertson (1829-1871)	Mr T.W. Robertson's Co
22 Mar 1882 (Wed)	SCHOOL by Thomas William Robertson	Mr T W Robertson's 'Castle' Company
23 Mar 1882	OURS by T W Robertson (1829-1871)	Mr T.W. Robertson's Co
24 Mar 1882	SCHOOL by Thomas William Robertson	Mr T W Robertson's 'Castle' Company
25 Mar 1882 (Sat)	CASTE (see above for cast) by T W Robertson	Mr T.W. Robertson's Co
Season Review Page 5, 22 Mar (Wed) Crewe Guardian.		

T.W. Robertson (THOMAS WILLIAM ROBERTSON)

.b. 9 January 1829.d. 3 February 1871.

20 Mar 1882 (Mon)	CASTE by T W Robertson Incl; Mr Frank Faye as Eccles Mr Benn as Captain Hawtree Mr Compton as Samuel Erridge (Bit missing off Erridge?)	Mr T.W. Robertson's Co
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Mr C.P. Forester as George D'Alroy
 Miss Featherstone as Poly Eccles
 Miss Dora French as Esther Eccles
 Miss Constance Abbott as Marquise de St Maur

Directed by Ex Crewe resident Mr Frank Faye.

Scenery included a new drop scene by Mr Frank Briggs (Lyceum)

Known professionally as T W Robertson he was an Anglo-Irish dramatist and stage director known for a series of plays produced in London in the 1860's that inspired George Bernard Shaw and W. S. Gilbert (Gilbert and Sullivan).

Born in Newark-upon-Trent, in Nottinghamshire, England he was the oldest son of an actor / Manager. Thomas's youngest sister was the actress Margaret (Madge) Robertson.

In his early years Thomas acted in juvenile parts in the plays "Rob Roy", "Pizarro" and "The Stranger" on the Lincoln Circuit and at the Marylebone theatre, London.

Thomas then went to Paris as a stage manager and interpreter for an English company.

Most famous for writing plays he began with adapting the stories of Charles Dickens and also wrote various Music Hall Songs for various comedians.

In 1851 he wrote the comedy "A Night's Adventure" which was first staged at the Olympic Theatre in London. It was not a success in London but did tour the country. While continuing to write plays

Thomas also wrote articles for newspapers and in 1860 he moved to London where he worked as an editor. He also wrote a book that was later dramatised as "Shadow Tree Shaft".

In 1861 he wrote the farce "A Cantab" which appeared at the Royal Strand Theatre, London.

Changing profession from Editor he became a tobacconist which gave him time to write his better plays including his first major hit "David Garrick" (1864) which was staged at the Haymarket Theatre with Edward Sothorn in the title role.

In 1865 he wrote the libretto for the comic opera "Constance" with Frederic Clay supplying the Music. Also in 1865 Robertson's play "Society" was produced at the Prince of Wales's Theatre in the West End by Squire Bancroft and his wife Marie Bancroft (nee Wilton). This comedy about the "Fun Gang" of W. S Gilbert, Tom Hood, Clement Scott and F C Burnand, became a milestone in productions for the realism of the scenery, costume, acting and dialogue of the production. The success of this production led to the Bancroft's staging all the plays of Robertson except "David Garrick" at the Prince of Wales Theatre.

In 1866 the play "Ours" caused a major furore when a pudding was made on stage. This realism in the production was not what the audience was used to seeing, such realistic tasks being done on stage.

Plays like ours and "Society" changed the way we stage plays with set dressing and apparent "small talk" (Rhubarb, Rhubarb) being used in the background designed to give a more realistic look to the shows.

In 1871 Thomas W Robertson died at the age of 42 and is buried at Abney Park Cemetery in Stoke Newington alongside his wife Elizabeth.

PLAYS

- 1851 A Night's Adventure (Olympic Theatre)
- 1860 (Book) Shadow Tree Shaft (Play of the Book)
- 1861 A Cantab (Royal Strand theatre, London)
- 1864 David Garrick (Haymarket Theatre, London)
- 1865 Constance (Comic Opera with music by Frederic Clay)
- 1865 Society (Prince of Wales Theatre)
- 1866 Ours
- 1867 Caste (About marriage across the class barrier)
- 1868 Play
- 1868 Dreams (First performed at the Gaiety Theatre, London – The opening production)
- 1869 School
- 1870 M.P.
- 1871 War (His last play was produced at St James's Theatre in the year of his death)

27 Mar -

2 Apr 1882	RESCUED by Dion Boucicault	Mr Owen Johnstone's 'Rescued' Company
3 –8 April 1882	ASTRAY FROM THE FLOCK Incl; Miss Pauline Fairfax as The Heroine Miss Arnold Mr Beddoe as the Irish Servant	Mr Beddoe's Faithful Heart Co

Mr G Claremont as Joshua Steer
Mr Pearce as the Curate
Mr Ashley as Horace Bridgewater

With SIGHTS OF LONDON (Burlesque)
Incl; Mr Cullenford (Impressionist)
Mr Henry Clark (Characterists, Songs and Sketches)
Sketches The Day after the Wedding
You're not Well
The Sight's of London (1st performance anywhere)
Feature Page 5, 5 Apr (Wed) Crewe Guardian.
Review Page 5, 12 Apr (Wed) Crewe Guardian.

10 Apr 1882 THE LIFE OF AN ACTRESS Mr Edwin Keene's Drama and
(Mon) (Above play also known as GRIMALDI) Burlesque Company
by Dion Boucicault
Incl; Mr Edward Keene as Grimaldi (he took over the Role)
Miss Nora Durham as the Actress
Mr F.W. Montague as Lord Shafton
Mr Compton Coutts as Maltravers
Mr George W Edwards as Wopshott

with LITTLE BEN BOLT (Burlesque)
by Edwin Keen
Feature Page 5, 12 Apr (Wed) Crewe Guardian.
Feature Page 5, 15 Apr (Sat) Crewe Guardian.

11 Apr 1882 KING RUBY Mr Edwin Keene's Company
12 Apr 1882 THE LIFE OF AN ACTRESS Mr Edwin Keene's Drama and
(Wed) by Dion Boucicault Burlesque Company
with (Burlesque) LITTLE BEN BOLT
by Edwin Keen

13 Apr 1882 KING RUBY Mr Edwin Keene's Company
14 Apr 1882 THE LIFE OF AN ACTRESS Mr Edwin Keene's Drama and
(Fri) by Dion Boucicault Burlesque Company
with (Burlesque) LITTLE BEN BOLT
by Edwin Keen

15 Apr 1882 (UNKNOWN PLAY?) Mr Edwin Keene's Company
17-19 Apr 1882 CRUTCH AND TOOTHPICK Crookshank and Collingwood
by G.R. Sims Company

Feature Page 5, 22 Apr (Sat) Crewe Guardian.

20 - 22 Apr 1882 TWO ORPHANS Charles Dornton's Company
by John Oxenford

24-25 Apr 1882 THE GREAT CITY Edwin Keene's Company
by Andrew Halliday
Incl; Mr Keene as Mogg
Miss Kate Reeves as Edith
Miss Nelly Wilmott as Ragged Jack
Miss Topsy Reeves as Mrs Murray
Mr F.W. Montague as Jacob Blount
Mr Edwards as Mendez

With TWEEDLETON'S TRIALS
Feature Page 5, 29 Apr (Sat) Crewe Guardian.

26-27 Apr 1882 CHECKMATE Edwin Keene's Company
by Andrew Halliday
Incl; Mr Keene as Sam Winkle

With CROSSING THE LINE
28 Apr 1882 CHECKMATE (See above for cast) Edwin Keene's Company
(Fri) by Andrew Halliday

29 Apr 1882 THE GREAT CITY (See above for cast) Edwin Keene's Company
(Sat) by Andrew Halliday

4 May 1882 LEAH Miss Bateman Presents
Incl; Miss Bateman (Well known Actress)

5 May 1882 HIS WIFE Miss Bateman Presents

6 May 1882 Incl; Miss Bateman (Well known Actress)
 MARY WARNER Miss Bateman Presents
 Incl; Miss Isabel Bateman (Well known Actress)
Feature Page 5, 6 May Crewe Guardian.
Feature Page 5, 10 May Crewe Guardian.

On the Tuesday night 100s turned up at the theatre to see Miss Bateman in "Leah". As many failed to get into the theatre some barricades had to be set up to keep the public away from the building.

MISS ISABEL BATEMAN

See 10-15 Dec 1888 for Biography.

8 -9 May 1882	FORBIDDEN FRUIT by Dion Boucicault	Mr Fred Voking's Comedy Co
10 May 1882	IN DUTY BOUND	Mr Fred Voking's Comedy Co
11 May 1882	PYGMALEON (not by Bernard Shaw)	Mr Fred Voking's Comedy Co
12 May 1882	GALATEA	Mr Fred Voking's Comedy Co
13 May 1882	UNKNOWN Feature on Season Page 5, 10 May Crewe Guardian.	Mr Fred Voking's Comedy Co
15- 16 May 1882	THE SHAUGRAUN by Dion Boucicault Incl; Mr Chamberlin as Conn Feature on Season Page 5, 20 May Crewe Guardian.	Mr J.S. Chamberlain's Co
17 and 19 May 1882	MAY COLLEEN BAWN by Dion Boucicault Incl; Mr Chamberlain as Myles-Na-Coppalean Mrs Pritchard as Eily O'Connor Miss Fanny Clarke as Ann Chute Miss Mary Pritchard as Sheelah Mr Daventry (Stage Manager) as Kyrle Daly Mr J.G. Bayley as HardressCregan Mr H Bertram as Father Tom Mr Norney as Danny Mann Cave Scenes painted by Mr Briggs	Mr J. S. Chamberlain's Co
18 May 1882	UNKNOWN PLAY	Mr J.S. Chamberlain's Co
20 May 1882	ARRAH - NA - POGUE by Dion Boucicault	Mr J.S. Chamberlain's Co
22 May 1882	ROMEO AND JULIET by William Shakespeare Incl; Miss Rebekah Deering	Miss Rebekah Deering (American Actress) and Co
23 May 1882	"JO" (adaptation of Bleak House by Dickens) adapted by George Lauder Incl; Miss Rebekah Deering as Jo	Miss Rebekah Deering's Co
24 May 1882	OPEN SESAME (or ISOLA) by Florence Marryatt (Adapted from her book) Incl; Miss Rebekah Deering	Miss Rebekah Deering's Co
24 May 1882	OLIVER TWIST Based on the bok by Charles Dickens with DAVID GARRICK by T.W. Robertson	Miss Rebekah Deering's Co
25 May 1882	EAST LYNNE by Ellen Price Wood	Miss Rebekah Deering's Co
26 May 1882	RICHARD III by William Shakespeare Incl; Miss Rebekah Deering as Richard III (The first time in this country that a Woman has played the part of the King). Mr Chester Hildon as Henry and Duke of Richmond Feature on Season Page 5, 20 May Crewe Guardian. Feature on Season Page 5, 27 May Crewe Guardian. Feature on Richard III Page 5, 31 May Crewe Guardian.	Miss Rebekah Deering's Co
29 May 1882	OUR BOYS	Mr W Duck's Company

30 May 1882	by H. John Byron THE MONEY SPINNER	Mr W. Duck's Company
31 May 1882	by Arthur Pinero OUR BOYS	Mr W. Duck's Company
1 June 1882	by H J Byron COURTSHIP	Mr W. Duck's Company
2 June 1882	UNKNOWN	Mr W. Duck's Company
3 June 1882	OUR BOYS by H. John Byron	Mr W Duck's Company

Feature on Season Page 5, 7 June Crewe Guardian. (With Speech by Henry Taylor)

7 June 1882 Crewe Guardian Page 5.

LYCEUM THEATRE CREWE – On Saturday night the last performance of the season was given at the Lyceum Theatre. “Our Boys” being the play; and Mr Wm Duck’s company being the actors, it was needless to say that their was a large and enthusiastic audience. At the close of the second act, Mr Henry Taylor, the leasee appeared before the curtain and addressed the audience. At the conclusion of his speech he said; Financially my venture has not proved a great success, but my love for the drama and my hope of ultimately reaping the reward of my labours have prompted me to continue the efforts commenced to establish among you a permanent place of entertainment where every resident of Crewe may venture to bring his wife and children without fear of having his tastes offended or his feelings outraged by anything occurring either before or behind the footlights. For your kind co-operation and support, I tender you my warmest thanks.

10 June 1882 Crewe Chronicle Page 5, Column 2.

CLOSING NIGHT AT THE LYCEUM THEATRE, CREWE.

As announced in our advertising columns last week the closing performance of the present season took place on Saturday evening, when Mr Duck’s “Our boys” Company performed, before a crowded house, Byron’s now famous comedy “Our Boys”.

At the end of the second act Mr Taylor, amid considerable cheering, addressed the audience as follows:- Ladies and Gentlemen, -- “On this the closing night of my first theatrical season, I have deemed appropriate that I should say a few words to my friends who, through evil and good report, have encouraged me in my new enterprise. Thanks to the fair winds of your smiles and the favourable gales of your applause the little craft launched on the somewhat uncertain ocean of public some five months since has completed her trial trip, and despite the few quicksand’s and shoals of prejudice and disfavour has safely reached port and is ready to let go the anchor. I do not think it necessary to offer any apology for the Drama or for its introduction into Crewe as an institution; for with such marked existence of encouragement as we have only recently had it would be presumptuous on my part to consider an apology necessary. Only very lately Her Majesty the Queen, always the patroness of art, science, literature and the advancement, honoured Mr Bruce with the Royal command to produce the comedy of the Colonel before her at her Highland home. It is not a fortnight since the Prince and Princes of Wales were present together at one of the metropolitan theatres, only ten days ago the Lord Mayor of London attended the Standard Theatre to witness the performance of the identical comedy over which you have laughed so heartily tonight. Few if any, of you can have forgotten the remarks of that most popular prelate the Bishop of Manchester on the theatre, and the interest displayed by his Lordship in the welfare of the poor player will ever be cherished by those whose lot it is “to hold the mirror up to nature,” which is the real object and purpose of the drama, and the stage must also be regarded as a great educational institution, for it is here you see life most truly depicted. There are too many persons in this world who are totally ignorant alike of human greatness and human vice. On stage you see both faithfully drawn, and a man of sympathetic feelings and thoughtful habits can derive lessons here which he can learn nowhere else. I am in hope that the little home I have provided for the drama in Crewe will soon be found too small to accommodate the playgoers of this neighbourhood. When that happy time arrives I hope to be still able successfully to cater for your entertainment. During the opening season of 135 nights I have been able to suit nearly every taste- you have been provided with tragedy, comedy, drama, and burlesque, and for your information I may state that several engagements have already been entered into the autumn season. Financially, my venture has not proved a great success, but my love for the drama and my hope of ultimately reaping the reward of my labours have prompted me to continue the efforts commenced to establish amongst you a permanent place of amusement where every resident of Crewe may venture to bring wife and children with out fear of having his tastes offended or his feelings outraged by anything occurring either before of behind the

footlights. For your kindly co-operation and support I tender you my warmest thanks". (Loud Applause)

It is worthy of note that during the five months the theatre has been opened the public of Crewe have been treated to a great variety of entertainment of a dramatic character and the engagements have included some eminent artistes who have appeared before large audiences. Among the most successful companies, we may, of course, first of all mention Miss Bateman, to witness whom there was a great demand for seats. This lady's fame having become world wide, it was only natural that Crewe playgoers should wish for an opportunity to see her. Of the other successful engagements besides Mr Stanley Ward's opening engagement, were the Robertson's Comedy Company (Which played "Ours", "School", and "Caste") Messrs. Cruckshank and Collingwood's "Crutch and Toothpick" Company, Mr Scudamore's "Fighting Fortune" Company, Mr Alfred Beddoe's "Faithful Heart" Company, and Mr F Brady: and most recently Mr J.B. Chamberlain in a series of Irish national plays. It must be gratifying alike to the playgoers of the neighbourhood and to the lessee of the theatre to know that in almost every instance the dramatic companies visiting the theatre expressed themselves highly gratified with the manner with which the various plays were put upon the stage, and the numerous pretty scenes were painted by Messrs Frank Briggs and Philip Lovett the scenic artists engaged at the established have been highly spoken of from an artistic point of view.

SEASON 2.

4- 6 Sept 1882	CRUTCH AND TOOTHPICK by G.R. Sims Incl; Miss Augusta Tullock as Dolly Devereaux (She took on the role at short notice) Miss Maggie Mewburn as Amy Jones Mr Bernard Leslie as Alderman Jones Mr Samuel Finney as Jellicoe Mr A Crookshank as Cecil Leighton Mr Lester Collingwood as Guy Devereux Mr H.W. Rawlings as Fibbins	Crookshank and Collingwood's Co
	With ALADDIN (the Younger) Feature Page 5, 2 Sept Crewe Guardian. Feature Page 5, 6 Sept Crewe Guardian.	
7 Sept 1882	SHE STOOPS TO CONQUER by Oliver Goldsmith Incl; Miss Rebekah Deering	Miss Rebekah Deering's Co
8 Sept 1882	RICHARD III by William Shakespeare Incl; Miss Rebekah Deering as Richard III	Miss Rebekah Deering's Co
9 Sept 1882	ROMEO AND JULIET by Oliver Goldsmith Incl; Miss Rebekah Deering as Juliet Feature Page 5, 2 Sept Crewe Guardian. Feature Page 5, 6 Sept Crewe Guardian. Feature Page 5, 13 Sept Crewe Guardian.	Miss Rebekah Deering's Co
11 Sept 1882	FORTY WINKS	Madame Barth's Operatic Co
	With STORM IN A TEACUP With THE WATERMAN Incl; Miss Barth (Soprano) Mr Eric Lewis (Tenor) Mr D'Egville (Basso)	
12 -16 Sept 1882	THREE DIFFERENT OPERA'S EACH NIGHT Feature on 11-16 Season Page 5, 16 Sept Crewe Guardian. Feature on 11-16 Season Page 5, 20 Sept Crewe Guardian.	Madame Barth's Operatic Co
18 Sept 1882	LOST WITNESS by Henry Pettitt and Paul Merritt Incl; Mr Lionel Ellis Mr Montague Turner Mr W.S. Campbell Mr H Anderson Miss A Millward	Mr Lionel Ellis's Company

	Miss Annie Brown	
19 Sept 1882	BROUGHT TO JUSTICE by Henry Pettitt and Paul Merritt	Mr Lionel Ellis's Company
20 Sept 1882	EAST LYNN by Ellen Price Wood	Mr Lionel Ellis's Company
21 Sept 1882	UNKNOWN	Mr Lionel Ellis's Company
22 Sept 1882	RIP VAN WINKLE or Sleep of 20 Years by Washington Irving	Mr Lionel Ellis's Company
23 Sept 1882	THE ROBBERS WIFE	Mr Lionel Ellis's Company
With	THE LOST WITNESS by Henry Pettitt and Paul Merritt	
25 Sept 1882	ARRAH-NA POGUE by Dion Boucicault	Mr J.S. Chamberlain's Co
26–29 Sept 1882	VARIOUS IRISH PLAYS (2 Per Evening)	Mr J.S. Chamberlain's Co
30 Sept 1882	ROBERT EMMETT by Dion Boucicault	Mr J.S. Chamberlain's Co
with	THE SHAUGHRAUN by Dion Boucicault	
	Feature on Season Page 5, 3 Oct Crewe Guardian.	
2–7 Oct 1882	BAB	Mr James English's Comedy and Burlesque Company
with	LITTLE DON QUIXOTE (Burlesque) Incl; Miss Baby English	
	Feature Page 5, 3 Oct Crewe Guardian.	
9–14 Oct 1882	QUEEN'S EVIDENCE by Henry Pettitt and George Conquest	Mr Sydney's Company
	Feature Page 5, 10 Oct Crewe Guardian.	
16 Oct 1882	RICHELIEU by Edward Lord Lytton	Mr Henry Loraine's Company
	Incl; Mr Henry Loraine (Well Known Actor) as Richelieu	
	Preceded by a COMEDIETTA	
17 Oct 1882	HAMLET by William Shakespeare	Mr Henry Loraine's Company
	Incl; Mr Henry Loraine as Hamlet	
18 Oct 1882	STRANGER	Mr Henry Loraine's Company
	Preceded by a COMEDIETTA	
19 Oct 1882	GAMESTER	Mr Henry Loraine's Company
	Preceded by a COMEDIETTA	
20 Oct 1882	LADY OF LYONS by Edward Lord Lytton	Mr Henry Loraine's Company
	Incl; Mr Henry Loraine as Claude Melnotte	
	Preceded by a COMEDIETTA	
21 Oct 1882	MACBETH by William Shakespeare	Mr Henry Loraine's Company
	Incl; Mr Henry Loraine as Macbeth	
	Preceded by a COMEDIETTA	
23–28 Oct 1882	DEAD TO THE WORLD by Henry Pettitt and George Conquest	Owen and Cooke's Company
	26 Oct performance in aid of Crewe Alexandra Football Club.	
30 Oct 1882	CINEARTY	Mr Auguste Creamer's Co
31 Oct 1882	ELLEN OGE	Mr Auguste Creamer's Co
1 Nov 1882	TOO LATE	Mr Auguste Creamer's Co
2 Nov 1882	UNKNOWN	Mr Auguste Creamer's Co
3 Nov 1882	HANDY ANDY by W.R. Floyd	Mr Auguste Creamer's Co
With	ADAM AND EVE	
4 Nov 1882	TOO LATE	Mr Auguste Creamer's Co
6 Nov 1882	FIGHTING FORTUNE	Mr F.A. Scudamore's Co
7 Nov 1882	UNKNOWN	Mr F.A. Scudamore's Co
8 Nov 1882	UNKNOWN	Mr F.A. Scudamore's Co
9 Nov 1882	UNKNOWN	Mr F.A. Scudamore's Co

10 Nov 1882	COURAGE	Mr F.A. Scudamore's Co
11 Nov 1882	FIGHTING FORTUNE	Mr F.A. Scudamore's Co
13- 18 Nov 1882	MOTHS by Henry Hamilton (from book by Ouida) Incl; Miss Leigh Noel as Vera	Mr John Chute's Co
20-25 Nov 1882	FLUFF Followed by MUSICAL ENTERTAINMENT Finishing with DONETOACINDERELLA (Burlesque) Incl; Sylphide Ballet Troupe	Mr Fawcett Lomax Co
27 Nov –		
2 Dec 1882	THE MEMBER FOR SLOENM by G.R. Sims	Mr Crichton's Co

LOCAL NEWS

5 – 6 Dec 1882 CREWE DRAMATIC COMPANY Performed THE SHAUGHRAUN by Dion Boucicault at the TOWN HALL and was in aid of the Volunteer Fire Brigade.

4-7 Dec 1882	UNKNOWN	Unknown
8 Dec 1882	LADY LILLIAN	Unknown
9 Dec 1882	SATAN'S DAUGHTER by Ouida	Unknown
11-13 Dec 1882	RIP VAN WINKLE by Washington Irving Incl; Mr F Jefferson	Mr F Jefferson's Co
14 Dec 1882	BENEFIT NIGHT FOR "BRITANNIA FOOTBALL CLUB" With FAITH HOPE AND CHARITY With THE AREA BELLE Incl; Mr Henry Taylor as Tossler	Unknown
15-16 Dec 1882	ROMANY LIFE	Mr F Jefferson's Co
23- 31 Dec 1882	SINBAD THE SAILOR and TINBAD THE TAYLOR (Pantomime) Costumes by Mr W.C. Stinebcomb of London, Mr J Carr of Liverpool and Miss Parberry of Crewe. The Grand transformation scene with fairy fountains and Real Water. Feature Page 5, 23 Dec Crewe Guardian.	Unknown

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1883 LYCEUM THEATRE

OWNER OF THE BUILDING Thomas Cliffe of Crewe Gates Farm.
RENT OWNER / THEATRE MANAGER **Mr Henry Taylor**
(see above 13 Aug 1883)

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extended to 10 Jan 1883 SINBAD THE SAILOR and TINBAD THE TAYLOR Unknown
The Pantomime then transferred to the Nantwich Town Hall from the 11 – 13 Jan 1883.

15-16 Jan 1883	MARIE STUART	Miss Sophie Miles Presents
17 Jan 1883	LEAH	Miss Sophie Miles Presents
18 Jan 1883	LUCRETIA BORGIA	Miss Sophie Miles Presents
19 Jan 1883	HAMLET by William Shakespeare Incl; Miss Sophie Miles as Hamlet	Miss Sophie Miles Presents
29 Jan –		
3 Feb 1883	VARIETY IS THE SPICE OF LIFE Incl; Mr Percy Herbert (Great Comic Vocalist and Author) Mr Dan Kendall (Burlesque Artist) in Conjunction with Miss Lottie Adams (The Skipping Rope Dancer) (Known also as Kendall and Adams) Miss Kate Bella (Descriptive and Vocalist) Mr Harry Brown (Prince of Negro Comedians)	Unknown

	Mr Henry Arnelli (Baratone) Miss Maude Bining	
5 –10 Feb 1883	RECOMMENDED TO MERCY	Mr and Mrs E.H. Edelston's
Co		
6 Feb 1883 Only	GEORGE BARNWELL (Play)	Mr and Mrs E.H. Edelston's
Co		
8-16 Feb Closed for Rehearsals?		
17 Feb 1883(Sat)	HOME RULE	Mr E.F. Brady's Company
	Incl; Mr E.F. Brady (Irish Comedian)	
19 Feb 1883(Mon)	HUE AND CRY by Mr E.F. Brady	Mr E.F. Brady's Company
20 Feb 1883	RED RAPPARCE	Mr E.F. Brady's Company
21 Feb 1883	KATHLEEN MAVOURNEEN	Mr E.F. Brady's Company
22 Feb 1883	THE OCTOROON by Dion Bouciault Scenery Painted by Mr Phil Lovett (Lyceum Theatre)	Mr E.F. Brady's Company
	Feature Page 5, 17 Feb Crewe Guardian.	
23 Feb 1883	HOME RULE	Mr E.F. Brady's Company
24 Feb 1883	KATHLEEN MAVOURNEEN	Mr E.F. Brady's Company
26 Feb –		
3 Mar 1883	DANITES by Joaquin Miller (USA Writer) and Bret Harte Incl; Miss Rose Stanley as Nancy Williams (also known as Billie Piper) Mr Harry Granville as The Parson Mr Frank Irish as The Judge Mr Wallace as Sandy Miss Emily Hatton as Huda Brown	Miss Rose Stanley's Company
	Feature Page 8, 28 Feb Crewe Guardian (Review)	
	Feature Page 8, 3 Mar Crewe Guardian	
5-8 Mar 1883	UNKNOWN PLAYS	Mr Frank Wilson's Company
9 Mar 1883	RESCUED by Dion Bouciault	Mr Frank Wilson Dramatic Co
10 Mar 1883	THE VICTIM OF WEALTH	Mr Frank Wilson Dramatic Co
with	THE WRECK OF THE ALICE	
	Feature on 5-10 Mar Page 8, 10 Mar Crewe Guardian	
12 Mar 1883	HAMLET by William Shakespeare	Mr William Charles Dillon Co
13 Mar 1883	OTHELLO by William Shakespeare	Mr William Charles Dillon Co
14 Mar 1883	RICHELIEN by Edward Lord Lytton	Mr William Charles Dillon Co
15 Mar 1883	RICHARD III by William Shakespeare	Mr William Charles Dillon Co
16 Mar 1883	BELPHEGOR	Mr William Charles Dillon Co
with	DON CAESAR DE BAZAN	
17 Mar 1883	QUEEN'S DIAMONDS	Mr William Charles Dillon Co
with	THE DUMB MAN OF MANCHESTER Incl; Mr W.C. Dillon Mr Osbourne Mr Stevenson Mr Evelyn Mr Lowe Mr Dudley Mr Scott Mr Harvey Miss Winstanley Miss Evelyn Miss Mansfield Miss Jacobs Scenery Painted by Mr Phil Lovett (Lyceum Theatre)	

	Feature Page 8, 10 Mar Crewe Guardian	
	Feature Page 8, 14 Mar (Wed) Crewe Guardian	
	Feature on 17 Mar and Season Page 8, 17 Mar Crewe Guardian	
19- 24 Mar 1883	OUTLAWED SON	Mr F.B. Norton's Company
	Feature Page 8, 17 Mar Crewe Guardian	
26- 31 Mar 1883	DAN'L BARTLETT	Mr George Kirk's Company
	Incl; Mr Frank Wilmont (Who took over from Mr George Kirk at Short Notice)	
	Miss Constance Carte as Gertrude Bartlett and Sheeny Mike	
	Miss Fanny Morse as Chip (A Waif)	
	Feature Page 8, 28 Mar (Wed) Crewe Guardian	
2- 7 Apr 1883	ROUND THE CLOCK	Miss Marie Majilton's Co
with	ENDYMION	
	Thursday Benefit for the Lyceum Theatre's Musical Director Mr T.H. Wood.	
	Feature Page 8, 31 Mar Crewe Guardian	
	Feature Page 8, 4 Apr (Wed) Crewe Guardian	

4 April 1883 Crewe Guardian Page 8.

LYCEUM THEATRE CREWE.- The Manager, Mr Henry Taylor, announces this as the last week of the present season, and from this we infer that it is the last engagement he proposes to participate in, though it is probable the house will frequently be occupied by Dramatic Companies who take it entirely on their own responsibility. We understand that there is a possibility- and indeed a probability – that the venture Mr Taylor has inaugurated will be elaborated and carried on by a limited liability company formed chiefly of residents in the neighbourhood, who have in their power to ensure success of any such schemes they may adopt. Miss Marie Majilton's troupe is occupying the stage this week, having committed a six nights' engagement to a crowded house on Monday. The entertainment is one of a special class calculated both to astonish and amuse. For five nights the programme will consist of "Round the Clock" and the new burlesque entitled "Endymion". Thursday night is set apart for a benefit of the Lyceum music director, Mr T.H. Wood, whose talent and geniality have won him a host of admirers and friends, during the eight month's engagement. A large orchestra will perform a special programme and the Majilton's will play two special pieces. There is little doubt of the success of Mr Wood's appeal.

NEW MANAGER

During the break Mr Henry Taylor decided to give up the job of Manager of the Theatre and the post was given to **MR JOHN LEVEY** although Henry Taylor did continue to have an association with the theatre as tickets were still sold from his High Street Shop.

13- 18 Aug 1883	NEVER TOO LATE TO MEND	Mr Edward Barclay's London
	by Mr Charles Read	Company
	Feature Page 5, 18 Aug Crewe Guardian	
20-26 Aug 1883	GOLDEN CALF	Mr G.H. Coveney's London
	by G.H. Coveney	Standard Company
	Incl; Mr G.H. Coveney (In the Principle Role)	
	Feature Page 5, 18 Aug Crewe Guardian	
	Feature Page 5, 25 Aug Crewe Guardian	
27 Aug –		
1 Sept 1883	PROVED TRUE	Mr and Mrs Rainbow's
	Feature Page 5, 25 Aug Crewe Guardian	Dramatic Company
CLOSED		
17–22 Sept 1883	UNCLE TOM'S CABIN COMBINATION	Mr Charles Herman's
	by Mrs H. Beecher Stowe	American Co
	Incl; Mr Walter Crosby	
	"Clingo" Champion Blood Hound.	
	Negro Dancers	
	Scenery Painted by Mr W. Ellis	
	Feature Page 5, 15 Sept Crewe Guardian	
	Feature Page 5, 19 Sept Crewe Guardian	
	Feature Page 5, 22 Sept Crewe Guardian	
24 –29 Sept 1883	SIMON	Miss Ada Alexandra's Co
	Incl; Mr James Taylor (Champion Comic of the World)	

Miss Ada Alexandra (Delineator of Dutch Character)

Feature Page 5, 22 Sept Crewe Guardian

Feature Page 5, 29 Sept Crewe Guardian

1 –4 Oct 1883 (Mon –Thurs Only)	NEW EAST LYNNE by Mrs Henry Wood	Unknown
	Incl; Miss Gertrude Norman (Great Interpreter of Emotional Character)	
5-6 Oct 1883 with	THE BALCONY SCENE FROM ROMEO AND JULIET HAZEL KIRK (American Drama)	Unknown
	Feature Page 5, 29 Sept Crewe Guardian	

For the above production (New East Lynne) the advertising in the Crewe Guardian (29 Sept 1883 Page 1) read NEW LYCEUM THEATRE.

15-20 Oct 1883	SCHOOL FOR SCANDAL by R.B. Sheridan	Miss Rebeckah Deering's Co
	Incl; Rebeckah Deering	
22-27 Oct 1883	OTHELLO by William Shakespeare	Mr Stanley Ward's Company
	Incl; Mr T.C. King (Tragedian Actor)	
	Feature Page 5, 27 Oct Crewe Guardian	

CREWE DRAMATIC SOCIETY

6-7 Nov 1883	THE COLLEEN BAWN at Crewe Town Hall	
8 Nov 1883	As above at Nantwich Town Hall	
	Feature Page 5, 10 Nov Crewe Guardian Review	
	Feature Page 5, 17 Nov Crewe Guardian	

Last 2 Weeks of Mr Levey's Management (Pg 1, 27 Oct Crewe Guardian)

Pg, 5, 27 October 1883 Crewe Guardian.

Mr John Levey's association with the Lyceum theatre is drawing to a close. We learn that he is about to produce his annual Pantomime with new scenery and a specially selected company at the Town Hall.

29 Oct – 3 Nov 1883	UNKNOWN PLAY	Miss Rose Emery's Dramatic and Burlesque Company
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CLOSED

NEW MANAGEMENT The return of Mr Henry Taylor (17 Nov 1883, Page 1)

16 Nov 1883 (Fri)	THE MECHANIC'S WIFE Incl; Miss Sophie Miles	Miss Sophie Miles Company
17 Nov 1883 with	LEAH CARTOUCHE	Miss Sophie Miles Company
19 –20 Nov 1883	UNKNOWN	Miss Sophie Miles Company
21 Nov 1883	EAST LYNNE by Mrs Henry Wood	Miss Sophie Miles Company
	Incl; Miss Sophie Miles as Lady Isabel	
	Feature Page 5, 24 Nov Crewe Guardian	
24- 29 Dec 1883 or	THE WOMEN FROM THE PEOPLE SNAKE IN THE GRASS	Mr Stanley Ward's Company
	One of the Above plays were performed each night (see 28 Dec).	
	Incl; Mr and Mrs Edward Price	
28 Dec 1883	LITTLE EMILY	Mr Stanley Ward's Company
	Feature Page 5, 29 Dec Crewe Guardian	

TOWN HALL PANTOMIME

Mr John Levey (Ex manager of the Lyceum Theatre) staged his annual Pantomime at the Town Hall.

24-29 Dec 1883?	ST GEORGE AND THE DRAGON	
	Feature Page 5, 26 Dec Crewe Guardian (Review)	
	Feature Page 5, 2 Jan Crewe Guardian	

1884

LYCEUM THEATRE

OWNER OF THE BUILDING Thomas Cliffe of Crewe Gates Farm.
RENT OWNER / THEATRE MANAGER **Mr Henry Taylor**
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CREWE DRAMATIC COMPANY

The society performed the following play at Crewe Town Hall. The Programme was printed by Henry Taylor.

13 Feb 1884 SHE STOOPS TO CONQUER
by Oliver Goldsmith
Review Page 5, 16 Feb Crewe Guardian

TOWN HALL

Mr JOHN LEVEY (ex manager of the Lyceum Theatre) put on the D'Oyley Carte Company performing "IOLANTHE" on the 27-28 Feb 1884.

10- 15 Mar 1884	THE UNKNOWN	Mr Richard Mansell's Co
	Incl; Miss Grace Balmaine	
with	EIGHTH WONDER OF THE WORLD (Comedietta)	
CLOSED		
17, 19- 20 May 1884	PROFESSOR DUPREE (French Magician)	Unknown
(Sat, Mon, Tues)		
24 May 1884	THE SHAUGHRAUN	Mr Marcus Goldberg's
(Sat)	by Dion Boucicault	Dramatic Company.
26 May 1884	EILEEN OGE	Mr Marcus Goldberg's
(Mon)		Dramatic Company.
27 May 1884	EILEEN OGE	Mr Marcus Goldberg's
		Dramatic Company.
28 May 1884	THE SECRET WITNESS	Mr Marcus Goldberg's
		Dramatic Company.
29 May 1884	THE SHAUGHRAUN	Mr Marcus Goldberg's
	by Dion Boucicault	Dramatic Company.
30 May 1884	THE CHILD OF THE REGIMENT	Mr Marcus Goldberg's
		Dramatic Company.
31 May 1884	THE BEGGAR'S PETITION	Mr Marcus Goldberg's
with	KATHLEEN MAVOUREEN	Dramatic Company.
	Incl; Miss Annie Travers	
	Miss Ruth Rose	
	Miss Sarah Dudley	
	Miss Amy Haylin	
	Mr John Humphries	
	Mr F Selby	
	Mr F Nelson	
	Mr Warren	
	Mr F Hill	
	Mr J Jefferson	
	Mr Harry Cave	
	Mr Marcus Goldberg	
	Acting Company Manager Mr J Macinness	
	Feature Page 5, 28 May Crewe Guardian	
CLOSED		
1- 5 Sept 1884	HONOUR'S PRICE	H.G. Lonsdale's Co
	by Mortimer Murdock	
	Incl; Mr Mortimer Murdock	
	Miss Edmiston	

CREWE DRAMATIC COMPANY

The society performed the following play at Crewe Town Hall.
15 Dec 1884 IT'S NEVER TOO LATE TO MEND by Charles Reade

Review of 1884

As 1884 arrived the shows at the Lyceum theatre were getting a bit thin on the ground. They were also not being advertised in the Crewe Chronicle and only appearing in the other local paper the Crewe Guardian. The people of Crewe were as before the theatre was built persuaded to see the new shows that were being performed at the original Town Hall, which was situated on the piece of ground now occupied by the library. Among the performances were the D'Oyly Carte company performing Gilbert and Sullivan and a lady called Miss Millie Christine an unusual nightingale (Otherwise known as a singer). After a 12-year absence from this country she had returned to sing for the Crewe audience on the 17 and 18 October 1884. The Princess of Wales was so impressed with her vocal dexterity that she presented her with two broaches. What made her unusual was the fact that she had 2 heads, 4 arms 4 legs, and one body.

As we can see from 1885, Henry Taylor started to stage larger productions at the Town Hall and only occasionally smaller productions at the Lyceum (Converted Church).

1885 **NEW LYCEUM THEATRE**
OWNER / MANAGER Henry Taylor
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PERFORMED AT THE TOWN HALL Seats booked at Mr EARDLEY'S.

3-14 Jan 1885 *LITTLE BO PEEP* *Mr Levey's Grand Crewe
Local Pantomime.*

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

19-20 Jan 1885 FALKA Messrs Van Beine and
Lingard's Incl; Miss Giulia Warwick Company.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

26 and 28 Feb 1885 LES MANTEAUX NOIS Mr T.R.Nugent's Opera Co
27 Feb 1885 (Fri) CLOUCHES DE CORNEVILLE Mr T.R.Nugent's Opera Co
by Planquette

1885

On the 21 Feb 1885 --

-the following advert appeared on the front page of the Crewe and Nantwich Chronicle.

The Advert also appeared in the same format on Page 1 of the Crewe Guardian on the 21 February and 28 February 1885.

THE CREWE LYCEUM THEATRE BUILDINGS COMPANY (LIMITED)

Registered under the companies act 1862 - 83

Capital, £10,000, in 2,000 shares of £5 each.

It is expected that not more than £8,500 will be required for the completion of the entire scheme, and this will be called up, 10s per share one application. 10s on allotment and further calls not to exceed £1 per share will if required, be made at intervals of not less than two months. Should no allotment be made, the amount paid on application will be returned in full.

PROVISIONAL COMMITTEE

Mr Thomas Cliffe, Crewe Gates, Crewe.
Mr Frederick Lunt, Bristol Place, Crewe.
Mr Arthur Partington Cotterill, Nantwich Road, Crewe.
Mr Thomas Glover, West Street, Crewe.
Mr Charles Welch, Royal Hotel, Crewe.

Dr William E.W. Vaughan, L.S.A., Haslington, Crewe.
 Mr Joseph Astley, Swan Hotel, Crewe.
 Mr John Knott, Market Street, Crewe.
 Mr James William Wilding, Victoria Street, Crewe.
 Mr Charles Edwin Booth, 5 Chester Bridge, Crewe.

BANKERS

The Manchester and Liverpool District Banking Company (Limited)

SOLICITORS

Messrs Broughton, Hensley and Speakman, Crewe.

SECRETARY (Pro Tem)

Mr Frank Flowerdew.

TEMPORARY OFFICES

1 Copenhall Terrace, Crewe.

The Objects of this company are fully set forth in the memorandum of association, which is open to inspection. They may however be briefly stated as being for the acquisition of the large plot of land at the corner of Heath Street and Hill Street, in the borough of Crewe (Upon a portion of which the present Lyceum Theatre now stands, the vendor having agreed to take the whole of his purchase money in paid up shares in the company.), and the election thereon of a number of shops and a suitable Theatre capable of seating at least 1,500 persons. A building of such capacity is frequently needed in Crewe for entertainments of a theatrical and musical character, the present limited stage and auditorium accommodation being considered inadequate. The memorandum and articles of association together with copies of the agreements therein referred to, can be inspected at the offices of the company, where prospectuses and forms of applications for shares may be obtained.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

6- 11 Apr 1885	UNCLE TOM'S CABIN by H.B. Stowe Incl; Real Freed Slaves The Great American Bloodhound Leap	Herbert Little and Wallace's Grand American Production.
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PERFORMED AT THE LYCEUM THEATRE.

4-9 May 1885	CLARI'S COMBINATION CONCERT COMPANY Under the direction of Captain John Gordon	Clari's Combination
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8 and 9 May 1885 A purse of Silver will be given to the best amateur Comic Singer.

11- 12 May 1885	POOR JO (Based on Bleak House by Charles Dickens) Incl; Miss Mina Cook as Jo	Mr Arthur Danville's Company
13-14 May 1885	KATHLEEN MAVOURNEEN	Mr Arthur Danville's Company
15 May 1885	BLOW FOR BLOW or a Sisters Devotion	Mr Arthur Danville's Company
16 May 1885	TWO POWERFUL DRAMA'S (Plays Unknown)	Mr Arthur Danville's Company

TOWN HALL not H Taylor?

1-6 June 1885	VARIETY SHOW	Hamilton's Popular Excursions
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22,23 and 26 June 1885	THE CAT by Ernest Warren Incl; Mr Charles Cameron as Basil Miss Alma Talmayne as Zoe Carvacho (The White Cat) Jose Santa Juan (Aged 6) as Harold Edgeworth	Mr Charles Cameron's Co.
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24 June 1885	EAST LYNNE by Ellen Price Wood	Mr Charles Cameron's Co.
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25 June 1885	MATRIMONY The Mayor visited this show performance. Incl; Mr Charles Cameron as Sir Patrick Lundie Miss Alma Talmayne as Anne Sylvester	Mr Charles Cameron's Co.
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27 June 1885 With	MATRIMONY AFLOAT AND ASHORE	Mr Charles Cameron's Co.
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Feature Page 5, 28 May Crewe Guardian

5 December 1885 Crewe and Chronicle.

The Tuesday the 1st December session of the Crewe Borough Council granted a licence to Mr Henry Taylor for the performance of stage plays at the Lyceum Theatre, Heath Street.

CREMONA MUSIC UNION

The above was a show with various musicians. Mr Henry Taylor said that the show was the same people who performed in front of H.R.H. The Prince of Wales with the Duke of Sutherland and a Party of dignitaries at Trentham.

Date	Venue
11 Dec 1885	SANDBACH LITERARY INSTITUTE Under the Patronage of Mr G.W. Latham Esq. M.P.
12 Dec 1885	ASSEMBLY ROOM, HOLMES CHAPEL
14-15 Dec 1885	TOWN HALL, CREWE Plan at Mr H Taylor's in High Street.
16 Dec 1885	TOWN HALL, NANTWICH

EXTRA THEATRE INFO.

By this time the Guardian advertised various theatres in the area. Below is a list of the theatres.

Royal Court Theatre.
Royal Alexandra Theatre, Lime Street, Liverpool.
Prince of Wales Theatre, Liverpool.
St James Hall, Liverpool.
Prince's Theatre, Manchester.
Comedy Theatre, Manchester.
Theatre Royal, Runcorn.

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1886	LYCEUM THEATRE	
	OWNER / MANAGER	Henry Taylor
1- 3 Feb 1886	ROB ROY or the Scottish Outlaw	Unknown
	Incl; Mr Sidney Doree (Tenor from the D'Oyly Carte Company)	
	Madamme Florence (Soprano from the D'Oyly Carte Company)	
4- 5 Feb 1886	FLYING JIB or the Darby Lost and the Ledger Won.	Unknown
	Incl; Mr Sidney Doree (Tenor)	
	Madamme Florence (Soprano)	
6 Feb 1886	OCTOROON or the Slave Life in America.	Unknown
	by Dion Bouciault	
	Incl; Mr Sidney Doree (Tenor)	
	Madamme Florence (Soprano)	

CREWE AMATEUR DRAMATIC SOCIETY

At the Town Hall Crewe.

23-24 February 1886 THE OCTOROON or Life in Louisiana
by Dion Bouciault.

Scenery painted by Mr W. Ellis

At the Town Hall Nantwich.

25 February 1886 THE OCTROON
tickets from Mr E. Booth's, Chester Bridge.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

5-6 March 1886 FALKA Unknown
Mr Wilkinson will attend the Lamb Hotel, Nantwich on Saturday 27th February to sell tickets.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

26 Mar 1886 OTHELLO Unknown
by William Shakespeare

	Incl; Mr J Dewhurst (the Eminent Actor) Miss Fanny Rivers	
27 Mar 1886	RICHELIEU by Edward Lord Lytton	Unknown
	Incl; Mr J Dewhurst (the Eminent Actor) Miss Fanny Rivers	
28 Mar 1886	THE LADY OF LYONS by Edward Lord Lytton	Unknown
	Incl; Mr J Dewhurst (the Eminent Actor) Miss Fanny Rivers	
29 Mar 1886	HAMLET by William Shakespeare	Unknown
	Incl; Mr J Dewhurst as Hamlet Mr Henry Taylor as the Ghost of Hamlet's Father Miss Fanny Rivers	

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
18 Oct 1886 FALKA (1 night only -Return Visit) Unknown

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
16-17 Nov 1886 CURRENT CASH Mr J Pitt Hardacre's Company
by C.A. Clarke

J PITT HARDACRE

Manchester born impresario. A keen cyclist he was a member of the Clarion club and opened the "Bucklow Hill club house" after Robert Blanchford "Nanquam" (Editor of the Clarion) was unable to attend due to illness. He opened the building with a specially cast diamond jubilee pig iron key. Mr J Pitt-Hardacre was the actor-manager of the comedy theatre, Manchester.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
31 Dec 1886 THE MILL GIRL Mr Brinsley Sheridan's Co

1887 LYCEUM THEATRE
OWNER / MANAGER Henry Taylor

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
1 Jan 1887 GRELLEY'S MONEY Mr Brinsley Sheridan's Co

CREWE DRAMATIC COMPANY (Formed in 1878)
5 Jan 1887 (Wed) THE PORTERS KNOT
with HANDY ANDY

The play was performed at the Hartford National Schoolroom in aid of Hartford's new bells for its Church tower.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
10- 15 Jan 1887 DEPLOMACY Mr Frank Hill's Company
with THE PARVENU

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
24-25 Jan 1887 THE MIKADO D'Oyley Carte Opera
Company
by Gilbert and Sullivan

PERFORMED AT THE TOWN HALL Unknown organiser.

17-20 Jan 1887 BIRRELL'S NEW GREAT DIORAMA OF SCOTLAND AND GRAND SCOTTISH CONCERT.

Incl; The Vanishing Lady
Miss Griselda Wess (Nightingale)
Mr Thomas Birrell (Vocalist and Violinist)

CREWE AMATEUR DRAMATIC SOCIETY

CREWE TOWN HALL

1-2 Mar 1887 A MOTHER'S SIN

NANTWICH TOWN HALL

3 Mar 1887 A MOTHER'S SIN

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

5 Mar 1887 GRAND ASSAULT AT ARMS AND CONCERT BY THE MANCHESTER
MINATURE VOLUNTEERS (Ages 6 to 10 Years Old)

and CREWE CARRIAGE WORKS PRIZE BAND

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

11-12 Mar 1887 WHITTINGTON AND HIS CAT (Pantomime) Unknown

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

11-16 Apr 1887 OUR LASS Mr H. Mayhew Dramatic Co

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

16 May 1887 FALKA Messrs Van Biene and
Lingard's

World Famous Opera Company

AT NANTWICH TOWN HALL

17 May 1887 FALKA

As Above

**This was Mr Henry Taylor's Farewell Engagement with Messrs Van Biene and
Lingard's World-Famous Opera Company.**

LOCAL NEWS 4 July 1887

1887 CREWE PARK

On the 4 July 1887 the London North Western Railway officially donated some land to the town of Crewe to produce Queen's Park in this space in celebration of the Queen Victoria's Jubilee and as a celebration of the first train to come to Crewe in 1837.

In 1888 George Latimer an ex forester became the first Park Curator (1888 to 1906) after working with the designers to build the park's gardens.

On the 9th June 1888 (see 9 June 1888) HRH The Duke of Cambridge KG officially opened the park. In attendance were Sir Richard Moon, Francis William Webb, Frederick Cook (Town Clerk) and the first train driver through Crewe James Middleton.

There are two lodges at the main entrance to the park, which were built by John Brooke in 1887 and 1888 from red sandstone dug from the railway cuttings near Lime Street Station in Liverpool. The west lodge was the home of the chief foreman in charge of the gardens and has a bell tower while the east lodge was built for the Park's Curator.

Two side gates were added to the Park Lodge in 1887.

NATIONAL NEWS

10 September 1887 Crewe Guardian Page 3 and 5

THEATRE FIRE KILLS 130

A Fire at the New Theatre, Exeter has killed at least 130 with about 200 to be the final figure when all the bodies have been found. The fire started in the flies back stage at the theatre on Monday the 5th September. Mr Blunsone the Stage Manager was one of those first on the scene and tried to put out the fire but within 10 minutes the fire had taken hold of the building.

PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.

15 Sept 1887 OUR BOYS Strand Comedy Company

by Henry James Byron

16 Sept 1887 THE GOVENOR Strand Comedy Company

17 Sept 1887 **CONFUSION** Strand Comedy Company
PERFORMED AT THE TOWN HALL Seats booked at Mr Henry Taylor's in the High Street.
29 Sept –
1 Oct 1887 **THE MAGISTRATE** Messrs Roberts, Arthur and
 by Arthur W Pinero Bartlett Presents
 Incl; Mr C.J. Arthur as the Magistrate
With **THE SCHOOL MISTRESS**
 By Arthur W Pinero
 Incl; Mr C.J. Arthur as The Hon. Vere Queeker

ARCHIVE LETTER 19 Oct 1887.

A.G. Hill Solicitor
MARKET STREET
Crewe Oct 19th 1887

Dear Sir

I am in receipt of your letter of Yesterday's date. My clients decline to allow any connection with their sewer for main water or any other purpose. I have therefore to require the Spouts to be at once removed. The Theatre Company's' Architect desired me to ascertain whether my clients would be willing to permit the connections on the Company giving an acknowledgment that the same were on sufferance and undertaking to remove them at any time when required. I then requested that the company should officially write to me making this proposition and I would submit the same for approval

Yours Truly

A.G. Hill
Mr Hy Taylor
Scy Lyceum Buildings Co
Crewe

REPLY from Henry Taylor 19 October 1887.

Oct 19 1887

Dear Sir

My Directors authorise me to give you much willingly an assurance such as you ask of my clients will offer no objection to the Rain water going into the sewer in their land. The Buildings Company are of the opinion to as they have already suffered so much inconvenience delay and expense in the progress of their work I'm not. Place as few obstacles in their way as possible. I would also draw your attention to the fact that your own tenants have complained about the drains smelling badly and their our clown shows would act as a Ventilator and he by its cheerfulness a very effective one.

CREWE DRAMATIC SOCIETY

NICHOLAS NICKLEBY
Adapted by H Simms. (Book by Charles Dickens)

8 Nov 1887 Crewe Town Hall
9 Nov 1887 Nantwich Town Hall

12 November 1887 Page 1 Crewe Guardian 1st advert for the new theatre designed by Alfred Darbyshire (or Derbyshire in Chonicle report).
Built by Mr Cotterill.

ALFRED DARBYSHIRE Architect

Alfred Darbyshire

.b. 20 June 1839 Salford .D. 5 July 1908

Born a Quaker at 8 Peru Street, Salford (Lancashire) to William Darbyshire the Manager of a Dyeworks and his wife Mary (nee Bancroft).

He was the nephew of George Bradshaw the compiler of the famous Railway guides.

EDUCATION

He was Educated at a number of Quaker Schools

- 1851 Charles Cumber of Manchester.

1851-1854 Ackworth School, Near Pontefract

1854 -1855 Lindow Grove Academy at Alderley, Cheshire.

JOBS

1855- 1862 Articled at "Lane and Alley" of Manchester Architects.

1860's *Henry Irving was a "Stock Actor" at the "Theatre Royal Manchester".*

1862 Started his own, Architectural Practice.

1862 Lyme Park, Disley, Stockport.

Alfred designed an Orangery to contain palms, ferns and figs.

1864 Submitted Gothic Designs for Macclesfield Town Hall.

1864 Elected an Associate of the "Institute of British Architects".

1864-74 15 October 1864 and Charles Alexander Calvert opened the "New Prince's Theatre in Manchester with a production of "The Tempest". Alfred assisted Charles Calvert at the Prince's Theatre, Manchester with his Shakespearian Revival.

1865 Alfred Darbyshire joined the Stock Company in the Theatre Royal Manchester where he played the part of Polonius to Henry Irving's "Hamlet".

1865 Submitted plans for Pendleton Town Hall, which was accepted.

1866 Submitted plans for the Manchester Exchange.

1867 Alfred became a member of the "Manchester Academy of Fine Arts".

1869 Employed by Charles Calvert the actor Manager of the Prince's Theatre, Manchester to redecorate the building. Charles became a great friend and asked Alfred to assist with staging some of the Shakespeare "Revivals" at the theatre (see 1864-74).

1869 Co-Founded the Brasenose Club in Manchester.

1870 Joined the "Manchester Arts Club".

1870 MARRIED Sarah Marshall (.b.? .D. 1933) the daughter of William Marshall of Westmorland (They had a Son and Three Daughters) on the 10 August.

1870 Became a "Fellow of the Institute of British Architects"

1872 Alfred designed the set for the entry of the King into London for the production of Henry V. The production toured the United States and Australia. When the show reached New York's Booth Theatre over 100,000 people saw the show.

1874-1905 Alfred Darbyshire was an art critic for the "Manchester Guardian" and an art critic for the Courier.

1878 Lyceum Theatre London – Altered and Redecorated the building for Henry Irving.

1879 Alfred Darbyshire helped organise the memorial performance for his friend Charles Calvert. Among the acts he managed to obtain were Tom Taylor, Herman Merivale, Lewis Wingfield and Helen Faucit (Who played her last performance as Rosalind with Alfred Darbyshire as Jacques)

1884 Designed the COMEDY THEATRE in Manchester. (Later called the GAIETY)

1884 Designed a temporary exhibition in Manchester, a Shakespearian Show and a show in the Royal Albert Hall.

1885-1905 Frederick Bennett Smith (.b. 1863) joined Alfred's Company.

1887 Published "A Booke of Olde Manchester and Salford" containing 70 illustrations of Manchester's Ancient buildings. The publication coincided with the Manchester Jubilee celebrations.

1887 Alfred designed the Old Manchester Section of an exhibition in the Royal Jubilee Exhibition, Manchester.

1887 Designed the Lyceum theatre Crewe which was opened on the 21 November.

- 1889 Worked with Sir Henry Irving on a plan because of their concern by the danger of Fire in Theatres. Called the “Irving-Darbyshire Safety plan”
It was first implemented at the rebuilt Theatre in Essex.
The Essex theatre had been destroyed by fire in 1887.
Ideas for the plan were first described in a publication in 1884 with the intention of making the audience safe by separating the audience from other parts of the theatre and by providing two fireproof escape rooms.
- 1893 Gave a lecture on “The Calvert Revivals at Manchester Prince’s Theatre”
(published in 1912)
- 1901- 1903 Became the President of the “Manchester Society of Architects”.
1902-1905 Became the Vice President of the “Institute of British Architects”.
- 1908 Alfred Darbyshire died on the 5 July 1908 at the Manchester Infirmary and was buried at Flixton Church.

THEATRE DESIGNS

- 1884 Gaiety Theatre, Manchester.
- 1878 Lyceum Theatre London – Altered and Redecorated the building for Henry Irving.
- 1887 Designed the Lyceum theatre Crewe which was opened on the 21 November.
- 1894 Palace of Varieties in Manchester (Palace Theatre, Oxford Rd)
- 1891 PALACE THEATRE Oxford Street, Manchester.
Built in 1891 by Alfred Darbyshire and F.B. Smith of Manchester, to perform the classics.
It failed within three years as Manchurians were more interested in variety show.
The theatre had to then change its programme for such events and became the premier variety theatre in the north west.
It was reconstructed in 1893 by Frank Matcham and again in 1913 by architect Bertie Crewe.
In 1953 the Darbyshire façade was obliterated by “Unprepossessing faience tiles”.

Theatre Royal
Prince’s Theatre
Theatre at Rawtenstall.
Theatre Royal, Essex

ALTERATIONS TO THEATRES

Manchester theatres
Theatre Royal, London
Prince’s Theatre, London
Lyceum Theatre, London.

OTHER BUILDINGS Designed with Frederick Bennett-Smith (.b.1863)

- 1862 Lyme Park, Disley, Stockport.
Alfred designed an Orangery to contain palms, ferns and figs.
- 1862 Sugar Refinery in Dublin for Messrs Bewley, Moss and Company.
Alfred consulted Sir William Fairbairn on structural engineering and used wrought iron in preference to cast iron in the construction.
- 1865 Pendleton Town Hall.
- 1876 Alston Hall in Lancashire
- 1880’s and 1890’s Four Irish Commissions from George and Andrew Jameson and a Fifth from Abel Buckley of Galtee Castle Company, Tipperary.
- 1899 Ordsall Hall’s Clergy Training School was restored at a cost of £6,000. and St Cyprian Church in Salford (Demolished in 1967).
- 1900 St Ignatius in Salford
- 1903-4 Carnegie Library in Knutsford with funding from the Carnegie Trust.

ACTING

1864-74 Assisted Charles Calvert at the Prince’s Theatre, Manchester in his Shakespearian Revival.

As You Like it as Jacques

PAINTINGS

Alfred Darbyshire painted landscapes and sketched in Italy, France, Germany and Belgium. Stockport Art Gallery have a watercolour of Durham Cathedral and a picture of Whitby harbour.

BOOKS

1887 "A Booke of Olde Manchester and Salford" containing 70 illustrations of Manchester's Ancient buildings. The publication coincided with the Manchester Jubilee celebrations.

1892 and 1900 "A Chronicle of the Brasenose Club, Manchester" (2 Volumes)

1897 "An Architect's Experiences: Professional, Artistic and Theatrical.

1907 "The Art of the Victorian Stage".

Unkn "An Autobiography.

CLUBS AND SOCIETIES he belonged to. (Not in Date List)

Brasenose Club

Lancashire and Cheshire Antiquarian Society (Council Member)

BIOGRAPHY

Susan W Thomson, *Manchester's Victorian Art Scene And Its Unrecognised Artists*, Manchester Art Press, Warrington, 2007. [ISBN 978-0-9554619-0-3](https://doi.org/10.1017/9780955461903). Chapter 10, Alfred Darbyshire 1839-1908 - Architect, Theatrical Designer and Landscape Painter,

PLANS FOR THE THEATRE

Plans for the Theatre are held at the Cheshire Records office.

1 March 1887 LBCR4639/1

1887 LBCR4639/2

1898 LBCR4639/3 (Poss Copy of Plans for Edward Darbey the New Owner)

In the 12 November 1887 issue of the Crewe Chronicle the following advertisement appeared on the front page.

NEW LYCEUM THEATRE, CREWE

GRAND OPENING WEEK

Under the patronage of His worship the Mayor of Crewe (Alderman F.W. Webb) and the members and officials of the Corporation, Walter, S.B. McLaren esq MP. and Henry Tollemacheesq. MP.

The directors have the pleasure to announce the opening of the New Theatre constructed from the designs of Alfred Derbyshire, esq, AJBA, fitted with every convenience and view to the public safety and possessing one of the finest stages in the provinces (by Mr George Cawdery), and a splendid new act drop (by Mr Charles Brew).

On MONDAY November 21st 1887 when Messrs MILLER AND ELLISTON'S specially organised LONDON COMPANY will appear in the most successful drama of modern times

"IN THE RANKS"

by G.R. Sims and Henry Pettitt.

Doors Open at 7 to commence at 7.30.

PRICES:-
Orchestra stalls 3s
Circle 2s
Pit Stalls 1s 6d
Pit 1s
Gallery 6d

Private boxes on application.

Early door to gallery, pit and pit stalls, 6d. each extra, between 6.30 and 7 O'clock by circle entrance (Nearest to Market Street).

Plans may be seen, and seats secured for Orchestra stalls and circle at Mr Taylor's Claxton printing offices, High Street.

23 November 1887 Crewe Guardian Page 5.

OPENING OF THE NEW LYCEUM THEATRE, CREWE.

“IN THE RANKS”

The New Lyceum Theatre which has been built in Heath Street, Crewe was opened on Monday evening in the presence of a large and enthusiastic audience. On Saturday the borough magistrates granted the licence for the new building, having first ascertained that the work was complete. The piece chosen for production upon Monday night and during the remainder of the present week was the well known and highly successful drama “In the Ranks”, which has had so long a run at the Metropolis. Probably no better piece could have been chosen for the opening nights, affording as it does plenty of scope for spectacular effect, for which the large and well-appointed stage of the new theatre is especially well adapted. The theatre can scarcely be termed finished yet many minor matters having to receive the final touches, but for all practical purposes the body is complete. We have nothing but praise, unstinted praise for the performance of Monday night. If we are at all inclined to be critical it is in the matter of the arrangement of the seats, in which we believe, some slight modification can be introduced with good result. One of the greatest faults in the building is the proximity of the gallery to the circle. As at present arranged the circle is separated from the gallery only by a thin partition, and the youths in the gallery have a most unpleasant way of leaning their elbows over this partition, the result being that one must either lean forward in a doubled up position or run the risk of a collision between one's cheek and a substantial elbow, and to say the least of it this is not pleasant. At least one does not feel sufficiently enthusiastic in matters dramatic to pay two and six for such a luxury. Beyond this – and we feel sure the proprietor of the theatre will not take a free expression of opinion amiss – the arrangements were satisfactory. Of course it is only to be expected that actual experience will lead to the suggestion of modifications of one sort or another, and there is no reason to doubt that the proprietors will show, as they have hitherto shown, every disposition to do their utmost for the convenience of the public.

The company that assembled to witness the opening performance on Monday night included many of the principal residents and tradesmen in the town, among them we noted Alderman J.W. Wilding, Councillors Bebbington, Winby, Welch, Ellis, Cotterill (The builder), Mr Derbyshire (The architect), Mr C.E. Speakman, Mr J Astley, Mr Pillow, Mr C.H. Pedley, and many others. A capital band under the direction of Mr T.H. Ward, rendered an excellent selection of music during the evening and previous to the rise of the curtain a contingent of the Crewe Philharmonic Society took possession of the “boards” and sung “God Save the Queen”. This preliminary being over, the curtain rose on the first act, depicting Woodland Farm, the preparations that were going forward for the wedding of Ned Drayton and Ruth Herrick on the following day. Here also the audience were soon introduced to the villain of the piece, Gideon Blake, and other more or less important characters. The story of “In the Ranks” is pretty familiar to the public, but as it has never been produced in Crewe it may be superfluous to give the leading points of it. To put it briefly, Ned Drayton, nephew to Colonel Winter, has fallen in love with Ruth Herrick, and they are to be married on the morrow when Gideon Blake comes upon the scene in the form of a rival. Colonel Winter returns unexpectedly to England, and is enraged to find Ned about to be married, the Colonel having planned a marriage for him on his own account. The Colonel quarrels with Ned over the XXXX and transfers his favour to Gideon, another nephew, and informs Ned that his father was part of a Con, he of swindlers who years before had got away to Australia, and that he, the Colonel, had brought up Ned out of regard for his dead mother. In the midst of Ned's misfortune after parting with his XXX a mysterious stranger turns up in the shape of a wretched old man, who makes Ned believe he is his father, while in fact he is the man with whom Ned's father had been associated, the father himself being dead. The Swindler thinks by these means to levy blackmail on Ned, and in fact does so. The Colonel, regretting his harshness to Ned, is returning to make matters right when he meets the returned swindler, and recognising him and threatening to denounce him the latter shoots him, and Ned, who had promised to meet his supposed father in Dingley Wood, is accused of the crime and arrested on the following day on coming out of church with his bride. The evidence being insufficient to convict him. Ned is sent to a short term of imprisonment for a technical offence, and his evil genius, in the shape of Gideon Blake, pursues him everywhere, even “In the Ranks” he having joined the army to get a living. But by degrees the plot unravels itself, and in the

end he is found to be innocent, and Gideon stands revealed as the chief mover in the mischief. This is a very meagre outline of the plot, but it will suffice to convey some idea of the piece. The company is a thorough good one all round. Of course, the chief interest centres upon Ned Drayton and Ruth Herrick. The former character is admirably sustained by Mr. A Clifton Alderson, who in point of physique makes a splendid hero, and whose personation of the persecuted Ned Drayton marks him as an actor of no mean powers. In several passages he was exceedingly powerful, and in the village scene on his return from prison he threw a wonderful amount of feeling into the part. Miss Nellie Lawrence made a truly charming Ruth Herrick. She was uniformly clever, and especially so in the last act, where her powers are put to considerable strain. In the third act, too, her meeting with Ned and their subsequent parting was very cleverly portrayed, and was very affecting. Captain Holcroft, the friend of Ned, found an apt impersonator in Mr Herbert Montague, and Barbara Harrick was well represented by Miss Nellie Nelson. Mr Peter Harmer made a capital Farmer Herrick. Colonel Winter was well sustained by Mr R Liston, who makes a fine old fire-eating Indian colonel of the right sort. The mysterious stranger of whom we have spoken, known in the piece as the Hop picker, was personated by Mt T. Morton Powell, and was one of the best parts in the piece. Mr Powell's "get up" is wonderfully fine, and his acting is just as good. He created a most favourable impression by his conception of the ruined and worn-out old swindler, and in the last act he was seen to perfection, especially in the interview with Gideon Blake. The light part of the business was supplied by Mr Brian McCullough as Joe Buzzard and Miss Emma Heffer as Mrs Buzzard, his mother, two very clever people, who never failed to keep the house in good humour. Miss Rosalind Becket as Mrs O'Flanigan in the gaol scene was also a capital impersonation. The scenery throughout was capital, and the rapidity of the changes and startling effects called for and obtained special notice from the audience, who heartily applauded the various mechanical changes. On the whole, the performance was a most successful one, and reflects the greatest credit on all concerned. As "In the Ranks" will be produced for the remainder of the week we hope all theatre-goers will take the opportunity of seeing it. Thursday will be a special night, for on that evening the officers, Non commissioned officers and men of the Crewe Engineer Corps are to be present at the performance.

In the Crewe and Nantwich Chronicle of the 26th November 1887 the following Item was published on Page 5.

THE LYCEUM, CREWE

The New Theatre in Heath Street, Crewe which occupies an extended site where the old Lyceum Theatre, whose name it takes, formerly stood, was opened for the first time on Monday night. The erection of a fine building and the construction of a stage on plans similar to those adopted for the well-known theatres in large towns was a great enterprise for the company of local men of business to undertake, but the directors did not take the first steps before knowing full well the desires of many lovers of the stage and the companies wishing to appear before Crewe audiences; and now that the result of the undertaking is such a great reality there is much to be said in favour of it. The public of Crewe will be able to boast of an institution as at any rate a good ornament to their town, where, without being relieved by such large structures, there is too much sameness in the style of the building. Then in regard to its architectural description much may be said and a good deal learned, and the stage arrangements will certainly be admired by any and all belonging to the theatrical profession who may be engaged here, whilst the accommodation for the audiences or "Houses" is provided for almost to perfection. So much is to be said in commendation without taking into account the pleasure to be experienced by the public in being able to assemble to witness some excellent performances which are mentioned in future programmes. Of course some people have their scruples with regard to the production of plays, and some object to "The Stage" altogether; but even they must have confidence in the directors as men of unquestionable ability and determination to have careful management in every detail and good conduct, which above all things can be relied upon. A description of the theatre has already appeared fully in the Chronicle.

On the opening night there was a very large audience, but all seats were not filled. The lifting of the curtain was the signal for an outburst of loud applause which was renewed on the appearance of a party of vocalists, locally known, who sang the National anthem. Shortly afterwards the drama "IN THE RANKS" (by G.R. Sims and Henry Pettitt) was opened. The performers being Messrs Miller and Elliston's specially organised London company. "In the ranks" is now well known and has been described by critics as "Decidedly a cleverly ingenious and well written piece, abounding in smart trenchant dialogue and sparkling with epigrams - decidedly a powerful drama" we can only add that the first representation of it at Crewe was a great success. The Following was the dramatic personae --

CHARACTER	ACTOR
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Ned Drayton	Mr A Clifton Alderson
Gideon Blake	Mr Henry F Mc Clelland
Captain Holdcroft	Mr Herbert Montague
Farmer Herrick	Mr Peter Harmer
Joe Buzzard	Mr Brian Mc Cullough
Colonel Wynter	Mr R Liston
The hop Picher	Mr T Moreton Powell
Sergeant Searle	Mr T Longton
Mr Timmins	Mr P White
Mr Leachmere	Mr Percival Romaine
Warder	Mr H Brownlow
Old Thomas	Mr C Masters
O Flanigan	Mr James Mc Larand
Barker	Mr John East
Working man	Mr L Howell
Village Constable	Mr A Bravington
The Tiger	Mr Cameron Morgan
O'Leary	Mr W Davidson
Ruth Herrick	Miss Nellie Lawrence
Mrs Buzzard	Miss Emma Heffer
Barbara Herrick	Miss Nellie Nelson
Mrs Timmins	Miss May Thorne
Polly Timmins	Miss Bessie Sabine
Mrs Whiffin	Miss Leah Marlborough
Mrs Grindle	Miss Barron
Dinah	Miss Hopewell
Mrs O Flanigan	Miss Rossalind Becket
Soldiers -- Members of the 2nd Cheshire engineers and 5th battalion Cheshire Rifle Volunteers	

The principle characters were sustained all through in admirable manner, the leading members of the company displaying such ability and power that they had frequently to appear before the curtain to bow their acknowledgements of deafening plaudits with which the audience again and again manifested its delight.

To the unmistakable success of the performance those who had the construct the scenic arrangements contributed in a very large measure. The rapid changing of the scenery, which was entirely new, included a dozen magnificent scenes with mechanical effects, was managed with wonderful quickness, gaols being turned inside out and outside in, and barrack yards and buildings being converted into interiors of humble dwellings in a way that could not be expected to be improved on any stage, without exception. "The Wood" and the "Village church" were in particular most beautifully and effectively placed upon the boards. Mr Charles Brew the resident scenic artist. The Orchestra was occupied by Mr T. H. Wood's band of about a dozen instrumentalists, who during the evening discoursed some charming music.

There has been large attendance's every night during the week. The directors have already profited by the few nights experience, and made considerably more room for the orchestra stall patrons. The dress circle accommodation will be curtailed, the "Gods" getting the benefit of it. The "Pittites" have already had four rows of seats added to their accommodation. Much has been done to prevent the possibility of drafts, and nothing is being left undone to render the theatre thoroughly comfortable in every part for all patrons.

The article then went on to give a list of the following plays.

OPENING SEASON OF THE NEW LYCEUM THEATRE, HEATH STREET,
CREWE. MANAGER AND SECRETARY Mr Henry Taylor.

21 -26 Nov 1887 IN THE RANKS

Miller and Elliston's Company

by George R Sims and Henry Pettitt

Incl; For Cast See above report.

Small Feature Page 4, 19 Nov Crewe Guardian.

Feature Page 5, 26 Nov Crewe Chronicle.

Review Page 5, 26 Nov Crewe Guardian.

24 Nov 1887 GRAND MILITARY NIGHT (or 27 Nov) Unknown
28 Nov -
3 Dec 1887 HUMANITY Mr John Lawson Presents.
Incl; Mr John Lawson (The Best Jew on Stage) as Jacob Silvani
Feature Page 5, 30 Nov Crewe Guardian.

5-10 Dec 1887 EAST LYNNE Mr J Pitt Hardacre's Company
by Mrs Henry Wood
Incl; Miss L Moodie as Lady Isabel Carlyle and Madame Vine
Miss Amy Ferris as Barbara Hare
Miss Marie Moore as Joyce
Mr Charles Franklyn as Sergeant Bullock
Mr Wallace Arden as Archibald Carlyle
Mr Kelly Robinson as Lawyer Dill
Miss Arden
Miss Kate Peerless
Little Minnie
Mr Frederick Denman
Mr Frank Dudley

With THE TWO GREGORIES Mr J Pitt Hardacre's Company
Incl; Mr Charles Franklyn
Mr Kelly Robinson
Feature Page 5, 7 Dec (Wed) Crewe Guardian.
Review Page 4, 10 Dec (Sat) Crewe Guardian.

12- 17 Dec 1887 MULDOON'S PIC-NIC Mr Horace Wheatley's
Company
Incl; Mr Horace Wheatley as Michael Mulcahy
Scenery Painted by **Lyceum Resident Artist Mr Charles Brew**
Review Page 8, 17 Dec Crewe Chronicle.

19-24 Dec 1887 HANS THE BOATMAN Mr H Cecil Beryl's Company
Incl; Mr Angus Cramer
Miss Taigi Keene
Miss Eleanor Bordieu
Miss May Pratt
Little Maudie (Charming Infant Prodigy)
Scenery Painted by **Lyceum Resident Artist Mr Charles Brew**
Review Page 8, 24 Dec Crewe Chronicle.
Small Feature Page 4, 24 Dec Crewe Guardian.

26 Dec 1887 HAVE YOU SEEN THE MAJOR Mr J Pitt Hardacre's Company
(7.30pm) Incl; Mr J. Pitt Hardacre as Captain Mark Milton
Mr James Bradley as Ned Booles
Mr J. Milne Taylor as Major Challis
Mrs Hardacre (Miss Kate Read) as Grace Milton (wife of Captain Milton)
Miss Ivy Baldwin as Sybil Milton

With THIS WORK IS KILLING ME
Incl; Mr J.A.S. Bradley as Ned Booles (Mister Warder)

26 -31 Dec 1887 CURRENT CASH Mr J Pitt Hardacre's Company
by C.A. Clarke
Incl; Mr J. Pitt Hardacre as One Eye
Mr Angus Cramer as Unknown
Miss Kate Read (Mrs Haracre) as Unknown
Mr T.R. Young as The Reverend Lincoln Green
Miss Dora Heritage as Delia Challis
Little Jenny (Child Actress)
Scenery Painted by **Lyceum Resident Artist Mr Charles Brew**
26 December 1887 show was at 2pm only the rest of the week it started at 7.30pm.
Review Page 8, 31 Dec Crewe Chronicle.
Review Page 5, 28 Dec Crewe Chronicle.

LOCAL NEWS

The TOWN HALL CREWE staged the following production.
26- 31 Dec 1887 PROFESSOR PEPPER'S GHOST

Staged by Compertz's Spectroscope and Spectral Opera Company.

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1888 NEW LYCEUM THEATRE, CREWE.

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
MANAGER Mr Henry Taylor

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PRICES OF TICKETS Private Boxes 10/6
Orchestra Stalls 2/6
Circle 2/-
Pit Stalls 1/6
Pit 1/-
Gallery 6d

2 -5 Jan 1888 LADY AUDLEY'S SECRET (Mon, Tues and Thurs) Mr J Pitt Hardacre's Company
Except Wed by Mary Branddon

Incl; Miss Louise Moodie as Lady Audley
Mr Maurice Hoffman as Robert Audley
Mr Wallace Arden as George Talboys
Miss Rita Warne as Alice Audley
Miss Clara Santley as Pheobe

Review Page 8, 7 Jan Crewe Chronicle.

Followed by A HUSBAND IN CLOVER (Mon, Tues and Thurs) Mr J Pitt Hardacre's Company
Incl; Miss Louise Moodie

4 Jan 1888 THE LADY OF THE CAMELIAS (Wed) Mr J Pitt Hardacre's Company
by Alexandre Dumas

Incl; Miss Louise Moodie as Camille

Followed by SPECTRE BRIDEGROOM (Wed) Mr J Pitt Hardacre's Company
by W.T. Moncrieff

6- 7 Jan 1888 EAST LYNNE Mr J. Pitt Hardacre's Company
by Mrs Henry Wood (Fri, Sat)
Incl; Miss Louise Moodie as Lady Isabel Carlyle and Madame Vine

7 January 1888 Crewe Chronicle Page 8.

It was announced that well known actor Mr W.H. Chippendale had died on Tuesday evening.
The report doesn't mention if he is nationally known or locally known. It also doesn't say how he died.

7 January 1888 Crewe Chronicle extra

The newspaper of this date also had a ALMANACK attachment. In it there were details about the theatre and also about the **CREWE DRAMATIC SOCIETY.**

President	James Atkinson Esq JP
Hon Treasurer and Secretary	Mr E Booth (of Chester Bridge)
Stage Managers	J. Astley and W. Ellis

9-14 Jan 1888 MY SWEETHART Mr Wynn Miller's Company
Incl; Miss Marie Montroses as Tina
Mr C. J. Murton as Tony

This weeks season will include the companies 1,055th performance by the present company.

Review Page 8, 14 Jan Crewe Chronicle.

16 -18 Jan 1888 PEPITA (Comic opera) Van Biene and
by Charles Lecocq Horace Lingard's
Incl; Miss Irene Verona as Pepita London Falka Opera Company
Miss Ivy Werner as Inez
Mr Charles Wybrow as Inigo
Mr F. Kinnaird as Pedrillo
Mr Henry Kitts as General Pataques
Mr Fuller Allen as General Bumbardos

Review Page 5, 18 Jan Crewe Guardian.

19 -21 Jan 1888 FALKA (Comic Opera) Van Biene and Horace Lingard's
By Unknown London Falka Opera Company

- 23-28 Jan 1888 **Review Page 8, 21 Jan Crewe Chronicle.**
 A MOTHERS SIN Elliston and Arthur's Company
 Incl; Mr C Knobel - Rousby (G.H. Daulton) as Cyril Meredith
Review Page 8, 28 Jan Crewe Chronicle.
- 30 Jan -
 4 Feb 1888 ALONE IN LONDON Messers Wynn Miller and
 by Robert Buchanan and Harriet Jay Elliston's No 1 Company.
 Incl; Miss Lydia Lillian as Nan (A Flower Girl)
 Miss Louisa Gourley as Tom Chekweed
 Mr William Broughton as John Biddlecomb (The Miller)
 Mr Percy Bell as Jenkinson (Thief and Philosopher)
 Mr Fred Dobell as The Villain
 Mr Fred Wilberforce as Swell Mobsman
 Mr Fred Harland as an Old Gentleman
 Mr Henry Beaufort
 Mr Walter Mc Ewen
 Mr Stephen Woodleigh
Review Page 8, 4 Feb Crewe Chronicle.

NATIONAL NEWS

4 February 1888 Crewe Chronicle Page 5.

The Chronicle reported a Lunar Eclipse when the moon turned a brilliant shade of Red.

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- 6 -11 Feb 1888 THE FAMINE Herbert O Grady's Company
 Scenery painted by Charles Bew (Lyceum Scenic Painter)
- 13 - 18 Feb 1888 ROBINSON CRUSOE (Pantomime) Mr Lester Collingwood's
 Incl; Miss A Twibell as Robinson Crusoe Grand Novelty Company
Review Page 5, 18 Feb Crewe Chronicle.

22 February 1888 Crewe Guardian Page 5.

Various dignitaries have brought children from the workhouse to see Robinson Crusoe.

Fifty Children from the Nantwich Workhouse and 80 from Worleston attended the theatre on Saturday afternoon. They were accompanied by Baroness Von Schroder, Mrs Cotton, Mrs Massey, Miss Broughton, Miss Tollemache, Miss Bellyse and Mrs Stock who also arranged the visit.

-
- 20 - 25 Feb 1888 GRELLEY'S MONEY Mr Brinsley Sheridan
 Incl; Mr Clifford Spencer as Abner Harwood
 Mr H.R. Grindall as Harry Grelley
 Miss Nellie Wright as Maggie O'Morton
 Miss Nelly Emerson as Marion Beryl
 Miss Florence Thorne as Lucretia De Gresle
 Mr Brinsley Sheridan
 Mr John Firman
 Mr Herbert Ashley
 Mr Baynerd Barton
Review Page 8, 25 Feb Crewe Chronicle.
- 27 Feb -
 3 Mar 1888 THE CURATE Mr Rass Challis and Company
 Incl; Miss Wanda Zaleska (Russian Actress) as Katina Vodski
Small Feature Page 5, 29 Feb Crewe Guardian.
Review Page 8, 5 Mar Crewe Chronicle.
- 5 - 10 Mar 1888 JACK IN THE BOX Mr Henry Dundas Company
 by George R Sims and Clement Scott
 Incl; Miss Neville Bouverie as Jack Merryweather
 Miss Bessy Knight as Molly Devere
 Mr Henry Holden as Carlo Taroni (Italian Padrone)
 Mr Henry Dundas as Roy Carlton
 Mr T.W. Volt as Professor O'Sullivan
 Mr Ernest Montefiore as Beppo
 Mr Cowley Polhill as Richard Moreland

Mr Arthur Mackersie
 Mr Gilbert Yorke as Edward Moreland
 Miss Jane Grey as Mrs Merryweather
 Miss Hilton as Caterina
 Queenie Norman (Little Girl) as Rocco

This was the companies first production of this play before it went on tour.
 The play had been rehearsed the week before in Crewe.

Review Page 8, 10 Mar Crewe Chronicle.

12 - 17 Mar 1888 SAVED FROM THE STREET Mr Richard Mansell's
(Props included real boats on real water) Company
 Incl; Miss Grace Balmeine
Small Feature Page 5, 14 Mar Crewe Guardian.

EXTRA INFORMATION

Miss Grace Balmeine was last seen in Crewe in "The Unknown"(10- 15 Mar 1884).

19- 24 Mar 1888	FRITZ, OUR COUSIN GERMAN Incl; Phil Herman (Comedian) Small Feature Page 5, 21 Mar Crewe Guardian.	Unknown
2-7 Apr 1888	LUCKY STAR Incl; Mr John Amory as Philip Esdaile Miss Emma Rainbow Scenes painted by Mr W Laffar	Miss Emma Rainbow and Company.
9 - 14 Apr 1888	IT'S NEVER TOO LATE TO MEND by Charles Reade Incl; Mr John Wainwright as Tom Robinson Scenery painted by Mr F.G. Kennim Feature Page 8, 14 April Crewe Chronicle.	Mr John Wainwright and Company
16- 21 Apr 1888	CRIMES OF PARIS by Paul Meritt and Geo Conquest (The stage included revolving scenery)	Charles Melville and Company
23-28 Apr 1888	THE GOLDEN BAND (Mon, Wed) by Henry Herman and The Rev Freeman Wills	Miss Mable Hayes Company
As above 30 Apr-	NEXT OF KIN (Tues, Thurs, Fri and Sat)	Miss Mable Hayes Company
5 May 1888	JO (A Version of Bleak House by Charles Dickens) (Wed, Fri) Adapted by George Lauder Incl; Miss Jenny Lee as Jo Mr J.P. Burnett	Miss Jennie Lee and Mr J.P. Burnett Co
With	GAME by Mr Richard Henry (Written especially for Miss Jennie Lee)	
7- 12 May 1888	THE ARABIAN NIGHTS (Panto) by Sidney Grundy Preceded by A LOVE GAME by Walter Browne Feature Page 5, 9 May Crewe Guardian.	Mr F Glover and Company Mr F Glover and Company
14- 19 May 1888	HARBOUR LIGHTS by George R Sims and Henry Pettitt Incl; Mr Stanley Rogers as David Kingsley Miss Lillie Young as Dora Vane Mr Royston Keith as Nicholas Morland Mr Rudge Harding as Frank Morland Miss Laura Hausen as Lina Miss Grace Gordon as Polly Small Feature Page 5, 16 May Crewe Guardian. Feature Page 8, 19 May Crewe Chronicle.	Messers Wynn Miller and J.F. Elliston's Company
21- 26 May 1888	CASTE (Mon, Wed, Fri) by T.W. Robinson SCHOOL (Tues, Thurs)	Mr T.W. Robertson's Company Mr T.W. Robertson's Company

	by T.W. Robertson OURS (Sat)	Mr T.W. Robertson's Company
28 May 1888	by T.W. Robertson DAVID GARRICK (Mon) by T.W. Robertson Incl; Edward Compton as David Garrick	Edward Compton Comedy Co (See 1911)
29 May 1888	SHE STOOPS TO CONQUER (Tues) by Oliver Goldsmith Incl; Edward Compton as Marlow	Compton Comedy Company
30 May 1888	MONEY (Wed) by Edward Lord Lytton Incl; Edward Compton as Evelyn	Compton Comedy Company
31 May 1888	THE RIVALS (Thurs) by R.B. Sheridan Incl; Edward Compton as Bob Acres	Compton Comedy Company
1 June 1888	SCHOOL FOR SCANDAL (Fri) by R.B. Sheridan Incl; Mr Edward Compton as Charles Surface	Compton Comedy Company
(this performance was a "Grand Military Night" in the presence of the Cheshire regiment)		
2 June 1888	ROAD TO RUIN (Sat) by Thomas Holcroft	Compton Comedy Company
28 May to 2 June	the shows were preceded by the following plays;--	
<i>See above</i>	TOM NODDIES SECRET (Monday and Saturday) by T.H. Bayly	Compton Comedy Company
<i>See above</i>	HOOK AND EYE (Tuesday and Thursday) by Eille Norwood	Compton Comedy Company

Mr Edward Compton's Comedy Company. (See Biography 1911)

Edward Compton was an eminent actor who had known Henry Taylor in his earlier life travelling round the Country. In later years he ran a London theatre in the West End and was the man who would officially open the new, rebuilt Crewe theatre in 1911 with his production of "All for Her".

Feature on Company season Page 5, 2 June Crewe Chronicle.

SEASON'S PLAYERS

Mr Edward Compton	
Miss Virginia Bateman (Mrs Edward Compton)	
Mr Lewis Ball	Mr Vibart
Mr Young Stewart	Mr Sydney Paxton
Miss O'Hea	Miss Elinor Aicker

LOCAL NEWS

Feature 2 June 1888 Crewe Chronicle Page 5 and the Crewe Chronicle 9 June Page 8.

On the 9 June 1888 Queen's Park was opened by the Duke of Cambridge.

Work had started in 1882 on the park after the Railway company had donated the land to the borough. Designed by Francis William Webb and Edward Kemp they enlisted the help of forester George Latimer to chose the trees to be planted. It was George Latimer who became the first Park Curator between 1888 and 1906.

F.W. Webb (1886 - 1888 Mayor of Crewe and JP) persuaded the LNWR Railway company in the form of Chairman Sir Richard Moon to donate the 50 Acres of land along with a donation of £10,000 to build the park.

Opened to the public on the 4 July 1887 it was not until the 9 June 1888 that the official opening would take place. At the ceremony Sir Richard Moon (Railway Chairman), Francis William Webb (Mayor and Designer), Frederick Cook (Town Clerk) and the driver of the first train to Crewe, James Middleton were at the park to see the Duke of Cambridge open up this land.

4 -9 June 1888	PROFESSOR CROCKER'S EDUCATED HORSES (On Sat the 9th June the horses were paraded through Crewe at 1pm) Feature Page 8, 9 June Crewe Chronicle.	Prof. Crocker Presents
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NAME CHANGE

Publicity for the theatre changed from the NEW LYCEUM THEATRE to LYCEUM THEATRE in the 9 June Newspaper (Crewe Guardian).

NEW SEASON

During the closed season the Lyceum theatre was re decorated by Messers H and G Chandley of Warrington.

27 Aug -

1 Sept 1888 THE BOHEMIAN GIRL (Mon, Thurs, Sat) Arthur Rousbey's English
by Balfe Opera Company

Incl; *MadammeBartin as Arline (See Below)*
Miss Myers as the Gypsy Queen (See Below)
Miss Vadini as Arline
Madame Lennox as the Gypsy Queen
Mr William Billier as Thaddevs
Mr Gilbert King as Devil's Hoof
Mr Rousbey as Count Arnheim
Mr Montaigne as Florenstein

Miss Vadini though undergoing severe pain from a swollen face made a charming Arline on Monday Night. Madame Lennox played the Gypsy Queen.

28 Aug 1888 MARITANA (Tues) Arthur Rousbey's English
by Vincent Wallace Opera Company

Incl; Madame Lennox as Maritana (See Below)
Mr Hillier as Count Caesar de Bazan
Mr Gilbert King as Don José
Mr Montaigne as the old Marquis

Miss Vadini was unable to appear today so the role of Maritana was played by Madame Lennox.

29 Aug 1888 MARRAGE OF FIGARO (Wed) Arthur Rousbey's English
by Mozart Opera Company

Incl; Mr Rousbey as Figaro
Mr King as Count Almavina
Mr J.W. Mather as Dr Bartolo
Mr Montaigne as Don Basilio
Mr J Campbell as Antonio the Gardener
Madame Alice Barth as Countess Almaviva
Miss Vadini as Susannah
Madamme Lennox as Cherubino
Miss K Sass as Marcelline The Housekeeper.

Conductor Mr W. Younge
Choirmaster Mr Rousbey
Principle Dancer Miss Rosina Lupino
Mr T Hopeutt greeting patrons of the theatre.

31 Aug 1888 IL TRAVATORE (Fri) Arthur Rousbey's English
by Verdi Opera Company

**Feature Page 8, 1 Sept Crewe Chronicle.
Small Feature Page 5, 1 Sept Crewe Guardian on season.**

3- 8 Sept 1888 UNCLE TOM'S CABIN Mr Chas Herman's Company
by Mrs H.B. Stowes

(The cast included real freed slaves)
Incl; Mr Gailfoyle Seymour as Simon Legree
Mr Charles Herman as Phiness Fletcher
Mr Fred Mitchell as Marks (Lawyer)
Mr H Wharton as George Harris and St Clare
Mr George Walmer as Uncle Tom
Mrs Charles Herman as Eliza Harris
Miss Bessie Nathan as Topsy
Miss Henrierra Mitchel as Aunt Ophelia

Miss Bertie Herman as Eva
Musical Director Mr Needham
Scenic Artist Mr P Lovett
Review Page 5, 5 Sept Crewe Guardian.
Feature Page 8, 8 Sept Crewe Chronicle.

EXTRA INFORMATION

Mr WILLIAM NEEDHAM (Musical Director)

An advert in the 1890-1899 Eardleys Almanac tells us a little bit about the music director of the Lyceum Theatre.

Wm. NEEDHAM,
Musical Director (Violin)
Lyceum theatre, Crewe.
Local representative for the college of Violinists.
Pupils prepared for this or other College Examinations.
Balls, Concerts, andc., supplied with Musicians (any number)
Orchestral Class Weekly. For Terms, andc, apply –
34, ALBERT STREET, CREWE.

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As with all information about the early days it comes from reports in the newspapers only but sometimes you can make assumptions. Prior to the theatre opening the Crewe Dramatic Company had its own musical director and orchestra (?) Mr Marginson's Band who would have supplied interval music and music during the performances at the Town Hall including on the 6 – 7 December 1881 when they presented their production of the "TICKET OF LEAVE MAN" with soon to be owner of the Lyceum and now Stage Manager of the dramatic society Henry Taylor.

When the theatre opened Mr Taylor acquired the services of Mr T. H. Wood to take on the role of Musical Director. A report in the 4 April 1883 Crewe Guardian Page 8 about the production "ROUND THE CLOCK" the Manager, Mr Henry Taylor, announced that the Thursday night performance had been "set apart for a benefit of the Lyceum music director, Mr T.H. Wood, whose talent and geniality have won him a host of admirers and friends, during the eight month's engagement. A large orchestra will perform a special programme and the Majilton's will play two special pieces. There is little doubt of the success of Mr Wood's appeal". When the theatre reopened on the 21 – 26 November 1887 with the Play "IN THE RANKS", "The Orchestra was occupied by Mr T. H. Wood's band of about a dozen instrumentalists, who during the evening discoursed some charming music". Less than a year later and Mr Wood had been replaced by Mr William Needham whose name first appeared for the 3- 8 September 1888 production of "UNCLE TOM'S CABIN" by the Chas Herman's Company.

Born in 1862 in Stockport by the 1901 Census he was living at 34 Albert Street, Crewe where he owned a musical shop along with his wife Rose (.b. 1866 Calverton in Bucks), Son Cyril (.b. in Crewe) and Daughter Ivy (.b. 1893 Crewe).

He provided the music for the 10-15 September 1888 production "THE RIGHT MAN" by Mr and Mrs Lionel Ellis Company and on the 22 -23 October 1889 operetta by the D'Oyly Carte Company "YEOMAN OF THE GUARD" with their conductor Mr T Silver who was according to the newspaper was assisted by of course the Lyceum Musical Director, Mr Needham.

As part of the religious evenings at the theatre on the 20 November 1892 Mr Taylor presented a "PLEASANT SUNDAY EVENING" a programme of Sacred Songs that included Miss Atherton singing "The Peace of God" and Miss Clarke (Cornet Solo) playing "The Singer and the Child". Mr Needham's Band played the overture "Esmeralda" for the production as well as accompanying the soloists.

In September 1893 when Mr Henry Taylor's daughter Edith was married Captain Harry Lewis-Beynon of Swansea at Christ Church, Crewe, Mr A Hough presided at the organ with music prior to the arrival of the bride with the "Adagio in F Major" (Cramer) and "La Canta" (Rossini) while at the theatre prior to the commencement of the performance that night the band, under the leadership of Mr W Needham, gave a capital rendering of Mendelssohn's "Wedding March", which was loudly applauded.

Two "BENEFIT CONCERT FOR MR HENRY TAYLOR" on the 21 December 1897 and the 20 December 1899 followed on the 20 October 1901 with a "ORCHESTRAL CONCERT" of local performers including Miss F Wheatley (Soprano of Crewe), Mr Stanley Kirby (Manchester Baritone), Mr S.B. Worrall (Piano) with Conductor Mr W Needham and that seems to be the lot.

andc., = and Conditions (Terms and Conditions usually)

10-15 Sept 1888	THE RIGHT MAN Incl; Mrs Ellis as Marsh (the Gypsy Girl) Mr Lionel Ellis as Mark Norcliffe, Hans Swizzledine and Joe Weazle Miss Kate Travers as Rachel Norcliffe Mr A.C. Armour as Christopher Dunn Miss Dolly Dotteridge as Bessie Brown Mr C.H. Mangan as Sampson Pike Mrs Ashton as Man Mr Longden as Harry Olivant Musical Director Mr W. Needham Scenic Artist Mr P Lovett Feature Page 4, 15 Sept Crewe Chronicle.	Mr and Mrs Lionel Ellis Dramatic Co
17-18 Sept 1888	THE TICKET OF LEAVE MAN by Tom Taylor	Mr J H Clyndes and Company
19 Sept 1888	BELPHEGOR by M Dennery and M Fournier	Mr J H Clyndes and Company
20 Sept 1888	RICHELIEU by Edward Lord Lytton	Mr J H Clyndes and Company
21 Sept 1888	THE LADY OF LYONS by Edward Lord Lytton	Mr J H Clyndes and Company
22 Sept 1888	HAMLET by William Shakespeare	Mr J H Clyndes and Company
24-29 Sept 1888	FOR A LIFE Music by Herr Bronsil Incl; Mr Edward Russell (Director of the Company) as Richard Devine and Rufus Dawes Mr Farlie Fisher as John Lemoine Mr H Sennett Mr Frank Roberts Mr James Elmore as Lieut Maurice Frere Mr Fred Lester as Rev James North Mr Frank Breen as Mickey The Moocher Miss Emily Fitzroy as Sylvia Vickers Miss Trebern Miss Anna de Grey as Sarah Purfoy Miss Jones Miss Sarah Miller Feature Page 8, 2 Sept Crewe Chronicle. Small Feature Page 5, 26 Sept Crewe Guardian.	Mr Richard Mansell's Co
1 -6 Oct 1888	IN THE RANKS by G.R. Sims and Henry Pettitt Incl; Mr A Clifton Alderson as Ned Drayton Mr Harry F McClelland as Gideon Blake Mr Brian Mc Cullough as Joe Buzzard Mr Alf Hollis as Captain Holdcroft Mr C.A. Aldin as Colonel Wynter Miss Nellie Lawrence as Ruth Herrick Miss Nelly Nelson as Barbara Herrick Miss Emma Hepper as Mrs Buzzard Miss Rosalind Beckett as Mrs O Flannigan Stage Management Mr Claude Shaw Assistant Stage Manager Mr James McLaraud Small Feature Page 5, 3 Oct Crewe Guardian.	Messers Miller and Elliston's Company
8 -13 Oct 1888	THE STONAWAY by Tom Craven Incl; Mr Richard Harris as Perce Ewart	Mr Richard Harris Presents
15-20 Oct 1888	MARY WARNER (Mon, Fri, Sat) Incl; Miss Isabel Bateman as Mary Warner Miss Maria Clavering	Miss Bateman and Company

	Mr Edward Beecher Mr Charles Weir	
	LEAH (Tues, Thurs) HIS WIFE (Wed)	Miss Bateman and Company Miss Bateman and Company
	On Tues, Wed, Thurs the plays were preceded by FAMILY JARS	Miss Bateman and Company
22- 27 Oct 1888	THE MYSTERY OF A HANSOM CAB from the novel by Fergus W Hume	Mr R Mansell's Company
29 Oct - 1 Nov 1888	MR BARNES OF NEW YORK Incl; Miss Norman as Marina Paoli Small Feature Page 5, 31 Oct Crewe Guardian.	Miss Gertrude Norman and Co
2 - 3 Nov 1888	THE WOMEN OF THE PEOPLE	Miss Gertrude Norman and Co
5 - 10 Nov 1888	THE GAME OF LIFE (Mon, Tues, Wed, Sat) by John Brougham Incl; Mr Howell Poole	Miss Alice Raynor and Co
8- 9 Nov 1888	THE GREEN BUSHES (Thurs, Fri) by J.B. Buckstone Incl; Miss Alice Raynor as Miami and Madame St Aubers	Miss Alice Raynor and Co
12 Nov 1888	ROMEO AND JULIET by William Shakespeare Incl; Miss Alleyn	Miss Alleyn and Mr Charles Bernard's Company
13 Nov 1888	SCHOOL FOR SCANDAL by R.B. Sheridan	Miss Alleyn and Mr Charles Bernard's Company
14 Nov 1888	THE TAMING OF THE SHREW by William Shakespeare	Miss Alleyn and Mr Charles Bernard's Company
15 Nov 1888	THE LADY OF LYONS by Edward Lord Lytton	Miss Alleyn and Mr Charles Bernard's Company
16 Nov 1888	AS YOU LIKE IT by William Shakespeare	Miss Alleyn and Mr Charles Bernard's Company
17 Nov 1888	THE MERCHANT OF VENICE by William Shakespeare	Miss Allyn and Mr Charles Bernard's Co
19- 24 Nov 1888	FRIVOLITY by Mark Melford	Leopold's (Six brothers)
26 Nov - 1 Dec 1888	THE WHITE SLAVE by Bartley Campbell The cast includes the famous Jubilee Choir of Genuine Coloured artists.	Mr John Gregory's Company
3- 8 Dec 1888	THE MERCHANT OF VENICE (Mon, Fri) by William Shakespeare Incl; Mr Charles Harbury as Shylock (The Jew) Miss Helen Mathews as Portia	Harbury and Mathews London Company
	THE TEMPEST (Tues, Thurs) by William Shakespeare Incl; Mr Charles Harbury as Prospero Miss Helen Mathews as Miranda	Harbury and Mathews London Company
	THE OTHELLO (Wed, Sat) by William Shakespeare Incl; Music by Helmaley, Hall and Thompson Costumes by Miss Smelt Wigs by Fox Electronic effects by Verity	Mr C Harbury and Miss H Mathews and London Company
	Feature on season Page 5, 5 Dec Crewe Guardian.	

LOCAL NEWS

8 December 1888 Crewe Guardian Page 5.
Feature on the opening of a Library in Nantwich.

10 -15 Dec 1888 JANE SHORE

Mr Edward Compton's Co

by Nicholas Rowe
Incl; Miss Isabel Bateman as Jane Shore
(14 Dec) Fri only MARY WARNER
This was a benefit performance for Miss Isabel Bateman

ISABEL BATEMAN

Isabel was the sister of Edward Compton's (See 1911 Biography) wife Virginia Bateman (Compton)
In 1875 she had played Ophelia opposite Sir Henry Irving in Hamlet as well as Desdemona to his
Othello. She was later to enter the church of England Convent as a Nun.
Miss Bateman had previously brought her own company to Crewe in 4-6 May 1882 and the 15-27 Oct
1888.

24 -29 Dec 1888 TRUE METAL Mr J Pill Hardacre's Company
Except Tues. by Mr F. A. Scudamore

CREWE DRAMATIC SOCIETY

The society presented "The Shaugraun" at the Town Hall sometime in December 1888.

1889 LYCEUM THEATRE, CREWE

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
MANAGER Mr Henry Taylor

PRICES OF TICKETS Private box 10 / 6
Orchestra Stalls 2 / 6
Circle 2 / -
Pit stalls 1 / 6
Pit 1 / -
Gallery 6d

Children in arms not admitted.

31 Dec 1888 -
4 Jan 1889 CURRENT CASH Mr J Pitt Hardcastle's Co
by C.A. Clarke
Incl; Mr Bradley
Mr T.R. Young as Rev. Lincoln Green
followed by SPITALFIELDS WEAVERS
(4 Jan Benifit performance in aid of Mr James Bradley otherwise known as Ned Booles)
7 - 12 Jan 1889 RIGHT'S RIGHT Mr J Pitt Hardcastle and Co
by C.A. Clarke and J.O. Stewart
Review Page 5, 9 Jan Crewe Guardian.

9 January 1889 Crewe Guardian Page 5.

INSIDENT AT THE CREWE THEATRE.

On Monday night, during the production of "Rights Right" four or five foreign sailors were in the
gallery, and a quarrel ensued. One of the men threatened to stab another and was ultimately taken away
by police and locked up. The man shied an orange on the stage during one of the scenes and there it
remained during the piece.

14 - 19 Jan 1889 EAST LYNNE Mr J Pill Hardacre's Company
by Mrs Henry Wood
Incl; Miss Margaret Soulby as Lady Isabel Carlyle and Maddame Vine.
Review Page 5, 16 Jan Crewe Guardian.

21 - 26 Jan 1889 THE REAL LITTLE LORD FAUNTLEROY Mr Horace Lingard Presents
Incl; Miss Maude Sinclair as Fauntleroy
Miss Maude Clifford as Mrs Errol
Mr J.B. Durham as the Earl of Dorincourt

	Mr W.H. Garbols as Mr Havisham Mr Matthews as Silas Hobbs Master Granville Kingsland as Dick Tipton Miss Madge Elsworth as Mary Miss Florance Tylor as Minnie Tipton	
	Review Page 5, 23 Jan Crewe Guardian. Review Page 4, 26 Jan Crewe Guardian.	
28 Jan - 2 Feb 1889	SIBERIA by Bartley Campbell Incl; Miss Grace Hawthorne (of the Princess Theatre London)	Mr H Hardie's Company
4 - 9 Feb 1889	THE CURATE Incl; Mr Rass Challis as Dick the Trumpeter Review Page 5, 6 Feb Crewe Guardian.	Mr Rass Challis Presents
11 - 13 Feb 1889	THE WORLD by Meritt, Pettitt and Harris This was the first production by the society Incl; Mr Astley as Sir Clement Huntingford Mr Latham as Lumley Mr Lawton as the Old Clerk Mr W Ellis as Moss Jewell Mr S.H. Badger Mr A. H. Badger (Brother of the above) Mr Norton Mr E Ellis Miss Ireland Review Page 8, 16 Feb Crewe Chronicle.	Crewe Dramatic Society.
<hr/>		
EXTRA INFORMATION		
The above review was the only extra feature on the Lyceum Theatre, Crewe in the Crewe Chronicle during 1889.		
<hr/>		
14 - 16 Feb 1889	LURED TO LONDON by H.W. Patmore and A.B. Moss Incl; Gospodin A Lubimof as Karl Muller (+ Stage Manager) Mr Charles Howett as George Stanton Mr Charles R Shaw as Joe Stumps Miss Belle Cecil as Marion Bristowe Miss Marie Clavering as Lucy Gibson (Servant) Mr Norman MacLeod as Ralph Thoman Miss Annie Brophy as Mrs O Callagan Assistant Stage Manager Mr F Weatherby Company General Manager Mr Charles Wilson Small Feature Page 5, 16 Feb Crewe Guardian. Review Page 8, 20 Feb Crewe Guardian.	Arthur Rousbey Dramatic Company.
18 - 23 Feb 1889	THE BOHEMIAN GIRL by Balf With THE WATERMAN (Mon /Sat) MARITANA (Tues / Fri) by Vincent Wallace IL TROVATORE (Wed) by Verdi FAUST (Thurs) by Gounod	Walsham Grand English Opera Company " " " " " "
25 Feb - 9 Mar 1889	BABES IN THE WOOD (Pantomime) Incl; Miss Lilly May Mr Colville and Mr Edward Mr Thompson Mr F.A. Marston as Baron Hot Cross Bun (+ Villain)	Mr Lester Collingwood's Pantomime Company

Miss Ida Burton
 Miss Mattie Albert
 Miss A Bagnall
 Miss Annie Fairburn
 Miss Rose Fiddament
 Miss Fanny Carlton
 Miss Maggie Ward

Review Page 8, 27 Feb? Crewe Guardian.

11-16 Mar 1889	PEPITA (Return visit) by Charles Lecocq Musical Director Mr W.F. Glover	Messers Auguste Van Beine and Horace Lingard's 'Falka' Company
18 - 23 Mar 1889	MIZPAH	Mr J.B. Mulholhand's 'A' Company
25 - 30 Mar 1889	ENGLAND, HOME and BEAUTY by Mr Joe Bracewell Incl; Mr Joe Bracewell (Comedian) as Patrick Fitzpatrick Mr J. K. Walton (Actor)	Mr Joe Bracewell (Comedian) Mr J. K. Walton (Actor) and Company

The evening was concluded with ROBERT MACAIRE.

Review Page 5, 27 Mar Crewe Guardian.

29 March 1889	TWO SHADES OF LIFE	Mr J.K. Walton and Company
1 -6 Apr 1889	THE STILL ALARM by Joseph Arthur (Props included a real Fire enguine and horses)	Miss Ivy Woods Company

WORLD NEWS 3 April 1889 Crewe Guardian Page 3.
 Mr Eiffel has hoisted a flag on the top of the now complete Eiffel Tower.

Closed till Easter

22 -27 Apr 1889	MIXED by Lloyd Clarence with CHICABUDDIES by Victor Stevens Incl; The Marvellous Haytors who will introduce their Spider and Elastic Revels Mr Fred Graham "He's in the Asylem Now" (Song)	Charles E Daley and Frank Haytor's Comedy and Burlesque Company
29 Apr - 4 May 1889	MAN TO MAN Small Feature Page 5, 1 May Crewe Guardian.	Mr William Bourne's Co
6 May 1889	THE SCHOOL FOR SCANDAL by R.B Sheridan	Mr Edward Compton's Comedy Company
7 May 1889	THE RIVALS by R.B. Sheridan	Mr Edward Compton's Comedy Company
8 May 1889	MONEY by Edward Lord Lytton	Mr Edward Compton's Comedy Company
9 May 1889	THE ROAD TO RUIN by Thomas Holcroft	Mr Edward Compton's Comedy Company
10 May 1889	THE HONEYMOON by Arnold Bennett	Mr Edward Compton's Comedy Company
11 May 1889	DAVY GARRICK by T.W Robertson preceded by TOM NODDY'S SECRET by T.H. Bayly Small Feature on above season Page 5, 8 May Crewe Guardian.	Mr Edward Compton's Comedy Company " "
13 -18 May 1889	THE SILVER KING by Henry Arthur Jones Small Feature Page 5, 15 May Crewe Guardian.	Charles Dornton's Company. by Arrangement with Wilson Barrett.
27 May - 1 June 1889	SAM HAGUE'S MINSTRELS (from St Jame's Hall, Liverpool) Incl; Billy Richardson	Sam Hague Presents

LOCAL NEWS

In the Town Hall on the 3 June 1889 the above show moved from the Lyceum theatre (27 May - 1 June 1889) across the road for one Night only the "SAM HAGUE'S MINSTRELS" (from St Jame's Hall, Liverpool)

EXTRA INFORMATION

The Liverpool Comedian John Bishop had a grandfather called Charles Bishop who was a chorister and who at in his later years joined the "Sam Hague Minstrels" touring the country. By 1882 however Charles had decided to take the journey to America to perform the minstrel show there and at the age of 70 he died.

3 - 8 June 1889	LARKS (Farse / Burlesque) Incl; Three Sisters Wallace (Song and Dance) Small Feature Page 5, 5 June Crewe Guardian.	Harry Monkhouse's Company
10 -15 June 1889	DUPREZ (Magical Wonders)	Unknown

LOCAL NEWS

6 July 1889 Crewe Guardian Page 5. (Includes picture)
The foundation stone has been laid for the Sandbach Town Hall.

New Season

26- 31 Aug 1889	HOODMAN BLIND by Henry Arthur Jones and Wilson Barrett. Scenery by Mr Walter Hann of Stafford Incidental Music by Edward Jones	Mr Rollo Balmine's Company
2 - 4 Sept 1889	MANHOOD by J. James Hewson	J.B. Ashley's Company
5 Sept 1889	UNKNOWN	Arthur Rouebey's English Opera Company
6 Sept 1889	THE MARRAGE OF FIGARO by W.A. Mozart Incl; Mr Rousbey as Figaro	Arthur Rouebey's English Opera Company
7 Sept 1889	MARITANA by Vincent Wallace	Arthur Rouebey's English Opera Company
9 - 14 Sept 1889	THE FUGITIVE by Tom Craven with THE STONAWAY by Tom Craven Small Feature Page 5, 11 Sept Crewe Guardian.	Mr Herbert Budd's Company " "

LOCAL NEWS

21 September 1889 Crewe Guardian Page 1 (Advert) / 21 September 1889 Page 5 (Review) CG

28 September 1889 Crewe Guardian Page 1 (Advert) and Page 5 (Review) CG

5 October 1889 Crewe Guardian Page 1 (Advert) 1889 Page 5 (Review) CG

The Snapes "BRITANNIA" Theatre started a second season of plays at Scotch Common Sandbach.

(Mon) 16 Sept 1889	The Dark City
(Tues) 17 Sept 1889	From the Ranks
(Wed) 18 Sept 1889	My Sweetheart
(Thurs) 19 Sept 1889	Hamlet
(Fri) 20 Sept 1889	Colleen Brawn
(Sat) 21 Sept 1889	Tiger Slayer
(Mon) 23 Sept 1889	Dick Whittington and his Cat
(Tues) 24 Sept 1889	Ragged Jack
(Wed) 25 Sept 1889	Hazie Kirke (Wednesday the Fashionable Night)
(Thurs) 26 Sept 1889	See Bills
(Fri) 27 Sept 1889	Buffalo Bill
(Sat) 28 Sept 1889	The Skeleton Hand
As Above	Jack Robinson and his Monkey
(Mon) 30 Sept 1889	Shaun the Post

(Tues) 1 Nov 1889 The Barnes of New York
(Wed) 2 Nov 1889 Our German Cousin
(Thurs) 3 Nov 1889 See bills
(Fri) 4 Nov 1889 As in a Looking Glass
(Sat) 5 Nov 1889 Forest of Bounty
As Above The Dumb Man of Manchester
(Mon) 7 Nov 1889 See Bills
(Tues) 8 Nov 1889 Rip Van Winkle
(Wed) 9 Nov 1889 Monte Christo
As Above Oliver Twist

16- 21 Sept 1889	NO ESCAPE by Rhys Davies	Mr Coleman Davies's Company
23 -28 Sept 1889	MY SWEETHEART (Mon, Wed, Thurs, Sat) Incl; Miss Edie Casson as Tina Hatzell Mr Walter Casson as Tony Faust Mr D Stewart as Dudley Hardcourt With FRITZ, OUR COUSIN GERMAN (Tues and Fri)	Mr Walter Casson and Miss Edie Casson Present " "
27 Sept 1889 (1 night only)	THE TICKET -OF- LEAVE MAN by Tom Taylor Incl; Miss Edie Casson Mr Walter Casson	Walter Casson and Edie Casson Presents
30 Sept - 5 Oct 1889	THE RIGHT MAN	Mr Lionel Ellis and Company
7 - 12 Oct 1889	THE CORONER	Mr Cyril Harrisons Company
14 - 19 Oct 1889	CHURCH AND STAGE	Mr Walter Reynolds Company
21 Oct 1889	THE MIKADO (Mon) by Gilbert and Sullivan	D'Oyly Carte Company
22 -23 Oct 1889	YEOMAN OF THE GUARD (Tues, Wed) by Gilbert and Sullivan Conductor Mr T Silver (Assisted by Lyceum Musical Director Mr Needham)	D'Oyly Carte Company
	Small Feature Page 5, 23 Oct Crewe Guardian (On 21- 23 Oct Season). Small Feature Page 4, 26 Oct Crewe Guardian.	
24 -26 Oct 1889	THE BALLOON by Mark Melford Preceded by WIDEAWAKE (Comedietta)	Mr W.R. Redfern's Company
28-31 Oct 1889	KLEPTOMANIA by Mark Meford	Mark Melford's Company
	Small Feature Page 4, 2 Nov Crewe Guardian.	
1 -2 Nov 1889	MILITARY ASSAULT AT ARMS	Local groups
	Various local groups and members of the army presenting Army drilling etc.	
4 -9 Nov 1889	DAY TO DAY by C.A. Clarke	Mr T Morton Powell's Co
	Small Feature Page 4, 9 Nov Crewe Guardian.	
11-16 Nov 1889	THE PRIME MINISTER by Clarence Brunette	Mr Lawrence Daly's Company
	Small Feature Page 4, 16 Nov Crewe Guardian.	
18 - 23 Nov 1889	VIRGINIUS (Mon, Wed) by J.S. Knowles	Mr Edmund Tearle Presents
	HAMLET (Tues) by William Shakespeare	Mr Edmund Tearle Presents
	OTHELLO (Thurs) by William Shakespeare	Mr Edmund Tearle Presents
	JULIAS CEASAR (Fri) by William Shakespeare	Mr Edmund Tearle Presents
	RICHARD III (Sat) by William Shakespeare, adapted by Colley Cibber	Mr Edmund Tearle Presents
	All the above plays features Edward Thearle in them. (18-23 Nov)	

Small Feature on Season Page 5, 23 Nov Crewe Guardian.

25 -30 Nov 1889 DOROTHY (Comic Opera) Unknown
by Alfred Cellier

LOCAL NEWS

30 November 1889 Crewe Chronicle Page 8.

The Crewe Dramatic Society appeared at Nantwich on Tuesday in "THE UNKNOWN, or a River Mystery". The Company included Mr J Pitt Hardacre as Harold (Professional Paid Actor).

The company also performed the production on Wednesday evening at Crewe Town Hall.

2- 7 Dec 1889	FRIVOLITY by Mark Melford	Leopold and Company
	Small Feature Page 4, 30 Nov (Sat) Crewe Guardian.	
26 Dec 1889	TAMING OF THE SHREW by William Shakespeare	Miss Alleyn and The Alleyn-Bernard Classic Drama Co
	Incl; Miss Alleyn as Katerina Miss Susie Alleyne as Bianca Mr C Bernard as Sly Mr Horace Alleyn as Petruchio Mr Hope Glynn as Lucentio Mr Beckford as Grumio	
27 Dec 1889	THE SCHOOL FOR SCANDAL by R. B. Sheridan	Alleyn-Bernard Classic Dr' Co
28 Dec 1889	THE IRONFOUNDER by George Ohnet	Alleyn-Bernard Classic Dr' Co
30 Dec 1889	ROMEO AND JULIET (Mon) by William Shakespeare	Alleyn-Bernard Classic Dr' Co
31 Dec 1889	THE HUNCHBACK by J.S. Knowles	Alleyn-Bernard Classic Dr' Co
31 Dec 1889	THE LADY OF LYONS by Edward Lord Lytton	Alleyn-Bernard Classic Dr' Co
	Incl; Miss Alleyn appeared in all the above productions	
	Small Feature on Season Page 4, 28 Dec Crewe Guardian.	

28 December 1889 Crewe Guardian Page 4.

The Staff and company managers of the Lyceum theatre were treated to a dinner at the Auction Room adjoining the theatre on the 24th December.

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1890 LYCEUM THEATRE, CREWE

OWNERS Crewe Lyceum Theatre Buildings Company Ltd

MANAGER Mr Henry Taylor

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1 Jan 1890	THE MERCHANT OF VENICE by William Shakespeare	Alleyn -Bernard Classic Drama Company
	Incl; Miss Alleyn (also in the next few productions)	
2 Jan 1890	AS YOU LIKE IT by William Shakespeare	Alleyn-Bernard Classic Dr' Co
3 Jan 1890	THE TAMING OF THE SHREW by William Shakespeare	Alleyn-Bernard Classic Dr' Co
4 Jan 1890	EAST LYNNE by Mrs Henry Wood	Alleyn-Bernard Classic Dr' Co
6 -11 Jan 1890	NEW BABYLON by Paul Merritt	Mr Clarence Holt's Company
13- 18 Jan 1890	THE CRIMES OF PARIS (Mon, Tues, Thurs, Sat) by Paul Merritt and Geo Conquest	Mr Charles Melville's Company
15 and 17 Jan 1890	BELPEGOR (Wed, Fri) by M Dennery and M Fournier	Mr Charles Melville's Co

20-25 Jan 1890 REALITY (Mon, Tues, Fri, Sat) Mr Charles Melville's Co
 by Charles Roberts
 Incl; Mr Charles Melville as Gerald and Geoffrey Clifford.
 (Other Characters, Ben Brace, Captain Dudley, Mirian Grace)
Review Page 4, 22 Jan Crewe Guardian.

22 Jan 1890 BELPHEGOR (Wed) Mr Charles Melville's Co
 by M Dennery and M Fournier
 Incl; Mr Charles Melville as Belphegor
Small Feature on season Page 4, 25 Jan Crewe Guardian.

23 Jan 1890 GARRICK (Thurs) Mr Charles Melville's Co
 by William Muskerry
 Incl; Mr Charles Melville as David Garrick

27 Jan -
 1 Feb 1890 IS LIFE WORTH LIVING Mr W.H. Hallatt Presents
 by F. A. Scudamore
 Incl; Mr W.H. Hallatt
 Mr Fred Hall
 Miss Blanche Steele
Small Feature Page 4, 29 Jan Crewe Guardian.
Small Feature Page 4, 1 Feb Crewe Guardian.

3 -8 Feb 1890 THE MAIN HOPE Miss Sophie Fane's Company
 by Tom Cannam
 Incl; Mr Matt Wilkinson
 Mr Tom Cannam
 Miss Sophie Fane as Marion Coney
 Miss Lillie Fryer as Lilly Allen
 Little Florrie as Little Marion
 Mr James Carroll as Lionel
 Miss Clara Reid as Mrs Buzzer

10 -15 Feb 1890 GRELLY'S MONEY Mr Brinsley Sheridan Presents
 Incl; Mr Brinsley Sheridan as Soft Tommy Shuttleworth
Small Feature Page 4, 12 Feb Crewe Guardian.

17 - 22 Feb 1890 SILVER FALLS Mr J Pitt-Hardacre's Company
 24 Feb -

8 Mar 1890 SINBAD THE SAILOR (Panto) Mr Lester Collingwood's Panto
 or Harlequin Tinbad, the Taylor and the Wicked Old Man of the Sea Company
 by Sidney Davies and Lester Collingwood.
 Incl; Miss Lottie Lonsdale as Sinbad
 (Originally advertised as Miss Jessie de Grey as Sinbad)
 Hal Gatward as Tinbad
 N.E. Kaufman (Champion Cycle Trick Rider of
 the World from Drury Lane)
 The Marvellous Mezzettis (World Famed Triple
 Horizontal Bar Performers)
 The Gatwards (Demon Campanologists)
 Spanish Lady Dancers (Celebrated Troupe)
 The Grovinis (Lightning Acrobats)
 Miss Lucy Santley (Famous Soprano Vocalist - Augmented Ballet)
 Prices for the Pantomime 6d to 2s 6d
**On Saturday 8th March Mr N.E. Kaufman (Champion Cycle Trick Rider) will
 ride on one wheel from the Royal Hotel to the Theatre starting precisely at
 Noon.**
Small Feature Page 4, 12 Feb Crewe Guardian.
Small Feature Page 4, 26 Feb Crewe Guardian.
Small Feature Page 4, 1 Mar Crewe Guardian.
Review Page 4, 5 Mar Crewe Guardian.

10- 15 Mar 1890 THE GOMBEEN'S GOLD Mrs Edwin Saker
 Incl; Mrs Edwin Baker (Late Leasee of the Alexandra Theatre Liverpool)
 Mr and Mrs Butler Stanhope.
Small Feature Page 4, 8 Mar Crewe Guardian.

Small Feature Page 4, 12 Mar Crewe Guardian.

LOCAL NEWS 1890

The "English Barnum's Greatest Show on Earth" is performing in the area.

Tuesday 18 March	Crewe (Lunts Field)
Wednesday 19 March	Sandbach
Thursday 20 March	Middlewich
Friday 21 March	Winsford
Saturday 22 March	Northwich

17 -22 Mar 1890	MULDOON'S PICNIC (Musical) Small Feature Page 4, 15 Mar Crewe Guardian. Directed by Mr Harry Lyons (Last Seen in Crewe in 1887 with different company) Small Feature Page 4, 19 Mar Crewe Guardian.	George Washington Wood Comedy Company.
24 - 26 Mar 1890	CURRENT CASH by C.A. Clarke Incl; Mr J Pitt Hardacre as Mark Milton Mr Jimmy Bradley as Ned Booles Small Feature Page 4, 22 Mar Crewe Guardian. Small Feature Page 4, 26 Mar Crewe Guardian.	Mr J Pitt Hardacre's Company

EXTRA INFORMATION

In an article in 1900 about a new production of Current cash by Mr Pitt Hardacre of the Comedy Theatre London it gave a list of the above cast members and noted that Mr Jimmy Bradley had passed away by 1900.

27 -29 Mar 1890	DOROTHY (Comic Opera) by Alfred Cellier Small Feature Page 4, 26 Mar Crewe Guardian. Small Feature Page 4, 29 Mar Crewe Guardian.	Mr J Pitt Hardacre's Company
31 Mar - 5 Apr(except Fri)	THE BLACK FLAG by Henry Pettitt Small Feature Page 4, 5 Apr Crewe Guardian.	Mr Fred Gould's Company.
7 -12 Apr 1890	LONDON DAY BY DAY by G.R. Simms and Henry Pettitt Incl; Mr Alfred Ferrand as Frank Glanville Mr Cuthbert Sephton as General Glanville Mr S Woodleigh as Patrick O'Brien Miss Belle Valpy as Miss Maud Willoughby Miss Minnie Rotchley as Jack Miss Jenny Wainwright as Dolly Blossom. Review Page 4, 12 Apr Crewe Guardian.	Unknown
14- 19 Apr 1890	Montague Ruby's company of MIDGET MINSTRALS	Montague Ruby Co
21- 26 Apr 1890	GOLDEN LADDER by G.R. Sims and Wilson Barrett Incl; Mr G Knobel- Rousby as Rev Frank Thornhill Miss Louise Strathmore as Lillian Grant (Later Mrs L. Thornhill) Small Feature Page 4, 19 Apr Crewe Guardian. Review Page 4, 26 Apr Crewe Guardian.	Mr G Knobel- Rousby and Co
28 Apr - 3 May 1890	FLASHES Small Feature Page 4, 3 May Crewe Guardian.	Unknown
5- 10 May 1890 Company	BEN - MY CHEREE (The Girl of my heart) by Hall Caine and Wilson Barrett Small Feature Page 4, 7 May Crewe Guardian. Small Feature Page 4, 10 May Crewe Guardian.	Mr Charles Dornton's

New Interim Season

16-17 July 1890	BORROWED by Ernest Warren Preceded by THE NETTLE ! Small Feature Page 4, 19 July Crewe Guardian.	Mr Walter Peverel's Company
24 -26 July 1890	SPECIAL VARIETIES (Variety Show) Incl; Mr T.P. Doonan (Irish Comedian) Miss Daisy de Roy Mr Carl Ostend the famous double voiced female impersonator The Crawellys (Continental Wonders - Acrobatic Performers) The Sisters Machett (or Sisters Natchett) The Only Two Female Midget Boxers The Baldwin Cat (Latest and Greatest Novelty) in the Wonderful Parachute Descent Small Feature Page 4, 26 July Crewe Guardian.	Unknown

New Season

1- 6 Sept 1890	HANDS ACROSS THE SEA by Henry Pettitt Small Feature Page 4, 30 Aug Crewe Guardian. Small Feature Page 4, 3 Sept Crewe Guardian. Small Feature Page 4, 6 Sept Crewe Guardian.	Messers Miller and Elliston's Company
8 -13 Sept 1890	THE LADY OF LYONS (Wed) by Edward Llord Lytton Incl; Mr Frederick Mouilott (Actor) <i>In all the plays</i>	Mr Frederick Mouilott (Actor) and Company
" "	THE BISHOP (Mon, Tues, Thurs, Sat) by Mr Frederick Mouilott and Mr C.A. Clarke Incl; Mr Frederick MouilottasJohn Socrates Snell (Bishop of the Fleet) Miss L Dugarde as the Bishop's Niece Mr F Percival as Pilkins (The Manservant)	Mr Frederick Mouilott and Co
" "	DAVID GARRICK (Fri) by T W Robertson Small Feature Page 4, 13 Sept Crewe Guardian.	Mr Frederick Mouiccot and Co
15- 20 Sept 1890	CAPITAL and LABOUR by W.J. Patmore and A.B. Moss	G and C Imerson's Company

NATIONAL NEWS

On the 18 September 1890 Dion Boucicault Died in New York aged 87. Irish dramatist and actor who wrote The Corsican Brothers (1882) and The Colleen Bawn (1860).

TICKET NEWS

25 September 1890 Crewe Guardian Page 4.
The Ticket price was reduced for the play "Women Against Women".
Prices 3d, 6d and 1/-

22-27 Sept 1890	WOMEN AGAINST WOMEN by Frank Harvey Small Feature Page 4, 27 Sept Crewe Guardian.	Mr T. B. Appleby's Company
29 Sept - 2 Oct 1890	MANHOOD by J James Hewson Small Feature Page 4, 1 Oct Crewe Guardian.	Mr J B Ashley and Company
3- 4 Oct 1890	THE TICKET O LEAVE MAN by Tom Taylor Small Feature Page 4, 4 Oct Crewe Guardian.	Mr J B Ashley and Company
6 -11 Oct 1890	IN FEAR OF THE LAW by William Manning Small Feature Page 4, 11 Oct Crewe Guardian.	Mr Lester Collingwood's Co
13 -18 Oct 1890	RIP VAN WINKLE by Washington Irving preceded by FAMILY JARS	Mr Lionel Ellis and Company

20 -25 Oct 1890	Small Feature Page 4, 11 Oct Crewe Guardian. THE DIVER'S LUCK Incl; Mr Fred Cooke as the Great Eastern Diver Small Feature Page 4, 22 Oct Crewe Guardian. Small Feature Page 4, 25 Oct Crewe Guardian.	Mr Fred Cooke and Company
27 Oct - 1 Nov 1890	THE NEW MAZEPPA Incl; MdsllleJeante Burgoyne as Mezeppa Kopee (Highly Trained Horse) Queenie (St Bernard Dog) Mr Fred Cooke Small Feature Page 4, 25 Oct Crewe Guardian. Small Feature Page 4, 1 Nov Crewe Guardian.	Mr Fred Cooke and Company

LOCAL NEWS

1 November 1890 Crewe Chronicle Page 8. / 29 October 1890 Crewe Guardian Page 5 (Feature)
The 3rd Sandbach Town Hall was opened last Tuesday.

3- 8 Nov 1890	THE DAWN OF HOPE	Messers Thorne and Jefferson's Company
10 -15 Nov 1890	MONTE CRISTO (Mon, Tues, Fri, Sat) by Alexandre Dumas	Mr and Mrs Stafford-Grafton's Company
12 -13 Nov 1890 (see above)	MOTHS (Wed, Thurs) by Ouida (adapted by Henry Hamilton) Followed by MARRIED FELICITY (Comedietta) Small Feature Page 4, 12 Nov Crewe Guardian. Small Feature Page 4, 15 Nov Crewe Guardian.	The Stafford- Grafton's Co
17- 19 Nov 1890	A MAN'S SHADOW Incl; Mr Acton Bond as Lucian Laroque and Luversan Mr Francis Hanley as Raymond de Noirville Mr Lionel Wallace as Picolot Mr H.G. Payne as Tristot Miss Ida Logan as Henriette Miss Helen Gwynne as Julie Miss Mabel Hoare as Suzanne Review Page 4, 18 Nov Crewe Guardian.	The Stafford- Grafton's Co
20 - 22 Nov 1890	SMIKE Based on Nicholas Nickleby by Charles Dickens	Crewe Dramatic Society
24 Nov 1890	RICHARD III by William Shakespeare Incl; Mr G.W. Innes as Crooked Dick Mr Edwin Egerton as Henry VI and Richmond Mr Allen Hineson as The Duke of Buckingham Mr Cornwall as Lord Stanley Madame Isabel Beresford as Lady Anne Mrs M Robson as The Dutchess of York Miss Innes-Kerr as The Prince of Wales Miss Gofton as The Duke of York Miss Muriel Cozens as The Queen Small Feature Page 4, 22 Nov Crewe Guardian. Review Page 4, 25 Nov Crewe Guardian.	G.W. Innes Company
25 Nov 1890	JOAN OF ARC by Thomas Serle Incl; Mr G.W. Innes as Count D'Aulnay Madame Isabel Beresford as Joan of Arc	G.W. Innes Company
26 Nov 1890	MACBETH by William Shakespeare Incl; Madame Isabel Beresford as Lady Macbeth Mr G.W. Innes as Macbeth Mr Edwin Egerton as MacDuff	G.W. Innes Company

Miss Gofton
Mr Felix Rogers as ... and one of the Witches

27 Nov 1890	HAMLET by William Shakespeare	G.W. Innes Company
28 Nov 1890	OTHELLO by William Shakespeare Incl; Mr E Egerton as The Moor Mr G.W. Innes as Iago	G.W. Innes Company
29 Nov 1890	CATHERINE HOWARD With the Duel Scene from the CORSICAN BROTHERS Review on Season Page 4, 29 Nov Crewe Guardian.	G.W. Innes Company
1 -6 Dec 1890	NEW BABYLON by Paul Merritt Incl; Mr Clarence Holt as Flotsam (American Detective) Mrs Holt as "Aunt Crazy" Mr C Seyton as EsaraLazerack Mr J.K. Walton as Ramirez Mr Kelly Robinson as "The O Sli Go" Mr Frank Lister as "Ah Luck" (A Celestial) and "Tiny Spurts" Mr G Arliss as Hiram Maltby Mr H Babberly as Jack Randall Mr H Lyndon as Vincent Vane Miss Louise Crawford as Bell Lorrimer and Eunice Miss Maud Osmond as Madge Maltby Small Feature Page 4, 29 Nov Crewe Guardian. Feature Page 4, 3 Dec Crewe Guardian. Small Feature Page 4, 6 Dec Crewe Guardian.	Mr Clarence Holt's Company
8- 13 Dec 1890	REDEMPTION by Mr Thomas Sennett Incl; Mr Thomas Sennett as Ralph Stephenson Miss Polly Marsh as Fanny Tranger Mr A Lester as Langton Seaton Mr C Mortimer as Charles Churchill Mr H Arthur-Sennet as Lionel Jacobs Mr A. F. Frank as Frank Vanguard Mr W.A. Edmonds as Johnny Miss Patterson as Mary Seaton Miss Ida Norris as Ada Churchill Miss Cooper as Rachel Jacobs Miss Passmore as Servant Mr W Vincent Mr Manfree Review Page 4, 10 Dec Crewe Guardian. Small Feature Page 4, 13 Dec Crewe Guardian.	Mr Thomas Sennett and Co
Closed. 26 Dec - 3 Jan 1890	NOWADAYS (also known as "A Tale of Turf") by Wilson Barrett Incl; Mr Harold Maxwell as John Saxton Mr Arthur Bawtree as His Son Mr A Burton as Jockey No 1 Mr Bob Fressingwood as Maurice Adams, Jockey No 2 Miss Marie Neilson as Kitty Saxton Miss Helen Mosley as "Injured Wife" Mr Hamilton Stewart as Sir Harry Croydon "The Villain" Miss Hilda Clyde as Amy Harper Mr George Edwards as Dick Dowling (See below) Mr Arthur Bawtree as Tom Saxton Sandy Gough	Cuthbert and Cobb's Company

Produced by Mr Edwin Wild
Small Feature Page 4, 27 Dec Crewe Guardian.
Review Page 4, 31 Dec Crewe Guardian.
Review Page 4, 3 Jan 1891 Crewe Guardian.

GEORGE EDWARDS

George went on to form his own company that came to Crewe on a regular basis from 1901 to 1948. According to play books George was born in 1852 and died in 1915 leaving his company to continue touring.

He also wrote the plays the Marriage Market (Musical) and Ringnetto.

GEORGE EDWARDES

It is possible that the above was also known as George Edwardes who in 1893 had the DALEY'S THEATRE built for him by Augustine Daley.

Dates of his birth vary from the 14 October 1857 to the 8 October 1855 and his death date being the 4th or 14th October 1915. Part of the reason for the confusion between dates and names could be because there was another actor of the same name.

For the purpose of a Biography let's start at the beginning.

George Joseph Edwardes was born George Edwards on the 8 October 1855 in Great Grimsby, Lincolnshire, England of Irish Ancestry. His father was James Edwards a controller of customs and his mother was Eleanor Widdup Edwards both from Wexford in Ireland. George was the eldest of four sons and three daughters.

He went to St James's College in Cleve before attending an examination for the Royal Military Academy in London. However his path was to take another route when his cousins, Irish Theatre Managers John and Michael Gunn obtained George a job with the Royal Opera House in Leicester. In 1875 George's cousin Michael Gunn met Richard D'Oyly Carte and soon became a partner in his company employing George to help with the company at the Opera Comique in the late 1870's. In 1881 George became the D'Oyly Carte's first Managing Director at the Savoy Theatre producing many the great "Gilbert and Sullivan" productions until 1885. It was during this time that he added the E to his surname becoming George Edwardes. Also during this time George met his future wife Julia Gwynne who he introduced to the D'Oyly Carte Company where she soon became a principal singer. In 1885 George and Julia married and had three daughters and a son (Including Dorothy and son D'Arcy)

In 1885 George became the manager of the Gaiety Theatre in London with John Hollingshead who went into retirement (1886) soon after George joined him. There he produced the Burlesque show with scores by Meyer Lutz. At Christmas 1885 they produced "Little Jack Sheppard"

For the next 30 years Edwardes took on the Daly's Theatre, the Adelphi Theatre and many others as well as a number of touring companies that went all round the country and abroad including India. By the late 1880's George had embraced the new form of theatre "The Musical" with "Dorothy" in 1886 a burlesque show he had to sell to another theatre to manage as it was contrary to the G and S Operetta's D'Oyly Carte wanted to produce.

In 1892 Edwardes took over as manager of the Prince of Wales Theatre in addition to his other theatre commitments.

In 1893 Augustin Daly (American Producer) built a new London Theatre which he would run with George Edwardes as the "Daly's Theatre". In 1895 Edwardes took sole control and installed Sidney Jones as the Resident Composer and Musical Director.

In 1894 Gilbert's solo project "His Excellency" was produced by George at the Lyric Theatre. With this success George also became the manager of the Empire Theatre, London, changing it into a Music Hall and eventually a Ballet venue with composer/director Leopold Wenzel staging his shows. New Musicals presented by George Edwardes included "In Town" in 1892 and the "Gaiety Girl" on the 4 October 1895 in London which is considered by many to be the first Musical Comedy.

By the turn of the century Edwardes and Coffin had fallen out with each other and George devoted more time to shows at the Daly's theatre including a number of English adaptations of European Operettas.

1905 Les p'tites Minchu
1907 The Merry Widow
1910 The Dollar Princess
1911 The Count of Luxemburg
1913 The Marriage Market

With The Girl on the Train being produced in 1909 at the Vaudeville Theatre.

George also managed the "Empire Theatre of Varieties" and was a founder member of the Society of West End Managers. Among his hobbies was racing horse ownership, beading horses in County Tipperary.

When the first world war started George was in a German Spa and was imprisoned by the Germans for several months.

George Edwardes died on the 4 October 1915 at his home in Regent's Park, London and is buried at Kensall Green cemetery.

SHOWS

- 1887 Monte Cristo, Junior (Gaiety Theatre, London)
- 1887 Miss Esmeralda (Savoy Theatre, London)
- 1887 Frankenstein, or The Vampire's Victim (Gaiety Theatre, London)
- 1888 Faust up to Date (Gaiety Theatre, London)
- 1889 Ruy, Blas and the Blasé Roue (Gaiety Theatre, London)
- 1890 Carmen up to date (Gaiety Theatre, London)
- 1891 Cinder Ellen up too Late (Gaiety Theatre, London)
- 1892 Don Juan (with music by Meyer Lutz, book by Fred Leslie and lyrics by Adrian Ross)
(Gaiety Theatre, London)
- 1892 In Town (Produed at the Prince of Wales Theatre)
- 1893 A Gaiety Girl (Produed at the Prince of Wales Theatre)
- 1902 Three Little Maids (Apollo Theatre, London)
- 1902 The Girl from Kays (Apollo Theatre, London)
- 1903 The Earl and the Girl (Lionel Monkton, Percy Greenbank and Adrian Ross)
(Adelphi Theatre, London)
- 1903 The Dutchess of Dantzic (by Caryl) (Lyric Theatre, London)
- 1910 The Quaker Girl (Lionel Monkton, Percy Greenbank and Adrian Ross)
(Adelphi Theatre, London)
- 1912 The Dancing Mistress (Lionel Monkton, Percy Greenbank and Adrian Ross)
(Adelphi Theatre, London)
- 1913 The Girl from Utah (Lionel Monkton, Percy Greenbank and Adrian Ross)
(Adelphi Theatre, London)

MUSIC AND LYRICS at the Gaiety Theatre London.

By Lionel Monckton (Music and Lyrics) and Owen Hall (Book)

- 1894 The Shop Girl
- 1896 The Circus Girl
- 1898 A Runaway Girl
- 1900 The Messenger Boy
- 1901 The Toreador
- 1903 The Orchid
- 1905 The Spring Chicken
- 1906 Two Naughty Boys
- 1906 The New Aladdin
- 1907 The Girls of Gottenberg
- 1909 Our Miss Gibbs
- 1912 The Sunshine Girl
- 1914 After the Girl
- 1916 Theodore and Co

SIDNEY JONES Composer at the Daly's Theatre.

- 1895 An Artist's Model
- 1896 The Geisha
- 1898 A Greek Slave
- 1899 San Toy

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AUSTRALIAN GEORGE EDWARDS

Australian Actor and Radio Star, of the name George Edwards (Born Harold Parks on the 11 March 1886 in Kent Town, South Australia. Died 1853) he had been a comedian and vaudeville artist. He was asked to change his name to George Edwards by Edward Branscombe who wanted to use him in an

upmarket act and didn't want to have someone with what he described as a "Low Brow Music Hall name". The name came from George Edwardes the English impresario (See above).
 In 1907 George married Molly D Hughes in Sydney. Unfortunately Molly died and on the 29 March 1934 he married "Sydney Showboat" cast member Helen Dorothy Malmgrom (.b. 22 Aug 1909 .D. 10 Nov 1951) who changed her name to Nell Stirling. In 1948 they divorced with Nell marrying her accountant Alexander George Atwill.
 In the year of Edwards death he married Carol Lansbury in 1953 who went on to have a son, Malcolm Turnbull (.b. 24 Oct 1954) by Bruce Bligh Turnbull (Who she married in 1955), who became a Australian Politician

AFTER SHOW PARTY

31 December 1890 Crewe Guardian page 4.
 As usual Mr Henry Taylor held a Christmas Party for his staff at the theatre and for friends. The event was held at the Auction Mart adjoining the theatre.
 During the evening songs were performed by Mr Charles Mellor, Mr A Platt, Mr William Moore, Mr George Birley, Mr Norwell, Mr Southall and Miss Taylor.
 A Mounted Pipe was presented to Mr Taylor during the evening as a token of respect.

1891 LYCEUM THEATRE, CREWE
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 MANAGER Mr Henry Taylor
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TICKET PRICES

Gallery	3d
Pit	6d
Pit Stalls 1/-	(1 Shilling)
Circle	1 / 6
Orchestra Stalls	2 / -
Private Boxes	7 / 6
Early Doors	3d Extra.

LOCAL NEWS 1891 (From information in the Crewe Chronicle 9 April 1910)
 Mr J.W. Snape Opened a rival Theatre called the "BRITANNIA THEATRE" behind the Market hall in Crewe. The Theatre was a temporary building and was only granted a licence by the Council for three months. Looking through the Chronicle of that year I cannot find any show titles that were performed in this year.

THE TOILET SAGA

THE STAGE NEWSPAPER ARTICLES ABOUT THE SHOW BELOW.
Information supplied by Ted Bottle of "Old Theatre Magazine" and author of "Coventry's Forgotten Theatre".

5-10 Jan 1891 HUMAN NATURE **Mr Henry Dundas's Company**

LETTER FROM HENRY DUNDAS ABOUT THE DRESSING ROOMS AT THE LYCEUM (January 1891 The Stage)

Letter from Mr Henry Dundas's "Human Nature" company sent to Crewe sanitary Inspectors about the state of the dressing rooms at the Lyceum. There was no reply. Same Company sent a similar letter to the editor of the STAGE who wrote to the Sanitary Inspector. This is his reply –
 "I am in receipt of yours dated 23rd inst, in respect of the sanitary conditions of the Dressing rooms belonging to the Lyceum Theatre Crewe and further acknowledge the receipt of requisition from the Human Nature theatrical Company. No address was given by this company, consequently I could not acknowledge receipt of requisition, but I may say that immediately on receipt of complaint I saw the manager, and also one of the committee of management. The complaint arises, I have no doubt, through the bursting of a 3" water service or main, which filled the cellar with some 6' of water under the stage and dressing rooms (Caused by the severe weather). This bursting of the service pipe would

also affect more or less the W.C.'s. The fire engine has been employed in pumping out the water and the Borough Surveyor and his men have been engaged repairing pipes etc. This work is now well in hand, and when finished I am of the opinion that there will be no further cause for complaint".

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LETTER FROM HENRY TAYLOR MANAGER OF THE LYCEUM

(29 January 1891 The Stage Page 11)

"It has come to my knowledge that you have written to our local Sanitary Inspector respecting a complaint signed by some members of Mr Henry Dundas's Human Nature Company and I wish to point out to you several facts bearing on the case.

On the opening night of the Human Nature engagement here, a fortnight ago, I had occasion to complain to the stage manager, Mr Wybrow, and of his violation of our rules to taking curtain calls by ungracefully squeezing between the curtain ropes and the proscenium – an act almost impossible for a lady to accomplish – instead of ringing up the curtain.

Mrs Stanislaus Calhaem, a member of the Company, had been to my house that morning to complain that the only dressing room in the theatre which, by our fire insurance regulations, a fire is permitted, had been appropriated by Mr Wybrow (Who had no change whatever to make from his ordinary Street habiliments) and Mr G Harding, the acting manager of the Company who plays a short part, requiring the use of a dressing room for 5 or 10 minutes a night. The lady who, with her child, had been relegated to a cold, cheerless room, asked me to interfere and I did so and succeeded in getting the change Mrs Clahaem asked for, receiving the lady's thanks for my services and this in the presence of Mr Wybrow, who was heard by my staff to say that he would have a complaint before the week was out. I learned that Mr Wybrow had formulated and obtained a number of signatures to the letter, which however, he did not sign himself. No rational person could have complained of the in-sanitary conditions of our dressing rooms, but during the severe frost a large service pipe of our water supply to the theatre, burst, and it flooded the cellar with perfectly pure water which remained there during the following week, which was the date of the Human Nature engagement. It has since been completely removed, though at a very great inconvenience and expense, the local fire brigade engine having been brought onto the stage for several successive days before the task could be accomplished. There was not the slightest odour in the dressing room, nor any wet or dampness, except what the Company created themselves during their washing process.

The Chairman of the Health Committee (Dr Hodgson) was at the Theatre on Boxing night, witnessing a performance of Nowadays, when the pipe burst, and I took him down below to see what was happening. As to the dressing rooms generally, I may tell you they are numerous, commodious, conveniently situated, clean, well lighted and perfectly dry.

You are at liberty to refer to any one of the following managers who have been here, and if you find any of them to complain, I shall be very much surprised. Messrs Edward Compton, Charles Melville, Arthur Rousby, Pitt Hardacre, Lionel Ellis, Stafford Grafton, Henry Dundas, Frederick Cooke, Charles Dornton, Scudamoure, W.H Hallett, Lester Collingwood, Walter Percival, Ross Challis, F Mouillot, E Dotteridge, George Hazelhurst, Morton Powell and G KnobelRousby.

I may say in conclusion, that I have watched with interest and indignation the well founded complaints that have appeared in THE STAGE as to the in-sanitary dressing rooms; and I assure you if the truth is told the rooms at this theatre will never be so classed whilst they are under my control."

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LETTER FROM WALTER COPLEY

(31 January 1891 The Stage)

"Seeing from the Stage that Mr Taylor has written to you stating that Mr Wybrow formulated and obtained signatures to the requisition signed by members of Mr Henry Dundas's Human Nature Company re "The Damp, unhealthy and in-sanitary state of several of our dressing rooms at the Lyceum, Crewe", I hasten to assure you, and your profession generally, that Mr Taylor had not the slightest foundation for his statement. Mine was the pen which drew up the requisition and with your permission, sir, I will here state one or two of the reasons, which prompted my action.

- 1) It was taken in response to repeated complaints from various members of the Company.
- 2) The requisition describing the rooms as "Damp", unhealthy and in-sanitary" was perfectly true. Mr Wybrow will vouch for this, although he refused to sign the petition on the grounds that as he was dressing upstairs he was not affected by the volume of water in the Cellar, quite open, of course, and requiring a person almost continually employed pumping to keep the water down around which several dressing rooms – where 9 gentleman and 2 ladies had the dire misfortune to dress – were situated.
- 3) On our arrival we found damp sawdust covering the floors of 6 dressing rooms. I think you will agree, Sir, sawdust is hardly a desirable "Carpet" on which to tread and make several changes during the evening.

4) The stench from the “offices” was unbearable; one W.C. bearing on its door the ominous word “closed”. These few facts, Sir, will, I feel sure, show you that our cause was a just one, and that the action was not, as has been hinted in Mr Wybrow’s case, a matter of personal animosity, but an earnest wish to see an amended state of affairs.

Now, Sir, may I make a short analysis of the communication from Messrs Stockton and Taylor which appeared in your last issue? Mr Stockton’s endeavours to justify his action in not acknowledging our requisition by saying that “No address was given by this company”. This is entirely answered by the fact that 3 clear days elapsed between the date on which our requisition was forwarded and the date of our Company leaving Crewe. Surely, this was ample time, or if the red tapism of the Crewe Sanitary Inspector’s Office required a further lapse a query at the theatre would have elicited our whereabouts. So much for Mr Stockton.

Passing on to Mr Taylor’s letter, this seems to be principally devoted to denunciations of Mr Whybrow and an endeavour to show that the whole affair was “Trumped up” because of the slight misunderstanding re “Curtain Calls”. The greater part is, therefore, null and void by the reason of the facts – which here let me reiterate – that I formulated the requisition and obtained the signatures.

The remaining part, however, contains several contradictory statements. In one place it is stated that Mrs Calhaem, with her child, had been relegated to a “Cold and cheerless” room; whilst in another part of the same letter Mr Taylor says that the dressing rooms are “Commodious, conveniently situated, clean, well lighted and perfectly dry”. If Mrs Calhaem’s room – situated on a level with “The Flies” – was “cold and cheerless” surely, Sir, those of which we complained, situated beneath the stage, and around the cellar (Which latter, by Mr Taylor’s own admission contained 6’ of water) could not possibly possess the comfort and dryness ascribed to tem. In another place, the cause of the water in the cellar, and therefore the cause of the complaint, is attributed to the bursting of a pipe on Boxing Night, which “Flooded the cellar with perfectly pure water which remained there during the following week, the date of the Human nature engagement”. Now Sir our engagement in Crewe was not the week following Boxing Night, but a week later, namely January 7th. Surely this was ample time (10 days) in which to rectify the mishap. Again, I hardly think the water stagnant in a cellar for ten days would conduc### to the “Perfectly Pure” or “Odourless” properties.

Finally, Sir, it seems to me that the weakness of Mr Taylor’s case is conclusively proved by his assertion that Mr Wybrow had formulated the requisition when he knew perfectly well he had no legitimate foundation for any such assertion.

Trusting these few remarks will strengthen the case and explain my position as well as the position of the 15 – out of a possible 17 embers of the company who signed the requisition.

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**LETTER FROM HENRY TAYLOR MANAGER OF THE LYCEUM
(2 (or 4th) February 1891 The Stage page 11)**

“The depth from our mezzanine floor (Upon which the dressing rooms stand below the stage to the concrete floors of the cellar into which the water ran when the sewer pipe burst on Boxing Day is 10’ 10”). This is for your information. I certainly think you should have published either the whole or some of the letter I wrote a week ago. Its Mutilation has marred the intention of my letter and has distorted at least one of my observations, namely that as to Mrs Calheam’s calling upon me, which did not occur on the same day I had words with Mr C.V. Wybrow, though such as meaning of the paragraph as is now stands”.

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**LETTER FROM GEORGE WYBROW
(3 February 1891 The Stage)**

“Ten days ago Mr Copley fully exonerated me to Mr Dundas, and I consider that the latter gentleman should have done the same for me to Mr Taylor. I neither formulated nor signed the requisition, but can fully endorse the sentiments therein expressed as to the state of several of the dressing rooms, namely “Damp, Unhealthy, and in-sanitary”. In the letters from Messrs Stockton and Taylor in your last issue there are two passages distinctly contradictory. In your letter to Mr Stockton dated January 23^{rs}, which he would necessarily acknowledge on the 24th, he says, in referring to repairing the pipes, “Work is now well in hand, and when finished” etc, etc. In Mr Taylors letter, also dated 24th, it is stated that the cause of the complaint “has since been completely removed”. Surely Mr Editor, “well in hand”, “When finished” and “Completely removed”, all written on the same day, cannot possibly agree.

The rest of the many contradictory statements have been fully dealt with by Mr Copley: therefore I will trespass no further on your space. I trust our letters will explain the Position”.

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**LETTER FROM Dr Hodgson?
(February 1891 The Stage)**

Mr Stockton's letter of February 2nd from Sanitary Inspector's Office states:

"Referring further to my letter to you dated 24th last, re Lyceum Theatre, Crewe, I beg to state that the water which had leaked from the burst water supply main or service pipe into the wall beneath the stage, has now been entirely removed, and the damage resulting from or which was caused by the accident has been properly repaired. I have just made – in company with the Borough Surveyor – a thorough examination of the premises and find that, in my opinion, they are in satisfactory state of sanitation".

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**LETTER FROM HENRY TAYLOR MANAGER OF THE LYCEUM
(12 February 1891 The Stage page 11?)**

DRESSING ROOM SAGA

Letter from Mr Taylor. Lessee and Manager.

"Mr Wybrow may deny as much as he likes and Mr Copley may claim in loudest tones his authorship of the report to the Sanitary Inspector, but, "though the hand is the hand of Jacob, the voice is the voice of Esau". Why should Mr Wybrow give expression in the hearing of my staff to the threat I have already given to you to "have a complaint before the week was out"? Mr Wybrow's next point is the distinct contrariness of Messrs Stockton and Taylor's letters. I will explain it. Mr Stockton visited the theatre on the morning of the 23rd January and I reported to you "that the work was in hand, and when finished" etc. The work was finished before the end of the day, but it was late and I did not write you till it was done.

Now Mr Copley's letter. Not one of the members of the company came to me to complain of the state of their dressing rooms except Mrs Calhaem If Mr Wybrow was justified in refusing to sign the report, because he was dressing upstairs, where he was not affected by the volume of water lying below the mezzanine floor, how came it that so many members of the Company who were also dressing in those upstairs rooms – which are really outside the main walls of the theatre – should so far violate their consciences as to sign it? When Mr Copley says 9 gentlemen and 2 ladies were dressing in rooms not so good as those appropriated by the stage manager and his friends upstairs, it does not speak much for the consideration shown to the ladies of the Human Nature Company when they are from Mr Dundas's eyes. At No time during Mr Copley's engagement at the theatre was there any water from the cellar in the dressing rooms, but several of the gentlemen were inconsiderate enough to leave their water taps running all night so that the floors should be damp next morning. There is not a defective tap in the building and every room is fitted with a water supply and wash bowl. There was no sawdust on the floors of the dressing rooms, nearly all of which had carpet down when the company came into possession of them. There was a slight leakage in the leather hose used in emptying the cellar by means of the pump we had to improvise for the emergency. It is not true that there was the slightest stench from any of the W.C.'s. The one alluded to bearing the ominous warning "Closed" had been out for repair for a few days though the cistern freezing and the word had been chalked on the door during the frost and had not been rubbed off. As well might Mr Copley say that although he and some other members of the company dressed in the room which the same W.C. was attached, 10 or a dozen peoples names were on the door, which would have been quite true. What Mr Copley thinks proper to call " a slight Misunderstanding" was a most insolent resentment on the part of the stage manager of the complaint made to him that, despite the warnings of my staff, he had violated the rules of the establishment, when a perfectly artistic and feasible alternative was offered to him. I maintain what I say as to Mrs Calhaem's room being "cold and cheerless" compared with the room Mr Wybrow had secured to himself and Mr Harding. We have no dressing room "on the level with the flies" and my (statement?) as to our rooms being "commodious, conveniently situated, clean, well lighted and perfectly dry" is not affected by Mr Copley's illogical reasoning. Boxing Night was the first night of the Nowadays engagement which lasted 8 nights. Human Nature was the next company to follow. When the water was pumped out of the cellar, there was not the slightest odour or discolouration about it.

There in the cellar to make it stagnate any more than there would be in turning some thousand gallons of perfectly clear water into a swimming bath, the sides of which were well walled and the floor concreted as is the case with our cellar. Mr Copley makes another mistake when he says I now I had no foundation for the assertion as to the organiser of the complaint. I had my information from a member of the Company whose word I am gallant enough to believe as reliable as Mr Copley's.

In printing my last letter you have, no doubt by a printer's error in reading the manuscript – inserted the words "Sewer pipe" instead of service pipe. For this I suppose I must accept the blame for not having taken sufficient pains with my calligraphy.

Having taken all those matter in seriatim, I must conclude with an expression of surprise that your sense of fairness has not allowed of your publishing at least one letter from a manager who has thought it fit to address you in vindication of the dressing rooms at this theatre, whilst room has been given for a number of gross misstatements on the subject".

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**LETTER FROM "CHIT CHAT" Follows on from the letter by Henry Taylor.
(12 February 1891 The Stage page 11)**

"With regard to Mr Taylor's statement that I had not published "at least one letter from a manager who has thought fit to address" me in support of the accommodation, I can only answer: that if Mr Taylor and the Town Sanitary Inspector both say the rooms are as they should be, there is no necessity for further testimony. Had I published more letters in favour of the room?

I should also have published some I received in which the writers were certainly not of the same opinion as the Sanitary Inspector. For instance Mr Edward Warde, who writes that he can get "dozens of letters endorsing" his statements, which are decidedly contrary to these of the Sanitary Inspectors".

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5-10 Jan 1891	HUMAN NATURE by Henry Pettitt and Augustus Harris Incl; Mr J.H. Oakden as Captain Temple Miss Edith Coutney as Nelly Temple (His Wife) Mr Ernest Montefiore as Paul de Vigne Mr G.V. Wybrow as Horatio Spoffkins Mrs Stanislaus Calhaem Acting Co Manager Mr G Harding (Who also has a Small Part) Stage Manager Mr Wybrow. Review Page 4, 7 Jan Crewe Guardian.	Mr Henry Dundas's Company
12- 17 Jan 1891	THE DANGERS OF LONDON by Mr F.A. Scudamore Incl; Mr F.A. Scudamore as Frank Forrest Mr G Fitzgerald as Walter Forrest Mr H Harris as Raymond Stanhope Mr Lionel D'Aragon as Perv Weir Mr Dowse as Brander Mr Henson as Nimrod Miss Madge Ray as Mary Stanhope Miss Dorcas Corsbie as Gertrude Weir Miss AgnessD'Aragon as Letty Miss Allen as Annie (Servant) Miss Danver as Margaret Cloud (A feature of this production was the introduction of an Edison Phonograph which was demonstrated during the performance) Small Feature Page 4, 10 Jan Crewe Guardian. Small Feature Page 4, 17 Jan Crewe Guardian.	Mr Scudamore's Company

LOCAL NEWS

17 January 1891 Crewe Chronicle Page 8.

The "Crewe and Nantwich Chronicle and West Cheshire Advertiser" was at the time 1d. This edition however had a new look with the printing being done on a smaller type so that more words could be put onto each page thus making the edition the largest number or words for this type of newspaper in the area if not the Country.

19 -21 Jan 1891	WORK AND WAGES Incl; Mr W Brash as Paul Radford Mr Conway Wingfield as Tom Wentworth Mr S Crompton as Lord Arlingford Mr C Brown as Robert Dormer Mr F Irving as Ephraim Moses Miss M DeRoos as Olivia Graham Miss Alice Carter as Sarah Woodleigh (Servant) Miss Jessie Cross as Adele Langlois	William Bourne's Company
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	Review Page 4, 24 Jan Crewe Guardian.	
22 -24 Jan 1891	MAN TO MAN	William Bourne's Company
	Small Feature Page 4, 17 Jan Crewe Guardian.	
26 -31 Jan 1891	FALKA (Mon, Tues, Sat)	Mr Horace Lingard's Comic
28- 30 Jan 1891	PEPITA (Wed, Thurs, Fri)	Opera Company
	by Charles Lecocq	
	Small Feature Page 4, 31 Jan Crewe Guardian.	
2 -7 Feb 1891	THE NEW MY SWEETHEART	Messers Miller and Elliston's
	Incl; Miss Jessie Shirley as Tina	Company
	Mr Frank Hertie as Tony	
	Mr Joe Ellis as Jerry Jackson	
	Miss Marie Housley as Mrs Fleeter	
	Mr G Herbert as Dr Oliver	
	Mr Veronda Rae as Louisa's Husband	
	With the Orpheus Choir	
	Feature Page 4, 4 Feb Crewe Guardian.	
	Small Feature Page 4, 7 Feb Crewe Guardian.	
	Feature Crewe Chronicle.	
9 -14 Feb 1891	THE SHAUGHRAUN	Mr E.C. Matthews Presents
	by Dion Boucicault	Direct from the Comedy
	Incl; Mr E.C. Matthews as Conn (The Shaugraun)	Theatre in Manchester.
16 -21 Feb 1891	LOST IN LONDON	Dottridge and Mouillot's
	by Watts Philips	Company
	Incl; Gilbert Featherstone	
	Mr Arthur Hynes as Sir Richard Loader	
	Mr Arthur Lyle as Job Armroyd	
	Mr Frank Percival as Benjamin Blinker	
	Miss Beatrice Homer as Nelly (Wife of Job)	
	Miss Mary Griffiths as Tiddy Draggleshorpe	
	Miss L Russell as Florence (A London Waiting Maid)	
	Company engaged by Mr P.L. Cancellor	
	Small Feature Page 4, 18 Feb Crewe Guardian.	

NATIONAL NEWS

21 February 1891 Crewe Chronicle Page 2

Mr James Thomas Sadler a Ships Fireman was arrested on Friday at 2.30 on Tower Hill following the murder of Francis Coleman in Whitechapel. She is presumed to be another victim of **JACK THE RIPPER**. Mr Sadler was arrested by a Policeman who discovered him with blood stains on his clothes.

EXTRA

After the final victim Sir Robert Anderson left in on record that the Ripper was probably a sex maniac, Polish Jew known to the police.

Reports of all the victims were to appear in the Crewe Chronicle over the years the RIPPER was at large in London.

31 Aug 1888 Mary Anne Nicholls (42 Known as Polly) killed 31 Aug.

27 Sept 1888 The name Jack the Ripper first appeared in a letter to the Centural News agency in London which began 'Dear Boss I keep hearing the Police have caught me, but they won't fix me just yet... Signed Jack the Ripper.'

30 Sept 1888 Jack the Ripper killed two people this night, 'Long Liz' Elizabeth Stride (45) at 12.45am and Catherine Eddowes (45) at 1.30am in Mitre Square.

OTHER SUSPECTS

Michael Ostrog a Russian Doctor.

Kosminski a Polish Jew

M.J. Druitt the unsuccessful son of a Dorsetshire surgeon.

The Freemasons (Group of people – Club still going today)including Sir William Gull the Royal Physician.who were trying to suppress scandals involving Prince Albert, Victor,

Duke

of Clarence (1846-92) later Edward VII.

Prince Albert Later Edward VII.

J.K. Stephen The lover of Prince Albert.
Mr Williams See 26 March 1892.

- 23 Feb -
7 March 1891 BLUE BEARD (Pantomime) Dottridge and Mouillot's Co
(2 weeks, The second week was a different script)
by Mr W.H. Bisque
Music by Mr E Dottridge
Incl; Mr Fred Pollard as the Govenor of Bagdad
 Mr Fred Irish (Comedian) as Sister Anne (Dame)
 Mr Leo Webb as the Demon King
 Miss Florence Wood as Selim (Principle Boy)
 Miss Edith Housby as Fatima (Principle Girl)
 Miss Louisa Dugarde as the Fairy Queen
 Miss Lillie Phillips as Lassim the Page Boy.
 Miss Blanche Barry as Benda
 Miss Marion Clarke as Ali
 Mr Gus Connolly (of Ally Sloper Fame) as Ibrahim (The Tailor)
 Frank and William Lorenzi (The Famous Lorenzi Troupe -
 Flexable Bodied Couple) as Shakabak and Shakaleg
 Sisters Phillips and Norenzia (Clog Dancers)
 Miss Jessie Noir and Her London Ballet Troupe
 The Four Comical Cards
 Fountains of Real Water
 Small Feature Page 4, 21 Feb Crewe Guardian.
 Feature Page 4, 25 Feb Crewe Guardian.
 Small Feature Page 4, 28 Feb Crewe Guardian.
 Feature Page 8, 28 Feb Crewe Chronicle.
 Feature Page 4, 4 Mar Crewe Guardian.
 Small Feature Page 4, 7 Mar Crewe Guardian.
- 9 - 14 Mar 1891 CROCKERS EDUCATED HORSES Crocker Presents
 Feature Page 4, 11 Mar Crewe Guardian.
 Small Feature Page 4, 14 Mar Crewe Guardian.
- 16 - 21 Mar 1891 THE FORTY THIEVES (Pantomime) Mr G Hazlehurst Panto
 Incl; Miss Bessie Hazlewood as Morgiana Company
 Miss Viola Dennings as Fairy Queen
 Mr Bert Gilbert as Hossarac
 Mr G.H. Hazelwood as Abdullah (Captain of the 40 Thieves)
 Miss Cossie Noel as Ganem
 Arline Twins as Koko and Chips
 Monkey Nuts
 Sisters O Shea
 40 Thieves played by Local Girls.
 Musical Director Mr Wilfred Hall
 Small Feature Page 4, 18 Mar Crewe Guardian.
- 30 Mar -
4 Apr 1891 FORTUNE'S FOOL Harbury and Peverel's London
 Adapted by Charles Harbury Company
 Incl; Mr Hugh Carmichael as Albert Morel
 Miss Nellie Stretton
 Mr Pieton (or Mr Picton) as Monsieur Du Perrier
 Mr Henry Kitts as Doctor Darcy
 Mr Norman MacLeod as Rox Borough and Armand (The depraved)
 Mr Henry Maynard as Monsieur Roussedu
 Mr Basil Dyne
 Miss Cissy French as Genevieve
 Miss Rosalind Scott – Watson as Louise
 Miss Gertie Bonser as Juliette
 Small Feature Page 4, 28 Mar Crewe Guardian.
 Feature Page 4, 1 April Crewe Guardian.

6 -11 Apr 1891 **Small Feature Page 4, 4 April Crewe Guardian.**
 FAUST UP TO DATE Anguste Van Biene's Company
 by Henry Pettitt and G.R. Sims
 Music by Herr Meyor Lutz
 Incl; Mr H.C. Barry as Mephistopheles
 Mr George Horey as Valentine
 Mr Fischer as Lord Chancellor
 Mr P Harrison as Old Faust
 Miss Millie Marion as Young Faust
 Miss Tuplin as Siebel
 Miss M Albert as Marguerite
 Madame Ada Doree as Martha
 Conductor Mr E. H. M. Allen
Small Feature Page 4, 4 Apr Crewe Guardian.
Feature Page 4, 8 Apr Crewe Guardian.

11 April 1891 Crewe Chronicle Page 1.

**An note appeared at the bottom of the Lyceum theatre advert in the Crewe Chronicle for -----
 WANTED, girls for Panto Robinson Crusoe, apply to the stage door 1pm Tuesday the 14th of
 April. (See 20 - 25 April 1891)**

13-18 Apr 1891 FLYING FROM JUSTICE Mark Melford's Company
 by Mark Melford
Small Feature Page 4, 18 Apr Crewe Guardian.
 20- 25 Apr 1891 ROBINSON CRUSOE (Panto) Mr Sidney Cooper's Company
 by Welton Jones
 Incl; Mr J.W. Hemming
 Miss Clara St Clair
 Mr Bob Gates (Ethiopian Comedian)
 The Marvellous "Mitsuta" Troupe of Japanese Grand Football Ballet
 Coco Troupe "Monkey Mania"
 Scenery by Mr Joseph Arker of the Lyceum Theatre, London.
Small Feature Page 4, 22 Apr Crewe Guardian.
Feature Page 4, 25 Apr Crewe Guardian.

Closed till 7 May

7 -9 May 1891 DICK VENABLES John Hawthorne's company
 Incl; Mr Joseph E. Pearce as Dick Venables
 Miss Edith Uden as Mrs Lisle
Small Feature Page 4, 25 Apr Crewe Guardian.
Small Feature Page 4, 9 May Crewe Guardian.
 11 -12 May 1891 THE GONDOLIERS D' Oyly Carte Company
 by Gilbert and Sullivan
 Incl; Miss Florence Perry as Glenetta
 Miss Kate Kavannagh as Tessa
 Miss Annie Bernard as Douchess of Plaza-Toro
 Miss Agnes Taylor as Casilda
 Mr Lawrence Grindley as Grand Inquisitor
 Mr Harry W. Lytton as Duke of Plaza-Toro
 Mr Harry Bellamy as Luiz The Kings Assistant.
 Miss Lindsay Gray as Imez (The King's foster Mother)
 Mr Frank Tebbutt as Gondolier 1
 Mr Edward Clowes as Gondolier 2
 Mr Frank as Gondolier 3
 13 May 1891 THE MIKADO D' Oyly Carte Company
 by Gilbert and Sullivan

NEW SEASON
 31 Aug -

- 5 Sept 1891 BLUE BEARD UP TO DATE (Panto) Mr Arthur Danville's
 Incl; Sisters Everette, Lily and Flo Burlesque Company
 Miss Dora Douglas (Dashing Burlesque Artist and Swiss Piper)
 Canadian Skating Trio
 Danville Troupe of Lady Dancers
 Miss Effie White (Danseuse Premier) (*Premier Female Dancer*)
Small Feature Page 4, 29 Aug Crewe Guardian.
Review Page 4, 2 Sept Crewe Guardian.
Small Feature Page 4, 5 Sept Crewe Guardian.
- 7 - 12 Sept 1891 THE WILD PRIMROSE Unknown
 Incl; Miss Marguerite Fish (Baby Benson) A well known Comedienne
 as Rosa (The Wild Primrose)
 Mr Chas Warren as Signor Wiggano
 Miss Julia Listelle as Maggie Burton
 Mr Gilbert Vernon as Robert Burton
 Mr Frank Curzon as Ross Purcell
 Mr Tom Warry
 Mr Edward Ferguson
 Miss Maude Russell
 Miss N Neilson
- 14 -19 Sept 1891 OLD LONDON Mr J Pitt Hardacre's Co
 or the Life and Times of Jack Sheppard
 adapted by A Shirley and W Moskery
 from a book by Harrison Ainsworth.
 Incl; Mr G.B. Black as Jack Sheppard
 Mr Joe Rowland as Black Skin
 Mr R Robertson as Sir Rowland Trenchard
 Mr T J Morton as Thames Darrell
 Mr Fred Mercer as Jonathan Wild (A Police Spy)
 Mr H Gainsbury as Owen Wood (Master Carpenter)
 Miss Carrie Graham as Mrs Wood
 Miss Sophie Shenton as Mrs Tom Sheppard
 Scenery Painted by Mr W. O. Bond
 Mechanical Effects by Mr George Hughes
 Props by Mr William Burdett
Review Page 4, 16 Sept Crewe Guardian.
Small Feature Page 4, 19 Sept Crewe Guardian.
- 21- 26 Sept 1891 WOMEN AGAINST WOMEN Mr T B Appleby's Company
 by Frank Harvey
 Scenery by Mr Claud Broadbridge
 18th Century Dresses by May Simmons and Sons
 Incl; Mr J L Neville as Ferdinand, Viscount de Brenannes
 Mr J M Taylor as Henri, Count de Brevannes
 Mr Gerald Godfrey as the Duke de Grandcour
 Mr Charles Franmore (or Charles Tranmore) as Alphonse Goudinett
 Mr George V Wybrow as Pierre Lancette
 Miss Evelyn Darrell as Countess de Brevannes
 Miss Mazzoni as Louise Perrott
 Mr R Wilmore
 Mr W Clarkson
 Mr J Haley
 Mr G C Rose
 Mr W Williams
 Miss Rose Renton
 Miss Nelly Graham
Small Feature Page 4, 23 Sept Crewe Guardian.
Review Page 4, 26 Sept Crewe Guardian.
- 28 Sept -
 3 Oct 1891 KNAPSACK or Life in the Ranks Mr Weldon Watt's Company
 Incl; Mr Charles P Cooke as Recruiting Sergeant and Stephen Soft.

Mr H E Russell as Ishmael
 Mr John Davidson as William Athol
 Mr H E Lancelly as Barnabas Self
 Mr Ernest Brenner as Captain Fabian
 Miss Nellie Brenner-Brown as Mrs Ormsby
 Miss Grace Lester as Marion Ormsby
 Miss Louie Scott
 Mr Ben Hammond

Review Page 4, 30 Sept Crewe Guardian.
Small Feature Page 4, 3 Oct Crewe Guardian.

5 -10 Oct 1891 MY SWEETHEART (Musical) Mr P L Rose Presents

Incl; Mr Phil Herman as Tony Faust
 Miss Lizzie Boone as Tina Hatzell
 Mr P L Rose as Dr Oliver
 Mr W Lowe as Joe Shotwell
 Mr Cyril Compton as Dudley Harcourt
 Miss Constance Leonard as Mrs Fleeter
 Mr Charles Derwood as Harold Bartlett
 Mrs W Lowe as Mrs Hatzell
 Mr E Hemming as Farmer Hatzell

Review Page 4, 7 Oct Crewe Guardian.
Review Page 4, 10 Oct Crewe Guardian.

12 -17 Oct 1891 THE RIGHT MAN Lionel Ellis's Company

Incl; Mr Lionel Ellis as Mark Norcliffe, The Right Man, a Blacksmith.
 Mr E F Brady as the Miser
 Mr W Rodgers as the Gypsy Vagabond Simon Pike
 Miss Lizzie Gray as Gypsy Nan
 Miss Adah Garratt as Rachel Norcliffe
 Mr A Byrom as Christopher Dunn
 Miss A Carriden

Review Page 4, 14 Oct Crewe Guardian.
Review Page 4, 17 Oct Crewe Guardian.

19- 21 Oct 1891 MARJORIE (Operetta) Mr Charles Wilbrow's Co' in
 Rosa Co Incl; Miss Minnie Henschall as Marjorie association with Carl

Miss Jenny Rogers as Cicely
 Mr Sam Harcourt as Gosric (Substitute for Mr Charles Wilbrow)
 Mr Hugh Carlyle as Wilfred (Gosric's Son)
 Mr Mat Robson as Sir Simon
 Mr James Leverett as Earl of Chestermere
 Miss B Grosvener as Lady Alicia
 Mr Carl Risson as the Chaplain

Conductor Mr Jules Gritton

Review Page 4, 21 Oct Crewe Guardian.

CARL ROSA COMPANY

Born on the 22 March 1842 Carl August Nicholas Rosa was a German Impresario and violinist who in 1873 formed the Carl Rosa Opera Company who promoted Operas in English for the first time, many of which were specially written for the company.
 (see 1920 for Biography)

22 Oct 1891 THE LOVE CHASE Miss Fortescue's Company

by Sheridan Knowles

Incl; Miss Fortesque as Constance Fondlove

" " Preceded by SUNSET Miss Fortescue's Company

by Jerome K Jerome

Feature Page 8, 24 Oct Crewe Chronicle.

23 Oct 1891 MOTHS Miss Fortescue's Company

by Henry Hamilton from the book by Ouida

24 Oct 1891	THE LADY OF LYONS by Bulwer Lytton	Miss Fortescue's Company
"	"	
Season Incl;	MY WIFES DENTIST Mr E H Vanderfelt Mr George Warde Miss Kate Hodson Miss Marie Stewart	Miss Fortescue's Company
	Season Co directed by Mr H H Morell Costume design by Mr Percy Anderson Small Feature Page 4, 21 Oct Crewe Guardian.	
26 -28 Oct 1891	JUDAH by Henry Arthur Jones Small Feature Page 4, 24 Oct Crewe Guardian. Small Feature Page 4, 28 Oct Crewe Guardian. Small Feature Page 4, 31 Oct Crewe Guardian.	Mr Harold B Nelson's Co'
29 - 31 Oct 1891	THE DOUBLE MARRIAGE by Chas Reade	Mr Harold B Nelson's Co'
2 -7 Nov 1891	JACK IN THE BOX by Geo R Sims and Clement Scott Incl; Miss Nellie Stanley as Jack Merryweather Mr George Delaforce as Professor O'Sullivan Mr William Clifford as Edward Moreland Mr Chas E Wilton as Roy Carlton Mr Edwin Brett as Carlo Foroni Mr G I Hall as Richard Moreland Miss Louise Gilmore as Milly De Vere Miss E Austance as Caterina Mrs E Lyons as Merryweather Miss Stanley will sing during the production the songs "Thimble Jack", "Milly Kissed Me" and "The Showman". Review Page 4, 4 Nov Crewe Guardian. Review Page 4, 7 Nov Crewe Guardian.	Mr Henry Dudas Company
9- 14 Nov 1891	SHADOWS OF A GREAT CITY by Joseph Jefferson and R.L. Shirwell Incl; Mr Edward Vivian as Tom Cooper Mr A E Percival as Jem Farren Miss Lizzie Cooke as Bidy Poenan Mr Alfred Rousbey as Abe Nathan Mr Edward C Russell as George Benson Miss Alice Burton as Annie and Nellie Standish Mr Percy Dale as a Detective Mr W Pople as Policeman 1 Mr A Reese as Policeman 2 Mr W Greenfield as Abe Nathan's Clerk	Mr A E Percival's Company
16 -21 Nov 1891	VICTORY by Mr J Hewitson Porter Incl; Mr Cliffe Page as Captain George Neville Mr Augustine Knight as Amos Knight Mr Peter Harmer as Old Paxton Mr E T Kisby as Mr Buckley Mr Herbert Newton as Tom Bowler Mr Frank Sutherland as Sam Paxton Miss Fannie Groome as Ethel Lee Miss Caroline Carlton as Mary Buckley (Red Cross Nurse) Review Page 4, 18 Nov Crewe Guardian.	Mr W A Buckstone's company
23- 29 Nov 1891	THE MIDDLEMEN by Henry Arthur Jones Incl; Mr Ernest Carpenter as Cyrus Blenkarn Mr Evelyn Norgate as Captain Julian Chandler Mr Fred Lyndon as Batty Todd	Shaftsbury Theatre, London

Mr Hubert Willis as Jessie Pegg
Miss Annie Godfrey
Miss Beatrice Lord
Scenery Painted by Walter Hann
Small Feature Page 4, 20 Nov Crewe Guardian.
Small Feature Page 4, 25 Nov Crewe Guardian.

30 Nov -
2 Dec 1891 LES CLOCHES DE CORNEVILLE (Opera) Willam Hogarth's Company
by Robert Planquette
Incl; Mr Shiel Barry as Gaspard the Miser.
Miss Amy Grundy
Miss Alma Steele
Mr William Hogarth
Mr Harry Malbourne
Mr Louis Batton
Mr Sam Finney
Orchestra conducted by Mr Victor Champion
Small Feature Page 4, 27 Nov Crewe Guardian.

3- 5 Dec 1891 JOAN OF ARC Mr G H Hazlehurst's Company
by Thomas Serle
Incl; Miss Bessie Hazlehurst as Joan of Arc
Scenery by C Stuart Esq.
Armour by Kennedy Wilson
Dresses by Miss Bessie Hazlewood
Music by J.W. TrievnorEsq.
Review Page 4, 5 Dec Crewe Guardian.

7 -12 Dec 1891 THE LAND OF GOLD (Mon, Wed, Fri, Sat) Miss Edith Blanche and Co
by George Lauder
Incl; Miss Edith Blanche as Little Queen
Mr Edward Quigley as Eustace Prior
Mr C W Spencer as Jasper Norman
Mr T W Conway as Dutch Loafer
Mr J W Braithwaite as Jim Podgers
Miss Leah Marlborough as Fay Prior
Miss Lizzie Sterling as Estelle

" " THE UNKNOWN (Tues, Thurs,) Miss Edith Blanche and Co
by W Somerset Maughan
Review Page 4, 9 Dec Crewe Guardian.
Small Feature Page 4, 12 Dec Crewe Guardian.

26 Dec -
2 Jan 1892 THE OLD GUARD Horace Lingard's Comic Opera
by Planquette and Farnie Company
Incl; Mr Walter Lonnen as PolyoorePoupout
Mr C Ware as Marquis De Artemare
Mr Fred Parr as Gaston
Mr M George as Captain Murcel
Miss C Jackson as Fraissette
Miss M Howard as Murielle
Miss Nellie Meryl as "Follow the Drum".
Miss Clara Webber as Patatour
Costumes by Willhelme of Paris
Small Feature Page 4, 19 Dec Crewe Guardian.
Small Feature Page 4, 23 Dec Crewe Guardian.
Small Feature Page 4, 26 Dec Crewe Guardian.
Review Page 4, 30 Dec Crewe Guardian.
Small Feature Page 4, 2 Jan Crewe Guardian.

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OWNERS Crewe Lyceum Theatre Buildings Company Ltd
MANAGER Henry Taylor

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TICKET PRICES Gallery 3d
Pit 6d
Stalls 1 shilling

4- 9 Jan 1892 THE SILVER KING Mr Chas Dornton Presents

by William Barrett

Incl; Mr Henry George as Wilfred Danver
Miss Phyllis Manners as Nellie Danver
Mr C K Chute as Captain Herbert Skinner
Mr Edward J George as Daniel Jikes
Mr Charles Otley as Elijah Coombe
Mr Charles Stuart as Geoffrey Ware
Miss Polly as Cissie (Child of Wilfred Danver)
Master Mallalieu as Ned (Child of Wilfred Danver)

Review Page 4, 6 Jan Crewe Guardian.

Review Page 4, 9 Jan Crewe Guardian.

11 - 16 Jan 1892 THE NEW MAZEPPA (Return visit) Fred Cooke's Company

Incl; Madlle Jeanie Borgoyne as Mezeppa
Mr Konrad Leigh as Count Turoff
Mr Henry Moxon as Rudersdoff
Miss Rose Pelham as Azurina
"Kopee" a Trained Horse
"Barney" a St Bernard Dog

Small Feature Page 4, 13 Jan Crewe Guardian.

Small Feature Page 4, 16 Jan Crewe Guardian.

18- 30 Jan 1892 LITTLE JACK HORNER (X Mas Panto) Unknown

Incl; Miss Nelly Lauraine as Jack Horner
Miss Flo Clarendon as Princess Peerless
Miss Lizzie Paine as Marjory Horner
Miss Annie Craig as Titania (The Fairy Queen)
Mr Joe Burgess as Dame Horner
Mr Joseph L Barry as Funkey-Fum
Mr J Gar Kiddie as Freddie Horner (in 1894 he returned with his own
Pantomime Company)

Mr Harry Fenton as Baron Blustero
Mr Fred Denman as King Multifaker
Mr Bert Artlett as The Clown (In the Harlequinade)
The Brothers Edgar as Tommy Stout and Tommy Green.
Miss Dorothy Mills
Miss Amy Maitland
Miss Hetty Garside
Mr Edward Chester
The Five Violettes
The Flying Velmar
The Hammersley Ballet Troupe
The Sisters Kilmurn

The Pantomime also featured a Grand Transformation "The Birth of Spring"
+ 12 Specially Painted Scenes.

2nd Week Professor Quickman (Man Bird Act)
Victoria the strongest Woman in the World.

Review Page 4, 20 Jan Crewe Guardian.

Review Page 4, 23 Jan Crewe Guardian.

Review Page 4, 27 Jan Crewe Guardian.

Small Feature Page 4, 30 Jan Crewe Guardian.

EXTRA INFORMATION (Crewe Guardian)

The song sung by Mr Joe Burgess as DAME HORNER was called "DREAM OF CREWE" and mentions every Public House in the Town.

1- 6 Feb 1892	TAKEN FROM LIFE by Henry Pettitt Incl; Mr Henry Percival as Walter Lee Miss Elsie Carew as Kate Denby (Walter Lee's Wife) Mr Ernest Montefiore as Philip Radley Mr William James as William Maguire Mr Sidney Young as Titus Knott Mr A D Adams as John Denby Miss Grace Geraldine as Mary Maguire Miss Ada Oakley as Jack (the Stable boy) Miss Keegan as Bella Graystone Mr A Robertson as Bob Channel Pianist Mr I Mellor (A Local Pianist) Scenery Painted by Mr W.T. Hemsley Review Page 4, 3 Feb Crewe Guardian. Small Feature Page 4, 6 Feb Crewe Guardian.	Henry Dundas Company
8 - 13 Feb 1892	THE GRIP OF IRON by Arthur Shirley Incl; Mr Fred Powell as Jagon, Alias Simmonet the Stranger Mr Hugh Montgomery as Paul Blanchard Mr Lyn Harding as Lorenze de Ritmas (A Spanish Adventurer) Mr Ernest Wood as Alphonse de Colen (A Detective) Mr E W Avery as Dodot (A Detective of the Old School) Mr Andrew Liston as Lonstalot, Alias "The Smiler". Miss Marie Harcourt as Sophie Blanchard Miss Florence Nelson as Cora (Jagon's Daughter) Mr C Franklynne as Robert de Belford (A Lawyer) Mr J T Richardson as Governor of the Prison Miss Cissie Liston as Babette Directed by Mr John A Atkin Review Page 4, 10 Feb Crewe Guardian. Review Page 4, 13 Feb Crewe Guardian.	Mr Fred Powell Presents
15-20 Feb 1892	LOST TO THE WORLD (A Man for all that) by Mrs Talbot Hunter Incl; Mr Lawrence Holt (or Clarence Holt) as Reuben Dantre (Son of Sir Basil Kingscote) Mr T A Palmer as Sir Gerald Kingscote (Son of Sir Basil) Mr Walter Roberts as Stephen Hapgood Mrs (Lawrence or) Clarence Holt as Patience (Reubens Wife) Mr Henry Lyndon as Jeffrey Gaunt Mr Emerson as Billy Clinker Miss Minnie West as Polly Clinker (Wife of Billy) Miss Ada Murray as Salome Queen of the Gypsies Miss Ferris Fairly as Naomie Review / Feature Page 4, 20 Feb Crewe Guardian. (Not in Local Jottings) Other Characters Adelaide (Daughter of Sir Basil) / Neville (Sea Captain Married to Adelaide)	Mr Lawrence Holt Presents (or Clarence Holt)

20 February 1892 Crewe Chronicle Page 8 (Letters)

Mr Henry Taylor (Manager of the theatre) addressed the audience last Friday Night about the attacks in the letters page of the Crewe Chronicle by the Church, The Rev W.R. Sunman, about the content and lack of Morality of the plays at the theatre.

LOCAL NEWS

20 February 1892 Crewe Guardian Page 4.

A man was found dead in the Gents toilets at Crewe Railway Station with a Platform ticket in his pocket. His body was taken to the Mortuary at the Crewe Arms Hotel.

22 Feb -
5 Mar 1892 ALADDIN (Pantomime) Mr Sidney Cooper Presents
by Wilton Jones

Incl; Miss Nellie Gower as Aladdin
Miss Ida Glenroy as Princess Badrouboudor
Mr Wilfred Bailey as Widow Twankey
Mr James M Ward as Abanazar (see 19 March 1892)
Miss Alexina Glenroy as NyseeNysee (Maid of Honour of Princess)
Miss Faye Darrell as Young Hyson
Miss Amy Ellam as the Genius of the Lamp
Miss Phyllis Herman as the Genius of the Ring
Hanki and Panki (Comic Duo) (or Hankey and Pankey)
Mr Fred Danvers as Wankey Foo
Mr Frank Hill as Emperor of China
Mr George Holloway (That Man on a Ladder)
Alhambra Ballet Troupe
Carlotti The Great Equilibrist and Lamp Manipulator
Children's Chorus directed by Mr Charles Savage.
Music Composed and directed by Mr Charles Selby

A Ladies Harlequinade called CARLOTTI
Incl; Miss Nellie Gower (Aladdin) as Clown
Review / Feature Page 4, 24 Feb Crewe Guardian. (Not in Local Jottings)
Small Feature Page 4, 27 Feb Crewe Guardian.
Small Feature Page 4, 5 Mar Crewe Guardian.
4th March performance was a benefit for Nellie Gower.
SEE 19 MARCH 1892 THEATRE NEWS

27 February 1892 Crewe Chronicle Page 5 (Letters)
Mr Henry Taylor (Manager of the theatre) announced that nearly 6,000 people had paid to see "The Grip of Iron" at the theatre. The Rev W.R. Sunman had complained about the lack of Morality of the plays at the theatre and also at the type of poster used to publicise the productions.

7 -9 Mar 1892 CHISELLING Crewe Dramatic Society

Incl; Mr W Ellis as Trotter
Mr J A Platt as Dr Stonecrop
Mr F W Antill as Larkspur
Miss Florence Courtney as Mrs Piper
Miss Violet Hood as Kate (Dr Stonecrop's Niece)

With FAITH AND FALSEHOOD

Incl; Mr W Ellis as Mr White a detective
Mr J A Platt as Black
Mr F W Antill as Dr Antill?
Miss Florence Courtney as Rachel Wilson
Mr A H Badger as Captain St Clair
Mr R Dutton as Mr Robson (A Solicitor)
Mr W.H. Plum as Peters (A Servant)
Miss Marie Liste as Kate Everard
Miss Violet Hood as Mrs Silverston
Miss Lilly Brooke as Mrs Silverston's Daughter

Stage Manager Mr W Ellis
ASM / Producer / Director Mr H Maybary.
Small Feature Page 4, 5 Mar Crewe Guardian.
Feature Page 4, 9 Mar Crewe Guardian.

10 - 12 Mar 1892 MY SWEETHEART (Musical Drama) Mr Phil Herman and
Miss Jessie Shirley Present

Incl; Mr Phil Herman as Tony Faust
Miss Jessie Shirley as Tina Hatzell
Mr Melville Bickford as Dr Oliver
Mr Harry Elliston as Joe Shotwell
Mr T.G. Brett as Dudley Harcourt "Dash it all".

Mr Albert Guyon as Harold Bartlett
Mr W Miller as Farmer Hatzell
Miss E Eden as Mrs Fleeter
Miss T Codman as Mrs Hatzell

Review Page 4, 5 Mar Crewe Guardian.

14-19 Mar 1892 UP TO DICK Miss S.E. Munroe's
by Mr Holland Hall Burlesque Company

Incl; Miss Maude Stafford as Dick
Miss Maude Stoneham as Jack
Mr George Hammond as Alderman Boskey (or Bosley)
Mr Clevering Power as Piratieus in "The Skipper"
Miss Ivy Dangate as Alice in "The Stepdaughter of Boskey"
Glynn and Boundy Continental Troupe of lady Dancers
Includes a Ballet and an illustration of Lord Mayor's Day.

Mr Holland Hall was also present at the performance.

Feature Page 4, 16 Mar Crewe Guardian.

Review Page 4, 19 Mar Crewe Guardian.

THEATRE NEWS / PANTO NEWS

19 March 1892 Crewe Guardian Page 4

DEATH OF MR James M. WARD.

The death was announced of Mr James M Ward who had only two weeks ago appeared in Mr Sydney Cooper's pantomime 'ALADDIN' in which he played 'Ebenezer the Magician'.

After leaving Crewe he was seized by a severe illness and died a few days later. Mr Ward leaves a widow and four children.

21 - 26 Mar 1892 THE MINER'S QUEEN (Detective story) Mr H Cecil Beryl's Company
by Fred Jurman (or Minor's Queen)

Incl; Miss Edith Rosenthal (Mrs Cyril Beryl)
as Florence Greyland The Minor's Queen.
Mr Horace Allen as Dick Raynor the Detective.
Mr Charles Herbert as Burke Craig
Mr Chas J Cassie as Charles Robbins
Mr Evelyn Norgate as Mr Grayland
Mr Ernest Russell as Mr Sermon (The Family Lawyer)
Mr Sam Harris as James Spudd (Servant)
Miss Julia Listelle as Mildred Sylvester, otherwise Mrs Craig.
Miss Florence Milington as Pausetta Brown
Mr Ernest Heathcote as Ezra Cohen
Mrs Joseph Robbins as Bridget (Ezra's Wife)

NATIONAL NEWS

26 March 1892 Crewe Guardian Page 3.

ALLEGED DEATH OF JACK THE RIPPER

Mr Williams a man charged with the Rainhill Murders was knocked down and killed after leaving a public house soon after the last murder by "Jack the Ripper". He had been thrown out of an East end public house and was run down by a Heavy goods van.

Since his death no more murders in the way of "Jack the Ripper" have taken place.

The London newspaper correspondent for the "Dublin Express" is convinced he was guilty of the Crimes.

See 21 February 1891 for full details of the Ripper case.

28 Mar 1892 MARIE STUART Miss Bandmann - Palmer Co
Incl; Miss Bandmann -Palmer (who appeared all week)

Review Page 4, 30 Mar Crewe Guardian.

29 Mar 1892 LEAH Miss Bandmann - Palmer Co

30 Mar 1892 EAST LYNNE Miss Bandmann - Palmer Co

by Ellen Price Wood

31 Mar 1892 ROMEO AND JULIET Miss Bandmann - Palmer Co

by William Shakespeare

1 Apr 1892	SCHOOL FOR SCANDAL by R.B. Sheridan	Miss Bandmann - Palmer Co
2 Apr 1892	CATHERINE HOWARD	Miss Bandmann - Palmer Co
	Feature on season and Miss Bandmann-Palmer Page 4, 26 Mar Crewe Guardian. Feature Page 4, 2 Apr Crewe Guardian.	
4 - 9 Apr 1892	ON THE FRONTIER (Military Drama) by Annie Lewis Johnson	Hardie and Von Leer's Co
	Incl; Mr W T Clarke as Jack Osbourne a Scout Mr Charles East as Bill Morley Mr C P Amalia as Colonel Austin Mr J Russell-Bogue as a Reporter Mr Jos R Tate as Hans Von Winkler Miss Eugene Robertson as Rose Austin Miss Mary Hunt as Mrs Oabourne (Jack's Mother) Miss Jessie Glenn as Deadwood Kate (Sings "Ta Ra Ra Boom-De-ay") Miss Alice Dorie as Blue Flower, Princess of the Hassawah Tribe and as Nonga a medicine Woman. Genuine American Indian Brass Band The Indian Ghost dance.	
	1. A Free exhibition of Indian Clothing was brought over by Messrs James M Hardie and Miss Sara B Von Leer's Company and was staged at Mr Emerson's Clothing Establishment, Earle Street, Crewe.	
	2. The Genuine American Indian Brass Band paraded through the town on Monday morning to publicise the show. Feature Page 4, 6 Apr Crewe Guardian. Small Feature Page 4, 9 Apr Crewe Guardian.	

THEATRE / LOCAL NEWS

9 April 1892 Crewe Guardian Page 4.

The Gusrdian has been furnished with a copy of the LYCEUM POLKA by local musician Mr Ina Mellor.

See 18- 30 Jan 1892 song sung by Mr Joe Burgess as Dame called "DREAM OF CREWE" and mentions every Public House in the Town in the pantomime Little Jack Horner.

11 - 16 Apr 1892	HUMAN NATURE by Henry Pettitt and Angustus Harris	Henry Dundas Company
	Incl; Mr Barry Percival (or Harry Percival) as Captain Temple Miss Lydia Lillian as Nellie Temple Mr Ernest Montefiore as Paul de Vigue (Villain) Miss Belle Valpy as Cora Grey Mr William James as Matthew Hawker a Solicitor. Mr H J Turner as Horatio Spofkins a Clerk	
	Feature Page 4, 13 Apr Crewe Guardian. Feature Page 4, 16 Apr Crewe Guardian.	
18 -20 Apr 1892	DEVOTION FOR A LIFE by Ernest Dottridge	Unknown
	Incl; Miss Louise Dugarde as Sylvia (heroine) Miss Bessie Thompson as Sarah Purfoy Miss Fanny Garland as Lady Devine Miss Nita Florence as Mrs Devine Mr Lewis J Ward as Richard Devine Mr Reginald Dartrey as John Lemoine Mr Tom Lisbourne as Micky the Moucher	
21 Apr 1892	THE GONDOLIERS by Gilbert and Sullivan	Mr D'Oyly Carte's Opera Company
	Incl; Mr H A Lytton as Duke of Plaza-Toro Mr Lawrence Grindley as Grand Inquisitor Mr F Tebbutt Mr F Lynn Mr B Mitchell	

Mr Harry Bellamy as Loua
Miss Kate Telby as Duchess of Plaza Toro
Miss Agnes Taylor
Miss Florence Perry
Miss Alice Rennington
Miss Marie Arnold
Miss Lindsay Gray

22 Apr 1892 THE MIKADO D'Oyly Carte's Opera Co
by Gilbert and Sullivan

23 Apr 1892 IOLANTHE D'Oyly Carte's Opera Co
by Gilbert and Sullivan
Feature on Season Page 4, 23 Apr Crewe Guardian.

25 - 30 Apr 1892 THE FORTY THIEVES (Panto) Mr Lester Collingwood's Co
Small Feature Page 4, 27 Apr Crewe Guardian.
Small Feature Page 4, 30 Apr Crewe Guardian.

THEATRE PERSONNEL NEWS (Crewe Chronicle)

MR HENRY TAYLOR ELECTED TO THE COUNCIL.

June 1892 saw the election of Mr Henry Taylor the manager and owner of the theatre to the Council for the first time. He was elected as the councillor for the South Ward.

23-24 June 1892 VICTORIA Strongest Woman in the World Unknown
Victoria will lift a living Horse with One Hand.
+ Variety Cast
Small Feature Page 4, 22 June Crewe Guardian.

LOCAL NEWS

On the 9 July 1892 Mrs Nellie Eardley the wife of Mr Wilmot Eardley (by 1902 he was a JP and Friend of Henry Taylor's) of Chester Bridge, Crewe died.
She was born on the 15 February 1861 and died on the 9 July 1892 aged 31.
Feature on the funeral Page 4, 16 July Crewe Guardian.

ARCHIVE LETTER 24 July 1892 (Doesn't quite make sense)

THEATRE ROYAL ROTHERHAM

Dear Mr Taylor

Mr T has instructed me to send enclosed and #### ##### which I am doing.

Regards

Yours

Faithfully

William Manning

I shall hold ##### to ##### for The Indian Princess #### all #### there #### Mr Perry alias "Tom Sanders" seat for #### charfed. This ##### on his Theatre and missed on the Saturday for £5 to clear them out of Rochdale. They wanted a date at Keighley but I was afraid of this. I do not know of any scenic artist I haven't one, here known. I saw the cloths loaded to take away from Crewe sent back. Morton will tell from they were returned it was just before or just after the S##### took these places over. I ##### ##### over Keighley from Mr Darbey. (Edward Darbey)

New Season

23 -27 July 1892 FALSE EVIDENCE Miller and Elliston's Company
(1st Provincial production of the play)
Incl; Mr Charles East as George Penfold (Hero)
Mr Frank Oswald as Sir Richard Aylmer (Villain)
Mr Robert Medlicott as Abel Hayball
Mr John Jourdain as Ralph Gillow (Village Scamp)
Mr J.W. Hemming as Tom Painter
Mr Gerald Washington as Uncle William (an Old Soldier)
Miss Clara St Clair as Susan Painter

Miss Mabel Hardy as Jessie Penfold
Miss East Robertson as Stella
Miss Ivy Percival (Crewe Actress) as Dorothy Penfold
Mr W Rodney
Mr F Steele
Mr H T Sidney
Mr W T Sullivan
Mr George Brierley

Management of the Company by Mr Sidney Cooper and J.W. Hemming.

Scenery made in Crewe by London Scene makers
prior to a provincial tour of the play. Tour to Bradford,
Manchester, Liverpool and Birmingham.

Feature Page 4, 16 July Crewe Guardian.

Small Feature Page 1 (Advert info) and 4, 23 July Crewe Guardian.

Small Feature Page 4, 27 July Crewe Guardian.

Feature Page 4, 30 July Crewe Guardian.

29 Aug -
3 Sept 1892

UNCLE TOM'S CABIN

Chas Hermann Combination
Presents

by Mrs H.B. Stowe adapted by Chas Hermann
Incl; Mr Charles Hermann (USA Comedian)
as Phineas Fletcher

Mr Bernard Dale as George Harris
Mr C Guilfoyle Seymour as Simon Legree
Mr Alfred Ludwig as Marks
Mr A H Porter as Uncle Tom
Miss J Moody as Aunt Chloe
Miss Harriett Galifoye as Little Eva
Miss Bessie Nathan as Aunt Ophelia
Mrs Chas Hermann as Eliza Harris
Miss Nellie Sheffield as Topsy

+ 30 Freed Slaves from America
Prime, Prince, Noble, Countess, Jerry (Negro's)

Lizzie the pure bred pedigree St Bernard's valued at \$8,000 in the thrilling Ice Scene.

Slim Dusty the Smallest Donkey on Stage.

The Hermann Combination are the only troupe sanctioned by Mrs H.B. Stowe.

Small Feature Page 4, 27 Aug Crewe Guardian.

Review Page 4, 31 Aug Crewe Guardian.

Review Page 4, 3 Sept Crewe Guardian.

5 - 10 Sept 1892

THE MIDDLEMAN

Arthur Carpenter's Company

by Henry Arthur Jones

Incl; Mr Frederick Volpe as Cyrus Blenkarn
Mr Charles Aldred as The Middleman
Mr E Langley as Captain Julian Chandler
Mr J Malcolm Dunn as Batty Todd
Mr Frederick Lyne as Jessie Pegg
Miss Carrie Cronyn as Blenkarn's Daughter 1
Miss Ada Bilton as Blenkarn's Daughter 2

Review Page 4, 14 Sept Crewe Guardian.

Small Feature Page 4, 17 Sept Crewe Guardian.

12 -17 Sept 1892

MY JACK

Unknown

by Herbert Landeck

Incl; Mr Ernest Owtrim as Jack Meredith (My Jack)
Miss Lillian Lorjurd as Dorothy Prescott (Jack's Lover)
Miss Louise Russell as Mrs Prescott
Mr Pat Alexander as Solomon Prendergast
Mr Dudley Clinton as Charles Prescott (Alias Mackenzie)
Mr Arthur Bearne as Ciro Panitza
Mr Barrington Bolt as Sir Edward Yanberg (Villain)
Miss Louise Tinsley as Mary Ibbotson
Mr McLeod Loader as Pat Doolan

Mr Frederick Knight as Peter Meredith
 Mr Herbert E Dilroy as Captain Hereford
 Mr E Merton as Lieutenant Smith
 Mr T Sinclair as Sergeant Harker
 Mr C Fraser as the Lighthouse keeper
 Mr J Annandale as Dan (a Fisherman)
 Miss M Walters as Sall (a Fisherman's Wife)

Review Page 4, 14 Sept Crewe Guardian.
Small Feature Page 4, 17 Sept Crewe Guardian.

LOCAL NEWS

Feature Page 4, 21 Sept Crewe Guardian.

Last Monday (19 Sept 1892) a new fountain in the middle of the town of Sandbach was handed over officially to Lord Crewe. The fountain is positioned in the middle of the roundabout by the Literary institute.

19 -24 Sept 1892	JANE SHORE (Mon and Sat) by Nicholas Rowe IVANHOE (Tues and Fri) based on the book by Sir Walter Scott AMY ROBSART (Wed and Thurs)	Mr John F Preston's Company Mr John F Preston's Company Mr John F Preston's Company
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Small Feature Page 4, 24 Sept Crewe Guardian.

26 Sept - 1 Oct 1892	IN FEAR OF THE LAW by William Manning Incl; Mr Lester Collingwood as Mr Philip D'Arcy a Nationalist Gentleman Mr Wallace Davidson as Denis O'Dwyer Mr John Farrell as Justice O'Malley Mr Fred Graham as Walter O'Malley Mr Cyril Lee as Father O'Grady Mr W T Thompson as a Spy Mr Denis Campbell as PhemusMagra Miss Aggie Fraser as Peggy Blane Miss Maude Leighton Miss Marie Aukland	Mr Lester Collingwood's Company
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Review Page 4, 28 Sept Crewe Guardian.
Small Feature Page 4, 1 Oct Crewe Guardian.

3 - 4 Oct 1892	THE TAMING OF THE SHREW (Mon, Tues) by William Shakespeare Incl; Miss Alleyn (Mrs Charles Bernard) as Katherina Mr Charles Bernard The Alleyn- Bernard Comedians (30 Selected Artists) (Cast appeared in all this weeks plays)	Miss Alleyn and Mr Charles Bernard Presents
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" "	With SHE STOOPS TO CONQUER by Oliver Goldsmith	Alleyn and Bernard Present
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Small Feature Page 4, 5 Oct Crewe Guardian.
Small Feature Page 4, 8 Oct Crewe Guardian.

5 - 8 Oct 1892	KING RENE'S DAUGHTER (Wed to Sat) by Henrick Hertz	Alleyn and Bernard Present
(5-6 Oct)	With SWEET NANCY (Wed and Thurs) by Robert Buchanan	Alleyn and Bernard Present
(7-8 Oct)	With HEREDITY (Fri and Sat) by Robert Buchanan	Alleyn and Bernard Present

10 - 14 Oct 1892	THE RED BARN Incl; Mr Lionel Ellis as Clement Carlton (A Portland Detective) Mr Charles E Wilton as the Villain Mr W Crowther as Sergeant Coppem Miss Georgina Webster as Mary Merrin Miss Carrie Louissen as Lucy (William Carlton's 2 nd Wife) Mr Arthur Byrom	Mr Lionel Ellis Presents
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- Miss K Carriden
- Review Page 4, 12 Oct Crewe Guardian.**
Small Feature Page 4, 15 Oct Crewe Guardian.
- 16- 22 Oct 1892 MY SWEETHEART Miller and Elliston's Company
 Incl; Miss Jessie Shirley as Tina Hatzell
 Mr Frank Hertie as Tony Faust
 Mr Alfred Bankes as Joe Shotwell
 Miss Edith Halford as Mrs Fleeter
 Mr Herbert Vyvyan as "Dash it All" Dudley Harcourt
 Mr George Herbert as Dr Oliver
 Mr Wilford Selwyn as Harold Bartlet
 Miss Marie Richards as Mrs Hatzell
 Mr C Emery as Farmer Hatzell
 Mr Fred Little as Jerry Jackson
- Review Page 4, 19 Oct Crewe Guardian.**
Small Feature Page 4, 22 Oct Crewe Guardian.
- 24 - 29 Oct 1892 JUDGE NOT or NO 15 (Mon, Wed, Sat) Miss Ellen Cranston's
 by Frank Harvey Company
 Incl; Miss Ellen Cranston as Helen Clyde and Susan Ellen
 Mr Clarence Burnette as Philip Clyde
 Mr L Montgomery as Dr Mallowe
 Mr H Lengrip as Algy Carew
 Mr Wilfred Graham as Ralph Dallas
 Mr F Sharpe as Bob Allen
 Mr Fred Acton as Gustavus Jones
 Miss Fanny Williams as Tilda
 Miss Clara Reid as Bella Bellar
 Miss Bessie Glennie as Hilda Carew
- (25-28 Oct) THE WORK MAN (Tues, Thurs, Fri) Miss Ellen Cranston's Co
 by Frank Harvey
Review Judge Not Page 4, 26 Oct Crewe Guardian.
Small Feature Page 4, 29 Oct Crewe Guardian.
- 31 Oct -
 5 Nov 1892 HANDS ACROSS THE SEA Miller and Elliston's Company
 by Henry Pettitt
 Incl; Henry George as Jack Dudley
 Miss Helen Boucher as Lillian Mifford
 Mr Charles Denley as Joseph Stillwood
 Mr Percival Stephens as Robert Stillwod
 Mr Lennox Parole as Tom Bassett
 Mr William Mallalien as Dick Melford
 Miss Lillith Leyton as Lucy Nettleford
- Review Page 4, 2 Nov Crewe Guardian.**
- 7- 12 Nov 1892 THE DIAMOND GANG Mr J. L. Neville's Company
 by Edward Darbey
 Incl; Mr Frank Lester as Issacs the Jew (chief of the Diamond Gang)
 Mr Lewis Gilbert as Cyril Chetwynd
 Mr Alan Hineson as John Chetwynd
 Mr F C Glover as Joe Peters
 Mrs Neville as Mrs Fairleigh
- Review Page 4, 9 Nov Crewe Guardian.**
Small Feature Page 4, 12 Nov Crewe Guardian.

EARDLEYS ALMERNAC

13 November 1892

Inauguration of Pleasant Sunday Evenings at the **Crewe Lyceum Theatre.** (see 20 Nov 1892)

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- 14 -15 Nov 1892 THE WORLD AGAINST HER (Mon Tues) Mdlle Beatrice Comedy Drama
 by Frank Harvey Company, Managed by Frank Harvey
 Incl; **Frank Harvey (who appeared in all his plays this week)**

as James Carlton

Mrs Harvey as Madge Carlton
Mr J Carter as Gilbert Blair
Mr Charles Darrell as Robert Danvers
Mr E Shirra as Simon Clegg
Mr T W Benson as Bob Millett (Punch and Judy Proprietor)
Miss Marie Anderson as Sally Millett
Miss Eyre Robson as Jennie Clegg
Miss Phillips as Robert Danvers Daughter
Mr A Raynor as Robert Danvers Nephew
Miss Polly Hunter as Ned
Miss S Smithe as Annie Carlton

Review Page 4, 16 Nov Crewe Guardian.

Small Feature Page 4, 19 Nov Crewe Guardian.

16- 17 Nov 1892	THE LAND OF THE LIVING (Wed Thurs) by Frank Harvey	Mdlle Beatrice Comedy Drama Company
18 Nov 1892	THE RING OF IRON (Fri) by Frank Harvey	Mdlle Beatrice Comedy Drama Company
19 Nov 1892	THE WAGES OF SIN (Sat) by Frank Harvey	Mdlle Beatrice Comedy Drama Company
20 Nov 1892	PLEASANT SUNDAY EVENING (see 13 Nov) Programme of Sacred Songs. (2 nd Sunday show) Incl; Miss Atherton singing "The Pease of God" Miss Clarke (Cornet Solo) playing "The Singer and the Child" Mr Richardson with the "Lost Chord" Mr Needham's Band played the overture "Esmeralda" The Rev J Tollifree Parr took the Service. Mr H Bodell-Smith talked about "New Hopes for Workingmen"	Unknown
	Small Feature Page 4, 23 Nov Crewe Guardian.	
21-23 Nov 1892	GUY FAWKES THE FIFTH Incl; Mr Walter Rousby as King James Miss Violet Roy as Guy Fawkes Mr Arthur Danville as Guide Fireworks Mr H Roxbury as Dame Gray The Danville Troupe of Lady Dancers	The Arthur Danville Burlesque Company
	Small Feature Page 4, 23 Nov Crewe Guardian.	
24 -26 Nov 1892	BLUE BEARD UP TO DATE (Pantomime)	Arthur Danville Burlesque Co
28 Nov - 3 Dec 1892	THE LATE LAMENTED by Fred Horner Incl; Miss Annie Osborne as Mrs Crosse Mr HurbertDruce as Mr Stuart Crosse Mr Darbyshire as Major Marshall Miss Maud as Larky From Cyprus Mr Lindsay as Mr Larky	Sir Augustus Harris Company
	Small Feature Page 4, 26 Nov Crewe Guardian. Review Page 4, 30 Nov Crewe Guardian. Small Feature Page 4, 3 Dec Crewe Guardian.	

LOCAL NEWS

CIRCUS IN CREWE

Starting on the 5 December 1892 Mr Ohmy the hero of the Balloon opened a OHMY'S CIRCUS at the Market Hall in Crewe.

Between the 26 December 1892 and the 7 January 1893 the Circus presented CINDERELLA, before going back to the more traditional show. (see 1 April 1893)

5 - 10 Dec 1892	MARITANA (Mon, Fri) by Vincent Wallace Incl; Miss C St Bride as Maritana Miss Teresa Gilbert as Lazarillo Mr Valentine Smith as Don Caesar de Bazen	Valentine Smith's Grand Opera Company
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Mr T.H. Wood as Don Jose
Mr W Franklynn as the King
(6 Dec 1892) MARTHA (Tues) Valentine Smith's Grand
by Friederic Von Flotow Opera Company
Incl; Mr Valentine Smith as Lionel
Miss A Sinico as Lady Heneritha
Miss Teresa Gilbert as Nancy
Mr T. H. Wood as Plunkit

" " THE BOHEMIAN GIRL (Wed, Sat) Valentine Smith's Grand
by Balfe Opera Company
Incl; Mr Valentine Smith as Thaddeus
Miss C St Bride as Arlene
Mme Julia Lennox as Queen of the Gypsies
Mr W Franklyn as the Count
Mr Montaigne as Florestein
Followed by A GRAND BALLAD CONCERT
Incl; Miss Joy MacLean (singing "Ye Bank and Braes")
Mr Kneal Campbell (singing "Simon the Cellarer")
Miss C St Bride (singing "Comin' thro' the Rhy")
Mr W Franklynn (singing "The Yeoman's Wedding")
Miss Teresa Gilbert (singing "The Lost Chord")
Mr Valentine Smith (singing "The Death of Nelson")

(8 Dec 1892) THE BARBER OF SAVILLE (Thurs) Valentine Smith's Grand
by Rossini Opera Company
Feature on Valentine Smith Page 4, 3 Dec Crewe Guardian.
Small Feature Page 4, 7 Dec Crewe Guardian.
Review Feature Page 8, 10 Dec Crewe Chronicle.

19-24 Dec 1892 VARIETY SHOW - CIRCUS PERFORMERS Unknown
Incl; Zelvantee (The King of the Air)
The Voltynes (Comic Gymnasts)
The Brothers Quagleni

26 -31 Dec 1892 THE GRIP OF IRON or the Strangers of Paris John A Atkins Company
by Arthur Shirley
Incl; Mr Fred Powell as Jagon alias Simmonett the Stranger
Mr Julian L Royce as Lorenz de Ribas
Mr Hugh Montgomery as Paul Blanchard
Mr Ernest Wood as Alphonse de Concon
Mr W H Rotherham as the Detective
Mr Andrew Liston as Smiler
Miss Marie Harcourt as Sophie Blanchard
Miss Nora Day as Cora, Simmonet's Daughter
Mr J Hughes (Local Actor) as "The Miner"
Small Feature Page 4, 24 Dec Crewe Guardian.
Review Page 4, 28 Dec Crewe Guardian.

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1893 LYCEUM THEATRE, CREWE.

OWNERS Crewe Lyceum Theatre Buildings Company Ltd

MANAGER Mr Henry Taylor

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2 -7 Jan 1893 NEW YEARS CHIMES (Mon, Tues, Fri) Stafford Grafton Presents

by Arthur Shirley

Incl; Mr W F Lyon as Robert Luttrell
Mr Grafton as Mark Danvill (The Knave of Diamonds)
Mr David Beattle as Ben Braden
Mr Fred Lennox as Horatio Nelson Dabchick
Miss Maude Seymour as Ruth Clinton
Miss Helen Elmar

Miss Nelson Ramsey

Miss Agnes Kingston

Small Feature Page 4, 31 Dec 1892 Crewe Guardian.

Small Feature Page 4, 7 Jan Crewe Guardian.

(4-5 Jan 1893)	THE COLLEEN BAWN (Wed, Thurs) by Don Bouciault	Stafford Grafton Presents
(7 Jan 1893)	THE NEW MONTE CRISTO (Sat)	Stafford Grafton Presents

LOCAL NEWS (Crewe Chronicle)

Ohmy's Grand New Circus, Crewe started in Crewe. They opened on the 9 January 1893 and ended on the 27 March for the end of their season.

LOCAL NEWS (Crewe Chronicle) 13 January 1893 (Event)

The Council announced they had got a plot of land for a new Town Hall to be built.

9 - 11 Jan 1893	THE ROMANY'S REVENGE by Wybert Clive Incl; Mr W H Wallace as Bobbie Bloom Miss Violet Greville as Bobbie's Sweetheart Mr Harry Culienford as John Hope Mr Frank Price as the Villain Mrs Wallace as Zamet (a Bohemian) Miss Gladys Gaunt as Lillian Hope and Elspie Miss Lillie Walton as Little Archie Review Page 4, 11 Jan Crewe Guardian.	Mr W H Wallace's Company
12 Jan 1893	THE VICAR OF BRAY by Gilbert and Sullivan	D'Oyly Carte's Opera company
13 Jan 1893	IOLANTHE by Gilbert and Sullivan	D'Oyly Carte's Opera Co
14 Jan 1893	THE MIKADO by Gilbert and Sullivan	D'Oyly Carte's Opera Co
16 Jan 1893	MOTHS by Ouida adapted by Henry Hamilton	Miss Fortescue and Co
17 Jan 1893	SCHOOL FOR SCANDAL by R.B. Sheridan	Miss Fortescue and Co
18 Jan 1893	PYGMALION by William Brough with GALATEA Small Feature for 16 – 18 Jan Page 4, 14 Jan Crewe Guardian. Small Feature for 16 – 18 Jan Page 4, 18 Jan Crewe Guardian.	Miss Fortescue and Co
19-21 Jan 1893	MAID MARIAN (Romantic comic opera) Written by Mr H B Smith (Words) Mr Reginald de Hoven (Music) Mr Clement Scott (Lyrics) Incl; Miss Emilie Holt as Maid Marian Mr Chas Goold as the Sheriff of Nottingham Mr J. H. Leverett as Robin Hood Feature Page 4, 18 Jan Crewe Guardian.	Unknown
23 - 28 Jan 1893	BIRDS OF PREY or the Mouth of the Pit by M. Contanduros and H. Agg Incl; Mr J Milne Taylor as Colonel Goldhurst Mr Harry Standford as Arthur Goldhurst Mr Reginald Rivington as Edward Jefford Mr Denis Campbell as Cupid Miss Agnes St Clair as Minnie Miss Mara Collins as Mrs Fane Miss Nellie Graham as Snowdrop Feature Page 4, 25 Jan Crewe Guardian. Feature Page 4, 28 Jan Crewe Guardian.	Mr Wynn Miller's Company

NATIONAL NEWS

25 January 1893 Crewe Guardian Page 3.

The Death and Funeral of FANNY KEMBLE was announced. The funeral had taken place at Kelsal Green and was attended by many theatrical celebrities.

She was born Francis Ann Kemble on the 27 November 1809 and was the daughter of Charles Kemble the actor / manager of the Dury Lane theatre. It was Fanny's success that saved her father and the Drury lane from bankruptcy.

On the 25 August 1830 Fanny became the first woman to ride on the footplate of a steam locomotive when she went on Robert Stevenson's 'Northumberland' during a trial run just before the opening of the Liverpool to Manchester Railway.

LOCAL NEWS

28 January 1893 Crewe Guardian Page 4.

The Annual General Meeting was held of the CREWE SHAKESPERIAN AND DRAMATIC SOCIETY. Dr Mody was elected President.

30 Jan -

4 Feb 1893

THE FAST MILL

Hardie and Von Leer's Company

(Scenery includes a Steamboat explosion and a Lightning fast mail train taking up the US Mail at 40 miles per hour. Also included is Niagara falls by moonlight) TICKETS 3d and 2s

Incl; Mr John Davidson as Walter West
Mr Charles Cassie as Samuel H Heath
Mr Charles Harley as Philip Martin
Mr John Ottaway as Higham Martin
Miss Julia Listelle as Mary Martin
Miss Marie de Rosa as Belvery Ann

Review Page 4, 1 Feb Crewe Guardian.

ABOVE PRODUCTION

3 and 4 Feb 1893 The Show on these two nights included a "Great Prize Guessing" the first question is the Speed of the American Freight and fast Mail trains (Friday's Question)

6 -11 Feb 1893

BLUEBEARD or Is Marriage a failure (Panto)
by George Burton

Messrs Dottridge and Longden

Incl; Miss Florence Black as the Fairy Queen
Mr Arthur Gilbert as the Demon King
Mr Fred Pollard as Bluebeard, Governor of Bagdad,
The Lady Killer: The Masher
Mr Joe Alberto as Shacabac (His Factotums, The Turn-'em-outers)
Mr Dean Mining as Shakaleg (His Factotums, The Turn-'em-outers)
Mr Gus Connolley as Ibrahim a broken down Taylor the Doting
Father of Fatima and her sister Anne
Mr Steve Cooke as Sister Ann the Gusher, the miss who causes mischief
Miss Cissy Moxton as Fatima, Selim's Love, Blue Beard's latest mash
daughters.
Miss Dot Hardwick as Selim (Fatima's Lover) in love with Fatima,
a hero in spite of himself.
Miss Louise Dergarde as Beds a Market Girl, nearly winning a prize
Miss Alvina Mining as Ali, sweet on Beda, a sprightly young party
Miss Rose De Gray as Cassim, Blue Beard's Page, in love with Lu-Lu
Miss Lilie De Gray as Lu-Lu, Blue Beard's Maid, dotes on Cassim
By 2 of 'Em as Sambo, Blue Beard's Pet Elephant
Mr Harry Roxbury as Lively, the cook, the slow the sure
Miss Sarah Hales as Tita (Blue Beard's Attendants, Mashers,
Don't cher know)
Miss Grace Henderson as Hayfling (Blue Beard's Attendants,
Mashers, Don't cher know)
Miss Maude Emmot as Bahmed (Blue Beard's Attendants,

Mashers, Don't cher know)
Miss Florence Clarke as Alnasher (Blue Beard's Attendants,
Mashers, Don't cher know)
Miss Alvina Douglas as Hassan (Blue Beard's Attendants,
Mashers, Don't cher know)
Miss Minnie Cameron as Ahmed (Blue Beard's Attendants,
Mashers, Don't cher know)

Miss Maude Milton as Moustapho (Blue Beard's Attendants,
Mashers, Don't cher know)
Miss Maud Lascelles as Lianie (Blue Beard's Attendants,
Mashers, Don't cher know)
Miss Pollie Fenton as Osman (Blue Beard's Attendants,
Mashers, Don't cher know)

Miss Hertie Morgan (Dancer)
The Pansy Ballet Troupe as Sadi, Cogia, Lalia and Rahurst
The Korosko- Bale Troupe

Followed by a HARLEQUINADE

Mr Joe Alberto as Clown
Mr Harry Boxbury as Harlequin
Mr Charles Cheesman as Policeman
Mr Dan Wenlock as Pantaloon (Check Name)
Mme Arlens as Colombine (Check name)

Feature Page 4, 8 Feb Crewe Guardian.
Small Feature Page 4, 11 Feb Crewe Guardian.

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EXTRA INFO on Blue Breard

In Aug 2020 a copy of the programme sold on E Bay fetched £45.

The programme was printed by Henry Taylor's Caxton Prining works and the theatre advertised the hire of Opera Glasses for halfpence each.

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13 -15 Feb 1893 TIME AND THE HOUR Mr Arthur Beirne's Company

by Mr J Palgrave Simpson and Felix Dale
Incl; Mr Arthur Bearn as Sir Philip Deverell
Mr Barrington Bolt as Franklin (a Banker)
Mr Ernest Owtrim as Medlicote
Mr H F Dalroy as Charles Franklin
Mr Dudley Clinton as George Aylmer
Mr Pat Alexander as Sparrow (a Bank Clerk)
Mr Valentine as Mr Montgomery-Brown
Miss Louise Tinsley as Mrs Montgomery-Brown
Miss Louise Russell as Lucy Fairfax
Miss Lilian Loriad as Marion Beck

With NAN THE GOOD FOR NOTHING (Comedietta)
By J.B. Rushtone

Review Page 4, 15 Feb Crewe Guardian.

16 -18 Feb 1893 THE PRIVATE SECRETARY Mr Chas Hawtrey's Company

by Charles Hawtrey
Incl; Mr Arthur Helmore as the Private Secretary
Mr Walter Russell as Mr Marsland
Mr J L Muckley as Harry Marsland (his nephew)
Mr Hargreaves as Mr Cattermole
Mr A E Matthews as Douglas Cattermole
Miss Ada Mallow as Edith Marsland
Miss M Wilton as Eva Webster
Miss Madge Oakley
Miss Caroline Elton

Review Page 4, 18 Feb Crewe Guardian.

20 - 24 Feb 1893 A SAILOR'S KNOT Messers Chas Warner and

by Henry Pettitt
 Incl; Mr W S Hartford as Jack Westward
 Mr Ashton Ashbee as Henry Westward
 Mr Harold Maxwell as Andre Delaunay
 Mr Fowler Thatcher as Joe Strawbones
 Mr Edward Grace as a Boat Builder
 Miss Lucy Sibley as Marie Delaunay
 Miss Margery Brierwood as Miss Nina Eugee
 Produced by Mr Henry Dundas
Review Page 4, Crewe Guardian.

Henry Y Pettitt's Company

(A Sailor's Knot) The advertising for the above show in a previous week (**Crewe Chronicle**) stated that the show would be staged by Sir Augustus Harris Company (Dury Lane Theatre Manager).

26 Feb -
 4 March 1893 THE POINTSMAN Unknown
 by Mr R C Curton and Cecil Raleigh
The Play includes A Railway Collision.
 Incl; Mr A D Esterre Guinness as Tom Lidstorr (The Pointsman)
 Mr Arthur Percival as Richard Dugdale
 Mr Charles P Cooke as Matt Collins
 Mr Lemmon Wardle as Fred Fordyce
 Mr G E Redgrave as Charles Franklin (Diamond Merchant)
 Mr James L Power as Samuel Bastick
 Miss Helen Cresswell as Lizzie
 Miss Ellis as Esther (Lizzie's Sister)
 Mrs Arthur Percival as Geraldine Fordyce
Small Feature Page 4, 25 Feb Crewe Guardian.
Review Page 4, 1 March Crewe Guardian.
Small Feature Page 4, 4 March Crewe Guardian.

6 Mar 1893 MARY QUEEN OF SCOTS Mrs Bandmann-Palmer Co
 by W.H. Murray
 Incl; Miss Bandmann-Palmer as Mary Queen of Scots
 Mr Robert C Buchanan as the Earl of Leicester
 Mr Charles Lismane as The Earl of Shrewsbury
 Mr Thomas J Lambeurne as the Lord High Treasurer
 Miss Lily Clements as Elizabeth, Queen of England
 Mr Maurice E Bandmann as Sir Edward Mortimer

7 Mar 1893 SCHOOL FOR SCANDAL Mrs Bandmann-Palmer Co
 by R.B. Sheridan
 Incl; Miss Bandmann-Palmer as Lady Teazle

8 Mar 1893 EAST LYNNE Mrs Bandmann-Palmer Co
 by Ellen Price Wood

9 Mar 1893 HAMLET Mrs Bandmann-Palmer Co
 by William Shakespeare
 Incl; Miss Bandmann-Palmer as Hamlet

10 Mar 1893 SHE STOOPS TO CONQUER Mrs Bandmann-Palmer Co
 by Oliver Goldsmith

11 Mar 1893 ROMEO AND JULIET Mrs Bandmann-Palmer Co
 by William Shakespeare
Review 6-11 Mar season Page 4, 8 Mar Crewe Guardian.
Small Feature Page 4, 11 Mar Crewe Guardian.

13 - 18 Mar 1893 CINDERELLA (Panto) Mr James Kiddie's Company
 by Joseph L Barry
 Incl; Miss Edith Houseley as Cinderella
 Miss Florence Merry as Prince Perfect
 Mr Ralph Roberts as Baron Shiptalotte
 Mr Hubert Willis as Mandie (Ugly Sister)
 Mr Fred Denman as Ethel (Ugly Sister) (Who sang "My First Life")
 Mr Hubert Newton as Pimples

Miss Annie Craig as Sunbeam the Fairy Godmother
 Miss Annie Godfrey as Tafferin as the Prince's Valet
 Mr FritryIvery as Hilario the Genius of Pantomime
 Miss Kate Froude as Maliero the Spirit of Mischief
 The Famous Ives as Bash and Smash the Baron's Head Cooks and
 Bottle Washers.

The Lawrence Statue Clog Dancers
 Cissie Price Troupe of Lady Dancers (16 in Number)

Review Page 8, 18 Mar Crewe Chronicle.
Small Feature Page 4, 18 Mar Crewe Guardian.

20 -25 Mar 1893 THE CRIMES OF PARIS (Mon, Tues, Sat) Charles Melville (Actor) Co
 by Paul Merritt and Geo Conquest
 (22 Mar 1893) BELPHEGOR, THE MOUNTEBANK (Wed) Charles Melville (Actor) Co
 by M Dennery and M Fournier
 (23 Mar 1893) INGOMAR (Thurs) Charles Melville (Actor) Co
 (24 Mar 1893) GARRICK (Fri) Charles Melville and Company
 by William Muskerry
Small Feature Page 4, 22 Mar Crewe Guardian.

LOCAL NEWS

25 March 1893 Crewe Guardian Page 1.

BARNUM'S famous American Giant (he was 8 feet tall) was to appear at the OAK FARM HOTEL 27 March-1 April.

LOCAL NEWS Crewe Guardian.

The OHMY'S CIRCUS made its last appearance in Crewe on the 1st April 1893.

The following venue for the circus was Widnes.

27 Mar -

1 Apr 1893 MC KENNA'S FLIRTATION Hardie and Von Leer's Company
 by Edgar Selden
 Incl; Mr J W Carlin as Timothy McKenna
 Mr Henry Wright as Michael Ryan
 Mr Alban Attwood as Timothy McKenna Jnr
 Miss Marie Hassell as Mrs Ryan
 Miss Florence Millington as Mary Ellen Ryan
 Miss Clara Clarke as Anastasia McGovere

**The 1st April performance offered a Gold or Silver Medal to Local Cyclists
 who will be contested for an award on the Saturday Night.**

Review Page 4, 29 Mar Crewe Guardian.
Small Feature Page 4, 1 Apr Crewe Guardian.

3 -8 Apr 1893 ARCADIA The Sweet Sixteen Company
 by Stewart and Hilliard (Company of Ladies)
 with LITTLE LADY GODIVA
 Incl; Majonia Quintette of Lady Dancers
 Directed by Miss Farquharson

Small Feature Page 4, 5 Apr Crewe Guardian.

10 -15 Apr 1893 FALKA (Mon, Sat) The Horace Lingard Opera
 PADITA (Tues, Thurs) Company
 by Charles Lecocq
 FAUVETTE (Wed, Fri)
 Conductor Mr W Eltringham Kendal

Small Feature Page 4, 8 Apr Crewe Guardian.

17- 22 Apr 1893 OVER THE SEAS / THE MINSTREL TROUPE Joseph Hamilton's
 Dioraminstrells
 24 -29 Apr 1893 THE WORLD'S MYSTERY Professor Duprez Presents

Small Feature Page 4, 22 Apr Crewe Guardian.
Small Feature Page 4, 26 Apr Crewe Guardian.
Small Feature Page 4, 29 Apr Crewe Guardian.

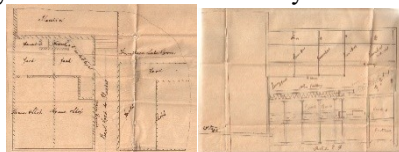
31 Apr -

6 May 1893 VARIETY COMBINATION Harry Fineberg Company
 Incl; Frank Majilton (Famous Fantastical Humerist)
 Fiske and Muldoon (Harbour Lighters / Champon Knockabouts)
 Tom MacLagan (Scottish Vocalist)
 Jennie Dale (Charming Ballad Vocalist)
 The Jolly Little Girls
 Mr J.L. Chipendale (Irish Comedian, Vocalist and Dancer)
 Miss Louie Appleby (Burlesque Actress)
 The Cattani Brothers (Trapeze artists who will fire a 200lb gun whilst it is
 held in the teeth of one, while the other is suspended
 downwards from the Trapeze)
 Bubbles (Sketch)

THE THEATRE WAS CLOSED UNTIL AUGUST FOR THE THEATRE TO BE ENLARGED AND DECORATED. (Crewe Chronicle)

The new season opened with a new backdrop "The Sea of Bala" by Messrs Wm. Ellis and Harold B Taylor.

Plans of the theatre held by Stewart Green dated 5 July 1893 on tracing paper.



6 JULY 1893 BOROUGH OF CREWE

BUILDING NOTICE

The Theatre applied to the Borough Works Committee to make alterations to the building

5 - 10 Aug 1893	FALSE EVIDENCE Incl; Mr J.W. Hemming as Tom Painter Miss Clara St Clair as Susan Mr Ernest Langley as George Penfold Miss Vivienne Vincent as Jessie Penfold Little Lucy Kirk (Crewe Girl) as Dorothy Penfold's Child Mr Walter Edwin as Sir Richard Aylmer Mr Peter Harmer as Abel Hayball Mr John Craig as the Village Drunk	Cooper and Hemming Co.
14 - 19 Aug 1893	THE SEA OF BALA by Messers W.M. Ellis and Harold B Taylor	Unknown
21-26 Aug 1893	MISS ESMERALDA UP TO DATE (Burlesque) Incl; Miss Madge Rockingham as Esmerelda Miss Florence Black as Captain Phoebus Miss Marie Richards Miss Louise Kelly Miss Lizzie Glynne Mr Henry Royce as Corporal Gringoire Mr George Wiseman Mr Walter Summers as Claude Frolo Mr Arthur Gilbert Mr F Francis Major Tit-Bits (38 inches high the smallest comedian on stage) As Quazimodo The Glynn and Boundy Troupe of Juvenile Dancers Conductor Mr Fred Southern Review Page 4, 23 Aug Crewe Guardian. Small Feature Page 4, 26 Aug Crewe Guardian.	Madge Rockingham Burlesque Company
28- 30 Aug 1893	FOLLIES OF THE DAY (Mon, Tues, Wed) by Thomas Holdcroft.	Mr John H Morton's Company.

Incl; Mr Vivian Grantham as Guy Livingstone
Miss Eva Murray as Florence Grantham
Mr John H Morton as a Wanderer
Mr John H Brownson as Captain Melton
Mr Charles Carte as Peter Shark
Miss Nellie Gower as Susan
Mr W G Wesley as Jem Cuddy
Miss Amy B Ellis as Mrs Major Montague

Review Page 4, 30 Aug Crewe Guardian.

31 Aug -

2 Sept 1893

DRIVEN HOME (Thurs, Fri, Sat)

Mr John Morton's Company

4 -9 Sept 1893

MULDOON'S PICNIC

Unknown

(Musical comedy about Irish life in New York)

Incl; Mr J Russell Bogue as Muldoon
Miss Jessie Glenn as Ada McLaughlan
Mr Aynscomb Tedder as Gussie Tearle
Mr Tom Nerney as Mrs Muldoon (Dame role)
Miss Madge Cassidy as Kitty Muldoon
Mr Sam Finney
General (Trained Donkey)
Rags (Trained Dog)
Little Mabel
C Bu-Val

Small Feature Page 4, 2 Sept Crewe Guardian.

Review Page 4, 6 Sept Crewe Guardian.

11-16 Sept 1893

THE DIAMOND GANG

Mr J.L. Neville and Company

by Edward Darbey

Incl; Mr Frank Lester as Issacs the Jew
Mr Neville as Jack Daryl
Mr Joseph Peters as Joe Peters
Miss Louie Brunton as Betty
Miss Maud Tremayne as Winnie Woodward

Feature Page 4, 9 Sept Crewe Guardian.

Review Page 4, 11 Sept Crewe Guardian.

An exhibition of Replica Diamonds - some of the most well known in the world - will be on display at Miss Emerson's shop window Earl Street, Crewe during the week long run of "The Diamond Gang".

HENRY TAYLOR NEWS

Miss Edith Taylor the second daughter of Henry Taylor the manager of the Lyceum Theatre married last Wednesday to Captain Harry Lewis-Benyon of Swansea.

16 September 1893 Crewe Guardian Page 4.

MARRIAGE OF MISS EDITH TAYLOR OF CREWE

The Marriage of Miss Edth Taylor, second daughter of Mr Henry Taylor, auctioneer and printer, of Exchange Street, Crewe and manager of the Crewe Lyceum Theatre, to Captain Harry Lewis-Benyon of Swansea, was solemnized at Christ Church, Crewe, on Wednesday afternoon. In the presence of an exceedingly large number of well-wishers of the happy pair. The ceremony was performed by the vicar (the Rev. G.J. Howson).

The bride, who entered the church leaning on the arm of her father, by whom she was given away, was attired in a beautiful dress of white crepon, trimmed with sapphire velvet and point lace. She also wore a hat, and carried a charming bouquet of flowers, the gift of the bridegroom. Her jewels included a diamond and ruby ring, also the gift of the bridegroom. The bridesmaids were Miss Ethel Taylor, sister of the bride: Miss Maude Beynon, sister of the Bridegroom: and Miss Beatrice Jones of Swansea. The Bridesmaids wore dresses of pink and cream crepon with hats to match, and were adorned with gold mangles, the gift of the bridegroom. Mr John Jenkins, of Swansea, officiated as best man. The bridegroom's gift to the bride's mother consisted of a gold kerb ring. Prior to the ceremony, Mr A Hough, A.C.O.L.L.C.M., who presided at the organ in the unavoidable absence of Mr W Dunning, organist of Christ Church, performed the following pieces;-- "Adagio in F Major" (Cramer), "La

Canta" (Rossini), and "Allegretto Pastoral in D Major" (H Smart). As the wedding party left the church Mr Hough played Mendelssohn's "Wedding March". At the conclusion of the ceremony a large number of guests were entertained to a sumptuous breakfast at the residence of the bride's father, and later in the day the bride and bridegroom left for London *en route* for the South of France, where they propose spending their honeymoon, taking with them the heartiest wishes of a wide circle of friends for their future happiness and prosperity. In honour of the auspicious event Mr Taylor closed his printing establishment on Wednesday, and his employees were conveyed in brakes to Clough Hall, where they spent a most enjoyable day. Prior to the commencement of the performance at the Lyceum Theatre on Wednesday night, the band, under the leadership of Mr W Needham, gave a capital rendering of Mendelssohn's "Wedding March", which was loudly applauded. The following is a

LIST OF PRESENTS

Bridegroom to bride, diamond and ruby ring; bride to bridegroom, ebony and silver brush and comb; working staff at the Lyceum Theatre, silver mounted salad bowl, suitably inscribed; employees of printing office, silver mounted biscuit barrel, inscribed; the Mayor and Mayoress of Crewe, silver napkin rings; Miss Briggs, cut salts, silver spoons and pepperette; Councillor and Mrs Swinton, silver and cut glass biscuit barrel; Mrs Taylor, house linen; Mr Taylor, gold and open bracelet; Miss Sutcliffe (Cheadle), embroidered cushion; Mrs Marsh (Cheadle), sheets and counterpane; Mrs Sutcliffe and Mrs Bailey, dinner knives, table cloth, andc.; Mr and Mrs J.H. Sutcliffe, silver butter cooler and knife; Mr and Mrs Benyon, cheque; Mr and Mrs E.J. Colclough, silver tea service; Mr and Mrs Grant, coal vase; Mr and Mrs C.H. Moody, case of fruit servers; Mr Edmund March, Cheadle, oak and ebony tray; Mr and Mrs Pool, Birmingham, oriental vases; Mr W.J. Poole, silver preserve stand; Miss Ethel Taylor, bamboo flower stand and photo bracelet; Mr Harold Taylor, silver prongs; Mr Arthur Taylor, carvers and copper kettle; Mr and Mrs Fred Wooldridge, table knives; the Misses Dutton, Lancaster, cushion and table cloth; Miss Antill, fruit dishes; Mrs Foster, set of jugs; Mr and Mrs Gould, brass paper rack; Miss Boughey, flower stand; Miss Skerratt, silver bread fork; Miss Harrop, silver pickle fork; Miss Lowe, toilet mats and embroidery; Master W Hewitt, pair vases; Miss Plum, box of handkerchiefs and gloves; Mrs Witter Weston, tumblers and wine glasses; Mr Harold, wine; Miss Harford, silver-mounted butter cooler; Miss Price, silver tea spoons; Miss and Mr H Swinton, Bootle, fire brasses; Miss F Swinton, card basket; Mr and Mrs A.P. Newman, oriental flower cases; Miss Austin, glass biscuit jar and water ewer (jug); Mr and Mrs Jenkins and Miss Jones, Swansea, clock; Mr Walter Nalder, Swansea, silver napkin rings; Mr H Stafford, fish carvers; Mr J Sutton, Swansea, cut glass decanters; Mrs Wright, Overton, antique silver spoon; Miss Moon, Stafford, doyleys; Mr F.M. Moore, case of tea spoons; Miss Ada Heeler, bread fork; Miss Annie Heeler, butter knife; Mrs ward, brush and comb; Mr W.S. Jones, worked antimacassar; Alderman and Mrs Waliwork, silver sugar sifter; Mr and Mrs Harry Lawton, Wolverhampton, case of silver salts; Mr and Mrs Short, bamboo stand.

18 -23 Sept 1893	UNCLE JOSH by Colonel J.E. Brookes. Incl; Mr Sargent Wilson as Uncle Josh Mr Bernard Dale as Reuben Whitcomb Mr J E Brooks as Mike Grumble (New York Policeman) Mr C Court Harvard as Bill Johnson Mr J.F. Darlington as John Martin Mr F.L. Arthur as the Aristocratic Masher Miss Sara Dudley as Little Tot Miss Nannie Goldman as Roundy Scenery by Walter Drury (of Brightman) Small Feature Page 4, 16 Sept Crewe Guardian. Review Page 4, 20 Sept Crewe Guardian.	Col J.E. Brookes's Musical Comedy Company
25 -30 Sept 1893	THE UNION JACK by Henry Pettitt and Sidney Grundy Incl; Mr Magill Martyn as Jack Medway Mr A D Pierpoint as Sir Philip Yorke Mr Charles Aldred as Captain Morton Mr George C Doughty as Lieut Stanley Mr Lonnen Meadows as Peter Fly Mr H Williams as Tom Chuckle Miss Adeline Chippendale as Ethel Arden Miss Lillian Revell as Ivy Arden Miss Janette Le Gross as Ruth Medway	Miller and Elliston's Company

- Miss Ada Tilly as Polly Pippin
 Scenery by Messrs G Evans, S Bateman and S Small.
Small Feature Page 4, 23 Sept Crewe Guardian.
Review Page 4, 27 Sept Crewe Guardian.
- 2- 7 Oct 1893 MASTER AND THE MAN Mr Robert Pateman's Company
 by Henry Pettitt and George R Sims
 Incl; Mr H Herne as Jack Walton (Hero)
 Mr Ronald Graham as Robert Carlton (Ironmaster)
 Mr Percy Woodroffe as Jim Burleigh (Works Foreman)
 Mr Luke Forster as Humpy Logan
 Miss K M Neville as Hester Thornbury (Schoolmistress)
 Miss Maggie Creighton as Letty Lightfoot
Small Feature Page 4, 30 Sept Crewe Guardian.
Review Page 4, 4 Oct Crewe Guardian.
- 9- 14 Oct 1893 MC KENNA'S FLIRTATION Hardie and Von Leer's Company
 by Edward Selden
 Incl; Mr Dennis Campbell as Timothy McKenna
 Mr Edwin Garth as Michael Ryan
 Mr Percy Baverstock as McKenna Jnr
 Mr M W Rule as Willet Chase (a Society Chappie)
 Mr Horford as Greenleaf Kent (a Shystor Lawyer)
 Miss Florence Millington as Mary Ellen Ryan
 (Sings "You'll never know a Mother's Love again")
 Miss Edna Eden as Mrs Ryan
 Miss Rosie Boote as Anastasis McGovers
 Lilae Troupe of Dancers
 (Return Visit see Mar / Apr 1893)
Small Feature Page 4, 7 Oct Crewe Guardian.
Review Page 4, 11 Oct Crewe Guardian.
- 16-21 Oct 1893 A MAN IN A THOUSAND (Mon, Tues, Sat) Miss Ellen Cranston and Co
 by Frank Harvey
 Incl; Mr Russell Norrie as Owen Penrose
 Mr Clarence Burnette as Gregory Gibson
 Mr Arthur E Pringle as Sir Curwen Glynn
 Mr Fred Action as Darcy Quick
 Miss Ellen Cranston as Hester Penrose
 Miss Flossie Snow as Little Adam
- (18-19 Oct 1893) JUDGE NOT (Wed, Thurs) Miss Ellen Cranston and Co
 by Frank Harvey
- (20 Oct 1893) THE WORKMAN (Fri) Miss Ellen Cranston and Co
 by Frank Harvey
Small Feature Page 4, 14 Oct Crewe Guardian.
Review Page 4, 17 Oct Crewe Guardian.
- 23-24 Oct 1893 HADDON HALL D'Oyly Carte Company
 by Gilbert and Sullivan
- 25 Oct 1893 PATIENCE D'Oyly Carte Company
 by Gilbert and Sullivan
Small Feature Page 4, 21 Oct Crewe Guardian.
- 26 Oct 1893 JANE Erskine and MacDona's
 by Harry Nicholls and William Lestocq
 Preceded by Comedietia - ANTHONY'S LEGACY Comedy Company.
Small Feature Page 4, 23 Oct Crewe Guardian.
- 27 - 28 Oct 1893 NIOBE (All Smiles) Wallace Erskine and
 Chas MacDona's Comedy Co
- 30 Oct -
 4 Nov 1893 THE RED SIGNAL Mr H.W. Wallace's Company
 Incl; Mr H Cullenford as Sir Otto Darkwood
 Mr H R Leigh as Jack Darkwood
 M W Eastlake as Richard Culver
 Mr Charles Reyne as Peter Sorrell (Postmaster)

Miss Jennie Wardhaugh as May Sorrell
 Miss F Cook Brandon as Florence Culver
 Mr W H Greville as Sam Gay
 Miss Violet Greville as Jenny Jones (Sam's Sweetheart)

Review Page 4, 1 Nov Crewe Guardian.

Small Feature Page 4, 4 Nov Crewe Guardian.

3 Nov 1893	THE ROMANY'S REVENGE (1 night only) by Wybert Clive	Unknown
6 - 11 Nov 1893	THE RED BARN (Supernatural Drama) Small Feature Page 4, 8 Nov Crewe Guardian.	Lionel Ellis Presents
13 - 18 Nov 1893	THE DOWNWARD PATH (Mon, Tues, Thurs) by C A Clarke and H R Silva Incl; Mr T Moron Powell as Bruce Wayland Miss Adele Liddon as Letty Armfield Mr Walter M Cameron as Carter Cartwright Mr David Hamilton as Seth Crooks Mr Lester Carter as Harry Wayland Miss Sofia Buchan as Estella Les Pennella Mr G Wallace as Hudibras Robinson Miss Nellie Dade as Selina Sillytoe	Mr T Moreton Powell's Repertoire Company
15 Nov 1893	Small Feature Page 4, 11 Nov Crewe Guardian. THE DUKES MOTTO (Wed) by J Brougham	Mr T Moreton Powell's Co
17 Nov 1893	DAY TO DAY (Fri) by C.A. Clarke	Mr T Moreton Powell's Rep Co
" "	THE STRING OF PEARLS (Sat) by George Pitt A version of Sweeney Todd.	Mr T Moreton Powell's Rep Co
20 - 25 Nov 1893	THE ROSE OF ALHAMBRA (Burlesque) Incl; Rialto Troupe of Lady Dancers Miss Kate Fredericks as "Jacinths" The Rose of Alhambra. Miss Ada Clare as "Roy" the Student / RuyD'alarlon Sings "Daisy Bell" Miss Bella Dunlop as Inez a Maid Miss Florrie Viller as Ammontillada Mr George P Brooks as Pillario Mr Fredericks as Donna Fredegonda Mr W L Clement as The King	Fred Frederick's Burlesque Company
	Small Feature Page 4, 18 Nov Crewe Guardian. Review Page 4, 22 Nov Crewe Guardian.	
27 - 28 Nov 1893	SINS OF THE NIGHT (Mon, Tues) by Frank Harvey Incl; Mr Frank Harvey as Harold Thorne Mr J Carter Edwards as Manuel Ramez Mr F W Benson as Tim Dexter Mr Douglas Bruce as Marmaduke Thorne Mr Charles Darrell as John Marchant Mr J Harris as Pablo Mr Arthur Raynor as Leslie Thorne Miss Lizzie Baldwin (Mrs Frank Harvey) as Rosa (Harold Thorne's Wife) Miss Myra Rosalind as Cynthia Mayne Miss Polly Hunter as Dolly Peach Blosson Miss Mary Anderson as Abemma	Mdlle Beatrice Comedy Company
	Review Page 4, 29 Nov Crewe Guardian.	
29- 30 Nov 1893	THE LAND OF THE LIVING (Wed, Thurs) by Frank Harvey	Mdlle Beatrice Comedy Co
1 Dec 1893	A MAD MARRIAGE (Fri) by Frank Harvey Followed by A CURSE FOR A MOTHER IN LAW	Mdlle Beatrice Comedy Co
2 Dec 1893	THE WORLD AGAINST HER (Sat)	Mdlle Beatrice Comedy Co

by Frank Harvey
Small Feature Page 4, 25 Nov Crewe Guardian (Season).
 4- 9 Dec 1893 MARITANA (Mon) Valentine Smith's Opera
 by Vincent Wallace Company
 Incl; Mr Valentine Smith as Don Caesar de Bazan
 Miss C St Bride as Maritana
 Miss Teresa Gilbert as Lazazillo
 Mr J W Hughes as Charles II of Spain
 (Local Artiste who joined the company on their last visit to Crewe)
 Mr T Wood as Don Jose
 (5 and 9 Dec 1893) THE BOHEMIAN GIRL (Tues, Sat) Valentine Smith's Opera Co
 by Balfe
 (6 and 8 Dec 1893) KING FOR A DAY (Wed, Fri) Valentine Smith's Opera Co
 by Adolphe Adams
 (7 Dec 1893) FAUST (Thurs) Valentine Smith's Opera Co
 by Gonnod
Small Feature Page 4, 2 Dec Crewe Guardian (Season).
Review / Feature Page 4, 25 Nov Crewe Guardian (Maritana).
 11- 16 Dec 1893 THE DIVERS LUCK Mr Fred Cooke Presents
 Incl; Mr Fred Cooke (Irish Actor) as Barnaby Brown
 Miss Mildred Eversleigh as Peggy Mahoney
 Mr William Croston as Martin Fabin
 Mr Walter Cooke as Tom Hall
 Miss Mildred Carr as Winny Hall
Small Feature Page 4, 9 Dec Crewe Guardian.
Review Page 4, 13 Dec Crewe Guardian.

HENRY TAYLOR NEWS

16 December 1893 Crewe Guardian Page 4.

ACCIDENT TO MR HENRY TAYLOR, OF CREWE.

Mr Henry Taylor met with a painful accident to his leg on the 1st inst., and has been bed-fast ever since. His injuries are receiving every attention from Dr Hodgson, and we are pleased to learn that Mr Taylor is progressing so favourably that he is likely to get out before the commencement of the festive season.

Date Unknown Poss

18- 23 Dec 1893 AN EDUCATED BEAR ACT Unknown
 With A GRAND VIEW OF TILBURY DOCKS
 With effects by Charles Rider Noble and Tom Bogue
 26 - 30 Dec 1893 UPS AND DOWNS OF LIFE Greenwich Moreton's Co
 by F.A. Scudamore
 Incl; Mr Lionel D'Aragon as Vivian Ransome
 Miss Beaumont Collins as Constance
 Mr F Teale Lingham as Jeffery Crawcour
 Mr O K Francis as Unknown part
 Mr Frank Harding as Noel Ransome
 Miss Agness D'Aragon as Jane Juekins
 Mr C H Cleveland as Alponzo Smith
 Mr Harry Creamer as Robert Brown
Review Page 4, 30 Dec Crewe Guardian.

 1894 LYCEUM THEATRE, CREWE
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 MANAGER Henry Taylor
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LOCAL NEWS

3 January 1894 Crewe Guardian Page 4.

Mr TAYLOR published his annual "Diary and Almanac" again. It was first published in 1883.

1-6 Jan 1894 THE PLUNGER Hardie and Von Leer's Company
Incl; Mr Hugh Lawrence as Walter Glyndon (Clerk)
Miss Florence Russell as Ethel Rexford (Bankers Clerk)
Mr Charles A Millward as Risque Lincoln (Real Forger / Clerk)
Mr Cecil Croft as Dexter Digit (The Plunger)
Miss Marie Hassell as Widow Clover
Unknown as Lionel Rexford

Small Feature Page 4, 2 Jan Crewe Guardian.

6 January 1894 Crewe Guardian Page 3. Birmingham News.

Mr Sidney Frederick Collins was arrested for obtaining money by Fraud from Arthur Hebbert a Birmingham Solicitor on Monday in Birmingham.

Mr Sidney Collins was manager of the Theatre Royal, Coatbridge and wrote the play "Sporting Life" and toured Great Britain with "Current cash" and "Private Secretary" companies. He recently edited a Birmingham newspaper.

LOCAL NEWS

6 January 1894 Crewe Guardian Page 4 (Saturday).

Funeral report 10 January 1894 Crewe Guardian Page 5 (Wednesday).

LORD CREWE DIED

Lord Crewe died at 9pm on Wednesday from Influenza at Crewe Hall.

8-13 Jan 1894 THE SHAMROCK AND THE ROSE Mr Walter Reynolds Presents
by Walter Reynolds
Incl; Mr Walter Reynolds as Dandy Dunraven
Mr Ernest Keand as O'Connor Desmond
Mr H S Morland as Nicholas Flint
Mr J W Wilkinson as Stephen Flint
Mr Sidney Hazlewood as Micky Mulcahy
Miss Nelson Ramsay as Morna Moore
Miss Grace Hathaway as Rose Riversdale

Small Feature Page 4, 10 Jan Crewe Guardian.

15 -19 Jan 1894 THE GRIP OF IRON Mr John A Atkin's No 1 Co
by Arthur Shirley
Incl; Mr Hugh Montgomery as Jagon Alias "Simmonet" the Stranger
Mr Morton Shaw as Paul Blanchard
Mr Walter Thornton as Lorentz de Ribas
Mr C A Russell as Cocon
Mr E W Avery as the detective
Mr Walter Mulvey as the "Smiler"
Miss Marie Harcourt as Sophie Blanchard
Miss Madge Denzill as Cora (Simmonet's Daughter)
Miss Christine Bonneville as Miss Marie Guerin

Small Feature Page 4, 13 Jan Crewe Guardian.

Review Page 4, 17 Jan Crewe Guardian.

22 - 26 Jan 1894 DANGERS OF LONDON Mr H.W. Hallatt Presents
by F.A Scudamore
Incl; Mr W H Hallatt as Frank Forrest
Mr Spottiswood Aitkins as Walter Forrest (Ship Builder)
Mr George Cecil Murray as Raymond Stanhope (Ruined Merchant)
Miss Kate Romer as Gertrude Weir
Miss Adah Garrett as Letty
Miss Blanche Steele as Mary

Scenery by Chas. Rider Noble

The Phonograph is an attractive feature in this drama.

Small Feature Page 4, 20 Jan Crewe Guardian.

Review Page 4, 24 Jan Crewe Guardian.

27 January 1894 Crewe Guardian Page 2.

ACTOR CHARGED WITH ASSAULT.

Actor **George Cecil Murray** an actor in the play "Dangers of London" was charged with assaulting Mr James Kennedy the son of his landlady in Market Terrace, Crewe. The fight took place after Mr J Kennedy returned home to find Mr Murray using obscene language in front of his Mother. The case was dismissed with each party paying their own costs.

- 31 Jan-
3 Feb 1894 **LIGHT OF HOME** Messrs A and S. Gatti Presents
by George R. Sims and Robert Buchanan Messrs H Yardley and R Little's Co
Scenery from the Adelphi theatre London.
Incl; Mr Harry Yardley as Dave Purvis
 Mr C F Collings as Phillip Carrington
 Mr Alex Calvert as Alfred Threadgold
 Miss Marion Turner as Tress Purvis
 Miss Johanna Blake as Mrs Purvis
 Miss St Clair as Sybil Garfield
 Miss Emily Stafford as Mrs Petherwich
Small Feature Page 4, 27 Jan Crewe Guardian.
Review Page 4, 31 Jan Crewe Guardian.
- 5 - 10 Feb 1894 **BABES IN THE WOOD** (Pantomime) Mr J Gar Kiddie and Company
Incl; Mr Joe English as Araminta Koff Kake
 Mr J Gar Kiddie as Nobody's Child
 Mr George Phythian
 Miss Ada Blanche as Robin Hood
 Miss Marie as Maid Marian
 Mr F L Arthur as Sir Bro Kah de Pawn
 Miss Blanche Doris as Fairy Queen
 Miss Patty Yole as Harold (Babe 1)
 Miss Lizzie Payne as Lucy (Babe 2)
 Maxford and O'Rell as Razzle and Dazzle
 The McGraths as Burgling Bill and Gentle Geordie
 The Hammersley Troupe of Lady Dancers (16 in All)
Grand Transformation scene "The Birth of Spring".
Review / Feature Page 4, 7 Feb Crewe Guardian.
- 12-17 Feb 1894 **ROBINSON CRUSOE** (Pantomime) Mr Stanley Cooper Presents
by Wilton Jones (of Leeds)
Incl; Miss Lilly May as Robinson Crusoe
 Mr Alfred S Bankes as Mrs Crusoe
 Miss Beatrice Lennox as Polly Perkins
 Mr J.W. Hemmings as Friday
 Miss Clara St Clair as Captain Billie Taylor
 Messrs Lewis and Ellis as McTavish and O'Brien
 Mr Clifford Campbell as Will Atkins
 Miss Lonie Codman as Britannia
 Mr W.J. Churchill as Hokey Pokey
 Miss Daisy Dorothy as the Harlequin,
 Little Sprightly, Columbine and Little Ivy
 Master Frank Hemming as the Clown
 Master R Fletcher as the Pantaloon
 Miss Retta Righton as the Policeman
 The Great Coco Troupe (Present Monkey Magic)
 Mr George Algie (Instrumentalist)
Review Page 8, 17 Feb Crewe Chronicle.
Review / Feature Page 4, 14 Feb Crewe Guardian.
Small Feature Page 4, 17 Feb Crewe Guardian.
The Show had been in Dublin before crossing to England on Sunday.
- 19-24 Feb 1894 **THE TRUMPET CALL** From the Adelphi Theatre
by G R Sims and Robert Buchanan, London
Music by Henry Sprake
Incl; Mr John R Walton as Sergeant Major Milligan
 Mr Roy Cochrane as Richard Featherstone

Mr William Cuthbert as Tom Dutton
Miss East-Robertson as Bertha
Miss Lilly Harris as Constance
Mr Chas East as Cuthbert Guthbertson
Mr Joe Bracewell as Professor Ginnifer
Miss Maude Osmand as Mrs Wicklow
Miss Lena Chesterfield as Lilly
Little Violet Burte as Little Cuthbert
Mr J.K. Walton

Acting Manager Mr Charles B Anderson

Stage Manager Mr Charles East

Small Feature Page 4, 21 Feb Crewe Guardian.

Small Feature Page 4, 24 Feb Crewe Guardian.

26 Feb-
3 Mar 1894

DICK WHITTINGTON AND HIS CAT (Panto) Stanley Rogers Presents

by Stanley Rogers

Music by W.H. Younger and Woodruffe Capel

Incl; Miss Minnie Forster as Dick Whittington

Mr Luke Foster as Betsy

Mr Arthur Schaller as Idle Jack

Mssrs Cass and Curnell as Flip and Flop

The Great Zenora as Thomas the Cat

Mr G.W. Wesley (or W.G Wesley) as Alderman Fitzwarren

Miss Kate le Blanche as Alice Fitzwarren

Miss Pam Schaller as Daisy

Miss Nannie Baxter as Melodia, the Spirit of the Bells

Miss Daisy Ashton

Mr Robert Selvidge

Mr R Beard

The Celebrated Schallers (Speciality)

Sister De Blanche

The Lanes

Tibarano Ballet Troupe

The Great Zenora (Magician)

Grand Comic Harlequinade

Music Played by Woodruffe Capel

Review Page 4, 28 Feb Crewe Guardian.

Review Page 8, 3 March Crewe Chronicle.

5 and 10 Mar 1894
Tapping Co

THE LOST PARADISE

Mr and Mrs A. B.

by Henry C De Mille

(Based on the German play by Ludwig Fulda)

Incl; Mr Joseph Carne as Reuben Maitland

Mr Leonard Pagnall as Andrew Knowlton

Mr A B Tapping as Bob Appleton and Schwarz

Miss Sydney Fairbrother as Margaret Knowlton

Miss Alice Farleight as Polly Fletcher

Mrs A B Tapping as Cinders (a factory girl)

Small Feature Page 4, 7 Mar Crewe Guardian.

Small Feature Page 4, 10 Mar Crewe Guardian.

6 and 8 Mar 1894

THE IDLER

Mr and Mrs A. B. Tapping Co

by Sir Charles Young Bart

7 and 9 Mar 1894

JIM THE PENMAN

Mr and Mrs A. B. Tapping Co

by Sir Charles Young

(7 March was a charity performance for the Mayor of Crewe Cllr C H Pedley)

Incl; Miss Florence Cowell as Mrs Ralston

Mr A B Tapping as Baron Hartfield

Small Feature Page 4, 3 Mar Crewe Guardian.

12-17 Mar 1894

THE LIGHTS O LONDON

Henry C Arnold's Company

by G.R. Sims

Music by Michael Connelly

Scenery by J. Bortor

Incl; Mr Conway Wingfield as Harold Armytage
Mr W.H. Garbois as Squire Armytage
Mr George Young as Clifford Armytage
Mr George F Leicester as Seth Preene
Mr Payne Fletcher as Jarvis
Miss Ida Gilenroy as Mrs Jarvis
Mr R Power as Shakespeare Jarvis
Mr P James as Jim
Miss Georgie Whyte as Bess

Review Page 4, 17 Mar Crewe Guardian.

19 -24 Mar 1894 A BIG FORTUNE

William Bourne Presents

by William Bourne

Incl; William Bourne as Rupert Godwin
Mr C W Spencer as Vincent Hepburn
Mr Grantham as Inspector Fox
Mr Frank Hill as Joe Bird
Miss Florence Vaughan as Nellie Godwin
Miss M Camfield as Violet Norton
Miss A Murray as Evalina Mowbray
Miss C Ash as Polly Nichols

Scenery included the Flying Scotsman passing through Cheddington Junction and the Ocean Queen

Small Feature Page 4, 17 Mar Crewe Guardian.

Review Page 4, 21 Mar Crewe Guardian.

26 -31 Mar 1894 A PANTOMIME REHEARSAL

Miss Cissy Graham's

by Cecil Clay

Triple Bill Company

" " Preceded at 7.30pm by DENHAM'S FOLLY
by Henry Besley

" "

" " and at 8.15pm by FAITHFUL JAMES
by B.C. Stephenson

" "

Incl; Mr Philip Sefton as Jack Deeds (A Barrister)
Mr Stratton Mills as Lord Arthur Pomeroy
Mr Langley Russell as Captain Tom Robertson
Miss Mabel Young as Lady Beauclerc
Miss Harris Brookes as Miss Lilly
Miss Bessie George as Miss Violet
Miss Kate Mayne as Unknown
Miss Phoebe Lorne as Unknown

Company Director Mr Weldon Watts

General Manager Mr Alexander Loftus

Feature Page 8, 24 March EASTER ATTRACTIONS AT THE LYCEUM **Crewe Chronicle**

Small Feature Page 4, 24 Mar Crewe Guardian.

Review Page 4, 28 Mar Crewe Guardian.

2 -7 Apr 1894 THE SILVER KING (Return visit)

Charles Dornton's Company

Incl; Mr Clifton Alderson as Wilfred Danvers
Miss Emily Leyettez as Nellie Danvers
Miss Edith Martin as Cissie
Mr Edward J George as Jaikes
Mr Harold Russell as Captain Herbert Skinner "The Spider"
Mr Henry Russell as Elijah Coome
Mr Frederick Wells as Cripps
Mr Reginald Rivington as George Ware
Mr A Gow Bentinck as Baxter "The Detective".

Small Feature Page 4, 31 Mar Crewe Guardian.

Review Page 4, 4 Apr Crewe Guardian.

THEATRE NEWS 7 April 1894 Crewe Guardian Page 1.

From the 8 April the start time of the productions changed from 7.30pm to 8pm.

9 - 14 Apr 1894 BABES IN THE WOOD (Return visit) Mr James Gar Kiddie and Co
Main cast from 5 –10 Feb 1894 visit
Incl; Mr Joe English as AramintaKoffKake
Mr J Gar Kiddie as Nobody’s Child
Mr George Phythian
Miss Ada Blanche as Robin Hood
Miss Marie as Maid Marian
Mr F L Arthur as Sir Bro Kah de Pawn
Miss Blanche Doris as Fairy Queen
The Hammersley Troupe of Lady Dancers (16 in All)
Small Feature Page 4, 7 Apr Crewe Guardian.

16 Apr 1894 OTHELLO Mr Hermann Vezin and
by William Shakespeare Miss Laura Johnson Present
Incl; Mr Hermann Vezin (Eminent Actor) as Othello
Miss Laura Johnson as Desdemona
Miss Florence Friend as Emilia
Mr Fisher White as Cassio
Mr Cyril Vernon as Roderigo
Mr Mark Mills as the Duke of Venice
Mr William Lockhart as Brabantio
Mr Arthur Leinster as Gratiano
Review Page 4, 18 Apr Crewe Guardian.

17 Apr 1894 RICHELIEU Mr H Vezin and Miss L Johnson
by Edward Lord Lytton

18 Apr 1894 THE HUNCHBACK Mr H Vezin and Miss L Johnson
by J..S. Knowles

19 Apr 1894 THE MERCHANT OF VENICE Mr H Vezin and Miss L Johnson
by William Shakespeare

20 Apr 1894 HAMLET Mr H Vezin and Miss L Johnson
by William Shakespeare

21 Apr 1894 MACBETH Mr H Vezin and Miss L Johnson
by William Shakespeare

Season 16-21 Apr Small Feature Page 4, 14 Apr Crewe Guardian.
Season 16-21 Apr Small Feature Page 4, 21 Apr Crewe Guardian.

23 -28 Apr 1894 MY SWEETHEART Charles Wyndham Company
Incl; Miss Lizzie Boone as Tina Hatzell
Mr Phil Herman as Tony Faust
Mr Cecil Compton as "Dash it All"
Mr Gus Blake as Joe Shotwell
Mr Patrick L Rose as Dr Oliver
Miss Constance Leonard as Mrs Feeter
Mr W Lowe as Mrs Hatzell
Little Jessie as “Peek A Boo”
Small Feature Page 4, 25 Apr Crewe Guardian.

30 Apr -
5 May 1894 THE BAUBLE SHOP Miss Emma Hutchinson and
by Henry Arthur Jones Mr Charles Wyndham Co
Incl; Mr Charles Weir as Viscount Clivebrook (leader of the House of Commons)
Mr Harold Maxwell as Mr Stoach
(owner of the Bauble Shop and Leader of the Opposition)
Mr Charles R Stone as Matthew Keber (Toy manufacturer)
Miss Ethel Kay as Jessie Keber (Mtthew’s Daughter)
Miss Helen McCullough as Gussy or “The maiden up to date”
Miss Emma Hutchinson as Lady Kate Ffennell
Miss Hastings as Lady Bellenden
Mr W.J. Vaughan as The Earl of Sarum
Mr L Warde as The Honourable Charles Teviot
Mr T B Bannister as The Conservative Whip
Mr Duncan Mc Rae as Tresen

Mr J Buchton as Mr Munnis
Mr Tenby as Viscount's Servant

The Mayor of Crewe attended the Wednesday Night performance.

Small Feature Page 4, 28 Apr Crewe Guardian.

Review / Feature Page 4, 2 May Crewe Guardian.

14 -19 May 1894 HERR PEREEZER'S DIORAMAS and PRUSSIAN CHOIR Unknown
Pictures shown included a "Trip Round the World" starting at St Pancreas station moving to St Paul's cathedral then onto France, Italy etc.

Wednesday performance "Old Ireland".

Small Feature Page 4, 16 May Crewe Guardian.

Review Page 4, 19 May Crewe Guardian.

Sun 20 May 1894 TWO PICTORIAL SACRED SERVICES Unknown
(by kind permission of the Council)

NEW SEASON

20 -25 Aug 1894 ROBIN HOOD ESQ (Panto / Operatic Burlesque) Mr Lester Collingwood

Incl; Miss Clara Bernard as Robin Hood
Miss Nannie Mead as Rosabel
Mr Graham Partridge as Wicked Baron
Mr Charles Adeson as Tommie (Baron's Nephew)
Mr Martin Adeson as Tottie (Baron's Niece)
Mr John E Coyle as Betsy Chinwag
Mr Deane Reid as Hops
Mr Fred Danvers as Cops
The Como Quartette of Lady Dancers
Miss Dora Dougias (Musical Act)
The Celebrated Roy's (Skating Speciality's)
Miss Flo Everette's Parisian Wonders (Dog Act)
Miss Nannie Mead's Speciality Dancers
Messrs Voliti and Ray on the Triple Bars and
as Burgular Bill and Ginger Geordie

Small Feature Page 4, 18 Aug Crewe Guardian.

Review Page 4, 22 Aug Crewe Guardian.

Small Feature Page 4, 25 Aug Crewe Guardian.

27 Aug 1894 JIM THE PENMANN (Return Visit See March) Mr and Mrs A B Tapping Co
by Sir Charles Young

Incl; Miss Marie Illington
Miss Sydney Fairbrother
Miss Florence Cowell (Mrs A.B. Tapping) as Mrs Ralston
Mr A B Tapping as Baron Hartfield
Mr Joseph Carne
Mr Leonard Pagden
Mr Kendall
Mrs Kendall

Small Feature Page 4, 25 Aug Crewe Guardian.

Small Feature Page 4, 29 Aug Crewe Guardian.

Review / Feature Page 4, 1 Sept Crewe Guardian.

28 Aug 1894 MONEY Mr and Mrs A B Tapping Co

by Edward Lord Lytton
Preceded by a sketch "Mr and Mrs Tapping at Home"
Mr and Mrs Tapping will play themselves in a Flat in London's St John's Wood on 1 April 1893.

Mrs Tapping will be engaged to support Mr and Mrs Kendal on their impending tour of the USA and will sail from England on the 29 August, thus she will only be on stage in Crewe on the Monday and Tuesday (27-28 Aug 1894).

29 - 31 Aug 1894 THE IDLER Mr and Mrs A B Tapping Co

by C Haddon Chambers

Incl; Mr Joseph Carne as Mark Cross, "The Idler"
Mr Vernon Sansbury as Sir John Harding
Mr A B Tapping as Simeon Strong (American Millionaire)

Mr W R Staveley as General Merryweather
 Miss Mary Hillington as Lady Harding
 Miss Sydney Fairbrother as Kate Merryweather
 Miss Clara Pauncefort as Mrs Cross
 Miss Glynn Stanmore

Review / Feature Page 4, 1 Sept Crewe Guardian.

30 Aug -
 1 Sept 1894

THE LOST PARADISE

Mr and Mrs A B Tapping Co

by Henry C De Mille

Incl; (All three of the above productions)

Miss Marie Illington
 Miss Sydney Fairbrother
 Miss Florence Cowell (Mrs A.B. Tapping)
 Mr A.B. Tapping
 Mr Joseph Carne

LOCAL NEWS 29 August 1894 Crewe Guardian Page 4.

Albert Chevalier "My Old Dutch" will appear at the Town hall on the 3 September 1894.

3 -8 Sept 1894

UNCLE TOM'S CABIN

Mr Charles Harrington's
 Company

by H.B. Stowe

Incl; Mr Chas Harrington as Uncle Tom
 Mr George Villers as Phineas Fletcher
 Mr C H Phelps as St Clair
 Mr Reginald Buller as Marks (The Lawyer)
 Miss Christine Kemble as Eliza Harris
 Miss Ethel Vernon as Mrs St Clair

Scenery by C Egerton

Small Feature Page 4, 1 Sept Crewe Guardian.

Small Feature Page 4, 5 Sept Crewe Guardian.

10- 15 Sept 1894

FOLLIES OF THE DAY

Mr J H Morton's Standard
 Dramatic Society

by Thomas Holdcroft

Incl; Mr Champion Abbott as Guy Livingstone
 Mr John H Morton as the Wanderer
 Mr Hatton Wharton as Captain Meltdown
 Mr Francis Hope (Vocal Comedian) as Peter Shark
 Mr W.G. Wesley (Character Actor) as Jem Cuddy
 Miss Emily Fitzroy as Florence Graham
 Miss Amy Ellam (Charming Vocalist) or Amy Allen as Mrs Montagu
 Miss Nellie Gower (Burlesque Artiste and Dancer) as Susan

Small Feature Page 4, 12 Sept Crewe Guardian.

17- 22 Sept 1894

LADY WINDERMERE'S FAN (Mon, Wed, Fri)

Mr J Pitt-Hardacre's Company

by Oscar Wilde

Incl; Mr Wilfred E Payne as Lord Windermere
 Mr Julian Royce as Lord Darlington
 Mr Thomas R Young as Lord Augustus Lorton
 Mr William Seguin as Mr Charles Dumby
 Mr Wallace Douglas as Mr Cecil Graham
 Miss Marie Housley as Lady Windermere
 Miss Nora Day as Mrs Erlynne
 Miss Ethel Hardacre as the Douchess of Berwick
 Miss Maud Tremayne as Lady Pimdale
 Miss May Halcombe as Lady Jedburgh
 Miss Dorothy D'Alton as Lady Agatha Carlisle
 Miss A Hardcastle as Mrs Cowper-Cowper
 Miss Maud Stockton as Rosalie
 Mr H J Rogerson as Mrs Hopper
 Mr James Dillon as Parker

Review Page 4, 19 Sept (Wed) Crewe Guardian.

EAST LYNNE (Tues, Thurs, Sat)

Mr J Pitt-Hardacre's Company

by Henry Wood
24 -26 Sept 1894 LES CLOCHES DE CORNEVILLE (Comic Opera) Mr W M Hoggarth's Company
by Robert Planquette
Incl; Mr David Beattle as Gaspard, The Miser
Miss Charlotte Hamilton as Germaine
Miss Annie Halford as Serpolette
Mr William Hogarth as the Marquis de Cornville
Mr Harry Melbourne as the Bailie
Mr Ernest Heathcote as Gobo
Mr Stanley White as Grenicheaux, a Fisherman
+ Chorus

Review / Feature Page 4, 26 Sept Crewe Guardian.

27-29 Sept 1894 WALKER LONDON Messers Wallace Erskine and
by J.M. Barrie Charles Mac Dona's Company
as above JANE " "

by Harry Nicholls and William Lestocq
Small Feature Page 4, 22 Sept Crewe Guardian.
Small Feature Page 4, 29 Sept Crewe Guardian.

1-6 Oct 1894 DOROTHY (Mon, Tues, Sat) Mr and Mrs Harry Battersby's
Incl; Miss F Baines as Dorothy "Be wise in time" Original Juvenile Comic
Miss A Brereton as Lydia Hawthorn Opera Company
Miss Ida Ernest as Phyllis Tuppett
Mr Geoffrey Wilder as Miss A Warner (Song "Queen of My Heart")
Master A Gifford as Harry Sherwood
Master J Brennen as Squire Bantem
Master V Gourlet as the Eccentric Lurcher
Miss May Pratt as Mrs Prinette
Miss Polly Bains as Lady Betty
Master H Roberts as Tom Strutt
Master L Lester as The Vicar
+ Chorus

As above LES MANTEAUX NOIRS (3 Black Cloaks) (Wed)
As Above MY SWEETHEART (Fri)

Review / Feature on Dorothy Page 4, 29 Sept Crewe Guardian.

8 -13 Oct 1894 PINK DOMINOES (Mon, Tues, Wed and Sat) Miss Emma Hutchison's
by James Albery Criterion Comedy Company
Incl; Mr John Russell as Joskin Tubbs
Madame Fanchette as Mrs Tubbs and an "Old Lady"
Mr Horatio Laker as Charles Graythorne
Mr Charles Garry as Sir Peter Wagstaffe
Mr Percy Hutchison as a "Good Young Man"
Mr Frank Beresford as Brisket
Miss Hilda Clyde as Sophie Greythorne
Miss Kate Romer as Lady Maggie Wagstaff

(11-12 Oct 1894) BRIGHTON (Thurs, Fri)
by Bronson Howard. Adapted by Marchall
Preceded by WHY WOMEN WEAP
Small Feature Page 4, 6 Oct Crewe Guardian.
Review Page 4, 10 Oct Crewe Guardian.

15- 20 Oct 1894 THE COLLEEN BAWN (Mon, Tues, Wed, Sat) Miss Constance Bellamy
by Dion Boucicault Presents
Incl; Miss Constance Bellamy as Eilly O'Connor
Mr Shiel Barry as Danny Mann "The Hunchback"
Mr Charles Yorke as Hardress Cregan
Mr Arthur C Percy as Kyrle Daly

(18-19 Oct 1894) DON CAESAR DE BAZAN (Thurs, Fri) Miss Constance Bellamy Co
Incl; Miss Constance Bellamy as Maritana
Mr Shiel Barry as The Marquis de Rotondo
Preceded by THE SPITALFIELD'S WEAVER
Small Feature Page 4, 13 Oct Crewe Guardian.

- 22-25 Oct 1894 UTOPIA LIMITED D'Oyly Carte Company
 by Gilbert and Sullivan
 Incl; Mr Albert James as The King
 Mr Charles R Walenn as Scaphio
 Mr Arthur Hawthorn as Phantis
 Mr L Cadwalader as Captain Fitzbattleaxe
 Miss Eleanor Jenkins as Princess Yara
 Miss Annie Bernard as Lady Sophy and The Princess
 Miss Kate Kavanagh
 Miss Edith Broad
Small Feature Page 4, 20 Oct Crewe Guardian.
Review Page 4, 24 Oct Crewe Guardian.
Small Feature Page 4, 27 Oct Crewe Guardian.
- 26- 27 Oct 1894 PATIENCE D'Oyly Carte Company
 by Gilbert and Sullivan

LOCAL NEWS 31 October 1894 Crewe Guardian Page 4 (Wednesday)
 Mr Keir Hardie MP gave a talk at Crewe's Free Church Hall on Friday Night (26 Nov 1894)

- 29 Oct -
 4 Nov 1894 A FIGHT FOR FREEDOM Madge Rockingham's
 by Benjamin Landeck and Arthur Shirley Company
 Incl; Miss Madge Rockingham as Daisy Meade
 Mr Walter Roberts as Bascale
 Mr Henry Royce as Count de la Toruffe
 Mr J W Bradbury as Taggino
 Mr Fawcett Lomas as Raggino
 Mr Vivian Grantham as Franz (A Swiss Mountain Guide)
 Miss Adeline Montague as The Countess de la Toruffe
 Miss Darby Walworth as Zillah
 Miss Linda Brown as Mrs Mottley Browne
 Directed by Mr Edward Ward
Review Page 4, 31 Oct Crewe Guardian.
- 6 -10 Nov 1894 WEP-TON-NO MAH (The Indian Mail Carrier) Miss Go Wan-Go Mohawk
 by Miss Go Wan-Go Mohawk
 Incl; Miss Go Wan Go Mohawk as Wep Ton No Mas
 Mr C W Charles as Colonel Stockton (see below) (Husband of Go Wan Go)
 Mr George de le Claire as Spanish Joe
 Miss Gladys Herberte as Nelly Stockton
 Miss Dorothy Neville as Miss Mitilda Sniffles
 With Ponies Wongy and Buckskin (see below)
Small Feature Page 4, 3 Nov Crewe Guardian.
Review Page 4, 7 Nov Crewe Guardian.
Small Feature Page 4, 10 Nov Crewe Guardian.

GO WON GO MOHAWK

Go Won Go Mohawk was an Indian Princess who was born in the USA and like "Buffalo Bill" came to the UK to cash in on the interest in the American Wild West.

Dr Allen Mohawk moved to Greene in the USA (Possibly New York State) in 1861 with his wife Lydia and daughter Carolina (Go Won Go) from a reservation in Gowanda, Cattaraugus County. The Dr was a well-known physician helping people with herbs as well as conventional medicines curing the incurable according to one report. A keen horse rider he would race them on a local track that he and some friends had built for the sport, letting out a wild war whoop when he arrived and raced, a noise it was said could be heard some two miles away.

Go won Go (Translated means "Fear No one") was a tall, flashing dark eyed lady. When her father died in 1869 she moved with her mother Lydia, to Painesville Ohio. Winning several prizes as a markswoman with a rifle and bow and arrow she was recruited to a Wild West Show. Her skills as a horse rider and entertainer came to the attention of Captain Charles W. Charles and ex army officer and actor who took shows on the Vaudeville circuit.

In 1889 Go Won Go and Captain Charles married and they settled down in Edgewater, New Jersey. They both continued to stage shows with Go Won Go writing her own plays, which they performed in the USA and on frequent trips to Europe with a company of Cowboys and Indians. The name Princess was added to make her name more exotic for the stage. Mr C W Charles appeared in the shows as Colonel Stockton (Veteran of the American Civil War in the US Cavalry)

In 1908 she made her last appearance in Crewe.

Captain Charles died at an early age, as did Go Won Go's faithful horse Buckskin. This didn't stop the Princess touring until her health failed in 1923. She returned to her home "Mohawk Wigwam" in Edgewater, New Jersey where she passed away in February 1924.

12- 17 Nov 1894	A MAN IN A THOUSAND by Frank Harvey Incl; Miss Ellen Cranston as Hester Penrose Mr Clarence Temple as Owen Penrose Mr Clarence Burnette as Gregory Gibson Mr Edward BirkerasSir Curwen Glynn Miss Fanny Williams as Laura Gibson Mr Fred Acton as Darby Quick Mr Leonard Montgomery as the "Waterloo" Veteran Miss Clara Reid as Mrs "Waterloo" Miss Flossie Snow as Little Adam Scenery Painted locally by Mr J Hemingway Review Page 4, 14 Nov Crewe Guardian.	Miss Ellen Cranston
19 -24 Nov 1894	THE ROAD TO FORTUNE (Drama) by Mr Charles E Dering Incl; Mr Charles E Dering as Jack Clinton Miss Emily Hughes as Edith Breezely Mr Eric Hudson as Morris Canter Mr J McWilliam as Timothy Trott Miss Nelly King as Matilda Scragg Small Feature Page 4, 17 Nov Crewe Guardian. Review Page 4, 21 Nov Crewe Guardian. Small Feature Page 4, 24 Nov Crewe Guardian.	Mr Charles E Dering's Company
26 Nov - 1 Dec 1894	THE ROSE OF THE ALHABRA (Burlesque) Incl; Miss Katie Fredericks as Jacintha "The Rose of Alhabra" Miss Ada Clare as RuyD' Alaroon Mr Fred Fredericks as DocinaFredegonda Miss Ida Kessanly as Inex Miss Florrie Viller as Lazarillo Mr George Brooks as Pillario Mr Will Clement as the King Rialto Troupe of Lady Dancers Review Page 4, 28 Nov Crewe Guardian. Small Feature Page 4, 1 Dec Crewe Guardian.	Mr Fred Frederick's Company
3 - 8 Dec 1894	DRIVEN FROM HOME Incl; Mr John H Morton as Walter Hatherley Mr Oscar Power as Anthony Raybrook (A Miser) Mr Ed Page as Adam Marley (A Solicitor) Miss Eva Murray as Laura Raybrook Review Page 4, 5 Dec Crewe Guardian.	Mr John H Morton Presents
10 Dec 1894	KING FOR A DAY (Mon) by Adolphe Adams Incl; Mr Valentine Smith as King for a Day Mr Franklin as the King Mr T B Wood Mr C Pelham as Pifear Mr J W Hughes as Coast Guardsman Miss St Bride as Princess Miss Nellie Moore as Zelide	Valentine Smith's Grand Opera Company

Small Feature Page 4, 12 Dec Crewe Guardian.

11 and 15 Dec 1894 THE BOHEMIAN GIRL (Tues, Sat) Valentine Smith's Grand
by Michael William Balfe Opera Company
Incl; Mr J W Hughes as The Count
12 Dec 1894 MARITANA (Wed) Valentine Smith's Grand
by Vincent Wallace Opera Company
13 Dec 1894 MARTHA (Thurs) Valentine Smith's Grand
by Joe Corrie Opera Company
14 Dec 1894 FRA DIAVOLO (Fri) Valentine Smith's Grand
by Auber Opera Company

Company Includes Miss Sadie
Miss Ravenscroft
Miss St Bride
Mr Franklin
Mr Wood
Mr J Hughes
Orchestra conducted by Mr William Darley

Small Feature on season Page 4, 8 Dec Crewe Guardian.

17-22 Dec 1894 SAM HAGUE'S MINSTRELS Sam Hague Presents
Incl; Tom Beet (Banjo Player)
Billy Richardson (Speech)
Mr Harry Darling (Vocalist)
Mr Sydney George (Vocalist)
Mr Barber E Belfone Shone (Vocalist)

Small Feature Page 4, 15 Nov Crewe Guardian.

24- 29 Dec 1894 OUR ELDORADO Mr F A Scudamore Presents
by Mr F A Scudamore

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1895 LYCEUM THEATRE, CREWE.

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
MANAGER Henry Taylor
Box office at The Caxton printing Company in Exchange Street, Crewe.
Telephone number Crewe 8.

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* Crewe Chronicle (Lost the Nantwich part)

31 Dec 1894
- 5 Jan 1895 NURSE CHARITY Unknown
by Ross Challis

Incl; Miss Bessie Glenny as Nurse Charity
Miss Maude Russell as Lady Lottie Lightfoot
Miss Clara Russell as Corinne Ramolini
Miss Nelly Birchenough (or Nellie Birchenough) as Nurse Juniper
Mr William Hamilton as Dr John Smith
Mr H Elmere Frith as Mr Craven Wilde
Mr Victor Widdicombe as Sir Leycester Lightfoot

Small Feature Page 4, 2 Jan Crewe Guardian.

7 - 9 Jan 1895 THE GAIETY GIRL Miss Cissy Graham's
Company

by Sidney Jones
Incl; Mr W Groves-Watson (Famous Comedian) as Dr Montague Brierley
(Sings the Songs "Private Tommy Atkins" and "Sunshine Above")
Mr Charles Crawford as Charles Goldfield
Mr George A Brandram as Sir Lewis Grey
Mr Robert Rivers as Major Barclay
Miss Mary Phillimore as Lady Virginia Forest
Miss Meredyth Letts as Rose Brierley
Miss Marie Carlisle as Society Lady 1.

Miss Sybil Aubrey as Society Lady 2.
 Miss Hilda Trevelyn as Society Lady 3.
 Miss Rita D'Angell as Gaiety Girl 1.
 Miss Cissy Oliver as Gaiety Girl 2.
 Miss Edith Briant as Gaiety Girl 3. (and Dancer)
 Miss Rose Carlisle as Gaiety Girl 4.

Feature Page 4, 5 Jan Crewe Guardian.

Review Page 4, 9 Jan Crewe Guardian.

10 - 12 Jan 1895	THE WHEEL OF TIME Incl; Miss Emma Rainbow	Unknown
14 -19 Jan 1895	THE STILL ALARM by Joseph Arthur Incl; Mr H Hamilton Stewart as Jack Manley Miss Lucy Sibley as Elinor Fordham (Jack's Sweetheart) Mr Sam Livesley as Jack Bird Mr W N Gillmore as Willie Manley Miss Bella Barshall as Carrie Wilber Mr T P Percival as Doc Wilber Mr Matthew Roberts as a New York Merchant Mr R W Parry as a New York Fireman Miss Margaret Beach as Mrs Manley With Horses –Pegasus and Bucephalus The Central Brigade Quartette	Unknown
21 Jan 1895	Review Page 4, 16 Jan Crewe Guardian. NIOBE Incl; Mr Rule Pyott as Peter Amos Dunn Miss Janet Evelyn as Niobe Miss Violet Masley as Caroline Dunn Miss Ellen Owen as Helen Griffin Mr L Quartermain as Cornelius Griffin Mr W Payne Seddon as Philip Jennings	Erskine and MacDona's Company
22 -23 Jan 1895	Review Page 4, 23 Jan Crewe Guardian. THE PRIVATE SECRETARY by Charles Hawtrey	Erskine and MacDona's Co
24 Jan 1895	Small Feature on Season Page 4, 19 Jan Crewe Guardian. MOTHS by Ouida, Adapted by Henry Hamilton Incl; Miss Fortescue Mr Luigi Lablanche Mr William Farren Mr Claude Agnew Mr Reginald Walter Mr Boyce Dyce Mr John Owen Mr Webster Lawson Mr A Willerby Mr Charles Medwin Mr John Nesbitt Mr Alban Gibbs Miss Ethel Hanson Miss Beatrice Farrar Miss Emerson Miss Madge Johnstone Miss Helen Ferrers	Miss Fortescue and Company
25 Jan 1895	Review Page 4, 26 Jan Crewe Guardian. Feature Page 5, 23 Jan Crewe Guardian. NEW MEN AND OLD ACRES by T Taylor and A.W. Dubourg Incl; Miss Fortescue as Kate Hardcastle	Miss Fortescue and Company
26 Jan 1895	SHE STOOPS TO CONQUER	Miss Fortescue and Company

- 28 -30 Jan 1895 by Oliver Goldsmith
H.M.S. PINAFORE D' Oyly Carte Company
by Gilbert and Sullivan
Incl; Mr Albert James as 1st Lord of the Admiralty
Mr W H Kemble as Captain Corcoran
Mr L Cadwaladr as Ralph Rackestraw
Mr Arthur Hutherton as Bill Bobstay
Mr Bob Becket
Mr Ernest Freshwater
Miss Eleanor Jenkins as Josephine (Captain's Daughter)
Miss Kate Kavanagh as Hebe
Miss Annie Bernard as Little Buttercup
+ Chorus
Feature Page 5, 30 Jan Crewe Guardian.
- 31 Jan -
2 Feb 1895 THE CHIEFTAIN D' Oyly Carte Company
by Arthur Gilbert and F.C. Burnard
Incl; Mr Albert James as Peter Adolphus Crigg
Mr L Cadwaladar as Count Vasquez de Gonzago
Mr W H Kemble as Chieften of the Ladrones
Mr Walenn as Lieutenant of the Landrones 1.
Mr Hatherton as Lieutenant of the Landrones 2.
Miss Eleanor Jenkins as Peter Crigg
Small Feature on Season Page 4, 26 Jan Crewe Guardian.
Feature / Review Page 4, 6 Feb Crewe Guardian.
- 4 -9 Feb 1895 THE LADY SLAVEY Mr William Greet's Company
by George Dance
Incl; Mr Stephen Caffrey as Major O Neil
Miss Mabel Nelson as Maud
Miss Margurite MacLeod as Beatrice
Miss Howe Carew as Phyllis "The Lady Slavey"
Mr Allen Morris as Vincent A Evelyn (American Millionaire)
Mr Frank Sherlock as Roberts (Sheriffs Officer)
Mr Will B Jackson as Bill (Sheriffs Officer)
Miss Marian Cross as Flo Honeydew
Miss Rita Quinelle as Mdlle Pontet
Miss Edith Leyland as Mdlle Louise
Mr Charles Leverton as Lord Lavender
Company Manager Major George Stretton
Musical Director Mr Frank Barrett
The Company also tours with "La Cigale" and "Little Christopher Collumbus".
Small Feature Page 4, 2 Feb Crewe Guardian.
Review Page 4, 6 Feb Crewe Guardian.
Small Feature Page 4, 9 Feb Crewe Guardian.
- 11- 16 Feb 1895 LITTLE RED RIDING HOOD (Pantomime) Frederick Wright's
Company
Incl; Miss Isobel Moody as Little Red Riding Hood
Miss Florence Black as Happy Jack
Miss Jennie Richards as Mayblossom
Mr Harry Albery as Granny Hood
Mr James Clarence as Sennatina
Mr Joe Ball as Fatticake
Mr Fred Bernarda as The Demon Wolf
Miss Chester as Fairy Queen
Small Feature Page 4, 9 Feb Crewe Guardian.
Review Page 4, 13 Feb Crewe Guardian.
Small Feature Page 4, 23 Feb Crewe Guardian.
- 18 -23 Feb 1895 UP'S AND DOWNS OF LIFE Greenwich Moreton's
by F.A Scudamore Company
Incl; Mr Lionel D'Aragon as Vivian Ransome

Mr Harold Clever as Jeffrey Crawcour (The Villain)
 Mr Harry Chichester as Reymond Norman
 Mr George F Black as Noel (The Disowned Son)
 Miss Edith Blair Staples as Constance
 Mr Harry Creamer
 Mr Trueman Towers
 Miss Florence Melville
 Mr T H Harrison
 Miss Agnes D'Aragon

Directed by Mr W F Moreton

Small Feature Page 4, 16 Feb Crewe Guardian.

Review Page 4, 20 Feb Crewe Guardian.

25 Feb -
 2 Mar 1895

LITTLE DICK WHITTINGTON James Kiddie's Company

Incl; Miss Emmille Holt as Dick Whittington
 Miss Edie Tedder as Alice Fitzwarren
 Mr Percy Ashdown as Alderman Fitzwarren
 Mr Tom Conway as Amelia Florence
 Miss Jennie Clevedon as Sir Sossage de Moah
 The Two Macks as Silly Peter and Lazy Larry
 Mr Frank Dalton as Idle Jack
 Mr Harry Kelly as Thomas the Cat

Scenery by Messrs Charles Peil, Evans, Hemingway and Greenhalgh

Special Songs composed by Geo. Burton L.C.M.

Music by Mr Arthur W Parry

Songs and Dances introduced by Kind Permission of Messrs Francis Bros and Day

Joseph Williams, Charles Sheard, Chapel and Co, J.H. Larway,
 B. Feldman and c.

Mechanical Effects by Josh Moss

Costumes by Madam Taylor

Wigs by J H Fyans and Co of Liverpool

Produced and Directed by Mr Joseph L Barry

Review Page 4, 27 Feb Crewe Guardian.

4 - 9 Mar 1895

THE SPAN OF LIFE Unknown

by Sutton Vane

Incl; Mr Ernest E Norris as Richard Blunt
 Miss May Vaudrey as Kate Heathcote
 Mr Stanley Pringle as Dunstan Leech
 Miss Neilson as Shrove Tuesday
 Mr H Vivvan as Nutty Brown
 Little Iris as Cecil Blunt
 Mr F Llewellyn as Joshua Gurnett

Small Feature Page 4, 2 Mar Crewe Guardian.

Review Page 4, 6 Mar Crewe Guardian.

LOCAL NEWS

The Central Theatre Northwich entertained the Edmund Tearle's company. The following week the company appeared at Crewe.

11 Mar Othello

12 Mar Ingmar

13 Mar Hamlet

14 Mar Romeo and Juliet

15 Mar School for Scoundrel

16 Mar Richard III

11- 13 Mar 1895 MOROCCO BOUND (Burlesque show) Unknown

From the Shaftsbury and Trafalgar Theatre London.

Incl; Mr Harry Dupres as Spoofah Bay
 Mr Leonard May as Squire Higgins
 Mr Ruddolph Lewis as Sid Fakah (The Vizier of Morocco)

Mr Harry Farleigh as Vivian Higgins (Squires Son)
 Mr Cyril Hanbury as Dolly Higgins (Squires Son)
 Mr Frank Roberts as Josiah Higgins (Bookmaker)
 Mr James MacDonald as Lord Percy Pimpleton
 Miss May Ray as The Countess de la Blague
 Miss Eva Levens as the Honourable Maude Sportington
 Miss Violet Crossley as Lady Walkover
 Miss May Lovegrove as Red Porter
 Miss Amy Durkin as Eve Sketchley

Feature Page 4, 9 Mar Crewe Guardian.

14 -16 Mar 1895	SATAN'S SLAVE by W Gilbert Fysher	Unknown
	Small Feature Page 4, 16 Mar Crewe Guardian.	
18 Mar 1895	OTHELLO by William Shakespeare Incl; Mr Edmund Tearle as Othello Miss Kate Clinton as Desdemona Mr Alfred Paumier as Iago Mr Leonard Rayne as Cassio Mr G W Innis as Roderigo Mr B Hineson as Montano Miss Crawford Pope as Julie Mr B Barclay as Brabantio Mr James Cook as The Duke of Venice Miss Mary Griffiths as Emelia	Edmund Tearle and Company
19 Mar 1895	INGOMAR by Mrs Maria Lovell	Edmund Tearle and Company
20 Mar 1895	VIRGINIUS by J. S. Knowles	Edmund Tearle and Company
21 Mar 1895	ROMEO AND JULIET by William Shakespeare	Edmund Tearle and Company
22 Mar 1895	HAMLET by William Shakespeare	Edmund Tearle and Company
23 Mar 1895	RICHARD III by William Shakespeare	Edmund Tearle and Company
	Small Feature on season Page 4, 20 Mar Crewe Guardian.	
25- 30 Mar 1895	THE BLACK HAWKES Incl; Arizona Joe (Colonel Joseph A Bruce) the Shooting Star Mr W Faulkner Cox as Harry Ashton Mr J B Houston as Isaac Levy Mr E Finlay as Tom Slavin Miss Edna Silcrist as Flora Ashton Miss Daisy Stern as Rachel Lavy Miss Ivy Dene as Myrtle Post Troupe of Indians Performing Horses and Acting Dogs	Arizona Joe and Company
	Small Feature Page 4, 27 Mar Crewe Guardian.	

LOCAL NEWS

3 April 1895 Crewe Guardian Page 4.

Mr George Sanger's Circus was appearing at a field off Eddleston Road, Crewe on the 1 April only.
 The Circus had been established in 1832.

1 -3 Apr 1895	PROOF	Mr Louis Calvert and Company
	by Sir Francis Burnand Incl; Mr Louis Calvert as the Soldier Miss Jenny Lind (Not the Singer) as the Wife Mr Cookson as Lazare Miss Conti as Valentine	

4 - 5 Apr 1895 **Small Feature Page 4, 30 Mar Crewe Guardian.**
 Company RIP VAN WINKLE Mr Louis Calvert and
 by Washington Irving
 Incl; Mr Lewis Calvert as Rip Van Winkle
 Mr Elworthy
 Mr Cookson
 Miss Jenny Lind (see above)

6 Apr 1895 THE ROBBERY OF THE MAIL Mr Louis Calvert and
 Company or THE LYON'S MAIL
 By arrangement with Mr Henry Irving
 With STAGE STRUCK

EXTRA INFORMATION

“The Lyon’s Mail or The Robbery of the Mail” was made popular by Sir Henry Irvings company at the Lyceum theatre, London of which Mr Louis Calvert had been a member.

(Theatre Closed 8-9 April)

10- 13 Apr 1895 MY NEIGHBOURS WIFE Mr J Pitt Hardacre's Company
 by Mr Arthur Bunn
 With BOX and COX
 by John Maddison Morton
 Performed by Local ladies and Gentlemen from the Comedy theatre, Manchester.
 Incl; Miss Amy Kitchen
 Miss Wright
 Miss Ida Hoptroff
 Miss Jessie Astley
 Mr Walter Lawley
 Mr Mc Kinnon
 Mr C Bradshaw
 Mr Crawford
 Mr Lane
 Mr J.J. Latham
 Mr Alfred Wright
 Mr Wilfred Oldfield
 Mr Hoptroff
 Mr G Worrall
 Mr H Richardson
 The Crewe Minstrels
 The Yokohams Minstrels

and AN ASSULT AT ARMS
 by a Party of Gentlemen from Manchester.

and BOXING
 by Exponants of the Art.

and LIVING PICTURES
 Incl; String Quartet
 An Augmented Band
 Above shows also incl;
 Mr J. Pitt Hardacre
 Miss Ada Lee (Manchester Soprano)
 Mr John W Hughes (of the Valentine Smith Opera Company)
 Mr and Mrs Murphy (Guitar and Mandolin Artists of Manchester)
 Mr Henry Lawton (The Wolverhampton Grossmith)
 Stage Manager Mr William Ellis
The Above was a benifit for Mr Henry Taylor (10-13 Apr)
Small Feature Page 4, 6 Apr Crewe Guardian.
Small Feature Page 4, 13 Apr Crewe Guardian.

15 -20 Apr 1895 GRIP OF IRON John A Atkins Presents

by Arthur Shirley

Incl; Madame Helene Godfrey
Miss Ethel Bryant (Performs her Parisian Skirt Dance)
Mr Fred Powell as Jagon alias Simmonett
Mr Charles Whitlock as Paul Blanchard
Mr Augustine Knight as Lorenz
Mr A Godfrey as Alphonse de Concon (The Detective)
Mr Denny Bryan as the Older Detective (of the Old School)
Miss Marie Lyons as Sophie Bianchard
Miss Hilda Beaeby as Cors (Sommonettes Daughter)
Mr Atkins

Small Feature Page 4, 17 Apr Crewe Guardian.

22 -27 Apr 1895 THE MANXMAN Maurice E Bandman Company

by Wilson Barrett from the novel by Hall Caine
Music by Sidney Jones

A Peal of Bells used in the production has been made by Messrs Harrington and Co of Coventary to sound like the Chimes of St Paul's, London.

Incl; Mr Maurice E Bandman as Philip Christian
Mr J W Henson as Pete Quillam
Mr A E Pringle as Ross Christian
Mr Henry Cave as Caesar Creegan
Miss Gertrude Evans
Miss Esther Phillips
Miss Mary Danvers
Miss Millie Wilton

Small Feature Page 4, 20 Apr Crewe Guardian.

Review Page 4, 24 Apr Crewe Guardian.

29 Apr -

1 May 1895

YOKOHAMA MINSTRELS Yokohama Minstrels Presents

The proceeds from the above show were donated to the orphans in the Crewe area who were given a grand day out at Queen's Park on Wed 5 June 1895.

A Plan of seats for the show can be seen at Mr Hopcroff's during the day.

Incl; Mr G Edge (Sings – Kiss me in the Corner Jack)
Carron, Gadd and Statham (Sing – Come where my love lies dreaming)
Mr Ted Evans - Ventriloquist (Sings – Tiddly Umptyido why)
Master F Etheridge (Sings – Kiss me Mother, Kiss your Darling)
Mr Joe Mullock (Sings – Will you Light the fire George)
Mr C Statham (Sings – Norine Maurine)
Mr Will Ray (Sings – The Winkles Wedding)
Mr Will Rothwell (American Song and Dance / Mandolin Player)
Mr P Gadd (Sings – Our Heroes Graves)
Mr T Birks (Sings – That was the Girl I Loved)
Mr W Garner (Banjo Player)
Brothers Rothwell (Double Pedestal Dance)
Willcox, Gadd and Statham (See above) (Singers)

Other songs include “If it Wasn't for the 'ouses in between” by Mr Harry Hoptroff.

Small Feature Page 4, 27 Apr Crewe Guardian.

Small Feature Page 4, 1 May Crewe Guardian.

NATIONAL NEWS

4 May 1895 Crewe Guardian Page 3

The Trial of Oscar Wilde and Alfred Taylor was reported in the papers.

LOCAL NEWS (Crewe Chronicle)

5 June 1895

Proceeds from the Yokahoma Minstrels show were used to take some of the Orphans of Crewe on the annual Treat to Queen's Park.

1-8 June 1895

Date unknown but a show was put on at (1 June Paper) Whitsuntide.

Incl; Sothers and Ford (Comedians and Instrumentalists from America)

Fred Austin (Dancer)
 Miss Emily C Arnold (Contralto Vocalist)
 Mons Silveno (Court Shadowgraphist)
 Riley and O'Reily (Irish Knockabout Comedians)
 Miss Grace Compton (Star Serious Comedienne from London)
 Oxford Boys (Banjoist's, Acrobats and Dancers)
 Loatta (Juggler and Equilibrist)
 Cusick and Fannon (Irish Comedians)

Review Page 4, 5 June Crewe Guardian.

NATIONAL NEWS

5 July 1895 Crewe Guardian

The SHAKESPEARE THEATRE Liverpool staged "La Dame Aux Camelias" starring Sarah Bernhardt.

NEW SEASON

19 -24 Aug 1895 ROBIN HOOD, ESQ. (Pantomime) Mr Lester Collingwood's Co
 by Frederick A Marston,
 Music by John B Richardson
 Incl; Miss Rosie St John as Robin Hood
 Miss Nannie Mead as Rosabel a barmaid at the Kings Head
 Mr F A Marston as Baron Doo Do
 Mr Herbert Newton as Tommy (See Tottie)
 Mr Stephen Adeson as Tottie (See Tommy)
 Mr George Regan as Explorer 1.
 Mr Fred Ryan as Explorer 2.
 Mdlle De Rosa's Quartette
Small Feature Page 4, 17 Aug Crewe Guardian.
Small Feature Page 4, 21 Aug Crewe Guardian.

26 -28 Aug 1895 JIM THE PENMAN Mr and Mrs A B Tapping's Co
 by Sir Charles Young
 Incl; Mr James E Thompson as James Ralston
 Miss Ida Molesworth as Mrs Salston
 Mr A B Tapping as Baron Hartfeld
 Mr Gerald L Lawrence as Louis Percival
 Miss Ida Heron as Agnes Rulston
 Miss Helen Rous as Lady Dunscombe
 Miss Cherry Black as Mrs Chapstone
 Mr James Nelson as Captain Redwood
 Mr Dwyer Carew as Lord Drelincourt
 Mr Hugh Goring as George Rulston
 Mr H Morris as Mr Netherby Q.C., M.P.
 Mr Gerald Godfrey as Dr Pettywise
Small Feature Page 4, 24 Aug Crewe Guardian.
Feature Page 4, 28 Aug Crewe Guardian.
Small Feature Page 4, 31 Aug Crewe Guardian.

29 Aug 1895 HONOUR AMONG THIEVES Mr and Mrs A B Tapping's Co
 by Charles Harman
 Incl; Mr A B Tapping as Jem Blount alias Stephen Arnelcliffe
 " Followed by A BLUSHING BOY Mr and Mrs A B Tapping's Co

EXTRA INFORMATION

The play "Honour among Thieves" was first performed at Hastings last May.

30 Aug 1895 THE IDLER Mr and Mrs A B Tapping's Co
 by Haddon Chambers
 " " Followed by A BLUSHING BOY Mr and Mrs A B Tapping's Co
 2 -7 Sept 1895 OUR IRISH VISITORS Thomas E Murray's Company
 Incl; Mr Thomas E Murray as Michael McMahon (The Husband)
 Mr J W Braithwhate as Michael O Brady

Miss Phyllis Harris as the Baby
 Miss Helena Coe as Mrs McMahon (a Jealous Wife)
 Miss Mary Collings as Miss Gilly Softsolder
 Directed by Mr J Pitt Hardacre (also brought his own company to the theatre)
Small Feature Page 4, 4 Sept Crewe Guardian.
Review Page 4, 7 Sept Crewe Guardian.

LOCAL NEWS

7 September 1895 Crewe Guardian Page 4.
 Merry Dick Whittington was staged at the Town Hall by Miss Jessie D'Alton's company.
 (Not staged by Henry Taylor)
 Review Page 4, 14 September Crewe Guardian.

9 -14 Sept 1895	A GUILTY MOTHER by Ben Landeck Incl; Mr Fred Eustace as Paul Keswick (Hero) Mr Wilton Reed as Charles Mortimer Mr Herbert Williams as Joe Benson (Villain) Mr Carter Livesey as Matthew Johnson Mr Vincent Gally as Dan Hawthorne Miss Lizzy Chambers as Barbara Hawthorne Miss Nelly Graham as Nora Chiswell Directed by Mr Fred Benton Scenery Painted by Mr John Tamlin Triple revolving Scene Painted by Mr J Bracewell General Business Manager for Wynne Miller's Company, Mr Fred Benton Stage Manager Mr F.W. Palmer Assistant Stage Manager Mr Vincent Gally Small Feature Page 4, 11 Sept Crewe Guardian.	Wynn Miller's Company
16 -21 Sept 1895	THE DARK CONTINENT Incl; Mr Walter Copley as AdlpheDacent (Hypnotist) Mr Fred Owen as Solomon Gartman (Diamond Buyer) Mr Lionel Thompson as John Roy and Lionel Roy (Dual Role) Mr Herbert Princep as Edward Kiltelian (Detective) Mr Frank Wilton as Sir Reginald Harrison Miss Gladys Gaunt as Grace Harrison Miss Isabel Innes as Hypatia Gartman Small Feature Page 4, 14 Sept Crewe Guardian.	Unknown
23 -28 Sept 1895	THE SWISS EXPRESS Adapted from "La Voyage en Suisse". Incl; Mr Charles J Birker as Dr Gondmar Gull Renad Brothers Mr Harwood Cooper as 3 Characters Miss Maude Yates Dancers – Miss Amy Maitland, Miss Florrie Porter. Music conducted by Mr FreddericDarel Small Feature Page 4, 21 Sept Crewe Guardian. Small Feature Page 4, 25 Sept Crewe Guardian.	Renad Brothers Company
30 Sept - 5 Oct 1895	THE SHAMROCK AND THE ROSE by Walter Reynolds Incl; Mr John Hignett as Dandy Dunraven Mr Colin Harford as O'Connor Desmond Mr C Mortimer Coles as Dr Riverside Mr H S Morland as Nicholas Flint Mr J W Wilkinson as Stephen Flint Mr Sidney HazlewoodMixeyMucahy Miss Nelson Ramsay as Morna Moore Miss Cossie Noel as Rose Riverside Mr Frank Sutherland as Arthur Fitzillington	Unknown

Miss Audrey Canning as Peggy O Rafferty
Small Feature Page 4, 1 Oct? Crewe Guardian.
7 -9 Oct 1895 THE SHOP GIRL (Musical) Unknown
by Ivan Caryl
Incl; Mr Blake Adams
Mr Nash
Mr Cleveland
Miss Blackshaw
Miss Erris
Miss A Stuart
Miss Bell
Miss McDonald as the Shop Girl
Orchestra Conducted by Mr Fitzsimer

10 Oct 1895 THE GONDOLIERS D' Oyly Carte Company
by Gilbert and Sullivan
Incl; Mr Walenn
Mr Cadwaladr
Mr Hatherton
Mr Leon
Miss Jenkins
Miss Kavanagh
Miss Gresham as Miss McLeod

11-12 Oct 1895 THE MIKADO D' Oyly Carte Company
by Gilbert and Sullivan
Small Feature on Season Page 4, 12 Oct Crewe Guardian.

14 - 19 Oct 1895 OUR GUARDIAN ANGEL Miss Ellen Cranston
Props included a genuine Steam, Reaping machine
Incl; Miss Elen Cranston as Zadia (a Slave)
Mr C Burnette as Captain Dunham Massey
Mr Edward Bicker as Lieutenant Jack Durell
Miss Nina Snow as Lucy Massey
Miss Kittie Lofting as Cora
Mr Joe Montgomery as Joe Reggs
Miss Clara Reid as Sarah
Little Flossie Snow as Little Gambia and Little Lucy (Dual Role)

Small Feature Page 4, 16 Oct Crewe Guardian.
21,22 and 26 Oct 1895 TOPSY TURVY (Mon, Tues, Sat) Arthur Bearne's Company
by Roy Byford
Incl; Mr Arthur Bearne as Wilkinson Downie
Miss Lillian Loriarel as Catherine Downie
Miss Louie Tinsley as Jane
Mr Frederick Knight as Joshua Slingsby
Miss Isabel Mart as Mrs Slingsby
Mr A Yockney as Mr Corsett
Preceded by TWILIGHT (1Act Play) (Saturday only)
by Herbert E Dolby
Incl; Mr Arthur Bearne
Mr Edwin Turner
Mr Frederick Knight
Mr John Walker
Miss Ethel Boyce
Miss Lilian Lorland

Review Page 4, 23 Oct Crewe Guardian.
23 Oct 1895 STILL WATERS RUN DEEP (Wed) Arthur Bearne's Company
by Tom Taylor
Incl; Mr Arthur Bearne as John Mildmay

24 Oct 1895 THE SERIOUS FAMILY (Thurs) Arthur Bearne's Company
by Morris Barnett
Incl; Mr Arthur Bearne as Captain Murphy Maguire

25 Oct 1895 DAVID GARRICK (Fri) Arthur Bearne's Company

by T.W. Robertson

Incl; Mr Arthur Bearne as David Garrick

The weeks performances commences each evening with a Comedietta;

COMPLICATIONS (Mon – Sat)

Small Feature Page 4, 19 Oct Crewe Guardian.

Small Feature Page 4, 26 Oct Crewe Guardian.

28 Oct - 2 Nov 1895	PINK DOMINOES (Mon, Wed, Thurs, Sat) by James Albery Incl; Mr Horatio Saker as Charles Greythorne Mr Frank Beresford as Sir Percy Wagstaff Mr John Russell as Joskin Tubbs Mr Percy Hutchison as Harry Greenlane Mr John W Mason as Brisket Miss Hilda Clyde as Sophia Graythorne Miss Maria Clevering as Lady Maggie Wagstaff MdmeFanchete as Mrs Tubbs Miss Lilian N Earle as Rebecca Miss Amy Kay as Miss Baron Small Feature Page 4, 30 Oct Crewe Guardian.	Miss Emma Hutchison's Co
29 Oct 1895	HOT WATER (Tuesday)	Miss Emma Hutchison's Co
1 Nov 1895	THE COVENT GARDEN BALL (Friday)	Miss Emma Hutchison's Co
"	All three of the above plays were preceded by	
"	MARY'S SECRET	Miss Emma Hutchison's Co

LOCAL NEWS

26 October 1895

The Crewe Chronicle moved address to 2 High Street, Crewe.

4 - 6 Nov 1895	HIS EXCELLENCY by W.S. Gilbert and Dr F Osmond Carr Incl; Mr Henry C Payne as The Governor Mr George Willoughby as The Regent disguised as Niles Engilson Mr Henry Body as Erling Mr Cecil Stanley as Tortessen Mr Creene Taylor as Mats Munck Miss Ernestine Walter as Christina a Ballad Singer Miss Ada Willoughby as the Govenor's Daughter 1. Miss Florence Carter as the Govenor's Daughter 2. Miss Beatrice Llewellyn as Dame Court Landt Review / Feature Page 4, 6 Nov Crewe Guardian.	D' Oyly Carte Opera Company
7 - 9 Nov 1895	MC KENNA'S FLIRTATION by Edgar Selden Incl; Mr Harry Pleon (Comedian) Mr Edwin Garth (Comedian) Miss Florrie Millington (Songstress)	Harry Pleon's Company
"	TRILBY by George Du Maurier	Harry Pleon and Company
11 -16 Nov 1895	A LION'S HEART by Arthur Shirley and Benjamin Landeck Incl; Mr W H Perrette as Pierre Rizards (A Lion Tamer) Mr J Milne Taylor as Colonel Robert de Villefort Mr Charles H Langden as Gaspard Dobre (Colonel's Valet) Mr Roy Fortescue as Dick Lorimore Miss Lallah Shelton as Marian Lorimore Miss Dolly Dotteridge as Bessie Lorimore Small Feature Page 4, 13 Nov Crewe Guardian.	Dottridge and Longden's Company
18 -23 Nov 1895	THE TERROR OF PARIS by Mr E Hill-Mitchelson and Charles H Langden The play includes real Glass blowers making bottles from Molton Glass.	Dottridge and Longden's Co

- Incl; Mr Walter Beaumont as PerreValgean (Anarchist Chief)
 Mr E Hill-Mitchelson as Captain Brigand
 Mr H C Lanceley as Laroche
 Mr Charles Curtiss as Henri Martin
 Mr J W Lacey as Daddy
 Miss Kate Sydney as Clare (Heroine)
 Miss Florence Charles as Marguerite (Paris Flower Girl)
 Mr E W Avery as Bruno (Comic Singer)
 Miss Alice Balfour as Estelle (A Maid)
Small Feature Page 4, 16 Nov Crewe Guardian.
Review Page 4, 20 Nov Crewe Guardian.
Small Feature Page 4, 23 Nov Crewe Guardian.
- 25 -30 Nov 1895 CARL THE CLOCKMAKER Harry Starr and Dipple's Co
 by Harry Starr
 Incl; Mr Harry Starr as Carl the Clockmaker
 Miss Ethel Danbury as Lena Harrigan
 Mr Felix Edwards as Maurice Helmore alias Philip Adderley
 Miss Edna Lester as Madge Ryder
 Mr Will Percy as NarkeyNabbs (Amateur Detective)
 Mr Bernard Mostyn as a Russian Nihilist (Violent, extreme revolutionary)
 Mr Edward de Freece as Tom Naylor
 Mr Fred W Graham as Arthur Attwood
 Miss Bella Turpin as JerushaPicklefinch
Small Feature Page 4, 27 Nov Crewe Guardian.
- 2 -7 Dec 1895 £1,000 REWARD or THE SECRETS OF LONDON Unknown
 by Charles Roberts
 Incl; Miss Elaine Verner as Madame Sansom
 Mr Horatio Sinclair as Gilbert Lisle
 Mr Charles Boulton as Vincent Rainsworth (Detective of the New School)
 Mr George Wilson as Inspector Gilbert Gilbert (of the Old School)
 Mr Kenyon Lyle as Dick Springthorpe
 Miss Milly de Vere as Mrs McCarty
Small Feature Page 4, 30 Nov Crewe Guardian.
Review Page 4, 4 Dec Crewe Guardian.
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- LOCAL NEWS
 30 November 1895 Crewe Guardian Page 1
 An advert appeared for the "PRINCE OF WALES THEATRE OF VARIETIES, NANTWICH" the
 entrance of which is is by the Savings Bank, Welsh Row, Nantwich.
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- LOCAL NEWS
 30 November 1895 Crewe Guardian Page 4
 The TOWN HALL reopened after a refit.
-
- 9 - 13 Dec 1895 THE PRUDES PROGRESS Mr A. E Drinkwater's Co
 by Jerome K Jerome and E Phillpotts
 Incl; Mr J H Darnley (Well known Author and Actor) as Theodore Travers
 Mr Rule Pygott as Adam Caerry
 Mr Douglas Vigors as Ted Morris
 Mr Leon Quartermaine as Jack Medbury
 Mr A E Drinkwater as Ben Dixon
 Miss Lilian M Revell as Mrs Ben Dixon
 Miss Ethel Verne as Nelly Morris
 Miss Frances Ruttledge as Primrose Deane
 Miss Laura Langhton as Mrs Wheedies
Small Feature Page 4, 7 Dec Crewe Guardian.
Review Page 4, 11 Dec Crewe Guardian.
- 14 Dec 1895 TICKET O LEAVE MAN (Pantomime Burlesque) TomTaylors Company
 by Tom Taylor
- 16- 18 Dec 1895 CREWE MINSTRELS Crewe Minstrels Present

Incl; Professor as McKell (Ventriloquist)
 Horace Delrose (Song and Dance)
 James Davies (Local Tenor)
 The Hooligans (Berkenshaw and Lockitt) (Songs and Patter)
 Mr Oldfield
 Mr Collins
 Mr D Ouidcott
 Mr Frank Crawford
 Mr Hallmark
 Mr Davies
 Mr High
 Mr Jones
 Mr Fisher
 Mr Knapper (Cornet Solo)

Small Feature Page 4, 14 Dec Crewe Guardian.

Review Page 4, 18 Dec Crewe Guardian.

Small Feature Page 4, 21 Dec Crewe Guardian.

Half of the Proceeds from the shows went to Crewe Alexandra FC.

(Closed 19-21 Dec)

21 -28 Dec 1895 **BONNIE BOY BLUE** (Pantomime Burlesque) Mr George B Phillips's Co
 by Victor Stevens

Incl; Miss Doree Archer as Bonnie Boy Blue
 Miss Lillie Leonard as Dolly Diccory
 Mr A Leyshon as Squire Longacre
 Mr Horace Stanley as Dame Diccory
 Mr George Hesler as Jack Lively
 Mr H Chichester as Lawyer Copall
 Chantry Quartette (Dancers)

Small Feature Page 4, 14 Dec Crewe Guardian.

Small Feature Page 4, 21 Dec Crewe Guardian.

Review Page 4, 25 Dec Crewe Guardian.

Small Feature Page 4, 28 Dec Crewe Guardian.

30 Dec -
 5 Jan 1896

UNDER THE CZAR
 by Frederick Jarman

Frederick Jarman's Company

Incl; Mrs Jarman as Sonia Gregorovitch
 Mr George Flood as Nicholas Yarnstaff
 Mr Charles Osbourne as NickharKovesky
 Mr James G F Laidlow as Alex Petroff
 Miss Emily Bennett as Siomka
 Mr Dunlop Stewart as Paul Ignat
 Mr Frederick Jarman

Small Feature Page 4, 28 Dec Crewe Guardian.

Review Page 4, 1 Jan 1896 Crewe Guardian.

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1896

LYCEUM THEATRE, CREWE

OWNERS Crewe Lyceum Theatre Buildings Company Ltd

MANAGER Mr Henry Taylor

Telephone number Crewe 8

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LOCAL NEWS

8 January 1896 Crewe Guardian Page 4.

Eardleys Almanac was published at a cost of 1d. and included a picture of Mayor Alderman W McNeill JP.

Mr Henry Taylor's Commercial Diary has also been published and includes dates of importance from Crewe in the last 50 Years.

- Incl; Same Cast as 2 Years ago Arthur Schaller Present.
 The Celebrated donkey "Jenny" which is the original "Moke" used by Mr Albert Chevalier in his well known song "Knocked im in the Old Kent Road".
 Mr Luke Foster as Betsy
 Mr Arthur Schaller as Idol Jack
 Mr Tom Oliver as Alderman Fitzwarren
 Miss Kate Le Blanche as Dick Whittington
 Miss Edith Sherwood as Alice Fitzwarren
 Mr Cass and Mr Curnell as Flip and Flop
 Miss Ida Ressayey as the Fairy
 Mr Ernest Casca as the Cat
 Miss Pam Schaller as Daisy (Trapeze Artist)
 The show was at **Shrewsbury the previous week.**
Small Feature Page 4, 4 Jan Crewe Guardian.
Feature / Review Page 4, 8 Jan Crewe Guardian.
Small Feature Page 4, 11 Jan Crewe Guardian.
- 13- 18 Jan 1896 LITTLE CINDERELLA and the Glass Slipper Mr Jas Kiddie's Company
 by Joseph L Barry (Pantomime)
 Incl; Mr Harry Allen as Baron Shiptalotte
 Mr George Bernard as Maude (Ugly Sister 1)
 Mr Fred Richards as Ethel (Ugly Sister 2)
 Mr Herbert Newton as Pimples the Page
 Miss Bertha St Ruth as Cinderella
 Miss Florence Merry as Prince Perfect
 Miss Edie Tedder as Tofferina
 Miss Lily Crichlow as Fairy Godmother "Sunbeam"
 (Sings – "When the Heart is Young")
 The Sisters Trevor Statue Clog Dancers
 The Famous Clives
 Transformation scene "Zepherus and Flora" designed and painted by Mr Charles Pell
Review Page 4, 15 Jan Crewe Guardian.
Small Feature Page 4, 18 Jan Crewe Guardian.
- 20 - 25 Jan 1896 MY SWEETHEART Mr Wynn Millers Company
 Incl; Miss AlexinaGlenroy as Tina
 Mr M Mancini as Tony
 Mr Basil Charlton as Dudley Harcourt "Dash it All"
 Mr J Milne Taylor as Dr Oliver
 Mr Walter Wilby as Joe Shotwell
 Miss Madge Dalton as Mrs Fleeter
 Mr H Heller as Farmer Hatzell
 Miss Bessie Foote as Mrs Hatzell
 Mr E H Travis as Harold Bartlett
 Elaborate Illuminations made and Fitted by Mr George Smith and Messrs Lowcock Hill and Co of Manchester.
Small Feature Page 4, 22 Jan Crewe Guardian.
- 27 Jan -
 2 Feb 1896 PASSION'S POWER Miss Mary Austin's London Co
 by Arthur Shirley
 Incl; Miss Mary Austin as ZorahVerno
 Mr Harry Percival as Prince Kandos
 Mr W F Stirling as General Zuran
 Mr Samuel Livesey as Michael Laski
 Mr A T Hilton as Rudelphi Laski
 Mr Theodore Trevor as Patrice (Journalist)
 Miss Marie de Roos as Countess Delauny
 Company Manager Mr E Vivian Edmonds
 Advance Manager Mr Cumming Sutcliffe
Small Feature Page 4, 25 Jan Crewe Guardian.

7- 8 Feb 1896 **Small Feature Page 4, 29 Jan Crewe Guardian.**
 THE STILL ALARM Miss Nina Vincents Company
 by Joseph Arthur
 Incl; Mr Frederick Maxwell a Jack Manley (American Fireman)
 Miss Ella Yorke as Elinor Fordham
 Mr Percy Rhodes as John Bird
 Mr Harry Walsh as Willie Maley
 Mr T P Percival as Dr Wilber
 Mr M Roberts as Franklyn Fordham
 Mr Parry as Joe Jones (Old New York Fireman)
 Miss Margaret Beach as Mrs Manley
 Miss Minnie Leslie as Carry Wilber

10 -15 Feb 1896 **Small Feature Page 4, 1 Feb Crewe Guardian.**
Review Page 4, 5 Feb Crewe Guardian.
Small Feature Page 4, 8 Feb Crewe Guardian.
 GREED OF GOLD Miss Nina Vincents Company
 by H R Silva
(Props included a working model beam engine)
 Incl; Mr T Morton Powell as Arthur Errol
 Miss Mara Collings-Ninian as Dora
 Mr Lingard Carson as Harry Hood
 Mr George Riversdale as Gully Snig
 Mr David Hamilton as Tom Wolstad
 Mr Pat Waddock as Con Creamer
 Miss Ada Mansfield as Mrs Mary Maxwell
 Miss Sofia Buchan as Patty Mayfield
 Master Harry Cameron as Cecil Hood

17-19 Feb 1896 **Review / Feature Page 4, 12 Feb Crewe Guardian.**
 THE SECOND MRS TANQUERAY Mr F.G. Latham's Company
 by Sir Arthur Pinero
 Incl; Mr Dawson Milward as Aubrey Tanqueray
 Miss Cecil Cromwell as Paula
 Miss Faber as Eilean
 Mr H Lame Bayliff as Cayley Drummie
 Mr Stanley Raymond as Captain Hugh Ardale
 Miss Dora Hermitage as Mrs Cortelyon
 Scenery Painted by Mr J Harker of the Lyceum and Haymarket Theatre.

20 Feb 1896 **Small Feature Page 4, 15 Feb Crewe Guardian.**
Review Page 4, 19 Feb Crewe Guardian.
 THE VICAR OF BRAY D' Oyly Carte Opera
 by Gilbert and Sullivan Company

22 Feb 1896 GONDOLIERS D' Oyly Carte Opera Co
 by Gilbert and Sullivan

23 Feb 1896 MIKADO D' Oyly Carte Opera Co
 by Gilbert and Sullivan

24 Feb 1896 THE NEW BOY Mr William Grosmith's Co
 by Arthur Law
 Incl; Mr W Besley as Archibald Renwick
 Mr Frederick Merer as Doctor Candy
 Mr Charles Aldred as Felix Roach
 Mr Stephen Bond as Theodore de Brizac
 Miss Jessie Robertson as Mrs Renwick
 Miss Amy Elliott as Nancy Roach

" Preceded by HE, SHE AND IT " "
 by William Muskerry
 With Scenery Painted by Mr T.W. Hall.
 Wigs by Fox
 Mr William Grosmith is the owner of the Vaudeville Theatre London.
Small Feature Page 4, 22 Feb Crewe Guardian.
Review Page 4, 26 Feb Crewe Guardian.

- 2 -4 Mar 1896 DRIVEN FROM HOME Standard Dramatic Company
 Incl; Mr Oscar Power as Anthony Raybrook
 Mr William Burgess as Geoffrey Waring
 Mr Edward Page as Adam Marley
 Mr John H Morton as Walter Hatherley and Willie a Wonderer (Dual Role)
 Miss Eva Murray as Laura Hatherley
 Directed by Mr John H Morton
Small Feature Page 4, 29 Feb Crewe Guardian.
Review Page 4, 4 Mar Crewe Guardian.
- 5- 7 Mar 1896 FOLLIES OF THE DAY Standard Dramatic Company
 by Thomas Holcroft
- 9 -14 Mar 1896 PROOF Mr Louis Calvert's Company
 by F C Burnard
 Incl; Mr W T Elworthy as Pierre Lorance
 Mr S A Cookson as Lazare
 Mr Ryder Boys as Chamboran
 Miss MariohDenvill as Adrienne
 Miss Ada Melion as Valentine
 Miss Marie Fauvet as The Duchess
 Miss Grace Housley as Julie
 Miss Murray as Madame Deprets
Small Feature Page 4, 7 Mar Crewe Guardian.
Review Page 4, 11 Mar Crewe Guardian.
- 16 - 21 Mar 1896 ALADDIN (Pantomime) Lester Collingwood Presents
 Libretto written by Frederick Marston
 Incl; Miss Florence L Forester as Aladdin
 Miss Winnie Stanhope as Princess Badroubadour
 Miss Edna Westworth as Pekoe
 Miss Madge Westworth as Kiss Mee
 Mr Thomas C Wray as Widow Twankey
 Regan and Ryan (Knockabouts)
 Miss Blanche Vaudon's Troupe of Dancers
 Mr Charles Adeson (Burlesque Comedian)
 Miss Florence L Foster
 The Continental Wonders The Ladderites
 Music Conducted by Mr A Parry
Review Page 4, 18 Mar Crewe Guardian.
- 23 - 28 Mar 1896 THE TWO HUSSARS Mr Harry Bruce's No 1 Co
 by Walter Burnot and Harry Bruce
 Incl; Mr F H Constable as Harry Alford
 Miss F E Florence as EilenMatthorne
 Mr Marriott Watson as Paul Villiers (Villain of the plot)
 Mr Edmund Gwenn as Robert Runn
Miss Nellie Wallace as Molly Cutts
 Miss Rose Stanley as Susie Hawkins (1st Half) and Marie (2nd Half)
 Mr Henry Compton as Colonel Manners
 Mr W H Liddy as Sergeant McFinnie
Small Feature Page 4, 21 Mar Crewe Guardian.
Review Page 4, 25 Mar Crewe Guardian.
Small Feature Page 4, 28 Mar Crewe Guardian.

POSSIBLE CELEBRITY

The above production has an actress called Nellie Wallace. Could this be the Music Hall Star who recorded many well known songs. (see 20-25 Nov 1933)

Closed 29 Mar - 5 Apr 1896

- 6 - 11Apr 1896 WEP - TON - NO - MAH Go-Won Go Mohawk and Co
 Written by American Indian Go-Won Go Mohawk
 Incl; Go-Won Go Mohawk (The Indian Mail Carrier) as Miss Mohawk

Indian Ponies "Wongy" and "Buckskin"
 Mr C.W. Charles (Veteran of the American Civil War in the US Cavalry)
 As Colonel Stockton
 Mr William Collins as Manuel Lopes Alias Spanish Joe
 Mr Theo Alker as Captain Franklin
 Mr Will Skelton as Garry Cullen
 Mr Will W Evans as Sam White
 Miss Dorothy Neville as Matilda Sniffins (The Colonel's Housekeeper)
 Chief Ga-Ne-Gua (Veteran of the Civil War and the Indian Uprising)
 Mr W.H. Killey (The only U.S. Cavalry Trumpeter in
 the Theatrical Profession)

Small Feature Page 4, 4 Apr Crewe Guardian.

13- 18 Apr 1896 THE KING OF CRIME Dottridge and Longden's Co
 Incl; Mr Samuel Livesey as the King of Crime
 Mr Walter Thornton as Gandela
 Miss Florence Herman as Henriette (Ranjarre's Blind Wife)

Small Feature Page 4, 15 Apr Crewe Guardian.

20-25 Apr 1896 EAST LYNNE Mr J Pitt Hardacre's Company
 by Ellen Price Wood.
 Incl; Mr Wilfred E Payne as Archibald Carlyle
 Mr George Herbert as Lord Montesevern
 Mr Charles E Dering as Francis Levison
 Mr T R Young as Sergeant Bullock (Policeman)
 Miss Ethel Hardacre as Comella Carlyle
 Miss Bessie Reginald as Lady Isabel and Madame Vane (Dual Roles)
 Miss Adelaide Chippendale as Barbara Hare
 Extra Parts incl; Joyce and Little Willie (Cast members unknown)

Review Page 4, 22 Apr Crewe Guardian.

Small Feature Page 4, 25 Apr Crewe Guardian.

22 Apr 1896 FAREWELL BENIFIT TO MR HENRY TAYLOR Unknown / Lyceum Crewe
 Play ROBERT MACAIRE
 Incl; Mr J Pitt Hardacre as Robert Macaire
 Mr E.V. Campbell as Jacques Strop
 Play MAIDEN FAIR
 Play THE ROSEBUD OF STINGING -KETTLE FARM (Burlesque Drama)
 by H.J. Byron
 Incl; Local Amateurs
 Play LIMERICK BOY
 Incl; Mr Harry Astley as Paddy Miles
 Mr C Townley as Dr Coates
 Mr L Townley as Harry
 Mr W Oldfield as Job
 Mr C Astley as Rueben
 Miss J Astley as Jane
 Mr Fred Astley as Mrs Fridget
 Show Incl; Mr Thomas E Murray (Comedian) in Sketches
 Crewe Orchestral Society
 Miss Hoptroff
 Miss Astley
 Mr Wallace Lumb
 Mr Walter Lawley
 Mr E Jones
 Mr C Worrall
 Mr Walter Cockerham (Baritone from the Manchester Concerts)
 Mr Wilfred Oldfield
 Mr R Davison

Accompanist Mr J.A. Partington

Stage Manager Mr W Ellis

**Mr Taylor as the Lease holder of the Theatre will be
 handing over the Lease to Mr Edward Darbey in May.**

Feature 18 Apr 1896 Crewe Chronicle.
Feature Page 8, 25 April Crewe Chronicle (On Concert)
Small Feature Page 4, 18 Apr Crewe Guardian.
Feature Page 4, 25 Apr Crewe Guardian.

CHANGE OF LEASE (May 1896) (Crewe Chronicle)

Mr Henry Taylor has turned over the lease to theatre proprietor Mr Edward Richard Darbey of 172 Falcon Road Battersea, Surrey.

27 Apr -

2 May 1896 GRAND CARNIVAL Yokohama Minstrel's Present

Incl; The Lannigans
Mr Will Ray (Ventriloquist and Comedian)
The Yokohoma Choir of Boys
The Brothers, Will and Joe Rothwell (Stump Orators)
Ted Evans (Negro Comedian) and Tom Oldcott

Small Feature Page 4, 2 May Crewe Guardian.

3 – 23 May 1896 CLOSED

25 -30 May 1896 VARIETY SHOW Herr Blitz Company Presents

Incl; The Brothers Mc Grath
Dave Granthan
Miss Hylton (Male Impersonator)
Ike Scott and Son
Sisters Geraldine
Blitz
Cris (The Funniest Ventriloquist in the World)
Miss Jessie Astley (Tambourine Player)
For three Nights only "The Crewe Victoria Dramatic Society" who will give two screaming farces.

CVDS Incl; Miss Jessie Astley
Mr H Astley
Mr C Townley
Mr W Oldfield
Mr F A Astley
Mr C Astley

Feature 23 May 1896 Crewe Chronicle.
Small Feature Page 4, 23 May Crewe Guardian.
Review Page 4, 27 May Crewe Guardian.
Small Feature Page 4, 30 May Crewe Guardian.

NEW MANAGER May 1896

Mr Edward Darbey took over as Manager of the Theatre. (Mr Henry Taylor became Business Manager)

LOCAL NEWS

NANTWICH FREE LIBRARY

The Nantwich Free library has purchased some new books. They include publications by the following writers, Sir Arthur Conan Doyle, Daphne Du Maurier, Rudyard Kipling etc.

NEW SEASON

9 - 15 Aug 1896 CISSY (Comic Opera) Mr Lawrence Daly Presents

Small Feature Page 4, 15 Aug Crewe Guardian.

17 -22 Aug 1896 THE SERPENT'S COIL Dottridge and Longden's Co

Incl; Miss Hilda Beverley as Dora
Mr Charles A Millward as Gordon Swindale
Mr E W Avery as Moses Hartman
Mr Claude Avond as Charles Ford
Mr Brook Warren as Jack Clarence

Miss Eva Grant as Mabel
Small Feature Page 4, 15 Aug Crewe Guardian.
Review Page 4, 19 Aug Crewe Guardian.

24-29 Aug 1896 LADY GODIVA Mr John L Preston's
Company

by Max Goldberg
Incl; Jeannie Burgoyne as Lady Godiva
Brutus (A Horse) as the Horse
Mr William H Brougham as The Earl of Morcia
Mr Beresford Innes as Algar (The Supposes Earl of Northumberland)
Mr Frank Fleming as Edgar
Mr George Walton as Lady Aldyth (Sister of Lady Godiva)
Mr Willie H Vernon as Robin Shackletolt

Small Feature Page 4, 22 Aug Crewe Guardian.
Review Page 4, 26 Aug Crewe Guardian.

31 Aug -
5 Sept 1896 LES CLOCHES DE CORNEVILLE (Opera) Mr and Mrs Harry Battersby's
by Robert Planquette (Mon, Wed, Sat) Original Juvenile Comic Opera
Company
Incl; Master Victor Gouriet as Gaspard
Miss Kitty Jones as Germaine
Master Harwood Roberts as Bailie
Miss Tilly Stewart as Sorpollette (A Waif)
Miss Sophia Leggett as Marguerite
Miss Nora Doyly as Le Marquis de Corneville
Master Willie Garvey as Gobo

1 and 4 Sept 1896 BABES IN THE WOOD (Pantomime) Mr and Mrs Harry Battersby's
(Tues, Fri) Original Juvenile Comic Opera
Company

3 Sept 1896 (Thurs) BELLEE TAYLOR (Comic Opera) Mr and Mrs Harry Battersby's
Original Juvenile Comic Opera
Company

7 - 12 Sept 1896 THE NEW BARMAID (Musical Comedy) Avenue Theatre Company
by Mr Bowyer and Mr Sprange
Music by Mr John Crook
Incl; Mr James Stevenson as William White (Brother 1)
Mr J G Taylor Jnr as Bertie White (Brother 2)
Mr Wilberforce Franklin as CaptinLoveburry
Mr H J Fowler as Mon. Bonser
Miss Florrie Baines (Florence) as Miss Ethel Joy (The New Barmaid)
Miss Marie Baines as The Hon Gussie Laverstroke
Miss Annie Brophy as Lady Moulton
Mss Marie Alexander as Dora
Miss Marie Loreth as Brenda Louth (The Old Barmaid)
Mr Charles Douglas as Colonel Claymore
Miss Marie Lovett

Songs included "Married on a Bicycle", "On the River", "Bread and Cheese Kisses".
Scenery Painted by Mr W T Helmsley (Lyceum and Drury Lane Theatres London)
Small Feature Page 4, 5 Sept Crewe Guardian.
Review / Feature Page 4, 9 Sept Crewe Guardian.

14 -19 Sept 1896 THE HAND OF JUSTICE Mr Tom Jennings Company
Incl; Mr Magill Martyn as Philip Montgomery
Miss Josephine Preice as Esmee
Mr Fred Terris as Count VladimerMichaeloff
Mr W Sanson as Resouf Al Hamed (An Arab)
Miss Marie Auckland as NedjeskaMichaeloff
Miss Cora Deane as Lillian Stanmore
Mr Bert Conway as Sir Jasper Montgomery
Mr Theodore Trevor as Lord Harry Dudley
Mr Charles B Fenton as Mr Greenwood
Miss Flo McKenzie as Jeremy Jones

	Mr W Elton as Sammy Simpkin	
	Review Page 4, 16 Sept Crewe Guardian.	
21- 26 Sept 1896	FRIVOLITY (Comic musical) by Mark Melford	Mr John Leopold's Company
	Incl; Olmar Troupe	
	Mr Frank Elliston as Samuel Vermiglie	
	Mr Walter Lewis as Oliver Buckwheat	
	Miss Dorothy Gerrard as Madame Cobweb	
	Mr Ernest Lisoan as Professor Fumble	
	Mr Robert Bedford as Daniel Teething	
	Mr Ernest Liston as Jules Vermiglo	
	Miss Nellie Stevenson as Lucy Buckwheat	
	Small Feature Page 4, 19 Sept Crewe Guardian.	
	Review Page 4, 23 Sept Crewe Guardian.	
28- 30 Sept 1896	MY NATIVE LAND	Mr Hatton Wharton's Co
	by William Manning	
	Incl; Mr T C McQuire as Andy Blake (The hero)	
	Miss Ada Wallis as Minnie Blake	
	Little Violet as Andy's Child	
	Mr A W Norman as Eardley Cunningham	
	Mr Hatton Wharton as Norry Boyle	
	Mr Fred Owen as Solomon Moses	
	Miss Emily Fitzroy as Myra Pyne (American Heiress)	
	Mr Chas Coventry as Dr Magree	
	Mr J E Nightingale as Mike Murray (Doctor's Boy)	
	Small Feature Page 4, 30 Sept Crewe Guardian.	
1 -3 Oct 1896	THE DIAMOND GANG	Mr Hatton Wharton's Co
	by Mr Edward Darbey	
	Incl; Miss Emily Fitzroy	
	Mr Fred Owen	
5 - 9 Oct 1896	IS LIFE WORTH LIVING	Mr F.A. Scudamore's Co
	by F. A. Scudamore	
	Incl; Mr W. B. Hallatt	
	The Play included a Steam Roller constructed by Messrs Aveling and Porter of Rochester.	
	Small Feature Page 4, 7 Oct (Wed) Crewe Guardian.	
12 -14 Oct 1896	CHARLEY'S AUNT	Mr W.S. Penley's Company of the Globe Theatre London
	by Brandon-Thomas	
	Incl; Mr Charles Boulton as Jack Chesney	
	Mr E H Wynne as Charley's Aunt / Lord Fancourt Babberley	
	Mr Galwey Herbert as Charles Wykeham	
	Mr Thomas Stewart as Colonel Sir Francis Chesney	
	Mr T N Walter as Basset the College scout	
	Miss Lelia Russell as Amy Spettigue	
	Miss Jessie Burgwitz as Kitty Verdun	
	Miss Helen Creswell as Donna Lucia D'Alvadorez (From Brazil where the Nuts come from)	
	Miss Jeannette Le Gros as Ella Delahay	
	Company Manager Mr A Gifford Stacey	
Preceded by	THE JOURNEYS END	Mr W.S. Penley's Company from the Globe Theatre London
	by R.C. Sherriff	

10 October 1896 Crewe Chronicle Advert page 1.

MONDAY, TUESDAY, and WEDNESDAY NEXT, first visit to Crewe of the phenomenally successful farcical comedy "CHARLEY'S AUNT," in which Mr W.S. Penley's Co, from the Globe Theatre, London, will appear; to be preceded at 7.30 by the play in one act, entitled, "THE JOURNEY'S END."

During this expensive engagement there will be a slight advance in the prices, and the FREE LSIT WILL BE ENTIRELY SUSPENDED.

15- 17 Oct 1896	TRILBY by George Du Maurier Incl; Miss Kitty Phelps as Trilby Small Feature Page 4, 17 Oct Crewe Guardian.	Mr Arthur Carpenter's Co
17 th October 1896 Crewe Guardian Page 4 Accident at Crewe Station last Tuesday.		
19 - 24 Oct 1896	HARBOUR LIGHTS by George 'R' Sims and Henry Pettitt Incl; Mr A E Greenaway as David Kingsley (the Hero) Mr T W Dunscombe as Frank Morland Squire of Redcliffe Mr Charles March as Nicholas Morland (Villain) Mr W S Hardy as Mark Helstone Miss Helen McCulloch as Dora Vine Miss Marie De Roose as Lina Nelson Miss Alice Marsden as Bridget Uniforms by Messrs Hyman Scenery Painted by Mr Fred Story Review Page 4, 21 Oct Crewe Guardian.	Mr Bateman Presents
26 Oct - 1 Nov 1896	HER WEDDING DAY Incl; Miss Ethel Calrow as Madam Maurix Mr Ardene Linden as Harold Saxby Mr Augustine Knight as Weedon Kenyon Mr Pat Alexander as Seth Mason Mr Lionel Braham as Jordan P Jessop Mr Montague Carri as LutharioCackies (Village Sexton) Miss Kitty Lofting as Madge Conway Miss Marianne Hammond as Dora Brooklin Miss Maud Evelyn as Dolly Klink Miss May Relph as Jemima Crackies Small Feature Page 4, 24 Oct Crewe Guardian. Review Page 4, 25 Oct Crewe Guardian.	Mr Chas Harrington and Miss Ethel Calrow Presents
2-7 Nov 1896	ALONE IN LONDON by Robert Buchanan and Harriet Jay Incl; Miss Edith Blanche as Nan Mr Arthur Waller as Richard Redcliffe Mr Charles Grayson as Jenkinson Mr Fred S Jennings as Spriggins Mr C W Spencer as John Biddlescombe (a Miller) Miss Ada Tilley as Tom Chickweed (a Miller's Boy) Miss Maggie Cardiff as Mrs Maloney Miss Maud Randford as Liz Jenkinson Mr Lonnen Meadows as Charles Johnson Mr F Wright Snr as Mr Burnaby (a Banker) Mr Auriol Fitzroy as Walter Burnaby (a Bankers Son) Miss Beatie Leslie as Ruth Clifton Miss Maudie Grayson as Little Paul Small Feature Page 4, 31 Oct Crewe Guardian. Review Page 4, 4 Nov Crewe Guardian.	Mr J.F. Elliston's No 1 Co
9-14 Nov 1896	NO MAN'S LAND by Sir James Barrie Incl; Miss Ida Millais as Mary Bathurst (who dives into 50 Tons of real water to save her friend) Mr Jack Wilcox as Harry Oakland Mr Henry Herne as Silas Moore Mr Walter Beaumont as Mat Marsden Mr Edwin A Palmer as Solomon Jacobs	Miss Ida Millais and Company

Miss Mildred Carr as Bessie Poodle
Mr Harry Cave as Dr Buxton
Miss Lydia Frazer as Mrs Poole
Mr James Willard as Gilbert Bathhurst and Captain Norman Bathhurst
(Dual Roles)

**The play Introduces the Great Dive into Real Water.
50 Tons of Water on the Stage.
Small Feature Page 4, 11 Nov Crewe Guardian.**

LOCAL ENTERTAINMENT

9-14 Nov 1896 TRILBY at the Town Hall Crewe.
**Small Feature Page 4, 11 Nov Crewe Guardian.
Review Page 4, 27 Nov Crewe Guardian.**

16-21 Nov 1896 WEP-TON -NO-MAH (See 6 Apr 1896) Miss Go Wan Go Mohawk
Incl; Go-Won Go Mohawk (The Indian Mail Carrier) as Miss Mohawk
Mr C.W. Charles (Veteran of the American Civil War in the US Cavalry)
As Colonel Stockton
Mr William Collins as Manuel Lopes Alias Spanish Joe
Mr R K Thompson as Captain Franklin
Miss Sudie Lloyd as Nellie Stockton
Miss Dorothy Neville as Matilda Sniffins (The Colonel's Housekeeper)
**Small Feature Page 4, 14 Nov Crewe Guardian.
Review Page 4, 17 Nov Crewe Guardian.**

COMPANY NEWS

This was the last visit by Miss Go-Won Go Mohawk before she returned to America.
(See 11 -16 Apr 1904)

23-28 Nov 1896 CARL THE CLOCKMAKER Harry Starr and Company
by Harry Starr
Incl; Mr Harry Starr as Carl the Clockmaker
Miss Ethel Daubeny as Lena Harrington
Mr Herbert B Cooper as Maurice Helmore alias Philip Adderley
Mr Raymond Thomas as Carl's Father
Mr Fred Graham as Arthur Attwood
Miss Daisy Carlton as Madge Ryder and Jerushz Jane Picklefinch (Dual
Role)
Miss Amy Blanchard as Unknown
**Small Feature Page 4, 21 Nov Crewe Guardian.
Review Page 4, 24 Nov Crewe Guardian.**

30 Nov -
5 Dec 1896 CROCKER'S HORSES Crocker's Company
**Small Feature Page 4, 27 Nov Crewe Guardian.
Review Page 4, 2 Dec Crewe Guardian.**

7 - 12 Dec 1896 NEW WORLD Messrs Ellington and Little's
Co
by Sir James Barrie
Incl; Miss Queena Barnes (Comedy Soubrette) as Jenny Williams
Mr H E Benson as Jack Hawley
Mr George Francis as Jim Rawlings
Mr W H Burton as Jose Alvarez
Mr H Bolington as Joe Williams
Mr F J Little as Pete
Mr V W Guily as Sam Smart
Mr L Cullen as Brutus Brown
Mr W Simpson as Colonel Bijah Clayton
Miss Maud Marsden as May Walton
Miss Maude Montague as Samantha
Mr Limmere Cullen (American's Lighting Cartoonist)

Mr Fred J.Little (Musical Entertainer)
Small Feature Page 4, 5 Dec Crewe Guardian.
Review Page 4, 8 Dec Crewe Guardian.?

LOCAL NEWS

19 December 1896 Crewe Guardian Page 4.

Last Thursday Mr Richard Cheaters a breakman died in an accident at Crewe Station.

21- 24 Dec 1896 THE YOKOHAMA MINSTRAL'S CARNIVAL Yokohama Minstrel's Present
Incl; Will Rothwell (Clog Dancer / Banjo / Mandolin Soloist)
Will Ray (Ventriloquist)
The Lannigans (Knockabout Comedians)
A Henshall (Man Bord / Bird Impressions)
The Yokohama Minsrel Choir of Boys
Tom Oldcott (The Original Stump Oration)
J. L. Mullock (Comedian)
Ted Evans (Negro Comedian)

Small Feature Page 4, 19 Dec Crewe Guardian.

Review Page 4, 23 Dec Crewe Guardian.

28 -30 Dec 1896 THE SCARLET BROTHERHOOD Mr W.E. Langley's Company
by Edward Darbey and William Manning

Incl; Mr J H Brownson as Paul Viadimer
Mr E Charles Livesey as NobbyIssacastein
Mr J F Quin as Harry Tressider
Mr E T Kisby as Alexander Mazaroff and Joe Wraggs (Dual Role)
Mr W E Langley as Member of the Scarlet Brotherhood
Mr Harry Herbert
Mr George Fairburn
Mr W Osbourne
Miss Beryl Montague as Marie Mazaroff
Miss Amy B Ellis as Irvine Palitzin
Miss Lizzie Chambers as Sophie

Small Feature Page 4, 26 Dec Crewe Guardian.

Review Page 4, 30 Dec Crewe Guardian.

31 Dec-
2 Jan 1897

LOVE'S BATTLE
by George Comer

Mr W.E. Langley's Company

Small Feature Page 4, 2 Jan 1897 Crewe Guardian.

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1897 LYCEUM THEATRE, CREWE

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
LESSEE Mr Edward Darbey
MANAGER Mr Henry Taylor
TEL; Crewe 8

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LOCAL NEWS

2 January 1897 Crewe Guardian Page 4.

Mr Henry Taylor published his annual diary. (Almanac)

4 -5 Jan 1897 FALLEN AMONG THIEVES Mr H Percy's Company
by Frank Harvey

Incl; Mr C P Wentworth as Issac Hawthorn (Farmer)
Mr Henry Percy as John Langton (Doctor)
Mr Henry St Leger as Roderick Maxwell (Adventurer)
Miss Amy Lloyd Earle as La Belle
Miss Maude Cooper as Hester Hawthorn

Miss B Hudson as Lucretia Hawthorn
Mr Arthur Raynor as Daniel Hodge
Miss Eleanor Reardon as Peggy Primrose

Review Page 4, 6 Jan Crewe Guardian.

6 -7 Jan 1897 THE WAGES OF SIN Mr H Percy's Company
by Frank Harvey

8 - 9 Jan 1897 SINS OF THE NIGHT Mr H Percy's Company
by Frank Harvey

11- 16 Jan 1897 THE GREAT BANK ROBBERY Mr John L Lundies's
by Edward Darbey Anglo-Australian Company
Incl; Mr Charles Hermann as Captain Daredevil and Mark Henry (Dual Role)
Mr Edmond O Grady as Hezekiah Moses
Mr Fred W Freeman as Harold Desmond (Hero)
Miss Florence Hermann as Dora Desmond (Wife of Harold)
Miss Minnie Watersford as Martha Morton
Mr Walter Kenion as Jack Kirby
Mr James Page as Bill Matthews
Miss Ida Kessanly as Harriett Judson
Mr Sam Harris as 'Arry 'Awkins
Miss Violet Bailey as Percy Desmond
Directed by American Actor Mr Charles Hermann

Small Feature Page 4, 9 Jan Crewe Guardian.

Review Page 4, 13 Jan Crewe Guardian.

18 - 23 Jan 1897 SIGNAL LIGHTS Gray and Stephen's USA Co
by W J Thompson
Incl; Miss Minnie O Gray as Romp Henderson
Miss Yohnson as Mailie Ellis
Mr Graham Davis as Ralph Dennison (hero)
Mr Wilfred Graham as Jacques Harris
Mr Richard Cowell as Pierre Marks
Mr Lewis J Ward as Bob Henderson (Detective)
Mr Will W Evans as Pinkey Woolsey (Black Servant)
Mr Arthur Gibbons as Squire Ellis
Mr P Wilton as the Sheriff
Miss Morrison
Mr W.T Stephens Famous Dramatic Dogs and Ponies

Small Feature Page 4, 16 Jan Crewe Guardian.

Review Page 4, 20 Jan Crewe Guardian.

25 - 30 Jan 1897 LITTLE RED RIDING HOOD (Pantomime) Dottridge and Longden's Co
Incl; Miss Florrie Black as Boy Blue
Miss Blanche Albert as Red Riding Hood
Mr Arthur Gilbert as Dame Crumpet
Mr Bert Breve as Demon Milionaire
Limmere Cullen (The Lighting Cartoonist) as Lord Tom Noddy
Continental Troupe
The American Sisters
J.H Hartley and his Musical Entertainment.
The Brothers Danby

Small Feature Page 4, 23 Jan Crewe Guardian.

Review Page 4, 27 Jan Crewe Guardian.

1- 3 Feb 1897 THE GAY PARISIENNE Erskine and MacDona's Co
Incl; Mr Charles MacDona as Major Fosssdyke
Miss Nellie Hodson as the Gay Parisienne
Mr George P Ascot as Mr Ebenezer Honeycomb
Miss Lindsay Gray as Mrs Honeycomb
Miss Cordelia Knight as Nora
Mr J Sebastian Smith as Mr Amos Dingle

Small Feature Page 4, 30 Jan Crewe Guardian.

Review Page 4, 3 Feb Crewe Guardian.

5- 6 Feb 1897 THE MISER OF SHOREDITCH Crewe Dramatic and Comedy

- by Thomas PecketePrest Company.
- Incl; Mr Chas Townley as Jasper Scrimpe (Master of Shorditch)
 Mr Louis Townley as Toby Taper (Man Servant of above)
 Mr T Wright as Sir Milford Welborn
 Miss Annie Howard as Constance (Sir Milford's Niece)
 Mr J Whitehouse as Evelyn Heartwell
 Mr H Cooke as Caleb Cosy
 Mr Walter Townley as Timothy Tapcan
 Mr George Follis as Sampson Brayling
 Mr Jack Baxter as Black Will
 Mr David Leyes as Sir Thomas Overton
 Mr Horace Lingham as Matthew Smelton
 Miss Grace Royals as Abigail Allspice
 Miss N Gregory as Mabel
- (The Company) President Mr Wallace Lumb Esq J.P.
 Secretary Mr George Follise
 Perruquier Mr Louis Townley
 Stage Carpenter Mr J Whitehouse
 General Stage Manager Mr Charles Townley
 Deputy Manager Mr Walter Whitwell
 With the Brothers Townley
- Small Feature Page 4, 30 Jan Crewe Guardian.**
- 8- 13 Feb 1897 THE SIGN OF THE CROSS Mr W.M. Greet's Company
 by Wilson Barrett
- (Romans) Incl; Mr Alexander Calvert as Marcus Superbus (Prefect of Rome)
 Miss Margaret Montrose as Marcia (a Christian)
 Mr Frederick J Powell as Tigellinus (Councillor to the Emperor)
 Mr Arthur Kightley as Licinius
 Mr James Craig as Glabius
 Mr Bosney as Emperor Nero
 Miss Ada Homer as the Emperess
 Miss Annie Statman as Berenis
 Miss Winnie Tempest as Dacia
- (Christians) Miss Aldyth Moray as Ancaria
 Mr William James as Favius
 Mr S Theobald as Titus
 Miss Maude Warrilow as Stephanus
 Miss Phoebe Mercer (Singer)
 Miss Amy Ward (Dancer)
- Small Feature Page 4, 6 Feb Crewe Guardian.**
Review Page 4, 10 Feb Crewe Guardian.
- 15- 20 Feb 1897 BETWEEN THE LIGHTS Mrs E J Lampard's Company
 Incl; Mr Charles Boulton as Captain Hinton
 Mrs E J Lampard as Violet Warren
 Mr Felix Edwards as Stanley Crofton
 Mr E Valentine as Oswald Warren and Ben Armley (Dual Role)
 Mr Henry Sainsbury as Gerald Warren
 Miss Kate Froude as Madge Armley
 Miss Amy Wood as Kitty
- Small Feature Page 4, 13 Feb Crewe Guardian.**
Review Page 4, 17 Feb Crewe Guardian.
- 22- 27 Feb 1897 FORGIVE OUR TRESPASSES Mr Frederick Scarth's Co
 Preceded by THE WRONG LEGS (Farce)
 Incl; Miss Naomi Hope
Small Feature Page 4, 20 Feb Crewe Guardian.

LOCAL NEWS

20 February 1897 Crewe Guardian Page 1.

From the 20th February BOSWELL'S EMPIRE CIRCUS came to town and pitched its tent in the Market Place Crewe.

1- 6 Mar 1897	BABES IN THE WOOD (Pantomime) by Mr J. L. Barry	James Kiddie's Pantomime Co
	Incl; Miss Lizzie Payne as (Babe) Lucy Miss Hettie May as (Babe) Harold Miss Ada Blanche as Robin Hood Miss Vivian Douglas as Maid Marion Mr James Gar Kiddie as the Child of Nobody Mr Harry Albery as AramintaKoffKake (village school mistress) (Dame) The Mc Graths Mr F. L. Arthur as Sir Broker De Pawn (The Wicked Uncle) Holt and Daly as Sir Broker's Pages Burgling Bill and Gentle George (Comedians) The Great Cameo Troupe The Hammersley Troupe of Lady Dancers	
	Small Feature Page 4, 27 Feb Crewe Guardian.	
	Review Page 4, 3 March (Wed edition) Crewe Guardian	

3 March 1897 Page 4.

THE GUARDIAN (Crewe Newspaper) started a feature called "PLACES OF ENTERTAINMENT IN CREWE" or "Places of Amusement in Crewe", which reviewed productions at the Lyceum theatre and the Boswell Empire Circus. The article only appeared in the Wednesday edition of the paper and not in the Saturday edition. It ended at the end of this season, the 26 April 1897.

8 Mar 1897	NELL GWYNNE by Douglas Jerrold	Mrs Walter Bentley and Co
	Incl; Mrs Walter Bentley as Nell Gwynne Mr Walter Eastcake as Roland Gaene Mr E Cheswick as the Duke of York Mr Arthur Keand as the Earl of Rochester Miss Gale Temple as the Duchess of Portsmouth	
	Review Page 4, 10 March (Wed edition) Crewe Guardian	
9 Mar 1897	JANE SHORE by Nicholas Rowe	Mrs Walter Bentley and Co
10 Mar 1897	EAST LYNNE by Ellen Price Wood	Mrs Walter Bentley and Co
11 Mar 1897	MARY QUEEN OF SCOTS by W.H. Murray	Mrs Walter Bentley and Co
12 Mar 1897	THE WHITE QUEEN	Mrs Walter Bentley and Co
13 Mar 1897	JOAN OF ARC by Thomas Serle	Mrs Walter Bentley and Co
15- 20 Mar 1897	WHEN LONDON SLEEPS by Charles Darrell	Mr Lester Collingwood and Co
	Incl; Mr Lester Collingwood as Captain Rodney Haynes Mr Charles Whitlock as David Engleheart Mr Sidney Benson as Sammy Blyth Mr Arthur Hales as the Hon. Bertie Broomhead Miss Agnes Imlay as Queenie Curruthers "White Queen of the slack wire" Miss Katie Sydney as Hilda Carrode	
	Small Feature Page 4, 13 Mar Crewe Guardian.	
	Review Page 4, 17 March (Wed edition) Crewe Guardian	
22- 27 Mar 1897	PASSION'S POWER by Arthur Shirley	Mary Austin and Company
	Includes a CINEMATOGRAPH with a wide selection of living, Moving figures. Shown at the end of the performance the pictures from life are produced on a long film from 75 feet to 200 feet in length with each picture being less than the size of a postage stamp is passed through a CINEMATOGRAPH (With a lantern this machine shows the pictures on a screen) or KINETOSCOPE (a one person viewer) at a speed of 40 frames per second or 2,400 ferames per minute.	
	Incl; Miss Mary Austin as ZorahVarno (She has played the same character	

in over 1,220 shows)

Mr Felix Pitt as Prince Kandos
Mr E Vivian Edmunds as Michael Laski
Mr W.F. Sterling as General Zoran
Mr Walter Roberts as Rudolph Laski
Mr F Evans as Yacopo (A Jap)
Miss Denis Duncan as the Countess Delauny
Miss Ruby Delmar as Lucie

Small Feature Page 4, 27 Mar Crewe Guardian.

Review Page 4, 24 March (Wed edition) Crewe Guardian

29 -31 Mar 1897 AN ARTISTS MODEL Messrs MacDona and Paterson's

Incl; Mr Charles Tree as Rudolph Blair an art Student No 1 Company
Miss Viola Lambery as Adele (A Rich Widow and Ex Model)
Miss Edith Housley as Daisy Vane
Mr Greene Taylor as James Cripps
Mr Percy Rhodes as the Earl of Thamesmead
Mr E.H. Patterson as Sir George St Alban
Mr Richard Blunt as Smoggins
Miss Leslie Stiles as Algernon St Alban

Small Feature Page 4, 27 Mar Crewe Guardian.

Review Page 5, 31 March (Wed edition) Crewe Guardian

1- 3 Apr 1897 THE PENALTY OF CRIME Unknown
by Lewis Gilbert

Includes a CINEMATOGRAPH

Pictures included The Princes Derby, Brighton Beach and Music Hall Sports

Incl; Jose and Rose (Champion Jumpers of the World)

5- 10 Apr 1897 UNCLE TOM'S CABIN Charles Harrington's Company
by Mrs H.Beecher Stowe

Incl; Mr George C Walmer as Uncle Tom
Mr J.H. Renny as Phineas Fietcher
Mr G Bowerman as Mr St Clair
Mr R Buller as Marks the Lawyer
Mr J.H. Rogers as Legree (The Slave Owner)
Mr Alfred Crossley as Loker (The Slave Driver)
Mr Chas York as George Harris
Mr John Farrell as Mr Wilson
Miss Hetty Johnson as Eliza Harris
Miss Ethel Vernon as Mrs St Clair
Miss G. C. Noble as Aunt Ophelia
Miss Nellie Shanton as Topsy
Miss Jessie Greer as Aunt Chloe (Uncle Tom's better Half -Wife)
MadammeZerbina as Cassy

Real Negros and Freed Slaves.

Small Feature Page 4, 3 Apr Crewe Guardian.

Review Page 4, 7 Apr (Wed edition) Crewe Guardian

12- 17 Apr 1897 SILVER KING Polini and Austin Melford's Co
(except good Fri) by Henry Arthur Jones and Henry Herman

Incl; Mr Austin Melford as the Silver King
Miss Madge McIntosh as Nellie Denver (Wife of the Silver King)
Mr Tom Paulton as Daniel Jaques
Mr Leyton Chancellor as Captain Skinner, The Spider
Mr George Barrett as Henry Corkett
Mr Albert Bernard as Elijah Coombe
Miss Clarissa Reynolds as Olive Skinner
Miss Rose Pelham as Tabitha Durden
Miss Kate O'Neill as Susie
Miss Annie Huxtable as Mrs Gammage

Small Feature Page 4, 10 Apr Crewe Guardian.

Review Page 5, 14 Apr (Wed edition) Crewe Guardian

19- 24 Apr 1897	FOOTBALL KING Incl; Miss Isabel June as Madeline Medland Mr Hugh Montgomery as Robert Stanley Miss Hilda Beverley as Rose Diamond Miss Marie Harcourt as Dolly O'Dillon Mr Herbert Boyce as the Villian Mr Herbert Lewis as Lippy Lump Mr Fred Imberts as Dick Donovan	Messrs John Humphries and Herbert Burr's Company
	Small Feature Page 4, 17 Apr Crewe Guardian. Review Page 4, 21 Apr (Wed edition) Crewe Guardian	
26 Apr - 1 May 1897	BROTHERS IN ARMS Cast includes real Zulu's Incl; Mr Gus Gauntlett Joe Stubbs (Vocalist, Comedian Dancer and Impressionist of the 17th Lancers)	Mr John H Morton's Company
	Review Page 5, 28 Apr (Wed edition) Crewe Guardian	
3 and 7 May 1897 Grand (Mon and Fri)	MARITANA by Vincent Wallace Incl; Miss Marie Eister as Maritana Mr F.S. Gilbert as Don Caesar De Bazan Mr C Cowbrick as the Marquis Mr Walter Greyling as the Captain of the Guard Mr Frederick Roberts as Alcade Mr Leslie Homer as the King of Spain Mr Walter Burton as Don Jose Miss Marie Alexander as Lazarillo Miss Emily Cowbrick as the Marchioness	Gilbert and Neilson's Opera Company
	Review Page 4, 5 May (Wed edition) Crewe Guardian	
4 May 1897	IL TRAVATORE by Verdi	Gilbert and Neilson's Grand Opera Company
5 May 1897	THE DAUGHTER OF THE REGIMENT by Donizetti	Gilbert and Neilson's Grand Opera Company
6 May 1897	FAUST by Gounod	Gilbert and Neilson's Grand Opera Company
7 May 1897 (See 3 May)	MARITANA by Vincent Wallace	Gilbert and Neilson's Grand Opera Company
8 May 1897	THE BOHEMIAN GIRL by Balfe	Gilbert and Neilson's Grand Opera Company
10- 11 May 1897 (Mon -Tues)	THE COLLEEN BAWN by Dion Boucicault Incl; Mme Constance Bellamy as Eily O'Connor Miss Anna Foley as Sheelah Mann Miss Canning as Miss Anne Chute Miss Louise Millward as Mrs Cregan Mr Arthur Gilroy as HardressCregan Mr Sydney Spencer as Danny Mann	Madamme Constance Bellamy Presents
	Small Feature Page 4, 8 May Crewe Guardian. Review Page 4, 12 May (Wed edition) Crewe Guardian	
12 -14 May 1897 (Wed -Fri)	TRILBY by George Du Maurier	Madamme Constance Bellamy Presents
15 May 1897 (Sat)	THE COLLEEN BAWN by Dion Boucicault	Madamme Constance Bellamy Presents
17- 22 May 1897	DR WALFORD BODIE (Ventriloquist and Hypnotist) Dr Brodie will show off a Rontgen X Ray machine or New Photography. Dr Brodie will also put a woman in a Trance. Incl; Mesmerism La Petite Bella (Dancer) Pat Murphy (Irish Comedian)	Unknown

Little Billy Collins
Mr Hyam Long (Banjo King)
Lilly Clifford (Singer)
Middle Flo Everette with Parisian Pets
Royal Victoria Troupe of Dancers

Small Feature Page 4, 15 May Crewe Guardian.

Review Page 4, 19 May (Wed edition) Crewe Guardian

Small Feature Page 4, 22 May Crewe Guardian.

24- 29 May 1897 MULDOONS PIC- NIC John Cassidy's Company
or Mr Wood and Mr West's Co
Incl; Mr John O Keef as Dennis Muldoon
Mr John Lisbourne as Michael Mulcahy
Mr George W Wood as Augustus (a Dude)
Mr E Lewis West as Lemons
Miss Laura Lamont as Mrs Muldoon
Miss B Travelli as Kitty Muldoon

Review Page 4, 26 May Crewe Guardian.

ARCHIVE LETTER 17 Aug 1897

Theatre
Rotherham
17 Aug 97

Dear Mr Taylor

Re #### ##### they will have to pay for it. I enclose Contract for this week. I could not attend to the schedule and #### today but will ## and let you have #### to ##### I don't #### #### Crewe #### here luck are people #### who supply ##### and I'll see ##### about them. I can get ##### a ####. My #### is ## damaged it will be some time before I can use it as before.

Regards

Yours Faithfully

Mr Manning

Mr and Mrs a Shortlands

Clark and Caesy May is ## dis##### a for #### ##

Jean #### #####

Indian Mutiny September 13th

Private Secretary September 27th

Under the Czar Oct 4

Dates booked for 1897- Private secretary changed to Charley's Aunt

NEW SEASON

9 -14 Aug 1897 RE-CALLED TO LIFE Crewe Dramatic and Comedy
by James Hewson Company

Incl; Mr George Hollies as Charnley Holgrove
Mr Charles Townley as Robert Beisdale
Mr Walter Townley as William Tuffy
Miss Naomi Gregory as Mrs Mastley
Miss Annie Howard as Martha Holgrove
Miss L Wright as Nelly Holgrove

Small Feature Page 4, 7 Aug Crewe Guardian.

Review / Feature Page 4, 11 Aug Crewe Guardian.

16 -21 Aug 1897 PROVED TRUE Miss Emma Rainbow and Co

Incl; Miss Emma Rainbow as "Proved True"
Miss Edie Tedder as Jennie
Little Florrie as Little Harry
Mr Harry Wren as Robert Thynne
Mr Fred Mulvey as Tom Craven
Mr J P Poole as Joe Prentice
Mr Fred Owen as Ike Canter

Review Page 4, 18 Aug Crewe Guardian.

23 -28 Aug 1897 TWO LITTLE VAGABONDS Hardie and Von Leer's Co

by George R Sims and Arthur Shirley
 Incidental Music by Clarence C Corri
 Incl; Mr Hamilton-Stewart as George Thornton
 Mr Douglas Vigors as Captain Darville
 Mr S Major Jones as Bill Mullins
 Miss Minnie Carlton as Marion Thornton
 Miss Ina Lawrence as Barbara Scarth
 Miss Blanche Stanley as Biddy Mullins
Small Feature Page 4, 21 Aug Crewe Guardian.
Review Page 4, 25 Aug Crewe Guardian.

30 Aug -
 4 Sept 1897 UNION JACK Miller and Elliston's Company
 by Henry Pettitt and Sidney Grundy (Return visit from 1893)
 Incl; Mr Douglas C Phelps as Jack Medway or Mr Arthur Carlton's Co
 Mr W H Porter as Philip Yorke
 Mr Carl Merlin as Captain Morton
 Mr Barry Mc Farland as Lieutenant Stanley
 Mr Walter Dale as Tom Chuckie
 Miss Lola Patey as Ruth Medway
 Miss Lottie Wentworth as Mrs Pippin
 Miss Kate Kilpack as Polly Pippin
Small Feature Page 4, 28 Aug Crewe Guardian.
Review Page 4, 1 Sept Crewe Guardian.

6 -7 Sept 1897 MY NATIVE LAND Mr Hatton Wharton's Co'
 Incl; Mr J P Kennedy as Andy Blake
 Miss Belle Tilbury as Winnie Blake
 Miss Emily Fitzroy as Myra Pyne
 Mr Hatton Wharton as Norry Boyle
 Mr Courtney Robinson as Eardley Cunningham (Village Squire)
 Mr Walter Kenion as Solomon Moses
 Mr Dunlop Stewart as Dr Magee
 Mr Harry Tilbury as Mike Murphy (The Doctor's Boy)
Review Page 4, 8 Sept Crewe Guardian.

8 Sept 1897 OUR BOYS Local Groups
 by Henry James Byron
 with PADDY MILES BOY (Farce)
 Incl; Miss Ina Hoptroff (Contralto)
 Mr Frank Crawford (Crewe Humourist)
 Mr Ernie Leech (English and Irish Patter Comedian and Vocalist)
 Mr Henry Hoptroff (Coster Impersonator)
 Mr C Bradshaw (Crewe's Favourite Tenor)
 Accompanist Miss Norden
"GRAND COMPLIMENTARY BENEFIT PERFORMANCE",
Charity Performance in aid of Crewe Memorial Cottage Hospital.
Proceeds donated by Mr Edward Darbey.

9 Sept 1897 MY NATIVE LAND Mr Hatton Wharton's Co
 10- 11 Sept 1897 IN FEAR OF THE LAW Mr Hatton Wharton's Co
 by William Manning

13 -18 Sept 1897 THE INDIAN MUTINY Mr George Daventry's Co
 by George Daventry
 Incl; Miss Clare Howard as Ghiz-Nah
 Mr George Daventry as Nebu Singh
 Mr Louis Egerton as Abul Khan
 Mr Arthur Benedict as Ra Goonga
 Mr Ernest R Abbott as Lieut Manley
 Mr Charles A Chandler as Captain Manley
 Mr H Ryeland-Leigh as Major Ingleby
 Mr H Streething as Colonel Lang
Small Feature Page 4, 11 Sept Crewe Guardian.
Review Page 4, 15 Sept Crewe Guardian.

20 -24 Sept 1897	THE NEW MAZEPPA Incl; Miss O'Ga Audrey as Mazeppa Miss Nellie Navarro Cooke as Azurina (Daughter of Count Turoff) Miss Jessie Westworth as Niska Mr Arthur Paget as Count Turoff Mr Henry Anderson as Lord Rudersdorf Mr Walter Cooke as Poloski Mr John Nolan as Boxo-Wosco The Four Brilliants (Dancers) Review Page 4, 22 Sept Crewe Guardian.	Mr Fred Cooke's Company
27 Sept - 2 Oct 1897	CHARLEY'S AUNT by Brandon Thomas Incl; Mr E. H. Wynne as Lord FancourtBabberley Mr Ed Bonfield as Jack Chesney Mr F Wilkinson as Charles Wykeham Mr Henry Crisp as Stephen Spettigue Mr Theo. Stewart as Sir Francis Chesney Mr T N Walker as Mr Brassett Miss Leila Russell as Amy Spettigue Miss Jessie Burgwitz as Kitty Verdan Unknown as Ella Delahay Unknown as Donna Lucia D'Alvadorez	W.S. Penley's Company
" "	Preceded by CONFEDERATES by Henry Woodvine Company Manager Mr A Clifford Stacey Small Feature Page 4, 25 Sept Crewe Guardian. Review Page 8, 2 Oct Crewe Chronicle.	W.S. Penley's Company

2 October 1897 Crewe Chronicle Page 8.
"CHARLEY'S AUNT" AT CREWE – Mr Penley's company, in "Charley's Aunt" are appearing at the Crewe Lyceum Theatre this week, and there have been crowded houses. From the rise to the fall of the curtain the audience is kept in continual laughter, and the play is most successful throughout. The role of Lord FancourtBabberley is very cleverly undertaken by Mr E. H. Wynne. Mr Ed Bonfield as Jack Chesney, and Mr F Wilkinson as Charles Wykeham (two college chums) gave an admirable impersonation of their respective parts, while Mr Henry Crisp is excellent as Stephen Spettigue. Mr Theo. Stewart as Sir Francis Chesney is very good, while Brassett the waiter, is in the capable hands of Mt T. N. Walker. Miss Leila Russell as Amy Spettigue leaves nothing to be desired, while Miss Jessie Burgwitz gives a pleasing rendering of Kitty Verdan. Te remaining characters are all exceedingly good. The piece will be continued to-night (Friday) and to-morrow (Saturday).

4- 9 Oct 1897	UNDER THE CZAR by Frederick Jarman Incl; Mr Gerald Smythe as Captain Johnson Mr F Jarman as Nicholas Yeroslaff (Chief of Russian Police) Mr Chas Osborne as Zakhar Kovesky Mr Watson Hume as Michael Grunovski Mrs Jarman as Louis Gregorovitch Miss Isabel Hunt as Zara Bhura Miss Martha Clements as Siomka Small Feature Page 4, 2 Oct Crewe Guardian. Review Page 4, 6 Oct Crewe Guardian.	Frederick Jarman's Company
11 -13 Oct 1897	CISSY Incl; Mr Lawrence Daly as Titus Thomas B.A. (Tutor) Miss Georgie Coriass as Cissy Vere (Young Heiress) and Florence (Street Singer) and Mike a Street Urchin) (3 Roles) Miss Mara Collings as Olive Temple Mr Wallace Arden as Victor Carlton (Young Artist) Mr A Polson-Turner as Gilbert Temple	Mr Lawrence Daly's Company

	Mr Charles Miniare as Dossy Bowers (an Outcast / Tramp) Miss Connie Meadows as Mary Mepp	
	Review Page 4, 13 Oct Crewe Guardian.	
14 - 16 Oct 1897	A WOMAN'S HONOUR by Susan Glaspel	Mr Lawrence Daly's Company
	Small Feature 11-16 Oct season Page 4, 13 Oct Crewe Guardian.	
18 -23 Oct 1897	THE STAR OF INDIA by G R Sims and Arthur Shirley Scenery by Messrs Cecil Hicks, H Brooke and J Johnstone Real Bells by Messrs Carrington Latham and Co of Coventry Music by Theo Ward Costumes by Morris, Angel and Son	Messrs Arthur Bearne and Harry Knowles's Company
	Small Feature Page 4, 16 Oct Crewe Guardian.	
	Review Page 4, 20 Oct Crewe Guardian.	
25 -30 Oct 1897	THE LAND OF THE LIVING by Frank Harvey	Mr P and Mr D Hunter's Co
	Incl; Mr T W Dunscombe as Gerald Arkwright Mr John Farrell as Anthony Arkwright Mr Arthur Lester as Reuben Tredgold Mr Dan Mining as Fred Larkins Miss Alvina Mining as Kate Arkwright (Gerald's Wife) Miss Polly Hunter as Norah Arkwright (Gerald's Sister) Miss Nellie King as Nurse Babbles	
	Small Feature Page 4, 23 Oct Crewe Guardian.	
	Review Page 4, 27 Oct Crewe Guardian.	
1-3 Nov 1897	HOMELESS Incl; Mr Chas Clifford as Geoffrey Barton Miss Emilie Dawson as Lucille Barton (Geoffrey's Wife) Mr Walford Emlyn as Mr Aasheton (Lawyer) Mr J K Murray as ScantonDrinley Miss Maude Camfield as Sybil Hargreaves	Dawson - Otway Dramatic Co
	Small Feature Page 4, 30 Oct Crewe Guardian.	
	Review Page 4, 3 Nov Crewe Guardian.	

THEATRE NEWS

3 November 1897 Crewe Guardian Page 4.

SERIOUS ACCIDENT TO AN ACTRESS AT CREWE LYCEUM THEATRE.

Towards the close of the performance at the Crewe Lyceum theatre, on Monday night, one of the actresses met with a serious accident. The hero, who swings across the stage attached to a rope to save the lady from a burning mill, appeared to lose his hold on the rope, and the lady fell on to the stage with considerable force. She sustained severe internal injuries, and after being attended by a medical man, was removed to the house where she is staying during the company's visit to Crewe. The accident caused a great sensation in the theatre.

4-5 Nov 1897	THE WANDERING JEW by E Temple Thurston	Dawson - Otway Dramatic Co
6 Nov 1897	HOMELESS	Dawson - Otway Dramatic Co
8 -13 Nov 1897	SECRETS OF THE HAREM (or The # and the Crescent) by Max Goldberg	Mr J F Preston's Co
	Incl; Mr W E Passmore as Lieutenant Markham R.N. Mr Jerrold Ord as D'Altaban Pasha Mr Austin Lenton as the Hon. Cecil Cholmondeley Mr Edwin Firth as Hassan Al Raschild (Slave Dealer) Miss Alice Mozzoni as IsmailaMeleda (Christian Girl sold into Slavery) Miss Fanny Chamberlain as Knassiki (Japanese Slave) Miss Nell Ingrums The Sisters Arnstem and Mr Horace Buckley The Tivoli Ballet Troupe	
	Small Feature Page 4, 6 Nov Crewe Guardian.	
	Review Page 4, 10 Nov Crewe Guardian.	

15 -17 Nov 1897 LIBERTY HALL Mr A B Tapping and Co
 by R.C. Carton
 Incl; Mr A.B. Tapping as Tadman
 Mr Joseph Carne as Mr Owen
 Miss Alice Fanleigh as Blanche Chilworth
 Miss May Baker as Amy Chilworth (Blanche's Sister)
 Mr Frederick Moyes as the Hon Gerald Harringay
 Mr Roland Mure as Mr J JBringinshaw
 Mr T Lowe as Mr Pedrick
 Mr J Wemyas as Mr Nickson
 Mr F Walters as Lumscombe
 Mr J G Taylor Jnr as Robert Binks
 Miss Margaret Bush as Miss Hickson
 Mrs ElwSaker as Crafer
Small Feature Page 4, 13 Nov Crewe Guardian.
Feature /Review Page 4, 17 Nov Crewe Guardian.

18 -19 Nov 1897 JIM THE PENMAN Mr A B Tapping and Co
 by Sir Charles Young

20 Nov 1897 BLACK EYED SUSAN Mr A B Tapping and Co
 by Douglas Jerrold
 With the play ROBERT MACLAIRE Mr A B Tapping and Co
 by W.E. Henley and R.L. Stevenson

22 -27 Nov 1897 DISHONOURED Mr Arthur St John's No 1 Co
 by Arthur St John
 Incl; Mr Arthur St John as Phillip Cunningham (the Hero)
 Mr T P Conniford as Sir William Cunningham
 Mr G A de Gray as Cecil Peyntland
 Mr Leonard Dalrymple as Adolphus Cholmondeley
 Mr J Forbes Knowles as Azarkin (a Hindoo)
 Mr C F Labballe as Sir William's Butler
 Miss Ida St John as Leslie Maynard
 Miss Maude Layton as Sybill (Ward of Sir William)
Small Feature Page 4, 20 Nov Crewe Guardian.
Review Page 4, 24 Nov Crewe Guardian.

29 Nov -
 4 Dec 1897 AGAINST THE TIDE Mr F A Scudamore and Co
 by F A Scudamore
 Scenery by Charles Rider Noble
 Incl; Mr F A Scudamore as Erasmus Grimley
 Mr Leighton Leigh as Jack Tempest
 Miss Lizzie Watkins as Ruby Desmond
 Mr Albert Brusque as Napoleon N'xey (Small Burglar)
 Miss Evelyn Hill as Sophie Vine (Comrade of Napoleon)
 Mr Frank Dix as Robert Tempest
 Mr Walter T Clifford as Grimley's Confidential Clerk
 Miss Florrie White as Queenie (Dancing Girl)
 Mr J W Carlin as Scorcher
Small Feature Page 4, 27 Nov Crewe Guardian.
Review Page 4, 1 Dec Crewe Guardian.

6 -11 Dec 1897 A NOBLE BROTHER Mr Charles Carte Presents
 Incl; Mr Charles Carte as Jerry the Tramp
 Mr William Gordon as Colonel Richard Leigh
 Mr George Sumner as Henry Travers
 Mr Wallace Childs as Jack Elsworth
 Miss Cora Marriott as Nana Leigh (Heiress)
 Miss Annie Travers as the Colonel's Wife
 Miss Flo Hartley as Rosie Rapid (Servant)
Small Feature Page 4, 4 Dec Crewe Guardian.
Review Page 4, Crewe Guardian.

13 -18 Dec 1897 FOR LIFE AND LIBERTY Unknown

Incl; Mr Lyttleton as George Linford
 Miss Rosalind Tate as Mary Linford (George's Wife)
 Mr Watson Mill as Richard Walshaw alias Edgar Daretton
 Mr W H Melrose as Silas Swiverley
 Mr Charles Reyne as William Broxup (Policeman)
 Miss Louise Gilmore as Nellie Broxup (Policeman's long lost daughter)
 Miss L Thompson as Bessie Broxup (wife of William)
 Miss Ida Janet as Gipsy Rackett
 Miss L Moorley as Nanny Benton
 Mr George Lyttleton Jnr as Dark Sam (A Minor)

Small Feature Page 4, 11 Dec Crewe Guardian.

Review Page 4, 15 Dec Crewe Guardian.

21 Dec 1897 BENIFIT CONCERT FOR MR HENRY TAYLOR Mr Pitt Hardacre's Company

Incl; Mr Richard Mansell and Miss Grace Balmaine
 Mr John W Hughes (Baratone)
 Mr Walter M George (London Society Entertainer)
 Miss Atherton (Soprano)
 Miss Jessie Astley (in a Skirt Dance)
 Mr Frank Crawford (Comedian)
 Mr W H Plum (Solo Flautist)

Crewe Dramatic and Comedy Company

The Crewe Quartete Party - Mr Crawford, Mr Bradshaw, Mr Challinor, Mr Wingby.

Mr Walter Weeler (Vocalist)
 Mr M C Shorto
 Mr J Lane (Impersonator)
 The Brothers Froggatt and Mr C Meeler (Negro Delineaters)
 Mr Needham's Band
 Crewe Orchestral Society

Small Feature Page 4, 27 Nov Crewe Guardian.

Small Feature Page 4, 18 Dec Crewe Guardian.

(Delineate – Portray by drawing or description)

27– 29 Dec 1897 THE ZINGAR (Mon, Tues, Wed, Sat) Mr H R Grindall's Company

Incl; Mr Grindall as Carlos (Italian Gypsy)
 Mr Harry Barham as Captain Gaston Marche
 Mr Hy B Lewis as Norman Temple
 Mr S Merry as Alfred Linton
 Mr Charles Horsman (Comedian) as Jack Best
 Mr Tom Walton as Jerry Sneak
 Miss Pattie Melville (Vocalist) as Leo (a Gypsy Boy)
 Miss Dolly Conquest as Nell Starlight (Gypsy Fortune Teller)
 Miss A Brunette as Lady Hilda Marche
 Miss Evelyn Walton as Zinetta the Zingars
 Miss Marie Barrett (Ballad Vocalist)
 Mr T Walton (Vocalist)
 The Reynolds
 Sisters Hastings (Dancers)

Small Feature Page 4, 25 Dec Crewe Guardian.

Review Page 4, 29 Dec Crewe Guardian.

30–31 Dec 1898 UNKNOWN (a River Mystery) (Play Title) Mr H R Grindall's Company

by W Somerset Maugham (Thurs, Fri)

1 Jan 1898 THE ZINGAR (Sat) Mr H R Grindall's Company

1898

LYCEUM THEATRE, CREWE

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 LESSEE Edward Darbey
 MANAGER Mr Henry Taylor
 TEL; Crewe 8

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3- 8 Jan 1898	RED RIDING HOOD (Pantomime)	Mrs Levey's Company
10 - 15 Jan 1898	THE SIGN OF THE CROSS by Wilson Barrett	William Greet's Company
17 -19 Jan 1898	SORROWS OF SATIN by Henry S Dacre (from the book by Marie Corelli)	Unknown
20 -22 Jan 1898	THE GEISHA (Japanese opera) by Sidney Jones	Unknown
24 -29 Jan 1898	THE WORLD'S VERDICT by Mr J.F. Elliston	Unknown
31 Jan - 5 Feb 1898	CARL THE CLOCKMAKER by Harry Starr Incl; Mr Harry Starr as Carl Conrad (A Young Clockmaker), " " Jakey Ilkestein (A Continental Jew), Franklien Katrina " " (A Swiss Girl) " and Nurse Martha (With a Woodern Headed Baby)	Harry Starr and Company
7 -12 Feb 1898	LITTLE DICK WHITTINGTON (Pantomime)	James Kiddie's Panto Company
14 - 19 Feb 1898	FRIVOLITY by Mark Melford Incl; Olmar Troupe in Conjunction with Mr John Leopold's Co	John Leopold's Company
21 -26 Feb 1898	UNDER REMAND (Drama) With THE DEMON CLOCK	Unknown
28 Feb 1898	MARY QUEEN OF SCOTS by W. H. Murray	Mrs Banmann -Palmer and Co
1 Mar 1898	HAMLET by William Shakespeare	Mrs Banmann -Palmer and Co
2 Mar 1898	EAST LYNNE by Mrs Henry Wood	Mrs Banmann -Palmer and Co
3 Mar 1898	LEAH, THE FORSAKEN by Augustin Daly	Mrs Banmann -Palmer and Co
4 Mar 1898	THE SCHOOL FOR SCANDAL by R.B. Sheridan	Mrs Banmann -Palmer and Co
5 Mar 1898	EAST LYNNE by Mrs Henry Wood	Mrs Banmann -Palmer and Co
7- 9 Mar 1898	DORCAS (Comic Opera) Incl; Miss Lottie Siegenberg as Honoria	Miss Lottie Siegenberg and Co
10 - 12 Mar 1898	A JUDUS CRIME	Unknown
14- 19 Mar 1898	BEN MY-CHREE by Hall Cain and Wilson Barrett	Mr Arnold Bell and Company
21 Mar 1898	MARTANA by Vincent Wallace	Nelson and E. Gilberts Grand Opera Company
22 Mar 1898	DAUGHTER OF THE REGIMENT by Douzetti	Nelson and E. Gilberts Grand Opera Company
23 Mar 1898	FRA DIAVOLO by Auber	Nelson and E. Gilberts Grand Opera Company
24 Mar 1898	BOHEMIAN GIRL by Balfe	Nelson and E. Gilberts Grand Opera Company
25 Mar 1898	IL TROVATORE by Verdi	Nelson and E. Gilberts Grand Opera Company
26 Mar 1898	MARTANA by Vincent Wallace	Nelson and E. Gilberts Grand Opera Company
28 Mar - 2 Apr 1898	LADY GODIVA by Max Goldberg Incl; Mdlle Jeannie Burgoyne as Lady Godiva.	Unknown
4 -9 Apr 1898	OUR SAILOR LAD Incl; Mr Albert Evremond (Clever Comedian) as Detective Starchy and Alphonso De Britton	Fred Kirke's Comedy Co

Miss Nell Ascott (Soprano) as Nell Lindsey
 Mr Fred J Kirke as Jack Maitland (Our Sailor Lad)
 The Gaity Girl's (Acrobatic Dancers)
 Musical Director Mr Victor Delavanti
The Advert for the production lists the songs sung in the show
Page 1, 2 Apr Crewe Chronicle.

11 -16 Apr 1898	PERILS OF PARIS by Arthur Shirley	Unknown
18- 23 Apr 1898	BROUGHT TO LIGHT by Edward Darbey	John H Morton's Company
25 -26 Apr 1898	PIRATES OF PENZANCE by Gilbert and Sullivan	D' Oyly Carte Opera Company
27 Apr 1898	MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
28 Apr 1898	IOLANTHE by Gilbert and Sullivan	D' Oyly Carte Opera Company
29 Apr 1898	THE SORCERER by Gilbert and Sullivan	D' Oyly Carte Opera Company
	With TRIAL BY JURY by Gilbert and Sullivan	D' Oyly Carte Opera Company
30 Apr 1898	YEOMEN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company

CHANGE OF MANAGEMENT

By the end of this season there were some changes made to the management structure of the Crewe Lyceum Theatre buildings Company (Ltd). When the new season started on the 30 July 1898 Mr Henry Taylor was again the lease holder of the theatre after agreeing to give Mr Edward Darbey £300 to re purchase the lease of the Lyceum. The money was paid to Mr Darbey in two payments, the first of one Hundred pounds on the 23 of July when the agreement was signed at the offices of Messrs Lovell, Son and Pitfield of 3 Grays Inn Square, London. W.C. (Vendor's Solicitors). The following £200 was paid on the 28 July 1898.

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EDWARD RICHARD DARBEY

Information with help from his Great Grandson on his Mothers side David Goble.
 Edward Darbey was the owner or lessee of various theatres including the Lyceum in Crewe. Edward Darbey was also a playwright with various plays performed on tour during the 1800's.

PLAYS

- Brought to Life (Pre 1897)
- The Diamond Gang (Pre 1892)
- Exiled (Pre 1895) by Edward Darbey and William Manning.
- The Fast Mail (Pre 1895)
- The Great Bank Robbery (Pre 1897)
- Hearts of Gold (Pre 1889)
- The Scarlet Brotherhood (Pre 1894) by Edward Darbey and W Manning.
- Tempest Tossed (Pre 1888)
- Two Bottles of Relish – Adapted by Edward Darbey
 from a story by Plunkett (.b. 1854), Edward John Moreton Drax
 (aka Lord Dunsanu 18th C Baron and Irish Playwright.b. 1878.D. 1927)

	THEATRE	ORIGINALLY BUILT	OWNED BY E DARBEY
	Croydon Royal		1873
#	Keighley Queens		22 July 1887 – 1898
	Rotherham Royal (Manager William Manning)		1889 –1892 (1895 The Stage)
	Stalybridge Grand		1892 – 1893
#	Bilston Royal, Harrogate	by Alexander Lord Loughbrough	1892 – May 1894
#	Wednesbury Royal		1892 – 1895
	Ripley Queens		1893
#	Chesterfield Royal		18 Apr 1895

	Middleton Royal	1895 –
	Todmorden New Theatre	1895 –
##	Lyceum Crewe	May 1896 – July 1898
	Attercliffe People Theatre	1897

As most of what happened to Mr Darbey in the 1800's it is difficult to put together information but a number of draft letters have come into my possession (Only copies the owner had kept the originals) detailing the negotiations of the purchase back to Mr Henry Taylor of the Lyceum Theatre.

It looks as though Mr Taylor was involved in an accident in 1893. This combined with his wife Margaret being in a wheelchair after another accident possibly is the reason why in 1896 he gave up the Lease to HIS theatre (Now run by the Crewe Lyceum Buildings Company Ltd) and sold it to Mr Edward Richard Darbey who kept Mr Taylor on as Business Manager. It is possible that they knew each other in Henry's previous life and that is why the sale was kept quiet in the newspapers of the time referring to Edward Darbey as the Manager of the Theatre.

In the letter dated the 22 June 1898 Mr Darbey writes that he would like to go abroad to recuperate. Combined with the fact that he has sold all his other theatres by this time and that Crewe is the last one to go I can only assume he is suffering from a terminal illness and has been advised to enjoy what time is left to him.

EDWARD DARBEY HISTORY

In 1877 Edward was an actor with the Mr James Skea (London Dramatic Company) and appeared at the Folkstone Town Hall in various plays.

 EDWARD DARBEY PURCHASED THIS THEATRE? (Still with Acting Company)
 Croydon Royal 1873
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FOLKSTONE TOWN HALL

20 April 1877 NEW MEN AND OLD ACRES
 Mr Brown (A merchant) by Mr Edward Darbey
 Mr Secker (A Lawyer) by Mr A Graysdell
 Mr Bunter (A Self Made Man) by Mr James Skea
 Blazenberg (German) by Mr W Howse
 Bertie Fitzurse by Mr Nelson Wheatcroft
 Marmaduke Vavasour by Mr E Rourke
 Mrs Bunter by Miss Jenny Rogers
 Miss Bunter by Miss Nellie Dunwoodie
 Lady Vavasour by Miss Bowerman
 Lillian Vavasour by Miss Carrie Herschel
 Concluding with HIS LAST LEGS
 Feliz O'Callaghan by Mr James Skea
 Charles by Mr Wheatcroft
 Banvers by Mr Lesta
 Mr Rivers by Mr Rourke
 John by Mr Graysdell
 Mr Montague by Miss Dunwoodie
 Julia by Miss Herschell
 21 April 1877 (Sat Evening) BITTER COLD or ON A SOLDIERS DUTY
 Ben Dicks by Mr Edward Darbey
 The Squire by Mr Wheatcroft
 First Farmer by Mr Lesta
 Peasant by Mr Henry
 Harry by Mr Graysdell
 Toby by Mr W Howse
 Mrs Manvers by Miss Rogers
 Sukey by Miss Dunwoodie
 Concluding with THE COLLEEN BRAWN
 Danny Mann by Mr Edward Darbey
 Hardress Cregan by Mr Wheatcroft
 Kyrle Daley by Mr Graysdell

Father Tom by Mr Rourke
 Corringan by Mr W Howse
 Mr O'Moore by Mr Henry
 Soldier by Mr Lesta
 Myles Nacoppalen by Mr James Skra
 Eily O'Connor by Miss Carrie Herschel
 Mrs Cregan by Miss Rogers
 Anne Chute by Miss Dunwoodie
 Shelsh by Miss Florestine

(According to one researcher the family at one time lived in the same street that Oscar Wilde had been in but on the opposite side and a few doors down)

1881 CENSUS

Edward Darbey was lodging in digs in Worcester with the touring company.

7 George Street, Worcester. (Parish of St Peter the Great)

Charles Cotterill (Head / Married) Age 35	Railway Engine Worker	Born Albewas, Stafford?
May A Cotterill (Wife / Married) Age 35	Housewife	Born Press, Shropshire
Charles Joseph Cotterill (Son) Age 3	None	Born Lonson
Thomas Cotterill (Brother / Single) Age 30	Railway Engine Worker	Born Albewas, Satfford (Antrobus)
Walter Milward (Boarder / Single) Age 24	Railway Workman	Weithenhall, Worcester
Thomas Gerard (Boarder / Single) Age 60	Retired Blacksmith	Kewton, Lancashire
EDWARD DARBEY (Boarder / Married) Age 28	Actor	London
HARRIET DARBEY (Boarder / Married) Age 22	Housewife	London
Leonard Murray (Visitor / Married) Age 42	Scenic Painter artist	London

OPERA HOUSE ASHTON UNDER LYNE

31 Aug –

5 Sept 1885 DENOUNCED (343rd Night) Mr Henry Gascoignes Company
 Mrs Henry Gascoigne (Miss Harriet Barrand)
 Miss Fanny Brock
 Miss Adele Liddon
 Mr Arthur Rich
 Mr Norman Watts
 Mr Edward Darbey
 Mr Harry Ford
 Mr Hartsford Warrington
 Mr Stanley Hall
 Mr Stephen Woodleigh
 Little Winifred
 Mr Henry Gascoigne
 Stage Manager Mr Edward Darbey
 Acting Manager Mr John S Barnett
 Advance Agent Mr John Richardson
 Machinist Mr Alfred Lockheart

THEATRE ROYAL BARNSELEY

7- 12 Sept 1885 DENOUNCED Mr Henry Gascoignes Company
 Mrs Henry Gascoigne (Miss Harriet Barrand)
 Miss Fanny Brock
 Miss Adele Liddon
 Mr Arthur Rich
 Mr Norman Watts
 Mr Edward Darbey
 Mr Harry Ford
 Mr Hartsford Warrington
 Mr Stanley Hall
 Mr Stephen Woodleigh

Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey
Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

OPERA HOUSE BURY

21 – 26 Sept 1885 DENOUNCED (Return Visit) Mr Henry Gascoignes Company
Mrs Henry Gascoigne (Miss Harriet Barrand)
Miss Fanny Brock
Miss Adele Liddon
Mr Arthur Rich
Mr Norman Watts
Mr Edward Darbey
Mr Harry Ford
Mr Hartsford Warrington
Mr Stanley Hall
Mr Stephen Woodleigh
Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey
Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

THEATRE ROYAL HANLEY

5- 10 Oct 1885 DENOUNCED (361st Night) Mr Henry Gascoignes Company
Mrs Henry Gascoigne (Miss Harriet Barrand)
Miss Fanny Brock
Miss Adele Liddon
Mr Arthur Rich
Mr Norman Watts
Mr Edward Darbey
Mr Harry Ford
Mr Hartsford Warrington
Mr Stanley Hall
Mr Stephen Woodleigh
Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey
Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

THEATRE ROYAL GRANTHAM

12- 17 Oct 1885 DENOUNCED Mr Henry Gascoignes Company
Mrs Henry Gascoigne (Miss Harriet Barrand)
Miss Fanny Brock
Miss Adele Liddon
Mr Arthur Rich
Mr Norman Watts
Mr Edward Darbey
Mr Harry Ford
Mr Hartsford Warrington
Mr Stanley Hall
Mr Stephen Woodleigh
Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey

Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

THEATRE ROYAL READING

2 – 7 Nov 1885 DENOUNCED Mr Henry Gascoignes Company
Mrs Henry Gascoigne (Miss Harriet Barrand)
Miss Fanny Brock
Miss Adele Liddon
Mr Arthur Rich
Mr Norman Watts
Mr Edward Darbey
Mr Harry Ford
Mr Hartsford Warrington
Mr Stanley Hall
Mr Stephen Woodleigh
Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey
Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

PRINCE OF WALES THEATRE SOUTHAMPTON

23 – 28 Nov 1885 DENOUNCED Mr Henry Gascoignes Company
Mrs Henry Gascoigne (Miss Harriet Barrand)
Miss Fanny Brock
Miss Adele Liddon
Mr Arthur Rich
Mr Norman Watts
Mr Edward Darbey
Mr Harry Ford
Mr Hartsford Warrington
Mr Stanley Hall
Mr Stephen Woodleigh
Little Winifred
Mr Henry Gascoigne
Stage Manager Mr Edward Darbey
Acting Manager Mr John S Barnett
Advance Agent Mr John Richardson
Machinist Mr Alfred Lockheart

FORMATION OF TOURING COMPANY

By 1886 Mr Edward Darbey had formed his own Touring Company and at the end of April 1886 the company produced “EVER FAITHFUL” written by Edward Darbey, at the THEATRE ROYAL, MARKET PLACE, JARROW (Friday 30 April 1886).

“Ever Faithful” was first produced at the Holborn Theatre, London.

3 May 1886 A Drama at the PULMAN’S THEATRE OF VARIETIES in Bradford

Solomon Issacs (Money Lender) by Mr Fred Owen
Jonathan Hawthorne by Mr Edward Darbey
Mr Meredith (A City Merchant) by Mr Henry Walton
Charles (His Son) by Mr George A Lionel
Jimmy Scales (A Grocer’s Assistant) by Mr F Ashton
With Mr G Thompson
Mr H Becket
Miss Nellie Lionel
Miss Marie Robartson
Miss Dora Marshall

MR EDWARD DARBEY'S LONDON DRAMATIC COMPANY

THEATRE ROYAL (General Manager Mr W H Mitchell)

17 -22 May 1886 EVER FAITHFUL by Edward Darbey Edward Darbey's London Dramatic Co

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EDWARD DARBEY PURCHASED THIS THEATRE

Keighley Queens 22 July 1887 – 1898

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ST JAMES'S THEATRE, MANCHESTER

21 -26 Nov 1887 TEMPEST TOSSED or HOPE AT THE HELM

By Edward Darbey Edward Darbey's London Dramatic Co

Edward Darbey's London Dramatic Company was under the direction of Mr George A Lionel.

THEATRE ROYAL LEIGH (Proprietor Mr J Williams / Lessee and Manager Mr J Dewhurst)

8-13 Oct 1888 TEMPEST TOSSED or HOPE AT THE HELM

By Edward Darbey Edward Darbey's London Dramatic Co

Including Mr George A Lionel

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EDWARD DARBEY PURCHASED THIS THEATRE

Rotherham Royal (Manager William Manning) 1889 –1892 (1895 The Stage)

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PRINCE'S THEATRE, Little Horton Lane, Bradford

(Lessee Mr H Pullan / Manager Mr C R Pullan)

10- 15 June 1889 HEARTS OF GOLD

By Edward Darbey Edward Darbey's London Dramatic Co

Including Mr George A Lionel (Directed by George A Lionel)

ST JAMES'S THEATRE (Manchester)

12 Aug 1889 HAND IN HAND Unknown Company

By Edward Darbey

Incl; Mr Hamilton Armour

Miss Beatrice Toy

Mr Harry Trevanion

Miss Dora Naseby

Mr W H Perrette

Little Beryl Meroer

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EDWARD DARBEY PURCHASED THIS THEATRE

Stalybridge Grand 1892 – 1893

Bilston Royal, Harrogate by Alexander Lord Loughbrough 1892 – May 1894

Wednesbury Royal 1892 – 1895

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THEATRE ROYAL LEIGH (Proprietor Mr J Williams Cragg / Lessee and Manager Mr J Dewhurst)

12- 17 Sept 1892 DIAMOND GANG Mr J L Neville's Company

By Edward Darbey

PRINCE OF WALES THEATRE, SALFORD

24- 29 Oct 1892 DIAMOND GANG Mr J L Neville's Company

By Edward Darbey

Incl; Mr Mr J L Neville as Jack Daryl (Leader of the Diamond Gang)

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EDWARD DARBEY PURCHASED THIS THEATRE

Ripley Queens 1893

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11 January 1894 Dublin Telegraph

George Kimberley a well known theatrical manager, was charged at Wednesbury on Tuesday with having embezzled about £20 belonging to Mr Richard Edward Darbey, proprietor of several theatre. The defendant was manager at the Theatre Royal and it is alleged that he had appropriated several sums of money to his own use. The case was adjourned for a week.

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31 May 1894. The Stage (**DEATH OF EDWARD RICHARD DARBEY? NOT YET**)
SALE OF THE ROYAL BILSTON

A report in the STAGE (Theatrical Newspaper) stated that Mr William Clarke of the Globe Hotel in the town had purchased the ROYAL BILSTON. The Late owner Mr Edward Richard Darbey of Rotherham, having completed the whole two season's engagements, will give up possession forthwith. The theatre will be opened by Mr J J Wood Manager, on Monday for two weeks prior to the summer vacation. During the vacation several improvements will be made in addition to the work of redecoration, and the building will be opened by the new proprietor on the Saturday preceding August Bank Holiday.

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ST GEORGE'S THEATRE, WALSALL (Lessee Haldane Crichton)

8 - 13 Oct 1894 SCARLET BROTHERHOOD (New Drama) Mr W E Langley's Powerful Company
By Edward Darbey and William Manning

AQUARIUM THEATRE, GREAT YARMOUTH (Lessee and Manager Mr J W Nightingale)

5- 10 Nov 1894 SCARLET BROTHERHOOD (New Drama) Mr W E Langley's Powerful Company
By Edward Darbey and William Manning

#####

EDWARD DARBEY PURCHASED THIS THEATRE

#	Chesterfield Royal	18 Apr 1895
	Middleton Royal	1895 -
	Todmorden New Theatre	1895 -
##	Lyceum Crewe	May 1896 - July 1898

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PURCHASE OF LYCEUM THEATRE

Lyceum Crewe = May 1896 - July 1898

#####

EDWARD DARBEY PURCHASED THIS THEATRE

Attercliffe People Theatre	1897
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GEORGE DARBEY

Edward Darbey had a son called George Eugene Darbey who later became a well-known Ventriloquist. During the First World War George joined the army and on demob in 1918 he married Florence Corolla Pain and one of the witnesses was according to records Edward Richard Darbey who was listed as in the Theatrical business. Only one picture is known of the marriage that of the bride and groom.

George and Florence lived in Manchester and had one child called Beatrice. George trained Beatrice Darbey as a ventriloquist to follow in her fathers footsteps and also arranged for her to take lessons in Singing, Deportment and and dancing.

When Beatrice was about 12 years old her mother passed away.

George and Beatrice then moved to Birmingham to live with family friends.

Beatrice went into the business as a ventriloquist, dancer and singer and was billed as "Birmingham's Vera Lynn".

In 1948 Beatrice married Arthur Goble and they had a son called David in 1950. David went into the entertainment business joined music groups in the 1960's and later became a songwriter and has two novels to his name. David had a daughter and she in turn had a daughter both of whom are interested in the entertainment business like their prediccors.

Edward Richard Darbey not only has a son (George) but also two daughters who owned theatres in Leeds.

#####

PURCHASE OF THE LYCEUM THEATRE CREWE

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Below are the letters – I have marked with a ### bits I couldn't read as both Mr Taylor and Mr Darbey's writing is worse than mine.

#####

LETTERS IN ARCHIVE WRITTEN ABOUT THE LYCEUM 11 June 1898

P of Brighton
June 11 /98

Dear Mr Taylor

Re Rating.

Thanks for your endeavours in the matter.

There are I believe many small theatres close down the summer. I do so at Keighley and did so at Wednesbury, Bilston, Chesterfield but I got no reduction of taxes.

It is time I made no effort to get a reduction. I scarcely know what theatres to suggest m## to. -

The theatre reopens with the amateurs on August 8 – terms as before with the exception that this time I find money takers and the price is 18/- more. Ian will therefore take to the front most of the receipts.

The Band will not commence till Aug 15. Saints and Sinners

22 Golden Ladder

29 Silver King

I enclose letter from Jefferson Leasle, wrote he is staying at W'hamton. I wrote Jefferson saying ###
ape him as business and property man combined. Allowing him a last to work property at nights. I enclose his reply. Let me hear your views.

If I am for place asked stop what Amateurs are him the receipts.

Of course I cant encourage you to do so. But you could take the law into your own hands and try it on.

Regards

Mr E Darbey

#####

18 June 1898

P of Brighton
June 18 /98

Dear Mr Taylor

Mrs to Hand this a.m. – I feel almost positive the Keighley sale will be effected.

Re Crewe Theatre.

It seems it is very much out of place for me to ask directions to consent to my proposing of my investment to a profitable purchaser.

Time enough to do that when you have definitely expressed your willingness to purchase.

If you wile that you are willing to find the price asked I shall then consult my solicitors as to my exact position and be guided by their advice and act accordingly.

My Solicitor in the event of our doing business will look after my interests and the matter will proceed in the usual course in similar matters.

I wrote this morning to send you balance sheets

By this post I send registered the theatre lease.

Unless I hear from you definitely by Wednesday am I shall consider myself at liberty to enter into negotiations in another quarter. If I sell. You will have to take over the premises from end of the month.

Please also let me have the lease back by registered post by Wednesday morning.

My address will be P O Brighton till Tuesday am first post after which

172 Falcon Rd
Battersea

But if anything happens to prevent my leaving here Tuesday I will on Tuesday phone you.
I'm afraid it will not be policy in the event of our doing biz for Mr Hill to act for you.
If you caused to contact him he will probably find you other options as to what caused or might be in
time he will facilitate matters.

Regards
Mr E Darbey

EXTRA INFO

Mrs Thomas Hand this morning (AM) / Sale of the Theatre at Keighley.

#####

REPLY FROM HENRY TAYLOR

21 June 1898

June 21 1898
L.T. Crewe

Dear Mr Derby

I have decided to accept your offer of the theatre @ £300 provided that the Directors will forward me
the lease on the terms of yours and really I don't see how they can object.

I would therefore suggest that when you have consulted your solicitors as proposed in your letter of the
18th inst. You should write Mr A Hill advising me one ### before you send the letter, so that I can act
on your suggestion and consult him, as you say "in the event of me doing business".

Purchase the lease and a couple of applications for booking. Of the illustrated one I do not entertain a
high opinion.

Your letter of the 20th has just come to hand. If the matter between us is settled definitely I would
therefore that you left the refusal or acceptance of any further bookings some as the first from weeks
one already settled for Drama, and I think there should be included or change in the matinee of the next
weeks entertainment.

#####hand an ##### offer for the three nights commencing Sept 26. I
shall be pleased to hear you have arranged it.

Kind regards

Yours
H Taylor.

#####

22 June 1898

172 Falcon Road
Battersea
July 1/98

Dear Mr Taylor

Thanks for lease July to hand also your letter and we are agreed upon one thing viz the price that you
and ### and ##### accept in the event of business being done.

If I understand your letter alright my solicitor interprets it the same as I do you are willing to give £300
to me providing I will surrender my lease to the Theatre Co and that the company will accept the
surrender and grant you a lease on terms similar to these in the lease done. This course is favourably
valued by my solicitor. I have this post written Mr Hill a letter of which I enclose a copy.

My Solicitors advice is that you should personally call in Mr Hill in as friendly a spirit as you can, as if
you do become lessee you may have ### on a friendly footing with the Lessees and directors and
explain that an opportunity now occurs by which you may become lessee – I ask Mr Hill if he minded
acting for you. You could either interview the directors yourself or urge him to do so at once.

My views that of my solicitor are that unless you move personally in the matter on the spot that there
will be endless delays and red tape ism ### such as. ### ## it before the next meeting of directors and
then possibly there will be no meeting for weeks or months to come – Whereas you ### in the sport
see the directors and perhaps meet Mr Hill urging the matter, get and early meeting.

Yours in haste
E Darbey

#####

22 June 1898 LETTER TO MR HILL (see above)

172 Falcon Road
Battersea
July 22 /98

Dear Sir

Owing to bad health I some months ago sold 4 of my theatres and now have only Keighley and Crewe. My health seems to get worse and under medical advice I am desirous of entirely retiring from business. Negotiations are pending for the sale of my theatre – I write to ask you as Lessee of Lyceum if you will ask directors if they will be willing / suspect to the matter being satisfactory arranged between Mr Taylor and myself to accept a surrender of my lease and to grant one on similar terms to Mr Taylor. I shall be glad of a very early reply as I am desirous of going abroad for my recuperation, with Mr Taylor must visit in abeyance until I hear the directors reply as I could not expect the company to be put to the expense of a new lease, However in the event of a fresh one being granted to Mr Taylor pay the reasonable charges of the solicitor acting for the company in respect of the lease.

Mr E Darbey.

#####

1 July 1898

172 Falcon Road
Battersea
July 1/98

Dear Mr Taylor

Enclose letter sent today please return it to me.

It is unreasonable to ask that I should guarantee that you pay your rent and of course I could not do so. Considering the money I laid out in doing the place up 9 years since I should not do anymore repairs upstairs now.

As regards increased rent that is a matter for your consideration.

Of course they cannot prevent one assigning any lease – or subletting, but I cannot decide today if I minded adopt either of these courses – even assuming you were willing to adopt one of them.

Let me hear your news.

Regards
Mr E Darbey

#####

Pre 3 July 1898

Mr Taylor may adopt either of the following courses, viz

(1) The complete fee without drawings giving a full desertification without any references whatever to drawings. This can be shot in by Tuesday and he can go on primary drawings which will be asked for by the office after examining. This will give until July 3 to get the documents in order.

(2) Abandon the application and take out a fresh one for the same thing. In the case it would probably be easy to get the £2 stamp fee back from Somerset House if the stamp has not been used.

Whatever course is adopted it is sincerely a question of expense and date. One prospect will be as solid as another as we don't punish M##cc###ed another.

#####

HENRY TAYLOR TO EDWARD DARBEY

3 July 1898

Dear Mr Darbey

I return here with Mr Hills letter of the 30th inst after having had time to carefully consider its contents and more sincerely thank you. I thank the proposal to lease the rent on the two items £15 per annum each. As ordinary men the Directors must know - or on the whole that the furniture and fittings are presently leather to ### and that instead of awaiting the price for their time after 2 years wear, they said nothing new in it. Many of the properties and articles of furnishing in the auditorium one practically ### out mine and new ##### pleasurement notably the carpets and chairs.

However just as far as to pressure to accept the proposal to pay £15 per annum more than you have paid for the rent of the Building furnished they will hand it to ## in as good condition as they handed it to you and to accept a 7 year lease renewable at the termination of that term ##### option. Of course the clause in with letter as mar ### guaranteeing my ### is only of ##### reason. If the Directors are only content with a 6 months rent and insurance in advance they will need to look out for someone else.

The insult to me is ##### enough – as they will know – for there aren't without any guarantee. They did ##### for W Phiety as well as fire and rent and if they had done I can ### ## with which and her proposal W##### ## ##.

These were a number of scenes clothing and some light fittings in the ##### sent to one of your other theatres and these ##### ## make ## or witness.

If you in ##### ##### as rubbish I shall ## to ## which you suggest.

#####

4 July 1898

172 Falcon Road
Battersea
July 4/98

Dear Mr Taylor

I've replied to Mr Hill that I can't guarantee rent. That I can't do any repairs – but that I would be willing to give £50 to cover costs of cancellation etc. and for dilapidation also give them any handsome new chamber. The one Mr ##### sent, also all my chains effects etc.

I will of course pay the usual lessees expenses of the lease.

I've said you'll pay £15 a year more than I do.

(It can't matter to you what the charge is made on except that the lower the rent and the more the fixtures less taxes you pay.) As to a reversal options I've said you want this but if they object I don't think

Page 2.

it would be wise of you to express it –I've asked for an immediate reply. Why can't you see the people and try to get the matter settled. Of course I prefer to get rid of all responsibilities – but if the directors don't meet our views then I would prefer to underlet you to become my tenant, but I would prefer subletting for 3 years only to see how things went on –

For the 3 years I should want £250 premium (but shall want £300 paid down but of which I will return £50 at end of term if all covenants etc. carried out).

Page 3.

By becoming my tenant you save £15 a year, but you will be better off if the Directors accept you direct as you and yet a much longer lease – but if I suspect I am still responsible I want more in proportion – Rent etc. payable in advance just as in my lease if all clauses the same as far as applicable. The next course but which I don't so much favour is to assign my lease to you for price £300 as originally quoted. Let

Page 4.

me (per return if you can) hear your news and to what you will be willing to do in the event of the Director not agreeing to my proposition as per my letter to them.

Regards St haste

E Darbey

#####

TYPED LETTER from SOLICITOR A.G. HILL to Henry Taylor (Hy. Taylor).

8 July 1898

Hy. Taylor, Esq.,
Exchange Street
Crewe

Dear Sir

Lyceum Theatre.

I have written Mr Darbey by tonight's post with the Directors final terms, and no doubt the particulars will be communicated to you. While I have been empowered to confer with you on the terms. I was not directly authorised to hand you a copy of the Directors' memorandum and I am only afraid that if I did so without express authority. I might lay myself open to censure. I feel sure that under the circumstances you will understand, and will not object to wait to get the information from Mr Darbey.

Yours Faithfully

A G Hill

#####

LETTER from HENRY TAYLOR to Mr EDWARD DARBEY.

8 July 1898

Dear Mr Darbey

Mr Hill let me know the result of this days ### has been communicated to you by tonight's post and that you will no doubt be acquainted with the conditions. As the date named in the Directors previous memo for transferring the tenancy is August 17th and as I will not to be back to attend the market ### and ### on the 19th when the Circus proper applies will again be submitted. I thought it best to get what few days I could "By the Sea" especially as I have all my anniversary yet to organise. The lyceum ### and acts to appear.

Perhaps you will kindly therefore address what you have proposed to Queens Hotel, Douglas, Isle of Man where I hope to land on Saturday and remain for a week at the outside.

Yours faithfully

Henry Taylor.

#####

11 July 1898

172 Falcon Road
Battersea
July 11/98

Dear Mr Taylor

Owing to difficulty of postal communications today is a day entirely wasted.

I was at the above address this morning at 9 O Clock and am leaving now at 2 O clock I agreed. For ### but no letter up to time of my meeting. It's a pity time should be wasted now. Of course I can't reply to Mr Hill till I hear from you. I must know that the Directors and I am agreed upon terms that you will not chaise at straws to throw the matter over.

If your letter now in the hand isn't definite I shall open negotiations elsewhere.

In haste

Edward Darbey.

#####

11 July 1898 5pm

172 Falcon Road
Battersea
July 11/98 5pm

Dear Mr Taylor

you at 2 O Clock today. Shame now (5pm) received your letter – I really think you are sitting straws to some extent. It is not a question to argue with one as to the equity of the Directors treatment. What they say is practically this. Take it or leave it at our terms – and it rests with you to decide whether you care to take it at their terms. They say terms stated embody their financial decision. I don't see how I can discuss with their points of your proposed lease – In their first proposal they did not agree to a renewal clause – Your lease will allow for ### #### and so if they don't expend any of the £50 on upstairs they can't make you at any time put place with better repairs than it now is – and not at any time can you be made to repair any damage caused by ### near #ear. This also applies to scenery effects – they cannot in my opinion charge you for use of old stalls – unless you agreed to pay – it takes two to make an agreement. They could probably sell them. I did not consider when I proposed selling you my interest in Crewe Theatre at £300 that you regarded the chairs etc. of any special value. I regarded the £300 as the price of the goodwill of a business. Surely after the end of 7 years neither the chairs nor any scenery belonging to me can be of any real value – I am not aware that any scenes have been removed from Crewe Theatre or if they have, for the purpose of being repainted they have or should have been returned. I will enquire with this matter –

If limelight fittings have been removed they shall be returned or they are not in my possession I will allow you two pounds ten shillings for them.

If I hear there are scenes missing I will allow you £5 (Five Pounds) r as I don't want to split straws, I will on the strength of your saying there are scenes missing (Although I really think you are mistaken) I will allow you five pounds (not £5 per scene). But five pounds to cover any scenes that may be missing (or I will send you a couple of scenes from Keighley) As to joining Mr A Conf #### to see what is non #istant this srear ### I can not take the trouble to do this

As to the matter between us (Owing to your news) it seems to have come to a deadlock. I cannot find myself to suspend booking operations al the I will (as I have been doing) hung back as far as I reasonably in my opinion can.

In future No 1 company is booked for Sept 5 and Judas Crime 3 nights Sept 26 – In #### for Oct 3 and 10 Meaning of the Green and Dowdier and a Man. Mr Manning is negotiating and can't say up to time of meeting what he has done since this morning early. The moment you settle definitely with me – that is if you do settle I will suspend booking rights otherwise I think there is a clause in my new contract form by which in the event of my selling the new lease can cancel bookings by giving a certain notice. But as I haven't a contract form with me I'm not sure on that point.

Considering Aug 1 is date fixed for new tenancy and as the Theatre opens Ag 8th there are several ### to make there is really no time to argue matters. The thing resolves itself into a nutshell – are you or are you not prepared to take up a lease on the terms suggested – If not I must see what I can do in another quarter as having sold Keighley Theatre I must dispose of Crewe as it is not worth my while keeping that only I didn't mean from a p#### point of view but from the inconvenience which money doesn't counterbalance.

Re the Circus

I guarantee and shall I can prove that for the first 12 weeks of Circuses at Rathm, the occupants at the theatre were larger than the 12 weeks of corresponding period the year before when no circus – so you have been misinformed.

I would be glad if you would ### me of your decision.

Yours Sincerely

E Darbey

#####

11 July 1898 7pm

Dear Mr Taylor

Since meting you this pm I've written Mr Hill asking the directors to recommend the 5 year clause – Of course my doing this places them in a position to withdraw their offer to you and me as my reply is not an acceptance – as it may take several days to get their reply I cannot wait or hang back for that – but I shall expect your reply to this as to whether you are prepared to do business with me on my terms then on their terms and then if on the strength of my letter of this pm to Mr Hill they do yield on the 5 years clause you named yet the benefit of it – but I cannot make them consent to it as a condition of our doing business. I assume do so were it not for the shortness of time.

Et haste
E Darbey

I've written in clothes etc.

#####

UNKNOWN July 1898

MINUTES OF A MEETING BETWEEN E R DARBEY AND HENRY TAYLOR

MEMO of agreement the 23 day of July 1898

Between Edward Richard Darbey of 172 Falcon Rd, Battersea in the City of Surrey, Theatre proprietor at one part and Henry Taylor of Caxton Printing Works Crewe in the City of Chester Printer of the other part. Thereby it is agreed as follows

1. The said Edward Richard Darbey (Hereafter called the Vendor) agrees to sell and the said Henry Taylor (Here after called the purchaser) in that the goodwill and connection of Lyceum Theatre Heath Street Crewe aforesaid and the benefit of the existing contracts and engagements connected therewith at the price of Three Hundred Pounds to be paid as follows that is to say the sum of one hundred pounds as a deposit immediately upon the signing of the agreement and the residue thereof on the completion of the purchase.

The Purchaser shall be completed on the thirtieth day of July next at the offices of Messrs Lovell Son V Pitfield of 3 Grays Inn Square London (The Vendor's Solicitor) or at the office of the Crewe Lyceum Buildings Company Limited at Crewe as the Vendor shall appoint If the purchase shall not be completed on the thirtieth day of July next the purchaser shall pay to the vendor interest at the rate of six pounds per cent per annum from that day until the completion of the purchase.

The Vendor shall make out title to and surrender to the Crewe Lyceum Buildings Company Limited his lease of the said theatre which lease bearer date the fourth day of June One thousand eight hundred and ninety six and the purchaser shall take from the said Crewe Lyceum Buildings Company Limited a lease of the said Lyceum Theatre from the first day of August next for the term of Seven years at the rent of Four Hundred and Sixty pounds a year payable half yearly in advance for the theatre, scenery, fittings and Insurance. The vendor will deliver to the said Crewe Lyceum Buildings Company Limited the new chairs chamber set and any other effects in or upon the Theatre belongings to him and the same shall be included in the lease to the purchaser. The said lease shall in other respects be similar to the existing lease to the vendor save that it shall contain the power to determine the lease before the certification of the term and no option of renewal. The Purchaser hereby admits the correctness of the Schedule to the existing Lease in all respects and shall accept all responsibility for the same and shall not be entitled to object that the same is incorrect or that any of the articles enumerated therein are missing or in bad repair and shall make no objection to the present conditions of the premises.

The Purchaser is to pay all the costs of and relating to the negotiations for and the preparation of the new lease and the Counterpart thereof including the stamp duties.

The Purchaser is to take over from the Vendor all contracts made by him and in particular the existing bookings with theatrical Companies the contracts for programmes and advertisements the contract with the band and the contract with the stage Carpenter. The Purchaser hereby agrees with the vendor that he will well and faithfully carry out all the said contracts and will effectually indemnify the Vendor there from and from all claims demands and expenses in connection therewith and he will if required execute to the Vendor a deed of covenant to observe the same and to indemnify the Vendor there from the Deed embodying such covenant to be prepared by the Vendor but to be executed by the Purchaser at his own expense.

To further contracts with reference to the said Theatre are to be entered into by the Vendor before the said thirtieth day of July next except with the consent of the Purchaser but if the purchase is not completed on or before the said thirtieth day of July next the Vendor is to be at liberty after that date to enter into further contracts and engagements as he may in his absolute discretion think fit.

The vendor shall pay all outgoing in connection with the theatre up to the said thirtieth day of July next all current outgoing including license fees shall be apportioned on completion and any money payable by or to the Purchaser on such apportionment shall be paid with or deducted from the purchase money at the time of completion.

The Vendor hereby agrees to allow to the purchaser the sum of Five Pounds in full satisfaction of all claims and demands by the Purchaser with respect to any scenery or effects that may be missing or in

bad repair and also agrees that if it shall prove that the Oxyhydrogen fittings or any of them are missing he will allow the further sum of two pounds ten shillings and the purchaser agrees to accept the said sums in full satisfaction of all claims and demands in respect of any of the matters aforesaid.

If the said purchase surrender and new Lease shall not be completed on or before the said thirtieth day of July next the Vendor may at any time thereafter by notice in writing to the purchaser rescind this agreement and in such case the Purchaser shall secure back his deposit and shall have no claim on the vendor for interest costs or otherwise.

If the Purchaser shall from any cause whatsoever other than the refusal of the Crewe Lyceum Buildings Company Limited to accept the said surrender or to grant the said new lease fail to perform this agreement on his part his deposit shall be forfeited to the tender.

IS WITNESS the hands of the said parties.

Edward Richard Darbey

EXTRA INFO

Oxyhydrogen fittings = Limelight / Theatre lighting.

The above letter was written into an agreement and was signed. E R DARBEY to HENRY TAYLOR.

23 July 1898 AGREEMENT

BETWEEN EDWARD R DARBEY Esq and HENRY TAYLOR Esq.
AGREEMENT FOR SALE OF GOODWILL OF THE LYCEUM THEATRE CREWE CHESTER.

MEMORANDUM OF AGREEMENT

Made the twenty third day of July one thousand eight hundred and ninety nine BETWEEN EDWARD RICHARD DARBEY of 172 Falcon Road, Battersea in the County of Surrey,, Theatre Proprietor of the one part and HENRY TAYLOR of the Caxton Printing Works Crewe in the County of Chester Printer of the other part **WHEREBY** it is agreed as follows:-

1. **THE** said Edward Richard Darbey (Hereafter called the Vendor) agrees to sell and the said Henry Taylor (Here after called the purchaser) agrees to purchase **IN** that the goodwill and connection of Lyceum Theatre Heath Street Crewe aforesaid and the benefit of the existing contracts and engagements connected therewith at the price of Three Hundred Pounds to be paid as follows that is to say the sum of one hundred pounds as a deposit immediately upon the signing of the agreement and the residue thereof on the completion of the purchase.
2. **THE** Purchaser shall be completed on the thirtieth day of July next at the offices of Messrs Lovell Son V Pitfield of 3 Grays Inn Square London (The Vendor's Solicitor) or at the office of the Crewe Lyceum Buildings Company Limited at Crewe as the Vendor shall appoint If the purchase shall not be completed on the thirtieth day of July next the purchaser shall pay to the vendor interest at the rate of six pounds per cent per annum from that day until the completion of the purchase.
3. **THE** Vendor shall make out title to and surrender to the Crewe Lyceum Buildings Company Limited his lease of the said theatre which lease bearer date the fourth day of June One thousand eight hundred and ninety six and the purchaser shall take from the said Crewe Lyceum Buildings Company Limited a lease of the said Lyceum Theatre from the first day of August next for the term of Seven years at the rent of Four Hundred and Sixty pounds a year payable half yearly in advance for the theatre, scenery, fittings and Insurance. The vendor will deliver to the said Crewe Lyceum Buildings Company Limited the new chairs chamber set and any other effects in or upon the Theatre belongings to him and the same shall be included in the lease to the purchaser. The said lease shall in other respects be similar to the existing lease to the vendor save that it shall contain the power to determine the lease before the certification of the term and no option of renewal. The Purchaser hereby admits the correctness of the Schedule to the existing Lease in all respects and shall accept all responsibility for the same and shall not be entitled to object that the same is incorrect or that any of the articles enumerated therein are missing or in bad repair and shall make no objection to the present conditions of the premises.
4. **THE** Purchaser is to pay all the costs of and relating to the negotiations for and the preparation of the new lease and the Counterpart thereof including the stamp duties.
5. **THE** Purchaser is to take over from the Vendor all contracts made by him and in particular the existing bookings with theatrical Companies the contracts for programmes and advertisements the contract with the band and the contract with the stage Carpenter. The Purchaser hereby agrees with the vendor that he will well and faithfully carry out all the said contracts and will effectually indemnify the Vendor there from and from all claims demands and expenses in connection therewith and he will if

required execute to the Vendor a deed of covenant to observe the same and to indemnify the Vendor there from the Deed embodying such covenant to be prepared by the Vendor but to be executed by the Purchaser at his own expense.

6. **TO** further contracts with reference to the said Theatre are to be entered into by the Vendor before the said thirtieth day of July next except with the consent of the Purchaser but if the purchase is not completed on or before the said thirtieth day of July next the Vendor is to be at liberty after that date to enter into further contracts and engagements as he may in his absolute discretion think fit.

7. **THE** Vendor shall pay all outgoings in connection with the theatre up to the said thirtieth day of July next all current outgoings including license fees shall be apportioned on completion and any money payable by or to the Purchaser on such apportionment shall be paid with or deducted from the purchase money at the time of completion.

8. **THE** Vendor hereby agrees to allow to the purchaser the sum of Five Pounds in full satisfaction of all claims and demands by the Purchaser with respect to any scenery or effects that may be missing or in bad repair and also agrees that if it shall prove that the Oxyhydrogen fittings or any of them are missing he will allow the further sum of two pounds ten shillings and the purchaser agrees to accept the said sums in full satisfaction of all claims and demands in respect of any of the matters aforesaid.

9. **IF** the said purchase surrender and new Lease shall not be completed on or before the said thirtieth day of July next the Vendor may at any time thereafter by notice in writing to the purchaser rescind this agreement and in such case the Purchaser shall secure back his deposit and shall have no claim on the vendor for interest costs or otherwise.

10. **IF** the Purchaser shall from any cause whatsoever other than the refusal of the Crewe Lyceum Buildings Company Limited to accept the said surrender or to grant the said new lease fail to perform this agreement on his part his deposit shall be forfeited to the tender.

IS WITNESS the hands of the said parties.

Edward Richard Darbey

#####

28 July 1898 Letter from Messrs Lovell Son and Pitfield of 3 Grays Inn Square London WC

Dear Sir

Lyceum Theatre Crewe.

We are obliged by your letter of yesterday's date with draft for £200 being the balance of the purchase money due to our client Mr Edward Richard Darbey.

We are writing Mr Hill with the surrender, and you will of course take up the new lease on Saturday next the day fixed for completion.

Yours Faithfully

Lovell Son and Pitfield.

Mr Taylor Esq
73 Exchange Street
Crewe.

#####

30 July 1898

THIS INDENTURE

Made the thirtieth day of July One Hundred eight hundred and ninety eight.

BETWEEN THE CREWE LYCEUM BUILDING COMPANY LIMITED incorporated under the Companies acts and having their requested office at Bank Buildings Market Street, Crewe in the County of Chester (Hereinafter called "the Company" of the one part and **HENRY TAYLOR** of Exchange Street Crewe aforesaid Printer (hereinafter called "the Leasee") of the other part **WITNESSETH** that in consideration of the rents and leases covenneth hereinafter reserved and contained the Company hereby demises into the Lessee **ALL** that building used as a theatre situated in Heath Street Crewe aforesaid and now in the occupation of Edward Richard Darbey **AND ALSO** the Scenery fixtures fittings articles and things specified in the schedule here to **TO HOLD THE SAME** into the lessee for the term of **SEVEN YEARS** from the first day of august next. **YIELDING and**

PAYING during the said term for the said Theatre the yearly rent for the sum of **THREE HUNDRED AND FORTY POUNDS** and for the use of the said scenery fixtures fittings articles and things the yearly rent or sum of **SEVENTY SIX POUNDS FIVE SHILLINGS** both of such rents to be paid by equal half yearly payments on the first day of February and the first day of August in every year the first payment to be made on the first day of February next and each succeeding payment of such rent to be made in advance by way of forehand rent. **AND** the Lessee hereby covenants with the Company in manner following (that is to say) **THAT** he the lessee will pay the yearly rents hereby reserved at the times and in the manner aforesaid without and deduction **AND** will also pay all rates taxes and assessments whatsoever which now are or during the said term shall be imposed or assessed when the said premises by authority of Parliament or otherwise (except the Land Tax and the Landlord's property tax and except also any changes or assessments for paving surveying or other similar purposes which may hereafter be imposed on the said purchaser or the owner there of by authority of Parliament or otherwise **AND ALSO** will at all times during the said term keep the interior parts of the said premises thoroughly painted and decorated and in good and substantial repair regard being had to the state of repair and condition of the premises at the date wherever reasonable wear and tear and damage by fire excepted and except the water pipes shoots and drains **AND ALSO** will during the said term repair the said scenery fixtures fittings articles and things in good and substantial repair and condition and will renew or replace the same or such parts thereof as may become worn out damaged or destroyed so that the said scenery fixtures fittings articles and things may be kept up to their full value reasonable wear and tear and damage by fire only excepted and the same building fixtures and chattels in good substantial repair and condition (except and subject as aforesaid) deliver up to the company at the conformation or sooner determination of the said term but nothing herein contained shall render it immediately on the part of the lease to keep or deliver up the said Building Scenery fixtures fittings articles and things in a better state of repair than the same are in at present **AND ALSO** will permit the Company or its agent of the Company giving to the Lessee seven days period of notice of its intention so to do from time to time during the said term but during reasonable hours in the day time only and either with or without workmen and others to enter into and upon the said premises for the purpose of viewing the state and condition thereof and of the said scenery fittings articles and things **AND** of all such defects losses and wants of separation as shall be then and there found to give to the Lessee notice to repair amend and replace the same within three calendar months next following within which time the Lessee will repair amend or supply the same in accordance with the contract in that shall therefore be contained **AND ALSO** that he the Lessee shall use the said building as a Theatre or building for the performance of Stage Plays therein or for such purposes as a Theatre may reasonably be used and not for any other purposes whatsoever so long as the necessary licences can be obtained **AND** will not at anytime during the said term do or knowingly suffer anything whereby the licence for the performance of Stage plays or other purposes instrumental or concealed therewith or any of such licences may be forfeited or the removal thereof withheld **AND** will at all proper times during the said term apply for and endeavour to procure a renewal of the said licenses and any other necessary licences for using and keeping the said premises as a theatre or building for the performance of stage plays therein as aforesaid **AND** will on the expiration or sooner determination of the said term at the expense of the company do all necessary acts for assigning or transferring the then existing licence or licences whether excise or otherwise and whether for the performance of Stage Plays only or with the incidental excise licence for the vending of intoxication liquors to the person or persons to be named by the company their successors or assigns on payment of the aliquot proportion of the sum paid for the same **AND** that the lessee will in addition to the rents hereinbefore covenanted to be paid by him pay to the company during the said term the yearly sum of **FORTY THREE POUNDS FIFTEEN SHILLINGS** for the insurance against fire of the said building scenery fixtures fittings articles and the things such sum to be paid to the company by two equal half yearly payments on the days hereinbefore specified for the payment of rent the first of such half yearly payments to be made on the first day of August next, the second of such payments to be made on the first day of February next and each succeeding payment to be made in advance **AND** will not during the said term assign underlet or part with the possession of the said premises or any part thereof (otherwise than by Will) without the consent in writing of the Company first had and obtained but so that such consent shall not be unreasonably arbitrarily or rationally withheld and so that no fee or charge shall be requested to be paid for the giving thereof **PROVIDED** that it shall be lawful for the lessee to take a partner or partners in his business and such act shall not be deemed to be a breach of the covenant lastly hereinbefore contained **PROVIDED ALWAYS AND IT IS THEREBY AGREED AND DECLARED** that if the rents hereby reserved or any part thereof or any payment of the said sum of Forty three pounds fifteen shillings hereby covenanted to be paid or any part thereof shall be in arrear for the space of twenty one days after any of the times at which the same ought to have been paid or in case of the breach or non-performance of any

of the covenants provisions and conditions herein contained on the part of the lessee his executors administrators or assigns then and in such case it shall be lawful for the company at anytime thereafter into and upon the said premises or any part thereof in the name of the whole to re-enter and the same to have again repossess and enjoy as in their former estate **PROVIDED ALSO AND IT IS HEREBY AGREED AND DECLARED** that in case the said premises or any part thereof shall at anytime during the said term be destroyed or so damaged by fire as to be unfit for use or the carrying on of the business of the lessee then and in such case the rents hereby reserved and the annual sum of Forty Three Pounds Fifteen Shillings shall be suspended and cease to be payable until the premises shall have been rebuilt or reinstated and made fit for use and the carrying on of the business of the Lessee so that any rent and any portion of the said annual sum of Forty Three Pounds Fifteen Shillings which may have been paid in advance shall not be considered as having been paid for the period during which the said premises shall be unfit for the use or the carrying on of the business of the Lessee but for the period subsequent to the rebuilding and reinstating of the said premises and the making fit for use of the same premises and the carrying on therein of the business of the Lessee **AND** in the case of dispute as to the proportion or period of such suspension or abatement the same shall be referred to two arbitrators one to be appointed by each party in accordance with the arbitration act 1880 or any statutory modification or re-enactment thereof for the time being in force **PROVIDED ALSO AND IT IS HEREBY AGREED AND DECLARED** that in case the renewal of the licence or licences necessary for using the said premises as a Theatre shall be withheld for any cause whatever except the misconduct improper management neglect or default of the Lessee Then and in such case (and except as aforesaid) it shall be lawful for the lessee at anytime after the refusal of the Licencing authorities to grant or renew such licence to give to the Company notice of his intention forthwith to determine this present lease and immediately upon the lessee giving such notice the term hereby granted shall cease but subject to the rights and remedies of the Company for or in suspect of any rent in arrear or any antecedent breach of any of the Lessee's covenants and in such case the company will repay to the Lessee any rent and any part of the said annual sum of Forty Three Pounds Fifteen Shillings which he may have paid to the Company in advance beyond the time of the giving of such notice **PROVIDED ALSO AND IT IS HEREBY AGREED** that any notice requiring to be given by the Lessee to the Company or by the Company to the Lessee shall be well and sufficiently given if sent through the post by registered letter addressed as regards the Company to it at its registered office and as regards the Lessee to him at the Theatre hereby demised and that any notice sent by post shall be assumed to have been delivered in the usual course of post. **AND** the Company hereby covenants with the Lessee that the Company will forthwith put and from time to time and at all times during the said term keep the said outside walls roofs and main timbers of the said building hereby demised and other exterior parts thereof (Except the glass in windows and skylights) in good repair and condition and immediately rebuild and reinstate the same in case of destruction or damage by fire. **AND ALSO** will at anytime during the said term execute any works which by any report made by the surveyor to the sanitary authority of the district shall be certified to be necessary in order to put the premises into good sanitary order and condition **AND** will insure and keep insured the said building scenery fixtures fittings articles and things against loss or damage by fire in some insurance office of repute in the sum of Three thousand five hundred pounds at the leased and whenever required produce the Lessee the Policy or Policies of such insurance and the receipts for the last premium for the same and in case the said premises or any part of thereof shall be destroyed or damaged by fire the company shall and will forthwith apply all moneys received under or on account of such Insurance in rebuilding reinstating or repairing the premises so destroyed or damaged by fire but in case such moneys shall be insufficient for such purpose will make good such deficiency out of their own moneys **AND** that the Lessee paying the said rent hereby reserved and observing and performing the covenants hereinbefore contained and on his part to be observed and performed shall and may peaceably and quietly possess and enjoy the said premises during the said term without any interruption by the Company or any person rightfully claiming from or under it **AND IT IS HEREBY DECLARED** that where the context allows the expressions "the Company" and "the Lessee" used in these presents include respectively besides the Crewe Lyceum Buildings Company Ltd their successors and assigns and besides the said Henry Taylor his executors administrators and assigns **IN WITNESS** whereof the Company has hereunto caused its Common Seal to be affixed and the Lessee has hereunto set his hand and Seal the day and year first before written. -----

THE SCHEDULE hereinbefore referred to ---
ON THE GRID 1 Ladder 9 feet long the ventilator branded up with trap door hinged.

PROMPT SIDE FLIES advertising curtain 30 feet by 24 feet with 3 working lines, 3 dead lines 2 guy lines 1 counterweight line with 4 counterweights. Windlass complete. 33 sets of lines with blocks complete (11 sets just new) in each set 60 yards. 3 forms, 1-9 feet, 1-6 feet, 1-4 feet 6 inches. 1 small table. 1 stool, 1 speaking tube to stage with whistles complete. 1 Electric Bell. 1 Ladder to grid 23 feet long. 400 feet of loose rope, 10 yards of Canvas round fly rail. 2 pieces of carpet, 1-10 feet long. 1-4 feet 6 inches long ----

PAINT ROOM. 1 paint frame, 31 feet 8 inches by 21 feet with windlass, shaft lines and counterweights complete. 1 stone slab, 1 foot 11 inches by 1 foot 5 inches, 2 inches thick. 1 sponge. 20 pounds of paint. 12 pounds of ground size. 9 Stone jars. 1 Pallet. 1 Table. 1 Gas Stove. 1 Gas length. 12 Burners. 4 Brushes. 1 box. 1 Chair. 2 hat pegs. 3 shelves 4 feet 6 inches long. 2 buckets. 8 tins. Bolt on one door. Hasp and catch on the door. Half bag of size ---

OP FLIES 1 Carpenters bench, 16 feet long. 2 tanks, 1 3 feet 6 inches by 2 feet 3 inches, 1-3 feet by 1 foot 11 inches. 1 stone slab, 3 feet 6 inches by 2 feet 3 inches. 1 glue pot and brush. 1 hooded fireplace. 2 star traps. 1 grave trap. 3 frames 7 feet 6 inches by 5 feet. 300 feet of rope. 1 double bridge from flies to flies. 10 yards of canvas round fly rail. 1 form 11 feet long.

CLOTHS AND BOARDERS 3 sky boarders 35 feet by 6 feet. 3 wood borders 35 feet by 6 feet. 2 Chamber boarders 35 feet by 6 feet. 2 Kitchen boarders 35 feet by 6 feet. 1 drapery boarder 35 feet by 6 feet. 1 Proscenium 35 feet by 6 feet. Battens on all Borders except one Kitchen Border. 6 apron wings 18 feet by 6 feet.

1 Cloth with Garden and Street painted on it 30 Feet by 18 feet.

1 Cloth with Village and Street painted on it 32 Feet by 18 feet.

1 Cloth with Landscape and Waterfall painted on it 30 Feet by 18 feet.

1 Cloth with Kitchen and Log Hut painted on it 30 Feet by 18 feet.

1 Cloth with Garden and Rocks painted on it 30 Feet by 21 feet.

1 Frame Cloth with Conn's Cottage painted on it 30 Feet by 18 feet.

1 Frame Cloth with Prison and Workhouse painted on it 30 Feet by 18 feet.

1 Cloth with Phoenix Park painted on it 30 Feet by 18 feet.

1 Cloth with Horizon painted on it 30 Feet by 18 feet.

1 Cloth with Show Landscape painted on it 32 Feet by 18 feet.

1 Cloth with But Palace with 3 openings painted on it 32 Feet by 21 feet.

2 Cloth with Chambers painted on it 32 Feet by 18 feet.

1 Cloth with Wood painted on it 30 Feet by 18 feet.

1 Cloth with But Wood and cave painted on it 32 Feet by 18 feet.

2 Cloth with Act Drops painted on it 32 Feet by 24 feet.

1 Cloth with Village and Waterfall painted on it 32 Feet by 18 feet.

1 Cloth with But Palace with one opening painted on it 30 Feet by 18 feet.

1 Cloth with Hamlet and Richmond painted on it 30 Feet by 18 feet.

2 side cloths 20 Feet by 15 feet.

1 Cloth with Conservatory and Street painted on it 20 Feet by 15 feet.

ON THE STAGE ---

One new Chamber 18 feet high in 11 pieces.

One oak Chamber 18 feet high in 9 pieces.

One striped Chamber 18 feet high in 5 pieces.

One blue Chamber 18 feet high in 9 pieces.

One new Chamber (formerly the property of Mr Darbey)

2 pair of Steps for 6 feet Rostrums.

3 pair of Steps 2 feet high.

1 Staircase, 1 lot 4 steps high.

5 house pieces 18 feet high.

1 double Partition 16 feet long.

2 Balustrades. 2 French windows

2 Lighting up sticks 6 wood rings.

2 Street Wings 2 Proscenium Wings

2 Tormentors 2 Book backings

2 arbour pieces 2 ground rows

2 set trees 1 sash window

1 Church piece with roof and return.

2 Bridge pieces 2 wall pieces 6 feet high.

2 house piece returns 2 porches

2 quay rows 1 mast 2 Bulwarks 1 between decks

2 water rows 1 log hut pieces.
 2 centre doors 1 log hut with roof and return.
 1 stone arch, 18 feet. 1 Balcony and Top.
 2 rostrums 2 feet high with tops.
 2 rostrums 6 feet high with tops.
 1 rostrum 9 feet high with top.
 4 Platforms. 2 Park set pieces with gates.
 36 odd set pieces 2 old kitchen flats
 2 ladders, 1-18 feet long and one 16 feet long.
 1 pair of steps (Painters) 2 Hydrants complete
 34 Iron Braces. 16 stage screws.
 2 dozen screw eyes 1 letter rack
 2 call boards 2 Stiles 1 Mat
 12 Limelight Hangers. 3 Sweeping brushes
 1 yard brush 1 carpet brush.
 1 hand brush 1 mop 1 new mortise lock on stage door with 3 keys ---

GAS DEPARTMENT

4 gas batterns 6 hanging lights 3 stand lights
 About 40 feet of half inch in diameter rubber piping.
 2 limelight boxes and burners. 1 Torch
 2 lenses 6 glasses 8 batteries 1 gauge.
 1 automatic Regulator. 1 tap Regulator.
 1 double connection. 1 Oxygen nipple.
 1 Hydrogen nipple 1 Collar 3 Shackles.
 1 Valve key 1 Grand key ---

PROPERTY ROOMS

3 suites of Furniture 1 old suite of Furniture.
 2 Lamps 2 carpets 1 Braise 1 Davenport
 2 Cronies 7 Tables 1 Word Brash
 2 Property blocks 1 log fire 1 Easel
 2 Garden Seats 1 Coffin 2 Mattresses
 1 Towel Rail 1 Ottoman 1 Rustic flower stand
 1 Wooden Couch 3 Flag Poles 1 Spinning wheel
 1 Stage cloth 1 Boat truck 1 Small cross
 2 Large crosses 3 pair of Vases 3 drinking cups and jug
 5 lanterns 3 trays 1 pair of metal jugs
 1 boat clamp 2 tree stumps 1 Tree Log
 1 rake 2 Toadstools 1 Flash Torch
 30 Oddments 1 Iron Fender 2 Mantle Pieces
 3 Thorne Chairs 2 Stands 5 feet high 2 Table covers
 4 Pairs of curtains 4 Rugs 1 Tripod and stand
 9 Kitchen Chairs 6 Drinking cups 1 Candlestick
 1 Thundersheet 4 Palms 1 Dust tin
 1 Wooden fender 1 Bank
 1 Bier Cover 2 Snow boxes
 1 form over Mantle fireplace Garden Chairs
 (Bier = frame for bearing dead to grave / Bier Cover = Cover for frame)

NO 1 DRESSING ROOM (Downstairs)

1 Wash hand Bowl 2 Chairs 1 Bucket
 4 Hat pegs Carpet

NO 2 DRESSING ROOM

1 Wash hand Bowl 1 Stool 1 Chair
 3 Hat pegs Carpet

NO 3 DRESSING ROOM

1 Wash hand Bowl 1 Stool 4 Hat pegs
 Carpet

NO 4 DRESSING ROOM

4 strips of Carpet 2 Forms 2 Chairs
 4 Hat pegs

NO 1 DRESSING ROOM (Upstairs)

Room and landing carpet 1 Chamber 1 Chair
 1 Gas Stove 25 Hat pegs 1 Looking Glass

NO 2 DRESSING ROOM

Room and landing carpet 1 Chair 1 Gas Stove
 25 Hat pegs 1 Chamber

NO 3 DRESSING ROOM

Room carpeted 1 Chamber 1 Gas Stove 1 Form

BAND ROOM

2 Forms 1 Bucket 10 Hat pegs

GAS ROOM

Gas Engine Shaft with 2 Pulleys and 2 Straps
 1 Trestle 1 Stool 1 Pump ---

CELLAR

2 Bridges 2 Star Traps 1 Grave Trap
 1 pair of slots, lime and weights on Star Traps 12 feet steps to Cellar

BELLS etc. Electric Bell to Orchestra. Electric Bell to Pay office. Telephone to Managers' office.
 Speaking tube to orchestra. -----

ORCHESTRA

9 Gas Shades 7 Band Stands 6 Chairs
 Conductors' Stand 2 Haddock Cushion Brass rail with standards
 Plush Hangings 106 Rings 4 pairs of curtains to boxes with Bamboo poles.

PIT STALLS

250 feet of seating with backs - seats covered. 49 feet of forms. -

PIT

120 feet of double Partition 290 feet of Seating with backs.

28 feet of forms -

In built out recess in each top corner of the pit.

2 Baize covered doors with handles and plates to each.

Transfer door on prompt side with lock and 2 keys. Carpet along passage, prompt side and on steps leading to Stage at the end of Passage.

1 large mat. Up the main staircase the carpet is 2 thicknesses. Handrails up each side of staircase. ---

LADIES CLOAK ROOM

Floor and landing covered with oil cloth. 2 Chairs 1 Stool 1 Umbrella stand
 1 Table 2 Window Blinds 24 Hat Pegs 1 Cupboard 1 Feather Duster

GENTLEMAN'S CLOAK ROOM

Floor covered with Oil Cloth.

2 Baize covered door with handle, openings, also 2 India rubber springs on outer doors.

4 Chairs 1 Writing Table 1 Cigarette ash tray

26 Hat Pegs 3 Glass globes 1 Mat

CIRCLE

Opera Chairs put in by Mr Darbey late Lessee 1 pair of Curtains and Pole

2 Oval Mirrors 2 Lengths of Carpet all round the Circle.

Carpet over staircase. 56 Tip-up chairs with covers

110 Cane - seated Chairs 2 Glass Globes and Bells

3 Stools. ---

GALLERY

1 Advertising board. Hand Railing up each side of staircase.
1 Window Blind. Covers to all ventilators. --

NO 1 PAY BOX

2 sliding hatches with wire guards.
6 Check Boxes 5 Ticket Hangers 2 Hat Pegs
2 Draws with locks and keys 1 Cupboard with lock and key
1 Window Blind

NO 2 PAY BOX

2 sliding hatches with wire guards.
1 Window Blind 5 Ticket Hangers 2 Chairs
1 Table 2 Draws with locks and keys 2 Hat Pegs

STOKE HOLE

1 Rake 1 Poker 1 pair of steps
Lock and key to door 3 Fire bars Drain Pipe –

MANAGERS OFFICE

Arm Chair 2 Cane Seated chairs 1 Gas Stove
Writing Desk Table Sundry Pass-out checks.
Various pieces of Baize, Carpet and Bunting
1 Pair of Gauze Wakrs 1 Plush Mantle cover. 1 Gas Stand 2 Window Blinds
1 Telephone 8 Guns and Gun Stand Revolver 1 Pair of Handcuffs –
4 Lamps in front of Theatre
1 Stage Door Lamp
48 Day Bill Frames

THE COMMON SEAL of the before named Crewe Lyceum Buildings Company Limited was by order of the Board of Directors affixed hereto in the presence of

Thomas Glover
James W Wilding Directors
Arthur G Hill Secretary

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NEW SEASON

15 -20 Aug 1898	SAINTS AND SINNERS by Henry Arthur Jones	Miss Elaine Verner and Co
22 -27 Aug 1898	THE GOLDEN LADDER by G.R. Sims and Wilson Barrett Incl; Miss Mary Austin Mr Harry Percival Directed by Mr E Vivian Edmonds	Miss Mary Austin and Co
29 Aug - 3 Sept 1898	THE SILVER KING by Wilson Barrett Incl; Mr Claude King as Wilfred Denver Miss Millward as Nellie Denver Mr Edward J George as Jaikes (His original Part)	MessersPolini and Melford's Company
5 -10 Sept 1898	ON THE FRONTIER by John Pollock The play includes the famous Ghost Dance and a Parade of a Genuine Indian Brass Band	Hardie and Von Leer's Co
12 Sept 1898	VIRGINIUS by J.S Knowles Incl; Mr Osmond Tearle	Mr Osmond Tearle and Co

13 Sept 1898	OTHELLO by William Shakespeare	Mr Osmond Tearle and Co
14 Sept 1898	ROMEO AND JULIET by William Shakespeare	Mr Osmond Tearle and Co
15 Sept 1898	HAMLET by William Shakespeare	Mr Osmond Tearle and Co
16 Sept 1898	MERCHANT OF VENICE by William Shakespeare Incl; Mr Osmond Tearle as Shylock- Mr Tearle will recite "The Execution of Montrose" after the play.	Mr Osmond Tearle and Co
17 Sept 1898	RICHARD III by William Shakespeare	Mr Osmond Tearle and Co
19 -24 Sept 1898	OTTO, THE OUTCAST (Musical Drama) Incl; Mr Harry Starr Miss Ethel Danbury (American Soubrette)	Harry Starr and Company
26 -27 Sept 1898	A JUDUS CRIME	Nelson Watt's -Phillips Co'
28 Sept 1898	THE CHILDREN OF THE NIGHT	Nelson Watt's -Phillips Co'
29 Sept - 1 Oct 1898	LA POUPEE (Comic Opera) by Maurice Ordonneau (Adapted by Arthur Sturgess and Edmond Audran)	Nelson Watt's- Phillips Co
3 -8 Oct 1898	MC KENNA'S FLIRTATION by Edgar Selden Incl; Mr Edwin Garth as Michael Ryan (The Milkman) Singing the song "All the Conforts of Home" Miss Nellie Gower Miss May Beverstock Mr Joe English Mr W.G. Wesley and Mr H.A. Jordison's Ovarette of Dancers. Officials from Crewe Alexandra Football Club in Attendance.	Edwin Garth and George Bate's Company

LOCAL NEWS

24 Sept 1898 Crewe Chronicle Page 4.

On the 11 October 1898 "**BARNUM AND BAILEY'S CIRCUS**", were at Grounds in Bedford Street, Crewe, North of Nantwich Road. Tickets from 1/- to 7/6 (Private Box), Over 11,000 seats available for performances at 2pm and 8pm.

10 - 15 Oct 1898	A LONDON MYSTERY	Read and Davis's Company
17 -22 Oct 1898	STARS IN THE NIGHT (Variety Show) Incl; Hugh Dempsey (King of Irish Entertainers) Performing Gymnasts, Acrobats, Comedians, Performing Dogs and Donkeys, and a Boxing Ball	Hugh Dempsey's Company
24 -29 Oct 1898	THE SLEDGE HAMMER (Mon, Tues, Fri, Sat) by Nelson De Thiers adapted by Wilson Barrett	Frank Lindo's Company
26 -28 Oct 1898	DAVID GARRICK (Wed, Thurs) by T W Robertson Incl; Mr Frank Lindo as David Garrick	Frank Lindo's Company
26 Oct 1898	<i>GRAND FASHIONABLE NIGHT under the patronage of the Mayor (Above Production).</i>	
31 Oct - 2 Nov 1898	CISSEY	Mr Lawrence Daly Company
3 -5 Nov 1898	A WOMAN'S HONOUR by Susan Glaspel Incl; Miss Clarice Mignon (The Banjo Queen and Musical Coon)	Mr Lawrence Daly Company
7 -11 and 12 Nov 1898	A WOMAN'S VICTORY (Mon, Fri and Sat) Incl; Miss Marie Dagmar as The Queen of Diamonds	Miss Marie Dagmar and Co
8 - 10 Nov 1898	EAST LYNNE (Tues, Wed, Thurs) by Mrs Henry Wood	Miss Marie Dagmar and Co
14 -19 Nov 1898	MAN'S ENEMY OR THE DOWNWARD PATH	Unknown

LOCAL NEWS

On the 21 November 1898 Lloyd's Mexican Circus opened in Mrs Lunt's field in Eddleston Road Crewe and was in operation with many different companies until February 1899

21 -26 Nov 1898	THE BELL RINGER Incl; Miss Louise Moodie Mr Hugh Montgomery	John A Atkins's Company
28 Nov - 2 Dec 1898	IN OLD MADRID Incl; The Gaity Girls Scenery by Messrs Phil Davis and Mr Sidney F Cook Musical Director Mr Victor Delevante	Fred J Kirke's Company
4 - 10 Dec 1898	IT'S NEVER TOO LATE TO MEND by Charles Reade Incl; John Wainwright	John Wainwright Presents

In the 10 December 1898 issue of the Crewe Chronicle the following was advertised..... During inclement weather the Theatre is heated by Messrs Langfields Patent Hot Air Apparatus.

12 Dec 1898	IL TROVATORE by Verdi	Gilbert and Neilson's Grand Opera Company
13 Dec 1898	BOHEMIAN GIRL by Balfe	Gilbert and Neilson's Grand Opera Company
14 Dec 1898	FRA DIAVOLO by Auber	Gilbert and Neilson's Grand Opera Company
15 Dec 1898	MARITANA by Vincent Wallace	Gilbert and Neilson's Grand Opera Company
16 Dec 1898	DAUGHTER OF THE REGIMENT by Douzetti	Gilbert and Neilson's Grand Opera Company
17 Dec 1898	MARITANA by Vincent Wallace	Gilbert and Neilson's Grand Opera Company
19 -24 Dec 1898 (Except Tues)	ROUND THE CLOCK Incl; Miss Annie Majilton (Burlesque Artist) Mr Frank Majilton (Popular Comedian) The Killarney Lady Dancers	Frank Majilton and Company
20 Dec 1898 tues	VARIETY SHOW (Benefit show for H Taylor) Incl; George Robey (Star Comedian) Crewe Dramatic and Comedy Company presenting scenes from "The Rendesvous" Brothers Froggatt Big Boot Dancers Miss Annie Majilton (Burlesque Artist) Mr Frank Crawford The Killarney Lady Singers Mr Fred Port (Singer) Mr Frank and Miss Annie Majilton (Jugglers) The Bohemian Quartette Party Messrs Garner, Jones and Lloyd (Banjo Artists) Miss M Bailey Mr Charles Heeler Mr Edwin Garth Mr W.G. Wesley (From Chester) Mrs Sutherland Messrs Ford and Hansen (The Musical Millionairess from the Empire Hanley) Messrs Clarence and Bell (Irish Knockabout Comedians) Benefit show in aid of Mr Henry Taylor. Mr George Robey the famous actor and comedian appeared by arrangement with Mr Pitt Hardacre who is going to Pay £100 a week for George to appear in his forthcoming Pantomime.	Unknown

Feature Page 10, 24 Dec Crewe Chronicle.

26 -31 Dec 1898 A NOBLE BROTHER / Charles Carte and Company
 with GREAT TEMPTATIONS
 Lyrics by Mr Payne-Reynolds
 Dances arranged by Miss Claire Roberts
 Costumes by Hal Smith, Made by Madame Furrows
 Special Scenery by J.H. Bracewell

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1899 LYCEUM THEATRE, CREWE
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 LESSEE AND MANAGER Mr Henry Taylor
 TEL; Crewe 8

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LOCAL NEWS

9 January 1899 onwards.

The LLOYD'S CIRCUS was in Crewe. (see 21 Oct 1898 and Feb 1899)

2- 4 Jan 1899	ZINGARA	Harry R Grimdall's Company
5-6 Jan 1899	UNDER TWO FLAGS by Ouida	Harry R Grimdall's Company
7 Jan 1899	ZINGARA	Harry R Grimdall's Company
9 -14 Jan 1899	THE IRON MAIDEN by L.E. Williams and V Harris	Mr W H Hallatt and Mr Mat Wilkinson Co

Incl; Mr W.H. Hallatt as Gilbert Fairleigh
 Mr Raymond Thomas as Mervyn Clifford
 Mr James Turner as Jem Dagley "Curley" the Poacher.
 Mr Fred Stewart as Vernon Clifford
 Mr Howell Travis as a Clergyman
 Mr George Meredith as Benny Walker (An old Villager)
 Mr Lionel Scudamore as Joey Perkins of the Cherry tree Inn
 Mr W Swann Edwards as Jack Shandy
 Miss Blanche Steele as Belle (Jem Dagley's Daughter)
 Miss Edith Gerald Ralph as Lillian Crowther
 Miss Millie Steele as the Maid

The Evening ended with an act by "Criss" (The Popular ventriloquist)
Review Page 4, 11 Jan Crewe Guardian.

16 -21 Jan 1899	THE GRIP OF IRON by Arthur Shirley	John A Aitkin's Company
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Incl; Mr Fred Powell as "The Grip of Iron" Jargon
 Mr Stanley Bedwell as Paul Blanchard
 Mr Andrew Liston as The Smiler
 Mr Herbert Laudeck as Lorentz
 Mr Harry Agar Lyons as (New School) Detective
 Miss Bessie Elma as Sophie Blanchard
 Miss Nina Legh as Cora (Jargon's Daughter)

Review Page 4, 18 Jan Crewe Guardian.

23 -28 Jan 1899	DICK WHITTINGTON (Pantomime)	Mrs Levey's Company
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Incl; Miss Ada Russell as Dick Whittington
 Mr J W Groves as Mary Ann (A Strong Minded Domestic / Dame)
 Mr Sam Roberts as Alderman Fitzboddy
 Mr Fred May as Idle Jack
 Mr John Levey Jnr as Simon Softyeard
 Austin and Kelvin as Mike McGinty and Pat Maginness
 Miss Lillie Somerton as the Queen of the Fairies
 Villion Troupe
 Eugenie Juvenile Troupe

This was the first programme to use Special Electrical Lights, using the Mr Arthur Taylor's Patent Limelight Apparatus, Similar to that used by Blackpool Tower and the Preston Theatre.

LIGHTING HISTORY

THEATRES AND THE DEVELOPMENT OF LIGHTS.

In the Roman and Greek theatres oil burners were used to light the performers during the night time productions. But as most shows were performed during the daytime lighting was not needed to illuminate the proceedings.

During the Baroque era it was thought that only natural light should be used. As more sophisticated lighting became available and more shows were being performed towards the end of the day, the development of Theatre lighting followed that of the household.

- 1600's **The Duke's theatre in Dorset Garden London had an enclosed stage and auditorium it was the first theatre to be lit with oil lamps or candles.**
- 1700's David Garrick used reflectors to enhance the light produced by oil lamps to make it more directional.
- 1700's Philippe Jacques de Louthembourg at the Drury lane theatre used dyed silk in front of lamps to give the light a different colour thus was the early **Lighting gel** (Coloured filter) invented.
He also invented the **effects projector** by moving a silk screen painted with a cloud panorama, which he moved in front of a bank of candles.
- 1800's Artificial lights started to appear on stage. The introduction of the proscenium arch meant that lighting could be directed from front of house and could be concealed on stage at the sides and above.
- 1800's With the introduction of the proscenium stage, came the introduction of **Footlights** to the theatre.
- c 1800 - 1827 Italian Physicist Alessandro Volta (1745 - 1827) discovered that two plates of dissimilar metals immersed in a solution of a salt or an acid remain at different potentials even when connected by a conductor, and that there is a current flow through the circuit thus constituted. This became the first battery.
- 1810 The Gas Light and Coke company formed to supply gas to the towns and cities.
- 1817 The **Drury lane theatre used gas lighting for the first time.** Firstly in the front of house area's followed in 1819 with lighting on the stage.
- 1818 The new Olympic Theatre used Gas lighting on stage for the first time.
- 1837- 1901 VICTORIAN ERA The Victorian theatres loved the effects of moonlight during their shows.
- 1845 Electric lamps started to be developed.
- 1845- 48Foucault, Wright, and Staite invented the Carbon Arc- Lamp which included an automatic adjuster for the carbon rods. (Ran off a large battery)
- 1862 In 1862 Thomas Drummond developed a new lighting system which involved burning lime. The first uses were in light houses but the theatre used it as a "spotlight". It gave off a very good directional beam and generated very little heat. Thus the person who was in the beam (or Spotlight) came to be known as in the Limelight. (See 1826)
- 1873 Scottish physicist James Clerk Maxwell (1831 - 1879) published his work on electricity and magnetism.
- 1879 American Thomas Alva Eddison (1847-1931) invented the Carbon Filament lamp in a glass bulb.
- 1880's **Sir Henry Irving dimmed the auditorium while the show was being performed. On stage he used "Floats" or lights in batteries to deliver different types of lighting effects.**
- 1880-1 **The Savoy theatre in London became the first theatre to have electric lights.**
The Savoy was run by Richard D'Oyly Carte who opened it on the 10 October 1880.
- 1826 Limelight was invented by Thomas Drummond (1797-1840). In 1861 it was tested out at the South Foreland lighthouse. It was used in the theatre and the phrase "To be in the Limelight" - to be in the full glare of public attention.
This light gives off a little heat from the burning lime caused by the combustion of oxygen and hydrogen. Also called a DRUMMOND LIGHT after its inventor.
The first to use it in the theatre was Macready at Covent Garden for the 1926 Pantomime "Peeping Tom of Coventry". The light given off by the Lime was of a Greenish colour causing problems for costume designers and for the actors (See the

	Green Room / Traditions)	
1900's	Titanium and Tungsten filaments used with a glass bulb filled with an inert gas.	
1920's onwards	The use of Footlights started to be phased out.	
1945	The introduction of the post of "Lighting director" a specialised post to create the effects needed on stage. Previously the job had been anyone available who could switch on lights and the occasional effect of moonlight.	

30 Jan - 4 Feb 1899	THE SIGN OF THE CROSS by William Barrett	Ben Greet's Company
	Incl; Mr Basil Gill as Marcus the Prefect of Rome Miss Margery Cavana as Mercia Mr Howard Brooke as Nero the Emperor of Rome Mr Tom Shannon as Tigellinus Mr Reginald Weighill as Licirius Mr Herbert Jarman as Glabrio Mr Stanley Drewitt as Viturious Miss Belle Napier as Popoea the Empress Miss Batho Griffiths as Berenio Miss Madge Severn as Dacia Miss Ethel St John as Edeni Miss Helen McGregor as Ancaria	
	Review Page 4, 1 Feb Crewe Guardian.	
6 -11 Feb 1899	THE TWO LITTLE VAGABONDS by George R Sims and Arthur Shirley	Hardy and Von Leer's Co
	Incl; Miss Marie Jones as Dick (Vagabond 1) Miss Grace Jones as Walley (Vagabond 2) Miss Minnie Carlton as Marion Thornton (she had previously performed the same role at the Prince's Theatre London) Miss Dora Diehl as Barbara Scarth Mr Wilfred Beaumont as George Thornton	
	Review Page 4, 8 Feb Crewe Guardian.	
13 -18 Feb 1899	BABES IN THE WOOD (Panto)	Henry Dumas Company
	Incl; Mr W.L. Clement as The Baron Mr Herbert Garside as Anastasia The Babes Nurse Mr Alfred Robertson as Weary Watliks Mr George Bernage as Tired Tompkins Messrs Blarney and Bland as Flip and Fop Mr Harry Halley as Friar Tuck Miss Emily Stevens as Robin Hood Miss Florence Leigh as Maid Marion Sisters Ivey as the "Babes" Terry and Norah	
	Speciality acts. Miss Mabel Fairchild The Trouville Quartette Miss Helene Inda Misses Blarney and Bland The Sisters Ivey	
	Review Page 4, 15 Feb Crewe Guardian.	
20- 25 Feb 1899 27 Feb - 4 Mar 1899	A NIGHT IN ARMOUR OR LITTLE MISS NOBODY ON DISTANT SHORES (Sequel to A Night in Armour)	Harry Bruce and Co Harry Bruce and Company
6 - 11 Mar 1899	THE STREETS OF LONDON	Mr EadeMontefiur's Company
	Incl; Les Montez Troupe of Street Acrobats Antonio (Boy Contortionist) Mr Clifford Spencer (Singer) as "Badger" Mr Joe Bracewell (Singer) as "Puffy" Miss Rosie Begarnie National Dancers (From the Palace Theatre London)	

13 - 15 Mar 1899 THE THREE MUSKETEERS Walter Howard Presents
 adapted by Walter Howard from the book by
 Alexandre Dumas
 Incl; Mr Walter Howard
 Mr Maurice E Bandmann
 Mr Thomas Verner
 Mr John Clyde
 Mr Graham Thwaites
 Miss Blanche Forsythe
 Miss Beatrice Bacon
Review Page 4, 15 Mar Crewe Guardian.
(+ Crewe Chronicle)

LOCAL NEWS

March 1899 The WIRTH'S AUSTRALIAN CIRCUS was in Crewe.

16 -17 Mar 1899 THE MANXMAN Walter Howard Presents
 by Hall Caine

18 Mar 1899 THE TICKET O LEAVE MAN Walter Howard Presents
 by Tom Taylor
 Incl; Mr Maurice E Bandmann as Hawkshaw

20 Mar 1899 THE MIKADO D' Oyly Carte Opera Company
 by Gilbert and Sullivan
 Incl; Mr Frank Lynne as The Mikado
 Mr Charles R Walenn as Ko Ko The Lord High Executioner
 Mr Fred T Patrick as Poo- Bah
 Mr H.M Russell as Nankie Poo
 Mr Lindsay Harman as Pish-Tush
 Miss Adeline Van Drey as Yum Yum (Ward of Ko Ko)
 Miss Alice Pennington as Pitti-Sing (Ward of Ko Ko)
 Miss Agnes Taylor as Peep-bo (Ward of Ko Ko)
 Miss Louise Rene as Katisha
 Orchestra directed by Mr T Silver
Review Page 4, 22 Mar Crewe Guardian.

21- 22 Mar 1899 THE GRAND DUCHESS D' Oyly Carte Opera
 Company
 by Gilbert and Sullivan

23- 25 Mar 1899 MARRIED BY PROXY Mr Henry Hadfield's Company
 By Arrangement with Mr Edward Compton
 preceded by THE NEW GROOM (1 Act) Mr Henry Hadfield's Company
 or THE SETTING OF THE SUN (1 Act) Mr Henry Hadfield's Company

27 Mar -
 1 Apr 1899 A NIGHT OUT Mr E Lockwood's Company
 Incl; Mr Edward Thirlby as Joseph Pinglet (Master Builder)
 Mr George Mallett as Marcelle Palliard (Architect)
 Mr Harry Halley as Matthieu
 Mr Harry Soutar as Maxime (Nephew of Palliard)
 Mr C.A. Edmundson as Boulot (Writer 1)
 Mr John F Denton as Bastien (Writer 2)
 Miss Eva Dare as Marcelle Palliard's Wife
 Miss Madge Avery as Angelique (Pinglet's Wife)
 Miss Lettie Sargent as Victorine (Mrs Pinget's Maid) **(See Below)**
 Miss Edith Hamilton as (Matthieu's Daughter 1)
 Miss Lillian Ellen as (Matthieu's Daughter 2)
 Miss Lillian Chantler as (Matthieu's Daughter 3)
 Miss Ethel Miller (Matthieu's Daughter 4) **(See Below)**
Review Page 4, 29 Mar Crewe Guardian.

THEATRE NEWS

8 April 1899 Crewe Chronicle Page 5. ASSULT ON CAST MEMBER.

"A NIGHT OUT AT CREWE"

On Thursday Mr William Jones a cab proprietor and plasterer of Hill Cottage, New Street, Crewe was summoned for Assaulting Miss Lottie Sargeant a member of the "A Night out" cast at the Lyceum theatre. The Company had arrived from Woolwich on the Sunday (26 Mar), Miss Sargeant and Miss Ethel Miller took lodgings with Mr Jones. After the show on the Monday the two actresses returned to New Street. Upon retiring to bed the actresses heard Mr Jones shouting at his wife, he then came upstairs and tried to enter the girl's room, he then banged on the door. With the smell of smoke coming from outside and voices shouting fire the girls didn't know what to do. So frightened were the actresses that they tried to exit the room via the window. Failing to get out this way they decided to exit via the front door. When Mr Jones had left the area of the door they crept downstairs only to find the front door locked. The girl's then tried to exit via a first door window. It was at this point that Mr Jones assaulted Miss Sargeant.

Just after midnight PC Brown arrived on the scene to try and sort out the situation.

In his statement Mr Jones said that he had forbidden his wife to take in Theatricals and had argued with his wife. He had then gone upstairs to ask the ladies to leave and had banged on the door (Obviously frightening the ladies). He had gone downstairs to have more words with his wife and had accidentally set fire to a valance while trying to light the Gas. When Miss Sargeant tried to leave. Mr Jones admitted he did try to stop her by pulling her away from the downstairs window saying "There is nothing to worry about" he might have accidentally hit her at this point in time.

The defendant was fined 10/- and 1/3/6 costs.

THEATRE NEWS AS ABOVE

5 April 1899 Crewe Guardian Page 2. ASSULT ON CAST MEMBER.

3 - 8 Apr 1899	THE POWER OF GOLD	Miss Ethel Van Praagh's Co
10 -15 Apr 1899	THE ENGLISH ROSE	Mr J Page Moores London Co
	by Geo R Sims and Robert Buchanan	
	Incl; Tarranague (Famous Thoroughbred Horse)	
	Mr Fred V Webb as Sir Philip Kingston	
	Mr T W Ford as Knight of Ballymeney	
	Mr Herbert Humber as Harry O Malley (Son of Sir Philip Kingpin)	
	Mr Littleton Eyre as Michael O Malley (Son of Sir Philip Kingpin)	
	Mr Stephen Verinder as Randel O Mara	
	Mr Hartwell Kirby as Captain McDonnell	
	Miss Margeret Mc Donald-Wilson as Ethel Kingston (The English Rose)	
	Miss Beatrice Sinclair as Bridget O Mara	
	Miss Blanche Barry as Louisa Ann Ferguson	
	Review Page 4, 12 Apr Crewe Guardian.	
17 - 22 Apr 1899	A FAST LIFE	Herbert O Grady Presents
	by Herbert O Grady	
	Incl; Mr Walter Steele as Sir Oliver Franklin	
	Mr Ted Wallis as John Dixon	
	Mr Tom Beasley as Harris Goldberg	
	Mr James Hamilton as Crawford (Banker 1)	
	Mr James Ivory as Dixon (Banker 2)	
	Miss Florrie Hamilton	
	Miss M Soutter	
	Miss Robinson	
	Miss Nellie Dent	
	Speciality acts.	
	Mr Tom May	
	Military Band	
	Tour Manager and Company Owner Herbert O Grady	
	Review Page 4, 19 Apr Crewe Guardian.	

LOCAL NEWS

The Circus season finished on the 22 April 1899 at Eddleston Road. (poss "Wirth's Australian Circus" – see March 1899)

LOCAL NEWS

22 April 1899 Crewe Chronicle Page 8

The Earl of Crewe married Lady Margaret Primrore last Thursday at Wesminster Abbey.

24 - 29 Apr 1899	THE TRIAL OF THE SERPENT	Unknown
	by F Marriott Watson	
1-6 May 1899	A TRIP TO RUM - FUM	Miss Cissy Moxon Presents
	by J Russell Bogne	
	Incl;	Miss Cissy Moxon as Flossie Kixie (A Variety Star)
		Mr H.F. Housden as Hon Cecil Toft (A Dandy)
		Mr W. S. Hutchinson as Bidy O Hooligan
		Mr Fred Alberto as Larry O Hooligan
		Mr Leslie Clare as Thady Clancy
		Miss Katie Lever as Peggy O Hooligan
		Miss Dora Black as Angelina Toft
	Seciality Acts.	
		Professor Hutchinson (Ventriloquist and Mimic)
		Mr Charles H Burns (Musical Marval)
		The 8 Rum Fum Girls
8 -13 May 1899	JACKO	Harry Rogerson and Company
	Incl;	Mr Harry Rogerson (Famous Comedian) as Jacko
		Mr J.H. Booth as Professor Zerio (Proprietor of the Zig Zag Zoo)
		Miss Amy Rogerson as Professor Zerio's Daughter 1
		Miss Bellie Herbert as Professor Zerio's Daughter 2
		Miss Popsie Ivy as Professor Zerio's Daughter 3
		Miss Bella Ivy as Professor Zerio's Daughter 4
		Mr Whit Rogerson as James Carroll (Alias Morell)
	Speciality Acts.	
		Pingo and Pongo
		Houpla and Heckla
		Professor Victor
		Orchestra conducted by Mr Charles Amber
		Review Page 4, 10 May Crewe Guardian.

18 May 1899 For 7 Years between Crewe Lyceum Buildings Company Limited and Henry Taylor. Originally an indenture was written in 1898 for 7 Years but the theatre needed to extend and Henry Taylor agreed to Lease a building he owned next to the theatre. In it there is mention that the **Auction Mart** be added to the theatre to give it more dressing rooms. This would have been Henry Taylor's Auction business based in his house in Mill Street (1870's -) and occupying Number 10 Heath Street Crewe (Messrs Taylor and Moore). (See 1899 the theatre had a new entrance built next to Miss Tomlinson's restaurant.)

1899

THIS INDENTURE / LEASE of Auction Mart (Market)

Made the eighteenth day of May One Hundred eight hundred and ninety nine.

BETWEEN THE CREWE LYCEUM BUILDING COMPANY LIMITED incorporated under the Companies acts and having their requested office at Bank Buildings Market Street, Crewe in the County of Chester (Hereinafter called "the Company" of the one part and **HENRY TAYLOR** of Exchange Street Crewe aforesaid Printer (hereinafter called "the Leasee") of the other part and supplemental to our Indenture (hereinafter called "The financial Indenture") dated the thirteenth day of July One thousand eight hundred and ninety eight and made between the Company of the one part and the Lessee of the other part being a lease of the building used as a Theatre situate in Heath Street Crewe aforesaid with scenery fixtures articles and things therein specified for a term of Seven Years subject to the rents and conditions therein mentioned. **WHEREAS** the mayor Aldermen and Burgesses of the Borough of Crewe acting as the Licencing Authority have required that additional exits shall be provided for the said Theatre and plans have been submitted to and approved by the Council of the said Borough **AND WHEREAS** it is intended by the Company soforthwith make the alterations shown in

the said plans whereby the adjoining property of the Company now used as an Auction Mart will be added to the theatre for the purpose of exits and for the provision of bars dressing rooms and other accommodation.

AND WHEREAS it has been agreed by the parties hereto that the said auction Mart shall be demised to the Lessee for a term expiring with the term created by the Principle Indenture without the payment of any additional or other rent **NOW THIS INDENTURE WITNESSETH** that in pursuance The Company hereby demises into the Lessee **ALL** that Shop warehouse hereditaments and appurtenances situate and being Number 10 Heath Street Crewe aforesaid and now the occupation of Messrs Taylor and Moore and used as an auction Mart and Store Room **TO HOLD** the same unto the Lessee for the residue of the term created by and upon the subject to the rent covenants conditions and agreements contained in the principal Indenture **AND** it is hereby **EXPRESSLY DECLARED** that the hereditaments hereby demised shall be deemed to be part of the hereditaments, demised by the principal Indenture and that the said Indenture shall be construed as though the said hereditaments had been originally comprised therein **IN WITNESS** whereof the Company has hereunto caused its Common Seal to be affixed and the Lessee has herunto set his hand and seal the day and year first before written.

THE COMMON SEAL of the Company was by order of the Board of Directors affixed hereto in the presence of

Mr Thomas Glover.	
Mr Wilmott	Directors
Arthur G Hill	Secretary

TERMS USED IN ABOVE.

Appurtenances = Things that appertain to , accessory.

Hereditaments = Property that can be inherited.

15- 20 May 1899	THE LADY SLAVEY by George Dance Incl; Mr Allen Morris as Vincent A Evelin (Tomato Millionaire) Mr Frank Sherlock as Sheriff's Officer Mr Charles Leverton as Lord Lavender Mr Fred L Seates as Major O Neil Miss Eva Graham as Phyllis (Lady Slavey) Miss Amy Durkin as Maud (Sister of Phyllis) Miss Laura Clairight as Beatrice (Siater of Phyllis) Miss Grace Henderson as Flo Honeydew	William Greet's Company
	Review Page 4, 17 May Crewe Guardian.	
22 -27 May 1899	A PAIR OF SPECTICLES by Sidney Grundy Incl; Mr Charles Goold as Uncle Gregory Mr Harry Ashford as Benjamin Goldfinch Miss Emelie Holt as Mrs Goldfinch	Mr Julian Hartleigh's No 1 Co
" "	preceded by SIX and EIGHTPENNE by H Beerbohm Tree	Mr Julian Hartleigh's No 1 Co
29 May - 3 June 1899	THE MAJOR by Mr T.C. McGuire (Writer and Composer) Incl; Miss Ada Wallis (ex Gaiety, Globe and Olympic Theatre) as Angelina Mr T.C. McGuire as Major Barney O Neale Mr Ernest Braine as George Goodman Mr George Hester as Jeremiah Stoney Miss Lizzie McQuire as Mrs Emma Gampney Miss Minnie McQuire as Hilda Marston Masqueraders (Dancers)	Mr T.C. Mc Quire's Company
	Review Page 4, 31 May Crewe Guardian.	

The Theatre was closed until August while the building was extended and refurbished. See Oct

CREWE CHRONICLE NEWS

15 July 1899 Crewe Chronicle Page 7

The first possible photograph appeared in the Chronicle. It shows portraits of Lord Delamere and Lady Florence Cole as they had just got married.

22 July 1899 Crewe Chronicle Page 5

Photographs of the Married couple Mr Walter France- Hayhurst and Miss Edith Howard Kay.

NEW SEASON

- 7 -12 Aug 1899 FOR LOVE'S SAKE Crewe Dramatic and Comedy
by J James Hewson (Author of Manhood) Company
Incl; Mr George Follis as Arnold Ashton (Gentleman Farmer) and
Golden Gulley Jake (From the Goldenfields)
Mr Tom Lucking as Gaston Hamilton
Mr Jessie Follis as Sir George Hamilton
Mr Walter Townley as Nicholas Briskey
Mr Louis Townley as Woolie
Miss Lillian Stanley as Edith Hamilton
Miss Clara Howard as Liz (an outcast)
Miss Marion Leamore as Mary Ann Jane (Domestic)
Miss Dorothy Caryl as Mother Kalooloo
Miss Effie Townley as Stilts (Boy Acrobat)
Mr Will Horabin as Split, a Tiger
Mr William Simon
Mr Hubert Wright
Mr Richard Bate
Mr James Schymer
Mr Ralph Allen
**Small Feature Page 4, 5 Aug Crewe Guardian.
Review Page 4, 9 Aug Crewe Guardian.**
- 14 -19 Aug 1899 A LITTLE CROQUETT Mr J Gar Kiddie's Comedy Co
by J. L. Barry
Music composed by Mr Arthur Langstaff
Incl; Miss Melinda May
Miss Georgie Corlass
Miss Mabel Rex
Mr Charles Harvey
Mr Forsyth Bruce
Miss Nellie Gower
Mr Louis Gordon
Mr Harry Albery
Mr C. Rex Sugden
Messrs Clarence and Bell
Miss Marie Jeanette (Expert Dancer)
Jordison Quartette of Lady Dancers
- 21 -26 Aug 1899 YOUTH Mr Arnold Bell Company
by Sir Augustus Harris
With the Crewe Temperance Brass Band
Incl; Mr Arnold Bell (Director / Actor) as Frank Darlington (Army officer)
Mr Henry Earlesmere as Rev Joseph Darlington (Father of Frank)
Mr Watkyn Wynne as Major Randall Reckley
Miss Francis Campbell as Eve de Malvoisie
Miss Helena Walbron as Alice Wenlock
Miss Millie Blanchard as Mrs Walsingham
Miss Millicent Sarl as Mrs Darlington
Review Page 4, 23 Aug Crewe Guardian.
- 28 Aug -
2 Sept 1899 THE BELLE OF NEW YORK (Musical) Ben Greet's Company
by G.M.S. Mc Lellan
Incl; Mr Harry Royce as Ichabold Bronson
Mr Edmund Sherras as Harry (Ichabold's Son)
Mr Sam T Pearce as Polite Lunatic

Brothers Helm as the Twin Portuguese
Miss Faith Laborde as Violet Grey
Miss Maud Darling as Fifi Fricot
Miss Daisy Baldry as Cora Angelique (Queen of the Comic Opera)
Miss R. Esse as KissieFitzgarter (a Music Hall Dancer)

Directed by J Bannister Howard.

Review Page 4, 30 Aug Crewe Guardian.

4 -9 Sept 1899 SATURDAY NIGHT IN LONDON Matt Wilkinson's Company

Incl; Madlle Gabrielle De Bonheur as Sarah Shabner
Mr A Wining as Sir Jasper Wilton (London Banker)
Mr Cliff Page as Roy Wilton (Sir Jasper's Son)
Mr Edwin Firth as Edward Mordaunt
Mr J Ottaway as a Money Lender and shark
Mr Matt Wilkinson as Jack Dorrincourt (A Pavement artist)
Miss Alvina Mining as Maude Somerton (Sir Jasper's Neice)
Miss Isabel Rochester as Mona Clayton (Orphan)
Mr Dan Mining as Micky Mobbs
Mr Sidney Herbert as Joey Onions
Miss Lottie Pearce as Poll Hawkins

Review Page 4, 6 Sept Crewe Guardian.

11- 13 Sept 1899 THE LIARS Emma Hutchison's Company

by Henry Arthur Jones

Incl; Mr Edward Rochelle as Colonel Sir Christopher Deering
Miss Muriel Johnston as Lady Jessica Nepean
Miss Amy Thomas as Lady Rosamond Tatton
Mr Harold Maxwell as Gilbert Nepean
Mr John Dunbar as Edward Falkner
Mr Everard Digby as George Nepean
Miss Millicent Gwynne as Beatrice Eberol

Directed by Mr Charles Wyndham and Mr Peter Hutchison

Supervised by Henry Arthur Jones (In London)

Scenery by Mr E Lloyd of Walter Hann's of London.

Small Feature Page 4, 9 Sept Crewe Guardian.

Review Page 4, 13 Sept Crewe Guardian.

14 -16 Sept 1899 THE GAY PARISIENNE Charles MacDona's Company

Incl; Misses Moyes and Clinton (Present a special Dance in Act 2)
Vocal Quartette Messrs Bloomfield, Martin, Summers and Fitz-James.

Small Feature Page 4, 16 Sept Crewe Guardian.

18 -23 Sept 1899 THE PRODIGAL PARSON Mr Lamlugh Presents

by F.L. Cumminghame and C.A. Clarke

Incl; Mr Samuel Livesey as Rev Tom Godley (The Prodigal Parson)
Miss Nelson Ramsay as Fern Godley
Miss Ivy Thorne as Myrtle Godley
Mr Hugh Carmichael as Enoch Juggins
Mr Cecil Clayton as Ben Juggins
Mr Clemont Gaskell as Ned Kettlepin

Review Page 4, 20 Sept Crewe Guardian.

25 -30 Sept 1899 KLONDYKE NUGGET Mr S F Cody and Company

by Signor O'Ran and Mr J Soanes

Incl; Mr S.F. Cody (Famous Western American Actor and Cowboy)
As Sam Deats (Alias George Exelby)

Mr Bernard J Liell as Joe Smith (Hero)

Mrs Lela Cody as Rosie Lee

The Klondyke Kids

Messrs Clifton and Gibson

Mr and Mrs Cody gave a demonstration of their shooting skills during the show.

Review Page 4, 27 Sept Crewe Guardian.

2 - 7 Oct 1899 MC KENNA'S FLIRTATION Mr Edwin Garth and
by Edgar Selden Mr George Bates Company

Incl; Mr Edwin Garth (Popular Comedian) as Michael Ryan

Mr Joe English (Wee Comique) as Tim McKenna Senior
 Mr Wallace Childs as Tim McKenna Junior
 Miss May Bavenstock as Miss Mary Ellen Ryan
 Miss Clara Reid as Miss Ryan
 Miss CissieVyner as Anatasia McGovern
 Miss Lillian Doreen
 JordisonQuartette and Dancers (or Jadison Troupe of Dancers)

Review Page 4, 4 Oct Crewe Guardian.

9 -14 Oct 1899 SECRET OF THE HAREM Unknown
 by Max Goldberg
 Incl; Mr John B Tully as D'Altaban
 Mr Charles Whitlock as Lieutenant Herbert Markham RN
 Mr Daniel F Roe as Hon. Cecil Cholmondeley
 Mr Wm Garrett as Hassam Al Raschid (Slave Dealer and Money Lender)
 Miss Nancy Beresford as IsmaliaMeleda (Christian Girl)
 Miss Patty Hasting as ThyrzaMeleda
 Miss Fanny Chamberlain as Balkis the Perha's Chief Wife
 SPECIALITY ACTS
 Tivoli Troupe of Parisian Dancers
 Signor Delmonico (World Renowned Lion Tamer)
 Mr D. F. Roe (Eccentric Comedian)
 Mr George Ryden
 Miss Ethel Arnstein
 Sisters Palmer

Small Feature Page 4, 7 Oct Crewe Guardian.

Review Page 4, 11 Oct Crewe Guardian.

16 -21 Oct 1899 LONDON BY DAY AND NIGHT Mr Arthur Jefferson's Co.
 Incl; Mr Lionel D'Argon as Richard Thornycroft
 Mr Harry Wren as Jack Hainsworth (A Lieutenant)
 Mr Frank Price as Gideon Snake (The Villain)
 Miss Alice Dorie as Beatrice Thornycroft
 Miss Marie de Roos as Olga Snake
 Miss Nellie Stevenson as Maria Pink
 Mr Frank Elliston as Nicodemus Sneezer
 Gordon Boys Brigade Band

Small Feature Page 4, 14 Oct Crewe Guardian.

Review Page 4, 18 Oct Crewe Guardian.

21 October 1899 (Sat) Crewe Chronicle Page 1. / Crewe Guardian

There was mention in this edition of the Chronicle advert for the theatre, of a new entrance to the Lyceum by Miss Tomlinson's restaurant.

23 -28 Oct 1899 THE SIGN OF THE CROSS Ben Greet's Company
 by William Barrett
Small Feature Page 4, 21 Oct Crewe Guardian.
Review Page 4, 25 Oct Crewe Guardian.

28 Oct 1899 (2.30pm only) A WINTERS TALE Ben Greet's Company
 by William Shakespeare
 Mr Ben Greet presents the 1st performance of "A Winter's Tale"
 as a GRAND MATINEE in aid of funds for relieving the families
 of the Reservists called out to the Transvaal from the 2nd Cheshire
 Railway Volunteers (Engineers).

30 Oct -
 4 Nov 1899 DON QUIXOTE Milton Ray's Company
 by Percy Milton (Burlesque version)
 Incl; The Titania Troupe of Dancers
Review Page 4, 1 Nov Crewe Guardian.

6 -11 Nov 1899 DANGEROUS WOMEN Mr F A Scudamore's Company
 by F.A. Scudamore
 Incl; Mr F.A. Sandimore as Mr Ronald Courtney (Millionaire)

Mr P Barry Lewers as Colonel Rothwell
 Mr Lionel Hope as Mark Raby
 Mr Harry G Nelson as Mr Dysart (Solicitor)
 Mr Wasley Draper as Dr Paul Dysart
 Miss Lizzie Watkins as Sylvia Rothwell (Colonel's Daughter)
 Miss Francis Delavel as Cora Fay
 Mr Richard Cruikshanks as Elijah Smudge
 Miss Jeannie Thomas as Bessie Basket

Scenery and effects by C Rider Noble

Review Page 4, 8 Nov Crewe Guardian.

13 - 18 Nov 1899 LADY WINDERMERE'S FAN Mr Geo. Alexander Presents

by Oscar Wilde

Incl; Mr Alfred Selwyn as (Title Role)
 Miss Elsie Lanham as Mrs Erlynne
 Miss Edith G Ralph as Lady Windermere
 Mr George E Clive as Lord Darlington

Preceded by A COMEDIETTA

Review Page 4, 15 Nov Crewe Guardian (Wed).

20 -22 Nov 1899 THE LITTLE MINISTER Ben Greet 's Company

by J.M. Barry

Incl; Mr Bangleymeson as Rev. Gavin Dishart
 Miss Molly Pearson as Lady Babbie
 Mr Alfred C Grain as The Earl of Rintoul
 Miss May DaLausey as Micah Dow
 Miss Emma Victor as Nanny Webster

Small Feature Page 4, 17 Nov Crewe Guardian FRIDAY.

Review Page 4, 21 Nov Crewe Guardian TUESDAY.

23 -24 Nov 1899 THE SCHOOL FOR SCANDAL Mr Edward Compton and Co

by Richard Brinsley Sheridan

Incl; **Edward Compton**

25 Nov 1899 EDMUND KEAN Mr Edward Compton and Co

by Alexandre Dumas Adapted by T Edgar Pemberton

Incl; **Edward Compton**

Small Feature Page 4, Crewe Guardian.

27 Nov 1899 THE DAUGHTER OF THE REGIMENT F S Gilbert's Opera Company

by Douzetti

Incl; Miss Mary D'Alcourt as Mario
 Mr Kneale Campbell as the Sergeant
 Mr F. S. Gilbert as Tony

Review Page 4, 28 Nov Crewe Guardian.

28 Nov 1899 IL TROVATORE F S Gilbert's Opera Company

by Verdi

29 Nov 1899 MARITANA F S Gilbert's Opera Company

by V Wallace

30 Nov 1899 THE BOHEMIAN GIRL F S Gilbert's Opera Company

by Balfe

1 Dec 1899 FAUST F S Gilbert's Opera Company

by Gounod

2 Dec 1899 THE BOHEMIAN GIRL F S Gilbert's Opera Company

by Balfe

(Opera Season)Small Feature Page 4, 21 Nov Crewe Guardian.

4 -9 Dec 1899 OTTO THE OUTCAST Harry Starr and Company

Incl; **Harry Starr** (Comedian) as Otto (The Outcast)

Miss Ethel Danbury (American Soubrette) as Laua (Flower Girl)

Mr David Beattie as Daddy Bruneau

Mr Jerrold Ord as Rodrigued'Estalier / Doctor Coquedille

Prince Ranjania a Hindoo Nabab (3 Roles)

Mr Conrad Clarke as The Marquis Marcelle

Mr William Miller as Augustine Carotte (Greengrocer)

Mr H Dyson as Hungry Adolphe

Miss Madge Blundell as Corrinne Jarbeau
Miss Edna Lester as Susetta (A Parisian Coquette)

Small Feature Page 4, 2 Dec Crewe Guardian FRIDAY.

Review Page 4, 6 Dec Crewe Guardian TUESDAY.

11 -13 Dec 1899 A ROYAL DIVORCE (A Story of Waterloo) Mr W. W. Kelly (Princess's
by W. G. Wills Theatre London)

Incl; Mr Frederick Moyes (Mr Frank Moyles in Guardian) as Napoleon 1st
Miss Laura Hanseen as Empress Josephine
Miss Margaret McDonald-Wilson as Napoleon's Second wife
Miss Violet Dacre as Stephanie de Beauhanais

Review Page 4, 13 Dec Crewe Guardian.

14 - 16 Dec 1899 VAUDERVILLE COMPANY Mr J Haymes Vaudeville Co

Incl; Mons Le Clair's Cinematographe
The Henderson and Stanley Quartette of Harp,
Banjo, Manipulators, Dancers etc
Educated Terrier Dogs
Miss Belle Dinmond (Burlesque Artist)

Also Edison's Latest Achievement "The Phonogrand"

18 - 23 Dec 1899 (Except Wed) THE SLAVE GIRL Jerard Heathers Company

by Seymour Hodges and Langton-Mitchell

Incl; Miss Nina Vaughton as the Slave Girl (During the American Civil War)
Mr Jerold Heather as Crawford (an Overseer)

20 Dec 1899 BENEFIT CONCERT FOR HENRY TAYLOR Unknown

Incl; Sisters Channing (or Sisters Charming – Crewe Guardian)
Mr Edwin Garth (Actor) (UNABLE TO ATTEND see below)
Crewe Dramatic Co in "Caught by the Cliff"
The Bohemian Quartette (Messrs Crawford, Bradshaw,
Winby and Challinor)

Mr Jerard Heather's Co in "Good for Nothing"
Crewe and District Banjo and Mandoline Quintette
Mr Walter Heeler (Tenor)
Mr Frank Battams (Violinist)
Mr Fred Dingley (Comedian)
Mr Frank Crawford (Comedian)
Mr Ernest Leech (Comedian)
Mr E Hilditch's Quartette of Instrumentalists
Augmented Band Conducted by William Needham

Mr George Talbot (Singing Rudyard Kipling's "The Absent Minded Beggar")
(During his act he begs for money, which was thrown at the artist on stage,
some hitting the performer on the head. He raised a total of £2 / 15s)

PLAYS

CAUGHT BY THE CLIFF Crewe Dramatic Company

Incl; Mr George Follis as Job Beat (A Policeman)
Mr Louis Townley as Hector Shakerley Funk
Mr Will Horabin as Benjamin Butt (Commercial Traveller)
Mr Tom Lucking as Harry Cliff (a Policeman)
Miss Dorothy Caryl as Mrs Pryer (Lodge House Keeper)

GOOD FOR NOTHING Mr Jerard Heather's Company

Incl; Miss Nina Vaughton as Nan (the Good for Nothing)
Mr Jack Haddon as Tom
Mr Frank Harwood as Harry
Mr Percy Dawson as Charlie
Mr Arthur Elwyn as Young Mr Simpson
Mr W A Stewart as a Servant

Acting Manager Mr Albert Powell

Stage Manager Mr Arthur Taylor (son of Henry Taylor)

Small Feature Page 4, 16 Dec Crewe Guardian SATURDAY.

Review Page 4, 20 Dec Crewe Guardian WEDNESDAY.

Mr Edwin Garth (Actor) was unable to attend the Benefit due to a commitment to attend Rehearsals for a Pantomime at Stockport.

26 -30 Dec 1899 DONNYBROOK (Musical Comedy)

Unknown

LOCAL NEWS

EMPIRE CIRCUS

20 December 1899, Page 4, Feature Crewe Guardian.

23 December 1899 (Advert 23 Dec 1899 Crewe Chronicle Page 1)

The Empire Circus opened in Heath Street for a season. (See 3 February 1900)

This was a new project organised by MR HENRY TAYLOR (Owner of the Lyceum) and was staged in a Tent erected on the Market Ground in Heath Street.

EMPIRE CIRCUS (Owned by Henry Taylor) ERRECTED IN HEATH STREET.

23 December 1899
(Advert)

The Fernandez Wonders
Miss Virginia Newsome (Comic Mules)
Sibb and Sibb
The Three Cranks
Madame Caroline (Bareback Rider)
Gertie and Willie
Vance and Van Allen
Happy Armstrong
F W Stelling
Cartland (Crewe's Favourite Jester)
W C Newsome (Veteran Equestrian)

Small Feature Page 4, 23 Dec Crewe Guardian.

Small Feature Page 4, 27 Dec Crewe Guardian.

30 December 1899
(Advert)

Rivalli (The Fire Proof Man)
The Smalleys
Tarra and Dahlia
Undah and Ovah (Under and Over)
Madamme Caroline (Bareback Rider)
Miss Virginia Newsome (Comic Mules)
Happy Armstrong (Crewe Jester)
Cartland (Crewe's Favourite Jester?)

1900 LYCEUM THEATRE, CREWE

OWNERS

Crewe Lyceum Theatre Buildings Company Ltd

LESSEE AND MANAGER

Mr Henry Taylor

TEL;

Crewe 8

EMPIRE CIRCUS (Owned by Henry Taylor) ERRECTED IN HEATH STREET.

3 Jan 1900
(Advert)

Gasnier (Strong Man of Barnum and Baileys Circus)
The Smallies (Tripple Bar Act)
Tarras (Japanese Jugglers)
Mdlle Dahlia (Trapeze Act)
(Comical Cartland) Mr J Cartland and Happy Armstrong
Funny Neddy
SKETCH "Frolic" by Robert Davies
Miss Virginia Newsome
Mdlle Caroline Volkes
Mr J Newsome (and His Performing Pony)

5 Jan 1900
(Sat)

Gasnier (Strong Man of Barnum and Baileys Circus)
Rivalli (The Fire King)

Undah and Ovah
 Smallies
 8 Jan 1900 The Three Andy's
 Caroline Volkes and Jessie Marshall (Musical Speciality)
 La Belle Tosca (On the Silver Wire)
 Eleanora (Lady Gymnast)
 Mdlle Caroline Volkes (Horsemanship)
 Miss Virginia Newsome (and her Trial Steeplechaser)
 SKETCH "The Prince and the Tinker or the Royal House in Uproar"
 Mr Cartland as the Prince
 Mr Bob Andrews as the Tinker
 (Possibly became Sgt Bob Andrews see 1946-7)

LOCAL NEWS

6 Jan 1900 Crewe Guardian Page 4.
 Henry Taylor's Diary published for the 16th Year.

1- 6 Jan 1900	UNDER THE CZAR by Fred Jarman	Fred Jarman's Company
8-13 Jan 1900	BLUE BEARD (Pantomime) by George Burton Incl; Mr H. F. Housden as Bluebeard Mr J. W. Hull (Comedian) as Ibrahim (or J.W. Hall - The Funny Man) Mr W.S. Hutchinson (Ventriloquist / Mimic) as Sister Anne Miss May Neilson as Fatima Miss CizzyMoxton as Selim The Sisters Beresford (Banjo Duets / Drum Soloists) The Royal Raynor Troupe Messrs Wallis and Langton (Comedians) as Makabit and Backabit (Make a bit and Back a Bit) Miss CizzyMoxton and Chorus in the Great Millitary March "The Anglo Saxton".	Miss CizzieMoxon's Company

TOWN HALL

15-20 Jan 1900 DYSON'S DIORAMAS AND GYPSY CHOIR (see Co op 27 Apr 1900)

15- 17 and 19 Jan 1900	NO CROSS, NO CROWN (Mon,Tues,Wed, Fri)	Mr and Mrs William Giffard
	Incl; Mrs Giffard (Miss Jenny Lind) As Lady Margaret Luttrell and Miss Grey (Dual Role)	and Company
	Small Feature Page 4, 13 Jan Crewe Guardian.	
18 and 20 Jan 1900	THE RED COAT (Thurs, Sat)	Mr and Mrs William Giffard
		Company
	Small Feature (15 –20 Jan) Page 4, 20 Jan Crewe Guardian.	
22 - 27 Jan 1900	ALADDIN (Pantomime)	Miss Marie Dalroyde's Co'
	Incl; Mr Edward Neville as Widow Twankey Mr Clifford Spencer as Abanazar Mr Ellis J Preston as the Emperor Miss Marie Delroyde as the Princess (She sings the song "Only a Penny") Miss Marian Mayne as Aladdin	
	SPECIALITY ACTS	
	The Lawrence Troupe of Lady bicyclists Funny Pablo (on the Rolling Globe) Miss Loie Esmond in Transformation Dance The Lottie Stone Quartette of Dancers	
	HARLEQUINADE Performed by Edward Beecham Review Page 4, 24 Jan Crewe Guardian (Wed).	
29 Jan - 3 Feb 1900	SERVING THE QUEEN	Surrey Theatre Company

Incl; Miss Rosa Merrick as Madge Villiers
 Mr W.H. Cecil Pierpoint as Trooper Harold Ainsworth
 Mr George Mountford as Captain Gilbert Blake
 Mr Hugh Newborn as Colonel Villiers
 Mr Gus Livesey as Reuben Garley (A Vagabond)
 Miss Annie Travers as Margaret Ainsworth
 Miss Alice Player as Betty Buneo?

Directed by George Conquest Jnr and Herbert Leonard

Review Page 4, 31 Jan Crewe Guardian.

EMPIRE CIRCUS (Owned by Henry Taylor) ERRECTED IN HEATH STREET.

15-20 Jan 1900 Eleanor (Spanish Gymnast)
 Rosca (Silver Wire)
 Three Andy's (Acrobats)
 Mdlle Caroline (Bareback Rider)
 Comical Cartland, Happy Armstrong, Funny Neddy (3 Clowns)
 Pinky Poo (Human Monkey)

20 Jan 1900 As above with
 Reitza (Enchanted Girl)
 Thora (on Unsupported Ladders)

22 Jan 1900 Alvantee (King of the Slanting Wire)
 Beno (Monarch Hand Jumper)
 Hinton and Wooton (Tramp Bicyclist)
 Brothers Austin (Clowns)
 Football Match on Bicycles
 Miss Leitta (Silver Wire)

22 Jan – 3 Feb 1900 As above
 Miss Transfield (Equestrian Act)
 Adonis (Boy Jockey)
 RINGMASTER Mr J Cartland
Feature Page 4, 24 Jan Crewe Guardian.
Feature Page 4, 31 Jan Crewe Guardian.

LOCAL NEWS

3 February 1900

**The Empire Circus in Heath Street finished it's season in the Big Top.
 (See above and 23 December 1899)**

5 -10 Feb 1900 THE FAVOURITE Frank Adairs and Company
 by Frank Adair
 Incl; Thoroughbred Horses, Ponies, Dogs, Carriages etc.
 "Company" (Horse) by Isomomy (Celebrated Racehorse)
 Miss Louise Core as Mr Fair
Feature Page 4, 3 Feb Crewe Guardian.

12 -17 Feb 1900 ROBINSON CRUSOE (Pantomime) Eglington and Little's
 Company
 Incl; Miss Madeline May as Robinson Crusoe
 Mr Robert Barton as Mrs Sarah Crusoe (Dame)
 Miss Rosie Ewart as Polly Hopkins
 Messrs Bass and Guinness as (Twins) Billy and Jimmy Crusoe
 Mr Fred J Little (Comedian, Musical Eccentrique and Banjo Specialist)
 as the Cannibal King.
 The Three Loyals (Acrobatic and Hand Balancing Act)
 Miss Nellie Victor (The Chinese Dolly)
Review Page 4, 14 Feb Crewe Guardian.
Small Feature Page 4, 17 Feb Crewe Guardian.

19 -24 Feb 1900 SOMEBODY'S SWEETHEART Mr Warwick Major's Co
 by Edward Morris
 Incl; Mr R Mansell Pane as Stanton Ashleigh

- Mr Edward Morris (Writer) as Martin Blobbs (Vallet)
 Mr Albert Sinclair as Steven Leverton
 Miss Kate Brunton as Lulu
 Miss Henrietta Dalsiel as Zora (Gypsy)
Review Page 4, 21 Feb Crewe Guardian.
- 26 Feb -
 3 Mar 1900 WHEN LONDON SLEEPS Lester Collingwood and Co
 by Charles Darrell
 Incl; Mr Lester Collingwood as Captain Rodney Haynes
 Mr Sam Arthur as David Englebert
 Mr John B Shinton as Mr Furnaby Fuller (of Lincolns Inn)
 Mr F. E. Thomas as Bob Jones (Travelling Circus owner)
 Miss Edith Blair Staples as Queenie Carruthers
 Miss Hilda Beverley as Hilda Carrode
 Miss Sadie Smith as Carrie Jones
 Miss Mabel Aldridge as Maudie de Fere
Review Page 4, 28 Feb Crewe Guardian.
- 5 -10 Mar 1900 CHARLIE'S AUNT Mr W. S. Penley's Company
 by Jevan Brandon -Thomas
 Incl; Mr Edward H Wynne as Lord Fancourt Babberley
 Mr Edward Boufield as Jack Chesney
 Mr Wylie A Thompson as Charles Wykeham
 Mr Harry Crisp as Stephen Spettigue
 Mr Harry Halley as Sir Francis Chesney
 Miss Gertrude Le Sage as Donna Lucia
 Miss Jennie Housley as Amy Spettigue
 Miss Kennie Lee Anderson as Kitty Verdum
 Miss Grace Harington as Ella Delahay
 Mr T. N. Walker as Bassett (College Scout)
 Preceded by CONFEDERATES " "
 by Henry Woodvine
Review Page 4, 7 Mar Crewe Guardian.
- 12- 17 Mar 1900 THE GOLDEN LADDER Miss Mary Austin and Co
 by G.R. Sims and Wilson Barrett
 Incl; Miss Mary Austin
 Mr Henry Percival as Rev Frank Thornubill
 Mr E Vivian Edmonds as Michael Severn
 Mr Charles Montgarry as Mr Perania? (Greek)
 Mr Edward Edmonds as Samuel Peckaby
 Miss Daisy Weldon as Rosemary
 Director Mr E Vivian Edmonds
 Advance Management Mr Thomas Aptommas
Small Feature Page 4, 10 Mar Crewe Guardian.
Review Page 4, 14 Mar Crewe Guardian.
- 19- 20 Mar 1900 LOST IN PARIS George Daventry's Company
 Adapted from THE TWO ORPHANS by John Oxenford
- 21 Mar 1900 HAMLET George Dantry's Company
 by William Shakespeare
 Incl; Miss Clare Howard as Hamlet
 Mr G Daventry as King Claudius
 Miss Nellie King as Gertrude Queen of Denmark
 Mr Maurice H Hoffman as Laertes
 Mr Frederick Harker as Polonius
 Mr Henry Taylor (Owner of the Theatre) as the Ghost of Hamlet's father.
Review Page 4, 24 Mar Crewe Guardian.
- 22- 24 Mar 1900 THE INDIAN MUTINY George Dantry's Company
 by George Daventry
- 26 -28 Mar 1900 LA POUPEE (Comic Opera) Mr Lancelot Lowder's Co
 by Maurice Ordonneau
 (Adapted by Arthur Sturgess and Edmond Audran)

29 Mar 1900	SCHOOL FOR SCANDAL by R B Sheridan	Mr Lancelot Lowder's Co
30 Mar 1900	MASK'S AND FACES by Charles Reade	Mr Lancelot Lowder's Co
31 Mar 1900	THE LADY OF LYONS by Edward Lord Lytton	Mr Lancelot Lowder's Co
2 -7 Apr 1900	THE MARINERS OF ENGLAND or the Days of Nelson (Based on the story of Nelson) by Robert Buchanan Incl; Mr Ernest R Abbott as Nelson Mr John Lester as Admiral Talbot Mr Harry Miller as Captain Hardy of HMS Victory Mr George Harris as Captain Lebaudy Mr Wilson Harris as Harry Dell a Sailor Miss Ada Abbott as Mabel Talbot The Admiral's Niece Miss Cissie Vincent as Nelly Dell	Olympic Theatre Company of London / Mr Abbott's Co
	Small Feature Page 4, 31 Mar Crewe Guardian. Review Page 4, 4 Apr Crewe Guardian. Review Page 8, 7 Apr Crewe Chronicle.	
9 -14 Apr 1900	THE J.P. (Justice of the peace) or Charlie's Uncle by Fenton Mackay Incl; Mr Fenton Mackay Mr Marius Girard as Charley's Uncle Mr Hubert Connorton as Charlie Mr Arthur Wilmott as Tom Noel Miss Maude Desborough as Flo Neville Miss Mary Thornhill as Kate Earl	Fenton MacKay Company
	Preceded by JERRY AND SUNBEAM	" "
16 -21 Apr 1900	CURRENT CASH by C.A. Clarke Incl; Mr Charles Freeman as Mark Milton Mr Frank Coston as Ned Booles Mr Bernard J Liell as Major Challis (Villian) Miss Florence Tench as Grace Milton Miss Vera Vernon as Sybil Miss Stella Liell as Delia Challis Mr Harry Wilding as Rev Lincoln Green Mr J Armitage as Hon Harry Chafferton Directed by Charles Freeman and Bernard J Liell Scenery by Messrs Algar and Harrison of Birmingham and Messrs Gorman and Company. Uniforms by Messrs Hyman and Company	Mr Pitt Hardacre of the Comedy Theatre London Presents
	Small Feature Page 4, 14 Apr Crewe Guardian. Review Page 4, 18 Apr Crewe Guardian.	
23 Apr 1900	RICHARD III by William Shakespeare	Mr Osmond Tearle and Co
24 Apr 1900	OTHELLO by William Shakespeare	Mr Osmond Tearle and Co
25 Apr 1900	MERCHANT OF VENICE by William Shakespeare	Mr Osmond Tearle and Co
26 Apr 1900	JULIUS CAESAR by William Shakespeare	Mr Osmond Tearle and Co
27 Apr 1900	LADY OF LYONS by Edward Lord Lytton	Mr Osmond Tearle and Co
28 Apr 1900	MACBETH by William Shakespeare	Mr Osmond Tearle and Co
	Review Page 5, 28 Apr Crewe Chronicle, of the Shakespeare above plays	

NEW CO-OPERATIVE HALL OPENED

The First show advertised at the New Co-Operative Hall -
27 Apr - 5 May 1900 DYSON'S DIORAMAS AND GYPSY CHOIR

Feature Page 4, 25 Apr Crewe Guardian.

The new Co-operative Hall was opened and occupied for ten days commencing next Friday (27 Apr) by Mr Joshua Dyson's Famous Diorama and Gypsy Choir.

30 Apr -

5 May 1900

A TRIP TO BLACKPOOL

Robert Perris and

by J Russell Bogne

J Russell Bogue's Company.

Incl; Mr J Russell Bogne (Actor and Writer) as Corney Roddy

Mr Robert Perriss as Dick Rover

Miss Jessie Glen as Mrs Corney Roddy

Mr Willie Garvey as Fred Quarrel

Miss Eva Purcell as Mrs Fred Quarrel

Small Feature Page 4, 28 Apr Crewe Guardian.

Review Page 4, 2 May Crewe Guardian.

EXTRA INFORMATION

2 May 1900 Crewe Guardian Page 4

The Company of "Robert Perris and J Russell Bogue's - A Trip to Blackpool" suffered a loss last week while in Preston when their scenery was destroyed by a fire at the theatre. This week's production has been furnished with new scenery and props.

7 -12 May 1900

THE SKIRT DANCER

Mr Francis C Sillies No 1 Co

by Messrs Ernest Hansell and George Ridgwell (Musical Comedy)

Music composed by Mr H Trotere

Incl; Mr Bert Byrne as Sir Benjamin Mapleton, of Pill Fame

Mr Bernard Vaughan as Captain Bunting Late R.N.

Mr Chas H Howard as Lieutenant. Frank

Mr Phil Smith as "Teddy" Capt Bunting's Tiger

Mr Leonard Smith as Lord Harry Parkton

Miss Julia Kent as The Skirt Dancer

Miss Alice Gordon as Lady Parkin

The Asthore Duett of Lady Dancers

Orchestra under the direction of Mr Albert Bartlett

Scenery by Bruce Smith

Costumes by Alias Madame Humphries, Angel and Sons and Moss and Sons

Review Page 8, 12 May Crewe Chronicle.

14 -19 May 1900

THEY ALL LOVE JACK

FrاندDelroy and Edmund Cuthbert's

by C.A. Clarke

Company

Incl; Mr Henry George (Popular Drury Lane Actor) as Captain Jack Helston

Mr Frank Dalroy (London Comedian) as Henry Kitchen

Mr H Creach-Hunt as Barton Dinstone (Adventurer)

Mr Wm Brookes as Andrew Hayle (Inkeeper and Farmer)

Mr Pat Alexander as French Money Lender

Miss Kitty Lofting as Elinor Hale (Daughter of the Inn Keeper)

Miss Florrie Greensmith as Susan Popluff (Maid)

Review Page 4, 16 May Crewe Guardian.

21 May 1900

SATANELLA (Opera)

John Ridding and Company

by Balfe

Words by Edmund Falconer and Augustus Harris

Incl; Mr John Ridding as the Count

Miss Agnus Molleno as Stanella

Miss Hedwig Kuscher as Lelia

Miss Maud Colefield as Princess Stella

Mr Frederick Clendon as Hortensius (Count's Tutor)

Miss Marie Elsher

Miss Gilfillan

Mr Austin Boyd
Mr Frank Land
Mr Fred Wade
(Cast of 30 in the Opera Company)
Review Page 4, 23 May Crewe Guardian.

22 May 1900 MARITANA (Opera) John Ridding and Company
by Vincent Wallace

23 May 1900 CAVALLERIA RUSTICANA (Opera) John Ridding and Company
by Mascagni
With THE WATERMAN (Opera) " "

Songs sung by Mr John Ridding
Mr Oscroft
Miss Colefield.

24 May 1900 SATANELLA (Opera) John Ridding and Company
by Balfe

25 May 1900 THE BOHEMIAN GIRL(Opera) John Ridding and Company
by Balfe

26 May 1900 THE LILLY OF KILLARNEY (Opera) John Ridding and Company
by Sir Julius Bennedick
Opera Season Preview Page 4, 19 May Crewe Guardian.

28 May -
2 June 1900 LADY SLAVEY Mr Wiliam M Greet's London
Co

by George Dance
Music by Mr John Crook
Incl; Mr Allen Morris as Vincent A Evelyn
Mr Frank Sherlock as the Sheriffs officer
Mr Charles Leverton as Lord Lavender
Mr Fred L ScatesasMajor O'Neil
Miss Rosie Loftus as Phyllis
Miss Ada Palmer as Maud
Miss Jean Van Dalle as Beatrice
Miss Grace Henderson as Flo Honeydew (From the Halls)

4 -9 June 1900 **Review Page 4, 30 May Crewe Guardian.**
THE JOKING GIRL Unknown

Incl; Miss Elsie Capel as The Joking Girl
Mr George Campbell as Robert McNaughty
Miss Lillie Mowbray as Lillie Fielding
Madame Lucy Franklein as Aunt Crimpy
Mr Alfred E Wallace as Bob Maxwell (Curate)
Mr Basil Horsfell as the French Music Master
Mr Lionel Allen as Fluffe (Coon Girl)
Miss Jessie D'alton (Serpentine Dancer)
Les Human Troupe of Acrobatic Dancers

Feature Page 4, 2 June Crewe Guardian.
Review Page 4, 6 June Crewe Guardian.

NEW SEASON

30 July -
4 Aug 1900 QUEENS EVIDENCE Crewe Dramatic and Comedy
by Henry Pettitt and George Conquest Company

Incl; Mr George Folliss as Gilbert Medland (President Wallace Lumb Esq J.P)
and Philip Stanfield
Mr W Horabin Jnr as Sir Philip Sydney, Bart
Mr LouisTownley as Issacs and Mr James Levant
Mr Tom Lucking as Matthew Thornton
Mr Fred Morgan as Walter Wynford
Mr Percy Folliss as Joe (Lock Keeper)
Mr H Irving as Dodson (A Servant)

- Miss Dorothy Caryl as Kate Midland
Miss Lillian Stanley as Ada Somers
Miss Clara Howard as Laura Stanley
Miss Effie Townley as Arthur (Gilbert Medland's Son)
Scenery Painted by Mr Wyatt (Resident Scenic artist at the Theatre)
Review Page 8, 4 Aug Crewe Chronicle
- 6 -11 Aug 1900 TWO LITTLE DRUMMER BOYS Messrs F.G. Kimberley and
by Walter Howard Walter Howard's Company
Music by J Dalton Burrows
Incl; Mr F.G. Kimberley as Quiney O'Quirk
Miss Marie Jones as Little Drummer Boy 1
Miss Gracie Jones as Little Drummer Boy 2
Miss Lottie Addison as Drunken Meg
Miss Barbara Fenn as Alma Kingsley
Mr H Lyndon as Captain Frank Carsdale
Mr Kenyon Musgrave as Captain George Darrell
Mr J Edwin as Timothy Trimmer
Miss Minnie Fisher as Molly Meadows
Uniforms by John Hyman and Son
Scenery Painted by Mr Wilmott's New Scene Factory
Feature Page 4, 4 Aug Crewe Guardian.
Review Page 4, 8 Aug Crewe Guardian.
- 13 -18 Aug 1900 NON SUITED and Other Sketches Mark Melford and Company
Sketches incl; "Jimi's Little Joke", "Getting Back Wages",
"The Best Man Wins", "Between the Turns",
"My Wife Won't Let me"
Incl; Miss Gladys Marvius (Song and Dance)
Miss Cissie Jackson (The Relief of Mafeking)
With Stanley Damerell
Review Page 4, 15 Aug Crewe Guardian.
-
- ARCHIVE LETTER
28 Aug 1900 FREDERICK J BORLAND (Benton St Leeds)
To Mr Henry Taylor

I enclose one Lamp complete with resistance for 220V direct current 5 Amps No 35.
Nett £4 -2 -6
-
- 20- 25 Aug 1900 EAST LYNNE Mr Pitt Hardacre's Company
by Ellen Price Wood or Mr E V Campbell's Co
Incl; Mr Edmund V Campbell as Bullock
Miss Lena Brophy as Lady Isobel and Margaret Vine
Miss Angela Hope as Little Willie
Mr Ernest Montefiore as Francis Levison
Mr Stanley as Archibald Carlisle
Mr Ernest Parry as Justice Hare
Mr Frank E Petley as Richard Hare
Miss Sophy Shenton as Cornelia Carlyle
Review Page 4, 22 Aug Crewe Guardian.
- 27 Aug -
1 Sept 1900 DELIVERED FROM EVIL Elsie Evelyn Hill and Company
by Frank Dix
Incl; Mr Frank Dix as Arnold Stathan (Clergyman, Hero of the Plot)
Mr G Bowerman as Albert Brice
Mr E Wait as Alfred Ponson
Mr Will Percival as Sir Herbert Fratton
Mr Cyril Grier as Freddie Fratton
Miss Maude Arnold as Bella Clifford
Miss Kathleen Magee as Lucy Fratton

- Elsie Evelyn Hill as Jimmy Twigg
Review Page 4, 29 Aug Crewe Guardian.
Review Page 8, 1 Sept Crewe Chronicle
- 3 - 8 Sept 1900 MULDOON'S PICNIC John Cassidy's Company
 Incl; Mr J P Marsden as Michael Muldoon
 Mr A Pringle as Dennis Muldoon
 Mr W Gariner as Mrs Muldoon
 Mr F Russell as Gussy Teal
 Miss Madge Cassidy as Kitty
 Miss F Maudeville as Ada McLouhlin
 Miss Molly Shine as Cora Muldoon
Review Page 4, 5 Sept Crewe Guardian.
- 5 Sept 1900 BENEFIT CONCERT FOR MR HENRY TAYLOR Lyceum Theatre Crewe
 (Wed) VARIETY SHOW
 Incl; Miss E E Hill (the Famous Delineator of Street Arab Parts)
 (*Delineate – vt - Portray by drawing or description*)
Review Page 4, 25 Aug Crewe Guardian.
Small Feature Page 4, 1 Sept Crewe Guardian.
- 10 -15 Sept 1900 ON HER MAJESTY'S SERVICE National Standard Theatre Co
 Incl; Mr Albert Ward as Frank Fairway Wilton Jones and Walter Melville
 Mr Harry Barford as Will Rawson (Sailor) Productions
 Miss Edith Garthorne as Madge Middleton (Daughter of the Innkeeper)
 Mr Charles Clifford as Captain Hedley (Killer of Madge's Father)
 Mr J K Murray as General Fairway
 Mr Angus Mervyn as Bob Wittles
 Miss Laura Clairight as Mary Parkins
 Miss Frances Alleyne as Lucie Marton
 With The Carriage Works Band
Review Page 4, 12 Sept Crewe Guardian.

LOCAL NEWS

- 17 Sept 1900 GRAND RE-OPENING OF THE CENTRAL THEATRE Northwich.
 Proprietor Mrs S Golden
 Play "HOW MONEY IS MADE" by Mr F Brooke Warren's Company.
Feature Page 1, 12 Sept Crewe Guardian.
-
- 17 -22 Sept 1900 THE REBEL'S WIFE Messrs Wood and Princep's Co
 Incl; Mr Alfred Wood as Major Fitzgerald
 Mr Cliff Page as Myles Byrne
 Miss Ada Waddock as Kathleen McGrath
 Mr Henry N Kirkman as Captain Hunter Gowan (of the Wexford
 Yeomanry)
 Miss Madie Scott as Andy Mc Guinness
 Mr Henry Parr as Father Currin
Review Page 4, 19 Sept Crewe Guardian.
- 24 -29 Sept 1900 SKIPPED BY THE LIGHT OF THE MOON Unknown
 by G.R Sims
 Music by A.W. Ketelbey, Claud Nugent and H.W. May
 Incl; Mr William Walton as Obadiah Dingle
 Mr Peter Yorke as Frank Pelham
 Mr George Walton as Felix Crackle
 Miss Gertrude Dickson as Millicent Warfield
 Miss Ida Reid as Mrs Dingle
 Miss Alice Alexander as Mrs Crackle
 Specialities by The Trixie Trio
 Sisters Laurel (Dancers)
 Miss Leonora Castelle (Special Dancing)
Review Page 4, 26 Sept Crewe Guardian.
- 1 -6 Oct 1900 ALONE IN LONDON Mr Miller's Company
 by Robert Buchanan and Harriet Jay

Incl; Miss Maude Yorke as Nan
Mr C Lilford Delph as Richard Redcliffe
Mr C Grayson as Jenkinson (Innkeeper)
Mr Henry Edlin as Charley Johnson
Mr C W Spencer as John Biddlecombe
Miss Effie Macintosh as Tom Chickweed
Miss Nellie Hayes as Mrs Maloney
+ Other cast members

Review Page 4, 3 Oct Crewe Guardian.

6 October 1900 Crewe Chronicle Page 8. HENRY TAYLOR FEATURE

CREWE LYCEUM THEATRE and IT'S POPULAR MANAGER

The 'Era' is giving a series of XXXXXX photographs of popular provincial XXXX managers of theatres. Mr Henry Taylor of the Crewe Lyceum theatre, is portrayed in an excellent likeness and the following letter press; - Mr Taylor's early association with matters theatrical began at the time when he became connected with the Stock Company under the direction of the late F.B. Egan at the Old Queen's theatre in Spring gardens, Manchester, of which City he is a native. To the veteran stage manager of that establishment, Mr John H Doyne, he was largely indebted for many kindly offices in the training which stood him in good stead in after years. During the time Mr Taylor remained a member of the Queen's Company he was associated with such well-known artists as Walter Montgomery, M'Kean Buchanan, Madame Celeste, William M' Intyre, and Charles Horseman, all of whom, through familiar to last Century playgoers, have since gone over the Majority. Mr Taylor was afterwards associated with Stock companies in the North Staffordshire circuit, but experiences of the "Bogus" manager - who existed at so remote a date as the early sixties - estranged him from the profession for some time. He went abroad, and spent four and a half years in travelling, which extended to Vancouver Island, the ports in Pugest Sound and California, the Sandwich Islands, Chile and Peru. During his sojourn in these countries he had opportunities of renewing his acquaintance with Mr M' Kean, Buchanan and Miss Emily Thorne in San Francisco, at which time the late Artemus Ward was entertaining the Californians by his humorous lectures, the placards simply announcing that he would "trot out" his "Babes in the Wood" at Plutt's Hall each evening. Harry Thompson, too an old favourite Manchester actor, was in the city winning many good opinions by his rendering of the heavy part in "Arrahan- Pogue." During his visit to Victoria (V.I.) Mr Taylor met with Mrs John Wood, playing in "Pocohantus", at the little colonial theatre, which was only receiving scanty patronage.

On his return to England, Mr Taylor established himself in Crewe as a printer, and, nearly 20 years ago, after being associated for many seasons with a number of amateurs; whom he brought into line, playing several times with the late Captain Bleakley and Mr John Cavanah, two well known amateurs in that district, he conceived and carried out the idea of funding a theatre in the town of his adoption. For many a number of years, the improvised temple of the drama served to accommodate the somewhat scanty audiences who patronised this class of entertainment, but there was much local prejudice to combat, and many a wordy newspaper war, in which Mr Taylor always managed to hold his own, he had fought in defence of the theatre as an institution and the dramas an elevating form of entertainment. In 1887 the present pretty and well- appointed theatre was built, and opened on the site of the old Lyceum (Opened in 1881), the proprietors being a Limited company, for whom Mr Taylor was the manager; indeed his name was never out of the bill for a single week during the nineteen years the theatre was in existence. A year or two ago Mr Taylor became lessee and manager, still retaining a considerable holding in the limited company, and he enjoys that position at the present time, with what success, as far as the opinion of visiting managers goes, may be gathered from the good wishes they have expressed. From his patrons Mr Taylor annually receives warm evidence of the esteem in which he is held by the crowded houses which greet him on the pleasant anniversaries of his benefit. In the erection of the new theatre the directors allowed Mr Taylor a free hand as to the provision of one of the most commodious and best appointed stages in the provinces. There is indeed ample accommodation for staging the largest, and most excellent productions on the road. It is very rarely Mr Taylor does the sock and buskin now but he has a few favourite parts, including the Ghost in "Hamlet", The Duke in the "Merchant of Venice", and Tosser in "The Area Belle", for which later part his statuesque proportions, fit him admirably as in the cast of the late Sir William Don, For nearly ten years Mr Taylor has occupied on later xxxtedley a seat on the Crewe Town Council of which body he is a most active member. In November he was unanimously elected for the fourth time as chairman of one of the most important committees of the municipality -that of the Health department.

EXTRA INFORMATION

Unfortunately the first part of the article and the end have been destroyed on the microfilm copy of the newspaper. I have tried to make sense of the words but where this is impossible I have put a number of XXXX.

Most of the article was again used as part of the obituary of Mr Henry Taylor in the 28 May 1910 Crewe Chronicle Page 5.

ARCHIVE LETTER 9 Oct 1900

CREWE LYCEUM BUILDINGS COMPANY LIMITED

9 October 1900

Henry Taylor Esq.
Exchange Street,
CREWE

Dear Sir

The Directors at their Meeting today desired me to inform you that they are willing to light the Auditorium, Entrances and c. (but not the Stage) of the Lyceum Theatre in accordance with a Tender they have received from Messrs. Rooper and Robins at the cost of £104. 5. 0d provided you are willing to either pay one half the cost or to pay an additional rent of £10 per annum.

It must also be clearly understood that any repainting, decorating and c required to be done in consequence of putting in the installation and wiring, shall be done by you in accordance with the terms of your Lease.

I shall be glad to hear whether you accept the Director's offer and whether you will pay the half of the cost or the additional rent.

Yours Faithfully

AG Hill
Secy.

REPLY

10 October 1900

To A G Hill
Crewe.

Dear Sir

I am acknowledging the receipt of your letter of the 9th inst containing an offer from the Directors to light the auditorium and front of the theatre by which I presume you seek to infer that you will wire and fit the parts with electricians and leave me to pay the cost of the lighting on the conditions named in your letter. If I am right in this assumption I shall have to decline the offer for, after taking into consideration the large sum of money ~~###~~ Mr Darbey for his good will; the advance in rent which I have been called into pay beyond the sum my predecessor paid; the large sum of money it cost me to clean and decorate the Theatre during the recess; and the amount I shall have to exchume in carrying out Messrs Langfield's suggestion to complete their installation of a heating apparatus (the work for which is in harness) I find it out of the question to increase my expenses, which are already quite as much as the increase will allow.

E R Darbey

8 -13 Oct 1900

ONE OF THE FAMILY

by George Capel and Fred Benton

Incl; Mr Henry Eglington (Delineator of Irish Eccentrics)

as Terry O'Flanaghan

Miss Nellie Moore (Comedy Sunbeam)

Messers Eglington and Little's
Company

(Possibly advertised in Guardian as Miss Nora Morra – see below)

Mr Fred J Little (Laughing Comedian) as Bartlemey Crow
Mr G Carr Evans as Captain Lightfoot
Miss Bertha Cousins as Mrs Seymour
Miss Nora Morra as Emily Fanshaw
Miss Madeline Duval as Kate Denny
The Lily Quartete of Lady Vocalists and Dancers
The Rose Walmsley Star Quartette (Dancers)

Review Page 4, 10 Oct Crewe Guardian.

13 Oct 1900 LIBERAL PARTY MEETING Liberal Party

Info Page 8, 13 Oct Crewe Chronicle

15 -20 Oct 1900 THE RAJAH OF RANJANPORE John H Morton's Company

Incl; Miss Teresa Haynes (Operatic Vocalist) as Primrose
Mr Horace Buckley (Comedian / Dancer) as Horatio Chicks
Mr Arthur Armfield as Mr Stubbs
Mr Charles Sewell as Ted Perkins
Mr H Blackburn as John Cole
Mr Oscar Power as Captain Hertage
Mr J.P. Mc Bride (Popular Baritone) as Ernest Travis
Miss daisy Vivian as Mary (A Servant)
Miss Nell Ingram (Soubrette)
Miss May Ford (Tricky Little Song and Dance Girl)
Sisters Wingfield (Acrobatic Vocalists and Dancers)
Introducing the Highly trained Racehorse "Mazeppa"

Review Page 4, 17 Oct Crewe Guardian.

Review Page 8, 20 Oct Crewe Chronicle

22 -27 Oct 1900 ONE OF THE BRAVEST Mr W Cronin and Company
Incl; Mr W Cronin (Prince of Irish Female Delineatons) as Mrs Grogan and Pete
Mr Chas McCauley as Larry Howard (Fireman) and
Hop Wah (Chinese Laundry Man)
Miss Kate Kavanagh as Mrs Heath
Mr Leonard Booker as Rufus Ward
Mr G H Frome as the Revolting Tiger

Props included a real fire engine

Small Feature Page 4, 20 Oct Crewe Guardian.

Review Page 4, 24 Oct Crewe Guardian.

29 Oct -
3 Nov 1900 A TRIP TO RUM FUM Miss CissieMoxon's Company
by J Russell Bogne

Incl; Miss CissieMoxton as Flossie Kixie
Mr Fred Alberto as Larry O'Hooligan
Mr H F Housden as Cecil Toft
Mr W S Hutchinson as Billy O Hooligan
Saxon Troupe of Dancers (8 Dancers)

Small Feature Page 4, 27 Oct Crewe Guardian.

Review Page 4, 31 Oct Crewe Guardian.

5 -10 Nov 1900 SHAUGHRAUN Mr Calder O Beirne and Co
by Dion Bouchicault

Incl; Mr Calder O Beirne as Conn
Mr John S Chamberlain as Harvey Duff
Mr Oswald Cray as Captain Molyneux
Mr H A Templeton as Robert F Folliott
Miss Violet Russell as Moya
Miss Eva Tennant as Mrs O'Kelly

Small Feature Page 4, 3 Nov Crewe Guardian.

Review Page 4, 7 Nov Crewe Guardian.

12 -14 Nov 1900 FLORODORA (Musical) Gus Danby and Company
by Leslie Stuart (Music) and Mr H V Wood (Management)
Ernest Boyd-Jones and Paul Rubins (Lyrics)
Mr Owen Hall (Writer of the Libretto)

Incl; Mr Gus Danby as Anthony Tweedlepunch
Miss Bertha Cadman as Lady Holyrood
Miss Violet Grazia as Dolores
Mr George E Hall as Cyrus W Gilfain
Mr Wilfred Ford as Frank Abercoed (Gilfain's Manager)
Mr Spencer Barry as Captain Arthur Donegal
Miss Etta Thorne as Alison Gilfain

Feature Page 4, 10 Nov Crewe Guardian.

Review Page 4, 14 Nov Crewe Guardian.

15 -17 Nov 1900 THE LITTLE MINISTER Ben Greet's Company
by J.M. Barry " "
Preceded by LOVE LETTERS (1 Act) " "
Small Feature Page 4, 14 Nov Crewe Guardian.

ARCHIVE LETTER 18 Nov 1900

MEMORANDA

E H JOHNSON Electrical Engineer 66 Wallgate Wigan.

Just a line to let you know that I shall be passing through Crewe on Monday at arrive at 11.25 should like to see you if you can give me a few moments I could call at station (I have to change) Will look out for you.

With regards

Yours Sincerely

E H Johnson

ARCHIVE LETTER 29 Nov 1900

FREDERICK J BORLAND Benson Street Leeds

To Mr H Taylor, Crewe.

Dear Sir

I beg to draw your attention to the enclosed account £4-2-6, which is now greatly overdue, and must ask you to let me have a cheque per return post in settlement.

Yours fathfully

19 -24 Nov 1900 THE J.P. (Justice of the Peace) Fenton MacKay and Company
by Mr Fenton MacKay

Incl; Mr Marius Girard as Charley's Uncle, the JP
Mr Hubert Connorton as Charlie
Mr Arthur Wilmott as Tom Noel
Miss Maude Desborough as Flo Neville
Miss Margery Cecil as Kate Earl (Different cast member since April)
Miss Mabel Dent as Suzette (French Maid)

Preceded by JERRY AND SUNBEAM " "

(The Plays were in Crewe on the 9- 14 Apr 1900 with the same cast apart from one or two – See above)

Small Feature Page 4, 17 Nov Crewe Guardian.

Review Page 4, 21 Nov Crewe Guardian.

26 Nov -
1 Dec 1900

CARL THE CLOCKMAKER Harry Starr and
by Harry Starr Ethel Dunbury's Company

Incl; Mr Harry Starr as Napoleon 1 / Nelson / Jackey Inkestein /
Frauline Katrina / Nurse Martha
Miss Ethel Dunbury (American Soubrette) as Lena Harrison
Miss Madge Blundell as Madge Ryder
Mr Arthur Linden as Maurice Helmore (The Villain) / Philip Adderley

Small Feature Page 4, 24 Nov Crewe Guardian.

Review Page 4, 28 Nov Crewe Guardian.

2 Dec 1900	2 SACRED PICTORIAL SERVICES incl. Passion play and Joan of Arc. Entrance Fee 6d.	London Cinematograph Company
3- 8 Dec 1900 (except 7 th)	THE BLACK BISHOP by Barry Williams Music Composed by Mr Fred Halliday Scenery by Mr T Jackson Costumes by Madame Elullia Smith Wigs by Fran	Mr Robert A Cuthbert's Co
7 Dec 1900	THE WORLD'S DESIRE	Mr Robert A Cuthbert's Co
10 -15 Dec 1900	THE GEISHA (Opera) by Sidney Jones Incl; Miss Ethel Miller as O'Mimosa San Miss Violet Kenyon as O'Juliette Diamant (French Girl) Mr Frank Couch as the Marquis Imari Mr N S Connolly as Tu Kamini Mr Sam Walsh as Wim-Hi (Owner of the Tea House)	Messrs Morrell and Mouillot Presents

**Small Feature Page 4, 8 Dec Crewe Guardian.
Review Page 4, 12 Dec Crewe Guardian.**

LOCAL NEWS

13 December 1900 Mr Keir Hardie MP appeared at Crewe's Co-Operative Hall
Review Page 8, 15 Dec Crewe Chronicle

16 Dec 1900	2 SACRED PICTORIAL SERVICES With THE PASSION PLAYS Incl; Musical Director Mr R C Wallace Lecturer Mr Thomas Hughes of Birmingham	London Cinematograph Company
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**Page 1, 15 Dec Crewe Chronicle Advert includes a list of Slides
Review Page 8, 15 Dec Crewe Chronicle**

LOCAL NEWS

17 December 1900
ELECTRIC LIGHTS SWITCHES ON IN THE TOWN FOR THE FIRST TIME.

17 -22 Dec 1900	OUR BRITISH EMPIRE or the Gordon Highlanders Incl; Miss Hattie Zillwood as Hubert Haughton and Gertrude Houghton (Twins) Miss Ruth Zillwood as Miriam Miss Maud Arnold as Maud Heriot Miss Lillie A'Dell as PollieSlapstring Mr Roberto Lena as Captain Hawke Mr W Cowell Clarke as Sergeant-Major Fairfax Mr George S King as Colonel Houghton Mr Herbert Colley as Private 1 Mr Fred Osmond as Private 2	Unknown
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Review Page 4, 19 Dec Crewe Guardian.

24 -29 Dec 1900 (Except Christmas day)	RIP VAN WINKLE Music by G H Worthington Libretto adapted from the Jefferson version of John Ridding	John Ridding Opera Company
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25 Dec 1900	TWO SACRED CONCERTS 3pm and 7.30pm including the "Hallelujah Chorus".	John Ridding Opera Company
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31 Dec 1900	MARITANA by Vincent Wallace	F. S. Gilbert Opera Company
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1901	LYCEUM THEATRE, CREWE	
	OWNERS	Crewe Lyceum Theatre Buildings Company Ltd
	LESSEE AND MANAGER	Henry Taylor

TEL; Crewe 8

TICKET PRICES From 3d to 2/6

1 Jan 1901	ROSE OF CASTILLE	F.S. Gilbert Opera Company
2 Jan 1901	FAUST by Gounod	F.S. Gilbert Opera Company
3 Jan 1901	DAUGHTER OF THE REGIMENT by Douzetti	F.S. Gilbert Opera Company
4 Jan 1901	BOHEMIAN GIRL by Balfe	F.S. Gilbert Opera Company
5 Jan 1901	MARITANA by Vincent Wallace	F.S. Gilbert Opera Company
6 Jan 1901	PASHION PLAY - 2 SACRED PICTORIAL SERVICES Feature Page 6, 5 Jan Crewe Chronicle. Feature Page 1, 5 Jan Crewe Guardian. (Saturday) Feature Page 4, 9 Jan Crewe Guardian. (Wednesday)	Unknown
7 -12 Jan 1901	LITTLE BO PEEP or Bonnie Boy Blue and the Little Old Woman who lived in a Shoe (Pantomime) by George Burton with a HARLEQUINADE Incl; Salmon the Demon Cyclist Padley Brothers (Inimitable Acrobats) Lady Acrobatic Dancers Small Feature Page 3, 5 Jan Crewe Guardian.	Mr J.A.S. Kiddie Presents
14 -19 Jan 1901	CHINEESE HONEYMOON (Musical Play) by George Dance (Book) and Howard Talbot (Music) Scenery by Mr S.K. Alexander Incl; Mr J.T. MacMillan as Mr Pineapple (Stockbroker) Miss Violet Raymour as Mrs Pineapple Miss Annie Roberts (of Grand Opera Fame) as Princess Soo-Soo Mr Charles F Howard as Tom Hatherton Mr Leonard May as the Emperor of China Miss Lillie Soutter as Fi Fi Mr Frank Sutton as Chipee Chop - Lord Chancellor Mr G.A. Seagar as Lord High Admiral Miss Lillie Alliston as Mrs Brown the "Official" Mother in Law Orchestra Conducted by Mr Edward Whitehall Feature Page 8, 19 Jan Crewe Chronicle. Small Feature Page 3, 5 Jan Crewe Guardian.	Mr George Dance's Company

CHINEESE HONEYMOON (Musical)

The above musical was performed prior to performances in the West End.

The show opened in London on the 5 October 1901 at the Strand Theatre with a cast of Lily Elsie, Marie Dainton, Louise Freear and Lionel Rignold.

21 -26 Jan 1901	ROBINSON CRUSOE or Black Eyed Sue, the Lass So True and the King of the Cannibal Islands (Pantomime) Written and invented by George Burton Incl; Mr Chas Harvey as Will Atkins Mr Joe English as Mrs Crusoe Barrett and Rose as Captain and Mate Miss Nellie Gannon as Robinson Crusoe Miss Leah Laurie as Black Eyed Susan Miss Ansua Walton as Lulu Miss K Sinclair Beck as Fairy Queen Mr Andie Caine as Friday (Man Friday in the Book) Songs included "Come back to Me" sung by the Fairy Queen. with a HARLEQUINADE Incl; Mr C Seltina as Clown	Mr J.A.S. Kiddie Presents (James A S Kiddies Co)
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Mr B Seltina as Pantaloon
Miss Violet Weaver as Harlequin
Miss Nita Imeson as Columbine
Mr J Levett as the Policeman

Small Feature Page 3, 23 Jan Crewe Guardian.

NATIONAL NEWS

QUEEN VICTORIA DIED 22 January 1901

The Crewe Chronicle editions of the 26 January and the 2 February were edged in a Black boarder in respect of the death of Queen Victoria.

28 Jan -

1 Feb 1901 THE LADY OF OSTEND Mr Lawrence Brough's Co

by F.C. Burnard (The editor of Punch)
(Based on the German Play by Oscar Blumenthal and GustraveKadelburg)

Small Feature Page 3, 26 Jan Crewe Guardian.

Small Feature Page 4, 30 Jan Crewe Guardian.

2 Feb 1901 The theatre was not opened on this day.

In all the churches in the area memorial services were held for the Queen.

4 - 8 Feb 1901 STAR'S OF THE NIGHT (Variety Show) Mr Hugh Dempsey's Company

Incl; Miss Nellie Sunderland (Lady Conjuror and Illusionist)
Miss Annie Revande (Serio Comic and Male Impersonator)
Mr J.C. Heffron (Eccentric Comedian)
Mr Martin Launderville (The Funny and Eccentric Patter
Comedian and Instrumentalist)

Miss Alice Chasemore (Ballad Vocalist)

Clown Cabin and Mdlle Rosie Meers with

their Minature Circus of Ponies, Donkeys,

Goats and Cats, also the Great Troupe of Football Dogs.

The Leopold LeglereMarvelous Troupe of Acrobats (5 in Number)

Miss Kitty Nolan (The Irish Brilliant)

The Garvey Brothers (Comedians and Champion Double Dancers)

(The Guardian billed the above as The Garvey Boys)

Creber and Willlson (Knockabout Comedians and Dancers)

Mdlle Walia Sanger (Kaleidoscopic Dancer)

Mr Hugh Dempsey (The Australian, American and African Traveller)

The Star from the Shamrock Shore and Champion to Boot Dancer.

**Via the EDISON'S CINEMATOGRAPH a film of "Gentleman" Jim Corbett
and Mc Coy in their Great Prize Fight and the Latest War Pictures taken at
the Front from Cape Town to Pretoria.**

Corbett's Boxing Ball - a Handsome Silver Medal will be awarded to the best Ball Puncher.

Small Feature Page 4, 2 Feb Crewe Guardian.

Small Feature Page 4, 6 Feb Crewe Guardian.

JIM CORBETT

1 September 1866

"Gentleman" Jim Corbett was born James John Corbett in America.

He was a San Franciscan Bank Clerk.

7 September 1892

"Gentleman" Jim Corbett beat John (James) L Sullivan in 21 Rounds at New Orleans to become the first World Heavyweight Champion under the Queensbury Rules, which introduced 3 Minute rounds and the Wearing of Gloves.

17 March 1897

"Gentleman" Jim Corbett lost his Championship to 34 year old Cornish Born Bob Fitzsimmons (Robert Prometheus Fitzsimmons - who was brought up in New Zealand) who knocked him out in the 11th Round in Carson City, Nevada. The fight was filmed by the VERISCOPE COMPANY OF NEW YORK on the first wide-screen process using 70mm film.

18 February 1933

"Gentleman" Jim Corbett Died. He was World champion from 1892 to 1897. He won 20 of his 31 Fights losing only 5 of them.

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- 11 -16 Feb 1901 LITTLE RED RIDING HOOD (Pantomime) Eglington and Little's Company
- (Originally performed at Her Majesty's Theatre, Aberdeen)
- Incl; Miss May Day as Little Red Riding Hood
Miss Madge Seymour as Prince Charming
Miss Madeline Du Val as Boy Blue
Miss V Stanley as the Fairy
Mr Frank Ayrton as Dame Hannah
Mr Henry Eglington as Baron Badalot
Brothers Arthur and Charles Danby as Johnny Stout and Johnny Green
- with a HARLEQUINADE
- Incl; The Stanley Vaudeville Artists
Miss Florrie Greensmith (Queen of the Rope)
The Brothers Danby (Hungarian Dancers)
The Montana Quintette
The Florentine Quartette of Dancers
- Small Feature Page 4, 9 Feb Crewe Guardian.**
Review Page 4, 13 Feb Crewe Guardian.
- 18- 23 Feb 1901 TWO LITTLE VAGABONDS Hardie and Von Leer's Co
by George R Sims and Arthur Shirley
- Incl; Miss Minnie Carlton as Marion Thornton
(She played this part originally at the Royal Princesses in London)
Mr Wilfred Beaumont as George Thornton (Husband of Marion)
Miss Freda Ettrick as Dick (Little Vagabond 1)
Miss Irene Ross as Wally (Little Vagabond 2)
- Scenery made by Louis N Snape, Painted by Mr F. R. Chapman
- Small Feature Page 4, 16 Feb Crewe Guardian.**
Review Page 4, 20 Feb Crewe Guardian.
- 24 Feb -
2 Mar 1901 SATURDAY NIGHT IN LONDON Matt Wilkinson's No 1 Co
by Matt Wilkinson
New Music by R.W. Manning
- Incl; Mdlle Gabrielle De Bonheur (Mrs Matt Wilkinson) as Sarah Shabner
Scenery and effects by W.R. Coleman Esq of the Princes Theatre, Bristol
Organ Music and Effects by P Woodroffe
Produced by Matt Wilkinson
- Review Page 4, 27 Feb Crewe Guardian.**
- 4 -9 Mar 1901 THE CHRISTIAN Arthur E Maskell and George D Day's Company
by Hal Caine
- Incl; Miss Laura Walker as "Glory Quayle"
Mr Hilliard Vox (or Hillard Vox) as John Story
- Scenery from the Duke of York's Production.
Dresses by Messrs Debenham and Freebody, Messrs Oetzman, Hamstead Road
Miss Walker's Hats by Mdlle Violott 4 Lower Seymour Street, London W
- Small Feature Page 4, 2 Mar Crewe Guardian.**
Review Page 4, 6 Mar Crewe Guardian.
-

ARCHIVE LETTER 7 March 1901

Letter from W G ROOPER AND ROBINS (Electrical Light and Engineers)
57 Victoria Street
Crewe

7 March 1901

To H Taylor Esq
Lessee, Lyceum Theatre, Crewe.

Dear Sir

With reference to the conversation I had with your son with regard to the alterations you think necessary to the nine pendants in Pit and Dress Circle, I attach an estimate of what it will take to make the alterations. Unfortunately the wiring of the dress circle is under the gallery seats and the wiring of the pit under the dress circle seats thus making a very difficult job to make the alterations. I have estimated as low as I can for these alterations and I must leave you to decide if you think it is advisable to make the alterations.

Yours Faithfully

George Carrington for W G Rooper and Robins.

ESTIMATE FOR ABOVE 7 March 1901

W G ROOPER AND ROBINS (Electrical Light and Engineers)

57 Victoria Street

Crewe

7 March 1901

ESTIMATE FOR THE PROPOSED ALTERATIONS TO WIRING IN PIT AND CIRCLE AT THE LYCEUM THEATRE.

PIT	For supplying the necessary extra wiring to 9 pendants in Pit To allow for the pendants to be switched alternately on two separate switches.	£1- 0- 0
	To time spent in making alterations.	£2 - 7 - 0
DRESS CIRCLE	For supplying the necessary extra wiring to 9 pendants in dress circle to allow for the pendants to be switched alternately on two separate switches.	£1- 0 -0
	To time spent in making alterations.	£2 - 7 - 0
	TOTAL	£6- 14 - 0

TOWN HALL Page 1, 9 March Crewe Guardian.

14-16 Mar 1901 QUEEN VICTORIA'S FUNERAL
And the OPENING OF PARLIAMENT by the King
With Other films
Presented by "Saronie's Royal Cinematograph" conducted by well-known
photographer M Saronie.
The show also included Humorist Mr Wilrad Sykes Accompanied by M.E. Hughes.

11 -16 Mar 1901 SOMEBODY'S SWEETHEART Warwick Major's Company
by Edward Morris
Music by C.W. Johnson
Incl; Mr Edward Morris (Comedian) as Martin Babbs (Ashleigh's Vallet)
Mr R Mansell Fane as Stanton Ashleigh (Hero)
Miss Josephine Preece as Lulu (Somebody's Sweetheart)
Mr Melville Bickford as Stephen Leverton (Villain)
Mr Frank Carlton as Lem Lee (Villains Accomplice)
Mr George P Lester as Old Joe (Negro Servant)
Miss Norah Milton as Freddie Ashleigh (Stanton's Younger Brother)
Miss Henrietta Dalzier as Zora (A Gypsy)
Dances arranged by Miss Lottie Stone
Musical Director Mr J Granville Brown
Small Feature Page 4, 9 Mar Crewe Guardian.
Review Page 4, 13 Mar Crewe Guardian.

18 -23 Mar 1901 THREE LITTLE BRITONS Mr Chas Sugden's Company
Musical Numbers by Mr Clement Lockname
Music played by a Military Band
Incl; Miss Francis White as Jack (Little Briton 1)
Miss Nora Benson as Tom (Little Briton 2)

Miss Fanny Harris as Kitty (Little Briton 3)
Miss Florence Dalton as Alice Flashman
Mr Tom Jeffries (or Tom Geoffreys – Both spellings in Crewe Guardian)
as Colonel Flashman of the 9th Lancers
Miss Nellie Birchenough (Crewe favourite) as Molly Murphy
(See 31 Dec 1894- 5 Jan 1895)
Mr Cecil Wallis as General Flashman
Mr Tom Falconer as Paddy Murphy of the Temple of Varieties

Small Feature Page 4, 16 Mar Crewe Guardian.

Review Page 4, 20 Mar Crewe Guardian.

25 - 30 Mar 1901 THE KLONDYKE NUGGETT Mr S.F. Cody and Company

by Signor O'Rand and Mr J Soanes

Incl; Mr S.F. Cody (Famous Western American Actor / King of the Cowboys)

Madame Lela Cody as Rosie

Mr Leon Cody as Waeo (Indian)

Mr Edward Leroy as Joe Smith

Alaska Brass Band

Mr S F Cody will perform the William Tell trick with a Glass ball instead of an apple on the head of a young person from the audience who will take the place of the Boy. (William Tell is said to have shot an apple off the head of a boy with a crossbow)

Review Page 4, 27 Mar Crewe Guardian.

Small Feature Page 4, 30 Mar Crewe Guardian.

Review Page 4, 3 Apr Crewe Guardian.

1 -6 Apr 1901(except Good Friday 5 April)

THE LADIES PARADISE

George Dance's Company

by George Dance

Music by Ivan Caryll

Incl; Miss Rita Presano as Antoinette (San Souei)

Miss Marie Wright as Anastasia

Mr Henry Kilburn as Peashooter

Mr Charles Adeson as M Camembert

Orchestra conducted by Mr Ernest Vousden

Feature Page 8, 6 Apr Crewe Chronicle.

LOCAL / THEATRE NEWS **Page 4, 3 Apr Crewe Guardian.**

A COMEDIAN'S ESCAPE AT CREWE

FINED FOR FALSE PRETENCES.

REPRESENTING HIMSELF AS "THE LADIES PARADISE" ADVANCE AGENT.

At the Crewe Borough Police Court on Saturday, before Alderman J Thomas (in the Chair) and Councillor A.G. Hill, George Clarke, who was described as a comedian, and has been recently "touring" with a variety company, was charged with having obtained by false pretences food and lodgings to the amount of 1s 6d, from Florence Brannan, of 82, Market Street, Crewe. – According to the evidence of the prosecutor the prisoner came to her house on Thursday in search of lodgings, and representing himself as the manager in advance of "The Ladies' Paradise" Company, which is visiting the Lyceum Theatre this week. Later on she ascertained that there was another representative of the company in the town, and on questioning the prisoner he then told her that he was the assistant Manager. – Mr Bert Wright, the advance manager of Mr George Dance's "Ladies Paradise" Company, was next called, and he informed the bench that the prisoner had no connection whatever with the company, adding that he had never seen the man before. – Detective Sergeant Lees stated that for certain information which he received he went to the house of Miss Brannan on Friday morning, and there he saw the prisoner. He asked him if it was true that he was representing himself as the advance manager of "The Ladies Paradise" Company, and he admitted that was so. He then took the prisoner to the Police Station, and having learned from Mr Wright, the last witness, that Clarke was in no way connected with the company, he charged him with obtaining food and lodgings by false pretences. The prisoner only had fourpence in his possession, - Inspector Croghan said Clarke was a native of Warnsford, in Northamptonshire, and had been engaged as comedian in a Madame Houghton's variety company. He severed his connection with the company a few days ago while they were at Holmes Chapel.

Mr Wright here remarked that he was very sorry to see the prisoner in such a position, and he hoped the Bench would take a lenient view of the case. If they could see their way to deal with him as a first offender, he would undertake to pay what was due to Miss Bannan for the prisoner's lodgings, and would also accompany the prisoner to the railway station and take a ticket for him either to Manchester or Hanley, where he would have a much better opportunity of obtaining employment. The Bench said it was very kind of Mr Wright to make such an offer but having regard to the seriousness of the offence they could not do other than inflict a penalty. They had, however, decided to deal leniently with the case. The prisoner would be fined 10s, including costs, with the alternative of seven days imprisonment.

NATIONAL NEWS

6 April 1901 Crewe Chronicle Page 8.

Mr D'Oyly Carte died on Monday at Tumbidge Wells. He was the owner of the company that had the rights to perform the Gilbert and Sullivan Operetta's first.

7 Apr 1901	SACRED CONCERT	Local Artists
8 -13 Apr 1901	HIS MAJESTY'S GUEST	Fred Karno's Company

Feature Page 8, 13 Apr Crewe Chronicle.

FRED KARNO

.b. 1866

A West country former plumber originally named Fred Westcott. Fred went on to be one of the most successful touring managers of all time.

His theatrical background was as an acrobat with the Karno Trio before he went on to form his own company. Originally his shows were all mime thus they were called "Fred Karno's Speechless Comedians".

At one time he had 20 shows on the road. To move his troupes around he at one time purchased the Duke of Cambridge's Golden Coaches after the Duke had died for £50.

Among the names that he hired were Harry Weldon, Billy Reeves, Stan Laurel (See 4- 9 Nov 1907) and Charlie Chaplin (See 10- 12 Nov 1904). These were to appear in various shows including Twice Nightly (Re named Mumming Birds), Jail Birds (1941) and Early Birds.

In 1913 he purchased a holiday resort in the Thames called "the Karsino" on Taggs Island. The official opening was in May 1913. It was a flop and by 1926 he was made bankrupt.

After that disaster he retired to Parkstone in Dorset where he ran a Wine and Spirit shop.

.d. 1941

(See also 24- 29 Aug 1909)

15 -20 Apr 1901	THE GAMESMASTER OF METZ by Charles March	Charles March's Company
	Incl; Charles March (Quick Change Artist) as Paul Baldot	
22 -27 Apr 1901	CISSY	Fletcher Sansome's Musical Co
	Incl; Mr Fletcher Sansome (Popular Operatic Baritone and Actor Vocalist) Mr Fowler Thatcher (Well known Character Comedian) The Four Pick - Me - Ups (Acrobats and Up to Date Dancers and Vocalists)	
	Feature Page 8, 27 Apr Crewe Chronicle.	
29 Apr - 4 Mar 1901	SQUATTER'S DAUGHTER	Henry Swinerd's Company
	Incl; Mr George A Fox (Baritone with the Carl Rosa Opera Co) Miss Nellie Harcourt (American Soubrette) Mr Will Brereton (Popular Comedian) Miss Nellie Arline (Banjo Soloist) Miss Alice Tyler (Premier Danseuse) Miss Luna Love as The Squatter's Daughter	
	Mirror Illusion by Miss Alice Tyler and Miss Nellie Arline	
	Feature Page 8, 4 May Crewe Chronicle.	
6 -11 May 1901	THE VARSITY BELLE by Fred Jarman	Geo Carroll and Geo Parrington's Company
	Preceded by TWO SWEET (1 Act)	" "
	Incl; Mr George Carroll (late Wim-Hi in the Geisha) as the College Scout Mr Edward H Wynne	

Miss Minnie Leverentz (late O'Mimosa San in the Geisha, Not 1900)
as Gaye Sparkleton the Varsity Belle
Miss May Morrison as Professor Stoney's Mother in Law
Mr Edward H Heanley
Mr W.R. Shirley
Miss Violet Kenyon as the Professor's Sister
Miss Clara Morgan as the Professor's Wife
Mr Charles Herbert as Varsity Belle's Father

Feature Page 8, 11 May Crewe Chronicle.
13 -18 May 1901 THE PRIVATE SECRETARY Eugen C Stafford's Company
by Charles H Hawtry
Incl; Miss Dora Gray as Edith Marsland
Preceded by BOX and COX " "
by John Maddison Morton
Feature Page 8, 11 May Crewe Chronicle.
Feature Page 8, 18 May Crewe Chronicle.
20 -25 May 1901 UNCLE TOM'S CABIN Charles Harrington's Company
by Mrs H.Beecher Stowe
Incl; Real Negroes and Freed Slaves
Scenery Painted by E Egerton
Feature Page 8, 18 May Crewe Chronicle.
Feature Page 8, 25 May Crewe Chronicle.

ARCHIVE LETTER 22 May 1901

Letter from W G ROOPER AND ROBINS (Electrical Light and Engineers)
57 Victoria Street
Crewe

22 May 1901

To H Taylor Esq
Lessee, Lyceum Theatre, Crewe.

Dear Sir

With regard to the balance of the Lyceum Theatre account which I went through with your son at the Theatre yesterday morning, I find that in error I charged for the fixing of two extra lamps and one switch.

I enclose an amended account with these items deducted and you will observe that the balance now due is £10-14-0.

Theatre Ceiling. I have this morning seen Mr Rooper and he will not consent to any deduction being made with respect to our charge for the cord pendant fittings which we fixed in place of the 8 light cluster fitting originally estimated for, so this charge must stand as it was.

Hoping you will settle the balance £10-14-0 without further delay.

We beg to remain
Yours Faithfully

G H Carrington.

Account issued for above letter. Issued 22 May 1901 for work done.

THE LYCEUM THEATRE DIRECTORS CREWE March 6th

	PARTICULARS	£ S D
Original estimate		£104-5-6
1. To wiring to extra light at early Pit entrance		£0-76-0
1 plain fitting, including holder, shade, lamp and flexible lead		£0-4-6

2. To wiring to extra light in Pit Pay box		£0-16-0
1 Plain fitting for same		£0-4-6
To wiring to 7 extra points in theatre ceiling for decorative lighting in place of 1 point originally estimated for @ 16/- per point		£5-12-0
8 Special Opal and trumpet shades with special pendant fittings extension pieces, copper nails etc. @ 7/6		
Who ordered shade etc.	£3-0-0?	
	£8-12-0	
	£3-10-0	
Less £5-10-0 allowed for	£5-2-0	£5-2-0
3. To wiring to 4 10 ampere all plugs on Stage @ 16/-		£3-4-0
4 Cyan China wall shoes and plugs Capacity 10 Amps @ 3/6		£0-14-0
4. Two extra switches and cut-outs for same @ 2/6 (less 2/6)		£2-6-0
To providing 2 extra main switches for stage. 1 switch board		£1-5-0
To time spent on fixing same		£0-4-6
9 Special adjustable and detachable orchestral fittings with knuckle joints etc. @ 4/6		£3-4-6
To wiring to 1 arc lamp circuit		£2-0-0
To fixing 1 arc lamp and resistance		£0-10-0
1 D.P. switch for arc lamp. Cap 5 to 10 amps		£0-7-6
6 Pairs cored carbons		£0-2-0
To wiring to 1 extra plug on stage		£0-16-0
1 Cream China wall plug Capacity 10 amperes		£0-3-6
1 Extra key lamp holder in gallery pay box		£0-3-0
		£124-13-6
Less £1-16-0 allowed for conversion of orchestral fittings		£1-16-0
	TOTAL	£122-17-6
Less £110 Paid by Directors leaves away		£12-17-6

REVIVED INVOICE as per 22 May 1901 Letter.

RECEIVED IN FULL PAYMENT OF THIS ACCOUNT WITH THANKS.

THE LYCEUM THEATRE CREWE March 6

PARTICULARS	£ S D
Original estimate	£104-5-6
To wiring to 7 extra points in theatre ceiling for decorative lighting in place of 1 point originally estimated for @ 16/- per point	£5-12-0
8 Special trumpet 6 plait shades with special pendant fittings extension pieces etc. @ 7/6	
Who ordered shade etc.	£3-0-0
	£8-12-0
Less allowed for	£3-10-0
	£5-2-0
	£5-2-0
To wiring to 4 10 ampere all plugs on Stage @ 16/-	£3-4-0
4 Cream China wall shoes and plugs 10 Amps @ 3/6	£0-14-0
One extra switch and cut-outs for same @ 2/6	£2-6-0
To providing 2 extra main switches for stage switch board @12/6	£1-5-0
To time spent on fixing same	£0-7-6
9 Special adjustable and detachable orchestral fittings with knuckle joints etc. @ 7/6	£3-4-6
To wiring to 1 arc lamp circuit	£2-0-0
To fixing 1 arc lamp and resistance	£0-10-0
1 D.P. switch for arc lamp. Cap 5 x 10 amps	£0-7-6
6 Pairs cored carbons	£0-2-0
To wiring to 1 extra plug on stage	£0-16-0

1 Cream China wall plug Capacity 10 amperes	£0-3-6
1 Extra key lamp holder in gallery pay box	£0-3-0
	£122-10-0
Less £1-16-0 allowed for conversion of orchestral fittings	£1-16-0
	£120-14-0
Less £110 Paid by Directors	£110-00-0
	£10-14-0

LOCAL NEWS

27 May 1901 WHIT WEEK - Dingle Lake opened in Sandbach with a "Grand Swimming Gala".
Mr Walter Lea is the Proprietor.

27 May -

1 June 1901	HERR PAREEZER'S DIORAMAL AND PRUSSIAN CHOIR	Unknown
	Incl; Monday - Round the World	
	Tuesday - Canada and America	
	Wednesday - Old Ireland	
	Thursday - Picturesque Wales	
	Friday - Paris and the Exhibition	
	Saturday - A Tour through Europe (at 2.30pm)	
	London and The Isle of Man (at 8pm)	

2 June 1901	PICTORIAL SERVICE	Unknown
at 3.15 and 8.15	Incl; Dioramal and Prussian Choir	
	Local people and a Film show	

NEW SEASON

29 July -

3 Aug 1901	MANHOOD by J James Hewson	Crewe Dramatic and Comedy Company
	Small Item Page 8, 20 July Crewe Chronicle.	
5 -10 Aug 1901	TWO LITTLE SAILOR BOYS by Walter Howard	Mr W H Hallat's Company
12 -17 Aug 1901	THE FRENCH SPY by Mr G Hill-Mitchelson	Mr Fred Benton's Company
	Incidental Music by John Eraser Esq (or John Ersaeer)	
	Scenery and Effects by E Egerton Esq.	
	Small Item Page 8, 17 Aug Crewe Chronicle.	
19 -24 Aug 1901	A TRIP TO RUM TUM by J Russell Bogne	Miss CissieMoxon and Co
	Small Item Page 8, 24 Aug Crewe Chronicle.	
26 -31 Aug 1901	A LIFE'S REVENGE by Walter Howard	Miss Marie Dagmar and Fred C Somerfield Presents
	Incl; Miss Marie Dagmar	
	Fred C Somerfield	
	Scenery Painted by T.C. Daly	
	Russian Uniforms by Morris Angel, London.	
2 -4 Sept 1901	BELLE OF NEW YORK by C.M.S. Mc Lellan	Ben Geet's Company
	Small Item Page 8, 7 Sept Crewe Chronicle.	
5- 7 Sept 1901	SIGN OF THE CROSS by William Barrett	Ben Geet's Company
9 -14 Sept 1901	THE HEART OF A HERO	Mr Lingford Carson and Co
	Small Item Page 8, 14 Sept Crewe Chronicle.	
16-21 Sept 1901	A MOTHER'S LOVE by Fred L Connyngame and Frank Price	Fred L Connyngame and Frank Price's Co.
	Small Item Page 8, 21 Sept Crewe Chronicle.	
23- 28 Sept 1901	THE MYSTERY OF THE BANK OF ENGLAND	Mr J.F Preston's Company

	INVESTIGATED BY SHERLOCK HOLMES by Max Goldberg. Small Item Page 8, 28 Sept Crewe Chronicle.	
25 Sept 1901	BENEFIT CONCERT FOR MR HENRY TAYLOR The evening included the 1st act of the above play (Sherlock Holmes) and THE RAILWAY HOTEL performed by the Crewe Dramatic and Comedy Company - 20th anniversary year.	Local artists
30 Sept - 5 Oct 1901	THE VARSITY BELL by Fred Jarman Preceded by JACK TREMAINE V.C. (1Act)	Geo Carrolle and Geo Partington's Company " "
7 -12 Oct 1901	FROM SCOTLAND YARD Incl; Frank Bateman as 5 Different Characters Small Item Page 8, 5 Oct Crewe Chronicle. Small Item Page 8, 12 Oct Crewe Chronicle.	Frank Bateman's Company
14- 19 Oct 1901	THE DANDY DOCTOR Incl; Mr James Danvers The Bells (Messrs Ashton, Haythorn and Pass) The Bodno Troupe Mr Whittie Walton (Recreating "Casey at the Goal")	Wittie Wattie Walton's Co.
20 Oct 1901	ORCHESTERAL CONCERT Incl; Miss F Wheatley (Soprano of Crewe) Mr Stanley Kirby (Manchester Baritone) Mr S.B. Worrall (Piano) Conductor Mr W Needham Feature Page 8, 26 Oct Crewe Chronicle.	Unknown
21 -26 Oct 1901	ROGUES AND VAGABONDS Props included an escape scene with a real motor car	Unknown
28 Oct - 2 Nov 1901	ONE OF THE FAMILY by George Capel and Fred Benton Incl; The HarumScarum Girls (Vocalists and Acrobats) Small Item Page 8, 2 Nov Crewe Chronicle.	Messers Eglington and Little's Company
4 - 9 Nov 1901	SECRETS or THE CROSS AND THE CRESCENT This play was recently banned by the Lord Chamberlains office as it gave offence to the Turkish Embassy. Incl; Miss Nellie Merton Mr George Rydon The Tivoli Quartette of Continental Dancers from Paris and Vienna Small Item Page 8, 9 Nov Crewe Chronicle.	John F Preston's Company

7 (Thurs) - 16 (Sat) November 1901

CREWE CO-OPERATIVE HALL.

2 November 1901 Crewe Chronicle Page 8.

On Thursday Next Week the American Amalgamated Photo Company will commence a Week of engagements at the Crewe Co-Operative Hall and will produce a large number of Interesting Local views including the Crewe Procession on the CINEMATOGRAFH.

Advert Page 1, 2 November 1901 Crewe Chronicle.

CO-COPERATIVE HALL, CREWE.

Commencing NOVEMBER 7th until SATURDAY 16th.

THE AMERICAN ANIMATED PHOTO CO.

20,000 SENSATIONAL 20,000

BOER and CHINA HORRORS

CREWE PROCESSION PATRIOTIC DEMONSTRATION

And other Local Scenes specially taken by the Amalgamated Photo Company.

Great Fire Scenes Showing Vast Buildings in Flames
 Peace and War Comedy and Tragedy.
 Terrible Collision of the Down Express
 Maid of Orleans Burnt Alive
 And Hundreds of other pictures too numerous to mention.
 For further particulars see other Bills.

11- 16 Nov 1901	THE WORST WOMAN IN LONDON Incl; Miss Olga Audre as the Worst Woman in London Frances Vere otherwise Drayton Small Item Page 8, 16 Nov Crewe Chronicle.	Walter Melville's Company
18 Nov 1901	DON CEASAR DE BAZEN	Norman V Norman's and Miss Beatrice Wilson's London Company
19 Nov 1901	DAVID GARRICK by T.W. Robertson Incl; Mr Norman as David Garrick	Norman V Norman's and Miss Beatrice Wilson's London Company
20 Nov 1901	NELL GWYNNE by Douglas Jerrold	Norman V Norman's and Miss Beatrice Wilson's London Company
21 - 23 Nov 1901	A MESSAGE FROM MARS Small Item Page 8, 23 Nov Crewe Chronicle.	Gordon Starkey 's Company
25 -30 Nov 1901	SAN TOY Music by Sidney Jones Small Item Page 8, 30 Nov Crewe Chronicle.	George Edwards Company

30 November 1901 Crewe Chronicle Page 8.

TEMPERANCE SOCIETY

Last Friday the Temperance Society held a meeting at the Heath Street Hall to discuss Sending a letter to the Council asking them not to make any concession in regard to the Licence of the Lyceum Theatre, as it was felt such a licence would be a great danger to the youth of the town.

2 - 4 Dec 1901	SCHWENK THE DREAMER Incl; Harry Starr (Comedian) Miss Ethel Danbury	Harry Starr and Company
5 -7 Dec 1901	OTTO THE OUTCAST Incl; Harry Starr (Comedian)	Harry Starr and Company
9 -14 Dec 1901	THE SEAL OF SILENCE Small Item Page 8, 14 Dec Crewe Chronicle.	Unknown
16 -21 Dec 1901	THE MUSIC HALL GIRL by Mr W. T. Mc Clellan Incl; Mr W.T. McClellan as Professor Dominie Reed of the Caledonian University Miss Kitty Clinton as Fay Desmond of the London Music Hall	W.T. Mc Clellan and Company
23 -28 Dec 1901 (Except X Mas Day)	WHO IS THE WOMAN? Incl; Miss Cranston as La Duchesse Mr J. W. Evelyn as her Father Jean	Miss Cranston's Company
25 Dec 1901	2 MUSICAL SERVICES Incl; Mrs Wilfred Oldfield Mrs Clarence Burnette Mr J.W. Evelyn The Aeolian Quartette Crewe Orchestrial Society	Local Singers

21 December 1901 Crewe Chronicle Page 8

A photograph of people outside the New Crewe Scientific Society was printed in the Chronicle. This was one of the first such Photo reproductions put into the paper at irregular intervals. (see also 15 and 22 July 1899)

28 December 1901 Crewe Chronicle Page 8.

DEATH OF MRS. H. TAYLOR, CREWE

We regret to announce the death of Mrs Taylor, wife of Councillor Henry Taylor, printer, etc., of Exchange-street, Crewe. The deceased lady, who was greatly respected, had been an invalid for some years and unable to get out except when wheeled in a bath chair. She died on Monday. The greatest sympathy is felt with the deceased's husband and family. The funeral will take place today (Friday) at Cheadle, near Stockport (the late Mrs Taylor's native place). (see 4 Jan 1902)

30 Dec -
4 Jan 1902

THE RAJAH OF RANJAPORE
Incl; "Rajah" a Racehorse

Mr J H Morton's Company

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1902 THE LYCEUM

OWNERS Crewe Lyceum Theatre Buildings Company Ltd
LESSEE AND MANAGER Henry Taylor
TEL; Crewe 8

#####

4 January 1902 Crewe Chronicle Page 4 (Sympathy from the Council) and **Page 5.**

FUNERAL OF MRS. H. TAYLOR, CREWE.

Amid many manifestations of grief and sympathy, the funeral of Mrs Taylor, wife of Councillor Henry Taylor, of Crewe, took place on Friday at Cheadle, her native village, and where her family had been well and honourably known for many years. As we stated in our last issue, the deceased lady was exceedingly well known in Crewe, having resided in the town since 1867. The last ten years of her life she was an invalid, having met with an accident which deprived her of the use of her limbs. Latterly she was a severe sufferer from an internal complaint, to which she succumbed on Christmas Eve. The funeral took place at Cheadle Parish Church. The Mourners included the husband of the deceased, her two son's (Mr Harold and Mr Arthur Taylor), her son in law (Mr W. Poole), uncle (Mr S Taylor), her brother Mr B Sutcliffe, her nephews (Messrs Edmund, Sefton and Willie Marsh), her brothers in law (Messrs W Marsh and F.W. Wilkinson), and her Cousin (Mr S. S. Arderne). Many other sorrowing friends of the deceased lady and her husband were also present in the churchyard including Mrs Marsh, Mrs Bailey, and Miss Sutcliffe, Mrs C.A. Walker, Mr and Mrs Issac Worthington, Mr John Johnson, Mr C Faulkner and others. The Rector (the Rev. F. Macdona) performed the last solemn band and children of the deceased lady, her grandsons (Harry and Reginald Roberts), Mr and Mrs Marsh, the Marsh children, Miss Sutcliffe, and Mrs Bailey (Sisters), the employees of the Caxton Printing Office, the staff of the Lyceum Theatre, Mr and Mrs F.M. Moore, etc. The coffin was polished oak, with solid brass fittings, and the inscription on the plate was "Margaret Taylor, Died Dec 24 1901, aged 61 years". Mrs Anderson, Market Street, had charge of the funeral arrangements. To those who enjoyed the privilege of Mrs Taylor's personal acquaintance the epitaph of her husband, simple as it is, seems singularly expressive and appropriate:

"Cheerful in Spirit,
Patient in suffering,
Thoughtful for others,
Beloved by all".

At the meeting of the Crewe Town Council on Wednesday a hearty vote of sympathy was passed with Councillor Taylor and the family.

4 January 1902 Crewe Chronicle Page 2

TAYLOR'S ALMANAC AND DIARY

Councillor H Taylor of the Caxton Printing works has forwarded a copy of his very useful diary which is indispensable for the business man. It is a large book with much information that is always useful and has plenty of room to make engagements.

EXTRA INFO

On the same page the article mentions that EARDLEY'S have also produced an almanac.

5 - 11 Jan 1902
13- 18 Jan 1902

THE GREAT WORLD OF LONDON
A CHINESE HONEYMOON (Musical)
by George Dance (Book and Lyrics) and

Unknown
George Dance's Company

	Howard Talbot (Music)	
20 -25 Jan 1902	WHY MEN LOVE WOMEN by Walter Howard Music by Stephen E Blyth, Plymouth. Scenery by Messrs Wilmot, Richardson and assistants of Loughboro', and Mr T.C. Daly of Stalybridge. Furniture and Set Dressing by Winters, Kensington.	Unknown
27 -29 Jan 1902	A GREEK SLAVE Stage Manager Mr Jack Hughes (also Below) Small Item Page 8, 1 Feb Crewe Chronicle.	Mr Mouillot's No 1 Opera Co
30 Jan - 1 Feb 1902	THE GEISHA by Sidney Jones	Mr Mouillot's No 1 Opera Co
3 - 8 Feb 1902	ALADIN AND HIS WONDERFUL LAMP (Panto) Incl; The Boganny Troupe	Unknown
10- 15 Feb 1902	DICK WHITTINGTON (Pantomime) Incl; Charles Ulrick (The Barrel King) The Feans (Knockabout) The Silcot Trio of Lady Vocalists and Dancers Miss Flo Wood (Celebrities of the Age) The Fairy Juvenile Troupe of Dancers Small Item Page 8, 8 Feb Crewe Chronicle.	Unknown
17 -22 Feb 1902	THE RACE FOR WEALTH Incl; Miss Alicia Raleigh Directed by Mr Henry Lonsdale Small Item Page 8, 22 Feb Crewe Chronicle.	Mr Henry Lonsdale's Company
24 Feb - 1 Mar 1902	THE MERRY GO ROUND	Unknown
3 Mar 1902	FAUST by Gounod Incl; F.S. Gilbert (Famous Operatic Tenor) Small Item Page 8, 8 Mar Crewe Chronicle (All productions).	F.S. Gilbert 's Grand English Opera Company
4 Mar 1902	BOHEMIAN GIRL by Balfe	F.S. Gilbert 's Eng' Opera Co
5 Mar 1902	SATANELLA by Balfe	F.S. Gilbert 's Eng' Opera Co
6 Mar 1902	MARITANA by Vincent Wallace	F.S. Gilbert 's Eng' Opera Co
7 Mar 1902	DAUGHTER OF THE REGIMENT by Douzetti	F.S. Gilbert 's Eng' Opera Co
8 Mar 1902	FRA DIAVOLO by Auber	F.S. Gilbert 's Eng' Opera Co
10- 15 Mar 1902	THE DRAMA OF LIFE by Lingford Carson Insidental Music by Mr W.C. Pyke Directed by Mr Lingford Carson	Lingford Carson's Company.
17 -22 Mar 1902	THE CASINO GIRL	Ben Greet's Company
24 -29 Mar 1902	THE COTTON SPINNER by Frank Harvey Incl; Mr E Vivian Edmond as Arthur Northbury Miss Mary Austin as the Cotton Spinner Preceded by BOX AND COX (1 Act) by John Maddison Morton Directed by Mr E Vivian Edmond Small Item Page 8, 29 Mar Crewe Chronicle.	Mary Austin's Company " "
31 Mar - 5 Apr 1902	SENTENCED FOR LIFE	Frank Bateman and Company
7 -12 Apr 1902	THE CHRISTIAN by Hall Caine Incl; Miss Laura Walker as "Glory" Quayle	Miss Laura Walker and Mr G Nix Webber

	Mr G Nix Webber as John Story	
	Small Item Page 8, 12 Apr Crewe Chronicle.	
14 -19 Apr 1902	WHEN A MAN'S MARRIED by Guy Logan Music by Calet Dare Produced by Kenny Meddows	Unknown
	As Played last week with immense success at the Comedy Theatre, Manchester.	
	Small Item Page 8, 19 Apr Crewe Chronicle.	
21 -26 Apr 1902	LIFE'S HANDICAP by W. J. Patmore	Mr Page Moore's Company
	Small Item Page 8, 26 Apr Crewe Chronicle.	
28 Apr - 3 May 1902	Mc KENNA'S FLIRTATION by Edgar Selden Incl; Edwin Garth as Michael Ryan	Edwin Garth and Company
	Small Item Page 8, 3 May Crewe Chronicle.	

LOCAL NEWS

3 May 1902 Crewe Chronicle Page 6.

The Crewe Bankruptcy Court heard that the Crewe and District Advertising, Photographic and Publishing Company were bankrupt to the tune of £284 / 18 / 5d. The company had published the CREWE ADVERTISER.

5 -7 May 1902	SWEET and TWENTY by Basil Hood Preceded by STEEPED IN CRIME	Mr Wilfred Esmond's Co " "
8 -10 May 1902	THE BRIXTON BURGLARY Small Item Page 8, 10 May Crewe Chronicle.	Mr Wilfred Esmond's Co
12 -17 May 1902	PLEASURES OF A GAY CITY Incl; Stanley Vereker (Comedian)	Stanley Vereker Company
19 -24 May 1902	THE GUILTY MAN	Mr James Hare's Company
26 -31 May 1902	MULDOON'S PIC-NIC	John Cassidy's Company
2- 7 June 1902	FOR THE COLOURS Incl; Real Zulu's at the Defence of Rorke's Drift.	Unknown
9 - 11 June 1902	EDISON PICTURES and RAYMOND'S VIVAGRAPH The films shown included "Turn out of Crewe Workmen at Dinner Time" (Tickets 3d to 2s) Also Including The Great Sining Picture "Ora Pro Nobis" Entertainment Mr Lindon Wyatt Mr Harry Esmond (Musical Eccentric)	Raymond's Company
13 -14 June 1902	AMALGIMATED PICTURES and VARIETY ENTERTAINMENT	Amalgimated

NEW SEASON

28 July -

2 Aug 1902	THE CROSS OF HONOUR by Arthur Shirley Small Item Page 8, 19 July Crewe Chronicle.	Crewe Dramatic and Comedy Company
4- 9 Aug 1902	TWO LITTLE DRUMMER BOYS by Walter Howard Incl; Eric Victor (Boy Soprano)	Unknown
11 -16 Aug 1902	A TRIP TO RUM FUM by J Russell Bogne Incl; Ross Warlmsley's Star Quartette of Acrobatic Dancers, Songsters and Coon Comedians	Miss Cissy Moxton's Company
18- 23 Aug 1902	THE WHITE HEATHER by Cecil Raleigh and Hamilton Scenery supplied by Siebe Gorman and Company Small Item Page 8, 23 Aug Crewe Chronicle.	Unknown
25 -30 Aug 1902	THE MARRIAGE MARKET (Musical) by George Edwardes	Fred Jarman and Company

**A copy of the Beautiful song "Life's Highest Gift is Love"
will be presented to everyone paying for a full time seat to
the Pit, Pit Stalls, or Circle on Monday Night only.
Small Item Page 8, 30 Aug Crewe Chronicle.**

1- 6 Sept 1902	BELLE OF NEW YORK by C.H.S. Mc Lellan	Ben Greet's company
8 -10 Sept 1902	A MESSAGE FROM MARS	Gordon Starkey's Company

ABOVE PRODUCTION

20 September 1902 Crewe Chronicle Page 6.

The play MESSAGE TO MARS was at the theatre in Northwich run by Mrs Golden.

The cast of the Gordon Starkey's Company play were as follows.

Incl; Mr H Wentworth Smith as Horace Parker
Mr Wm Lockheart as the Monster from Mars
Miss Margaret Savill as Minnie Templar
Miss Violet Auberries as Miss Parker
Mr Stanley Bell as Arthur Diley an American
Mr Percy Tyler as a Tramp

11- 13 Sept 1902	SAN TOY Music by Sidney Jones Small Item Page 8, 13 Sept Crewe Chronicle.	George Edwardes Company
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LOCAL NEWS

13 September 1902 Crewe Chronicle Page 8.

Plans for a **New Town Hall** for Crewe were unveiled.

15 Sept 1902	LONDON'S CURSE	Mr HogganAnnadale and Co
16 Sept 1902	THE SLEIGH BELLS	Mr HogganAnnadale and Co
" "	A KISS IN THE DARK	Mr HogganAnnadale and Co
17 Sept 1902	DAVID GARRICK by T.W. Robertson	Mr HogganAnnadale and Co
18 Sept 1902	ROBBERY OF THE LYONS MAIL	Mr HogganAnnadale and Co
19 Sept 1902	DAVID GARRICK by T.W. Robertson	Mr HogganAnnadale and Co
20 Sept 1902	LONDON'S CURSE 15- 19 Sept Costumes by W Clarke Costumier to King Edward VII Small Item Page 8, 13 Sept Crewe Chronicle (Season). Small Item Page 8, 20 Sept Crewe Chronicle (Season).	Mr HogganAnnadale and Co
22 -27 Sept 1902	A TRIP TO CHINATOWN Small Item Page 8, 27 Sept Crewe Chronicle.	Robert Perris and Company
29 Sept - 4 Oct 1902	VARIETY SHOW Incl; Tomkinson's Royal Gypsy Children Gypsy Girls' Orchestral Band	Tom Kinson's Gipsy Children's Company
5 Oct 1902	SACRED CONCERT	
6 -11 Oct 1902	A LITTLE COQUETTE by J.L. Barry (Words), Arthur Langstaff (Music)	J Gar Kiddies Company
13-18 Oct 1902	TWO LITTLE HEROES Small Item Page 8, 18 Oct Crewe Chronicle.	Unknown
20 -25 Oct 1902	ADMIRAL JACK or H.M.S. SKYLARK (A Nautical Musical Extravaganza) Incl; Sylvia Sextette of Continental Dancers	Messrs Shaw and Clair's Co
27 Oct - 1 Nov 1902	A WOMAN ADRIFT	Unknown

CREWE CHRONICLE INFORMATION.

1 November 1902 Crewe Chronicle was the first edition of the paper to include page numbers in its corners. Up till then the page corners were blank and so it is only by counting the pages that the Page numbers have been calculated.

3- 8 Nov 1902	THE WEST END Scenery by Ernest Howard Dresses by Miss Pearce Wigs by Gustave	George Dance's Company
10 -15 Nov 1902	TWO LITTLE VAGABONDS by George R Sims and Arthur Shirley Scenery Painted by Mr Thomas Holmes	Hardie and Von Leer's Co
17 -22 Nov 1902	BY THE HAND OF A WOMAN	Miss Grace Warner and Co
24- 29 Nov 1902	CISSY	Fletcher Sansome's Company

NOVEMBER ELECTION

During the November election Mr Henry Taylor (Liberal Party) came second in the South Ward. The first two candidates were elected to serve the council as earlier in the year an extra post had become available after the death of Alderman A.G. Hill who had died in September.

RESULTS	Mr R.D. Sharpe (Conservative)	597 Votes
	Mr Henry Y. Taylor (Liberal)	489 Votes
	Rowland Williams (Traid's Council)	378 Votes

LOCAL NEWS

29 November 1902 Crewe Chronicle Page 5.

Mr F.W. Webb to resign as Chief Mechanical engineer of the L and N.W. Railway Company.

30 Nov 1902	SACRED PICTORIAL SERVICE Incl; Films shown on the Edison System	Unknown
1- 6 Dec 1902	A TRIP TO CHICAGO by Walter Sealby Incl; Walter Sealby (Female impersonator) Small Item Page 8, 29 Nov Crewe Chronicle.	Walter Sealby and Company
8- 9 Dec 1902	OUR BOYS by H. J. Byron Preceded by A SILENT WOMAN Incl; Ethel Carlton	Thomas Thorne and Company " "
10 Dec 1902	BENIFIT CONCERT FOR MR HENRY TAYLOR In Celebration of 21 Years as Manager of the theatre. Incl; Mr Thomas Thorne and Company in " CONFUSION". Miss Barbara Cattanach (Contralto) Miss Ethel Carlton (Elocutionist) Mr Charles P. Heeler (Variety Artist) Mr Frank Crawford (Crewe Comedian) Mr Will Horabin (Humorist) Mr E.J. Jones (Basso) The Bohemien Quartette The Aeolian Glee Party The Astley Brothers (Versatile Comedy Pair in Sketches) Accompanists Mr F.G. Winby and Mr E Hilditch The Theatre staff for the benifit concert were --- Tempory Managers Wilmot Eardley J.P. and Mr W Ross-Cattanach Stage Manager William Ellis Stage Staff included Crewe Orchestral Society Members.	Lyceum Theatre, Crewe
11-13 Dec 1902	THE GOVERNOR Preceded by A CASE FOR EVICTION	Thomas Thorne and Company " "
15- 20 Dec 1902	"HANKENSCHMIDT" The Russian wrestling champion will pay £25 to anyone he fails to throw in the first 15 minutes and £100 if he himself is thrown. Also on the bill is a RADIOGRAPH showing Animated pictures. Incl; Variety Show Arno Saxon (World Record Weight Lifter) Small Item Page 8, 20 Dec Crewe Chronicle.	Unknown

A POPULAR THEATRE MANAGER

On Wednesday the Crewe Lyceum Theatre was filled to its highest capacity on the occasion of Councillor Henry Taylor's annual benefit. For over 21 years Mr Taylor has catered for theatre goers, not only in Crewe but the surrounding district, in a very admirable fashion and his efforts "have always met with much appreciation. Wednesday's programmes was a feast of good things and all thoroughly enjoyed themselves. The Mayor of Crewe (Councillor J.H. Moore), several members and officials of the Town Council, the officials of the local lodges of the Royal Antediluvian Order of Buffaloes in regalia, and representatives of the Crewe Memorial Fund occupied seats in the dress circle. The evenings entertainment opened with a comedy in three acts, entitles "Confession", which was given in excellent style by Mr Thomas Thorne and his first class London Company. The different characters which were portrayed, and the entertainment was much enjoyed. Afterwards Miss Barbara (R. Cattanach), daughter of Mr Rose Cattanach, of the Crewe Arms sang in charming style "A Simple Little String", and responding to a vigorous encore she sang with equal success a French ditty. She had a very rich voice, and the impression which she made upon her hearers was exceedingly favourable Mr W. Horabin, in the absence of Mr Charles Heeler, of London, highly amused the company with a humorous song, which was well given. Mr H.J. Jones whose bass voice is of considerable range, sang "Drinking", and the reception which he received was well earned. Miss Ethel Carlton, a member of the company occupying the boards of the Lyceum Theatre gave a recitation of a reservist's story. She is undoubtedly a clever rescitor. Mr Frank Crawford created much laughter with his humorous song "Adverts", and as an encore he recited "The Oyster Shop". The Bohemian quartet party sung very sweetly a quartet, while the Astley Brothers, the versatile comedy pair, in their laughable sketch, "The Pets of the military", caused much merriment. During the interval Mr Taylor appeared on the stage and was accorded almost enthusiastic reception. He expressed his heartfelt thanks to the Mayor of Crewe to the brethren of the Ancient Order of Buffaloes and to the ladies and gentlemen who, both on stage and in the front of house, had so generously assisted in celebrating the coming of age as their caterer. His gratitude was also due to the public of Crewe for the encouragement of his efforts during the 21 years to establish a popular place of entertainment in their midst. There was no need to offer any apology for providing a theatre as an institution in Crewe. The poor player who was went to be treated as a rogue, and vagabond had found a position in the ranks of fame, art, and literature, and the professor had been conspicuously recognised by Royalty, in the case of our late beloved Queen, and in the case of Sir Charles Wyndham by our equally beloved King, although he (Mr Taylor) had not yet been, commended to appear at Windsor, at Buckingham Palace - (Laughter) - nor could he ever hope to be (Laughter). They had their kindly encouragement from year to year conferred upon him the honour and dignity of Prima for Crewe in matters dramatic, and he tendered his grateful thanks. The establishment of a home for the drama in the centre of the railway mechanical world had entailed many visitors, some of which were of anything but a pleasant character, his early efforts having carried him nearer to the verge of bankruptcy than he had been before or since. However, his labours ultimately appreciated and rewarded and today they had a theatre of which many larger towns than Crewe might well be proud, and his audience had the reputation of being keenly critical and warmly appreciative as many in the United Kingdom. (Applause) The efforts made to provide the public with recreation and enjoyment had generally proved successful, and their approval, when earned had been freely bestowed. They had entered hear and soul into the spirit of the plays provided, making the joys, the sorrows, the pleasures, ambitions, troubles and aspirations of the various characters in the mimic world their own. They had sorrowed with those in grief and rejoiced with those who rejoiced, sharing the troubles of the heroes, acclaiming the achievements of the good, the brave, the pure, the true, the honest and manly, and condemning in un-assured terms the actions of the bad. They had always regarded the reward of virtue with approval, and had delighted to see vice punished. The kindest emotions of their hearts had been stirred when sympathy was needed, and they had unhesitatingly expressed disappointment of villainy, whatever shape it had taken, and so the real work and purpose of the stage had been accomplished, and many of them were the wiser and better for the lessons provided. (Applause) Their eyes had been feasted with brilliant spectacle, and their musical tastes had been gratified by gems rich and rare. They had enjoyed the heaviest tragedies, and had gone into ecstasies over that extravagant in humours "La Poupee", "San Toy", "A Chinese Honeymoon", etc. Business worries and domestic troubles have temporally banished and they had gone home better prepared for the duties and obligations of life. Mr Taylor went on to say that after witnessing the performances of "Dangerous Women", "The Shop Girl", "The Skirt Dancer", "A Little Coquette", "The Gaiety Girl", and "The New Barmaid", as well as the cruel ambitions of Lady Macbeth, the unconvinced bachelors amongst them had hesitated to enter the precincts of "The Marriage Market", but on contemplating the lovers of "Romeo and Juliet", the

devotion of Pauline to Clare de Melnotte, the fidelity of Portia to Antonio, and many other evidences of constancy in the characters portrayed by their dramatists, the stony hearted ones had been "Almost persuaded" to become "One of the Family" despite the tones of "A Royal Divorce". (Applause) These his patrons inclined to naval military, and patriotic matters had been catered for by the stories of "Serving the Queen", "The Union Jack", "For the Colonies", "The Trumpet call", "They all Love Jack", "In the Ranks", "On Her Majesty's Service", "The Marines of England", and "Sailor's Knot". For those especially disposed "The Black Bishop", "The Curate", "The Prodigal Parson", and "The Little Minister" had been provided. "Rogues and Vagabonds" and "Her Majesty's Guests" had been brought from "Scotland Yard" and they had learned it was "Never to Late to Mend". The winning ways of the salvation lassie in the shape of the "Bells of New York" had now their hearts; they had scented the "White Heather", had a "Trip to Chinatown", another to "Rum Fum", and one to "Blackpool" and the charming Mary Austin had climbed the "Golden Ladder", and had shown them a noble specimen of "Humanity" in "The Cotton Spinner". How Wilfred Denver, "The Silver King" had entranced them how poor Lady Isabel's troubles at "East Lynne" had elicited their human sympathy, how the charming music of Sir Arthur Sullivan wedded to the quaint satire of W.S. Gilbert had delighted them, and how their hearts had warmed to the poor "Belphegor the Mountebank" in his domestic troubles "Poor Topsy" in her wild pranks and "Uncle Tom" in his sufferings had alike won their attention, and "My Sweetheart" with musical Tony, had around their hearty applause. They had not all been led to exclaim with the Rev. Spalding that they "Don't like London", for they had come in hundreds to see the "Pleasures of a Gay City". (Applause) The sorrows of poor Polly Love in "The Christian" had been shared by hundreds who had alternatively applauded and blamed Hall Caine's famous character of John Storm. Elle O'Connor "The Colleen Bawn", and charmed them with her naive simplicity, and her companion, Miler and Coppaleen had delighted them with his quaint sayings and happy Hebradeon humour. What a sermon hundreds -eye, thousands - of them had provided in "A message from Mars" and how many of them went home fully determined to be less selfish. With what horror had they witnessed the procession of the early Christians in the "Sign of the Cross", and some of them who had never learnt the secret before had shown "Why Men loved Women". (Laughter cheers) What merry rippling laughter and irrepressible shouts of delight and found expression in their children (and children of larger growth) in the performance of the score or so Pantomimes brought within those walls to say nothing of "Sinbad the Sailor" in the old Lyceum, which stood on the space occupied by the present stage alone.. The honours of "The Swiss Express" had made them thankful such ingredients and accidents were practically impossible on the North Western (Laughter). The paternal and maternal instincts of his patrons had been freely aroused by the not infrequent visits of "Little Vagrants", "Little Heroes", "Two little drummer boys", etc., and "Charley's Aunt", had paid frequent visits to enliven them. For the short sighted, "A pair of spectacles" was brought specially to the Lyceum, and "A Klondyke nugget" had been more than once placed within their reach. (Applause) "Poor Jo" had awakened the kindest feelings of their breasts, and their hearts, approbation had been extended to Brother Pelican when he was "Looking for it Girl". The inner workings of "Human nature" had been laid bare before them, and as they had returned from a visit to remote parts of "Our British Empire", the sight of the "Harbour lights" were welcomed. They had seen how the frenzy of the jealous mind, poisoned by the insidious suggestions of a deep dyed villain, had induced "Othello", who "Lived not wisely but too well", to put to death one of the sweetest and purest heroines of Shakespeare's creation, and thus they had learned how advisable it was not to foster "The Green Eyed Monster", and last though not least important, they had come that evening to help one whom they regarded as "A man and a brother". (Loud Applause) Concluding Mr Taylor again expressed his heartfelt thanks, and announced that a collection would be made in the theatre for two crown funds for the Crewe Cottage Hospital and the Crewe South African Memorial. He would be very pleased to add to the amount collected a similar sum. A collection was then made at the conclusion of which Mr Wilmot Eardley, treasurer of the Memorial fund and a member of the committee of the Cottage Hospital fund, stepped on to the stage and announced that a sum of £4 / 7s 6d had been collected. Mr Taylor handed over a similar sum which increased the total to £9 / 1s to be equally divided between the two funds. Mr Eardley heartily thanked everyone for their contribution.

22- 27 Dec 1902	THE GIRL OF MY HEART Costumes by Heyman and Co and Morris Angel and Sons, London Curtain and Drapery etc by Maple and Co, London	Unknown
25 Dec 1902	SACRED CONCERTS at 3pm and 8pm Incl; Mr Walter Lawley (Tenor) Mr E De Jong (Pianist)	Unknown

29 Dec -

2 Jan 1903 THE RAJAH OF RANJAPORE Mr J H Moreton's Company
 Incl; The "Rajah" Race Horse

 1903 THE LYCEUM
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 LESSEE AND MANAGER Henry Taylor (See 9 November 1903)
 TEL; Crewe 8
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TICKETS 6d to 2 / 6

5- 10 Jan 1903 BOUND TO WIN Mr and Mrs F G Kimberley's
 Incl; Horses "St Elise" and "Dorothy Lee" will be introduced Company

10 January 1903 Crewe Chronicle Page 8.

LYCEUM THEATRE
 A TRIBUTE TO MR TAYLOR

We have much pleasure in bringing attention to the advertisement appearing in our columns to-day. Councillor Taylor has for the last quarter of a century been a leading figure in the public and business life of Crewe, at all times and on all occasions identifying himself with any good cause and during this period he has taken his full share in promoting the welfare and is an amusement caterer) brightening the lives of his fellow-town men. The "Man in the Street" may not always fully realise the Herculean task a man sets himself when he undertakes the duties of theatrical management, but the more intelligent observer cannot fail to be struck within the fact that to keep in touch with the ever-varying moods of the public - very fickle and equally critical - in their judgement, intelligence, and discretion is no mean order and energies which are not always recognised. There must be unceasing worries attendant from a constant desire to please, and to have one's work stamped with the mark of public patronage - not always profusely appreciated Notwithstanding, Mr Taylor has never descended to anything low, but his efforts have shown a clean and healthy tendency, a high zeal of the stage. "Whose end both at the first and now was and is to hold, as 'twere, the mirror up to. Nature, to show virtue her feature, score in her own image, and pressure." Who shall say that in the years to come, the humble work of Mr Henry Taylor was not the harbinger of the good work. The stage is bound to do in Crewe - as indeed everywhere if it "but to itself be true?". Taking everything into consideration, Mr Taylor is to be congratulated on his 21 years' record, and it seems timely and graceful act on the part of his friends in "some tangible form" the efforts of a general and good-hearted comrade, an honourable business man, who has gone his own way probably on which it is found the sting of the thorn largely predominating over the perfume of the flowers.

INFO

On page 1 of the Chronicle of this date it was announced that a Banquet and presentation will be arranged to celebrate 21 years of Henry Taylor as Manager of the Lyceum. The event would take place at the end of the month. The above passage from Page 8 of the 10 January paper is taken from a damaged copy of the Chronicle on Microfilm and so some of the words have been destroyed. I have tried to make some sense and I hope the above is as near to the article as possible.

UPDATE

In the 1904 edition of Eardley's Almanac the date of the meal was in February 1903. (See 21 Feb 1903)

12- 17 Jan 1903	BECAUSE I LOVE YOU by F. S. Scudamore Original Music by Benjamin Barrow Scenery and Effects by Ernest R Jones	F A Scudamore and Company
19- 24 Jan 1903	THE FACE AT THE WINDOW by F Brook Warren Special Music by Mr W. H. Younge, Birmingham Galvanic Battery and Special Properties Invented and Made by Mr Fred Benton	Unknown

26 -31 Jan 1903	THE FORTY THIEVES (Pantomime)	Unknown
2 Feb 1903	SATANELLA by Balfe	F.S. Gilbert's Grand English Opera Company
3 Feb 1903	THE DAUGHTER OF THE REGIMENT by Douzetti	F.S. Gilbert 's Eng' Opera Co
4 Feb 1903	CARMEN by Bizet	F.S. Gilbert 's Eng' Opera Co
5 Feb 1903	BOHEMIAN GIRL by Balfe	F.S. Gilbert 's Eng' Opera Co
6 Feb 1903	MARITANA by Vincent Wallace	F.S. Gilbert 's Eng' Opera Co
7 Feb 1903	THE LILLY OF KILLARNEY by Julius Bennedick	F.S. Gilbert 's Eng' Opera Co
	Feature of the 2 - 7 Feb Opera's Page 4, 7 Feb Crewe Chronicle.	
9 -14 Feb 1903	THE 10.30 DOWN EXPRESS Incl; Horace Stanley (Popular Comedian)	Horace Stanley and Company
	Props included a Railway Engine which was specially built Small Item Page 8, 14 Feb Crewe Chronicle.	
16- 21 Feb 1903	BABES IN THE WOOD (Pantomime) by George M Slater	Unknown
	Incl; Dave Poole (Ventriloquist) with his inimitable Automata, Harry Bickley and Little Flo The Jordison Quartette Messrs Cullen and Cartby	

21 February 1903 (Saturday) Crewe Chronicle Page 5

CREWE'S POPULAR THEATRE MANAGER

BANQUET AND PRESENTATIONS TO MR HENRY TAYLOR

Mr Henry Taylor, of Crewe was entertained in an banquet and was the recipient of two very appropriate gifts, at the Crewe Arms Hotel, on Tuesday night, in commemoration of the 21st anniversary of his successful management of the Lyceum Theatre. It was a very happy inspiration on the part of Mr W. Ross-Cattanach and Mr G.E. Morgan which led to this well deserved recognition of the long and excellent services of Mr Henry Taylor, and the occasion offered an unique opportunity for the play-loving community of Crewe and the surrounding district to show their appreciation of Mr Taylor's long-sustained devotion as a caterer of public amusement of a high character. For 21 years consecutively Mr Taylor has been responsible for the conduct of the Lyceum Theatre, Crewe and but for his energy and enterprise the borough would have been sadly lacking in a place of suitable resort and entertainment during the long winter nights. He has been successful in bringing to Crewe many companies of entertainers who would never have thought of visiting the place and the lovers of the drama we owe him a deep debt of gratitude for his labours, which must often have involved much self sacrifice, and in not a few cases substantial loss. But the company who assembled around him at the Crewe Arms Hotel on Tuesday night showed their warm appreciation of his efforts, and also testified to the high esteem in which he is personally held-qualities which are heartily endorsed by a wide circle of his friends. The Mayor of Crewe (Councillor J.H. Moore) presided, and his presence was in itself an eloquent testimony to the high regard felt for the guest of the evening. The Mayor was supported by representatives of the very department of public life and work, including Aldern, Councillors, county and borough magistrates, leading townsmen and tradesmen, borough officials and others. The manager of the hotel provided an elegant banquet, which reflected the highest credit upon his ability and his keen attention to the comfort and enjoyment of the party, and the general success of the proceedings showed what a kindly spirit he had entered into the object of the gathering in collaboration with his joint secretary, Mr G.E. Morgan. Many kind friends unfortunately were absent, who would have been delighted to have been present. One of those was Mr Edward Compton.

AN ELOQUENT TRIBUTE

To the hon. secretaries of the committee Mr Edward Compton wrote from South Kensington as follows:-

"Dear Sirs. I regret I cannot be present at the banquet to Mr Henry Taylor on the 17th inst.; but he knows I shall be with him in spirit, and that no one wishes him well more sincerely

and says 'Well done, thou good and faithful servant' more heartily than yours very truly.
Edward Compton"

The Mayor proposed the loyal toast's which were cordially received.

MAYORAL APPRECIATION

The Mayor said they were met that night to do honour to one of their worthy citizens - one who had done a very great deal to make Crewe a place worth living in. (Applause) He had no doubt that what Mr Henry Taylor had done during the last 21 years had had that effort (Hear, hear). He had great pleasure in calling upon Dr Hodgson.

WARM EULOGIUMS : INTERESTING PRESENTATIONS.

Dr Hodgson, who was received with applause said he had very great pleasure in bringing forward the toast of the "Guest of the Evening" their mutual friend, Mr Henry Taylor. He did not know that he ever had a call to what was at the same time at once a pleasure and a duty which he enjoyed more than he did, the proposing of that toast. Their object in gathering together on that occasion was to show the esteem they felt for Mr Taylor in his career as manager and lessee of the Crewe Lyceum Theatre. He remembered the time when Mr Taylor started a theatre in Crewe. He mentioned that matter to him (Dr Hodgson), and he was not sure but what he was a sort of Job's comforter. (Laughter) he did not see that there was the slightest chance of a theatre playing in Crewe. He knew, too, that when Mr Taylor began he would be immediately met with a storm of disapproval, and so he was. It was thought by many that he was doing a very wicked thing in face of the general sentiments of the people prevailing at that time. He did not know that he had so much encouragement from anybody, and certainly the circumstances were not encouraging; but it was a matter showing very great enterprise on his part that he broke through the prevailing sentiment, and asserted his right to provide, and his belief in the people to receive, the provision that he was going to make for them. (Applause) It was not given, to the pioneers of all movements to be able to stand up 21 years afterwards and meet their friends in the way Mr Taylor was doing that night, and he thought, therefore, that he was entitled to their congratulations from every point of view on the success of his undertaking. (Applause) There were a great many things to be said about theatres. Some folks viewed them with resentment as un-called for, unwarrantable, and unrighteous institutions; but to his mind there was nothing in any sense wrong or wicked in the normal associations of a theatre. Those who know anything about history, who had travelled about in the world, would know that a theatre was a very ancient institution. If they visited the ancient cities of the world, Greece, Rome, and places in Asia Minor, they would see historic ruins of famous theatres - theatres more magnificent than the world had ever seen before or since, and which had been built for the pleasure of the people. One of the finest he had ever seen was in Asia Minor in the ancient city of Ephesus, a building that was finished at the time the Apostle Paul, visited the city, and there could be no doubt that he was fully aware of the conditions of the place, though there was no record that either the Master or the Apostle ever said a word about it. The world was the sphere of life and they had to play their part, whether big or little, whether in or out of the Theatre. The great thing for them was to play their part well. (Applause) They were met that night to celebrate the twenty first anniversary of Mr Taylor's management of the Crewe Lyceum theatre. They were there to rejoice that Mr Taylor had played his part well that he had provided a theatre which had already defied criticism, which had fulfilled its function and had justified its existence. (Applause) Dr Hodgson then contrasted the character of some of the plays produced, and said that it was not everybody who could find benefit from going to a theatre. If there were any people who did not feel the benefit from going to the theatre, then a theatre was no place for them. But people could not crush out theatres any more than Mrs Partington could mop out the Atlantic. (Hear, hear) He believed that under Mr Taylor's management, lesseeship and part partnership, they had seen the thing which commended itself to them, and the reason they were there that night was because they had seen his control of the theatre a sincere attempt on the part of Mr Taylor to conduct it in the best possible way. Mr Taylor had no doubt had disappointments, he had lived a very strenuous life; but he had always found him a man who had great command of himself, a man of great sense and of noble spirit, and who played the game. He had always admired him for that (Applause) Dr Hodgson then referred to Mr Taylor's many years of public work in connection with the town council and other bodies, and joined in Mr Edward Compton's congratulations of him as a good and faithful servant. He (Dr Hodgson) was thankful to those friends who had supported that moment. No testimonial was ever better deserved. The gift they were about to offer Mr Taylor represented not only the opinions of their minds, but the throb of their hearts. They believed that he had well won public recognition and appreciation, and in asking Mr Taylor to accept the gift - a pretty Queen Anne Silver tea and coffee service - he conveyed to him their sincere congratulations, adding that he deserved a great deal more than they could express in gift or in words (Loud Cheers).

Mr Alderman McNeill (ex-Mayor) endorsed the remarks of Dr Hodgson as to the able and conscientious way in which Mr Taylor had discharged his public work, and sincerely joined in wishing him good health, many happy years, and every success in his profession. Ald McNeill then presented Mr Taylor with a beautiful album containing the names of the subscribers to the testimonial. Councillor Taylor, who was received with hearty cheers, expressed his unbounded pleasure and thankfulness for the handsome presents. He should cherish them as long as he lived as mementoes of the spontaneous goodwill which he was sure characterised the gifts. He thanked Dr Hodgson and Ald McNeill for the very kindly remarks they had made. Mr Taylor went on to speak of his efforts to being to Crewe high-class companies, and of the meagre success which had too often resulted. He was glad to know, however, that the people of Crewe had been considerably educated in their tastes in this direction. Mr Taylor gave an interesting review of the conduct of the Theatre, and in conclusion said it afforded him a great deal of pleasure to have the assurance that his efforts had met with their approval, and it would be an encouragement to him to continue these efforts, and to try and get to Crewe the very best companies he could (Applause).

Mr W. Eardley proposed, and Mr Councillor Hoptroff supported, a hearty vote of thanks to the Mayor for presiding, and his Worship responded. - Mr S Hinter proposed, and Mr Chas Vickers seconded, a vote of thanks to the joint hon. secretaries (Mr W Ross-Cattanach and Mr George E Morgan) for their splendid services in bringing the testimonial to such a successful issue, and also for arranging such an enjoyable entertainment. Those two gentlemen suitably responded. The silver service was from the establishment of Mr C.W. Moody, and was a beautiful specimen of the silversmith's art, and much admired. During the dinner the silver band of the L.N.W. Railway Carriage works were stationed in the vestibule, and under the able direction of Mr Delves played a chorus selection of music which was much appreciated. During the evening between the toasts songs were rendered by several artists, Mr W Thomas presiding at the piano.

23 -28 Feb 1903	A BAD CHARACTER by F. A. Scudamore	F A Scudamore and Company
2 -7 Mar 1903	FLORODORA (Musical) by Leslie Stuart (Music) Ernest Boyd -Jones and Paul Rubens (Lyrics) by arrangement with Mr Tom B Davis Orchestra leader Mr H.E. Nash Solo Celloist Mr J Hulley Conductor Mr Albert Vernon	Unknown
9 -14 Mar 1903	ON HER MAJESTY'S SERVICE Props included a real machine gun	Tom H Taylor's Company

LOCAL NEWS

14 March 1903

At the Town Hall on the 14 March 1903 the singer **ALBERT CHEVALIER** held a recital supported by

Miss Tressilian Davy (Soprano)
Miss Flossie Behrews (Whistling soloist)
Miss Maud Lancaster (Telepathist)
Mr Alfred H West (Piano and Accompanist)

Mr Chivallier had the honour of performing before their Majesties and the Kaiser at Sandringham on Wednesday 12 November 1902.

The Town Hall Manager at the time was Mr Chas Ingle.

EXTRA INFORMATION

Albert Chevalier.b. 21 March 1862 he was the English composer of cockney songs like "My Old Dutch" and Knocked 'em in the old Kent Road"..d. 10 July 1923

16- 21 Mar 1903	BLUE BEARD (Pantomime) Incl; Professor Barnard's Royal Marionettes Raynor, Jude and Julian (Bewildering Bounders) Saxon Troupe of Dancers	Miss Cissie Moreton's Co
23 -25 Mar 1903	OTTO THE OUTCAST Incl; Harry Starr (Comedian) Miss Ethel Danbury (American Soubrette)	Harry Starr and Company
26- 28 Mar 1903	CARL THE CLOCKMAKER	Harry Starr and Company

	by Harry Starr	
30 Mar - 4 Apr 1903	A CHINEESE HONEYMOON (Musical) by George Dance (Book and Lyrics) and Harry Talbot (Music) Costly Dresses by M. Alias, Soho Square, London. Many came from China. Wigs by M Gustave, Long Acre, London. Scenery Painted by S King Alexander Props by J. Halliwell and Assistants.	Charles Dance's Company
6- 11 Apr 1903	UNCLE TOM'S CABIN by Mrs H.B. Stowe	Miss Edith Blanche's Co
13- 18 Apr 1903	THE VARSITY BELL by Fred Jarman Preceded by ANYTHING FOR CHANGE	Geo Carrolle and Geo Pennington's Company
20- 25 Apr 1903	A WOMAN OF PLEASURE	Unknown
27-28 Apr 1903	YEOMAN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company
29-30 Apr 1903	H.M.S. PINAFORE by Gilbert and Sullivan Preceded by BOB (Operetta)	D' Oyly Carte Opera Company
1- 2 May 1903	THE MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
4- 9 May 1903	A HOT NIGHT by Milton Ray	Milton Ray's Company
11- 13 May 1903	THE NEW MEPHISTO (Musical Comedy) by George Dance Ladies Costumes by Madame Henriette Scenery by Ernest Howard Cycles Supplied by Mr F Wooldridge, High Street, Crewe.	George Dance's Company
14- 16 May 1903	THE CONVICT by Fred Jarman Incl; Miss Winifred Maude Miss Beatrice May as Mary Langley, Convict 43 and Princess Zaroff (in advert for 18- 23 May production)	Miss Winifred Maude and Co
18- 23 May 1903	IN A WOMAN'S GRIP	Frederick Melvilles Company
25- 30 May 1903	WHY MEN LOVE WOMEN by Walter Howard	Unknown
1 -6 June 1903	THE BLACK MASK by F Marriott- Watson adapted from the Sherlock Holmes story in "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle	Unknown
NEW SEASON		
27 July - 1 Aug 1903	THE CONSRATORS by Henry Roberts	Crewe Dramatic and Comedy Company
3- 8 Aug 1903	A LITTLE VAGRANT (Musical Version of Oliver Twist) Music by Mr F.W. Knowles L.Mus. L.C.M.	Mr W Jourdan and Assistants Presents
10- 15 Aug 1903	A ROYAL DIVORCE (Story of Waterloo) by W.G. Wills	Mr W.W. Kelly's Company
17- 22 Aug 1903	JACK'S SWEETHEART Incl; Mr Fletcher Sansome Miss Gladys Silvester.	Unknown
24- 29 Aug 1903	Small Item Page 8, 22 Aug Crewe Chronicle. THE FRENCH SPY Incidental Music by John Ersser Scenery by Egerton Bradford Small Item Page 8, 29 Aug Crewe Chronicle.	Fred Benton's Company

31 Aug - 5 Sept 1903	ON SHANNON'S SHORE or THE BLACKTHORN Irish Music by Ben Barrow Incl; Fred Cooke (Irish Comedian) as Barney the Bocaun New Irish Scenery by Hensley and Bonter Small Item Page 8, 5 Sept Crewe Chronicle.	Fred Cooke and Company
7- 12 Sept 1903	A LIFE'S STORY by Fred Benton Music by John Ersser Scenery by Egerton of Bradford Uniforms by Lewis Bengiaman and Co, London	Fred Benton's Company
14- 19 Sept 1903	THE MESSENGER BOY Lyrics by Adrian Ross and Percy Greenbank Music by Caryl and Lionel Monckton By Arrangement with George Edwardes' London Gaiety Company Incl; Mr Gus Oxley as the "Messenger Boy" Review Page 8, 19 Sept Crewe Chronicle.	Mr Charles MacDona's Company
21- 26 Sept 1903	THE COTTON SPINNER by Frank Harvey	Miss Mary Austin and Company

LOCAL NEWS

26 September 1903 (Sat) Crewe Chronicle Page 8.
On Wednesday (23 Sept) The Mayor Councillor James Henry Moore laid the foundation stone of the new **Municipal Building** in Crewe. (TOWN HALL)

28 -30 Sept 1903	LES CLOCHES DE CORNEVILLE (Opera) by Robert Planquette	Mr E St Alban's Opera Co
1 -3 Oct 1903	KITTY GREY	Mr George Dance's Company

LOCAL THEATRICAL NEWS

3 October 1903 Crewe Chronicle Page 5.
On Wednesday Actor Henry Struan Robertson was found guilty of Begging in High Street, Crewe yesterday (Tuesday). He said that he was on his way to Leicester to join the Ben Greet Company when he stopped off on the train at Crewe Station. While there he rested on the benches only to find when he woke up the following morning that he had missed his train and that his coat, money and ticket had been stolen. The prisoner was discharged after promising to leave the town.
During the trial he showed a stage injury he had when he fell of the stage in Glasgow and has a scar on his forehead from the fall that nearly cost him his life.

5- 10 Oct 1903	QUEEN OF THE NIGHT Incl; Flo Florence (Child actress)	Messers Jones and Stillwell's Company
Except Fri 9 Oct 1903	BLEAK HOUSE and POOR JO Incl; Flo Florence (Child actress)	Messers Jones and Stillwell's Company
12- 15 Oct 1903	BELLE OF NEW YORK by C.M.S. McLellan	Ben Geet's and Company
16- 17 Oct 1903	THE RING THAT BLINDS	Ben Geet's and Company

LOCAL / THEATRE NEWS

17 October 1903 Crewe Chronicle Page 8.
Mr HENRY TAYLOR the manager of the Lyceum Theatre and a Councillor had agreed for his name to be put forward as a nomination for the post of Mayor of Crewe.
The same newspaper page has an article about the present Mayor's "MAYOR'S RECEPTION AND BALL" at Crewe's Co-Operative Hall last Wednesday. In it there is the first mention of the New Mrs H TAYLOR (No first name given).

19- 24 Oct 1903	THE FATAL WEDDING Small Item Page 8, 17 Oct Crewe Chronicle.	Princess's Theatre London
26- 31 Oct 1903	THE DANDY DOCTOR (Musical) by Mr Edward Morris Incl; Mr Whittie Walton (Recreating "Casey at the Goal")	Wittie Wattie Walton's Co.

	Mr James Danvers Supplied the specialities assisted by The Pieretteentitled "Paderewski Up to Date"	
	With; Mr Ed Marris as the Yankee Mr Jas Danvers as Colonel Pendree	
	Full Chorus and troupe of Lady Dancers Musical Director Mr G.C. Shepherd (This was the 4th Year of Touring for this company - See 14- 19 Oct 1901)	
	Small Item Page 8, 24 Oct Crewe Chronicle.	
1 Nov 1903	2 SACRED CONCERTS	Birchall and Chatfield
	Incl; Mdme Annie Norledge (Famous Soprano) Miss Ada Phillips (Contralto) Mr Webster Millar (Tenor) Mr Harry Vernon (Local Baritone) Mr G. Coleman (Gt American Reciter) Mr W.T. Bonner (The Eminent Pianist)	
2- 7 Nov 1903	THE ETERNAL CITY by Hall Caine	Ben Geet's company

LOCAL / THEATRE NEWS

Between the 9 November 1903 and the 9 November 1904 The owner of the Theatre **HENRY TAYLOR became the Mayor of Crewe.** He took over from Councillor James H Moore.

14 November 1903 Crewe Chronicle Page 7.

ELECTION OF MAYOR AT CREWE

THE PROGRESS OF THE BOROUGH

The first meeting of the newly constructed town council took place in the Council Chamber on Monday, and there was quite a large number of ladies and gentlemen present to watch the proceedings, and to listen to the speeches made to introduce the new Mayor. The choice of the selection committee this year had fallen upon Councillor Henry Taylor, and, as the result proved, the appointment was ratified by the exclamation of the community. The retiring Mayor (Councillor J.H. Moore) presided, and the other members present were: Aldermen W. McNeill, J Briggs, A.G. Hill, H Wallwork, P. Swinton and G Wallis, Councillors C.H. Pedloy, A.H. Badger, J. Jones, H Hoptroff, T Smith, E.R. Hill, J.H. Kettell, F Kinsey, W. Lightfoot, T Newton, J. Taylor, J. Robertson, R.D. Sharpe, E. Vaughan, A. Jervis, J.T. Worthington, W Williams, and F Wooldridge; with Mr F Cooke (town clerk), Mr C.E. Speakman (magistrates clerk) Mr Geo Easton-Shore (borough surveyor), Dr Laird (medical officer of health), Mr W. Boyle (borough accountant), Mr H.H. Denton (electrical engineer), Mr G Plant (chief rate collector), Mr J Woodhouse (farm manager), Mr W. Urquhart (sanitratry inspector), Mr W. Thompson (school attendance officer), Mr H. Nield (town clerk's office), Mr M. Morgan and other officials.

Amongst others present were: Mrs Taylor (Mayoress), the ex-Mayoress (Miss Moore), Miss E.J. Moore, Miss Hodgson, Mrs McNeill, Mrs Briggs, Mrs Wallwork, Mrs Seed, Mrs F Kinsey, Mrs J. Cooke, Mr A George, Mrs G. Wallis, Mrs A Jervis, Rev Walter Bidlake (vicar of Christ Church), Messrs F Horler, G. Pedley, H. Cliff, H. Thomas, F.M. Moore, Joseph Jones, Mrs Knott, Mrs C Vickers, Mrs Swinton, Mrs Sackfield, Mr Samuels, Dr Wilson, Mr Hunt.

The Retiring Mayor said the first business was the election of a Mayor for the ensuing year. Mr Alderman W. McNeill first congratulated Councillor J.H. Moore (the retiring Mayor) upon the completion of a very successful and satisfactory year of office. He next welcomed these members who had been before their constituents, and had now been re-elected to the council, and welcomed also the new members (Councillors A. Jervis and F Kinsey). They were very glad to see Councillor Jervis back again. (Hear, Hear). With regard to the Mayoralty, he was extremely glad to be able to nominate for the position a gentleman who, he believed, would be accepted unanimously by the council, and with the greatest enthusiasm also by the town - he referred to Councillor Henry Taylor, of Exchange Street. (Loud applause). Mr Taylor who was very well known to the council; he was well known also to the community outside. He had been a resident in Crewe for 38 years, and he had the honour of his acquaintance during nearly the whole of that time, Councillor Taylor had been associated with almost every movement in the town for the benefit of the public, and for the advancement of the public good (Applause). He need only mention one instance of that; - and it was with regard to the very great interest he took in the old people's annual tea and entertainment. It was a treat to them on the proceeding Wednesday to see how in defatigable he was at the gathering, and how he went about doing

everything he could to minister to the old people's comfort and happiness. (Applause). They knew his worth so well that they had learned long ago to respect him. The admirable way in which he catered for the public amusement was well known. (Here, Here). But what he especially wished to refer to was his work on the council. For some years he had been the chairman of the health committee, and he was a member of five other committees; and it was in committee that the work of the town was done. One of the first endeavours of the health committee was to preserve the health of the community; and as chairman of that committee Councillor Taylor had rendered the town council great service (Applause). To be a member of the town council was no secure position now-a-days. Mr Taylor had been summoned to 90 meetings in connection with the council or committees last year, and had attended 76 of those meetings. (Applause) The Mayor (Councillor Moore) had been summoned to no less than 173 meetings during the year and he had only attended 140. (Applause) And that was only a portion of the Mayor's work; for he had been in frequent and punctual attendance also at the police court (Hear, Hear). The Council had now a new committee, namely the education committee, and that would take up a great deal of the time of its members, because the work connected with it was not only important but most difficult ; still he hoped the duties of that committee would be a great deal more pleasant than they had been in some parts of the country. (Hear, Hear) He hoped that the council and the town generally would join with him in the sincere wish that Mr Taylor and his good wife, as Mayor and Mayoress of Crewe, would have a very happy and prosperous year in office, and that the blessings of good health would attend them. (Applause) He had the greatest pleasure in proposing that Councillor Henry Taylor by the Mayor of Crewe for the ensuing year. (Loud applause). Mr Alderman A.G. Hill in seconding the motion said that he had known Councillor Taylor for a long time. He had been much struck by his integrity and thoroughly business like qualities. He had raised himself to his present high position by downright industry and conspicuous ability (Applause). In all his dealings he had been without reproach and he well deserved at the hands of his fellow townsmen the highest honour which they had within power to bestow (Hear, Hear) Mrs Taylor would also make a very excellent Mayoress (Applause). From what he had heard of that lady he believed that they might be perfectly sure that the social function in connection with the Mayoralty would be performed in a manner that would endear the Mayoress to the whole of the inhabitants of the town (Applause). He joined most heartily with Alderman McNeill in wishing that the Mayor and Mayoress would have a most happy and prosperous year of office (Applause).

Mr Alderman J Briggs in supporting the resolution said that Councillor Taylor who was well known in Crewe. He was a very popular man, and he ventured to think he would make a most popular Mayor (Applause). He was a man of high intellectual powers, and they all knew his great business capacity. He regarded him as an ideal candidate for the Mayoralty.

The motion was then put and carried unanimously, the public present joining in the general acclamation.

Alderman McNeill, Alderman Hill, and Alderman Briggs then proceeded to an anti-room, accompanied by officials bearing the Mayoral insignia, and returned with the newly-elected Mayor to the council chamber. His worship received a hearty ovation, all present raising, and showing their enthusiasm.

CONGRATULATIONS TO THE MAYOR

The ex-Mayor, in an appropriate address, said it was a pleasant duty to inform the Mayor that he had been unanimously elected to that honourable position, and in doing that he expressed his sincere hope that his official year might be in every respect as pleasant and successful as his own had been.

He would find the town clerk, all the officials of the corporation, and every member of the council must willing and able to assist him in carrying out his duties. He reminded the Mayor that he had longer experiences than he (Councillor Moore), could lay claim to of the general business of the municipality, and in the chair of the health committee he had proved himself an able and successful administrator. He had no doubt, therefore, that he would fully justify the choice of the council in the position of Mayor, and he had great pleasure in investing him with the chain of office.

The ex-Mayor then invested the Mayor with the massive gold chain of office, and Mr C.E. Speakman (magistrates clerk) administered the oath, and the Mayor was duly sworn as a justice of the peace, making the usual declarations of loyalty to his "Sovereign Lord the King".

The ex-Mayor, in an address of congratulation, sketched the work of the council-work done in recent years and work which still remained to be done in the near future. On resigning the high office with which, for the second time, he was entrusted a year ago, he might be allowed to make a few observations regarding matters which had engaged the attention of the and had been accomplished, were in progress, or in contemplation. It would be seen that they were on the move in several directions. In the health department, owing to the unfortunate and persistent epidemic of diphtheria, it had been found necessary to add to the accommodation provided in the Isolation hospital a new ward

for the cases of that distressing and dangerous malady. That ward had been built and would be shortly opened.

It would then be possible to isolate diphtheria patients much more effectively than was practicable in their houses; and thereby prevent in a great measure the spread of infection (Applause). The system of sewerage were under consideration. The growth of the town necessitated larger provision for carrying away refuse. Some of the principle sewers would have to be duplicated and mains adopted to prevent the overflow of sewage into the brooks and the park lake. A third part of the town's sewerage was now treated in the new bacteria beds which had been for some months in successful operation and it was hoped that in due time the remainder of the sewerage of the time would be dealt with in the same manner. A municipal lodging house and baths and wash house were still "hung up". The promised destructor was at present an idea only, and the playgrounds were not yet fit to play in (Hear, Hear). These must wait their turn which would surely come (Hear, Hear). In one matter they were making progress. The Municipal offices of which three years he strongly urged the necessity were in progress of building and though the site selected was by no means worthy of them he had no doubt that when completed they would prove a very useful addition to their public buildings. The question of a further extension of the borough was now under consideration. It was thought desirable to take in a portion of the estate of the Earl of Crewe. on each side of the Sandbach Road, together with the railway station and adjoining premises on the east, also some properties in Wistaston, Shavington and Woolstanwood on the southern west sides of the borough. By the inclusion of Lord Crewe's had it would be possible to get a road laid out from Hungerford Road into the Sandbach Road, so as to afford ready access to the station and Crewe Green might ultimately be laid out for building sites and the town extended in that direction. (Applause). One of the most notable events of the year was the erection in the Park of the memorial to the men of Crewe who served their country so gallantly and bravely in the South African war, some of whom laid down their lives there, and others survived to return to their work here. The electricity department continued to prosper and it had not been found necessary to have recourse to the rates to assist it, as was at one time apprehended. (Here, Here) In connection with the decision arrived at by the meeting of the ratepayers held recently, the necessary steps were being taken to obtain an order for laying down light railways in the borough and extending them to the railway station. The application would be made in May next, and if successful they would at length be provided with means of cheap and easy locomotion. On the first of October the corporation entered upon the important duty of administering the Education Act of 1902, so far as related to elementary education and appointed a committee to undertake the management of their business. With regard to the Education Act he was of the opinion that it was not without its merits. He was quite sensible of its defects, but regarded them as being moveable, sooner or later. (Here, Here) It was a wrong step in the right direction. The business thrown upon the council was one of a most arduous character and made great demands upon the time and attention of the council. It also involved an increase in the rates, but he ventured to assert that there was no extravagance. Nothing but necessary expenditure would be incurred. No means should be left untried which could tend to elevate, to civilise and sweeten the lives of the youths of Crewe. (Applause) It should be their aim to make them good men and women and good citizens, and that could not be done except by constant endeavour. In conclusion he said that the care of the children was a very solemn trust, and that upon the manor which the corporation dealt with it the character of the coming generations of Crewe would very much depend. (Hear, Hear, and Applause)

INTERESTING ADDRESS BY THE NEW MAYOR

The Mayor who was received with prolonged applause said he had first of all to thank the ex Mayor for his kindly expressions of goodwill on inducting him as his successor to that exalted position, and to them all he tendered his sincere thanks for their hearty and unanimous vote of confidence by inviting him to occupy the civic chair. He considered it a humane and thoughtful provision that candidates for the Mayoralty were precluded from being present to hear the laudatory remarks which were usually made by the proposer and seconder, and possibly hints at ones probable shortcomings on such occasions as that (Laughter). The first if audible to the candidate for the honour, might have been the effect of making him so conceited and vain -glorious as to utterly invalidate him from the performance of his duties of the office in that urbane and gracious manner which had characterised the various mayors of Crewe since 1877 (Laughter and Here, Here) whilst if one heard the foreboding to which utterance might possibly have been given it would probably make the selected candidate fearful and tremulous of the task before him. (Laughter and here, here) It was with no little trepidation he undertook his duties of the civic chair after recalling his predecessors, who had in turn been noble in character, strong in administrative capacity, devoted to the duties of the office, able and shrewd in business matters, powerful, logical and eloquent in debate, rich in prudence and forethought princely in their hospitality, genial almost to a fault, and full of martial favour. (Laughter and applause) He was

conscious that his abilities were poor and mean in comparison with most of those he had alluded to, and his purse was not heavy enough to enable him to accomplish much that they had done; but he promised to devote his time and services i.e. the business of the municipality as far as possible and with the assistance of his wife, as Mayoress to endeavour to carry out the incumbent social duties as well as his position, surroundings and events would permit. (Applause) As it is well known that his time was pretty fully occupied, he should deem it a favour if he was not invited (and would not consider it an omission) to preside at evening meetings beyond those necessitating his presence in an official capacity, or to take part in Sunday duty.

Over 26 years ago, a mere handful of Crewe rate payers, believing his time had arrived when the existing form of local government might with advantage be changed, he was appointed and acted as hon. secretary to the committee which initiated and carried to a very successful issue the movement for obtaining the charter of incorporation -(applause) - the opponents of the proposal objected chiefly because an increase in the rates was feared. So far these gloomy forebodings had not been realised, for, as a matter of fact, the borough rates had never reached the high water mark at which the local board left it (Here, Hear, and applause) Since that time very great improvements had been made. The streets had been widened and sewered drained, and kept in a cleaner condition. The public lighting had been improved without appreciable cost to the rates. The general sanitary conditions of property had been considerably battered and, although everything that could be wished for in that direction had not been accomplished, he was living in hope of seeing a considerable acceleration when a system of water carriage for the conduct of the sewerage would be general in Crewe as in many other towns. (Hear, Hear) They had wonderfully increased educational facilities, and the wisdom of that course had been apparent in the large numbers of successful students availing themselves of the increased advantages offered. (Applause) A great amount of work in that direction still lay before them. The provision of an isolation hospital, the scheme for which was inaugurated and largely carried out by their late esteemed colleague, Dr Hodgson - (applause) - had been an accomplished fact. During the few years the hospital accommodation had been at the service of the town no less than 694 cases of infectious diseases had been provided for and treated (a very large proportion most successfully), and the warm gratitude of scores of families had been earned. (Applause) The cost of administration had naturally looked heavy, but what might have been the cost in money and the loss of life had not such an institution been provided? (Hear, Hear and applause) The worse than meagre accommodation which the officials and corporation staff had had to put up with since the Charter of Incorporation was Granted had been a standing disgrace to them all (except those who possessed no public spirit) to know that improvements in that direction were being rapidly made. (Hear, Hear) The much vexed question of a light railway had occupied a deal of their time and attention, and was likely to need much more; but he was satisfied they would unhesitatingly devote their renewed energies to such an important subject, and speedily provide to much -needed means of passenger transit through the thoroughfares of their borough, whose motto he reminded them was "Never behind" (Hear, Hear) There were other prospective municipal improvements of great importance before them, notably the extension scheme, and he confidently predicted that whilst their conditions were being improved, the pockets would not suffer as some persons might forecast. Unfortunately for them, close on the advent of a new municipal year, disheartening alike to the trades people and ratepayers generally, had come the news of a further order for short time in Crewe Works; but it had been truthfully said things were never so bad but they might be worse - (Here, Here) - and whilst they as a corporate body must regard, with no little dismay the action of the railway authorities had deemed it necessary to take, they had, in common with their fellow-burgesses, cause for thankfulness that, by the adoption of that modified course, much suffering and depression had been saved, and many homes, which might otherwise have been broken up, would be kept together until brighter times returned, and to that end, they must, in their own interests, as well as in theirs, join in wishing the great railway company a speedy return to the accustomed prosperity. (Applause) The interests of the railway shareholders were identical with those of the ratepayers, and prosperous trade, for one meant better times for all, and easier burdens for the burgesses. He took the opportunity to welcome back the members of that council successfully emerged from the toils of the recent election, and whilst welcoming also the new-comers who had joined them, he could assure them that although to some extent they regarded the result of the election as "a happy issue out of all their affliction" - (Laughter) - there never was a time in the annals of municipal life of Crewe when time and studious attention of the duties of a town councillor was needed. (Here, Here) The old members who had come back to them knew something of that, and had already done good work for the town. He hoped the new members would bring the same amount of self-devotion and time to the duties, and thus help forward the great and useful work of local government. (Applause) As to the best of his belief, he had the good wishes of every member of the council and the ill-will of none, he looked forward with confidence to the loyal support of his colleagues and the helpful assistance of the town clerk and

officials of the various departments to assist him in making his year of office pleasant, progressive, and prosperous. Applause) As he had personally accompanied every Mayor of Crewe since the first, who had invited the council to attend a place of worship with him on the first Sunday after appointment, he anticipated the pleasure of the company of as many members and officials of the corporation as could make it convenient to accompany him on his Sunday morning next to Christ Church, when the offertory would be devoted to the needy local charities having special claims upon their help. (Loud applause)

DEPUTY MAYOR

The Mayor nominated Alderman A.G. Hill as Deputy Mayor.

THANKS TO THE EX MAYOR

Councillor C. H Pedley proposed the hearty thanks of the council to the ex-Mayor (Councillor H.H. Moore) and Miss Moore (ex-Mayoress) for their services to the borough. He spoke of the Mayor's devotion to his public duties, and of his willingness to sacrifice his own comfort and convenience at all times for the benefit of others. (Applause) It had been a great advantage to Crewe that they had such a gentleman as Councillor Moore to fill the office of the Mayor. A Mayor was everyones servant, and he had to pay very heavily for the service which he gave to his fellow citizens. (Here, Here) He also referred to the goodness, the transparent honesty of purpose, the self sacrificing devotion to duty which were the characteristics of the ex-Mayoress, and which he endeared her so much to the people of the town. Mr and Miss Moore were respected and esteemed and beloved by everyone who were brought into association with them. (Applause) To their fellow citizens in Crewe, their good example had been better than any precept, and he could assure them that everyone who knew them and their work would ever hold them in very grateful appreciation. (Applause)

Councillor R.D. Sharpe seconded the motion.

He first of all offered his congratulations to Councillor Taylor on having been selected as Mayor for the ensuing year. The more they knew of Councillor Taylor the more they admired him. With regard to Councillor Moore, he was entitled to the thanks of the whole of the community for having left the quiet and repose of his retirement to place his services at the disposal of his fellow citizen as Mayor. (Applause) He never heard him give expression to one single angry or unkind word no matter how heated the discussion was. (Applause) He had presided over their meetings with that courtesy and urbanity which were so characteristic of him. Now that he came to lay down the responsible and distinguished office he had so well and nobly filled, and to hand over to his successor the insignia of office, not only unsullied but with added lustre, he could look back over the two years of his Mayoralty and find it a retrospect in which there was cast no shadow of regret; and it might safely be predicted that "Whatever record leaps to light, he most heartily joined in the thanks of the council to the retiring Mayor (Councillor J.H. Moore) and the Mayoress (Miss Moore).

The resolution was carried with general enthusiasm.

Councillor Moore, acknowledging the vote, said he need only say that it had been a great pleasure to him to have been able in any degree - he would not say merit - but to call forth such encomiums. He had tried to perform the duty as signed to him and he was glad if his efforts had met with their approval. (Applause) The kindly and graceful words had been said regarding the manner in which the ex-Mayoress had carried out the social duties of the Mayoralty also deserved full acknowledgement. (Hear, Here) He might say that his sister had done a considerable share of public duty during the year, and had done it with great pleasure, feeling it a delight to be able in any wise to promote the happiness and well being of their fellow citizens. (Loud applause)

During the day the newly - elected Mayor received numerous telegrams of congratulations from personal and professional friends in all parts of the country on his appointment. The bells of Christ Church were rung in merry peal during the day.

EXTRA INFORMATION

Alderman JASH Moore had been Mayor between 1899 and 1900 and 1902 and 1903.

30 March 1904 (Wednesday)

The Mayoress (Mrs H Taylor) opened a new Diphtheria ward of the Isolation Hospital with a silver guilt key. Afterwards the Mayor and Mayoress entertained a large party to tea.

16- 21 Nov 1903 THE DANDY FIFTH (Comic Opera) Mr Haldane Crichton's Co
Small Item Page 8, 21 Nov Crewe Chronicle.

21 November 1903 Crewe Chronicle Page 6

MAYORAL SUNDAY AT CREWE

The Mayor Mr Henry Taylor and Mrs H Taylor held the customary Mayoral Sunday, last Sunday where a collection raised £11.

23- 28 Nov 1903 THE LIFE THAT KILLS Fred Moule and E.D. Nicholl's
Incl; Miss Mabel Kessler (Supplies the Cornet and Post Horn Solo's) Company

30 Nov -

5 Dec 1903 GYPSY JACK Mr Henry Bedford and Co
Incl; Mr Henry Bedford (Celebrated actor) as Gypsy Jack

7- 12 Dec 1903 LIGHTS O ' LONDON Mr Wilson Barrett Presents
by G. R. Sims
Incl; Miss Alice Capel as Bess

Small Item Page 8, 12 Dec Crewe Chronicle.

21- 26 Dec 1903 (Except X Mas Day -Fri) Charles March's Company
THE PRIEST OF THE TEMPLE
by Charles March
Between Acts 3 and 4 "The March of the Priests of the Temple"
specially composed by Charles March.
Scenery by Sidney Beltram, M Roberts and Bailey
Costumes by Verch and Flethou, Berlin

28 Dec -

2 Jan 1904 THE WORLD'S DESIRE Miss Ethel Van Praach
by Barry Williams
Incl; Miss Ethel Van Praach as Dora

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1904

THE LYCEUM

OWNERS Crewe Lyceum Theatre Buildings Company Ltd

LESSEE AND MANAGER Henry Taylor

TEL; Crewe 8

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TICKETS 4d to 2/6

4 Jan 1904 THE THREE MUSKETEERS Edmund Tearle and
by Alexander Dumas Miss Kate Clinton

5 Jan 1904 INGOMAR THE BARBARIAN E Tearle and Miss K Clinton
Co

6 Jan 1904 THE MERRY WIVES OF WINDSOR E Tearle and Miss K Clinton
Co

by William Shakespeare
7 Jan 1904 THE THREE MUSKETEERS E Tearle and Miss K Clinton
Co

by Alexander Dumas
8 Jan 1904 JEANIE DEANS E Tearle and Miss K Clinton
Co

by Sir Walter Scott
9 Jan 1904 RICHARD III E Tearle and Miss K Clinton
Co

by William Skakespeare adapted by Colley Cibber

9 January 1904 Crewe Chronicle Page 8.

The Crewe Chronicle announced the publication of the 20th Edition of **Mr TAYLOR'S COMMERCIAL SCRIBBLINGS**
 (See 4 January 1902 Crewe Chronicle Page 2 TAYLOR'S ALMANAC AND DIARY)

11- 16 Jan 1904	CINDERELLA (Panto) Small Item Page 8, 9 Jan Crewe Chronicle.	Unknown
18-23 Jan 1904	MESSAGE FROM MARS preceeded by FAMILY JARS	Gordon Starley's " "
25- 30 Jan 1904	A ROYAL DIVORCE (Story of Waterloo) by W.G. Wills	Mr W.W. Kelly's Company
29 Jan 1904	A Special attraction of the above play	" "

LOCAL NEWS

30 January 1904 Crewe Chronicle Page 8.

Last Monday one of the Earl of Crewe's cows was found to have died of ANTHRAX on the Crewe Hall Farm.

1- 6 Feb 1904	UNDER THE RUSSIAN FLAG by Walter Howard	Unknown
8- 13 Feb 1904	ROBINSON CRUSOE (Pantomime) Incl; Miss Madeline May as Robinson Crusoe Miss Kitty Bell as Polly Hopkins Miss Nellie Gertine as Electra the Fairy Mr Will Freedo as Mrs Crusoe (Also does a great clog dance) Mr George Rapley as Will Atkins The Warlecks (?) as Billie and Jimmy Crusoe Miss Daisy Volbecque as Captain Billy Taylor Mr H Wootton as Friday (Man Friday) Mr T W Johnson as King Hyapakoola Miss Rosie Volbeeque as Princess Flumrza The Seltina Troupe (Acrobats and Tumblers - 7 in Number) The MoigQuartette (Dancers) The Paulus and Albert Trio (Equilibrists and Head to Head Balances) Small Item Page 8, 6 Feb Crewe Chronicle. Review Page 4, 10 Feb Crewe Guardian.	Messers Little and Darcy's Co
15- 20 Feb 1904	GRIP OF IRON by Arthur Shirley Incl; Mr Fred Powell as "The Stranger".	Fred Powell and Company
22 Feb 1904	FAUST (Opera) by Gounod The Soldiers Chorus in Act 4 is played by the Crewe Carriage Works Silver Band.	Moody-Manners Opera Co
23 Feb 1904	DAUGHTER OF THE REGIMENT (Opera) by Douzetti	Moody-Manners Opera Co
24 Feb 1904	CARMEN (Opera) by Bizet Incl; Miss Jessie Browning as Carmen Signor Zerni (Tenor) as Don Jose Miss Florence Easton The performance of Carmen was sold out.	Moody-Manners Opera Co
25 Feb 1904	MARITANA (Opera) by Vincent Wallace	Moody-Manners Opera Co
26 Feb 1904	LOHENGRIN (Opera) by Wagner	Moody-Manners Opera Co
27 Feb 1904	BOHEMIAN GIRL (Opera) by Balfe Small Item on all opera's Page 6, 26 Feb Crewe Chronicle.	Moody-Manners Opera Co
29 Feb - 5 Mar 1904	TWO LITTLE SAILOR BOYS	Mr W H Hallatt and Company

7- 12 Mar 1904	by Walter Howard SAN TOY Music by Sydney Jones Incl; Miss Halton as San Toy Small Item Page 8, 12 Mar Crewe Chronicle.	George Edward's Company
14- 19 Mar 1904	LITTLE RED RIDING HOOD (Panto) by Victor Stevens with CHILDREN'S HARLEQUINADE Incl; Miss Daisy Clements of the Sisters Clements as Little Red Riding Hood Miss Daisy Silcott as Principle Boy Mr H Loireane (Stage Manager and Producer) as the Wolf Mr Herman Urquhart (Juggler) Sisters Clements Small Item Page 8, 12 Mar Crewe Chronicle. Small Item Page 8, 19 Mar Crewe Chronicle.	Mr Howard Hinton's Company
21 -26 Mar 1904	FLORODORA (Musical) by Leslie Stuart (Music) and Ernest Boyd- Jones and Paul Rubens (Lyrics) Small Item Page 8, 19 Mar Crewe Chronicle.	Lyric Theatre London
28 Mar - 2 Apr 1904	THE LIGHTNING'S FLASH Incl; Mr Leonard Robson	Leonard Robson and Company

2 April 1904 Crewe Chronicle Page 8.

Mrs H Taylor (Mayoress) opened a new Diphtheria ward at the Isolation Hospital this week.

4 - 9 Apr 1904	MY LADY MOLLY Music by Sidney Jones	Messrs A Hart and J.A.E. Malone's Company
11 -16 Apr 1904	WEP TO NO MAH by Go- Won Go Mohawk Small Item Page 8, 9 Apr Crewe Chronicle.	Go- Won Go Mohawk and Co
18- 23 Apr 1904	ALONE IN LONDON by Harriet Jay and Robert Buchanan Incl; Miss Nellie Fletcher as "Nan" Mr Hugh Montgomery as John Biddlecombe	Miss Nellie Fletcher and Company
25- 30 Apr 1904	JUDY or THE FATAL HAND Incl; Miss Florrie Groves (Child Actress) as "Judy" Art Pottery by L. Finney and Company Furniture by J.C. Platt, 2 Broadway Pianofortes Supplied by Messrs Machin and Co of 22 King Street West.	Unknown.

LOCAL NEWS

23 April 1904 Crewe Chronicle Page 8

30 Sept 1904 (1st Date of Event)

BUFFALO BILL (William F Cody) appeared in Crewe at Bedford Street with 800 Men and 500 Horses

(See Crewe Chronicle 23 Apr 1904 Page 8 for more details or the advert on page 1 of Issues 23 April and 30 April 1904)

2 - 7 May 1904	FUN ON THE BRISTOL Special Variety Entertainment by Miss Rose Moncreiff Incl; Mons Levano and the Lupinos (Renound Pantomimists)	Miss Rose Moncreiff and Co
9 May 1904	MARY QUEEN OF SCOTS	Mrs Bandmann- Palmer and Co
10 May 1904	EAST LYNNE by Ellen Price Wood	Mrs Bandmann- Palmer and Co
11 May 1904	SAPHO	Mrs Bandmann- Palmer and Co
12 May 1904	HAMLET by William Shakespeare	Mrs Bandmann- Palmer and Co

13 May 1904	SAPHO	Mrs Bandmann- Palmer and Co
14 May 1904	JANE SHORE by Nicholas Rowe	Mrs Bandmann- Palmer and Co
	Small Item of 9 - 14 May Page 8, 7 May Crewe Chronicle.	
16- 21 May 1904	A FLIGHT FOR LIFE	Unknown
	Small Item Page 8, 21 May Crewe Chronicle.	
23- 28 May 1904	THE RAJAH OF RANJAPORE	Unknown
	Incl; Miss Constance Bellamy (Operatic Prema Donna) Mr W. H. Montgomery (Baratone of D'Oyley Carte Operatic Co)	
	Small Item Page 8, 28 May Crewe Chronicle.	
30 May - 4 June 1904	A FAITHFUL FRIEND	Messers L. Pagden and L Gilbert's No 1 Co.
	Incl; Will Ivor (American High Stilt Performer) Gulo (Wonderful boy Juggler from the London Hippodrome) Poole and Poole (Up to Date Comedy Act) Clown Ohmy and his performing Dog Lillie Martell (Acrobatic Dancer) Musical Corlletie T.E. Moet (Eccentric Comedian and Dancer) Miss Jessie Harper (The Singing Lancashire Mill Hand) Carl Osmond (Lighting Cartoonist) The Three Funnyossities (Sketch Artists)	
	Small Item Page 8, 4 June Crewe Chronicle.	
	Small Item Page 8, 11 June Crewe Chronicle.	
6 - 12 June 1904	2 SACRED CONCERTS	Unknown
	Includes animated pictures and star guests from the BARNUM -ENDISCOPE VARIETY COMPANY	
13- 18 June 1904	O' CONNOR and BRADY'S VARIETY COMPANY	O'Connor and Brady's Co
	Incl; Gertie Gitana in "A Schoolgirl's Holiday" (See below) Jimmy O'Connor and Charlie Brady Gus Balsiger (Trick Musician) Beattie Bloom (Comedienne, Dipster and Juggler) Mons and Mdlle Sardon (Comedy Cabinet illusion) Marie Rivers (Balladist) Lillian Sivado (Gymnast) The Dunlops (Cycle and Motor Act) The McKay's (Lightning Oil Painters)	
	Small Item Page 8, 18 June Crewe Chronicle.	

GERTIE GITANA

Born Gertiude Mary Astbury in 1888 at Longport, Staffordshire.

At the age of 3 she moved to Frederick Street, Hanley (In 1957 it was renamed "Gitana Street").

At the age of 4 she appeared as 'Little Gitana'

At the age of 8 she became part of the "Tomlinson Royal Gipsy Choir". During her time in the company she was a male impersonator.

At the Age of 16 she was topping the bill as Gertie Gitana singing her most famous song "Nellie Dean" (There's an old mill by the stream "Nelly Dean") written by Henry W Armstrong for "Norman Lee's Review". Other songs she was singing at the time were "Never Mind", "Silver Bell", and "When I leave the world behind".

During the 1st World War she performed in many concerts for the troops.

In 1928 she married Don Ross.

Gertie was also a Pantomime favourite. In "Roy Hudd's Calalcade of Variety Acts" (ISBN 1 86105 115 8) he tells the tale that 'Gertie was sitting by the fire as Cinderella and saying "Here I sit all alone, I think I'll play my saxophone". She reaches up the chimney, produces her saxophone and goes into her act. '

Gertie officially retired in 1938 but in 1945 her husband Don Ross devised a show for Gertie called "Thanks for the Memory" with other music hall stars making her comeback to the stage a forgon conclusion. Others taking part were G.H. Elliott (The Chocolate coloured coon), Nellie Wallace, Lily Morris, Billy Danvers, Randolf Sutton, Jill Summers, Ella Shields and Talbot O'Farrell. In 1948 the show was the star attraction of the "Royal Variety Performance".

.d. 1957 at Home in London.

(Information from Postcards from the Past "The Potteries Volume 2" ISBN1 850586683)

NEW SEASON

25- 30 July 1904 A MARKED MAN Crewe Dramatic and Comedy
by J James Hewson Company

The Author (J James Hewson) will be in attendance.

Incl; Mr Geo. Folliss as Geoffrey Thornton
Mr Percy Tollis as Ralph Seaton
Mr Fred Morgan as Sir Henry Thornton and Country Squire
Mr Tom Lucking as Philip Thornton
Miss Dorothy Caryl as Hospital Nurse
Miss Sylvia Rosamond as a Gypsy
Miss Marion Desmond as Molly Gamage
Mr Will Horabin

Secretary of the Society Mr W.G. Thomas

Small Item Page 8, 16 July Crewe Chronicle.

Small Item Page 8, 30 July Crewe Chronicle.

30 July 1904 Crewe Chronicle Page 8.

The Working staff at the Lyceum Theatre held their annual dinner at the Castle Hotel on Thursday last week.

1- 6 Aug 1904 PROOF (Mon, Tues, Thurs, Sat) Mr and Mrs William Mac Laren's
by Sir Francis Burnard Company

Incl; Mr William MacLaren as PiereeLorance

THE LADY OF LYONS (Wed) " "

by Edward Lord Lytton

DAVID GARRICK (Fri) " "

by T W Robertson

Incl; Miss Lily O Bandmann (Daughter of Mrs Bandmann- Palmer)

Mr W.M. MacLaren

Small Item Page 8, 30 July Crewe Chronicle.

8 -13 Aug 1904 THE PLUCKY NIPPER Mr Ed Surrey and
Incl; Mr Edward Surrey as Bill Burgess Miss Fanny Morse's Company
Miss Fanny Morse as Ina Fenwick (or Miss Bonwin Carlton's Co)
Miss Conwin Carlton as The Plucky Nipper

Small Item Page 8, 6 Aug Crewe Chronicle.

Feature Page 8, 13 Aug Crewe Chronicle.

15- 20 Aug 1904 VARIETY SHOW (2 Houses each Night) Lester Powell's Sketch
Incl; "Robert Macaire" (Play / Sketch) Company Present

Harry Rylton (Comedian and Dancer)

Martin Byam

Mildred Vaughan

"The Crazy Curate" (Play / Sketch)

Stilla (Double Faced Dancer)

Louis Vincent (Society Female impersonator)

Edgardo (Contortionist and Acrobatic Marvel)

Miss Ruby Hill (Instrumentalist, Dancer and Club Manipulator)

Sandora (Modern Hercules)

Animated Photo's by the North Bioscope

Company (Manipulator Captain Arthur Burgoyne R.S.E.E.)

Small Item Page 8, 6 Aug Crewe Chronicle.

Small Item Page 8, 13 Aug Crewe Chronicle.

Feature Page 8, 20 Aug Crewe Chronicle.

22- 27 Aug 1904 A TEMPTER OF WOMEN Clifford Rean and Company
by Clifford Rean

Incl; Clifford Rean as Horatio Buskin (Phillipino's Clown)

Mr Pease as Harold Vaughan (The Tempter of Women)

Miss Nesta Sunford as the Countess of Gunislake
Mr Forbes Murray as Reeves Delamore (Lord Gunislake's Cousin)
Miss Jessie Gillette as the Boy Lion Tamer
Benjamin Issacs as the Money Lender

Feature Page 8, 27 Aug Crewe Chronicle.

29 Aug -

3 Sept 1904

A WOMEN'S REVENGE

Miss Winifred Chalmer's Co

by Henry Pettitt

Incl; Henry L Osmond

Small Item Page 8, 3 Sept Crewe Chronicle.

5- 10 Sept 1904

THE GIRL FROM CHICAGO (Musical)

Unknown

by Rex Miller and Paul Clifford (Book and Lyrics)

and Music C.E. Howells (Music)

Incl; The Daf - Fodils

Mr Buckstone Clair as Judge Ananias Hussell

Mr Edwin Dodd as Billy Mc Duffin

Mr Henry Hare as General Bloomer

Miss Lilly Beverley as the Girl from Chicago

Musical Director Mr Louis Finch

Small Item Page 8, 3 Sept Crewe Chronicle.

12- 17 Sept 1904

A FLIGHT FOR MILLIONS

Unknown

Props included a Submarine boat and a Wireless Telephone

Small Item Page 8, 17 Sept Crewe Chronicle.

19- 24 Sept 1904

THE FATAL WEDDING

Bert Coote's Company

Incl; Mr Ernest Mottram as Howard Wilson

Miss Helen Russell as Mable Wilson

Mr Oliver Rogers as Robert Curtis

Miss Cora Williams (Impersonator) as Doris Gilham

Feature Page 8, 3 Sept Crewe Chronicle.

A renewal of the agreement in 1898 between the company and Henry Taylor.

22 Sept 1904

THIS INDENTURE

Made the twenty second day of September One Hundred nine hundred and four.

BETWEEN THE CREWE LYCEUM BUILDING COMPANY LIMITED incorporated under the Companies acts and having their requested office at Bank Buildings Market Street, Crewe in the County of Chester (Hereinafter called "the Company" of the one part and **HENRY TAYLOR** of Exchange Street Crewe aforesaid Printer (hereinafter called "the Leasee") of the other part **WITNESSETH** that in consideration of the rents and leescovenneth hereinafter reserved and contained the Company hereby demises into the Lessee **ALL** that building used as a theatre situated in Heath Street Crewe aforesaid and now in the occuparion of Edward Richard Darbey**AND ALSO** the Senery fixtures fittings articles and things specified in the schedule here to **TO HOLD THE SAME** into the leesee for the term of **THREE YEARS** from the first day of august next. **YIELDING and PAYING** during the said term for the said Theatre the yearly rent for the sum of **THREE HUNDRED AND FIVE POUNDS** and for the use of the said scenery fixtures fittings articles and things the yearly rent or sum of **ONE HUNDRED POUNDS TEN SHILLINGS** both of such rents to be paid by equal halfyearly payments on the first day of February and the first day of August in every year the first payment to be made on the first day of February next and each succeeding payment of such rent to be made in advance by way of forehand rent. **AND** the Lessee hereby covenants with the Company in manner following (that is to say) **THAT** he the lessee will pay the yearly rents hereby reserved at the times and in the manner aforesaid without and deduction **AND** will also pay all rates taxes and assessments whatsoever which now are or during the said term shall be imposed or assessed when the said premises by authority of Parliament or otherwise (except the Land Tax and the Landlord's property tax and except also any changes or assessments for paving surveying or other similar purposes which may hereafter be imposed on the said purchaser or the owner there of by authority of Parliament or otherwise **AND ALSO** will at all times during the said term keep the interior parts of the said premises thoroughly painted and decorated and in good and substantial repair regard being had to the state of repair and condition of the premises at the date wherever reasonable wear and tear and damage by fire excepted and except the water pipes shoots and drains **AND ALSO** will during the said term repair the said scenery fixtures fittings articles and things in good and substantial repair and condition

and will renew or replace the same or such parts thereof as may become worn out damaged or destroyed so that the said scenery fixtures fittings articles and things may be kept up to their full value reasonable wear and tear and damage by fire only excepted and the same building fixtures and chattels in good substantial repair and condition (except and subject as aforesaid) deliver up to the company at the conformation or sooner determination of the said term but nothing herein contained shall render it immediately on the part of the lease to keep or deliver up the said Building Scenery fixtures fittings articles and things in a better state of repair than the same are in at present **AND ALSO** will permit the Company or its agent of the Company giving to the Lessee seven days period of notice of its intention so to do from time to time during the said term but during reasonable hours in the day time only and either with or without workmen and others to enter into and upon the said premises for the purpose of viewing the state and condition thereof and of the said scenery fittings articles and things **AND** of all such defects losses and wants of separation as shall be then and there found to give to the Lessee notice to repair amend and replace the same within three calendar months next following within which time the Lessee will repair amend or supply the same in accordance with the contract in that shall therefore be contained **AND ALSO** that he the Lessee shall use the said building as a Theatre or building for the performance of Stage Plays therein or for such purposes as a Theatre may reasonably be used and not for any other purposes whatsoever so long as the necessary licences can be obtained **AND** will not at anytime during the said term do or knowingly suffer anything whereby the licence for the performance of Stage plays or other purposes instrumental or concealed therewith or any of such licences may be forfeited or the removal thereof of the withheld **AND** will at all proper times during the said term apply for and endeavour to procure a renewal of the said licenses and any other necessary licences for using and keeping the said premises as a theatre or building for the performance of stage plays therein as aforesaid **AND** will on the expiration or sooner determination of the said term at the expense of the company do all necessary acts for assigning or transferring the then existing licence or licences whether excise or otherwise and whether for the performance of Stage Plays only or with the incidental excise licence for the vending of intoxication liquors to the person or persons to be named by the company their successors or assigns on payment of the aliquot proportion of the sum paid for the same **AND** that the lessee will in addition to the rents hereinbefore covenanted to be paid by him pay to the company during the said term the yearly sum of **SIXTY POUNDS** for the insurance against fire of the said building scenery fixtures fittings articles and the things such sum to be paid to the company by two equal half yearly payments on the days hereinbefore specified for the payment of rent the first of such half yearly payments to be made on the first day of August One thousand nine hundred and five the second of such payments to be made on the first day of February One thousand nine hundred and six and each succeeding payment to be made in advance **AND** will not during the said term assign underlet or part with the possession of the said premises or any part thereof (otherwise than by Will) without the consent in writing of the Company first had and obtained but so that such consent shall not be unreasonably arbitrarily or rationally withheld and so that no fee or charge shall be requested to be paid for the giving thereof **PROVIDED** that it shall be lawful for the lessee to take a partner or partners in his business and such act shall not be deemed to be a breach of the covenant lastly hereinbefore contained **PROVIDED ALWAYS AND IT IS THEREBY AGREED AND DECLARED** that if the rents hereby reserved or any part thereof or any payment of the said sum of Sixty pounds hereby covenanted to be paid or any part thereof shall be in arrear for the space of twenty one days after any of the times at which the same ought to have been paid or in case of the breach or non-performance of any of the covenants provisions and conditions herein contained on the part of the lessee his executors administrators or assigns then and in such case it shall be lawful for the company at anytime thereafter into and upon the said premises or any part thereof in the name of the whole to re-enter and the same to have again repossess and enjoy as in their former estate **PROVIDED ALSO AND IT IS HEREBY AGREED AND DECLARED** that in case the said premises or any part thereof shall at anytime during the said term be destroyed or so damaged by fire as to be unfit for use or the carrying on of the business of the lessee then and in such case the rents hereby reserved and the annual sum of Sixty Pounds shall be suspended and cease to be payable until the premises shall have been rebuilt or reinstated and made fit for use and the carrying on of the business of the Lessee so that any rent and any portion of the said annual sum of Sixty Pounds which may have been paid in advance shall not be considered as having been paid for the period during which the said premises shall be unfit for the use or the carrying on of the business of the Lessee but for the period subsequent to the rebuilding and reinstating of the said premises and the making fit for use of the same premises and the carrying on therein of the business of the Lessee **AND** in the case of dispute as to the proportion or period of such suspension or abatement the same shall be referred to two arbitrators one to be appointed by each party in accordance with the arbitration act 1889 or any statutory modification or re-enactment thereof for the time being in force **PROVIDED ALSO AND IT IS HEREBY AGREED AND DECLARED** that in

case the renewal of the licence or licences necessary for using the said premises as a Theatre shall be withheld for any cause whatever except the misconduct unproper management neglect or default of the Lessee Then and in such case (and except as aforesaid) it shall be lawful for the lessee at anytime after the refusal of the Licencing authorities to grant or renew such licence to give to the Company notice of his intention forthwith to determine this present lease and immediately upon the lessee giving such notice the term hereby granted shall cease but subject to the rights and remedies of the Company for or in suspect of any rent in arrear or any antecedent breach of any of the Lessee's covenants and in such case the company will repay to the Lessee any rent and any part of the said annual sum of Sixty Pounds which he may have paid to the Company in advance beyond the time of the giving of such notice **PROVIDED ALSO AND IT IS HEREBY AGREED** that any notice requiring to be given by the Lessee to the Company or by the Company to the Lessee shall be well and sufficiently given if sent through the post by registered letter addressed as regards the Company to it at its registered office and as regards the Lessee to him at the Theatre hereby demised and that any notice sent by post shall be assumed to have been delivered in the usual course of post. **AND** the Company hereby covenants with the Lessee that the Company will forthwith put and from time to time and at all times during the said term keep the said outside walls roofs and main timbers of the said building hereby demised and other exterior parts thereof (Except the glass in windows and skylights) in good repair and condition and immediately rebuild and reinstate the same in case of destruction or damage by fire. **AND ALSO** will at anytime during the said term execute any works which by any report made by the surveyor to the sanitary authority of the district shall be certified to be necessary in order to put the premises into good sanitary order and condition **AND** will insure and keep insured the said building scenery fixtures fittings articles and things against loss or damage by fire in some insurance office of repute in the sum of Three thousand five hundred pounds at the leased and whenever required produce the Lessee the Policy or Policies of such insurance and the receipts for the last premium for the same and in case the said premises or any part of thereof shall be destroyed or damaged by fire the company shall and will forthwith apply all moneys received under or on account of such Insurance in rebuilding reinstating or repairing the premises so destroyed or damaged by fire but in case such moneys shall be insufficient for such purpose will make good such deficiency out of their own moneys **AND** that the Lessee paying the said rent hereby reserved and observing and performing the covenants hereinbefore contained and on his part to be observed and performed shall and may peaceably and quietly possess and enjoy the said premises during the said term without any interruption by the Company or any person rightfully claiming from or under it **AND IT IS HEREBY DECLARED** that where the context allows the expressions "the Company" and "the Lessee" used in these presents include respectively besides the Crewe Lyceum Buildings Company Ltd their successors and assigns and besides the said Henry Taylor his executors administrators and assigns **IN WITNESS** whereof the Company has hereunto caused its Common Seal to be affixed and the Lessee has hereunto set his hand and Seal the day and year first before written. -----

THE SCHEDULE hereinbefore referred to ---

ON THE GRID 1 Ladder 9 feet long the ventilator branded up with trap door hinged.

PROMPT SIDE FLIES advertising curtain 30 feet by 24 feet with 3 working lines, 3 dead lines 2 guy lines 1 counterweight line with 4 counterweights. Windlass complete. 33 sets of lines with blocks complete (11 sets just new) in each set 60 yards. 3 forms, 1-9 feet, 1-6 feet, 1-4 feet 6 inches. 1 small table. 1 stool, 1 speaking tubb to stage with whistles complete. 1 Electric Bell. 1 Ladder to grid 23 feet long. 400 feet of loose rope, 10 yards of Canvas round fly rail. 2 pieces of carpet, 1-10 feet long. 1-4 feet 6 inches long ----

PAINT ROOM . 1 paint frame, 31 feet 8 inches by 21 feet with windlass, shaft lines and counterweights complete. 1 stone slab, 1 foot 11 inches by 1 foot 5 inches, 2 inches thick. 1 sponge. 20 pounds of paint. 12 pounds of ground size. 9 Stone jars. 1 Pallet. 1 Table. 1 Gas Stove. 1 Gas length. 12 Burners. 4 Brushes. 1 box. 1 Chair. 2 hat pegs. 3 shelves 4 feet 6 inches long. 2 buckets. 8 tins. Bolt on one door. Hasp and catch on the door. Half bag of size ---

OP FLIES 1 Carpenters bench, 16 feet long. 2 tanks, 1 3 feet 6 inches by 2 feet 3 inches, 1-3 feet by 1 foot 11 inches. 1 stone slab, 3 feet 6 inches by 2 feet 3 inches. 1 glue pot and brush. 1 hooded fireplace. 2 star traps. 1 grave trap. 3 frames 7 feet 6 inches by 5 feet. 300 feet of rope. 1 double bridge from flies to flies. 10 yards of canvas round fly rail. 1 form 11 feet long.

CLOTHS AND BOARDERS 3 sky boarders 35 feet by 6 feet. 3 wood borders 35 feet by 6 feet. 2 Chamber boarders 35 feet by 6 feet. 2 Kitchen boarders 35 feet by 6 feet. 1 drapery boarder 35 feet by 6 feet. 1 Proscenium 35 feet by 6 feet. Battens on all Borders except one Kitchen Border. 6 apron wings 18 feet by 6 feet.

1 Cloth with Garden and Street painted on it 30 Feet by 18 feet.
 1 Cloth with Village and Street painted on it 32 Feet by 18 feet.
 1 Cloth with Landscape and Waterfall painted on it 30 Feet by 18 feet.
 1 Cloth with Kitchen and Log Hut painted on it 30 Feet by 18 feet.
 1 Cloth with Garden and Rocks painted on it 30 Feet by 21 feet.
 1 Frame Cloth with Conn's Cottage painted on it 30 Feet by 18 feet.
 1 Frame Cloth with Prison and Workhouse painted on it 30 Feet by 18 feet.
 1 Cloth with Pheonix Park painted on it 30 Feet by 18 feet.
 1 Cloth with Horizon painted on it 30 Feet by 18 feet.
 1 Cloth with Show Landscape painted on it 32 Feet by 18 feet.
 1 Cloth with But Palace with 3 openings painted on it 32 Feet by 21 feet.
 2 Cloth with Chambers painted on it 32 Feet by 18 feet.
 1 Cloth with Wood painted on it 30 Feet by 18 feet.
 1 Cloth with But Wood and cave painted on it 32 Feet by 18 feet.
 2 Cloth with Act Drops painted on it 32 Feet by 24 feet.
 1 Cloth with Village and Waterfall painted on it 32 Feet by 18 feet.
 1 Cloth with But Palace with one opening painted on it 30 Feet by 18 feet.
 1 Cloth with Hamlet and Richmond painted on it 30 Feet by 18 feet.
 2 side cloths 20 Feet by 15 feet.
 1 Cloth with Conservatory and Street painted on it 20 Feet by 15 feet.

ON THE STAGE ---

One new Chamber 18 feet high in 11 pieces.
 One oak Chamber 18 feet high in 9 pieces.
 One striped Chamber 18 feet high in 5 pieces.
 One blue Chamber 18 feet high in 9 pieces.
 One new Chamber (formerly the property of Mr Darbey)
 2 pair of Steps for 6 feet Rostrams.
 3 pair of Steps 2 feet high.
 1 Staircase, 1 lot 4 steps high.
 5 house pieces 18 feet high.
 1 double Partition 16 feet long.
 2 Balastrades. 2 French windows
 2 Lighting up sticks 6 wood rings.
 2 Street Wings 2 Proscenium Wings
 2 Tormentors 2 Book backings
 2 arbour pieces 2 ground rows
 2 set trees 1 sash window
 1 Church piece with roof and return.
 2 Bridge pieces 2 wall pieces 6 feet high .
 2 house piece returns 2 porches
 2 quay rows 1 mast 2 Bulwarks 1 between decks
 2 water rows 1 log hut pieces.
 2 centre doors 1 log hut with roof and return.
 1 stone arch, 18 feet. 1 Balcony and Top.
 2 rostrums 2 feet high with tops.
 2 rostrums 6 feet high with tops.
 1 rostrum 9 feet high with top.
 4 Platforms. 2 Park set pieces with gates.
 36 odd set pieces 2 old kitchen flats
 2 ladders, 1-18 feet long and one 16 feet long.
 1 pair of steps (Painters) 2 Hydrants complete
 34 Iron Braces. 16 stage screws.
 2 dozen screw eyes 1 letter rack
 2 call boards 2 Stiles 1 Mat
 12 Limelight Hangers. 3 Sweeping brushes
 1 yard brush 1 carpet brush.
 1 hand brush 1 mop 1 new mortace lock on stage door with 3 keys ---

GAS DEPARTMENT

4 gas battens 6 hanging lights 3 stand lights
 About 40 feet of harf inch in diameter rubber piping.

2 limelight boxes and burners.		1 Torch	
2 lenses	6 glasses	8 batteries	1 gauge.
1 automatic Regulator.	1 tap Regulator.		
1 double connection.	1 Oxygen nipple.		
1 Hydrogen nipple	1 Collar	3 Shackles.	
1 Valve key	1 Grand key ---		

PROPERTY ROOMS

3 suites of Furniture	1 old suite of Furniture.		
2 Lamps	2 carpets	1 Braize	1 Davenport
2 Corniees	7 Tables	1 Word	Brash
2 Property blocks	1 log fire	1 Easel	
2 Garden Seats	1 Coffin	2 Mattresses	
1 Towel Rail	1 Ottoman	1 Rustic flower stand	
1 Wooden Couch	3 Flag Poles	1 Spinning wheel	
1 Stage cloth	1 Boat truck	1 Small cross	
2 Large crosses	3 pair of Vases	3 drinking cups and jug	
5 lanterns	3 trays	1 pair of metal jugs	
1 boat clamp	2 tree stumps	1 Tree Log	
1 rake	2 Toadstools	1 Flash Torch	
30 Odments	1 Iron Fender	2 Mantle Pieces	
3 Thorne Chairs	2 Stands 5 feet high	2 Table covers	
4 Pairs of curtains	4 Rugs	1 Tripod and stand	
9 Kitchen Chairs	6 Drinking cups	1 Candlestick	
1 Thundersheet	4 Palms	1 Dust tin	
1 Woodernfendor 1 Bank			
1 Bier Cover	2 Snow boxes		
1 form over Mantle fireplace	Garden Chairs		

(Bier = frame for bearing dead to grave / Bier Cover = Cover for frame)

NO 1 DRESSING ROOM (Downstairs)

1 Wash hand Bowl	2 Chairs	1 Bucket
4 Hatpegs	Carpet	

NO 2 DRESSING ROOM

1 Wash hand Bowl	1 Stool	1 Chair
3 Hatpegs	Carpet	

NO 3 DRESSING ROOM

1 Wash hand Bowl	1 Stool	4 Hatpegs
Carpet		

NO 4 DRESSING ROOM

4 strips of Carpet	2 Forms	2 Chairs
4 Hatpegs		

NO 1 DRESSING ROOM (Upstairs)

Room and landing carpet	1 Chamber	1 Chair
1 Gas Stove	25 Hatpegs	1 Looking Glass

NO 2 DRESSING ROOM

Room and landing carpet	1 Chair	1 Gas Stove
25 Hatpegs	1 Chamber	

NO 3 DRESSING ROOM

Room carpeted	1 Chamber	1 Gas Stove	1 Form
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BAND ROOM

2 Forms	1 Bucket	10 Hatpegs
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GAS ROOM

Gas Engine Shaft with 2 Pulleys and 2 Straps
1 Tressel 1 Stool 1 Pump ---

CELLAR

2 Star Traps 1 Grave Trap
1 pair of slots, lime and weights on Star Traps 12 feet steps to Cellar
BELLS etc. Electric Bell to Orchestra. Electric Bell to Pay office. Telephone to Managers' office.
Speaking tube to orchestra. ----

ORCHESTRA

9 Gas Shades 7 Band Stands 6 Chairs
Conductors' Stand 2 Haddock Cushion Brass rail with standards
Plush Hangings 106 Rings 4 pairs of curtains to boxes with Bamboo poles.

PIT STALLS

250 feet of seating with backs - seats covered. 49 feet of forms. -

PIT

120 feet of double Partition 290 feet of Seating with backs.
28 feet of forms -
In built out recess in each top corner of the pit.
2 Baize covered doors with handles and plates to each.
Transfer door on prompt side with lock and 2 keys. Carpet along passage, prompt side and on steps leading to Stage at the end of Passage.
1 large mat. Up the main staircase the carpet is 2 thicknesses. Handrails up each side of staircase. ---

LADIES CLOAK ROOM

Floor and landing covered with oil cloth. 2 Chairs 1 Stool 1 Umbrella stand
1 Table 2 Window Blinds 24 Hat Pegs 1 Cupboard 1 Feather Duster

GENTLEMAN'S CLOAK ROOM

Floor covered with Oil Cloth.
2 Baize covered door with handle, openings, also 2 India rubber springs on outer doors.
4 Chairs 1 Writing Table 1 Cigarette ash tray
26 Hat Pegs 3 Glass globes 1 Mat

CIRCLE

Opera Chairs put in by Mr Darbey late Lessee 1 pair of Curtains and Pole
2 Oval Mirrors 2 Lengths of Carpet all round the Circle.
Carpet over staircase. 56 Tip-up chairs with covers
110 Cane - seated Chairs 2 Glass Globes and Bells
3 Stools. ---

GALLERY

1 Advertising board. Hand Railing up each side of staircase.
1 Window Blind. Covers to all ventilators. --

NO 1 PAY BOX

2 sliding hatches with wire guards.
6 Check Boxes 5 Ticket Hangers 2 Hat Pegs
2 Draws with locks and keys 1 Cupboard with lock and key
1 Window Blind

NO 2 PAY BOX

2 sliding hatches with wire guards.
1 Window Blind 5 Ticket Hangers 2 Chairs
1 Table 2 Draws with locks and keys 2 Hat Pegs

STOKE HOLE

1 Rake 1 Poker 1 pair of steps

Lock and key to door 3 Fire bars Drain Pipe –

MANAGERS OFFICE

Arm Chair 2 Cane Seated chairs 1 Gas Stove
Writing Desk Table Sundry Pass-out checks.
Various pieces of Baize, Carpet and Bunting
1 Pair of Gauze Wakrs 1 Plush Mantle cover. 1 Gas Stand 2 Window Blinds
1 Telephone 8 Guns and Gun Stand Revolver 1 Pair of Handcuffs –
4 Lamps in front of Theatre
1 Stage Door Lamp
48 Day Bill Frames

THE COMMON SEAL of the before named Crewe Lyceum Buildings Company Limited was by order of the Board of Directors affixed hereto in the presence of

Thomas Glover
James W Wilding Directors
Arthur G Hill Secretary

26 Sept -
1 Oct 1904 A CHINESE IDYL J Gar Kiddies Company
Incl; Chinese Acrobats "The Henriques"
Scenery Painted by James Greenleigh
Dresses by Madame Belle
Jolly Wigs by G Palmer of London

3 - 8 Oct 1904 THE INDIAN MUTINY Mr Frank E. Burdett's Co
by George Daventry
Incl; Mr Villers Stanley as Neby Singh
Miss Maud Digby as a Brahmin Princess
Mr H Ryeland-Leigh as Lieut Manley
Mr H.G. Bramidon
Mr W.S. Tindall
Mr Ernest Keand
Miss Dora Moorhouse
Miss Kate Bruce
Mr George Scully
Small Item Page 8, 1 Oct Crewe Chronicle.
Feature Page 8, 8 Oct Crewe Chronicle.

10- 15 Oct 1904 THE NEW MEPHISTO Mr W H Kirby's Company
by George Dance

17- 22 Oct 1904 IN THE RANKS Messrs Carlton and Armitage
by George R Sims and Henry Pettitt Presents

24- 29 Oct 1904 THE LONDON FIRMAN Unknown
by Arthur Shirley and George Conquest
Music by Louis La Rondell
Firemen's Costumes by Hyman and Co

29 October 1904 Crewe Chronicle Page 8.

A Mayoral Reception and Ball was held in Crewe Town Hall last Tuesday. Mr and Mrs H Taylor in attendance.

30 Oct 1904 GRAND SACRED CONCERT Unknown
Incl; The Crewe Orchestral Society
The Aeolian Quartette
The proceeds from this concert went to the Royal National Lifeboat Institute
Small Item Page 8, 29 Oct Crewe Chronicle.

31 Oct -
5 Nov 1904 ON THE STROKE OF TWELVE Darcey and Little's Company
by Joseph Le Bandt
Incl; Miss Nellie Moore (Soubrette) (Last Years Cinderella)

Fred J Little (Laughing Negro Comedian, Bone Soloist and Instrumentalist)
Karl H. Edwards (Comedian)
St Ruth (Ballad vocalist)
Bass and Guinness (Patter's, Singers and Dancers)

Small Item Page 8, 29 Oct Crewe Chronicle.

2 Nov 1904 Performance of the above play was a Benifit performance in aid of Miss Nellie Moore. The show was extended to include a variety show before the play.
Incl; The Astley Brothers (Eccentric Comedians)
Miss Freda Tudor (Male Impersonator from Manchester's Tivoli Theatre)
Miss Jennie Bell (Serio and Dancer)

5 November 1904 Crewe Chronicle Page 8. (Town hall Part of the Mechanics Institute at the time)

THE MAYORESS OF CREWE AT HOME

The Mayoress of Crewe (Mrs H. Taylor) held an "At Home" in the Council Chamber of the Town Hall on Wednesday afternoon. The chamber was the most prettily decorated. Between 150 and 200 guests assembled. The Mayoress gave them a most cordial welcome, and refreshments were dispensed. A very pleasant afternoon was spent, the visitors congratulating the Mayoress on the great success of her recent reception and ball, and on the charming manner in which she had sustained the civic hospitalities of the year. The heartiest good wished were expressed.

(UNDERNEATH)

CREWE'S RETIRING MAYOR

On Wednesday next, Councillor Henry Taylor, who has held the position of Mayor of Crewe for the past municipal year, will pass on the insignia of office to his successor. Councillor Taylor has had a most successful year of office. He has discharged his many duties with conspicuous ability. In a domestic town like Crewe, where all are workers, the Mayor is at once the Chief Citizen and the Chief Servant of the community. His time can scarcely be said to be his own; he is at the beck and call of everybody, and must sacrifice himself to the interests of the people. The present occupants of the civic office has done this in the most marked degree. He has conducted the affairs of the Council with business like energy; he has presided over the magisterial Courts with the greatest impartiality, always tempering justice with mercy. It is unfortunate that during the Mayor's year of office the town has been under a cloud of commercial depression, caused by the short time in the great Railway Works. Had the Mayor been able to do anything to lift that cloud it would have disappeared long ago; but neither the causes nor the remedies are to be found in Crewe. The Mayor has done his best to lighten that cloud and to benefit the people, and he deserves well of the town. The Mayor has been ably assisted in his duties by his charming wife. The charm, and tact and gracefulness with which she has fulfilled her part of the civic duties and hospitalities, have made the Mayoress exceedingly popular. Their period of office will be a pleasant and happy reminiscence not only to themselves but to the whole of the community.

(SAME PAGE)

It was announced that **Miss Thomlinson had died on Monday**. She had owned a Confectioners Shop in Heath Street, next to the Theatre. Her funeral was at Coppenhall on Thursday.

7- 9 Nov 1904	IF I WERE KING by Justin Huntly Mc Carthy	Frank Fenton's Company
10- 12 Nov 1904	SHERLOCK HOLMES by William Gillette and A Conan Doyle	Charles Frohman's Company (Duke of York Theatre London's owner)

The same company returned in 1906 when Charlie Chaplin made an appearance (see 19-24 Feb 1906).

It is possible that **Charlie Chaplin** appeared in this production. According to the book "Chaplin His life and Art" by David Robinson (ISBN 0141000384) Charlie was in the Theatre Royal, Shrewsbury on the Monday (7th of November 1904) but as a date for the end of the week is not given it is possible that the end of the week was spent at Crewe.

CHARLIE CHAPLIN ON TOUR IN SHERLOCK HOLMES

TOUR DATES FOR CHARLES FROHMAN'S Northern Company 1903.

With H.A. Saintsbury as Sherlock Holmes.

Started 27 July 1903 with 13 Theatres in 1903 and shows booked until the 27 July 1904 Pavilion Theatre, Whitechapel Road, London.

10 Aug 1904 Theatre Royal Newcastle.
Dates booked till
6 June 1904 Royal West London Theatre, Church Street, Edgeware Road, London.

Break in Tour.

NEW TOUR

TOUR DATES FOR CHARLES FROHMAN'S Midlands Company 1904.

With **Kenneth Rivington as Sherlock Holmes.** (Midlands Company)

31 October 1904 New Theatre Royal, King's Lynn (Two day engagement only)

7 Nov 1904 Theatre Royal, Shrewsbury

10-12 Nov 1904 Lyceum Theatre Crewe. (POSSIBLE VENUE)

14 Nov 1904 Royal Court Theatre, Warrington

21 Nov 1904 *No engagement traced.*

28 Nov 1904 Prince of Wales Theatre, Mexborough.

Tour dates booked from January 1905 to 17 April 1905 and then –

TOUR DATES FOR HARRY YORK'S 1905-6 COMPANY

With **H. Lawrence Layton as Sherlock Holmes.**

Dates booked from 12 Aug 1905 to 25 Sept 1905.

Charlie in Duke of York Theatre in London 3-14 Oct 1905

And 17 Oct – 2 Dec in updated show.

TOUR DATES FOR HARRY YORK'S 1905-6 COMPANY

With **H. Lawrence Layton as Sherlock Holmes.**

1 January 1906 Grand Theatre, Doncaster.

8 January 1906 *No engagement traced*

15 January 1906 New Theatre, Cambridge.

22 January 1906 Pavilion Theatre, Whitechapel Rd, London.

29 January 1906 Dalston Theatre, London.

5 February 1906 Carlton Theatre, Greenwich.

12 February 1906 Crown Theatre, Peckham.

19 - 24 February 1906 Lyceum Theatre, Crewe.

26 February 1906 Theatre Royal, Rochdale.

12 November 1904 Crewe Chronicle Page 4.

The ELECTION OF A NEW MAYOR took place. The new Mayor is Alderman Arthur Griffiths Hill. (A G Hill) who will take over from Mr Henry Taylor.

LOCAL NEWS

12 November 1904 Crewe Chronicle Page 8.

A "Rocket Vane" (Stephenson's Rocket) will go on the top of the Municipal offices.

14 -19 Nov 1904	A MARRIAGE OF VENGEANCE	Fred Benton's
Company		
	by A.J. Charleson	
21- 23 Nov 1904	SUNDAY	Comedy Theatre
	by Thomas Raceward	
	Small Item Page 8, 12 Nov Crewe Chronicle.	
24- 26 Nov 1904	THREE LITTLE MAIDS	Prince of Wales Theatre
	by Paul Rubens	London.
	Small Item Page 8, 26 Nov Crewe Chronicle.	
28 Nov -		
3 Dec 1904	A LITTLE COQUETTE	J Gar Kiddie's Company
	by J.L. Barry and Arthur Longstaff	
	Incl; Milstead Quartette of Lady Dancers	
5- 7 Dec 1904	NEW EAST LYNNE	Mr W W Kelly's Company
	Small Item Page 8, 8 Dec Crewe Chronicle.	
8- 10 Dec 1904	LA POUPEE (The Doll) (Comic Opera)	Ben Geet's Company
	by Maurice Ordonneau	
	(Adapted by Arthur Sturgess and Edmond Audran)	
	Small Item Page 8, 10 Dec Crewe Chronicle.	

- 13 Dec 1904 BENEFIT CONCERT in aid of the Mayor's charity. Unknown
 The cast included the Crewe Dramatic and Comedy company in MIXED MATRIMONIAL MARKET.
 The money for this event went to the Children of the poor and out of work parients for free meals or clothes.
 Normally this event was a benefit for Mr Henry Taylor as part of his agreement with the Lyceum Theatre buildings Company (Ltd), but he had donated this day to this charity event.
 LOCAL ARTISTS
 Incl; Mrs Corbet (Contralto)
 Miss Wheatley (Soprano)
 Mrs Le Couteur (Soprano)
 Mr Walter Heeler (Tenor)
 Mr Frank Crawford (Humorist)
 Mr H Hoptroff
 Mr F Battams
 Mr A Platit
 Mr J Platt
 Accompanists Mr Stanley Worrall and Mr Charles P Heeler
 VARIETY ARTISTS
 Incl; Mr Frank Battams (Violinist)
 The Astley Brothers (Refined Comedians and Deceptive Vocalists)
 Mr Henry Barker (Conjurer and Paper Manipulator)
 Mr W Horabin (Humorist)
 The Aeolian Pierrots / Quartett (Messrs Sproson, Cottrell, Hall and Dennett)
 Accompanists Mr W Dunning and Mr W.G. Thomas
 Stage manager Mr Will Horabin (See above)
 The Lyceum Theatre Band will by augmented by members of the Crewe Orchestral Society.
- 19- 24 Dec 1904 THE HEART OF A HERO Garson and Granvilles Company
- 26- 31 Dec 1904 THE GOLDEN CHANCE (Mon, Thurs, Fri, Sat) James Hare's Company
props included a Model Railway engine
 A WOMEN'S REDEMPTION or THE LOVE THAT LASTS (Tues, Wed) " "

31 December 1904 Crewe Chronicle Page 8.
 Mr Taylor's Commercial Diary is now available in its 21st Edition.

LOCAL NEWS (Manchester)
 From the 24 December 1904 the Theatre Royal Manchester will be staging the Pantomime MOTHER GOOSE with GEORGE ROBEY in the cast. The Pantomime continued until the 25 February 1905 (See 20 Dec 1898)

1905 THE LYCEUM
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 LESSEE AND MANAGER Mr Henry Taylor
 TEL; Crewe 8
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LOCAL NEWS
 Until the 25 Feb in the Theatre Royal Manchester the Pantomime "Mother Goose" was on stage with George Robey (See 24 Dec 1904 and 20 Dec 1898)

NATIONAL NEWS (See 16- 21 Jan)

2 Jan 1905 Russian troops at Port Arthur surrender to the Japanese
 9 Jan 1905 Russian revolution starts after the surrender of Port Arthur
 8 Feb 1904 After Japan Invades Port Arthur a Russian / Japanese war commenced officially

2- 7 Jan 1905	DARE DEVIL DOROTHY by Wilfred Carr New Special Scenery by Charles C Cooke Overture and Insidentals by K Ernest Irving Costumes by Messrs Harrison and Benjamin Musical Director Mr Haydn James Small Item Page 8, 31 Dec 1904 Crewe Chronicle.	Arthur Verne and Company
9- 14 Jan 1905	SINBAD THE SAILOR by Frank Ayrton	Frank Ayrton Presents
16- 21 Jan 1905	THE COTTON SPINNER by Frank Harvey During the performance pictures of the Russian / Japanese War were shown on a BIOSCOPE. Incl; Miss Mary Austin Directed by E Vivian Edmonds Small Item Page 8, 14 Jan Crewe Chronicle.	Mr E Vivian Edmonds Co
23 Jan 1905	CARMEN (Opera) by Bizet	Moody Manners Opera Company
24 Jan 1905	LOHENGRIN (Opera) by Wagner	Moody Manners Opera Co
25 Jan at 2pm	FAUST (Opera) by Gounod	Moody Manners Opera Co
25 Jan at 7.30pm	BOHEMIAN GIRL (Opera) by Balfe	Moody Manners Opera Co
26 Jan 1905	LA TRAVIATA (Opera) by Verdi	Moody Manners Opera Co
27 Jan 1905	TANNHAUSER (Opera) by Wagner	Moody Manners Opera Co
28 Jan 1905	MARITANA (Opera) by Vincent Wallace Company Incl; Miss Henriqueta Crichton (Prima Donna) Miss Grace Nicoll (Prima Donna) Miss Teify Davies (Contralto) Miss Gertrude Booth (Contralto) Mr Edward Arthur (Tenor) Mr Charles Carter (Tenor) Mr Walter Fuller (Baritone) Mr Walter Barratt (Baritone) Mr T.H. Wood (Bass) + 35 Members of the Chorus. Conductor Mr Harrison Frewin Small Item on above productions Page 8, 21 Jan Crewe Chronicle. Feature Page 8, 28 Jan Crewe Chronicle.	Moody Manners Opera Co
30 Jan - 4 Feb 1905	SENTENCED FOR LIFE	Mr Bulmer's Company
6- 11 Feb 1905	BABES IN THE WOOD (Pantomime) Incl; George Chanti Empire Quartette of Dancers Avon and Crest	Mr H.A. Jordison's Company
13- 18 Feb 1905	FRIENDS OF LONDON (Except Wed 15 Feb)	Mr Herbert Fuller's Company
15 Feb 1905	THE SORROWS OF SATAN by Marie Corelli (Adapted by Henry S Sacre)	Mr Herbert Fuller's Company
20- 25 Feb 1905	JACK AND THE BEANSTALK (Pantomime) Incl; Cameron Glee Singers The Military Athletics	Unknown

Wragg and Wragg
Continental Trio of Dancers

Small Item Page 8, 18 Feb Crewe Chronicle.

- 27 Feb -
4 Mar 1905 IN DARK SIBERIA Unknown
by Fred Jarman
Incl; Miss Ethel Bickham as Sonia Gordon
Miss Carlotta Anson as Princess Natalie Orloff
Mr H Tarrant as Dr Yerosloff
Mr W.T. Riley as Captain Victor Gordon
- Small Item Page 8, 25 Feb Crewe Chronicle.**
Feature Page 8, 4 Mar Crewe Chronicle.
- 6- 11 Mar 1905 THE LIFE OF A SHOWMAN George Testo Santo and Co
by Charles Darrell and George Testo Santo
New Music Composed by Mr George Warburton L Mus, L.C.M.
Incl; Mr George Testo Santo introduces Superhuman feats of Strength.
Scenery Painted by Mr W.S. Todd
Mechanical effects invented by Mr G.T. Sante
Costumes by Madam Marie Naylor
Uniforms by Messrs Raynor and Co
- Small Item Page 8, 11 Mar Crewe Chronicle.**
- 13- 18 Mar 1905 THE SILVER KING Austin Melford and
by Henry Arthur Jones G.M. Polini's Company
Incl; Mr Herbert Ford as Wildred Danvers
Miss Lillian Bethel as Nellie Danvers
Mr E.J. George as "Jaikes"
Directed by G.M. Polini
- Small Item Page 8, 18 Mar Crewe Chronicle.**
- 20- 25 Mar 1905 A HOT NIGHT Milton Ray's Company
by Milton Ray
- Small Item Page 8, 25 Mar Crewe Chronicle.**
- 27 Mar -
1 Apr 1905 DAN THE RAKE Mr J Rice Cassidy and Co
by Myles Wellerton, F Gilbert and L Usher
Incl; Mr J Rice Cassidy (Irish Comedian)
- 3- 8 Apr 1905 THE PRIEST OF THE TEMPLE Charles March and Company
by Charles March
Incl; Mr Charles March as "Valerius" son of Appius Herdonius and
Priest of the Temple.
- Small Item Page 8, 1 Apr Crewe Chronicle.**
- 10- 15 Apr 1905 THE VARSITY BELLE Parrington and Dew's
Company
by Fred Jarman
Music by Edward Jones
Lyrics by George Partington
- Small Item Page 8, 8 Apr Crewe Chronicle.**
- 17- 22 Apr 1905 AN ENGLISH BELLE (Burlesque) Bert Albert Rutley and
(No show Fri 21 April) Leon Wood's Company
Incl; Lou Roi Quartette of Lady Dancers
Sisters Emile (Solo Dancers)
T.H. Solly (Comedian) as Sunny Jim
Mdlle Lucretia (World Famous Burlesque Actress)
- Small Item Page 8, 15 Apr Crewe Chronicle.**
Small Item Page 8, 22 Apr Crewe Chronicle.
- 24- 29 Apr 1905 BETRAYED or WHAT MEN CALL "LOVE" Cecil Da Gue's Company
**On the 28th April a Special photographic souvenir
will be presented to each lady in the audience of the
above play.**
- 1- 6 May 1905 MISS MISCHIEF Unknown
Music by Dr F Osmond Carr

8- 13 May 1905	Small Item Page 8, 29 Apr Crewe Chronicle. THE NAVAL DETECTIVE (Musical comedy) Incl; Mr F.J. Kirke as Liet Jack Beresford	Unknown
15- 20 May 1905	Small Item Page 8, 13 May Crewe Chronicle. AMORELLE (Musical) by Barton White Music by Gaston Sorpette, Lyrics by Ernest Boyd- Jones Directed by Mr Willie Edovin Orchestra Conducted by Mr W.H. Davin Scenery by Ernest Howard Wigs by Clarkson Balloons by Spencer Brothers Costumes Designed by PascardSoers of Paris Alias Hugo Baruch and Co and Siemens and Co Dances arranged by Mr Fred Farren of The Alhambra Theatre London	Mr P Levilly's Company
22- 27 May 1905	Feature Page 8, 13 May Crewe Chronicle. Small Item Page 8, 20 May Crewe Chronicle. WHEN A MAN HATES (Mon, Tues, Sat) THE SORROWS OF SATAN (Wed, Thurs, Fri) by Marie Corelli (Adapted by Henry S Dacre)	Unknown " "
29 May - 3 June 1905	Small Item Page 8, 27 May Crewe Chronicle. THE GIRL WHO LOST HER CHARACTER by Walter Melville	Unknown
5- 10 June 1905	A GREAT SENSATION by Arthur Shirley and Ben Landeck	Miss Beatrice Isaac and Co.
12- 17 June 1905	CARL THE CLOCKMAKER by Harry Starr Incl; Harry Starr	Harry Starr's Company
	Small Item Page 8, 10 June Crewe Chronicle. Small Item Page 8, 17 June Crewe Chronicle.	

LOCAL NEWS

22 July 1905 Crewe Chronicle Page 5

TOWN HALL OPENING

On the 19 July 1905 the Municipal building in Earl Street were opened by the Mayor, Mr Alderman Arthur G Hill.

Opening Speeches included one by Mr Henry Taylor. The report did not give details of the speech.

NEW SEASON

31 July -

5 Aug 1905 THE VICAR'S DAUGHTER Crewe Dramatic and Comedy Co

by J.J. Hewson

Incl; Mr Will Horabin

Small Item Page 8, 29 July Crewe Chronicle.

7- 12 Aug 1905 FOR THE KING Sidney T Pease's Company

Incl; Walter Bentley as Oliver Cromwell
Mr Sidney T Pease as Capt Harry Clavering
Miss Phillas Orme as Margaret Clavering
Miss Lillian Lloyd as "Crazy" Dick Wildfire

Small Item Page 8, 5 Aug Crewe Chronicle.

Small Item Page 8, 12 Aug Crewe Chronicle.

14- 19 Aug 1905 TWO LITTLE DRUMMER BOYS Mr and Mrs Kimberley Present

by Walter Howard

Incl; Mr Kimberley

Mrs Kimberley
Eric Victor (Boy Soprano)

Small Item Page 8, 12 Aug Crewe Chronicle.
Small Item Page 8, 19 Aug Crewe Chronicle.

21- 26 Aug 1905 THE SHUGHRAUN (Mon, Tues, Wed, Sat) Representative Irish Players
by Dion Boucicault
THE COLLEEN BAWN (Thurs, Fri) " "

Incl; Mr E C Matthews

Small Item Page 8, 26 Aug Crewe Chronicle.

26 Aug 2.45pm **BESSES O - TH - BARN BAND** Besses O Th Barn Presents
The show was without the bands usual conductor Mr A Owen. (See Page 8, 2 Sept)
Small Item Page 8, 19 Aug Crewe Chronicle.
Small Item Page 8, 26 Aug Crewe Chronicle.
Small Item Page 8, 2 Sept Crewe Chronicle.

28- 30 Aug 1905 THE GIRL FROM JAPAN Mr Frank Stuart's Company
Incl; Miss Josephine Ellis
Orchestra conducted by Mr W.H. Eveleigh
Small Item Page 8, 26 Aug Crewe Chronicle.
Small Item Page 8, 2 Sept Crewe Chronicle.

31 Aug -
2 Sept 1905 WILLONDA'S VARIETY COMPANY Willonda's Variety Company
Show includes SERVANTS WANTED (Farce)
Film's shown on the **Edison Bioscope** (New Films)
Incl; Calile and Walker Comedy Artists
Effie Macintosh (Comedian and Dancer)
Brothers Onla (Acrobatic Comedians)
Bob Dalton (Character Comedian and Dancer)
Fred Bendella (Contortionist and Hand Balancer)
MdleAlencom (Direct from the Coliseum)

4 - 9 Sept 1905 JOCULARITY or A DAY IN PADDY'S MARKET Will Hebden's Company
11 Sept 1905 THE TICKET O LEAVE MAN Mr Allen Wilkie Repertory Co
by Tom Taylor

12 Sept 1905 THE CORSICAN BROTHER Mr Allen Wilkie Repertory Co
13 Sept 1905 THE FOOL'S REVENGE Mr Allen Wilkie Repertory Co
14 Sept 1905 BELPHEGOR THE MONTEBANK Mr Allen Wilkie Repertory Co
by M Dennery and M Fournier

15 Sept 1905 THE CORSICAN BROTHER Mr Allen Wilkie Repertory Co
Preceded by NAVAL ENGAGEMENTS (Friday)

16 Sept 1905 THE TICKET O LEAVE MAN Mr Allen Wilkie Repertory Co
by Tom Taylor
The Company Includes
Miss Laura Hansen (Ex Mr Osmond Tearle's Co)
Miss Ine Cameron
Miss Irene Ross
Mrs A Cameron
Mr C.H. Hayiland (from Her Majesty's Theatre)
Mr B Iden Payne
Mr W Allinson
Mr A Somers
Mr A Fitzmaurice
Mr E Le Grand
Mr A.W. Baker

(They appeared in the plays between the 11 - 16 September 1905)
Small Item Page 8, 9 Sept Crewe Chronicle.

18- 23 Sept 1905 THE MANX MAN Albert B Cross and Company
by Hall Caine
Incl; Alf B Cross as Pete
Miss Minnie Wakefield (or Waterford) as Kate Crageen
(Different Spellings in 2 different articles)

	Feature Page 8, 16 Sept Crewe Chronicle. Small Item Page 8, 25 Sept Crewe Chronicle.	
25- 30 Sept 1905	UNDER THE CZAR by Fred Jarman	Fred Jarman's Company
2 -5 Oct 1905	Small Item Page 8, 25 Sept Crewe Chronicle. QUEEN OF THE NIGHT	Unknown
6 Oct 1905	THE BRANDED WOMAN	Unknown
	Small Item Page 8, 7 Oct Crewe Chronicle.	
7 Oct 1905	QUEEN OF THE NIGHT	Unknown
9 -14 Oct 1905	HONOUR THY FATHER by C.A. Clarke and H.R. Silva Incl; Mr J. W. Evelyn as Gabriel Garth	Mr T Morton Powell's Co
	Small Item Page 8, 14 Oct Crewe Chronicle.	
16- 21 Oct 1905	FRIVOLITY by Mark Melford	The Leopolds and Company
	Every Lady entering by the early doors on the Friday 20th will receive a box of biscuits as a souvenir of this companies visit. Incl; Mr John Leopold (Head of the Company)	
	Small Item Page 8, 14 Oct Crewe Chronicle.	
	Small Item Page 8, 21 Oct Crewe Chronicle.	
23- 25 Oct 1905	LES CLOCHES DES CORNEVILLE (Opera) by Robert Planquette	Unknown
	Small Item Page 8, 21 Oct Crewe Chronicle.	
26- 28 Oct 1905	THE TOREADOR	George Edward's Company
	Small Item Page 8, 28 Oct Crewe Chronicle.	
30 Oct - 4 Nov 1905	NAPOLEON THE GREAT	Unknown
	Small Item Page 8, 4 Nov Crewe Chronicle.	
6- 11 Nov 1905	DARE DEVIL DOROTHY (Musical) by Wilfred Carr (Lyrics), and Sparrow Harris (Music) Directed by Mr J.W. Cordiner Scenery by Charles P Cooke Costumes by Messrs Harrison and Lewis Benjamin	Arthur Verne and Company
	Small Item Page 8, 4 Nov Crewe Chronicle.	
	Small Item Page 8, 11 Nov Crewe Chronicle.	
13- 18 Nov 1905	A HOT NIGHT by Milton Ray Incl; Milton Ray Elderado Troupe of Dancers	Milton Ray's Company
20- 25 Nov 1905	TREASURE ISLAND (Pantomime) by Peter Eland (Book and Lyrics) and Vincent Exley (Music) (based on the story by Robert Louis Stevenson 1883) Cast includes the Lotus Troupe of Dancers	Unknown
27 Nov - 2 Dec 1905	WEP - TON NO MAH by Go- Won Go Mohawk	Go-Won Go Mohawk and Co
3 Dec 1905	MR FREDERICK VILLERS the famous war art correspondent, will recall what he saw of the fighting between Russia and Japan.	Unknown
	Small Item Page 8, 9 Dec Crewe Chronicle.	
4 Dec 1905	TAMING OF THE SHREW by William Shakespeare	Mr F.R. Benson's Shakespearian Company
5 Dec 1905	MERCHANT OF VENICE by William Shakespeare	Mr F.R. Benson's Shakespearian Company
6 Dec 1905	MACBETH by William Shakespeare	Mr F.R. Benson's Shakespearian Company
7 Dec 1905	MERRY WIVES OF WINDSOR by William Shakespeare	Mr F.R. Benson's Shakespearian Company

8 Dec 1905	ROMEO AND JULIET by William Shakespeare	Mr F.R. Benson's Shakespearian Company
9 Dec 1905 at 2.30pm	TWELFTH NIGHT by William Shakespeare	Mr F.R. Benson's Shakespearian Company
9 Dec 1905 at 7.30pm	HAMLET by William Shakespeare	Mr F.R. Benson's Shakespearian Company

Small Item on all above plays Page 8, 9 Dec Crewe Chronicle.

ARCHIVE LETTER

6 December 1905 to 1 January 1907 THEATRE LICENCE

THEATRES LICENCE No 2

LICENCE

We, the Mayor, Aldermen, and Burgesses of the Borough of Crewe, Acting by the Council, by virtue of the powers delegated to us in that behalf by the Council of the County of Chester,

DO HEREBY LICENSE Henry Taylor

Of	Exchange Street, Crewe.
In the County of Chester,	Printer
Being (1) The Manager	of the (2) Theatre
Known as	The Lyceum Theatre
And situated at	Heath Street

Within the District of the said Borough to keep open the (2) Lyceum Theatre

Aforesaid for the public performance of STAGE PLAYS for the space of twelve calendar months from the 31st December 1905 provided that the said HENRY TAYLOR do observe and keep the Rules for ensuring order and decency at and in the said Theatre so Licenced by us, the said Mayor, Aldermen, and Burgesses of the Borough of Crewe, acting by the Council, and for regulating the times during which the said Theatre shall be allowed to be opened, a copy of which Rules is annexed to this Licence, pursuant to the Statute aforesaid in that case made and provided.

Given under our Common Seal this	Sixth
Day of December 1905	

The Common Seal of the above-named Mayor, Aldermen, and Burgesses of the Borough of Crewe, Acting by the Council, was hereunto affixed at a Meeting of the said Authority in the presence of

Thos Smith	MAYOR
A ~~~~	TOWN CLERK

This Licence Expires on the First day of January 1907

PAGE 2.

I, Henry Taylor of the Borough of Crewe, do (in the event of a Licence being granted to me for the performance of Stage Plays at a certain building called The Lyceum Theatre under the Act 6 and 7 Vic., chap. 68) hereby undertake not to apply for any Licence for the sale of Spirituous Liquors, Wine, Ale, Beer, Porter, Cider, Perry, or Tobacco, to be consumed or disposed of in the said building, or upon the premises adjacent thereto, and I consent to a copy of this undertaking signed by me being sent to the Excise Authorities.

Dated this Sixth day of December 1905.

Henry Taylor

PAGE 3.

RULES

1. The Theatre shall be closed every Sunday, Christmas Day, Good Friday, and days appointed for the public fast or thanksgiving, except for the purpose of holding a Religious Service on any such day.
2. The Theatre shall be closed every night at the hour of eleven o' clock.
3. No Spirituous Liquors, Wine, Ale, Beer, Porter, Cider, Perry, or Tobacco, shall be sold or disposed of in the Theatre or upon the premises .
4. That no person be allowed to enter the Theatre who is in a state of intoxication.
5. That no public prostitutes or known thieves be allowed to enter the Theatre.
6. Police Constables (when dressed in uniform), or other Constables (when not dressed in uniform), if known as such to the Manager or his servants, shall be permitted to have free ingress and egress to the Theatre at all times during the time of public performance.
7. The Manager shall, to the best of his ability, maintain and keep good order and decent behaviour in the Theatre during the hours of public performance, and prevent any person or persons smoking in the Theatre.
8. For every breach of the above Rules the Manager shall forfeit and pay a penalty not exceeding Five Pounds.

11 Dec 1905	LILY OF KILLARNEY by Sir Julius Bennedick	Moody Manners Opera Co
12 Dec 1905	TANNHAUSER (Opera) by Wagner	Moody Manners Opera Co
13 Dec 1905 at 2.30pm	LA TRAVIATA (Opera) by Verdi	Moody Manners Opera Co
13 Dec 1905 at 7.30pm	CARMEN (Opera) by Bizet	Moody Manners Opera Co
14 Dec 1905	LOHENGRIN (Opera) by Wagner	Moody Manners Opera Co
15 Dec 1905	CAVALLERIA RUSTICAN (Opera) by Mascagni succeeded by PAGLIACCI by Leoncavallo	Moody Manners Opera Co " "
16 Dec 1905	BOHEMIAN GIRL (Opera) by Balfe	Moody Manners Opera Co
Small Item on all above plays Page 8, 16 Dec Crewe Chronicle.		
17 Dec 1905	2 SACRED CONCERTS Proceeds from these concerts went to the Crewe Works labourers who have been on Short time for the last 2 Years. Incl; Grand Millitary Band Conducted by Mr W.T. Coen (Royal Engineers Voluntary Band) Miss Fanny Wheatley (Soprano) Mr H Vernon (Baratone) Mr J.W. Cottrell (Tenor) Mr F Crawford (Monologues) Mr Frank Winby (Accompanist)	Local Artists
18- 23 Dec 1905	A SISTER'S SIN	Mr and Mrs F.G. Kimberley's

26- 30 Dec 1905 **Small Item Page 8, 23 Dec Crewe Chronicle.** THE TEMPTRESS (Musical) Company
 by William P Sheen (Book and Lyrics) and Mr W.H. Hallatt and Company
 Ben Barrow (Music)
 Uniforms by Morris Angel and Son, London
 Scenery by Alfred Whyatt, Lyceum Theatre, Scene Studio, Crewe.
Small Item Page 8, 23 Dec Crewe Chronicle.
Small Item Page 8, 30 Dec Crewe Chronicle.

30 December 1905 Crewe Chronicle Page 8.
 It was featured on this page that this years Henry Taylor's Almanac was now available.

1906 THE LYCEUM
 OWNERS Crewe Lyceum Theatre Buildings Company Ltd
 LESSEE AND MANAGER Mr Henry Taylor
 TEL; Crewe 8
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1- 6 Jan 1906 THE CINGALEE George Dance's Company
 Directed by Mr William H Davin

8-13 Jan 1906 THE STILL ALARM Princess Theatre, London.
 by Joseph Arthur

15- 20 Jan 1906 A FIGHT FOR MILLIONS Robert Parris and Company
Props included a Submarine and a wireless Telephone
Small Item Page 8, 13 Jan Crewe Chronicle.
Feature Page 4, 17 Jan Crewe Guardian.
Small Item Page 8, 20 Jan Crewe Chronicle.

22-27 Jan 1906 BABES IN THE WOOD (Pantomime) Denton and Blunt Present
 Incl; Miles and May
 Mr Tom Parker
 The Olympian Stars

29 Jan -
 3 Feb 1906 DICK WHITTINGTON (Pantomime) Moor - Kennedy Company
 Incl; Mdlle Lucretia as Dick Whittington
 The Pauletti (Bicycle Feats)
 The Canadian Boys (Humorous Boxers)
 Hyam Long (Musical Speciality)
 Palais Royal Quartette of Dancers
 The Three Behans
Small Item Page 8, 27 Jan Crewe Chronicle.
Small Item Page 8, 3 Feb Crewe Chronicle.

5- 7 Feb 1906 ARE YOU A MASON? Mr Chas MacDona's Company
 Preceeded by A BAD PENNY " "
 by W Lestocq

8- 10 Feb 1906 WHAT A WOMAN DID (Romantic Musical) Unknown

12 Feb 1906 SAPHO Mrs Bandmann-Palmer and Co

13 Feb 1906 SCHOOL FOR SCANDAL Mrs Bandmann-Palmer and Co
 by R.B. Sheridan

14 Feb 1906 SAPHO Mrs Bandmann-Palmer and Co

15 Feb 1906 EAST LYNNE Mrs Bandmann-Palmer and Co
 by Mrs Ellen Price Wood

16 Feb 1906 NELL GWYNNE Mrs Bandmann-Palmer and Co
 by Douglas Jerrard

17 Feb 1906 JANE SHORE Mrs Bandmann-Palmer and Co
 by Nicholas Rowe
Small Item on Season Page 8, 10 Feb Crewe Chronicle.

19- 24 Feb 1906 SHERLOCK HOLMES Mr Harry Yorke by
 by William Gillette and Sir Arthur Conan Doyle Arrangement with

Incl; H Lawrence Layton as Sherlock Holmes. Charles Frohman's Company
Charlie Chaplin as Billy, the baker street page boy
Miss Beatrice Marsdene
Mr Edward Heaney
Mr W.F. Stirling

Small Item Page 8, 17 Crewe Chronicle.
Feature Page 4, 17 Feb Crewe Guardian.

CAST OF CHARCTERS

Sherlock Holmes
Dr Watson
John Forman
Sir Edward Leighton
Count Von Stahlburg
Professor Moriarty
James Larrabee
Sidney Prince
Alfred Babbick
Jim Craigin
Thomas Leary
"Lightfoot" Mc Tague
John
Parsons
Billy (the Page Boy)
Miss Alice Faulkner
Mrs Faulkner
Madge Larrabee
Therzee
Mrs Smedley

17 February 1906 Crewe Guardian Page 4.

"SHERLOCK HOLMES" AT CREWE LYCEUM THEATRE – On Monday next "Sherlock Holmes" will pay a welcome return visit to the Lyceum Theatre for six nights. The episode treated is the "Strange case of Miss Falkener," and in the course of the unravelling of the mystery, a succession of absorbing situations are presented. One or two of the incidents are of a particularly thrilling character, notably the Stepney Gaschamber, which is as exciting and ingenious a piece of melodrama as could be imagined, at no single point is the grip of the play upon the audience allowed to relax, and each scene culminates in a striking climax. Mr Harry Yorke, by arrangement with Mr Charles Frohman, is responsible for the production, which is in every way similar to the recent revival at the Duke of York's Theatre, where the piece has only just concluded a most successful run.

INFORMATION ON THE TOUR

Charlie Chaplin was in the above production at Crewe. In his autobiography and various biography's they tell us that at the time Charlie Chaplin was appearing with Theatre promoter Harry Yorke in a story by William Gillette and Sir A Conan Doyle. The 1904 (10- 12 Nov 1904) Midlands production was one of three different companies on the road at the same time. However the company at Crewe was minus Charle Chaplin as he was at the time in the "Theatre Royal, Shrewsbury" with Kenneth Rivington as Sherlock Holmes.

The tour was joined in Christmas 1904 by Charlie's brother Sidney in the role of Count Von Stahlberg. By this time the actor playing Dr Watson in the original tour Kenneth Rivington took on the role of Sherlock Holmes finishing the tour in the Spring of 1905 (Week of 17 April 1905). The rights to the production had been bought from The Duke of York's theatre (run by Charles Frohman) by Mr Yorke the Blackburn Theatre proprietor. The Tour started on the 1st of January 1906 at the Grand, Doncaster and continued for the next 9 weeks finishing the run a week after the Crewe engagement on the 3rd of March at the Theatre Royal Rochdale with H Lawrence Layton as Holmes. (See also below details of Charlie's tour)

The Company changed hands in 1909 when Mr H Hamilton Stewart took over the tour and on the 30 August – 4 September 1909 the company appeared in Crewe with Mr H Hamilton Stewart as Sherlock Holmes.

(Conformation of tour dates from "Chaplin His life and Art" by David Robinson ISBN 0141000384)

CHARLIE CHAPLIN ON TOUR IN SHERLOCK HOLMES
TOUR DATES FOR CHARLES FROHMAN'S Northern Company 1903.

With **H.A. Saintsbury as Sherlock Holmes.**

Started 27 July 1903 with 13 Theatres in 1903 and shows booked until the

27 July 1904 Pavilion Theatre, Whitechapel Road, London.

10 Aug 1904 Theatre Royal Newcastle.

Dates booked till

6 June 1904 Royal West London Theatre, Church Street, Edgeware Road, London.

Break in Tour.

NEW TOUR

TOUR DATES FOR CHARLES FROHMAN'S Midlands Company 1904.

With **Kenneth Rivington as Sherlock Holmes.** (Midlands Company)

31 October 1904 New Theatre Royal, King's Lynn (Two day engagement only)

7 Nov 1904 Theatre Royal, Shrewsbury

10-12 Nov 1904 Lyceum Theatre Crewe. (POSSIBLE VENUE)

14 Nov 1904 Royal Court Theatre, Warrington

21 Nov 1904 *No engagement traced.*

28 Nov 1904 Prince of Wales Theatre, Mexborough.

Tour dates booked from January 1905 to 17 April 1905 and then –

TOUR DATES FOR HARRY YORK'S 1905-6 COMPANY

With **H. Lawrence Layton as Sherlock Holmes.**

Dates booked from 12 Aug 1905 to 25 Sept 1905.

Charlie in Duke of York Theatre in London 3-14 Oct 1905

And 17 Oct – 2 Dec in updated show.

TOUR DATES FOR HARRY YORK'S 1905-6 COMPANY

With **H. Lawrence Layton as Sherlock Holmes.**

1 January 1906 Grand Theatre, Doncaster.

8 January 1906 No engagement traced

15 January 1906 New Theatre, Cambridge.

22 January 1906 Pavilion Theatre, Whitechapel Rd, London.

29 January 1906 Dalston Theatre, London.

5 February 1906 Carlton Theatre, Greenwich.

12 February 1906 Crown Theatre, Peckham.

19 - 24 February 1906 Lyceum Theatre, Crewe.

26 February 1906 Theatre Royal, Rochdale.

CHARLIE CHAPLIN

.b. 16 Apr 1889

It would be impossible for me to do a quick biography of Charlie Chaplin so I will just give the points that make it possible for him to have appeared at Crewe on the specific dates.

On the 2 July 1903 Charles Chaplin opened at the Pavilion Theatre in London in the Sherlock Holmes Play. "The Strange case of Miss Faulkner" (Billed as "Sherlock Holmes") in the role of Billy a young page boy who shows visitors to Mr Holmes room and runs errands during the play. The Charles Frohman Company (Duke of York's Theatre) spent one week in London before going around the Country for a 45 week tour of the South of England, the Midlands, the North and Scotland finishing in London in July 1904. Sherlock Holmes was played by H. A. Saintsbury. Charlie then spent 4 Months resting before joining Kenneth Rivington as Sherlock Holmes for another 4 Month tour ending in March 1905. In September 1905 he joined William Gillette at the Duke of York's theatre, London again with the Charles Frohman Company to play Billy in the story "The Painful Predicament of Sherlock Holmes" for 13 Shows. During this run Charlie Chaplin mentions in his autobiography that he went to see the funeral of the great actor Sir Henry Irving who had died on the 27 September 1905. In December 1905 Harry Yorke owner of the Theatre Royal Blackburn, bought the rights to the Duke of York production and put on the show with Charlie again in the role of Billy. This toured from December 1905 until the 3 March 1906 when Charlie played Billy for the last time at the Theatre Royal in Rochdale.

That was the end of Charlie in Sherlock Holmes as he joined the Fred Karno Company in 1907 (See 8-13 Apr 1901) where he was later to work with Stan Laurel (Stanley Jefferson) before Fred took them both to America where they found fame and fortune. It is sadly unlikely that Charlie and Stan came to Crewe during their time with the Fred Karno Company although he did bring one of his 19 Companies to Crewe on the 24- 28 Aug 1908.

During his career Charlie made 81 films, of which 67 were made before his 30th birthday. Charlie Chaplin died in Switzerland on the 27 December 1977.

.d. 27 Dec 1977

(See also Charlie Chaplin in Sherlock Holmes and Stan Laurel in Sleeping Beauty)

February 1906 Crewe Chronicle only.

EMPIRE, WEST STREET.

In the Crewe Guardian in February 1906 there is mention of the Empire at 23 West Street owned by Mr J Pemberton at who –

THE EMPIRE, to-day, 8.30am and during the week (Sundays excepted). Smart Performances. Morning Orders in 24 hours. Fit Guaranteed. Suits 30s, 35s. – 32 West Street, Crewe. J. Pemberton, Proprietor.

Was this a theatre, place of entertainment or taylor's?

SANDBACH ENTERTAINMENT

17 February 1906 Crewe Guardian Page 4.

23 Feb 1906 MR F.R. BENSON'S SHAKESPEARIAN COMPANY
Were performing at Sandbach on this date.

26 Feb - 3 Mar 1906	THE COAL KING Incl; Mr Lauderdale as Tom Roberts (The Mine Manager) Miss Gertrude Valentine as Grace Shirley	Unknown
5- 7 Mar 1906	THE CHRISTIAN by Hal Caine Miss Laura Walker as Gloria Quayle Small Item Page 8, 10 Mar Crewe Chronicle.	Miss Laura Walker and Co
8- 10 Mar 1906	SOMEBODY'S SWEETHEART by Edward Morris Music by C.W. Johnson Small Item Page 8, 10 Mar Crewe Chronicle.	Mr W H Kirby Presents
12- 17 Mar 1906	THE ORCHID (Musical) by J T Tanner (Book), Ivan Caryll and Lionel Mouckton (Music) Adrian Ross and Percy Greenbank (Lyrics) Small Item Page 8, 17 Mar Crewe Chronicle.	Mr George Dance's Company
19- 24 Mar 1906	THE 10. 30 DOWN EXPRESS Music by Mr George F Peters Scenery by Hall Bros Props included a railway engine built by Vinning and Sons. Small Item Page 8, 24 Mar Crewe Chronicle.	Horace Stanley and Company
26- 31 Mar 1906	AT THE WORLD'S MERCY	Mr CarrLoates Company
2- 4 Apr 1906	BLUE BELL IN FAIRYLAND by Seymour Hicks and Walter Slaughter	Unknown
5- 7 Apr 1906	A ROYAL REVENGE Incl; Mr J.H. Clydes Small Item Page 8, 7 Apr Crewe Chronicle.	J.H. Clydes and Company
9- 14 Apr 1906	A ROYAL DIVORCE by W.G. Wills On Thursday the Music will be provided by the Carriage Works Silver Band. Incl; Fred Mayes as Napoleon Miss Lillian Dundas as Josephine	Mr W.W. Kelly's Company

Directed by Mr W.W. Kelly
Small Item Page 8, 14 Apr Crewe Chronicle.

16- 21 Apr 1906	THE GIRL FROM KAYS by Owen Hall and Ivan Caryll	George Dance's Company
23- 28 Apr 1906	THE WOMAN WHO GAMBLES	Mr Moreton Powell's Company
30 Apr - 5 May 1906	THE RUBY RING Incl; Miss Alice Farleigh as Helen Mr A.B. Tapping as Leloir Scenery Painted by Mr H.D. Hobbs	Mr Hunters Company
7- 12 May 1906	TOMKINSON'S ROYAL GIPSY CHOIR Colossal Amusements Aggregation presents Incl; Lizette Troupe of Lady Acrobats The Musical Veiths Elsie Rubina Queen of the Silver Wire The Florida Girls (Vocalist and Acrobatic Dancers) Mr Frank Power (Baratone) Evie Lyon (Comedienne and Dancer) Fred McLean (Quaint Comedian) May Jones (Welsh Vocalist) Molly Augarde (Singer of Sensible Songs)	Tomkinson's and Colossal Amusements Presents
13 May 1906	SACRED CONCERT	Local groups
14- 19 May 1906	Willonda's VARIETY SHOW Incl; Will Rain in Moror Maniac Gillian (Ventriloquist and Humorist) Wee Jessie (Song and Dance) Will McIvor (from the Palace Theatre London) Publo and Cropp (Speciality Artists and Dancers) George Gennett's "Turpin's Ride to York" depicted by the Edison Bioscope Achilles The Brothers Onda	Will Rain and Company
21- 26 May 1906	THE TRIAL OF THE SERPENT by F Marriott Watson	Unknown
28 May - 2 June 1906	VARIETY SHOW includes the 1 act play Incl; The Revell Troupe in "MISCHIEF" The Howards (Necromancers Mystifiers and Wonder Workers) Fanny Robind (Medley "The Albert Hall Concert") The Fountains (Marionette Entertainers) The Dianas (Comedians and Acrobats) Billy Bint (London Character Comedian) Gravetta and Parr The De Roy's Harry Bickley (Eccentric Comedian) Ariello (The Mystic Maiden) The Wonder of the World	Revell Company
4 - 9 June 1906	DARKNESS book by Guy Thorne Incl; Sir Robert Llewelyn Ionides (Greek Actor) Small Item Page 8, 2 June Crewe Chronicle. Small Item Page 8, 9 June Crewe Chronicle.	Mr Morton Powell's Company

LOCAL NEWS

28 July 1906 (Saturday) Crewe Chronicle Page 5.

DEATH OF EX MAYOR Cllr A.G. HILL

The Death of Cllr A.G. Hill was reported in the Crewe Chronicle. Mr Hill had died in Richmond on Sunday last and was buried on Wednesday. Among the mourners was Mr Henry Taylor. Mr Hill was born in Wistaston on the 11 January 1855 the youngest of 13 Children.

NEW SEASON

30 July -		
4 Aug 1906	A LIONS HEART	Crewe Dramatic and Comedy Co
	by Arthur Shirley	
	Incl; Mr George Follis as Pierre Rizado	
	Mr Tom Lucking as the Vallet	
	Mr Louis Townley as Unkn	
	Mr Len Evans as Daddy Mason	
	Miss Dorothy Caryll as Marion Lorimore	
	Miss Loveridge as Unkn	
	Mr Peter Follis as Col. Robert De Villefort	
	Mr W. Neal as Dick Lorimore	
	Mr Will Horabin as Unkn	
	Mr Jessie Follis as Captain Gavarnie	
	Mr H Irving as the Landlord of the Hotel	
	Mr D Lloyd as Convict Settler 1.	
	Mr W Selby as Convict Settler 2.	
	Miss Gladis Townley as Gilbert Lorimore (Marion's Son)	
	Miss Ethel Ellmore as Bessie Lorimore	
	Miss Ruth Elson as a Sister of Mercy	
	Miss Violet Campbell as Mme Le Cheminant	
	Miss Elsie Johnson as Louise	
	Mr W Horabin provided a number of Songs between Scene changes.	
	Small Item Page 8, 21 July Crewe Chronicle.	
	Feature Page 8, 4 Aug Crewe Chronicle.	
6- 8 Aug 1906	A DESTROYER OF MEN	Unknown
	by Sidney Spencer and Clarence Burnette	
9-11 Aug 1906	THREE LITTLE MAIDS	Mr Charles MacDona's Co
	by Paul Rubens	
13- 18 Aug 1906	THE FRENCH SPY	Fred Benton's Company
	Small Item Page 8, 11 Aug Crewe Chronicle.	
20- 25 Aug 1906	KENNEDY'S KOMIKS VARIETY SHOW	Kennedy's Komiks
	Incl; Kennedy's Komiks in Scenes from Douglas Promenade and Band Stand	
	Merry Pierrots and Pierretts	
	The Great Warwick Padgeant presented by Animated Pictures on a Teatro-graph	
	Small Item Page 8, 18 18 Aug Crewe Chronicle.	
27 Aug 1906	HAMLET	Alan Wilkie's Company
	by William Shakespeare	
28 Aug 1906	LADY OF LYONS	Alan Wilkie's Company
	by Edward Lord Lytton	
29 Aug 1906	DAVID GARRICK	Alan Wilkie's Company
	by T W Robertson.	
	followed by THE BELLS	
	by Leopold Lewis	
30 Aug 1906	ROMEO AND JULIET	Alan Wilkie's Company
	by William Shakespeare	
31 Aug 1906	THE CORSICAN BROTHERS	Alan Wilkie's Company
	Followed by ROBERT MACAIRE	" "
	by W.E. Henley and R.L. Stevenson	
1 Sept 1906	THE TICKET O LEAVE MAN	Alan Wilkie's Company
	by Tom Taylor	
	Season Incl; Mr G. Alexander Marsh (of the Osmond Tearle Co)	
	Miss Ine Cameron	
	Small Item on Season Page 8, 25 Aug Crewe Chronicle.	
3- 8 Sept 1906	MR SMITH	Comedy Theatre, London.
	Small Item Page 8, 1 Sept Crewe Chronicle.	
10- 15 Sept 1906	THE GOLDEN LADDER	Mary Austin and Company

	by Wilson Barrett Incl; Miss Mary Austin Mr E Vivian Edmunds Small Item Page 8, 15 Sept Crewe Chronicle.	
17-22 Sept 1906	SAPHO Based on the book by Alphonse Daudet Incl; Miss Annie Bell as Sapho Mr George Antley as Uncle Caesaire John S Chamberlain Pringle Roberts J.S. Kingsley Small Item Page 8, 15 Sept Crewe Chronicle. Small Item Page 8, 22 Sept Crewe Chronicle.	Unknown
24- 29 Sept 1906	ON THE STROKE OF TWELVE by Joseph Le Bandt Small Item Page 8, 22 Sept Crewe Chronicle. Small Item Page 8, 29 Sept Crewe Chronicle.	Fred.J. Little and Mr Fred Darcy's Company
1-6 Oct 1906	THE FATAL WEDDING	Bert Coote's Company
8-13 Oct 1906	THE DANDY DOCTOR Small Item Page 8, 15 Oct Crewe Chronicle.	Unknown
15- 17 Oct 1906	THE DUCHESS OF DANTZIC	George Dance's Company
18- 20 Oct 1906	OLIVER TWIST based on the story by Charles Dickens	J Bannister Howards Company
22-27 Oct 1906	THE WHITE CHRYSANTHEMUM Incl; Mr Chas MacDona Miss Muriel George Miss Nellie Groves Miss Emily Taylor Mr Charles Schmidt Mr R Telford Mr H Langdon- Bruce Mr J Dallas Feature Page 8, 20 Oct Crewe Chronicle. Small Item Page 8, 27 Oct Crewe Chronicle.	Criterion Theatre London Production.
29 Oct - 3 Nov 1906 Company	TWO LITTLE VAGABONDS by George R Sims and Arthur Shirley Small Item Page 8, 8 Nov Crewe Chronicle.	Hardie and Von Leer's
4 Nov 1906	JACK AND THE BEANSTALK Small Item Page 8, 3 Nov Crewe Chronicle (No Advert for this production).	Unknown
5- 10 Nov 1906	BEAUTY AND THE BEAST (See 4- 9 Nov 1907) Small Item Page 8, 8 Nov Crewe Chronicle.	Messrs H.B. Levy and J.S. Cardwell's Grand Juvenile Musical Comedy Company
12- 17 Nov 1906	THE NEW BARMAID by Mr Bowyer and Mr Sprange Music by Mr John Crook Augmented Orchestral Dances by the Star Trio Produced by Alexander Loftus Incl; Mr Charles Adeson as Bertie Mr A Loftus as William Miss Violet Osmand as a Lady Journalist Chorus directed by Mr E. W. Vaughan Small Item Page 8, 10 Nov Crewe Chronicle. Small Item Page 8, 17 Nov Crewe Chronicle.	Great Musical Comedy Co and Mr C Edwards Presents Alexander Loftus and Co from the Avenue Theatre London
19- 24 Nov 1906	THE POWER OF THE CROSS	Unknown
26 Nov 1906	CARMEN (Opera) by Bizet	Moody Manners Opera Co
27 Nov 1906	FAUST (Opera)	Moody Manners Opera Co

	by Gounod	
28 Nov 2.30pm	TANNHAUSER (Opera)	Moody Manners Opera Co
	by Wagner	
28 Nov 7.30pm	THE BOHEMIAN GIRL (Opera)	Moody Manners Opera Co
	by Balfe	
29 Nov 1906	IL TROVATORE (Opera)	Moody Manners Opera Co
	by Verdi	
30 Nov 1906	LOHENGRIN (Opera)	Moody Manners Opera Co
	by Wagner	
1 Dec 1906	MARITANA (Opera)	Moody Manners Opera Co
	by Vincent Wallace	
Season Incl;	Miss EnriquettoChrichton	
	Miss Rosina Beynon	
	Miss Mary Norton	
	Mr Charles Carter	
	Mr Marshall Vincent	
	Mr Frederick Erle	
	Mr George Neilson	
	Miss Alice Boaden (Soprano)	
	Miss Lucie Lever (Soprano)	
	Mr Maurice Paul (Tenor)	
	Mr Seth Hughes (Tenor)	
	Orchestra conducted by Mr Harrison Frewin	
	Small Item on Season Page 8, 24 Nov Crewe Chronicle.	
3- 8 Dec 1906	HER LOVE AGAINST THE WORLD	W H Hallatt and Walter
Howard		
	by Walter Howard	Company
	Producer Mr Walter Howard	
	Incl; Mr Walter Howard (Writer / Director etc)	
	Small Item Page 8, 8 Dec Crewe Chronicle.	
10- 15 Dec 1906	THE FEMALE SWINDLER	Tom H Taylor's Company
	by Mr Walter Melville	
	Incl; Miss Grace E. Leslie as Lu Valroy	
	Mr Joseph Millane as Jack Caulson	
	Small Item Page 8, 8 Dec Crewe Chronicle.	

15 December 1906 Crewe Chronicle Page 8
FEATURE on the 25th ANNIVERSARY of Mr HENRY TAYLOR at the LYCEUM THEATRE
Also 29 December 1906 Crewe Chronicle Page 8.

17- 22 Dec 1906	WEP -TON NO MAH	Go-Won Go Mohawk and Co
	by Go Won Go Mohawk	
	Farewell performance before she goes back to America.	
24,26,28,29 Dec 1906	THE BLIND FOUNDLING	Unknown
	by Chas Phelps	
27 Dec 1906	25th ANNIVERSARY BENEFIT CONCERT, FOR MR HENRY TAYLOR	Unknown
	Incl; The Crewe Dramatic and Comedy Company in ; --	
	THE BURGULARS OF PODGERS ROW	
	Messrs Phelps and Tilbury's Company in the sketch	
	"A DARK NIGHTS WORK"	
	Le Diable Rouge (The Red Devil) Portrayed by	
	Comical Cris (Funny Ventriloquist)	
	Miss Mabell Hall (Vocalist)	
	Miss Ray Watson (Comedienne)	
	Mr Will Horabin	
	Mr Walter Heeler	
	Mr F.W. West	
	Mr Robert Earle (Patter Vocalist)	
	Mr Chas H Phelps (Elocutionist)	

**Small Item Page 8, 15 Dec Crewe Chronicle.
Small Item Page 8, 29 Dec Crewe Chronicle.**

31 Dec - 5 Jan 1907	THE MANXMAN by Wilson Barrett Incl; Mr Alfred B Cross Miss Minnie Watersford	Alfred B Cross and Company
#####		
1907	THE LYCEUM OWNERS LESSEE AND MANAGER TEL;	Crewe Lyceum Theatre Buildings Company Ltd Mr Henry Taylor Crewe 8
#####		
7- 12 Jan 1907	LITTLE RED RIDING HOOD (Pantomime) Incl; The Don Black and White Comedy Company The Acme Quartette (Dancers) The Four Hearn's (Comedy Acrobats) The Brothers Lavelle	Unknown
14- 19 Jan 1907	THE PRODIGAL PARSON by F.L. Cunninghame and C.A. Clarke Overture by Albert Maurice, Incidental Music by Carl Fantenny Incl; Mr Garrod as The Prodigal Son Uniforms by Benjamin Hyman Bycycles by Rudge-Whitworth Company Peal of Bells by Kion and Co Church Organ by Lewis and Co Flowers by Madame Muidaa Carnival Dresses by Sirvel and Co Curtains and Drapes by Castell Brothers	Mr Alfred Northway and Mr W.V. Garrod Presents
21-23 Jan 1907	SUNDAY by Thomas Raceward Incl; Miss Emilie Prini	Louis Calvert Presents
24- 26 Jan 1907 28 Jan - 2 Feb 1907	AT DUTY'S CALL BABES IN THE WOOD (Pantomime) Small Item Page 8, 2 Feb Crewe Chronicle.	Unknown
4- 9 Feb 1907 11- 16 Feb 1907	THE LITTLE BREAD WINNER ROBINSON CRUSOE (Pantomime) Incl; Miss Marion May as Robinson Crusoe Miss Nellie Moore as Principle Girl Mr Fred Lloyd Messrs Sandy and Carl Mr Geo. Ropley Mr Sid T Russell Mr Tom Shenton Miss St Ruth and Miss Cissie Conyers (Duetists) Specialities introduced by Sidney T Russell and Tom Shenton The Three Zaracs (Bar Act) Thenton and Russell Buck and Sand Dancers The Marvellous Ladderites Sydney Quartette (Acrobatic Dancers)	Mr J.A. Campbell's Company Fred J Little and Fred Darbey's Panto Company
18- 23 Feb 1907	Small Item Page 8, 29 Dec Crewe Chronicle. NO WEDDING BELLS FOR HER by John Douglas and Frank Bateman	Frank Bateman and Company

	Incl; Lizzie Montague as Lola Delaspierre Stuart Lomath as Frank Hatherleigh (Clergyman) Peter Shaw as Dick Delver (Detective) George Herbert as Horatio Fane	
	Small Item Page 8, 23 Feb Crewe Chronicle.	
25 Feb - 2 Mar 1907	DICK WHITTINGTON (Pantomime) Incl; Mdlle Lucretia as Dick Whittington Will Sandes and May Vincent (Eccentrics) Victor's Musical Dogs Grand Pierrot Ballet by the Palias Royal Quartette of Dancers Tom Lewis (Favourite Patriotic Vocalist) Clarence Turner (The Lancashire Lad) Little Hatch (The 3ft 10inch Wonder) The Wondrous Pauletta (Bicycle Act)	Unknown
4- 9 Mar 1907	THE SILVER KING by Henry Arthur Jones Incl; Mr Fred D. Davies as The Silver King Mr E.J. George as Jaikes	Polini and Melford's Company
	Small Item Page 8, 2 Mar Crewe Chronicle.	
11- 13 Mar 1907	THE UNSEEN POWER by Harry Starr	Harry Starr and Company
14 Mar 1907	CARL THE CLOCKMAKER by Harry Starr	Harry Starr and Company
15- 16 Mar 1907	OTTO THE OUTCAST (Musical)	Harry Starr and Company
18- 23 Mar 1907	THE LONDON FIREMAN by Arthur Shirley and George Conquest	Garside and Knowles Company
	Small Item Page 8, 23 Mar Crewe Chronicle.	
25- 30 Mar 1907	HER NAMELESSS CHILD by Madge Duckworth and Ridewood Barrie Incl; Mr J.W. Evelyn as Anthony Ford	Sam Duckworth's Company
	Small Item Page 8, 30 Mar Crewe Chronicle.	
1 Apr 1907	MERCHANT OF VENICE by William Shakespeare	F.R. Benson's Shakespearean Company
2 Apr 1907	HENRY THE FIFTH by William Shakespeare	F.R. Benson's Shakespearean Company
3 Apr 2.30pm	AS YOU LIKE IT by William Shakespeare	F.R. Benson's Shakespearean Company
3 Apr 7.30pm	HAMLET by William Shakespeare	F.R. Benson's Shakespearean Company
4 Apr 1907	MACBETH by William Shakespeare	F.R. Benson's Shakespearean Company
5 Apr 1907	TAMING OF THE SHREW by William Shakespeare	F.R. Benson's Shakespearean Company
6 Apr 1907	RICHARD III by William Shakespeare	F.R. Benson's Shakespearean Company
	Small Item Page 8, 6 Apr Crewe Chronicle.	
8- 13 Apr 1907	THE ASSASSIN by E Hill-Mitchelson	Mr Augustine Knight Presents
15- 20 Apr 1907	ALASKA by E Hill-Mitchelson	Mr Hilliard Vox's Company
	Small Item Page 8, 20 Apr Crewe Chronicle.	
22- 27 Apr 1907	THE SLEDGE HAMMER by Wilson Barrett Incl; Frank Litchfield as Tom Walker	Frank Litchfield and Company
29 Apr - 4 May 1907	THE MIDNIGHT WEDDING by Walter Howard	Unknown
6- 7 May 1907	A MODERN ADVENTURE	Langford Carson's Company
8 May 1907	THE SHAUGHRAUN	Langford Carson's Company

9 May 1907	by Dion Boucicault THE OCTOROON	Langford Carson's Company
10 May 1907	by Dion Boucicault THE TICKET O LEAVE MAN	Langford Carson's Company
11 May 1907	by Tom Taylor THE OCTOROON	Langford Carson's Company
	by Dion Boucicault Season Incl; Mr Charles Draycotte Miss Muariel Thompson	
	Small Item Page 8, 4 May Crewe Chronicle.	
13- 18 May 1907	THE GAMESMASTER OF METZ	Charles March Presents
	by Charles March	
20- 25 May 1907	THE HONEYMOON	Gilbert Payne's Company
	by Arnold Bennett	
	Incl; The Godfrey Girls (Dancers)	
27- 29 May 1907	HER LOST SELF	Miss Frances Delaval and Co
30 May -		
1 June 1907	THE BIGGEST SCAMP ON EARTH	Miss Frances Delaval and Co
	by F.A. Scudamore	
3- 8 June 1907	THE SHULAMITE	Unknown
	Small Item Page 8, 1 June Crewe Chronicle.	
10- 12 June 1907	A LIFE'S STORY	Stanley Carlton's Company
	by Fred Benton	
13- 15 June 1907	A MARRIAGE OF VENGEANCE	Stanley Carlton's
Company		
	by A.J. Charleston	
	Incl; Miss Rubic Maude	
	Small Item Page 8, 29 Dec Crewe Chronicle.	
NEW SEASON		
29 July -		
3 Aug 1907	DAY TO DAY	Crewe Dramatic and Comedy
Co		
	by C.A. Clark	
5- 10 Aug 1907	LEAH KLESCHNA	Armitage and Leigh's
Company		
	by C.M.S. McLellan	
	Incl; Bessie Rignold as Leah William Clayton as Kleschna Hamilton Deane as Raoul Campbell Goldsmid as Schram William F Grant as Paul Sylvaine	
12- 17 Aug 1907	THE VILLAGE BLACKSMITH	Unknown
	Incl; San Leivesey as The Blacksmith Miss Maggie Edwards as Kate Strong	
19- 24 Aug 1907	THE SANDOWN GIRL	Joseph B. Montague and Co
	Incl; Mr Joseph B Montague (The Original "Little Bit of Sugar for the Bird")	
26- 31 Aug 1907	THE MIDNIGHT MAIL	Unknown
	by Arthur Shirley	
	Scenery by C.E. Markham	
	Props included a railway engine, built at Longton.	
2- 4 Sept 1907	A COUNTRY GIRL (Musical)	Daly's Theatre London
	by James A Tanner (Book), Lionel Monkman (Music), Adrian Ross (Lyrics)	Mr Chas MacDona's No 1 Company
	Small Item Page 8, 31 Aug Crewe Chronicle.	
5-7 Sept 1907	HONOUR THY FATHER	Imperial Theatre, London
9- 14 Sept 1907	WOMEN AND WINE	Princess's Theatre London
	Small Item Page 8, 14 Sept Crewe Chronicle.	
16- 18 Sept 1907	ARE YOU A MASON?	Unknown
	Preceded by Miss Gwen Clifford at the Piano.	

	Small Item Page 8, 14 Sept Crewe Chronicle.	
19- 21 Sept 1907	THE BEST OF HER SEX	Mr W.A. Arthur's Company
23- 28 Sept 1907	THE POWER OF GOLD	Unknown
	Incl; Miss Amy McNeill as Lady Brandon	
	Small Item Page 8, 21 Sept Crewe Chronicle.	
30 Sept -		
2 Oct 1907	THE BELLE OF MAYFAIR	Vauderville Theatre London
3-5 Oct 1907	LIGHTS OUT	Mr J Maundy Gregory's Co
	Preceded by GENTLEMEN BOARDERS	
7- 9 Oct 1907	RAFFLES THE AMATEUR CRACKSMAN	Regionald Dance's Company
	by E.W. Hornung and Eugene W. Presbrey	
	Preceded by WHEN THE CATS AWAY	" "
	Small Item Page 8, 5 Oct Crewe Chronicle.	
10- 12 Oct 1907	SECRETS	Unknown
14 Oct 1907	OTHELLO	Alan Wilkie and Company
	by William Shakespeare	
15 Oct 1907	ROMEO AND JULIET	Alan Wilkie and Company
	by William Shakespeare	
16 Oct 1907	RICHARD III	Alan Wilkie and Company
	by William Shakespeare	
17 Oct 1907	THE MERCHANT OF VENICE	Alan Wilkie and Company
	by W Shakespeare	
18 Oct 1907	HAMLET	Alan Wilkie and Company
	by William Shakespeare	
19 Oct 1907	DAVID GARRICK	Alan Wilkie and Company
	by T.W. Robertson	
as above	THE SLEIGH BELLS	" "
	Season Incl; Mr Allan Wilkie	
	Mr Alexander Marsh	
	Mr Paul Lovett	
	Miss Mary Lovett	
	Miss Carrie Baillie	
	+ 30 Others	
	Small Item Page 8, 12 Oct Crewe Chronicle.	
21- 26 Oct 1907	THE GIRL FROM JAPAN	Messrs Henry Swinerd and
	Small Item Page 8, Crewe Chronicle.	J.W. Coriner Presents
28 Oct -		
2 Nov 1907	MR POPPLE (of Ippleton)	Charles MacDona's Company
4- 9 Nov 1907	THE SLEEPING BEAUTY or -	Mr and Mrs H.B. Levy and
	The Prince and the Golden Key	J.E Cardwell's Juvenile
	Incl; Wee George Wood as Bertie Dalrymple	Pantomime Company
	Stanley Jefferson (Stan Laurel of Laurel and Hardy)	
	as Ebenezer (Golliwog 2)	
	Isa Gibson as Sleeping Beauty	
	J Armstrong as The Queen	
	G Armstrong as Dame Asbestos	
	Jack Graham as Colonel Dreadnought	
	Benny Barron as Major Flashlight	
	Kitty Trewitt as Prince Florizel	
	Miss Flo Edwards as Queen Claribel	
	Miss Betty Townsend as Maligna (The Witch)	
	Miss Marie Lumberg as Sir Alphonso	
	Trixie Wyatt as Maid of Honour	
	Daisy Thompson Wood as King's Herald	
	Master Jack Adamson as Julius Ceasar (Golliwog 1)	
	Rose Paley as The Nurse	
	La Belle Annette (Solo Dancer) (or La Belle Annext in Review)	
	Musical Director Arthur Silver	
	Feature on cast application Page 8, 2 Nov Crewe Guardian.	
	Small Item Page 8, 9 Nov Crewe Chronicle.	

See also feature below on tour (At the end of 1907)

ADVERT FOR SHOW Crewe Chronicle. Page 1.

LYCEUM THEATRE, CREWE.

Lessee and Manager. Henry Taylor.
FRIDAY and SATURDAY, Nov. 1st and 2nd,
Last Nights of "MR POPPLE," which has
proved another great hit.
MONDAY, Nov. 4th, and during the week, in-
cluding GRAND DAY PERFORMANCE on
SATURDAY at 2, Mr and Mrs. H.B. Levy
and J.E. Cardwell's Famous Juvenile Pantomime
Company in the "Gorgeous New and Original
Fairy Spectacle, entitled "THE SLEEPING
BEAUTY," or "The prince with the Golden
Key." Full Chorus of 60. Grand Musical
Ballet. WEE GEORGE WOOD. LA BELLE
ANNETTE, Solo Dancer.
Popular Prices to all parts.
Doors open 7.15; Commence 7.30; Early Door
at 7. Cycles Stored Free. Circle Plan and
Tickets at the "Caxton" Printing Offices Ex-
change street. (Telephone 8). C362

2 November 1907 Crewe Guardian Page 8. Feature on cast application to perform.

The "SLEEPING BEAUTY" COMPANY AND ITS PRINCIPLE COMEDIAN – The remarkable precocity of Wee George Wood. Who figures so prominently in the "Sleeping Beauty" Company at Crewe Lyceum Theatre this week, was demonstrated at the Crewe Borough Sessions on Tuesday, when the manager of the company applied to the Bench for a licence in respect of this clever little artiste, and also one of the female members of the company. Dr Hodgson, the Chairman of the bench was anxious to know whether the children were afforded the opportunity of attending school, and the manager replied that they were sent to school in every town which the company visited. Whilst at Crewe, arrangements had been made for them to attend the Central School. Turning to Wee George Wood, the Chairman jocularly asked "And what do you do in the piece?", "Oh, Sir," was the ready reply, "I am the principal comedian in the "Sleeping Beauty Company." Needless to say, the smartness of the answer created roars of laughter, in which the magistrates heartily joined.

9 November 1907 Crewe Chronicle Page 8.

"THE SLEEPING BEAUTY" AT CREWE – Mr and Mrs Levy's and Mr J E Cardwell's famous juvenile pantomime company in the gorgeous new and fairy spectacle "The Sleeping Beauty" or the "Prince with the Golden Key," is the attraction at the Crewe Theatre this week. The company is over sixty strong, and includes Wee George Wood and La Belle Annext. Some fine talent has been secured for beautiful, and the acting wonderfully good. There will be performance on Saturday, afternoon at two o'clock.

STANLEY LAUREL

.b. Arthur Stanley Jefferson 16 June 1890

He had joined the company as an assistant stage manager and by 1907 had moved up the ladder to actor. He made his debut with the company appearing in "Sleeping Beauty" where he rose from supporting roles to be the featured comedian during the run of the tour.

He was later to join the Fred Karno Company where he toured America with Charlie Chaplin.

He starred in Films with Oliver Hardy and became the film star we all know. Locally he also appeared at the Theatre Royal Hanley with his co star Oliver Hardy on the 31 March 1952.

.d. 23 February 1965

WEE GEORGE WOOD

.b. George Bramlett 17 December 1895

In 1903 he joined Will Elliot's concert company. Followed by Pierrot companies, Cosgrove and Burns Merry Mascots. In 1904 he joined the Levy and Caldwell's Juveniles Company. In 1917 he started

working with Dolly Harmer in various sketches including "Mrs Robinson and Her Son" until her death in 1956. They even toured the USA.
.d. 1979

SLEEPING BEAUTY Taken from the book

"Laurel and Hardy - the British Tours " by A.J. Marriot (ISBN 0-9521308-0-7) 1993

Accepting that Stan was determined to pursue his career in this medium, his father decided it was better to get him off to a good start than to make him stumble at the outset, and used his status to obtain for Stan an introduction into the "Levy and Cardwell Juvenile Pantomime Company". Putting someone on a team does not guarantee their keeping their place, so Stan would still have to prove his worth if he were to stay. This he did for two Christmas seasons, his first being in 1907 in the pantomime Sleeping Beauty.

In this production the scene opens upon a nursery. A small boy (Twelve year old Wee George Wood) is sitting up in bed, surrounded by several mechanical toys. A nurse is by his bedside reading to him the story of Sleeping Beauty. The boy falls asleep, and in his dream his toys come to life. One of these was a golliwog, behind the black face of which was one Stanley Jefferson. Even in this guise, the comic genius of the young Jefferson could not be stifled, and his natural talents not only shone through, but actually competed with the tough competition of Wee George Wood's comedy spots, and the well-polished routines of Senior double acts The Brothers Armstrong, and Graham and Barron.

Confirmation of this is contained in the review in "The Stage" for Sleeping Beauty at, among other venues, His Majesty's theatre, Carlisle, which acknowledged :

Jack Adamson and Stanley Jefferson caused considerable laughter as the two Golliwogs 'Julius Caesar' and Ebenezer'.

Trixie Wyatt, who was also in the cast, added "Stan was as daft off stage as on".

H.B. LEVY'S and J.E. CARDWELL'S
Celebrated JUVENILE Pantomime Company
In the Gorgeous New and Original Fairy Spectacle

"The Sleeping Beauty"

Or, "The Prince With The Golden Key"

Specialities by
WEE GEORGE WOOD
Marvellous Boy Comedian and Mimic

Little JEANNIE BRODIE
Scotland's Premier Dancer
Full Chorus of 60 Augmented Orchestra

THREE GRAND BALLETS

CHARACTERS

Bertie Dalrymple	Wee George Wood
The Queen	J Armstrong
Dame Asbestos	G Armstrong
Colonel Dreadnought	Jack Graham
Major Flashlight	Benny Barron
Prince Florizel	Kitty Trewitt
Sleeping Beauty	Isa Gibson
Queen Claribel	Miss Flo Edwards
Maligna (The Witch)	Miss Bettie Townsend
Sir Alphonso	Miss Marie Lumberg
Maid of Honour	Trixie Wyatt
King's Herald	Daisy Thompson Wood
King Fearnought	Master Jack Harrison
Julius Caesar (Golliwog 1)	Master Jack Adamson
Ebenezer (Golliwog 2)	Master Stanley Jefferson
The Nurse	Rose Paley

Musical Director Arthur Silver

TOUR DATES

<i>Dates</i>	<i>THEATRE</i>	<i>TOWN</i>
30 Sept 1907	KINGS	Sunderland
7 Oct 1907	ALEXANDRA	Greenock, Scotland
14 Oct 1907	NEW CENTURY	Motherwell, Scotland
21 Oct 1907	ROYAL	Castleford
28 Oct 1907	QUEEN'S	Swindon
4 - 9 Nov 1907	LYCEUM	CREWE
11 Nov 1907	ROYAL	Darwin
18 Nov 1907	Venue Not known	
25 Nov 1907	ROYAL	Tyldesley
2 Dec 1907	GRAND	Rawtenstall
9 Dec 1907	PRINCE OF WALES	Mexborough
16 Dec 1907	ALEXANDRA	Widnes
23 Dec 1907 (2 Weeks)	ROYAL	Stockport
6 Jan 1908 (2 Weeks)	REGENT	Salford
20 Jan 1908 (2 Weeks)	ROYAL	Ashton -Under- Lyne
3 Feb 1908 (Sic)	COLLESSEUM	Oldham
10 Feb 1908	LYCEUM	Stafford
17 Feb 1908	ROYAL OPERA HOUSE	Dudley
24 Feb 1908	IRVING	Seacombe
2 Mar 1908	NEW ROYAL	Jarrow
9 Mar 1908	NEW ROYAL	Seaham Harbour
16 Mar 1908	NEW ROYAL	Blyth
23 Mar 1908	HIS MAJESTY'S	Carlisle
30 Mar 1908	ROYAL	North Shields
6 Apr 1908	NEW ROYAL	Consett
13 Apr 1908	ROYAL	West Stanley
20 Apr 1908	GRAND and OPERA HOUSE	West Hartlepool
<hr/>		
11- 13 Nov 1907	LA POUPEE (The Doll) (Comic Opera) by Maurice Ordonneau (Adapted by Arthur Sturgess and Edmond Audran) Small Item Page 8, 9 Nov Crewe Chronicle.	Prince of Wales Theatre London Mr Herbert Railand's Principle Company.
14- 16 Nov 1907	THE GAY PARISIENNE	Charles MacDona's Company
18- 23 Nov 1907	THE PRODIGAL DAUGHTER by Henry Pettitt and Sir Angustus Harris The cast included 5 Thoroughbred Racehorses	Unknown
25- 30 Nov 1907	THE NEW BARMAID by Mr Bowyer and Mr Sprange Music by Mr John Crook Incl; Alexander Loftus as Bertie White Miss Violet Osmond Mr Chas Adeson Mr James Hawkes Small Item Page 8, 23 Nov Crewe Chronicle.	Great Musical Comedy Co and Mr C Edwards Presents
2- 7 Dec 1907 Company	EAST LYNNE by Ellen Price Wood (Adapted by Heath-Wilson Barrett) Incl; Miss Julie Kinnaird as Lady Isabel and Madame Vine Mr E.W Maule Cole as Levison (Late of Mr Tree's Company) Mr Alfred Beaumont as Archibald Carlyle Mr Hardacre as Cornelia Mr Alfred Tate as P.C. Bullock Small Item Page 8, 30 Nov Crewe Chronicle. Small Item Page 8, 7 Dec Crewe Chronicle.	Armitage and Leigh's

9-11 Dec 1907	LUCKY LIZA	Dickie Clare's Company
12- 14 Dec 1907	HIS HOUSE IN ORDER by Sir Arthur Pinero Incl; Mr Herbert Beaumont as Hilary Miss Oleva Glynn as Nina	St James Theatre, London.
	Small Item Page 8, 7 Dec Crewe Chronicle. Small Item Page 8, 14 Dec Crewe Chronicle.	
16- 21 Dec 1907 except wed	THE PRODIGAL PARSON by F.L. Cunninghame and C.A. Clarke	Mr Lumlugh
	Small Item Page 8, 21 Dec Crewe Chronicle.	
18 Dec 1907	STILL WATERS RUN DEEP by Tom Taylor Plus A REGULAR FIX (1act) by John Maddison Moreton Plus a Variety of entertainers	Unknown " "
23- 28 Dec 1907	DARE DEVIL DOROTHY by Wilfred Carr Incl; Miss Dorothy Desmonde (Contralto Vocalist) Miss Nellie Harcourt (American Soubrette) Miss Violet English and Miss Lillie English (Acrobatic and Speciality Dancers) Mr Harry Ugar (The Marvellous Mirror Illusion)	Unknown
	Small Item Page 8, 28 Dec Crewe Chronicle.	
30 Dec - 4 Jan 1908	THE MANXMAN by Wilson Barrett Based on the book by Hall Caine Incl; Mr Alfred B Cross Miss Minnie Watersford	Alfred B Cross and Miss M. Watersford Presents
	Small Item Page 8, 4 Jan 1908 Crewe Chronicle.	

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1908	THE LYCEUM	
	OWNERS	Crewe Lyceum Theatre Buildings Company Ltd
	LESSEE AND MANAGER	Mr Henry Taylor
	TEL;	Crewe 8

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FEATURE ON THE NEW SEASON **Page 8, 28 Dec 1907 Crewe Chronicle.**
TAYLOR'S ALMANAC in its 24th Year of publication. **Page 8, 4 Jan Crewe Chronicle.**

1 Jan 1908	DAVID GARRICK by T.W Robertson	A B Cross and M Watersford Company (See above)
3 Jan 1908	DIVORCED	A B Cross and M Watersford Company
6 Jan 1908	FAUST (Opera) by Gounod	Moody Manners Opera Co
7 Jan 1908	RIGOLETTO (Opera) by Verdi	Moody Manners Opera Co
8 Jan 2.30pm	LOHENGRIN (Opera) by Wagner	Moody Manners Opera Co
8 Jan 7.30pm	CARMEN (Opera) by Bizet	Moody Manners Opera Co
9 Jan 1908	DAUGHTER OF THE REGIMENT (Opera) by Douzetti	Moody Manners Opera Co
10 Jan 1908	TANNHAUSER (Opera) by Wagner	Moody Manners Opera Co
11 Jan 1908	BOHEMIAN GIRL (Opera) by Balfe	Moody Manners Opera Co

13- 18 Jan 1908	THE EARL AND THE GIRL (Musical) by Seymour Hicks (Music) and Percy Greenbank (Lyrics)	Mr Charles MacDona's Co
20- 25 Jan 1908	LITTLE RED RIDING HOOD (Pantomime) Incl; Mr P Valentine who Presents a Children's Ballet	Mr E.D. and Mr J Mundy- Gregory
27 Jan - 1 Feb 1908	AN UNWEDDED WIFE	Unknown
3- 8 Feb 1908	ALADDIN (Pantomime) Incl; Robins and Collier (Speciality) Brothers Brooks (Speciality)	Dotteridge and Longden's Co
	Small Item Page 8, 8 Feb Crewe Chronicle.	
10- 15 Feb 1908	A WOMAN'S PAST by H.F. Housden Incl; Miss Marie Hanbury as Besslie	Mr Frank M Thorne Company
	Small Item Page 8, 15 Feb Crewe Chronicle.	
17- 22 Feb 1908	LITTLE BO PEEP (Pantomime) Incl; Miss Lizzie Payne (Crewe Favourite) as Little Bo Peep The Solon Troupe The Lohrenz Quartette The Hammersley Ballet Troupe	Gar Kiddie's Company
	Small Item Page 8, 22 Feb Crewe Chronicle.	
24- 29 Feb 1908	THE WOMAN PAYS Small Item Page 8, 29 Feb Crewe Chronicle.	Frank M Thorne and Company
2- 7 Mar 1908	ROBINSON CRUSOE (Pantomime) by Herbert Barns Incl; The Lydamore Brothers (Comedians and Dancers) Lily Verona (Acrobatic Dancers) Hy_n Long (Mirthful Magic) Sisters Vincent The Maynards	Unknown
	Small Item Page 8, 7 Mar Crewe Chronicle.	
9- 14 Mar 1908	THE FATAL WEDDING	Bert Coote's Company
16- 21 Mar 1908	GUILTY GOLD by Horace Stanley	Horace Stanley and Company
23- 28 Mar 1908	THE LITTLE MICHUS (Comic Opera) Incl; Mr Lister Morrah (Great Tenor)	Charles Mac Dona's Company
	Small Item Page 8, 21 Mar Crewe Chronicle.	
30 Mar - 4 Apr 1908	THE EXECUTIONERS DAUGHTER by Mr E Hill Mitchelson (Mon, Tues, Sat)	Mr Fred J Little and Mr Fred Darcy's Company
As above	THE SHADOW OF CRIME (Wed, Thurs, Fri) by Miss Nita Rae	" "
6- 8 Apr 1908	SAPHO	Ernest R Abbott's Company
9- 10 Apr 1908	THE END OF THE STORY	Ernest R Abbott's Company
11 Apr 1908	A WIFE'S TRIUMPH	Ernest R Abbott's Company
13- 18 Apr 1908	THE HONEYMOON (Musical Comedy) Company Incl; Speciality Dances by the Casine Girls	Mr Gilbert Payne and
	Small Item Page 8, 18 Apr Crewe Chronicle.	
20 Apr 1908	THE TAMING OF THE SHREW by William Shakespeare	Mr F.R Benson's Shakesperian Company
21 Apr 1908	SHE STOOPS TO CONQUER by Oliver Goldsmith	Mr F.R Benson's Shakesperian Company
22 Apr 2.30 pm	JULIUS CAESAR by William Shakespeare	Mr F.R Benson's Shakesperian Company
22 Apr 7.30 pm	THE MERRY WIVES OF WINDSOR by William Shakespeare	Mr F.R Benson's Shakesperian Company
23 Apr 1908	TWELFTH NIGHT by William Shakespeare	Mr F.R Benson's Shakesperian Company
24 Apr 1908	THE MERCHANT OF VENICE	Mr F.R Benson's

25 Apr 1908	by William Shakespeare MACBETH by William Shakespeare The Season Includes; Mr Henry Herbert (in the Leading Roles) Mr Baliol Holloway Mr Ross Shore Mr Charles Francis Miss Emil Leslie Miss Gladys Vanderzee Miss Rosa Burgess	Shakesperian Company Mr F.R Benson's Shakesperian Company
27 Apr - 2 May 1908	WEP- TON- NO -MAH (The Indian Mail Carrier) by Go Won Go Mohawk Incl; Indian Ponies "Wongy" and "Buckskin" Small Item Page 8, 2 May Crewe Chronicle.	Go Won Go- Mohawk and Co
4- 9 May 1908	FROM SHOP GIRL TO DUCHESS by Charles Darrell Incl; Miss Mary Neill as The Shop Girl.	Unknown
11- 16 May 1908	A WOMANS PLUCK Incl; Miss Phyllis Dailley as Grace Daremont	James Willard Company
18- 23 May 1908	ROGUES OF THE TURF by Max Goldberg Incl; Racehorses "Winter Cherry", "Coon Song" and "Golden May" in a Great Race Scene for the Manchester Cup. Small Item Page 8, 23 May Crewe Chronicle.	John F Preston and Co
25 May 1908	AS YOU LIKE IT by William Shakespeare	Miss Florence Glossop Harris and
Company 26 May 1908	MUCH ADO ABOUT NOTHING by William Shakespeare	Florence Glossop Harris Co
27 May 1908	THE TAMING OF THE SHREW by William Shakespeare	Florence Glossop Harris Co
28 May 1908	TWELFTH NIGHT by William Shakespeare	Florence Glossop Harris Co
29 May 1908	ROMEO AND JULIET by William Shakespeare	Florence Glossop Harris Co
30 May 1908	OTHELLO by Wiliam Shakespeare Season Includes;	Florence Glossop Harris Co
	Mr Frank Cellier (Son of Savoy Musician and Composer Francois Cellier) Miss Gertrude Tate Miss Nora Goulden Miss Iris Vandeleur Miss Mona Maughan Miss Lily Layland Miss Mary Goulden Miss Gertrude Gilbert Mr Aubrey Mather Mr Arthur Layland Mr Murray Kinnell Mr Arthur Keane Mr Edward Landor Mr Leslie Gordon Mr Percival Madgewick Mr Francis Roberts Small Item Page 8, 23 May Crewe Chronicle. Small Item Page 8, 30 May Crewe Chronicle.	

Miss Florence Glossop- Harris is the daughter of Drury Lane Impresario the late Sir Augustus Harris. Between 1879 and 1896 The Theatre Royal Drury Lane was under the control of Augustus Harris (.b.1852.d. 1896) who specialised in large scale Opera's and the famous Drury Lane melodramas. On his death in 1896 Augustus Harris's assistant Arthur Collins took over as General manager, running the theatre until 1923 when he retired.

1- 6 June 1908	THE GENTLEMAN JOCKY (Musical Play) A Film of the Race will be shown on the Bioscope Orchestra Directed by Mr George Ess	Mr Edward Morris Company
8- 13 June 1908	THE NEW CLOWN Preceeded by TWO WOMEN Small Item Page 8, 6 June Crewe Chronicle. Small Item Page 8, 13 June Crewe Chronicle.	Mr James Welch's Company
15-20 June 1908	CONCERT BY THE CREWE MINSTRELS This week's performances were in aid of the Aged and Infirm men of the steam sheds. Musical Director Mr J Stubbs Leader Mr F Heap Piano Mr F.V. Hanley Dances by Mr Townley and the Brothers Froggatt Incl; Mr G Vickers Mr A Dutton Mr L Townley Mr E Smith The Brothers Froggatt Miss M Wood Mr F Bray Mr H Brown Miss L May Mr H Winby Mr A Pearson Mr S Lyons and his Troupe of Coloured Dancers Mr Cornes Mr L.B. Phillips (Interlocutor) The Columbo Coons (Who also Paraded through the town on Friday 12 June) Business Manager Mr J Allen Small Item Page 8, 6 June Crewe Chronicle. Small Item Page 8, 13 June Crewe Chronicle.	Crewe Minstrels Present
NEW SEASON		
27 July 1908	THE BANK OF ENGLAND by Max Goldberg A Sherlock Holmes story Incl; Mr George Folliss as the detective. Mr Tom Lucking as Stephen Harvey Mr Louis Townley as Gordon Issacs a Jew Mr W Horabin as Tommy Sprouts Miss Dorothy Caryll as Miss Gregory Miss Ellen Follis as Sarah Barraclough Mr Percy Follis Mr Herbert Irving Mr Jessie Folliss Mr William Neal Mr W. Beckett Mr J.E. Henshall Miss Marguerite Neilson Miss Violet Campbell Mr W. G. Thomas Music by Mr Alex Roberts	Crewe Dramatic and Comedy Company

The Following article appeared in the Crewe Chronicle 1 August 1908 on Page 8

CREWE LYCEUM THEATRE

After 25 years Mr H Taylor J.P. has resigned his lessee ship of the Crewe Lyceum Theatre and on Monday the management will be taken over by Mr H.G. Dudley Bennett who will run it in conjunction with other theatres, The Shakespeare, London; Opera House, Coventry and Opera House and Hippodrome Burton on Trent. Mr Dudley Bennett has had a world wide experience in the management of theatres and he proposes to conduct the Crewe place of amusement on altogether new lines. Already the interior of the building has undergone a transformation scene, and when finished it should be one of the cosiest and prettiest little theatres in this part of the country. The whole of the inside has been re carpeted, re-seated, re modelled, re constructed, and re embellished, and the work has been exceedingly well done. The predominating colours are red, white and gold, and under the shade of clusters of electric jets the effect is very picturesque. Two large bars have been erected, one up and the other down stairs, and these have been luxuriously fitted up with the best of upholstering. The walls of the rooms are in Dutch style, and in a short time some very handsome decorations are to be introduced. The boxes have been enlarged and increased in number, and these have also received every attention at the hands of the artist. The beautiful rich tapestries which will adorn the boxes have been procured at considerable expense, in fact everything which Mr Bennett has set his hand to do he has done it well, firmly believing in the principle that the best attracts. He will also carry this out as regards the companies he intends bringing to Crewe. Nothing but the best companies are on his books, and Crewe theatregoer have a rare treat in store. Like everything else, the style of entertainment has been changed, and variety entertainers of the best order will intersperse drama and opera. On these occasions there will be two performances each night viz. 7. O Clock and 9 O Clock this idea will be put in force for the opening week, which commences next Monday with "Darcy's Franco-British Circus". It is entirely a new thing and since its start has met with great receptions.

Mr Dudley Bennett has Mr Howard as his resident manager in Crewe, and he will also give Crewe playgoers the benefit of his vast experience. He has managed the Royal in Hanley, Hippodrome Eastbourne, and the Eden, Brighton and is very popular wherever he goes.

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1 Aug 1908 the new OPERA HOUSE

LESSEE and MANAGER	Mr H.G. Dudley Bennett.
RESIDENT MANAGER	Mr Chas Howard
TEL;	Crewe 7 (Number Changed)

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TICKET PRICES	Dress Circle 3s	Second Circle 2s	
	Pit Stalls 1/6	Pit 9d	
	Gallery 6d		

BOX OFFICE

Moved to the theatre and was open 11am till 4pm.
Telephone number changed to Crewe 7.

3 - 8 Aug 1908 DARCYS FRANCO- BRITISH CIRCUS Darcy's Circus
(Twice Nightly at 7pm and 9 pm)
Incl; Miss Lena Scott (Silver Wire Act)
Miss Rolla (Rolling Ball Act)
Leo Bertros Midget Pony
A Wrestling match between Hackenschmidt and Rogers
is to be Depicted on a **Cinematograph.**

Small Item Page 8, 8 Aug Crewe Chronicle.

10- 15 Aug 1908 VAUDEVILLE COMPANY Unknown
Incl; Miss Maie (Silver Wire Act)
Lack and Ford Trio (Comedy Acrobats)
Mozzetts (Juggler)
Miss Ethel Yorke (Comedienne)
Harry Brayne and Bert Lloyd (Perform a Piano Mime Act
to the tune "Tree of Youth")

- W.P. Sheen (Humorist)
Operascope Views and Sketches.
Small Item Page 8, 15 Aug Crewe Chronicle.
- 17 - 22 Aug 1908 VAUDEVILLE COMPANY Unknown
A Change of artists from last week
- 24- 29 Aug 1908 HIS MAJESTY'S GUESTS **Mr Fred Karno's Company**
This also **featured New Films on the Opera Scope**
The company featured
George Hester as Sargent Lightning
Miss Aggie Morris..
- 31 Aug -
5 Sept 1908 VAUDERVILLE SEASON Unknown
Incl; Mr Chas Bignell (Comedian from London)
The Brooklyn Comedy Four.
Mons Maurin's Wonderful Fairy Fountains
**The Tuesday night performance was set aside as a benefit night for the
Widows and orphans of the Wigan colliery disaster.**
Small Item Page 8, 5 Sept Crewe Chronicle.
- 7- 12 Sept 1908 VAUDERVILLE SEASON Unknown
Incl; Mr Hamilton Hill (Australian Baritone)
The Glenroy Troupe of Dancers
Walton and Lester (Worlds Worst Wizards)
For the Wednesday Performance Mr Howard (Manager of the Opera House)
has arranged for the appearance of the Crewe Royal Statue Dancers
(Managed by Mr A Froggatt).
- 14- 19 Sept 1908 A MERRY MAID Mr and Mrs H B Levy and
Incl; Mr J.E. Cardwell's Company
Wee George Wood (Crewe Favourite Comedian)
Small Item Page 8, 12 Sept Crewe Chronicle.
- 20 Sept 1908 CREWE CARRIAGE WORKS SILVER BAND
Presented 2 concerts in aid of the Wigan Tragedy fund.
- 21- 26 Sept 1908 VAUDEVILLE SEASON James Willard and Company
Incl; Mr Nelson Hardy (The Worlds Greatest Vocal Entertainer)
Mr J.H. Milburn (England's Greatest Vocal Comedian
and Burlesque Actor)
Miss Connie Gilbert (Vocalist)
Spencer and Marles (The Steel Struck Waifs)
Julaskiaro (Equilibrist)
Nelson Hardy (Ventriloquist)
Incl; THE ACT OF HEARTS (a Story of two Men and Two Women)
With; Mr Jas Willard
Mr J Wilcox
Miss Maisie Everette
Small Item Page 8, 19 Sept Crewe Chronicle.
Feature Page 8, 26 Sept Crewe Chronicle.
- 28 Sept -
3 Oct 1908 THE STEPMOTHER Mr William Holles and
by Arthur Shirley Miss Nannie Goldman's Co
Incl; Mr William Hollis as Captain Bristow
Miss Millie Wetten as Mrs Barlow
Miss Faye Rivington as Joanna Jones
Mr Henry Gritten as David Blake of Scotland Yard
Mr Edwin Stevens as Timothy Yapp (Country Policeman)
Mr Arthur Rodney as Abraham Wiggins
Mr Wilton Reed as Luke Trixel a Tramp
Miss Eva Mansell as The Stepmother
Miss Esther Raynor as Clara (Child of the Stepmother)
Miss Nannie Goldman as Danny
Miss Jennie Lee as "Jo"
Small Item Page 8, 3 Oct Crewe Chronicle.

5- 10 Oct 1908	MISS HOOK OF HOLLAND (Musical) Chatter by Paul A Rubens and Austen Hurgon Jingles and Tunes by Paul A Rubens	Mr Dudley Bennett and Mr T C Wray's Company
12 Oct 1908	HAMLET by William Shakespeare	Alan Wilkie's Company
13 Oct 1908	MERCHANT OF VENICE by William Shakespeare	Alan Wilkie's Company
14 Oct 1908	THE SLEIGH BELLS	Alan Wilkie's Company
As above	DAVID GARRICK by T W Robertson	Alan Wilkie's Company
15 Oct 1908	OTHELLO by William Shakespeare	Alan Wilkie's Company
16 Oct 1908	JULIUS CEASAR by William Shakespeare	Alan Wilkie's Company
17 Oct 1908	RICHARD III by William Shakespeare (adapted by Colley Cibber)	Alan Wilkie's Company

Season Incl; Mr Alexander Marsh
Miss Carrie Baillie
Mr John Paley
Mr Frank Royde
Miss C Baillie

Augmented Orchestra directed by Mr W. Harvey Pelissier
Small Item Page 8, 10 Oct Crewe Chronicle.

EXTRA INFO.

The Alan Wilkie Company has been going for 35 Years.

19- 21 Oct 1908	TOM JONES by Henry Fielding Music by Edward German Small Item Page 8, 17 Oct Crewe Chronicle.	Frederick Mouillot's Company
22- 24 Oct 1908	THE SORROWS OF SATAN by Henry S Dacre	Miss Louie Esmond's Co
26 -31 Oct 1908	THE NEW GIRL Incl; Edward W. Coleman Miss Rita Bennett (or Rosa Bennett) Mr Ralph Lynn as Bertie Augmented Orchestra Directed by Mr Julian Rutt Small Item Page 8, 24 Oct Crewe Chronicle.	Messers Cowper Smith and Douglas Payne's Company

RALPH LYNN

.b. 1881

At the age of 19 Ralph appeared on the London stage.

In 1925 he met up with Tom Wallis (.b. 1883.d. 1949) at the Aldwych Theatre for "A Cuckoo Waltz", the first of the Aldwych Farces. This partnership would continue on the stage and on the Film screen. In 1930 they made their first film together "Rookery Nook" based on the stage performance they had done earlier.

Ralph had made a previous film on his own in 1929 called "Peace and Quiet". In all he made 8 films and one serial on his own plus 14 films with Tom Wallis. He usually played a monocled upper-class idiot.

.d. 1962

2-7 Nov 1908	THE HOUSE THAT JACK BUILT or The Old Woman who lived in a Shoe. Small Item Page 8, 31 Oct Crewe Chronicle. Feature Page 8, 7 Nov Crewe Chronicle.	Mr and Mrs H B Levy and Mr J E Cardwell's Juvenile Co
9- 11 Nov 1908	THE DAIRY MAIDS Incl; Miss Empsie Bowman as Peggy the Dairyman	Robert Mac Donald's Company

Miss Carie Lacey as Lady Brudenell
Mr Dan Agar as Joe Miven
Mr Richard Telford as Lieut. Sam Brudenell
+ 30 Chorus

Orchestra directed by Mr H. H. Shaw

Small Item Page 8, 7 Nov Crewe Chronicle.

Small Item Page 8, 14 Nov Crewe Chronicle.

- 12- 14 Nov 1908 THE MYSTERY OF EDWIN DROOD Mr Moreton-Powell's Co
Based on the story by Charles Dickens
Adapted by Messrs C.A. Clarke and S.B. Rogerson
- 16- 21 Nov 1908 THE CONVICT'S DAUGHTER Frank Bertram's Company
Incl; Mr Frank Bertram as Michael Graham (A Tramp)
Miss Lillian Dean as the Heroine
- 23- 28 Nov 1908 SERGEANT BLUE Mr Harry Benet's Company
by Owen Hall
Music by Liza Lehmann
Incl; Mr Lister Morrah (Great Tenor)
Miss Ray Anderson as Lady Bickenhall
Mr Harry Benet as Crookie Scrubbs
Mr Denis Lyndon as Sgt Blue
Orchestra Conducted by Mr Ernest Wolfe
Small Item Page 8, 28 Nov Crewe Chronicle.
Small Item Page 8, 28 Nov Crewe Chronicle.
- 30 Nov -
5 Dec 1908 CHARLEY'S AUNT Mr Brandon Thomas and Co
by Brandon Thomas
Preceded by THE LANCASHIRE SAILOR (1 Act) " "
by Brandon Thomas
Small Item Page 8, 28 Nov Crewe Chronicle.
Small Item Page 8, 5 Dec Crewe Chronicle.

28 November 1908 Crewe Chronicle Page 1 Advert.

MONDAY November 30th, 1908, for Six Nights only. Mr Brandon Thomas's London Company, in "CHARLEY'S AUNT" by Brandon Thomas. The Authors own Company transferred here after the recent successful season at the Royalty Theatre, London, preceded each Evening by the One-act Play "THE LANCASHIRE SAILOR," by Brandon Thomas.

28 November 1908 Crewe Chronicle Page 8.

"CHARLEY'S AUNT" RETURNS TO CREWE – It is a long time since "Charley's Aunt" was at Crewe, and a return visit, which is announced for next week, is being looked forward to with pleasurable anticipations. Everybody knows what "Charley's Aunt" is like, it is one of the funniest comedies on the boards, and wherever "She" goes crowded houses are the rules.

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- 7- 12 Dec 1908 THE SOLDIERS WEDDING Walter Melville's Company
14- 19 Dec 1908 A ROYAL DIVORCE Mr W.W. Kelly's Company
by W.G. Wills
Incl; Miss Margaret Watson as Josephine
Mr Keith Fraser as Napoleon
Miss Maude Lacy as Stephanie
Miss Winnie Tempest as Marie Louise (Napolions 2nd Wife)
The Crewe Carriage Works Silver Band
The 18 December performance is a benefit for Miss Margaret Watson.
Small Item Page 8, 12 Dec Crewe Chronicle.
Review Page 8, 19 Dec Crewe Chronicle.
- 21- 26 Dec 1908 THE FORTY THIEVES (Ali Barber) (Pantomime) Fred J Little and Fred Darcy's
Incl; Miss Mary Poulton (Soprano) Company
Miss Isa Bell
Miss Mary Hart (from Crewe who will sing with Isa Bell)
Messrs Wal Croft and Reg Ewan (Scottish Comedians)

The Esmeralda Girls
 5 X Rays (Comedy Acrobats)
 The Cavallotti Brothers (All Round instrumentalists)

Feature Page 8, 26 Dec Crewe Chronicle.

28 Dec 1908	MARITANA (Opera) by Vincent Wallace	Mr J W Turner's Opera Co
29 Dec 1908	IL TROVATORE (Opera) by Verdi	Mr J W Turner's Opera Co
30 Dec 1908	MARTHA (Opera) by Joe Corrie	Mr J W Turner's Opera Co
1 Jan 1909	FAUST (Opera) by Gounod	Mr J W Turner's Opera Co
2 Jan 1909	MARITANA (Opera) by Vincent Wallace	Mr J W Turner's Opera Co

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1909 THE NEW OPERA HOUSE

LESSEE AND MANAGER Mr H.G. Dudley Bennett.
 RESIDENT MANAGER Alfred Cuthbert
 TEL; Crewe 7

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PRICES Dress Circle	2/-	Second Circle	1/6	Pit Stalls 1/-	
Pit	6d	Gallery	3d	Private Boxes (Holds 5 People)	12/6
Single seats in the box			3/-		

CHANGE OF MANAGER

2 January 1909 Crewe Chronicle Page 8.

THE MANAGEMENT OF THE CREWE OPERA HOUSE

Mr Charles Howard, the resident manager of the Crewe Opera House, will leave Crewe next week for London, where he will take up his duties at the Shakespeare Theatre. Mr Howard has made a host of friends since he came to Crewe, and on Saturday evening he is to be the recipient of a slight token expressive of their esteem for him. On and after Monday the reigns of office will be held by Mr A. (Alfred) Cuthbert a gentleman of very high standing in the profession. He has a long and honourable career, and the Crewe theatre – goes extend to him cordial welcome. For a period of about ten years he has been with the Moody Manners Company. It is hoped that his influence will be the means to bringing some of the very best talent to Crewe.

9 January 1909 Crewe Chronicle Page 8.

PRESENTATION TO MR CHAS. HOWARD, CREWE.

A very interesting event took place at the Crewe Opera House, Crewe on Saturday, when Mr Wallace Lamb, J.P. presented, on behalf of a few friends, a cheque for a handsome amount to Mr Charles Howard, who has been transferred from the management of the Crewe Opera House to the Shakespeare Theatre, London. The presentation was made from the stage between the acts of the opera 'Maritanna', which was being produced, and My Lamb, who was cordially received by the large company present, spoke of the esteem in which Mr Howard was held. He had made many friends since his residence in Crewe, and his departure has caused keen regret. He expressed the hope that whilst in London he would have and meet the same true friends as he had done at Crewe. – He also wished his successor, Mr A Cuthbert, a bright and happy sojourn in Crewe. – On behalf of the staff at the Opera House, Mr J.J. Latham presented to Mr Howard a beautiful cigarette case and a cabinet of cigarettes, as a token of their esteem for him. He also paid a high tribute to Mr Howard's management, and also spoke a few words of welcome to Mr Cuthbert. Several of the subscribers were on the platform, including Mr Henry Taylor J.P. who was for over quarter of a century the lessee of the theatre.

4- 9 Jan 1909	THE PRODIGAL SON by Hal Caine	Mr Wentworth Croke and Co
Incl;	Mr Hugh Montgomery as Magnus Stephensen Miss Mildred Cottell as Helga Mr Gordon MacIntosh as Oscar Stephensen Miss Valerie Crespian as Thora and Erin (Thora's Daughter)	

	Feature Page 8, 2 Jan Crewe Chronicle. Small Item Page 8, 9 Jan Crewe Chronicle.	
11 - 16 Jan 1909	WHEN THE KNIGHTS WERE BOLD by Charles Marlow Incl; Mr Henry J Ford as Sir Guy (A Part he played at the Wyndham Theatre for 100 Nights) Mr Guy Lane	Mr James Welch's Company
	Small Item Page 8, 9 Jan Crewe Chronicle. Small Item Page 8, 16 Jan Crewe Chronicle.	
18- 23 Jan 1909	RED RIDING HOOD (Pantomime)	Mr Fred J Little and Mr Fred Darcy's Company (from the Dalston Theatre, London)
	Small Item Page 8, 16 Jan Crewe Chronicle.	
25- 30 Jan 1909	A WARNING TO WOMEN Incl; Miss Blanche St Albans.	Mr C Watson Mill's Company
1 -6 Feb 1909	PUSS IN BOOTS (Pantomime) Incl; Mr Fred Lyndo as the King Mr Michael Madden as the "Queen" Mr Nicholls as The Baron Mr Charles Leverton as Freddy Messrs Carl and Carr as Uriah and Rusus Miss Nancy Renshaw Miss Evelyn Desa as the Princess Miss Kate King as the Gallant Captain.	Mr Arthur Carlton Presents
	Small Item Page 8, 30 Jan Crewe Chronicle. Feature Page 8, 6 Feb Crewe Chronicle.	
8-13 Feb 1909	THE GIRL WHO LOST HER CHARACTER by Walter Melville Incl; Miss Doris Brookes as Molly Vernon	Mr Douglas Bruce's Company
	Small Item Page 8, 13 Feb Crewe Chronicle. Small Item Page 8, 20 Feb Crewe Chronicle.	
15- 17 Feb 1909	THE CHRISTIAN by Hal Caine	Mr Wentworth Croke Presents
	Small Item Page 8, 13 Feb Crewe Chronicle.	
18- 20 Feb 1909	THE NEW HOUSEMAID	E Oswald Brooks Presents
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20 February 1909 Crewe Chronicle Page 8. Performances at the theatre will start at 7.30pm from this week instead of 7.45 and 8pm.		
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22- 27 Feb 1909	ALADDIN (Pantomime) Small Item Page 8, 27 Feb Crewe Chronicle.	Mr Matthew Granville and Mr Fred Osmond's Company
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27 February 1909 Crewe Chronicle The Acting Resident MANAGER (and Scenic Artist) was Mr GEORGE AMBROSE FISCHER from this date		
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1-6 Mar 1909	HER NAMELESS CHILD by Madge Duckworth and Ridgewood Barrie Incl; Mr J.W. Evelyn as Anthony Ford	Mr Sam Duckworth's Company
8 -13 Mar 1909	THE FLOWER GIRL by William T Gliddon	Mr Chas M Bestic's London Co
15- 20 Mar 1909	EAST LYNNE by Mrs Henry Wood	Mr Tom Watt's Company
22- 27 Mar 1909	THE MERRY WIDOW (Opera) by Franz Lehar	Mr George Edwardes
	Small Item Page 8, 20 Mar Crewe Chronicle.	
29 Mar - 3 Apr 1909	THE 10.30 DOWN EXPRESS Small Item Page 8, 3 Apr Crewe Chronicle.	Mr Horace Stanley's Company

5 -10 Apr 1909	A GIRL REDEEMED FROM SIN Small Item Page 8, 10 Apr Crewe Chronicle.	Mr Geoffrey Fulton's Company
12 April 1909	THE MERRY WIVES OF WINDSOR by William Shakespeare Incl; Mr Henry Herbert as Falstaff Miss Gladys Vandereryce and Miss Violet Farebrother as the Merry Wives Mr Robert Atkins as Mr Ford Mr Everard Vanderlip as Slender Mr Arthur Cairns as Dr Cains (French Physician) Miss Rose Burgess as Mrs Quickley Mr Cyril Sworder as Page Mr Victor Wiltshire as Shallow	F.R. Benson's Shakespeare Company
13 Apr 1909	OTHELLO by William Shakespeare Incl; Mr Henry Herbert as Othello Mr Robert Atkins as Iago Miss Vanderyee as Desdemona Miss Violet Farebrother as Emilia (Wife of Iago)	F.R. Benson's Shakespeare Co
14 Apr 1909	THE TAMING OF THE SHREW by William Shakespeare Incl; Mr Henry Herbert as Petruchio Miss Gladys Vanderyee as Katherine Mr Robert Atkins as Lucentio Mr Chas Sparrow as Vincentio Mr Barry as Baptista Miss Violet Farebrother as Biana Miss Marjorie Palgrave as the Widow	F.R. Benson's Shakespeare Co
15 Apr 1909	ROMEO AND JULIET by William Shakespeare	F.R. Benson's Shakespeare Co
16 Apr 1909	THE SCHOOL FOR SCANDAL by R.B. Sheridan	F.R. Benson's Shakespeare Co
17 Apr 1909 Mat Only	HENRY THE 5th by William Shakespeare	F.R. Benson's Shakespeare (See above) Company
17 Apr 1909 Eve only	HAMLET by William Shakespeare Season Preview Page 8, 10 Apr Crewe Chronicle. Season Feature Page 8, 17 Apr Crewe Chronicle.	F.R. Benson's Shakespeare Co
19 - 24 Apr 1909	AS MIDNIGHT CHIMES by L.E. Williams	Mr Tom H Taylor's Company
26 Apr - 1 May 1909	A VICTIM OF VILLAINY by Walter Howe Incl; Miss Katherine E. Mart as Mary Manton	Mr Frank J Pitt's Company
3- 8 May 1909	WHEN OTHER LIPS by Mr T. Arthur Jones Incl; Miss Marie Daventry (Mr T Arthur Jones's wife) Miss Juan D'Alberti Miss Jessie Elvin Feature Page 8, 1 May Crewe Chronicle. Small Item Page 8, 8 May Crewe Chronicle.	Mr T Arthur Jones Company
10- 15 May 1909	A BROKEN HEART by Chas E Clarke Small Item Page 8, 15 May Crewe Chronicle.	Harry Foxwell's company
17 -22 May 1909	THE EMPTY CRADLE by E St Clair-Forbes Incl; Miss Nancy Battersby as Ida Boswell (the Gypsy)	Messers Battersby and Forbes Company
24- 29 May 1909	A COUNTRY GIRL IN LONDON (Mon, Tues, Wed, Sat) by Frank Price Incl; Miss Bertha Kingston	Mr W.V. Barrod's Company

with ARE YOU THE MAN? (Thurs, Fri) " "

(On the Friday evening The show was followed by a GRAND VARIETY ENTERTAINMENT)
Small Item Page 8, 22 May Crewe Chronicle.

31 May -
 5 June 1909 THE MASTER CRIMINAL Miss Winifred Chalmers
 (except Fri) by Henry Merryman Company
 Incl; Mr Henry L. Osmond
Small Item Page 8, 29 May Crewe Chronicle.

4 June (Fri) 1909 OLIVER TWIST Miss Winifred Chalmers Co
 Based on the book by Charles Dickens
 Incl; Mr Henry L. Osmond as Fagin (also Producer)
 Mr C.H. Woodhouse as Bill Sykes
 Miss Winifred Chambers as Nancy

7 -26 June 1909 GRAND CAFÉ CHANTANT PIERROT PICTURE Alf J. Lawrence Presents
 Alf J. Lawrence presents SMART SET CADET'S
 and Pierrot Picture Season
 VARIETY SHOW.
 Mr Claude Dempier (Host)
 Miss Irene Vere (Comedian)
 Miss Anna Hope (Singer)
 Mr George Graystone (Bass Baritone)
 Mr Harry Massey (Comedian)
 Mr Cliff Harold (Accompanist)
 Show Directed by Mr Claude Dempier (Also Host)
(Special Film subjects on the new Pierscope - with different films every night)
 (Prices 3d - 6d - 9d - 1s)
Small Feature Page 8, 12 June Crewe Chronicle. (Week 1)
Small Item Page 8, 19 June Crewe Chronicle. (Week 2)

LOCAL NEWS

24 July 1909 Crewe Chronicle Page 8.

A new SKATING RINK opened in Crewe on the 23 July 1909. The Mayor Cllr D. Froggatt opened the rink at a ceremony to which Mr and Mrs Henry Taylor were in attendance. The skating rink was erected by Mr Geo. Grealey and Mr J.C. Grealey and was 6,000 Square feet in area for 500 skaters at one time.

COST	Mornings	FREE
	Afternoon and Evening	6d
Skate Charges	Morning and Afternoon	6d
	Evenings	1/-

NEW SEASON

26- 31 July 1909 THE CROSS OF HONOUR Crewe Dramatic Company
 by Arthur Shirley

2 -7 Aug 1909 THE FACE AT THE WINDOW Mr Augustine Knight's Co
 by F Brook Warren
 Incl; Mr A Knight as Le Loup (The Wolf)
 Miss Elsie Marriott Watson as Marie de Brisson

9 -14 Aug 1909 AS YOUR HAIR GROWS WHITER Herbert Fuller's Company
 (Mon, Tues, Thurs, Sat)
 THE SORROWS OF SATAN (Wed, Fri) " "
 by Marie Corelli (Adapted by Henry S Dacre)

16- 20 Aug 1909 VAUDERVILLE WEEK Unknown
 Incl; Miss Ella's Lions
 Brothers Allen (Dancers)
 The Wesmais
 Pictures
 Gertie Grace
 William West
 Jessie Jacobs (Vocalist and Dancer)

Arthur Kenny (Sensational Cyclist)
Miss Lilly Langdon
Billy West (Comedian)
Small Item Page 8, 14 Aug Crewe Chronicle.

LOCAL NEWS

14 Aug 1909, Crewe Chronicle -in this issue the first full page of photos appeared in a supplement about the Crewe Cottage Hospital.
The next set of Photo's appeared in the 4 September issue Page 6 and shows houses in the area.

- 22- 28 Aug 1909 THE VENETIANS (Variety Show) Unknown
Incl; Miss Ella and her Performing Lions
Small Item Page 8, 21 Aug Crewe Chronicle.
- 30 Aug -
4 Sept 1909 SHERLOCK HOLMES Mr H Hamilton Stewart's
THE STRANGE CASE OF MISS FAULKNER Company
by William Gillette and Sir A Conan-Doyle
Incl; Mr H Hamilton Stewart as Sherlock Holmes
Mr Arthur Shelton as Dr Watson
Miss Grace Pearl as Miss Alice Faulkner
Play from the Duke of York's theatre.
- 6 -11 Sept 1909 HOW GIRLS ARE BROUGHT TO RUIN T Moreton Powell's Company
by Mrs Morton Powell
Incl; Miss Nina Blake Adams as Jessie (Principle Character)
Mr A Chisholm as Harry
Mrs Moreton Powell as Winnie Waters
Mr Wallis Clark as Philip Edge
Mr Sydney Bryant
Miss Jennie Risley
Small Item Page 8, 4 Sept Crewe Chronicle.
- 13 -18 Sept 1909 THE VARSITY BELL Mr Wilton Ashley
by Fred Jarman
Incl; Miss Violet Kenyon as the Varsity Bell.
Mr Wilton Ashley
Mr Harry Collier as Theocritus Ward Sparkleton
Mr Alfred Terriss as ProfessorSeptimus Storey
Mr George Carroll
Miss Dora Heritage
Miss Alice James
Mr Wilton Ashley at the Piano
Small Item Page 8, 11 Sept Crewe Chronicle.
Review Page 8, 18 Sept Crewe Chronicle.
- 19 Sept 1909 FODEN'S MOTOR WORKS BAND Foden's Presents
2 Concerts at 3.30pm and 8pm
Small Item and Photo Page 8, 11 Sept Crewe Chronicle on their Championship Win.
Conductor Edward Wormald (not William Rimmer).
Band Members Joe Brookes (Soprano Cornet)
Jim Thorpe (Solo Cornet)
E Foster (Cornet)
Edwin Firth (Cornet)
Sam Twemlow (Cornet)
George Walker (Cornet)
Jack Hodgkinson (Solo Cornet)
Herbert Harrison (Solo Cornet)
Jim Easthope (Cornet)
J Ward (Flugel Horn)
T Bartles (Flugal Horn)
J Griffiths (2nd Cornet)

A West (Solo Baratone Horn)
 Billy (William) Foden (Euphonium)
 Ted Foden (Unkn)
 Fred Sowood (First Baratone Horn)
 Walter Cradleton (2nd Baratone Horn)
 Harry Cornack (Baratone Horn)
 J Smith (Solo Baratone Horn)
 Harry Gresty (B Flat Bass)
 W Bamford (B Flat Bass)
 Percy Shaw (Solo Euphonium)
 George Hinkinson (Solo Trombone)
 Edwin Foden (Principal Cornet)
 Edgar Charlesworth (2nd Trombone)
 Ernest Evans (Bass Trombone)
 Bill Sheard (E Flat Bass)
 Ben Rowarth (E Flat Bass)

FODEN MOTOR WORKS BAND

On the 8 November 1897 at the United Methodist Church Schoolroom, Charles Poole addressed the Mutual Improvement Society on the history of his native village. Between two and three hundred yards away Edwin Foden was making a significant contribution to the development of the Steam powered vehicle. On Friday the 18th of May 1900 at 9.17pm Reuters the news agency received the news that Mafaking had been relieved on the 16 May 1900. A Celebration committee was formed in Elworth and it was decided that a Foden Steam engine would lead a procession along with the Sandbach Volunteer Brass band on the 26 May at 3pm. The band collected some other bandsmen from the Wheelock Temperance band and the procession marched from Elworth to the neighbouring Sandbach in celebration of the relief of Mafaking. A local public house offered the band free drinks for their support of the celebrations. The Elworth band excepted while the Wheelock Temperance band took exception to this offer of drink as it was against their pledge. They went home and the Elworth band refused to march back to Elworth for the bonfire to be held that night. The town felt let down by the band and decided that Elworth would be independent from this moment on so that this would not happen again. At a meeting that night in the Commercial Hotel (Now the Coachman public house) in Elworth it was decided to kit out the Elworth Brass Band. Edwin Foden Jnr (Cornet player) and his brother William were elected to the committee with fund-raising being done around the town a total of £30 had been raised by September. On the 2nd of September 1901 at the Memorial service for Queen Victoria (Who had died on the 22 January 1901) the Elworth band played the Solemn music. This was their first appearance. With the Coronation of King Edward VII a double booking had been made for the band while the Coronation of the King was not on the list of engagements the band committee decided that it was another snub for the town of Elworth and the band was disbanded soon after. Edwin Foden decided that a new band should be formed and with their new Green uniforms they played at the Holmes Chapel May day celebrations in 1903, the first time that Fodens Band had appeared in public. The first conductor was Sam Charlesworth. With many band contests to their name the band continued to play at contests on the 6 September 1909 they appeared at Bell Vue playing the test piece "Il Bravo" by Marliani, while on the 26 September 1909 the band appeared at the National Championships at Crystal Palace with the test piece Wagner's Flying Dutchman arranged by Sam Cope.

(Information from "FODEN'S BAND" by Allan Littlemore ISBN 0947 848 20 7)

20 -25 Sept 1909 CLAUDIAN

Mr Wm MacLaren's Company

by Wilson Barrett

Incl; Mr William MacLaren as Claudian
 Miss Lilly C. Bandmann as Almida
 Mlle Stella Doris
 + 50 Artists

Including the Great Earthquake Scene.

Small Item Page 8, 18 Sept Crewe Chronicle.

Feature Page 8, 25 Sept Crewe Chronicle.

EXTRA INFORMATION

Miss Lilly C. Bandmann (Almida) is the daughter of Mrs Bandmann Palmer the owner of the Touring company.

Mr William MacLaren was last seen as PiereeLorance in Proof, 1-6 Aug 1904.

27 Sept -		
2 Oct 1909	AN ENGLISHMAN'S HOME by A Patriot	Jay and Mann Present (by Arrangement with Mr Frank Curzon)
4 Oct 1909	THE MERCHANT OF VENICE by William Shakespeare Incl; Mr Allan Wilkie as Shylock	Allan Wilkie's Company
5 Oct 1909	MACBETH by William Shakespeare	Allan Wilkie's Company
6 Oct 1909	ROMEO AND JULIET by William Shakespeare	Allan Wilkie's Company
7 Oct 1909	SHE STOOPS TO CONQUER by Oliver Goldsmith	Allan Wilkie's Company
8 Oct 1909	THE SLEIGH BELLS / DAVID GARRICK by T.W. Robertson	Allan Wilkie's Company
9 Oct 1909	OTHELLO by William Shakespeare	Allan Wilkie's Company
	Feature on Week Page 8, 2 Oct Crewe Chronicle.	
11 -16 Oct 1909	ONLY A LITTLE BOY by Unknown (See Below)	F Marriott Watson and James Usser's Company
	Feature Page 8, 2 Oct Crewe Chronicle.	

PLAY

The play "Only a Little Boy" was written by a Devon Vicar who met Mr and Mrs F Marriott Watson when they were on holiday. The vicar handed the couple a number of scripts among the pile was the above production.

18 -23 Oct 1909	THE PRINCE AND THE BEGGAR MAID	Alfred Paulmier and Walter Howard's Principle Company
	Small Item Page 8, 16 Oct Crewe Chronicle. Small Item Page 8, 23 Oct Crewe Chronicle.	
25 -30 Oct 1909	VAUDERVILLE WEEK Incl; Yukio Tani (JuJitsu Wrestler)	Unknown
	Includes films on the new Operascope	
1- 6 Nov 1909	MAN TO MAN	Unknown (Return Visit)
	Small Item Page 8, 30 Oct Crewe Chronicle. Small Item Page 8, 6 Nov Crewe Chronicle.	

ARCHIVE LETTER

10 November 1909 Walter Burton Borough Foundry submitted "Design for Wall Shade" to go above the entrances to the theatre.

8-13 Nov 1909	TWO LITTLE VAGABONDS by George R Sims and Arthur Shirley (Adapted from M. Pierre Decourlelle's "Les Deux Gosses".)	Smith and Carpenter's Co
	Small Item Page 8, 6 Nov Crewe Chronicle.	
15 -20 Nov 1909	THE IDOL OF PARIS by Charles Darrell Incl; Miss Annie Bell	James Bell's Company
	Small Item Page 8, 13 Nov Crewe Chronicle.	
22 -27 Nov 1909	THE GREAT CLEMPERT Incl; Mr Fred Hulbert Miss Marie Grant Mr Chas. Leighton	Unknown

Prof. De Cil
Miss Gracie O'Neil
Mr John Clempert (Siberian Goal-Breaker / Escapologist)
Mozzetto
Operascope Pictures

29 Nov - 4 Dec 1909	BABES IN THE WOOD	Mr and Mrs H.B. Levy and Mr J.E. Cardwell's Company J Pitt Hardacre and Company
6 -11 Dec 1909	DRINK (adapted from M Zola's "L' Assomoir") Incl; Mr J. Pitt Hardacre as Coupeau With EASILY LED Small Item Page 8, 4 Dec Crewe Chronicle. Small Item Page 8, 11 Dec Crewe Chronicle.	
13 -18 Dec 1909	CONSUL (The Almost Men) Incl; Prof. Anderson Brothers Lavelle Tom Garland Rosie Gaston Henry and May Little Sophie Films on the Operascope	Unknown
Closed until 26 Dec - 1 Jan 1910	LITTLE CINDERELLA Small Item Page 8, 18 Dec Crewe Chronicle.	Mr James Kiddies Company

1910 THE YEAR OF THE GREAT FIRE 11 March 1910 (Fri)
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1910 THE NEW OPERA HOUSE
OWNER Mr H G Dudley Bennett
MANAGER Mr Geo. Ambrose Fischer
Telephone number Crewe 7
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26 Dec 1909 - 1 Jan 1910	LITTLE CINDERELLA	Mr James Kiddie's Company
3 - 8 Jan 1910	THE SWISS EXPRESS	Messers C and F Renad's Company
10 -15 Jan 1910	SINBAD THE SAILOR (Pantomime)	Mr Fred J Little and Mr Fred Darcy's Company
17 Jan 1910	MARTHA by Joe Corrie	J.W. Turners English Opera Company
18 Jan 1910	BOHEMIAN GIRL by Balfe	J.W Turners English Opera Co
19 Jan 1910	MARITANA by Vincent Wallace	J.W Turners English Opera Co
20 Jan 1910	IL TROVATORE by Verdi	J.W Turners English Opera Co
21 Jan 1910	FAUST by Gounod	J.W Turners English Opera Co
22 Jan 1910	MARITANA by Vincent Wallace	J.W Turners English Opera Co
24 -26 Jan 1910	THE SORROWS OF SATAN Adapted by Henry S Dacre based on the novel by Marie Corelli	Miss Loie Esmond's Company
27 - 29 Jan 1910	NINA	Miss Loie Esmond's Company

31 Jan -
5 Feb 1910 MISS HOOK OF HOLLAND (Musical) Mr H.G. Dudley Bennett and
by Paul Rubens and Austen Hurgon Mr T.C. Wray's Company
7 -12 Feb 1910 FOLLY'S FORTUNES Miss Maude Western Presents
by Joe Ellis
Incl; Joe Ellis (was possibly in the Cast)
Small Feature Page 8, 5 Feb Crewe Chronicle.
14- 19 Feb 1910 BEAUTY AND THE BEAST Fred Granville's Company
Small Feature Page 8, 12 Feb Crewe Chronicle.
Small Feature Page 8, 19 Feb Crewe Chronicle.
21 -26 Feb 1910 A THIEF IN THE NIGHT ? Charlton Wallace
by Mr G.G. Wallace.
Small Feature Page 8, 19 Feb Crewe Chronicle.
28 Feb -
5 Mar 1910 THE HEATHERN AND THE CHRISTIAN Frank Adair Presents
(A Chinese Drama)
Incl; Miss Louise Adair
Small Feature Page 8, 26 Feb Crewe Chronicle.
7 -19 Mar 1910 (*Thursday 10 and Friday 11 March 1910 The Fire*)
- see below DICK WHITTINGTON AND HIS CAT (Pantomime) Dan Thomas and Company
Incl; Miss Daisy Yates as Dick Whittington.
With 25 Local Young Ladies

POSTCARDS OF THE FIRE

There seems to have been a number of postcards produced of the fire by at a company which had embossed lettering on the front advertising "H Bullock of 43 High Street, Crewe". One which was sold on E Bay in June 2013 was from Stekene in Belgium, sold for £81.99 (11 Bids).

In the 19th March 1910 Crewe and Nantwich Chronicle the following article appeared on page 5.

GREAT FIRE AT CREWE

OPERA HOUSE DESTROYED

FIREMAN AND MANAGERS HEROIC CONDUCT

One of the most disastrous fires that have occurred in CREWE for many years broke out during the early hours of Friday morning, resulting in the entire destruction of the Opera house in Heath Street. The company occupying the boards for the week was Mr D Thomas's pantomime in "Dick Whittington". They had a very successful week up to Thursday night and when they left the theatre about 11.15 everything appeared to be alright. Mr Ambrose Fischer, the manager of the theatre, remained behind with his wife and child, and shortly after twelve O Clock as he was about to leave the building, he made, as was his custom, an examination of the premises. Proceeding from his office to the pit -stalls below he noticed a strong smell of something burning. He at once rushed to the entrance of the stage door, which had been locked up by the staff. He noticed smoke issuing from underneath the stage, and without losing a moment he hurried and gave the alarm. At first he rushed across to the fire station, which is only a few yards away, and returning he made a gallant attempt to get on to the stage where a number of hydrants were kept. He broke down a door, but was met with a great volume of smoke. This drove him back for a while, but after recovering somewhat he made a blind rush into the building. He almost reached the hydrants, when he was overpowered, and fell to the ground. At this point a fireman appeared on the scene, and seeing Mr Fischer's perilous position he with commendable promptitude dashed on to the stage, and succeeded in dragging him out. A Minute later flames shot out right and left across the stage, and had it not been for the fireman's timely rescue the manager would have undoubtedly perished in the flames. The fire proof curtain,

which had only recently been erected, was drawn after the night's performance, and this kept the flames contained for a time to the back of the theatre. The Brigade attempted to concentrate themselves here, but the property on the stage was of such an inflammable nature - consisting of canvas scenery and tons of light woodwork - that their task was impossible. The fire had got such a firm hold that the destruction of the whole building seemed inevitable, and the adjoining property was in imminent danger. Mr Easton- Shore with Captain Harding and Lieut. Roberts were in charge of the corporation fire brigade, and in view of the serious outlook they deemed it advisable to call out the L. and N.W. Railway Fire brigade. They responded to the call with remarkable promptitude, and aided by the high pressure main, which belongs to the railway company, and under excellent supervision of captain Earp rendered valuable assistance. The fire spread with lightning like rapidity. From the apartment underneath the stage the flames forced their way through the platform, and into the wings, where all the gorgeous and valuable scenery belonging to the pantomime company was stored, and after devouring this they shot up into the roof which is nearly "100 FEET FROM THE BOTTOM". Notwithstanding that there was a tremendous volume of water being poured on to the flames the fire raged furiously. The fall of the roof over the stage caused the safety curtain to collapse, and then the flames shot into the auditorium. The orchestra where many of the musicians had left their instruments, was rapidly enveloped in the flames, and consumed, and in turn the pit stalls and the pit fell victims. In half an hour the whole place was like a red hot furnace. The Circle and the galleries fell with a thud, and then the other part of the roof crashed in. The flames lit up the skies, and the reflection could be seen for a radius of twenty miles. At Nantwich Captain Thistlethwaite, of the Nantwich fire brigade, saw the illuminated skies, and he set out on his bicycle to be of service if required. He did useful work; in fact all the firemen worked manfully. When they found the hopelessness of saving the theatre they directed their attention to the adjoining property, and to keep the high surrounding walls of the theatre cool by spraying them with a good supply of water. Had these walls collapsed the adjacent property would have not only suffered great damage by the fall, but they would have been in great peril of the flames. As it was the high walls confined the fire to the building alone, and it was splendid work of the firemen in this direction that saved the other buildings. At half past two the fire was at its fiercest, and heat from the blazing furnace was intense. Hundreds of people turned out to witness the sight but in view of the dangerous conditions of the walls, which were out of plumb to the extent of one to one half feet, the police under the personal command of Supt. Pearson and Inspector Sudlow, kept them at a safe distance. It was a magnificent sight when the fire was at its height. Nothing has been seen in Crewe to equal it since the great deviation fire when one portion of the works was completely destroyed. It was not until about six O'clock that the firemen had the flames perfectly in hand. With the exception of the manager's office, and one side of the Dutch bar belonging to the circle, and one or two steel pillars, which held the circle together, everything had collapsed. Under the stage there is a well many feet deep, and into this almost everything had fallen. The frame of the piano in the orchestra had buckled up, and lay among the debris. It was scarcely good enough for scrap iron. The brass rails and piping had all melted away. To view the picture at six O'clock one could scarcely believe that a few hours previous a pretty theatre stood on the site. The fire had done its work completely; in a marvellously short space of time it had wrought havoc.

NOTHING SAVED

So rapidly did the fire obtain a hold that it was practically impossible to save anything. Had it originated in the auditorium it might have been possible to have saved some things on the stage. The personal effects of the artists belonging to the pantomime - the many beautiful dresses of the 30 or 40 girls, the hansom state coach used in the palace scene, the pretty scenery - were all devoured by the flames, and the company were left without a single thing to proceed to the next town on tour, which should have been Burton on Trent, where they were billed to appear at another of Mr H.G. Dudley Bennett's theatres. Many of the artists, including Mr Dan Thomas, witnessed the awful spectacle. They stood by absolutely helpless, and watched their possessions - in many cases their life possessions - swallowed up by the angry flames. It was painful to watch the pitiful plight into which they had been so suddenly plunged. Only an hour or two previously they had left the building happy in the thought that they had a good week, and promise of a better weekend. All their ideas were shattered. It was well into the afternoon before the firemen ceased to play on the smouldering debris. They had been hard at work for twelve hours. They had failed to save the theatre, but their splendid work had been the means of saving the property around. It was due to captain Earp and his men that the fire was prevented from spreading to Miss Roger's Tearooms next door. The rooms adjoin the two theatre bars, and at some points only a wooden partition separated the two buildings. The gallant Captain despite the dense volumes of smoke, stuck to his post heroically. For upwards of an hour he never moved away from the circle corridor, and he must have poured tons of water on to the flames to keep them in check.

The cause of the fire is unknown. Judging from the firm hold which it had obtained when first perceived by Mr Fischer, there can be little doubt that it had been smouldering for some considerable time. It is supposed that it originated in one of the dressing rooms on the east side underneath the stage. It can only be conjectured that somebody must have dropped a lighted cigarette in one of the rooms. The damage is estimated at about £6,000. This does not include the personnel effects of Mr Dan Thomas's company, which were considerable. Neither does it include a quantity of valuable scenery belonging to the Crewe, St Paul's institute, and which was stored in the building. There was also a considerable quantity of beer and spirits destroyed. The building was covered by the insurance to the extent of £4,000 but the majority of the other things were not insured. Both Mr Bennett and Mr Thomas are considerable losers by the fire. The company were practically left stranded. In addition to their stage attire many of the artists had their private belongings in their boxes and these were all destroyed. The Mayor of Crewe (Councillor C.R. Wooldridge), Mr Wallace Lumb, Mr W.G. Thomas, Mr W Thomas and a number of influential gentlemen in the town; as soon as they heard the sad plight of the artists arranged for some temporary relief. Two concerts were arranged, and on Saturday these took place at the Town hall, the members of the company supplying the entertainment. Collectors armed with boxes, paraded the town and visited the football match during the afternoon, and the result of the effort a sum of about £50 was raised. Mr Wallace Lumb collected over £8 in his box.

THE WALLS ARE UNSAFE

Thousands visited the scene of the fire on Friday evening and Saturday, but they were unable to get very close on account of the Heath Street having been barricaded. The Mayor of Crewe personally inspected the outside walls which remained, and considered them unsafe. The bricks had been baked in the fire and it was thought advisable to stop traffic from passing underneath. Early on Monday morning a large body of workmen were busily engaged in lowering the walls, and now scarcely anything remains but the site upon which the theatre stood.

THE HISTORY OF THE THEATRE

No name is more closely linked with the history of the Crewe Theatre than that of Mr Henry Taylor. In 1881 Mr Taylor who settled in Crewe in the 60's, and established the business known as the Caxton printing offices took a very active part in a number of amateur dramatic performances, which were attended with encouraging success, and he thought the time was quite ripe for a home of the drama in the town. The old chapel in Heath Street, which had been vacated by the Catholics for the more commodious premises now known as St Mary's school, had been acquired by the late Mr Thomas Cliffe, of Crewe Gates farm, together with the land adjoining, and it was in this building that Mr Henry Taylor, to the great dismay of many friends at the time, established the old Lyceum Theatre. The Gallery hitherto occupied by the choir, was converted into the circle and at the other end a stage was erected. Miss Bateman, Mr F.A. Scudamore, and Mr Frank Fayre were the heads of some of the first companies who occupied the boards, and the enterprise met with such tangible support that Mr Taylor set in mind on securing a more suitable building. He accordingly approached the late Mr Charles Welch, and several other townsmen, and the results of their deliberations was the formation of the Lyceum Buildings Co, and the erection (in 1887) of the theatre which was destroyed on Friday morning. As showing the dimensions of the new theatre in comparison with the old one, it may be mentioned that the stage occupied exactly to an inch the site of the old Catholic Chapel. The Chapel and the land were disposed of to the company by Mr Cliffe, who himself became a considerable shareholder, together with the late Mr Chas Welch, the late Mr T Glover, and the late Ald, John Wilding, Mr H Taylor and others. Mr Welch was the first chairman of the company. Mr Taylor was appointed lessee and manager; and retained that position until some twelve months ago, when he disposed of his interest to Mr H Dudley Bennett of the Shakespeare theatre, London. Mr Taylor recalls an interesting incident which occurred on the night that Lord Frederick Cavendish was murdered in the Phoenix Park. Miss Bateman, who was playing "Leah" at the theatre before a very crowded house had to leave early in order to catch a train which would land her in Holyhead in time for a Dublin boat, and to this end the performance closed at 9 O Clock. The audience were so enthusiastic that they unharnessed the horse attached to the ladies wagonette and drew her to the station themselves. During Mr Taylor's management he had a varied experience. Some weeks he would have a successful run, particularly with musical comedy; but there were many weeks when business was about as wretched as it could possibly be. He found the taste of the people wanted elevating for the higher class plays and opera's, and where he could bill such companies as Mr Benson's and Mr Moody Manners he could always rely on good houses. The directors allowed Mr Taylor a free hand as to the provision of one of the most commodious and best appointed stages in the provinces, and he was frequently complimented on this fact by the managers of the companies who occupied it from time to

time. There was indeed ample accommodation for the largest and most exacting productions on the road. The stage was one of the largest in the provinces.

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In the Chronicle of the 26 Mar 1910 on Page 5 An article under the title of

CREWE MUSICAL IMPRESSIONS.

Gave the information that the management of the recently destroyed Theatre plan to rebuild the Theatre on the original site despite opposition from the public who would like to have seen more exits available within the theatre in case of another fire.

Other information given within the article was that the leader of the orchestra during the production of " Dick Whittington" was a Mr Alex Probert.

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DURING THE BREAK BETWEEN THE TWO THEATRES.

9 April 1910 Mr Horace Holloway asked the council for a Temporary Theatre licence.

The temporary / Portable, theatre made out of wood and canvas would be built on land off Brierley Street, (Earl Street).

It was pointed out that a temporary licence had been granted back in 1881 when a licence had been granted to a Mr J.W. Snape to build a theatre behind the Market Hall and would be called the "Britannia Theatre" this was erected for three months.

23 May 1910 The ELECTRIC PICTURE PALACE was opened by the Mayor of Crewe.

The first film to be shown at the Eddleston Road venue was the funeral procession of the late King Edward the VII th. It was later to be known as THE PALACE.

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28 May 1910 Crewe Chronicle Page 5.

DEATH OF MR H.Y. TAYLOR J.P., CREWE

We record with much regret the death of Mr Henry Taylor J.P. of Exchange Street, Crewe, which sad event happened on Wednesday night after a very brief illness. Mr Taylor was in his 68th year, and the greatest sympathy will go out to Mrs Taylor and the family. Mr Taylor had not been well for some time; but he felt well enough to attend the funeral of Mr J Tomkinson, MP, at Delamere, a few weeks ago, and was present also at the meeting when Mr W. S. B. Mc Laren was settled as the Liberal Candidate to contest the seat. He also attended to his Magisterial duties subsequently. Then he had a serious breakdown, and not withstanding the assiduous attention of Dr Hodgson and Dr Martlew, he never recovered. Mr Taylor was the Principle partner in the firm of Taylor and Moore, auctioneers, Crewe. For many years he carried on an extensive printing business in the High street and Exchange Street, and was one of the leading townsmen and tradesman in the Borough. He was associated with many public movements, and was a man who was widely respected. He was elected to the Town Council many years ago, was a member of several of the important committees, and Chairman of the Health Committee. He served the Town as Mayor in the years 1903 and 1904, and both Mrs Taylor and himself fulfilled the duties most ably and satisfactorily.

He was appointed a borough Magistrate many years ago. Mr Taylor was connected with many societies in Crewe and was a generous supporter of Public institutions. He was a prominent liberal and on the Liberal executive. He was a member of most of the Athletic associations, and for many years an active member of the Alexandra bowling club. He was one of the founders of the old people's treat, and for many years was the chief worker in connection therewith, generously giving of his means and being largely instrumental in securing the funds which brought so much happiness and pleasure into the lives of the old folks of Crewe and Coppenhall. It would, in fact, be difficult to name any philanthropic society in the borough with which he was not in some way connected, and his advice and assistance were always sought and as freely given in connection with them. He was a typical public man, and was endowed with a large measure of practical common sense.

His connection with the Lyceum theatre brought him into association with all classes of people, and he had a wide knowledge of healthy and recreative entertainments.

Mr Taylor's early association with matters theatrical began in the fifties (1850's), when he became connected with the Stock Company under the direction of the late Mr F.B. Egan at the Old Queen's theatre in Spring gardens, Manchester, of which City he is a native. To the veteran stage manager of that establishment, Mr John H Doyne, he was largely indebted for many kindly offices in the training which stood him in good stead in after years. During the time Mr Taylor remained a member of the Queen's Company he was associated with such well-known artists as Walter Montgomery, M'Kean,

Buchanan, Madame Celeste, William M' Intyre, and Charles Horseman, all of whom, through familiar to last Century playgoers, have since gone over the Majority. Mr Taylor was afterwards associated with Stock companies in the North Staffordshire circuit, but experiences of the "Bogus" manager - who existed at so remote a date as the early sixties - estranged him from the profession for some time.

A VISIT ABROAD

He went abroad, and spent four and a half years in travelling, which extended to Vancouver Island, the ports in Pugest Sound and California, the Sandwich Islands, Chile and Peru. During his sojourn in these countries he had opportunities of renewing his acquaintance with Mr M' Kean Buchanan and Miss Emily Thorne in San Francisco, at which time the late Artemus Ward was entertaining the Californians by his humorous lectures, the placards simply announcing that he would "Trot Out" his "Babes in the Wood" at Plutt's hall each evening. Harry Thompson, too an old favourite Manchester actor, was in the city winning many good opinions by his rendering of the heavy part in "Arrahan- Pogue." During his visit to Victoria (V.I.) Mr Taylor met with Mrs John Wood, playing in "Pocohantus", at the little colonial theatre, which was only receiving scanty patronage.

On his return to England, Mr Taylor established himself in Crewe as a printer., and, nearly twenty years ago, after being associated for many seasons with a number of amateurs; whom he brought into line, playing several times with the late Captain Bleakley and Mr John Cavanah, two well known amateurs in that district, he conceived and carried out the idea of funding a theatre in the town of his adoption. For many a number of years, the improvised temple of the drama served to accommodate the somewhat scanty audiences who patronised this class of entertainment, but there was much local prejudice to combat, and many a wordy newspaper war, in which Mr Taylor always managed to hold his own, he had fought in defence of the theatre as an institution and the dramas an elevating form of entertainment. In 1887 the late pretty and well- appointed theatre was built, and opened on the site of the old Lyceum (Opened in 1881), the proprietors being a Limited company, for whom Mr Taylor was the manager; indeed his name was never out of the bill for a single week during the nineteen years the theatre was in existence. Mr Taylor became the lessee and manager of the new theatre. From his patrons he annually received warm evidence of the esteem in which he was held by the crowded houses which greeted him on these pleasant anniversaries of his benefit. In the erection of the new theatre the directors allowed Mr Taylor a free hand as to the provision of one of the most commodious and best appointed stages in the provinces. A few years ago Mr Taylor relinquished the control of the theatre, and practically retired into private life, though he continued his printing business. At the end of his 25 years connection with the theatre he was entertained by his many friends at a public banquet at the Crewe Arms hotel, and presented with a beautiful service of silver plate. There was a large gathering of leading public men, who bore eloquent tribute to the enterprise which had marked his catering for the enjoyment of the public over a period of a quarter of a Century.

MR TAYLOR'S SERVICES TO THE LIBERAL PARTY

Mr Taylor all his life was a most consistent liberal, and rendered splendid service to the liberal party. He stood up for the cause and worked for it strenuously, when it was not so popular as it is today. He suffered for his principles; but opposition only made him stronger. He was a fearless fighter, and could give hard knocks and he received them, like the good sportsman he was, without complaint. His council was always of value to the party, and his services were always most freely given. He had to bear some disappointments; he made many sacrifices of his principles; but to the last he always came up smiling, well satisfied with the strenuous part he had played in the game of life. According to Mr Taylor's wishes his body will be cremated and the funeral will take place at Cheadle on Saturday.

THE LATE MR HENRY TAYLOR, J.P.

Many of his brother magistrates and tradesmen of Crewe went to Cheadle on Saturday to join the tribute of respect to the late Mr Henry Taylor, J.P., of Exchange Street, Crewe, who was in 1903 - 4 Mayor of the borough. The funeral service was held at Cheadle Parish Church at noon, and was conducted by Rev F.E. Hicks, vicar of St Augustine's Cheadle Heath. The mourners were

Mrs H Taylor	Widow
Mr H.B. Taylor (Harold)	Son
Mr Arthur Taylor	Son
Mrs Roberts (Ethel)	Daughter
Mr J Roberts	Son in Law
Mr W.J. Pool	Son in Law
Mrs H. B Taylor	Daughter in Law
Mrs Arthur Taylor	Daughter in Law

Mr B Stutcliffe	Brother in Law
Mr W Marsh	Brother in Law
Mr F.W. Wilkinson	Brother in Law
Mrs George Sutcliffe	Sister in Law
Miss Elsie Sutcliffe	

Mrs Bailey, Miss Marsh, Mr E Marsh, Mr S Marsh, and Mr W.S. Marsh

Among those present from Crewe were Ald W McNeill, J.P., C.C., Ald John Knott, J.P., Mr Wilmot Eardley, J.P., Mr Joseph Jones, J.P., Coun F Manning, J.P., Mr C.E. Speakman, (Clerk of the magistrates), Dr Martlow, Mr Thompson (Crewe Bowling Club), Messrs E Dutton and E Marginson (representing the Caxton Printing Works), Mr F.M. Moore (of the firm of Taylor and Moore), Mr Joseph Hooler and Mr R.W. Hill, and Mr T Wood. A large and beautiful cross was laid on the coffin from the widow and daughter. After the service at the church the body was taken to Withington for cremation. The funeral arrangements were carried out by Messrs Alcock and Sons, Cheadle.

MAGISTERIAL REFERENCES

Prior to the commencement of the Crewe Borough Sessions on Tuesday, the Mayor (Coun. C.R. Wooldridge) made sympathetic references for the loss which Crewe has sustained by the death of Mr H. Taylor. Mr Taylor had, he said taken a prominent part in the public life of the borough and would be sadly missed, especially by the poor of the town and various philanthropic institutions. They all know the great interest he took in the provision of the annual treat and entertainment to the aged, poor of Crewe and the district, and the brightness he had infused into their lives for years past. Those poor old people had lost their best friend doubles such as those which Mr Taylor had done, would live long in the memory of those who were left to mourn his loss. He was sure he was voicing the feelings of the magistrates which he asked the clerk to send to the widow a letter expressing their deep regret and sorrow. If there was anything that could soften the keen edge of pain and sorrow in such a bereavement, it must be the knowledge the she had, this sympathy and her late husband the respect of all those with whom he came in contact. Mr Taylor was a man they all admired and highly respected and the town had lost a useful citizen.

TOWN COUNCIL TRIBUTE.

At the meeting of Crewe Town Council, on Wednesday the Mayor (Coun. C.R. Wooldridge) alluded to the death of Mr Taylor, who had been a prominent townsman and for some years a member of the council. Mr Taylor began municipal life on that council about 18 years ago, and for a long number of years took a very active and important part in the government of the town. He was a member of the council for the last 18 years and during a part of that time he was the chairman of one of the most important committees of the council - the health committee. He took the gravest interest in everything appertaining to the health of the people. He was a very hard working member and took great interest in municipal affairs. His passing away will be a great loss to the town. He was a good business man and it was just such a man - who was well qualified to take a share in the work of the Corporation - they wanted to interest themselves in the work of the council. He proposed that the town clerk write, on behalf of the council, a letter of condolence with Mrs Taylor and the family and their deep sympathy with them in the loss they had sustained.

Ald W. McNeill was one of the senior members of the council in seconding the motion, said he knew Mr Taylor for many years before he became a member of the council, and had an interesting acquaintance with him. He agreed with the Mayor that he was a hard working, plain talking and interesting member of the council. As chairman of the Health committee, he was a credit to the service of the town by the strict and undying attention that he gave to his duties. He was seconded with him up to the time of his death and will personally be missed by him very much. Mr Taylor was also ex Mayor of the borough and was also a magistrate. The xxxxxxxddd with the widow especially as her life in Crewe had not been long, but it was an extremely happy one and the jobs to xxxx would be xxx and sincere. He seconded the motion proposed with feelings of deep sorrow.

The motion was carried by all, the members then rising in respect of their sympathy.

(The last bit of the article was damaged on the microfilm and so I am unable to read the last few paragraphs properly)

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the NEW THEATRE

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15 August 1911

A licence was granted to Mr H.G. Dudley Bennett for the performance of plays at the New Theatre Heath Street, formally known as the Lyceum or Opera House.

In the Guardian (Crewe and Nantwich) Newspaper Friday 1 September 1911 the following article appeared on Page 4

The article also included the first picture of the interior of the theatre and a picture of Mr Edward Compton.

THE NEW THEATRE CREWE

ATTRACTIVE WINTER PROGRAMME

The New Theatre, Crewe which has just been completed, has been erected on the site of the former Theatre, The Building has been planned on the most admirable lines, the ambitions of the proprietors and lessee has been to have a thorough up to date theatre in every respect, and special consideration has been given to the safety and comfort of patrons. Ample and properly constructed staircases and emergency exits from each part of the house have been provided, together with a double asbestos and steel framed fireproof curtain, and fire hydrants of the latest type.

The decorations, upholstering and furnishing through out are of the most sumptuous description and have been carried out in the free renaissance design.

The Orchestra and pit stalls are upholstered in rich cerise with tip up seats and carpeted with Wilton carpet. At the top of the grand staircase has been provided a large foyer, decorated in Louis XV style, cream and gold, from which is entered the grand circle, where a perfect view's obtained from every seat. The Boxes on either side are decorated in heavy fibrous plaster, fitted with specially designed electric fittings.

A Fine promenade runs the length of the circle, from which a splendid and uninterrupted view of the proscenium and stage is obtainable. An emergency staircase is provided from here. From the grand foyer is entered the refreshment salon.

The proscenium opening, boxes, circle and gallery tiers are richly decorated and fitted with beautiful electric fittings. The Ceiling of the auditorium is an outstanding feature with its cone and massive drops of electric lights, and is undoubtedly one of the most beautiful in the provinces. The same scheme is treated everywhere in the upholstering of the foyer, stalls and grand circle - tip up seats in cerise and richly carpeted in the best wilton throughout. The proscenium drapes, tableaux curtains, boxes and entrance doorway have been treated in rich plush.

The Gallery is approached by a four foot inside staircase and will seat between 600 and 700 people. Large emergency exits are provided capable of emptying this part of the house in a very few seconds. There is a refreshment saloon. Spacious standing room is provided and a perfect view of the stage is guaranteed from every seat position.

The stage measures 56ft by 32 ft and proscenium opening 29ft by 24ft and is equipped with all the latest stage improvements and is entirely cut off from the auditorium by the fireproof curtain. Every possible consideration has been given to the artists for whom are provided numerous well vented dressing rooms decorated in a light artistic green ground. There is ample exit in case of emergency. The building is heated and ventilated in the most up to date manor, and the entire work has been carried out from the plan of Mr Albert Winstanley, of 49 Deansgate, Manchester and St Annes-on-Sea. The general contract has been carried out by Mr Yoxhall of Stoke; The electric lighting by Messrs Carrington and Button of Crewe, heating apparatus installed by Walter Button of Crewe, ventilating by Messrs Hargreaves of Bury; Fibrous plaster work by Messrs Alberti 1 Oxford Street, Manchester, and the whole of the decorating, carpeting seating and general finishing including the fireproof curtain by Messrs F Wilkins and Company, Duke Street, Liverpool.

A spacious veranda well lighted with electric lamps and surmounted with electric flame arcs runs through the length of the frontage and main entrance which admits to the stalls, pit stalls and grand circle as the former buildings.

On the 4th the theatre will be opened by the well known London Manager, Mr Edward Compton, supported by his west end London Company, in the famous play based on Charles Dickens world famed "Tale of two cities" entitled "All for Her". There will be 6 nightly performances at 7.30 and one matinee on Wednesday at 2.30 the play "All for Her" was originally produced at the mirror theatre in 1875 the authors being Palgrave Simpson and Herman Merivale. Mr Compton will appear as Hugh

Trevor, the self sacrificing hero, the part originally played by John Clayton, and in which he made one of his biggest successes. The role is highly suited to Mr Compton and gives fine scope for the actors polished art. Mr Victor Moors will appear as Radford the spy, whilst Mr Lawrence Robbins will appear as Lord Edendale. Miss Mary Forbes who made such a decided success in "The Terrorist" at the Duke of York's theatre with Mr Lawrence Irving last spring, will appear as lady Marsden and Miss Emelie Polini who is no stranger here, will play Mary Rivers. Mr Compton is bringing with him special elaborate scenery for this revival and is carrying all the special properties for the Carlisle Jail and Edendale abbey scenes.

Mr H.G. Dudley Bennett, the lessee who is also the proprietor of the Shakespeare Theatre Clapham, Opera House Burton on Trent, and numerous other enterprises promises us the very best of talent both dramatic and vaudeville, and lovers of variety entertainment and drama in Crewe will both amply have their tastes satisfied. Among the many attractions booked are the Great Daly's theatre success "The Cingalee", the Crewe Amateur Operatic Society in "Maritana" which will be performed in aid of local charities. In fact Mr Dudley Bennett assures us that the latest of every London success will appear in the future, and that it will be his sole aim to study the comfort and convenience of his patrons in every detail and in return he looks to the Crewe public to give him that support that would justify him in procuring companies that he would otherwise be unable to do.

We wish Mr Dudley Bennett and the Theatre a prosperous and successful career.

Tuesday 5 September 1911 The Guardian (Crewe and Nantwich) Page 4

CREWE'S NEW THEATRE

OPENING BY THE MAYOR.

The New Theatre, Crewe was opened under the Happiest of auguries on Monday evening (4 Sept 1911), when to a crowded house the eminent actor, Mr Edward Compton, and a talented company presented "All for Her." The audience included the Mayor and Mayoress (Councillor and Mrs Jervis) and many prominent townspeople and residents of the district, and all were almost favourably impressed, both with the elaborate character of the theatre and with what was presented for their delectation. It was found that lavish arrangements had been made to ensure the comfort and safety of the audiences, whilst local theatre-goers, who had been eagerly awaiting the re-opening, at once recognised with pleasure on the part of the lessee, Mr Dudley Bennett, and his manager, Mr C Howard, to provide a succession of performances calculated to inspire confidence and ensure success. After an overture by the strong and well balanced orchestra, the Mayor, wearing his chain of office, appearing before the footlights, in company with Mr Dudley Bennett, and formally declared the theatre opened. Prolonged applause greeted the announcement and then the vast audience rose and sang the National Anthem. The play then commenced and at once aroused the rapt interest of the audience, which was maintained throughout the three acts. The Staging was complete. The scenery and dresses were new, and so well did the artistes sustain their parts that it was difficult to credit the fact that they appeared in their roles for the first time. Mr Edward Compton, who had previously been seen in Crewe in Sheridan's plays, and notably in "The School for Scandal," in which he played Charles Surface, and also in plays of the character of "David Garrick," stands in the front rank of his profession, and, judging by the frequent outbursts of applause on Monday evening, he fully maintained his high reputation in the part of Hugh Trevor. The central character of the piece, and comprising a delightful element of human as well as a deep pathos, its faithful portrayal demands all that is found in the true artiste: and Mr Compton was admirable in every way. He was to be warmly congratulated, too upon having the support of so excellent a company. The two ladies of the piece, Miss Emelie Palini and Miss Mary Forbes, were seen to distinct advantage, the former as Mary Rivers and the latter as Lady Marsden. Each part was characterised by many difficulties, which were surmounted in delightful fashion, and they were in a large measure responsible for the success of the piece. As Lord Edendale, Trevor's brother. Mr L Robbins was also eminently successful, whilst Mr Victor R.C. Moors imparted to the part of Radford, the Government spy, all that was essential to a true impersonation. Mr Norman Clifton was quite at home as Colonel Damer, and Messrs, Austin Dene, Leslie Lyle and Edmund Sulley as Jacobites; whilst Mr N Grasswell was a capital Crake, and Mr A. Robertson a typical butler, Graystone. Mr Richard Pass as an officer, Messrs R Gwinnear and J Lelant as gaolers, and Mr H Hayle as the executioner also rendered valuable assistance. Crewe has indeed, rarely been visited by such accomplished exponents of the histrionic art in so enthralling a play, and those who have read

Dickens's "Tale of Two Cities" and were impressed by the circumstances and nature of Sydney Carlton's sacrifice, should not miss the opportunity that is presented this week.

At the conclusion of the play Mr Compton briefly addresses the audience "Will you permit me" he remarked, "to thank you with all my heart for the brilliant reception you have accorded to-night to our first performance of "All for Her". Everyone was new to his or her part, including myself, and everyone, and especially your humble servant, is intensely pleased and gratified with the exceptionally favourable verdict that a representative Crewe audience has passed on the play and the players (Applause.) And now, if I may be allowed, let me congratulate you the architect, Mr Winstanley, on your really charming and beautiful new theatre. (Applause.) I knew the old theatre and its old manager, Mr Taylor, was an old respected and valued friend of mine, and I am quite sure that had he been happily spared to us, he, who loved the drama so well, would have rejoiced to see in his beloved Crewe, so completely worthy a Temple of Thespis. Your present manager, Mr Dudley Bennett. I also know well and admire and esteem highly. I knew him as a mere boy. I have admired him as a mere man, and I have always esteemed him as a mere manager. He may not be ineptly compared to-night to the captain of a freshly launched vessel, the good ship New Theatre, starting on a series of weekly voyages with a differently attractive port in view each trip, weighing anchor from your good town he is bound to sail away with a good Crew(e). (Laughter.) What he really wants is a good list of passengers. The bill of fare, you may rest assured, will be always the best procurable, and, goodness knows, the fares themselves could not be more reasonable. Fill up his boat then week after week, crowd his cabins, and swarm his decks, and so enable him, at the end of each year to sail smoothly into the harbour of success (Applause) I felt it my bounden duty to say these few poor words, and so with my renewed thanks for your kindness to me personally, I wish a kind good-night to all." (Applause)

MR DUDLEY BENNETT expressed thanks to Mr Compton, whom he and his father had known for many years, for coming to Crewe and opening the theatre. From Mr Compton they could always expect a magnificent performance, because of his great experience and his great art, and that night he had excelled himself in that beautiful play, "All for her" was always looked upon by him as one of the most beautiful of plays and its interpretation that night had equalled anything he had seen. He heartily welcomed them to the new theatre, and remarked in complimentary terms upon the work of the architect and others who had rendered it so charming. Mr Dudley Bennett then referred to the programme of the season, and assured them that it was his earnest endeavour to do everything possible to meet their wishes and to ensure their comfort and convenience. (Applause.)

During the evening a flashbulb photograph of the audience was taken.

A PRIVATE VIEW

On Saturday afternoon at the invitation of Mr Dudley Bennett, a large and representative company had a private view of the theatre under ideal auspices. The orchestra was in attendance, and after an inspection of the whole of the building, afternoon tea was partaken of.

Amongst the invited guests were,
 The Baron Von Schroder, Sir Delves Broughton, Bart, the Mayor and Mayoress Councillor and Mrs Jervis, Alderman and Mrs A.H. Badger, Alderman and Mrs J Briggs, Alderman and Mrs E.R. Hill, Alderman and Mrs H Hoptroff, Alderman and Mrs J.H. Kettel.

The list continued for various Councillors and invited guests.

EXTRA INFORMATION "SUNBURNER"

The roof of the auditorium also includes a "Sunburner" which is a device for getting rid of warm air by the method of heating the air above the auditorium and as heat rises cooler air fills the gap at the bottom of the space thus circulating the warm air out through a tunnel built into the roof. This is also known as a Gas Burner.

In October 1981 Mrs Nancy Golding relit the "Sun Burner" again after it had been renovated at the theatre.

 Saturday 9 September 1911 the Crewe Chronicle Page 4

OPENING OF CREWE'S NEW THEATRE

MR EDWARD COMPTON'S CONGRATULATIONS.

Crewe's new and beautiful theatre was opened on Monday, when that well known and clever actor, Mr Edward Compton, and his company in the famous play based upon Charles Dickens' "Tale of two cities," entitled "All for Her," occupied the boards. The building was full, and everybody seemed highly pleased with the comfort and brightness of the premises. On Saturday afternoon, previous to the opening performance on Monday, Mr and Mrs Dudley Bennett invited several hundred county and local people to a private view of the theatre, and they very much appreciated the kindness. The orchestra, under the skilled conductorship of Mr Alex Probert, discoursed a delightful programme of music, and during the afternoon tea was served to the visitors.

At Monday's performance the Mayor and several members of the corporation were present, and his Worship formally opened the building, the large audience rising and singing the National Anthem. The play was then commenced and followed with keen interest. Mr Compton is a favourite with Crewe audiences having previously figured in a number of Shakespearian plays. As "Hugh Trevor" in this week's production he enhanced his already high reputation, and scored a brilliant success. The play is of a somewhat dramatic character, and the pathetic scenes were very feelingly brought out. Miss Mary Forbes as Lady Marsden was also remarkably fine. She is a clever and beautiful actress; in fact the company acquitted themselves with striking success, so much so that at times the people in the gallery lost complete control of themselves. It was a splendid production throughout, and those who have read Dickens' "Tale of two cities," and were impressed by the circumstances and nature of Sydney Carton's great sacrifice, should not miss the opportunity this week of witnessing this interesting play.

At the close of the play the audience cheered for Mr Compton, and he could not resist the temptation of saying a few words. He said "Will you permit me to thank you with all my heart for the brilliant reception you have accorded to-night our first performance of "All for her." Every member of the company was new to his or her part, including myself, and everyone, and especially your humble servant, is intensely pleased and gratified with the exceptionally favourable verdict that a representative Crewe audience has passed on the play and the players. And now, if I may be allowed, let me congratulate you on your really charming and beautiful new theatre. I knew the old theatre and its manager, Mr H. Taylor, who was an old respected and valued friend of mine, and I am sure that had he been spared to us, he, who loved the drama so well, would have rejoiced to see, in his beloved Crewe, so completely worthy o Temple of Thespis. Your present manager, Mr Dudley Bennett. I also know and admire him highly. I knew him as a mere boy; I have admired him as a mere man, and I have always esteemed him as a mere manager. He may be aptly compared this evening to the captain of a new launch, the good ship, New Theatre, starting on a series of weekly voyages with a differently attractive programme in view each trip, weighing anchor from your good town he is bound to sail away with a good Crew(e). (Laughter) What he really wants is a good list of passengers. The bill of fare will always be the best procurable, and, goodness knows the fares themselves could not be more reasonable. Fill up his boat then week after week, crowd his cabins, and swarm his decks, and so enable him, at the end of each year to sail smoothly into the harbour of success. (Applause)

Mr Bennett also addressed the audience and said that now they had got one of the prettiest and cosiest theatres in the provinces he hoped the people of Crewe would assist him in raising the standard of plays. He had booked some of the best productions touring and he promised them to get the best companies if they were appreciated. Mr H Bullock took a flashlight photograph of the audience during the evening. Both Mr and Mrs Bennett and their excellent manager, Mr Chas Howard, were indefatigable in attending to the comforts of the people both on the opening night, and at Saturday's private view.

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ALBERT WINSTANLEY Biography.

Architect of the Lyceum Theatre 1911.

.b. 1876 .D. 1943 (Aged 67)

(Compiled with the help of Liz Bickerstaffe of St Anne's on Sea)

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Surprisingly little is known about Albert Winstanley the architect of the 1911 Lyceum Theatre in Crewe.

According to the Scottish Architects website he was born in Scotland in 1876 and died at the aged of 67 in 1943 with very little information about his life this however could be wrong. In 1919 Albert hired an assistant called Charles Hamilton MacKeith (.b. 23 May 1898 and later formed Derham, MacKeith and Partners – 1932 to 1936) who has a full biography on the site and it is possible that the confusion about his Scottish roots could come from this association.

We know that at the end of his life he lived in 53 Orchard Road, Lytham St Annes and on his death bequeathed three marble statues to the Lytham St Annes Art Collection. This has led to the discovery of an Albert Winstanley born between January and March 1876 in North Meols, Southport, Lancashire to Henry Winstanley (Written in the 1911 Census as Hearty Winstanley) who was born in 1840 at Bamber Bridge (or Bansher Bridge in Census), Lancashire and his wife Elizabeth born in 1838 at Crosby, Westmorland, Lancashire. The couple were Married for 28 years before her death (Date not known so far but before the 1911 Census).

Albert's father Henry, was one of six siblings raised in Walton le Dale by his father Thomas a Cotton draper and later a Cotton Mill dresser who at the age of 31 in 1863 was widowed leaving him with his first child Thomas who had been born in 1867 (Now aged 4 and named after Henry's Father). Between 1841 and 1876 Thomas had left home and Henry married for the second time. His 2nd wife was Elizabeth (.b. 1838 .D. Pre 1901) who in 1876 gave birth to Albert Winstanley who was brought up as an only child with Thomas keeping close ties with his father Henry and his step brother. Thomas was looked after by his mother's parents (Maternal Grandparents) Elizabeth and Richard Chippendale (Cabinet Maker) and soon became an engine fitter. While working in a textile factory he became manager of a humifier works in Blackburn making the "Humidifying warp Moistener" designed by himself and Albert which was a tough and rotating brush system that dispensed with the need for steaming in weaving sheds thus cutting down the cotton dust that got into the lungs of the workers. The invention was patented by the two brothers in 1931 and in his will Albert passed the financial interest in the machine to Thomas.

The 1876 Lancashire Births Deaths and Marriages has Albert Winstanley registered at Ormskirk Ref 8b 806 showing his birth between January and March 1876 with his actual birth place being in North Meols, Southport, Lancashire.

In 1881 the family lived at 7 Victoria Street, North Meoles, Lancashire where Henry (41) was listed as being born in Walton Le Dale, Lancashire and was an Iron Moulder.

1881 CENSUS at 7 Victoria Street.

Henry Winstanley	41(.b. c1840)	Iron Moulder
Elizabeth Winstanley	43 (.b. c1838)	Wife
Albert Winstanley	5 (.b. c1876)	Son
Calvery Turner	34	
Henry Lovatt	45	
William Shaw	58	
Hannah Shaw	42	
Josephine Shaw	6	
Ashworth Kitchen	27	
Agnes Kitchen	20	

1891 CENSUS at 7 Victoria Street.

Henry Winstanley	41(.b. c1840)	Iron Moulder
Elizabeth Winstanley	43 (.b. c1838)	Wife
Albert Winstanley	5 (.b. c1876)	Son
Henry Lovatt	45	
Lucy Lovatt	(NEW)	
Christian Warwick	66 (NEW)	
Edith Warwick	20 (NEW)	

In 1897 and 1908 Albert was responsible for designing the "Grand Picture House" in Lancaster. There had been a theatre on this site since 1782, which has been much altered and was redesigned twice by Winstanley.

Between 1791 and 1794, the "Grand Picture House" Lancaster building had been managed by Stephen Kemble and included a season by Sarah Siddon in 1799. In 1843 local architect Edmund Sharpe had acquired the building and extended the facilities before he reopened it in 1848 as a concert hall with dwellings and a museum run by the local Literary and Natural History Society. From 1860 the theatre was owned by the Lancaster Athenaeum Company who unfortunately had to close the building when it was declared unsafe in 1882. New owner Henry Wilkindon improved the staircase galleries and the stage before opening the building as the Athenaeum Theatre and it was then that Albert was brought in. In 1897 Albert Winstanley was given the task of installing a new stage and small fly tower in to the theatre.

In 1908 a Fire gutted the building losing the interior completely and Albert Winstanley was brought in as the architect to design a new theatre to fit inside the remaining walls. The interior has stayed pretty

much the same since it's re design however the exterior of the building is that of the original 1782 theatre. It was described at this time so, "There is a single balcony with the front returned to the stage wall, culminating in a single elaborate box on either side. The Proscenium is almost square with rounded corners has delightful Edwardian Plasterwork. The foyer space is very small and the box office is nearly out in the street". Within the year the theatre reopened under the name "The Grand".

In 1900 Albert joined the company of Arnold England an Architect born in Littleborough who had opened his own business before 1898 and was now happy to train Albert Winstanley in his Southport Architect and Surveyor's business.

By 1901 Albert's father Henry had become a house agent and was living with Water Colour painter, Henry Crowe and his family at 2 Pollux Gate, St Annes on Sea.

In 1909 Albert Winstanley formed his first partnership with Arnold England of Rochdale, Lancashire (c/o DSA Architect Biography Report / www.scottisharchitects.org.uk) and a year later they were joined by Arnold's brother Thomas (Another Thomas) under the name "England, Winstanley and England (Architects, Valuers and Civil Engineers)" at 49 Deansgate Manchester and in Carlton Chambers, 13 St Andrews Road in St Annes-on-Sea. It was then that he was given the task of rebuilding the Lyceum Theatre in Crewe.

The brothers and Albert designed and built many new residential properties in the area and some well known landmarks including the Century Buildings (J R Taylor Ltd) and the Old Links Clubhouse on Mayfield Road, St Annes on Sea which in 2015 was the Royal British Legion Club.

Arnold England was elected an alderman of St Annes and between 1926 and 1927 he was the Borough's Mayor.

By 1910 (1907 according to one source) Albert was running offices in Imperial Chambers, 5a West Crescent, St Annes and at 49 Deansgate in Manchester from where he got he contact for the rebuilding of the Lyceum Crewe. He had also been awarded his Licentiate of RIBA in 1910 which was awarded to him because he had shown competence in architecture without having to take an examination.

In 1910 the Lyceum Theatre Crewe had been destroyed by a fire. By now Albert was becoming known as an architect who could fix fire damaged buildings and was given the task of redesigning the building like the phoenix rising from the ashes. Descriptions of the theatre at the time went like this, "The general contract was carried out by Mr Yoxhall of Stoke with electric lighting by Messrs Carrington and Button of Crewe and a heating apparatus was installed by Walter Button of Crewe alongside a ventilating system by Messrs Hargreeves of Bury. The Fibrous plaster work was done by Messrs Alberti 1 Oxford Street, Manchester, and the whole of the decorating, carpeting seating and general finishing including the fireproof curtain was carried out by Messrs F Wilkins and Company of Duke Street, Liverpool. The spacious veranda or Circle and Balcony areas were well lighted with electric lamps and surmounted with electric flame arcs which run through the length of the frontage and main entrance which enters into the stalls, pit stalls and grand circle areas as they did in the former building." The Lyceum was opened on the 4 September 1911 by the eminent actor Edward Compton.

The 1911 Census shows Albert at 13 St Albans Road, St Annes on Sea as a single man living with his father Henry now aged 71 and widowed. Albert was listed as being an Architect / Surveyor.

Possibly between 1911 and 1912 Albert designed his own house called "Kingswear" at 53 Orchard Road, St Annes on Sea into which he and his father, Henry moved into.

It was also at this time (1910-11) that Albert met Harriet Ann Deakin nee Ellis (.b. 1871) who was a milliner and widow whose husband a yeast merchant, had died in 1899 when she was 29. In 1912 Albert and Harriet married and had 14 years together before she died at the age of 54 on the 21st June 1926. They never had any children and so found another channel for their efforts and time dealing with local politics. Albert was by now a prominent Conservative in the town and belonged to the St Annes Conservative Club where he was at one time Chaiman.

In 1911 Albert was given the task of designing the "Original Art Cinema" in (Knowsley Street or) Haymarket St, Bury, Lancashire. Albert converted the building from a Baptist Chapel, which had in turn become a warehouse. This new Cinema seated 750 and had a stage of 6ft deep with a long Winter Garden glazed foyer along its length. It was constructed of a brick clad steel frame topped off with a

slate and asphalt roof. He also included a stage with full Flytower giving the cinema an opportunity to diversify. In 1922 the cinema reopened after again being redesigned by the original architect Albert Winstanley and the outside was re-done with white faience tiles made up of three stories and nine symmetrical bays. The central rounded window between the first and second floor contained the words 'ART PICTURE' to the left and 'ART CAFÉ' to the right. He also included stalls, a pit and a twelve row circle seating 1217 with the Cine Chamber positioned at the rear of the stalls.

The 1927 cinema was owned by the Bury Cinematograph Co Ltd which had Albert Winstanley as one of its directors along with General Manager Thomas Lewis who became a valued friend and was an executor of Albert's will in 1943

Two years after the original Art Cinema development in 1913 Albert was responsible for the "Picture House", Wakefield.

In 1919 Albert Winstanley was joined by an assistant called Charles Hamilton MacKeith (or Charles Hewison MacKeith .b. 23 May 1898 .D. 1980) who stayed with him until 1928 when he branched out on his own.

In 1934 the "Savoy", Woodley was another Cinema designed by Mr Winstanley, which was run by the Savoy Cinema (Romiley) Ltd, showing films and the occasional Variety show.

Another assistant of Albert Winstanley's was called Norman who died in a road traffic accident in 1940.

Albert died at the age of 67 on the 24 June 1943. He had been in poor health and had been almost blind for many years when on the 30 May 1943 he was waiting on the platform of Kirkham Railway Station when he fell in-front of a train which left him with his left leg badly crushed, needing amputation at Preston Royal Infirmary and brain injuries which caused his death three weeks later. At this time he was living at 53 Orchard Road, St Anne's-on-Sea and an inquest into the death recorded a verdict of "Misadventure" which was reported in the Lancashire Evening Post on Saturday the 26 June 1943 and the front page of the Lytham St Annes Express on the 25th June 1943.

After his death his will bequeathed 3 Marble Statues to the Lytham St Anne's Art Collection and his estate to his step brother Thomas along with a scholarship to the Manchester Architects' Society which provided an award for a scholarship in Architecture which is still awarded to students from Lancashire who attend the Manchester Society of Architects.

As far as I know this is all the information we have about him. I know that Albert Winstanley designed more modest buildings as Margaret Anderton contacted the Lyceum to enquire about the architect who had designed her house, but like his other work there is no official record available to find out more about the numerous buildings he created.

The only other things we have of Albert's are the buildings he designed and like the Lyceum Theatre, have been restored to how it would have looked on the day they were opened. We also still have his original plans for some of the buildings which have been copied including for the Lyceum Crewe History files.

THEATRE LIST / Building List.

- | | |
|---------|---|
| 1908 | GRAND PICTURE HOUSE, Lancaster. Designed a new building after a fire. |
| 1909 | QUEEN'S THEATRE (1899), Jessop Street, Castleford. Alterations. |
| 1909 | EMPIRE, Fleetwood.
Designed by Albert Winstanley. The building has since been Demolished. |
| 1909 | HIPPODROME, West Street, Fleetwood |
| 1909 | THEATRE ROYAL, Whitehaven.
Designed by Albert Winstanley. The building has been Demolished. |
| 1910-11 | LYCEUM THEATRE, Heath Street, Crewe. |
| 1911 | BURY ARTS CENTRE Knowsley Street, Bury.
Converted the Baptice Church on Knowsley Street, Bury into a Picture Theatre.
Demolished.
See 1922 Art Cinema. |
| 1913 | PICTURE HOUSE, Wakefield. |
| 1921-22 | New ART CINEMA, Haymarket St, Bury, Lancashire. 1,136 Seats.
Re-designed by Albert Winstanley. |

(Also known as the New Mills Art Cinema, Knowlesley Street, Bury.)
 1934 The Savoy Woodley designed by Albert Winstanley.
 Carlisle (Carlisle Theatre, 44 West High Street, opened 1939)
 Castleford
 Romiley

Palace Building in St Annes (Opened in 1900, with designs by John Dent Harker, by 1910 it was redesigned to become a Cinema and again in 1925 when the interior layout was changed. The Building was then purchased by the Blackpool Tower Company and became the Palace Cinema and restaurant and included a ballroom, assembly room, billiard tables and a Masonic hall. In 1957 the Lytham St Anne's Freemasons purchased part of the building to create a Lodge.

St John's Street Chambers on Deansgate, Manchester (Built to house notable Medical Specialists – The structure was made of White Carrera imitation Marble which would stay white when cleaned by rain)
 .D. 1943

THEATRE LICENCE HOLDERS IN THE CREWE AREA IN 1911.

The Co-operative Hall (Later the Kino and Ritz – Run in 1911 by Manager Thomas Chapman for Pendleton's Pictures as a Cinema)

Crewe Mechanics Institute (Town Hall)

The Palace (Proprietor Mr R.F. Holmes)

Queen's Hall (Manager Mr W Giller)

SOCIETIES IN THE AREA IN 1911.

The Aeolian Entertainers (Secretary Mr Will Horabin – Ruskin Road)

Crewe Dramatic Society (Run by Mr W G Thomas – 1 Earle Street, Crewe)

Crewe Operatic Society (Secretary Mr Partington – Victoria Street, Music depot)

1911 THE NEW THEATRE

LESSEE AND MANAGER Mr H.G. Dudley Bennett
 RESIDENT MANAGER Mr Chas Howard
 TEL; Crewe 7

 PRICES Dress Circle 2 / 6
 Orchestra Stalls 2s
 Pit Stalls 1s
 Pit 6d
 Gallery 4d

9 September 1911 Crewe Chronicle Page 4 (see above)
 Feature on the Opening of the New Theatre.

4 - 9 Sept 1911	ALL FOR HER by Palgrave Simpson and Herman Merivale Incl; Mr Edward Compton as Hugh Trevor Mr Victor Moors as Radford the Spy Mr Lawrence Robbins as Lord Edendale Miss Mary Forbes as Lady Marsden Miss Emelie Polini as Mary Rivers.	Edward Compton's Company
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Feature Page 4, 1 Sept Crewe Guardian.

EDWARD COMPTON (Edward Mackenzie)

.b. 14 Jan 1854

Edward Compton was born in 1854 the son of actor Henry Compton (Charles Mackenzie). He was educated at Kensington.

In 1873 he made his first stage appearance at a theatre in Bristol.

In 1877 he made his London debut.

In 1879-80 Edward was engaged to the actress Adelaide Neilson (.b. 1848). However on a trip to Paris to purchase wedding clothes Adelaide collapsed and died. Her body was buried at Brompton Cemetery. In her will she gave Edward £2000 (she had wanted to leave all her money to him but he persuaded her not to – About £40,000). It has been suggested that the trauma of losing his fiancé caused him to lose his hair at the age of 27.

The £2,000 from Adelaide's will helped Edward to form the Compton Comedy Company (Lyceum theatre season June 1888) in 1881 a company set up to perform plays by William Shakespeare and old English comedies in the provinces. The company employed Virginia Bateman as its leading lady. She was a member of a well known acting family the daughter of Hezekiah Linthicum Bateman and sister Isabel Bateman (See 10-15 Dec 1888) who played opposite Sir Henry Irving as Ophelia to his Hamlet in 1875 (Isabel later entered the Church of England as a nun). Edward fell in love with her and they married.

He had a number of children including Mr Edward Montague Compton Mackenzie (.b. 17 January 1883 in West Hartlepool, Died 30 November 1972) the well-known novelist and Miss Fay Compton the actress.

.d. London 16 July 1918

Mr Harry Compton (.b. 22 March 1805 Charles Mackenzie.d. 15 Sept 1877)

Actor and father of Edward Compton, Harry was known for his Shakespearian plays and the comic roles he played. Born in Huntington, England, his parents were John Mackenzie and his wife Mrs Elizabeth Symonds (Her Second Marriage) and was the sixth of eleven children.

Educated at Huntington Harry went into the cloth merchant business in Aldermanbury, Nr London. After running away three times to join the stage in 1826 he took his Grandmother's maiden name of Compton and adopted as his stage name.

He originally toured the provinces with Shakespearian plays and in 1837 he appeared at the Lyceum Theatre / English Opera House, London.

He later went on to perform in Dublin and Manchester as one of the most well known Shakespearian actor of his time.

After performing in most of the well-known productions he made his final appearance alongside Henry Irving in 1875 at the Lyceum Theatre, London. Soon after he fell ill with Cancer and was unable to work. Two benefit performances were put on for him, the first at Drury Lane on 1st March 1877 and included his son Edward Compton in part of the play "Money". Sir Arthur Sullivan conducted the orchestra. The second benefit was in Manchester on the 27 March 1877. However he died on the 15th of September 1877.

Mr Compton Mackenzie (.b. 1883.d. 1972) was a Scottish novelist who wrote "The Passionate Elopement" (1911), "Carnival" (1912), "Sinister Street" (1913-14), "Whisky Galore" (1947) and "Rockets Galore" (1957) with the series of books under the title Monarch of the Glen (Filmed for BBC TV in an updated form).

Fay Compton (Actress) Appeared in various productions including James M Barrie's "Peter Pan".

CREWE APPEARANCES

28 May – 2 June 1888

10- 15 Dec 1888

6- 11 May 1889

23- 25 Nov 1899

4-9 Sept 1911

With help from www.alanhoward.org.uk/edward

11- 16 Sept 1911 THE CINGALEE

18- 20 Sept 1911 MARITANA

Haldane Crichton's Company
Crewe and District Amateur

21 -23 Sept 1911	by Vincent Wallace THE WOMAN IN THE CASE Small Feature Page 8, 16 Sept Crewe Chronicle.	Operatic Society. Duke of York's Theatre Production.
24 Sept 1911	BESSES O TH' BARN BAND Incl; Miss Alice Prince (Singer) Accompanied by Miss G Chesters	Unknown
25- 30 Sept 1911	THE BAD GIRL OF THE FAMILY by Frederick Mellville Incl; Miss Florrie Kelsey as Bess Moore Small Feature Page 8, 23 Sept Crewe Chronicle.	Frederick Mellville's company
2- 7 Oct 1911	THE ARCADIAN by Mark Ambient and A.M. Thompson Chorus directed by Mr Harry Boulton	Arthur Heart and Leslie Moreton's Company
9-14 Oct 1911	DRIVING A GIRL TO DISTRUCTION by Mrs Moreton Powell Incl; Miss Maude Powell as Ruth Wright Miss Hilda Baynton as Ruby Wright Mr Percy Beresford as Lucus List Mr George Steele as Robert Ray Small Feature Page 8, 7 Oct Crewe Chronicle. Small Feature Page 8, 14 Oct Crewe Chronicle.	Mr Moreton Powell's Company
15 Oct 1911	FODEN'S MOTOR WORKS BRASS BAND Proceeds from this concert went to the Crewe Cottage Hospital. Musical Director / Conductor William Halliwell Bandmaster Ted Wormald	Fodens Presents
16- 21 Oct 1911	CLAUDIAN by Wilson Barrett Incl; William MacLaren as Claudian Lilly C Bandmann as Almida	William MacLaren and Lilly C Bandmann
23- 28 Oct 1911	OUR MISS GIBBS (Musical) by Lionel Monkton and Ivan Caryll Incl; Conductor Mr Herbert Dyer Small Feature Page 8, 28 Oct Crewe Chronicle.	George Dance's Company
30 Oct - 4 Nov 1911	A ROYAL DIVORCE by W.G. Wills	W.W. Kelly's Company
3 November performance is a benefit for Miss Beth Elliott and Mr Juan Budnaparte.		
6- 11 Nov 1911	VAUDEVILLE SHOW Incl; Mephisto the Mysterious (The Incomparable) Victoria Glenn (Dainty Comedienne and Vocalist) Charlie Dillon (London's Popular Eccentric Comedian) Cheddar and Elgar (Novelty Character Comedian) in "Ye Dayes of Olde" Maie Eve (Dainty Comedienne and Dancer) Doris Clifford and Percy May (The Comedy Two who dance) Bioscope Pictures of "Italian Troops embarking for Tripoli" and "The Fair Dentist" The Great Cleland (Funniest Burlesque Juggler)	Unknown
13- 18 Nov 1911	ALEC HURLEY'S ALL STAR VARIETY COMPANY Incl; Hurley (London Premier Coster Comedian) Lily Long (Six Feet of Comedy) Lily Ash and Rose Abler (The Lady and the Slavey at the Piano) Fyne and Hurley (Coster and the Dude) Smit and Smit (Comedy Gymnasts) Joan Deering as Nell Gwynne Bioscope Pictures Mathews and Newcombe (One Act Episode "The Sacrifice") Small Feature Page 8, 18 Nov Crewe Chronicle.	Alec Hurley Presents
19 Nov 1911	CROSFIELDS BAND - in 2 SACRED CONCERTS Incl; Miss Myra Dudlee (Soprano) Small Feature Page 8, 18 Nov Crewe Chronicle.	Unknown

Small Feature Page 8, 25 Nov Crewe Chronicle.

20- 25 Nov 1911 TURPIN'S RIDE TO YORK

Fred Ginnett's Company

The Props for this production included the original Flint Lock Pistol that Dick Turpin used to shoot Tom King in 1737.

EXTRA INFORMATION

Dick Turpin was born in Hampstead, North West Essex on the 21st of September 1705 to Mary and John Turpin. His father John was a Butcher and later a publican at the Bell Inn (Now Named the Rose and Crown).

In 1728 Dick married Betty Millington and opened his own butchers in Thaxted in Essex. After selling some stolen cattle he was forced to go on the road and fell in with various gangs of smugglers and footpads.

Dick made his first highway Robbery on the 10 July 1735 between Wandsworth and Barns Common after his fellow thieves had been captured and hung, naming Dick as their accomplice.

Dick Turpin's first partner in this venture was Thomas Rowden, however on his departure Dick found his new co adventurer when he tried to rob him in November 1735. His name was Robert King and he turned out to be another famous "Gentleman highwayman" named after his fondness for dressing well. In 1737 King and Turpin were hiding out in Epping Forest. On one of their visits to Newmarket Dick Turpin held up a horse dealers wagon and stole a horse called "White Stockings" named after the white bits on its legs. The horse was easily recognisable and when Tom King the brother of Robert collected the horse from the Red Lion in Whitechapel on the 3 May 1737 the police were waiting for him. He instantly told them where his brother and Dick were hiding in a place called "Goodman's Fields".

There Robert and Dick were fired upon by the police and R King was wounded. He then shouted to Dick to fire back or they would have been captured, unfortunately when the shot rang out, instead of hitting a Policeman, Dick hit Tom King who was with the constable's party.

Dick Turpin was finally hung on the 7 April 1739 in York for the murder of an innkeeper in Epping.

27- 2 Nov 1911 TANTALISING TOMMY Alban B Limpus's Company
by Paul Gavault and Michael Morton
Incl; Miss Mary Forrester as Tommy
Mr Vivian Gilbert

Small Feature Page 8, 2 Dec Crewe Chronicle.

4- 9 Dec 1911 THE WALLS OF JERICO Ernest E Norris's Company
by Alfred Sutro

Incl; Miss Constance Barton (Wife of Ernest E Norris) as Lady Alatheia

Small Feature Page 8, 2 Dec Crewe Chronicle.

Small Feature Page 8, 9 Dec Crewe Chronicle.

11- 16 Dec 1911 CHUNG LING SOO (Illusionist) Unknown
Assisted by Miss Suee Seen

He will perform various magic tricks including "The Willow Pattern", "The Girl with the Orange Tree", "The Living Target", "The Birth of the Pearl", "The Crystal Lamp of Enchantments" and "The Magic Cauldron".

Incl; Kitty Emson (Comedienne and Expert Dancer)

Margit and Lener (Refined Eccentric Act "Wet Paint")

Yetta (The Daring Girl on a Wire)

Roland Brothers (Equilibrists)

Arthur Stevens (Popular Breezy Chorus Comedian)

Up to Date Pictures on the Bioscope

From 2.30pm on Wednesday Chung Ling Soo will contribute an entire performance of 24 hours.

Small Feature Page 8, 9 Dec Crewe Chronicle.

Feature Page 8, 16 Dec Crewe Chronicle.

CHUNG LING SOO

.b. 2 Apr 1861

Possibly the most admired Magician of his time he is still one of the most well known illusionists.

Like his tricks Chung Ling Soo was a fake or illusionist, he was in-fact born William (Bill) E.

Robinson the son of a Miner from Blackburn on the 2 April 1861. Or was he? Some biographies have

his birth as William Ellsworth Campbell or William Epsworth Robinson born in New York. I am inclined to believe the Blackburn connection as it ties in with all the other information. As a child he was fascinated by the Chinese and spent a lot of time in Liverpool's Nelson Street, the home of the Chinese community where he learnt their traditions, Manners and Customs. At one point he went to America where he acquired an American accent as well as a passion for Chewing Gum. Before he went on stage he would always hold a press conference where he would talk to reporters in Cantonese with his assistant translating his words. Some of his many tricks included "Swallowing burning Rope", "Putting his hands into boiling water to produce live Hens", but it was his most celebrated trick that eventually killed him, "Catching a bullet on a Plate". His "Catching the Bullet trick" involved two marksmen aiming guns at Chung Ling Soo's heart. When they are fired the magician will catch the bullets in a china plate. The Firearms were fitted with false barrels. The old muzzle loading guns needed a ball to be rammed down the barrel along with some gunpowder. A Rod then rammed them down the barrel and into a secret chamber where the bullet would stay until the end of the show. Chung Ling Soo was so secretive of his idea that he serviced the guns himself. However over the years an internal screw became corroded and so some of the gunpowder fell into the hiding place for the bullet eventually filling it up so much that the bullet failed to go into its secret chamber and so on the 23 March 1918 at the Wood Green Empire the bullet actually was discharged from one of the guns. The bullet pierced his lower lung. He cried out "Lower the Curtain" and was taken to hospital where he died the following day. Mr Robert Churchill the East Middlesex Coroner said in his report that the gun was of least 25 years old and was of a type traded by Persian gunrunners. The trick had been invented by ex English Army officer Philip Astley in 1780 who kept the secret for many years. Unfortunately many tried to copy his device and many died in the attempt.
 .d. 24 March 1918.

Closed to 26 Dec

26- 30 Dec 1911 ALADDIN (Pantomime) Arthur Carlton Presents
 Produced by Arthur Carlton.
 Incl; Miss Florence Carlyle as Aladdin
 Miss Leamy Green as Princess Badroulbador
 + 50 cast members.

1912 THE NEW THEATRE
 LEESE OWNER Mr H.G. Dudley Bennett
 GENERAL MANAGER Mr Chas Howard
 TEL; Crewe 7
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1- 6 Jan 1912 THE GREAT ARVI MYSTERY Signor Arvi's Company
Small Feature Page 8, 30 Dec 1911 Crewe Chronicle.

LOCAL NEWS PALACE CINEMA
 On the 8 January 1912 the Palace (Crewe Picture Palace) held an entertainment evening with Comedian W Barrett, Tontolini as Conquering Hero (Comic), The Bear Scare (Comic), The Mexican (an Indian Drama), A Zealous Messenger (Comic Drama), A Long Road (Drama), Jack Thomas (Comedian), Love's Victory (Drama), Tweedledums High Life (Comic Drama), A Convenient Friend (Comic Drama), Love of the West (Cowboy Drama) and Gladys Warburton (Novelty Child Cornet player).

8- 13 Jan 1912 DRIVEN FROM HOME Andrew Melvilles Company
 Incl; Mr Feliz Pitt as Anthony Raybrook
 Miss Lulu Bowes as Laura and Walter
 Mr Francis Everard as Walter Hatherleigh
Small Feature Page 8, 6 Jan Crewe Chronicle.
Small Feature Page 8, 13 Jan Crewe Chronicle.

13 Jan 1912 (Matt Only)	ARVI MYSTERIES	Signor Arvi's Company
15-20 Jan 1912	LADY LAVENDER (Musical) Words by Henry Edlin Music by Clarence O Corrl Small Feature Page 8, 20 Jan Crewe Chronicle.	Haldane Crichton Presents
22- 27 Jan 1912	PUSS IN BOOTS (Pantomime) Incl; Mr E.D. Nicholls (Comedian) as King Dismal Marigny Troupe of Dancers	Arthur Carlton's Company
29 Jan - 3 Feb 1912	THE SILVER KING by Henry Arthur Jones Incl; Mr Arthur H Rooke as Wilfred Denver Miss Madge Trenchard as Nellie Denver Mr Ernest E Imeson as Jaikes Small Feature Page 8, 3 Feb Crewe Chronicle.	Messrs Polini and Melford's Co
5- 10 Feb 1912	THE MERRY WIDOW (Opera) by Victor Leon and Leo Stein Music by Franz Lehar Lyrics by Adrian Ross Small Feature Page 8, 3 Feb Crewe Chronicle. Small Feature Page 8, 10 Feb Crewe Chronicle.	George Edwardes Company
12- 17 Feb 1912	CINDERELLA (Pantomime) Incl; Miss Hettie Gale as Cinderella Miss Florence Eden as Prince Perfect Miss Ena Compton as Dandini Mr Leslie Hawkins as Baron Shiptalotte Mr H Cooke as Ethel (Ugly Sister) Mr Sid Dean as Maud (Ugly Sister) Mr W.H. Irving as Pimples Miss Joan Kent as Sunbeam (the Fairy Godmother) Feature Page 4, 13 Feb 1911 Crewe Guardian.	James Kiddie's Company
19-24 Feb 1912	THE MIKADO by Gilbert and Sullivan (Proceeds to local charities) Orchestra conducted by Mr J Stubbs Small Feature Page 8, 24 Feb Crewe Chronicle.	Crewe and District Operatic Society
26 Feb - 2 Mar 1912	"NICK CARTER" (DETECTIVE) by Arthur Shirley and Ben Landeck From the Shakespeare theatre London.	J Forbes Knowles and Harry Masterman's Company
4- 9 Mar 1912	THE ELLIOTT SAVONAS VARIETY SHOW	Unknown
10 Mar 1912	JIMMY GLOVER AND HIS BAND	Unknown
11- 14 Mar 1912	THE KING'S ROMANCE by E Vivian Edmund Incl; Miss Mary Austin as Vera Navaine Mr E.V. Edmund (The Writer) as The King	E Vivian Edmond's Company
15- 16 Mar 1912	THE COTTON SPINNER by Frank Harvey	E Vivian Edmond's Company
18- 23 Mar 1912	THE DOLLAR PRINCESS by A.W. Wilner and F Grunbaum (original script) Adapted by Basil Hood Lyrics by Adrian Ross Music by Leo Fall	Robert Mac Donald Presents
25- 30 Mar 1912	HOME SWEET HOME by Frank Lindo	Frank Lindo's Company
Closed till 8 Apr 8 Apr 1912	MARITANA by Vincent Wallace	Grand English Opera Co
9 Apr 1912	FAUST	Grand English Opera Co

10 Apr 1912	by Gounod IL TROVATORE	Grand English Opera Co
11 Apr 1912	by Verdi CAVALLERIA RUSTICANA	Grand English Opera Co
as above	by Mascagni DAUGHTER OF THE REGIMENT	Grand English Opera Co
12 Apr 1912	by Douzetti TANNHAUSER	Grand English Opera Co
13 Apr 1912	by Wagner BOHEMIAN GIRL	Grand English Opera Co
14 Apr 1912	by Balfe MR FREDERICK VILLERS and his LANTERN LECTURE "The Path of Peace"	Unknown
15- 20 Apr 1912	PROOF by Sir Francis Barnard Incl; Mr G. Raymond Wallace as Pierre Lorance	Mr and Mrs William MacLaren's Company
22- 27 Apr 1912	Small Feature Page 8, 13 Apr Crewe Chronicle. THE MOUSME (THE MAID'S OF JAPAN) by Alex M Thompson and Robert Courtneidge Lyrics by Arthur Wimperis and Percy Greenbank Music by Lionel Monckton and Howard Talbot Incl; 60 in the company	Robert Courtneidge's Company
29 Apr - 4 May 1912	GRAND VARIETY WEEK Incl; Saved by the Wireless (Play) Hal Smithers (A Song and a Story) Miss Nora Neville (Dainty Comedienne and Dancer) The Lauri Brothers (Ideal Athletes) Change of Pictures on Monday and Thursday.	Gilbert Heron and Company
6- 11 May 1912	Small Feature Page 8, 27 Apr Crewe Chronicle. VAUDVILLE AND PICTURE SEASON Incl: U.C. Earl (Conjurer) The Giant Hands (on Dr Wilmar's Projectoscope) Gracie Hunt (Vocal Comedienne) Lilly Le Breton (Trapeze Artist) Fred Archer (Character Song and Miming) Change of Pictures on Monday and Thursday.	
13- 18 May 1912	THE FAMOUS D'VORAK FAMILY Incl; Miss Victoria Campbell (Scottish nightingale and the God daughter of Queen Victoria) Change of Pictures on Monday and Thursday.	Unknown
20 -25 May 1912	Small Feature Page 8, 11 May Crewe Chronicle. Small Feature Page 8, 18 May Crewe Chronicle. VARIETY SHOW Incl; "Souplessi" a Contortionist. Change of Pictures Monday and Thurs	Unknown
27 May - 1 June 1912	Small Feature Page 8, 18 May Crewe Chronicle. VARIETY SHOW Incl; E.D. King and Eva Strange (USA Comedy Duo) Glady's Clinton (Comedienne and Dancer) Jen Asta (Dainty Comedienne) Small Feature Page 8, 1 June Crewe Chronicle.	Unknown

CHANGE OF RESIDENT MANAGER

Change of resident manager to **Mr L.F. Testot**

5 -10 Aug 1912 THROUGH DEATH VALLEY or Frank Bertram and Company

THE MORMON PERIL

by Joseph Le Briant
 Producer / Director Brian Daly

12- 17 Aug 1912 THE BAD GIRL OF THE FAMILY (Musical) Frederick Melville's Company
 by Frederick Melville,
 Music by T.P. Fish
 Incl; Miss Violet Engleford as Bess Moore
Small Feature Page 8, 17 Aug Crewe Chronicle.

LOCAL NEWS.

17 August 1912 Crewe Chronicle Page 6.

Picture feature on the Crewe Cottage Hospital Fate and Procession.

19- 21 Aug 1912	THE SORROWS OF SATAN Adapted by Henry S Dacre from the book by Marie Corelli	Miss Loie Esmond's Co
22 Aug 1912	NANA	Miss Louie Esmond's Co
23 Aug 1912	SAPHO	Miss Louie Esmond's Co
24 Aug 1912	THE TICKET O LEAVE MAN by Tom Taylor	Miss Louie Esmond's Co
26 - 31 Aug 1912	A GIRL'S TEMPTATION by Mrs Morton Powell Incl; Miss Mabel Scudamore as Kate Stirling Small Feature Page 8, 24 Aug Crewe Chronicle.	Mr Morton-Powell's Co
2-7 Sept 1912	COUNT OF LUXEMBOURG (Musical) by Franz Lehar (Music) by A.M. Willner and Robert Bodanzky (Words and Story) Orchestra conducted by Mr W. Forbes Martin	Mr George Edwardes' Company
9 Sept 1912 Company	MERCHANT OF VENICE by William Shakespeare	Alexander Marsh and
10 Sept 1912 Company	OTHELLO by William Shakespeare	Alexander Marsh and
11 Sept 1912 Company	DAVID GARRICK by T.W. Robertson	Alexander Marsh and
"	THE SLEIGH BELLS	" "
12 Sept 1912 Company	ROMEO AND JULIET by William Shakespeare	Alexander Marsh and
13 Sept 1912 Company	THE BISHOP'S CANDLESTICK'S (1 Act) by Norman Mc Kinnel Followed by TAMING OF THE SHREW by William Shakespeare	Alexander Marsh and " "
14 Sept 1912 Company	HAMLET by William Shakespeare	Alexander Marsh and
ABOVE SEASON 9-14 September 1912 included Miss Carrie Baillie in the Cast. Small Feature Page 8, 7 Sept Crewe Chronicle. Small Feature Page 8, 14 Sept Crewe Chronicle.		
16- 21 Sept 1912	HUSH MONEY or THE DISAPPEARENCE OF SEXTON BLAKE Incl; Sexton Blake Tinker John Shard Lady Muriel Montessor Lord Mervyn Walgrave Earl of Montessor	Mr J.M. Brown's Company Mr Hugh Clayton Mr Bert Murray Mr C.H. Mortimer Miss Enid Wilde Mr A Sinclair Mr Henry Broad (Who Gets Murdered)

Euphemia Pattacake	Miss L Carter- Livesay
Footman	Mr Nobby Clark
Pedro (the Dog)	Unknown

Small Feature Page 8, 21 Sept Crewe Chronicle (No Cast List).

SEXTON BLAKE - DETECTIVE

Sexton Blake was a detective created for the Halfpenny Marvel on the 20 Dec 1893 after Sherlock Holmes fell over the Reichenbach falls to fill the gap in the market. With countless Books Tv and Radio Serials as well as Films he was more popular than Sherlock Holmes but since 1978 when he made his final new appearance he has disappeared and now very few people know about the great detective, his sidekick Tinker and trusted friend Pedro the dog.

22 Sept 1912	CREWE MEN'S OWN with an address by The Marquis of Crewe K.G.	Unknown
23-28 Sept 1912	BUNTY PULLS THE STRING'S by Graham Moffat Preceded by THE PRICE OF COAL by Harold Brighthouse	Mr Cecil Maude's Company " "
	Small Feature Page 8, 21 Sept Crewe Chronicle. Small Feature Page 8, 28 Sept Crewe Chronicle.	
30 Sept - 5 Oct 1912	THE ARCADIAN by Mark Ambient and A.M. Thompson Orchestra conducted by Mr W.D.J. Damant	Arthur Hart and Leslie Moreton's Company
	Small Feature Page 8, 28 Sept Crewe Chronicle.	
6 Oct 1912	FODENS BAND in 2 Concerts Conductor Mr E.(Ted) Wormald Incl; Miss Chesters A.L.C.M. accompanist Miss Lilian Cooper Mr G. Hinkinson (Solo Trombone)	Foden's Band Presents
	Small Feature Page 8, 12 Oct Crewe Chronicle. Pic and Feature on FODENS in New Uniforms Page 5, 9 Nov Crewe Chronicle.	
7- 9 Oct 1912	MAN AND SUPERMAN by Bernard Shaw	Mr B Iden Payne's Company
10- 12 Oct 1912	THE LILLY OF KILLARNEY by Sir Julius Bennedick Incl; Mr Henry Beaumont (Principle Tenor of the Carl Rosa and National Grand Opera Co) as Hardness Cregan. Miss Lena Fenny as Eily Madam Partington Miss Stubbs Mr Challinor Mr Boyle Mr Stubbs Mr Delaney	Crewe and District Amateur Operatic Society.
	Special Dances by Miss Ida and Miss M Drake + School Children Feature Page 8, 5 Oct Crewe Chronicle. Review /Feature Page 8, 19 Oct Crewe Chronicle.	
14- 19 Oct 1912	THE PRODIGAL SON by Hall Caine Incl; Miss Lillian Aubrey	Miss Lillian Aubrey's Co
	Small Feature Page 8, 12 Oct Crewe Chronicle. Small Feature Page 8, 19 Oct Crewe Chronicle.	
21 -26 Oct 1912	FLORODORA (Musical) by Leslie Stuart (Music), Ernest Boyd- Jones and Paul Rubens (Lyrics) Incl; Mr Johnnie Schofield as Tweedlepunch Conductor Mr Fred Daker	Charles Constant's Company
28 Oct - 2 Nov 1912	BELLA DONNA	Alban B Limpus's Company

by Sir George Alexander (Novel)
Adapted by Robert Hitchins and James Barnard Fagan
Incl; E.W. Thomas
Georgina Wynter
Small Feature Page 8, 26 Oct Crewe Chronicle.

4- 9 Nov 1912 SEXTON BLAKE (DETECTIVE)(*see 16 Sept 1912*) Mr J.M. Brown's Company
Small Feature Page 8, 9 Nov Crewe Chronicle.

11-16 Nov 1912 OUR MISS GIBBS (Musical) Leslie Moreton and Guyton
by Lionel Monkton and Ivan Caryll Heath's Company
Incl; Eustace Barnaby (See 31 Mar 1913)
Small Feature Page 8, 9 Nov Crewe Chronicle.
Small Feature Page 8, 16 Nov Crewe Chronicle.

18-23 Nov 1912 NELL GWYNNE (Mon, Thurs) Mr Charles Grattan's Company
by Douglas Jerrold
" KITTY OF OURS (Tues, Fri) Mr Charles Grattan's Company
by Emily Taylor
" TRILBY (Wed, Sat) Mr Charles Grattan's Company
by George Du Maurier
Incl; Miss Haidee Gunn
Mr Frank Royde
Small Feature Page 8, 16 Nov Crewe Chronicle.
Small Feature Page 8, 23 Nov Crewe Chronicle.

25- 26 Nov 1912 THE KING'S ROMANCE E Vivian Edmonds and
by E Vivian Edmonds Company
27 Nov 1912 PAUL KAUVAR E Vivian Edmonds and Co
28 -29 Nov 1912 THE COTTON SPINNER E Vivian Edmonds and Co
by Frank Harvey
30 Nov 1912 PASSION POWER E Vivian Edmonds and Co
by Arthur Shirley

2 -7 Dec 1912 A WHITE MAN Miss Inez Howard's Company
9- 14 Dec 1912 THE GIRL IN THE PICTURE Miss Isa Bowman's Company
by Isa Bowman,
Music by Harry Richardson
Incl; Miss Isa Bowman
Miss Vera Davies
Miss Kitty Kirwin
Miss Peggy
Miss Phil
Miss Winnie Bronte
Mr Frank Barclay
Mr Tom Squire
Mr Gregory Scott
Mr Besley Beltram
Mr Hylton Warde
Orchestra conducted by Mr Frank Corrie
Small Feature Page 8, 7 Dec Crewe Chronicle.

16-20 Dec 1912 CLOSED
21 Dec 1912 **BOXING AND WRESTLING** Unknown
Boxing included the heavyweight championship of Cheshire.
The Wrestlers included The World Middleweight Wrestling Champion Bob Berry (of Wigan) Versus Jim Evans of Macclesfield.

Nick Dolan	V	Harry Cook (12 Rounds)
Jim Connor	V	Ted Hardy (12 Rounds)
Joe Hulme	V	Seaman Wells (12 Rounds)
B Kearns	V	J. Blackshaw (8 Rounds)
Jack Casey	V	Yong Manley (10 Rounds)

23-28 Dec 1912 THE QUAKER GIRL (Musical) George Dance's Company
by Lionel Monkton,

Adrian Ross and Percy Greenbank
Small Feature Page 8, 28 Dec Crewe Chronicle.

30 Dec 1912	FAUST by Gounod	Grand English Opera Co
31 Dec 1912	IL TROVATORE by Verdi	Grand English Opera Co

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1913 THE NEW THEATRE

LESSEE AND MANAGER	Mr H.G. Dudley Bennett
RESIDENT MANAGER	Mr L.F. Testot
TEL;	Crewe 7

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1 Jan 1913	CAVALLERIA RUSTICANA by Mascagni Followed by PAGLIACCI by Leoncavallo	Grand English Opera Co " "
2 Jan 1913	MARITANA by Vincent Wallace	Grand English Opera Co
3 Jan 1913	RIGOLETTO by Verdi	Grand English Opera Co
4 Jan 1913 Matt	MARITANA by Vincent Wallace	Grand English Opera Co
4 Jan 1913 Eve	CARMEN by Bizet	Grand English Opera Co
Small Feature Page 8, 4 Jan Crewe Chronicle (on 1-4 Jan).		
6- 11 Jan 1913	THE CHOCOLATE SOLDIER by Oscar Straus	Philip Michael Faraday's Co
Small Feature Page 8, 11 Jan Crewe Chronicle.		
13 Jan 1913	THE TAMING OF THE SHREW by William Shakespeare Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
14 Jan 1913	MACBETH by William Shakespeare Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
15 Jan 1913	IF I WERE KING by Justin Huntley Mc Carthy Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
16 Jan 1913	OTHELLO by William Shakespeare Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
17 Jan 1913	THE MERRY WIVES OF WINDSOR by William Shakespeare	Mr F.R. Benson's Company
18 Jan 1913 Matt	THE MERCHANT OF VENICE by William Shakespeare Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
18 Jan 1913 Eve	IF I WERE KING by Justin Huntley Mc Carthy Incl; Miss Gladys Vanderzee	Mr F.R. Benson's Company
Small Feature Page 8, 11 Jan Crewe Chronicle.		
20- 22 Jan 1913	A WALTZ DREAM by Felix Doerman and Leopold Jacobson	Mr George Dance's Company
Feature Page 8, 18 Jan Crewe Chronicle.		
23- 25 Jan 1913	LIBERTY HALL by R.C. Carlton Incl; Miss M Allcock Miss G Delaney Miss P. Taylor Miss N Heap	Crewe Dramatic Society

Mr A Unsworth
 Mr H Probert
 Mr J.E. Boyle
 Mr T Delaney
 Mr D Irwin
 Mr A Morrey
 Mr Louis Townley

Small Feature Page 8, 4 Jan Crewe Chronicle.
Small Feature Page 8, 1 Feb Crewe Chronicle.

27 Jan -
 1 Feb 1913 ROBINSON CRUSOE (Pantomime) Arthur Carlton's Company
 3- 8 Feb 1913 AN OATH OF VENGEANCE Matthew H Glenville and
 by Ward Bailey Fred Osmond's Company
Small Feature Page 8, 8 Feb Crewe Chronicle.

LOCAL NEWS

On the 10 February 1913 Messrs Hamilton and Hughes took over the CO-OP Hall and turned it into a new "Picture Hall" and Variety venue.

10- 15 Feb 1913	FOR WIFE AND KINGDOM Co	M Glenville and F Osmond's
	by Ward Bailey	
17- 22 Feb 1913	THE MONK AND THE WOMEN Company	Frederick Melville and
	by Frederick Melville	
	Small Feature Page 8, 22 Feb Crewe Chronicle.	
24 Feb - 1 Mar 1913	THE PIRATE OUTLAW Incl; Miss Nina Blake- Adams	Mr and Mrs F.G. Kimberley's Company
	Small Feature Page 8, 22 Feb Crewe Chronicle. Small Feature Page 8, 1 Mar Crewe Chronicle.	
3- 8 Mar 1913	READY MONEY By James Montgomery Preceded by A STRONG HAND by Frank Fenton	Mr James E Persse's Company " "
	Small Feature Page 8, 8 Mar Crewe Chronicle.	
10- 15 Mar 1913	THE STILL ALARM by Joseph Arthur	Matthew H Glenville and Fred Osmond's Company
	Small Feature Page 8, 8 Mar Crewe Chronicle. Small Feature Page 8, 15 Mar Crewe Chronicle.	
17- 22 Mar 1913	THE EXPLOITES OF PARKER P.C.	Mr Charles Austin
	Small Feature Page 8, 22 Mar Crewe Chronicle.	
24- 29 Mar 1913	(Film) LES MISERABLES The Film is in 9 Parts.	Jury's Imperial Pictures Ltd
	Small Feature Page 8, 22 Mar Crewe Chronicle.	
31 Mar - 5 Apr 1913	WAYS AND MEANS Preceded by BEAUTY AND DIPLOMACY Incl; Mr Eustace Barnaby (last seen in Our Miss Gibbs) Mr Rutland Barrington	Rutland Barrington and Eustance Burnaby's Company
	Small Feature Page 8, 5 Apr Crewe Chronicle.	
7- 9 Apr 1913	OIL AND WATER / PRIVATE SMITH / LETTERS OF A LIFETIME.	Animated Pictures " " " "
10- 12 Apr 1913	THE THUNDERBOLT / THE CLUE / THE COLONELS PERIL.	Amalgimated Pictures " " " "
14- 19 Apr 1913	THE GLAD EYE Original French version by Armont and Nancey adapted into English by Jose C Levy	Louis Mayer and Company

Preceded by AN INTERRUPTED DIVORCE
by Frederic Sargent

" "

LOCAL NEWS

21 April 1913 the KING visited the Town of Crewe. (George V)

21- 26 Apr 1913 BREWSTER'S MILLIONS Percy Hutchinson and
Company
by Winschull Smith and Byron Ongley
Incl; Mr Percy Hutchinson as Monty Brewster
Miss Lilius Earle
Small Feature Page 8, 26 Apr Crewe Chronicle.

EXTRA INFORMATION

Brewster's Millions is the story of Monty Brewster who, to inherit a vast fortune has to spend a Million Pounds within a certain time.

The Story was filmed in

1916 (Silent) BREWSTER'S MILLIONS Starring Edward Abeles.

1920-1 (Silent) BREWSTER'S MILLIONS Starring Roscoe 'Fatty' Arbuckle)

1935 BREWSTER'S MILLIONS Starring Jack Buchanan as a playboy who has 2 months to spend a million pounds.

1945 BREWSTER'S MILLIONS Starring Dennis O'Keefe as a G.I. who has 1 months to spend a million dollars.

1962 THREE ON A SPREE Remake of 1945 Film.

1985 BREWSTER'S MILLIONS Starring Richard Prior as a baseball player who has to spend a million dollars a day for 30 days..

5-10 May 1913 **(Film) QUO VADIS?** Jury's Imperial Pictures Ltd
Small Feature Page 8, 3 May Crewe Chronicle.
Small Feature Page 8, 10 May Crewe Chronicle.

12- 17 May 1913 VARIETY SHOW Unknown
Incl; Mr T Elder Hearn. The Millionaire Entertainer
who sold £5 notes for 1d each in London.
In "The Romance of the Studio".
Nettie Wheeler (Ragtime impressions)
Mave and Barton (Trick and Comedy Cycling)
The Lazy Juggler
Violet Jay
Pat Lynch
Small Feature Page 8, 10 May Crewe Chronicle.

19- 24 May 1913 VARIETY SHOW Unknown
Incl; **The Great Darracq (Certified Aviator in his Great
and Daring Act whizzing the wheel in a Motor Car).**
ALSO with a Cinematograph of Darracq flying at Brooklands)
Brierley and Fenton (Nellie and Hal) Vocalists
Brothers Obo (Popular Laughing Comedians)
Up to Date **Pictures on theBioscope.**
The Vay's in Comedy "Life in the Slums".
Rexart (Comedy Juggler)
Charlie and Ivy Rochefort (The Big Voiced Little Lady and
Extraordinary Dancer)
Mr Jack White (Character Comedian)
Supported by Miss Lillian Claire in "What her Husband Saw".
Small Feature Page 8, 17 May Crewe Chronicle on Darracq
Small Feature Page 8, 24 May Crewe Chronicle.

2- 7 June 1913 CHERRY KEARTON the man who dared. Unknown
Films of Nature "Wild Animal and Big Game Pictures".
Small Feature Page 8, 31 May Crewe Chronicle.
Small Feature Page 8, 7 June Crewe Chronicle.

9-14 June 1913	VARIETY SHOW Incl; Percy Upton (London Comedian) Jerome and Jerome (Eccentric Comedians and Dancers) The Wireless Airship (Sails round the Theatre) Daisy Verne (Comedian and Dancer) The Bohemians (Instrumentalists and Comedy Duo) Zara (Acrobatic and Juggler) Rosa Costa (Comedian and Mimic) The Great Marconis (Electric Wonders, The Most Marvelous Electric Action on Earth) Pictures of the Bioscope	Unknown
18-23 Aug 1913	VARIETY SHOW / THE PET OF THE RANCH Incl; A Austin Leigh and Iza Lyndon Present "The Pet of the Ranch" Small Feature Page 8, 16 Aug Crewe Chronicle.	Mr and Mrs Harry Lyndon' Co
25- 30 Aug 1913	AT THE MERCY OF THE MORMONS Small Feature Page 8, 23 Aug Crewe Chronicle.	Fred Granville's Company
1- 6 Sept 1913	THE COLOMBO GIRL (Musical) by Mr Wilfred Carr and Harry Richardson Incl; Mr Harry Richardson (Conducted the Orchestra) Dances arranged by Miss Kate Tyrrell	J.W. Cordiner and Harry Richard's Company.
8 Sept 1913 Company	THE THREE MUSKETEER'S by Clifford Rean	Alexander Marsh and
9 Sept 1913	NELL GWYNNE OF DURY LANE THEATRE by Clifford Rean Incl; Miss Carrie Baillie	Unknown
10 Sept 1913	A TALE OF TWO CITIES by Charles Dickens Incl; Miss Carrie Baillie	Unknown
11 Sept 1913	OLIVER by Charles Dickens Incl; Miss Carrie Baillie	Unknown
12 Sept 1913	A MIDSUMMER NIGHTS DREAM by William Shakespeare Incl; Miss Carrie Baillie	Unknown
13 Sept Matt only	AS YOU LIKE IT by William Shakespeare Incl; Miss Carrie Baillie	Unknown
13 Sept Eve only	DAVID GARRICK by T.W. Robertson followed by SLEIGH BELLS Incl; Miss Carrie Baillie Small Feature on Season Page 8, 13 Sept Crewe Chronicle.	Unknown " "
15- 20 Sept 1913	THE COWBOY'S REVENGE Incl; Beatrix Erle (Comedienne and Vocalist) Frank Masters (Comedian and Dancer) The Hennessey's (In USA Comedy Act) Small Feature Page 8, 20 Sept Crewe Chronicle.	Mr and Mrs Wilson Bengé
22- 27 Sept 1913	THE LIFEGUARDSMAN Small Feature Page 8, 20 Sept Crewe Chronicle.	Walter Howard Presents
29 Sept - 4 Oct 1913	THE MERRY WIDOW by Victor Leon and Leo Stein Music by Franz Lehar Lyrics by Adrian Ross	George Edwardes Company
6-11 Oct 1913	THE 10.30 DOWN EXPRESS	Horace Stanley and Company
13- 18 Oct 1913	HINDLE WAKES by Stanley Houghton Small Feature Page 8, 18 Oct Crewe Chronicle.	Mr Edwin T Heys's Company
20 - 25 Oct 1913	THE LADY SLAVEY by George Dance	Leonard Willoughby and Co

Music by John Crook
 Incl; J.C. Piddock
 Hilda Stuart
 W.T. Thompson as Roberts
Small Feature Page 8, 18 Oct Crewe Chronicle.

LOCAL NEWS

28 October 1913 (Tues)

The politician Keir Hardie M.P.(.b. 1856.d. 1915) talked in Crewe Town Hall on "The Policy of Socialism".

27 Oct -

1 Nov 1913	THE BELLE OF NEW YORK by C.M.S. Mc Lellan Small Feature Page 8, 25 Oct Crewe Chronicle.	J Bannister Howard's Co
3- 8 Nov 1913	TWO LITTLE VAGABONDS by George R Sims and Arthur Shirley Small Feature Page 8, 1 Nov Crewe Chronicle.	Moreton Powell's Company
10- 15 Nov 1913	THE WHITE SLAVES OF LONDON by Arthur Shirley Incl; Stanley Carlton as Young Clergyman Ruby Maude as Astra Bell	Stanley Carlton's Company
17-22 Nov 1913	AN INDIAN GIRL'S DEVOTION by F.M. Brownmann Small Feature Page 8, 15 Nov Crewe Chronicle.	Mr Matthew H. Glenville and Mr Fred Osmond's Company
24- 30 Nov 1913	A GIRL'S TEMPTATION by Mrs Morton Powell Small Feature Page 8, 29 Nov Crewe Chronicle.	Morton Powell's Company
1- 6 Dec 1913	VARIETY SHOW Incl; Wrestling Champion Jack Carrol WRESTLERS Tom Rose V Miles Sweeney Bob Shambley George Dean (Comedian) Vall and Derr in "The Death of Poor Jo" from Bleak House Maude Western (Male Impersonator) Madame Zerbrini and her Zerbini Girls (Late the "Little Scots") in "Britannia's School".	Unknown

CANCELLED

1-6 Dec 1913 It was also mentioned in an earlier edition of the newspapers that this week had a play called THE MORALS OF A MILL GIRL by the George DeGray's Company, but it seems this was taken off to make way for the variety show

8-13 Dec 1913	VARIETY SHOW Incl; Moira MacDonald (Comedienne and Vocalist) Johnnie Murray (Eccentric Comedian) Messrs Bayman and Bayne (Anglo American Comical representatives . of Laughable Farcical Eccentricities in Black and White) Norman Donald (The Happy Scott) (Vivacious) Hilda Fordyce (The Limelight Girl) T.W. Barrett (London's Greatest Eccentric Comedian) Carney Brothers	Unknown
15- 20 Dec 1913	ELIZA COMES TO STAY by H.V. Desmond Incl; Miss G Delaney Miss M Alcock Miss P Taylor Miss E Watson	Crewe Dramatic Company

Mr A Unsworth
 Mr J.E. Boyle
 Mr T Delaney
 Mr L Townley
 Preceded by THE COLONEL AND HIS LADY
 Incl; Miss Bowon-Cooke
 Dr Woodyatt
 Captain J.A. Bowes
 Mr W. Duff

CREWE DRAMATIC COMPANY;--

President Dr B.M. Dunstan
 Hon Stage Managers Dr B.M. Dunstan and
 Mr E Townley
 Hon Secretary Mr J.E. Boyle of 94 Alton Street, Crewe.

A Donation from the plays was made to the Crewe Borough Ambulance Fund.

26- 27 Dec 1913 THE DANCING MISTRESS (Musical) George Dance's Company
 by James T Tanner.

Music by Lionel Monckton
 Lyrics by Adrian Ross and Percy Greenbank
 Incl; Mr Leonard Vernon as Widdicombe The Butler
 Miss Evelyn Gordon
 Mr K.K. Richard as Teddy Cavanah
 Chorus directed by Mr Lachlan McLean
 Scenery by Mr Joseph Harker
Small Feature Page 8, 27 Dec Crewe Chronicle.

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1914 THE NEW THEATRE

LESSEE AND MANAGER Mr H.G. Dudley- Bennett
 RESIDENT MANAGER Mr L.F. Testot
 TEL; Crewe 7

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TICKET PRICES	Dress Circle Front Rows	2/6
	Second Circle	2/ -
	Orchestra Stalls	2/ -
	Pit Stalls	1/ -
	Private Boxes (Holds 4)	£1. 1s

29 Dec -

3 Jan 1914 THE WIP George Dance's Company

by Cecil Raleigh and Henry Hamilton
Small Feature Page 8, 27 Dec Crewe Chronicle.
Picture in the Crewe Guardian Page 7, 29 Dec 1913
The Picture showed the cast of the above play and the
horses used in the production in Drury Lane, London.
(Under the heading NEW THEATRE CREWE --- A
DURY LANE DRAMA NEXT WEEK)

5- 10 Jan 1914 THE GIRL IN THE TAXI Philip Michael Faraday's Co

by Frederick Penn and Arthur Wimperis
 Incl; Miss Nellie Dale as Suzanne
Large Advert Page 1, 3 Jan + usual advert Crewe Chronicle.
Picture Page 6, 2 Jan 1914 Crewe Guardian of Miss Nellie Dale
who played Suzanne in the above production.

12- 17 Jan 1914 IT'S ALWAYS THE WOMAN Frank Adair's Company

Incl; Miss Louise Adair
 Mr Frank Adair
Small Feature Page 8, 10 Jan Crewe Chronicle.
Small Feature Page 8, 17 Jan Crewe Chronicle.

19- 24 Jan 1914	BABES IN THE WOOD (Pantomime) by J.L. Barry	Gar Kiddie's Company
26- 31 Jan 1914	ALADDIN (Pantomime) Small Feature Page 8, 24 Jan Crewe Chronicle.	Fred J Little's Company
2- 7 Feb 1914	FALKA (Opera) Incl; Mr A Stubbs Mr J Boyle Mr J Saunders Mr L Townley Mr A Morrey Mr J Jones Mr L Jones Mr J.S. Challinor Miss L Ferry Madame Partington Mrs Humphries Mrs De Wyrall Miss P Taylor	Crewe and District Operatic Society
	Small Feature Page 8, 31 Jan Crewe Chronicle. Small Feature Page 8, 7 Feb Crewe Chronicle.	
9-14 Feb 1914	The Adventures of the Count De MONTE CRISTO by Alexandre Dumas	Andrew Melville's Company
16- 21 Feb 1914	LITTLE BO PEEP (Pantomime) by George Burton Small Feature Page 8, 21 Feb Crewe Chronicle.	Gar Kiddie's Company
23- 28 Feb 1914	THE ROSARY by Edward E Rose Small Feature Page 8, 28 Feb Crewe Chronicle.	John Glendinning's Company
2-7 Mar 1914	THE WOMAN CONQUERS	Mr G Carlton Wallace's Co
9- 14 Mar 1914	A WALTZ DREAM by Oscar Straus Small Feature Page 8, 7 Mar Crewe Chronicle. Feature Page 5, 3 March Crewe Guardian. Pic and Feature Page 7, 6 Mar Crewe Guardian.	George Dance's Company
16- 21 Mar 1914	THE SLEEPING BEAUTY (Pantomime) Incl; Miss Kitty Rafferty as Princess Beauty Miss Marie Lumberg as Princess Florizel Miss Sadie Early as Fairy Queen Mr Stan Anneson as the King of Bambury Mr John Armstrong as the Queen of Bambury Mr Ginger Armstrong as Geraldine, Beauty's Nurse Doyle and Gibson as Cheeky and Chappy Wee Georgie Harris as Bertie Miss Molly Rafferty as The Witch Mr Jack Matthews as Father Time Miss Amy Major as Beauty's Friend Miss Lillie Parkinson as Collins the Miller's Son Mr Jack Matthews as the Landlord of the Inn Small Feature Page 8, 14 Mar Crewe Chronicle. Small Feature Page 7, 20 Mar Crewe Guardian.	Messer's Levy and Cardwell's Company

Small Feature Page 8, 14 Mar Crewe Chronicle.

Maden's Winter Stout – an ideal winter drink.

“SLEEPING BEAUTY.” – Messrs Levy and Cardwell's Pantomime Company in “The Sleeping Beauty” will form the attraction at the Crewe Theatre next week. The company is a powerful one, and there are some exceptional specialities. There will be two houses nightly.

Small Feature Page 7, 20 Mar Crewe Guardian.

CREWE NEW THEATRE.
“THE SLEEPING BEAUTY”

An enthusiastic reception was accorded to Messrs Levy and Cardwell's pantomime, "The Sleeping Beauty," at the New Theatre on Monday evening. The piece is admirably staged, and a series of pretty scenic efforts are introduced, which ass materially to the artistic side of the entertainment. The leading characters are all in excellent hands.

A dainty Princess Beauty is personified in Miss Kitty Rafferty, while the Princess Florizel is realistically portrayed by Miss Marie Lumberg. Miss Sadie Early makes a graceful Fairy Queen. The rollicking humour of the piece, which brings down the house with laughter repeatedly, finds its embodiment in the King of Bambury Cross (Mr Stan Anneson), the Queen of Banbury Cross (Mr John Armstrong), Geraldine, Beauty's Nurse (Mr Ginger Armstrong), Cheeky and Gappy (Messrs Doyle and Gibson), The Gollywogs (Messrs Ronald and Evans), and Bertie (Wee Georgie Harris). Where all do go well in their respective roles it would be invidious to individuals, but the remainder of the company will forgive us for making an exception in the case of Master Harris. For one of such tender years his stage display is remarkable, and the audience testified their appreciation on Monday night by re-calling him several times. Other characters who contribute their quota to a capital entertainment are Miss Molly Rafferty (The Witch), Mr Jack Matthews (Father Time), Miss Amy Major (Beauty's Friend), Miss Lillie Parkinson (Collins the Miller's Son), and Mr Jack Matthews (Landlord of the Inn). The singing and dancing are outstanding features.

23- 28 Mar 1914	PRINCESS CAPRICE Adapted from "Der Liebe Augustine" by A.M. Thompson. Music and Lyrics by Leo Fall (Updated version of his 1905 Opera Der Rebell) Incl; Mr Connings by Brierley as "The Regent" Miss May Stevenson Miss Nan Rose Miss Laurie Lindley Mr Aubrey Millward Mr Herbert Uzelli Mr Myles Clifton Mr Conningsby Brierley (Well-known Comedian) Orchestra Directed by Mr Frederick Rosse. Pic and Feature Page 7, 20 March Crewe Guardian Small Feature Page 8, 21 Mar Crewe Chronicle. Small Feature Page 8, 28 Mar Crewe Chronicle.	Messer's MacDonald and Young's Company.
29 Mar 1914	2 GRAND SACRED CONCERTS by Fodens Band Incl; Fodens Band Miss Gregory L.L.C.M. (Soprano) Madam Partington (Contralto) Miss Ann Stubbs L.L.C.M. (Piano Accompanist) Tickets were also available for this concert from Mr J Stubbs Music Warehouse, High Street, Crewe.	Unknown
30 Mar - 4 Apr 1914	IT'S NEVER TOO LATE TO MEND by Charles Reade	Andrew Emm Presents
6 - 11 Apr 1914	(FILM) THE MASSIAH	Unknown
13- 18 Apr 1914	HULLO RAGTIME by Max Pemberton and Albert De Courville	Messer's Harry Day and Edward Laurie
20- 25 Apr 1914	THE DOLLAR PRINCESS by Leo Fall Small Feature Page 8, 18 Apr Crewe Chronicle.	MacDonnald and Young's Co
27 Apr - 2 May 1914	WHEN PARIS SLEEPS by Charles Darrell Incl; Miss Annie Bell (World Famous Emotional Actress) Small Feature Page 8, 25 Apr Crewe Chronicle.	James Bell's Company

LOCAL NEWS

On the **4 May 1914 the EMPIRE THEATRE** opened at 5pm. Described as one of the prettiest and most luxuriously appointed Picture theatres in England. The manager was Mr Jones.

INFO ON THE EMPIRE Opposite the Lyceum Theatre, Heath Street, Crewe
 The Hall held 950 Seats
 4 May 1914 Opened Manager Mr Jones
 1927 By this time it was owned by C. W. House
 Sept 1927 Owned by C.D. Cinemas
 10 Aug 1929 ABC Cinema's became owners (Associated British Cinema's)
 1946 Mr Arthur Hand took over Lease
 25 Sept 1961 Closed Last Film Butterfield 8 (Starring Elizabeth Taylor)
 1961 Became a Superwin Bingo Hall
 Jan 1962 Theatre Closed
 3 Aug 1963 Mr Arthur Hand Retired
 7 Apr 1964 Mr Arthur Hand Died
 27 Oct 1966 Advert appeared for the "Surewin" Bingo hall in the Empire Theatre
 The Bingo Hall opened on the 17 November 1966 at 6pm with Eyes Down
 starting at 8pm.
 Mar 1982 Demolished

9 May (Sat)	BOXING Including Pat O Keefe (Lonsdale belt holder) V Peter Jackson V Boyles Billiard Mike Edwards V Mac Moore Louis Ruddick V Joe Wilson	Unknown Joe Smith
11- 16 May 1914	ALL AT SEA (Burlesque) by Fred Le Cren Directed by the Author Fred Le Cren Small Feature Page 8, 9 May Crewe Chronicle.	Fred Le Cren's Company
18-23 May 1914	LA POUPEE (Comic Opera) by Maurice Ordonneau (Adapted by Arthur Sturgess and Edmond Audran) Incl; Fred Seymour as Hilarius Mr Charles Fisher as Launcelot Mr Walter Madewood as Father Maxime Miss Nora Dwyer as Alesia Orchestra directed by Chevalier Le Grand Small Feature Page 8, 16 May Crewe Chronicle.	Herbert Rallard and Bay Russell's Company
25- 30 May 1914	GIPSY LOVE (Opera) by Franz Lehar Incl; Mr Alfred Beers (Comedian) as Baron Popoff / Dragotin Mr Adrian Beaumont as Kajetan Mr Gordon Yates as Jozsi Miss Pat Cannon as Lady Babby Miss Sybil Coulthurst as Liona Produced by Mr J.A.E. Malone Pic and Feature Page 8, 22 May Crewe Guardian of Mr Alfred Beers as Baron Popoff. Small Feature Page 8, 23 May Crewe Chronicle.	George Edwards Company
1 -6 June 1914	THE COTTON SPINNER by Frank Harvey Incl; Miss Mary Austin as Mary Prescoat Small Feature Page 8, 30 May Crewe Chronicle.	Miss Mary Austin's Company

NATIONAL NEWS

4 August 1914 GREAT BRITAIN DECLARES WAR ON GERMANY

Due to the uncertainty of who was available for various companies the next season at the NEW THEATRE was postponed until September. (Special Concert 26 Aug)

26 Aug 1914 GRAND CONCERT Unknown

	In Aid of the Prince of Wales fund. It included 50 Artists.	
CLOSED		
7 Sept 1914 Company	A TALE OF TWO CITIES	Alexander Marsh and
	based on the story by Charles Dickens Incl; Miss Carrie Baillie	
8 Sept 1914 Company	THE PIPER OF HAMELIN	Alexander Marsh and
	With THE TAMING OF THE SHREW by William Shakespeare Incl; Miss Carrie Baillie	
9 Sept 1914 Company	NAPOLION AND HIS WASHERWOMAN	Alexander Marsh and
	Incl; Miss Carrie Baillie	
10 Sept 1914 Company	DAVID GARRICK	Alexander Marsh and
	by T.W. Robertson With THE CORSICAN BROTHERS Incl; Miss Carrie Baillie	
11 Sept 1914 Company	DELICATE GROUND	Alexander Marsh and
	by Charles Dance With MOTHS by Henry Hamilton from the book by Ouida Incl; Miss Carrie Baillie	
12 Sept 1914 Company	2.30pm THE MERCHANT OF VENICE	Alexander Marsh and
	by William Shakespeare Incl; Miss Carrie Baillie	
Company	7.30pm THE THREE MUSKETEERS	Alexander Marsh and
	Based on the book by Aleandre Dumas Incl; Miss Carrie Baillie	
14- 19 Sept 1914	THE STORY OF THE ROSARY	Walter Howard Company
	by Walter Howard Small Feature Page 8, 12 Sept Crewe Chronicle.	
21-26 Sept 1914	THE ARCADIANs	Arthur Hart and Leslie Morton's Company
	by Mark Ambient and A.M. Thompson Orchestra directed by Michael Dwyer Small Feature Page 8, 19 Sept Crewe Chronicle.	
28 Sept – 3 Oct 1914	A FIGHT TO A FINISH (Variety Show)	Unknown
	Incl; Carter Livesey and Lillian Roseberry in "So...e Rehearsal" a sketch by George Arthur English Carl Lynn (Animal Mimic) Dainty Doris (Comedienne and Dancer) Frank Maura (Mexican Wonder) Four Millais (Black and White Singing and Dancing) Special War Films shown Walter Baxby (Character and Burlesque Comedian) Southwood his Pink Lady and a Piano	
5- 10 Oct 1914	WHEN LONDON SLEEPS	Tom H Taylor's Company
	by Charles Darrell	
12- 17 Oct 1914	GRAND VARIETY COMBINATION	Unknown
	Incl; LOCKHART'S ELEPHANTS Sole proprietor Graham Taylor (See Below) Violet Hartieman (Beautiful and Versatile Instrumentalist) "The Secret of the Past" on the Bioscope along with Pictures from the War. Bertha De pas (Comedienne and Dancer)	

Moore and Sumner (Vaudeville Act)
B.A. Russell (New Star Comedian)

LOCKHART'S ELEPHANTS

The Elephants had been seized by the German and French Governments to transport German Guns but the Elephants refused to do the job. But then they were Indian Elephants and their trainer is English (Graham Taylor).

19- 24 Oct 1914	HINDLE WAKES by Stanley Houghton Small Feature Page 8, 17 Oct Crewe Chronicle.	Edwin T Heyes Presents
26- 31 Oct 1914	GRAND VARIETY COMBINATION Incl; DAUGHTER OF THE TRIBE (Play)	Unknown
2- 7 Nov 1914	THE GIRL IN THE TAXI by Frederick Fenn and Arthur Wimperis Music by Jean Gilbert	Philip Michael Faraday's Co

CANCELLED?

2-7 Nov 1914	WAR AND THE WOMEN	Unknown
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This was advertised the week before. It may have been a film shown as part of the above production or it may have been cancelled, I don't know.

9- 14 Nov 1914	(Film) WITH THE FIGHTING FORCES OF EUROPE (Kinemacolor)	Unknown
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Small Feature Page 8, 7 Nov Crewe Chronicle.

15 Nov (Sunday)	BENEFIT SHOW IN AID OF LORD ROBERT'S INDIAN CONTINGENT FUND	Unknown
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Special films were shown.

NEWS CONNECTED WITH THE ABOVE PRODUCTION

On the 14 November 1914 Lord Roberts died at the British headquarters in France. His death was due to natural causes after a short illness. The above benefit was arranged before this news was announced and it continued for the cause.

Closed until

7- 12 Dec 1914	THE DANDY FIFTH (Comic Opera)	Johnny Mc Elroy Presents
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ADVERTISING FOR THE ABOVE PRODUCTION "Dandy Fifth"

This Grand Military Comic Opera was advertised at the theatre with a postcard showing a Child dressed up as an army staff bearer with a dog holding a toy gun. The show was performed twice Nightly at 6.45pm and 9pm.

The card was published by David Allen and Son Ltd, Belfast, London

26 Dec '14 Matt	IL TROVATORE by Verdi	The O'Mara Opera Company
26 Dec '14 Eve	THE BOHEMIAN GIRL by Balfe	The O'Mara Opera Company
28 Dec '14 Matt	FAUST by Gounod	The O'Mara Opera Company
28 Dec '14 Eve	MARITANA by Vincent Wallace	The O'Mara Opera Company
29 Dec 1914	CARMEN by Bizet	The O'Mara Opera Company
30 Dec 1914	LILLY OF KILLARNEY by Sir Julius Bennedick	The O'Mara Opera Company
31 Dec 1914	IL TROVATORE by Verdi Small Feature on Season Page 8, 2 Jan 1915 Crewe Chronicle.	The O'Mara Opera Company

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1915

THE NEW THEATRE

MANAGER AND LESSEE Mr H.G. Dudley Bennett
 GENERAL MANAGER Mr L.F. Testot
 TEL; Crewe 7

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1 Jan 1915	CAVLLERIA RUSTICANA by Mascagni Followed by PAGLIACCI by Leoncavallo	The O'Mara Opera Company " "
2 Jan 1915	THE BOHEMIAN GIRL by Balfe	The O'Mara Opera Company
4- 9 Jan 1915	A TRIP TO CHICAGO by Walter Sealby	Fred Fowler's Company
25 -30 Jan 1915	THE PEARL GIRL (Musical) by Basil Hood Music by Hugo Felix and Howard Talbot	Robert Courtneidge's Company (See also 12- 14 Aug 1915)
1-6 Feb 1915	JACK AND JILL AND THE BEANSTALK (Panto) Small Feature Page 8, 25 Jan Crewe Chronicle.	Welman's Company
8- 13 Feb 1915	LITTLE BO PEEP (Panto) Or the Wicked Wolf and the Fairies True, the Dame, the Baron and Bonnie Blue Boy Incl; May Harper Lizzie Payne Gladys Clare Marie Yessen Falkland Grey Harry Talbot Kai Stern Derby and Oakes Foley and Francis The Hammersley Troupe of Dancers	Gar Kiddie's Company
15- 20 Feb 1915	WITH CAPTAIN SCOTT IN THE ANTARCTIC (Animated Picture) A lecture given by Mr Herbert G Ponting Small Feature Page 8, 6 Feb Crewe Chronicle.	Unknown
22- 27 Feb 1915	THE ROSARY by Edward E Ross Small Feature Page 8, 20 Feb Crewe Chronicle.	John Glendinning's Company
1- 6 Mar 1915	OH! I SAY ! by Sidney Blow and Douglas Hoare Incl; Arthur Stanley as Marcel Miss Ida Stratham as Sidonie	Mark Blow's Company
8- 13 Mar 1915	WITH THE FIGHTING FORCES OF EUROPE (Kinemacolor) Film Small Feature Page 8, 6 Mar Crewe Chronicle.	Unknown
15- 20 Mar 1915	THE WHIP by Frederick Penn and Arthur Wimperis	George Dance's Company
22- 27 Mar 1915	LITTLE JACK HORNER (Panto) Incl; The Great Carita (Toe Dancer) Mr Tom Walsh (Coon Dancer) Miss Queenie Little (Lancashire Nightingale) The Killarney Girls (Dancers) Small Feature Page 8, 20 Mar Crewe Chronicle.	Nelson Barrett's Company
29 Mar - 3 Apr 1915	THE STORY OF THE ROSARY by Walter Howard Small Feature Page 8, 27 Mar Crewe Chronicle.	Walter Howard's Company
5-10 Apr 1915	THE CHAPERON	Crewe Dramatic Society

	by Jocelyn Brandon and Frederic Arthur The proceeds from this show went to the Local British Red Cross and the Sunday Hospital fund, Crewe Small Feature Page 8, 8 Apr Crewe Chronicle.	
12- 17 Apr 1915	THE SCARLET BAND (Mon, Tues, Sat)	Messer's Raynor and Warden's
" "	MOTHS (Wed, Thurs, Fri) by Ouida	Company
19- 24 Apr 1915	THE MARRIAGE MARKET (Musical) by George Edwardes	MacDonald and Young's Co
	Small Feature Page 8, 17 Apr Crewe Chronicle.	
25 Apr (Sun)	TWO GRAND ORCHESTRAL CONCERTS In aid if the British Red Cross, Crewe. The Concert included 26 Members of the Halle Orchestra. Conductor Mr Herbert Perkes Solo Violinist Mr John S Bridge	Unknown
26 Apr - 1 May 1915	THE PRAIRIE OUTLAW	Mr and Mrs Ernest Vaughan's Company
7- 12 June 1915	MASKELYNE and DEVANT'S MYSTERIES Incl; Mr E.A. Maskelyne Presents the "Yogi's Star" The Greatest Mystery of Modern Times. Mr Charles Morritt (Illusionist with the Disappearing Donkey trick)	Unknown
14-19 June 1915	BELGIAN OPERA COMPANY by arrangement with the Belgium Government The Weeks opera's include RIGOLETTO by Verdi SAMPSON AND DELILAH by Saint Seans Small Feature Page 8, 12 June Crewe Chronicle.	Belgian Opera Company

JULY 1915

During this period of time no adverts appeared in the Chronicle for the theatre or the Cinema's in Crewe, prompting me to think that entertainment had been suspended.
The Empire's last show was on the 2 July 1915, re opening on the 11 November 1915.

2- 7 Aug 1915	(Film) THREE WEEKS (Film) Charlie Chaplin in CHAMPION CHARLIE The evening also showed PATE News. Small Feature Page 8, 31 July Crewe Chronicle.	Unknown
12- 14 Aug 1915	THE PEARL GIRL (Musical) by Basil Hood, Music by Hugo Felix and Howard Talbot Small Feature Page 8, 14 Aug Crewe Chronicle.	Robert Courtneidge's Company
16- 21 Aug 1915	IT'S A LONG WAY TO TIPPERARY	Fred Little's Company
23- 28 Aug 1915	(Film) ACROSS CENTRAL AFRICA Narrated by Cherry Kearton Also NOAH'S ARK Showing animals and Native Men and Women. Above Films shown on a Kinematograph Small Feature Page 8, 21 Aug Crewe Chronicle.	Unknown
30 Aug - 4 Sept 1915	THE DANCING MISTRESS (Musical) by James T Tanner Chorus directed by Mr T.B. Boatwright Small Feature Page 8, 28 Aug Crewe Chronicle.	Eric Burton's Company
9- 11 Sept 1915	THE GEISHA by Sidney Jones Small Feature Page 8, 4 Sept Crewe Chronicle. Small Feature Page 8, 11 Sept Crewe Chronicle.	F Leslie Moreton and Guyton Heath's Company
13- 15 Sept 1915	GIPSY LOVE (Operetta) by Franz Lehar	George Edward's Rep' Co
16- 18 Sept 1915	THE MERRY WIDOW (Operetta) by Franz Lehar	George Edward's Rep' Co

	Incl; Harold Bradley Fred Fowler Ernest Morris Tom H David Frank Martyn Alfred Beers Miss Iris Lynne Miss Ruby Latham Miss Marion Sterling Miss Florence Lewis Mr (or Miss) Archie Alban Miss Doris Ryder Miss Violet Vinden Miss Pat Cannon Orchestra and Chorus directed by Mr Cecil Montague Small Feature on Both opera's Page 8, 11 Sept Crewe Chronicle.	
20 -25 Sept 1915	RAFFLES by E.W. Hornung	Gerald Alexander's Company
27 Sept - 2 Oct 1915	JENNY OMROYD OF OLDHAM	Mr T G Bailey's Company
4- 9 Oct 1915	DIANA OF DOBSON'S Incl; Miss Lena Ashwell Small Feature Page 8, 2 Oct Crewe Chronicle.	Harold V Neilson's Company
11- 16 Oct 1915	THE BRIDES OF THE BATTLEFIELD Incl; Mr Stanley Ravenscroft as Frank Armstrong Small Feature Page 8, 9 Oct Crewe Chronicle.	Stanley Ravenscroft and J Wright's Company
18- 23 Oct 1915	MERRY MISS MADCAP	William F.J. Hewitt's Co
25- 30 Oct 1915	A HOT NIGHT	Bert Gradho's Company
1- 6 Nov 1915	HOME SWEET HOME by Frank Lindo Incl; Mr Frank Lindo Marion Wakeford Small Feature Page 8, 30 Oct Crewe Chronicle.	Frank Lindo's Company
8 Nov 1915	MOTHS by Ouida (Adapted by Henry Hamilton)	Harold Raynor's Rep Company
9 Nov 1915	ST ELMO	Harold Raynor's Rep Company
10 Nov 1915	CAMILLE by Alexander Dumas	Harold Raynor's Rep Company
11 Nov 1915	ST ELMO	Harold Raynor's Rep Company
12 Nov 1915	DAVID GARRICK by T.W. Robertson	Harold Raynor's Rep Company
13 Nov 1915	MOTHS by Ouida, (Adapted by Henry Hamilton) Small Feature on Season Page 8, 6 Nov Crewe Chronicle.	Harold Raynor's Rep Company

LOCAL NEWS

On the 11 November 1915 the Empire, in Heath Street re-opened and showed 4 act films.

LOCAL NEWS

15 November 1915 Crewe Chronicle Page 8.

The Queen's Hall changed hands from Mr E Giller to Mr W Russell.

15- 20 Nov 1915	THE ARCADIAN by Mark Ambient and A.M. Thompson Small Feature Page 8, 15 Nov Crewe Chronicle.	Leslie Moreton and Arthur Hart's Company
22- 27 Nov 1915	THE BALKAN PRINCESS Music by Paul Rubens Orchestra and Chorus conducted by Paul Rubens. Small Feature Page 8, 20 Nov Crewe Chronicle. Small Feature Page 8, 27 Nov Crewe Chronicle.	Leslie Moreton and Guyton Heath's Company

29 Nov -
4 Dec 1915 THE WHITE GIRL SLAVE Miss Hilda Beverley's Co
by Joseph M Wharmcliffe

5 Dec 1915 **FODEN'S MOTOR WORKS BRASS BAND** Fodens Presents
Two Sacred Concerts (Paid £20)
In Connection with Crewe Temperance Band.
Conductor Mr Tom Hynes

6- 11 Dec 1915 A MAN'S BEST PAL Arthur Hinton's Company
Incl; Miss Ethel Monton
Small Feature Page 8, 4 Dec Crewe Chronicle.
Small Feature Page 8, 11 Dec Crewe Chronicle.

13- 18 Dec 1915 THE CHEARFUL KNAVE Crewe Dramatic Society
by Keble Howard
Incl; Miss Gertrude Delaney
Miss P Taylor
Miss Melville Alcock
Miss Lucy Dutton
Madamme Partington
Mr H.M. Coulson
Mr Alex Unsworth
Mr Arthur Morrey
Mr Harold Jones
Mr Louis Townley
Directed by Cyril Maude
Preceded by
BETWEEN THE SOUP AND THE SAVOURY " "
by Gertrude Jennings
Incl; Mr Louis Townley as Knav
Miss Lucy Dutton as the Maid
Miss Polly Taylor as Mrs Hemp and The Parlour Maid
Madame Partington as Lady Baccas and the Cook
Mr H.M. Coulson as Lord Adolphus
Miss Melville Alcock as Miss Pinto and the Kitchen Maid
Miss Gertrude Delaney as Miss Joyce Dartnell
Mr Alex Unsworth as Mr Runningpole
Mr J Harold Jones as P.C. Godbill
Mr A Morrey as Walter a Foreman
Directed by Dr Dunstan and Mr L Townley
**The Proceeds from this show went to the Crewe
branch of the Red Cross**
Small Feature Page 8, 11 Dec Crewe Chronicle.
Small Feature Page 8, 18 Dec Crewe Chronicle.

27 Dec -
1 Jan 1916 A LITTLE BIT OF FLUFF Herbert Jay and Anthony
Ellis's
Company

1916 THE NEW THEATRE
LESSEE AND MANAGER Mr H.G. Dudley Bennett
GENERAL MANAGER Mr L.F. Testot
TEL; Crewe 7
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GOVERNMENT THREAT TO THEATRE?
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ENTERTAINMENT DUTY

The war had been going on since 1914 and the Government was in need of extra capital. So the one thing they could do was tax the population. As they had allowed the Theatres and Cinemas to stay open they decided to tax them with an ENTERTAINMENT DUTY. This was supposed to have been for the

duration of the war and was described in Parliament as a "Temporary Tax". However in 2010 there was still a tax on cinema seats under a different name.

Here are the details of the History of Entertainment Tax.

1916 Tax introduced as a temporary tax to raise funds for the war.

1954 Revised

1957 All forms of Entertainment except CINEMAS were relieved of the Duty.

27 March 1958 Pathe News reported on call for the tax to be abolished.

1 May 1958 The House of Commons debated the abolition of the Tax on Cinema's and the Tax was reduced rather than abolished.

18 May 1960 The House of Commons debated the abolition of the Entertainment Tax. It was abolished.

EXTRA INFORMATION

During the debate in 1960 the following facts were given –

	1958	1959
Income from Entertainment Tax		£7,500,000
Television Tax (Licence)		£11,500,000
Cinemas CLOSING	218	434
People going to the Cinema	754 Million	601 Million

Another fact about the cinema. In 1909 they faced the CINEMATOGRAF ACT, which was put in place for the safety of customers and the storage of film. This was introduced because early film was very flammable (Volatile Nature of film as it was described) and a number of cinemas had burnt down. In 1922 the act was updated to include more what we would now call "Health and Safety Measures".

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3- 8 Jan 1916 THE WOMAN PAY'S BACK Miss Mary Austin Company
by Eva Elwes

Small Feature Page 8, 1 Jan Crewe Chronicle.

10- 15 Jan 1916 DICK WHITTINGTON (Pantomime) Russell Vaughan

Incl; Miss Olive Young as Dick Whittington
Miss Maisie Sunshine as Alice Fitzwarren
Miss Corailie Mirth and Miss Ella Rose as
The Prince and Princess of Morocco
Mr Bert Dansons as Betsy the Cook
Mr Dennis Harper as The Cat
Mr Alf Diamond as Captain of the "Hot Cross Buns"
Mr Tommy Way (A Dwarf) as Mate of the "Hot Cross Buns"
Mr Harry Melody as Idle Jack
Mlle Viera Daviskoff as a Dainty Fairy Queen
Messrs Gilbert and Clarke (Novelty Cane Dancers)
Mr Billy Chapman (Singer)
Mr Alf Diamond as Eccentric Hebrew Comedian and Dancer
The Russ-Vann Troupe of Dancers

Orchestra Directed by Mr Cresswell Robinson

Feature Page 4, 14 Jan Crewe Chronicle.

17- 22 Jan 1916 A TEXAS RANGER Frank Mundill and Company

Incl; 'Young Buffalo'

24- 29 Jan 1916 THE GIRL IN THE TAXI Philip Michael Faraday's Co

by Frederick Fen and Arthur Wimperis
Music by Jean Gilbert
Orchestra Conducted by Gertrude M Dodd
Small Feature Page 8, 22 Jan Crewe Chronicle.

31 Jan -

5 Feb 1916 JENNY OMROYD OF OLDHAM Mr T G Bailey and
Miss Ella Thornton

LOCAL NEWS

5 February 1916 Crewe Chronicle Page 8

Nantwich railway tracks were attacked last Tuesday morning by a German Zeppelin.

7- 12 Feb 1916 THE CINEMA STAR Robert Courtneidge's Company

Produced by Mr Robert Courtneidge
Orchestra Conducted by Mr Albert Bartlett
Small Feature Page 8, 5 Feb Crewe Chronicle.

14- 19 Feb 1916	POTASH and PERLMUTTER	Charles Windermere and Seymour Hodges 's Co
	Small Feature Page 8, 12 Feb Crewe Chronicle. (See also 15 April Feature)	
21- 26 Feb 1916	A MILL GIRL'S WEDDING	Herbert Shelley's Company
	Small Feature Page 8, 19 Feb Crewe Chronicle.	
28 Feb - 1 Mar 1916	THE QUAKER GIRL (Musical) by Lionel Monkton, Adrian Ross and Percy Greenbank	J.H. Shaw's Company
2- 4 Mar 1916	THE GIRL FROM UTAH (Musical) by Sidney Jones and Paul Robens (Music) Adrian Ross, Percy Greenbank and Paul Robens (Lyrics)	J.H. Shaw's Company
	Small Feature on above 2 plays Page 8, 26 Feb Crewe Chronicle.	
6- 11 Mar 1916	A SOLDIER'S HONOUR by Mrs F.G. Kimberley	Mr and Mrs F.G. Kimberley's Company
13- 18 Mar 1916	BEAUTY AND THE BEAST (Pantomime)	Mr Bert Grapho's Company
	Small Feature Page 8, 11 Mar Crewe Chronicle.	
20- 25 Mar 1916	THE LITTLE GRAY HOME IN THE WEST by Mrs F.G. Kimberley	Mr and Mrs Earnest Vaughan's Company
	Small Feature Page 8, 18 Mar Crewe Chronicle.	
27 Mar - 1 Apr 1916	LITTLE JACK HORNER (Pantomime) Incl; Mr James Mackentire (Comedian) Sid Stanto (Speciality Artist)	Mr Nelson Barrett Presents
	Small Feature Page 8, 25 Mar Crewe Chronicle.	
9 April 1916	2 GRAND CONCERTS Incl; Mr Herbert Perkes Miss Shore (Violin Solo) Mr Grant (Singer) Orchestra Conducted by Mr H Perkes Orchestra leader Mr John Bridge In aid of the Red Cross.	Unknown
	Small Feature Page 8, 1 Apr Crewe Chronicle.	
10- 15 Apr 1916	PEG O' MY HEART by J Hartley Manners	MacDonald and Young Co
	Small Feature Page 8, 8 Apr Crewe Chronicle.	

15 April 1916 Crewe Chronicle Page 8.

AN ACTRESS IN TROUBLE IN CREWE

Miss Florence Ashworth was charged last Thursday with Stealing a Gents suitcase from Mr Harry Stenson of 1 Moss Square, Crewe where she had been staying.

Miss Ashworth stated that her husband was appearing in "Potash and Perlmutter" in Belfast.
(See 14 – 19 Feb 1916)

17- 22 Apr 1916	BRAVE WOMEN WHO WAIT by Mrs M.G. Kimberley	John C Carlyle's Company
1- 6 May 1916	BETTY by Ferderic Lansdale and Gladys Unger Lyrics by Paul A Rubens Incl; Miss Dorothy Hersee as "Betty" Miss Olivia Glunn Miss Chris Vincent Mr Ernest R Hollway Mr Haydn Scott Mr Myles Clifton Mr Fred Payne	MacDonald and Young's Co
	Small Feature Page 8, 29 Apr Crewe Chronicle.	

8- 13 May 1916	MARY FROM TIPPERARY	Fred J Little's Company
15- 20 May 1916	THE MAID OF THE MILL by Barrington Carter Incl; Miss Gladys Ford-Howitt Small Feature Page 8, 13 May Crewe Chronicle.	Miss Vivian Edmond's Co
22- 27 May 1916	PILLER TO POST (Revue)	J.J. Mannix
29 May - 3 June 1916	(Film) THE BIRTH OF A NATION Revealed by D.W. Griffiths This film was shown at Dury Lane London for a total of 8 Months. The cast included 18,000 People, 5,000 Horses and a symphony orchestra of 36 People. The advertising for this film appeared on the front cover of the Chronicle, a big full page advert 27 May Page 1. Feature Page 8, 27 May Crewe Chronicle. Small Feature Page 8, 3 June Crewe Chronicle.	

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EXTRA INFO;-

The film was released on the 3 March 1915 in New York. The D.W. Griffiths film is based on the book and Play by Thomas Dixon called "The Clansman" and tells the story of the American Civil War and the Reconstruction from a white Southern American family.

The story focuses on the rape of a white woman (Played by Lillian Gish) by a black man.

All the Afro American (Blacks or Negro's at the time) were played by white actors Blacked up. With the heroes of the film being the Ku Klux Klan led by the woman's brother who set out to avenger her death by defeating the blacks.

In the USA it caused outrage from both sides of the colour barrier because of its offensive portrayal of Coloured American's.

The Film also starred Henry B Walthall., Mae Marsh, Miriam Cooper, Robert Harron, Wallace Reid, Donald Crisp, Joseph Henaberry, Raoul Walsh, Eugene Pallette and Walter Long.

5- 10 June 1916	THE VICAR'S WIFE Incl; Miss Aimee Gratton Clyndes as Celia Stanmere Mr G Raymond Wallace as John Stanmere	Harry Foxwell Presents
31 July 1916 (1 Day Only)	MR HORATIO BOTTOMLEY A Reporter and War Orator with the Daily Express	Unknown
7 -12 Aug 1916	THE DAIRY GIRL (Revue) Small Feature Page 8, 5 Aug Crewe Chronicle.	George Stuart's Company
14 - 19 Aug 1916	BRITAIN PREPARED (Revue and Films) Films shown on a Kinematograph	Unknown
21-23 Aug 1916	JOYBELLS by Albert De Courville	Unknown
24- 26 Aug 1916	WHAT HO TANGO	Unknown
4- 9 Sept 1916	JOVIAL JOLLIES (Revue) Incl; Wee Jack (The Smallest Comedian on Stage) Tony Black (Scottish Comedian) Ernie Dalton (Humourist) Bert Grapho (Himself) Small Feature Page 8, 2 Sept Crewe Chronicle.	Bert Grapho's Company
11-16 Sept 1916	JOY- SISTER OF MERCY	Miss Eva Elwes and Company
18- 23 Sept 1916	THE BLACK SHEEP OF THE FAMILY Small Feature Page 8, 16 Sept Crewe Chronicle.	Arthur Hinton's Company
25- 30 Sept 1916	SUNSHINE SUE	Teddy Worth
2- 7 Oct 1916	HER FAVOURITE SON	Will H Glaze's Company
9- 14 Oct 1916	ALL ABOARD (Revue) Small Feature Page 8, 7 Oct Crewe Chronicle.	Ventom Smith's Company
16- 21 Oct 1916	THE UNMARRIED MOTHER Small Feature Page 8, 14 Oct Crewe Chronicle.	Mr Oswald Gray's Company
23- 28 Oct 1916	OUR KID by Erskine Mackenzie	Miss Madge Grey's Company

29 Oct 1916	FODEN'S MOTOR WORKS BRASS BAND In 2 Sacred Concerts Conductor Tom Haynes Small Feature Page 8, 28 Oct Crewe Chronicle.	Fodens Presents
30 Oct - 4 Nov 1916	MY LADY FAYLE (Musical) Small Feature Page 8, 28 Oct Crewe Chronicle.	Robert Courtneidge's Company
6- 11 Nov 1916	HIS MOTHER'S ROSARY by Percy Holmshaw	Will H Glaze's Company
13- 18 Nov 1916	COME IN MISS (Revue)	Miss Madge Fenton's Co
20 - 25 Nov 1916	THE MARRIAGE MARKET (Musical) by George Edwardes Incl; See Below Small Feature Page 8, 18 Nov Crewe Chronicle.	Henry Dallas and Louis Casson's Company

ADVERTISING FOR THE ABOVE PRODUCTION "The Marriage Market"
This musical play was advertised at the theatre with various postcards showing members of the cast in scenes from the production and paintings of scenes from the production. The show was performed nightly at 7.30 pm with a matinee on Saturday at 2pm.
The card was published by David Allen and Son Ltd, Harrow, London.
The cast for "THE MARRIAGE MARKET" 20- 25 November 1916

Included;--

Miss Beatrice Willey	Miss Maud Denny
Miss Dorothy Westall	Miss Iris Brookes
Mr Clifford Cobbe	Mr Walter Adams
Mr Bertram Williams	Mr Tom Squire
Mr William Pringle	

27 Nov - 2 Dec 1916	(Animated Picture) KENT THE FIGHTING MAN from the novel by George Edgar Incl; Bombardier Billy Wells (Actor)	Unknown
4- 9 Dec 1916	THE MERRY WIDOW (Opera) by Franz Lehar Incl; See Below Small Feature Page 8, 16 Dec Crewe Chronicle.	George Edwardes Company

ADVERTISING FOR THE ABOVE PRODUCTION "The Merry Widow"
This Operetta was advertised on a postcard. The theatre was advertised on the back of the card as "THE NEW THEATRE ROYAL CREWE". As previous adverts and later advertisements for the theatre called it "New Theatre" I can only assume that this is an error on behalf of George Edwardes Company and not what the theatre was called.

The card was printed by David Allen and Son Ltd, Harrow, London.

The Cast for "THE MERRY WIDOW" 4- 9 Dec 1916

Included; ---

Mr ROBERT NEEDHAM	Miss WINIFRED BROWNE
Mr Kevan Bernard	Mr Leonard S Lowe
Mr Adrian Beaumont	Mr Tom H David
Mr Francis Hope	Mr Ernest Wellesley
Miss Vera MacDonald	Miss Patricia Cannon
Miss Lily Kendal	Miss Gwendolen Herbert
Miss Phyllis Edwards	Miss Gladys Vernon
Miss Babs Christopher	Miss Alice Humphries
Miss Margaret Mackenzie	Miss Marion Stirling
Orchestra and Chorus under the direction of W. Forbes Martin	

18- 23 Dec 1916	CHERRIES	Edgar Cooke's Company
26- 31 Dec 1916	THE ROSARY by Edward R Rose Incl; Mr J.H. Darnley as Father Kelly	Miss Jessie Millward's Co

Small Feature Page 8, 23 Dec Crewe Chronicle.
Small Feature Page 8, 30 Dec Crewe Chronicle.

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1917 THE NEW THEATRE

MANAGER / OWNER H.G. Dudley Bennett
 GENERAL MANAGER Mr L.F. Testot
 TEL; Crewe 7

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1- 6 Jan 1917	QUINNEY'S by Horace Annesley Vachell Incl; Edward Irwin as Joe Quinney	Frederick Harrison's Company
8- 13 Jan 1917	CINDERELLA (Pantomime) Small Feature Page 8, 6 Jan Crewe Chronicle.	Jack Mc Kenzie's Company
15- 20 Jan 1917	ALL CHANGE HERE Incl; Kit Tom's (American Comedian)	Unknown
22 – 27 Jan 1917	BEAUTY AND THE BEAST	Unknown
29 Jan -		
3 Feb 1917	THE DANCING GIRL (Mon, Tues, Sat)	Mr Raynor's Company
" "	MOTHS (Wed, Thurs, and Sat Matt only) by Ouida, (Adapted by Henry Hamilton)	Mr Raynor's Company
" "	A BUNCH OF VIOLETS (Fri) by Sidney Grundy	Mr Raynor's Company
5-10 Feb 1917	DICK WHITTINGTON (Pantomime) Incl; Miss Madoline Rees as Dick Whittington Mr R Stanton as Captain Mr D Lyndon as Captain's Mate Bab's Jacobson Principle Dancer Ansac Girls (Jacobson Sisters from New Zeland) Small Feature Page 8, 3 Feb Crewe Chronicle.	Dan Lyndon's Company
12- 17 Feb 1917	PEG O' MY HEART by J Hartley Manners	Mac Donald and Young
26 Feb -		
3 Mar 1917	THE VICAR'S SIN by J Wright- Aitken Small Feature Page 8, 24 Feb Crewe Chronicle.	Longden and Aitken's Co
5- 10 Mar 1917	TO-NIGHT'S THE NIGHT (Musical) by Fred Thompson (Book), Paul Rubens and Percy Greenbank (Music) Orchestra conducted by Mr Malcolm A Perkes	Mr George Dance's Company From the "Gaiety Theatre"

ADVERTISING FOR THE ABOVE PRODUCTION "To-night's the Night"
This was advertised with at least two post cards, one using a painting of two actors in a scene from the play and the other with a scene of what looks like a party with dancers.
The card was printed by David Allen and Son Ltd, Harrow, London.
 The Show was performed at 7. 30pm each day and at 2. 30pm on Saturday Matinee

12- 17 Mar 1917	THE GREAT MORRIT (Variety Show) Incl; The Great Morrirt (Magician) Miss Ena Watson (Vocalist) Madame Beulah (Clairvoyance) The Laughable Little Hatch The Dainty Julians Dolly Lyndo and Percival Small Feature Page 8, 10 Mar Crewe Chronicle.	Unknown
19- 24 Mar 1917	S' HUSH or A Trip to the Isle of Man (Musical Revue)	Miss Edith St Chare Presents.
26-31 Mar 1917	FOR MOTHER LAND	Charles Locke's Company

2- 7 Apr 1917 **Small Feature Page 8, 24 Mar Crewe Chronicle.**
 CUPID GOES ASTRAY Peter Godfrey's Company
Small Feature Page 8, 31 Mar Crewe Chronicle.

LOCAL NEWS

By April 1917 the Co-Op Hall had been re-named "THE KINO" and became more and more a cinema.

16-21 Apr 1917	BETTY by Frederick Lonsdale and Gladys Unger Music by Paul A Rubens Small Feature Page 8, 14 Apr Crewe Chronicle.	MacDonald and Young's Co
23- 28 Apr 1917	ALL ABOARD (Revue) Small Feature Page 8, 21 Apr Crewe Chronicle.	Ventom Swift's Company
7- 12 May 1917	THREE SPOONFULS Small Feature Page 8, 5 May Crewe Chronicle.	Mr Mark Blow
14- 19 May 1917	IT'S QUITE ALL RIGHT (Revue) Small Feature Page 8, 12 May Crewe Chronicle.	Charles Linton
21- 26 May 1917	WHO'S WON!	Kitty Brewster Enterprises
28 May - 2 June 1917	JOVIAL JOLLIES (Concert Party) This was the most versatile company to have appeared at the theatre putting on a different show each week for the following weeks. Below is a list of the Sketches performed during the seasons run.	Bert Grapho's Company.
4-9 June 1917	JOVIAL JOLLIES (Concert Party) The Village Nuts or Country Life. With 50 Local Children. Small Feature Page 8, 2 June Crewe Chronicle.	Bert Grapho's Company.
11- 16 June 1917	JOVIAL JOLLIES (Concert Party) The Prince and Tinker. Small Feature Page 8, 9 June Crewe Chronicle.	Bert Grapho's Company.
18 -23 June 1917	JOVIAL JOLLIES (Concert Party) The Miser Sketch. The 22 June performance was a Benefit concert for the entertainer "Wee Jack" Small Feature Page 8, 16 June Crewe Chronicle.	Bert Grapho's Company.
25- 30 June 1917	JOVIAL JOLLIES (Concert Party) The Castle on the Cliff.	Bert Grapho's Company.
2- 7 July 1917	JOVIAL JOLLIES (Concert Party) The Jealous Wife Small Feature Page 8, 30 June Crewe Chronicle.	Bert Grapho's Company.
9- 14 July 1917	JOVIAL JOLLIES (Concert Party) Turning the Tables Incl; Tom E Johnstone (Vocal comedian) Small Feature Page 8, 7 July Crewe Chronicle.	Bert Grapho's Company.
16-21 July 1917	JOVIAL JOLLIES (Concert Party) (8 th Week) Coster's Outing and The New Man	Bert Grapho's Company.
23-28 July 1917	JOVIAL JOLLIES (Concert Party) The 12.30 Down Express and Queer Justice	Bert Grapho's Company.
30 July - 4 Aug 1917	JOVIAL JOLLIES (Concert Party) A Night in the Far West and Baby Want's Pudding. Small Feature Page 8, 28 July Crewe Chronicle.	Bert Grapho's Company.
6- 11 Aug 1917	JOVIAL JOLLIES (Concert Party) Thumbs Up Incl; Dolly Marley ("The Perfect Boy" Scottish Comedienne and	Bert Grapho's Company

Male impersonator)

Small Feature Page 8, 4 Aug Crewe Chronicle.

13- 18 Aug 1917 THE FISHERMAID OF OLD ST MALO Mary Austin's Company
20- 25 Aug 1917 JOVIAL JOLLIES Bert Grapho's Company
Incl; "At the Seaside" (Sketch) (12th Week)
"The Registry Office" (Sketch)
and "Little Dudo" - (Skatorial Marvel)
21 Aug 1917 Benefit for Mr Ernest Miller
23 Aug 1917 Benefit for Mr Bert Kenip (Sparrow Legs)

LOCAL NEWS

24 August 1917

The PRUDENTIAL INSURANCE OFFICE opened on the Corner of Market Street.

UPDATE

The building is now a betting office (2006).

27 Aug-

1 Sept 1917 SWEETHEARTS Australian National Players
by S Planch, Music by R E Lawson
Produced by Scott Alexander
Dances arranged by Miss Constance Hood
General Manager for the Company Mr H Thorn-Dooley
3- 8 Sept 1917 JOVIAL JOLLIES Bert Grapho's Company
Incl; Baker and Balfe (Musical Act)
10- 15 Sept 1917 OUR KID Miss Madge Grey and Co
by Erskine Mackenzie
Small Feature Page 8, 8 Sept Crewe Chronicle.
17- 22 Sept 1917 "GRUMPY" Mr Cyril Maude Presents
by Horace Hodges and T WigneyPercyval
Incl; Mr Horace Hodges as "Grumpy"
Small Feature Page 8, 15 Sept Crewe Chronicle.

ADVERTISING FOR THE ABOVE PRODUCTION "Grumpy"

This was advertised with at least three post cards, each one using a photograph of the actor Mr Horace Hodges in a scene from the production. Photographs were by J.P. Bamber, Blackpool, and by Hugo van Wadenoyen, Cardiff.

The card was printed by The Vandyck printers Ltd, Bristol and London.

The Show was performed at 7. 30pm each day and at 2. 30pm on Saturday Matinee

Characters:- Mrs Maclaren
Virginia Bullivant
Dr Maclaren
Keble
Susan
Dawson
Ernest Heron
Andrew Bullivant
Merridew
Mr Jarvis
Ruddock
Valentine Wolfe

24- 29 Sept 1917 ALL BLUFF (Revue) Mr A.E. Smith's Company
Incl; Miss Betty Beryl (Revue Girl)
Miss Louise Lynn (Vocalist)
Miss Peggy Mc Dowell (Vocalist and Dancer)
Miss Hilda Ray (Vocalist)
Mr Harry Deen (Comedian and Dancer)
Mr Bob Fame (Comedian and Contortionist)
Mr Allan Hanbury

1- 6 Oct 1917	ALL CHANGE HERE (Musical Comedy) Incl; Kit Toms (USA Comedienne) Miss Donna Rita (Comedian and Dancer) The Original Havana Girls Small Feature Page 8, 29 Sept Crewe Chronicle.	Kit- Toms (USA Comedienne) and Company
8- 13 Oct 1917	HINDLE WAKES by Stanley Houghton Small Feature Page 8, 6 Oct Crewe Chronicle.	Edwin T Hays Company
15- 20 Oct 1917	A BUNCH OF BEAUTY Incl; Jack McKenzie (The Nobleman) as a Tewkesbury Scotsman Sandy. Viola Rene as Pansy Principle Dancers Marta Hanilon and Dorothea Trowelle Small Feature Page 8, 13 Oct Crewe Chronicle.	Jack McKenzie and Company
21 Oct 1917	FODEN'S MOTOR WORKS BRASS BAND 2 Concerts 3pm and 8pm Conductor Tom Haynes (or Tom Hynes) Soloists Arthur Webb (Horn) Ellis Westwood (Trombone) Private Edwin Firth (Cornet) Hubert Shergold (Flugel Horn) Fred Thorpe (Euphonium) Small Feature Page 8, 27 Oct Crewe Chronicle.	Fodens Presents
22- 27 Oct 1917	BROADWAY JONES by Seymour Hicks Small Feature Page 8, 20 Oct Crewe Chronicle.	Seymour Hicks Company
29 Oct - 3 Nov 1917	SHE SLIPPED	Fred Le Cren's Company
5- 7 Nov 1917	ANOTHER MAN'S WIFE	Fred Granville's Company
8- 10 Nov 1917	BETTER LAND Incl; Millie Morgan (Comedienne) Betterland Juveniles Beryl Adair (Operatic Vocalist) Small Feature on 5 to 10 Nov Page 8, 3 Nov Crewe Chronicle.	Fred Granville's Company
12- 17 Nov 1917	POTASH AND PERLMUTTER Small Feature Page 8, 10 Nov Crewe Chronicle.	Seymour Hodges and Gordon Beatte's Company
19- 24 Nov 1917	LITTLE MISS GOODY	Henry L Osmond's Company
26 Nov - 1 Dec 1917	WAIT A MINUTE Small Feature Page 8, 24 Nov Crewe Chronicle.	Arthur Behan Presents
3- 8 Dec 1917	HOLD TIGHT (Revue) Small Feature Page 8, 1 Dec Crewe Chronicle.	Harry Hyman's Company
10- 15 Dec 1917	GHOST (For Adults over 16 Only) by Ibsen. This was the first show to restrict the age of the audience at the Crewe Theatre in Heath Street. Incl; Miss Lydia Donovan Miss Charlotte E Ballinger Mr William Marshall Mr Fawcett Lomax Small Feature Page 8, 8 Dec Crewe Chronicle.	Alfred Denville's Company
16 Dec 1917	2 GRAND CONCERTS Featuring HORWICH PRIZE BAND Conductor Mr H Sutcliffe Soloists Mr R Hutchinson (Cornet) Mr George Hinkinson (Trombone) Mr George Raye (Euphonium)	Unknown
17- 22 Dec 1917	SPECIAL EDITION (Stop Press Revue) Incl; Miss Kitty Major.	Magini and Major's Company
26- 29 Dec 1917	HEAVE 'O! Incl; Charley Harvey (Comedian)	Fred Allandale's Company

31 Dec -
 5 Jan 1918 VARIOUS OPERA'S J.W. Turner's English Opera
 Maritana by Vincent Wallace Company
 Il Travatore by Verdi
 Martha by Joe Corrie
 The Daughter of the Regiment by Douzetti
 Romeo and Juliet
 Faust by Gounod
 Etc.

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1918 THE NEW THEATRE
 MANAGER / OWNER Mr H.G. Dudley Bennett
 GENERAL MANAGER Mr L.F. Testot
 TEL; Crewe 7

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7-12 Jan 1918 BEAUTY AND THE BEAST (Pantomime) Bert Grapho's Company
 14 - 19 Jan 1918 ROBINSON CRUSOE (Pantomime) J.E. Young's Company
 Small Feature Page 8, 12 Jan Crewe Chronicle.
 21- 26 Jan 1918 ELIZA COMES TO STAY W. Payne- Seddon's Company
 by Henry Vernon Esmond
 Incl; Miss Juanita Charlton as Eliza
 Small Feature Page 8, 19 Jan Crewe Chronicle.
 28 Jan -
 2 Feb 1918 THE BLUFF BOYS Harry Ray and Lillie Calden's
 Small Feature Page 8, 26 Jan Crewe Chronicle. Company
 4- 9 Feb 1918 BABES IN THE WOOD (Pantomime) Jack McKenzie and Company
 11- 16 Feb 1918 TOTO (Musical) Mark Blow Presents
 Incl; Mr Philip Anthony
 Miss Dorothy Miller
 18- 23 Feb 1918 BACK HOME IN TENNESSEE J.C. Carlyle's Company
 by Mrs F.G. Kimberley
 25 Feb -
 2 Mar 1918 THE PRIDE OF THE REGIMENT Frank Liston's Company
 by Mrs F.G. Kimberley
 4- 9 Mar 1918 THE BETTER 'OLE (Musical) Oxford Theatre London
 by Bruce Bairnsfather and Arthur Eliot (Book)
 James Hurd (Lyrics), Herman Darewski (Music)
 Included the song; "What do you wanna make those eyes at me for"
 Small Feature Page 8, 2 March Crewe Chronicle.

The Advert on Page 1, 2 March had a drawing by Ullo of the old man in The Better 'Ole.

EXTRA INFORMATION

The song "What do you wanna make those eyes at me for" charted in 1959 by Emile Ford and 1987 by Shakin Stevens. The story of "The Better 'Ole" is based on the Cartoon series by Bruce Bairnsfather. The Better 'ole comes from one of the lines under one of the cartoons "If you know of a better 'ole then go to it".

ADVERTISING FOR THE ABOVE PRODUCTION "The Better 'Ole"

This was advertised with a post card showing one of the Cartoon pictures that inspired the musical. A scene of three men in what could be a trench. The Musical had opened in the Oxford theatre on the 4th of August 1917 with Arthur Bouchier as Old Bill, with his friends, Sinclair Cotter as Alf and Tom Wootwell as Bert. The Show was performed twice nightly at 6. 45pm and 9pm each day and at 2.30pm for a Saturday Matinee.

LOCAL NEWS

16 March 1918 CREWE CHRONICLE

The Crewe Chronicle only had 4 Pages rather than the usual 8 pages. This was probably due to a paper shortage.

10 Mar 1918	2 CONCERTS Incl; New Symphony Orchestra Soloists Mr John Bridge (Violin) Miss Lilian Cooper Conductor Mr Herbert Perkes Small Feature Page 4, 16 Mar Crewe Chronicle.	New Symphony Orchestra
11- 16 Mar 1918	LITTLE GOODY TWO SHOES	Harold L Osmond Presents
18- 23 Mar 1918	THE MAID OF THE MOUNTAIN by Harold Fraser- Simpson and James Tate (Music), Harry Graham (Lyrics), Frederick Lonsdale (Libretto)	MacDonald and Young
25- 30 Mar 1918	THE BING BOYS ARE HERE (Musical) by Nat D. Ayr (Music), Clifford Grey (Lyrics) George Grossmith Jnr and Fred Thompson (Book) (Musical made Famous by George Robey) Small Feature Page 4, 23 Mar Crewe Chronicle.	George Dance's Company
1- 6 Apr 1918	DAMAGED GOODS by Monsieur Brieux Small Feature Page 4, 30 Mar Crewe Chronicle.	James B Fagan's Company
8- 13 Apr 1918	THE HAPPY DAY by Seymour Hicks (Words), Sydney Jones (Music). Small Feature Page 4, 6 Apr Crewe Chronicle.	George Edward's Company
15- 20 Apr 1918	BETTY By Frederick Lonsdale and Gladys Unger. Music by Paul A Rubens Lyrics by Adrian Ross and Paul A Rubens Incl; Stephen Langton as The Duke of Crowborough Leonard Edwards as Gerald, Earl of Beverly, his son. H.E. Garden as Lord Payne, Cousin to the Duke of Crowborough Bret Mouka as Achille Jotte, Court Dressmaker. Dorothy Viggers as David Payne, Lord Payne's Nephew. Richard Sands as The Hon Victor Halifax, Jack Lawrence and Cedric. W.S. Stevenson as Hillier, Butler to the Earl of Beverly. Small Feature Page 4, 13 Apr Crewe Chronicle.	MacDonald and Young's Co From Daly's Theatre, London
22- 27 Apr 1918	S 'HUSH (Review) (Also advertised as SHUSH by Walter B McMillan's Company) Small Feature Page 4, 20 Apr Crewe Chronicle.	Edith St Claire's Company
29 Apr - 4 May 1918	MY LADY FRAYLE Small Feature Page 4, 27 Apr Crewe Chronicle.	Robert Courtneidge's Company
5 May 1918	2 GRAND CONCERTS Incl; Miss Ethel Morrey (Crewe's Solo Pianist) Mr John Bridge (Solo Violin) Miss Sybil Maden (Contralto) Mr Harry Vernon (Baritone) Mr Herbert Perkes (Accompanist / Conductor) Tickets from Eardley's and W.H. Smith and Son. Small Feature Page 4, 4 May Crewe Chronicle.	New Symphony Orchestra
6- 11 May 1918	CRACKERS Incl; Harry Unger Lily Duval Lilian Rosebery Charles H Phydora Beattie Hadfield Florrie Preston Ella Langley Small Feature Page 4, 4 May Crewe Chronicle.	MessersUgar and Langley's Co
13- 18 May 1918	THE BELLE OF NEW YORK	J Bannister Howard's Co

- by C.M.S. McLellan
Small Feature Page 4, 11 May Crewe Chronicle.
- 20- 25 May 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Not a Minute to spare" (Musical)
 and "My Friend Boots" (Sketch)
Small Feature Page 4, 18 May Crewe Chronicle.
- 27 May -
 1 June 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Let's be Merry" (Sketch)
 and "Hamlet the Call Boy"(Sketch)
 Bert Grapho (In Person)
 Wee Jack (Comedian)
Small Feature Page 4, 25 May Crewe Chronicle.
- 3-8 June 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Jumbles"(Sketch)
 and "Brown the Photographer" (Sketch)
- 10- 15 June 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Tennessee in a Cocktail by Mrs Smiffs Lad"(Sketch)
 and "Thumbs Up"(Sketch)
Small Feature Page 4, 8 June Crewe Chronicle.
- 17- 22 June 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Some More" (Sketch)
Small Feature Page 4, 15 June Crewe Chronicle.
- 24- 29 June 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Playmates" (Sketch)
 With 18 Principle Artists + 40 Pretty Crewe Children.
Small Feature Page 4, 22 June Crewe Chronicle.
- 1-6 July 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "My Burglar"(Sketch)
 and "Commission Agent" (Sketch)
Small Feature Page 4, 29 June Crewe Chronicle.
- 8 – 13 July 1918 JOVIAL JOLLIES Bert Grapho's Company
 15- 20 July 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "On the Road to Epsom" (Sketch)
 and "The Lucky Number" (Sketch)
Small Feature Page 4, 13 July Crewe Chronicle.
- 22 –27 July 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Off to Blackpool"
 "Prince and Tinker"(Mon, Tues)
 "Turning the Tables" (Wed, Thurs)
 "Queer Justice" (Fri, Sat)
Small Feature Page 4, 20 July Crewe Chronicle.
- 29 July-
 3 Aug 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "Hello Crewe"
 Miss Rita Moya
 Miss Louise O'Riordan
 Jolly Dollie Barrie
 The Tuesday performance was a Benefit
 show for Miss Rita Moya and Miss Louise O'Riordan.
 Thursday Benefit for Jolly Dollie Barrie.
- 5- 10 Aug 1918 JOVIAL JOLLIES Bert Grapho's Company
 Incl; "The Last Week or How Sorry" (Sketch)
 G.H. Hurste
 Tuesday performance was a Benefit for G.H. Hurste.
 The Saturday 3pm Performance Proceeds (all of them)
 were in aid of Crewe Cottage Hospital and Crewe Auxiliary
 Hospital and it included an Auction at 4.15pm.
Small Feature Page 4, 3 Aug Crewe Chronicle.
- 12- 17 Aug 1918 HIS AUSTRALIAN WIFE Miss Leila Zillwood's Co

19- 24 Aug 1918	Small Feature Page 4, 10 Aug Crewe Chronicle. A SPY IN THE RANKS by Mrs Kimberley	Mr and Mrs Ernest Vaughan's Company
26- 31 Aug 1918	Small Feature Page 4, 17 Aug Crewe Chronicle. HIS LAST LEAVE	Will H Glaze's Company
2- 7 Sept 1918	Small Feature Page 4, 24 Aug Crewe Chronicle. ALL BLUFF (Musical)	A.E. Smith's Company
9- 14 Sept 1919	Small Feature Page 4, 31 Aug Crewe Chronicle. HOW DO YOU LIKE IT by Mrs Kimberley	Mrs Kimberley and Frank Liston Present
16- 21 Sept 1918	Small Feature Page 4, 7 Sept Crewe Chronicle. OUR KID by Erskine Mackenzie Incl; Miss Madge Grey (Premier Child impersonator)	Miss Madge Grey Presents
23- 28 Sept 1918	Small Feature Page 4, 14 Sept Crewe Chronicle. FINE FEATHERS	Mr Henry L Osmond's Co
30 Sept - 5 Oct 1918	Small Feature Page 4, 21 Sept Crewe Chronicle. TO-NIGHT'S THE NIGHT (Musical) by Fred Thompson (Book) Paul Rubens and Percy Greenbank (Music)	George Dance's Company
7- 12 Oct 1918	Small Feature Page 4, 28 Sept Crewe Chronicle. CALLED UP	Mr E Vivian Edmond's Co
14- 19 Oct 1918	Small Feature Page 4, 5 Oct Crewe Chronicle. GRUMPY by Horace Hodges and T. WigneyPercyval Incl; Horace Hodges as "Grumpy"	Horace Hodges Presents
21- 26 Oct 1918	Small Feature Page 4, 12 Oct Crewe Chronicle. A NIGHT OF BRIGHTNESS	Mr R. R. Taylor's Enterprises
28 Oct - 2 Nov 1918	Small Feature Page 4, 19 Oct Crewe Chronicle. ALL OVER THE SHOP (Musical)	Reliable Enterprises Ltd
4-9 Nov 1918	Small Feature Page 4, 26 Oct Crewe Chronicle. A MILL GIRL'S WEDDING	Herbert Shelley and Company

NATIONAL NEWS

11 November 1918 WORLD WAR ONE (The Great War) ended.

11- 16 Nov 1918	Small Feature Page 4, 9 Nov Crewe Chronicle. THE MAN WHO STAYED AT HOME	Taylor Platt Company
18- 23 Nov 1918	Small Feature Page 4, 16 Nov Crewe Chronicle. HOME FROM THE TRENCHES by Arthur Jefferson	Will H Glaze's Company
22 Nov 1918	1 night only MY AUNT FROM NEW YORK (Friday Only)	Will H Glaze's Company
25- 30 Nov 1918	ZAZA by Berton and Simon Incl; Miss Jane Wood as Zara	Will H Glaze's Company
2- 7 Dec 1918	Small Feature Page 4, 23 Nov Crewe Chronicle. LITTLE MISS GOODY (Revue) Incl; Mark Practice Dan Lyndon The Six Cosmo Girls Mdlle Rosine 10 Royal Welsh Singers Bertino's Golden Grotto and Magnificent Fairy Fountains	Henry L Osmond's Company
9- 14 Dec 1918	Small Feature Page 4, 30 Nov Crewe Chronicle. SUNSHINE SUE (Musical) Incl; Teddy Worth as Samson Slack	Teddy Worth Presents

Small Feature Page 8, 7 Dec Crewe Chronicle.

CREWE CHRONICLE BACK TO 8 PAGES FOR AN ELECTION SPECIAL + Next week's results

15 Dec 1918	FODEN'S MOTOR WORKS BRASS BAND In 2 Concerts Conductor Tom Haynes	Fodens Present
16- 21 Dec 1918	DADDY'S GIRL by E St Clair Forbes Small Feature Page 8, 14 Dec Crewe Chronicle.	Matthew H Glenville Presents
22 Dec 1918	VICTORY CONCERTS Incl; New Symphony Orchestra Mr Herbert Perks (Conductor) Soloist Mr John Bridge (Viola) Small Feature Page 4, 28 Dec Crewe Chronicle. Review Page 4, 4 Jan 1919 Crewe Chronicle.	New Symphony Orchestra
26 Dec - 4 Jan 1919	TINA by Paul A Rubens and Harry Graham Small Feature Page 8, 21 Dec Crewe Chronicle. Small Feature Page 4, 28 Crewe Chronicle.	Frederick G Lloyd's Company

1919 THE NEW THEATRE
MANAGER / OWNER Mr H.G. Dudley Bennett (see 7 April 1919)
GENERAL MANAGER Mr L.F. Testot
TEL; Crewe 7
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6- 11 Jan 1919	HIGH JINKS	J.A. E. Malone's Company
13- 18 Jan 1919	A COUNTRY GIRL (Musical) by James A Tanner (Book), Lionel Monkton (Music), Adrian Ross (Lyrics)	Frederick G Lloyd's Company
20- 25 Jan 1919	THE BLUFF BOYS Incl; Lingard and Odette Radium Troupe of Dancers Small Feature Page 4, 18 Jan Crewe Chronicle.	Harry Ray and Lillie Calden's Company

LOCAL NEWS

25 January 1919 CREWE CHRONICLE
The Crewe Chronicle went back to the usual 8 page editions.

26 Jan 1919 3pm and 8pm	2 GRAND POPULAR CONCERT PROGRAMMES Incl; New Symphony Orchestra Mr Herbert Perks (Conductor) Mr J. S. Bridge (Leader) Soloists Miss Lillian Coopert (Soprano) Mr Charles Collier (Solo Harp) Replacement for Mr H Jarvis. Mr Harold Jarvis (Solo Harp) CANCELLED Small Feature Page 4, 18 Jan Crewe Chronicle.	New Symphony Orchestra
27 Jan - 1 Feb 1919	CINDERELLA (Pantomime) Incl; Hilda Playfair Griff Hodson Shelly Trio Six Little Romps The Electric Coach and Team of Shetland Ponies Chard's Marvellous Educated Dogs	Harry L Osmond Presents

3- 8 Feb 1919	Small Feature Page 4, 25 Jan Crewe Chronicle. ELIZA COMES TO STAY by H.V. Esmond Preceded by SALLY GET'S HER WAY	W Payne Seddon Presents " "
10- 15 Feb 1919	ANNIE LAURIE	Alfred Denville's Company
17- 22 Feb 1919	BABES IN THE WOOD (Pantomime)	Mike Madden's Company
23 Feb 1919	Small Feature Page 8, 15 Feb Crewe Chronicle. 2 GRAND CONCERTS Incl; New Symphony Orchestra Mr Herbert Perks (Conductor) Soloists Charles Collier (Harpist) Madam Minnie Barlow (Soprano) Trio – Mr John Bridge (Violin), Mr W. Warburton (Violincello) and Charles Colier (Harpist)	New Symphony Orchestra
24 Feb - 1 Mar 1919	Small Feature Page 8, 22 Feb Crewe Chronicle. Small Feature Page 8, 1 Mar Crewe Chronicle. HINDLE WAKES by Stanley Houghton	Edwin T Hayes Presents
3- 8 Mar 1919	Small Feature Page 8, 22 Feb Crewe Chronicle. TOTO (2nd Edition) Incl; Louis Bradfield Louise Rene Irene Alexander Marjorie Welford Kenneth Seymour Harry Brayne	Mark Blow's Company
10- 15 Mar 1919	Small Feature Page 8, 1 Mar Crewe Chronicle. A CHINESE HONEYMOON (Musical) by George Dance (Book and Lyrics) and Howard Talbot (Music)	Frederick G Lloyd Presents
17- 22 Mar 1919	Small Feature Page 8, 8 Mar Crewe Chronicle. A SINNER IN PARADISE by Val Gurney Incl; Miss Jane Wood	Mr W.H. Glaze Presents
23 Mar 1919	Small Feature Page 8, 15 Mar Crewe Chronicle. 2 GRAND CONCERTS Incl; New Symphony Orchestra Mr Herbert Perkes (Conductor) Soloists Miss Sybil Maden (Contralto) Mr John Bridge (Violin) J Woolf Gaggs	New Symphony Orchestra
24- 29 Mar 1919	Small Feature Page 8, 15 Mar Crewe Chronicle. Review Page 8, 22 Mar Crewe Chronicle. DADDY LONG- LEGS by Jean Webster	Gilbert Miller's Company
31 Mar - 5 Apr 1919	Small Feature Page 8, 22 Mar Crewe Chronicle. 5 NIGHTS by Victoria Cross	Fred W Warden and K.F. Hooper
6 Apr Only	Small Feature Page 8, 29 Mar Crewe Chronicle. CONCERT featuring Incl; Mr Hamilton Harris (Bass Singer) Miss Agnes Clarke (Soprano) Miss Mary Openshaw (Contralto) Mr Sam Fitton (Tenor) Mr Harold Jones (Violin) Mr Herbert Mills (Elocutionist) Mr Herbert Reed at the Piano	Unknown

An advert reprinted from 1919 and published in the 20 November 1994 programme for the "Grand Gala" opening since the new extension was built. The advert was advertising the next weeks productions by the World Remound J.W. Turner Opera Company. The advert stated that the **Lessees of the theatre** were "**The Exors of the Late H.G. Dudley-Bennett**".

7 Apr 1919	IL TROVATORE (Opera) by Verdi	J. W. Turner's English Opera Company
8 Apr 1919	MARITANA (Opera) by Vincent Wallace	J. Turner's English Opera Co
9 Apr 1919	SAMSON AND DELILAH (Opera) by Saint- Saens	J. Turner's English Opera Co
10 Apr 1919	RIGOLETTO (Opera) by Verdi	J. Turner's English Opera Co
11 Apr 1919	FAUST (Opera) by Gounod	J. Turner's English Opera Co
12 Apr '19 Matt	BOHEMIAN GIRL (Opera) by Balfe	J. Turner's English Opera Co
12 Apr '19 Eve	DAUGHTER OF THE REGIMENT (Opera) by Douzetti	J. Turner's English Opera Co
14- 19 Apr 1919	THE KNIFE by Eugene Walter	Graham Pockett and Marguerite Collier
21- 26 Apr 1919	IT'S TOPPING by Gilbert Payne	Will H Glaze's Company
28 Apr - 3 May 1919	THE LUCK OF THE NAVY Small Feature Page 8, 26 Apr Crewe Chronicle.	Percey Hutchison and Alfred Butt's Company
5- 10 May 1919	THE BOY Based on the Play " The Magistrate" by Sir Arthur Pinero	MacDonald and Young's Co
12- 17 May 1919	OUR KID by Erskine Mackenzie Small Feature Page 8, 10 May Crewe Chronicle.	Miss Madge Gray's Company
19-24 May 1919	MARIA MARTEN Company	Miss Mary Austin and
26- 31 May 1919	THE MAN FROM TORONTO by Douglas Murray	Robert Courtneidge's Company

LOCAL NEWS

30 May 1919

On the 30 May 1919 Sir Arthur Conan Doyle The creator of Sherlock Holmes gave a talk at Crewe Town Hall (8pm). The subject of his talk was "Death and the Hereafter". Tickets for the evening were 2s 6d for a reserved seat and 1s 6d for non-reserved tickets.

2- 7 June 1919	MY SON SAMMY Incl; Arthur White Lilly Lonsdale Walter Lawley Tom E Conover The National Troupe of Dancers Small Feature Page 8, 31 May Crewe Chronicle.	Ernest Dottridge's Company
9- 14 June 1919	WHAT A LAD (Panto Revue) Incl; Wee JackGrapho Jollie Dollie Barrie Rita Moya Louise O'Riordan Ernie Miller Albert Wood (Ernie) Dalton and Whitty Bert Grapho	Bert Grapho's Company

The Jollity Girls

	Small Feature Page 8, 7 June Crewe Chronicle.	
16- 21 June 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "His Son's Wife" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 14 June Crewe Chronicle.	
23- 28 June 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "All the Credit" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 21 June Crewe Chronicle.	
30 June - 5 July 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "The Major" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 28 June Crewe Chronicle.	
7- 12 July 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "Uncle Joseph" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 5 July Crewe Chronicle.	
14- 19 July 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "The Cure" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 12 July Crewe Chronicle.	
21- 26 July 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "Now We're Happy" (Sketch)	Bert Grapho's Company
	Small Feature Page 8, 19 July Crewe Chronicle.	
28 July - 2 Aug 1919	JOVIAL JOLLIES (Variety Troupe) Incl; "Hamlet and the Call boy" (Sketch) by Bert Grapho and Wee Jack.	Bert Grapho's Company
	29 July was a Benefit for Wee Jack 30 July was a Benefit for Louise O'Riordan and Rita Moya	
4- 9 Aug 1919	JOVIAL JOLLIES (Variety Troupe) Benefit Performances 5 Aug for Ernie Dalton and Albert Wood 6 Aug for Whitty and Wyse 7 Aug for La Tagarte, SurteseCorne and Milie Hall. 8 Aug for Bert Grapho	Bert Grapho's Company
	Small Feature Page 8, 2 Aug Crewe Chronicle.	

9 August 1919 LOCAL / THEATRE NEWS.

FATE AT QUEEN'S PARK

Bert grapho's company were involved in an outside show at Crewe's Queen's park in aig of the Crewe Cottage Hospital Fund. The company gave a performance on a stage in the park at 2.30pm.
Feature Page 8, 2 August Crewe Chronicle.

11- 16 Aug 1919	TOMMY'S BEST PAL Small Feature Page 8, 9 Aug Crewe Chronicle.	F.G. Kimberley and Dennis Clyde's Company
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LOCAL NEWS

14th August 1919 Mr Wilmot Eardley (Printer etc) died.

Feature Page 8, 16 Aug Crewe Chronicle.

18- 23 Aug 1919	WHAT NEXT (Musical Comedy) Small Feature Page 8, 16 Aug Crewe Chronicle.	Six Brothers Luck
25- 30 Aug 1919	SEVEN DAY'S LEAVE by Walter Howard Small Feature Page 8, 23 Aug Crewe Chronicle.	Walter Howard Company
1- 6 Sept 1919 (Except Fri)	TAINTED GOODS Small Feature Page 8, 30 Aug Crewe Chronicle.	Mrs L Bateman's Company
5 Sept 1919 (1 night only)	GHOSTS (Adults Only) by Ibson	Mrs L Bateman's Company
8- 13 Sept 1919	A ROYAL DIVORCE by W.C. Wills	W.W. Kelly's Company
15- 20 Sept 1919	MY AUNT FROM NEW YORK	Herbert Shelley's Company

22- 27 Sept 1919 **Small Feature Page 8, 13 Sept Crewe Chronicle.**
 BETTY
 by Frederick Lonsdale and Gladys Unger
 Music Paul A Rubens
 MacDonald and Young Co

29 Sept-
 4 Oct 1919 **Small Feature Page 8, 20 Sept Crewe Chronicle.**
 THREE BITES (Farce)
 Fred Karno's Company

6- 11 Oct 1919 **Small Feature Page 8, 27 Sept Crewe Chronicle.**
 THE SIGN OF THE CROSS
 by Wilson Barrett
 Mr William MacLaren's Co

13 -18 Oct 1919 **Small Feature Page 8, 4 Oct Crewe Chronicle.**
 MY SON SAMMY
 Ernest Dottridge's Company

20- 25 Oct 1919 **Small Feature Page 8, 11 Oct Crewe Chronicle.**
 THE BING BOYS ARE HERE
 by Nat D. Ayre (Music)
 Clifford Grey (Lyrics)
 George Grossmith Jnr and Fred Thompson (Book)
 George Dance's Company

27 Oct -
 1 Nov 1919 NIGHTS OF GLADNESS
 Unknown

3 Nov 1919 MOTHS
 Mr Raynor's Repertory Co
 Book by Ouida Adapted by Henry Hamilton

4 Nov 1919 FIND THE WOMAN
 Mr Raynor's Repertory Co

5 Nov 1919 MOTHS
 Mr Raynor's Repertory Co
 Book by Ouida, Adapted by Henry Hamilton

6 Nov 1919 FIND THE WOMAN
 Mr Raynor's Repertory Co

7 Nov 1919 THE WITNESS FOR THE DEFENCE
 Mr Raynor's Repertory Co
 by A.E.W. Mason

8 Nov 1919 DAVID GARRICK
 Mr Raynor's Repertory Co
 by T.W. Robertson

10- 15 Nov 1919 YES UNCLE
 George Dance's Company

17- 22 Nov 1919 TOMMY'S FRENCH WIFE
 T Edward Ward's Company
Small Feature Page 8, 15 Nov Crewe Chronicle.

24- 29 Nov 1919 PEG O' MY HEART
 MacDonald and Young's Co
 by J Hartley Manners
 Incl; Miss Nancy Mortimer as Peg

1- 6 Dec 1919 (Except Fri) **Small Feature Page 8, 22 Nov Crewe Chronicle.**
 FOR SWEETHEARTS AND WIVES
 Arthur Rosebery's Company
 Incl; Miss Hettie Cale

5 Dec 1919 **Small Feature Page 8, 29 Nov Crewe Chronicle.**
 THE SILENT WATCH
 Arthur Rosebery's Company

8- 13 Dec 1919 LET THERE BE LIGHT
 Maude Warberton- Wilson
 by Lilius Mc Crie
 Howard's Company

Closed till 26 Dec
 26 Dec -

3 Jan 1920 THE MAID OF THE MOUNTAINS (Musical)
 MacDonald and Young's Co
 by Harold Fraser-Simpson and James Tate (Music)
 Harry Graham (Lyrics)
Small Feature Page 8, 27 Dec Crewe Chronicle.

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1920 NEW THEATRE
 MANAGER / OWNER Mrs Dudley Bennett
 GENERAL MANAGER Mr L.F. Testot
 TEL; Crewe 7

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CINEMAS AT THE TIME IN CREWE
 Queen's Hall.
 The Kino Picture House, Co-Operative Hall.

The Empire, Heath Street.
The Palace.

5- 10 Jan 1920	BREWSTERS MILLIONS by Winschell Smith and Byron Ongley	Percy Hutchison's Company
12- 17 Jan 1920	HIGH JINKS (Musical)	J.A.E. Malone's Company
19- 24 Jan 1920	DICK WHITTINGTON AND HIS CAT(Panto)	Harry L Osmond's Company
26 Jan 1920	THE GONDOLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company
27 Jan 1920	IOLANTHE by Gilbert and Sullivan	D' Oyly Carte Opera Company
28 Jan 1920	THE MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
29 Jan 1920	THE GONDOLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company
30 Jan 1920	IOLANTHE by Gilbert and Sullivan	D' Oyly Carte Opera Company
31 Jan	Matt/ Eve THE MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
2- 7 Feb 1920	CINDERELLA (Pantomime)	Harry L Osmond's Company
9- 14 Feb 1920	TO TO (Musical)	Mark Blow's Company
16- 21 Feb 1920	ALADDIN (Pantomime)	Reliable Enterprises Ltd
23- 28 Feb 1920	LA POUPEE (The Doll) (Comic Opera) by Maurice Ordonneau (Adapted by Arthur Sturgess and Edmond Audran)	Frederick G Lloyd's Company
1- 6 Mar 1920	THE ARCADIANs (Musical) by Mark Ambient and A.M. Thompson	F Leslie Moreton and Guyton Heath's Company
8- 13 Mar 1920	A SOLDIERS DIVORCE	F.G. Kimberley's Company
15- 20 Mar 1920	FAIR AND WARMER	MacDonald and Young's Co
22-27 Mar 1920	THE NAUGHTY WIFE by Fred Jackson	MacDonald and Young's Co
29 Mar- 3 Apr 1920	PYGMALION by Bernard Shaw	Charles MacDona's Company
5- 10 Apr 1920	THE DREAM GIRL (Revue)	Joe Morrison Presents
12- 14 Apr 1920	THE MERRY WIDOW (Operetta) by Franz Lehar	J.A.E. Malone's Company
15- 17 Apr 1920	GIPSY LOVE (Operetta) by Franz Lehar	J.A.E. Malone's Company
19- 24 Apr 1920	HIS LITTLE WIDOWS	MacDonald and Young's Co
26 Apr - 1 May 1920	THE LUCK OF THE NAVY	Percy Hutchison's Company
3- 8 May 1920	WHAT NEXT !	Six Brothers Luck
10- 15 May 1920	DISCHARGED WITH HONOUR	Douglas and Vaughan's Co
17- 22 May 1920	THE POWDER GIRL	Reliable Enterprises Ltd
24- 29 May 1920	SIMPLE BUSINESS	Bert Grapho and Jovial Jollies
31 May - 5 June 1920	JOVIAL JOLLIES Incl; Phylis and Giles (Variety Show) "Mixed Up" (Sketch)	Bert Grapho's Company
7-12 June 1920	JOVIAL JOLLIES (Week 2) Incl; The Mezzettis "My Turn Next" (Sketch)	Bert Grapho's Company
14- 19 June 1920	JOVIAL JOLLIES (Week 3) Incl; The Trotons "Music Hath Charms" (Sketch)	Bert Grapho's Company
21- 26 June 1920	JOVIAL JOLLIES (Week 4) Incl; Littlefields (Wire Act) "Sammy's Mistake" (Sketch)	Bert Grapho's Company
28 June -		

4 July 1920	JOVIAL JOLLIES (Week 5) Incl; Clifford and Gray (Jugglers)	Bert Grapho's Company
5- 10 July 1920	JOVIAL JOLLIES (Week 6) Incl; Horsa and De Lil (Equilibrists)	Bert Grapho's Company
12- 17 July 1920	JOVIAL JOLLIES (Week 7) Incl; "Cinderella" (Sketch)	Bert Grapho's Company
	Cinderella will include 70 people, 50 of which will be pretty Crewe children.	
19- 24 July 1920	JOVIAL JOLLIES (Week 8) Incl; Sutcliffe Family	Bert Grapho's Company
26- 31 July 1920	JOVIAL JOLLIES (Week 9) Incl; O'Brian and Lady (Acrobatic Dancers)	Bert Grapho's Company
2- 7 Aug 1920	JOVIAL JOLLIES (Week 10) Incl; Whitty and Wise	Bert Grapho's Company
9- 11 Aug 1920	THE MAID OF THE MILL The company includes Miss Gladys Ford-Howitt (9-21 August)	E Vivian Edmond's Company
12-14 Aug 1920	COMING HOME	E Vivian Edmond's Company
16-17 Aug 1920	HER ONLY SON	E Vivian Edmond's Company
18-20 Aug 1920	THE THIRD MAN	E Vivian Edmond's Company
21 Aug 1920	HER ONLY SON	E Vivian Edmond's Company
23- 28 Aug 1920	THE REDHEADS (Burlesque)	Perci Leonard's Company
30 Aug -		
4 Sept 1920	THE ROTTERS by H.F. Maltby	Arthur Gibbon's Company
6-11 Sept 1920	THE JEFFERSONS Incl; Wilfred E Shine (Famous Comedian) as Christopher Jefferson	Albert Douglas's Company
13 Sept 1920	MOTHS Book by Ouida Adapted by Henry Hamilton	Mr Raynor's Company
14 Sept 1920	BUNCH OF VIOLETS by Sidney Grundy	Mr Raynor's Company
15 Sept 1920	WITNESS FOR THE DEFENCE by A.E.W. Mason Incl; Mr Algernon J Hicks as Henry Thresk (Barrister) Mr John Blake as Stephen Ballantyne Mr J Maise as Harold Hazelwood Mr T Renauld Lockwood as Dick Hazelwood Mr Henry Earlesmere as Robert Pettifer Miss Elsie Roberts as Hubbard Mr H Kenneth Barton as Baram Singh Miss Laura Tully as Mrs Pettifer Miss Isla Garnet-Vayne as Stella Ballantyne	Mr Raynor's Company
16 Sept 1920	BUNCH OF VIOLETS by Sidney Grundy	Mr Raynor's Company
17 Sept 1920	DAVID GARRICK by T.W. Robertson Incl; Mr Algernon J Hicks as David Garrick Mr J.G. Maine as Alderman Ingot of the Great India Company Mr John Blake as Mr Smith of the City Mr H Kenneth Barton as Mr Brown Mr Henry Earlesmere as Mr Jones Mr T Renauld Lockwood as Hon. Tom Chivy Wm Myers as John Miss Isla Garnet-Vayne as Ada Ingot Miss Laura Tully as Mrs Smith Miss Elsie Roberts as Araminta Brown	Mr Raynor's Company

CAST LIST FOUND in Newspaper and in special programme issued for the "Charity Gala" Opening, 20 Nov 1994 for Witness for the Defence and David Garrick.

RAYNOR COMPANY MEMBERS

General Manager J G Maine
Stage Manager H Kenneth Barton

18 Sept 1920 (Matt and Eve)	MOTHS Based on the book by Ouida Adapted by Henry Hamilton	Mr Raynor's Company
20 Sept 1920	UNDER TWO FLAGS by Ouida	Mr Raynor's Company
21 Sept 1920	THE LIARS by Henry Arthur Jones	Mr Raynor's Company
22 Sept 1920	CAMILLE by Alexander Dumas	Mr Raynor's Company
23 Sept 1920	THE LIARS by Henry Arthur Jones	Mr Raynor's Company
24 Sept 1920	THE WOMAN IN THE CASE	Mr Raynor's Company
25 Sept 1920 (Matt and Eve)	UNDER TWO FLAGS by Ouida	Mr Raynor's Company
27 Sept- 2 Oct 1920	GRUMPY by Horace Hodges and Wigney Percyval With Horace Hodge's as "Grumpy"	Horace Hodge's Company

ADVERTISING FOR THE ABOVE PRODUCTION "Grumpy"

This was advertised with a post card (See also 17- 22 Sept 1917), using a photograph of the actor Mr Horace Hodges in a scene from the production. Photographs were by J.P. Bamber, Blackpool, and by Hugo van Wadenoyen, Cardiff. The card was printed by The Vandyck printers Ltd, Bristol and London.

4- 9 Oct 1920	KISSING TIME (Musical)	Mr T.C. Wray's Company
11- 16 Oct 1920	WHO'S HOOPER?	J.A.E. Malone's Company

LOCAL NEWS

16 October 1920 Crewe Chronicle Page 3 (Including Picture)

In the 16 October Crewe Chronicle it was announced that "YE OLDE WYCHE THEATRE" Nantwich had been opened.

18-23 Oct 1920	YES UNCLE	Mr T.C. Wray's Company.
25- 30 Oct 1920	THE KISS CALL by Fred Thompson	Alfred Butt Presents
1- 6 Nov 1920	BETTY by Paul A Rubens	MacDonald and Young's Co
8 Nov 1920	TALES OF HOFFMAN by Offenbach	The Royal Carl Rosa Opera Co
9 Nov 1920	CARMEN by Bizet	The Royal Carl Rosa Opera Co
10 Nov 1920	FAUST by Gounod	The Royal Carl Rosa Opera Co
11 Nov 1920	IL TROVATORE by Verdi	The Royal Carl Rosa Opera Co
12 Nov 1920	TANNHAUSER by Wagner	The Royal Carl Rosa Opera Co
13 Nov '20 Matt	MADAM BUTTERFLY by Puccini	The Royal Carl Rosa Opera Co
13 Nov '20 Eve	MARITANA by Vincent Wallace	The Royal Carl Rosa Opera Co

CARL ROSA BIOGRAPHY (Opera Company)

(.b. 22 Mar 1842 .D. Paris 30 April 1889.)

(Karl Rose) Carl August Nicolas Rosa (Rose) was a German impresario and violinist born in Hamburg on the 22 March 1842.

Carl toured Europe and America as a solo violinist. While on tour he met Soprano Euphrosyne Parepa (.b. Edinburgh 7 May 1836.d. London 21 Jan 1874) and they got married in 1867. In 1866 they had moved to London and founded the Parepa –Rosa Opera Company with his wife as principle singer.

In 1874 Euphrosyne Parepa died and Kark Rose changed his name to Carl Rosa. The company changed its policy in September 1875 to one of only performing opera's written by English Composers and only sung in English. The name of the company also changed its name to the Carl Rosa Opera Company and opened with a production of "The Marriage of Figaro" at the Princess's Theatre, London (Sept 1875). In 1883 Carl joined Dury Lane Manager, Augustus Harris for a 5 year contract until 1888 when Harris moved to the Covent Garden theatre.

On the 30 April 1889 Carl Rosa died in Paris and his company became a touring company with only an occasional London season.

In 1893 Queen Victoria gave the company Royal Status (Royal Carl Rosa Opera Company) after a performance at Balmoral Castle.

From 1900 to 1916 the company was run by Alfred van Norden.

In 1916 Arthur Winckworth took over the company with Carl Rosa's Second wife (Mrs Carl Rosa) as co directors. (until 1923)

In 1918 the company took over the 'Harrison-Frewin' and 'Alan Turner' opera companies. In 1923 H.B. Phillips who had been running the Harrison-Frewin company took over Carl Rosa Opera Company as director. He also introduced a second company to tour with productions in the provinces. In 1950 H.B. Phillips died leaving his widow to run the company along with Musical Director Arthur Hammond.

In 1953 the Arts Council gave the company a grant of £20,000 (increased to £61,000 in stages for the 1957-8 season)

In 1957 H Procter-Gregg took over the company but differences between him and the other directors led to his resignation in 1958 as well as the withdrawal of the Arts Council funding.

By 1958 most of the major singers in the company left to join the Sadler's Wells company under the direction of Norman Tucker who was staging productions in London.

In 1960 the company had a brief revival but has since folded.

CARL ROSA 1st PRODUCTIONS

DATE	TITLE		COMPOSER
1883	Esmeralda	(Premier Production)	Goring Thomas
1884	The Canterbury Pilgrims	(Premier Production)	Sir Charles Stanford
1885	Nadeshda	(Premier Production)	Goring Thomas
1885	Manon	(1 st in England)	Jules Massenet
1897	La Boheme	(1 st in England)	Giacomo Puccini
1903	Andrea Chenier	(1 st in England)	Umberto Giordano
1951	John Socman	(Premier Production)	Powell Lloyd

(See also 1891)

15- 20 Nov 1920	ROSE OF ARABY by Harold Simpson and Henry Thorpe		Frederick G Lloyd's Opera Co
22- 27 Nov 1920	LES CLOCHES DE CORNEVILLE (Opera) by Robert Planquette (Mon, Sat)		Frederick G Lloyd's Opera Co
" "	TOM JONES (Opera) (Tues, Fri) by Edward German		Frederick G Lloyd's Opera Co
" "	DOROTHY (Opera) (Wed, Sat Matinee) by Alfred Cellier		Frederick G Lloyd's Opera Co
" "	MERRY ENGLAND (Thurs) by Edward German		Frederick G Lloyd's Opera Co
29 Nov -			
4 Dec 1920	OH JOY ! (Musical)		J.A.E. Malone's Company
6-11 Dec 1920	TILLY OF BLOOMSBURY by Ian Hay Incl; Alec Rivers		J.A.E. Malone's Company
13-18 Dec 1920	TATTERS by Mrs Kimberley Incl; Mr and Mrs Hugh Brady		Mrs Kimberley and Frank Liston's Company
27 Dec -			
1 Jan 1921	JACK AND THE BEANSTALK (Pantomime)		Reliable Enterprises Ltd

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1921

NEW THEATRE

MANAGER / OWNER Mrs Dudley Bennett
GENERAL MANAGER Mr L.F. Testot
TEL; Crewe 7

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3-8 Jan 1921	OH ! JULIE (Musical)	Jack Goodson Presents
10- 15 Jan 1921	THE GIRL FROM CIRO'S Incl; Robert R Chester	Leslie Kyle Presents
17-22 Jan 1921	BABES IN THE WOOD (Pantomime) Incl; Arthur R Cantor? as Dame	Reliable Enterprises
24- 29 Jan 1921	THE CRIMSON ALIBI Incl; Frederick Geo. Frost Master Carpenter W Nelson.	Arthur Bouchier's Company
31 Jan - 5 Feb 1921	THE MAID OF THE MOUNTAINS (Musical) by Harold Fraser-Simpson and James Tate (Music) Harry Graham (Lyrics)	MacDonald and Young
7-12 Feb 1921	ALADDIN (Pantomime) Incl; George Bliss Lottie Stone Troupe of dancers (Incl; Aida Stone and Mary Hamilton)	Reliable Enterprises Ltd
14- 19 Feb 1921	CHELSEA PENTIONERS in a Variety Show Incl; Willie Jones (Aged 10) (The Street Singer from Merthyr Tydvil) Little Ivy De Verne Jessie Star Tom Welby Moreton and Walsh (Sensational Engagement of) Hiawatha and His Squaw with Minnehaha the most spellbinding Educated Chimpanzees ever presented before the public. Bertram White Robert F Gandy	G.E. Williams Presents
21 Feb 1921	HAMLET by William Shakespeare Incl; Reginald Jarman as Claudius, King of Denmark Charles Doran as Hamlet Eric Adeney as Horatio Edward J Wood as Polonius, Lord Chamberlain Alexander Brownlow as Laerton His Son Robert Lang as Rosencrantz and Bernardo William Culff as Guildenstern Frank Hendon as Osric William Duke as a Priest R. Neil Porter as Marcellus Terrance Millbrook as Francisco Arthur Young as Ghost of Hamlet's Father Hinton Edwards as First Player T Richards as Second Player Noelle Sonning as Player Queen R Tudor Owen as First Gravedigger Donald Woolfitt as Second Gravedigger Edith Sharpe as Gertrude, Queen of Denmark Muriel Hutchinson as Ophelia	Charles Doran's Shakespeare Company
22 Feb 1921	AS YOU LIKE IT by William Shakespeare Incl; Edward J Wood as The Duke / Frederick William Culff as Amiens Charles Doran as Jaques Hinton Edwards as 1st Lord	C. Doran's Shakespeare Co

Stanley Ford as Le Beau
 Alexander Brownlow as Charles
 Neil Porter as Oliver
 Robert Lang as Jaques
 Eric Adeney as Orlando
 R. Tudor Owen as Adam
 Reginald Jarman as Touchstone a Clown
 Frank Rostrom as Sir Oliver Martext
 Charles Millbrook as Corin a Shepherd
 Arthur Young as Silvius
 Donald Woolfitt as William
 Edith Sharpe as Rosalind
 Muriel Hitchinson as Celia
 Noelle Sonning as Phebe
 Althea Glasby as Aubrey

	Produced by Charles Doran	
23 Feb 1921	THE TAMING OF THE SHREW by William Shakespeare	C. Doran's Shakespeare Co
24 Feb 1921	JULIUS CAESAR by William Shakespeare	C. Doran's Shakespeare Co
25 Feb 1921	THE TEMPEST by William Shakespeare	C. Doran's Shakespeare Co
26 Feb '21 Matt	MERCHANT OF VENICE by William Shakespeare	C. Doran's Shakespeare Co
26 Feb '21 Eve	MACBETH by William Shakespeare	C. Doran's Shakespeare Co
	Season also included W F Hodgkins	

26 February 1921 Crewe Chronicle Page 3

On Sunday (last week) Mr Chas (Charles) Doran addressed a meeting of the Crewe Brotherhood, under the chairmanship of the Rev. S.R. Laundry. He talked about audiences in various railway towns. Mr Doran is presenting the Shakespeare plays at the New Theatre.

28 Feb - (Except Fri)

5 Mar 1921	THE PASSING OF THE THIRD FLOOR BACK by Jerome K Jerome	Frank Forbes-Robertson Presents
	Incl; (A Personal visit of) Frank Forbes-Robertson	
4 Mar Only	MICE AND MEN by Madeline Ryley	Frank Forbes-Robertson Co
7 - 12 Mar 1921	THE SILVER KING by Henry Arthur Jones and Henry Herman (Adapted by Wilson Barrett)	J Bannister Howard's Co in Wilson Barretts Great Masterpiece
14- 19 Mar 1921 (Except Fri)	HIS IGNORANT WIFE (Musical)	Miss Ruby Lee and Mr Eric Paul Max Presents
18 Mar 1921	A DOLLS HOUSE by Henry Ibsen	Miss Lee and Mr Max Presents
21- 29 Mar 1921	HAPPY ISLAND	Bristol Enterprises
28 Mar -		
2 Apr 1921	SPARKLING EYES (Burlesque)	T.W. Ruff and G.E. Williams
3 Apr 1921	2 GRAND ORCHESTRAL and VOCAL CONCERTS	Unknown
	The above concert was in aid of the "Warriors Day" Charity.	
4- 9 Apr 1921	THE LADY SLAVEY (Musical) by George Dance	H Cecil Beryl's Company
11- 16 Apr 1921	PRETTY PEGGY (Musical Comedy) Incl; Madeline Lawley Ruby Christine	Redford and Russ Present
18- 23 Apr 1921	A SOUTHERN MAID (Musical) Incl; Charles Dawson Hodder Ernest D'Almaine as the Young Evergreen?	George Edward's Company
25- 30 Apr 1921	MY SON SAMMY	Ernest Dottridge Presents

2- 7 May 1921	Incl; Mallin Moore HEADS OR TAILS (Burlesque) Incl; Tessie Taylor Ruby Leslie	Will Dalton Presents
9- 14 May 1921	A NIGHT OUT Incl; Mr and Mrs Griffin	T.C. Wray's Company
16- 21 May 1921	JOVIAL JOLLIES Incl; The Jenkin Brothers	Bert Grapho's Company
23- 28 May 1921	JOVIAL JOLLIES (Week 2) Incl; Mr Bert Grapho Wee Jack Grapho (Comedian) Mr Bert Kemp Mr Ernie Dalton Mr Ernest Miller Mr Wm Russell Mr Albert Wood Mr Robert A Inness Mr Geo. Sinclair Mr Bert Bray Miss Louise O Riordan Mr Hilda Gibson Miss Rita Moya Miss Maud Beaumont Miss Mattie Radmore	Bert Grapho's Company

The above company appeared over the next few weeks along with guest artists (See Below)

ARTISTS STAYING AT Mrs W Bennet's Boarding house.
28 May 1921. Eugene Cotton, Fred Schofield, Rupert Luhalese.

30 May -		
4 June 1921	JOVIAL JOLLIES (Week 3) Incl; The Carylls and Chorister	Bert Grapho's Company
6-11 June 1921	JOVIAL JOLLIES (Week 4) Incl; Jack Riskit And Betty	Bert Grapho's Company
13- 18 June 1921	JOVIAL JOLLIES (Week 5) Incl; Jollie Dollie Barrie Victor and Velma (Shadow Act)	Bert Grapho's Company
20- 25 June 1921	JOVIAL JOLLIES (Week 6) Incl; The Taylors (Cycle act) The Merry Month of May (Sketch)	Bert Grapho's Company
27 June -		
2 July 1921	JOVIAL JOLLIES (Week 7) Incl; Jerry and Co Builders	Bert Grapho's Company
4- 9 July 1921	JOVIAL JOLLIES (Week 8) Incl; Brocks Cycling Maniacs	Bert Grapho's Company
11-16 July 1921	JOVIAL JOLLIES (Week 9) Incl; Frank Dundas Ludo	Bert Grapho's Company

LOCAL NEWS

16 July 1921 Crewe Chronicle Page 6 (Picture)
Plans for a new Super Cinema have been put forward for the town of Sandbach.

18- 23 July 1921	JOVIAL JOLLIES (Week 10) Incl; Queen of Japan (Sketch) Hadjaz-Feisul Presents the 7 Desert Whirlwinds (Famous Pyramid act and Lightning Tumbling)	Bert Grapho's Company
25-30 July 1921	JOVIAL JOLLIES (Week 11) Incl; Uncle Tom's Cabin (Sketch) The Haldanes	Bert Grapho's Company

1-6 Aug 1921	JOVIAL JOLLIES (Week 12) Incl; "Jack and Jill " (Sketch)	Bert Grapho's Company
8-13 Aug 1921	JOVIAL JOLLIES (Week 13) Incl; Fredrica's Comedy Terriers	Bert Grapho's Company
15 Aug 1921	UNDER TWO FLAGS by Ouida, adapted by Henry Hamilton	Mr Raynor's Rep Company
16 Aug 1921	THE CASE OF LADY CAMBER by Horace Annesley Vachall	Mr Raynor's Rep Company
17 Aug 1921	MOTHS by Ouida, adapted by Henry Hamilton	Mr Raynor's Rep Company
18 Aug 1921	THE MORALS OF MARCUS	Mr Raynor's Rep Company
19 Aug 1921	CAMILLE by Alexander Dumas	Mr Raynor's Rep Company
20 Aug 1921	THE SORROWS OF SATAN by Marie Corelli, adapted by Henry S Dacre	Mr Raynor's Rep Company
22 Aug 1921	THE WOMAN IN THE CASE (2nd Week)	Mr Raynor's Rep Company
23 Aug 1921	FIND THE WOMAN	Mr Raynor's Rep Company
24 Aug 1921	THE MORALS OF MARCUS	Mr Raynor's Rep Company
25 Aug 1921	MOTHS Book by Ouida, Adapted by Henry Hamilton	Mr Raynor's Rep Company
26 Aug 1921	STILL WATERS RUN DEEP by Tom Taylor	Mr Raynor's Rep Company
27 Aug 1921	UNDER TWO FLAGS by Ouida	Mr Raynor's Rep Company
29 Aug - 3 Sept 1921	VARIETY SHOW Incl; P.T. Selbit (Sawing through a Woman) Hazel Haze Four Remick Girls Boon Boys and Doris O'Brien and Harris Rungamah	G.E. Williams Company
5-10 Sept 1921	WHO'S HOOPER Incl; Rowland Hill as Valentine Hooper	F. Leslie Moreton and Guyton Heath's Company
12-17 Sept 1921	GYPSY PRINCESS by Emmerich Kalman (Music), Phil Parke (Lyrics) and Conrad Carter (Book)	J. Chas Imeson and Frederic G. Lloyd's Company
19 Sept 1921	THE MERCHANT OF VENICE by William Shakespeare	Charles Doran's Shakespeare Company
20 Sept 1921	JULIUS CAESAR by William Shakespeare	C. Doran's Shakespeare Co
21 Sept 1921	MACBETH by William Shakespeare	C. Doran's Shakespeare Co
22 Sept 1921	THE TAMING OF THE SHREW by William Shakespeare	C. Doran's Shakespeare Co
23 Sept 1921	HENRY THE FIFTH by William Shakespeare	C. Doran's Shakespeare Co
24 Sept Matt	AS YOU LIKE IT by William Shakespeare	C. Doran's Shakespeare Co
As above Eve	HAMLET by William Shakespeare	C. Doran's Shakespeare Co
26 Sept - 1 Oct 1921	TONIGHTS THE NIGHT (Musical) by Fred Thompson (Book) Paul Rubens and Percy Greenbank (Music) Incl; Mr Frank Lidington	J.H. Shaw and Company
3 - 8 Oct 1921	THE SIGN OF THE CROSS by William Barrett Incl; Mr Harry Major Jnr	Mr and Mrs William MacLaren's Company

	Mr and Mrs Chris Rowlands Mr William Maclarren	
10 Oct 1921	THE YEOMEN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company
11 Oct 1921	TRIAL BY JURY by Gilbert and Sullivan	D' Oyly Carte Opera Company
As above	PIRATES OF PENZANCE by Gilbert and Sullivan	D' Oyly Carte Opera Company
12 Oct 1921	THE GONDOLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company
13 Oct 1921	IOLANTHE by Gilbert and Sullivan	D' Oyly Carte Opera Company
14 Oct 1921	TRIAL BY JURY by Gilbert and Sullivan	D' Oyly Carte Opera Company
As above	PIRATES OF PENZANCE by Gilbert and Sullivan	D' Oyly Carte Opera Company
15 Oct '21 Matt	THE YEOMEN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company
15 Oct '21 Eve	THE GONDOLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company
Season Incl;	Lilian Binnington	
17- 22 Oct 1921	A ROYAL DIVORCE by W. G. Wills Incl; Mr G Raymond Wallace Miss MurialMonteath (Mrs GRW) Little Eileen Miss Elaine Harper	W.W. Kelly's Company
24- 29 Oct 1921	21 Oct 1921 Performance included the "Foden Motor Works Band". KISSING TIME (Musical) Incl; Miss Gladys Goddard	T.C. Wray's Company
31 Oct - 5 Nov 1921	AFGAR (Musical) Incl; Harold P Howell (General Manager of Company)	E Lewis Waller's Tours Ltd
7-12 Nov 1921	IRENE (Musical) by James Montgomery (Book) Harry Tierney (Music) Joseph Mc Carthy (Lyrics)	MacDonald and Young's Co
13 Nov 1921	FODEN'S MOTOR WORKS BRASS BAND 2 Grand Concerts Conductor Tom Haynes The test piece " Life Divine" will be played at both concerts. Fodens came 2nd at the National Championships with this piece. 'Life Divine' was also released on 78 in November this year on the Winner lable 3588 conducted by T Haynes. (From the book FODEN'S BAND by Allan Littlemore.)	Unknown
14 Nov 1921	CARMEN by Bizet	Royal Carl Rosa Opera Co
15 Nov 1921	MADDAM BUTTERFLY by Puccini	Royal Carl Rosa Opera Co
16 Nov 1921	TALES OF HOFFMAN by Offenbach	Royal Carl Rosa Opera Co
17 Nov 1921	FAUST by Gounod	Royal Carl Rosa Opera Co
18 Nov 1921	IL TROVATORE by Verdi	Royal Carl Rosa Opera Co
19 Nov '21 Matt	SAMPSON AND DELILAH by Saint Saens	Royal Carl Rosa Opera Co
19 Nov '21 Eve	MARITANA by Vincent Wallace Incl; Haydn Long	Royal Carl Rosa Opera Co

	Lily Long Steve Lockett Bert Lockett	
21-26 Nov 1921	THE CATCH OF THE SEASON (Musical) Incl; Marjorie Vallins?	Leslie Wood Productions
28 Nov - 3 Dec 1921	THE DREAM GIRL (Revue) Incl; Randolph Sutton (Comedian) Odelle Jo Gandes (or Odelle Jo Gander) Ray Claire Edie Rosmond Barney Whitmore	Joe Morrison's Company

RANDOLPH SUTTON

.b. in Bristol

Randolph Sutton was the Man who made "On Mother Kelly's Doorstep" his own, unfortunately he never recorded it commercially.

He started his carrier on Blackpool singing in the open air on the North Cliffs.

He made his first appearance in music hall at Colne in Lancashire.

.d. 1969 and was cremated in Mortlake.

5-10 Dec 1921	IT (Burlesque)	Gar Kiddie's Company
12- 17 Dec 1921	MY OLD DUTCH Incl; Mr Charles H. Hughes as Joe Brown Mr Penn Hamilton as ErbUggins Mr Hugh Carmichael as FatheO'Flynn (Poss Father O'Flynn) Miss Lilian Dean as Sal and My Old Dutch	E.G. Norman's Company
	(Pic of Chas H Hughes as Joe Brown Crewe Chronicle 10 Dec 1921 Page 6)	
26- 31 Dec 1921	BABES IN THE WOOD (Pantomime) Incl; Doris Evans Kitty Kendall	Ike and Will Scott and Company

EXTRA INFO

Kitty Kendall and the rest of the company went onto Ireland after appearing in Crewe.

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1922 NEW THEATRE

MANAGER / OWNER Mrs Dudley Bennett

GENERAL MANAGER Mr L.F. Testot

TEL; Crewe 7

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2 -7 Jan 1922	CINDERELLA (Pantomime) Incl; Miss Mamie Soutter as Dandini Miss Belle Doune as Principle Dancer	Beard-Francis Presents
9 -14 Jan 1922	ALADDIN (Pantomime) Bliss Incl; Margurite Hickey	G.E. Williams and George
16 - 21 Jan 1922	ROMANCE Presents by Edward Sheldon Incl; Isbel Carma as "La Cavallini" Frank Lacy as Van Tuyl Arnold Raynor as Tom Gena Coote Doris Monro?	Murray King and Clark
23-28 Jan 1922	Advert for show Page 7, 14 Jan Crewe Chronicle LITTLE RED RIDING HOOD (Pantomime) Incl; Mrs F Ingram	G.E. Williams and W.H. Glaze Company

	Beatrice Mina Ingram Miss P Kelly (see 26 - 30 Dec 1922)	
30 Jan - 4 Feb 1922	BETTY by Paul A Rubens Incl; Dorothy Garden May Yates	MacDonald and Young Co
6-11 Feb 1922	PADDY, THE NEXT BEST THING by Gaynor Mackay and Robert Ord Incl; J Hathwell (Carenter) F Hathwell (Props)	Robert Courtneidge's Company
13- 18 Feb 1922	THE KNAVE OF DIAMONDS by Ethel M Dell	Walter Howard and Henry Chatterell
20-25 Feb 1922	GAY OSTEND (Burlesque) Incl; Mr and Mrs J O Wray	Royal Productions
27 Feb - 4 Mar 1922	CHIN CHIN CHOW by Oscar Asche and Lily Brayton (Possibly based on Chu Chin Chow by Oscar Asche)	J.A.E. Malone, F Leslie Moreton and Guyton Heath
6- 11 Mar 1922	CHARLIE GOES EAST (Revue) Incl; Pamila Parnell Bessie Brenton Vi Groves Maisie Burton	Herbert Barnes Company
13 - 18 Mar 1922	THE MAID OF THE MOUNTAINS (Musical) by Harold Fraser- Simpson and James Tate (Music) Harry Graham (Lyrics) Incl; John Culley	MacDonald and Young Co
20 - 25 Mar 1922	VARIETY SHOW Incl; The 8 Welsh Ladies Little Vera Kitchen (Juvenile Novelty Comedy Scott) Jessie Star Ernie Garner (Staffordshire Comedian) Betty Bruce (Great Little Comedienne) Captain Woodward presents La Petite Nina featuring "Jellicoe" the super Sea Lion of U-Boat Hunting fame.	G.E. Williams Company

25 March 1922 Crewe Chronicle Page 5.

The Chronicle started a "This Week's Amusements" column reviewing what's on at the local theatre and Cinema's (See 15 April)

26 Mar 1922	MARK HAMBOURG (Master Pianist)	Unknown
27 Mar - 1 Apr 1922	DON'T WORRY (Burlesque) Incl; Harry Vardou Betty Hopsou Betty Darling	Harry Korris Company
2 April 1922 3pm and 8pm	TWO GRAND CHARITY CONCERTS In aid of the Mayor's Boot and Shoe and Unemployment Fund Incl; L and N.R. Railway Military Band (Bandmaster J Henderson) Lilian Cooper (Soprano) Mr H Jones (Baritone) with H Moore (Accompanist)	Unknown
3 Apr 1922	JOHN GLAYDES HONOUR Incl; Hamilton Deane (Actor)	Harry Warburton Presents
4 Apr 1922	THE THIEF	Harry Warburton Presents
5 Apr 1922	A MESSAGE FROM MARS	Harry Warburton Presents
6 Apr 1922	THE WARE CASE	Harry Warburton Presents

7 Apr 1922	CAPTAIN DREW ON LEAVE by Hubert Henry Davies	Harry Warburton Presents
8 Apr '22 Matt	ROBIN'S FATHER	Harry Warburton Presents
8 Apr '22 Eve	THE WOLF	Harry Warburton Presents
10- 15 Apr 1922	Except Good Fri SYBIL (Musical)	George E. Edwards Company

15 April 1922 Crewe Chronicle Page 5.

The Chronicle changed the name of the arts review to "Crewe Amusements" the column was about what's on at the local theatre and Cinema's (See 25 March)

17- 22 Apr 1922	IT (Burlesque)	Gar Kiddie's Company
(20 - 22 April 1922	The cast included Owen Moor in "The Love Triangle")	
24- 29 Apr 1922	SCRAPS (Musical)	Frederick E Chab
1-6 May 1922	BOW WOW IN THREE BARKS (Review)	Harry Leaton Presents
	Incl; Becky Chesser Agnus Poddren David Hepburn (Master Carpenter)	
8- 13 May 1922	OK (Musical Comedy)	Gar Kiddie's Company
	Incl; A Claiker?	
15 May 1922	THE LIARS by Henry Arthur Jones	Mr Raynor Presents
	Cast for the Season includes Miss Ennis Lawson	
16 May 1922	BUNCH OF VIOLETS	Mr Raynor Presents
	by Sidney Grundy	
17 May 1922	MOTHS by Ouida (Adapted by Henry Hamilton)	Mr Raynor Presents
18 May 1922	WHEELS WITHIN WHEELS	Mr Raynor Presents
19 May 1922	A WOMAN OF NO IMPORTANCE by Oscar Wilde	Mr Raynor Presents
20 May 1922	TRILBY by George Du Maurier	Mr Raynor Presents
22 May 1922	THE DANCING GIRL (2nd Week)	Mr Raynor Presents
	by Henry Arthur Jones	
23 May 1922	LADY WINDERMERE'S FAN	Mr Raynor Presents
	by Oscar Wilde	
24 May 1922	OUTCAST by Herbert Henry Davies	Mr Raynor Presents
25 May 1922	BUNCH OF VIOLETS by Sidney Grundy	Mr Raynor Presents
26 May 1922	THE WITNESS FOR THE DEFENCE by Alfred E. W. Mason	Mr Raynor Presents
27 May 1922	THE WOMAN IN THE CASE	Mr Raynor Presents
29 May 1922	THE YELLOW TICKET (3rd Week)	Mr Raynor Presents
30 May 1922	THE LIARS by Henry Arthur Jones	Mr Raynor Presents
31 May 1922	THE YELLOW TICKET	Mr Raynor Presents
1 June 1922	OUTCAST by Herbert Henry Davies	Mr Raynor Presents
2 June 1922	NELL GWYNNE by Douglas Jerrold	Mr Raynor Presents
3 June 1922	THE SORROWS OF SATAN by Marie Corelli, Adapted by Henry S Dacre	Mr Raynor Presents
5- 10 June 1922	SAMMY IN SOCIETY	Ernest Duttridge Presents
	Incl; Arthur White (Comedian) Mr and Mrs Wilson?	
12 -17 June 1922	FOOTLIGHT FLASHES (Variety Show)	G.E. Williams Presents
	Incl; The Beswick Twins Tina Paynola Phyllis and Giles Mr and Mrs Ward	

- 19- 24 June 1922 FOOTLIGHT FLASHES (Variety Show-2nd Week) G.E. Williams Presents
 Incl; Nina Dainty
 Dots
 Maye and Earle
 Les Kicks
 Mr and Mrs Ward
- 26 June -
 1 July 1922 FOOTLIGHT FLASHES (Variety Show - 3rd Week) G.E. Williams Presents
 Incl; Larks and Sparks
 Spalding and Vanguard in "Charlie's Night Out" (Sketch)
 Mary Pickford on the Trapeze (Not the Canadian Film star)
 Jenny and Cecil Astley (Bright instrumental entertainer)
 Charles Mildare (Premier Mimic and Whistler)
 Mr and Mrs Ward
- 3- 8 July 1922 FOOTLIGHT FLASHES (Variety Show - 4th Week) G.E. Williams Presents
 Incl; The Great Handko
 Kismet (Egyptian Magician)
 Mike Cray
 Mr and Mrs Ward
- 10- 15 July 1922 FOOTLIGHT FLASHES (Variety Show - 5th Week) G.E. Williams Presents
 Incl; Larks and Sparks
 Ernest Krake and Company
 Phyllis Elton and Gwen Kay
 Rovilli
 Mr and Mrs Ward
- 17- 22 July 1922 FOOTLIGHT FLASHES (Variety Show - 6th Week) G.E. Williams Presents
 Incl; ? Query? The Inspirational Medium
 Denise and Jan (Makers of Melody)
 Bain and Hill (Novelty Surprises)
 Mr and Mrs Ward
- 24- 26 July 1922 FOOTLIGHT FLASHES (Variety Show - 7th Week) G.E. Williams Presents
 Incl; Larks and Sparks
 Charlieri (Famous Melodionists and Medalists)
 Mervan Sisters in "Whirlwind Whirls"
 Yamayama Troupe of Japanese Wonders
- NEWSPAPERS MISSING UNTIL 28 AUG 1922**
- 28 July – (Info from Mrs W Bennet's Theatrical Digs Book)
- 2 Aug 1922 FOOTLIGHT FLASHES (Variety Show - 8th Week) G.E. Williams Presents
 Mr and Mrs Ward
- 4 – 9 Aug 1922 FOOTLIGHT FLASHES (Variety Show - 9th Week) G.E. Williams Presents
 (Date information from Mrs W Bennet's Theatrical Digs Book)
 Incl; Mr and Mrs Ward

EXTRA INFO.

Mr and Mrs Ward stayed at Mrs W Bennet's boarding house from the 5th June to the 12 August 1922 a total of 10 weeks. This could mean that they were part of the back stage company for the show "Footlight Flashes" or that the company rehearsed at Crewe the week before the season started.

- 28 Aug -
 2 Sept 1922 CARL HERTS (U.S.A. Illusionist) Unknown
 Assisted by Miss Emelie D'Alton
- 4 -9 Sept 1922 Miss ZOLA VEVEY and Unknown
 Mr MAX ERARD and Great Organ
- 11- 16 Sept 1922 THE RED HEADS (Burlesque) Perci Leonard Company
 Incl; Eileen Lydall
 Queenie Toma
 Edie Kelso
- 18- 23 Sept 1922 LITTLE BIDDY O' FARRELL (Musical) Madge Douglas and
 Except Fri Incl; Ted E Hill Earnest Vaughan's Co

22 Sept 1922	Isabel Newton MY SWEETHEART Incl; Ted E Hill Isabel Newton	Madge Douglas and Earnest Vaughan's Co
25- 30 Sept 1922	PICK O' THE BUNCH Incl; Louis Victor Jausse? Jack Meadows Ernest A Batting	Unknown
2- 7 Oct 1922	SALLY IN SOCIETY (Musical Farce) Incl; Florence White	Graham Roberts Company
9 Oct 1922	THE TAMING OF THE SHREW by William Shakespeare	Charles Doran's Shakespearian Company
10 Oct 1922	HAMLET by William Shakespeare	C. Doran's Shakespearian Co
11 Oct 1922	TWELFTH NIGHT by William Shakespeare	C. Doran's Shakespearian Co
12 Oct 1922	JULIUS CAESAR by William Shakespeare	C. Doran's Shakespearian Co
13 Oct 1922	A MIDSUMMER NIGHT'S DREAM by William Shakespeare	C. Doran's Shakespearian Co
14 Oct Matt	THE MERCHANT OF VENICE by William Shakespeare	C. Doran's Shakespearian Co
As above Eve	MACBETH by William Shakespeare	
16- 21 Oct 1922	GAY OSTEND (Burlesque) Incl; J O'Wray	Royal Productions
23- 28 Oct 1922	PADDY, THE NEXT BEST THING by Gaynor Mackay and Robert Ord	Robert Courtneidge, MacDonald and
Young	Incl; Tony Andrews Doris Andrews	
30 Oct - 4 Nov 1922	CHELSEA PENSIONERS Incl; George Parr Cliffe and Briar Howard and Wyndham Ben Bosamaas (Six Moroccan Arabs) Claude Lester Jack Callan Ralph Buggatt Burtram White	G.E. Williams Presents
5 Nov 1922	GRAND VOCAL AND ORCHESTRAL CONCERT In aid of Crewe Cottage Hospital	Unknown
6- 11 Nov 1922	THE LADY OF THE ROSE Incl; Kathleen Starr Gwen Kinross as Sophie Lavallo	George Edwards Company
13- 18 Nov 1922	SEE YOU LATER (Revue) Incl; Ray Candle	J Cumming's Company
20 Nov 1922	THE MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
21 Nov 1922	THE GONDOLLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company
22 Nov 1922	YEOMEN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company
23 Nov 1922	TRIAL BY JURY by Gilbert and Sullivan	D' Oyly Carte Opera Company
With	PIRATES OF PENZANCE by Gilbert and Sullivan	D' Oyly Carte Opera Company
24 Nov 1922	THE GONDOLLIERS by Gilbert and Sullivan	D' Oyly Carte Opera Company

25 Nov	Matt	THE MIKADO by Gilbert and Sullivan	D' Oyly Carte Opera Company
as above	Eve	YEOMEN OF THE GUARD by Gilbert and Sullivan	D' Oyly Carte Opera Company
		Company Incl; C William Morgan Ronald Evans Walter #####son	
27 Nov -			
2 Dec	1922	ALL ABOARD Incl; Mike Johnson	Ventom Swift's Company
4- 9 Dec	1922	THE DOLLAR PRINCESS by Leo Fall Incl; George Fearuley J Cooper-Smythe	George Edwards Company
11-16 Dec	1922	HEADS OR TAILS Incl; George Norton	Will Dalton's Company
18- 23 Dec	1922	THE MUSICAL ROMANCE (Vauderville Act) Incl; Miss Dorothie Squire (Contralto) (not Dorothy Squires See 1941) Miss Dorothy Huxtable (Vocalist) Mr Wm Ferguson (Character) Mr F Rowland Tims (Organist for the production)	W Griffiths Presents
26- 30 Dec	1922	LITTLE RED RIDING HOOD (Pantomime)	G E Williams and Charles Beanland Present

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1923 NEW THEATRE

MANAGER / OWNER Mrs Dudley Bennett
GENERAL MANAGER Mr L.F. Testot
TEL; Crewe 7

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1- 6 Jan	1923	THE SPLINTERS OF 1923 Incl; Cyril Haydn Roy Byng	Low Lake Company Presents
8-13 Jan	1923	DON'T BLUSH (Burlesque) Incl; Connie Wootton	Low Lake Company Presents
15- 20 Jan	1923	CINDERELLA (Pantomime)	C.A. Stephenson Presents
22- 27 Jan	1923	BROADWAY JONES by Seymour Hicks Incl; Mr and Mrs C Price-Evans	Seymour Hicks Presents
29 Jan -			
3 Feb	1923	HUMPTY DUMPTY and THE SEVEN WISHES (Panto) Osbourne Productions Incl; The 3 B's Edna Carthy Alma Ray Kathie O' Dare Billy	
5- 10 Feb	1923	UP THE RIVER (Burlesque)	Donald Keir Presents
12- 17 Feb	1923	LITTLE BO PEEP (Pantomime) Incl; Rodney Scott	Gar Kiddie Company
19- 24 Feb	1923	OUR KID by Erskine Mackenzie Incl; Miss Madge Gray (The Child impersonator of 2 Hemispheres)	Unknown
26 Feb -			
3 Mar	1923	THE CIRCUS QUEEN	G and J Kirby Presents
5- 10 Mar	1923	THE NEW ZIG ZAG Incl; Will Hewitt (Zig Zag Boy)	Joe Morrison's Company
12- 17 Mar	1923	PEDLER'S PIE!	Louis R. Hill Presents

19- 24 Mar 1923	THE BELLE OF MADRID	Fred Le Cren's Presents
26- 31 Mar 1923	SALLY (Musical) by Guy Bolton (Book), Victor Herbert and Jerome Kern (Music)	F Leslie Moreton's Company
	Incl; Vera Griffiths	
2 Apr 1923	DAVID GARRICK by T.W. Robertson	Raynor's Rep Company
3 Apr 1923	THE WALLS OF JERICHO by Alfred Sutro	Raynor's Rep Company
4 Apr 1923	A PLACE IN THE SUN by Cyril Harcourt	Raynor's Rep Company
5 Apr 1923	AN IDEAL HUSBAND by Oscar Wilde	Raynor's Rep Company
6 Apr 1923	THE EDUCATION OF ELIZABETH	Raynor's Rep Company
7 Apr 1923	THE WALLS OF JERICHO by Alfred Sutro	Raynor's Rep Company
9 Apr 1923	THE HYPOCRITES (2nd Week) by Henry Arthur Jones	Raynor's Rep Company
10 Apr 1923	THE YELLOW TICKET	Raynor's Rep Company
11 Apr 1923	LADY WINDERMERE'S FAN by Oscar Wilde	Raynor's Rep Company
12 Apr 1923	NELL GWYNNE by Douglas Jerard	Raynor's Rep Company
13 Apr 1923	MRS DANE'S DEFENCE by Henry Arthur Jones	Raynor's Rep Company
14 Apr 1923	THE HYPOCRITES by Henry Arthur Jones	Raynor's Rep Company
16 Apr 1923	CARMEN by Bizet	The Royal Carl Rosa Opera Co
17 Apr 1923	IL TROVATORE by Verdi	The Royal Carl Rosa Opera Co
18 Apr 1923	SAMPSON AND DELILAH by Saint- Saens	The Royal Carl Rosa Opera Co
19 Apr 1923	MADAM BUTTERFLY by Puccini	The Royal Carl Rosa Opera Co
20 Apr 1923	FAUST by Gounod	The Royal Carl Rosa Opera Co
21 Apr Matt	MARITANA by Vincent Wallace	The Royal Carl Rosa Opera Co
As above Eve	BOHEMIAN GIRL by Balfe	The Royal Carl Rosa Opera Co
23- 28 Apr 1923	A SOUTHERN MAID (Musical) Incl; Queenie Picard Margery Pemberton	George Edward's Company
30 Apr -		
5 May 1923	SUNSHINE SALLY (Musical)	Dot Stephen's Company
7- 12 May 1923	FOOTLIGHT FLASHES (Variety Show's) Incl; "Larks and Sparks" (Sketch) The Sutcliffe Family Great Scott	G.E. Williams Company
14- 19 May 1923	FOOTLIGHT FLASHES (Variety Show-2nd Week) Incl; Larks and Sparks 7 Gullever Girls Loie Conn Wallan and Partner	G.E. Williams Company
21- 26 May 1923	FOOTLIGHT FLASHES (Variety Show - 3rd Week)	G.E. Williams Company
28 Mar -		
2 June 1923	FOOTLIGHT FLASHES (Variety Show - 4th Week) Incl; Madame Walker's Juveniles Morris and Plant	G.E. Williams Company

4 - 9 June 1923	Zona and Milroy FOOTLIGHT FLASHES (Variety Show - 5th Week) Incl; Larks and Sparks Charles Falla and Olly Kidd	G.E. Williams Company
11-16 June 1923	FOOTLIGHT FLASHES (Variety Show - 6th Week) Incl; Musical Exceldas Palisia and Pan The Romano Brothers	G.E. Williams Company
18- 23 June 1923	VARIETY SHOW Incl; Miss Cissie Langley (in her celebrated Chinese Sketch "The Vengeance of Li Fang Foo") Lento (Novelty Musician) Coquelli (Comedy Character Cameos) Les Kicks Electrical and Mechanical Fantasy Revill and Syd (Comedy Singing and Dancing) Carlieri Brothers (Wizards of the Accordion)	(New Company) Unknown
25- 30 June 1923	VARIETY SHOW (2nd Week) Incl; "The Musical Seymours" Tom Fagan and His Pack Roelgin's Comedy Parrots Jubb and Jerome Irene and Hearne Sherry Sisters and Doris	Unknown
2 -7 July 1923	IT'S LUCKY	J Edward Bleriot Presents
9- 14 July 1923	VARIETY SHOW Incl; Murphy and Mack The Decunas Gillin Maye and Earle Trio Harry Lyon Claude Lester	Mr Chas Thomas Company
16- 21 July 1923	VARIETY SHOW Incl; Beauty (The White Horse - The Worlds most intelligent Horse) Agoustes Mokes and Diana Miss Tina Paynola Fame and Fortune Dick Livesey Charles Thomas Troupe	Mr Chas Thomas Company
23- 28 July 1923	VARIETY SHOW Incl; "The Great Diavelo" The Petrovas George Taylor Allan Hanbury Pip and Malinda Bert Bradford Diacoff's Racing Girls	Mr Chas Thomas Company
30 July- 4 Aug 1923	VARIETY SHOW Incl; "The Great Handko" and Master James Joan Williams Boon Boys El 'Ray Lyle and Young Les Valerio The Terror of the Klu Klux Klan The Lee Trio ("4 Lees 4" from August 1923)	Mr Chas Thomas Company
6- 11 Aug 1923	HAVE A PEEP (Musical) Incl; Mr and Mrs E Coverdale (see Below)	Arthur Sleep Presents

	Baby Eve CeloneCoverdales Juveniles	
13- 18 Aug 1923	A TRIP TO PARIS Incl; Mr and Mrs Peever	E.B. Seener Presents
20- 25 Aug 1923	THE GAY WIDOW Incl; Leon Dodd (Juvenile Lead and Stage Manager)	George Forbes Enterprises
27 Aug - 1 Sept 1923	A ROYAL DIVORCE by W.G. Wills Incl; Maudie Grayson	W.W Kelly's Company
3- 8 Sept 1923	THE MENU Incl; Miss Zona Vevey Max Erard Miss Vera	Max Erard's Company
10- 15 Sept 1923	PICK O' THE BUNCH Incl; Mr and Mrs Alfred Jepson "Doreen"	J. and L. Brennan Presents
17- 22 Sept 1923	TARZAN AND THE APES (Play)	Arthur Carlton and Arthur Gibbons Presents
24- 29 Sept 1923	THERE YOU ARE THEN Incl; Doris Crawford Phillip Pearl Ralph Morris	Sydney Productions
1 Oct 1923	THE MERCHANT OF VENICE by William Shakespeare Incl; Lily Craif Dennis Roberts	Sir Frank Benson's Shakespearean Co
2 Oct 1923	THE RIVALS by R.B. Sheridan	Sir Frank Benson's Shakespearean Co
3 Oct 1923	THE MERRY WIVES OF WINDSOR by William Shakespeare	Sir Frank Benson's Shakespearean Co
4 Oct 1923	ROMEO AND JULIET by William Shakespeare	Sir Frank Benson's Shakespearean Co
5 Oct 1923	SCHOOL FOR SCANDAL by R B Sheridan	Sir Frank Benson's Shakespearean Co
6 Oct '23 Matt	AS YOU LIKE IT by William Shakespeare	Sir Frank Benson's Shakespearean Co
6 Oct '23 Eve	HAMLET by William Shakespeare	Sir Frank Benson's Shakespearean Co
8- 13 Oct 1923	KIDDIE O MINE by Mrs Kimberley	Mrs Kimberley and Frank Liston's Company
15-16 Oct 1923	THE MANXMAN by Wilson Barrett Incl; Jack Fortescue (Actor)	Harry Warburton Presents
17-18 Oct 1923	MAID OF THE MILL	Harry Warburton Presents
22- 23 Oct 1923	THE CHRISTIAN by Hal Caine	Harry Warburton Presents
24-25 Oct 1923	EAST LYNNE by Ellen Price Wood	Harry Warburton Presents
26-27 Oct 1923	HOME SWEET HOME by Frank Lindo	Harry Warburton Presents
29 Oct - 3 Nov 1923	RICHARD ! HOW COULD YOU? Incl; Harry Roxbury (Comedian) Frank Elliston Doree Thorne	Harry Roxbury (Comedian) and Company
5- 10 Nov 1923	SIMPLE SIMON'S BABY by Carlton Wallace Incl; Terence Byron (Comedian) Mr Graham Winsford	Terence Byron Presents

Miss Ethel M Bickham (Mrs G Winsford)
Miss Mabel Marks

CREWE THEATRE NEWS

This visit must have impressed Terence Byron as in 1933 when the theatre was put up for sale he bought it. (See June /Aug 1933 See Obituary 15 July 1936 Burnley Express)

12- 17 Nov 1923	PADDY, THE NEXT BEST THING by Gaynor MacKay and Robert Ord Incl; Tony Andrews Doris Andrews	Robert Courtndige Company
19- 24 Nov 1923	SHUFFLE ALONG (Revue) Incl; Snoggs Barnes Hilda May	P.M. Turner's Company
26 Nov - 1 Dec 1923	THE EARLY GIRL (Musical) Incl; Leslie R Benson Stuart Kern	William J Wilson Presents
2 Dec 1923	FODEN'S MOTOR WORKS BRASS BAND 2 Concerts Conductor Tom Haynes	
3 -8 Dec 1923	STOP YOUR NONSENCE (Revue) Incl; James Holden Evelyn Holden Nancy Moody	George L Crow Presents
10- 15 Dec 1923	DAVID DEVANT MYSTERIES (Variety Combination)	
17 Dec 1923	MARITANA by Vincent Wallace Company Incl; Michael Kemble	John Ridding Grand Opera Co
18 Dec 1923	FAUST by Gounod	John Ridding Grand Opera Co
19 Dec 1923	IL TROVATORE by Verdi	John Ridding Grand Opera Co
20 Dec 1923	DAUGHTER OF THE REGIMENT by Douzetti	John Ridding Grand Opera Co
21 Dec 1923	RIGOLETTO by Verdi	John Ridding Grand Opera Co
22 Dec 1923	THE BOHEMIAN GIRL by Balfe	John Ridding Grand Opera Co
26- 29 Dec 1923 (Wed to Sat)	SINBAD THE SAILOR (Pantomime)	Donald Keir and G.E. Williams
31 Dec - 5 Jan 1924	(AS ABOVE) 2nd Week	Donald Keir and G.E. Williams

1924 NEW THEATRE

MANAGER/ OWNER Mrs Dudley Bennett
GENERAL MANAGER Mr L.F. Testot
TEL; Crewe 7

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7-12 Jan 1924	CINDERELLA (Pantomime) Incl; Mr and Mrs Jack Watson (Poss Musical Director)	G.E. Williams Company
14- 19 Jan 1924	BEAUTY AND THE BEAST (Pantomime)	Bert Grapho's Company
21- 26 Jan 1924	LITTLE BO PEEP (Pantomime) Incl; Mr and Mrs Jack Audley	Gar Kiddie's Company
28 Jan - 2 Feb 1924	THERE'S A MILLION IN IT	Earnest Dottridge's Company

4-9 Feb 1924	Incl; Billy Quest Wally Beadle HUMPTY DUMPTY (Pantomime) Incl; Rose Volbuque? Little Rose	Osbourne Productions
11-16 Feb 1924	James Berry (Carpenter) THE LADY OF THE ROSE (Musical Comedy) Incl; Mr Norman Astridge as the Colonel Miss Ethel Whittle as "The Lady of the Rose" Mr Eric Vivian as her Husband Mr Alfred Beers as the Silhouette-Cutter Miss Edna Oram as The Ballet Dancer Miss Doris D'Espe as the Maid Miss Queenie Picard Miss Joan Carew Miss Josephine Danby	George Edwardes Company and Daley's Theatre Company
18-23 Feb 1924	UNEMPLOYED (Review) Incl; Mr and Mrs Eric Tinsley	Fred D Neilson Presents
25 Feb - 1 Mar 1924	RADIANA (the Great Egyptian Mystery) Incl; Wyn Gladwyn Coral Dark Lilliana Ladies Keith and Joan Dingley The Surprise Quartette Brothers OBO	George Bliss Company
3-8 Mar 1924	JOY BELLS by Albert De Courville	British Vaudeville Presents
10- 15 Mar 1924	WHIRLED INTO HAPPINESS	George Edwardes Company Daley's Theatre Company
16 Mar 1924	GRAND VOCAL AND ORCHESTERAL CONCERT In aid of the Crewe Memorial Hospital	
17-22 Mar 1924	KISSING TIME Incl; Norman Heath Gladys Goddard (2 nd Visit to Crewe)	J Roberts Presents

LOCAL NEWS

24 Mar 1924

The Crewe Chronicle celebrated 50 years of publications. A Feature appeared on Page 3 and a supplement was published showing the changes in Crewe. Unfortunately they forgot about the Lyceum / New Theatre history.

24- 29 Mar 1924	THE MENU Incl; Max Erard Zona Vevey	Max Erard and Company
31 Mar - 5 Apr 1924	THE LOVE SCHOOL Incl; Doris Jackson Mollie Halliwell Yvonne Ray Alice Wilson	King and Benson Enterprises
7- 12 Apr 1924	VARIETY SHOW Incl; Tricolore Trio (Ladies Cycle Act) Bert Bradford (Patter Comedian) Albert Prince (Impressionist) The Two Recs (Cannon Ball Act) Kitty Stewart and Partner	Unknown
14- 19 Apr 1924	SYBIL (Musical)	George Edwardes Daley's

21-22 Apr 1924	Incl; Miss Grace Hartington THE SIGN ON THE DOOR by Canning Pollock Season's cast Incl; Miss Ennis Lawson R Fenton Peggy Davis Fay Korris Mr and Mrs Seddon	Theatre Production Raynor Repertory Company
23- 24 Apr 1924	THE CASE OF THE REBELLIOUS SUSAN by Henry Arthur Jones	Raynor Repertory Company
25 Apr 1924	THE EASIEST WAY by Eugene Walters	Raynor Repertory Company
26 Apr 1924	THE SIGN ON THE DOOR by Canning Pollock	Raynor Repertory Company
28-29 Apr 1924	THE CHOICE (2nd Week)	Raynor Repertory Company
30 Apr 1924	LIBERTY HALL by R.C. Carton	Raynor Repertory Company
1 May 1924	A PLACE IN THE SUN by Cyril Harcourt	Raynor Repertory Company
2 May 1924	OUTCAST by Herbert Henry Davies	Raynor Repertory Company
3 May 1924	THE BAUBLE SHOP by Henry Arthur Jones	Raynor Repertory Company
5 May 1924	THE WALLS OF JERICHO (3rd Week) by Alfred Sutro	Raynor Repertory Company
6 May 1924	THE EASIEST WAY by Eugene Walters	Raynor Repertory Company
7- 8 May 1924	IN THE NIGHT	Raynor Repertory Company
9 May 1924	LADY HUNTSWORTH'S EXPERIMENT by R.C. Carlton	Raynor Repertory Company
10 May 1924	UNDER TWO FLAGS by Ouida	Raynor Repertory Company
12 May 1924	CAMILLE (4th Week) by Alexander Dumas	Raynor Repertory Company
13 May 1924	A WOMAN OF NO IMPORTANCE by Oscar Wilde	Raynor Repertory Company
14 May 1924	MRS GORRINGE'S NECKLACE	Raynor Repertory Company
15 May 1924	MOTHS Book by Ouida, Adapted by Henry Hamilton	Raynor Repertory Company
16 May 1924	THE SIGN ON THE DOOR by Canning Pollock	Raynor Repertory Company
17 May 1924	A BUNCH OF VIOLETS by Sidney Grundy	Raynor Repertory Company
19- 24 May 1924	VAUDEVILLE	George Bliss Vaudville Co
26-31 May 1924	CRISPS (Musical Comedy)	G.E. Williams Company
2- 7 June 1924	HIGH HEELS AND STOCKINGS by Ventom Swift Incl; (Roy or) Ray Claire Dorothy Brookes Lillian Druce (or Gillian Druce) Judy Teupert? Evelyn Hurst Rene Outram Linda Rowe	Unknown
9- 14 June 1924	THREE BAGS FULL Incl; Chas Cooper? (or Chas Coyere) Norman Hearn (2 nd Visit)	Get Rich Quick Productions

LOCAL NEWS 21 June 1924 Crewe Chronicle Page 5.

14 June 1924 The Crewe War Memorial was unveiled in the square by General Sir Ian Hamilton

16- 21 June 1924	LAUGHS AND LADIES (The Advertising for this production says that the title tells you everything about the show)	Don Productions Present
23-28 June 1924	VAUDEVILLE Incl; Harry Shiels (Comedian) Henry Bekker Boot and Bolton Dick and Eddie Arley and Alys Bandmaster Morris Foster and Ninan	George Bliss Vaudville Co
30 June - 5 July 1924	AERIAL FLASHES (Revue)	Alan Martin Presents
7-12 July 1924	BUZZ ALONG (Revue)	Percy Mavis Presents
14- 19 July 1924	HELLO WEMBLEY (Revue) Incl; Hetty and Billy Rex George Hopkins	Sid Ali Presents
21- 26 July 1924	DR WALFORD BODIE and the Electric Magnetic Girl - Mme La Tesla	Unknown
28 July - 2 Aug 1924	FLICKERS AND FLASHES (Revue) Incl; Cliff Howard	Francis Weymouth Presents
4- 9 Aug 1924	OK (Updated Burlesque Show)	George Morgan Company
11- 16 Aug 1924	BAD BOYS (Burlesque)	Gar Kiddie Company
18 -23 Aug 1924	VAUDEVILLE Incl; The Ten Loonies (1st time in Crewe) Vittoria Alfred Gill Benson Gray Stewart and Ray Arthur James and Lady The Famous Four Christies	The Ten Loonies Company
25- 30 Aug 1924	WHAT'S THAT?	The Popular Players
1- 6 Sept 1924	GOOD TIMES COMING Incl; Fred Ward (Comedian)	Fred Wesley Presents
8- 13 Sept 1924	THE QUAKER GIRL (Musical Comedy) by Lionel Monkton (Music), Adrian Ross and Percy Greenbank (Lyrics) Incl; Katie Chancellor Jessica Allen? (J Allen)	Jack Roberts and Jack O Shea Company
15- 20 Sept 1924	SNACKS (Revue)	Messers Beresford and Pearce Ltd
22- 27 Sept 1924	THE MAID OF THE MOUNTAINS (Musical) by Harold Fraser-Simpson and James Tate (Music) Harry Graham (Lyrics) Incl; Mr and Mrs Stanley Bureton?	Fred Payne, MacDonald and Young's Company
29 Sept - 4 Oct 1924	THE FATAL WEDDING	Frank Liston's Company
6- 11 Oct 1924	MADAME POMPADOUR (Musical) by Frederick Lonsdale Music by Leo Fall Incl; Mr Reg Fenton as King Joseph Caldicot Mr George Welford as Louis XV Mr Cecil Dereham as Maurepas Margaret Cochran as Madame Pompadour Dorothy Howson	George Edwardes Daley Theatre Company
13- 18 Oct 1924	THE MENU	Max Erard's Company
20- 25 Oct 1924	THE QUEEN OF THE CABARET Tully	Ruby Kimberley and Jack

		Presents
27 Oct -		
1 Nov 1924	SALLY (Musical Comedy) by Guy Bolton (Book), Victor Herbert and Jerome Kern (Music)	F Leslie Moreton and Guyton Heath's Company
	Incl; R Burnaby M Burnaby O Burnaby Edna Howells	
3- 8 Nov 1924	BLUEBEARD'S 8TH WIFE	Lionel Bute Presents

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LOCAL NEWS

Various shops in the Crewe area have been fined for opening on Wednesday afternoon the official day of "Half Day closing". On the 8th of October an Inspector had been able to purchase goods from various shops in the area dispute a local bylaw forbidding the shops to open in the afternoon. On the 13 February 1923 a law had been passed for the closing of all shops in the area on Wednesday afternoon without exception. This law was now being enforced and various shops have now been fined after being caught selling goods on this day.

10- 15 Nov 1924	BETTY (Musical) by Frederick Lonsdale and Gladys Unger	MacDonald and Young's Co
	Incl; Mabel Churchman as Betty Mr and Mrs Hugh Kennell?	
17- 22 Nov 1924	TONI (Musical)	George Edwardes Daley Theatre Company.
	Incl; Queenie Picard Carol Challis Joan Carew	
24- 29 Nov 1924	THE REAL STUFF (Revue)	A.E. Smith Presents
1- 6 Dec 1924	WET and DRY (Revue)	Harry Newbold Presents
8- 13 Dec 1924	CREATIONS (Revue)	Creation Productions
	Incl; Matt Soulding	
15-20 Dec 1924	EPISODES	Jackson Owen and Company
26 Dec-		
3 Jan 1925	CINDERELLA (Pantomime)	Don Productions
	Incl; Miss Madge Allan	

27 December 1924 Crewe Chronicle Page 8.

MRS H TAYLOR RESIGNS FROM THE WAR PENSIONS COMMITTEE

Who owing to health reasons has resigned from the War Pensions Committee. She was one of the first members, and has done valuable work. The Ministry of Pensions has forwarded her a letter of grateful thanks for her services.

The article on this page included a picture of **Mrs H Taylor**.

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1925 **NEW THEATRE**
 MANAGER / OWNER Mrs Dudley Bennett
 GENERAL MANAGER Mr L.F. Testot
 TEL; Crewe 7

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5- 10 Jan 1925	LITTLE RED RIDING HOOD (Pantomime)	Mrs Kimberley and Frank H Fortesque's Company
	Incl; The Mantons	
12- 17 Jan 1925	PINS AND NEEDLES	L.C.T. Enterprises

by Albert De Courville
 Incl; Billy Bailey
 Ernest Waller
 19- 24 Jan 1925 APRIL SHOWERS Osbourne Productions
 26- 31 Jan 1925 FUN ON AN OCEAN LINER Dr Walford Brodie Presents
 Incl; Dr Walford Bodie (Radio Star)
 (Electric Musical Comedy)
 Winnie Russell

LOCAL NEWS

31 January 1925 Crewe Chronicle Page 8.

A 13th Century Coffin and Skeleton were unearthed in Nantwich. (Including Picture)

2- 7 Feb 1925 REVIEW SHAVINGS Harry Warburton Presents
 Incl; Joe Lewis (Comedian)
 Joeie Porter (Comedian)
 9- 14 Feb 1925 THE CAT AND THE CANARY Victor and Hugh Haymen
 by John Willard Present
 16- 21 Feb 1925 LITTLE BO-PEEP (Pantomime) Gar Kiddies Company
 Incl; Billy Sands (KomicalKomedian)
Last date of the Tour.
 23- 28 Feb 1925 THE RAT J Bannister Howard's Co
 Incl; Pamela Gardens
 2- 7 Mar 1925 KATINKA MacDonald and Young Co
 8 Mar 1925 **FODEN'S MOTOR WORKS BRASS BAND** Foden's Presents

Concert in aid of the Wheelock Heath Silver Prize Band
 for new instruments and Uniforms

With New conductor **Mr Fred Mortimer** (1st appearance in Crewe)

Band Members Harry Mortimer (Principal Cornet) 1st appearance in Crewe
 Jim Thorpe (Principle Cornet)
 Charlie Dawson (Solo Cornet)
 Herbert Harrison (Solo Cornet)
 George Clark (Soprano Cornet)
 Hubert Shergold (Flugel Horn)
 Reg Moore (Repiano Cornet)
 Bob Shepley (2nd Cornet)
 Ted Statham (2nd Cornet)
 Ted Jenkins (3rd Cornet)
 Arthur Webb (Solo tenor Horn) 1st appearance in Crewe
 (winner of Numerous awards)
 Fred Sowood (1st Horn)
 Albert Statham (Solo Baratone)
 Basil Stokes (2nd Baratone)
 Bob Knott (Solo Trombone)
 Harold Stubbs (2nd Trombone)
 Joe Moores (Bass Trombone)
 Alex Mortimer (Solo Euphonium) 1st appearance in Crewe
 Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

FRED MORTIMER

On the 17th of December 1924 Tom Haynes the Bandmaster and conductor of FODEN'S resigned after seven years in charge of the band. By Christmas that year Fred Mortimer was spending his time flitting between Luton where he was conducting the Luton Band to Sandbach where the Foden family had purchased a house for Mr Mortimer and his family to reside in. The house in Clifton Road housed Fred, his wife Sarah, their sons Alex and Rex along with their sisters Marion, Nellie and Louise. At first the

band resented the fact that they hadn't been consulted about the appointment of the new conductor or the way the departure of Tom Haynes had been dealt with but after a while they came to respect the whole Mortimer family and the band moved into a new fruitful era.

Fred had been **born** on the **22nd of November 1880** at Hebden Bridge. He learnt to play the cornet at home along with his father who at the time was playing the Baritone with the Wyke Temperance band. Fred would listen not only to his Fathers band but also the Black Dyke Mills band and paid particular attention to conductor, John Gladdney.

At the age of 21 Fred became bandmaster of the Hebden Bridge band

On the 11 January 1925 Fred made his debut with the Band at the Victoria Hall, Hanley along with the Potteries Choral Society following two weeks later with a concert at Sandbach Town Hall.

.d. 20 June 1953

The announcement about Fred's death was made while the band were in London along with Rex and Harry Mortimer his son's who were playing in a set of concerts at Hyde park, London as part of the Queen's Coronation celebrations. Principle Cornet player Teddy (Ted) Gray had to find a replacement as conductor for the rest of the days concerts as Harry (Conductor) and his brother (Rex - Bandmaster) returned home to console their mother.

9 Mar 1925	OTHELLO by William Shakespeare Incl; Alexander Marsh Carrie Baillie	MacDonald and Young Co with Alexander Marsh and Carrie Baillie Present
10 Mar 1925	JULIUS CAESAR by William Shakespeare	MacDonald and Young Co etc
11 Mar 1925	ROMEO AND JULIET by William Shakespeare	MacDonald and Young Co etc
12 Mar 1925	A MIDSUMMER NIGHTS DREAM by William Shakespeare	MacDonald and Young Co etc
13 Mar 1925	THE TAMING OF THE SHREW by William Shakespeare	MacDonald and Young Co etc
14 Mar '25 Matt	A MIDSUMMER NIGHTS DREAM by William Shakespeare	MacDonald and Young Co etc
14 Mar '25 Eve	THE MERCHANT OF VENICE by William Shakespeare	MacDonald and Young Co etc
16- 21 Mar 1925	ME AND MY GAL (Revue)	Columbia Productions
23- 28 Mar 1925	MR TOWER OF LONDON (Revue) Incl; Mr Lowe (Mr "Tower of London" Boy)	Archie Pitt Presents

ARCHIE PITT

A theatre impresario he met Gracie Fields (Grace Stansfield .b. 9 Jan 1898 .D. 27 Sept 1979) and gave her Champagne for her 18th Birthday (9 Jan 1916). They had worked together in 1915 with the tour "Yes I Think So" and until 1924 Gracie toured in his shows "Mr Tower of London", "By Request", "It's a Bargain" and "The Show's the thing". In 1923 Archie and Gracie married however it was not to last and two years later they parted. Gracie married film Director Monty Banks (.D. 1950 of a heart attack) in March 1940 after her divorce had come through. In 1952 Gracie married Boris Alperovici .D. 1984) after Archie had taken a mistress.

EXTRA INFORMATION

- 1918 Tour started with Gracie Fields in the cast. Towns visted during the tour included Halifax.
- 1923 Mr Tower of London at the Mexborough Empire.
- 1923 Gracie Fields and the cast were in London at the Alhambra Theatre in 1923 with alterations to the show "Mr Tower of London" that had been made at Mexbrough giving more to Gracie which when it was reviewed brought her to fame. The show ran for over 3,000 performances (21 Apr 1923).
In 1928 Gracie Fields made her first of ten performances at the "Royal Variety Show".
- 1935 The cast changed and now included Norman Evans and Betty Driver in London.

30 Mar -

1 Apr 1925	PRINCE AND BEGGAR MAID Incl; Miss Ennis Lawson (She ran her own theatre company starting in 1926)	Raynor's Repertory Company
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	Leslie Beaufort Carrie Ellis (Mrs Leslie Beaufort)	
2 Apr 1925	LADY HUNTSWORTH'S EXPERIMENT by R.C. Carlton	Raynor's Repertory Company
3 Apr 1925	LIBERTY HALL by R.C. Carton	Raynor's Repertory Company
4 Apr 1925	IN THE NIGHT	Raynor's Repertory Company
6- 7 Apr 1925	THE FAITHFUL HEART (2nd Week)	Raynor's Repertory Company
8 Apr 1925	THE YELLOW TICKET	Raynor's Repertory Company
9- 10 Apr 1925	WHEELS WITHIN WHEELS	Raynor's Repertory Company
11 Apr 1925	A FOOLS PARADISE by Sydney Grundy	Raynor's Repertory Company
12 Apr 1925	THE WOMAN IN THE CASE (3rd Week)	Raynor's Repertory Company
14- 15 Apr 1925	THE MAN WHO STAYED HOME	Raynor's Repertory Company
16 Apr 1925	THE EDUCATION OF ELIZABETH	Raynor's Repertory Company
17 Apr 1925	THE HYPOCRITES by Henry Arthur Jones	Raynor's Repertory Company
18 Apr 1925	THE WOMAN IN THE CASE	Raynor's Repertory Company
20-21 Apr 1925	A BUTTERFLY ON THE WHEEL (4th Week) by Edward G Hemmerde and Francis Neilson	Raynor's Repertory Company
22- 23 Apr 1925	IRENE WYCHERLEY	Raynor's Repertory Company
24 Apr 1925	THE COLLEEN BAWN by Dion Boucicault	Raynor's Repertory Company
25 Apr 1925	THE WITNESS FOR THE DEFENCE by A.E.W. Mason	Raynor's Repertory Company
27- 28 Apr 1925	FIND THE WOMAN (5th Week)	Raynor's Repertory Company
29- 30 Apr 1925	THE ELDER MISS BLOSSOM	Raynor's Repertory Company
1 May 1925	NELL GWYNNE by Douglas Jerrold	Raynor's Repertory Company
2 May 1925	STILL WATERS RUN DEEP by Tom Taylor	Raynor's Repertory Company
4 May 1925	THE DANCING GIRL (6th Week) by Henry Arthur Jones	Raynor's Repertory Company
5 May 1925	LADY WINDERMERE'S FAN by Oscar Wilde	Raynor's Repertory Company
6 May 1925	CAMILLE by Alexander Dumas	Raynor's Repertory Company
7 May 1925	OUTCAST by Herbert Henry Davies	Raynor's Repertory Company
8 May 1925	TRILBY by George Du Maurier	Raynor's Repertory Company
9 May 1925	THE DANCING GIRL by Henry Arthur Jones	Raynor's Repertory Company
	Season Incl; Ellis Lawson Leslie Beaufort Carrie Ellis (Mrs Leslie Beaufort)	
11- 16 May 1925	WHAT HO ! (Revue) Incl; Jackie Odell (or Jackie Adell)	Jean Zahl Presents
18- 23 Mar 1925	STAR SHELLS (Revue) Incl; Marjorie Dearing Gwen Mayne Doris Salentine Edna Lyle	Arthur Bradford Presents
25- 30 May 1925	ASTLEY'S BIG STAGE CIRCUS	
1- 6 June 1925	SPARE PARTS (Musical Mix Up) Incl; Randolf Sutton (On Mother Kelly's doorstep)	Randolf Sutton Presents
8- 13 June 1925	VARIETY SHOW Incl; Percy Honri	Percy Honri Variety Company
15- 20 June 1925	LONDON NIGHTS (Revue)	Brown and Holmshaw

22- 27 June 1925	KHAKI (Revue)	S and S Productions
29 June -		
4 July 1925	BRITISH MADE (Revue)	Ruby Kimberley and Jack
Tully	Incl; Jack Herbert (Comedian) British Syncopated Orchestra	Present
6- 11 July 1925	MERRY AND BRIGHT (Revue)	G.E. Williams and Chas Beanland Present
13- 18 July 1925	BROKEN BISCUITS (Revue)	Unknown
	Incl; Harry Whitehead Gaye Gordon Lew Hedges Sara Olwen	
20 - 25 July 1925	BRILLIANTS (Revue) by W.H. Edwards	L.E.S. Production
27 July -		
1 Aug 1925	NIPPY (Revue) by Frank Gordon	Eff Gee Productions
3- 8 Aug 1925	SHORT STORIES (Revue)	Will A Jackson Enterprises
	Incl; Hylda Baker (Comedienne) 1st appearance in Crewe Singer of song's like "Don't Worry" Teddy Williams (Yorkshire Comedian) Miss Thelma Hamilton (Grand Opera Singer) Goodall and Knox (Comedy Act) Mr Granger and Miss Hamilton in "The Fireside scena" The Eight Rivoli Girls (Troupe Dancers)	
10- 15 Aug 1925	THE GOODS OF 1925 (Revue)	Jack Cromo Presents
17- 22 Aug 1925	EXPLOSIONS (Revue)	J.A.J. Productions
24- 29 Aug 1925	JIG SAW (Revue)	B and M Productions
	Incl; Robert Hogg?	
31 Aug -		
5 Sept 1925	THE SIDE SHOW (Revue)	Ray Brothers productions
	Incl; Lilian Ward	
7- 12 Sept 1925	SUSIE SMILES (Revue)	B.B.B. Productions
	Incl; Elton Black (Scottish Comedian) Alice Bennetto (Musical Comedy Favourite) Messers Vernon and Ray (Classical Dancers) Gordon Brown (Scottish Baritone) Fred Lincoln (Comedian) The 10 Veroniques (Caberet Dancers)	
14- 19 Sept 1925	"1925 FOLLIES"	Fred Karno's Company
	Incl; Fred Karno (In Person) - who will present this weeks prize in the best act competition. "Mumming Bird" the Farce that made Charlie Chaplin famous. Fred Karno offererd £1,000 to any new act discovered on this tour. (This was a national contest)	

In an article about the above production it went on to mention some of the artists that Fred Karno has helped on the road to fame.

Charlie Chaplin and his brother Sid Chaplin, Harry Weldon, Stanley Lupino, Betty Balfour, Clarice Mayne, Fred Kitchen, Mona Vivian, John Henry, Shaun Glenville, Fred Bentley, Maidie Scott and Lilly Morris.

21- 26 Sept 1925	TWENTY ONE TO DAY (Revue)	Newlove Productions
	Incl; Dorothy Dunning? Agnus Mandell (Mrs Chas Williams)	
28 Sept -		
3 Oct 1925	VARIETY SHOW	George Bliss Variety Show
	Incl; The 10 Loonies Harry Laybourne (Comedian)	

		The Zanfrellas White and Pyke (Comedy Couple) The Juggling Demons The Four Dukes The Dakatos (Buck Warren, Clive Dakoter, Tese Merritt) from the USA in "Western Pastimes"	
5- 10 Oct 1925	THE REAL STUFF (Revue)		A.E. Smith Presents
	Incl;	George Hyam The Jeffersons Dorothy Wood Cherry Tracy The O'Shea Girls and Terry Ladd West Harry Wray Edward Barrie Chick Hyam	
11 Oct 1925	CHARITY CONCERT		The Mayor of Crewe?
	In aid of the Mayor's Charity		
	Incl;	Lucy Nuttall (Famous Contralto) Edward Nichol (Eminent Tenor) Zacharewitsch (The Great Master Violinist) Dorothy Cooper (Pianoforte)	
		Mrs Dudley Bennett will have much pleasure in handing over part of the proceeds of this concert to his worshipful the Mayor of Crewe (Councillor J Cummings) for local charities.	

17 October 1925 Crewe Chronicle Page 5

The first mention of Mr Malcolm Spurgin as Resident Manager of the theatre.

EXTRA INFORMATION

Olive Spurgin, Malcolm's wife started getting autographs at the theatre in 1926 and continued until 1933. The two Autograph books were donated to the theatre in the 1990's for their archive.

12- 17 Oct 1925	GOOD TIMES COMING (Revue)		Frank Wesley Presents
19- 24 Oct 1925	SNACKS (Revue)		Beresford and Pearce Ltd
	Incl;	O'Leary Girls The Four Friscoe Girls Alexander Opera Singers	
26- 31 Oct 1925	ARE YER LISTENIN (Revue)		George Bliss Broadcasts
2- 7 Nov 1925	MADAME POMPADOUR (Musical)		George Edwardes Daley
	by Frederick Lonsdale		Theatre Company
		Music by Leo Fall (who also composed the Dollar Princess)	
	Incl;	Mr Reg Fenton as King Caldicot Miss Peggy Davies as Mariette Miss Esme Major as Mme Pompadour Mr David Henley as Rene Mr George Welford as Louis XV Mr Cecil Dereham as Maurepas	
9- 14 Nov 1925	WHITE CARGO (Play)		Unknown
	by Leon Gordon		
15 Nov 1925	MARK HAMBOURG (Piano) and		Unknown
	Doreen Kendall (Soprano) accompanied by Kathleen Mapple		

LOCAL NEWS

7 November 1925 Crewe Chronicle Page 12

Mrs Andress (Pictured in article) was elected the first Woman Councillor of Crewe in the November elections.

16-21 Nov 1925	THE WHIRLWIND REVUE OF 1925		Douglas Ascot Presents
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by Albert De Courville
 Incl; The Two Ascots (Famous Step Dancers)
 De Vere and Welbo
 The Whirlwind Girls
 23- 28 Nov 1925 APRIL SHOWERS (Musical) Osborne Productions
 Incl; Barry Barnes
 Bert Rogers
 The 7 Dandy Lasses
 Leila D'Flora
 Joyce Lynn
 Nan Hillaby
 Len Martin
 30 Nov -
 5 Dec 1925 10 to 1 ON (Betting Revue) Clara Coverdale Presents
 7- 12 Dec 1925 SOUVENIRS OF 1925 Players Productions
 Incl; Nora Dawson
 Harry Jay
 Pearl (Last name unknown)
 Earle, Janis and Domino.
 Mrs O Roff and Peggy

THEATRE CLOSED 14- 26 December for re-decorating.

26 Dec -
 2 Jan 1926 DICK WHITTINGTON AND HIS CAT(Pantomime) Mr Ballard Brown's Company
 Incl; Miss Kitty Curtiss as Dick Whittington
 Wally Beadle as Idle Jack

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1926 NEW THEATRE
 MANAGER / OWNER Mrs Dudley Bennett
 GENERAL MANAGER Mr W.D. Nicholls
 (Mentioned in a feature on the last production by Miss Ennis Lawson's Company,
 See 10 Apr 1926)
 RESIDENT MANAGER Mr Malcolm Spurgin (See above)
 TEL; Crewe 7

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1926 CINEMA'S IN CREWE AT THE TIME

The Empire Theatre (Picture House) Heath Street, Kino Picture House, Grand Theatre in West Street,
 Queen's Hall in High Street (Picture House), The Palace in Eddleston Road.

4- 9 Jan 1926 ALADDIN (Pantomime) Ballard Brown and
 Incl; Gordon Brothers (Acrobatic Dancers) Percy H Holmshaw Ltd
 11- 16 Jan 1926 RED RIDING HOOD (Pantomime) Bert Loman Presents
 18-23 Jan 1926 KATJA THE DANCER (Musical) George Edwardes Company
 Incl; Dorothy Hersee
 Scott Harrold
 Queenie Picard (4th Visit)
 Gladys Danham (4th Visit)
 Mr and Mrs Stanley Brereton?
 24 Jan 1926 ST HILDA'S BAND Unknown
 Conductor / Musical Director Mr James Oliver
 25- 30 Jan 1926 LITTLE JACK HORNER (Pantomime) Jack Cromo's Company
 Incl; Mr and Mrs Ray Hale
 1- 6 Feb 1926 SAVINGS (Revue) Harry Warburton Presents
 Incl; Mr and Mrs Joe Lewis with Joey
 8- 13 Feb 1926 SACKED AGAIN (Revue) Lew Lake Presents

Incl; Billy Percy as Woodbine Walter and Other Characters (Comedian)
 Eddie Melvin (Juggler and Comedian)
 Jock Cochrane (Comedian and Dancer)
 Rick Beamish (Comedian)
 James Roy (Tenor)
 Harry Burns (Singing and Dancing)
 Mr F Glea, Vera Coisce and Peter

15- 20 Feb 1926 STOP HERE Sydney Burns Ltd

Incl; Billy Quest
 Pat Turnbull

FROM MRS BENNETT'S LANDLADIES BOOK

Billy Quest 21 Feb 1926 "Stop Here"
 Pat Turnbull

My second visit to Mrs Bennett and more comfortable than ever. Hope to return in the future when the populace are civilized and the theatre is properly managed.

13 February 1926 Crewe Chronicle Page 7

It was reported that the RAYNOR REPERTORY COMPANY will be returning for a six week season starting on the 22 February with the plays "The Man from Toronto (22- 23 Feb 1926), Knave of Hearts (24-25 Feb 1926) and Bunch of Violets (26-27 Feb 1926).

This article was not quite correct as you can see from the play list below as the shows were actually produced by the Ennis Lawson Company. Miss Lawson had originally been with the Raynor Repertory Company from 1922 and it looks as though she has taken over the company from this date. The Raynor Repertory Company has not returned to Crewe from this date giving rise the above suspicion.

22- 23 Feb 1926	KNAVE OF DIAMONDS by Ethel M Dell	Miss Ennis Lawson Repertory Company
	Incl; Miss Ennis Lawson (Who will appear in all the shows) Mr John Blake (Who will appear in all the shows)	
24-25 Feb 1926	THE MAN FROM TORONTO by Douglas Murray	Miss Ennis Lawson Repertory
26 Feb 1926	BUNCH OF VIOLETS by Sidney Grundy	Miss Ennis Lawson Repertory
27 Feb 1926	KNAVE OF DIAMONDS by Ethel M Dell	Miss Ennis Lawson Repertory
28 Feb 1926	FODEN'S MOTOR WORKS BRASS BAND In two shows at 3pm and 8pm The band were paid 50% of the takings after Tax. Which was £21/6/10. Conductor Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Jim Thorpe (Principle Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) George Clark (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Ted Statham (2nd Cornet) Ted Jenkins (3rd Cornet) Arthur Webb (Solo Horn) Fred Sowood (1st Horn) Albert Statham (Solo Baratone) Basil Stokes (2nd Baratone) Bob Knott (Solo Trombone) Harold Stubbs (2nd Trombone) Joe Moores (Bass Trombone) Alex Mortimer (Solo Euphonium)	New Theatre Crewe Presents

Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

THE ENNIS LAWSON COMPANY CONSISTED OF THE FOLLOWING PLAYERS ; -----

Taken from the 8- 10 Mar 1926 programme "Seven Day's Leave".

Miss Ennis Lawson

Miss Elsie Roberts Miss Isla Garnet Vayne Miss Laura Tully Miss Sheila Raynor
 Mr John Blake Mr W.H. Perrette Mr Gwyn Nicholls Mr Leslie Beaufort
 Mr H. Kenneth Barton Mr T Renaud Lockwood Mr William Myers Mrs (John) Blake
 Miss Carie Ellis (Mrs Leslie Beaufort)
 General Manager and Producer Arthur Knight

1- 3 Mar 1926	WITHIN THE LAW by Bayard Veiller Incl; Miss Ennis Lawson as Margaret Taylor and Mary Turner	(2nd Week)	Miss Ennis Lawson Rep Co
4 Mar 1926	A PLACE IN THE SUN by Cyril Harcourt		Miss Ennis Lawson Rep Co
5 Mar 1926	AN IDEAL HUSBAND by Oscar Wilde		Miss Ennis Lawson Rep Co
6 Mar 1926	A TALE OF TWO CITIES by Charles Dickens		Miss Ennis Lawson Rep Co
8- 10 Mar 1926	SEVEN DAY'S LEAVE by Walter Howard	(3rd Week)	Miss Ennis Lawson Rep Co
	Programme available (see Archive)		
11- 12 Mar 1926	A BUTTERFLY ON THE WHEEL by Edward G Hemmerde and Francis Neilson		Miss Ennis Lawson Rep Co
13 Mar 1926	THE SORROWS OF SATAN by Marie Corelli (adapted by Henry S Dacre)		Miss Ennis Lawson Rep Co
15- 17 Mar 1926	NOBODYS DAUGHTER by George Parton	(4th Week)	Miss Ennis Lawson Rep Co
18- 19 Mar 1926	WILD HEATHER by Gerald Du Marier		Miss Ennis Lawson Rep Co
20 Mar 1926	UNDER TWO FLAGS by Ouida		Miss Ennis Lawson Rep Co
22- 24 Mar 1926	THE CHRISTIAN by Hal Caine	(5th Week)	Miss Ennis Lawson Rep Co
25 Mar 1926	THE YELLOW TICKET		Miss Ennis Lawson Rep Co
26 Mar 1926	WHEELS WITHIN WHEELS		Miss Ennis Lawson Rep Co
27 Mar 1926	DAVID GARRICK by T.W. Robertson		Miss Ennis Lawson Rep Co
29 Mar 1926	THE OUTCAST by Herbert Henry Davies	(6th Week)	Miss Ennis Lawson Rep Co
30 Mar 1926	NELL GWYNNE by Douglas Jerrard		Miss Ennis Lawson Rep Co
31 Mar 1926	THE EASIEST WAY by Eugene Walters		Miss Ennis Lawson Rep Co
1 Apr 1926	LIBERTY HALL by R.C. Carton		Miss Ennis Lawson Rep Co
2 Apr 1926	No performance		
3 Apr 1926	MOTHS Book by Ouida, Adapted by Henry Hamilton	(7th Week)	Miss Ennis Lawson Rep Co
5 Apr 1926	FOOL'S PARADISE by Sydney Grundy		Miss Ennis Lawson Rep Co
6 Apr 1926	MARRIAGE OF CONVIENIENCE by Sydney Grundy		Miss Ennis Lawson Rep Co
7-8 Apr 1926	QUEEN MOTHER		Miss Ennis Lawson Rep Co

9 Apr 1926	MAN FROM TORONTO by Douglas Murray	Miss Ennis Lawson Rep Co
10 Apr 1926	WALLS OF JERICHO by Alfred Sutro	Miss Ennis Lawson Rep Co

17 April 1926 Crewe Chronicle Page 2.

FAREWELL SCENES AT CREWE

Unique and interesting scenes were witnessed at Crewe Theatre on Saturday evening when the Ennis Lawson Repertory Co. brought their seven week season to a close with a brilliant production of Sutro's dramatic play, "The walls of Jericho". It is very rare that a company occupy the theatre for such a period, and at the same time sustain the interest of the playgoers, but this has certainly been the case with the Lawson company, every member of which has won a warm place in the hearts of Crewe people. Never since the theatre was built was there such a large attendance at both houses on Saturday evening. Every available seat was booked practically a week in advance, and hundreds who waited in the queues were unable to secure admission. A building twice the size would not have accommodated all those desirous of being present at the farewell performances. It was striking proof of the popularity of the company, and it was no wonder that they were showered with gifts and souvenirs at the end. Over one hundred presents were handed to them, together with many choice bouquets.

Not a single member of the company went unrewarded. It was indeed a memorable night. Miss Lawson's gifts included a magnificent silver tray, while Mr and Mrs Blake were laden with costly articles from their admirers. At the close Miss Lawson expressed her gratitude, and observed that it always afforded her great happiness to come to Crewe. She paid special compliment to Mr Malcolm Spurgin, the resident manager of the theatre, for the splendid arrangements he had made, not only for the comfort of the artists, but for all those who had visited the theatre. She had never met a more charming set of people than at Crewe, and she was looking forward to meeting them next year. During her visit she had received a number of requests for special plays, but she regretted that she had been unable to present all of them. She had however, made a careful note of their wishes and on the occasion of her next visit would see that they were carried out.

Mr John Blake also expressed his acknowledgements, and observed that he would sooner perform before a Crewe audience than any in the country. He and his wife always looked forward to their visits with pleasurable anticipation, because they were made so thoroughly happy.

Mrs Dudley Bennett, the lessee of the theatre also had a heart reception as she approached the footlights to express her thanks to the public of the town for supporting her in her efforts to provide plays suitable to the tastes of the people. She took more than a personal interest in Crewe and its citizens, believing that they were intellectually critical. She was anxious to make the Crewe Theatre one of the best and brightest in the provinces, and would only be too glad to consider any suggestions made by the patrons. She was delighted to find that the efforts of her friend, Miss Lawson, and her company had been so much appreciated, and she thanked her for the kind sentiments which she had made concerning her genial manager, Mr Spurgin. Mrs Bennett afterwards announced some of the revues and plays which would visit the theatre during the next few months, and observed that she had been fortunate in booking the well known musical comedy "No, No, Nanette", which would be presented during the week commencing April 26th. Owing to the enormous expense connected with the company she had been compelled to raise the prices, but even then they would not be nearly as high as charged in other towns. Other productions, all of which she had personally seen before booking, included: "The Golden West", "The Night Club", "Luncheons", "Laughs and Ladies", "Right O", "Stand at Ease" (Pimple), "Wake Up" (Jack Gallacher), "Birthdays" (Carrie Cole), "Merry Widow", "Our Liz", "The Side Show", "The Last Waltz", "Gorilla", "Ringnetto" (George Edwards), "Daily Doings" (10 Loonies).

Mrs Bennett entertained the whole of the members of the company to luncheon at the Royal Hotel earlier in the day. It was a very happy gathering, and many of the company spoke in felicitous terms of the hostess and her kindly disposition. The Health of Mr W.D. Nicholls, Mrs Bennette's general manager, was cordially drunk, and a similar compliment was paid to Mr M Spurgin, the Crewe manager, on proposition of Mr Leslie Beaufort, who characterised him as a man of exceptional tact. Miss Lawson and other members of the company, who were recipients of bouquets during Saturday evening's performance, visited the town war memorial before leaving on Sunday morning and placed the flowers at the foot of the monument. It was a kindly thought.

12- 17 Apr 1926	ON VELVET	Langwilk Productions
19- 24 Apr 1926	55 VAUDERVILLE REVUE	A.E. Smith Presents

Incl; Mr Robert Bernard and His 20 ****geons

	The Delvaine's Marionettes	
26 Apr - 1 May 1926	NO NO NANETTE (Musical) by Vincent Youmans Incl; Verona Whelan May Adams Blanche Lester Doreen Pether	MacDonald and Young's Co
3- 8 May 1926	THE GOLDEN WEST (Revue)	Messers Barrie Baldrick and G.E. Williams Present
	<i>(A Strike caused the Crewe Chronicle to be suspended)</i>	
17- 22 May 1926	NIGHT CLUB	Arthur Sleep Presents
24- 29 May 1926	LUNCHEONS Incl; The Two Alberts The "H.P." Jass Maniacs	T.A.T. Productions
31 May - 5 June 1926	WELCOME HOME	Don Productions
7- 12 June 1926	A WEEK OF REVELS (Revue) Incl; Miss Violet Nava and Her Jo-Jazz Band	Unknown
14- 19 June 1926	RIGHT O	Edward Bleriot Productions
21- 26 June 1926	THE CATTLE THIEF (The Great Western Play) Incl; Young Buffalo as Mardo Marion Wakeford	Unknown
28 June - 3 July 1926	LIVE AND LET LIVE Incl; Bob E Bliss (Comedian) Joe Mack (Character Comedian) Four Gaity Girls 10 Lively Girls Bert Brierley Cathie Dunoon Hughes and Wilkins Polly Dunoon and Quilbecq "Crazy Dancing Fiddler"	M. P. H. Productions
5- 10 July 1926	PARCELS (Revue)	Unknown
12- 17 July 1926	TASTY BITS	Victor Productions
19- 24 July 1926	STAND AT EASE Incl; "Pimple" Himself Fred Evans Mr Pat Sussex (Baratone) Sonia Surri (Contralto)	L Pool Presents
26- 31 July 1926	FLIRTATIONS Includes new songs by Syd Harris and various old Songs. Dresses by Vi Charlton	Harry Firth Presents
2- 7 Aug 1926	JEANETTE (Burlesque) by Bernard Jellen and Mackenzie Lee Incl; George L Kaye Ramsey Thomas Paul Thomas	Jerrold Walmsley and Kaye
9-14 Aug 1926	SCANDALS ON BROADWAY (Revue) Incl; Daisy Halstead Hettie Bese Vi Hampton	William Revil Presents
16- 21 Aug 1926	SPEED Incl; Billy Douset	Unknown
23- 28 Aug 1926	A PAIR OF SILK STOCKINGS by Cyril Harcourt	Stanley Ravenscroft Presents
30 Aug - 4 Sept 1926	WAKE UP (Musical)	Jack Gallagher Presents
6- 11 Sept 1926	BIRTHDAYS (Revue) by Mackensie Lee, Harry Shields, Frank E Taylor and J. Moiros Miller	Bert Loman Presents

	Incl;	Carrie Cole Norman Carrol Fred E Taylor Billy Brand Gladys Wright and John Hartley Eleo Girls (Dancers) Peggy Vittoria Pinkie Olwen	
13- 18 Sept 1926	P's and Q's (Revue) by Walter Williams		Vaudeville Players Ltd
20- 25 Sept 1926	STOP FLIRTING (Musical) by William Daly and Paul Lannin		Unknown
	Incl;	Eric Coxon (in the part originally played by Fred Astaire) Phyllis Bourke (in the part originally played by Adele Astaire)	

EXTRA INFORMATION on "STOP FLIRTING" (Musical) by William Daly and Paul Lannin
The show was originally called "For Goodness sake" (1922 Lyric theatre, Broadway, New York) in America before it was brought to London by Alex A Aarons. Under its new title "Stop flirting" in 1923 the show text was Anglicised for the British audiences. The tour started in Liverpool, Glasgow and Edinburgh before opening on the 30 May 1923 at the Shaftsbury Theatre in London (418 performances produced by Alfred Butt).

The middle of the second act marked the debut of Fred and Adele Astaire performing "Oh Gee, Oh Gosh, Oh Golly, I Love You" it stopped the show. Other songs included George Gershwin's "I'll build a stairway to Paradise" and the traditional "Auld Lang Syne" based on the poem by Robert Burns.

27 Sept - 2 Oct 1926	THE MERRY WIDOW (Operetta) by Franz Lehar		George Edwardes Daley Theatre Company
	Incl;	Olga Chesters Teddy Gamble Sinclair Cotter Willie Ward Jnr Merthyr Watkins Leslie Ward Madeline Bird	
4- 9 Oct 1926	SWIFT AND SURE (Revue) Incl;	Joe Lewis (Comedian) Joey Porter (Comedian) Jack Ford (Real Name Jack Porter) Miss Ettio Howard (Singer and Dancer) Frank Farrell and Frank Napier 18th "Swift and Sure" Girls Miss Grace Hartington (Last seen in Crewe in Sybil)	Harry Warburton's Company
11- 16 Oct 1926	HERE AND THERE (Revue) Incl;	Jack and Lucy Brennan	Unknown
18- 23 Oct 1926	FED UP (Musical) Incl;	Mr and Mrs W Elliott (Elliott and Deane) Alfred Jepson	Osborne Productions

LOCAL NEWS

20 October 1926 The Prince of Wales Visited Crewe and Nantwich. The Route through Crewe was down West Street - Hightown - Victoria Street - Market Street - Eddleston Road - Nantwich Road ending up at the Railway station. The Prince was in Crewe between 3 and 5.15pm.

The Prince then went to Reese Heath where he enjoyed a concert by the Foden Motor Works Band.

The O' Mara Opera Company

The company has been on tour since 1912 and is now under the direction of Cynlais Gibbs. The present company consists of ;

Miss Ina Hill (Prima Donna)

Miss Irene Vaughan (Soprano - Mrs Ernest Coombs)

Miss Mable Dennis (Contralto) Mr Furness Williams (Principle Tenor)
 Mr Tom Rowland (Baratone) Mr Gilding Clarke (Bass)
 Charles Moorhouse (The World renowned Baritone)
 Mr Ernest Coombs

The Orchestra included Famous Violinist Madam Rhoda Simpson and Musical Director Mr Walter Meyrowitz

25 Oct 1926	IL TROVATORE by Verdi Incl; Miss Ina Hill (Prima Donna) as Leonora Miss Irene Vaughan (Soprano) as Violetta Miss Mable Dennis (Contralto) as Azulena	O Mara Opera Company
26 Oct 1926	LA TRAVIATA by Verdi	O Mara Opera Company
27 Oct 1926	CARMEN by Bizet Incl; Miss Mable Dennis (Contralto) as Carmen Miss Irene Vaughan (Soprano) as Michaela Mr Furness Williams (Principle Tenor)	O Mara Opera Company
28 Oct 1926	TANNHAUSER by Wagner Incl; Miss Ina Hill as Elizabeth Miss Irene Vaughan (Soprano) as Venus Mr Furness Williams (Principle Tenor)	O Mara Opera Company
29 Oct 1926	THE JEWESS by Halevy Incl; Miss Irene Vaughan (Soprano) as Rachel	O Mara Opera Company
30 Oct '26 Matt	RIGOLETTO by Verdi Incl; Charles Moorhouse (The World renowned Baritone) Miss Ina Hill as Gilda Mr Furness Williams (Principle Tenor)	O Mara Opera Company
30 Oct '26 Eve	BOHEMIAN GIRL by Balfe	O Mara Opera Company
31 Oct 1926	FODEN'S MOTOR WORKS BRASS BAND in 2 Grand Concerts (Paid 50-50 = £19/16/2) On display will be the 1926 Belle View £2,000 Gold trophy and instrumental medals Conductor Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Jim Thorpe (Principle Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) George Clark (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Ted Statham (2nd Cornet) Ted Jenkins (3rd Cornet) Arthur Webb (Solo Horn) Fred Sowood (1st Horn) Albert Statham (Solo Baratone) Basil Stokes (2nd Baratone) Bob Knott (Solo Trombone) Harold Stubbs (2nd Trombone) Joe Moores (Bass Trombone) Alex Mortimer (Solo Euphonium) Matt Cullen (E Flat Bass) Alex Hilton (E Flat Bass) Joe Poole (B Flat Bass) Ben Rowarth (B Flat Bass)	Foden's Presents

Percy Lawton (Drums)

	(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)	
1- 6 Nov 1926	OUR LIZ (An updated version of Cinderella set in the Old Kent Road, London)	Tom Walls Company
8- 13 Nov 1926	THE NEW SIDE SHOW	Herbert Ray Presents
15- 20 Nov 1926	IDLE TIMES (Revue) Incl; Amy Osborne Geo. Bolton Mary Gibson	Unknown
22- 27 Nov 1926	THE GORILLA by Ralph Spence	Fred W Warden and Karl F Hooper's Co
29 Nov - 4 Dec 1926	HIGH SCREAMS (or "Hi Screams") Incl; Josie Dollie Marel Rose	Fred Le Gren Presents
6- 11 Dec 1926	HIGH HEELS AND STOCKINGS (Musical) by Ventom Smith	Ventom Smith Presents
13- 18 Dec 1926	NIPPY by Frank Gordon Incl; Fred Evison as Nippy Joan Hestor ("The Show with a personality of its Own") Arthur Hobson	Eff Gee Presents
22 Dec 1926 (Wed)	CHARITY CONCERT Mrs Dudley Bennett has offered the Mayor of Crewe the use of the theatre in aid of the Mayor's Boot and Shoe Fund	Mayor of Crewe Presents
27 Dec - 1 Jan 1927	JACK AND JILL (Pantomime)	De Lacy and Bert Lomas (Now called "Osbourne Productions")

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1927 NEW THEATRE

MANAGER / OWNER Mrs Dudley- Bennett
 GENERAL MANAGER Mr W.D. Nicholls
 RESIDENT MANAGER Mr Malcolm Spurgin
 TEL; Crewe 7

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CINEMA'S IN CREWE AT THE TIME

The Empire Theatre (Picture House), Kino Picture House, Grand Theatre, Queen's Hall in High Street (Picture House), The Palace in Eddleston Road.

3-8 Jan 1927	ROBINSON CRUSOE (Pantomime) Incl; Mr and Mrs H G Eades	Unknown
10 - 15 Jan 1927	GOLDBLOCKS AND THE THREE BEARS (Panto)	Harry Gilpin Presents
17- 22 Jan 1927	GOODY TWO SHOES Incl; Eight Wendia Girls Eight Trilbys	Unknown
24 -29 Jan 1927	DREAMS (Revue) Incl; Dick Tubb (Famous Comedian)	Unknown
31 Jan - 5 Feb 1927	THE GOLDEN WEST by William Hargreaves Incl; Rajah Silver and Spearmint Little Laura (The Smallest Pony in the World)	Barry Baldrick and G.E. Williams Company
7- 12 Feb 1927	POSH (Revue) Incl; Brothers Hallaway	Unknown
14- 19 Feb 1927	MERCENARY MARY (Revue) Incl; Doreen Pethen Lilian Pinkus	MacDonald and Young

21- 23 Feb 1927	THE BLINDNESS OF VIRTUE The Repertory Company for the Season Incl; Mr John Blake Miss Isla Garnet Vayne Gwyn Nicholls Sheila Raynor Laura Tully T.R. Lockwood Miss Ennis Lawton (She did not appear in the second weeks plays as she was resting)	Ennis Lawson Repertory Co
24- 25 Feb 1927	CAPTAIN SWIFT by Haddon Chambers	Ennis Lawson Repertory Co
26 Feb 1927	THE HYPOCRITES by Henry Arthur Jones	Ennis Lawson Repertory Co
28 Feb - 1 Mar 1927	THE IDLER (2nd Week)	Ennis Lawson Repertory Co
2- 3 Mar 1927	THE SCARLET BAND	Ennis Lawson Repertory Co
4 Mar 1927	LADY WINDERMERE'S FAN by Oscar Wilde	Ennis Lawson Repertory Co
5 Mar 1927	THE IDLER	Ennis Lawson Repertory Co
7 - 8 Mar 1927	BILLETTED (3rd Week) by F Tennyson Jessie and H.M. Harwood	Ennis Lawson Repertory Co
9 Mar 1927	WILD HEATHER by Gerald Du Maurier	Ennis Lawson Repertory Co
10 Mar 1927	LEAH KLESCHNA by C.M.S. Mc Lellan	Ennis Lawson Repertory Co
11 Mar 1927	A WOMAN OF NO IMPORTANCE by Oscar Wilde	Ennis Lawson Repertory Co
12 Mar 1927	LEAH KLESCHNA by C.M.S. Mc Lellan	Ennis Lawson Repertory Co
	Pic of Miss Ennis Lawson in the Crewe Chronicle Page 7, 5 Mar 1927	
14- 15 Mar 1927	TEMPTATION (4th Week)	Ennis Lawson Repertory Co
16 -17 Mar 1927	THREE WEEKS (Adults Only)	Ennis Lawson Repertory Co
18 Mar 1927	STILL WATERS RUN DEEP by Tom Taylor	Ennis Lawson Repertory Co
19 Mar 1927	TEMPTATION	Ennis Lawson Repertory Co
21 Mar 1927	EDUCATION OF ELIZABETH (5th Week) Incl; Miss Ennis Lawson as Elizabeth Black	Ennis Lawson Repertory Co
22 Mar 1927	WITNESS FOR THE DEFENCE by Alfred E. W. Mason	Ennis Lawson Repertory Co
23 Mar 1927	Incl; Miss Ennis Lawson as Stella Ballantyne THE IDEAL HUSBAND by Oscar Wilde	Ennis Lawson Repertory Co
24 Mar 1927	Incl; Miss Ennis Lawson as Mrs Chievely CAMILLE by Alexander Dumas	Ennis Lawson Repertory Co
	Incl; Miss Ennis Lawson as Camille	
25- 26 Mar 1927	OPEN WINDOWS	Ennis Lawson Repertory Co
28 Mar 1927	MOTHS (6th Week) Adapted by Henry Hamilton from the book by Ouida	Ennis Lawson Repertory Co
29 Mar 1927	A BUNCH OF VIOLETS by Sidney Grundy	Ennis Lawson Repertory Co
30 Mar 1927	UNDER TWO FLAGS by Ouida	Ennis Lawson Repertory Co
31 Mar 1927	NOBODY'S DAUGHTER by George Parton	Ennis Lawson Repertory Co
1- 2 Apr 1927	JANE by Harry Nicholls and William Lestocq Incl; Miss Ennis Lawson as Jane Leslie Beaufort	Ennis Lawson Repertory Co

4- 9 Apr 1927	Carrie Ellis (Mrs Leslie Beaufort) NO NO NANETTE (Musical) by Vincent Youmans Incl; Miss Peggy Petronella (18 Year Old Actress) as Nanette Richard Lang Kathleen Starr Gwen Kincross as Pauline The show includes the songs "I Want to be happy", "Take a Little One-Step".	MacDonald and Young's Co
11-16 Apr 1927	ALL BLUFF (Revue)	A.E. Smith
18- 23 Apr 1927	MR TOWER OF LONDON (Revue) Incl; Albert Fraut? Elsie Misle? (Mrs A F)	Mr Jones of London Co
25- 30 Apr 1927	YVONNE (Musical) Incl; Reg Fenton as Victor Dulac Peggy Davies as Yvonne Ethel Hill HepentltaHewpins? (Reg Fenton last appeared in Crewe as King Caldicot with Peggy Davies as Mariette in Madame Pompadour on the 2- 7 Nov 1925)	George Edwardes Company
2- 7 May 1927	THE GHOST TRAIN by Arnold Ridley Incl; Leonard Canna?	Leonard Lawrence and Dorothy West-Symes
9- 14 May 1927	THE FARMERS WIFE by Eden Phillpotts Incl; T PaynlPaluse?	Unknown
16- 21 May 1927	THE STREET SINGER (Musical) by Frederick Lonsdale Incl; Juliette Du Gai Clive Desmond Billy Jones William Craddick Pic of Juliette Du Gai who appears in the Street Singer in the advert.	MacDonald and Young's Co
23- 28 May 1927	NO NO JEANETTE (Burlesque) and Incl; G L Kaye J Ramsay Thomas	Messers Jerrold Walmasley G L Kaye Present.
30 May - 4 June 1927	DRACULA by Bram Stoker Advertised as Dracula Realistic Awe-inspiring Clever Unique Lurid Arrests Attention Incl; Lodge Percy as Professor Van Velsing Dorothy Love	Unknown
6- 11 June 1927	SUNNY NIGHTS (Musical)	Unknown
13- 18 June 1927	WHAT'LL I DO? (Revue)	Unknown
20- 25 June 1927	WHAT'S ON? (Revue)	Unknown
27 June - 2 July 1927	HAPPY MOMENTS Incl; Dot Stephens	Unknown
4- 9 July 1927	AMAZING SAMPSON (Strongest Man on Earth)	Unknown
11- 16 July 1927	SEE SAW (Revue)	Unknown
18- 23 July 1927	SO THIS IS LONDON	W.T. Ellwanger Presents
25-30 July 1927	ALL SMILES (Musical)	Unknown
1- 6 Aug 1927	OUR HAPPY HOME Incl; Fred Kitchen (Comedian)	Unknown

8- 10 Aug 1927	BROWN SUGAR by Stanley Ravenscroft	Stanley Ravenscroft Presents
11- 13 Aug 1927	HAWLEYS OF THE HIGH STREET	Stanley Ravenscroft Presents
15- 17 Aug 1927	THE YOUNGER GENERATION	Stanley Ravenscroft Presents
18- 20 Aug 1927	THE CASE OF LADY CAMBER by Horace Annesley Vachell Incl; O Powis Griffiths (see 2-7 Jan 1928) Frida Gerrard (see 2-7 Jan 1928)	Stanley Ravenscroft Presents
22- 27 Aug 1927	LIGHTNING VAUDEVILLE Incl; Glaston (Xylophonist) The Four Julians Jack Martell (Comedian) Suzzette (Lady Magician) Frank and Betty Boston (Jugglers) Adkin and Co (In Novel Scenes) Arthur Joel	Percy H Holmshaw and Arthur Joel Present
29 Aug - 3 Sept 1927	STAND AT EASE Featuring "Pimple" himself Fred Evans	Stand at Ease Company
5- 10 Sept 1927	THE JOKER (Detective Play) by Noel Scott Incl; Miss Lynda Perkins as Jill Mr Alan Watts as Carstairs	Arthur Gibbons and Dennis Eadie
12- 17 Sept 1927	ALL ON Incl; JhanaSwunii?	Unknown
18 Sept 1927	2 SACRED CONCERTS by the Welsh Imperial Singers Conducted by Mr R Festyn Davies	Unknown
19- 24 Sept 1927	A SHOW SUPERLATIVE	Unknown
26 Sept - 1 Oct 1927	THE NAUGHTY WIFE by Edgar Selwyn and Fred Jackson Incl; Mr and Mrs Tom Riley	Lionel Bute Presents
3- 8 Oct 1927	THE STUDENT PRINCE by Sigmund Romberg Incl; Clive Desmond Vincent Gary Bennett Jack Anderson	MacDonald and Young's Co
	Pic and Feature Page 7, 1 Oct Crewe Chronicle	
10- 15 Oct 1927	SURPRISES	Herbert Ray
17- 22 Oct 1927	BIDDY by Lawrence Cowen Incl; Miss Kathleen Kilfoyle as Biddy Miss Patricia O'Brien as Kathleen O'Grady Miss Moir Cusack as Mrs Hennessey Mr Brefai O'Rorke as Squire Hennessey Lawrence O Maddon as Larry Harry Tilbury as Father O'Flaherty	Robert Arthur Presents the London Company of Irish Players

THE PALACE 17-22 Oct 1927

At Mrs Bennet's boarding house on the 23 October Mr T Williams wrote that he was appearing in "Rilka" Song Picture at the Palace.

24- 29 Oct 1927	A CUCKOO IN THE NEST by Ben Travers Incl; Gordon Starkey	Unknown
31 Oct - 5 Nov 1927	THE BLUE MAZURKA Incl; George Laundry George Fearuley	George Edwardes Company

	Reg Palmer	
7- 12 Nov 1927	KILLING TIME (Musical) Incl; Randolf Sutton (On Mother Kelly's Doorstep)	Unknown
14- 19 Nov 1927	LONDON NIGHTS	Ballard Brown and Percy H Holmshaw
21- 26 Nov 1927	THE RINGER by Edgar Wallace	Unknown
28 Nov - 3 Dec 1927	THE STRANGER	Unknown
4 Dec 1927	FODEN'S MOTOR WORKS BRASS BAND in 2 Concerts Conductor Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) Bill Pedley (Solo Cornet) George Clark (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Ted Statham (2nd Cornet) Ted Jenkins (3rd Cornet) Arthur Webb (Solo Horn) Fred Sowood (1st Horn) Jack Cotterill (2nd Horn) Albert Statham (Solo Baritone) Basil Stokes (2nd Baritone) Bob Knott (Solo Trombone) Harold Stubbs (2nd Trombone) Joe Moores (Bass Trombone) Alex Mortimer (Solo Euphonium) Rex Mortimer (2nd Euphonium) Matt Cullen (E Flat Bass) Alex Hilton (E Flat Bass) Joe Poole (B Flat Bass) Ben Rowarth (B Flat Bass) Percy Lawton (Drums)	Foden's Present
	(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)	
5- 10 Dec 1927	THE ROUNDABOUT Incl; Ernest Sefton Patti Leftus The MacNaughtons (George and Jock) Simple Leslie (Comedian) Marjorie Browne Daphne Ashley Pete Dowden Winifred Curtes Renee Hall	Francis Laidler's Company
12- 17 Dec 1927	GLAD EYES (Review) by Armont and Nancey Incl; George Hirste Jacksof and Partner Evelyn Kirkby and Ray Harrington Gladys Bailey Betty Dean Edith Tatton Edna White	Francis Laidler's Company
19 Dec 1927	TONS OF MONEY by Will Evans and Valentine Proceeded by Miss Betty Lemon (Elocutionist) and	Crewe Teachers Dramatic Society

an Exhibition of Dance by Miss Kathleen Dunstan (and her School of Dance)
Proceeds from the performance went to the Webb Orphanage Fund.
The show had originally been performed at the Town Hall on Wednesday the
9 November in aid of the Children's Ward at the Crewe Cottage Hospital.

26- 31 Dec 1927 CINDERELLA (Pantomime) Arthur G Hart Presents
 Incl; Olive Williams as Prince Charming
 Will Lindsey (Yorkshire Comedian) as Buttons
 Dorothy Maxwell as Cinderella

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1928 NEW THEATRE

MANAGER / OWNER Mrs Dudley-Bennett
 GENERAL MANAGER Mr W.D. Nicholls
 RESIDENT MANAGER Mr Malcolm Spurgin
 TEL; Crewe 7

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2- 7 Jan 1928 ROBINSON CRUSOE (Pantomime) Unknown
 Incl; O Powis Griffiths
 Frida Gerrard
 9-14 Jan 1928 BABES IN THE WOOD (Pantomime) Unknown
 Incl; Arthur Joel
 Billie Joel Jnr
 16- 21 Jan 1928 ON VELVET (Absolutely) Wal Langtry Productions
 Incl; Wal Langtree (Star Comedian)
 The 4 Lovick Jewels (Musical Act)
 The 3 Velveteers
 The Velvetorian Band (Classical and Jazz Music)
 Bert Lindon (Light Comedian)
 Nell Calvert (Character Actress)
 Nancy Langtree (Soubrette and Burlesque Actress)
 Will Page (Comedian)
 Margos Eight Californias (Acrobatic and Troupe Dancing)
 23- 28 Jan 1928 THE KELLY'S AND THE COHENS (Revue) W.H. Glaze's Company
 by W.H. Glaze

LOCAL NEWS – GRAND CINEMA

23-28 Jan 1928 The film "Ben Hur" was showing at the "Grand" West Street Crewe. This silent Movie Classic starred Ramon Novarro as Ben Hur.

30 Jan -

4 Feb 1928 THE BLUE TRAIN (Musical) Philip Rigeway Presents
 by Philip Rigeway
 Incl; Miss Marjorie Lancaster as the Leading Lady
who is shortly to be Married to the son of Lady
Francis Spencer Churchill (The Daughter of the
8th Duke of Malborough)
 Edward D#####?
 Phil Clifford
 6- 11 Feb 1928 THE WRECKER Unknown
 by Arnold Ridley and Bernard Merivale
 Incl; Frank Hayle
 Stella de Sylvias (Mrs Frank Hayle)
 13- 18 Feb 1928 CRIME J.A.E. Malone and
 By Arrangement with Prince Littler, Robert Courtnidge Presents
 Alfred Butt and Al Woods

20- 21 Feb 1928	FACING THE MUSIC	Miss Ennis Lawson's Repertory Company
22-23 Feb 1928	WHEN WE WERE TWENTY ONE	Ennis Lawson's Rep Company
24 Feb 1928	A FOOLS PARADISE by Sydney Grundy	Ennis Lawson's Rep Company
25 Feb 1928	TRILBY by George Du Maurier	Ennis Lawson's Rep Company
27- 28 Feb 1928	SWEET LAVENDER (2nd Week) by Sir Arthur W Pinero	Ennis Lawson's Rep Company
29 Feb - 1 Mar 1928	FRENCH LEAVE by Reginald Berkeley	Ennis Lawson's Rep Company
2 Mar 1928	DAVID GARRICK by T.W. Robertson	Ennis Lawson's Rep Company
3 Mar 1928	THE SCARLET BAND	Ennis Lawson's Rep Company
5-6 Mar 1928	THE BARRIER (3rd Week) by Arthur Sutro	Ennis Lawson's Rep Company
7 Mar 1928	JANE by Harry Nicholls and William Lestocq	Ennis Lawson's Rep Company
8 Mar 1928	THE YELLOW TICKET	Ennis Lawson's Rep Company
9- 10 Mar 1928	WOMAN TO WOMAN	Ennis Lawson's Rep Company
11 Mar 1928	WELSH IMPERIAL SINGERS in 2 Concerts (Welsh Imperial Singers)	Ennis Lawson's Rep Company
12 Mar 1928	THE WOMAN IN THE CASE (4th Week)	Miss Ennis Lawson's Rep Co
13 Mar 1928	LADY HUNTSWORTH'S EXPERIMENT by R.C. Carlton	Ennis Lawson's Rep Company
14 Mar 1928	THE CIGARETTE MAKERS ROMANCE	Ennis Lawson's Rep Company
15- 16 Mar 1928	BAUBLE SHOP by Henry Arthur Jones	Ennis Lawson's Rep Company
17 Mar 1928	SORROWS OF SATAN Adapted by Henry S Dacre	Ennis Lawson's Rep Company
19- 20 Mar 1928	THE RUINED LADY (5th Week)	Ennis Lawson's Rep Company
21 Mar 1928	THE SIGN ON THE DOOR by Canning Pollock	Ennis Lawson's Rep Company
22 Mar 1928	THE MAN FROM TORONTO by Douglas Murray	Ennis Lawson's Rep Company
23 Mar 1928	TEMPTATION	Ennis Lawson's Rep Company
24 Mar 1928	OUTCAST by Herbert Henry Davies	Ennis Lawson's Rep Company
26 Mar 1928	JANE (6th Week) by Harry Nicholls and William Lestocq	Ennis Lawson's Rep Company
27 Mar 1928	FRENCH LEAVE by Reginald Berkeley	Ennis Lawson's Rep Company
28 Mar 1928	UNDER TWO FLAGS by Ouida	Ennis Lawson's Rep Company
29 Mar 1928	THREE WEEKS	Ennis Lawson's Rep Company
30 Mar 1928	THE EASIEST WAY (Adults Only) by Eugene Walters	Ennis Lawson's Rep Company
31 Mar 1928	FACING THE MUSIC	Ennis Lawson's Rep Company
	Company Included for the 6 Weeks; Leslie Beaufort Carrie Ellis (Mrs Leslie Beaufort)	
2- 7 Apr 1928	LIGHTNING VAUDEVILLE Incl; "Princess Sunita" (The Amazing Indian Mystic) Simple and Smart Harry Eades (Finger Whistling) of Regal Records Fame. Les Tricolores Girls (Cycling Act) Martin Mc Duff (Tenor) Ivy Jermyn (Violiniste) Petite Marie (Cabaret Entertainer)	Percy H Holmshaw and Arthur Joel Present
9- 14 Apr 1928	GOING NAP (Revue)	Will Hatton and

LOCAL NEWS

The film of the Ghost Train was shown at the Empire Cinema between the 9 - 14 April 1928 with Guy Newall starring in the film.

16- 2 Apr 1928	TWINKLING STARS (Variety Show) Incl; The Keystone Police (England's Best Comedy Acrobats)	Unknown
ISSUES MISSING OF THE CREWE CHRONICLE		
30 Apr -		
5 May 1928	ROOKERY NOOK by Ben Travers	J Bannister Edwards Presents
7- 12 May 1928	YES SIR by Teddy Morris Incl; Teddy Morris (The Writer of the Review) Lily Hartley (London Revue Star) The Alabama Band	Hurley Productions
14- 19 May 1928	FORTY WINKS	Reg A. Maddox Presents.
21- 26 May 1928	THE GHOST TRAIN by Arnold Ridley	Leonard Lawrence and Dorothy West- Symes
28 May -		
2 June 1928	HAPPY AND SNAPPY	Gordon Ray's Productions
4- 9 June 1928	TOP HOLE Incl; Dave Morris Bert Lawrie Top Notch Girls The Jovial Four Gordon Starkey	W.M. Delacy and Bert Lomas
ISSUES MISSING OF THE CREWE CHRONICLE		
18- 23 June 1928	MRS 'ARRIS by Gilbert Payne and P.J. Dewhurst Adapted from the books by Mr C.B. Poultney (Directed by Gilbert Payne) Incl; Lily Ash Douglas Emery	Gilbert Payne's Company
25- 30 June 1928	THE TALK OF THE TOWN Incl; Stan Stafford (Comedian)	A.E. Smith Presents
2- 7 July 1928	JOKING AGAIN (Revue) Incl; Harry Korris (Comedian)	Harry Korris Presents
9- 14 July 1928	SPOTLIGHTS (Revue)	Clara Coverdale Productions
16-21 July 1928	THE BIRDS NEST (Musical) Incl ; Dick Tubb (Famous Comedian)	Unknown
23-28 July 1928	CARRY ON (Comedy Revue) Incl ; Hobson and Bert (Comedians)	Harry Firth's Company
30 July -		
4 Aug 1928	MARCHING ALONG (Revue) Incl; Joe Lewis (The Funny Fellow) Joey Porter (New Star Comedian) The Northumbrian Singers (Male Quartet) Mackenzie Reid (In Musical Interludes) Mabel Palmer (Soubrette Comedian) Lana Lind (Soprano) Tren Grove and Cleone (Acrobatic Dancers) Jack Desmond (Baritone) The Marching Along Girls (A Troupe of Smart Performers)	Harry Warburton's Company
6- 11 Aug 1928	OUR LODGER (Revue)	Mrs Kimberley and Frank H Fortesque's Company
13- 18 Aug 1928	WORDS and MUSIC (Revue) Incl; Denise Kenny?	J.A. Productions

	Nellie Underch?	
20- 25 Aug 1928	HI DIDDLE DIDDLE Incl; Rex Adey (New Comedian as Diddle)	George Bliss Company
27- 29 Aug 1928	THE LITTLE DAMOZEL	Stanley Ravenscroft's Co
30 Aug - 1 Sept 1928	BROWN SUGAR by Stanley Ravenscroft	Stanley Ravenscroft's Co
3- 5 Sept 1928	CLOTHES AND THE WOMAN by George Paston	Stanley Ravenscroft's Co
6- 8 Sept 1928	UNDER COVER	Stanley Ravenscroft's Co
10- 15 Sept 1928	THE FANATICS (A play for the Broad Minded) by Miles Malleeson	Mr Clifford Hamilton's Co
	(The advert for this production was in the form of a Cartoon drawing)	
17- 19 Sept 1928	THE LAUGHTER OF FOOLS by H.F. Maltby	Stanley Ravenscroft's Co
20- 22 Sept 1928	A PAIR OF SILK STOCKINGS by Cyril Harcourt	Stanley Ravenscroft's Co
24- 29 Sept 1928	PLAY TITLE UNKNOWN Incl; O P Griffiths Frida Gerrard	Stanley Ravenscroft's Co

ISSUES MISSING OF THE CREWE CHRONICLE (above info 24 –29 Sept from Mrs Bennets theatrical digs book)

1- 6 Oct 1928	LIDO LADY Incl; Mimi Powell as Fay the "Lido Lady" Percy Martin as Harry Kathleen Ellis as Peggy	Horsfield and Woodward Ltd
	The production was produced by Jack Hulbert	
8- 13 Oct 1928	THE SILENT HOUSE Incl; Fresh Mathers?	Archibald Nettlefold Presents
15- 20 Oct 1928	MY SON JOHN (Musical) Music by Oscar Straus Incl; Vera Barker John Bower Mosal Walker? Verona Whelan	Billy Merson Presents
22- 27 Oct 1928	HULLO THERE ! Incl; Jack Gallagher Stan Stewart (Another Good Laughter Producer)	Jack Gallagher and Company
	The advert says "Jack Gallagher speaking, come and see me in a Musical, Mirthful, Mixture".	
29 Oct - 3 Nov 1928	THE BEST PEOPLE (Farce) by David Gray and Avery Hopwood Incl; Mary Byron as Millie a Chorus Girl Reginald Fry?	Reginald Fry and Prince Little Presents
4 Nov 1928	FODEN'S MOTOR WORKS BRASS BAND in Concert One Concert (Foden's Paid 50% Nett takings = £14/7/9) Conductor Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) Bill Pedley (Solo Cornet) George Clark (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Ted Statham (2nd Cornet) Ted Jenkins (3rd Cornet)	Foden's Present

Arthur Webb (Solo Horn)
 Fred Sowood (1st Horn)
 Jack Cotterill (2nd Horn)
 Albert Statham (Solo Baritone)
 Basil Stokes (2nd Baritone)
 Bob Knott (Solo Trombone)
 Harold Stubbs (2nd Trombone)
 Joe Moores (Bass Trombone)
 Alex Mortimer (Solo Euphonium)
 Rex Mortimer (2nd Euphonium)
 Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)

- (Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)
- 5- 10 Nov 1928 THE CROOKED BILLET Reandco and M Barry O'Brien
 by Dion Titheradge Presents
 Incl; Miss Hope Dorice
 Miss Helen Langton
 Mr Quinton Mc Pherson
 Mr R Lindsell Stuart
 Mr Guy Middleton
- 12- 17 Nov 1928 THE BLUE TRAIN (Musical) Philip Ridgeway Presents
 (Return Visit See 30 Jan - 4 Feb 1928)
 by Philip Rigeway
- 19- 24 Nov 1928 SHE'S IN DANGER. WHO? ROSIE OF THE Florence Groves and Company
 "THE STRANGLER"
 ("DANGER" is the successor to "The Strangler")
 Incl; Florence Groves
 E Clinton-hoey
- 26 Nov -
 1 Dec 1928 POTIPHAR'S WIFE Lionel Bute's Company
 by Edgar C Middleton
 Incl; Harold Cox
 Roland Gilbert
- 3- 8 Dec 1928 GET BUSY (Revue) George Parry's Company
 Incl; Doris Crawford
 Pat Kelly
- 10- 15 Dec 1928 THE RIGHT AGE TO MARRY Stanley Ravenscroft's Co
 26 Dec -
 5 Jan 1929 MOTHER HUBBARD (Pantomime) William De Lacey's Company
 Incl; Will Elliott as the Baron
 Mollie Deane as Dame
 Phil Dooley and Marie (?) Cole
 Una Bowers
 Ray and Marie Churchill
 Betty Gallimore

LOCAL NEWS

December 1928 THE GONDOLIERS C.C.G.S.O.S.A.A.O.S.
 by Gilbert and Sullivan

Crewe County Grammar School Old Students Association Amateur Operatic Society presented their first production at the Town Hall. The following productions by the society were held at the Crewe Theatre.

 1929 NEW THEATRE

MANAGER / OWNER Mrs Dudley-Bennett
 GENERAL MANAGER Mr W.D. Nicholls
 RESIDENT MANAGER Mr Malcolm Spurgin
 TEL; Crewe 7

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7- 12 Jan 1929	HAPPY AND SNAPPY	Unknown
14- 19 Jan 1929	CINDERELLA (Pantomime)	Unknown
21- 26 Jan 1929	THE HUNDREDTH CHANCE by Ethel M Dell	Karl F Hooper Presents
28 Jan - 2 Feb 1929	SEE FOR YOURSELF (Comedy) Incl; Mrs Hardwick Mr Gardwick Miss Cowie Miss Edith Cowie (?Edith)	Unknown
4- 9 Feb 1929	PLUNDER by Ben Travers Incl; Mr and Mrs Ernest Imison Madge Tunehand?	Unknown
11- 16 Feb 1929	MERCENARY MARY by Arrangement with Herbert Clayton and Jack Waller Incl; Miss Sybil Woodruff as Mercenary Mary (She was an opera singer who has changed over to Musical Comedy) Alfred Beers Edgar Owen Helen Desborough Ralf Daly Strafford Moss AdreGorday A Company of 50 in Total Tunes included "Give a Little", "Thinking", "Tie a String", "Honey I'm in love with you".	MacDonald and Young Presents
18- 23 Feb 1929	VARIETY SHOW Incl; Horace Gold (Royal Illusionist) Herbert La Martine and Teddy Sherry Cliff Barrett and Netta Clark Maude Courtney and M_ "C" Harry Carlton Storm	Unknown
25 Feb - 2 Mar 1929	SUNNY (Musical) by Otto Harbach and Oscar Hammerstein II (Book and Lyrics) Jerome Kern (Music) Incl; Reg Palmer Bert Mouly?	Morsfield and Woodward Ltd
4- 9 Mar 1929	ON THE ROAD	Bert Lomas Company
11- 16 Mar 1929	ROSE MARIE (Musical) by Rudolf Friml and Herbert Sothart (Music), Otto Harbach and Oscar Hammerstein II (Book and Lyrics)	MacDonald and Young's Co
18- 20 Mar 1929	JUST LIKE JUDY	Ennis Lawson's Rep Company
21- 22 Mar 1929	EASY VIRTUE	Ennis Lawson's Rep Company
23 Mar 1929	THE WALLS OF JERICHO by Alfred Sutro	Ennis Lawson's Rep Company
25- 27 Mar 1929	THE SECOND MRS TANQUERAY (2nd Week) by Sir Arthur W Pinero	Ennis Lawson's Rep Company
27- 29 Mar 1929	FAIR AND WARMER	Ennis Lawson's Rep Company
1-3 Apr 1929	HER TEMPORARY HUSBAND (3rd Week)	Ennis Lawson's Rep Company
4 -5 Apr 1929	OUTWARD BOUND by Sutton Vane	Ennis Lawson's Rep Company

6 Apr 1929	HER TEMPORARY HUSBAND		Ennis Lawson's Rep Company
8 - 10 Apr 1929	THE SCARLET BAND	(4th Week)	Ennis Lawson's Rep Company
11- 13 Apr 1929	THE CAT'S CRADLE		Ennis Lawson's Rep Company
	by Aimee and Philip Stuart		
15- 16 Apr 1929	THE HYPOCRITES	(5th Week)	Ennis Lawson's Rep Company
	by Henry Arthur Jones		
17- 18 Apr 1929	THE RUINED LADY		Ennis Lawson's Rep Company
19-20 Apr 1929	UNDER TWO FLAGS		Ennis Lawson's Rep Company
	by Ouida		
22- 27 Apr 1929	LAUGH HANG IT, LAUGH !		Smile a Minute Productions
29 Apr -			
4 May 1929	ON THE MOVE (Burlesque)		Sid Dooley Presents
6- 11 May 1929	SHOW A LEG (Revue)		Harry Du Bourg Presents
	Incl; Hazel Glenn		
	Loll Park (Comedian)		
	Grace Daniels (BBC Vocalist)		
	The Princess Girls		
13- 18 May 1929	SQUARE CROOKS		Unknown
	by James P Judge		
20- 25 May 1929	THE WRECKER		Robert Bottomley and
	by Arnold Ridley and Bernard Merivale		Isabel Maule
	Incl; E Clinton Hoey		
27 May -			
1 June 1929	A SHOW SUPERLATIVE		Robert Ingalese Variety
	Incl; F Prescott and C Madrigale "The Seven Hindustans"		Entertainers
3 - 8 June 1929	WHISPERING WIRES		W. Barrie Balldrick and
	by Kate L McLaurin		G.E. Williams Presents.
	Incl; William Allison		
10- 15 June 1929	AND THE NEXT (Revue)		Will Hatton
17- 22 June 1929	ALF'S BUTTON		Unknown
	by W.A. Darlington		
	Incl; Yvonne Allen		

LOCAL NEWS

23 June 1929 (Event)

29 June 1929 Crewe Chronicle Page 8

Crewe Town Hall was destroyed by fire. As with the Lyceum in 1910 this other entertainment building was not only effected by fire but completely destroyed on the 23 June 1929.

Over the years it had put on some of the best shows in the country. Until the Lyceum was built in 1887 the Town hall had housed the "D' Oily Carte Opera Company" among its guests. After 1887 The Town hall continued to house local and national stars complimenting the output of the Lyceum and giving the town folk of Crewe the best in entertainment. One of the Highlights came in 1919 when Sir Arthur Conan Doyle Gave a Talk about "Death and the Hereafter".

(see 14 Dec 1931)

24- 29 June 1929	COMPROMISING DAPHNE		R.M.V. Productions
	by Valentine		
1- 6 July 1929	A SUNBURST IN VAUDEVILLE		Signor Arvi Presents
	Incl; Signor Arvi (Magician)		
	who will perform his Grecian Temple Mystery		
8- 13 July 1929	UP IN MABLE'S ROOM (Musical)		Hugh Burnard Presents
	by Vincent Youmans		
15- 20 July 1929	FREE AND EASY (Revue)		Unknown
22- 27 July 1929	IREEN (Musical)		Jack O Shea Company
	by James Montgomery (Book based on his own Play),		
	Harry Tierney (Music), Joseph McCarthy (Lyrics)		
29 July -			
3 Aug 1929	SNATCHES (Sketches)		S.AR.G. Productions
5- 10 Aug 1929	JUST FOR TONIGHT (Revue)		Unknown

LOCAL NEWS

5-10 August 1929

The Empire Theatre Crewe showed its first Talkie Film "The Singing Fool" starring Al Jolson.

12- 17 Aug 1929	THE GLOBE TROTTERS Incl; A Competition will be held to find the most likely person who possesses a film face. The results will be announced on Friday.	Carlton and Jen Latona Presents
19- 24 Aug 1929	EVER SO GOOD Incl; Mr and Mrs Tony Built? (Gladys Roberts) Jessy	Samual Warmsley Presents
26- 31 Aug 1929	HIGH WORD'S Incl; Reg Adey (Comedian) Sisters Thomas Elsie Esme John West (Baratone) Ten Esme Girls The Delvaine's Marionettes	Unknown
2- 7 Sept 1929	THE BERG by Ernest Raymond	St James's Productions
9 Sept 1929	MARITANA by Vincent Wallace	Godwin Opera Company (Conductor Harrison Frewin)
10 Sept 1929	IL TROVATORE by Verdi	Godwin Opera Company
11 Sept 1929	TALES OF HOFFMAN by Offenbach	Godwin Opera Company
12 Sept 1929	THE BARBER OF SAVILLE by Rossini	Godwin Opera Company
13 Sept 1929	CARMEN by Bizet Incl; Miss Eva Ball as Carmen (Engaged for one night only)	Godwin Opera Company
14 Sept 1929	THE BOHEMIAN GIRL by Balfe Company Inc; Mr and Mrs David Grundy	Godwin Opera Company
16- 21 Sept 1929	INTERFERENCE by Roland Pertwee and Harold Dearden Incl; Violet Hopson (Famous Film Star) Farren Soutar David Holmes	M Barry O Brian's Company
23- 28 Sept 1929	9. 45 (Mystery Comedy) by Owen Davis and Sewell Collins	Stanley Ravenscroft's Co
30 Sept - 5 Oct 1929	THE LORD OF THE MANOR by John Hasting's Turner	Stanley Ravenscroft's Co
7- 12 Oct 1929	SONNY BOY Incl; Jimmy Bryant (Comedian) Lily Hartley The Crackerjack Band	Hurley Productions

7- 12 Oct 1929 The PALACE THEATRE

The Palace Theatre (Cinema) Crewe had a production which included Mr and Mrs W Elliott who were at the time staying at Mrs W Bennett's boarding house at 29 Lawton Street, Crewe.

14- 19 Oct 1929	HIGH SPIRITS Incl; Jack Gallagher	Mrs Harry Zahl Presents
21- 26 Oct 1929	THE TERROR Draco by Edgar Wallace	George Ricketts and Kay
28 Oct -		

2 Nov 1929 SARAH ANN HOLDS FAST
by Armitage Owen

Armitage Productions Presents

LOCAL NEWS / THEATRE TELEPHONE NUMBER CHANGES

2 November 1929

The Telephone Number changed from Crewe 7 to Crewe 2007 this was due to the introduction of a new UAX (Unit Automatic Exchange) system.

4- 9 Nov 1929 A DAMSEL IN DISTRESS Regent Play Company
by Ian Hay and P.G. Wodehouse
Incl; Frank Couch

EXTRA INFORMATION (Taken from Mrs Bennett's Lodgers book)

10 Nov 1929 "A Damsel in Distress" (4- 9 Nov 1929)

Actor Frank Couch wrote in the book the following.

"Best I have stayed at for a very comfortable period – Shall look forward to revisiting this most splendid address. Shall recommend all I can to stay here. It will help to forget the 3d gallery!!! I shall greatly appreciate this Mrs Bennett's efforts to make me comfortable.

I wish the other Mr Bennett could make her "Dud-lay" dressing rooms as acceptable (?)"

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A reference to Mr Dudley Bennett the owner of the theatre and possibly a bad performance where presumably the audience in the upper gallery hailed either abuse or items towards the stage.

11- 16 Nov 1929 ALOMA (Play) David Mayer Company
Incl; Olga Murgatroyd as Aloma
Harry Frearson as Nuitane (Her Native Lover)
Hector MacGregor as Bob Holden (Her English Lover)
Helen Graham-Edwins

The Advert for the production was a picture of a South Sea's Girl

18- 23 Nov 1929 THE RED LAMP Wal Langtry Presents
Incl; Charles Picton

25- 30 Nov 1929 ONE OF THE BEST (Revue) Jack Grossman Presents
Incl; Jimmy Britton (Comedian)
The Dixie Banjo Band (of BBC Fame)

2- 7 Dec 1929 WEST END VARIETY PROGRAMME Unknown
Incl; Les Four Lyons (Direct from the Scala
Theatre, Milan - Italy's Greatest
Gymnasts and High Perch Performers)
Midgets
Arthur Joel
Edna Fryer?

9 - 14 Dec 1929 COLOURED FOLLIES Will Garland Presents
Incl; Will Garland's Famous Negro Revue Company

15 Dec 1929 GRAMOPHONE RECITAL Lawson's, Crewe.
by His Masters Voice records
organised by Lawson's, Mill Street, Crewe.
It was Free admission to hear the latest releases
and the new machines

16 - 18 Dec 1929 IOLANTHE (Operetta) Crewe County Secondary
by Gilbert and Sullivan School Old Students Amateur
Feature and Cast List Page 8, 28 Dec Crewe Chronicle Operatic Society.

26 Dec -
4 Jan 1930 GOLDBLOCKS AND THE THREE BEARS Unknown
(Pantomime)

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1930 NEW THEATRE

MANAGER / OWNER Mr H.G. Dudley Bennett / Mrs Dudley -Bennett

GENERAL MANAGER Mr W.D. Nicholls

RESIDENT MANAGER Mr Malcolm Spurgin
Telephone number 2007

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LOCAL NEWS / INFORMATION

At the time the Crewe Chronicle ran a column called "Crewe Amusements" which featured the theatre along with information about the local Cinemas and the films and productions put on in the area.

6- 11 Jan 1930	CLOWNS IN CLOVER	Tom Arnold Presents
13- 18 Jan 1930	THE BURGLAR? by Terence Byron Incl; Terence Byron as Grandpa Estwhistle Leslie Beaufort (5 th Visit) Carrie Ellis (5 th Visit)	Terence Byron and Company
20- 25 Jan 1930	ROBINSON CRUSOE (Pantomime) Incl; Maurice Every Trio (Mr and Mrs Every, Phyllis Eric)	Unknown
27 Jan - 1 Feb 1930	JOURNEYS END by R.F. Sherriff	Clifford Hamilton
3- 8 Feb 1930	LITTLE BO PEEP (Pantomime)	Gar Kiddie's Company
10- 15 Feb 1930	LUCKY GIRL by Douglas Furber, R.P. Weston and Bert Lee	Shaftsbury Theatre London Production
17- 22 Feb 1930	PLEASURE SHOW (Vaudeville)	Unknown
24 Feb - 1 Mar 1930	TALKIE MAD (Revue)	Unknown
3- 8 Mar 1930	YOUNG WOODLEY by John Van Druten (who also Directed the play)	Keith Kenneth and Clifford Alderson
10- 15 Mar 1930	THE LAST HOUR by Charles Bennett Incl; Malcolm Bruce Reginald Hancock	Reginald Fry and Prince Littler
17- 22 Mar 1930	NUT'S AND WINE (Revue) Incl; Jack Falkner (The Singing Violinist)	Unknown
24- 29 Mar 1930	THE FLYING FOOL by Arnold Ridley Incl; Stella and Frank Hoyle	London Play's Ltd Presents Robert Bottomley and Isabel Maude's Co
30 Mar 1930	FODEN'S MOTOR WORKS BRASS BAND 2 Grand Concerts Conducted by Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) Bill Lawton (Solo Cornet) Bill Pedley (Solo Cornet) Edgar Spurr (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Edwin Statham (3rd Cornet) Arthur Webb (Solo Horn) Fred Sowood (1st Horn) Jack Cotterill (2nd Horn) Albert Statham (Solo Baritone) Basil Stokes (2nd Baritone) Bob Knott (Solo Trombone) Alex Mortimer (Solo Euphonium) Rex Mortimer (2nd Euphonium) Harold Stubbs (2nd Trombone) Joe Moores (Bass Trombone)	

Matt Cullen (E Flat Bass)
Alex Hilton (E Flat Bass)
Joe Poole (B Flat Bass)
Ben Rowarth (B Flat Bass)
Percy Lawton (Drums)?

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

31 Mar -

5 Apr 1930 BARBED WIRE (Musical) Clayton and Hough's Company

7- 12 Apr 1930 CAPTIVATING KITTY Unknown
Including the songs "A Bungalow for Two",
"The Crazy Pad" and "You Crept into my heart".

LOCAL NEWS

The Acton Amateur Operatic Society performed TOM JONES (by Edward German) at Nantwich Town Hall. Between the 3rd (Thursday) and 7th of April 1930. (see 30 Mar -4 Apr 1931)

PREVIOUS PRODUCTIONS

1920 CHARITY CONCERT
1921 CHARITY CONCERT
1922 CHARITY CONCERT
1923 H.M.S. PINAFORE
1924 PIRATES OF PENZANCE
1925 GONDOLIERS
1926 MIKADO
1927 H.M.S. PINAFORE
1928 RUDDIGORE
1929 YEOMAN OF THE GUARD
1930 TOM JONES (see above)

NEXT PRODUCTIONS

1931 TOM JONES (Crewe)
1932 RUDDIGORE (Crewe)
1933 DOROTHY
1934 THE GEISHA
1935 THE QUAKER GIRL
1936 THE ARCADIAN
1937 A COUNTRY GIRL
1938 OUR MISS GIBBS
1939 -1947 No Shows
1948 H.M.S. PINAFORE
1949 PIRATES OF PENZANCE
1949 THE MIKADO (2nd Show in the Year)
1950 GONDOLIERS
1951 VERONIQUE
1952 FLORODORA
1953 KATINKA
1954 WALTZ WITHOUT END
1955 NIGHT IN VENICE
1956 THE ARCADIAN
1957 THE VAGABOND KING
1958 KING OF YESTERDAY
1959 THE STUDENT PRINCE
1960 THE DESERT SONG
1961 BITTER SWEET
1962 THE MERRY WIDOW
1963 OKLAHOMA
1964 ANNIE GET YOUR GUN
1965 WHITE HORSE INN
1966 SUMMER SONG
1967 BRIGADOON
1968 THE MAID OF THE MOUNTAINS
1969 MARITZA

1970 ROSE MARIE
 1971 NEW MOON
 1972 KISMET

14- 19 Apr 1930	GRAND VARIETY ENTERTAINMENT Incl; De Valois Trio Ernie Gardner (Comedian) Duval (Ventriloquist) Wallan and Partner (Jugglers)	Unknown
21- 26 Apr 1930	SPLENDOUR	Taynan Productions
28 Apr - 3 May 1930	LUCKY IN LOVE (Revue) Incl; Betty Young Mac Bouquet T Bouquet	A.V.A. Productions
5- 10 May 1930	ATTILLA in Lightning Vauderville Incl; Attila (Magician) He will attempt to escape from a tank full of water while in Chains.	R and H Productions
12- 17 May 1930	TRES BON Incl; Marie Liddle Bobbie Millar Marge Lawrence	Mannie Jay Productions
19- 24 May 1930	SPEED AND SPARKLE (Musical Comedy Success) Incl; Fred E Rayne	Percy H Holmshaw Presents
26- 28 May 1930	THE STORY OF ROSARY by Walter Howard Incl; William Melvyn Miss Effie Mackintosh	Percy H Holmshaw's Repertory Company
29- 31 May 1930	LESS THAN DUST by R Sullivan?	Percy H Holmshaw's Rep Co
2- 4 June 1930	TEMPTATION (2nd Week)	Percy H Holmshaw's Rep Co
5- 7 June 1930	THE SHADOW BEHIND	Percy H Holmshaw's Rep Co
9- 11 June 1930	TOM DICK AND HARRY (3rd Week)	Percy H Holmshaw's Rep Co
12- 14 June 1930	A MOTHER SHOULD TELL (Adults Only)	Percy H Holmshaw's Rep Co
16- 18 June 1930	A GENTLEMAN FROM DARTMOOR (4th Week)	Percy H Holmshaw's Rep Co
19- 21 June 1930	DEFENDING HIS HONOUR	Percy H Holmshaw's Rep Co
23- 25 June 1930	A FAMILY OF HYPOCRITES (5th Week)	Percy H Holmshaw's Rep Co
26- 28 June 1930	A WOMAN BEYOND REDEMPTION	Percy H Holmshaw's Rep Co
30 June - 2 July 1930	TAINTED (Adults Only) (6th Week)	Percy H Holmshaw's Rep Co
3- 5 July 1930	THE FACE AT THE WINDOW by F Brook Warren	Percy H Holmshaw's Rep Co
7- 9 July 1930	OVER THE HILL (7th Week)	Percy H Holmshaw's Rep Co
10- 12 July 1930	GENTLEMAN JIM by W.R. Walkes Incl; Miss Eleanor Besche in one of her best Child roles	Percy H Holmshaw's Rep Co
14 - 16 July 1930	THE TEN COMMANDMENTS (8th Week)	Percy H Holmshaw's Rep Co
17- 19 July 1930	A BEGGAR ON HORSEBACK by R Sullivan (Written by the same writer that wrote "Less than Dust")	Percy H Holmshaw's Rep Co
21- 23 July 1930	HIS MOTHERS ROSARY (9th Week)	Percy H Holmshaw's Rep Co
	by Percy Holmshaw	
24- 26 July 1930	NOT FIT TO MARRY	Percy H Holmshaw's Rep Co
28- 30 July 1930	TOMMY'S FRENCH WIFE (10th Week)	Percy H Holmshaw's Rep Co
31 July - 2 Aug 1930	HOME SWEET HOME by Frank Lindo	Percy H Holmshaw's Rep Co
4- 7 Aug 1930	THE BLACK MOTH (11th Week) by J. R. C Hamilton	Percy H Holmshaw's Rep Co

8- 9 Aug 1930	EAST LYNNE by Ellen Price Wood		Percy H Holmshaw's Rep Co
11- 13 Aug 1930	THE GIRL IN THE PARK	(12th Week)	Percy H Holmshaw's Rep Co
14- 16 Aug 1930	STONE THE WOMEN		Percy H Holmshaw's Rep Co
18- 20 Aug 1930	(2nd Week) STONE THE WOMAN	(13th Week)	Percy H Holmshaw's Rep Co
21- 23 Aug 1930	A LONDON ACTRESS		Percy H Holmshaw's Rep Co
25- 27 Aug 1930	HINDLE WAKES by Stanley Houghton	(14th Week)	Percy H Holmshaw's Rep Co
28- 30 Aug 1930	MARIA MARTEN		Percy H Holmshaw's Rep Co
1- 3 Sept 1930	FACING THE MUSIC (Farce)	(15th Week)	Percy H Holmshaw's Rep Co
4- 6 Sept 1930	COMING HOME		Percy H Holmshaw's Rep Co
8- 10 Sept 1930	THE COAST GUARD'S DAUGHTER	(16th Week)	Percy H Holmshaw's Rep Co
11- 13 Sept 1930	THE LITTLE BREADWINNER Incl; Little Eleanor Besche (Child Actress) as the Little Breadwinner		Percy H Holmshaw's Rep Co
15- 17 Sept 1930	THE PASSING OF THE THIRD FLOOR BACK by Jerome K Jerome	(17th Week)	Percy H Holmshaw's Rep Company
18- 20 Sept 1930	UNDER TWO FLAGS by Ouida		Percy H Holmshaw's Rep Co
22- 24 Sept 1930	THE ROTTERS by H.F. Maltby	(18th Week)	Percy H Holmshaw's Rep Co
25 -27 Sept 1930	THE SHAUGHRAUN by Dion Boucicault		Percy H Holmshaw's Rep Co
29 Sept -			
1 Oct 1930	ANNIE LAURIE	(19th Week)	Percy H Holmshaw's Rep Co
2- 4 Oct 1930	A WARNING TO WOMEN		Percy H Holmshaw's Rep Co
6- 8 Oct 1930	THREE WOMEN AND A MAN	(20th Week)	Percy H Holmshaw's Rep Co
9- 11 Oct 1930	THE KING OF CRIME		Percy H Holmshaw's Rep Co
	Company included Eleanor Besche (Child Actress) (Entry in Autograph Book for Oct 1930)		
12 Oct 1930	FODEN'S MOTOR WORKS BRASS BAND In 2 Grand Concerts (1 Day only)		Foden's Presents

Picture and Feature on Foden's Brass Band Page 9, 4 Oct Crewe Chronicle.

Conductor Fred Mortimer
Band Members Harry Mortimer (Principal Cornet)
Charlie Dawson (Solo Cornet)
Herbert Harrison (Solo Cornet)
Bill Lawton (Solo Cornet)
Bill Pedley (Solo Cornet)
Edgar Spurr (Soprano Cornet)
Hubert Shergold (Flugel Horn)
Reg Moore (Repiano Cornet)
Bob Shepley (2nd Cornet)
Edwin Statham (3rd Cornet)
Arthur Webb (Solo Horn)
Fred Sowood (1st Horn)
Jack Cotterill (2nd Horn)
Albert Statham (Solo Baritone)
Basil Stokes (2nd Baritone)
Bob Knott (Solo Trombone)
Alex Mortimer (Solo Euphonium)
Rex Mortimer (2nd Euphonium)
Harold Stubbs (2nd Trombone)
Joe Moores (Bass Trombone)
Matt Cullen (E Flat Bass)
Alex Hilton (E Flat Bass)
Joe Poole (B Flat Bass)
Ben Rowarth (B Flat Bass)
Percy Lawton (Drums)?

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

13- 15 Oct 1930	TWO LITTLE DRUMMER BOYS by Walter Howard	(21st Week)	Percy H Holmshaw's Rep Co
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	Incl; The St Paul's Choir Boys will appear thanks to the Rev W.H. Brind.	
	13 October performance in Aid of Miss St Elmo (Monday)	
16- 18 Oct 1930	WHAT THE DOCTOR KNEW	Percy H Holmshaw's Rep Co
	17 October performance in Aid of Mr Robert Hewland (Friday)	
20- 22 Oct 1930	THE COTTON SPINNER (22nd Week)	Percy H Holmshaw's Rep Co
	by Frank Harvey	
23- 25 Oct 1930	SEXTON BLAKE (Play)	Percy H Holmshaw's Rep Co
	by Donald Stuart	
27 Oct -		
1 Nov 1930	THE SHOW SCINTILLATING	Robert Ingalese Presents
3- 8 Nov 1930	SPARE TIME	Randolf Sutton Presents
	Incl; Randolf Sutton ("On Mother Kelly's Doorstep")	
10- 15 Nov 1930	CHARLEY'S AUNT	Cecil Barth's Company
	by Brandon-Thomas	

8 November 1930 Crewe Chronicle Page 1.

Direct from its Brilliant Season at Daly's Theatre, London. "CHARLEY'S AUNT".

8 November 1930 Crewe Chronicle Page 11.

"CHARLEY'S AUNT" AT THE THEATRE.

The famous comedy was originally produced in London at the Royalty Theatre, 21 Dec, 1892, and shortly afterwards transferred to the Globe Theatre, Strand, where it had the longest run on record of any theatrical production in London – over four years. Since this period there has always been at least one company touring the British Isles, besides the innumerable productions of it in various languages all over the world. For the past 40 years the principle company has had a series of London seasons in the West End, meeting always with the same wonderful success and favour. This is the play which has recently concluded a record season at Daly's Theatre, and has now been secured for the New Theatre, Crewe next week.

17 Nov 1930	IL TROVATORE	Goodwin Opera Company
	by Verdi	
18 Nov 1930	RIGOLETTO	Goodwin Opera Company
	by Verdi	
19 Nov 1930	THE BOHEMIAN GIRL	Goodwin Opera Company
	by Balfe	
20 Nov 1930	TALES OF HOFFMAN	Goodwin Opera Company
	by Offenbach	
21 Nov 1930	FAUST	Goodwin Opera Company
	by Gounod	
	Incl; Mr Alfred Godwin in the role of the Devil.	
22 Nov 1930	MARITANA	Goodwin Opera Company
	by Vincent Wallace	
24- 29 Nov 1930	THIS IS VARIETY	Will Dalton's Company
	Incl; Miss Clara Monaghan (The Singing Mill Girl)	
	24 Dury Lane Babes	
	5 Comedy Olracs (See Below)	
	12 Young Ladies in Pink	
	Pic and Feature on Miss Clara Monachan (Singer)	
	Page 7, 22 Nov 1930 Crewe Chronicle.	

UPDATE

21 March 1931 Crewe Chronicle Page 7

The 5 Comedy Olracs were due to appear in a show in November 1930, but had to pull out due to illness they returned to appear in Crewe on the 23 -28 Mar 1931 in "Variety's Here again".

1- 6 Dec 1930	NO, NO, NANETTE	Jack O Sea and
	by Vincent Youmans	George Lawrence
8- 13 Dec 1930	SHOW A LEG (Musical)	Unknown
16 Dec (Tues) -		

19 Dec 1930	YEOMEN OF THE GUARD by Gilbert and Sullivan Pic and Feature Page 8, 6 Dec Crewe Chronicle Pic and Feature Page 5, 27 Dec Crewe Chronicle	Crewe County Secondary School Old Students Association Amateur Operatic Society
26 Dec - 3 Jan 1931	SINBAD THE SAILOR (Pantomime)	Unknown

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1931 NEW THEATRE

MANAGER / OWNER Mr H.G. Dudley Bennett / Mrs Dudley Bennett
GENERAL MANAGER Mr W.D. Nicholls
RESIDENT MANAGER Mr Malcolm Spurgin
TEL; 2007

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LOCAL NEWS

Theatres in Crewe at the time. The Grand Picture House, Empire Crewe, New Queen's Cinema (High Street), The Palace, The Kino.

5- 10 Jan 1931	PONTOON LTD (Burlesque) Incl; Dot Haven Nellie Anderson Hilda Norman	Unknown
12- 17 Jan 1931	HIGH TOPPER (Revue) Incl; Jack Mayo Jean Collins	Maycol Productions Present
19- 24 Jan 1931	CINDERELLA (Pantomime) Advertised as the "Biggest touring Pantomime ever produced". It cost nearly £3,000 to produce (No cast list).	W Cederic Bailey Presents
26- 31 Jan 1931	MY WIFE'S FAMILY by Fred Duprez Incl; E Arnold	Hugh Bernard Presents
2- 7 Feb 1931	BETTY by Paul A Rubens	George Edwardes Company (George Edward's Presents)
9- 14 Feb 1931	MORE GOOD VARIETY Incl; Peter Fannan (Comedian) "The Curate" Arthur James and Partner 12 Dancing Sweeties Scofield and Barclay (Vocal and Whistling Act) Martell (Another Good Number) Jack Boot and Gaby Bolon (Comedian and Clever Soubrette) Phyllis and Giles Company ("Down on the Farm") 12 items in total during this show	Unknown
16- 21 Feb 1931	Picture in the advert of "The famous Flying Potters" Crewe Chronicle OUR BESSIE Company Incl; Frank Woodfield Stanley Ravenscroft STANLEY RAVENSCROFT AND COMPANY Present various plays during the week. On Thursday the play will be	Stanley Ravenscroft and Co
19 Feb 1931	BROWN SUGAR by Lady Arthur Lever. The play deals with the story of the Peerage.	Stanley Ravenscroft and Co
23- 28 Feb 1931	STEP INSIDE Incl; Jimmy Britton (Well known Comedian) The Step Inside Girls (Dancers) Mr and Mrs Billy Quest	W Cederic Bailey Presents
2- 7 Mar 1931	THE MIRTH DIGGERS (Revue) Incl; Joe Porter	Unknown

	Joe Lewis	
9- 14 Mar 1931	ALMOST A HONEYMOON by Walter Ellis Incl; Aida and Docel?	Arthur Gibbon's Company
16- 21 Mar 1931	THE MERRY SIDE OF LIFE Incl; Will Hatton (Comedian) Bob Wray (Comedian)	Will Hatton's Company
23- 28 Mar 1931	VARIETY'S HERE AGAIN (Variety Show) Incl; The Five Comedy Olraes (Comedy Acrobats) Jack Short and May Dalziel (Scottish Comedy Duo) James Stewart (The Gentleman Tramp at the Piano) Ringle Brothers and Rene including "Little Pips" (Always up to his tricks) (Comedy Juggling Act) The Hurdles (Fred and Mirrie) Great Laughing act -Eccentric dancers and fun makers. Frank Wilson (One Man Band) Mr Hassan (Comedy Magician) Murray and Mooney (The Daft fellow and His Pal) Jimmy Rallis as the Ape (World famous Animal Impersonator) Fred and May Hurdle (Dancers)	Will Dalton's Company
(27 March 1931 Only)	Above variety show included "Britain's Cotton Queen" The advert for the show (Page 1, 28 Mar Crewe Chronicle) read "Don't miss seeing 'Britain's Cotton Queen' at the theatre tonight Friday" (The Paper came out on Saturday so the publicity for the event was useless)	
30 Mar - 4 Apr 1931	TOM JONES by Edward German	Acton Amateur Operatic Society

4 April 1931 Crewe Chronicle Page 9 (Advert Page 1, 14 Mar 1931)
Feature, Pictures and Cast list.

An article appeared in the Crewe Chronicle about the 'Nantwich and Acton Amateur Operatic society's' performance of "Tom Jones" in aid of the Mayor's charity fund. The show had originally been performed in Nantwich earlier in the year and was now to be performed at "Crewe Theatre". The show was supposed to have been on the Wednesday, Thursday and Saturday 1st 2nd and 4th Apr 1931.

1931 REGAL (as part of the Lyceum Theatre NOT BUILT)

8 April 1931

The Regal Cinema Chain (High Street, Lincoln) applied to Crewe Council to convert the theatre into a Cinema.

On the 8 April 1931 there were plans put forward to the Borough Engineer and Supervisor's Office, to convert the Lyceum theatre into a REGAL Cinema. The Regal Cinema Ltd of Lincoln c/o Messrs Gray and Evans of 51, North John Street, Liverpool submitted plans but in a letter dated the 14 May 1931 the application number B4258 was turned down.

The plans included a new Sound and projection box, battery room and a new sound system above the stage.

On the 3 June further plans were put before a Council meeting before being passed onto the Borough engineer. On the 12 June the Borough engineer also turned down the plans.

ARCHIVE LETTER

The above plans for the 8 April 1931 are held in the Theatre archive held by Stewart Green.

BOROUGH OF CREWE. Plan No 4258
NOTICE OF INTENDED NEW BUILDINGS OR ALTERATION OF BUILDINGS

April 8th 1931

TO THE WORKS COMMITTEE OF THE CREWE TOWN COUNCIL.

_____ hereby give you notice that it is We intention to erect a new operating Box at the Theatre Crewe in Heath Streetstreet (or Road) within the Borough of Crewe according to the accompanying Plans,

sections and Elevations, signed by me, which are submitted on cloth in duplicate for your approval, one set of which is to become your Property.

1. Intended use of Building Cinema Class
2. General Description of Building or Alterations New operating Box, Battery Room, re for Sound Pictures
3. Name and Address of owner Messrs The Regal Cinema Ltd High Street Lincoln
4. The walls will be constructed of 9" Brickwork set in mortar and will be of the sizes specified in Bye-Laws 16-20 and 22 to 25.
5. Description of Damp course _____
6. The Roof and Floor Timbers will be constructed of sound and good quality Fir or Pine in accordance with Bye-Law 53. The Roof and Floor will be constructed of the scantlings given in Bye-Law 53.
7. The Roof will be covered with Concrete roof to operating box
8. The open space in front of the Building, throughout the whole frontage, extends to _____ feet.
9. The open space in rear of the Building exclusively belongs to the Building extending laterally throughout the entire width of the Building is _____ square feet in area and the Building is _____ feet distant across this open space from the boundary of any other premises or land. Not less than _____ square feet of this open space will be paved in accordance Section 25 P.H.A.A.A. 1907
10. The Building line will be _____
11. There will be _____ rooms without fire places for which special means of ventilating will be provided.
12. The height of the Rooms (other than sleeping Rooms) are Operating Box 9' 0" high and there _____ sleeping rooms less than eight feet in height in any part.
13. The subsoil will be drained by _____
14. The ground floor is _____ feet above the Street Kerb and the finished surface of the Cellar floor is _____ feet below the Street Kerb.
15. The Drains conveying sewage will connect to the sewer in _____ they will be constructed of _____ internal diameter glazed stoneware pipes laid in accordance with Bye-Law 64 and joined with _____ and will have an inclination of not less than _____
16. The surface Water drains will be connected to _____ and will be constructed of glazed stoneware pipes having an internal diameter of _____ and a fall of _____
17. The method of disconnection of the main Drain will be _____
- 18 The method of ventilating the drain is _____ and the ventilating shaft will be of _____ calked with lead.
19. Is W.C. or Earth Closet to be provided _____ Description of same and Flushing Apparatus _____
20. Provision will be made for the storage of House refuse and ashes by means of _____
21. The premises will be supplied with water from _____
22. State Approximate Cost of Erection £1000

IN THE CASE OF FACTORIES, WAREHOUSES OR WORKSHOPS

Fill in the following ;-----

Number to be employed	No. of WC's	No. of Urinals	Means of escape in case of fire
Males	_____	_____	_____
Females	_____	_____	_____

(Signed) Gray and Evans
Full Address 51 North John Street, Liverpool.

6- 11 Apr 1931	THE PRINCE AND THE BEGGAR MAID by Walter Howard	Fortesque's Famous Players (Frank H Fortesque Presents)
13- 16 Apr 1931	THE TRIAL OF MARY DUGAN	Fortesque's Famous Players
18- 25 Apr 1931	TILLY OF BLOOMSBURY by Ian Hay Incl; Mr Scott Wareing (Actor) P and F Hargraves	Fortesque's Famous Players
27 Apr - 2 May 1931	THE SILVER KING	Fortesque's Famous Players

Incl; Mr Scott Wareing as the Silver King
Miss Kathleen May as Nelly Denver
Miss Eleanor Beache
P and F Hargraves

4- 9 May 1931 IF FOUR WALLS TOLD Fortesque's Famous Players
Except Friday by Edward Percy
Incl; Mr Scott Wareing as David Rysing
Miss Kathleen May as Liz Rysing
P and F Hargraves

8 May 1931 (Fri) TRILBY Fortesque's Famous Players
(Fri) by George Du Maurier
Incl; Mr Scott Wareing as Svengali
(The part made famous by Sir Beerbohm Tree)
Miss Kathleen May as Trilby
P and F Hargraves

EXTRA INFORMATION

Sir Herbert Beerbohm Tree was a famous actor manager born in 1853 he made his first appearance on the professional stage in 1878 a year after going into theatre management taking over the Haymarket later in 1877. In 1895 he played Svengali in George Du Maurier's production of "Trilby" in 1909 he was knighted for services to the theatre. Adding to his list of achievements he was also a writer with his most famous book being "Thoughts and Afterthoughts" published in 1913. He died in 1917.

ARCHIVE LETTER 8 May 1931

May Buildings
51 North John Street
Liverpool

Gray and Evans
Architects and Surveyors

EHC/AB

Leonard Reeves Esq.
Borough Engineer and Surveyor.
Town Hall
CREWE

Dear Sir

Re New Theatre – Crewe.

We send herewith plans in duplicate showing alterations required for the installation of sound system, and we shall be obliged if you place same before your Committee at their next meeting.

You will understand that we are most anxious to have these plans approved, and if there are any points that do not meet with your satisfaction, our Mr Crossley will be pleased to come to Crewe and make any necessary alterations.

We have filled in the Building Form, which we also enclosed herewith.

Yours faithfully

Gray and Evans

Encls:- 4507 / 4336- 4508 / 4338
4507 / 4335- 4508 / 4337 No 4 Drawings.

Ref No B4258

Borough Engineer and Surveyor's Office,
Municipal Buildings,
CREWE.

14th May 1931

Proposed Conversion of Theatre into Cinema

At Heath Street

For The Regal Cinema Ltd Lincoln

Per Messrs Gray and Evans

51 North John Street

Liverpool.

Dear Sir

I have to inform you that at its meeting held 12th May 1931 the Works Committee disapproved the above plan.

Yours faithfully

Borough Engineer and Surveyor.

11-16 May 1931 Except Thurs	A TALE OF TWO CITIES based on the book by Charles Dickens Incl; Mr Scott Wareing as Sidney Carlton Miss Kathleen May as Lucie Manette P and F Hargraves with other members of the Repertory company and members of the Crewe Amateur Dramatic Society.	Fortesque's Famous Players
14 May 1931 (Thurs)	MOTHS Adapted by Henry Hamilton, Book by Ouida Incl; P and F Hargraves	Fortesque's Famous Players
18- 20 May 1931	A BUNCH OF VIOLETS by Sidney Grundy	Fortesque's Famous Players
21- 23 May 1931	WHY GIRLS GO WRONG (Adults only)	Fortesque's Famous Players
25- 30 May 1931	HULLO SPEED (Revue)	Baxter Productions
1- 6 June 1931	LET'S BE GAY (Revue) Incl; Charles Regan (Ideal Idiot)	Samual Walmsley Presents
8- 13 June 1931	CONCORD FOLLIES Incl; Larry Teal (Ideal Comedian) Wynifred Linfield (Soprano De-Luxe) Dolly Vernon (Comedienne and Dancer) Hylda Romney (Soubrette) David Devant (Player of Instruments and Dancer) Charles Wade (Himself - Baratone, Entertainer)	Charles Wade and HyldaRomney Present
The above cast also appeared over the next two weeks with additional speciality acts		
Speciality	Jackquello Young Arabs with Bertie Robbins	
15- 20 June 1931	CONCORD FOLLIES (2nd Week) Cast as above with; The Four Lennardos (Speciality Act)	HyldaRomney Present
22- 27 June 1931	CONCORD FOLLIES (3rd Week) Cast as above with a Speciality act.	HyldaRomney Present
29 June - 4 July 1931	UPS AND DOWNS (Revue) Incl; Sid Dooley (Comedian) Wee Toss and Wee Betty Jimmy Crasey and May Mac (Comedy Couple) Dennis O'Shea (Baratone) Violet Coote (Soprano) The Dixie Dolls Maisie Lynn	Sid Dooley Presents

The Lotus Girls (Pretty Dancers)

6- 11 July 1931 ALL STAR VARIETY PROGRAMME Unknown
 Incl; Bertini (Magician) He will hypnotise a lady then place her in a metal cask, which is then lowered into a tank of water where she will remain for 20 minutes. In the interim he will perform some original card experiments.

OTHER INFORMATION

The name Bertini crops up with various different personalities.

7-12 Oct 1935 Bertini and Clarke ("Fiddling around the World")

8- 13 Nov 1937 Bertini and his Band

13- 18 July 1931 LIVELY TIMES (Revue) Imperial Productions
 20 - 25 July 1931 SOMETHING DIFFERENT (Revue) Unknown
 Incl; Doris Hemmes
 Kathleen McKenna
 Leslie B Kelly

27 July -
 1 Aug 1931 **WRESTLING WEEK** Unknown
 Incl; Peter Gotz (Wrestling Champion)
 Adam King (Ju-Jitsu Wrestler)
 + Variety Acts

3- 8 Aug 1931 LAUGHTER LET LOOSE (Revue) Unknown

LOCAL NEWS

1 August 1931 Crewe Chronicle Page 12

The Grand Cinema has been turned down for a licence to show films on a Sunday. Mr George H Hooks the manager of the Grand said that he already had a licence to show silent movies but as the cinema had recently been upgraded with a sound system he would like to show talkies during August and September. The application was refused by the Council, Alderman G Wilkinson, Chairman of the Council said that no other Cinemas showed films on a Sunday.

10- 15 Aug 1931 THE BULL'S EYE (Revue) R.D. Productions
 17- 22 Aug 1931 OH YEZ ! (Revue) Hanaway Brothers Present
 Incl; Hanaway Brothers (Laughter Makers)

24- 29 Aug 1931 ALL STAR VARIETY PROGRAMME Unknown
 31 Aug -

5 Sept 1931 ON THE TRACK William De-Lacey Presents
 by W. M. De-Lacey

7- 12 Sept 1931 PERHAPS YOU'RE RIGHT (Revue) Unknown
 Incl; Young Samson (The Worlds strongest youth -Modern Hercules)
 Charlie Wood (Comedian)

14- 19 Sept 1931 ALL STAR VARIETY SHOW Unknown
 Incl; Derry and Sloan (Arthur Derry and Gertrude Sloan)

21- 26 Sept 1931 (FILM) SIMBA Unknown
 The story of the Lion war of the Lumbwa Tribe. Naked men against tooth and claw, the true story of Mr and Mrs Martin Johnson as filmed by them in deepest Africa.
Advert shows a drawing of the lions etc.

28 Sept -
 3 Oct 1931 CASEY'S COURT Will Murray's Company
 5- 10 Oct 1931 HOLLYWOOD SCANDALS Ruby Kimberley Presents
 Incl; Hylde Ciro?
 Grace Mowles
 Bonzee

LOCAL NEWS

8 October 1931 The "ALEXANDRA" Skating rink was opened at 7.30pm in Heath street, Crewe.

12- 17 Oct 1931	LAUGHTER LAND Incl; Tobby Turner Assisted by Carrie Cole (Comedian) Graham and Douglas (Dancers) Ranee Argent (Young Soprano) Lila Baron (Live Wire Soubrette) The Apex Girls The Six Bijou Babes	Bert Loman Presents
19- 24 Oct 1931	LILAC TIME based on the music of Schubert Incl; Edward Leer (Famous English Tenor) Jack Challinor (Leader) Gilbert Robinson	Leon Underwood's Company
26 Oct 1931	Mr D.B. Somervill K.C. -OBE held an election meeting as the Liberal candidate in the forthcoming General Election for MP of Crewe and Nantwich.	
27- 31 Oct 1931	O KAY BABY (Variety Act) Incl; Massey and Allan	Frank H Fortesque's Company
2- 7 Nov 1931	CANARIES Incl; The Great Carmo (Magician) Mr and Mrs Scott Plupp?	Great Carmo's Company
9- 14 Nov 1931	RUDDIGORE by Gilbert and Sullivan Review Page 5, 14 Nov Crewe Chronicle	Acton Amateur Operatic Society
16- 21 Nov 1931	VAUDERVILLE SHOW Incl; Miss Jose Collins (Comedy Star) Dave Graves (Comedian) Picture in the advert of Miss Collins (Crewe Chronicle)	Robert Ingalase Presents
23- 28 Nov 1931	BEAUTY SPOTS (Revue) Incl; Billy Blyth (Comedian) Ruth Beaumont Billy Smith Davis and Roberts (Banjo Experts) Beauty Spot Girls	Unknown
30 Nov - 5 Dec 1931	CONTINENTAL PLEASURES (Revue) Incl; B Warner Roy Jefferies	Unknown
7- 12 Dec 1931	TINY TOWN FOLLIES Incl; 20 Midgets Aussie the Boxing Kangaroo	Fred Roper's Company

LOCAL NEWS

14 December 1931

The new "Town Hall" was opened in Liverpool Street, Crewe. This was to take over from the original town hall which had been destroyed by fire in 1929.

14- 19 Dec 1931	VARIETY SHOW	Unknown
26 Dec - 2 Jan 1932	THE BEGGAR PRINCE	Unknown

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1932

NEW THEATRE

MANAGER / OWNER Mr H.G. Dudley Bennett / Mrs Dudley-Bennett
GENERAL MANAGER Mr W.D. Nicholls
RESIDENT MANAGER Mr Malcolm Spurgin
TEL; 2007

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CINEMA's in Crewe at the Time

The Palace, The New Queen's Cinema (High Street), Empire (Heath Street), The Grand (West Street)
The Kino.

4- 9 Jan 1932	THIS IS VARIETY Incl; Vivian Foster (The Vicar of Mirth) The 7 De Guise Seymours Gandey's Comedy Circus Cooke, Wells and Harvey (Cyclists) Farolas (Vocal) Dixon and Lee (Comedians and Dancers) Paul Thompson and Sadie (Dancers) Henry Hilton (Conjurer from Maskelynes in London)	Vivian Foster Presents
	Picture of Vivian Foster the "Vicar of Mirth" in the advert for the production. The Advert also included a list of his recordings on the Columbia Record LableIncl Number DB969 Vivian Foster will be signing copies of these LP's at Lawton's 13-21 Mill Street, Crewe on Friday 8 January between 3 and 4.30pm.	
11- 16 Jan 1932	DICK WHITTINGTON AND HIS CAT (Pantomime) Incl; Fred Rayne	Unknown
18- 23 Jan 1932	THIS IS VARIETY Incl; Miss Florence Smithson (Soprano) Harry Pantz and his Boys (Acrobats) The Minka Trio (Dancers) Elsie Videan and Walter Kerby (Act included "the Making of A Talkie") Billy Barr (World's Greatest Laughter Maker) The Cherry Sisters W.C. Barnes (Famous Juggler from the London Alhambra) Carl Lynn	Will Dalton's Company (W. D. Productions)
	Picture of Soprano singer Miss Florence Smithson the "Songbird of Dury Lane" in the Advert for the show.	
25- 30 Jan 1932	I'LL TELL THE WORLD (Musical) Incl; Bill W Jackson	Will Dalton's Company (W. D. Productions)

QUEEN'S CINEMA CREWE / or Queen's Hall 25-30 January 1932

A show was staged at the cinema that included the following, Rita Reece, L Reece and Ted Reece

1- 6 Feb 1932	LA BELLE PARISIENNE Incl; Jack Mayo and J.L. Bruce (Comedians)	Will Dalton's Company (W. D. Productions)
8-13 Feb 1932	THIS IS VARIETY Incl; Kiranku Brothers Jack Herbert and Jack Ford (The 2 Jacks) Comedians Rob Daymar (Clown) Tiny White and George Welford (In "Contracts") Olivette and BarriChatt (Dancers) Kathleen Lorenz (Very Neat Specialist) Scotch Kelly (The Titch of the North in "Flanagan") Max Waldorf (Card Manipulator)	Will Dalton's Company (W. D. Productions)
14 Feb 1932	FODEN'S MOTOR WORKS BAND – One Concert (Paid 50% = £9/9/2)	
15- 20 Feb 1932	IT GOES WITH A BANG (Revue) Incl; Teddy Morris and his boys	Will Dalton's Company (W. D. Productions)
22- 27 Feb 1932	BILL OF VARIETY Incl; The Melvilles (The Modern Jugglers) Mona Marsh (New Comedy Girl) Dudley Dale Tom E Hughes (Comedian and Singer of "I Wonder What it Feels Like to be Poor") Dom Piedro and Lady (Speciality) Four Figaros	Will Dalton's Company (W. D. Productions)

Tony Wood's Van is entitled "A Comedy Cocktail"

29 Feb -		
5 Mar 1932	LE REVE PARISIEN Incl; Unknown	Will Dalton's Company (W. D. Productions)
7- 12 Mar 1932	THIS IS VARIETY Incl; Max Hoffman (The Chap that Max-em Laugh) Jack Herbert and Jack Ford (The 2 Jacks) Comedians in "The Burgular " and "The Working Lads" Sketches Alec Halls and Pace (Comedy Electric Act) Henaldo Trio (Featuring the World's Record of 100 Somersaults) Hadrian Brothers (Equilibrists) Arthur Lewis and Mimi Lawn (Neatest Dancing Act on the Variety Stage) Charles Picton (Premier Welsh Tenor)	Will Dalton's Company (W. D. Productions)
14 - 19 Mar 1932	CROOKS IN CLOVER Incl; Jack Henry	D.B. Productions Present
21- 26 Mar 1932	LOOKING AT LIFE (Revue) Incl; Bob E Bayes (Comedian) May Mc Pherson and F Kingsley (Dancers) The Giovannis (Accordionists) Anglo Brothers (Equilibrists) Billy Bullinger (Tenor) Lila Vesta (Comedienne) Lily Thompson's 10 Magils	B and V Productions Present
28 Mar - 2 Apr 1932	THIS IS VARIETY Incl; Jack Herbert and Jack Ford (The 2 Jacks) Comedians in "In the Navy Now" and "By Request" Edward Victor Assisted by Miss Eileen O'Connor (Shadowgraphist) The Mecanical Man "Robot" (Built up in Full View of the Audience) Fred Brand (The Chocolate Drop from Dixie) Juan Sabado (The Clever Little Wizard of the Wire) Tanita and Mario (Dancing and Tumbling act) Douglas Leonard (Singing Ventriloquist) Maggie Mc Lean (Lancashire Mill Girl Soprano) Miss Betty (The Girl who Thrills) and Partner (Comedy Antics in Mid Air)	Will Dalton's Company (W. D. Productions)
4- 9 Apr 1932	THE ROYAL ITALIAN CIRCUS	Royal Italian Circus Presents
11- 16 Apr 1932	THIS IS VARIETY Incl; The Comtesse Torano (Soprano) Oliver Hardwick (Tenor) Stewart Brothers (Playing the World's Largest Marimba) The Royalists (Acrobats) Bartlett and Ross The 10 Lancashire Girls (Song and Dance) Stan Pell and Stan Little (The Parson and the Kid) Barry Barnes (Fat and Jovial Comedian) The Buckleys (Comedy Team) Aldous	Will Dalton's Company (W. D. Productions)
18- 23 Apr 1932	THE OUTSIDE INN (Revue) Incl; The Comtesse Torano (A Guifted Soprano)	Will Dalton's Company (W. D. Productions)
25- 30 Apr 1932	THIS IS VARIETY Incl; Jimmy Jewel (Comedian) (Above Written in the newspaper as Jimmie Jewel but this is a spelling mistake)	Will Dalton's Company (W. D. Productions)

JIMMY JEWEL

.b. James Marsh Jnr 4 December 1912 in Sheffield.

His first stage appearance was at Huddersfield when he was aged 10. He started his career, acting as feed for his fathers act (Also known as Jimmy Jewel). He worked as a solo comedian teaming up with his cousin Ben Warriss in 1934 a partnership that continued until 1966. Their first appearance together was at the Palace Theatre in Newcastle when the lads were doing their own acts as part of a revue when

one of the acts failed to turn up and the two filled in the space in the bill, thus started the double act. In 1947 they appeared in their own Radio show called "Up the Pole" which ran until 1952 making them the highest paid double act in the business. In 1966 the double act folded as Jimmy and Ben were expected to do "Blue" material in their act, which was increasingly being done in the Clubs rather than the variety theatres of which there were becoming less and less. With bad managements running these venues the Jewel and Warriss act decided to call it a day. It was at this time that Jimmy was offered the role that he will be best remembered for the 1966- 72 ITV series "Nearest and dearest" with Hilda Baker (See 3-8 Sept 1934).

Ben Warriss died on the 14 January 1993 (.b. 29 May 1909) in poverty, but still performing, one of his last appearances was at the Theatre Royal in Hanley in Pantomime. Jimmy on the other hand died peacefully in 1995.

.d. 1995

2- 7 May 1932	BUTT'S LUCK (Farce) by Con West and Herbert Sargent Incl; Dick Tubb (Comedian)	Will Dalton's Company (W.D. Productions)
9- 14 May 1932	MR CINDERS (Famous Musical Comedy)	Will Dalton's Company (W. D. Productions)
16- 21 May 1932	THIS IS VARIETY Incl; Miss Florence Smithson (Soprano) Reginald Moore (Tenor) Zanfrellas Ford and Aldous (Australian Comedy Duo) The Uniques Leslie Lester (Comedy Musician) Billy Riley (Monarch of the English Concertina) Marianos Miss Alice Maude and her 3 Boy Friends (Celebrated Male impersonator)	Will Dalton's Company (W. D. Productions)
	Pic of Florence Smithson (Soprano Singer see Jan 1932) in advert for the show.	
23- 28 May 1932	SOMETHING NEW (Revue) Incl; Baby Fitzpatrick (7 Year old impression of Miss Ella Shields who sings "Burlington Bertie") Danny O'Dare (Contortionist) Kentucky Belles (Acrobatic Dancers) Dixie Minstrels (Jazz Music) with Musical Director Max Hurst. Incl; Dave Hunter (as Old Rastus) Ted Mc Adam (as the Coon Vocalist) Miss May Milby Comedy from Ted Mc Adam (See above) Billy Dun Bert Nixon Jack Graham as the School Master	Alf E Dodd's Company
30 May - 4 June 1932	HOT NIGHTS Incl; Herman and Constance (Herman Wellor and Wife)	Franklin Productions
6-11 June 1932	FRED KITCHEN (Comedian) in "What a Friend" Sketch	Unknown
12- 18 June 1932	THE WONDER ROAD SHOW (This Included a Freak Show) Incl; Egoes (The Armless Wonder) Edith Hughes (The Golden Voiced Soprano) Hilda Kemp (Twister) Allen and Taylor (Music Comicalities) Harriet Pentland (Comedienne) Azala (Mystic Star) Massona and Ronald (Comedy Jugglers) 24 Military Wonders	Messrs Pattman and Jordon G.V.A. Present
20- 25 June 1932	EDGAR BENYON assisted by Doris Southern Incl; Jepson and Naila (Vocal Items)	Messrs Pattman and Jordon G.V.A. Present

The Rollinoffs (Acro Dance Fantasy)
 Jack Buckland (Comedian "Not forgetting Eve")
 Bobby Manders (Novelty Act)
 Hyllie (The Musical Tramp)
 Mary, Ann and Matilda (3 Perfect Ladies)
 The Rex Trio (Entertaining Equilibrists)

27 June -
 2 July 1932

CONTINUOUS VARIETY

G.V.A. Attractions Present

For this show you could enter and leave the theatre when you liked. This form of audience entry was started in London.

Incl; Thelmina (The Electrical Wonder Xylophonist)
 Baby and Suds (Laugh of a Lifetime)
 Fred Decuna (Yodelling Xylophonist)
 Cliff Atkins (Baratone)
 Russell and Dexter (And a Piano)
 Gatum and Dawson (Just Natural)
 Homes and Edwards (Comedians)
 Three Van Stretton's (Australian Novelty Entertainers)

25 July 1932

FODENS BAND

New Theatre Production

With Madame Beatrice Walley
 Messrs J Platt
 W. Horabin
 E. Leech

Benefit performance for Mr Malcolm Spurgin

(The Resident Manager of the theatre)

Conductor Fred Mortimer
 Band Members Harry Mortimer (Principal Cornet)
 Charlie Dawson (Solo Cornet)
 Herbert Harrison (Solo Cornet)
 Bill Lawton (Solo Cornet)
 Bill Pedley (Solo Cornet)
 Edgar Spurr (Soprano Cornet)
 Hubert Shergold (Flugel Horn)
 Reg Moore (Repiano Cornet)
 Bob Shepley (2nd Cornet)
 Edwin Statham (3rd Cornet)
 Arthur Webb (Solo Horn)
 Fred Sowood (1st Horn)
 Jack Cotterill (2nd Horn)
 Albert Statham (Solo Baratone)
 Basil Stokes (2nd Baratone)
 Bob Knott (Solo Trombone)
 Alex Mortimer (Solo Euphonium)
 Rex Mortimer (2nd Euphonium)
 Harold Stubbs (2nd Trombone)
 Joe Moores (Bass Trombone)
 Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)?

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

LOCAL NEWS

In the Crewe Chronicle, 6 August 1932, Mr Edward Richard Foden Resigned as Chairman of Foden's the Truck Makers in Sandbach. (See 29 Apr 1933) (Edwin Richard Foden)

5- 10 Sept 1932 POPULAR VARIETY 29 Artists on stage

Will Dalton's Company

	Incl;	Mito Trio (Novelty Act) Mdle Sari and Assistants (Magical Comedienne) The 12 Sunshine Steppers (Girl Dancers) The Willenors (Cyclists) Carlos Menard (Wizard of the Violin) The 3 Avantis (Family of Comic Skaters) Billy Kray (Ugly but Lovable Star Comedian in "Jack's Ashore") The Four Vagabonds (Violinists)	(W. D. Productions)
12- 17 Sept 1932	POPULAR VARIETY (Week 2)		Will Dalton's Company
	Incl;	The Keystone Police The Great (M) Gintaro (Japanese Juggler) Derek Ware (Light Comedian) Garthy Brothers (Practical Jokers) Leo Volk Our 12 Dancers Les Velticeurs (Strength and Agility) Tony Raglan (The King of the Jam Jars)	
19- 24 Sept 1932	POPULAR VARIETY (Week 3)		Will Dalton's Company
	Incl;	The Four Sydneys (The Quality Girls) The Musical Elliotts Lou Mills (Artiste with a Voice of Catchy Numbers) The Masked Singers Home and Romaine (Speciality) Jimmy Bryant and Hal Shaw Eddy Bayes Harry and Edgar Martell (Entertainers in Everything)	
26 Sept - 1 Oct 1932	POPULAR VARIETY (Week 4)		Will Dalton's Company
	Incl;	Raymond Smith (The "Talk" of Ventriloquists) The Two Especials (A Wonder Turn) Effie and Sylvia (The Bright Young Ladies) Cliff Shaw The Marconi Brothers Middle Veronica (World Champion High Kicker - Her legs are insured for £1,000) Chuck Elliott (The Cocolate Drop) Delvaines Marionettes	
3- 8 Oct 1932	BIG COMEDY CIRCUS (Variety Show)		Will Dalton's Company
	Incl;	Tommy Dixon (The Woeful One) Van Laren and Wilhelmina (Dutch Wire Act) Bob Robinson and Nan Macken (in "The Cobbler") Tom Fagan (The Card Master) The Texans Pasqui and Peru (Banjo Wizards) 24 Blackpool Nippers	
10- 15 Oct 1932	POPULAR VARIETY (Week 5)		Will Dalton's Company
	Incl;	"The Great Cingalee" (Magician) Lily Long ("Skinny Lily") Tom Taylor (The Farmers boy -Quick Change Artist) Val Vett (Rag Painter) Bob Barlow (Vagabond Vocalist) The Blondes (in a Pleasing and Entertaining Act) Sam Rayne (Irish Comedian) Vardel Four	(W.D. Productions)
17- 22 Oct 1932	POPULAR VARIETY (Week 6)		Will Dalton's Company
	Incl;	Mona Grey (1927 Royal Command Vari-voiced Entertainer Wireless artist) George Harold (The Sky Fiddler) The 12 Dancers Mary (Mary from the Talkies - See her on stage) Dorothy Schofield and Chester Barclay (Vocal and Whistling Act)	

Davarez
Eve-Adell
The Famous Flying Potters

20 October Performance 2nd House, is "The Great Go as You Please" Competition.

- 24- 29 Oct 1932 POPULAR VARIETY (Week 7) Will Dalton's Company
Incl; Donald Stuart (Largest Laugh in Variety)
El Ray and Lady (Ventriloquist)
Four Urchins (Boy Vocalists)
The Reolite Sisters (Singers and Dancers)
Billy Barr and Lady (Comedian)
Harrow Brothers
The Famous Martinis
Johnny Watson's Dogs (From the Tower Circus Blackpool)
- 31 Oct -
5 Nov 1932 THE SEVERN DE GUISE SEYMOURS (In a Variety Show) Will Dalton's Co
Incl; Charles Ancaster (Star Comic Juggler)
Lucy Bee (Character Comedienne)
Volga Brothers (Two Really Wonderful Athletes)
The Del Rios (In "Western Pastimes")
Victor Moreton (Star Comedian)
Miss Cissie Langley and Co in "the Chinese Mask" (Sketch)
- 7- 12 Nov 1932 VARIETY Will Dalton's Company
(Except Wed) Incl; Tubby Turner (A Daft Natural Comedian)
Leonard, Semon and Sonia (Magic, whistling etc)
Doris O Shea's 10 Little Rosebugs
Cooke, Wells and Harvey (Football at Night)
- 9 Nov 1932 **FODEN'S BRASS BAND.** Foden's Presents
(Wed) They called it a Presentation Concert and were paid £30.
I can only assume it was to show off a National Brass Band Trophy they had just won.
- 14- 19 Nov 1932 VARIETY SHOW Will Dalton's Company
Incl; The Famous Lennardos (Mid Air Gymnastics)
Bandmaster Morris (One Man Band)
Derek Ware (All New Songs)
Lune and Shaw (Mr Henpeck and Peckers Return)
Datas (World's Greatest Memory Man)
- 21- 26 Nov 1932 VARIETY SHOW Will Dalton's Company
Incl; Mamie Holland (Comedienne)
The Glisson Trio
The Three Dancing Flashes
Teddy Keith and Eddie O Brian ("The Orphans of Storm")
Roy Barbour (From "On with the Show")
8 Godwin Ladies
Leo Curtis (Royal Magician)
Marcus (Star Ventriloquist)
- 26 Nov 1932 DANCING DISPLAY Kathleen M. Dunstan School
2.30pm only of Dancing Presents;-
The Cast included Cynthia Hancock who went on to form her own school of dancing and brought them to the theatre at various times from the 14 March 1953
Incl; M. Bacon
B. Barnes
M. Bell
M. Cardin
M. Davies
Kathleen M. Dunstan
B. Edge
J. Green
M. Haighton
Cynthia Hancock
B. Hovey

S. Hovey
 B. Hughes
 P. Jackson
 P. Jones
 D. Kenyon
 M. Kenyon
 M. Maltby
 O. Meachin
 J. Ollier
 M. Parker
 M. Pearce
 B. Prall
 J. Prall
 R. Renshaw
 B. Webb
 M. Webb
 P. Whitby
 J. Williams
 M. Williams
 M. Wilson
 B. Wooldridge

Piano Accompiament by Miss Ouida M Latham and Marjorie Cornes

28 Nov -
 3 Dec 1932

VARIETY Will Dalton's Company
 Incl ; Claude Lester and Doreen Andree (BBC Accordionists)
 Valerio Brothers
 Fred Brand (The Dandy Artist)
 Singing Newsboys (Discovered on the Streets of Glasgow)
 Denie Desmond's Smart Troupe of Entertainers

5- 10 Dec 1932

POPULAR VARIETY Will Dalton's Company
 Incl; The 4 Landringlos (Revolving Ladder act)
 Edward Victor and Miss Eileen O'Connor (Comedy Shadowgraphist)
 Billy Sutton (Comedian)
 Capt Gray and Vela Grey (Knife throwing Act)
 Sylvestres
 Jack Boot and Gaby Bolon
 8 Dancers
 Maggie McLean (Star Comedienne and Vocalist)

**15 December Performance 2nd House, is "The Great Go as You Please" Competition.
 Prizes £3/3/-, £2/2/- and £1/1/-**

12- 19 Dec 1932

POPULAR VARIETY Will Dalton's Company
 Incl; Wal Langtry (Star Comedian)
 Jack Ford and Joe Lewis (Popular Comedy Duo)
 David Williams (Welsh Tenor)
 England and Madame Wales (Messo Soprano frm the "Carl Rosa Opera Co")
 The Three Legion Boys
 George Bolton
 Wee Toss
 Boy Foy
 Tiny Mite and George Welford
 The Quo Vadis Brothers

26- 31 Dec 1932

BABES IN THE WOOD (Pantomime) Hanaway Brothers
 Incl; Gladys Frazer as Robin Hood
 Avril Ainscow as Maid Marion
 Lilly Underwood as Mary (Babe)
 Rene Watson as Ronnie (Babe)
 Doris Jefferson as Fairy Luna
 Brothers Moxham as The Robbers
 George Austin as Dame Double Dye
 Brothers Hanaway as Baron Baddun and Monty Baddun

La Petite Mariettes Octette (Speciality Act)
16 Maristella's Dancers (Speciality Act)

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1933 NEW THEATRE

MANAGER / OWNER Mr H.G. Dudley Bennett / Mrs Dudley-Bennett
GENERAL MANAGER Mr W.D. Nicholls
RESIDENT MANAGER Mr Malcolm Spurgin
TEL; 2007

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- 2- 7 Jan 1933 THE LABOUR EXCHANGE (Comedy Revue) Unknown
Incl; Billy Camp
Chas Seguin
Chas Kitchen
Billy Black
Vic Wilson
Louis Manton
Pat Dooherty
George Fairhurst
Edith McLeod
Ivy Bevans
8 Jolly Girls and the Loopy Seven
- 9- 14 Jan 1933 THE WEMBLEY EMPIRE CIRCUS Empire Circus
Incl; Tommy the Horse
Lilly The Wonder Elephant
Clown Billy and his Boxing Ponies
Allan Troupe of performing Fox Terriers
Judy Earle
- 16 - 21 Jan 1933 CINDERELLA (Pantomime) Harry Russell and Madge Allen
Incl; Madge Allen as Prince Charming Presents
Harry Russell as Pickles
Bunty Marshall as the Good Fairy
Miss Babe Vivian as Dandini
Bert Earl as Baron Beecham
Rosa Stoakes as Cinderella
The 5 Whiteleys (Speciality Act)
The Olvas (Speciality Act)
Richardson and Earle (Speciality Act)
The Pearl Moss Girls (Speciality Act)
The 16 Midland Mites (Speciality Act)
The Old Fashioned Harlequinade (Speciality Act)
- Picture of Actress Madge Allen in the advert**
- 23- 28 Jan 1933 THE GREAT RIDIANA and Variety show Unknown
Incl; Prof John Popjie presents the Great Ridiana (Electrical Wonder)
Marie and Merle Pickford (The Penny Steppers)
Tom Hulme (Popular Dame Comedian)
Delso and Le Roy (Comedy Speciality Act)
Briereley and Proud (Novel Vocal Scena)
Mdlle Helene (The Queen of Equipoise)
Bikenla (Comedy Trick Cyclists)
Jan Latona (Well known Entertainer at the Piano)
- 30 Jan -
4 Feb 1933 THE SHOW GIRL Samuel Walmsley and
Incl; Charles Regan (The Ideal Idiot) George L Kay's Productions
Britt and Roberts (Assist Charles Regan)
The Ethel Colyer Girls and Mdlle Atticia
(In Art and Terpsichore featuring Daring and

Artistic Poses presented by Ethel Colyer)
 George.L. Kaye and Ramsay Thomas (Famous Vocalists)
 Dora Banish (Soubrette)
 Joan Hardy (The Girl with the Lightning Feet)
 Eddie and Teddy Brown
 Little Ella (Age 12)
 Mr Thomas S Walmsley

Picture of Janet Warburton (Contralto) in Advert

7-11 Feb 1933 THE PIRATES OF PENZANCE Crewe County Secondary
 Tues to Sat by Gilbert and Sullivan School Old Students Amateur
 Operatic Society.

Preceded by THE PLAYGOERS (C.C.S.S.O.S Amateur
Pic and Feature Page 8, 4 Feb 1933 Crewe Chronicle Dramatic Society)

13- 18 Feb 1933 ROOKERY NOOK Unknown

by Ben Travers
 Incl; Harry Piddock
 Basil Bowen

The above took the roles that were originally taken by Ralph Lynn and Tom Walls
This was advertised as the play made famous by Ralph Lynn and Tom Walls

20- 25 Feb 1933 FOLLOW THE CASH Jay Eff Productions Present

Incl; Jack Fields (Comedian)
 Bobby Roberts
 Tim O'Connor
 Eva Walker
 The Jay-Eff Girls
 Oliver and Winston
 Laurie Habelin
 Joe Melbourne
 Marie Moran
 Clary Wright and Leslie Romney (Pianoforte and Song Numbers)
 Jimmy Oliver ("Sugar Dance")
 Molly Winston (Dancer who joins Jimmy Oliver in "Baton Swinging")

Picture of Comedian Jack Fields in advert.

27 Feb -
 4 Mar 1933 WILL DALTON'S VARIETIES Will Dalton Presents
 Incl; The Banvardis Family (Stage Gymnastic Act) (W.D. Productions)
 16 Empire Angels (Dancers)

Mdlle De-Rose (A Dream of Colour)
 Lemax and Lady (The King of all drinks - order your favourite drink its

free)

James Pringle and Alma (Comedy act "Built for Fun")
 Lana Brown (Star Character Comedian)
 Dave Roberts (Star Banjoist)
 Walter Amner (Comedian)

5 Mar 1933 **FODENS BAND** Foden's Presents
 (Sun) (Winners of the Crystal Palace Trophy which will be on display at the concert)

Incl; Nellie Williams of Staffordshire (Contralto)
 Harry Vernon of Crewe (Baratone)
 Mr E Sims-Hilditch (at the Piano)

The band were Paid 33% of the Takings = £10/4/0

Conductor Fred Mortimer
 Band Members Harry Mortimer (Principal Cornet)
 Charlie Cook (Solo Cornet)
 Charlie Dawson (Solo Cornet)
 Herbert Harrison (Solo Cornet)
 Bill Lawton (Solo Cornet)
 Bill Pedley (Solo Cornet)
 Edgar Spurr (Soprano Cornet)
 Hubert Shergold (Flugel Horn)
 Reg Moore (Repiano Cornet)

Bob Shepley (2nd Cornet)
 Edwin Statham (3rd Cornet)
 Arthur Webb (Solo Tenor Horn)
 Fred Sowood (1st Horn)
 Jack Cotterill (2nd Horn)
 Albert Statham (Solo Baritone)
 Basil Stokes (2nd Baritone)
 Bob Knott (Solo Trombone)
 Alex Mortimer (Solo Euphonium)
 Rex Mortimer (2nd Euphonium)
 Harold Stubbs (2nd Trombone)
 Joe Moores (Bass Trombone)
 Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)?

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

6- 11 Mar 1933	THE BEGGAR'S OPERA by John Gay	Sidney Foster's Company
13- 18 Mar 1933	THE PASSING PAGEANT Incl; Bob E Bayes (The Spirit of Merth) George Graham (Yodeller) May Mac Pherson Earle and Ascott (Harmony Duetists) Lilly Thompson's Ten Magils (Dancers) Don Cordia Giovanni Brothers (Piano Accordionists and Banjo) Hal Mack and Partner (Step Dancers) Wal Lyndon Lila Vesta (The Unusual Comedian)	B. V. Productions

LOCAL NEWS

11 March 1933

A New feature was introduced into the Crewe Chronicle under the heading STAGE AND SCREEN it was edited by "Crusader" and was a more detailed look at the entertainment of the area including the "New Theatre".

20 - 25 Mar 1933	WHILE PARENTS SLEEP	Arthur Gibbons
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Presents

by Anthony Kimmins
 Incl; Hilda Campbell -Russell
 Basil Laington
 Gwen Williams
 William Dewhurst

27 Mar -

1 Apr 1933

WILL DALTON'S VARIETIES	Will Dalton Presents
Proceeds to the Mayor's "Unemployment Charity fund"	(W.D. Productions)

Incl; Stan Stafford (Silver voiced Navvy)
 Les Cyne Four (Acrobatic Dancers)
 Wilfred Briton (21 year old in Genuine Feats of Strength he will lift a Piano and Pianist off stage while it is still being played. He will also knock Nails into Wood with his bare hands and will beat 16 men in a "Tug of War")
 The 3 Daimlers (Laughing purposes only)
 Jim Nolan (Lancashire Star Comedian)
Hylda Baker (Comedienne)

HYLDA BAKER

.b. 4 Feb 1908 in Bolton, Lancasher.

Starred with her father Harold Baker in the revue "Whirls and Girls"

Catch phrase "She knows you know" Her popularity continued with Tv programmes like "Nearest and Dearest" with Jimmy Jewel (See 25- 30 Apr 1932) and "Not on your Nellie"

In September 1978 she enjoyed success in the pop charts with a song from the musical "Grease".

"You're the one that I want "(Pye 7N46121) reached number 22 with the help of fellow actor Arthur Mullard who took the John Travolta part to her Olivia Newton John.

.d. 1 May 1986

3- 8 Apr 1933	SPARKLES (Revue)	Hanaway Brothers Present
	Incl; Barry Barnes Ettie Howard The Stebbing Trio The Goldwyn Three	
10- 15 Apr 1933	SUR ET SAIN (Revue)	Harry Wray Presents
	Incl; Jack Buckland (Comedian) Harry Wray (White Guards) Wally Tranter (Little Skating Comedian) Miss Eve Shaldon (Lady with a Voice) Miss Vesta Lyons (Personality Girl) Miss Rose Lee (In Character) Frank Rix Trio (Equilibrists) Bobby Manders (Novelty Act)	

LOCAL NEWS

17 - 22 April 1933 The entertainer **George Formby (Ukulele)** appeared at the Theatre Royal Hanley this week. In 1934 he would make his first film "Boots! Boots!"

17- 22 Apr 1933	WILL DALTON'S VARIETIES	Will Dalton Presents
	Incl; Lillian St John Presents the 10 Moonbeans (W.D. Productions) Johnny Walker and Mascot (Novelty Comedy Duo) Decca Brothers John Hilton and Jennie Gollings (or Collings) (Vocalists) Bert Hopping (Mountain of Merth) Fred Walker and Ray (Comedy Nonsense) Verme (or Verne) and Anna (Accordionists) Stella and Partner (Gymnastics)	
24- 29 Apr 1933	THE FOLLIES OF MASQUERADE	John D Robertson Presents
	Incl; Teddy White ("The Crown Prince of Lancashire") Vernon Drake (Juvenile Lead) The Two Jays (Dancers) French Blondes	

EXTRA INFORMATION

John D Robertson (.b. Unkn .D. 1 Feb 1960) was a famous theatre impresario based in the North of England. On the 26 April 1922 he had a Son Jack Douglas Robertson (.b. in Newcastle -upon - Tyne) who later dropped his Sir name to become the actor and comedian Jack Douglas, famous for the character Alf Ippitimus (Whey -hey) and appearing in the "Carry on Films" from Carry on Matron onwards. (See 7 December 2001)

LOCAL NEWS

In the 29 April 1933 Crewe Chronicle an article appeared about the formation of a new truck firm in Sandbach called E.R.F. The company was formed by Mr E.R. Foden (See 6 Aug 1932) and would be based at his new works at Chedford Bridge.

1- 6 May 1933	REVELRY OF 1933	Harry Neil and
	Incl; Harry Neil and Hedley Claxton (Comedians) Hedley Claxton Present Lennox Dalton (Baratone Singer)	

Dorice Read (Comedy Soprano)
 Andre Gorday (Dancer)
 Harry Geenty (Piano)
 Peggy Chester (Soubrette)
 8- 13 May 1933 ALL FOR MONEY (Comedy Show) J.A.J. Productions
 by J.A. Jewel
 Incl; **Jimmy Jewel (Comedian)**
 Mona Marsh (Comedy Star)
 Maurice Marsh (English Maurice Chevalier)
 Johnny Foster
 Dan Ward
 Vera Fenn
 8 Treasury Girls

LOCAL NEWS

15-20 May 1933 The entertainer **Will Fyffe (Comedian)** appeared at the Theatre Royal Hanley.

15- 20 May 1933 ON THE COUNCIL May Col Productions

Incl: Jack Mayo (Candidate of Mirth)
 Ellis Sims Crazy Comedy Band
 Jean Collins
 The Equillo Brothers (Strong Man Act)
 Phyllis Humphries and Jack Lloyd (Song Duets)
 The Premier Girls
 Mme Junes 6 Eldorado Babes
 Cyril Hurrant
 Charles Elliot
 Tommy Claire
 Lewis Nanton

22- 27 May 1933 LADIES AND LAUGHTER (Revue) Ferris Productions

Incl; Gene Durham (A cure for the Blues)
 Miriam Ferris (BBC Favourite)
 Stanley Syncopators (Masters of Rhythm)
 The Glynne Sisters
 The 10 Roy Girls (Dancers)
 Gordon Marville

29 May -
 3 June 1933

MADE FOR PLEASURE Alpha Productions

Incl: Jack Herbert (Comedian)
 Cyril Seymour (Comedian)
 Shiels and Kewley
 Ruth Beaumont (Comedienne)
Louis (Lou) and Frank Formby
(George Formby Jnr's Sister and Brother)
 Johnson Girls

5- 10 June 1933 WOMEN ARE WONDERFUL Will A Jackson Enterprises

Incl; Paul Thomson (Compere)
 Sadie Foster
 Evelyn Copeland
 Jack Hayes

The show included a **GRAND VENUS COMPETITION**
 where local girls will be judged in bathing costumes to
 find the most perfect figure, the contestants will be
 masked to save embarrassment. The audience will
 be the judges at each performance with a grand final
 on the last day (Fridays 2nd performance)

The above show was the last produced under the management of **Mrs Dudley Bennet as after the summer break the theatre was taken over by Mr Terence Byron.**

Mr Byron ran number of Repertory companies and theatres including the Hippodrome in Mexborough and the Empire Dewsbury. By the time Terence died in July 1936 he also owned the Empire Newport, Hippodrome Chesterfield, Alexandra Chesterfield, Theatre Royal Worcester and the H M Theatre in Barrow in Furness.

Terence had appeared as a comedian in Crewe on the 5-10 November 1923 and as an actor in the 13-18 January 1930.

Before he took over productions at the New theatre it was renovated under the supervision of the new General manager Mr Percy Leonard who along with a new resident manager Mr Reginald Collins would keep an eye on Mr Terence Byron's investment.

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TERENCE BYRON Biography.

Burnley in Lancashire has very few celebrities who were born in the area, Sir Ian McKellen who was born on the 25th May 1939 being the most famous. However back in the 1930's and 1940's another theatrical celebrity had connections with the area.

Mr Terence Byron was born Thomas Duckworth Baron, in 1886 (or 1897) in Hapton near Burnley, Lancashire. His father was Marsden Baron born in Balderstone, Lancashire and his mother was Margaret Alice Ward and Terence was the youngest of five children.

By 1901 Marsden Baron his father had died and Terence was an apprentice electrician.

He was introduced to the professional stage as an assistant electrician at the Victoria Theatre, Burnley, when as an electrician he was asked to repair the coach used by "Cinderella" when she went to the ball. He had been working for Messrs. Simpson Bros when he had been called to the Victoria to repair the electrical defect for a touring pantomime company who then offered him a job as an assistant electrician for their tour. The following week he had his first part with the company, that of a monkey in the Harlequinade.

Terence joined other companies as an actor with his greatest success being in the H. F Maltby play, "The Right Age to Marry". This play was first produced at Rochdale, and when Mr Terence Byron appeared in the West End production, when he was hailed by the critics as a new star.

In 1923 Terence Byron toured with a production of "Simple Simon's Baby" by Carlton Wallace with Mr Graham Winsford, and Miss Ethel M Bickham as Mrs G Winsford.

His knowledge of touring companies turned his attention to the organisation of them around the country. In 1929 Betty Driver (Coronation Street) joined the Terence Byron Repertory Company in Longsight, Manchester at the age of 9 years, joining the company as a professional a year later in Burnley (1930).

Terence married Patricia (Edith May Harding) in Wandsworth, Surrey in 1929 when he was 42 and she was 27 (.b. London 1902)

By the end of 1929 Terence was touring in "The Burglar?" which he had also written. Terence played the part of Grandpa Estwhistle with Leslie Beaufort and Carrie Ellis in the cast. (5th Visit to Crewe)

In the 1930's the "talkies" caused many theatres to close including the theatre in Grimsby where the manager had been bemoaning the fact that he would have to turn his theatre over to a cinema. Mr Byron decided to take a risk and acquire the theatre at a rental to try a season of repertory. After a bad start, the people of Grimsby realised that they had in the town a fine company, which it would be difficult to equal outside the West End, and the venture proved a success. Encouraged by this triumph, Mr Byron established other companies, and had as many as half a dozen various theatres.

Terence Byron, passed away suddenly on the 10 July 1936, while on holiday at Lavista, Deganwy, Conway, North Wales. Mr Byron, collapsed and died suddenly at his hotel after returning home from a game of golf. His home was at Hill Top, Whaley Bridge, near Manchester with his wife Patricia.

His Will, showed he died as Thomas Duckworth Baron and his wife Edith May Baron (Patricia Byron) was sole beneficiary.

PATRICIA BYRON

Born Edith May (Patricia) Harding in London in 1902, she was the daughter of William Allen Harding who was born on the Isle of White and had independent means according to the 1989 census. Patricia had a sister Elizabeth Mary Harding and three brothers, Sidney, Geoffrey and Gordon.

With the death of her husband Patricia continued to run the company with help from the team of managers both at HQ and at the various theatres round the country.

By 1938 the company ran the following theatres;

New Theatre Crewe,

Empire, Newport, Mon

Hippodrome, Chesterfield
Alexandra, Hull
Theatre Royal, Worcester
H M Theatre, Barrow in Furness
Queen's Park Theatre, Manchester.

On the 29 June 1939 Terence's widow remarried in Manchester and became Mrs Patricia Byron-Thomson.

Her husband was Ralph Alexander Stephen Middleton Thomson who was born in 1903 the son of Alexander Middleton Thomson, a colour sergeant, and Mary Ann Venn who had married in Jersey where Mary's stepfather, Stephen Fullalove was based in the army.

Ralph had been married before to Joan Moira Erskine Ingram and was by now divorced. He was living at the time at 42 Heald Place, Rushome, Manchester and the marriage at the registry office was witnessed by Francis Gertrude Moore and William Leonard Moore.

Ralph died in Sheffield in 1981.

Her new husband Ralph joined her as manager of the Terence Byron Company and they continued to run theatres in various towns.

By 1953 the Company owned the following buildings;

The Hippodrome, Accrington,
New Theatre Crewe,
Hippodrome, Chesterfield

and leased The Theatre Royal, Worcester,
Alhambra, Morecambe.

In Crewe the company managed to keep the theatre going until July 1955 when it was sold to the Borough Council.

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1933

NEW THEATRE

MANAGER/ OWNER Mr Terence Byron
GENERAL MANAGER Mr Percy Leonard
RESIDENT MANAGER Mr Reginald Collins
MUSICAL DIRECTOR Jack Clifford
TEL; 2007

TICKET PRICES Circle 1/6 Stalls 1/- Pit 7d Gallery 4d

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7- 12 Aug 1933 MELODY AND RHYTHM Unknown

Incl; The Famous Mexano Accordion Serenaders Band
Alexis and Dorrard (Dancers)
Clifford Adams (Boy Soprano)
Rudy Kimberley and Eddie
3 Moyston Sisters (Dancers)
Harry Herbert (Comedian)
Ringle Brothers and Renee

THE CRAZY GANG (Top of the Bill)

(The stage Newspaper has the act as The Gangsters)

Although there isn't any more information in the advert there was only one CRAZY GANG who were Jimmy Nervo (.b. James Holloway) and Teddy Knox, Charlie Naughton and Jimmy Gold, "Monsewer" Eddie Grey And Bud Flanagan and Chesney Allen. They were formed by George Black for a show called "Crazy Week" on the 30 Nov 1931. According to Roger Wilmut in his book "Kindly Leave the stage!" the name "Crazy gang" wasn't used outside London until 1937 but in Bud Flanagan's autobiography he was touring with the name "Crazy gang" from 1933 .

EXTRA INFORMATION

The Stage newspaper dated the 10 August 1933 has the above show as MELODY AND RHYTHM with the latest sensation, the Serenader's Band. There was juggling by the Ringle Brothers and Renee, dancing by the Moyson Sisters and the comedy was provided by Harry Herbert. Clifford Adams was the boy soprano and the Gangsters completed the programme.

CLIFFORD ADAMS

There is little information about Clifford Adams but there is a couple of 78 recordings of the singer.

REGAL ZONOPHONE (Red lable) MR.1219 released March 1934.

1. Ashamed of his Poor old dad (written in 1905 words and music by Richard R. Hanch)
B side Keep A place in Heaven for me (Mother Dear) (written in 1934 words by
George Raymond Music by Arthur Stern)

The Gramophone in March 1934 described the recording as “Sentimental laid on with the preverbial trowel”.

REGAL ZONOPHONE (Red lable) MR.1290 released June 1934.

2. Smilin’ Through (written in 1918 words and music by Arthur A Penn)
B. The Angel’s Kiss (written in 1934 words and music by J Kennedy and T Tait)

The above had accordion accompliment.

It is possible that this singer turned out to be Cliff Adams (Sing Something Simple) who was born on the 21 August 1923 in Southwalk, London and died on the 23 October 2001.

5 August 1933 Crewe Chronicle Page 7. MELODY AND RHYTHM
NEW THEATRE

This popular home of entertainment will “reopen” on Bank Holiday for the season with a first-class variety bill. The theatre has been taken over by Mr Terence Byron, well-known for his enterprise and outstanding quality of his shows. In addition to a number of repertory companies, he also runs the Hippodrome at Mexborough, and the Empire, Dewsbury. Since closing down a couple of months ago, the New Theatre has undergone a thorough redecoration and renovation, the work having been carried out under the supervision of the general manager of the company, Mr Percy Leonard. The new resident manager is Mr Reginald Collins. Next Monday’s programme will be headed by the MexanaAccordeonSerenaders’ Band, who have gained a wide popularity. Various other attractions will include Harry Herbert, comedian; and a couple of clever dancing teams.

14- 19 Aug 1933	LAUGH ! CROWD ! LAUGH! (Revue)	Jack Sonn Presents
Incl;	Jack Gallagher (Comedian) Violet Coote Fred Sanford Morris Lawrence Pat O' Gorman H. V. Cropton Harry Sinclair Our Girls (Twists and Twirls) The Goldwyn Three The Baversas (Whirlwind Skaters)	

1998 Update

At a postcard fair in London Mr and Mrs McLean from Sandbach, picked up a poster of the above production "Laugh ! Crowd ! Laugh!" This black and white poster with a red boarder is the earliest poster I have seen from the theatre. A later poster was donated to the theatre from the production "The Desert Song" (see 12- 17 Nov 1934) this was in Yellow with Red lettering.

The poster for the above production mentions a bus service from Willaston, Shavington, Haslington, Nantwich, Sandbach, Middlewich after each performance. Children in arms not admitted. No seats guaranteed unless booked in advance.

The poster was printed by Wilmot Eardley, Printers, Chester Bridge, Crewe. (By 1934 they were named Wilmot Eardley Ltd and ran a Wholesale and retail stationers, printers, booksellers, bookbinders and newsagents in Chester Bridge TN17) (TN = Telephone Number)

12 August 1933 Crewe Chronicle Page 7.

Now that Mr Terence Byron has given the Theatre a new lease of life, one can always be sure of 100 per cent companies, as provided by this week’s variety bill, headed by The famous “Mexicano” Band. Next week he has gone one better by presenting Mr Jack Gallagher, Crewe’s favourite comedian, in “Laugh Crowd Laugh”, Supported by a West End Company. Jack has many roles to play, but whether as dame, sailor, recruit in the Army, or just “one of the crowd,” he is one long laugh, with his whistling lisp, his “Hi! Hi!” and “Where’s me Auntie Fanny?” Miss Yvette York (Principle boy) and Miss Violette Cootes (Soprano) require no introduction. Another well-known comedian is Mr Fred Sanford,

whose untiring efforts contribute to the success of the show. The specialities are the "Beveras" in a wonderful whirlwind skating act, and the "Goodwyn Sisters" in a splendid musical act. Other support is given by Mr Howard V Cropton (the late Geo. Edwardes's leading baritone) and Mr Morris Lawrence. The "Laugh! Crowd! Laugh!" Girls complete a fine review. The worthy host is Mr Reginald Collins.

21- 26 Aug 1933 LINGA SINGH (Mystery Magician of the East) Linga Singh Company
Miss Irene Mayman of Crewe Challenged Linga Singh to burn her alive as he does in his act. The Challenge was performed on the Friday night Performance, what the paper doesn't tell us is if she survived the act or not.
 Incl; Linga Singh assisted by Miss Lakshmi and Exotic Nautch Dancing Girls.
 Included "The Enchanted Tent".
 "The Indian Rope Trick"
 "Sands of the Ganges"
 "Burning a Woman"
 "Seeing is Not Believing" (Water changed into Beer)
 Miss Sita Devi (Oriental Contralto)
 Madam Dessie Desmond's 8 Young Ladies
 Ula and Eddie Buick (Simply Dancers)
 The Great Gerard and Lady (Comedy Novelty)
 Claire Ruane with Alan Martin (Comedy Charter Song)
 The Viennese Waltzes (Dance display)
 Gunga Din (Musical Treat)
 With General Manager A N Dutt
 Musical Director Edward Andrews
 Stage Manager George Crowhurst
 Costumes designed by Miss Lakshmi

Copy of programme owned by Mr and Mrs McLean of Sandbach. (Purchased Dec 2007)

28 Aug -
 2 Sept 1933 DERICKSON AND BROWN (H.M.V. Recording stars) Unknown
 Incl; The Great Garcias (From Barnum's Circus)
 MacDonald and Graham (Dancing Stars)
 Max Hoffman (Comedian)
 Hastings and Co
 Sylvia (The Gypsy Princess)
 Sax and Royan
 4- 9 Sept 1933 MURRAY (Australian Escapologist) Unknown
 Incl; 3 Royal Scots
 Matt and Marshe
 Stylo, Hayes and Gwen
 Arthur Pond
 Bud Cordell
 11- 16 Sept 1933 VARIETY SHOW Unknown
 Incl; Wat Tylor (Comedian)
 Lucille Benstead (Southern Songster)
 5 Whitleyes
 Wat Tyler (Comedian)
 Jenny Fordyce (Song and Dance)
 Dermonde and Shaw (Comedy Cyclists)
 Carr and Parr (1926 Royal Command Performers)
 Keith and O Brien (Comedians)
 18- 23 Sept 1933 HELLO EVERYBODY (Revue) Unknown
 Incl; Jimmy Britton (Comedian)
 25- 30 Sept 1933 SCOTT AND WALLY (World famous BBC Comedians) Unknown
 and Variety Show
 2- 7 Oct 1933 VARIETY SHOW Unknown
 Incl; Evelyn Hardy and her ladies Band
 The Three Zarovs (Balancing Act)
 The 4 Colonials (Song Scena)

9- 14 Oct 1933	HIT - BITS OF 1933 Incl; Reg Bolton (Comedian)	Unknown
16- 21 Oct 1933	VARIETY SHOW Incl; "The Flying Rockets" Rio and Santos Willie Lancet and Co The Bad Boy of the Family (From Crewe)	Unknown
23- 28 Oct 1933	TWO HOURS WITH YOU Incl; Dick Tubb (Comedian)	Unknown
30 Oct - 4 Nov 1933	HETTY KING (Male Impersonator)	Unknown

HETTY KING.

.b. 1883

The daughter of Will King a character comedian.

Hetty started singing as a male impersonator at the age of seven.

She was known for the song "All the nice girls love a sailor". Hetty became top of the bill in 1901 and continued into the 1960's performing as a lady dressed up as a man.

Don King the impresario put together a tour called "Thanks for the Memory" this visited various theatres after World War two (See 13- 18 Feb 1961) and included G.H. Elliot (The Chocolate coloured Coon) Randolph Sutton (On Mother Kelly's Doorstep), Hetty King and Gertie Gitana.

Hetty continued performing with White gloves and men's clothes, changing into a sailors outfit until her last summer season in Eastbourne in 1972. at the end of the year she died.

.d. 1972

6- 11 Nov 1933	HERSHEL HENLERE	Unknown
13- 18 Nov 1933	ZOO CIRCUS Incl; Circus Royal Bengal Tigers Forest Bred Lions Elephants	Circus Royal
20- 25 Nov 1933	NELLIE WALLACE (Film Comedienne) and Variety Cast	Unknown

NELLIE WALLACE

.b. 18 March 1870 in Glasgow

Although advertised as a film comedienne Nellie was probably more well known on the variety circuit performing with the likes of Billy Merson, and two of the Crazy gang Teddy Knox and Jimmy Nervo. In a book called "Roy Hudd's Cavalcade of Variety acts", she is pictured in an acrobatic act with the above mentioned artists.

Born Eleanor Jane Wallace on the 18 March 1870 in Glasgow to parents who were in the Music hall business as a Lecturer (Father) and Pianist (Mother). At the age of 12 she started as a clog dancer performing at the Steam Clock Music Hall in Birmingham. Nellie then worked under the name "La Petite Nellie" and then as part of the "Three Sisters Wallace" doing pantomimes and Music halls. Around about 1892 Nellie Married William J Liddy an actor manager and moved into the legitimate stage in various plays as an actress. While playing "Little Willie" in East Lynne for Alfred Kemple's company she found the audience laughing at the play rather than tears and decided she was better off as a comedienne. She ended her legitimate career when her horse "Sneezed" her off while playing Joan of Arc.

In 1894 Nellie Wallace appeared in Jack and Jill at the Comedy Theatre, Manchester as second Girl and understudy to the star of the show Ada Reeve who on the 9 March 1895 left the show to have a baby and Nellie took over. The cast also included a young George Roby.

In 1910 after many successes in the Music halls Nellie appeared at the London Palladium in the opening show of the new theatre built by Frank Matcham with 2,325 Seats, the opening show on the 26 December included Nellie Wallace, Whit Cunliffe, Etta Retford and Ella Shields.

By this time her act had moved into the relms of a lady in search of a man but was taking no prisoners. In 1924 Nellie appeared in 627 performances of the show "Whirl of the World" presented by Albert de Courville at the London Palladium.

Between 1931 and 1934 Nellie was part of the George Black's Crazy Shows (Crazy gang).

George Robey appeared with Nellie a number of times and in 1922 George had to drop out of a pantomime as Dame Trot in the London Hippodrome. Nellie took over the role becoming one of a few females to play dame in a London Pantomime.

In March 1925 George and Nellie worked together in the show “Sky high” at the London Palladium for 309 performances.

Between 1939 and 1945 Nellie worked for ENSA (Entertainments National Service Association) entertaining troupes round the world and on Radio.

In February 1948 like Hetty King she appeared in the Don King tour called "Thanks for the Memory".

In March 1948 Nellie’s only daughter died leaving Nellie on her own as she had also been widowed for many years.

In November 1948 the cast of “Thanks for the Memory” appeared in the Royal Variety Show at the London palladium where Nellie sang “A Boys best Friend is his Mother” before collapsing on stage. Nellie recovered enough for the finish of the show but was taken to hospital and was then admitted to the Bethanie Nursing Home (12 Hornsey Lane, Upper Holloway, London) where she died three weeks later on the 24 November 1948.

Her most famous song was "Under the bed, - It's never been my luck to find a man there yet".
 .b. 18 March 1870 .d. 24 Nov 1948 (.b. Eleanor Jane Wallace)

27 Nov -		
2 Dec 1933	PARIS ON PARADE (Revue) Incl; Joe Poynton (Comedian) George Wolkowsky and Esme Grande (Dancers) Violet Coote (Vocalist) Jackson Moore	Unknown
2 Dec 1933	only a DANCING DISPLAY was given by Miss Kathleen Dunstan a local dance teacher at 2.30pm only in aid of the Crewe Memorial Hospital.	Kathleen Dunstan Presents
4 - 9 Dec 1933	CHRIS CHARLTON (Magician) Chris Charlton makes a woman disappear in mid-air. He can also pour any drink out of a Kettle and push an Iron bar through a girl's body. Incl; Dorothy Browne and Co	Unknown
11- 16 Dec 1933	HERBERT CAVE and LILIAN DENTON Incl; Manny and Roberts	Unknown
Closed until		
23- 30 Dec 1933	RED RIDING HOOD (Pantomime) by Gilbert Payne Incl; Gilbert Payne as the Comic Role (Simple Simon?) Gladys Linnell as Prince Charming Daphne De Wit as Red Riding Hood (A 15 Year old who won a competition at the Royal Albert Hall) Regina Sisters	Gilbert Payne Presents

EXTRA INFORMATION

In Mrs Bennett’s Landladies book the Regina Sisters wrote the following – “Thanking dear Mrs Bennett for a most happy fortnight, we hope to return soon.

Sincerely”

This meant that the company rehearsed the pantomime the week before it was staged at the theatre.

29 Dec 1933	THE MIKADO by Gilbert and Sullivan Performed in aid of Local Charities	Unknown
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1934 NEW THEATRE

LESSEE	Terence Byron Ltd
CHAIRMAN and MANAGING DIRECTOR	Mr Terence Byron

GENERAL MANAGER
RESIDENT MANAGER
TEL;

Mr Percy Leonard
Mr Reginald Collins
Crewe 2007

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1- 6 Jan 1934	DICK WHITTINGTON (Pantomime)	Unknown
8- 10 Jan 1934	LOOSE ENDS Incl; Mr John Blake Miss Isla Garnet- Vayne	Mr Terence Byron's Company
11 -13 Jan 1934	THE BURGULAR? by Terence Byron Incl; Mr Terence Byron as Grandpa Entwistle	Mr Terence Byron's Company
15- 20 Jan 1934	ALL STAR VARIETY Incl; The 3 Musketeers Harry Claff The Three Royces	Unknown
22- 27 Jan 1934	THE ARGYLE BROADCASTING COMPANY Incl; Robb Wilton (Comedian)	Rob Wilton Presents

ROBB WILTON

.b. Robert Smith in Liverpool, 1881

Rob started on stage in 1899 becoming a comic in 1903 when he performed sketches usually assisted by his wife Florence Palmer they included :- "Police Sergeant", "The Fire Chief", "The Magistrate" and by 1945 he coined the phrase "The Day War Broke Out"

.d. 1957

29 Jan -		
3 Feb 1934	THE MIKADO by Gilbert and Sullivan Pic Page 5, 27 Jan Crewe Chronicle	Crewe County Secondary School Old Students Amateur Operatic Society
5- 10 Feb 1934	YOUNKMAN'S FAMOUS CZARDAS BAND and Variety Cast	Younkman Presents
12- 17 Feb 1934	FIVE SHERRY BROTHERS and Variety Cast	Unknown
19- 24 Feb 1934	VARIETY VANITIES Incl; Arthur White (Comedian)	Arthur White Presents
26 Feb -		
3 Mar 1934	THE WHIRL OF THE WORLD	Unknown
5- 10 Mar 1934	WILLY PANTZER and Company Presents the Sketch "The Bewitched Kitchen"	Colossal Vaudeville Company
12- 17 Mar 1934	REAL LIFE (A Revusical Comedy)	Fred Karno's Company
19- 24 Mar 1934	BOB and ALF PEARSON (Radio and Recording stars) Incl; Little Florette Creole Steppers (Tapping in Time) Lily Avon and Dorothy Vale	Unknown
26- 31 Mar 1934	LUCILLE (The best dressed Woman in the World) (Anglo American Girl) Incl; Varney and Butt De Biere Auntie and Co	Unknown
2- 7 Apr 1934	THE JOHNNY SISTERS (Animal Act) and Variety Company	Unknown
9- 14 Apr 1934	VIVIAN FOSTER (The Vicar of Mirth) and Variety Company Incl; Claude Dampier	Unknown
16- 21 Apr 1934	ALL STAR VARIETY Incl; Will Hatton and Ethel Manners Jack Mayer and Allan Kitson Gladys Church (BBC Whistling Soprano)	Unknown
23- 28 Apr 1934	DAVE POOL (Ventriloquist)	Unknown

Incl; Johnny Green
 "Skeets" Martin (Comedian and Mimic)
 Dudley Dale (Big Boot dance etc)
 Frank Wilson (Concertina, Saxophone, ocarina and Trumpet)
 Miss Eileen Rogan's 10 Palace Babes (Clever Juvenile acts)
 Including Little Peggy Schofield (Soprano)
 Du Cross and Barbette (Baritone and Soprano)
 Red Fred (Performer on the One Wheel Cycle)

30 Apr -
 5 May 1934 THE CHOCOLATE SOLDIER Sidney Foster's Company
 by Oscar Straus
 Incl; Ethel Beard (From the Carl Rosa Opera Company) as Nadina
 Fred Maguire
 Betty Lillywhite
 Ethel Bancroft
 Frank Bergin

7- 12 May 1934 HENRI BENITO and Unknown
 San Marino Accordion Syncopates,
 Incl; Lilian Gunns (The English Sophie Tucker)
 The Van Cleefs (English and Continental Clowns)
 Emerson and Brandon (A Clever Pair of Coloured Performers)
 Les Leonas (Circus Act)
 Hilda Kirby (Personality Singer) and her Pianist Reg.
 Waver (A "Knaves" of Comedy)
 Rome and Leonard (A Burlesque Apache Turn)

14- 19 May 1934 VARIETY GOODS OF 1934 J Clifton Presents
 21- 26 May 1934 LARRY KIMBLE (1928 Royal Command Comedy Cyclist) Unknown
 and the Geddes Brothers (BBC Favourites)
 Incl; Murphy and Mack (Comedy Act)
 Muldoon Brothers (Dancers)
 Shay and Melita
 Miss Regina Floria (Aerial Trapezist)
 Billy Stewart and Etta Ray (Quick Fire Patter Act)
 Mitsuoko and O'Hana (Japanese Jugglers)
 Percy Val (Comedian)

28 May -
 2 June 1934 THE CASE OF THE FRIGHTENED LADY Terence Byron Rep Company
 by Edgar Wallace
 Incl; Miss Betty Nelson

4- 9 June 1934 THE PATSY Terence Byron Rep Company
 by Barry Connors
 Incl; Miss Betty Nelson as The Patsy

11- 16 June 1934 THE SQUALL Terence Byron Rep Company
 by Jean Bart
 Incl; Miss Betty Nelson as Nubi
 Miss Margaret Tueski as Dolores

18- 23 June 1934 DADDY LONG LEGS Terence Byron Rep Company
 by Jean Webster
 Incl; Miss Betty Nelson as Judy Abbott
 Crewe Railways Follies Revue members will be playing
 the Orphanage Children etc.

25- 30 June 1934 SPRING CLEANING Terence Byron Rep Company
 by Frederick Lonsdale

2- 7 July 1934 THE MAN FROM TORONTO Terence Byron Rep Company
 by Douglas Murray

9- 14 July 1934 PEG O' MY HEART Terence Byron Rep Company
 by J Hartley Manners
 Incl; Miss Betty Nelson as Peg
 Miss Florence Churchill as Mrs Chichester

16- 21 July 1934 GRUMPY Terence Byron Rep Company

by Horace Hodges and T. WigneyPercyval

Characters:- Mrs Maclaren
Virginia Bullivant
Dr Maclaren
Keble
Susan
Dawson
Ernest Heron
Andrew Bullivant
Merridew
Mr Jarvis
Ruddock
Valentine Wolfe

23- 28 July 1934 BABY MINE Terence Byron Rep Company
by Margaret Mayo
30 July -
4 Aug 1934 THE LAST OF MRS CHEYNEY Terence Byron Rep Company
by Frederick Lonsdale
6- 11 Aug 1934 FAIR AND WARMER Terence Byron Rep Company
13- 18 Aug 1934 CAT AND THE CANARY Terence Byron Rep Company
by John Willard
Incl; Miss Betty Nelson as Annabella West
20- 25 Aug 1934 THE HAPPY ENDING Terence Byron Rep Company
by Ian Hay
27- 29 Aug 1934 THE LIE Terence Byron Rep Company
by Henry Arthur Jones
30 Aug -
1 Sept 1934 SMITH'S NIGHT OUT Terence Byron Rep Company
3- 8 Sept 1934 ALL STAR VARIETY Unknown
Incl; **Hylda Baker (Popular Comedienne)** Making a return visit.
(see 27 Mar- 1 Apr 1933)

Harry Kenyon as the Chairman
Gaillard Trio (Music and Dancing)
George Hurd (Australian 1925 Royal Command Juggler)
Charlie Freeman (The Successful Laughter Maker)
Lucerne Skaters (Sensational Antics on Roller Skaters)
Castelli (The Smiling Accordionist)
Green and Benson (Really Funny Comedy Dancers)
Arthur Astill and Miss Gwen Fontaine
(Master Mimic of Sound, Animals, and Voice throwing)

The advert for this show was in the form of an old fashioned Theatre Poster.

10- 15 Sept 1934 ALL STAR VARIETY Harry Kenyon's Company
Incl; Teddy Williams (BBC Comedian)
Marinoff's Canine Actors (in Comedy Drama" Olga From the Volga")
Joy Russell and Marie Fuller (London's Latest Stars)
Little Masie Hagan (Live Fire with a personality)
Stan Pell and Stan Little (The Parson and the Precocious Kid)
Tee and Gee (Comedy Acrobats)
The Two Bells (Revolving Aerial Trapeze Artists)
Anita Golda and Bernard May (Novel Vocal and Dance Act)
Teddy Williams ("Plain Mr York " BBC Comedian)

The advert for this show was in the form of an old fashioned Theatre Poster.

17- 22 Sept 1934 VARIETY AS IT SHOULD BE Fred Reynold's Company
Incl; Bert Hughes and Company
Twelve Pom-Poms (Cleverist Juveniles Touring)
Bert Hughes and Co (Comedy Sporting Act)
Selkirk and Glyn
Tarzan
Johnnie Mackey
Kondo and Hanako

- Vardel Four (Acrobatic Entertainers)
Percy Pryde (The Phono Fiddle Comedian)
- The advert for this show was in the form of an old fashioned Theatre Poster.**
- 24- 29 Sept 1934 DERICKSON AND BROWN (H.M.V. Recording star) Unknown
and Variety company
- 1- 6 Oct 1934 LEVANTE (Illusionist) and Variety Company Unknown
Incl; Pretoria (The Gilded Shadow Girl)
The Heather Sisters
Tom Fox (Eccentric Comedian)
The Austral Trio (In Modern Melodies)
Betty Jackson and her Animal Maniacs
Harry Albion (Comedy Juggler)
Con Kenna and Pilot (In "Skylarking")
- The 6 October 1934 performance was in aid of the "Gresford Distress Fund".***
- The advert for this show was in the form of an old fashioned Theatre Poster.**
- 8- 13 Oct 1934 **FLORRIE FORDE (1st Appearance)** Unknown
Incl; Morris and Cowley (Top Gear Comedians)
Thom and Mack (Comedy Acrobats)
Miss Iris Carr (The Dainty Soubrette)
Chas Ancaster

FLORRIE FORDE

.b. 1876 in Melbourne, Australia. (Florence Flanagan)
Made her debut at the London Pavilion in 1897. She was famous for "Down at the old bull and bush"
among her many famous songs.
She continued performing until a few hours before her death. Her last performance was singing for
patients at a Naval Hospital in Aberdeen
.d. 1940

- 15- 20 Oct 1934 SUNSHINE SALLY (Revue) Dot Stephens Presents
22- 27 Oct 1934 TALK OT' TOWN Reg Bolton and Company
Incl; Reg Bolton (Comedian)
Albert Modley (Yorkshire Comedian)
Max and Maisie Norris (Light Comedy Duo)
The Yorkshire Bairsns
Claude Worth (Songs, Sentimental and Light)
Susie Majilton (Acrobatic Dancer)
Frankie (A Droll Acrobatic Novelty)
(A New Acrobatic Novelty / Funky Fooling)
Cecile Benson (Violin)
E Amigos (Ambassadors of Modern Melody)
(Poster from Theatre advertised in Sept 2012 on E Bay)
- 29 Oct -
3 Nov 1934 VARIETY SHOW Unknown
Incl; Trix Sister (BBC Queen's of Syncopated Songs)
Rupert Ingalese and His Assistants (Who REALLY Assist)
Ben Said
Florence and Clifton
Revill and Syd
La Velma (The World's Greatest Thought Reader)
Includes a "**Great Hidden Talent Show**"
This was open to anyone who wished to take part
and by Saturday the winner was decided.
1st The Warwick Brothers (From Oldham) Acrobats
2nd Terence Brook (Crewe) Piano Accordion player
3rd Margaret Eccleston and Irene Rowlands (Crewe) Dutch Song and Dance
- 5- 10 Nov 1934 TALBOT O' FARRELL (Recording and Film Star) Unknown
Incl; Bert Watson (Tyneside Comedian)
The Six Harmonists

Masoni and Risch
Henry Bekker (Musical Compere)
Daimler and Edie

THEATRE NEWS

November 1934

On a Poster advertising the production "The Desert Song" (12 -17 Nov). The Resident Manager of the theatre was advertised as being Mr W. Ellythorne Fraser. (See 3 Sept 1938)

12- 17 Nov 1934	THE DESERT SONG by Sigmund Romberg (Music) Otto Harbach, Oscar Hammerstein II, Frank Mandel (Book and Lyrics) Pic of Doris Francis as Margot in the advert Incl; Sanders Warren as the Red Shadow Doris Francis as Margot Jean Mc Lean as Patricia Perry Gordon Carter as Otto Holstein Alec Johnstone as Harry Jones Orchestra Conducted by Henry Meyer Stage Director and Producer Fred Rickitt	James Shirvell presents the Dury Lane Cast In;-
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1998 Update

In 1998 Councillor James Golding the ex chairman of the Crewe Theatre Trust (1964 onwards) donated an original poster of "The Desert Song" from 1934 to the theatre. Although it had a plastic coating on it which distorted the letters and was in a poor condition it is one of the earliest posters I have come across (See 14- 19 Aug 1933 – Laugh Crowd Laugh). It provides us with the following information. The above cast list was given plus the information about the theatre busses from Willaston, Shavington, Haslington, Nantwich, Sandbach, Middlewich, after each Performance.
TICKETS 1/ 6 Circle, 1/- Stalls, 7d Pit, 4d Gallery. No Booking Fee.

18 Nov 1934	FODEN'S MOTOR WORKS BRASS BAND 2 Grand concerts Conductor Fred Mortimer Band Members Harry Mortimer (Principal Cornet) Charlie Cook (Solo Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) Bill Pedley (Solo Cornet) Edgar Spurr (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet) Edwin Statham (3rd Cornet) Arthur Webb (Solo Tenor Horn) Fred Sowood (1st Horn) Jack Cotterill (2nd Horn) Albert Statham (Solo Baritone) Basil Stokes (2nd Baritone) Bob Knott (Solo Trombone) Alex Mortimer (Solo Euphonium) Rex Mortimer (2nd Euphonium) Harold Stubbs (2nd Trombone) Joe Moores (Bass Trombone) Matt Cullen (E Flat Bass) Alex Hilton (E Flat Bass) Joe Poole (B Flat Bass) Ben Rowarth (B Flat Bass) Percy Lawton (Drums)?	Foden's Presents
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(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

19- 24 Nov 1934 EN VOILA DU JOLIE William Henshall Presents
Incl; Archie Glen
Lupe (Dancing)
Shenton and Weir (Mock Fighting etc)
Chas Ellis (Dancing, Singing and Comedy)
Kathleen Ellis (Singer)
Arthur Jeffrey
Kay Brand

26 Nov -
1 Dec 1934 VARIETY SHOW Unknown
Incl; Johnson Clarke (Ventriloquist)
Benidetti Brothers (Musical Clowns)
Wheeler and Wilson (Just Comedians)
Earle and Ascott (Songs at the Piano)
Agustin and Hartley (Comedy Barrel Jumping)
Kit Kell (Droll Comedian)
The Huntings (Juggling Display)
Trix and Lynda (Dancing Instrumentalists)

3- 8 Dec 1934 VARIETY FANTAISIE Arthur White Presents
Incl; Arthur White (Comedian)
Teddie Hale
Iris Carr
Charles Ancaster
George Heinger
The Capaldi Brothers

8 Dec 1934 KATHLEEN DUNSTAN SCHOOL OF DANCING Kathleen Dunstan Presents
(Matinee performance only 2.30pm)

10- 15 Dec 1934 HIS VAUDEVILLE COCKTAILS Jim Nolan and Company
Incl; "The Flying Potters"
Ernest Shannon
Hunter and Bobette
Tom O Halloran

22- 29 Dec 1934 CINDERELLA (Pantomime) Unknown
31 Dec -

5 Jan 1935 HORACE GOLDIN (Royal Illusionist) Unknown
His act included "Sawing a lady in half" with a 4 foot circular saw and on the Friday only he will perform the "Bullet Catching" illusion where he will catch a bullet in his mouth, fired from a gun.
Horace Golding presents 50 tricks in 50 minutes.

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1935 NEW THEATRE

LESSEE Terence Byron Ltd
CHAIRMAN Mr Terence Byron
GENERAL MANAGER Mr Percy Leonard
RESIDENT MANAGER Mr W. Ellythorne Fraser
TEL; 2007

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7- 12 Jan 1935 GOLDILOCKS AND THE THREE BEARS (Panto) Leon Dodd's Company
14- 19 Jan 1935 1935 VARIETY Fred Reynold's Company
Incl; **Frank Randle** (BBC Comedian)
Saxson Brown (World's Strongest Man)
**On the 14th Jan Saxson Brown will pull a double
decker Crosville bus with his teeth. The test of
strength took place on Catholic Bank.**
Bithell Crows (The only act of its kind in the World -

The Crows were trained in Chester) Including "Jackie" the Crow with the Human Brain.

4 Van Larens (In a Line of their own - a "Slack" wire act)
Taylor and West ("Peppy" Singers)
Ed and Ted (A One legged man and his Dog)
Haig and Escoe
The Blue Cheats (Dancing novelty)

FRANK RANDLE

.b. 1901 Arthur McEvoy

The Wigan born comedian specialised in toothless old codgers started as a circus performer in his teenage years.

He was often difficult to work with and it was not unknown for him to turn up late for a show or drunk. His act was very blue for the time and he was not liked in the south of England for his very northern comedy sketches and jokes.

Entertainer Roy Castle worked with him on tour in Frank's later years.

His "Old Hiker" sketch was later re done by John Inman on the "Good old days" (BBC Tv) and at the Lyceum Crewe on John's return to the theatre in 1997.

Frank made some 11 films starting in 1940 with "Somewhere in England" and ending in 1953 with "It's a grand life", which had a young Diana Dors in the cast.

His last ever show was at Crewe on the 8 June 1957.

.d. 7 July 1957 in Blackpool.

21- 26 Jan 1935	ARCHIE JOYCE AND HIS BROADCASTING BAND	Unknown
	Incl; Ross Keegan (Versitile Comedy Lady) Billy Wells (The "Smiling" yougster)	
28 Jan - 2 Feb 1935	THE BLACKPOOL ARCADIAN FOLLIES	Ernest Bins Presents
	Incl; Harry Korris (Comedian) Jimmy Charters (Comedian) Freda Gardner and Leslie Barker (Song and Dance) Jack Leonard and Gladys Coutland (Chalm and Song) Mollie Deane Chris Wortman Carl and Bettina (Sensational Dancers) The 4 Arcadian Girls Lan Clifford Mrs Elliott	
4 - 9 Feb 1935	ALL STAR VARIETY	Fred Reynold's Presents
	Incl; The Seven Romas (Comedy Acrobats) King and Benson (Anglo American Comedy Entertainers) Stan Stafford (The Silver Voiced Navvy) Jason Boys and Joyce (Melody Song and Dance) Zanfrellas (Clever Equilibristic Act) Walker and Ray (Comedy Stars) Milton Sisters (Juggling and Contortion) Raymon and Ramona (In Musical Scenes)	
10 Feb 1935	FODEN'S MOTOR WORKS BRASS BAND in Concert. Presented by Crewe Alexandra Football Club Conductor Fred Mortimer (The band were paid 50% of the Takings = £10) Band Members Harry Mortimer (Principal Cornet) Charlie Cook (Solo Cornet) Charlie Dawson (Solo Cornet) Herbert Harrison (Solo Cornet) Bill Pedley (Solo Cornet) Edgar Spurr (Soprano Cornet) Hubert Shergold (Flugel Horn) Reg Moore (Repiano Cornet) Bob Shepley (2nd Cornet)	Crewe Alexandra F.C.

Edwin Statham (3rd Cornet)
 Arthur Webb (Solo Tenor Horn)
 Fred Sowood (1st Horn)
 Jack Cotterill (2nd Horn)
 Albert Statham (Solo Baritone)
 Basil Stokes (2nd Baritone)
 Bob Knott (Solo Trombone)
 Alex Mortimer (Solo Euphonium)
 Rex Mortimer (2nd Euphonium)
 Harold Stubbs (2nd Trombone)
 Joe Moores (Bass Trombone)
 Matt Cullen (E Flat Bass)
 Alex Hilton (E Flat Bass)
 Joe Poole (B Flat Bass)
 Ben Rowarth (B Flat Bass)
 Percy Lawton (Drums)?

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

- 11- 16 Feb 1935 RADIO WEEK Stars of the Radio. Unknown
 Incl; Bob and Alf Pearson,
 Mona Grey
 Sandy Rowan (Scottish Comedienne)
 Master George Kitchen (13 Year old Xylophone player)
 Royce and King (Dancers)
 Les Lester (Debonair Deceiver)
 Teddy Finch and Edna Payne
 Hintoni Brothers
- 18- 23 Feb 1935 THE GONDOLIERS Crewe County Secondary
 by Gilbert and Sullivan School Old Students Amateur
Pic Page 5, 23 Feb 1935 Crewe Chronicle Operatic Society

February 1935 DAILY SKETCH

The Daily sketch newspaper printed a feature or poster about the production "The Gondoliers". In 1998 I came across a copy of this front page or poster when I visited Mr and Mrs McLean from Sandbach. The copy shows various scenes from the production and from rehearsals.

25 Feb -

- 2 Mar 1935 SUPER VAUDEVILLE Fred Reynolds Company
 Incl; Elroy (Man who does everything with his feet)
 Mlle Veronica (The Girl with the £2,000 legs assisted by her French Ladies
 - She has been the high kicking Champion for the last 3 Years)
 Mitchel and Peru (Comedy on the horizontal bar)
 The Carthy Brothers (Comedians)
 Billy Matchett (Liverpool Comedian)
 Casa and Nova ("Crazy" Ballet dancing act)
 Godfrey and Dora (Comedy Magic)
 5 Gibsons (Music and Acrobats)

- 4 - 9 Mar 1935 VAUDEVILLE Harry Kenyon Presents
 Incl; Lena Brown (Comedienne)
 The Four Julians (Comedy Trampoline act)
 Les Storks (Grace and Skill in mid Air)
 Eddie, Earl and Babette (Dancing Novelty)
 Walker and Bracegirdle (Light Opera Vocalists)
 Tommy Dixon (Quaint Comedian)
 Fred Brand (The "Chocolate Drop" - with "Coon" ditties and Step Dancing)
 D'Amsel and Boy (Jugglers)

- 11- 16 Mar 1935 WHIP ROUND (Revue) Bert Loman and Paul R Hall
 Incl ; Phil Strickland (Comedian) Presents
 with Jack Hayes (His accomplice)
 Sybil Dunne and Bob E Raymond (Singers)
 The Gee Dee Foursome (Dancers)

	The Three Homeric Boys (Music with Many Instruments)	
	The Anfield Sisters	
	Bert Loman Girls	
18- 23 Mar 1935	CHAPMAN'S GIGANTIC CONTINENTAL ZOO - CIRCUS	Chapman's Circus Presents
	Pic of Lion Tamer and Lions in advert.	
25- 30 Mar 1935	NUTS (Variety show/ revue)	Fred Roper Presents
	with 22 Wonder Midgets	
	Incl; George Bolton (Comedian)	
	Tommy Sandilands (The Choir boy- Radio Star)	
	The Rustling Wolf Alsatian	
	The Wonder Police Dogs	
1- 6 Apr 1935	ALL STAR VARIETY	Harry Kenyon Presents
	Incl ; Bert Weston (Renowned Inebriate - Comedian)	
	Troy Sisters and Sydney Wilson (Vocalists and Unique Mimics)	
	Swan and Leigh (Fun on Horizontal Bars)	
	Reggie Radcliffe (Dancing Xylophonist)	
	Rhys and Elsie (Songs in Harmony)	
	Raymond Sisters (Dancing Act)	
	The Omega Trio (Daring Young Balance act)	
	Max Welton (with Parodies woven round his experiences as a Boxer)	
8- 13 Apr 1935	SPORTING LOVE (Musical Comedy)	Unknown
	by Stanley Lupino Laddie Cliff	
	Music by Billy Mayerl	
	Incl; Norman Griffin as Peter Brace	
	Ernest Arnley as Percy Brace	
	Elizabeth Kent	
	Tom Reynolds	
	Ann Welfitt	
	Ernest du Bois	
	William Muray	
	H.B. Green	
	Rex Kyberd	
	Peggy Ross	
	Rita Hawker	
	Robin Stanhope	
	Guy Vaughan	
	Madge Campbell	
	Mr Bermingham's Young Ladies	

EXTRA INFORMATION

Stanley Lupino Laddie Cliff and (Music) Billy Mayerl had also written other shows that included "So this is Love", "Love Race"and "Love Lies"

13 Apr @ 2.30pm	DANCE RECITAL	Mary Plant Presents
	In Aid of the Crewe Orthopaedic Clinic	
	Professional Students and Pupils from Mary Plant's Dance School	

NATIONAL NEWS

Crewe Chronicle Page 8, 13 April 1935 (Pic and Feature)

The petrol known all over the World as PRATTS, will henceforth be known as ESSO.

15- 20 Apr 1935	THE THREE MUSKETEER'S (Radio Stars)	Tubby Turner and Company
	Incl; Tubby Turner (Comedian)	
	Harry Claff and Winnie Wager	
	Morgan and Dant (Comedians)	
	Vera Rudd (Woman with the Strength of a Lion)	
	Basyl (Gets Music from Anything and Everywhere)	
22- 27 Apr 1935	BOOT VILLA (Variety Revue)	Sam Linfield and Company
	Incl; Jean Kennedy (Scotland's Comedy Star)	
	Jack Stocks (The Woman hater)	

The Three Glissons (Unique Balencing Act)
 Sam Linfield and Co
 Allen and Gordon in "Taps and Tunes"
 Campbell and Rogerson in Comedy CApers
 Tom O Halloran (Mimic and Whistler)
Arthur Worsley (14 Year old Ventriloquist)

ARTHUR WORSLEY

.b. in Failsworth 1920

When he was 11 years old he was billed as the "Worlds youngest Ventriloquist". Arthur never spoke in the act he left that to his dummy Johnny Green. In 1934 he started broadcasting on BBC radio In the book "Cavalcade of Variety acts" Roy Hudd recounts the story that a sound engineer famously said to Arthur "Can you put the dummy nearer the Mic?".

29 Apr -

4 May 1935

ARCADIAN FOLLIES

Ernest Bins Presents

Incl; Harry Korris (Comedian)

Freda Gardner

Mollie Deane

Elsie Lovat

Jimmy Charters

Leslie Barker

Chris Wortman

Jack Leonatd

Lan Clifford

Carl and Bettina

The Four Arcadian Dancers

TICKETS 1/6 (Circle) 1/- () 7d () and 4d (Gallery)

6- 11 May 1935 ARCADIAN FOLLIES (2nd Week)

Ernest Bins Presents

13- 18 May 1935 ARCADIAN FOLLIES (3rd Week)

Ernest Bins Presents

POSSIBLE CONNECTION WITH CREWE

Looking on the internet for Crewe Repertory Connections I came across the name ANTHONY FIEIRE MARRECO who between 1935 and 1937 lists as his employment Northampton Repertory, London shows at His Majesty's, Daly's arts Theatre and The Theatre Royal. He also lists Crewe Repertory as Stage Manager.

Born on the 9 August 1915 at Leiston, Suffolk where his father was in the Regiment there.

In 1929 he entered Westminster School and by 1934 was enrolled with the "Royal Academy of Dramatic Art" under a scholarship for a year.

In 1935-37 he stage crewed various shows around the country and in 1938 he passed his Bar Examination.

In 1940 he signed up with the Royal Navy as rating Commission, Sub Lieutenant (A) RNVR gaining his Wings on the 6 October.

In April 1942 he was flying Spitfires off Malta.

In 1943 he married Lady Ursula Manners and was appointed FDO in Aircraft Carrier Attacker taking part in Operation Avalanche as part of the invasion of Italy in June 1943.

In 1948 his marriage to lady Ursula was dissolved and it was also the year that he resigned from his "Control Commission" in December.

In 1950, he was appointed Liberal Candidate for Wells and in 1951 for the constituency of Goole both unsuccessfully.

In 1951 he started working for the bank S.G. Warburg and in 1954 was sent by them to Brazil where he met Regina de Souza Coelho (Gina) of Rio de Janeiro and they married.

In 1956 he purchased a farm "Port hall" in County Donegal, Ireland and stayed there until 1983.

In 1961 the marriage to Gina was dissolved and he married Anne Wignall.

In 1961 he also supported Peter Benenson in founding Amnesty International and in 1968 became its Honorary Treasurer. He was also responsible for collecting evidence on the treatment of Political detainees in Greece following their Military Coup.

In 1971 he also investigated allegations of toucher by British Troops in Northern Ireland for Amnesty International one of his last jobs for them as he resigned from the organisation that year.

In 1972 his third marriage was also dissolved.

By 1997 he had moved to London and had moved in with his second wife (Ex) Gina who in 2004 he remarried.

On the 4 June 2006 he died and is buried in the graveyard of St Michael's Church Aldbourne.

20- 25 May 1935 PADDY, THE NEXT BEST THING Terence Byron's Rep Company
by Gayner Mackay and Robert Ord
(From the Novel by Gertrude Page)
Incl; Miss Kathleen Nuttall as Paddy
Pat Pierson as Lawrence Blake
William Bradford
Anthony Friere
J Abbott
J Laird Hossack
Hillary Meadows
Dorothy Lang
Margaret Tueski
Beryl Clarke (A Local Girl)

NATIONAL NEWS

Advert Page 1, 25 May 1935 Crewe Chronicle

No more cycle clips!

THE SCHOOL BOYS FLANNEL TROUSERS

Made from strong hardwearing Union flannel, these trousers are ideal for schoolboys wear, particularly for the boy who cycles. They are fitted with a perfect clasp which takes the place of Cycling clips.

These are placed in the correct position, are invisible when the flannels are worn for walking out in. Stocked in two shades and 12 sizes.

Available at DENSEMS OF NANTWICH.

Priced 7/6 and 8/6

27 May -
1 June 1935 THE SIGN ON THE DOOR Terence Byron's Rep Company
by Channing Pollock
Incl; Kathleen Nuttall
Pat Peirson as "Lafe" Regan.

3- 8 June 1935 AREN'T WE ALL? Terence Byron's Rep Company
by Frederick Lonsdale
Incl; Kathleen Nuttall as Lady Frinton

10- 15 June 1935 ELIZA COMES TO STAY Terence Byron's Rep Company
by Henry Bernon Esmond
Incl; Kathleen Nuttall as Eliza
Pat Peirson as the Hon. Sandy Verrall
Clifford Marle (Producer - 1st show at Crewe)

17- 22 June 1935 THE GREEN PARK Terence Byron's Rep Company
by Edgar Wallace
Incl; Kathleen Nuttall
Pat Peirson
John Abbott
Clifford Marle (Producer and) as Louis Creet

24- 29 June 1935 LORD RICHARD IN THE PANTRY Terence Byron's Rep Company
by Martin Swayne
Incl; Easton Pickering as Lord Richard

LOCAL NEWS

1 July 1935 A new salt water swimming bath was opened in Nantwich.

1- 6 July 1935 DRACULA Terence Byron's Rep Company
based on the book by Bram Stoker
Incl; Easton Pickering as Dr Seaward
W Ellythorne Fraser as Jonathan Harker

Dorothy Lang as Parlour Maid
 John Abbott as Count Dracula
 Pat Pierson as Van Helsing
 Kathleen Nuttall as Miss Harker
 Iris Terry as Miss Morris
 Anthony Frejre as Lord Godalming
 Margaret Tueski as Housemaid
 Charles Russell as The Warder
 Clifford Marle as R M Renfield

Producer Clifford Marle

Stage Manager Anthony Frejre

Musical Director A V Barker

Scenic Artist Charles Russell

Seats 1/6, 1/-, 6d and 4d

(Poster available on E Bay Dec 2016 at £300)

Poster printed by the Electronic (Cinema) Printing Company Limited, Manchester

8- 13 July 1935	THE HAPPY HUSBAND Incl; Miss Enid Hewit	Terence Byron's Rep Company
15- 20 July 1935	THE SILENT WITNESS by J De Leon and J Celestin	Terence Byron's Rep Company
22- 27 July 1935	SARAH ANN HOLDS FAST by Armitage Owen Incl; Kathleen Nuttall as Sara Ann	Terence Byron's Rep Company
29 July - 3 Aug 1935	MY WIFE'S FAMILY by Fred Duprez	Terence Byron's Rep Company
Variety season starts		
5- 10 Aug 1935	JIMMY JEWEL and Company in the Sketches "Tiddly- Itis" and "The Mysterious Tapping hand" Incl; Harry Carlton ("Fishing" Ventriloquist) Max Waldorf with mysterious Tapping Hand. Texas Cliff and Snowball (Something different in Dancing) Rego Twins (Comedy Act) Silvio (Harp) Romana and Dorrena (Comedy Acrobatic Knockabout) Tommy Walker (Lancashire Comedian)	Fred Reynold's Company
12- 17 Aug 1935	MAGGIE SCOTT (Singer discovered by Sandy Powell) Incl; 4 Lecardos (Comedy Acrobatic Act) Harry Firth's 7 Ladiefriends Palette and Olga (With Dog Actors) Billy Nonnan (Broadcast Yodelling Vocalist) Willy Frech (Dancer) Johnson and Gordon (Comedy Cycling) The Hokmus (An Indescribable Novelty)	Fred Reynold's Presents

17 August 1935 EMPIRE THEATRE CREWE

Mr Don Simmons and J Simmons were in Crewe to promote "Film Star Calendars". They were staying at Mrs Bennet's lodgings and wrote "Thanking Mrs Bennett for a most comfortable week. These are real digs. We only wish Crewe was a town worth returning to and she would have us again. We would not go elsewhere".

19- 24 Aug 1935	THE ARGYLE BROADCAST SHOW Incl; Harry and Burton Lester (American Comedians) David Stone (Ventriloquist) Frank Davison Moran and McLeod The Television Girls	The Argyle Theatre Birkenhed Presents.
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A competition will be run along with a television test at the theatre.

A Burlesque presentation of the BBC's "In Town Tonight".

- 26- 31 Aug 1935 THE GORDON RICHARDS FOUR Fred Reynold's Company
 Incl; The Two Lads (Comedy Duo)
 Dinks and Trixie (Comedy Act)
 Miss Betty and Partner (Trapeze Act)
 Mitzuko (Japanese Juggler)
 Phyllis and Andy Shields (Dancers)
 Tom Fagan (Card Manipulator)
 Juan Sabado (Walking on a Silver Thread)
- 2- 7 Sept 1935 BERT MURRAY AND JOE COHAN (Comedians) Fred Reynold's Company
 Incl; Leon Pierre and His Gang (Brainless but Clever)
 George Harold (The Sky Fiddler)
 Arthur James and Partner (Acrobats)
 Wee Rena (Young Comedienne)
 Billy and Idylle Shaw (A Relief for Unenjoyment)
 Billy Paris (Dancer)
 Dell and Dale (Comedy Cyclists)
- 9 - 14 Sept 1935 THE GEISHA Daly's Theatre Company
 by Sidney Jones
 Incl; George Lane as Wun-Hi
 George Miller as Marquis Imari
 Margaret Moreton
 Phyllis Harrison
- Pic Page 5. 7 Sept 1935 Crewe Chronicle**
- 16- 21 Sept 1935 HAL SWAIN AND HIS RADIO BAND Unknown
 Incl; Arthur Prince (Ventriloquist)
 Jim and Monty
 Odette and Kay (The Female Western Brothers)
- 23- 28 Sept 1935 DANCING TIME Frank H Fortesque's Company
 Incl; Wal Butler (Comedian)
- 28 Sept 1935 DANCING DISPLAY Miss H Tandy Presents
 by Miss H Tandy's dance classes.
 2.30 pm performance only.
 In aid of the Webb Orphanage
- 30 Sept -
 5 Oct 1935 ELLA RETFORD (The Ideal Principal Boy) Unknown
 Incl; Norman Carrol (New Star Comedian)
 The HandbySeline Trio (Skaters)
 Frank Boston (Juggler)
 Lilian Pavey (Plays a Variety of Instruments)
 Mark River and Shee (Comedy)
 Grate and Goode (Comedy Acrobats)
 The Four Emeralds (4 Young Ladies)
- 7- 12 Oct 1935 THE WELSH MINERS (Singing Quartet) Harry Kenyon Presents
 (Dave R Walters presents the Welsh Miners)
 Incl; Little Miss Wales at the Piano
 Bertini and Clarke ("Fiddling around the World")
 The Three Bulvonos (Equilibrism and Balance)
 Wilfred Briton (Britain's Strongest Youth)
 Clifton and Le -Lette (Step Dancers)
 Barry Barnes (Comedy)
 "Maurice" (Mouth Organ to one man band)
 Caro and Lena (Gymnastic Posing Act)
- 14- 19 Oct 1935 VARIETY SHOW Unknown
 Incl; Terry Wilson (Comedian and Negro Impersonator)
 Nareda (Hindu Master of Melody)
 Enderby (Comedy, Singing, Ventriloquist)
 Lotto and Constance (Comedy Cyclists)
 Paddy Drew (Who Chalks and Talks)
 Boot and Bolon (Comedy Duo)

	Roland and Bert (Comedy Acrobats) The Buicks (Dancing Team)	
21- 26 Oct 1935	JASPER MASKELYNE (1932 Royal Command Magician) Incl; Fatima (The Egyptian Songstress) Young and Younger (Acrobats) Scottish Kelly Andy and Irving Lester and Marry Sylvia Leona and Gina	Unknown
28 Oct - 2 Nov 1935	"ZIPPY" (Revue) Incl; Bert Watson The Zigfield Girls Miss Audrey Swinhoe (Comedienne) Mr Dick Merry and Mr Sam Lockridge (Comedy) Hal Bren (Singer, Dancer, Comedian) Miss Val Ferranti (Singer) Miss Edna Grayson (Singer) Baby Reay (Child Toe Tap Dancer) The Mary Anns (Comedy and Sweet Harmony)	Vivian V. Verity Company
4- 9 Nov 1935	LILAC TIME (Operetta) by Schubert Incl; Mr Maurice Sinnett Miss Jean Kemp as Lilli Miss Nellie Griffiths as Tessa	Leon Underwood's Company
11- 16 Nov 1935	THE GOOD COMPANIONS by J.B. Priestley	Col. Humphry Watts and Well known amateurs
18- 23 Nov 1935	NICOL AND MARTIN JIMMY ELLIOT (Animal Impressions) Incl; Bert Hopping and Lady (Comedy Cartoonist) Wyn and Ivy (Merth for Moments) Joe Stein Kennard and Wells Aubrey and Hayes (Novelty Dancers) Hugo Cavolli	Unknown
25- 30 Nov 1935	ART LIFE IN PARIS (Revue) Featuring Jack Stanley Incl; Reg Powell Red Rhythm Girls Len Childs Syd Boyd Jose Lynn The Hallam Players	Unknown
2- 7 Dec 1935	THE GREAT ANDOS FAMILY (Japanese Entertainers) Incl; Peel and Curtic (The only two Scottish Jews in Captivity) Dellas's Dogs Du Cross and Barbette (Operatic Melodies) Peel and Curtis (Humorous Entertainment)	Unknown
9- 14 Dec 1935	SCOTT SANDERS in "Taxi Driver" Sketch Incl; Al Wright's Comedy Circus with Sarah the Unrideable Mule Dunn and Dee (Comics) Dey and Dey (Dancers Deluxe) Woodland and Iris in "Chinese Junk" Moyson Sisters (The Beautiful Blondes) Kay Bland (Impressions of Stars) The 5 Old Time Minstrels (Music from Opera to Jazz)	Unknown
20 Dec 1935	GRAND CONCERT in aid of Cinderella Fund	Unknown
23- 28 Dec 1935	DICK WHITTINGTON AND HIS CAT (Panto) Incl; Joan Fern as Dick Whittingham	Will A Jackson Presents

Phyllis Farr as Alice Fitzwarren
 Fred E Taylor as Idle Jack
 Dan Delvaine as The Cat
 Delvaine's Marionettes (Speciality Act)
 Miss Freeman's Little Wonderettes (Speciality Act)
 The 8 Karisha Steppers (Speciality Act)

30 Dec -
 4 Jan 1936 THE THREE EDMUND BOYS and Variety cast Unknown
 Incl; The 3 Graces (Dancers)
 The Retters (Comedy Jugglers)
 The 3 Derricks (Anglo-Continental Daring Dental Gymnastics)
 Allen and Lavoie (Learning to play the Drums)
 Jack Henry (Just a Comic)
 Gladys Church (BBC Whistler and Soprano)
 Sirdani (Glass Eater and USA Conjuring Star)

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1936 NEW THEATRE

LESSEE Terence Byron Ltd
 CHAIRMAN Mr Terence Byron (see 15 July 1936)
 GENERAL MANAGER Mr Percy Leonard
 RESIDENT MANAGER Mr W. Ellythorne Fraser
 TEL; 2007

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6- 11 Jan 1936 BABES IN THE WOOD (Pantomime) Bert Loman's Company
 Incl; Reg Heaton as Simple Simon
 Wyn Wilmot as Robin Hood
 Flo Fallows as Dame Durden
 Rex Deering and Freddie Liston as the Bold Bad Robbers
 Clown Arnold's Performing Dogs and Hens (Speciality act)
 Jolly Roger Girls
 Madam Brooks's 10 Dainty Dots (Speciality Act)

13- 18 Jan 1936 LAUGH ON THE DOLE (Variety Show) Unknown
 Incl; Jimmy Bryant (Comedian)
 Les Coronas (Dancers)
 The Society Boys and Sunny Hill
 Miss Liela Dee (English Nightingale)
 Harold Dayne (In Character Parts)
 Joan Binge
 Gwen Flatt

Pic of Jimmy Bryant in Advert, Crewe Chronicle

NATIONAL NEWS

20 January 1936 King George V Died at 11.55am

20- 25 Jan 1936 GREAT CONTINENTAL ZOO CIRCUS Continental Zoo Presents
 27 Jan -

1 Feb 1936 JUBILEE REVELS OF 1936 John D Robertson's Company
 Incl; Bunny Doyle
 Tommy Hood
 Frank Richards
 Eve Ryan
 Dorothy Regan
 The Avril Twins
 The Jubilee Girls
 Morrell and Melville

- 27 Jan -
1 Feb 1936 CHAPMAN'S CIRCUS (This was also put on this week) Chapman's Circus
3- 8 Feb 1936 1935 VARIETY Fred Reynolds Presents
Incl; Deveen and His New York Blondes
Formby and Dale
("Miss Formby is the daughter of George Formby Snr")
She is possibly Lou Formby)
Winsor and Wilton (Star Comedian's)
Herbert Victoria Troupe of Cyclists
Skeets Martin (Comedian and Mimic)
Risdon and Vedale (A Song a Dance and a Piano)
The Luxmore Trio (Lightning Club Jugglers)
The De-Villos (Feats with the Feet)
- 10- 15 Feb 1936 THE GREAT CINGALEE and Co Unknown
Incl; A.J. Powers (Glasgow Ha! Ha! You Know)
Richard Neller and Clarice Clair (Singing Par Excellence)
Johnny Watson and His Dogs
(The oldest performer in the world -
He was born in 1844 and now is at the age of 92 years old)
Zona (The Queen of the Xylophone)
Dooley and Mac (Crazy Capers)
Everard (The Explorer Ventriloquist)
The Keanelly Sisters
- 17- 22 Feb 1936 MERRIE ENGLAND (Opera) Crewe County Secondary
by Edward German School Old Students
Pic and Feature Page 7, 22 Feb 1936 Crewe Chronicle Association Amateur Operatic
Society
- 24- 29 Feb 1936 ZIGANOS Angelo French Accordion Band Unknown
Incl; Forde and Chris (What a Surprise)
Master Emilio (Boy Accordionist)
Slogun and Ryder (Shooting Turn)
The Great Gerraro (Equilibrist and Juggler)
Henri Hilton (Comedy Juggler)
Bert Lytton (Light Comedian)
Dooley and Sonney
The Twelve Tiny Flappers (and)
Peggy's Twelve Tiny Tappers
- 2- 7 Mar 1936 COLE BROTHERS (USA recording stars -comedy duo) Unknown
Incl; Harold (Fanny) Walden (Footballer Comedian)
Golda and May (Singing and Dancing Unique)
The Three Jacks (Britain's Fastest Dancers)
Phyllis and Giles
Chris Richards (Eccentric Comedian)
Moore and Monray
The Lennox Sisters
- 9- 14 Mar 1936 LEAGUE OF LAUGHTER (Revue) Reg Bolton and Company
Incl; Reg Bolton (Comedian)
Albert Modley (Yorkshire Comedian)
El Amigos
- 16- 21 Mar 1936 **FLOTSAM AND JETSAM** (Radio Stars) Mr A C Astor Presents
Also with New Discovery **ARTHUR HAYNES**
Incl; Colville, Cordella and Josie (Dancing Television Stars)
Edna Cecil (The Queen of Melody - Her Hands are insured for £5,000)
W.C. Barnes (Comedy Juggler)
Leno and Lane (BBC Comedians)
Lucerne Skaters
Leonard, Semon and Sonia (Jolly Conjurors) (3 Dutch Midgets)

FLOTSAM AND JETSAM

Flotsam .b. B.C. Hillman in Scarborough 1890

Jetsam .b. Malcolm Mc Eachern in Australia .d. 1945

They both met while doing separate acts in New York during the Great War. In 1926 they again met in London and made their debut at the Victoria Palace with Jetsam singing songs written and accompanied on the piano by Flotsam.

Songs incl "Little Betty Bouncer" 14 June 1927 (Available on CD "Radio Days" on the Conifer Record label CDHD163)

ARTHUR HAYNES

.b. 1915

Discovered by Charlie Chester he appeared in his "Stand Easy" company. As a radio comedian he became a household name but it wasn't until he changed to television that he became famous in 1956 when ITV signed him up for his own show the "Arthur Haynes Show" with straight man Nicholas Parsons. He also hosted "The London Palladium Show" on ITV

.d. 1966

23- 28 Mar 1936 **FLORRIE FORDE** (Variety Show) Unknown

Incl; **Morris and Cowley** (Comedy Double Act)
Judy Jaxon (Radio Star)
Little Dorice Ray (The Schoolgirl Ventriloquist)
Geo Heriot (The Whistling Baritone)
Betty Ankland (BBC Concertina Queen)
Kerns and Capon (Comedians)

30 Mar -

4 Apr 1936 **GLORIOUS NIGHTS** (Revue) Unknown

Incl; Jimmy Britton (Comedian)
James Cameron (Foil to Jimmy Britton)
Terri Storri and Her Partner (Dancers)
Jack Revel
Katherine Gibson (Singer)
Payne and Thayer (Instrumentalists)
Cyril Wakefield (Juvenile Lead)
Olivette Hayden (Soubrette)
Salmon -Burke Girls
Poppins Salmon Dancers
Ernst Broadhurst leads the orchestra

6- 11 Apr 1936 **THE TOM KATZ SAXOPHONE SIX** Unknown

(Except good fri) Incl; O'Henry and Petros Assisted by Maria (Acromediane)
Doris and Her Zebra (Vaudeville's funniest Burlesque)
Louise Maxim (Novel Lady Juggler)
Harry Coady (Non Stop Comedian)
June and Jerome (A Little Romance)
Les Occidentals (The Two Blonde Angels)

13- 18 Apr 1936 **DAVE POOL** (The Schoolmaster Ventriloquist) Unknown

Incl; Terry Sisters and Charles Tovey (Variety's Young Moderns)
Lyons and Fay (The Bombs of Mirth)
Mito Trio (20th Century Equilibrists)
Nan Kennedy (Impressionist)
Tony Walsh (Juggler)
Frank Grove (Sunshine Comedian)
Harrison Viney (Piano Accordionist)

20- 25 Apr 1936 **THE ARCADIAN FOLLIES** (Variety Show) Ernest Binns Presents

Incl; Harry Korris (Comedian)
Jimmy Charters (Comedian)
Mollie Dean
Mildred Hammond
Evie Carcroft
Carl and Bettina
David Morris
Jack Leonard

Benny Bennett
Anita Eaton
Folly Girls
Lan Clifford leads the Orchestra

- 27 Apr -
2 May 1936 THE ARCADIAN FOLLIES (2nd Week) Ernest Binns Presents
Incl; Cast as above with different routines
- 4 -9 May 1936 ARGENTINA ACCORDION BAND (Variety Show)Unknown
Directed by Pietro Diego
Incl; Strad and His Singing Newsboys
Robert Reilly and Mary Ann ("Over the Stile")
Harry Carlton (Ventriloquist)
Tomio and Val (Japanese Conjurers)
Eddie Kayne (A "Woman" of few Words)
ElvieCarr and Barrie Sisters
- 11- 16 May 1936 "RADIO LUXEMBOURG" (Variety Show) Hurley Productions Presents
Starring Teddy Morris and his boys.
Incl; Bernard (Scats) Desmond and Norman Halliday
Leon and Kiki
The Locarnos
Kinson
Jack Russell (The Whistling Miner)
The Radio Girls
- 18- 23 May 1936 THE MEANS TEST (Variety Show) John D Robertson Presents
Incl; Sandy Daw (Comedian)
Vera C Frofton?

9 May 1936 Crewe Chronicle Page 4

The paper mentioned that the first play in the new repertory season would be "The Unguarded House" the cast includes John Blake and Alsa Garnet Vane.

- 25- 30 May 1936 THE SECOND MRS TANQUERAY Terence Byron's Repertory Co
by Sir Arthur W Pinero
Incl; Mr John Blake
Miss Grace Poole as Paula
Miss Hazel Bainbridge
Miss Isla Garnett-Vayne
Mr John Wickham
Mr Roy Raynor as Aubrey Tanquerary
- # **Feature on the cast Page 15, 23 May Crewe Chronicle.**
Feature Page 5, 30 May 1936 Crewe Chronicle.
The 25 May performance was a Grand Civic Night in front of the Mayor.
The 26 May (Tues) performance. All profits go to the Webb Orphanage Fund.

- 1- 6 June 1936 CHARLEY'S AUNT Terence Byron's Rep Company
by Brandon-Thomas
Feature Page 5, 30 May 1936 Crewe Chronicle.
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30 May 1936 Crewe Chronicle Page 1. (Advert)

Charley's Aunt has been played in every country in the world and is enough to make a Cat laugh.

30 May 1936 Crewe Chronicle Page 5.

REPERTORY AT THE THEATRE.

Large and appreciative houses have been present at the Theatre this week to mark the opening of the repertory season. Mr Terence Byron has arranged for his first-class company to give a series of popular plays during the summer. The company has just completed a record run of five years at the Theatre Royal, Bradford, and includes quite a number who are favourites with Crewe theatre-goers. This week they are presenting Sir Arthur Pinero's "The Second Mrs Tanqueray." Miss Grace Poole, who plays Paula, is a charming actress, and at the close of each performance she has been accorded a wonderful

reception. John Blake and his clever wife, Isla Garnet Vayne are also in the cast. Roy Raynor, as Aubrey Tanqueray, is excellent. There is not a dull moment in the play, and it is the universal opinion that the company is one of the best that has visited Crewe. By special request "Charley's Aunt" will be presented next week, followed by Bernard Shaw's "Mrs Warren's Profession".

"CHARLEY'S AUNT."

It is not perhaps realised by many of those whom "Charley's Aunt" is now a household world of fun, wit, and humour, recalling memories of happy hours spent in the hilarious enjoyment of this Emperor of all laughter-makers (much less by those of the post-war generation), that "Charley's Aunt" has been running continuously for more years than any other play that has ever been written. Although the fun of the story is essentially English in setting and character, it is a human story of love and impersonation understood by any race, no matter what their colour or creed, for the author wrote into it laughter, which is the universal language of happiness. "Charley's Aunt" was first produced in London on December 21st, 1892, at the Royalty Theatre, and for some time afterwards the road was so blocked during the daytime with the carriages of people trying to book seats that a protest was sent by the shopkeeper of Dean-Street.

8- 13 June 1936	MRS WARREN'S PROFESSION by George Bernard Shaw	Terence Byron's Rep Company
15- 20 June 1936	THE FAMILY UPSTAIRS by Harry Delf	Terence Byron's Rep Company
22- 27 June 1936	THE HYPOCRITES by Henry Arthur Jones Incl; Mr Noel Morris (BBC Fame)	Terence Byron's Rep Company
29 June - 4 July 1936	FOR THE LOVE OF MIKE by H.F. Maltby	Terence Byron's Rep Company
6- 11 July 1936	THE RINGER by Edgar Wallace Incl; Mr W Ellythorne Fraser (Manager of the theatre) as Dr Lomond	Terence Byron's Rep Company
13- 18 July 1936	JUST MARRIED by Adelaide Matthews and Anne Nichols	Terence Byron's Rep Company

DEATH OF TERENCE BYRON

The Death of Terence Byron the Lessee and Chairman of the New Theatre Crewe was announced in the Burnley Express dated the 15th July 1936.

FAMOUS ACTOR

A Hapton born man who was introduced to the professional stage as an assistant electrician at the Victoria Theatre, Burnley, and achieved fame as a West End star and reparatory "King" Terence Byron, passed away suddenly last Saturday, while on holiday at Deganwy, North Wales. Mr Byron, who was 50 years of age, collapsed and died suddenly at his hotel after returning home for a game of golf.

The announcement of the death of Mr Byron was received with regret by a wide circle of friends throughout the Burney district. It was only a few months ago that Mr Byron was in Burnley organising a repertory season at the Victoria Theatre, and though he himself didn't appear in any of the plays presented, he came on the stage to welcome the audiences in the opening week. Mr Byron always had an affectionate regard for the Victoria, as it was there that he embarked upon his professional association with the stage. Contrary to general report, Mr Byron did not run away from home to go on the stage. It was quite an accident that he became an actor. Working for Messrs. Simpson Bros., he called to the Victoria to repair an electrical defect. A touring pantomime company had a "Cinderella" coach which would not light up and Mr Byron, after putting matters right, was offered a job as an assistant electrician. As he was the only apprentice at the time, the wage offered induced him to accept. The following week he had his first part, that of a monkey in the Harlequinade. It did not offer much scope, but he enjoyed it. Later he gained experience in booths, "Fit-ups" repertory and touring companies, and gained his greatest success in H. F Maltby's play, "The Right Age to Marry". This play was first produced at Rochdale, and when Mr Byron appeared in the West End with it, he was hailed by the critics as a new star.

Successful Experiment

After his West End success Mr Byron turned his attention to the organisation of Repertory companies. The "talkies" have been credited for his incursion into this sphere of theatrical activity. A theatre proprietor at Grimsby had been bemoaning the fact that he would have to turn his theatre over to a cinema, and Mr Byron decided to take a risk, acquire the theatre at a rental, and try a season of repertory. After a bad start, the people of Grimsby realised that they had in the town a fine company, which it would be difficult to equal outside the West End, and the venture proved a success. Encouraged by this triumph, Mr Byron established other companies, and quite recently had as many as half a dozen theatres, giving employment to hundreds of people, who looked upon him as the man who was saving the theatre in the provinces. It was claimed for him that at one time he had more repertory companies on the road than any other person in the business. Mr Byron was always very modest about his success in the theatre, but there was no doubt that in portrayals of Lancashire self-made men he had few rivals. He would rather talk about his native village of Hampton, which he liked to visit as often as he could, to renew acquaintance with his many old friends there. His home was at Whaley Bridge, near Manchester.

THEATRES

Grimsby

Crewe

20- 25 July 1936	ALOMA Incl; Dancers arranged by Miss Mary Plant of Crewe.	Terence Byron's Rep Company
27 July - 1 Aug 1936	THREE WISE FOOLS by Austin Strong	Terence Byron's Rep Company
3- 8 Aug 1936	THE ROTTERS by H.F. Maltby	Terence Byron's Rep Company
10- 15 Aug 1936	DOUBLE DOOR by Elizabeth Mc Fadden Incl; Miss Hazel Bainbridge	Terence Byron's Rep Company
17- 22 Aug 1936	ONCE A GENTLEMAN by Armitage Owen	Terence Byron's Rep Company
24- 29 Aug 1936	DANGEROUS CORNER by J.B. Priestley	Terence Byron's Rep Company
31 Aug - 5 Sept 1936	NOTHING BUT THE TRUTH by James Montgomery	Terence Byron's Rep Company
7- 12 Sept 1936	THE TWO MRS CARROLLS by Martin Vale	Terence Byron's Rep Company
14- 19 Sept 1936	THE MIDDLE WATCH by Ian Hay and Stephen King-Hall	Terence Byron's Rep Company
21- 26 Sept 1936	THE SIXTEEN SINGING SCHOLARS Incl; Lena Brown (Burlesque Comedian) Sid Dooley (BBC Comedian) Rogan and Wills (Just Comedy) Eileen Whale (BBC Soprano)	Unknown
28 Sept - 3 Oct 1936	RADIO RHYTHM Starring HUGHIE GREEN's BBC GANG (Variety Show) Incl; Kenneth Rivie (Film Star -Compere) Audrey Foster (Vivacious Tap Dancer) Mary Kelly (Dreamy Melodies) Tommy McIntosh (Wandering Vagabond) Susie Ward (15-Year-Old Male Impersonator) Verona (Acrobatic Dancer) Jack Hoplinson (Young Comedian) Ling Foo Assisted by So San (Mandarin of Mystery) Wheeler and Wilson (in "Home on Leave") Rowland and Bert (Comedy Acrobats) Caro and Lena (Thrills on the Trapeze) Big Joe (A Giant Singer from the Lumber Camps)	Hughie Green Presents

The Palace Girls (Dancers)

HUGHIE GREEN

.b. 2 Feb 1920 (Hugh Hughes Green) in London of a Scots / Canadian father and an Irish mother. His father was a fish merchant and his mother, was a soprano singer. His music hall background came from his relatives which included his godfather Harry Tate (Famous music hall comedian). Hughie Green's first solo appearance on stage, at the age of 11, was at the Garrick theatre in London, with a song called "Gilbert the Filbert" pinched from Harry Tate's act. While appearing on stage he was also appearing at the St John's Wood Prep and boarding school. At the age of 13 he managed to get onto the radio programme "In Town tonight" and was so successful that the BBC gave him his own 15-minute show "Hughie and his Gang" produced by Bryan Michie. In 1935 he made his film debut in "Midshipman Easy" 1935 also saw the formation of three touring companies, his "Gang" of which the above is one of them. In 1939 Hughie joined the Royal Canadian Air force where he could indulge his passion for flying. When the War was over Hughie again went back to Radio with a radio version of "Opportunity Knocks". It ran for 33 weeks with listening figures of over 13 million. In 1949 it was taken off the air when he rowed with the BBC. Hughie Green sued the BBC over the loss and unfortunately lost the case and because he had to pay costs became bankrupt. To become solvent again he did a variety of jobs including as a Pilot (The Book "Flight into Fear" by Duncan Kyle is based on one of his flights), Stunt flying for Hollywood films and extra on USA Tv and MGM Films. In 1955 he returned to Britain for the start of ITV and to host "Double your money" and the sequel in 1968 "The Sky's the Limit". In 1956 he started the television version of "Opportunity Knocks" which ran on ITV until 1978. With catch phrases like "And I mean that most sincerely folks" he will be best remembered.

.d. 3 May 1997

5- 10 Oct 1936	PAYNE AND HILLIARD (In comedy Scena) Incl; Gene Morelle (The Tramp Musician) The Knife Throwing Denvers Silvestri (The Trick Footballer) Tom Payne and Vera Hilliard Wally Wood (Comedian) Miss Rosette (Violin playing while Dancing and doing Acrobatic feats) Miss Mary O Hara (Soprano) Frank Forman (Black Face Comedian) Billy Brown with his dogs	Harry Kenyon Presents
12- 17 Oct 1936	SPLINTERS Incl; Hal Jones (Comedian) George Ellisia (The Perfect "Lady") Danny O Dare (The Male "Eve")	Lew Lake Jnr Presents
19 Oct 1936	IL TROVATORE by Verdi	The O'Mara Opera Company
20 Oct 1936	FAUST by Gounod	The O'Mara Opera Company
21 Oct 1936	CARMEN by Bizet	The O'Mara Opera Company
22 Oct 1936	MARITANA by Vincent Wallace	The O'Mara Opera Company
23 Oct 1936	MADAM BUTTERFLY by Puccini	The O'Mara Opera Company
24 Oct 1936	THE BOHEMIAN GIRL by Balfe Opera Company Cast ; Miss Barbara Plummer Miss Dorothy Walker Miss Annie Fraser (Soprano) Miss Ella Mayne (Contralto) Miss Irene Smith (Contralto) Mr M Watcyn (Tenor) Mr G Thomas (Tenor)	The O'Mara Opera Company

- Mr Rowland (Baratone)
Mr A Vallance (Baratone)
Mr E O Reilly (Bass)
Mr F Clendon (Bass)
Nada Frewin
- 27- 31 Oct 1936 HARRY CASTELLI and His Gypsy Accordion Band Unknown
Incl; The Four Dough Boys (Comedy Acrobats)
Miss Thelmina and her 1936 Electronic Novelty)
Revill and Syd
Don MacKay (Burlesque Goalkeeper)
Leon Pierre and His Gang
Milton Hunter (Yodelling Tenor and mimic)
Joan and Marjorie Lawrence (The Anglo American Vitality Girls)
- 2- 7 Nov 1936 VARIETY FANTAISIE Unknown
with ARTHUR WHITE (Comedian)
Incl; Karolla Dancers Including the 4 Stanellas
George Heiniger and Mary Dykestra (Show their suppleness and
Agility in the Tango)
Alice Ray (Singer)
Fantaisie Quartette (Male Singers)
Carlo Martini
Bert O'Brady
Rhys Evans
Alphonse
Tony Rigoletto (Piano Accordion)
Edward E Draper
Syd Barnes
George Heiniger
Marie Challons
- 9- 14 Nov 1936 THE FOUR HERMANS (Variety Show) Harry Leat Presents
Incl; Doris Collett (Comedienne)
Harry Claff assisted by Winnie Wager in "The Highway Gentleman"
Jules and Jake
Trixie Maison
Teddy Stream
The Two Sports
Peggy Mills and Fred
- 16- 21 Nov 1936 FUN FURORE Pete Davis Revue
Incl; Mark and Billy Denison (Comedy)
Monty Myers (Mirth Makers)
Dunlop and Pearl Whyte
Holm and Furlow (Piano Accordion and Banjo)
Bert Carrie (With his Hawaiian Guitar)
Jean Evelyn (A Champion of Women's rights)
Lottie Abrew (Dancer)
Norman and Stellar Girls (Artistic Dancing)
Harry S Fox (Acting Manager and Musical Director)
A Poster of the show also includes Maidie Dickson, The Hill Billies, Four in a Bed,
Lily Kings Six Normon Girls, Holm and Furlow and Stella Peters.
- 23- 28 Nov 1936 THE GREAT CARMO (Magician) (Variety Show) Unknown
Incl; Kadex 4 (Thrills in the Air)
Billie De Lorme
- 30 Nov -
5 Dec 1936 THE GREAT RADIANA (Electrical Novelty) Unknown
Radiana is a scientific Marvel who can turn 10 shilling notes into £1 notes.
He can also read minds along with other conjuring feats.
The act is presented by Professor John Popjie.
Incl; Charles and Grace Keatings (American's foremost Radio Stars)
Percy Pryde (The Phonofiddle Comedian)
Jack Demain

	Astor and Astoria (Comedy Jugglers)	
	Helene and Colette (Trapeze act)	
	Daimler and Eadie (The Yodeller's)	
	Neville and Nash	
7- 12 Dec 1936	MARINOFF'S CAININE ACTORS (dogs) In "VILLAGE SCANDALS"	Unknown
	Incl; La Velma (Mystic Wonder)	
	Valmar Trio (Visions of Artistic Beauty)	
	Byron and Byron	
	Scott and Foster	
	Bobby Folson (Comedy)	
	Eight Sex Appeals (Troupe of Dancers)	
14 - 19 Dec 1936	LOVE ON THE DOLE (Adults Only) by Walter Greenwood	Unknown
	Incl; Dorothea Rundle as Dally Hardcastle	
	Edwin Maydew as Mr Hardcastle	
	Sidney Trevalyn as Larry Meath	
	Dan Rowles as Harry Hardcastle	
	Margaret Hobart	
	Laura Wright	
	Jane Tann	
	Nellie Sheffield	
	Evangeline Hope	
	Tom Roydan	
	Alfred W Beale	
	Harry Card	
	George Roche	
	Gwen Ferris	
	Leonard Hart	
25 Dec - 2 Jan 1937	RED RIDING HOOD (Pantomime)	Frank H Fortesque's Company

2 January 1937 Crewe Chronicle Page 8 (Pic Page 5, 2 Jan Crewe Chronicle)
Two nights last week (Tuesday and Wednesday) saw the "Steamline review" at the Theatre.

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1937 NEW THEATRE

LESSEE (Owner)	Terence Byron Ltd
CHAIRMAN	Mrs Terence Byron
GENERAL MANAGER	Mr Percy Leonard
RESIDENT MANAGER	Mr W.Ellythorne Fraser
TEL ;	2007

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4 - 9 Jan 1937	THE OVALTINEY'S (From Radio Luxembourg)	Unknown
	Incl; Miss Louise and Co (With her famous Dogs and Monkeys)	
	Red Fred (Little Marvel on one Wheel)	
	Haval and Byl (Comedy Acrobats)	
	Sam Rayne (Playboy Comedian)	
	Doris Cuban (Dancing Xylophonist)	

OVALTINEY'S CONCERT PARTY

This was a radio programme on Radio Luxembourg which was sponsored by the Ovaltine company. It started broadcasting on the 21 December 1934. A club was formed and the children were encouraged to sing the signature tune "We are the Ovaltiney's, Little Boys and Girls..... "

11- 16 Jan 1937	CINDERELLA (Pantomime)	Bert Loman's Company
	Incl; Jack Henry as Buttons	
	Doris Lyndon as the Prince	

- Jose Lynn as Cinderella
Slater and Ward as Ugly Sisters
Thom and Mack as the Brokers Men
Della's Dogs (Speciality Act)
Bert Loman Girls
Jean Hardy's Ten Rialto Babes
- 18- 23 Jan 1937 ARCADIAN FOLLIES Unknown
Incl; Harry Korris
Robbie Vincent (Enoch) (Comedian Dancer and Drummer)
(Advertised as Bobby Vincent)
Mildred Hammond (Soprano)
Evie Carcroft
Anita Eaton
Mollie Dean (Comedy)
David Morris (Baritone)
Wallace Newcombe
Don Gemmell (Dancer)
Tilly Dorain and Reg Graham (Speciality Dancers)
Arcadian Folly Girls
Lan Clifford and His Orchestra
- 25- 30 Jan 1937 O - KAY FOR LAUGHS Premier Productions Present
Incl; Jean Kennedy
+ 24 Artists
- 1- 6 Feb 1937 THE GREAT LEVANTE (Magician)(Variety Show) Unknown
Incl; The Austral Trio
Dudley Dale and His Gang
Henri Vadden and Girls (Dancing, Comedy, Jugglers)
Jack Kenny and Co (Comedy)
The Robinson Twins
The Health and Strength Girls
The Four Mystic Maids (Dainty Dancers)
- 8- 13 Feb 1937 THE STUDENT PRINCE Crewe County Secondary
by Sigmund Romberg School Old Students Amateur
Pic and Feature Page 7, 13 Feb Crewe Chronicle Operatic Society
- 15- 20 Feb 1937 VARIETY SHOW Unknown
Incl; The Four Hillbillies
Jack Warman (BBC Comedian)
Frank Colman (Tenor)
Lilian Mc Avoy (Violinist)
Falolos and the Hurdles (Comedy) (Mr and Mrs M Francois)
Horace Wayne (Famous Sound director) will chose
the winner of each nights **talent contest for budding radio stars.**
- 18 Feb (Thurs) **BROADCAST WEEK The BBC will broadcast
from the theatre the Thursday evening performance
of the above variety show. The Opening speech will be
made by Lady Barlow (of Sandbach)**
- 22- 27 Feb 1937 LORD JOHN SANGER'S ANIMAL ARENA (Circus)
- 1- 6 Mar 1937 SIT BACK AND LAUGH Jackson Earl Enterprises
Incl; Jackson Earl (Comedian)
Nita Valerie
Jan Ramsden and His Fiddle
Helga and Carlos (Dancers)
Brezinski and Ossip (Songsters from "Arabian Nights" at Blackpool Tower)
- 6 Mar 1937 DANCING DISPLAY Helen M Tandy Presents
Performed by Helen M Tandy's School of Dancing.
- 8- 13 Mar 1937 CAVALCADE OF VARIETY Unknown
Incl; "Seven De Guise Seymours"
Joe Baganny and Company (Comedy Numbers)
The Three Adairs (Novelty Dancers)
The Speedway Riders (Daredevil Cycles)

Jack Grieves (Comedian)
 The Ten Ken-Mor Juveniles (In Step and Song)
 Kay Bland (Impressionist and Comedienne)
 Ran and Marie Churchill (Comedy Couple)
 Jimmy Elliott (Whistling and Dancing, Comedian)

10 Mar 1937 The BBC again broadcast the above variety show from the theatre

15- 20 Mar 1937 RATES AND TAXES (Comedy Play) John D Roberson Presents

Incl; Johnnie Mc Gregor (Comedian) as Jimmy Juggins
 Bobby Kenyon (The Foil)
 John Hellon (Singer)
 Jenny Collins (Singer)
 Tusie Tatton as Mrs Blinker
 Duggie Steward
 Lou Vane (Soubrette)

22- 27 Mar 1937 PLEASURES OF THE NIGHT (Revue)

B and V Productions

Incl; Bob E Bates (Bob E Bates and Lila Vesta)
 Lila Vesta
 Kidd Olrac and Mack Trio
 Basil Blacknurn
 The Belmont
 Al Leynah
 Jessie Harper
 W. Flo
 Leila
 Thompson's 16 young Ladies

29 Mar -

3 Apr 1937 THE HOUSING SCREAM (Revue)

Frank H Fortesque Presents

Incl; Wal Butler
 The Jerry Builders
 The HandbyCeleine Trio (Skaters)
 Nita Dene
 Charles O Brien
 The Three Aces
 Margo Young Trio

5- 10 Apr 1937 FOLLOW YOUR FEET (Revue)

Miss Ethel Colyer Presents

Incl; Charles Regan (Comedian)
 Wal Watson (Light Comedian)
 Florence Rene (Soubrette and Dancer)
 Teddy Spooner
 Alan Humphreys
 Bertram Russell
 The Colyer Girls
 Miss Doris Jefferson (Soprano)
 Les Terrianos (Acrobats)
 Lorraine and Her xylophone
 The Almost Brothers (With Trumpet and Accordion)
 Mdlle Alicia (Presents Living studies of famous works of Art)

12- 17 Apr 1937 THE WIND AND THE RAIN

Terence Byron's Repertory

by Merton Hodge

Company

Incl; Grace Poole
 Roy Reynor
 C Hamilton Langham
 Mr Kenneth Keeling
 Mr Arthur C Goff
 Mr Sydney Tafler
 Mr Denis Carlile
 Miss Anne Farrer
 Miss Clare Cooper
 Miss Kay Norman

Feature on the above members of the Repertory company Page 7, 10 April Crewe Chronicle

19- 24 Apr 1937	THE SHINING HOUR by Keith Winter Incl; Grace Poole as Marietta Roy Reynor C Hamilton Langham as David Linden Miss Anne Farrer as Elder Sister Miss Clare Cooper as Mrs Linden	Terence Byron's Rep Company
26 Apr - (except 29 April)		
1 May 1937	FULL HOUSE by Ivor Novello Incl; Grace Poole as Lola Leadenhall Roy Reynor as Lord Hannington C Hamilton Langham as Erchi Leadenhall Mr Arthur C Goff as Mr Rosenblatt Mr Sydney Tafler as John Miss Clare Cooper as the pride of Roedeau Miss Ann Cooper as Frynne Rodney	Terence Byron's Rep Company
29 Apr 1937	CREWE CONSTABULARY BOXING TOURNAMENT	Crewe Police Present
3- 8 May 1937	ON THE SPOT by Edgar Wallace Incl; Grace Poole Roy Reynor Tony Perelli as the Gangster Boss Clare Cooper as Min Lee Denis Carlile as Angelo	Terence Byron's Rep Company
10- 15 May 1937	THARK (Farce) by Ben Travers	Terence Byron's Rep Company
17- 22 May 1937	DEVONSHIRE CREAM by Eden Phillpotts Incl; Roy Reynor as Billie Blee C Hamilton Langham as Elias Widecombe Mr Sydney Tafler as Robert Blanchard Mr Denis Carlile Miss Clare Cooper as Beth Widecombe	Terence Byron's Rep Company
24- 29 May 1937	THE TORCH BEARERS by George Kelly Incl; Grace Poole as Mrs Duro J Pampinelli Roy Reynor as Frederick Towers	Terence Byron's Rep Company
31 May - 5 June 1937	THE LETTER by W Somerset Maughan Incl; Grace Poole as (Miss Gladys Cooper's Part) Roy Reynor as Leslie's Lawyer C Hamilton Langham Mr Sydney Tafler	Terence Byron's Rep Company

LOCAL NEWS

29 May 1937 Crewe Chronicle

The Crewe Chronicle announced the launch of the Coronation Class steam engine. The Coronation Scott (A Blue Train) would go on to break the speed record for a steam train.

7- 12 June 1937	THE BARRETT'S OF WIMPOLE STREET by Randolph Besier Incl; Grace Poole as Elizabeth Barrett Browning C Hamilton Langham as Edward Moulton Barrett Miss Clare Cooper as Henrietta	Terence Byron's Rep Company
14- 19 June 1937	LOVE FROM A STRANGER by Frank Vosper (Based on the story by Agatha Christie) Incl; Grace Poole as Cecily Harrison Roy Reynor as Her Husband, Bruce Lovell	Terence Byron's Rep Company

- Miss Anne Farrer as the Maiden Aunt Louise Gerrard
Arthur C Goff as Hodgson (The deaf old Gardner)
- 21- 26 June 1937 WINTER SUNSHINE Terence Byron's Rep Company
by G.A. Thomas
Incl; Grace Poole as Maggie Jones
Roy Reynor as Colonel Powell
C Hamilton Langham as the Blind man John Trench
Miss Anne Farrer as Sophie Lucas
Miss Kay Norman as Mrs Blake
- 28 June -
3 July 1937 THE BIRD IN THE HAND Terence Byron's Rep Company
by John Drinkwater
Incl; C Hamilton Langham as the Inn Keeper
Mr Arthur C Goff as Sir Robert Arnwood
Mr Denis Carlile as Mr Blanquet
- 5- 10 July 1937 THE FOURTH WALL (Detective story) Terence Byron's Rep Company
by A.A. Milne
Incl; Mr Arthur C Goff as P.C. Mallett
Miss Kay Norman
- 12- 17 July 1937 THE SACRED FLAME Terence Byron's Rep Company
by W Somerset Maughan
Incl; Grace Poole as Stella Tabret (The Wife)
Roy Reynor as Maurice Tabret
C Hamilton Langham as Dr Harvester
Mr Arthur C Goff as Major Liconda (a Family Friend)
Mr Sydney Tafler as Colin Tabret (The Brother)
Miss Anne Farrer as Mrs Tabret (Mother)
Miss Clare Cooper as Nurse Wayland
- 19- 24 July 1937 A BILL OF DIVORCEMENT Terence Byron's Rep Company
by Clemence Dane
Incl; Grace Poole as Margaret Fairfield
Ann Farrer as Miss Hester Fairfax
Clare Cooper as Sydney Faifax
Kay Norman as Bassett
Roy Reynor as Gary Meredith
Sydney Tafler as Kit Pumphrey
C Hamilton Langham as Hilary Fairfield
Arthur C Goff as Dr Alliot
Kenneth Keeling as Rev Christopher Pumphrey

TERENCE BYRON REPERTORY COMPANY

Taken from the Theatre Programme "A BILL OF DIVORCEMENT" 19- 24 July 1937

Cast List and Technical list available from the programme owned by Mr and Mrs McLean of Sandbach.

TECHNICAL

Producer	Roy Reynor
Stage Manager	Arthur C Goff
Ass Stage Manager	Denis Carlile
Scenic Artist and Designer	H. Vivian Bedford

LOCAL NEWS

26 July 1937 Crewe Chronicle Page 5, 17 July Picture and Feature

The ODEON Cinema was opened in the Market Square, Crewe. The band of the 1st Battalion Royal Scots played at the opening ceremony which was attended by the Mayor of Crewe. The first film to be shown was "Dark Journey" starring Conrad Veidt and Vivian Leigh.

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- 26- 31 July 1937 THE WHOLE TOWN'S TALKING Terence Byron's Rep Company
by John Emerson and Anita Loos
Incl; Grace Poole as Letty Lythe
C Hamilton Langham as Henry Simmons

	Mr Denis Carlile as Chester Binney Miss Anne Farrer as Mrs Sommons Miss Clare Cooper as the Daughter	
2 - 7 Aug 1937	ANTHONY AND ANNA by St John Ervine	Terence Byron's Rep Company
9- 14 Aug 1937	BULLDOG DRUMMOND by Sapper	Terence Byron's Rep Company
16- 21 Aug 1937	BARNET'S FOLLY by A.J. Coles (Under the name Jan Stewer)	Terence Byron's Rep Company
23- 28 Aug 1937	DISTINGUISHED GATHERING by James Parish	Terence Byron's Rep Company
30 Aug - 4 Sept 1937	THE FIRST MRS FRASER by St John Ervine	Terence Byron's Rep Company
6- 11 Sept 1937	LABURNUM GROVE by J.B. Priestley	Terence Byron's Rep Company
13- 18 Sept 1937	SWEET ALOES by Jay Malloy	Terence Byron's Rep Company
20- 25 Sept 1937	SOMEONE AT THE DOOR by Dorothy and Campbell Christie Incl; C Hamilton Langham as Harry Kapel J.P. Mr Arthur C Goff as Price Mr Denis Carlile as Ronnie Martin Miss Kay Norman as Sally Martin	Terence Byron's Rep Company
27 Sept - 2 Oct 1937	CRAIG'S WIFE by George Kelly Incl; Grace Poole C Hamilton Langham Miss Anne Farrer as the Old Lady Miss Clare Cooper	Terence Byron's Rep Company
4- 9 Oct 1937	THE TRUTH GAME by Ivor Novello Incl; Grace Poole Mr Sydney Tafler Miss Anne Farrer Miss Clare Cooper Miss Kay Norman	Terence Byron's Rep Company

VARIETY SEASON Starts

11- 16 Oct 1937	LESLIE STRANGE (Man with a thousand faces) HAROLD WALDEN (Football Comedian)	Unknown
	Incl; Dudley's Midget Gladiators Douglas Maynard Bessie Buckley (Winner of a recent competition in Crewe) Clifton and Young	

THEATRE NEWS (In Advert) The first three rows of Stalls have been remodelled.

18- 23 Oct 1937	LONDON TOPICS (Revue) Incl; Jack Bucklan Reg Hewitt and Gladys Powell Bertie Robbins Eileen Hastings Christian Ewart Walter Martin Fred Popperell Buddy Clare Hewitt and Hart The Two Franks Dessie Desmond's troupe of Topical Beauties.	Ballard Brown Productions Present Jack Bucklan in
25- 30 Oct 1937	RAYMOND BENNETT (BBC Comedian)	Fred Reynold's Presents

Incl; The Four Roadsters including the original British Street Singer (BBC Stars)
 Micky and Maxi with his Monkeys, Dogs and Geese
 Morris Lee (Ventriloquist) and Irmgart Gibson (Golden Voiced Soprano)
 Joe King (Comedian) "Always Joking"
 Robson and Macken (Irish Comedy Sketch) in "The Old Cobber"
 Chris Dean (Comedy Cartoonist)
 The Famous Skating Riots

EXTRA INFORMATION

Programme available. In December 2007 the programme for this production was sold on E Bay to the author of the history file and is on the CD Rom of Programmes and includes pictures of the cast.

1- 6 Nov 1937	DASH OF DUBLIN (Revue) Incl; Frank O'Donovan (Comedian) Kitty Mc Mahon (Solo) Eddie Wilden and Kitty Mc Mahon (Duo) Bert Latimer Hugh Carolli (Violin) Flo Morton Eddie O'Connor Toni Reglan Deslyn and Leona Dorothy O Neill Sean Lynch The Contralto Four The Dash of Dublin Girls	Frank O'Donovan and Kitty McMahon Present
8- 13 Nov 1937	BERTINI AND HIS BAND Featuring singer Little Harry White (The Wonder boy Violinist)	Humphrey Watts Presents
10 Nov 1937	The BBC Broadcast the above show.	
15- 20 Nov 1937	WHIP ROUND (Revue) Incl; Phil Strickland (Comedian) Jack Hayes 3 Homeric Boys The Gee Dee Foursome Bert Loman Girls	Bert Loman Presents
22- 27 Nov 1937	BURTON BROWN (Pianist - Radio star) In his Road show Incl; The Kirukawas The 10 Alhambra Cuties Archie Iray and "Dorothy" (Ventriloquest) Harry Shiels (Comedian - This is his first time in Crewe) The Astons (Cycling Act) Tom O'Halloran (Blind Irish Whistler and Mimic) Betty and Bobby Watson (Scottish Lassies) Houston Sisters	Unknown
29 Nov - 4 Dec 1937	THE ARCADIAN FOLLIES Incl; Harry Korris (Comedian) Robbie Vincent (Enoch) (Little Fella with the Big Drum) Evie Carcroft (Song and Dance) Wally Newcombe Madge Collin (Soprano) Brogden Millard (Baratone) David Morris (Irish Vocalist) Winnie Seaman (Soubrette) Don Gemmell (Light Comedian) The White Aces with Bert Scrase (With "Hot Step" Pep and Personality) The Variety Three (Dancers) Len Clifford at the Piano	Ernest Binns Presents
6- 11 Dec 1937	WILLIE PANTZER (Ventriloquist) with ERIC RANDOLF (BBC Radio Star)	Unknown

	Incl;	Not Kiddie Mamie Holland Rodel and Colin Jack Day Perry and Yorke	
11 Dec 1937 2.30pm only		DANCING DISPLAY by Kathleen Dunstan School of Dancing	Kathleen Dunstan Presents
	Incl;	Muriel Bacon Betty Barnes Margaret Bell Mary Booth Sheila Brookes Joan Coghill Joan Cumming Kathleen Dunstan Jill Evans Joyce Evanson Ann Gibson Pamela Goodwin Joyce Green Cynthia Hancock Sheila Hancock (Not Famous Person) Elaine Hartley Joyce Hesketh Sylvia Hesketh Sheila Hill Peggy Holland Sheila Hovey Barbara Hughes Joyce Jones Paddy Kettell Ursula McHale Mary Maltby Jean Marshall Doreen Moss Joan Ollier Mignon Pearce Betty Prall Pixie Robinson June Steele Maureen Symons Jean Taylor Joan Welch Pamela Welch Joan Williams Dorothy Wright	
13- 18 Dec 1937		Piano- Ouida M. Bond, Marjorie M. Cornes and Margaret Holand THIS LAUGHTER RACKET (Revue)	Rex Deering Presents
	Incl;	Rex Deering (Comedian) Billy May (Comedian) Dudley Downing Ivy Desmond The Six Esses The Six Acromites (Juvenile Dancers) The Deerex Girls	
20- 21 Dec 1937		STEAMLINE REVUE (2nd Show) (Show put in by the children of Railway workers in Crewe)	Local Group
		Feature Page 7. 25 Dec 1937 Crewe Chronicle	
25 Dec - 1 Jan 1938		JACK AND JILL (Pantomime)	Frank H Fortesque's Company

Incl; Billy Blythe (Comedian)
 Sylvester Stuart as Dame
 Rita Page as Prince
 Aileen and Adriane as Jack and Jill
 With; Sinclair (Speciality act)
 The Master Humanikin (Speciality act)
 Gzar and Graz Acrobats (Speciality act)
 Nan Linden's Merseyside Mites (Speciality act)

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1938 NEW THEATRE

LESSEE (Owner)	Terence Byron Ltd
CHAIRMAN	Mrs Terence Byron
GENERAL MANAGER	Mr Percy Leonard
RESIDENT MANAGER	Mr W.Ellythorne Fraser
TEL ;	2007

#####

A reference in the 1938 "Kelly's Directory" shows the CREWE LYCEUM BUILDINGS CO LTD as Cinema Proprietors at 3 Crewe Road, Sandbach.

I don't know if it was the Terence Byron Company who ran the theatre at the time or an offshoot of the company formed by Henry Taylor to run the Lyceum in the 1800's and last referenced in 1904.

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 (Variety Season)

3- 8 Jan 1938 THE FOUR ACE'S (BBC Radio and Recording stars) Unknown

(Not USA group of the 1940's)  
 Incl; George Harold (The Shy Fiddler)  
 A.J. Powers (From Glasgow)  
 The Four Rinos (Dainty Dancers)  
 Stahl and Company (Illusions)  
 Rome and Leonard (Comedy)  
 Barney Powell (Musician)  
 The Huntings (On their Tottering Ladder)

10- 15 Jan 1938 ALADDIN (Pantomime) Ernest Binns Presents

Incl; Miss Eirm Elma as Aladdin  
 Mildred Hammond as Princess So-Shi  
 Ernie Moss as Abanazar  
 Hal Julian as Widow Twankey  
 Krandon (Speciality act)  
 The Barrington Belles  
 Venton's Sunshine Babes

17- 22 Jan 1938 MICHAEL COLE (Dury Lane Radio Star) Unknown

Incl; Ada and Eddie Daros Trio  
 The Lady Street Singer  
 Mary Fuller and Sylvia  
 Holt and Sweet (Comedy)  
 Peggy Mills and Fred  
 Prof. Sparks with his Lady and Electric Baby

**20 Jan 1938 The BBC broadcast the Tuesday 2nd house performance.**

24- 29 Jan 1938 O' KAY FOR SWING H.M. Productions Present

Incl; Hal Moss (Violinist) and His Mayfair Broadcasting band  
 Vic Rose (Golden Voice Tenor)  
 Barney Desmond and Mammie Morris (Comedian Songsters)  
 (Mammie Morris in Chronicle or Mannie Morris as per programme)  
 The Three Jacks (Vocal Harmony)  
 Emmerson and Black (Comedians)  
 Joe Adami (The Human Billiard Table)  
 Kemble Kean  
 Arlette and Antoinette (Tap Dancing and Acrobatics)  
 Jock Glen and Margo (The Kilted Comedy Couple)

Leslie Lewis (Welsh Accordion Wizards)

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EXTRA INFORMATION

Mr and Mrs McLean of Sandbach have two programmes from the above production. One is a Blue cover issued by the Theatre with the usual format for the NEW THEATRE CREWE with the other copy possibly being a flyer and is issued by the company and was available in Light Blue lettering on White paper. However on the internet in October 2011 another copy of this Flyer / Programme was advertised on E Bay with Blue Lettering on a Brown background and was printed by Taylors Theatrical Printers, Wombwell, Yorks.

The Flyer / Programme had the following cast –

Hal Moss and His Mayfair Broadcasting band  
Mannie Morris (The Rhythmic Songster)  
Vic Rose (Golden Voice Tenor)  
Barney Desmond (The Musicomic)  
Jock Glen and Margot (The Caledonian Comedy Couple)  
Leslie Lewis (Welsh Accordion Wizard)  
Joe Adami (The Human Billiard Table)  
Arlette and Antoinette (Beauty In Taps and Twists)  
Kemble Kean (BBC's Public Nuisance No 1)  
Emmerson and Black (Incomprable Comedians)

The NEW THEATRE PROGRAMME had the running order.

1. Overture
2. Leslie Lewis - Welsh Accordion Wizard
3. Jock Glen and Margot - The Kilted Caledonian Comedy Couple.
4. Arlette and Antoinette - Beauty In Taps and Twists.
5. Joe Adami - The Human Billiard Table
6. Emmerson and Black - Uncomparable Comedians)

INTERVAL

7. Arlette and Antoinette - In New Dances
8. Kemble Kean - BBC's Public Nuisance No 1.
9. Britain's Greatest Stage Band Presentation:

HAL MOSS

And his Mayfair Broadcasting Band

Conductor Hal Moss

Frank Kendal – Trumpet

Logan Evans – Trumpet, Violin etc.

Tony Walters – Trombone

Dave Ivers – Saxophone, Clarinet, Vocalist

Barnaby Desmond - Saxophone, Clarinet, Vocalist

Mannie Morris - Saxophone, Violin, Vocalist

Vic Rose – Guitar, Vocalist

Benny Lever – String Bass, Trumpet

Griff Lewis – Piano, Acordion

Harry Soesan – Percussion, Tympani, Vibraphone

Sub-Conductors; Mannie Morris and Griff Lewis

Arrangers: Hal Moss, Mannie Morris, Griff Lewis

SPECIALITIES AND NOVALTIES BY STAR FAVOURITES

Including

Mannie Morris “The Rhythmic Songster”

Barnaby Desmond “You Will Not Forget Him”

Vic Rose “The Golden Voiced Tenor”

Griff Lewis, With a Piano

The Three Jacks, In Vocal harmony.

Hal Moss, Violinist Superb

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**VARIETY SEASON starts**

31 Jan -

5 Feb 1938

THE ERIKSON BROTHER,

HERMON and CONSTANCE (Vocal Act)

Unknown

- Incl; The 3 Aberdonians (Too Mean to tell you what they do)  
Des Beaucaires (Laughs at Speed)  
Allen and Taylor (The A.B. and B.A. are "as Daft as they make them")  
Hewitt and Hart  
Ester and Louise  
La Petite Poupee
- 7- 12 Feb 1938 SPRINGTIME FOLLIES Billie Manders Presents  
Incl; Jack Bucklan (Comedian)  
Jimmy Wright (Comedian)  
Charles L West (Comedian)  
Jack Rogers (Ventriloquist)  
Shelagh Cochran (Speciality Numbers)  
Billy Carlyle (Character Impressions)  
Ross Eaves (Personality Songsters)
- 14- 19 Feb 1938 MRS HOOK OF HOLLAND Crewe County Secondary  
by Paul A Rubens and Austin Hurgon School Old Students Amateur  
Operatic Society  
Incl; Ivy Picken as Miss Hook of Holland  
Percy Fleet  
Charles H Latham as Captain Adrian Paap  
Dudley Gilbert as Lieutenant De Coop  
Merrick Jones as Bandmaster Van Vuyt  
Maurice Waugh  
Fred Merrill  
Douglas Howes  
G. William Lea  
Kitty Brooke  
Marjorie Moore  
Beryl W Clarke  
Millie Lyons
- Pic and Feature Page 12, 19 Feb 1938 Crewe Chronicle**
- 21- 26 Feb 1938 HARRY CASTELLI and His Accordion Band Unknown  
Incl; Manitos (Shoot to Thrill)  
The Four Garcias (Musical Acrobats)  
Jack Le Dair (The Amazing Trickologist)  
Peter Raynor (BBC Novelty Box)  
Ingram and Thomas (2 Sweet Voiced Singers)  
Wally Wood (Comedian)  
The Four Paradise Girls (Dancing Act)
- 28 Feb -  
5 Mar 1938 KITTY MASTER (Late of Henry Hall's BBC Band) (Variety Show) Unknown  
Incl; Tubby Turner in "At the Organ"  
Thorn and Mack (Krazy Acro Komics)  
Fred E Rayne (From the North Regional Follies)  
Martyn and Maye (Lady Jugglers)  
Podesta Brothers (American Trumpet Duettists)  
Louis Valentine (Cartoonist)  
Joy and Savina (Song's, Steps and Smiles)
- 7- 12 Mar 1938 MANOEUVRES (Revue) Sandy Lauri (Comedian) and Co  
Incl; Sandy Lauri (Comedian of the Moment)  
Kitty De Haven and The Broadcast Band  
Billy Edwards  
Olive Zillah  
The Singers Schoolgirl
- 14- 19 Mar 1938 MORRIS AND COWLEY (Comedians) (Variety Show) Unknown  
Incl; Johnson Clark (1931 Royal Command Ventriloquist)  
Rob Daymar and Ann (Clown)  
Windsor and Wilton (Comedy Act)  
Les Terrianos (Breath Taking Acrobats)  
El Granadas (Western Act)  
Syd Royce and Connie King

|                        |                                                                                                                                                                                                                                                                                                                                 |                            |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 21- 26 Mar 1938        | PETULENGRO (The King of the Gypsy's)<br>with his Romany Band<br>Incl; Leon and EileanaPetulengo                                                                                                                                                                                                                                 | Percy Hall Presents        |
| 28 Mar -<br>2 Apr 1938 | ON WITH THE MODLEY (Revue)<br>Incl; <b>Albert Modley</b> (Comedian)                                                                                                                                                                                                                                                             | Albert Modley Presents     |
| 3 Apr 1938 (Sun)       | THE CRIME AT BLOSSOMS (Play)<br><b>Proceeds to the Mayor's Distress fund.</b>                                                                                                                                                                                                                                                   | The Occasional Players     |
| 4- 9 Apr 1938          | COME LOOK AND CHUCKLE (Revue)<br>Incl; Little Wal Butler (Comedian)<br>Nita Dene<br>Charlie O'Brian<br>Rita Page                                                                                                                                                                                                                | Frank H Fortesque Presents |
| 11- 16 Apr 1938        | ALL STAR VARIETY<br>Incl; Dillon, Powell and Taylor (Dancers)<br>Con Kenna and Partner (The Flying Fool)<br>Tom O Reiley (Ventriloquist) and Talking Dog Carlo<br>Jack Strank (Comedian)<br>Billington (The Deceiver)<br>Fenton and Palmer (In Song, Dance and a Few Laughs)<br>Ascari (Comedy Violinist)<br>The Le Roy Sisters | Arthur Pattman Presents    |
| 18- 23 Apr 1938        | GOOD- NIGHT, GOOD-NIGHT (Revue)<br>Incl; Horsburgh Brothers                                                                                                                                                                                                                                                                     | Hinge Productions Ltd      |
| 25- 30 Apr 1938        | PLEASED TO MEET YOU (Revue)<br>Incl; Smart and Benson<br>Jerry Gold<br>Gunga Din (Accordionist)<br>The Wallabies                                                                                                                                                                                                                | Hinge Productions Ltd      |

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#### LOCAL NEWS

The South West Cheshire Boy Scout Association staged their first production "Flying High" in April 1938 at the Town Hall.

The first at the Crewe Theatre was between the 12- 17 Dec 1949 and was called "JOYRIDE 1949".

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 2- 7 May 1938   | CHAPMAN'S ROYAL BENGAL CIRCUS                                                                                                                                                                                                                                                                                                                                                                                                                                             | Chapman Presents          |
| 9- 14 May 1938  | GOING AHEAD (Revue)<br>Incl; Jimmy Leslie (5ft of Merrymen)<br>Ann Yorke and Charles King (Graceful Song and Dance)<br>Kitty Franklyn (Character Actress)<br>The Elite Four (Dance Numbers)<br>Reginald Andrews (Comedian)<br>Roland Stagg (From the Pride of Wales Theatre)<br>Denis Welden (Plays Various Instruments)                                                                                                                                                  | Regal Productions Present |
| 16- 21 May 1938 | THE ABOVE HAVE ARRIVED (Revue)                                                                                                                                                                                                                                                                                                                                                                                                                                            | Harry Vernon Presents     |
| 23- 28 May 1938 | BLUE SKIES (Vaudeville)<br>Incl; Harry Orchard and Jimmy Charters<br><b>Beryl Reid (Comedienne)</b><br>Tim O Connor<br>Anita Eaton (Soubrette and Dancer)<br>Norman Royall (Tap Dancer)<br>Olive Carr and Wilson Harvey (Vocalists)<br>Sylvia Hylton (Ballad Vocalist)<br>The Raymond Sisters (Acrobatic and Dancing Act)<br>Yvonne Armonde (Accordionist)<br>Olivia Jevons (Speciality Dancer)<br>Keep Fit Girls<br><b>Show Produced by Hadden Hall (Light Comedian)</b> | Ernest Binns Presents     |



.b. 17 June 1920 in Hereford

After going to school at Leverhulme High school at the age of 15 Beryl made her stage debut in a concert party at Bridlington After that she appeared in Variety / Revue shows all over the country before hitting the big time playing Monica in BBC Radio's "Educating Archie" (18 Sept. 1952 to 24 Mar 1955).

She appeared in many films included "The Bells of St Trinian's" and "Two Way Stretch " while her Numerous Tv appearances included "Dr Who" and "Bergerac"

She is best remembered for her stage appearances, winning many awards for her performances in "The killing of Sister George" 1965 and as Kath in "Entertaining Mr Sloane "in 1975.

In 1986 she was awarded the OBE.

.d. 13 October 1996

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30 May -

4 June 1938 DOROTHY HOLBROOK AND HER HARMONY HUSSARS (Variety show)  
(Rep Season)

6- 11 June 1938 NIGHT MUST FALL Terence Byron's Repertory  
by Emyln Williams Company

Incl; Alec Finlayson as The Lord Chief Justice  
Betty Bowden as Mrs Bramson  
Vivian Laws as Olivia Grayne  
Sydney Tafler as Hubert Laurie  
Molly Redmond as Mrs Terence  
Olga May as Dora Parkoe  
C Hamilton Langham as Inspector Belsize  
Rafe Thomson as Dan

Crew Producer John Dunkley  
Stage Manager Ivor Harris  
Scenic Artist R.L. Williams

**From a Programme at Crewe Library**

13- 18 June 1938 THE HIGH ROAD Terence Byron's Rep Company  
by Frederick Lonsdale

20- 25 June 1938 MICHAEL AND MARY Terence Byron's Rep Company  
by A.A. Milne

27 June -

2 July 1938 GOOD MORNING BILL Terence Byron's Rep Company  
by P.G. Wodehouse

4- 9 July 1938 MURDER ON THE SECOND FLOOR Terence Byron's Rep Company  
by Frank Vosper

11- 16 July 1938 BLACKMAIL Terence Byron's Rep Company  
by Charles Bennett

18- 23 July 1938 TOVARICH Terence Byron's Rep Company  
by Jacques Deval  
Cast included ;

**Mrs Terence Byron as Princess Tatiana Petrovna**

25- 30 July 1938 WHITE CARGO Terence Byron's Rep Company  
by Leon Gordon

Incl; Sydney Tafler  
C Hamilton Langham as the Surgeon  
Rafe Thomson  
Grace Poole as Toneleyo  
W.E. Fraser (Manager of the Theatre)  
Mr Stuart Fraser (Son of Above)

1- 6 Aug 1938 THE AMAZING DOCTOR CLITTERHOUSE (Thriller) Terence Byron Rep Co  
by Barre Lyndon

Incl; Rafe Thomson as Dr Clitterhouse  
W.E. Fraser as Detective Inspector  
Stuart Fraser as the Police Sergeant  
Alex Finlayson as the Eminent K.C.  
C Hamilton Langham as Leader of the Crooks  
John Dunkerley as the Cockney Crook

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                             |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 8- 13 Aug 1938          | MIXED DOUBLES<br>by Frank Stayton<br>Incl; Alec Finlayson<br>John Dunkerley<br>Ivor Harris<br>Vivian Laws (Married to Sydney Tafler in Real life)<br>Molly Redmond<br>Olga May<br>C Hamilton Langham as the Husband<br>Grace Poole as the Wife                                                                                                                                                                                                                                                                                                                                                                                                                                          | Terence Byron's Rep Company |
| 15- 20 Aug 1938         | THE DOMINANT SEX<br>by Michael Egan<br>Incl; Alec Finlayson<br>Vivian Laws<br>Sydney Tafler<br>Molly Redmond<br>Olga May<br>C Hamilton Langham<br>Rafe Thomson<br>Grace Poole                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Terence Byron's Rep Company |
| 22- 27 Aug 1938         | THE CHINESE BUNGALOW<br>by Matheson Lang<br>Incl Olga May as The Ayah (Mrs Sing's Malay Servant)<br>Ivor Harries as Abdul (Richard Marquess's Malay Servant)<br>Vivien Laws as Sadie Sing (English Wife of Yuan Sing)<br>Grace Poole as Charlotte Merrivale (Her Sister)<br>C Hamilton Langham as Richard Marquess (Rubber Planter)<br>Sydney Tafler as Harold Marquess (His younger brother)<br>Rafe Thomson as Yuan Sing (Chinese Gentleman)<br>Molly Redmond as 1st Chinese Servant<br>John Yeoman as 2nd Chinese Servant<br>Alec Finlayson as Captain Harky<br>Producer John Dunkley<br>Stage Manager Ivor Harries<br>Scenic Artist R.L. Williams<br>Musical Director Jack Clifford | Terence Byron's Rep Company |
| 29 Aug -<br>3 Sept 1938 | THE MOCKING BIRD<br>by Lionel Hale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Terence Byron's Rep Company |

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27 August 1938 Crewe Chronicle Page 5

**CHANGE OF GENERAL MANAGER OF THE NEW THEATRE**

It was announced that Mr JOHN WALSHAW (John Wilshaw in the Newspaper) will take over from Mr W.E. Fraser as the Resident Manager of the Theatre. (It said in the Crewe Chronicle that Mr Fraser had held the job for 7 years but this would mean that he had the job before Mr Terence Byron had taken over in 1933).

Mr JOHN WALSHAW had also managed the theatre Royal Hanley from 1932 to 1938. He had also managed the Keighley Hippodrome, 1918- 1932, and theatres in Hull and Chesterfield.

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|                         |                                                                           |                             |
|-------------------------|---------------------------------------------------------------------------|-----------------------------|
| 5- 10 Sept 1938         | POISON PEN<br>by Richard Llewellyn                                        | Terence Byron's Rep Company |
| 12- 17 Sept 1938        | THE LATE CHRISTOPHER BEAN<br>Adapted from the French by Emlyn Williams    | Terence Byron's Rep Company |
| 19- 24 Sept 1938        | EDEN END<br>by J.B. Priestley                                             | Terence Byron's Rep Company |
| 26 Sept -<br>1 Oct 1938 | DAVID GARRICK<br>by T.W. Robertson<br>Incl; Rafe Thomson as David Garrick | Terence Byron's Rep Company |

**The producer of the play is John Dunkley the nephew of  
Edward Compton the famous actor (See 1911)**

3- 8 Oct 1938 WHITE OAKS Terence Byron's Rep Company  
by Mazo De La Roach

**VARIETY SEASON Starts**

10- 15 Oct 1938 SWISS ALPINE GUIDES (Singers) Hal Miller Presents  
Incl; Hal Miller (Jovial Joker)  
Edna Devonshire  
Rex Harte and June (Dancers)

**14 Oct 1938 (Fri) The BBC Broadcast the evening performance of the above production.**

Broadcast Cast Incl; La Ban Sisters (A Song A Step A Smile)  
Red Fred (Little Marvel on One Wheel)  
Hal Miller  
Jack and Harry Hartman (2 Comedians almost Acrobats)  
Claude Williams (Conjuring Comedian)

17- 22 Oct 1938 HAPPINESS IN THE AIR Hughie Green Presents  
Featuring **Hughie Green's Gang** and Broadcast Band.  
Incl; Bobby Price  
Joyce Cannon (Comedienne)  
The Two Mac's (Chain Dance)  
Scott and Camden (Comedians)  
Five Ranchers  
Danny Evans (Singing Cowboy)  
Tony and Ron Valesco (Accordion Wizards)  
Bert, Bert and Bert (Comedians)

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LOCAL NEWS

24 October 1938

Disney's film "Snow White and the Seven Dwarfs" was showing at the Odeon Cinema Crewe.

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24- 29 Oct 1938 "BRIDGET'S NIGHT OUT" Unknown  
Incl; **Lucan and Mc Shane**  
David Southwood (New BBC Mimic)  
Rolling Randle (Wizard on the Ball)  
Rosette (Beauty and Music)  
Monica and Nesta (Song's Smiles and Steps)  
Helen and Pat Nash  
The Two Black Sheep (Dale and Dodd)  
Vedras and Mack (Cutting Crazy Capers)

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CHANGE OF NAME FOR THE THEATRE

24- 29 Oct 1938 "BRIDGET'S NIGHT OUT" with Lucan and Mc Shane. This Show was presented under the title of **CREWE NEW THEATRE**, however the following show between the 31<sup>st</sup> October and the 5<sup>th</sup> November 1938 MERLIN (Magician) and Variety Cast reverted back to the theatre title **NEW THEATRE CREWE**.

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**LUCAN and MC SHANE Arthur Lucan and Kitty McShane.**

Otherwise known as "Old Mother Riley" Arthur Lucan and his wife Kitty Mc Shane.

.b. Arthur Towle, Boston, Lincs 1887

.b. Kitty Mc Shane, Dublin, 1898

In 1900 at the age of 13 Arthur started a stage carrier touring the country and in 1913 he was on tour in Ireland. There he met one of the landladies 18 Children one Kitty Mc Shane who joined Arthur Lucan's act and later created the part of the daughter of Old Mother Riley. At the age of 15 Kitty married Arthur and the stage act became real life. By 1920 they had become top of the bill especially on the Northern circuit. In 1932 they performed on the stage of the London Palladium. In 1934 they appeared in front of the King at the Royal Variety performance presenting a new act "Waiting for Bridget". This character was the start of what would eventually become "Old Mother Riley" the sketch was to feature in their first film "Stars on Parade" in 1935 a conglomeration of Music hall stars.

They made 17 films; one included the sketch "Bridget's Night Out". Other titles included "Kathleen Mavourneen" (1937), "Old Mother Riley" (1937), and the final film "Mother Riley meets the Vampire" included Bela Lugosi as the vampire, but without his wife Kitty Mc Shane.

With a string of public and private outbursts including in 1951 Kitty and Arthur refusing to appear on the same stage during filming of one of the numerous films for both Rank and Butchers film makers, their marriage ended and so did the act. Arthur Lucan went on the road alone while Kitty Joined Roy Roland (see 22- 27 Oct 1984, 14 Sept 1988, 27 Oct 1988) who had understudied Arthur and they continued with the act before she retired.

In 1954 Arthur died in the wings of the Tivoli Theatre, Hull, while waiting for his cue to enter the stage.

Kitty meanwhile opened an unsuccessful beauty Salon business and died in relative poverty.

Arthur .d. 17 May 1954

Kitty .d. 1964

31 Oct -

5 Nov 1938 MERLIN (Magician) (And Variety Cast) Unknown  
 7- 12 Nov 1938 "CRAZY WEEK" Colonel Humphrey Watts  
 CELEBRITY VARIETY PERFORMANCE Presents

In aid of the British Legion  
 Incl; Beryl Beresford (Comedienne)  
 Assisted by Leslie Hinton  
 Harry, Marjorie and Ristori  
 Harrison Viney (Accordian)  
 Les Boucaires (Comedy Juggler)  
 The Carthy Brothers  
 Colonal Humphrey Watts (Compere)

14- 19 Nov 1938 THE ARCADIAN FOLLIES Ernest Binns Presents

Incl; Harry Korris (Comedian)  
 Assisted by **Robbie Vincent (Enoch)**  
 Evie Carcroft (Song and Dance)  
 Wally Newcombe  
 Brogden Millard (Baratone)  
 Elsie Carcroft (Song and Dance)  
 Elsie Davies (Soprano)  
 David Morris (Irish Vocalist)  
 Ann Yorke (Soubrette)  
 Charles King (Light Comedian assisted by Ann Yorke)  
 Wendy Maye  
 Don Gemmel (Dancer and Comedian)

21- 26 Nov 1938 HATS OFF Harry Stafford Presents

Incl; Joe Poynton (Lancashire Comedian)  
 A-Be-Be's Postcard Album (A Series of Artistic Poses and Quick Changes)  
 Ellen Vintes (Comedianne)  
 Doris Jefferson (Soprano)  
 Auriel Ley (Dancer)  
 Yvette Yorke  
 Payne and Thayer

27 Nov 1938 **FODEN'S MOTOR WORKS BRASS BAND** 8pm only Foden's Presents

Conductor Fred Mortimer  
 Band Members Harry Mortimer (Principal Cornet)  
 Desmond Thomas (Solo Cornet)  
 Harry Stanway (Solo Cornet)  
 Bill Lawton (Solo Cornet)  
 Bill Pedley (Solo Cornet)  
 Charlie Cook (Soprano Cornet)  
 Reg Moores (Repiano Cornet)  
 Hubert Shergold (Flugel Horn)  
 Bob Shepley (2nd Cornet)  
 Edgar Spurr (2nd Cornet)

Ted Statham (3rd Cornet)  
 Doug Mc Dean (3rd Cornet)  
 Arthur Webb (Solo Tenor Horn)  
 Jack Cotterill (2nd Horn)  
 Fred Sowood (Tenor Horn)  
 Albert Statham (Solo Baritone)  
 Arthur Webb Jnr (Baritone)  
 Alex Mortimer (Solo Euphonium)  
 Rex Mortimer (2nd Euphonium)  
 Bob Knott (Trombone)  
 Harold Stubbs (2nd Trombone)  
 Joe Moores (Bass Trombone)  
 Joe Poole (B Flat Bass)  
 Harry Hardy (Bass)  
 Basil Stokes (Bass)  
 Matt Cullen (E Flat Bass)  
 Walter Illingworth (Drums)

(Details from FODEN'S BAND by Allan Littlemore ISBN 0947 848 20 7)

28 Nov -  
 3 Dec 1938

RADIO LYONS CALLING Unknown

Incl; Jan Ralfini and His Band  
 Arthur Somner (Tenor)  
 Geoff Love (Tap Dancer)  
 Nick Nissen (Comedy Vocalist)  
 Lloyd Cooper (Piano and Accordion)  
 The Goofy Gins  
 Ruth and Elsa Vokes  
 Dwyer and Dwyer  
 Nelsa and Vox  
 Peggy O Farrel's Wondermites

5- 10 Dec 1938 ALBERT SANDLER (Violin player) Unknown

Incl; Walter Niblo (Yorkshire Comedian)  
 Jimmy Elliott (Broadcast Mimic)  
 Leslie Rome and Connie Leonard (Comedy Couple)  
 Phyl Jamieson (Glamorous Australian Dancer)  
 Hintoni Brothers (Acrobats)  
 Tonio and Val (Comedy Novelty)  
 The Moyston Sisters (Dancers)

**Pic Page 7, 3rd Dec 1938 Crewe Chronicle**

12- 17 Dec 1938 COCKTAILS OF 1938 Jim Nolan Presents

Incl; Jim Nolan (Comedian)  
 Micky Maxis Circus  
 La Rosa and Co  
 Chris Dane (Drawing)  
 Bobby Stockton (The Dancing Fool)  
 Ethel Barton Girls (Dancers)  
 Tambo and Tambo (Two Musical Clowns)  
 with Jim Nolan's 1938 Discoveries

19 Dec 1938 STEAMLINER REVUE Local Group  
 In Aid of Crewe Memorial Hospital and the Railway Orphanages Fund.  
 (Webb Orphanage / Railway Servants Orphanage, Derby)

Incl; Mr Lawrence Ratigan (Producer)  
 Mr G Pidcock (Assistant Producer)  
 Miss I Roycroft (Assistant Producer)  
 Victor Greer and His Embassy Players  
 Miss Betty Dutton (or Bessie Dutton)  
 Gerald Jones (Hans) and Mildred Jardine (Gretchen)  
 in "Little wooden shoes"  
 Dilys Roycroft and Sheila Haddock "The Light Brigade".  
 Maisie Wood and Betty Dutton "The Lambeth Walk"

Mildred Jardine  
 MadjeHegginbotham  
 Frank Corbett  
 Roycroft Sister's "Sleepy Town Gal"  
 Miss Joyce Cheshire (Tap Dancer)  
 Sheila Hancock "The Chocolate Soldier's Daughter"  
 Miss Joy Dunn "Alexander's Ragtime Band"  
 Miss Freda Blagg and Miss Freda Pennance (Sailor's Hornpipe)  
 Gerald Jones  
 Mr Harold Wilde (Nantwich) (Songs at the Piano)  
 Mr Bobbie Verdun (Comedian)  
 Mr Ted Williams (Ventriloquist / Mouth Organ)  
 Mr F Morrey (Saxophone)  
 Mr L de Wirrel (Piano)  
 Mr Robert Walker (Scottish Piper)  
 Mr V Greer (Drums)  
 Miss Hilda Cooper  
 Miss Rhead  
 Miss Nixon  
 Musical Director Mr W A Yates.  
 CHORUS – Dilys Roycroft, Sheila Hancock, Hazel Mulliner,  
           Joan Jennison, Joan Rudge, Marjorie Clowes,  
           Ada Smith, Enice Shipley, Jean Walker,  
           Enid Cawley, Beryl Hulse, Margaret Hughes,  
           Phyllis Blunston, Thelma Blunston, Freda Blagg,  
           Freda Pennance, Joy Dunn, Jean Walker, Doris Burden,  
           Muriel Boatwright.  
 TINY TOTS – Madame Cheshire (Trainer), Shirley Jardine, Doreen Harvey,  
           Dorothy Bickley, June Wright, Florrie Merrill, Sylvia Pennance,  
           Andrew Bull, Pamela Farmer, Joyce Cheshire.  
 JAPANESE FAN DANCERS – Mr G Pidcock (Trainer)  
           Margaret Latham, Margaret Preston, Jean Barby, Margaret Gilford,  
           Anita Francis, Kathleen Allman, Doreen Young, Annie Davies,  
           Brenda Smith, Joan Burgwin.  
 BOYLES SCHOOL OF DANCING (Warrington) –  
           Miss M Barry, Miss W Hulston, Miss V Edwards,  
           Miss B Thompson, Miss L Lythgoe, Miss C Knight.  
 RATIGAN SCHOOL – Ivy Roycroft, Dilys Roycroft, Hazel Mulliner,  
           Joan Bennison, Sheila Haddock.  
 ACCORDIAN SERENADERS – Mr F Corbett (Leader)  
           N Dodd, F Dodd, E Edgeley, W Roycroft, Dennis Edge (Vocal)  
 + Others  
 Stage Manager Mr R Maddock  
 Stage Crew Mr C Noden  
           Mr R Harding  
           Mr W Ridley  
           Mr F Bayman  
           Mr H Carter  
           Mr G Merrill  
           Mr J Walker  
           Mr S Dodd  
 Make up Mr H C Hesketh  
 Helpers Mrs Roycroft, Mrs Haddock, Mrs Bragg, Mrs Dunn, Mrs Smith,  
           Mrs Cowes, Mrs Mulliner, Mrs Beilingham, Mrs Jardine,  
           Mrs Cheshire, Mrs Hulse.  
 Sound (Microphone) Mr T Consterdine  
**Pic and Feature Page 10, 24 Dec 1938 Crewe Chronicle**  
 RAILWAY FOLLIES Local Group  
 In Aid of Crewe Memorial Hospital and the Railway Orphanages Fund (as Above).  
 Incl; Winnie Pass (1933)

20 Dec 1938

Mrs Ridgway (1933)  
Miss Irene Rowlands (1933)  
+ Steamline Chorus (Lily Green, Phyllis Green,  
Margaret Partridge, Nancy Balterson, Joyce O Connor,  
Joan Hulme, Nelly Bickerton, Prudence Yeomans,  
Doris Preston, Hilda Evans, and Phyllis Elson.)  
Winnie Pass, Jack Goodman and Harry Wilkinson in  
"Sunbathing in the Park"

Gordon Glen  
Geoffrey Riley (Xylophone)  
Lilian Davies (Tap Dancer)  
Irene Thorley (Impersonator)  
Gordon Glenn (The Boy Wonder)  
Jean Herbert and Lillian Davies (Dancers)  
Joan Spencer (Acrobat)  
Ethel Ryder  
Margaret Green  
Barbara Green  
Gladys Bickerton  
Olive Hand  
Hilda Hodgeson  
Sadie Shepherd  
Elsie Evanson  
Ada Elson  
Prudence Yeomans  
Gladys Mortis  
Sybil Bentham  
Bessie Buckley  
H Wilkinson, Jean Herbert, Betty Elson in "Sonny Boy".  
Mrs M Hurst and Doreen Hurst with Jack Vickers "Variety Three"  
Betty Elson (Comedy Queen)  
Fred Batho (Coon Songs)  
Dan Glover  
TINY TOTS – Irene Rowlands (Leader), Brenda Butterworth,  
Muriel Green, Barbara Green, Gladys Bickerton, Olive Hand,  
Elsie Hodgeson, Elsie Gillimore, Sadie Shepherd, Molly Hughes,  
Ada Elson.  
Helen Tandy School of Dancing Girls- J Tandy, Jose Pugh, Jo Pugh,  
J Batho, J Webster, I Boulton, Beryl Stubbs, Barbara Westgate,  
S Norman, S Brookes, I Price, C Moysey.

**Pic and Feature Page 10, 24 Dec 1938 Crewe Chronicle**

24 - 31 Dec 1938 ROBINSON CRUSOE (Pantomime) Frank H Fortesque Presents

Incl; Jimmy Malborn as Billy Crusoe  
Geraldine Hurley as Robinson Crusoe  
Kitty Iris as Principle Girl  
Neil Durham as Mrs Crusoe  
Wally Thomas as Old Man of the Sea and the Cannibal King  
The Dancing Durhams  
Madame Hopwood's "Little Sparklets"  
Zinemova  
Gandey's Comedy Circus (Ponies, Dogs, Monkey's and a Kicking Mule)  
Dancers; Vera Hulse (Now Vera Jones) From Crewe  
Margaret Ecclestone  
Freda Penance  
Ireen Thorley  
Irene Rowlands

**Pic and Feature Page 7, 12 Nov Crewe Chronicle of Miss Margaret Ecclestone  
of Crewe a Dancer who will appear in Robinson Crusoe  
Feature Page Unkn, 24 Dec 1938 Crewe Chronicle**

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ROBINSON CRUSOE

REVIEWS AND INFORMATION (Supplied by Vera Jones, Was Vera Hulse)

9 December 1938                      MANCHESTER EVENING NEWS Page 7

**THREE SMART GIRLS - COUNCIL HAS LET 'CRUSOE' COME TRUE**

(Picture of Irene, Vera and Freda doing the splits outside the school)

Three little girls sat at their desks in school to-day with lots of other little girls and tried to concentrate on passing, multiplication and historical data. But their minds were far away and their eyes looked on a world of laughter, tinsel and fairy Princes. For three months they will play in that world wearing beautiful dresses and doing things they most wish to do while their friends in everyday clothes are staring at blackboards and writing about such things as ancient treaties.

They are Freda Pennance (13), Irene Rowlands (13) and Vera Hulse (14) pupils at Crewe Borough School who have just got permission to take their first professional engagement - "Robinson Crusoe", Crewe's Christmas pantomime.

EXTRA INFO

The Council had disapproved of the girls joining the Frank H. Fortescue Company as they considered the three ladies too young.

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23 December 1938                      CREWE GUARDIAN Page 6

**IN TOWN NEXT WEEK FILM AND TELEVISION FEATURES FOR CREWE**

NEW THEATRE

King Pantomime starts his reign at Crewe New Theatre on Christmas Eve, when Frank H Fortescue presents his annual Pantomime "Robinson Crusoe".

For many years Mr Fortescue has produced his pantomimes and his name at the head of affairs always assures one of a good production. He has gathered together a company of established pantomime artists, and meticulous care in the selection of costumes and scenery has made his name a household word where pantomime is concerned.

Jimmy Malborn leads the comedy in the part of Billy Crusoe and no better exponent of this role could be wished for- in Pantomime comedy he is supreme.

Geraldine Hurley cuts a fine figure as the principle boy - Robinson Crusoe - and will win the admiration of all who follow his adventures. Kitty Iris makes charming principle girl, who will sing and dance her way into all hearts.

Many opportunities for comedy come to Nell Durham, who takes the part of Mrs Crusoe, and her interludes with her son Billy are vary diverting.

Wally Thomas, a fine character, actor and vocalist, plays the dual roles of Old Man of the Sea, and the Cannibal King in fine style, and the minor roles are all in capable hands. Specialities are by the Dancing Durhams, Madam Hopwoods Little Sparklets, Zimemova and Gandey's Comedy Circus Beautiful ponies, dogs, monkeys and a Kicking mule will make special appeal to the juveniles. The Performances are twice nightly, with matinees on Monday, Tuesday, Wednesday and Saturday.

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**24 December 1938 Crewe Chronicle Page 7 (Stage and Screen)**

NEW THEATRE

The Pantomime season opens on Christmas even when Frank H Fortescue presents "ROBINSON CRUSOE". For many years Mr Fortescue has been producing pantomimes, and his name at the head of affairs is the guarantee of a good show. He has gathered together a company of established pantomime artists and exercised great care in the collection of costumes and scenery. Jimmy Malborn leads the comedy in the part of "Billy Crusoe", and no better exponent of this role could be wished for:

Geraldine Hurley cuts a fine figure as the principle boy "Robinson Crusoe" and will win admiration of all who follow his adventures. Kitty Iris makes charming principle girl, who will sing and dance her way into all hearts.

Many opportunities for comedy come to Nell Durham, who takes the part of Mrs Crusoe, and her interludes with her son Billy are vary diverting. Wally Thomas, a fine character, actor and vocalist, plays the dual roles of Old Man of the Sea, and the Cannibal King in fine style, and the minor roles are all in capable hands. Specialities are by the Dancing Durhams, Madam Hopwoods Little Sparklets, Zimemova and Gandey's comedy Circus Beautiful ponies, dogs, monkeys and a Kicking mule will make a special appeal to the juveniles. The Performances are twice nightly, with matinees on Monday, Tuesday, Wednesday and Saturday.

(NOTE BOTH REVIEWS ARE ABOUT THE SAME WITH ONLY MINOR DEVIATIONS Also note different spelling of Fortesque, Fortescue)



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1939 NEW THEATRE

LESSEE (Owner) Terence Byron Ltd  
CHAIRMAN Mrs Terence Byron  
GENERAL MANAGER Mr Percy Leonard  
RESIDENT MANAGER Mr John Walshaw  
TEL; 2007

#####

- 2-7 Jan 1939 GOODY TWO SHOES (Pantomime) William De Lacy's Grand  
Incl; William De Lacy as Baron Comic Pantomime  
Amy Osbourne as Dame  
Beatrice Thorburn as Allan (Principle Boy)  
Pearl Taylour as "Goody" (Principle Girl)  
Sean Cliffe and Jack Ray as the Brokers Men
- 9- 14 Jan 1939 LITTLE MISS MUFFET (Pantomime) Billie Manders Company  
Incl; Billy Seldom  
Jimmy Charters  
Billy Steele  
Billy Carlyle  
Stella Elliott  
Peggy Lorrain  
12 Bettina Ladies and Male Chorus  
12 Evelyn Juveniles
- 16- 21 Jan 1939 RADIO TIMES (Variety Show) Scott Sanders Presents  
Incl; Scott Sanders (Radio's King of Burlesque)  
Herbert and Scott (Nit Wit Nonsense)  
Johnny Regan (Comedian)  
Nan Kennedy (Young Impressionist a lady with Personality)  
Toni's Caberet  
The Casanova Girls  
Denise Vane (**Crewe's own Glamour Girl in a Sensational Fan Dance**)  
Accordion Aces  
The Man from India  
Katchinski and Katina (International Radio-recording Star's)
- 23- 28 Jan 1939 CAVALCADE OF VARIETY Chuck Seymour's Company  
Incl; 7 De Guise Seymours (No 1 Musical Act)  
Jim Jessiman (Scots Skits)  
Holmes and Edwards (Quarrelsome Pair)  
Gene Patton (Whistling Comedian)  
Delvaine's Royal Marionettes  
Three Diacoffs (Speedway Riders)  
C.O.E.? (Cameo Surprises)  
Verona (Personality in Taps and Twirls)  
The Amazing Cromwells (Ariel Sensation)
- 30 Jan -  
4 Feb 1939 LOVE ON THE PARISH Maycol Productions  
Incl; Jack Mayo (As Daft as Ever- Comedian)  
Jean Collins (Personality Girl)  
Haven and Groves (Modern Act)  
Jack Byrne (Jack's boy friend)  
Four Ritchies (Scottish Dancers)  
Frank Martyn (Character Impressionist)  
The Maxims (Music and Dancing Speciality)  
Pauline Belmore (Soloist)  
Reading and Grant
- 6- 11 Feb 1939 THE FOUR BROWNIE BOYS (Variety Show) Unknown  
Incl; Maie Barry (Impressionist)

Rex Ramer (Mew Mimic)  
 The Smart Set (Modern Dance Creations)  
 Eddie York and Pat Brady (The Wisecrackers)  
 Douglas Maynard (BBC Star Xylophonist)  
 With Winifred Maynard at the Piano  
 Allan and Taylor (The B.A. and A.B. who agree to differ)  
 The Lubin Trio (Acrobatic Aerial Speciality)

**11 Feb 1939 (Sat) The BBC Broadcast the second house of the above Variety show.**

13- 18 Feb 1939 THE JOY EXPRESS (Variety Show) Pete Davis Presents

Incl; Pete Davis  
 Ally Wilson  
 Stella Peters  
 Walter Jackson  
 Dunlop and Wyte  
 Bert Mack  
 Bert Carrie  
 Frank Lee  
 Sarony Ladies  
 Balmoral Kilty Lassies  
 Katinka

20- 25 Feb 1939 HORACE GOLDIN (Royal Illusionist) Unknown

Incl; Cooke, Wells and Harvey (Cyclists)  
 Rhys and Elsie (2 Voices and a Piano)  
 Walter Neville and Leslie Nash (Poet and The Pest)  
 Nor Kiddie (So What?)  
 The Joannys (Protean Shadowgraphists)

**Drawn Picture of Horace Goldin Page 7, 18 Feb 1939 Crewe Chronicle**

27 Feb -

4 Mar 1939 YEOMEN OF THE GUARD Crewe County Secondary  
 by Gilbert and Sullivan School Old Students Amateur  
**Pic and Feature Page 5, 4 Mar 1939 Crewe Chronicle** Operatic society

LOCAL NEWS

4 March 1939 Crewe Chronicle Page 14.

**TWO WOMEN DRIVE SANDBACH FIRE ENGINE**

The Crewe Chronicle announced that two women had become qualified to drive the Sandbach Fire engine for the first time. A picture showed Captain T Leese showing new drivers Mrs Harrison and Mrs Robinson with the Sandbach fire engine.

6- 11 Mar 1939 GOING GAY (Revue) Unknown

Incl; Jack Clifford and **Nat Jackley**  
 Mdlle Yvonne (Sensational Parisian Fan Dancer)  
 Les Borisoffs  
 Gloria Kaye (Golden Voiced Songstress)  
 Michael O'Neil (Irish Boy Tenor)  
 Berel and Ostram (It and Nit Wit)  
 Margaret Turner (Personality and Rhythm Girl)  
 The Three Chords  
 Audrey and Eric (Red Hot Rhythm)  
 Going Gay Girls

**Picture of Les Borisoffs Page 5. 4 Mar Crewe Chronicle**

NAT JACKLEY

.b. 1909 Nathaniel Kackley-Hersch, in Sunderland

The son of the famous comedian George Jackley

Started with the "Eight Lancashire Lads" until he left them in 1925 he then toured with his sister Joy doing a clog dance act until she became ill and he became a straight man for Jack Clifford until the public found out he was funnier than Jack and they swapped roles.

He was known for wearing baggy clothes that would fall down and then up again during his act.

Because of the way he looked and the way he would move his neck about he was billed as "Rubberneck" Nat Jackley. In later life he became a character actor appearing in productions like ITV's "Spoils of War" in which he played the Granddad  
.d. 1988

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- 13- 18 Mar 1939 FOLLOW THE BAND (Variety Show) Dorothy Holbrook Presents  
Incl; 16 Harmony Hussars  
10 Dupree Hussar Whirlwinds  
10 Symphonics  
5 Canadian Wonders
- 15 March (Wed) The above show was broadcast by the BBC**
- 19 Mar 1939 DOUBLE DOOR Crewe Amateur Dramatic  
by Elizabeth Mc Fadden Society
- 20- 25 Mar 1939 20 JUNIOR GEMS (Juvenile Variety Show) Winstanley Presents  
Incl; Barry Barnes (Comedian)  
Adrienne and Austin (Beauty and Grace)  
Hermon and Constance (Vocal Act)  
Biddy Brewin (Comedienne)  
The Nelstons (Girl and A Gollywog)  
Nita and Nora (Juggling Novelty)  
Strad (The Vagabond Violinist) with his singing Newboys
- 27 Mar -  
1 Apr 1939 BLACKPOOL FOLLIES Unknown  
Incl; Phil Strickland (New Star Comedian)  
Jack Hayes (Voice and Personality)  
Winifred Henze (Brilliant Contralto)  
George Baines  
Rene Horrox  
Jack Owen  
Jade's Jewels  
The Accordion Rascals  
Eileen Rogen Girls
- Feature Page 7, 25 May Crewe Chronicle Pic of Phil Strickland**
- 3- 8 Apr 1939 SIX HARMONISTS (Variety Show) Unknown  
Incl; **Gladys Hay (Daughter of Will Hay)** (Singer)  
Collins and Thorne (Just Fooling)  
Truda Clair (The Girl with many voices)  
Harry Gunn (Pavement Artist) assisted by Syd Bridgend  
Pauline Graham (Distinguished Deceptionist)  
Wisher Sisters (International Dancers)  
Fred Sloan (Whistling Mimic)  
Seven Romas (Novelty Comedy Concoction)
- 10- 15 Apr 1939 **CARROLL LEVIS** Presents BBC Discoveries Carroll Levis Presents  
The Compare was Canadian Announcer Cyril Levis.  
Incl; The Radio Rascals  
Edith Ellis (Musical Show Voice)  
Geo. McTear (Scottish Whistler)  
Archie Galbraith (Ace Accordionist)  
Zonie Dale (Songs and Dancing)  
David Delmonte (Undertaker Actor)  
Bertie Kendrick (Whistling and Dancing)  
Ivor Pye (A Voice and a Piano)  
Tony Vaughan (Boy with two voices)  
White Brothers (Yodellers)  
Cyril's Canadian Cowboys  
Crawford Brothers (3 Musical Milkmen)  
Joe Hastings with Miss Shirley (Ventriloquist Scene "Dick Turpin")  
Bruce Green (The Essence of a Lady)  
Pasco and Dorothy (Comedy Juggling and Dancing)

- Wensley and Dale (Just built for Fun)  
The 3 Knaves (Up to their Tricks)
- 17- 22 Apr 1939 THE FOUR PLAYBOYS (Musicians)(Variety show) Unknown  
Incl; Arnold and Archie (Comedy Acrobats)  
Maxwell Carew (Character Comedian)  
Sado Cairo Trio (Comedy Cycle Act)  
Irving Kaye (Double Harmonies)  
Dorothy Penny (Manchester's Famous Soprano)  
Phyllis and Andy Shields (Novelty Tap Dancers)  
Les Cygne Four (Adagio Dancers)
- Broadcast programme between 7.30pm and 8.15pm Friday 21 April.**
- 24- 29 Apr 1939 THE RENT RACKET (Revue) Frank H Fortesque Presents  
**Broadcast programme between 7.30pm and 8.15pm Friday 28 April.**
- 1- 6 May 1939 SAMSON (Strongest man on Earth) (Variety Show) Unknown  
Incl; Samson (Alexandra Zass - See above)  
The S.R. Girls  
Leo and Hesketh  
Al Podestas Six Playboys  
Jolly Family (Including the dog with the Human Brain)  
Weston and Dupre  
Bud Richie (Controversal Comedian)  
Cyraldo and Company (Illusionist)
- 8- 13 May 1939 SWEET AND LOVELY (Revue) Unknown  
Incl; "Wiry" Jimmy Bryant  
Minerva (Model "Beauty is a Joy Forever")  
George Sanford (The British Chivalier)  
Ray and Rene (Saxophone and Clarinet Player)  
Eve Aubrey (Vocalist)  
Cecil Warwick (Character Actor)  
Hazel Ellis (Soubrette)  
Jose Francis (From the U.S.A.)  
Ross Brothers Ellis Cute Chorines
- 15- 20 May 1939 HERE COMES THE BAND (Revue) B.H.B. Productions Present  
Incl; Bertini and his radio boys  
Fred and Mirrie Hurdle with Loretta (Nonsense Act)  
Harry Marsh (Comedian)  
Leo Golfus (Acrobat)  
Little Harry White (Boy Vocalist)  
Jack Knowles (Seaside Serenader)  
The Seaside Girls
- 22- 27 May 1939 NIGHT OF JOY (Revue) B and V Productions Present  
Incl; Bob E Bayes  
Lila Vestai  
HandbyCeleine Four  
Deslyn and Leona  
Leila Thompson's Young Ladies

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#### 11 February 2006 UPDATE INFORMATION

An interesting E Mail arrived at the Lyceum theatre for me (Stewart Green) asking for information about one of the Company members in the forthcoming Terence Byron Repertory Company. It was an interesting letter giving a more detailed look at the life of the father of the E Mail sender Mr Chris Duff who now lives in (237 Duskywing Way, Oakville, Ontario L6L 6X5) Canada.

#### INFORMATION

Christopher's father was Terence Duff known in the theatre as Patrick Desmond, while his mother was Margaret (Rita) Murison, known also as Ruita or Rita Dagmar and who appeared with Patrick in repertory seasons including the Summer season at Colwyn Bay.

In 1929 or 1930 Terence had a love affair with a young actress called Margot Collis who was appearing with him in a touring production of "The Man in Possession" which was being produced by the Frank Gerard Company. After their relationship Margot changed her professional name to Margot

Ruddock and in 1934 she started a famous affair with the poet W.B. Yeats. However by 1937 Margot was going insane and the relationship ended in 1937 two years before W.B. Yates died (in 1939). An interesting book called "Ah, Sweet Dancer" is an account by letters of the love affair between Margot and W.B. Yates, and mentions in a letter from about February or March 1936 that a Man in Crewe had offered her three pounds less than she got before with him. Another letter possibly from April 1936 tells of a theatre man taking a theatre in Manchester (Terence Byron did own or rent a theatre in Manchester) once nightly and appeared to be keen to present Margot in Searchlights. Another letter dated the 21/2/1936 that Margot had accepted a repertory job starting in May and pleading with Yates to visit her in Crewe at this time.

Margaret Murison (Rita Dagmar) was born in 1912. In 1936 after he had broken up with Margot Collis(s) Terence married Margaret.

In 1937 while he was presenting a summer season at Colwyn Bay for the Stanley Ravenscroft Company Terence and his wife Margaret had a child called Christopher. He was born at the local (Colwyn Bay) Infirmary.

By 1939 (and while they were both at Crewe) Terence and Margaret were going in separate directions and in September of that year they finally got divorced.

Their son was placed into care at Gorsty Hill Hall the home of the Hurley Family, and he stayed with them until January 1952. From 1944 to 1952 Christopher went to the Nantwich and Acton Grammar School.

Gorsty Hill Hall was no stranger to the family as in 1939 Terence (Patrick Desmond) and two friends Ayton Whittaker and Alan Bromley stayed at the hall when it was Theatrical Digs for the local actors. As you can see below Patrick was not only an actor with the company like Alan and Ayton but he also produced and directed the productions at the Crewe Theatre.

Terence Duff (Patrick Desmond) died in 1976.

Margaret Duff (Murison / Rita Dagmar) died in 1995.

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29 May -

|                  |                                                                                                                                                                                                                                                                                                                                                                     |                                      |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 3 June 1939      | <b>BLACK LIMELIGHT</b><br>by Gordon Sherry<br>Incl; Miss Mary Gauntlett<br>Miss Ruth Robinson<br>Miss Ray Rowley<br>Miss Marie Dale<br>Miss Dorothy Smith<br>Hamilton Langham<br>Alec Finlayson<br>Patrick Desmond<br>Ayton Whitaker<br>Alan Bromley<br>Mr Jack Raymond<br>Mr A. J. Bevis<br>Leo Starr<br><br><b>Feature on Cast Page 5, 27 May Crewe Chronicle</b> | Terence Byron's Repertory<br>Company |
| 5- 10 June 1939  | <b>GEORGE AND MARGARET</b><br>by Gerard Savory<br>Incl; Miss Ruth Robinson as Mother<br>Ruita Dagmar as Daughter<br>Alec Finlayson as Father<br>Ayton Whitaker as Son (1)<br>Alan Bromley as Son (2)<br>Mr Jack Raymond as the Visitor<br><br><b>Feature Page 7, 3 June Crewe Chronicle</b>                                                                         | Terence Byron's Rep Company          |
| 12- 17 June 1939 | <b>PRIVATE LIVES</b><br>by Noel Coward<br>Incl; Miss Mary Gauntlett as Sybil<br>Patrick Desmond (Producer) as Elyot<br>Alan Bromley as Victor<br><br><b>Mrs Terence Byron appeared as Amanda</b><br><b>Feature Page 5, 10 June Crewe Chronicle</b>                                                                                                                  | Terence Byron's Rep Company          |
| 19- 24 June 1939 | <b>I HAVE BEEN HERE BEFORE</b>                                                                                                                                                                                                                                                                                                                                      | Terence Byron's Rep Company          |

by J.B. Priestley  
Incl; Miss Ruth Robinson  
C Hamilton Langham  
Alec Finlayson  
Mr Jack Raymond

**Feature Page 5, 17 June Crewe Chronicle**

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THEATRE NEWS

24 June 1939 Crewe Chronicle

The advert for the Theatre changed from being the NEW THEATRE, CREWE to being **CREWE NEW THEATRE**

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**PATRICIA BYRON MARRIED RALPH THOMPSON**

On the 29 June 1939 Terence's widow remarried in Manchester and became Mrs Patricia Byron-Thomson.

Her husband was Ralph Alexander Stephen Middleton Thomson who was born in 1903 the son of Alexander Middleton Thomson, a colour sergeant, and Mary Ann Venn who had married in Jersey where Mary's stepfather, Stephen Fullalove was based in the army.

Ralph had been married before to Joan Moira Erskine Ingram and was by now divorced. He was living at the time at 42 Heald Place, Rushome, Manchester and the marriage at the registry office was witnessed by Francis Gertrude Moore and William Leonard Moore.

Ralph died in Sheffield in 1981.

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26 June -

1 July 1939 ALL IN MARRIAGE Terence Byron's Rep Company

by A Rooverol and Emily Littler  
Incl; Ruita Dagmar  
Producer Patrick Desmond and Les Starr  
**Feature Page 6, 24 June Crewe Chronicle**

3- 8 July 1939 THE SEVENTH GUEST Terence Byron's Rep Company

by Innes Osbourne and A.J. Aubrey  
Incl; Miss Mary Gauntlett  
Ruita Dagmar  
Miss Ruth Robinson  
Miss Marie Dale  
Hamilton Langham  
Alec Finlayson  
Ayton Whitaker  
Alan Bromley  
Mr Jack Raymond  
Mr A. J. Bevis

**Feature Page 6, 1 July Crewe Chronicle**

10- 15 July 1939 MR WU Terence Byron's Rep Company

by Harold Owen and H.M. Vernon  
Incl; Miss Mary Gauntlett as Mrs Gregory  
Ruita Dagmar  
Miss Ruth Robinson  
Miss Marie Dale  
Hamilton Langham as Mr Wu  
Alec Finlayson  
Ayton Whitaker  
Alan Bromley as Basic  
Mr Jack Raymond  
Mr A. J. Bevis

**Feature Page 5, 8 July Crewe Chronicle**

17- 22 July 1939 TO SEE OURSELVES Terence Byron's Rep Company

by E.M. Delafield  
Incl; Miss Ruth Robinson  
Ruita Dagmar  
Alec Finlayson

Aytou Whitaker

24- 29 July 1939 **Feature Page 5, 15 July Crewe Chronicle**  
 SUSPECT Terence Byron's Rep Company  
 by Edward Percy and Reginald Denham  
 Incl; Miss Mary Gauntlett  
 Miss Ruth Robinson  
 Miss Dorothy Smith  
 Ruita Dagmar  
 Hamilton Langham  
 Alec Finlayson  
 Aytou Whitaker  
 Mr Jack Raymond

31 July -  
 5 Aug 1939 **Feature Page 6, 22 July Crewe Chronicle**  
 THE MAN IN POSSESSION Terence Byron's Rep Company  
 by H.M. Harwood  
 Incl; Miss Mary Gauntlett  
 Miss Ruth Robinson  
 Ruita Dagmar  
 Elizabeth Williams  
 Hamilton Langham  
 Alec Finlayson  
 Patrick Desmond (in the Comedy Role)  
 Aytou Whitaker  
 Alan Bromley  
 Mr Jack Raymond

7 - 12 Aug 1939 **Feature Page 12, 29 July Crewe Chronicle**  
 ARTIFICIAL SILK Terence Byron's Rep Company  
 by H.C. Lomax  
 Incl; **John Blake** (Personal appearance before he takes the play to the London  
 Coliseum in the West End) as Thomas Haworth  
 Miss Mary Gauntlett as the Maid  
 Miss Ruth Robinson as the Housekeeper  
 Ruita Dagmar  
 Elizabeth Williams  
 Alec Finlayson  
 Alan Bromley as the Son of T Haworth  
 Mr Jack Raymond

14- 19 Aug 1939 **Feature Page 5, 5 Aug Crewe Chronicle**  
 A MURDER HAS BEEN ARRANGED Terence Byron's Rep Company  
 by Emlyn Williams  
 Incl; Miss Mary Gauntlett  
 Miss Ruth Robinson  
 Miss Dorothy Smith  
 Elizabeth Williams  
 Barbara Williams (1<sup>st</sup> play at Crewe this season)  
 Patrick Desmond  
 Alan Bromley  
 Mr Jack Raymond

21- 26 Aug 1939 **Feature Page 6, 12 Aug Crewe Chronicle**  
 THE FANATICS Terence Byron's Rep Company  
 by Miles Malleon  
 Incl; Alec Finlayson  
 Aytou Whitaker  
 Mr Jack Raymond  
 + 6 others

28 Aug -  
 2 Sept 1939 **Feature Page 5, 19 Aug Crewe Chronicle**  
 JANE EYRE Terence Byron's Rep Company  
 by Charlotte Bronte (Dramatised by Helen Jerome)

Incl; Miss Mary Gauntlett as Jane Eyre  
 Patrick Desmond as Mr Rochester  
**Feature Page 6, 26 Aug Crewe Chronicle**

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NATIONAL NEWS

3 September 1939 at 11am the Second World War was Declared against Germany.  
 "As of 5pm we are at War with Germany"

It was decided that Radio, Television and the live Theatre and Cinemas would have their programmes discontinued. It was felt that with the threat of bombing from the air it would be unsafe to have a whole theatre full of people in one place at the same time when the bombs were being dropped. This decision was later thought inappropriate as the moral of the public was thought to be more important and although the Television station didn't re start until 1945 the Theatre's were re opened and BBC Radio was kept on the air.

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4- 9 Sept 1939 THIRD PARTY RISKS Terence Byron's Rep Company  
 by Ronald Jeans  
 With actor John McCormick as Sir David Lavering  
**Feature on John Mc Cormick Page 10, 2 Sept Crewe Chronicle**  
 # (The above was possibly cancelled due to the war)  
 10 -17 Sept 1939 Closed due to the outbreak of War.

**RE OPENED**

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LOCAL NEWS

In an article about the re-opening on the theatre on Monday it was announced that, all Crewe's places of Entertainment are now in full swing again. However "Patrons will not be admitted to any place of Entertainment without their Gas Masks". (re Printed 30 Aug 1989 Crewe Chronicle Page 7)

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|                  |                                                                                                                                                                                                                                                                                                       |                            |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 18- 23 Sept 1939 | WHY BE SERIOUS (Revue)<br>Incl; Sandy Daw (Comedian)                                                                                                                                                                                                                                                  | John D Robertson's Company |
| 25- 30 Sept 1939 | BRIGHT LIGHTS (Revue)<br>Incl; Tony Heaton<br>Max and Maisie Norris<br>Alan Modley (Yorkshire Comedian)                                                                                                                                                                                               | Max Norris Productions     |
| 2- 7 Oct 1939    | GRAND VARIETY PROGRAMME<br>Incl ; Tommy Westwood (and a Piano)<br>Dumarte and Denzer (Skeletons Alive)<br>Harry Brierley (Tenor)<br>Ramaro and Gray<br>The Vantis Trio (Western Speciality)<br>Beck and Aston (Comedy)<br>"Sailors Don't Care"<br>The 4 Cranks (Comedy)<br>Pel and Little (Comedians) | Unknown                    |
| 9- 14 Oct 1939   | WORLD'S FARE (Variety Show)<br>Incl; Harry Castelli and his Accordion Band<br>Hal Miller (Comedian)<br>Jack Le Dair (Tricologist)<br>Tony Walsh (Comedian and Juggler)<br>Albert Lavis (Baratone)<br>Della Neil (Comedian and Dancer)<br>Fell and Francis Comedy Acrobats)                            | Unknown                    |
| 16- 21 Oct 1939  | MAURICE COLLEANO (Acrobatic Dancing Comedian)<br>Incl; Ruby Joyce<br>Bonar and George<br>Flack and Lucas (Rhythm King's)<br>Caldy Mc Cord (The Cordial Colonial)<br>Myatt and Marsh (Young Bloods of Variety)<br>Danny Gray (Juggling Joker)                                                          | Unknown                    |



|                        |                                                                                                                                                                                                                                                                                                                                                                                                  |                                            |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
|                        | Norman and Mack (Comedians)<br>Louis Almaer (Harmonica Wizard)                                                                                                                                                                                                                                                                                                                                   |                                            |
| 23- 28 Oct 1939        | THESE NAMES MAKE NEWS (Variety Show)                                                                                                                                                                                                                                                                                                                                                             | Carl Balliol Presents                      |
| Incl;                  | Balliol and Merton (Acrobats)<br>La Celeste (Mind Reader)<br>Jack Warman (Comedian)<br>Charlie Seltzer (Radio Ventriloquist)<br>Lena Brown (Burlesque Comedian)<br>Kerns and Mary Lou<br>El Granadas<br>The Larmons (Characters of Yesterday)                                                                                                                                                    |                                            |
|                        | <b>(Poor Quality) Pic of Balliol and Merton -Acrobats</b><br><b>Page 4, 21 October 1939 Crewe Chronicle</b>                                                                                                                                                                                                                                                                                      |                                            |
| 30 Oct -<br>4 Nov 1939 | THIS WILL MAKE YOU TALK                                                                                                                                                                                                                                                                                                                                                                          | <b>Hughie Green's Radio</b><br>Rhythm Band |
| Incl;                  | Joey Hopkinson<br>Radio Rhythm Band<br>Michael Appleby (The Minor Boy)<br>Arnold Sellers (The Spoon Boy)<br>Jean Ray (Crooner)<br>Archie Roy (Cowboy Yodler)<br>Barrie and Queenie (Fast Steppers)<br>Silvio (Harpist)<br>Nelson and Hart (Comedian with a Dog)<br>"Cutie" (The Sensation of India)<br>Prince Zahoor<br>Tommy Trainer (London Comedian)<br>Five Immaculates (Saxaphone Ensemble) |                                            |
| 6- 11 Nov 1939         | CHARM AND BEAUTY                                                                                                                                                                                                                                                                                                                                                                                 | MacDonald and Young Present                |
| Incl;                  | Teddie White (Comedian)<br>Grace Harrington<br>Bob Barlow                                                                                                                                                                                                                                                                                                                                        |                                            |
| 13- 18 Nov 1939        | BERYL BERESFORD (Comedienne)(Variety Show)                                                                                                                                                                                                                                                                                                                                                       | Unknown                                    |
| Incl;                  | KudaBux (Man with the X Ray Eyes)<br>Sanger's Playtime in Toyland<br>George Betton (Comedy)<br>Doreen Mackay (Singer)<br>3 Gems (Dance Act)<br>Francis Walker (Blind Musician)<br>Larry Kimble                                                                                                                                                                                                   |                                            |
| 20- 25 Nov 1939        | KEEP SMILING                                                                                                                                                                                                                                                                                                                                                                                     | Unknown                                    |
| Incl;                  | Haver and Lee (Variety Show)<br>Elsie Bower and Frank Rutherford (The Favourite Duo)<br>Billy Burke<br>Broadway Boys and Brenda<br>The Windor Sisters (Dancers)<br>Iizuka Brothers (Balancing act)<br>Pep Graham<br>St Louis Boys                                                                                                                                                                |                                            |
| 27 Nov -<br>2 Dec 1939 | NAUGHTY BUT NICE (Revue)                                                                                                                                                                                                                                                                                                                                                                         | Jack Gillam Presents                       |
| Incl;                  | Billy Kray (Ugly, But Lovable)<br>Hal Julian (Nobody's Sweetheart)                                                                                                                                                                                                                                                                                                                               |                                            |
| 4- 9 Dec 1939          | EVERYBODY'S DOING IT (Revue)                                                                                                                                                                                                                                                                                                                                                                     | John D Robertson Presents                  |
| Incl;                  | Angus Watson (Comedian)<br>The Twenty Singing Scholars<br>Jack Lewis and His Rolling Stones<br>Ivy O Toole<br>Edith Wallington (Tap Dancer)<br>Jay Dee Girls (Glamour)                                                                                                                                                                                                                           |                                            |

|                 |                                                                                                                                                                                                                                                                                                                                                            |                          |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 11- 16 Dec 1939 | SING OUT THE NEWS (Revue)                                                                                                                                                                                                                                                                                                                                  | L.B. Edwards Company     |
| Incl;           | Dolly Lewis (Comedienne)<br>Jack Strand (Comedian)<br>Trixie Maison (Cute Comedy Capers)<br>Stone and Dell (Accordian Player)<br>Alan Francis<br>Maurice Weston<br>The Glamourettes                                                                                                                                                                        |                          |
| 18- 23 Dec 1939 | STAR VARIETIES                                                                                                                                                                                                                                                                                                                                             | Unknown                  |
| Incl;           | Hope and Brady (Comedy couple)<br>Marion Navarre (BBC Impressionist)<br>Sam Rayne (Irish Playboy)<br>Desardo Duo (Skaters)<br>Nita and Jaques<br>Bettina Richmond (Dance of the 7 Veils)<br>Sid Howard<br>Pam and Nibs                                                                                                                                     |                          |
| 25- 30 Dec 1939 | LITTLE RED RIDING HOOD (Pantomime)                                                                                                                                                                                                                                                                                                                         | Will A Jackson's Company |
| Incl;           | Wally Wood as Simon<br>Al Max as Dame Trot<br>Ernest Metcalf as Baron Hardup<br>Alberto and Blakey as the Brokers Men<br>Dorothy Phillips as Little Red Riding Hood<br>Joan Allen as Robin Hood<br>Sylvia Hylton as Maid Marion<br>Jack St John as the Wolf<br>Eileen Winterton as Fairy Truelove and a Ballet Dancer<br>Lido Ladies and the Cutie Stepers |                          |
| With ;          | Winterton Trio (Speciality act)<br>Imperial Quartet (Speciality acts)                                                                                                                                                                                                                                                                                      |                          |

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## 1940 CREWE NEW THEATRE

|                  |                   |
|------------------|-------------------|
| LESSEE (Owner)   | Terence Byron Ltd |
| CHAIRMAN         | Mrs Terence Byron |
| GENERAL MANAGER  | Mr Percy Leonard  |
| RESIDENT MANAGER | Mr John Walshaw   |
| TEL ;            | Crewe 2007        |

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|               |                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 1- 6 Jan 1940 | LITTLE MISS MUFFET (Pantomime)                                                                                                                                                                                                                                                                                                                                                                                                  | Billie Manders Company |
|               | By E Byam-Wyke                                                                                                                                                                                                                                                                                                                                                                                                                  |                        |
| Incl;         | DoriaFarion as Boy Blue<br>Jean Rivers as Susie Sunshine<br>Little Joan Kinnier as Little Miss Muffet<br>Mickie Renton as Dame Durden<br>BILLY SELDOM as GEORGIE PORGIE<br>Master Derek Donn as Jimmy Green<br>Elwyn Edwards as King Cadenza<br>Billie Manders as Queen Cadenza<br>Wilbur Jones as Squire Gasbags<br>Doreen Avril as Fairy Firefly<br>Philip Becker as Demon Spider<br>The Carroll Sisters as Bobby and Phyllis |                        |
|               | Director Billie Manders<br>Ballets and Ensembles directed by Miss Joyce Robinson<br>Musical Director Mr Jack Hutchinson<br>Stage Manager Mr Harold Gillbanks                                                                                                                                                                                                                                                                    |                        |

- Wardrobe Mistress Madame Rolley  
Business Manager Mr W Shepherd  
(For Billie Manders Company)
- 8- 13 Jan 1940 DICK WHITTINGTON AND HIS CAT (Panto) Billie Manders Company  
Incl; Miss Esme Moore as Dick Whittington  
Miss Pat Terry as Alice Fitzwarren  
Elsie Mayfield as Fairy Bowbells  
M. Zansos as The Cat  
Mr Ted Wood as Demon Rat  
Mr Jack Gordon as Emperor of Morocco  
Billy Steel (Broadcast Comedian) as Idle Jack  
The Zaimar Brothers as Captain and Mate  
Charles L West as Alderman Fitzwarren  
Mr Harry Tracy as Sarah the Cook  
With; Willoughby Young Ladies and Wonder Babes  
(Last week the Pantomime was at Worcester)
- 15- 20 Jan 1940 ARCADIAN FOLLIES Ernest Binns Presents  
Incl; Harry Korris  
**Robbie Vincent** (The Little Fellow with the Big Drum)  
Mollie Deane (Little Comedian)  
Wally Newcombe  
Jackson Manley (Baratone)  
Mildred Hammond (Soprano)  
David Morris (Character Singer)  
Marie Picquart (Soubrette and Dancer)  
Billie Harris (Comedy Artist)  
The White Aces (Dancers)  
Raymond Sisters (Dancers)  
Lan Clifford (Musical Director)
- 17 Jan (Wed) The BBC broadcast the show. This was the first Northern Theatre to be broadcast to the troops in France.**

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**ROBBIE VINCENT** (Enoch)

Enoch was a gormless call boy of "The Hippodrome" show on BBC Radio in 1941 He had the catch phrase "Let me tell you !". Robbie Vincent who played the character from the 9 February 1941 to 1947 had appeared on Radio before in the programme and tour of "The Arcadian Follies" a seaside show presented by Albert Modley.

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- 22- 27 Jan 1940 **STANELLI (BBC Comedian)** Unknown  
Incl; Stan Stafford and Jimmy Young (The Crazy Cruise couple)  
(Not JY the Radio presenter, he was in the RAF at the time of this show)  
Artemus and His Gang  
Charlie Ellis (Irish Blarney)  
Noyes and Shirley  
The Novelettes (A Tonic for the Tired Businessman)  
Van Dusen (Yodeller)  
Frearson and Renova  
The Hawaiians

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**STANELLI** (Violinist and Comedian)

.b. Edward Stanley de Groot in Dublin.

He studied the Violin at the Royal Academy of Music and the Royal College of Music before playing with the Bournemouth Symphony Orchestra, The London Symphony, and The Halle.

He went into Variety in an act called "Stanelli and Edgar", Edgar being another violinist, together they did a dancing act while they were playing the violin.

Stanelli went solo with a show called "Stanelli's Stag Party" which was Broadcast on the BBC the show started on the 4 July 1935. Also on the BBC was "Stanelli's Crazy Cruise" the sequel to the Stag Party which started in 1939. As part of his act Stanelli would wheel on a bedstead on which was

attached various horns on which he would play various tunes (Rather like the seal act in various circuses but he didn't use his nose).

.d. 1961

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|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 29 Jan -<br>3 Feb 1940 | CARRY ON CREWE<br>Incl; Charles Warren (Canadian Swing Gangster)<br>George Elrick (Smiling voice of Radio)<br>Mary Lee (Roy Fox's Radio Star)<br>Nat Hope and Doreen Ray (Comedy Team)<br>Phil Cardew and his Band<br>Rio and Santos (Argentine Comedy Duo)<br>Will Somers (Juggler)<br>Accordian Kings<br>The Three Cuties (Dancing Trio)<br>Jean Sherwood (The "Vest" pocket comedienne) | Charles Warren Presents        |
| 5- 10 Feb 1940         | "IN TOWN TONIGHT" with<br>BRIAN MICHIE'S RADIO STAR'S OF 1940<br>Incl; Burton Lester (Compere)                                                                                                                                                                                                                                                                                             | Ancaster Theatrical Production |

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#### THEATRE PERSONNEL

10 February 1940 Crewe Chronicle

**It was announce that the stage manager of the Theatre Mr WILLIAM T MYERS had died last week after a short illness, he was 63 years old.** He lived at 34 Shepherd Street, Crewe. He had been the stage manager of the Regent, Hanley until 1912 when he went on tour with the Ennis Lawson Repertory Company. In 1932 he started work at the New Theatre, Crewe.

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|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 12- 17 Feb 1940        | THE TROPICAL FLASHBY (Revue)<br>Incl; The Sinhalese Troupe(From Ceylon)<br>Rosa Wayne (One of Britain's Beauty Queen's) in an Artistic posing act.<br>Zabeda (Egyptian Snake Chalmer)<br>Marianna (Cuban Dancer)<br>Manz and Chico (Mexico)<br>Billy May (The Lancashire Lad)<br>Norman Verne (Singer)<br>Rex Deering (Compere)            | Rex Deering Presents      |
| 19- 24 Feb 1940        | WE'LL BE THERE (Revue)<br>Incl; Jack Mayer (Australian Comedian)<br>with Alan Kitson at the Piano<br>Alec Pleon (New Electronic Comedian)<br>Flack and Lucas (Hot Tap Dancers)<br>Kathleen Ellis<br>Kathleen Stanley<br>"Womenhood through the ages" (Posing act)<br>The Ten Mannequins                                                    | John D Robertson Presents |
| 26 Feb -<br>2 Mar 1940 | CAVAN O CONNOR (BBC Radio's Vagabond Lover)<br>Incl; Allen and Taylor (The AB and The BA)<br>Good Fells and Trix (You'll be Surprised)<br>Doreen (Girl Xylophonist)<br>Renee Dymott (The Unusual Girl)<br>Jack Henry (Whistling Comedian and Mimic)<br>Bob and Rita Reme (Novelty Balance act)<br>Peggy Mills and Fred (Lancashire Comedy) | Unknown                   |
| 29 Feb 1940            | <b>The first house of the Thursday show was broadcast to the British Expeditionary forces (B.E.F. Broadcast)</b>                                                                                                                                                                                                                           |                           |
| 4- 9 Mar 1940          | LIGHTS OUT<br>Incl; Sid Dooley (Comedian)<br>Frank Groves (Comedian)<br>Elaine Robinson                                                                                                                                                                                                                                                    | Bert Loman Presents       |

|                 |                                                                                                                                                                                                                                                                                                                                                                                                        |                                                  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 11- 16 Mar 1940 | BLACK OUT BLUES (Revue)<br>Incl; Bert Gunnell<br>Loll Park (Comedienne)<br>Charles Wade<br>Arthur Dean<br>Jimmy Calvert<br>Tina Astaire<br>The Dessie Desmond Young Ladies                                                                                                                                                                                                                             | Unknown                                          |
| 18- 23 Mar 1940 | YELLS - A- POPPIN (Revue)<br>Incl; Dave Morris<br>The Horsburgh Brothers<br>Billy Smith<br>Fiery Jack<br>Jim Nolan and DelysHendie<br>Roy Loreno<br>Gaby and Taylor<br>Rene Farrell<br>Millie Jackson Girls                                                                                                                                                                                            | Raymor Productions Present<br>Dave Morris in ;-- |
| 25- 30 Mar 1940 | THE DRUMMER COMES TO TOWN<br>Incl; Joe Daniels and His Hot shots<br>(Britain's Greatest Drummer and Recording Swing band)<br>Rusty and Shine (The BBC Messenger Boy)<br>Tommy Trainer (Comedian)<br>Jack Cooper (Ventriloquist)<br>Silvestri (Juggler)<br>Freda Wyn (On the Spiders Web)<br>The Variety Three (Delightful Dancers)<br>Mary Nohen (The Croonette)<br>Eddie Lee (Holywoods Golden Voice) | Joe Daniels Presents                             |
| 1- 6 Apr 1940   | STRIP! STRIP! HOORAY (Revue)<br>Incl; Jimmy Charters (Comedian)<br>George Taylor (Comedian)<br>Dorothy Penny (Soprano)<br>Beth O Dare (Soubrette Dancer)<br>Billy Richards (Baratone)                                                                                                                                                                                                                  | Jack Gillam Presents                             |
| 8- 13 Apr 1940  | STEP OUT SAMMY (Revue)<br>Incl; Arthur White (Lancashire Comedian)<br>12 Karolla Dancers<br>8 Musical Elliots<br>Cicely Tremayne (Singer)<br>Gerald Davies (Tenor Voice)<br>Ed E Draper and Bert O Brady (Feeds to Arthur White)                                                                                                                                                                       | Arthur White and Company                         |
| 15- 20 Apr 1940 | RADIO LUXEMBOUG<br>Incl; Marie and<br><b>The Ovaltiney's</b><br>U.S.A. Three (Instrumental)<br>George Sander (Comedian)<br>Marcus (Topical Ventriloquist)<br>The Bale Group (Trick Cyclist)<br>Douglas Francis (Vocalist)<br>Trevor Brothers (Balancing act)                                                                                                                                           | NorvilleDelar Presents                           |
| 22- 27 Apr 1940 | BARBOUR'S STOP (Revue)<br>Incl; Roy Barbour<br>Arthur Mertz (with Roy Barbour)<br>Lew Martin<br>Ted Clifford<br>Ivy Luck<br>Marie Rich<br>Betty and Peter Dighton (Dance Act)<br>The Great Herman's Illusions                                                                                                                                                                                          | Unknown                                          |

Lenox Dalton  
Thea Pollard  
The Viceroy Singers

29 Apr -  
2 May 1940 LET'S STICK TOGETHER (Revue) Frank H Fortesque's Company  
Incl; Billy Camp and Harry Allen (Comedians)  
Billy Blyth (Quaint Comedian)  
The Glamour Girls  
Kitty Iris (Soprano)  
Reg Adair  
Handby Celeine Four (Skating Act)  
Joan Francis (Dainty Artiste)

4-11 May 1940 STRIP PLEASE (Revue) Unknown  
Incl; Johnny Mc Gregor (Scottish Comedian and Dancer)  
Geo Barton and Wm Breach  
Peter Webster (Snappy Songs)  
Peter Webster also presents "Can you Act?" an audience participation part in the show with a cash prize of £7 given on Friday night for the best act of the week.

13- 18 May 1940 HERE'S THE SHOW (Revue) Will A Jackson Presents  
Incl: **Freddie Frinton (Yorkshire Comedian)**  
(The Gloom Chaser as he was billed)  
Elva Ledson and Mark Sheridan (Broadcasting Comedy Duo)  
Edward Heeley (Tenor)  
Hazel Matthews (Mezzo Soprano)  
Sylvia Hylton (Soprano)  
Hubert Hutson (Baritone)  
The Rhythm Rascals  
Zena De Veene (Delightful Dancer)  
Eight Sarony Girls

20- 25 May 1940 EVE IN THE NEWS (Revue) Tom E Bradley and Company  
Incl; Tom E Bradley (Born to make you Laugh)  
Billy Gibbons (Foil to Tom E Bradley)  
Matt Leamore  
Billy Dunlop and Pearl Whyte  
Gypsy Rosita (Musician)  
Katinka (Contortionist)  
Sonny Dawkes (Mimic)  
Henry Lopez (Dancer)  
Betty Lou Girls

27 May -  
1 June 1940 MIRTH and BEAUTY (Revue) Jack Gilliam Presents  
Incl; Joe Poynton (Comedian)  
Clarice Chesney (Song and Dance)  
Bray and Parr (Singers)  
The Ten Dancing Lovelies  
Madalon (Dancing "Night Life of Paris")  
The Tornado Twins (Dancing Acrobats)  
Peter Jackson (Clever Characterisations)  
Mina Ward (Soubrette)

3- 8 June 1940 FOLLOW THE GIRLS Royal Raceford Presents  
Incl; Bert Crichton and Gloria Stone  
Marcel and Minka (Adagio Dancers)  
Steve Daniels  
Cordelle (Illusions)  
8 Glamour Girls

10- 15 June 1940 TWICE IN A BLUE MOON E.B. Seener's Company  
Incl; **Betty Driver** and Billy Matchett (BBC Funmakers)  
Gloria Glamour (The Original Daring Dancer from America)  
Jack Desmonde (Vocal Numbers and Characterisations)

Edna Ray (Soubrette)  
Dessie Desmonde  
Jeanella Dots

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BETTY DRIVER

.b. 20 May 1920 in Leicester

She grew up in Manchester before joining the Terence Byron Repertory Company in Longsight, Manchester at the age of 9 (1929). She made her professional debut in Burnley in 1930.

By 1941 she had been spotted by Henry Hall and sang with his band for seven years until 1948.

She is best remembered for her role in Coronation Street, which she joined in 1969 as Betty Turpin.

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|                  |                                                                                                                                                                                                                                                                                                       |                           |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 17- 22 June 1940 | VARIETY'S LAUGHTER BARRAGE                                                                                                                                                                                                                                                                            | Unknown                   |
|                  | Incl; Danny Malone (Recording star)<br>Billy Curtis (Comedian)<br>Fred Sandford (Comedian)<br>Billy Curtis<br>Chuck Elliott<br>Benson and Smythe (Comedy Duo)<br>Leon and Kiki in "Skirts on Skates"<br>Jack Berny (Comedian)<br>Phyllis and Francis (Dancing)<br>Ed and Renee Ray (Juggle and Laugh) |                           |
| 24- 29 June 1940 | UN NUIT EXCITANTE (One exciting Night)<br>by Max Weldy of Paris                                                                                                                                                                                                                                       | William Henshall Presents |
|                  | Incl; <b>Sid Field (Comedian)</b><br>Evelyn Taylor (Soubrette)                                                                                                                                                                                                                                        |                           |

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SID FIELD

.b. 1 Apr 1904 in Edgbaston, Birmingham.

Made his stage debut at the age of 12

Joined William Henshall's company in 1936 and was his principle comic until 1942.

In 1940 he made the first of three films "That's the Ticket".

He was joined in 1942 by Jerry Desmond (Seen with Norman Wisdom in various films) who became his straight man in various revue shows for George Black including "Strike a New Note" in 1943 with "Strike it Again" and "Piccadilly Hayride" in the following years.

In 1945 he made the film "London Town" again with Jerry Desmond and included many of his famous sketches including "The Photographer"

In 1948 he made his final film "Cardboard Cavalier"

His catch phrase was "What a performance"

.d. 1950 of a Heart attack.

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|                  |                                                                                                                                                                                                     |                    |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 1- 6 July 1940   | OH ! YOU GIRLS                                                                                                                                                                                      | Harry Roy Presents |
|                  | Incl; Len Jackson (Review Comedian)<br>Rhys Thomas<br>Elsie Ingram<br>Buddy Clark with Les<br>Harry Roy's Glamour Girls                                                                             |                    |
| 8- 13 July 1940  | TIT BITS OF 1940 (Variety Show)                                                                                                                                                                     | Unknown            |
|                  | Incl; Allen and Taylor (Comedians)<br>De Jongh Trio<br>Edward Victor and Paddy (Shadowgraph Artist)<br>Du Cross and Barbette<br>The Loviest Tit Bits<br>8 Dessie Desmond Young Ladies (Dancers)     |                    |
| 15- 20 July 1940 | OK FOR FUN                                                                                                                                                                                          | Unknown            |
|                  | Incl; <b>Issy Bonn (Hebrew / Jewish Comedian)</b><br>Gloria Gaye and Her Glamour Girls<br>Shaw and Weston (Scotch and Tonic)<br>The Damie Beach Girls<br>Frank Marx and Iris (Novelty Juggling Act) |                    |

Caroline and Richards (Ultra Modern Dancers)  
The Cubana Cabaret

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ISSY BONN

.b. in London on the 21 April 1903 (Benny Levin)

Known for the song "My Yiddisher momma" he became interested in the Music hall at a very early age much to the disapproval of his father who sent him to Canada to keep him away from the Music halls of England. However when his father died he returned to England and joined "The Three Rascals" an English version of the American group "The Hedges Brothers and Jacobson".

He made his debut as Issy Bonn in the Radio programme "John Sharman's Music Hall" With his own radio show he became more and more well known. However with the decline of his style of show he was forced to employ the trumpeter Eddie Calvert to tour with his show performing the hit "Oh Mein Papa". When Eddie decided to go his own way Issy found that he was not as popular as he thought and his audiences went into decline. He turned his hand to management and produced many variety shows. In 1963 he made his final appearance on stage as a performer at "The Metropolitan Music Hall" in Edgware Road, London.

.d. 21 April 1977 (on his 74th Birthday)

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 22- 27 July 1940        | GARRISON CANTEEN THEATRE<br>Incl; Sgt Major Potts and Private Jim Nolan<br>Dudley Dale and His Gang<br>The Retters<br>Bobby Stockton<br>Jim Nolan Jnr<br>La Rosa and Co<br>The Ethel Barton Troupe of Dancers<br>Bert Pearson (Britain's oldest Soldier aged 79 gives us a song) | Jim Nolan Presents         |
| 29 July -<br>3 Aug 1940 | SEARCHLIGHT (Revue)<br>Incl; Tom E Brennan (Comic)<br>Dave Winton and Mavis Hill (Melody and Song)<br>Anna and her Beautiful Borzois (Animal Act)<br>Hearne Sisters (Dancers)<br>8 Starlight Girls (Dancers)                                                                     | Unknown                    |
| 5- 10 Aug 1940          | CHARM AND BEAUTY<br>Incl; Teddy White (Comedian)<br>El Granadas (Mexican Artists)<br>Krandon (Balancing Speciality)<br>Mary Fuller (Top notes and Fun)<br>Anna Mac (Xylophonist)<br>The Magnet Girls                                                                             | Magnet Enterprises Present |
| 12- 17 Aug 1940         | BRIGHTER NIGHTS ( <b>Adults Only</b> )<br>Included <b>Fan Dancing</b><br>Incl; Bartlet and Ross (Comedians)<br>Allan Modley (Yorkshire Comedian)<br>The Blonde Marvel<br>Muriel Murray (Pianist)<br>Mavis Morris (Vocal Soubrette)<br>John Lewis (Singer)                        | Max Norris Productions     |
| 19- 24 Aug 1940         | GEORGE COMES TO TOWN<br>Incl; <b>G.H. Elliot (The famous Chocolate coloured Coon)</b>                                                                                                                                                                                            | Unknown                    |

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G.H. ELLIOT

.b. 3 November 1884

Known as "The Chocolate Coloured Coon"

By the age of 17 he was appearing as a coloured Coon. In 1901 he appeared in Harry Reynold's Minstrels in Colwyn Bay.

On the 10 March 1902 he made his first appearance in London at the Sadler's Wells Theatre He was later to tour with Max Miller and Hetty King, with songs like "Lily of Laguna" and "Little Dolly Daydream".



.d. 1962 in Brighton.

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|                 |                                                                                                                                                                                              |                       |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 26- 31 Aug 1940 | NIGHT BIRDS (Revue)                                                                                                                                                                          | Jay and Myers Present |
|                 | Incl; Stan Jay (the Fun Dictator)<br>The Paramount Girls<br>Joyce Randall<br>Doran and Duval (Dancers)<br>The Lannons (60 Year old Mum and 70 Year old Dad - Dancing Act)<br>Sylvia and Gaye |                       |

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LOCAL NEWS

29 Aug 1940

**ROYAL PARADE AT CREWE**

King George VI and Queen Elizabeth toured Crewe including the Rolls Royce Factory before culminating at the Crewe Alexandra Football Ground (Featured on Pathe News) where the Foden Motor Works Band provided the musical entertainment. The Queen also toured other parts of the North West during her visit.

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|                         |                                                                                                                                                                                                                                                                         |                           |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 2-7 Sept 1940           | TOUJOURS LES FEMMES (Revue)<br>(Always the Woman)                                                                                                                                                                                                                       | John D Robertson Presents |
|                         | Incl; Sandy Daw (Comedian)<br>Peggy Stamula                                                                                                                                                                                                                             |                           |
| 9- 14 Sept 1940         | ELSIE CARLISLE (Radio Star)                                                                                                                                                                                                                                             | Unknown                   |
|                         | Incl; Eric Barker at the Piano<br>Roche and Burns (Comedy Act)<br>Lew Childs ("Funster")<br>Don Phillipe and Marta<br>Sylvia (Musical Act)<br>Gintaro (Expert Juggler)<br>Bonita Sisters and Nereen (Dancing Act)<br>Tex and Una (Mexican Novelty)                      |                           |
| 16- 21 Sept 1940        | NAUGHTY BUT NICE                                                                                                                                                                                                                                                        | Jack Gillam Presents      |
|                         | Incl; Billy Kray<br>Hal Julian<br>The Ten Adorables (Dancers)<br>Margi Morris<br>Fred Brand<br>Nita Dene (Contralto)<br>Tuan Davies (Tenor)<br>Charles O Brien (Dancer)                                                                                                 |                           |
| 23- 28 Sept 1940        | LAUGH FOR VICTORY (Revue)                                                                                                                                                                                                                                               | Harry Russell Presents    |
|                         | Incl; Mar Krivers (Popular Comedian)<br>Mark Rivers<br>Willie Lancet and Harry Loman (Comedians)<br>Elsie Keene (Dancing Soubrette)<br>Marjorie and Doreen (Musical Moments)<br>The Alexander Harmony Sisters<br>Harry Claff and Winnie Wager (Music Hall Specialities) |                           |
| 30 Sept -<br>5 Oct 1940 | DON'T BE SHY                                                                                                                                                                                                                                                            | Unknown                   |
|                         | Incl; Gene Durham (Comedian)<br>The Paramount Girls<br>Anita and Charles (Acrobatic Dancers)<br>Celia Martell (Accordionist)<br>Lucy Mann (Singer)<br>Betty Hamilton (Soubrette)<br>Art Kildare (Compere)<br>Dey and Franks (Dancers)                                   |                           |
| 7- 12 Oct 1940          | MEET THE GIRLS (The boys have left behind)<br>The First All Women Show                                                                                                                                                                                                  | Craven Productions        |

|                        |                                 |                                                                                                                                                                                                                                                                                                                     |                                             |
|------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
|                        | Incl;                           | <b>Hylda Baker</b> (Comedienne)<br>Del Strong (Just Crazy)<br>Violet Victoria (Violently Versatile)<br>Daisy Dalton and Her Rhythm Girls band<br>Gladys Church (Whistling Songstress)<br>The Mabs Newham Clevettes                                                                                                  |                                             |
| 14- 19 Oct 1940        | JUST NUTS                       |                                                                                                                                                                                                                                                                                                                     | Leslie Grade and<br>George A Smith Presents |
|                        | Incl;                           | Sid and Max Harrison (Irish Gentlemen)<br>Pat Aza and Company<br>Michael Moore (BBC Impressionist)<br>Swan and Leigh<br>St Louis Boys<br>Joan Barnes<br>Sid Howard<br>Richard Afton<br>Mabs Newman Clevettes (See 7-12 Oct show)                                                                                    |                                             |
| 21- 25 Oct 1940        | BLACKPOOL ON PARADE             |                                                                                                                                                                                                                                                                                                                     | Unknown                                     |
|                        | Incl;                           | Bertini and His Band<br>MirrieHurdue<br>Loretta<br>Harry Marsh (Comedian)<br>Douglas and James (Comedian Acrobats)<br>Diane (Posing Act)<br>Uncle Bert presents his Niece and Nephew                                                                                                                                |                                             |
| 28 Oct -<br>2 Nov 1940 | ARCADIAN FOLLIES                |                                                                                                                                                                                                                                                                                                                     | Ernest Binns Presents                       |
|                        | Incl;                           | Fred E Rayne (Yorkshire Comedian)<br>Terry Wilson<br>Elva Ledson and Mark Sheridan (Comedians)<br>Murial Cronshaw (Musical Comedy)<br>Jackson Manley (Bass Baratone)<br>Billy Richards (Tenor)<br>Zoe Wheeler (Soubrette and Dancer)<br>Wendy Maye<br>Reginald Vincent<br>The Varsity Three (Speciality Dancers)    |                                             |
| 4- 9 Nov 1940          | STARS AND STRIPES               |                                                                                                                                                                                                                                                                                                                     | Unknown                                     |
|                        | Incl;                           | Will Hatton and Ethel Manners<br>Martin Lukens (Jack Hylton's Wonder Accordionist)<br>Harry Mills (12 year old star)<br>Mdlle L'Ada (Youthful Venus)<br>The 4 Spitfires (Tap Dancers)<br>Marjorie Macklin (Personality Girl)<br>Chester Barclay<br>Inez Lata<br>Josie Stuart<br>Masoni and Risch<br>Ten Smart Girls |                                             |
| 11- 16 Nov 1940        | DON'T BE ROUGH SERGEANT (Revue) |                                                                                                                                                                                                                                                                                                                     | Unknown                                     |
|                        | Incl;                           | Angus Watson (Comedian)                                                                                                                                                                                                                                                                                             |                                             |
| 18- 23 Nov 1940        | LET'S BE MERRY                  |                                                                                                                                                                                                                                                                                                                     | Reg Bolton Presents                         |
|                        | Incl;                           | Reg Bolton (Comedian)<br>Joe King (Yorkshire Comedian)<br>The Hinting Brothers<br>Dora Compton (Personality Girl)<br>Stylish Steppers<br>Claude Worth (Singing Troubadour)<br>Lyn and Margot                                                                                                                        |                                             |
| 25- 30 Nov 1940        | WOT CHER                        |                                                                                                                                                                                                                                                                                                                     | Unknown                                     |
|                        | Incl;                           | Billy Scott-Comber and his singing Grenadiers                                                                                                                                                                                                                                                                       |                                             |

Duncan Gray (Comedian)  
 "Sirdani" (Comedy Act)  
 Jack Martin (Piano -Accordionist)  
 Wally Banks (Singing Drummer Boy)  
 Sonny Rogers and Her TEam of Dancers  
 Billy Whittaker and Mimi  
 Fay and Eddie Ward

2- 7 Dec 1940 HIP! HIP! HOORAY Jim Gillam Presents  
 Incl; George E Beck (Comedian)  
 Nita Dene (Soprano)  
 The Six Zio Angels  
 Billy Merrick (Comedian)  
 V.M. Gaston (Radio Xylophonist)

9- 14 Dec 1940 N' GAI (Variety Show) Unknown  
 Incl; N'Gai (Real name Captain Marleigh-Ludlow)  
 Jessie Jewel and Archie Craig  
 Ivor Vintor and Co  
 Val Vett (Rag Painting Show)  
 Bud Ritchie (Comedian)  
 Gerrard Sisters  
 Gordon and Bryan  
 Good, Falls and Trix

16- 21 Dec 1940 WHO'S CRAZY Unknown  
 Incl ; Jan Ralfini and His Radio Band  
 Louis Roberts (Comedian)  
 Marcus La Touche with his Dog Viscount  
 A "Record it" feature invites the members of the audience  
 to make a record. The best will win a prize at the end of the week.

25 Dec -  
 4 Jan 1941 ROBINSON CRUSOE (Pantomime) Unknown  
 Incl; Teddy White as Billy Crusoe  
 Mavis Hill as Robbie (Robinson Crusoe)  
 Eileen Kingsley as Polly Perkins  
 Jimmy Calvert as Mrs Crusoe  
 Le Toyne Brothers as Captain and Mate  
 Dan Richards as Will Atkins  
 Graham Petro as Man Friday  
 With; The Sunshine Girls

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1941 CREWE NEW THEATRE.

LESSEE (Owner) Terence Byron Ltd  
 CHAIRMAN Mrs Terence Byron  
 GENERAL MANAGER Mr Percy Leonard  
 RESIDENT MANAGER Mr John Walshaw  
 TEL ; Crewe 2007

#####

6- 11 Jan 1941 MOTHER GOOSE (Pantomime) John D Robertson's Company  
 Incl; Jack Mayo as Mother Goose  
**Jack Haig** as Idol Jack  
 Kathleen Stanley as Principle Girl  
 Iris Day as Principle Boy  
 Charles Dudley and his Midget Gladiators

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JACK HAIG

.b. 1913 in Streatham.  
 His parents were a variety double act called Haig and Escoe  
 At the age of 12 he made his debut in one of his parents revue's.  
 at the age of 19 he was playing Buttons in Panto

He was also in a double act called Carr and Parr as well as being one of the "Three Hoodlums"  
 He was married to actress Sybil Dunn, and had a daughter Sue.  
 His film carrier included "Passport to Pimlico", "Half a Sixpence" and "Oliver"  
 He was more well-known for his television appearances. In the Tyne Tees area he presented a daily comedy show with the character of "Wacky Jack" this was later seen in "Crackerjack"(BBCTv). He also played the gardener Archie Gibbs in "Crossroads"  
 In 1984 he joined the original cast as "Monsieur Leclerc" in 'Allo 'Allo  
 .d. 4 July 1989

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                        |                    |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 13- 18 Jan 1941 | LAUGHTER AFTER DARK (Revue)                                                                                                                                                                                                                                                                                                                                                                                                            | Unknown            |
|                 | Incl; Harry Neil (Long Legs and Laughter)<br>Karina (Dancing Sensation of 5 Continents)<br>Vadio and Hertz (Direct from Jack Taylor's<br>Blackpool Revue "Eve on Parade")<br>Tony Dalton (Lancashire Comedy Discovery)<br>Hedley Claxton (Debonair Light Comedian)<br>Joan Carter (Sweet voiced Soprano)<br>Lennox Dalton (Character Baritone)<br>Norman Sisters and Michael<br>Dessie Desmond Young ladies<br>Les Uniques (Illusions) |                    |
|                 | Harry Neil, Tony Dalton and Hedley Claxton present the sketches<br>"Legion of the Lost", Ballet at Midnight", "All Clear",<br>"Plantation Days", "The Garden of Eden"                                                                                                                                                                                                                                                                  |                    |
| 20- 25 Jan 1941 | SHOW A LEG (Revue)                                                                                                                                                                                                                                                                                                                                                                                                                     | Jack Sonn Presents |
|                 | Incl; Little Jimmy Bryant (Comedian)<br>The USA Three (In a musical Melange)<br>The Billy Shenton Trio in "Cairo Capers"<br>Malcolm and Campbell (Fast Steppers)<br>Ann Ryan (Personality Girl)<br>Herman and Constance with the "Show a Leg Girls".                                                                                                                                                                                   |                    |

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#### THEATRE NEWS

25 January 1941

The Name of the Theatre changed from "Crewe New Theatre" to the "**NEW THEATRE CREWE**"  
 (See also 24 June 1939)

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27 Jan -

|                 |                                                                                                                                                                                       |                                         |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 1 Feb 1941      | NAUGHTY GIRLS OF 1941 (Revue)                                                                                                                                                         | A Don Ross Show                         |
|                 | Incl; Al Marshall (Comedian)<br>Claudia Loty (A Famous Parisian Beauty)<br>Eight Sweethearts of Dance                                                                                 |                                         |
| 3- 8 Feb 1941   | CAVALCADE OF MYSTERY (Magicians)                                                                                                                                                      | Cecily Lyle Presents                    |
|                 | Incl; Cecily Lyle (Magician)<br>Devant De Biere (Magician)<br>Horace Golding (Magician)                                                                                               |                                         |
| 10- 15 Feb 1941 | SEE YOU IN THE SHELTER                                                                                                                                                                | Will Dalton and Jack Gillam<br>Presents |
|                 | Written by Arthur Mertz (A Lancashire Author<br>who wrote for Frank Randle and George Formby)                                                                                         |                                         |
|                 | Incl; Jack Edge (Royal Jester)<br>The Ten Zio Angels<br>Gilliam and Dalton                                                                                                            |                                         |
| 17- 22 Feb 1941 | SHOULDER ARMS AND LEGS (Revue)                                                                                                                                                        | Jack Gillam presents.                   |
|                 | Incl; Harry Shields (Comedian)<br>Charlie Wood (Comedian)<br>Paula Lyle (BBC Soprano)<br>The Two Sparklets<br>Wm Taylor and Bebe (Dancers)<br>Jack Ford<br>The Six Dancing "Lovelies" |                                         |

|                        |                                                                                       |                                                                                                                                                                                                                                                                                                                      |                              |
|------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
|                        |                                                                                       | The Six Hollywood Mannequins                                                                                                                                                                                                                                                                                         |                              |
| 24 Feb -<br>1 Mar 1941 | DON'T BLUSH GIRLS<br>Incl;                                                            | Roy (Hi Ya Pals) Lester (Comedian)<br>Jean Morris<br>MacDonald and Graham<br>The London Four<br>The Two Rexances<br>The Nine Lady Friends (Dance and Sing)                                                                                                                                                           | Don Ross Presents            |
| 3- 8 Mar 1941          | THIS IS THE SHOW<br>Incl;                                                             | Famous 5 Sherry Brothers<br>Cingalee (Magicians)<br>The Carstairs<br>Dorothy Penny<br>Leo Starr<br>George Merry<br>Lonsdale Sisters<br>Peter Bijou<br>Amar and Alana<br>The Dancing Lovelies                                                                                                                         | The Sherry Brothers Presents |
| 10- 15 Mar 1941        | UP GIRLS AND GET EM (Revue)<br>Incl;                                                  | <b>Jack Haig</b><br>Jack Mayer with Alan Kitson at the Piano<br>Bartlett and Ross (2 Ladies)<br>Kathleen Stanley<br>Clare Peters<br>10 Victory Girls                                                                                                                                                                 | Jack Mayer and Company       |
| 17- 22 Mar 1941        | ZUIDER ZEE and his Broadcast band<br>with Macari and his accordion serenades<br>Incl; | Elsie Monks (Playing the £1,400 Electronic Organ)<br>Van Lhin (Impressionist)<br>Larry (The Wizard of the Accordion)<br>Rosa (Vocalist)<br>Marie and Josie (Dancing Novelties)<br>Harry Moore (Royal Command Paper Artist)<br>Pell and Little (Comedy Act)<br>Jackie (Boy Balancer)<br>Mat Hope (Arm Chair Comedian) | Unknown                      |
| 24- 29 Mar 1941        | GIRLS, GLAMOUR and GAIETY<br>Incl;                                                    | Sandy Daw (Comedian)                                                                                                                                                                                                                                                                                                 | John D Robertson Presents    |
| 31 Mar -<br>5 Apr 1941 | SILK STOCKING SCANDAL<br>Incl;                                                        | Burton Lester (Comic)<br>Gladys Neville<br>Bertie Starmer<br>Six Hot Shots (Musical Act)<br>Three Girl Friends<br>Dessie Desmond's Eight Bare Brand Beauties                                                                                                                                                         | Unknown                      |
|                        |                                                                                       | <b>There will also be a parade to find the Girl with the "Loveliest Silk Stocking Legs".</b>                                                                                                                                                                                                                         |                              |
| 7- 12 Apr 1941         | FAGS (Revue)<br>Incl;                                                                 | Jackson Earle (Happy Nonesensible Comedian)<br>Nita Valerie (Soubrette)                                                                                                                                                                                                                                              | Edward Cranston Presents     |
| 14- 19 Apr 1941        | GIRLS IN ARMS<br>Incl;                                                                | Tom Gamble                                                                                                                                                                                                                                                                                                           | Unknown                      |
| 21- 26 Apr 1941        | GOOD TIMES COMING (Revue)<br>Incl;                                                    | Allen and Taylor<br>The Saxon Sisters and Nan<br>Jill Jayes<br>Joan Francis<br>Zanfrellas (Pedestal Balancing Act)                                                                                                                                                                                                   | Frank H Fortesque Presents   |

|                          |                                                                                                                                                                                                                                                                                                                                                                               |                                    |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
|                          | Florence Whiteley's Ladies (Song and Dance)                                                                                                                                                                                                                                                                                                                                   |                                    |
| 28 Apr -<br>3 May 1941   | SOIR DE PARIS<br>Incl; Jack Herbert (Yorkshire Comedian)<br>Moxham Brothers (New Comedy Team)<br>Jimmy Leslie (Great Little Fun Maker)<br>The Sixteen Raptures (Dancers)                                                                                                                                                                                                      | Ancaster Theatrical<br>Productions |
| 5- 10 May 1941           | RANDLES SCANDALS<br>Incl; <b>Frank Randle (Comedian)</b>                                                                                                                                                                                                                                                                                                                      | Frank Randle Presents              |
| 12- 17 May 1941          | <b>ALBERT MODLEY</b> (Yorkshire Comedian)<br>AND HIS ROAD SHOW<br>Incl; Bert Lindon (The Feed for Albert Modley)<br>Percy Garside (Vocal)<br>Mildred Hammond (Vocal)<br>The Bonita Sisters and Nereen (Dancing Acrobatic Novelty)<br>"Pim's" Navy (Aerial Trapeze Act)<br>The John Tiller Girls                                                                               | Albert Modley Presents             |
| 19- 24 May 1941          | BLACKPOOL FOLLIES<br>Incl; Phil Strickland<br>Jack Hayes (Comedian)<br>Wyn Kirby (Messo Soprano)<br>George Baines (In Song)<br>Rene Horrox (Soubrette)<br>Eddie Stacey (Characterisations)<br>Jades Jewels<br>Les Jovial's<br>The Eileen Rogers Girls                                                                                                                         | Bert Loman Presents                |
| 26- 31 May 1941          | CAPERS AND SAUCE<br>Incl; Arthur White (Lancashire Comedian)                                                                                                                                                                                                                                                                                                                  | Arthur White Presents              |
| 2- 7 June 1941           | ALTOGETHER IN THE FRONT LINE (Revue)<br>Incl; Tom Moss (Lancashire Comedian)<br>Helen Binnie<br>Dev and Claven<br>Tom Katz Saxophone Six<br>12 Katrina Dancers                                                                                                                                                                                                                | Unknown                            |
| 9- 14 June 1941          | MEET THE GANG<br>Incl; Jack Daly (Irish Singer)<br>Ross Carr (Military Ventriloquist Act)<br>Jimmy Elliott (Animal Mimicry)<br>The Three Calores (Sweet Music)<br>Anna and Her Annimals<br>The Lucerne Skaters                                                                                                                                                                | Unknown                            |
| 16- 21 June 1941         | YOU CAN'T HELP LAUGHING<br>Incl; Jack Todd (Comedian)<br>Babs Dudley (Her Golden Voice)<br>Damie Beach Dancers                                                                                                                                                                                                                                                                | Billy Revell Presents              |
| 23- 28 June 1941         | WHY GO TO PARIS (Direct from the "Kit Kat Night Club")<br>Incl; Eddie Fields (One of the Original Two Rascals)<br>Bernardo Pigeons<br>Wynne De Lyle (Lady Ventriloquist)<br><b>Joe Baker and Olga (Comedy Duo)</b><br>The Two Sophisticates<br>The Glamorous Eileen<br>The Kit Kat Swingers Band<br>Eva May Wong (Chinese Personality Girl)<br>John Tiller's Kit Kat Lovelies |                                    |
| 30 June -<br>5 July 1941 | BIG BARRAGE<br>Incl; Steffani and His famous Silver Songsters<br>Jimmy Bryant                                                                                                                                                                                                                                                                                                 | Steffani Presents                  |

Barry Barnes  
**Ronny Warren (Whistler)** (See Below)  
Dessie Desmond's Pom Pom Girls

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**Ronnie Warren** is the first name change for the famous whistler Ronald Charles Waldron who eventually became **Ronnie Ronalde**. This is one of his first appearances with Steffani who advised him to change his name. Ronnie later changed his name to 'Ronalde' and later after a visit to America when he was appearing at the famous Radio City Music hall he was advised to use his first name and added the name Ronnie to his stage name. By this time he was a big celebrity with various hit recordings under his belt including 'Sanctuary of the heart', 'The windmill song', 'Two lonely people', 'Our love story', 'The whistling bobby' and 'Rose of the mountains'.

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#### RONNIE RONALDE

.b. 29 June 1923 Ronald Charles Waldron in London.

After his education he became an accountant, but it was show business that he pined for. He had been a bird impressionist and whistler since he was young he managed to join the Steffani Silver Songsters in 1941 at the age of 18 years old. He then broadcast on radio via Radio Luxembourg and the BBC's Children's hour.

After National Service he joined a Jack Taylor review called "Stardust". After this brief detour he again joined Steffani who eventually became his manager. It was Steffani who encouraged Ronnie to study singing in London and Yodelling in Switzerland. Now under the name "Ronalde" he became a solo act. He also started recording with songs like 'If I Were a Blackbird', 'Bells across the Meadow', 'The Windmill Song' and the famous 'In a Monastery Garden' and 'When you were sweet sixteen'.

With recordings under his belt he regularly visited America, filling the famous Radio City (Capacity of over Six Thousand) every night for ten weeks.

In 1953 he appeared in the Royal Variety Performance along with Tommy Cooper, Jimmy Edwards, Jimmy James and Max Bygraves among the cast.

In the 1950's he did a concert on the island of Guernsey. This is where he met his future wife Rosemary and enjoyed the island so much he bought a hotel and stayed there bringing up his five children. When the children had grown up Rosemary and Ronnie moved to New Zealand.

He has worked with many great stars including Peter Sellers, Sir Harry Secombe, Laurel and Hardy, Duke Ellington, Sophie Turner, Josef Locke, Julie Andrews, Ginger Rogers, Gracie Fields, Max Bygraves, Benny Hill while the actress Marilyn Monroe once told Ronnie that his singing sent shivers down her spine.

His act is a cross between a Whistler, Vocalising, Yodelling and Bird Impressions.

At the age of 80 years old Ronnie returned to Great Britain for a 31 date tour, his first for 30 years, starting in The Pavilion theatre Rhyl on the 6th of April and ending on the 1st of June at the Wimbledon theatre London stopping off at the Lyceum theatre, Crewe, for 3 shows on the 2nd and 3rd of May 2003. (See 21- 26 May 1945)

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|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 7- 12 July 1941        | ROLL AWAY CLOUDS (Revue)                                                                                                                  | Unknown               |
|                        | Incl; Louis Roberts<br>The Tatler<br>Four K Foley's<br>Rapid Five<br>La Moya<br>Gladwyn Nicholson<br>The Tatler Girls                     |                       |
| 14- 19 July 1941       | TROISE AND HIS MANDOLIERS (BBC Novelty Act)                                                                                               | Unknown               |
|                        | Incl; Johnny Kavanagh<br>Louis Holt and Bert Maurice (Comedy Team)                                                                        |                       |
| 21- 26 July 1941       | BLUE PENCIL                                                                                                                               | Charlotte Productions |
|                        | Incl; Jimmy and Arthur Smeddle<br>Barry Rocketts Famous Radio Band<br>Duggie Betts and His Hot Trumpet<br>Millie Jackson's Society Ladies |                       |
| 28 July-<br>2 Aug 1941 | THE SPICE OF LIFE                                                                                                                         | Unknown               |
|                        | Incl; Jimmy Britton (Comedian)                                                                                                            |                       |

|                 |                                                                                                  |                      |
|-----------------|--------------------------------------------------------------------------------------------------|----------------------|
|                 | Hazel Ellis (Assists Jimmy Britton)                                                              |                      |
|                 | George Sanford and Billie Blake                                                                  |                      |
|                 | "We Three" (Harmony Act)                                                                         |                      |
|                 | Olivette (Skating Act)                                                                           |                      |
|                 | The Three Storrs (Comedy Act)                                                                    |                      |
|                 | Kala Hari (Exotic Dancer)                                                                        |                      |
| 4- 9 Aug 1941   | SUZETTE TARRI (Radio Comedy Queen,<br>Our "Ada" from Garrison Theatre)                           | Unknown              |
|                 | Incl; Renara (BBC Pianist)                                                                       |                      |
|                 | Joe Peterson (Radio Singing Star)                                                                |                      |
|                 | Jim Emery and Company (From "Stanelli's Stag Party")                                             |                      |
|                 | Swiftly (BBC Messenger Boy who does strange things with his bike)                                |                      |
|                 | The Three Robert Brothers                                                                        |                      |
|                 | Lily Avon Duo (Aerial Trapeze act)                                                               |                      |
|                 | George Betton (Breezy Comedian)                                                                  |                      |
| 11- 16 Aug 1941 | NIGHTS OF GALDNESS                                                                               | Nat Day presents     |
|                 | Incl; Cyril Dowler (Funny Fellow)                                                                |                      |
| 18- 23 Aug 1941 | WE CAN SHAKE IT                                                                                  | Jack Gillam Presents |
|                 | Incl; Sandy Daw (Little Comedian)                                                                |                      |
|                 | Six Zio Angels                                                                                   |                      |
|                 | Fred Brand (Boy from Dixie)                                                                      |                      |
| 25- 30 Aug 1941 | OVERNIGHT SUCCESS                                                                                | Unknown              |
|                 | Incl; Joe Young (Comedian)                                                                       |                      |
|                 | Willie Lancet (Comedian)                                                                         |                      |
|                 | Harry Loman (Comedian)                                                                           |                      |
|                 | Earle Brothers and Josephine (American Dancers)                                                  |                      |
|                 | Batillo and Pesco (Australian Acrobats)                                                          |                      |
|                 | Joan Turner (Impressionist)                                                                      |                      |
|                 | Terry and Joan O Neil                                                                            |                      |
|                 | The Glamorous Four                                                                               |                      |
|                 | Millie Jackson's Streamline Eight                                                                |                      |
| 1- 6 Sept 1941  | WINE, WOMEN AND SONG (Revue)                                                                     | Don Ross Presents    |
|                 | The cast was headed by <b>The Three Stooges</b> The actual<br>film stars from Elstree. (England) |                      |
|                 | Incl; The Three Crackers                                                                         |                      |
|                 | Connie May                                                                                       |                      |
|                 | Mavis Harvey and Richard Thorpe (Dancers)                                                        |                      |
|                 | The Singing Vagabond                                                                             |                      |
|                 | Bebe Newman (Xylophone) and Richard Thorpe (Accordion)                                           |                      |
|                 | Percy Rich and Eva (Comedy Jugglers)                                                             |                      |
|                 | Eight Sweethearts                                                                                |                      |
|                 | Harry Richards                                                                                   |                      |
|                 | Teddy Hill                                                                                       |                      |
|                 | Syd Beckett                                                                                      |                      |

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#### THE THREE STOOGES

This still needs to be confirmed but it may not have been the English Three Stooges, who I can find no record of but the American Three Stooges who were certainly in the Country during this period of time. A historian at the Bristol Hippodrome puts them at their theatre between 1938 and 1943 and so it is possible that they toured with Don Ross and came to Crewe.

The Three Stooges were Larry Fine, Curly Howard, Moe Howard and later Shemp Howard.

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|                  |                                           |                      |
|------------------|-------------------------------------------|----------------------|
| 8- 13 Sept 1941  | CHERCHEZ LA FAMME (Find the Lady) (Revue) | Fai Robina Presents  |
|                  | Incl; Connor and Drake (Comedians)        |                      |
|                  | Fai Robina (Blonde Dynamite)              |                      |
| 15- 20 Sept 1941 | BROADWAY TO BLIGHTY                       | Joe Seymour Presents |
|                  | Incl; Dick Montague (Comedian)            |                      |
|                  | Don Peters Accordion Swingers             |                      |
|                  | Cora Craven                               |                      |
|                  | Koba and Kalee (Oriental Act)             |                      |



|                         |                                                                                                                                                                                                                                 |                          |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 22- 27 Sept 1941        | NAUGHTY, NAUGHTY<br>Incl; Jimmy Mac (Comedian)<br>Joyce Randall<br>The Four Jacks (Masters of Modern Harmony)                                                                                                                   | Unknown                  |
| 29 Sept -<br>4 Oct 1941 | GIRLS OF THE WORLD<br>Incl; Angus Watson (Comedian)<br>Sam Linfield's Crazy Sailors (Knockabout Act)<br>The Dennis Family<br>Gloria Kaye (Glamorous Songstress)<br>International Lovelies                                       | Harry Dean Presents      |
| 6- 11 Oct 1941          | THUMBS UP (Revue)<br>Incl; La Velma (Answers Questions with Accuracy)<br>Royal Raceford                                                                                                                                         | Royal Raceford's Company |
| 13- 18 Oct 1941         | FLYING HIGH (Revue)<br>Incl; Teddy White (Comedian)<br>The Four Hermans<br>Herman and Constance                                                                                                                                 | Jack Sonn's Company      |
| 20- 25 Oct 1941         | GREAT STUFF THIS!<br>Incl; Roy Barbour (Comedian)                                                                                                                                                                               | Unknown                  |
| 27 Oct -<br>1 Nov 1941  | ARCADIAN FOLLIES (From Blackpool)<br>Incl; Leslie Hatton (Comedian)<br>Ted Maurice (Comedian)<br>Tony Dalton<br>Ann Yorke (Clever Dancer)<br>Dorice Weetman (Speciality Dancer)                                                 | Ernest Binn's Presents   |
| 3- 8 Nov 1941           | AFRIQUE (Impersonator) and<br>Norman Carroll (Comedian)<br>Incl; Jack Le Dair (Amazing Tricks)<br>Martyn and Maye (Jugglers)<br>Billy Guest (Musician)<br>La Petite Poupet (Gymnast)<br>Martia (Spinning Ropes)<br>Rene Strange | Unknown                  |

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LOCAL "WAR" NEWS

8 November 1941 Crewe Chronicle Page 3

It was reported in the Crewe Chronicle that the towns folk of Crewe had raised enough money for a Spitfire. The "SPIRIT OF CREWE" had been Christened and had cost £5,000

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|                  |                                                                                                                                                                                                                                             |                     |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 10- 15 Nov 1941  | EVE ON LEAVE<br>Incl; Tubby Tucker<br>The Kimble Brothers and Helen<br>Hal Miller<br>Mexano and his Accordion Band<br>"Three Shades" (Dancers)<br>Sylvia Hilton (Soprano)                                                                   | Jack Taylor's Revue |
| 17- 22 Nov 1941  | ZUIDER ZEE<br>Incl; Macari and his Dutch Accordion Serenaders<br>Elsie Monks (Plays the £2,000 Electronic organ)<br>Jack Warman (Comedian)<br>Bon Blott (Comedian)<br>Dancing Demon's<br>Bill Pederson (Presents "Buddy" The Educated Seal) | Macari Presents     |
| 24 - 29 Nov 1941 | THE SQUIRE'S PARTY (Radio Success)<br>Incl; Morris and Cowley<br>Johnson Clark with Hodge (Ventriloquist)<br>Mario "Harpe" Lorenzi<br>Danny Lipton Trio                                                                                     | Unknown             |

|                    |                                                                                                                                                                                                  |                       |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
|                    | Sereno and June Trio<br>Rob Dayman and Ann<br>Four Dezzmo Sisters<br>Peggy Ashley                                                                                                                |                       |
| <b>27 Nov 1941</b> | <b>The above show was broadcast (Thurs) on the BBC</b>                                                                                                                                           |                       |
| 1 -6 Dec 1941      | THE BAND OF THE LEICESTER REGIMENT (The Tigers)<br>Incl; Jean Kennedy (Scotland's Queen of Comedy)                                                                                               | Unknown               |
| 8- 13 Dec 1941     | GIRL'S GLAMOUR GAIETY<br>Incl; Tom E Brennan and Elsie Prince<br>Dave Winton (Fiddling Act)<br>Greta Hagan (Vocal Accordionist)<br>Buddy Clark and Folks (Dancers)<br>"Swing Sweeties"           | Dave Winton's Revue   |
| 15- 20 Dec 1941    | EVE LEAVES OFF (Revue)<br>Incl; Billy Reid and His Radio Band<br><b>Dorothy Squires (Singer)</b><br>Lee and Barri (Australian Dancers)<br>The Pirates (Comedians)<br>Jimmy French (New Comedian) | Harry Dennis Presents |

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#### DOROTHY SQUIRES

.b. 25 Mar 1915

Dorothy Squires was the first female Million selling singer.

She was born in a Caravan in Pontyberem, South Wales as Edna May Squires. The youngest daughter of a Steelworker she grew up in Dafan where she worked at the nearby Tinplate works appearing as an amateur singer at the local Ritz Ballroom, in Llanelli.

At the age of 20 she made her West End Debut as a cabaret singer.

In 1936 she made her first radio broadcast with the Charlie Kunz Band. Billy Reid the band leader heard the broadcast and signed her up for a recording contract. Her first record was "When the Poppies Bloom Again". Along with Billy Reid she made her film debut in "Saturday Night Revue" a relationship she made permanent when she moved in with him in 1939, Billy was married but their relationship lasted until 1951.

In 1945 she joined "Variety Bandbox" on the BBC (Radio)

In 1952 Dorothy met young actor Roger Moore who she married in July 1953 after his first wife had divorced him. They moved to America where Dorothy sang at the Coconut Grove where her greatest fan "Elvis" Presley requested her to sing "This is my Mother's Day".

By 1959 the marriage was on the rocks with Roger meeting Luisa Mattioli in 1961 and moving in with her. Dorothy refused to divorce him and started legal proceedings against Roger and Actor Kenneth Moore who had referred to Luisa as Roger Moore's wife. She lost both cases leaving her in financial difficulties and in 1968 divorced from Roger Moore on the grounds of desertion.

In 1961 she had a number 23 hit with Russ Conway called "Say it with flowers".

With three hits in the 1970's "For Once in My Life", "Till", and "My Way", Dorothy hired the London Palladium for what turned out to be a sell out concert.

By 1986 after legal cost through various court cases and other events Dorothy Squires was declared Bankrupt. Things went from bad to worse and in 1995 she was living rent free at a fan's house in South Wales. In 1996 she had surgery to remove a tumour.

.d. 14 April 1998

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|                        |                                                                                                                                                                 |         |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 22- 27 Dec 1941        | LAUGHTER AND LOVELIES (Revue)<br>Incl; <b>Hylda Baker</b><br>Stan Jay<br>Cyraldo and His Mysteries                                                              | Unknown |
| 29 Dec -<br>3 Jan 1942 | HELLO ! NEW YORK (Revue)<br>Incl; Freddy Sparkes (Comedian)<br>Rudy Starita (Xylophonist)<br>Derek Roy<br>Alva Brothers (Acrobats)<br>Eileen Burke (Comedienne) | Unknown |

Dania and her Attractive Chorus

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1942 NEW THEATRE CREWE

|                          |                         |
|--------------------------|-------------------------|
| LESSEE (Owner)           | Terence Byron Ltd       |
| CHAIRMAN                 | Mrs Terence Byron       |
| MANAGING DIRECTOR        | Mr Percy Leonard        |
| GENERAL MANAGER AT CREWE | Mr John Walshaw         |
| RESIDENT MANAGER         | Mr Frederick S Cockle   |
|                          | (Joined 7 Febuary 1942) |
| TEL;                     | Crewe 2007              |

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- |                 |                                                             |                           |
|-----------------|-------------------------------------------------------------|---------------------------|
| 5- 10 Jan 1942  | EYES RIGHT (Revue)                                          | Unknown                   |
|                 | Incl; Gus Elton (Crown Prince of Comedy)                    |                           |
|                 | Renee Reel (Musical Comedy)                                 |                           |
|                 | Rego Twins                                                  |                           |
|                 | The Beach Lovelies                                          |                           |
|                 | Nauarre Dancers (in their Sand Dance)                       |                           |
|                 | "The Soldiers Dream" Georgette Perry (Soubrette)            |                           |
|                 | Richard Eaton                                               |                           |
|                 | The Egan Brothers                                           |                           |
| 12- 17 Jan 1942 | EVE GOES GAY (Variety Show)                                 | Unknown                   |
| 19- 24 Jan 1942 | UNE NUIT EXCITANTE (One Exciting night)                     | William Henshall Presents |
|                 | by Max Welby of Paris                                       |                           |
|                 | Incl; <b>Sid Field (Comedian)</b>                           |                           |
|                 | Evelyn Taylor (Blonde Bombshell)                            |                           |
|                 | Lillian Trevor                                              |                           |
|                 | Jose Moreno (Juggler on a Wire)                             |                           |
| 26- 31 Jan 1942 | RADIO STARS                                                 | Jack Taylor Presents      |
|                 | Incl; Kitty Masters (Singer)                                |                           |
|                 | Leon Kimberley and Helen Page (Two American's from England) |                           |
|                 | Claude Lester with Doreen Andre (Chilli Pom-Pom-Pom)        |                           |
|                 | Little Jack Trevor                                          |                           |
|                 | The Two Hurricanes                                          |                           |
| 2- 7 Feb 1942   | LAUGHS GALORE                                               | Rex Deering Presents      |
|                 | Incl; Billy May (Comedian)                                  |                           |
|                 | Van Luin (Dutch Royal Command Performer)                    |                           |
|                 | Babette (Prettiest Contortion Act)                          |                           |
|                 | Leonora (Maid of Music)                                     |                           |
|                 | George Young and Nita Grey (Two Bold Bad Pirates)           |                           |
|                 | Babs Norman's Young Ladies (Viennese Ballet)                |                           |
|                 | Three Nice Girls                                            |                           |
| 9- 14 Feb 1942  | VARIETY                                                     | Unknown                   |
|                 | Incl; Billy Scott-Coomer and His Singing Grenadiers         |                           |
|                 | Reg Bolton (Comedian)                                       |                           |
|                 | The Leroy's (U.S.A. Dance Aces)                             |                           |
|                 | Al Wright's Comedy Circus                                   |                           |
|                 | The Famous Four Cranks                                      |                           |

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16- 21 February 1942  
 The Advert for the theatre had another name change.  
 The Name of the Theatre changed from "New Theatre Crewe " to the "**CREWE NEW THEATRE**"

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- |                 |                                                     |                     |
|-----------------|-----------------------------------------------------|---------------------|
| 16- 21 Feb 1942 | JUMP TO IT (Revue)                                  | Bert Loman presents |
|                 | Incl; Wal Butler (Comedian)                         |                     |
|                 | The Witherspoon Brothers (A Smile with a Xylophone) |                     |
|                 | Diana Verne and Her Ukulele                         |                     |
|                 | The Rapid Three                                     |                     |

|                        |                                                                                                                                                                                                                  |                            |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 23- 28 Feb 1942        | BEAUTY UNADORNES (Revue)<br>Incl; George Mayfield<br>The Geddes Brothers (Scottish Comedy Musicians)<br>Eight Beauties<br>Grafton Sisters and Jacques                                                            | Frank H Fortesque Presents |
| 2- 7 Mar 1942          | VARIETY ON PARADE<br>Incl; Bill Hatton and Ethel Manners (Double Act)<br>Del Monica Girls<br>Three Galvins<br>Percy Rich and Eva<br>Martin Lukens<br>Milton Woodward and Co (Britain's Master of Modern Mystery) | Unknown                    |
| 9- 14 Mar 1942         | HIGH SCREAMS (Revue)<br>Incl; Joe Poynton (Comedian)<br>Billy Barr (Comedian)<br>Margi Morris and Billie Gibson (Two Charming Ladies)<br>Harry Stafford (Foil for the Comedians)                                 | Jack Gillan Presents       |
| 16- 21 Mar 1942        | GLAMOROUS DESIRES (Revue)                                                                                                                                                                                        | Unknown                    |
| 23- 28 Mar 1942        | ALWAYS THE WOMEN<br>Incl; Jimmy Malborn (Comedian)                                                                                                                                                               | John D Robertson Presents  |
| 30 Mar -<br>4 Apr 1942 | ANGLO AMERICAN CIRCUS                                                                                                                                                                                            | Unknown                    |
| 6- 11 Apr 1942         | HI DIDDLE DIDDLE (USA Revue)<br>Incl; Al Marshall (USA Heebie -Jeebie Comedian)<br>Featuring <b>JANE of the Daily Mirror</b><br>Musical Elliotts (In Their "Punch and Judy Show")                                | Unknown                    |

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## JANE

Jane first appeared on the 5 December 1932 in the Daily Mirror and was known for losing her clothes. In the Early days she would only lose a blouse or skirt but in later cartoons she went for the full strip. In 1939 when war broke out she became a popular pin up and in the cartoon series she went to work for British intelligence. It was during one of these adventures that Jane first appeared nude for the first time on the 24 September 1944.

Originally drawn by Norman Pett with storylines by Don Freeman the character was featured in the Daily Mirror as "Jane's Journal – the diary of a Society Girl" a "Pocket Cartoon". By the late 1930's the paper wanted a Comic Strip version of the stories and a more risqué set of stories. Norman had used his wife as the original model but she decided that she preferred to play golf than pose for her husband he had to find someone else to act as the muse for his cartoons. As Britain went to war, Norman returned to his old art school in Birmingham for an informal visit. It was here that he saw his new model for the drawings Christabel Leighton-Porter (.b. 11 April 1913.d. 6 December 2000) who was posing for a life art class. Cristabel held a secret she kept for many years, she was in fact married to a Royal Air Force Pilot called Arthur. Despite her marriage Christabel was considered "Britain's Perfect Girl" at a show in the London Palladium, bringing her to the attention of Lew and Leslie Grade the theatre impresarios. Christabel was persuaded to go on tour with the character "Jane" in a number of shows where she would lose most if not all her clothes (Keeping certain parts covered to please the Lord Chamberlain). In 1942 she appeared in the show "Hi Diddle Diddle" an American review that came to the New Theatre Crewe.

The stage review opened with Miss Leighton-Porter appearing in silhouette with the light slowly growing to reveal more of the character. Jane would then sing "I'm Jane, Jane the model, that's plain. I can't sing, I can't even croon. And the dog that I fondle is also a model that you've seen in a famous cartoon".

In 1949 Jane (Christabel Leighton-Porter) appeared in a film called "Adventures of Jane". One year later (1950) the Mirror decided to scrap "Jane" but readers campaigned for her to stay. However on the 10 October 1959 the last Jane cartoon appeared in the paper with her marrying her beau, Georgie-Porgie.

Because of various anniversaries celebrating the war years on the 2 Aug 1982, Glynis Barber appeared as "Jane" in a series of short stories for BBCTv with the character returning for a second series from the 3rd September 1984 for a story called "Jane in the Desert".

A Third series of 5 minute programmes were made for BBC Tv's "Breakfast Time" starting on the 8 May 1985, this time starring Tessa Codling as "Jane".

Because of the success of the Tv programmes and the publicity, Jane returned to the Daily Mirror on the 16 April 1985 in a new set of stories brought up to date for the 1980's.  
 In 1988 a film called "Jane and the Lost City" starred Kirsten Hughes as Jane. The film also included the comic Jasper Carrott in the cast.  
 Christabel Leighton Porter appeared in many promotions to do with the revival of the character, returning to her home in Horsham with husband Arthur.  
 In 1993 the Imperial War Museum displayed a pair of her 1940's frilly knickers in an exhibition called "Forces Sweethearts". On the 6<sup>th</sup> December 2000 Christabel died.

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|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 13- 18 Apr 1942    | <b>ALBERT WHELAN (Broadcaster)</b><br>With; Terry Wilson (Comedy star)<br>Patricia Rossborough (And her Piano)<br>Madame Truzzi                                                                                                  | Unknown                                 |
| <b>18 Apr 1942</b> | <b>The first House was broadcast to the Forces.</b>                                                                                                                                                                              |                                         |
| 20- 25 Apr 1942    | GEORGE COMES TO TOWN<br>Incl ; <b>G.H. Elliott (The Chocolate Coloured Coon)</b><br>David Poole (BBC Ventriloquist)<br>Jack Stocks (The Women Hater)<br>The Velma Trio (From the Tower Circus Blackpool)                         | Unknown                                 |
| 27 Apr -           |                                                                                                                                                                                                                                  |                                         |
| 2 May 1942         | SCOTLAND FOR EVER (Revue)                                                                                                                                                                                                        | Unknown                                 |
| 4- 9 May 1942      | BLACKPOOL FOLLIES<br>Incl; Phil Strickland (Comedian)                                                                                                                                                                            | Bert Loman Presents                     |
| 11- 16 May 1942    | BEAUTY ON DUTY (Musical)                                                                                                                                                                                                         | Will Dalton Presents                    |
| 18- 23 May 1942    | ALCAZAR DE PARIS<br>Incl; Jimmy Britton (Comedian)                                                                                                                                                                               | George Stanford Presents                |
| 25- 30 May 1942    | TERRY JUVENILES (Variety Show)<br>Incl; Stan Stanford and Diana Gray<br>Leon Pierre and His Gang<br>Bebe Terry (Child Star)<br>Dorothy Williams (Juvenile Comedy Queen)<br>Betty and Babs<br>Max Carew (Character Impressionist) | Unknown                                 |
| 1- 6 June 1942     | DON'T WORRY<br>Incl; Gene Durham<br>Ben Aboraham (Wazzan Troupe of Amazing Abyssinians)                                                                                                                                          | Mannie Jay and Sydney Myers<br>Presents |
| 8- 13 June 1942    | PLAYTIME FOR WORKERS<br>Incl; Charles Warren (Comedian on the Flying Trapeze)<br>Leslie Strange (Character Comedian)<br>Charles and Jean (Acrobats)<br>Catherine Dunn Trio (Rhythm Dancers)<br>Jean Sherwood (Young Comedian)    | Charles Warren Presents                 |
| 15- 20 June 1942   | <b>ALBERT MODLEY</b> (Yorkshire Comedian)<br>in his RADIO SHOW                                                                                                                                                                   | Unknown                                 |

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#### NATIONAL NEWS

22 July 1942 Crewe Chronicle

It was announced that Sweet and Chocolate rationing was introduced.

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|                  |                                                                                                         |                           |
|------------------|---------------------------------------------------------------------------------------------------------|---------------------------|
| 22- 27 June 1942 | BRIGHTON FOLLIES<br>Incl; Jimmy Hunter<br>Dave Bruce<br>Jack Hayes<br>Jimmy Hunter (Prince of Comperes) | Jimmy Hunter Presents     |
| 29 June -        |                                                                                                         |                           |
| 4 July 1942      | (AS ABOVE) 2nd week with change of cast.                                                                | Jimmy Hunter              |
| Presents         |                                                                                                         |                           |
| 6- 11 July 1942  | HIT PARADE<br>Incl; Louis Roberts<br>Eve Lynn                                                           | Hinge Productions Present |

|                         |                                                                                                                                                                                                                                                                                           |                            |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|                         | The Tatler Girls<br>Petro and Petrova                                                                                                                                                                                                                                                     |                            |
| 13- 18 July 1942        | VARIETY VANITIES<br>Incl; Arthur White (Lancashire Comedian)<br>Stella Courtney and Frank E Wayne<br>Four K-Foleys<br>Loretta Dancers trained by Anette<br>Stella Courtney and Frank E Wayne<br>Terry O Neil (Clever Musician)<br>Ed E Drayer and Bert O Brady (Assistants in the Comedy) | Arthur White Presents      |
| 20- 25 July 1942        | LOVE, LIFE AND LAUGHTER (Revue)<br>Incl; Billy Blyth (Comic)<br>Frederick Hearn and Co in "The Mummies Dream"                                                                                                                                                                             | Frank H Fortesque Presents |
| 27 July -<br>1 Aug 1942 | NIGHT TIME IN PICCADILLY<br>Incl; Eddie Fields<br>Bunty Houton and Her Melody three                                                                                                                                                                                                       | Regis Productions Present  |
| 3- 8 Aug 1942           | VARIETY SHOW<br>Incl; <b>Nellie Wallace</b> (Queen of Comedy)<br>Jack Daly (Irish Comedian)<br>Joe Hastings and Miss Shirley in "Dick Turpin's Ride to York"<br>Stewart and Ray<br>Tambo and Tambo                                                                                        | Unknown                    |
| 10- 15 Aug 1942         | OSCAR RABIN AND HIS WOODCHOPPERS BAND                                                                                                                                                                                                                                                     | Unknown                    |
| 17- 22 Aug 1942         | LES ALLEN (Golden voice) and<br>BERYL BERESFORD (Comedienne)                                                                                                                                                                                                                              | Unknown                    |
| <b>21 Aug 1942</b>      | <b>The above show was broadcast from 8.30pm to 9pm.</b>                                                                                                                                                                                                                                   |                            |

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24-29 April 1942

The Advert for the name of the theatre changed back to "**NEW THEATRE CREWE**" from "CREWE NEW THEATRE"

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|                         |                                                                                                                                                                  |                           |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 24- 29 Aug 1942         | SCANDALS OF 19 NAUGHTY TWO<br>Incl; Laurie Howe (Gloom Demolisher)<br>Winnie Collins                                                                             | W Barry Baldrick presents |
| 31 Aug -<br>5 Sept 1942 | TAKING OFF (Revue)<br>Incl; The 3 Astairs (Dancers)<br>Charlie Wood<br>Marian Olive (Hollywood Glamour Girl)<br>Konyot Duo (Acrobats)<br>Three Astairs (Dancers) | Jack Gillam Presents      |
| 7- 12 Sept 1942         | TANKS A LOT<br>Incl; Tom E Brennan (Comedian)<br>Clive Winton and His Mayfair Quartet                                                                            | Dave Winton Presents      |
| 14- 19 Sept 1942        | LILAC TIME<br>by Franz Schubert<br>Incl; M Dolinger as Shubert (Polish Tenor)                                                                                    | Leon Underwood Presents   |
| 21- 26 Sept 1942        | HERE TIZ (Variety Show)<br>Incl; <b>Norman Long</b> (A Smile a Song and a Piano)<br>Kimberly and Page<br>Danny Malone<br>Boganny's College Boys<br>+ 8 Star Acts | Unknown                   |

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#### NORMAN LONG

Born in 1893 at Deal in Kent he sung songs to his own piano playing. He wrote many monologues for various artists.

Among the songs he sung was "Back I Went to the Ministry of Labour", "Why is the Bacon so Tough", "Never have a bath with your watch on", "Where does poor Pa go in the Blackout?".

His opening line was “I’m Norman Long – all Teeth and trousers” he made his first appearance in 1919 at the Lewisham Hippodrome. He made various Broadcasts for the BBC and was in the very first Royal Variety Show that was broadcast in 1927 from the Victoria Palace.

In 1942 he wrote the Monologue “The Twirp” with Robert Rutherford

By the 1950’s he made the occasional broadcast with the rest of his time taken up running the Bolt Head Hotel in Salcombe, Devon.

He died in 1952.

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|                     |                                                                                                                                                                                                                                                               |                         |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>25 Sept 1942</b> | <b>The first house was broadcast.</b>                                                                                                                                                                                                                         |                         |
| 28 Sept -           |                                                                                                                                                                                                                                                               |                         |
| 3 Oct 1942          | SMILE DARN YOU SMILE<br>Incl; Jimmy Mac (Comedian)<br>Caroline Hunter<br>Joyce Randall<br>Three Oxfords                                                                                                                                                       | Jay and Myers Present   |
| 5- 10 Oct 1942      | SUNSHINE AND LAUGHTER<br>Incl ; Jimmy Britton<br>Claire Ruane<br>Dalton and Bernardi                                                                                                                                                                          | Unknown                 |
| 12- 17 Oct 1942     | GAYE PARADE<br>Incl; Gloria Gaye and her Ladies Band.                                                                                                                                                                                                         | Unknown                 |
| 19-24 Oct 1942      | THE SQUIRES PARTY<br>Incl; Morris and Cowley<br>Johnson Clark<br>Carlos Ames                                                                                                                                                                                  | Unknown                 |
| 26- 31 Oct 1942     | ZUIDER ZEE with His Marcardis Dutch Serenaders<br>Incl; Walter Niblo (Yorkshires gift to Variety)                                                                                                                                                             | Unknown                 |
| 2- 7 Nov 1942       | LONDON - NEW YORK CALLING<br>Incl; Dick Tubb (Comedian)                                                                                                                                                                                                       | Unknown                 |
| 9- 14 Nov 1942      | EVE STARTED IT<br>Incl; <b>Jack Haig</b><br>Fred Walker and Co<br>Connie May<br>Sybil Dunne                                                                                                                                                                   | Don Ross Presents       |
| 16- 21 Nov 1942     | LOVELY LADIES<br>Incl; Sandy Daw                                                                                                                                                                                                                              | Jack Gillam's Revue     |
| 23- 28 Nov 1942     | ARCADIAN FOLLIES<br>Incl; Teddy White (Comedian)<br>Tom Drake (Comedian) with Bert Lindon<br>Pauline Belmont (Lyric Soprano)<br>Flintoff Moore (Operatic Bass-Baratone)<br>The Gerard Sisters (Speciality Dance Act)<br>Valerie Coales (In Delightful Scenes) | Ernest Binns Presents   |
| 30 Nov -            |                                                                                                                                                                                                                                                               |                         |
| 5 Dec 1942          | THE STARS FOR YOU (Variety Show)<br>Incl; Jagana (Prophet)<br>Don Pedro and His Mexican Band<br>Camp and Allan (Comedy Act)<br>Frank Groves (The Lancashire Lad)<br>Bob Carew (On His Motor Cycle)<br>Beth Holloway and The Three Charms                      | Unknown                 |
| 7- 12 Dec 1942      | BALLY HOO<br>Incl; Stanford and Gray<br>Stan Stafford and Diana Gray (BBC's Workers playtime)<br>Henry Holt and Co. (Illusionists)<br>Frank Boston (Comic Juggler)                                                                                            | Unknown                 |
| 14- 19 Dec 1942     | JOE MURGATROYD'S HAPPY RADIO FAMILY<br>(Variety Show)<br>Incl; Billy Merrin and His Band<br>+ 6 other acts                                                                                                                                                    | Joe Murgatroyd Presents |

21- 26 Dec 1942 CINDERELLA (Pantomime) Bert Loman Presents  
 Incl; Charlie Parsons as Buttons  
 Elizabeth Cole as Cinderella  
 Lily Lapidus as Prince Charming  
 Ireen Williams as Dandini  
 Dolly and Diane Verne as Ugly Sisters  
 Ernie Miller as Baron

28 Dec -  
 1 Jan 1943 ERNEST SHANNON (Impressionist) Unknown  
 (Variety Show)  
 Incl; Olgo (The Miricle Mind)  
 Helen Binnie (Scotland's Comedy Queen)  
 + 5 Star Acts

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## 1943 NEW THEATRE CREWE

|                          |                       |
|--------------------------|-----------------------|
| LESSEE (Owner)           | Terence Byron Ltd     |
| CHAIRMAN                 | Mrs Terence Byron     |
| MANAGING DIRECTOR        | Mr Percy Leonard      |
| GENERAL MANAGER AT CREWE | Mr John Walshaw       |
| RESIDENT MANAGER         | Mr Frederick S Cockle |
| TEL ;                    | Crewe 2007            |

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2 Jan 1943 REVUE IN AID OF THE CREWE NORTH SHEDS Welfare Committee Fund Unknown

4- 9 Jan 1943 HERMAN DAREWSKI and his famous Radio Band Unknown  
 Incl; Gypsy Petulengro (Astrological Act)  
 Nan Kenedy (BBC Impressionist)  
 Jack Strand (Comedian)  
**Joe Baker and Olga**

**(Mother and Father of Joe Baker Jnr who was the partner of Jack Douglas)**  
 Jock Glen and Margot (Comedy act)  
 Vera Bradley (Dancer)

11- 16 Jan 1943 BO PEEP AND HER SHEEP (Pantomime) Frank Fortesque and Company  
 Incl; Charlie Regan as Simple Simon  
 Nita Dene as Boy Blue  
 Phil May as Bo Peep

With Gandey's Circus

18- 23 Jan 1943 RED RIDING HOOD (Pantomime) Roy Barbour Presents  
 Incl; Roy Barbour as Simple Simon  
 Len Martin as Sir Garnet  
 Marie Rich as Grannie  
 Jack Idento as the Pie man  
 Will Percival as The Wolf  
 Enis Clare as Principle boy  
 Shelagh Venning as Red Riding Hood

25- 30 Jan 1943 THE ROYAL ALLIES CIRCUS Unknown  
 With MUSHE (The Wonder Horse)

1- 6 Feb 1943 TARGET FOR DELIGHT Jack Lewis Presents  
 Incl; Billy Reid  
**Dorothy Squires (Singer)**  
 Billy's Accordion Band  
 Ernie Allen (Comedian)  
 Lio Hoi Tsehn (Chinese Artist)  
 Jack and Eve Finlay

8- 13 Feb 1943 THE AMAZING CHANG and Unknown  
 Company of Amazing Chinese Workers.  
 Incl; Astill and Fontaine (Merthful Act)



|                        |                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
|                        | Murphy and Mask (In the "Major's Reflection")<br>Babe Starr<br>La Rosa and Company<br>Four Rich Sisters                                                                                                                                                                                                                                                                                                    |                                     |
| 15- 20 Feb 1943        | MONKEY BUSINESS<br>Incl; Sandy Lane (Yorkshire Comedian)<br>Texas Rangers Cowboy Band<br>+ 25 Artists                                                                                                                                                                                                                                                                                                      | Unknown                             |
| 22- 27 Feb 1943        | GRAND VARIETY PROGRAMME<br>Incl; Peggy Desmond (Piano)<br>Paulo (Radio's Romantic Singing Clown)<br>Mr York and Loll Park (Lancashire Comedian)<br>Teddy Williams<br>Pat Lennox and Sylvia<br>Max Herman<br>"Slim" Rhyder<br>Eileen Winterton Trio                                                                                                                                                         | Unknown                             |
| 1- 6 Mar 1943          | DELYA (A Voice in a Thousand)<br>With Variety Cast<br>Incl; Alice Stephenson (Pianist)<br>Raymond Smith (Ace Ventriloquist)<br>La Celeste (Occult Artist)<br>Claude Lester and Doreen Andree (Comedian and His Assistant)<br>Freda Wynn ("The Girl in the Spiders Web")<br>Billington ("The Codologist")<br>Pete Walman and Irene (In a "Cowboy Act with Ropes and Whips")<br>Miss Chips (Lady Cartoonist) | Unknown                             |
| 8- 13 Mar 1943         | RANDLE'S 1943 SCANDALS<br>Incl; <b>Frank Randle (Comedian)</b><br>Grandpa's Birthday (Sketch)                                                                                                                                                                                                                                                                                                              | <b>Frank Randal Presents</b>        |
| 15- 20 Mar 1943        | BEAUTY ON DUTY<br>Incl; Wally Wood (Comedian)                                                                                                                                                                                                                                                                                                                                                              | Will Dalton and Jack Gillam Present |
| 22- 27 Mar 1943        | GRAND STAR VARIETIES<br>Incl; Harry Hemsley (The Child Impersonator),<br>Kitty Masters                                                                                                                                                                                                                                                                                                                     | Unknown                             |
| 29 Mar -<br>3 Apr 1943 | YODELS AND YELLS<br>Incl; Van Luin (Dutch Performer)<br>Charlie Ellis (Irish Comedian)<br>Prince Nareda (Hindu Musician)<br>Dan Lee (Comedian)<br>+ Dancers                                                                                                                                                                                                                                                | Rex Deering Presents                |
| 5- 10 Apr 1943         | YANKEE DOODLE COMED TO TOWN (Revue)<br>Incl; Jack Strand<br>The Geddes Brothers (Scottish Musical Act)<br>Trixie Maison<br>Yankie Doodle Girls (Dancers)                                                                                                                                                                                                                                                   | Unknown                             |
| 12- 17 Apr 1943        | MUSIC ON THE AIR with Archie and His Band                                                                                                                                                                                                                                                                                                                                                                  | Unknown                             |
| 19- 24 Apr 1943        | THESE DAMES MAKE NEWS (Revue)<br>Incl; Mark Rivers (Comedian)                                                                                                                                                                                                                                                                                                                                              | Jack Gillam Presents                |
| 26 Apr-<br>1 May 1943  | HAPPY GO LUCKY<br>Incl; Gene Durham (Comedian)<br>Two Dancettes<br>Les Cygnes Four (Dancers)                                                                                                                                                                                                                                                                                                               | Unknown                             |
| 3- 8 May 1943          | BLACKPOOL FOLLIES OF 1943<br>Incl; Phil Strickland (Comedian)<br>Eddie Stacey<br>Tony Brett<br>Daphne Dallas                                                                                                                                                                                                                                                                                               | Bert Loman Presents                 |

|                 |                                                                                                                                                                   |                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
|                 | Bert Loman Girls<br>Jack Gordon<br>Sally Foy<br>Muriel Mellor<br>Rapid Three<br>Varsity Three                                                                     |                           |
| 10- 15 May 1943 | GO TO IT!                                                                                                                                                         | William Henshall Presents |
|                 | Incl; Evelyn Taylor (The Blonde Bombshell)<br>Jimmy Whelan (The Wisecracker)<br>Benson DuLay and Company (The Tricksters)<br>Soney Thomas (The Yankee-Doodle Boy) |                           |
| 17- 22 May 1943 | MISS CAMOUFLAGE (Revue)                                                                                                                                           | Unknown                   |
|                 | Incl; Jack Slater<br>Jack Henry (BBC Comedian)                                                                                                                    |                           |

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THEATRE NEWS

PRICE INCREASE May 1943

Seats for the New Theatre were increased to 6d, 10d, 1/6, 2/3, 2/6 for the average show.

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|                          |                                                                                                                                                                                                                                              |                          |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 24- 29 May 1943          | LADIES, LEGS, AND LAUGHTER                                                                                                                                                                                                                   | John D Robertson's Revue |
|                          | Incl; Jimmy Malborn (Comedian)<br>Terry's Juveniles<br>Lavanda (Royal Command Performer)                                                                                                                                                     |                          |
| 31 May -<br>5 June 1943  | YOUNKMAN AND HIS FAMOUS BAND                                                                                                                                                                                                                 | Unknown                  |
|                          | Incl; The Amazing Kusharney (Magician)<br>Billy Matchett (Comedian)<br>Frederick Hearne and Irene<br>Molly Ostran                                                                                                                            |                          |
| 7- 12 June 1943          | THE RUSSIAN BALLET                                                                                                                                                                                                                           | Lydia Kyasht Presents    |
|                          | Dancers Babe De Roland (From New Zealand)<br>Margaret Tate<br>Catherine Marks<br>Joanna Denise<br>Decima Grant<br>John Regan (Principle Male Dancer)<br>Michael Desmond (Principle Male Dancer)                                              |                          |
| 14- 19 June 1943         | GRAND VARIETY BILL                                                                                                                                                                                                                           | Unknown                  |
|                          | Incl; The Great Cingalee (Magician)<br>Ristoris (Comedy Couple)<br>Dalton and Bernardi (Vocal)<br>French and Sonja (Comedy)<br>Gus Raglus (Juggling)<br>Allan Melville (Ventriloquist)<br>Hunting and Trent (Ladder Act)<br>Lonsdale Sisters |                          |
| 21- 26 June 1943         | BEN JENKINS AND HIS DISCOVERIES (Welsh Compere)                                                                                                                                                                                              | Unknown                  |
|                          | Incl; Jack Herbert (Comedian)<br>Verno and Casselli (Accordionists)<br>Wee Duncan (A Perky Scott)<br>Len Childs and Molly<br>Hal and Laurel (Tumblers)                                                                                       |                          |
| 28 June -<br>3 July 1943 | LAUGHTER CAVALCADE                                                                                                                                                                                                                           | Rex Deering Presents     |
|                          | Incl; Tommy Prior (North Country Comedian)<br>Loll Park (The Lad of Laughter)                                                                                                                                                                |                          |
| 5- 10 July 1943          | HAVE A PEEP                                                                                                                                                                                                                                  | Bert Loman Presents      |
|                          | Incl; Charlie Parsons (A Bit O Yorkshire)<br>Jack Hayes (A Voice and A Personality)<br>Bert Loman Girls                                                                                                                                      |                          |

12- 17 July 1943 VARIETY VANITIES

Arthur White Presents

Incl; Arthur White (Lancashire Comedian)  
Ed.E. Draper  
Bert O'Brady  
Jack Maye and Derek Keane (Personality Boys at the Piano)  
Cicely Tremayne (Sweet Soprano)  
Fred Brand  
Tuan Davies (Tenor)  
The Elite Six (Acrobatic Dancers)  
The Rosette Girls  
Norma Hills  
Cicely Tremayne  
Syd Barnes  
Barbara Taylor

SCENE 1 "A Happy Party"  
The Rosette Dancers, The Elite Six, Fred Brand,  
Jack Maye and Derek Keane, Tuan Davies,  
Bert O'Brady, Cicely Tremayne, Ed E Draper,  
ARTHUR WHITE and Company.

SCENE 2  
Fred Brand (The Immaculate Chocolate Drop) Speciality

SCENE 3 "Submarine"  
The Rosette Dancers  
Bert O Brady (Song)  
"A Friendly Argument" Bert O'Brady,  
Ed E Draper and ARTHUR WHITE

SCENE 4  
The Elite Six (Taps and Tempo)

SCENE 5  
"Miss Blossom's Boarding Establishment"  
Cicely Tremayne "Musical Comedy Memories"  
The Rosette Dancers

Sketch - Departing Guest – Bert O'Brady  
Andrews – Barbara Taylor  
Miss Blossom – Norma Hills  
Prospective Guest – ARTHUR WHITE

INTERVAL

SCENE 6 "Out East"  
Opening – Full Company  
Rhumba Girls – The Rosette Dancers, Fred Brand  
Song – Tuan Davies  
Comedy "Another Bit of Fun" – Bert O'Brady  
Ed E Draper and ARTHUR WHITE  
The Elite Six (Acrobats)

SCENE 7  
BERT O'BRADY (Famous Basso) Speciality

SCENE 8 Sketch "Goodnight Nurse"  
Jenkins – Ed E Draper  
Tony – Tuan Davies  
Mr Clutterbuck – Bert O'Brady  
Mrs Clutterbuck – Cicely Tremayne  
Nurse – ARTHUR WHITE

SCENE 9  
THE ELITE SIX (Punch and Personality)

SCENE 10  
JACK MAYE AND DEREK KEANE  
"Making the Clouds Roll By" (Personality Boys at the Piano)

SCENE 11 "All Scotch" / "What a Nightcap"  
The "She" Company –  
Cicely Tremayne, Norma Hills, Barbara Taylor

The Elite Six, The Rosette Dancers  
 The "He" Company –  
 Sergeant – Bert O'Brady  
 Officer – Ed E Draper  
 Stranger – ARTHUR WHITE  
 And Boys

SCENE 12 "Grand Finale"  
 Full Company  
 FOR ARTHUR WHITE PRODUCTIONS  
 General Manager Lilian Barnes  
 Musical Director Arthur Braddock  
 Stage Manager Syd Barnes



From a Programme passed to Stewart Green from Ann Bourne 4 Oct 2014.

- |                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                            |                            |
|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 19- 24 July 1943                                                                         | HAPPY GO LUCKY HOUR<br>Incl; Page Boy Johnny                                                                                                                                                                                                                                                                                                                                               | Carroll Levis Presents     |
| 26- 31 July 1943                                                                         | NIGHTS OF JOY (Revue)<br>Incl; Wal Butler (Great Little Comedian)<br>Margery Jenner (Gold Medalist Soprano)<br>The Paerl Moss Joy Belles<br>Calvert and Newell (One Woman to another)<br>Tom O'Halloran (Famous Whistler and Mimic)<br>Harry Allen (Man of Many Parts)<br>Astley and Jennie (Number one Musical Speciality)<br>Sheba (Lovely to Look at - Nice to know - Classical Dancer) | Frank H Fortesque Presents |
| <b>Advert in Newspaper Page 5, 24 July Crewe Chronicle like the format for a poster.</b> |                                                                                                                                                                                                                                                                                                                                                                                            |                            |
| 2- 7 Aug 1943                                                                            | VICTORY AHEAD (Variety Show)<br>Incl; Peter Sinclair (Scottish Comedian)                                                                                                                                                                                                                                                                                                                   | Unknown                    |

**PETER SINCLAIR**

.b. 1901 in Kirkintollock, Scotland.

He was known as the "Cock o' the North".

He is best remembered for his part in "The Clitheroe Kid" as Jimmy's grandad the series ran with him in it from the 4 April 1956 to 18 August 1972

.d. 1995

- |                 |                                                                                                                                                                                                                                                                                                     |                                              |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 9- 14 Aug 1943  | KITAO (Strong Man) with a Variety cast<br>Incl; Jean Kennedy (Singer)<br>Haver and Lee (Comedians)                                                                                                                                                                                                  | Unknown                                      |
| 16- 21 Aug 1943 | OLD TOWN HALL<br>Conceived by Clay Keys and his wife<br>(BBC feature started 16 Jan 1941 on the Forces Radio<br>and adapted for the stage)<br>Incl; Arthur Scott and Betty Foster (The Sophisticated Comedy Couple)<br>Hal Miller (Jovial Joker)<br>Frank Preston and Gertie Broome (Comedy Couple) | Will Collins and <b>Lew Grade</b><br>Present |

- 23- 28 Aug 1943 Will Ray and Partner (Crazy Comedy Jugglers)  
OH ! MY ! GOODNESS ! Jack Gillam Presents  
Incl; Ernie Allen (Comedian)  
Jim Jessiman (Comedian)  
Jean Morris (Singer)  
Terry's Juvenile Stars of Variety  
Terry's famous Stars of Variety
- 30 Aug -  
4 Sept 1943 WOMEN ARE WONDERFUL Frank H Fortesque Presents  
Incl; Charles Regan (Natures Comedian)  
Nita Dene and Charles O'Brian (Comedy Couple, He She and A Uke)  
Jill Jayes (Singer)  
Zona (Expert Xylophonist and Saxophonist)  
Banil (Indian Dancer)  
Les Storks (Grace and Thrills in Mid Air)  
Reg Adair (Baratone and Character Actor)  
Arimand Banu (Sexational Dancer)  
The Glamour Girls
- Advert in Newspaper Page 5, 28 Aug Crewe Chronicle like the format for a poster.**
- 6- 11 Sept 1943 ALL STAR VARIETY Unknown  
Incl; Harry Hilton (and His Magical Surprises)  
Jock Mc Kay (England's Favourite Scotch Comedian)  
Jules Adrian (Vaudevilles Greatest Violinist)  
and Grace Spero (Brilliant Accordionist and Pianist)  
Lulu the Wonder Horse  
Judy and Jen (The W.A.F.F. and the Wren)  
Field Sisters (Novelty Dancers)  
Fred Urwin (Popular Comedian)  
Agar Young Duo (in "A New Angle of Comedy")
- Advert in Newspaper Page 5, 4 Sept Crewe Chronicle like the format for a poster.**
- 13- 18 Sept 1943 HO - DE - HO (Road Show) Unknown  
Incl; Billy Kay (Comedian)  
Jan Zalsky (Anglo-Polish Tenor)  
Gladys Hay (Will Hay's Daughter) appears with "Albert" in a Comedy item.  
Irving Kaye (Whistling Violinist)
- 20- 25 Sept 1943 THE SKYS THE LIMIT Unknown  
Incl; Harry Tate Jnr (Comedian)  
The Rothwells Miniature Circus
- 26 Sept 1943 **FODEN'S MOTOR WORKS BRASS BAND** Unknown  
Grand Hospital Charity Concert
- 27 Sept -  
2 Oct 1943 WHERE THE RAINBOW ENDS **Italia Conte** (In Person)  
by Clifford Mills and John Ramsay Presents  
Incl; **Italia Conte**  
Anthony Barrett  
Michael Knapper  
Jean Lester  
Rupert Siddons  
Monica Mannering  
Eric Hilton  
Bertram Murray

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#### ITALIA CONTE

.b. 1874

As an actress she made her debut at the Lyceum theatre London in 1891. She was later to tour both Britain and Australia.

In 1911 while in the Play "Where the Rainbow ends" she was asked by Charles Hawtrey to train the children including a young Noel Coward. This was the start of the famous school (Italia Conte) of acting. Among her pupils at this school was the young Gertrude Lawrence.

She continued to act and tour and was seen regularly between 1929 and 1938 at the Holbourne Empire as Mrs Carey in the Christmas production of "Where the Rainbow Ends".

.d. 1946

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|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 4- 9 Oct 1943                                                                          | RECORDIA (Variety show)<br><b>Members of the public are invited to make recordings of their voice. The best recording of the week will receive a £5 Prize.</b><br>Incl; Norman Carroll (A Droll Comedian)<br>Frank's Fox Terriers                                                                                                                                                                                                 | Harry Wilkinson Presents |
| 11- 16 Oct 1943                                                                        | LONDON AFTER DARK (Variety Show)<br>Incl; Ken Douglas (Comedian)<br>Jimmy Rogers with his disappearing Doves<br>Jimmy Scott<br>The Mayfair Lovelies                                                                                                                                                                                                                                                                               | Unknown                  |
| 18-23 Oct 1943                                                                         | DELYA (Singing Star) (Variety Show)<br>Incl; Walter Niblo (Little Comedian from Yorkshire)<br>The Two Paiges (Britain's fastest Step Dancers)<br>Edward Victor (Shadowgraphy)<br>Ken Swan (Ventriloquist)<br>Pasco and Dorothy (Juggling Act)<br>Reggie Wale (Xylophone)                                                                                                                                                          | Unknown                  |
| 25- 30 Oct 1943                                                                        | SQUIRES PARTY<br>Incl; Morris and Cowley<br>Johnson Clark with "Hodge" (Ventriloquist)<br>Carlos Ames (Wizard of the Harp)<br>The Senano and June Trio (Thrilling Athletic Act)<br>Peggy Ashley (Singer)<br>Percy Pride (Comedian) with his Phonofiddle<br>The McMurray Three (Dancers)                                                                                                                                           | Unknown                  |
| 1- 6 Nov 1943                                                                          | RADIO STARS WEEK<br>Incl; Three Greene Sisters (Radio, Stage and<br>Screen Personalities from "Hi Gang")<br>Miff Smith (The Timid one - Broadcast Star from Henry Hall's Band)<br>Sloan Sisters (Four Feet in Harmony)<br>Raymond (BBC Impressionist)<br>Bobby Grant (New Gags, New Laughs)<br>Laurie Mellin (With his big Box of Tricks)<br>Harry Moore (Royal Command Paper Tearing)<br>Leon and Lila (The Master and His Maid) | Unknown                  |
| <b>Advert in Newspaper Page 5, 3 Oct Crewe Chronicle like the format for a poster.</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                   |                          |
| 8- 13 Nov 1943                                                                         | BLACKPOOL ARCADIAN FOLLIES<br>Incl; Teddy White<br>Tom Drake (Comedian)<br>Chas West (Light Comedian)<br>Ann Yorke<br>Pauline Belmore (Soprano)<br>Paul Dolinoff (Anglo-Russian Tenor)<br>Gerard Sisters (Dance Act)<br>Valerie Coales (Ballerina)<br>Marie Wilson (Character Impressions)<br>Len Brian (Comedian)<br>The Arcadian Girls<br>Bert Myers (Pianist / Composer)                                                       | Ernest Binns Presents    |
| 15- 20 Nov 1943                                                                        | A TOUCH OF TEXAS<br>Incl; Burton Lester and His Texan Hillbillies<br>Harry Neil (North Country Comedian)<br>The Reid Twins (Dancers)<br>Peggy Stamu (Singer)                                                                                                                                                                                                                                                                      | Unknown                  |

22- 27 Nov 1943 GRAND VARIETY PROGRAMME H. L. Productions Presents  
 Incl; Rita Bernard and Lena Brown (Comedians)  
 Tony Raglan (Music from Jam Jars)  
 Edith Coates (Singer)  
 The Daysh Trio (Wire Act)  
 Wally Hall (Comedian)  
 Jack Mansell (Comedian) or Jack Martell (Anglo -French Comedian)  
 Bubbles (A Microphone Artiste)  
 Elmar, Bob and Mitzi

**Advert in Newspaper Page 5, 20 Nov Crewe Chronicle like the format for a poster.**

29 Nov -  
 4 Dec 1943 IRISH WEEK Tony Legate Presents  
 Incl; Danny Malone (Singer)  
 Navan O'Reilly with his Dog Maloney  
 Monte Marks (Comic)  
 Billy Pardoe (Comic)  
 Gene Kelly (Yodeller)  
 Ronnie Conn (Singing Impressionist)  
 Philip Wand (Musician)  
 The Six Blarney Babes

6- 11 Dec 1943 LOVE ON LEAVE Tommy Bradley Presents  
 Incl; Tommy Bradley (Comedian)  
 Matt Leamore  
 Billie Gibbons  
 Gloriana (Trapeze Act)  
 Mary St John (Lancashire Nightingale)  
 Cynthia Johnson

13- 18 Dec 1943 HEY PRESTO ! Unknown  
 Incl; Cyraldo (Magician)  
 Kean and Mather (BBC Comedy Star)

23 Dec -  
 1 Jan 1944 ROBINSON CRUSOE (Pantomime) Arthur White Presents  
 Incl; Arthur White (Comedian) as Sammy Crusoe  
 Cecely Tremayne as Robinson Crusoe  
 Harry Haddy as Mrs Crusoe  
 Ann Mathew as Principle Girl

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**1944 NEW THEATRE CREWE**

|                          |                       |
|--------------------------|-----------------------|
| LESSEE (Owner)           | Terence Byron Ltd     |
| CHAIRMAN                 | Mrs Terence Byron     |
| MANAGING DIRECTOR        | Mr Percy Leonard      |
| GENERAL MANAGER AT CREWE | Mr John Walshaw       |
| RESIDENT MANAGER         | Mr Frederick S Cockle |
| TEL ;                    | Crewe 2007            |

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3- 8 Jan 1944 ANGLO AMERICAN CIRCUS Robert Fossett Presents  
 10- 15 Jan 1944 MOTHER GOOSE (Pantomime) Ernest Binns Presents  
 Incl; Fred Payne (Yorkshire Comedian)

17- 22 Jan 1944 CINDERELLA (Pantomime) Frank H Fortesque's Company  
 Incl; Tommy Dixon as Buttons  
 Eileen Rainer as Cinderella  
 Nita Valerie as Prince Charming  
 Fay and Ray as the Ugly Sisters  
 With; Tom O Halloran  
 Henglers Minature Circus

24 - 29 Jan 1944 RED RIDING HOOD (Pantomime) Frank H Fortesque's Company  
 Incl; Wal Butler (Comedian) as Simple Simon

|                        |                                                                                                                                                                                                                                                                                                                         |                              |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
|                        | Marjorie Jenner as Principle Boy                                                                                                                                                                                                                                                                                        |                              |
| 31 Jan -<br>5 Feb 1944 | HAWAII CALLING<br>Incl; Billy Merrin (Band Leader)<br>Six Hula Girls                                                                                                                                                                                                                                                    | Al Shaw and His Hawaiin Band |
| 7- 12 Feb 1944         | ALL THE BEST<br>Incl; Harold Ramsay, his theatre choir and orchestra<br>Cherrie Cooper (Glamorous Singer)<br>Holt and Maurice (Comedians)<br>Bega, Tony and Joy (Dancers) (or Bella, Tony and Joy)                                                                                                                      | Ramsey-Cooper Productions    |
| 14- 19 Feb 1944        | PACK UP YOUR TROUBLES<br>Incl; Pie Pre Cordell (Comic Magician) with<br>the electrified Crazy Gang<br>Scoten Kelly ((Scottish songs and Humour)<br>Le Toye Brothers (Equilibrists)<br>La Rosa and Co in a fascinating Colour Posing act.<br>Olive Sloan<br>Harry Arnold<br>Dawn Sandra                                  | Unknown                      |
| 21- 26 Feb 1944        | PARK FOR LAUGHTER<br>Incl; Loll Park<br>Lannons (Mum and Dad)<br>Barbette<br>Peta and Paula<br>The Winstanley Whirlers<br>Rex Deering                                                                                                                                                                                   | Rex Deering Presents         |
| 28 Feb -<br>4 Mar 1944 | BEAUTY'S IN TOWN<br>Incl; Jean Morris (Comedian)<br>Peter White (Comedian)<br>Nan Kennedy (Impressionist)<br>Ringle Brothers and Rene (Comedy Juggling Act)<br>The Three Loonies (Crazy Dancing Act)<br>Dot Delraine (Accordion)<br>Madame Drake's 8 Dancers<br>Philip Baker (Compere)                                  | Philip Baker Presents        |
| 6- 11 Mar 1944         | KITTY MASTERS (Ventriloquist) with variety cast.<br>Incl; Michael Roxy (Impressionist)<br>Tom Grah (Comedy Act) with Partner                                                                                                                                                                                            | Unknown                      |
| 13- 18 Mar 1944        | ERIKSON (The Gay Deceiver)<br>Incl; Len Williams (Merrily Yours)<br>Doris and Eric Delmar (Violin, Piano and Accordion)<br>Poli (Clever Cartoons)<br>Bobbie Burns "Happy go Lucky" Comedian)<br>Walker and Ray (Comedy Duo)<br>Joe Heritage and Co (Home from Home Guards -Burlesque)<br>Ray and Partner (Juggling Act) | Unknown                      |
| 20- 25 Mar 1944        | WE WERE IN THE FORCES<br>Incl; L. A. C. Colin Ross<br>Corporal Frank E West<br>Private George Ellisia                                                                                                                                                                                                                   | John D. Robertson Presents   |
| 27 Mar -<br>1 Apr 1944 | BLACKPOOL EXPRESS (Revue)<br>Incl; Sherry Brothers<br>H.V. Leslie and His Blue Pages<br>Dorothy Penny (Singer)                                                                                                                                                                                                          | Sherry Brothers and Company  |
| 3- 8 Apr 1944          | SCOTCH BROTH<br>Incl; Mark Denison (The Droll Comic)<br>Cissy Glenn                                                                                                                                                                                                                                                     | Unknown                      |
| 10- 15 Apr 1944        | HIGHLIGHTS OF 1944                                                                                                                                                                                                                                                                                                      | Roy Barbour Presents         |



|                 |                           |                                                                                                                                                                                                                                                            |                            |
|-----------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|                 | Incl;                     | Roy Barbour (Lancashire Comedian)<br>Terry Wilson<br>Max Herman (The Whimsical Wizard)<br>Len Martin (Comedian)<br>Marie Rich (Comedienne)<br>Bob Douglas (Modern Songs)<br>The Evanson Twins<br>The Four Step Sisters<br>Al Norman<br>12 Winstanley Babes |                            |
| 17- 22 Apr 1944 | MR TICKLE MP              |                                                                                                                                                                                                                                                            | Frank H Fortesque Presents |
|                 | Incl;                     | Wal Butler (Comedian)<br>Calvert and Newall<br>Margery Jenner<br>Astley and Jenny                                                                                                                                                                          |                            |
| 24- 29 Apr 1944 | NEW DISCOVERIES           |                                                                                                                                                                                                                                                            | Ben Jenkinson Presents     |
|                 | Incl;                     | F.J. Powers (Scottish Comedian)<br>The Three Royces (Australian Athletes)<br>Tony Walsh (Juggler)<br>Verno and Casselli (Accordionist)<br>Wee Duncan                                                                                                       |                            |
| 1- 6 May 1944   | FRONT LINE FOLLIES        |                                                                                                                                                                                                                                                            | Charles Denville Presents  |
|                 |                           | 30 Artists in one show                                                                                                                                                                                                                                     |                            |
| 8- 13 May 1944  | JUST FOR FUN (Revue)      |                                                                                                                                                                                                                                                            | John D. Robertson Presents |
|                 | Incl;                     | The Great Cingalee (Magician)<br>Jimmy Malborn (Comedian)<br>Slim Sumner<br>Eileen Kingsley<br>Dick Wilson<br>Olive Dale<br>Lonsdale Sisters (Dancers)                                                                                                     |                            |
| 15- 20 May 1944 | BLACKPOOL FOLLIES OF 1944 |                                                                                                                                                                                                                                                            | Bert Loman Presents        |
|                 | Incl;                     | Phil Strickland (Comedian)<br>Bert Gunnell (Assists Phil Strickland)<br>The Blair Athol Trio (Scottish Music and Dance)<br>Sally Foy<br>Paul Konieuv (Violin)<br>The Bert Loman Girls (Dancers)                                                            |                            |

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**Feature Page 3, 13 May Crewe Chronicle.**

**HARRY HANSON'S COURT PLAYERS**

Harry Hanson formed his first company in 1932 at the Seaside resort of Hastings. Since then he has launched no less than 62 repertory seasons in Great Britain.

**EXTRA**

The 1944 Repertory company consisted of the following regular performers.

|                  |                |                    |
|------------------|----------------|--------------------|
| Thomas Gallagher | Rose Power     | Monte Vane Tempest |
| Joan Barrett     | Louise Ralston | Charles James      |
| William Needham  | Mary Vallance  | Maurice Williams   |
| Patrick Desmond  |                |                    |

EXTRA INFORMATION Thomas Gallagher and Rose Power were man and wife.

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|                 |                      |                                                                                                                                                                                                                                                |                              |
|-----------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 22- 27 May 1944 | REBECCA              |                                                                                                                                                                                                                                                | Harry Hanson's Court Players |
|                 | by Daphne Du Maurier |                                                                                                                                                                                                                                                |                              |
|                 | Incl;                | Thomas Gallagher as Maxim de Winter<br>Miss Ray Parry as Mrs Danvers<br>Rose Power as the 2 <sup>nd</sup> Mrs de Winter<br>Eric Victor as Mr Lacey<br>Louise Ralston as Mrs Lacey<br>Patrick Desmond as Jack Pavell<br>Charles James as Frith, |                              |

John Barrett as Frank Crawley,  
William Needham as Robert,  
Mary Vallange as the Maid,  
Monty Vane Tempest as Col Julian,  
Maurice Neville as William Tabb.  
Producer Miss Ray Parry.  
**Feature Page 3, 20 May Crewe Chronicle.**  
**Review Page 3, 27 May Crewe Chronicle.**

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20 May 1944 Crewe Chronicle Page 3 Review

THEATRE

Harry Hanson opens his repertory season on Monday with "REBECCA" (by Daphne du Maurier). This play had one of the longest runs at the Queen's Theatre and Scala Theatre, London. The cast includes Thomas Gallagher, Rose Power, M Vane Tempest, John Barrett, Louise Ralston, Charles James, William Needham, Mary Vallange, Maurice Williams and Patrick Desmond, who will be remembered for his success in Terence Byron's Repertory at this theatre. Bookings for this play are heavy already.

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27 May 1944 Crewe Chronicle Page 3 Review.

REPERTORY AT CREWE THEATRE

OPENS WITH "REBECCA"

This week marks the opening of the "Rep" season at the New Theatre, Crewe, and the cordial reception given to "Rebecca" (by Daphne du Maurier) presented by Harry Hanson's Court Players, augurs well for the success of the series. The heavy bookings prove that Crewe people like this class of entertainment.

This week's drama may be considered by some to be too imaginative: but the players make the characters live. As the story of Maxim de Winter's first wife and the manner of her death is unfolded, with its reaction on other people, the audience is keyed up to a high degree of expectancy – a tribute to the memory –racked Maxim de Winter (Thomas Gallagher), the sinister housekeeper, Mrs Danvers (Ray Parry), who idolised her former mistress ("Rebecca") the much-in love second wife (Rose Power), the modern and matter-of-fact Laceys (Eric Victor and Louise Ralston) and Jack Pavell (Patrick Desmond), who might almost be described as the evil genius of "Manderley."

The scenes in which Mr and Mrs de Winter, and the housekeeper and Mrs de Winter, monopolise the stage respectively are particularly arresting. Excellent support is given by Charles James as Frith, John Barrett as Frank Crawley, William Needham as Robert, Mary Vallange as the maid, M Vane Tempest as Col Julian, and Maurice Neville as William Tabb. Congratulations are due to Ray Parry as producer. Next week the Court Players will perform the J.B. Priestley comedy "When we are Married".

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29 May -

3 June 1944      WHEN WE ARE MARRIED      Harry Hanson's Court Players  
by J.B. Priestley

**Feature Page 2, 3 June Crewe Chronicle.**

5- 10 June 1944      QUIET WEDDING      Harry Hanson's Court Players  
by Esther Mc Cracken

12- 17 June 1944      PYGMALION      Harry Hanson's Court Players  
by Bernard Shaw

Incl;      Rose Power as Eliza Doolittle  
            Thomas Gallagher as Mr Doolittle  
            Patrick Desmond as Professor Higgins  
            Monty Vane Tempest as Colonel Pickering

Producer Miss Ray Parry

**Feature Page 2, 10 June Crewe Chronicle.**

**Review Page 5, 17 June Crewe Chronicle.**

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17 June 1944 Crewe Chronicle Page 5 Review

NEW THEATRE

The Court Players are drawing crowded houses this week with Bernard Shaw's play, "PYGMALION". Rose Power gives a fine performance as Eliza Doolittle and Thomas Gallagher makes Mr Doolittle a living character. Patrick Desmond plays the big part of Professor Higgins and M Vane Tempest, as Colonel Pickering has a part which fits him like a glove. The smaller parts are in capable hands, and

Miss Ray Parry is responsible for the production. Next week the Court Players present "AREN'T WE ALL?" a comedy by Frederick Lonsdale.

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19- 24 June 1944 ARN'T WE ALL Harry Hanson's Court Players  
 by Frederick Lonsdale  
 Incl; Louise Ralston,  
 Rose Power,  
 Helen Ford,  
 Monty Vane-Tempest  
**Review Page 7, 24 June Crewe Chronicle.**

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24 June 1944 Crewe Chronicle Page 7 Review.

NEW THEATRE

The comedy "AREN'T WE ALL?" (Frederick Lonsdale), presented by the Court Players this week, is another success in a pleasant setting. Louise Ralston, Rose Power, Helen Ford, and M Vane-Tempest are outstanding. Next week the Court Players appear in "LOVE FROM A STRANGER", by the author actor, Frank Vosper. This play might be termed a dramatic comedy, since it opens with amusing scenes and leads up to a dramatic climax.

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26 June -

1 July 1944 LOVE FROM A STRANGER Harry Hanson's Court Players  
 by Frank Vosper  
 Incl; Rose Power as Cecily Harrison  
 Patrick Desmond as Bruce Lovell (Her Husband)  
 Helen Ford,  
 Monty Vane Tempest,  
 Louise Ralston,  
 Maurice Neville,  
 Sheila Currie,  
 Thomas Gallagher  
**Small Feature Page 5, 1 July Crewe Chronicle.**

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1 July 1944 Crewe Chronicle Page 5. Review

THEATRE

Next week the Court Players present the London success "ON THE SPOT", by Edgar Wallace, whose name will always be famous for crime plays. This sensational play has been held back especially for the Crewe holidays. This week "LOVE FROM A STRANGER" is drawing big houses and praise is due to Rose Power and Patrick Desmond in the leading parts. They are supported by Helen Ford. M Vane Tempest, Louise Ralston, Maurice Neville, Sheila Currie and Thomas Gallagher.

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|                         |                                                                                                                                                                              |                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 3- 8 July 1944          | ON THE SPOT<br>by Edgar Wallace<br><b>Feature Page 5, 1 July Crewe Chronicle.</b>                                                                                            | Harry Hanson's Court Players |
| 10- 15 July 1944        | IT'S A WILD CHILD<br>by Larry E Johnson<br><b>Feature Page 3, 8 July Crewe Chronicle.</b>                                                                                    | Harry Hanson's Court Players |
| 17- 22 July 1944        | THEY WALK ALONE<br>by Max Catto<br><b>Feature Page 3, 15 July Crewe Chronicle.</b><br><b>Feature Page 3, 22 July Crewe Chronicle.</b>                                        | Harry Hanson's Court Players |
| 24- 29 July 1944        | LITTLE WOMEN <span style="float: right;">10th Week</span><br>by Louisa M Alcott<br>Incl; Miss Grace Newcombe as Mrs March<br><b>Feature Page 3, 22 July Crewe Chronicle.</b> | Harry Hanson's Court Players |
| 31 July -<br>5 Aug 1944 | BLYTHE SPIRIT<br>by Noel Coward<br><b>Feature Page 2, 29 July Crewe Chronicle.</b>                                                                                           | Harry Hanson's Court Players |
| 7- 12 Aug 1944          | JANE EYRE<br>by Charlotte Bronte                                                                                                                                             | Harry Hanson's Court Players |

|                         |                                                                                                                                                                                                            |                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
|                         | Incl; Vivian Merchant (Child Actress)<br><b>Feature Page 5, 5 Aug Crewe Chronicle.</b>                                                                                                                     |                              |
| 14- 19 Aug 1944         | WATCH ON THE RHINE (Anti Nazi Play)<br>by Lillian Hellman<br>Incl; Yvan Deley as Joshua Muller<br>Michael Oxley as Bobo Muller<br><b>Feature Page 3, 12 Aug Crewe Chronicle.</b>                           | Harry Hanson's Court Players |
| 21- 26 Aug 1944         | PEG O' MY HEART<br>by J Hartley Manners<br><b>Feature Page 2, 19 Aug Crewe Chronicle.</b>                                                                                                                  | Harry Hanson's Court Players |
| 28 Aug -<br>2 Sept 1944 | THE CORN IS GREEN<br>by Emyln Williams<br>Incl; Miss Rose Power as Miss Rowberry<br><b>Feature Page Crewe Chronicle.</b>                                                                                   | Harry Hanson's Court Players |
| 4- 9 Sept 1944          | SMILIN' THROUGH<br>by Allan Martin<br><b>Feature Page 7, 2 Sept Crewe Chronicle.</b>                                                                                                                       | Harry Hanson's Court Players |
| 11- 16 Sept 1944        | THE GOOD YOUNG MAN<br>by Kenneth Horne<br><b>Feature Page 3, 9 Sept Crewe Chronicle.</b>                                                                                                                   | Harry Hanson's Court Players |
| 18- 23 Sept 1944        | ROBERT'S WIFE<br>by St John Ervine<br>Incl; Mis June Bardsley (Guest artist)<br><b>Feature Page 3, 16 Sept Crewe Chronicle.</b>                                                                            | Harry Hanson's Court Players |
| 25- 30 Sept 1944        | THE LIGHT OF HEART<br>by Emyln Williams                                                                                                                                                                    | Harry Hanson's Court Players |
| 2- 7 Oct 1944           | SQUARE PEGS<br>by Clifford Bax<br>The Saturday Matinee was a charity performance by the company<br>in aid of the Crewe Rotary Clubs Radium Clinic Fund.<br><b>Feature Page 3, 30 Sept Crewe Chronicle.</b> | Harry Hanson's Court Players |
| 9- 14 Oct 1944          | IF FOUR WALLS TOLD<br>by Edward Percy<br><b>Feature Page 3, 7 Oct Crewe Chronicle.</b>                                                                                                                     | Harry Hanson's Court Players |
| 16- 21 Oct 1944         | SPRING CLEANING (22 <sup>nd</sup> Week)<br>by Frederick Lonsdale<br><b>Feature Page 3, 14 Oct Crewe Chronicle.</b>                                                                                         | Harry Hanson's Court Players |
| 23- 28 Oct 1944         | THE CHINESE BUNGALOW<br>by Matthew Lang                                                                                                                                                                    | Harry Hanson's Court Players |

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27 October 1944

Plans were submitted to the Council by E.R.F. Ltd Sandbach for the erection of a Fire escape above the Stage door of the theatre allowing access from the Dressing rooms in case of an emergency. Mr L.F. Cooke of ERF submitted the plans under the name of "Messrs Crewe Lyceum Theatre Company c/o The Sun Works, Sandbach". In my opinion this address was only for convenience and not because the company had taken over the theatre as the theatre company was still being run by Terence Byron Ltd.

9 November 1939 the Council approved the plans and on the 23 April 1945 a Notice of intention was issued to the company so that the building work could start.

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## ARCHIVE LETTER 26 Oct 1944

Plans by ERF for Fire Escape.

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## ARCHIVE LETTER 27 Oct 1944

ERF LTD  
Sun Works  
SANDBACH  
Cheshire

27 October 1944

The Borough Surveyor  
Municipal Buildings  
CREWE

Dear Sir

We enclose herewith Building application form and plans in duplicate relating to proposed fire escape at Crewe Theatre.

Kindly let us have your approval in due course.

Yours faithfully

FOR E.R.F. LIMITED

Mr Sherratt

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### ARCHIVE LETTER 28 Oct 1944

The above plans for the 28 Oct 1944 are held in the Theatre archive held by Stewart Green.

BOROUGH OF CREWE. Plan No 6394  
NOTICE OF INTENDED NEW BUILDINGS OR ALTERATION OF BUILDINGS

28 / 10 / 1944

NOTICE IS HEREBY GIVEN that all plans submitted for the approval of the Council must be on suitable and durable material, and be accompanied by a printed form of particulars as below, duly filled up, signed and deposited at the Borough Surveyor's Office SEVEN DAYS at least before the meeting of the Works Committee in order that the plans can be examined. The works Committee meets on the Tuesday following the first Wednesday in each month.

TO THE WORKS COMMITTEE OF THE CREWE TOWN COUNCIL.

I / We hereby give you notice that it is my / our intention to erect Fire Escapes to Dressing Rooms situate The New Theatre Heath Street within the Borough of Crewe and to which the following particulars refer. Viz:--

1. Full Name and Address of Owner The Crewe Lyceum Theatre Co Ltd, Crewe Road Sandbach.
2. Intended use of Building Dressing room to Theatre
3. The external and party walls, and cross walls to which the Bye-laws relate will be constructed of

4. Description of Damp course \_\_\_\_\_
5. Material to be used for roof covering \_\_\_\_\_
6. Description of timber to be used for floor and roofs \_\_\_\_\_
7. Material in which steel framework is to be encased \_\_\_\_\_
8. Description, Size and inclination of drains \_\_\_\_\_
9. Method of ventilation of drains \_\_\_\_\_
10. The building will be supplied with water from \_\_\_\_\_
11. If the intended building will be used as a place of public resort, give description of materials to be used for corridors, landings, staircase, etc. Steel and Concrete Landings Steel Staircase  
The number of persons likely to be assembled at any one time therein is \_\_\_\_\_
12. If the intended building will be used as a factory, workshop or warehouse, state number to be employed, males \_\_\_\_\_ females \_\_\_\_\_  
Number of W.C.'s for males \_\_\_\_\_ number of urinals for males \_\_\_\_\_  
Number of W.C.'s for females \_\_\_\_\_  
Means of escape in case of fire \_\_\_\_\_

AND I / we leave herewith at the Offices of your Surveyor PLANS AND SECTIONS of every story, floor and roof or such intended new Buildings DRAWN TO A SCALE NOT LESS THAN ONE INCH TO EVERY EIGHT FEET, also a BLOCK PLAN of such intended new Buildings showing the position and appurtenances thereof DRAWN TO A SCALE NOT LESS THAN ONE INCH TO

EVERY FORTY-FOUR FEET, such plans and sections being provided as may be necessary to show that the intended Buildings comply with the Byelaws and having the information required by the Byelaws shows upon them or any conditions of exemption which apply to it.

Dated this 27<sup>th</sup> day of Oct 1944

Signature in full \* (Owner, Agent, Architect, Builder) E R Foden

Address c/o Messrs E.R.F. Ltd, Sun Works, Sandbach

\*Delete words not required.

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30 Oct -

4 Nov 1944

LOVELY TO LOOK AT

by Philip Johnson

**Feature Page 3, 28 Oct Crewe Chronicle.**

Harry Hanson's Court Players

6- 11 Nov 1944

ELIZA COMES TO STAY

by Henry Vernon Esmond

**Feature Page 3, 4 Nov Crewe Chronicle.**

Harry Hanson's Court Players

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## ARCHIVE LETTER 15<sup>th</sup> November 1944.

FORM 9

### BOROUGH OF CREWE.

#### NOTICE OF APPROVAL OF PLANS OF INTENDED NEW BUILDINGS / ALTERATION OF BUILDINGS / NEW STREETS.

Official Number of plans B6394

Borough Engineer's and Surveyor's Office,  
Municipal Buildings,  
Crewe.

To Messrs E R Foden Ltd

Of Sun Works, Sandbach

WHEREAS in pursuance of the Public Health Act, 1936, the several Acts incorporated therewith and the Byelaws made by the Council and Borough of Crewe, you did on the 28<sup>th</sup> day of October 1944 give to the Works Committee of the said Council, notice in writing accompanied by certain plans and sections of your intention to erect Fire Escape to dressing rooms at New Theatre, Heath Street situate \_\_\_\_\_ within the Borough of Crewe.

NOW THEREFORE the said Council do HEREBY APPROVE of the Intended Work in accordance with the said Notice, Plans and Sections, provided that the same be in every respect in conformity with the Byelaws of the said Council applicable thereto:--

But this approval shall not be a consent to erect any building or anything in contravention of the requirements of any other statute;

Nor a permission for the Development of Estates or the Building operations to proceed in the area to which the Town and County Planning (General Interim Development) Order, 1933 , applies:

And the said approval is without prejudice to any proceedings for the breach of any of the Bye-laws for New Streets and Buildings, and it is also without prejudice to the rights the said Council may possess as freeholders or reversioners under any lease, or, as owners of adjoining property or otherwise, and is also without prejudice to any right of the said Council to take any proceedings which may be necessary in consequence of any infringement of public rights by the erection of the said buildings or by carrying on of business therein.

And the said approval does not authorise the construction of vaults under the footway or of areas for light or ventilation, or any interference with the highway or footway, and does not authorise the construction in any Street being a highway repairable by the inhabitants at large of drains and connections to main sewers, which shall be constructed only by the Council after payments has been made to the Council of the estimated cost thereof.

And the said approval does not authorise the use of water from the Council's water mains for building purposes;

and the said approval is also subject to the doors and furniture from dressing rooms being to the satisfaction of the Borough Surveyor

“Before any of this work can be put in hand,  
a licence must be obtained from the Regional  
Licencing officer of the Ministry of Works and  
Buildings if estimated cost exceeds £100”.

Notice is hereby given that the said Council, as empowered by the provisions of Section 66 1 (b) of the Public Health Act, 1936, hereby declares that the deposit of the said Notice, Plans and Sections shall be of no effect if the work to which the said plans and sections relate is not commenced within three years of the deposit of the said plans and sections.

Attention is drawn to section 67 Public Health Act, 1936 a copy of which is printed on the back of this form.

Dated this 15<sup>th</sup> day of November 1944

Signed Borough Surveyor.

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## **PUBLIC HEALTH ACT, 1936.**

Power to refer questions under building byelaws to the Minister.

### SECTION 67

If any question arises between a local authority and a person who has executed, or proposes to execute, any work:-

- a) as to application to that work of any building byelaws; or
- b) whether the plans of the work are in conformity with these byelaws; or
- c) whether the work has been executed in accordance with the plans as passed by the authority

the question may, on application made jointly by him and the local authority, be referred to the Minister for determination and, the Ministers' decision shall be final.

Provided that the Minister may at any stage of the proceedings on the reference and shall, if so directed by the High Court, state in the form of a special case for the opinion of the High Court any question of law arising in those proceedings.

NOTE:- Copies of forms of Notice under Byelaw 131 which must be in writing and sent to the Borough surveyor at his Offices at the Municipal Buildings, Crewe, are enclosed herewith. These consist of:-

BYELAW 131. A person who intends to erect any building, or other wise execute any work or install fittings to which any of the foregoing byelaws apply:-

- 1) shall give to the surveyor of the council not less than twenty-four hours' notice in writing:-

- a) of the date and time at which the erection of the building or the execution of such work or matter as aforesaid, will be commenced: and
- b) before the covering up of any drain, private sewer, concrete or other material laid over the site, foundation or damp-proof course, involved by the erection of the building or the execution of the work.

- 2) if he neglects or refuses to give any such notice, shall comply with a notice in writing by the surveyor requiring him within a reasonable time to cut into, lay open or pull down so much of the building or work as prevents the surveyor from ascertaining whether any of the forgoing byelaws have been contravened;

- 3) shall permit the surveyor to take such samples of the materials to be used in the construction of the building, or the execution of such work or material as aforesaid, as may be necessary to enable him to ascertain whether such materials comply with these byelaws;

- 4) if her has received a notice in writing from the surveyor pointing out the respects in which the building or work contravenes these byelaws, and as a result of such notice shall have amended or added to the building or work so as to secure compliance with these byelaws, shall within a reasonable time after the completion of such work give notice in writing to the surveyor of its completion;

- 5) shall give to the surveyor notice in writing:-
- a) of the erection of the building or of the execution of the work within a reasonable time after its completion; and
  - b) in the case of a building, not less than seven days before it is occupied, of the proposal to occupy.

The official number of the plan should be quoted on all notices and any correspondence requesting this approval.

**HABITATION CERTIFICATE.** A person shall not occupy any dwelling house until the drains have been made and completed nor until such dwelling house shall, after examination, have been certified by the Borough Surveyor, to be in his opinion in every respect fit for human habitation.

The above Form of Notice was approved and directed to be used by the Crewe Town Council at its meeting held 9<sup>th</sup> November, 1939.

Municipal buildings,                      LEONARD REEVES, Assoc. M. Inst. C.E., F.S.I.  
Crewe.                                              Borough Engineer and Surveyor.

|                        |                                                                                                |                              |
|------------------------|------------------------------------------------------------------------------------------------|------------------------------|
| 13- 18 Nov 1944        | WHAT ANNE BROUGHT HOME<br>by Larry E Johnson<br><b>Feature Page 3, 11 Nov Crewe Chronicle.</b> | Harry Hanson's Court Players |
| 20 -25 Nov 1944        | DR BRENT'S HOUSEHOLD<br>by Edward Percy<br><b>Feature Page 3, 18 Nov Crewe Chronicle.</b>      | Harry Hanson's Court Players |
| 27 Nov -<br>2 Dec 1944 | SALLY WHO?<br>by Dion Titheradge<br><b>Feature Page 3, 25 Nov Crewe Chronicle.</b>             | Harry Hanson's Court Players |
| 4- 9 Dec 1944          | EVE<br>by Lionel Brown<br><b>Feature Page 3, 2 Dec Crewe Chronicle.</b>                        | Harry Hanson's Court Players |
| 11- 16 Dec 1944        | JUPITER LAUGHS<br>by A.J. Corin<br><b>Feature Page 3, 9 Dec Crewe Chronicle.</b>               | Harry Hanson's Court Players |
| 18- 23 Dec 1944        | ELIZABETH SLEEPS OUT<br>by Leslie Howard<br><b>Feature Page 3, 16 Dec Crewe Chronicle.</b>     | Harry Hanson's Court Players |
| 25- 30 Dec 1944        | A PARTY FOR CHRISTMAS<br>by N.C. Hunter<br><b>Feature Page 3, 23 Dec Crewe Chronicle.</b>      | Harry Hanson's Court Players |

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**1945                      NEW THEATRE, CREWE.**

|                          |                       |
|--------------------------|-----------------------|
| LESSEE (Owner)           | Terence Byron Ltd     |
| CHAIRMAN                 | Mrs Terence Byron     |
| MANAGING DIRECTOR        | Mr Percy Leonard      |
| GENERAL MANAGER AT CREWE | Mr John Walshaw       |
| RESIDENT MANAGER         | Mr Frederick S Cockle |
| TEL ;                    | Crewe 2007            |

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CINEMA'S IN CREWE  
Kino, Grand, Palace, Plaza, Empire, Odeon.  
NANTWICH  
Regal, Cosy.

|              |                                     |                              |
|--------------|-------------------------------------|------------------------------|
| 1-6 Jan 1945 | CHARLEY'S AUNT<br>by Brandon-Thomas | Harry Hanson's Court Players |
|--------------|-------------------------------------|------------------------------|



Incl; Monty Vane Tempest as Charley's Aunt  
**Feature Page 2, 30 Dec 1944 Crewe Chronicle.**  
**Review /Feature Page 5, 6 Jan Crewe Chronicle.**

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**30 December 1944 Crewe Chronicle Page 2.**

THEATRE

The Court Players have selected that famous farce, "CHARLEY'S AUNT," as their New Year presentation. It has been played in practically every English-speaking land throughout the world and earned for itself the reputation of being "Enough to make a cat laugh". It is safe to say that Crewe repertory enthusiasts will enjoy every moment of it.

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|                        |                                                                                                                                                                                                                                                             |                              |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 8- 13 Jan 1945         | ACACIA AVE<br>by Mabel and Denis Constanduros                                                                                                                                                                                                               | Harry Hanson's Court Players |
| 15- 20 Jan 1945        | JANE STEPS OUT<br>by Kenneth Horne<br><b>Feature Page 5, 13 Jan Crewe Chronicle.</b>                                                                                                                                                                        | Harry Hanson's Court Players |
| 22 -27 Jan 1945        | GASLIGHT<br>by Patrick Hamilton<br>Incl; Louise Ralston<br>J.W. Terry<br>Monty Vane Tempest<br>Review The cast "are excellent in their exciting roles".<br><b>Feature Page 6, 20 Jan Crewe Chronicle.</b><br><b>Feature Page 3, 27 Jan Crewe Chronicle.</b> | Harry Hanson's Court Players |
| 29 Jan -<br>3 Feb 1945 | THE BLUE GOOSE<br>by Peter Blackmore                                                                                                                                                                                                                        | Harry Hanson's Court Players |

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LOCAL NEWS

3 February 1945 Crewe Chronicle.

It was reported that the temperature was so cold that there was skating on Crewe Park lake.  
The temperature was 27 Degrees.

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|                        |                                                                                                          |                              |
|------------------------|----------------------------------------------------------------------------------------------------------|------------------------------|
| 5 - 10 Feb 1945        | THIRD TIME LUCKY<br>by Arnold Ridley<br><b>Feature Page 3, 3 Feb Crewe Chronicle.</b>                    | Harry Hanson's Court Players |
| 12 -17 Feb 1945        | NIGHT MUST FALL<br>by Emlyn Williams<br><b>Feature Page 2, 10 Feb Crewe Chronicle.</b>                   | Harry Hanson's Court Players |
| 19- 24 Feb 1945        | BIRD IN THE HAND<br>by John Drinkwater<br><b>Feature Page 3, 17 Feb Crewe Chronicle.</b>                 | Harry Hanson's Court Players |
| 26 Feb -<br>3 Mar 1945 | TO HAVE AND TO HOLD<br>by Lionel Brown<br><b>Feature Page 3, 24 Feb Crewe Chronicle.</b>                 | Harry Hanson's Court Players |
| 5 - 10 Mar 1945        | WITHOUT THE PRINCE<br>by Philip King<br><b>Feature Page 2, 3 Mar Crewe Chronicle.</b>                    | Harry Hanson's Court Players |
| 12-17 Mar 1945         | TO KILL A CAT<br>by Rowland Pertwee and Harold Dearden<br><b>Feature Page 2, 10 Mar Crewe Chronicle.</b> | Harry Hanson's Court Players |
| 19 -24 Mar 1945        | LABURNUM GROVE<br>by J.B. Priestley<br><b>Feature Page 2 17 Mar Crewe Chronicle.</b>                     | Harry Hanson's Court Players |

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LOCAL INFORMATION

24 March 1945 Crewe Chronicle Page 7.

The ASTORIA BALLROOM was opened by the Mayor Mrs E.L. Mossford Powell in Heath Street.

The ballroom was owned by Mr L Birch. The band was under the direction of Mr T Platt with Mr N Stones as the M.C.

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|                |                                           |                              |
|----------------|-------------------------------------------|------------------------------|
| 26-31 Mar 1945 | THE FIRST MRS FRASER<br>by St John Ervine | Harry Hanson's Court Players |
|----------------|-------------------------------------------|------------------------------|

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The First Ever Mrs Fraser EXTRA INFO

The play was first performed in 1929 at the Haymarket theatre in London with Henry Ainsley and Marie Tempest in the cast.

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|                |                                                                                      |                              |
|----------------|--------------------------------------------------------------------------------------|------------------------------|
| 2 - 7 Apr 1945 | LOVE IN A MIST<br>by Kenneth Horne<br><b>Feature Page 2, 31 Mar Crewe Chronicle.</b> | Harry Hanson's Court Players |
|----------------|--------------------------------------------------------------------------------------|------------------------------|

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|               |                                                                                                                                              |                              |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 9-14 Apr 1945 | GEORGE AND MARGARET<br>by D Gerald Savory<br><b>Feature Page 2, 31 Mar Crewe Chronicle.</b><br><b>Feature Page 3, 7 Apr Crewe Chronicle.</b> | Harry Hanson's Court Players |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|

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31 March 1945 Crewe Chronicle Feature Page 2.

**The Harry Hanson season was originally only booked for 6 weeks but due to popular demand it was now in its 47th Week of Performances. He was unable to stay any longer as he had other commitments with another Theatre.**

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|                |                                                                                                                                                                                                                     |         |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 16-22 Apr 1945 | ZUIDER ZEE (Variety Show)<br>with Macari and His Dutch Serenades<br>Incl; Elsie Monks (Britain's youngest organist)<br>The Eight Manhattan Girls<br>Valmar Trio (Acrobats)<br>Billy Merrick (Comedian)<br>Ches Lyle | Unknown |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|

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|                 |                                                                                                                                                                                                                                                                                                                                  |         |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 23 -26 Apr 1945 | TED ANDREWS and BARBARA (Singers)<br>With Daughter <b>Julie Andrews</b><br>Incl; Jack Herbert (Comedian) and Partner<br>Jose Moreno (Juggler)<br>Mark Rivens<br>Sylvia (Musical Novelty)<br>Rex Harte and June (Comedy Dancers)<br>Bonita Sisters and Noreen (Delightfully Dextrous)<br>Lotto and Constance (Comedy Cycling Act) | Unknown |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|

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JULIE ANDREWS

.b. Julia Wells in 1935

Started her carrier touring the Liverpool, Glasgow and Cardiff Music halls. At 12 she took centre stage singing operatic operas, described by Val Parnell as "A Hideous child with Pigtails, crooked teeth and very bad legs. But a Huge, wonderful voice."

On the 19 February 1948 Julie joined the cast of a new Comedy Radio Series called "Educating Archie" along with Peter Brough and Archie Andrews (See 13- 18 Mar 1961), Hattie Jacques, Max Bygraves, Ronald Chesney and Robert Moreton she continued with the show until January 1952 starting the road to fame and "Mary Poppins".

TED and BARBARA ANDREWS

Ted was born in Toronto in 1907 and Barbara Morris in Walton - on - Thames.

Barbara was a concert pianist and met Ted in the 1930's when he came to England after being a Musical Arranger in Canada. The act included Barbara's daughter from a previous marriage to a Mr Wells called Julie.

Julie's mother was last heard singing in various Hospitals and Mental Institutions for the Patients.

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## ARCHIVE LETTER 23 April 1945

INTENTION TO ERRECT  
No B6394

BOROUGH OF CREWE

NOTICE OF INTENTION TO ERECT  
A BUILDING OF BUILDINGS

23 April 1945

TO THE SURVEYOR,

I hereby give you Notice,\* that I intend commencing the Erection of  
Fire Escape.

In at New Theatre Crewe.

For Mr Messrs. Crewe Lyceum Theatre

On the 23 day of April 1945, in accordance with the Bye-laws  
and Regulations, and the Plans approved by the Crewe Town Council.

Name L. F. Cooke

Address c/o Messrs E.R.F. Ltd.

Sun Works, SANDBACH.

This Notice was received on 26<sup>th</sup> day of April 1945 at 9am

Signed C Wilton

Any person beginning to erect a Building without giving notice in accordance with Bye-Law 131 (1a) is liable to a penalty of FIVE POUNDS, and in the case of a continuing offence, to a further penalty of Forty Shillings for each day after written notice of the offence from the Council.

\*If this Notice is served by Post, it shall be deemed to have been served at the time when the letter containing the same would be delivered in the ordinary course of Post. The envelope or wrapper enclosing this notice should be distinctly addressed to The Borough Surveyor, Municipal Offices, Crewe.

\*This Notice must be received by the Borough Surveyor at his Office at least 24 hours before commencing to erect.

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28 Apr -

5 May 1945 ON THE MODLEY (Revue) Albert Modley Presents  
Starring **Albert Modley (Comedian)**  
Incl; Toledo  
Joan and Elly  
Retter and Bale (Comedy Jugglers)  
Mildred Hammond (Soprano)  
Harrison Viney (Ace Accordionist)  
Bert Lindon (Comedy Character Studies)  
The Kay Stanley Girls

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NATIONAL NEWS

8 May 1945 The end of World War II was declared.

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7 - 12 May 1945 WE WERE IN THE FORCES (New Victory Revue) John D Robertson Presents  
Ex H M Forces, cast.

14 -19 May 1945 STAINLESS STEPHEN (Victory Varieties) Unknown  
Incl; Tubby Turner (Comic)  
Les Storks (Gymnastic Act)  
8 Star Acts

21 -26 May 1945 **STEFFANI** and his 30 Silver Songsters Steffani Presents  
Incl; **Ronalde (Whistling Act) - Ronnie Ronalde**  
Jack Sherwin (Lancashire Comedian)  
Wynne De Lyle (Lady Ventriloquist)  
Dancing June and Vincent O'Hagan

(See 30 June - 5 July 1941)

|                         |                                                                                                                                                                                                                                                                                                                                                              |                           |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 28 May -<br>2 June 1945 | RADIO VACATION<br>Incl; Morris and Cowley (Comedy Act)<br>Peggy Desmond (Pianist)<br>The Two Valors (Balancing act from America)<br>Percy Pride (Phono Fiddle and Wisecracks)<br>Pasco and Dorothy (Jugglers)<br>Victor Seyforth (Impressionist)<br>The Lamonte Sisters and Vicki (Dancing act)<br>Peggy Ashley (Radio Vocalist)                             | Morris and Cowley Present |
| 4 - 9 June 1945         | LILAC TIME<br>by Franz Schubert<br>Incl; Boleslawski (Polish Tenor) as Schubert<br>Albert Lavis (Baritone) as Baron Schober<br>Miss Barbara Beaumont as Lili<br>Sinclair Cotter (Comedian) as Christian Veit<br>Miss Amy Vyner as Marie<br>John Bennett<br>Melodie Strange<br>Roy Hepworth<br>Conductor Alfred C Toone                                       | Unknown                   |
| 11 -16 June 1945        | GRAND VARIETY PERFORMANCE<br>Incl; Tom F Moss and <b>Jill Summers</b> (Vocal Sensation)<br>Charlie Huggins (Just a Fool)<br>Billy Newman (Comedy)<br>The Anfield Sisters (Dancers)<br>Renee Dymott (Novelty Act)<br>Texas Montana (Crazy Musician)<br>Ciré (Mystery Man)<br>Elaine and Hugo (From Black Varieties)<br>Tovarrich Trio (Russian Balancing Act) | Unknown                   |

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#### JILL SUMMERS

.b. in Moncton Green, Lancashire in 1910, Honor Margaret RozelleSantoi Simpson Smith. Her mother was Marie Santoi a musical comedy star and her father was tight rope walker Alf Fuller. Her early stage carrier was with her brother Tom E Moss (See above). This double act was a mixture of comedy supplied by Jill and singing with Tom as a convincing Tenor. In 1949 because of the unreliability of Tom the double act was dissolved with Jill carrying on as a comedienne creating a "Tart" character rather like Hilda Baker's "Cynthia". One of her characters was "The Porteress" a lady Porter.

In 1952 she returned to the Crewe Theatre along with "Jane from The Daily Mirror" in a show called "We Strip tonight" for this appearance she was billed as "Almost a Lady" (18-23 Aug 1952)

By 1953 she had teamed up with Beryl Stevens (See 6- 11 Apr 1953) to become "Sweet and Low" appearing in the show "Holiday Hit Parade"

In 1954 she Joined the Paul Raymond company for the show "Paris after Dark" performing with Nude ladies including "Ben Johnson's Coloured girls"

In 1955 she appeared with Bill Waddington ("Percy" in Coronation Street) in a Review show by Jimmy Brennan. In 1957 she made her Tv debut in "The Good Old Days" on BBC Tv before getting her own series. This sunk without a trace and Jill returned to the Theatre.

In May 1957 she again returned to the New Theatre Crewe in a Talent show called "Spotting the Stars" This time she was billed as Pin Up Girl and Tv Star.

She was later to tour with Don Ross's "Thanks for the Memory" show.

In 1982 she Joined the cast of "Coronation Street" as Phylis Pearce a younger character (.b. 7 Feb 1921 according to Granada Tv) who lived at 4 Gorton Close, Weatherfield and who became the love interest of Percy Sugden (Bill Waddington)

.d. 1997.

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|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 18 -23 June 1945 | AL PODESTA AND HIS BAND (Variety Show)                                                                                                                                                                                                                                                                                                                                                                                                                                         | Unknown                   |
|                  | Incl; Charles Regan (Comedian)<br>Bill Brown and his Dogs<br>Jack De Main (The Deceiver)<br>Wensley and Dale (Comedy Act)<br>Revel, Sally and Revel (3 Beautiful Dancers)<br>Tom, Dick and Harry (Comedy Act)                                                                                                                                                                                                                                                                  |                           |
| 25- 30 June 1945 | BLACKPOOL ARCADIAN FOLLIES                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Ernest Binns Presents     |
|                  | Incl; Teddy White (Comedian)<br>Bert Gunnell (Comedian)<br>Tom Drake (Comedian)<br>Josie Dalglish (Soubrette and Dancer)<br>Paul Dolinoff (Anglo-Russian Tenor)<br>Pauline Belmore (Lyric Soprano)<br>George Fairhurst (Baritone)<br>The Geodes Brothers (Musical Scots)<br>The Varsity Three (Dancing, Whistling and Harmony)<br>Marie Wilson (Impressionist)<br>Len Brian (Light Comedian)<br>The Arcadian Girls (Dancers of Distinction)<br>Bert Myers (Pianist - Composer) |                           |
| 2- 7 July 1945   | VISIONS OF CIVVY STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Tom E Bradley and Company |

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#### LOCAL NEWS

7 July 1945 Crewe Chronicle Page 2

It was announced that the Prime Minister Sir Winston Churchill had visited Crewe.

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|                         |                                                                                                                                                                                                                                                                  |                                       |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 9- 14 July 1945         | JAN ZALSKI (Anglo- Polish Tenor)                                                                                                                                                                                                                                 | Unknown                               |
|                         | Incl; Joe Young and Company<br>Ray and B'Nay (Dancing Act)<br>Alvini (Accordionist)<br>Billington (Comic Conjuror)<br>Swiftly (Comedy Cyclist)<br>Joey Cunningham and Joe Baker with Olga                                                                        |                                       |
| 16-21 July 1945         | JOY BELL(E)S (Revue)                                                                                                                                                                                                                                             | Jay and Myers Present                 |
|                         | Incl; Joe Poynton                                                                                                                                                                                                                                                |                                       |
| 23- 28 July 1945        | CUPIDS AND DARTS (Novel Road Show)                                                                                                                                                                                                                               | Organised by the "News of the World " |
|                         | Incl; Darts Champions Jim Pike and Leo Newstead                                                                                                                                                                                                                  |                                       |
|                         | Newspaper.<br><br>(Local darts players were invited to play against the champions for a prize if they won)<br>Rio and Santos (Crazy Comedy)<br>Margaret Naylor (Radio Singer)<br>Gordon Norval's Cupids<br>Clarke and Reynolds (Comedy)<br>Harry Lamont (Comedy) |                                       |
| 30 July -<br>4 Aug 1945 | TOUCH WOOD (Revue)                                                                                                                                                                                                                                               | Jack Gilliam Presents                 |
|                         | Incl; Wally Wood (Comedian)<br>Jimmy Leslie<br>The Melody Three<br>Kay Sothern<br>Jackie Crosby<br>James Benbridge<br>8 Mayfair Girls                                                                                                                            |                                       |
| 6- 11 Aug 1945          | AL SHAW and HIS BLUE HAWAIIANS (Variety Show)                                                                                                                                                                                                                    | Unknown                               |
|                         | Incl; Arthur Bennet and Charlie Adele<br>Walter Niblo (Yorkshire Comedian)<br>The Two Inebriates (Comedy Balancing Act)                                                                                                                                          |                                       |

Pat Davy (The Gay deceiver)  
 Bunty St Clare (The Staircase Dancer)  
 Fred Urwin (Comedian)

**Part of the Show will be Broadcast on the programme "Northern Music Hall" on the Thursday Evening between 8.30 and 9pm.**

13- 18 Aug 1945 STARS IN BATTLEDRESS in RED FEATHERS Unknown  
 Incl; **"Cheerful" Charlie Chester (Comedian)**  
 Frederick Ferrari (Tenor)  
 Reg Stone (Broadcast Organist)  
 12 Dancing Starlets

**CHARLIE CHESTER**

.b. 26 Apr 1914 Cecil Victor Manser in Eastbourne, Sussex.

His father was a sign writer while his mother encouraged him to sing with the voice he had inherited from her.

At the age of 17 he had entered and won various talent contests and in 1931 he formed his own accordion band.

When Charlie left the Clapham School he had attended he went on the stage as a funny man. However all was not as smooth as it could have been due to the fact that Charlie looked and sounded like Max Miller. As Max was the big star he decided that Charlie was a threat and managed to get this rising star banned from the Moss Empires circuit.

In the 1930's he teamed up with Norman Wayne as well as performing solo. and changed his stage name from Duke Daly to Charlie Chester after Chester Railway station and Charlie because it sounded nice, or it could have been after Charlie Chaplin who he had been to see at the cinema.

In 1940 Charlie Joined ENSA (Every Night Something Awful as Tommy Trinder put it).

Soon everyone was called up and Charlie soon became a Sergeant with the Royal Irish Fusiliers where he was asked to write and compere an army show for the BBC. The Show called "Stand Easy" also included a young Arthur Haynes..

In the 1950's the "Stand Easy" format became the programme "Keep Smiling". With his ever growing success Charlie devised and presented the first give-away show on Television "Take Pot Luck"

During the 1960's his comedy routine was less in demand so he switched to comic plays like "Midsummer nights dream" and "Boeing- Boeing"

In 1969 he joined BBC Radio 2 (1969) as the presenter of "Sunday Soapbox". This charity / Swap shop programme became part of Sunday radio until 1996 when he handed the show over to Pam Ayres. Pam had originally taken over when Charlie had a stroke in 1995.

In 1990 he was awarded the MBE for his charity work.

.d. 26 June 1997

20- 25 Aug 1945 TAKE IT EASY Unknown  
 Incl; Terry Cantor  
 Adele  
 Olive Lucius  
 Eddie Hart  
 Jack Leonard  
 The Highlights of Harmony  
 Millie Jackson Superb Eight  
 Eddie Stanley May (Variety Trapeze Act)

27 Aug -

1 Sept 1945 FLYING COLOURS Harold Macks Presents  
 Incl; Allen and Taylor (Comedians)  
 Paulo (The Romantic Singing Clown)  
 Retta and Rena (The Happy go Lucky Girls)  
 Anna and Her Pals (Animal Act)

3- 8 Sept 1945 SPICE OF LIFE Unknown  
 Incl; Foster and Carke (Comedians)  
 Hilda Heath (Comedienne)  
 Harris and Arrol (Comedy in Laurel and Hardy Style)

10- 15 Sept 1945 THE FOURTH FORM OF ST MICHAELS (Sketch) Unknown  
 Starring **Will Hay Jnr** (Son of Will Hay)  
 (This show was originally put on by Will Hay Snr)

The star of various films incl; "Boys will be boys" and "The Ghost of St Michael's")

Incl; Frankie Parker and His Accordion Band  
 Jos Clowes (In charge of the local Orchestra which provides musical interludes)

17- 22 Sept 1945 FORCES FAVOURITE - RADIO SHOW Carol Levis Presents  
 Incl; Eddie Lee (Tenor / Compere)  
 Pat Davey (The Girlfriend of the B.L.A.)

24- 29 Sept 1945 VARIETY SHOW Unknown  
 Incl; Radcliffe and Ray (Harmony team)  
 Sheik Ben Ali (Comedy Magic Act)  
 Charles Hague (Ventriloquist)  
 with his Dummies Jackie O'Day and Old Harry  
 The Athol Blair Trio (Music and Dance with a Scottish Flavour)  
 Lavane Brothers (Acrobatic Comedians)  
 Betty G Ford (a 16 Year old Wonder Girl)  
 The Saxon Sisters and Nan (Modern Song and Dance)  
 Jack Boot and Bolon (The Man in Blue)

1- 6 Oct 1945 DON'T BE ROUGH SERGEANT (Revue) John W Robertson Presents  
 Incl; Billy Percy (Comic)  
 Cingalee (Magician)  
 Moule and Morgan

8- 13 Oct 1945 BLACKPOOL FOLLIES OF 1945 Bert Loman Presents  
 Incl; Charlie Parsons (Comedian)  
 Norman Langford (Foil to Charlie)  
 Paul Koniev (Russian Violinist)  
 Rigina Trio (Dancers)  
 Sally Foy (The Girl with the Great Personality)

15- 20 Oct 1945 SOLDIERS IN SKIRTS (All Male cast) (Revue) Jay and Myers Present  
 Ex Servicemen cast.

22- 27 Oct 1945 BEAUTIES ON BROADWAY Harry Dennis Presents  
 Incl; Al Marshall  
 Kathy Buckle (Vivacious Comedienne)  
 Jan and Marise (Smart Act)  
 Pearl St Claire (In the Dance of the Dove)

29 Oct -  
 3 Nov 1945 HIGHLIGHTS OF 1945 Roy Barbour Presents  
 Incl; Roy Barbour (Comedian)  
 La Celeste (Mind Reader)  
 The Three Oxfords (Cycle Act)  
 Len Martin (Comedian)  
 Bertie Sellars (With her Harmonica)  
 The Twelve Winstanley Babes

5- 10 Nov 1945 RISE TO FAME (Talent Contest) Tony Gerrard Presents  
 Incl; Joe King (Comic)

12- 17 Nov 1945 BAND OF THE MANCHESTER REGIMENT Unknown  
 With Dance Band and Variety cast.  
 Incl; Potter and Carol (Trampoline Act)  
 Rego Twins (Comedy Sailors)  
 Hobart (Juggling Act)  
 Kitty Willow (Smart Soubrette)  
 Ken More (Character Comedian)

19- 24 Nov 1945 YOUTH ON PARADE Unknown  
 Incl; Billy West and His 10 Harmony boys

26 Nov -  
 1 Dec 1945 VICTORY VANITIES Unknown  
 Incl; Arthur White (Comedian)  
 Eddie Draper and Bert O'Brady  
 Nora Gibbs (Soprano)  
 Veronica Russell (Soubrette)

Astley and Jennie (Musical Cocktail)  
 Dave and Gary Grande (Variety's Versatile Pair)  
 The Three Darlings (Grace and Rhythm)  
 Dessie Desmond's Victory Dancers  
 Sydney Barnes

3- 8 Dec 1945 HIGH SPOTS Jack Coleman Presents  
 Incl; Jimmy Bryant (Comic)  
 Dawn White  
 Keith and Cortez (Song, Dance and Instrumental Playing)  
 Gene and June (Clever Dancers)  
 Sylvia Roye (Personality Girl)  
 Peggy Naylor (Queen of Song)  
 Dave Winton and His Harmonists  
 The Eight Eugene Warren Girls (Dancers)

10- 15 Dec 1945 ANGLO - RUSSIAN CIRCUS Unknown  
 17- 22 Dec 1945 VARIETY FOLLIES Williams and Sen Presents  
 24- 29 Dec 1945 DICK WHITTINGTON AND HIS CAT Frank H Fortesque's Company  
 (Pantomime)  
 Incl; Tubby Turner as Idol Jack  
 Jimmy Calvert as Martha the Cook  
 Pat Fields as Dick Whittington  
 Knoto as The Cat

31 Dec -  
 5 Jan 1946 ROBINSON CRUSOE (Pantomime) Ernest Binns Presents  
 Incl; Hal Julian as Dame Crusoe  
 Ethel Cooke as Robinson Crusoe  
 Ted Maurice as Billy Crusoe  
 Peggy Page as Polly

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**1946 NEW THEATRE CREWE.**

|                          |                       |
|--------------------------|-----------------------|
| LESSEE (Owner)           | Terence Byron Ltd     |
| CHAIRMAN                 | Mrs Terence Byron     |
| MANAGING DIRECTOR        | Mr Percy Leonard      |
| GENERAL MANAGER AT CREWE | Mr John Walshaw       |
| RESIDENT MANAGER         | Mr Frederick S Cockle |
| TEL ;                    | Crewe 2007            |

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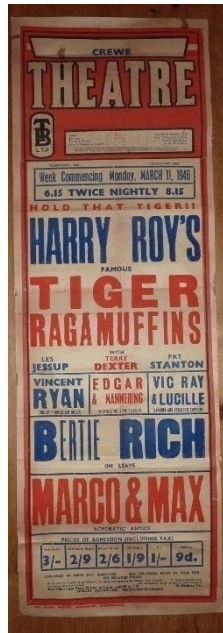
7- 12 Jan 1946 CINDERELLA (Pantomime) Elden Productions Presents  
 by Charles Denville  
 Incl; Barney Glossop as Buttons  
 Jean Arnold as Cinderella  
 Olivia Webb as Dandini  
 Betty Forde as Fairy Silver Slippers  
 Coral Leslie as Prince Charming  
 Talbot and Clare as Two Ugly Sisters  
 Fred E Taylor as Baron Hardup  
 Bill Jennings as Snatchem  
 John McCormack as Grabem

SPECIALITY ACTS  
 Mabel Glover (Prima Ballerina)  
 The Two Zinganees  
 Glossop and Webb  
 Talbot and Clare  
 The 12 Zena Morris Sunbeam Babes  
 Bertram Mills Minature Ponies and Illuminated Coach

14- 19 Jan 1946 RED RIDING HOOD (Pantomime) Roy Barbour Presents  
 Incl; Jimmy Malboun as Simple Simon



|                        |                                                                                                                                                                                                                                                                                |                                                                           |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 21- 26 Jan 1946        | Dorothy Clyde as Principle Boy<br>Sylvia Prime as Red Riding Hood<br>MOTHER GOOSE AND THE GOLDEN EGGS<br>(Pantomime)<br>Incl; Tommy Dixon as Page<br>Nita Dene as Principle Boy<br>Charles O'Brien as Mother Goose<br>Phil May as Princess<br>Donovan and Hayes (Comedy Parts) | Frank H Fortesque's Company                                               |
| 28 Jan -<br>2 Feb 1946 | THE AMAZING BRITON (Strong man)<br>(Variety Show)                                                                                                                                                                                                                              | Unknown                                                                   |
| 4- 9 Feb 1946          | ARCHIE AND FAMILY (Variety Show)<br>Incl; KeansMinature Circus<br>Eddie Bayes (Comedian)<br>Syd Howard (Hoop Act)<br>The Three Jills<br>George Van Dusen (Yodeller)<br>Le Roy and Vicky (Frauds and Swindlers)<br>Vincent Arthur                                               | Unknown                                                                   |
| 11- 16 Feb 1946        | COME AND GET IT ! (Revue)<br>Incl ; Jimmy Malborn (Comedian)<br>Len Martin<br>Al Norman and Marie Rich<br>The Reid Twins<br>The Five Diamonds (Cycling Football act)<br>Bertie Sellers (Harmonica)<br>Six Smart Girls<br>12 Winstanley Babes                                   | Roy Barbour Presents                                                      |
| 18- 23 Feb 1946        | TERRY WILSON (Comedian)<br>Incl; Max Itzkoff (Russian Singer)<br>Barclay Singers (Dance Act)<br>Harry Neil (Yorkshire Comedian)<br>Raymond Fox (Accordian)<br>Payne and Grace (Comedy Act)<br>Jack Williams and Ruth (Bouncing Rope act)<br>La Petite Poupee (Trapeze act)     | Unknown                                                                   |
| 25 Feb -<br>2 Mar 1946 | FULLY FURNISHED (Revue)<br>Incl; Jack Mayo<br>Jean Collins<br>Pat Healy (Irish Tenor)<br>Joan Morton<br>The Bainsbridge Brothers<br>Jimmy Motler and Jackie Hall<br>Little Mary O Neil<br>Twelve Tatler Girls                                                                  | Hinge Productions Ltd                                                     |
| 4- 9 Mar 1946          | MERRY ENGLAND<br>by Edward German                                                                                                                                                                                                                                              | Crewe County Secondary<br>School Old Students Amateur<br>Operatic Society |
| 11- 16 Mar 1946        | TIGER RAGAMUFFINS BAND (Radio Show)<br>Incl; Terry Dexter<br>Les Jessup<br>Pat Stanton<br>Marco and Max (Acrobats)<br>Vincent Ryan (Comedian)<br>Edgar and Manning (Vocalists)<br>Vic Ray and Lucille (Dancers)<br>Birty Rich (Comedy Items)                                   | Harry Roy Presents                                                        |



- 18- 23 Mar 1946 PIONEERS ON PARADE (Revue) Jimmy Charters and His Gang  
 Incl; Jimmy Charters (Comedian)  
 Beth O Dare (Radio's Cheer up Girl)  
 Cynthia and Galdys (Balancing act)  
 Rolando (Character Artist)  
 Bert Lester (Yorkshire Heavyweight "Chump")  
 David Morris (Irish Vocalist)
- 25- 30 Mar 1946 MINE'S A SHERRY (Revue) Dan and Jim Sherry in  
 Incl; Dan and Jim Sherry  
 Dorothy Penny (Vocal)  
 Roy Holland (Comedian)  
 Laurie Watson (Comedian)  
 The Cocktail Girls

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#### THEATRE NEWS

In the Crewe Chronicle newspaper dated the 30 March 1946 the name of the Theatre changed to  
**CREWE THEATRE**

- 
- 1- 6 Apr 1946 SURPRISES OF 1946 (Revue) B and J Pidduck Presents  
 Incl; Syd Makin  
 The Three Adairs (Dancers)  
 Rinton and Richards (Music and Comedy)  
 Joan Elsmore  
 Dancing Debutantes
- 8- 13 Apr 1946 ARCADIAN FOLLIES Ernest Bins Presents  
 Incl; Teddy White (Lancashire Comedian)  
 Bert Gunnell (With Teddy White)  
 Paul Dolinoff (Tenor)  
 Pauline Belmore (Soprano)  
 George Fairhurst (Baritone)
- 15- 20 Apr 1946 BACK FROM THE FRONT Jack Gillam's Revue  
 Incl; Phil Strickland  
 Ernie Moss  
 Gwynfryn Thomas (Singer)  
 Tommy Banny  
 Jack Ford  
 Johnny Marsh  
 Margi Morris

|                         |                                                                                                                                                                                                                                                                                                                                                            |                                                   |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
|                         | Henry D Adams<br>Arthur Cannon<br>Marjorie Lee                                                                                                                                                                                                                                                                                                             |                                                   |
| 22- 27 Apr 1946         | <b>STEFFANI</b> and His Silver Songsters<br>Incl; <b>Ronnie Ronalde (The Whistler)</b><br>Jack Sherwin<br>Bobbie Burns                                                                                                                                                                                                                                     | Steffani Presents                                 |
| 29 Apr -<br>4 May 1946  | <b>WOT ! NO UNIFORMS?</b><br>Incl; Al Heath and Sylvia Dean (Burlesque)<br>Joe Black (Yorkshire Comedian)<br>Jack Reed (Ventriloquist)<br>Rene Horrox (Male Impersonator)<br>Billy Bartholomew (Saxophonist)<br>Mark Pasquin (Vocalist)<br>Wendy Raye ("A Bundle of Rhyme in Song")<br>Vincent O Hagan (Dancer)<br>Written by Ralph Reader ("Gang Show's") | Cecil G Buckenham and Alfred<br>Wingrove Presents |
| 6- 11 May 1946          | <b>THE SERVICES SHOW</b><br>Introduced by Sgt Bob Andrews                                                                                                                                                                                                                                                                                                  | Carroll Levis Presents                            |
| 13- 18 May 1946         | <b>MURIEL CRONSHAW and JACKSON MANLEY (Singers)</b><br>Incl; Peter Raynor (BBC Novilty Box)<br>Ray Royal's Cats and Dogs<br>Raynor Watson (Yorkshire Comedian)<br>The Mayfair Three (Dancers)<br>The Ringle Brothers and Renee                                                                                                                             | Unknown                                           |
| 20- 25 May 1946         | <b>LAUGH AND BE HAPPY</b><br>Incl; Sandy Lane (Yorkshire comedian)<br>Jan Zalsky (Anglo Polish tenor)<br>Voltaire (Magician)<br>Harry Peel (Flashback to former Days)<br>Jean Dene (Vocals)<br>Jacena Two (Rhythmic Dancers)<br>Retta and Rena (Comedy Act)                                                                                                | Embassy Entertainments                            |
| 27 May -<br>1 June 1946 | <b>SOMETHING DIFFERENT</b><br>Incl; Wal Butler (Little Comic)<br>Jack Lorenzo (Actor in "The Chinese Mask" Play)<br>Phyl May (Sombrette)<br>Taylor and Kingston (Vocals)<br>Dorn and Josie (Musical Act)                                                                                                                                                   | Frank H Fortesque Presents                        |
| 3- 8 June 1946          | <b>CASTELLI AND HIS ACCORDIAN BAND</b><br>Incl; The Yorkshire Mites (Juvenile Artists)<br>Mark and Elva Sheridan<br>Jack North and Pat Stayle<br>Lauri Mellin (Contortionist)<br>Mollie O Donovan (Irish Nightingale)<br>Van and Ray (Ukulele, Vocals)                                                                                                     | Unknown                                           |
| 10- 15 June 1946        | <b>LAUGHTER SPIRIT (Revue)</b><br>Incl; Joe Poynton (Comedian)<br>Derek Cynon (Radio Vocalist)<br>Hal Gerrard<br>Paddie Dare<br>Ten Jantzen Girls                                                                                                                                                                                                          | Joe Poynton Presents                              |
| 17- 22 June 1946        | <b>CHRIS GILL (Variety Show)</b><br>Incl; Jack Todd<br>Billie Gibson<br>Cooke, Wells and Harvey (Cycle Act)<br>The Saucy Girls from Paris<br>Eight Scala Girls                                                                                                                                                                                             | Harold Mac Presents                               |

Royston and Raye  
 24- 29 June 1946 HI THERE! John D Robertson Presents  
 Incl; **Danny O Dea**  
**Jack Douglas (Carry on Films)**  
 Vic Silver  
 Peggie Haig

DANNY O DEA  
 .b. 1910 Peter Wrensall  
 He is best known for his part in "The Last of the Summer Wine" as Eli, the almost blind pensioner.  
 .d. 16 April 2003

1- 6 July 1946 SWEENEY TODD Unknown  
 Incl; **Tod Slaughter (Film and Radio Star)**

TOD SLAUGHTER  
 .b. 1885 N Carter Slaughter  
 This British actor manager toured with various victorian Melodramas including Burke and Hare which he transferred to the film screen as "The Greed of William Hart" in 1948.  
 His first film in 1935 was "Maria Marten or Murder in the red barn."  
 In all he made 20 films including "Sexton Blake and the Hooded Terror" in 1938 and his final film "Puzzle corner No 14 "in 1954.  
 .d. 1956

8- 13 July 1946 TARGET FOR TOMORROW Tom E Bradley Presents  
 Incl; Tom E Bradley (Comedian)  
 Billie Gibson (Straight man for Tom E Bradley)  
 Edward Victor (Shadowgraphy)  
 Mysto (Illusionist)  
 Arco (with his Performing Pigeons)  
 Suzette (Contortionist)  
 Brian Walsh (Baratone)

15- 20 July 1946 TIME FOR FUN (Revue) H and A Productions Present  
 Incl; Louis Roberts (Comedian)  
 Koba and Kalee (Oriental Balancing Act)  
 Stan Saunders  
 Marion Olive  
 Konyot Dub

22- 27 July 1946 UP GIRLS AND ATOM (Revue) W. H Productions Ltd Present  
 Incl; Reading and Gantley (Comedy Act)  
 Cave and Morgan (Vocal)

29 July -  
 3 Aug 1946 PAINTED DOLLS (Revue) Joe Seymour Presents  
 Incl; Monty Marks (Comedian)  
 Donald Reid (Scottish Character)  
 Alfred Thripp (BBC Blind Pianist)  
 Ruth Sandler (Ballerina)

5- 10 Aug 1946 SOLDIERS IN SKIRTS (All Male cast) Jay and Myers Present  
 Incl; Ronnie Stewart  
 Sam Mayers  
 Sydney Lacey  
 Archie Usher

12- 17 Aug 1946 MERRY WE GO Unknown  
 Incl; Mayfair Marionettes (Puppets)  
 Wheeler and Wilson (Bright and Breeze)  
 Dump Arris and Don Athol (as Laurel and Hardy)  
 Molly Johnson (Vocalist)  
 Tom Callanan (Musical Act)  
 Morgan and Laurie (Comic Act)  
 Val Gilbert

|                 |                                                                                                                                                                                                                                           |                                                                         |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
|                 | Eileen Winterton Trio (Dancers)                                                                                                                                                                                                           |                                                                         |
| 19- 24 Aug 1946 | THREE'S A FAMILY<br>by Phoebe and Henry Ephron                                                                                                                                                                                            | Forbes Russell,<br>Gladys Fletcher and<br>Brian Plunket- Greene Present |
| 26- 31 Aug 1946 | LES FEMMES DU MONDE (Girls of the World)<br>Incl; Jackson Earle<br>Van Dusen (Yodeller)<br>Larry Jay (Silent Comic)<br>The Marsh Brothers (Musical Comedians)<br>Ramonjou Brothers and Denis<br>Millie Jackson's Folies Bergere Girls     | Jackson Earle's Company                                                 |
| 2- 7 Sept 1946  | HOUSE HUNTING (Revue)<br>Incl; Johnny Kavanagh (Comic)<br>Charlie O'Brian and Nita Dene (Musical Comedy Act)<br>Perry Dawson (Singing Vagabond)<br>Evelyn Hall (Soubrette and Dancer)<br>Wee Duncan (Canny Scot)<br>The Pearl Moss Ladies | Frank H Fortesque Presents                                              |
| 9- 14 Sept 1946 | ALL GIRLS TOGETHER<br>Incl; Jimmy Slater<br>Jack Henry<br>Jackie Dukes (Vocal)<br>Potter and Carol (Novelty Bouncing Act)<br>10 Glamour Girls                                                                                             | Unknown                                                                 |

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#### THEATRE PERSONNEL NEWS

21 September 1946 Crewe Chronicle Page 8

The Death was announced of theatre manager JOHN WALSHAW aged 62. He had died on Monday 16 September after a short illness. (See 28 Sept and 12 Oct)

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|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 16- 21 Sept 1946 | THE NEVER WORKS (Revue)<br>Incl; Jimmy Robbins (Comedy)<br>Teddy Stream<br>Eight maids of all Work (Dancers)<br>Jacky Crosby and Patrick Ward (Dancers)<br>Evelyn Joyce<br>The Four Vocalians<br>Janet Fraser<br>Ten Doolalies | Jack Gillam Presents  |
| 23- 28 Sept 1946 | APPOINTMENT WITH FUN (Revue)<br>Incl; Cyril Dowler (Comedian)<br>Ten Victoria Girls<br>Kay White (Personality Girl Number 1)<br>Joe Hale (Music Combo)                                                                         | Cyril Dowler Presents |

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#### THEATRE PERSONNEL NEWS

28 September 1946 Crewe Chronicle Page 7

The Funeral took place on the 24 September 1946 of JOHN WALSHAW theatre Manager, of "Tegfan" Dodds Bank, Shavington. Those attending the service included, Mr Byron Thomson (Director of Crewe Theatre) along with his wife (Mrs Patricia Byron Thomson), Mr and Mrs George Foulkes, Mr and Mrs Percy Leonard (Managing Director), Mr and Mrs C Simpson and Mary his co Managers of Terence Byron Ltd. (See 21 Sept and 12 Oct)

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30 Sept -

|                |                                                                                                                             |                     |
|----------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------|
| 5 Oct 1946     | HERE'S FUN AGAIN (Revue)<br>Incl; Arthur Scott and Betty Foster (Comedy Act)<br>Jackie Allen and Barbara (Xylophone Player) | Deen Moray Presents |
| 7- 12 Oct 1946 | RADIO MERRY GO ROUND<br>Incl; Arthur Brough (Ventriloquist)                                                                 |                     |

Neil Munro (£250 Red Cross Radio Contest)  
 Michelle Sisters  
 Babe Norma (Xylophone Player)  
 Elsie Sterndale  
 Helen Shields  
 Alfred Grant

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THEATRE NEWS

12 October 1946 Crewe Chronicle Page 8

**NEW MANAGER October 1946**

It was announced that Mr WALTER A. POWELL will be taking over as manager of the theatre after the death of its present manager Mr John Walshaw who had run the theatre for the last 8 year. Mr Powell was in charge of the Castleford Theatre Royal (1943- 1946) before Mr Terence Byron appointed him to Crewe Theatre. (See 21 Sept and 28 Sept)

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|                        |                                                                                                                                                                                                                                                                                                          |                         |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 14- 19 Oct 1946        | BLACKPOOL FOLLIES OF 1946<br>Incl; Charlie Parsons (The Lad from Lancashire)<br>Norman Langford (Comedian)<br>Rae Sterne (Vocal)<br>Jean Campbell (Youthful Star)<br>Paul Koniev (Russian Vocalist)<br>Conia Dawn (Personality Girl)<br>Millie Jacksons Dancing Team of Eight<br>Bignall Twins and Beryl | Bert Loman Presents     |
| 21- 26 Oct 1946        | NAUGHTY GIRLS OF 1946<br>Incl; Marines (Shaking Thrills)<br>Dick Thorpe (Voice and Violin)<br>Terrie Sisters (Beauty, Music and Song)<br>Elsie Hunter (Music Hall Memories)<br>Tom, Dick and Harry (Acrobatic Comedy)<br>Gordon Norval (Director)                                                        | Don Ross Presents       |
| 28 Oct -<br>2 Nov 1946 | DON'T BLUSH GIRLS<br>Incl; Curly Jay (Comedian)<br>Danny Keen (Comedian)<br>Benedetti sisters (Musical Dancers)<br>Jean Morris<br>The Chikolas<br>The Eight Blushers                                                                                                                                     | Don Ross Presents       |
| 4- 9 Nov 1946          | YOUNKMAN AND HIS BAND (Variety Show)<br>Incl; Ludmilla<br>Norman Melville<br>Dorothy<br>Joy Josie and Josette (Dancers)<br>Arthur Pond (The Long Ripple)<br>Toscannelli (Ball Juggler)<br>Elliott and Roche (2 Girls Too Good to Miss)<br>O' Leary, Tarcy and O'Leary (Three Wise Fools)                 | Unknown                 |
| 11- 16 Nov 1946        | BEAUTY TAKES A BOW<br>Incl; Jimmy Malborn (Comedian)<br>Yvonne Browne<br>Rex Gordon and His Girl Friends<br>Billy Richards (Voice)<br>Frankie Parker (British Mickey Rooney)<br>and His Accordion Band<br>Hadden Hall (Compere)<br>Twelve Beauticals                                                     | Jack Gillam Presents    |
| 18- 23 Nov 1946        | COLOSSALL CIRCUS                                                                                                                                                                                                                                                                                         | Arthur Joel Presents.   |
| 25- 30 Nov 1946        | THE DESERT RATS (D.A.F. revue)                                                                                                                                                                                                                                                                           | Barry Baldrick Presents |
| 2- 7 Dec 1946          | SUPER VARIETY                                                                                                                                                                                                                                                                                            | Wilsley Productions     |

Incl; Arthur Worsley (Ventriloquist)  
with Charlie Brown (Dummy)  
TonyWilson (Comedian / Impressionist)  
Bob and Rita Rema  
Jack and Mary Kinson (Magicians)  
Gladys Church (Whistling Songstress)  
Enid Sydney  
Bill and Jack Grieve  
Bessie Desmond's "Three Darlings"  
Sydney Greene (Musical Director)

9- 14 Dec 1946 VARIETY MELODY Charles Ambrose and  
Sydney Shaw Presents  
Incl; Mexano and his Accordion Band  
Jack Boot and Gaby Bolon  
Sydney Shaw and His Harmonica  
Toni Hazel  
Binge and Single (Dancers)

16- 21 Dec 1946 IRVING KAYE (Whistling Violinist)(Variety Show) Jan Zalski Presents  
Incl; Rosetta and Ronald  
Nelson Lloyd (Ventriloquist)  
Bobbie Burns  
Tambo and Tambo (Clowns)  
Val Leon (Slickness Personified)  
Dolores and Valerie (Dancers)  
Paddy Daw (Drawing the Laughs)

23- 28 Dec 1946 BABES IN THE WOOD (Pantomime) Ernest Bins Presents  
Incl; Harry Orchard as Wicked Robber Chief  
Stan Warby as another wicked robber  
Fred Rayne as Simon  
Larry Teal as Dame Durdon  
Pauline Belmore as Robin Hood  
Rita Hawke as Maid Marian  
Phyllis Griffith and Barbara Hawkins as the Babes  
Vincent Melforde as Friar Tuck  
Ruby Maye as Will Scarlet  
Rosemary Sanders as Marjory Daw  
With; Marionova Ballet  
Dessie Desmond's Dainty Dancers  
Music Director Jack Rodney

30 Dec -  
4 Jan 1947 CINDERELLA (Pantomime) Ernest Bins Presents

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1947 CREWE THEATRE  
LESSEE Terence Byron Ltd  
CHAIRMAN Patricia Byron- Thomson  
MANAGING DIRECTOR Mr Percy Leonard  
RESIDENT MANAGER Mr Walter A Powell  
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6- 11 Jan 1947 JACK AND THE BEANSTALK (Pantomime) Tom Bradley Presents  
Incl; Tom E Bradley  
Brian Walsh  
Irene Shenton  
Betty Evans  
Bert Lindon  
+ 45 Others

13- 18 Jan 1947 THE SERVICE SHOW Carroll Levis Presents  
Incl; **Bob Andrews (Compere)**

20 - 25 Jan 1947 ALADDIN AND HIS WONDERFUL LAMP Ernest Binns Presents  
 Incl; Adeline Sealy  
 Pauline Dolinoff  
 Slim Burgess  
 Halt and Maurice  
 The Two Elmers  
 Ten Rosslyn Babes

27 Jan -  
 1 Feb 1947 THE DESERT SONG Crewe Grammar School Old  
 by Sigmund Romberg (Music), Oscar Hammerstein II, Students Association  
 Otto Harbach and Frank Mandel (Book and Lyrics) Amateur Operatic Society  
**Pic and Feature Page 6, 25 Jan 1947 Crewe Chronicle**  
**" Page 7, 1 Feb 1947 Crewe Chronicle**

3- 8 Feb 1947 SAUCE Hinge Productions  
 Incl; Joe Walmer (Funmaker)  
 Bernard Granville (Vagabond Singer)  
 Les Leslie (Musically Amusing)  
 Joan Amber (Sweet Soprano)  
 Ivy Grant (Comedienne)  
 Flo O'Donnell (The girl with the twinkling Feet)  
 Johnny Dew (The Scamp)  
 Harry Rutherford (Man of Character)  
 Frankie Yate's Ten Tatler Girls  
 The Three Karloffs (Extra Ordinary Guys)  
 Cliff Kranton ("Krazy" Xylophone)

10- 15 Feb 1947 PRIMO SCALA'S FAMOUS ACCORDIAN BAND  
 Incl; Dick Calkin (Ventriloquist)  
 Frank Waters (Street Singer "Have a Go Joe 'ave a go")  
 Kitty Gillow (The modern young male)  
 Freddie Black (Juggler)  
 Gale and Barker (Glad I met you)

17- 22 Feb 1947 WHILE THE SUN SHINES Patricia and R.A.S.  
 by Terence Rattigan Byron -Thomson Players  
 Incl; Roy Hannah as Horton  
 Raymond Dyer as The Earl of Harpenden  
 Charles Mardell as Lieut Mulvaney  
 Patricia Bernard as Lady Elizabeth Randall  
 Peter Wilson as Duke of Ayr and Stirling  
 Gordon Daisey as Lieut Colbert  
 Vera Harley as Mabel Crum  
 With Jos Clowes and the Theatre Orchestra  
 Scenic Artist John Lewis  
 Stage manager Raymond Dyer

24 Feb -  
 1 Mar 1947 HATTERS CASTLE Byron -Thomson Players  
 by A. J. Cronin  
 Incl; Patricia Bernard as Mary Brodie  
 Jacqueline Sylvester as Grandma Brodie  
 Vera Harley as Margaret Brodie  
 Pat Maclennan as Nessie Brodie  
 Toni Wyatt as James Brodie  
 Gordon Daisley as Matthew Brodie  
 Raymond Dyer as Denis Foyle  
 Arnold Sutcliffe as Dron  
 Peter Wilson as Sir John Lattimer  
 Rowley Essex as Paxton  
 Desmond Charles as Grierson  
 Peter Dene as Provost Gordon  
 Conita Dawn as Nancy  
 Mavis St John as Old Janie



Charles Mardel as Dr Renwick  
 With Jos Clowes and the Theatre Orchestra  
 Scenic Artist John Lewis  
 Stage manager Raymond Dyer

3- 8 Mar 1947 TEN LITTLE NIGGERS Byron -Thomson Players  
 by Agatha Christie  
 Incl; Raymond Dyer as General Mackenzie

10- 15 Mar 1947 PETTICOAT INFLUENCE Byron -Thomson Players  
 by Neil Grant  
 Incl; Stella Linden (Guest Artist)

17- 22 Mar 1947 DOUBLE DOOR Byron -Thomson Players  
 by Elizabeth Mc Fadden

24- 29 Mar 1947 THIS HAPPY BREED Byron -Thomson Players  
 by Noel Coward  
 Incl; Patricia Bernard as Queenie (Franks Daughter)  
 Jacqueline Sylvester as Sylvia  
 Vera Harley as Mrs Flint  
 Patricia Maclennan as Vi (Frank's Daughter)  
 Gordon Daisley as Sam Leadbitter  
 Raymond Dyer as Reg  
 Charles Mardel as Billy  
 Murial North as Ethel  
 Roy Hannah as Frank Gibbons  
 George Ricarde as Bob Mitchell  
 Margery Simpson as Phyllis Baker  
 Sheila Simmons as Edie  
 With Jos Clowes and the Theatre Orchestra  
 Scenic Artist John Lewis  
 Stage Director George Ricarde  
 Stage manager Raymond Dyer

31 Mar -  
 5 Apr 1947 OUTWARD BOUND Byron -Thomson Players  
 by Sutton Vane

7- 12 Apr 1947 PADDY, THE NEXT BEST THING Byron -Thomson Players  
 by Gayner Mackay and Robert Ord  
 Incl; Roy Hannah as General Adair  
 George Ricarde as Dr Davy Adair  
 Hillary Vaughan as Eileen (His Daughter)  
 Muriel North (or Patricia McLennon) as Paddy (His Daughter)  
 Jacqueline Sylvester as Miss O'Hara  
 Vera Harley as Miss Mary O'Hara  
 Raymond Dyer as Jack O'Hara (Nephew)  
 Charles Mardel as Lawrence Blake  
 Sheila Simmons as Doreen Blake  
 Muriel North as Gwendoline Carew  
 Gordon Daisey as Lord Sellaby  
 George Ricarde as Micky

14- 19 Apr 1947 PINK STRING AND SEALING WAX Byron -Thomson Players  
 by Roland Pertwee  
 Incl; Barbara Williams as Eva Strachan  
 Vera Harley as Mrs Strachan  
 Gordon Daisley as Albert Strachan  
 Noel Coleman as Edward Strachan  
 Jacqueline Sylvester as Jessie Strachan  
 Hilary Vaughan as Emily Strackan  
 George Ricarde as Dr O'Shea  
 Raymond Dyer as Ernest O'Shea  
 Muriel North as Pearl Bund

21- 26 Apr 1947 HIGH TEMPERATURE Byron -Thomson Players  
 by Avery Hopwood

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                        |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 28 Apr -<br>3 May 1947   | CLAUDIA<br>by Rose Franken<br>Incl; Vera Harley as Mrs Brown<br>Charles Mardel as David Naughton<br>Hilary Vaughan as Claudia Naughton<br>Jacqueline Sylvester as Bertha<br>Gordon Daisley as Fritz<br>Noel Coleman as Jerry<br>Muriel North as Madame Daruschka<br>Patricia Bernard as Julia Naughton                                                                                                                                                                                                                                                                                                                                                                                 | Byron -Thomson Players |
| 5- 10 May 1947           | THE BARRETTS OF WIMPOLE STREET<br>by Rudolf Besier<br>Incl; William Jones as Dr Chambers<br>Muriel North as Elizabeth Moulton- Barrett<br>Jacqueline Sylvester as Wilson<br>Pat Bernard as Henriette Moulton- Barrett<br>Vera Harley as Arabel Moulton- Barrett<br>Gordon Daisley as Octavious Moulton- Barrett<br>Ronald Tole as Septimus Moulton- Barrett<br>David Thompson as Alfred Moulton- Barrett<br>Brian Foster as Charles Moulton- Barrett<br>Alan Jones as Henry Moulton- Barrett<br>Cyril Bellringer as Edward Moulton- Barrett<br>Hilary Vaughan as Bella Hedley<br>George Ricarde as Henry Bevan<br>Noel Coleman as Robert Browning<br>Alan Dipper as Capt. Surtees Cook | Byron -Thomson Players |
| 12- 17 May 1947          | FRENCH WITHOUT TEARS<br>by Terence Rattigan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Byron -Thomson Players |
| 19- 24 May 1947          | PORTRAIT IN BLACK<br>by Ivan Goff and Ben Roberts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Byron -Thomson Players |
| 26- 31 May 1947          | ROOKERY NOOK<br>by Ben Travers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Byron -Thomson Players |
| 2- 7 June 1947           | MURDER ON THE SECOND FLOOR<br>by Frank Vosper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Byron -Thomson Players |
| 9- 14 June 1947          | THE HASTY HEART<br>by John Patrick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Byron -Thomson Players |
| 16- 21 June 1947         | LITTLE FOXES<br>by Lilian Hellman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Byron -Thomson Players |
| 23- 28 June 1947         | INTERFERENCE<br>by Roland Pertwee and Harold Dearden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Byron -Thomson Players |
| 30 June -<br>5 July 1947 | PYGMALION<br>by George Bernard Shaw                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Byron -Thomson Players |
| 7- 12 July 1947          | LAURA<br>by Vera Caspary and George Sklar<br>Incl; Noel Coleman as Mark Mc Pherson<br>Gordon Daisley as Danny<br>Doric Webb as Bessie<br>Toni Wyatt as Waldo Lydecker<br>Alan Dipper as Shelby Carpenter<br>Diana Johnson as A Girl<br>Ian Smith as Olsen                                                                                                                                                                                                                                                                                                                                                                                                                              | Byron -Thomson Players |
| 14- 19 July 1947         | MEN IN SHADOW<br>by Mary Haley Bell<br>Incl; George Ricarde as Moy<br>Elspeth Lloyd as Cherie<br>Noel Coleman as Kenny<br>Alan Dipper as Polly                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Byron -Thomson Players |

|                         |                                                                                                                                                                                                                       |                        |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
|                         | Christopher Lomas as Commando<br>Toni Wyatt as Lew<br>Gordon Daisley as Mordan<br>William Watkins as Enshaw<br>John Tindale as German Officer<br>Philip Armstrong as German Soldier<br>Gordon Smith as German Soldier |                        |
| 21- 26 July 1947        | THEY CAME TO A CITY<br>by J.B. Priestley                                                                                                                                                                              | Byron -Thomson Players |
| 28 July -<br>2 Aug 1947 | (AS ABOVE 2nd Week)                                                                                                                                                                                                   | Byron -Thomson Players |
| 4- 9 Aug 1947           | PEG O' MY HEART<br>by J Hartley Manners                                                                                                                                                                               | Byron -Thomson Players |

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#### LOCAL / NATIONAL NEWS

2 August 1947 Crewe Chronicle

The government decided that as there was a shortage of newspaper the amount of pages in local and national papers would be reduced. The Chronicle decided that this was unacceptable as they didn't want to cut down on the information in the paper. They decided that they would produce 1 paper in 8 less each week. This was not liked by the newsagents who boycotted the paper forcing the chronicle to sell its own paper out of vans in the streets.

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 11- 16 Aug 1947 | BLACKPOOL ARCADIAN FOLLIES<br>Incl; Teddy White (Comedian)<br>Bert Gunnell (Assisted Teddy White)<br>Paul Dolinoff (Anglo Russian Tenor)<br>Lyn Taylor (Soprano)<br>George Fairhurst (Baritone)<br>Maja and Myna (Musical act with Glass Violins)                                                                                         | Ernest Binns Presents     |
| 18- 23 Aug 1947 | ARCADIAN FOLLIES                                                                                                                                                                                                                                                                                                                          | Ernest Binns Presents     |
| 25- 30 Aug 1947 | THEY'RE OFF (Revue)<br>Incl; Nita Valerie (Comedienne)<br>Alyce Day (Radio Pin up / Comedienne)<br>Jackson Earle<br>The Valentine Lovelies<br>Robbie Roberts (Star from the Forces)<br>Joyce Maxwell (Lovely to Look at)<br>Jack Rooney<br>Rita Hawke<br>Ted Hayes<br>Gary, Austin and Worth (Maniacs of Mirth from the London Palladium) | Jackson Earle Enterprises |
| 1- 6 Sept 1947  | WHAT A SMASHER<br>Incl; Billy Whittaker (Comedian)<br>Mimi Law<br>Mary O Neil (Everybodies Sweetheart)<br>Al Gillyon (Vocal Entertainer)<br>Phil Rivers (Whistling Act)<br>Ada Hanson (Soubrette)<br>Will Duffy and Pearl (Fur on Wheels)<br>Frankie Yates Tatler Girls<br>Bainbridge Brothers and Irene                                  | Hinge Productions         |
| 8- 13 Sept 1947 | PLEASURES OF PARIS (Revue)<br>Incl; Jimmy Charters (Comedian)<br>Beth O Dare (Radio Cheer up girl)<br>Eight Mademoiselles<br>Les Cygne Four (From Bill Campbells Hill Billy Show)<br>Jack Christie<br>Frank Bernard (Accordionist)<br>Gene Beaty                                                                                          | Jack Gillam Presents      |

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|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 15- 20 Sept 1947        | HAPPY DAYS                                                                                                                                                                                                                                                                                                                | Tom E Bradley Presents |
|                         | Incl; Tom E Bradley (Comedian)<br>Billy Eaves (Personality Boy)<br>June Collins<br>The ten Joyce Girls<br>"The Southerners"<br>Renoos Winnie Marionette                                                                                                                                                                   |                        |
| 22- 27 Sept 1947        | YOUTH PARADE                                                                                                                                                                                                                                                                                                              |                        |
|                         | Incl; Britain's "Dead End Kids"                                                                                                                                                                                                                                                                                           |                        |
| 29 Sept -<br>4 Oct 1947 | HERE'S TO FUN                                                                                                                                                                                                                                                                                                             | K and P Productions    |
|                         | Incl; Fogel (Mind reader)<br>Charles Adey and Dawn (Dance Humorists)<br>Jack Herbert and Cyril Hatton (Comedy act)<br>Jimmy Scott (Just a Clown)<br>Billy Guest and the Pest (Comedy Act)<br>Bobbie Burns (Comedian)<br>Ted Catty (Comedian)<br>Phil Rupier and his Dog Nippy<br>Desmond Youde and June Destine (Dancers) |                        |
| 6- 11 Oct 1947          | CHASE ME CHARLIE                                                                                                                                                                                                                                                                                                          | Don Ross Presents      |
|                         | Incl; Charlie Ellis                                                                                                                                                                                                                                                                                                       |                        |
| 13- 18 Oct 1947         | CLAY KEYES (Comic and Presenter)                                                                                                                                                                                                                                                                                          |                        |
|                         | With his famous "Radio Forfeits" and the stage quiz<br>"Honey for Jam"                                                                                                                                                                                                                                                    |                        |

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#### CLAY KEYES

He started as a juggler with the "Crazy Gang" before becoming known as one of the world's worst comedians. He devised presented and wrote "The Old Town Hall" and the feature "Penny on the Drum" as well as being part of a double act "Haver and Lee" in the radio programme "Danger Men at Work".

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|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 20- 25 Oct 1947        | THIS WAS THE ARMY                                                                                                                                                                                | Jack Lewis and Frank Pope<br>Presents |
|                        | Incl; Billy Revell<br>Sonny Dawkes<br>Tommy Rose                                                                                                                                                 |                                       |
| 26 Oct -<br>1 Nov 1947 | SHOULDER, ARMS and LEGS                                                                                                                                                                          | Jack Gillam Presents                  |
|                        | Incl; Sandy Dew<br>Ten Beautigirls<br>Matelots (Acrobats)<br>Pauline Belmore (Vocalist)<br>Yvonne Browne<br>Johnny Laycock                                                                       |                                       |
| 3- 8 Nov 1947          | THE SIZE OF IT (Revue)                                                                                                                                                                           | Jack Gillam Presents                  |
|                        | Incl; Alex Munro<br>Ann Lenner (Radio's Sweetheart of Song from the Carrol Gibbons Band)<br>George Slack (Tenor)<br>Sopwith Sisters (Dancers)<br>Tommy Wills<br>Peter Mc Pearson<br>Art Kildare  |                                       |
| 10- 15 Nov 1947        | GIVE IT TO JOE                                                                                                                                                                                   | Jack Gillam Presents                  |
|                        | Incl; Joe Crosbie (Comedian)<br>Del Vaines (Royal Command Novelty)<br>"Life on Strings"<br>Dave David (Vocalist)<br>Winstanley's Famous Ten Wonders<br>Rhoda Diane (Dancer)<br>Redman and Rosita |                                       |

"The Hollanders"

17- 22 Nov 1947 FOR YOUR PLEASURE Jaynee Enterprises Present  
 Incl; **Frank Formby** (George Formby's Brother)  
 Reggie Dennis (Variety Band Box)  
 Billy Curtis  
 George Laviorie  
 Eight Pleasure Peaches  
 During his time in Crewe Frank Formby visited the  
 Crewe Cottage Hospital to entertain the Patients.  
**Feature Page 6, 22 Nov Crewe Chronicle**

22 November 1947 Crewe Chronicle Page 6  
 A few minutes before going on the operating table, a woman patient at the Crewe Memorial Hospital heard Frank Formby, brother of the famous George, sing the popular Formby song, "Cleaning Windows".  
 Frank is appearing at the Crewe theatre this week, and was following his usual practice, adopted in each town in which he plays, of visiting the local hospital. In most towns he takes his full show and gives the patients the whole programme, but there were no facilities for this at the Crewe Hospital. Accompanied by his manager Mr Dennis, and Mrs Dennis, Frank was given a warm welcome by Mr Bentley (President of the Hospital) and the staff. A family man himself, he was at home in the Children's ward where after nursing the younger children, he presented books to each of the little patients.  
 The party were shown through the hospital and Frank helped stir the Christmas pudding, in which he left a surprise for someone who will be joining the Yuletide festivities. With an invitation to the nursing staff to visit the show "For your Pleasure", which concludes on Saturday, Frank completed another successful "Outside performance".

NATIONAL NEWS

20 November 1947  
 The Queen and Prince Philip were married today.

|                        |                                                                                                                                                                                                                                                                                                             |                          |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 24- 29 Nov 1947        | MINES A SHERRY<br>Incl; Dan and Jim Sherry (Comedy Act)<br>Ursula Irving (Vocal)<br>Gordon Girdwod (Vocal)<br>Eight Cocktail Girls<br><b>Roy Rolland</b> (Dame Comedian, Old Mother Riley stand in to Arthur Lucan)<br>Olive Stephen<br>Maria and John<br>Dorothy Penny (Vocal)<br>Laurie Watson (Comedian) | Unknown                  |
| 1- 6 Dec 1947          | STARS OF TOMORROW<br>Compere <b>Bob Andrews</b>                                                                                                                                                                                                                                                             | Carrol Levis Presents    |
| 8- 13 Dec 1947         | LILAC TIME (Musical)<br>based on the music by Franz Schubert<br><b>Pic of Dennis Stephenson who played Schubert.</b>                                                                                                                                                                                        | Leon Underwood Presents  |
| 15- 20 Dec 1947        | VARIETY FUN AND GAMES<br>Compare Jimmy Ryan                                                                                                                                                                                                                                                                 | Carrol Levis Presents    |
| 22- 27 Dec 1947        | COLOSSAL CIRCUS<br>Incl; Frank and Bisto (Clowns)<br>Ranleigh Family Riders<br>Lion Tamer                                                                                                                                                                                                                   | Colossal Circus Presents |
| 29 Dec -<br>3 Jan 1948 | CINDERELLA (Pantomime)                                                                                                                                                                                                                                                                                      | Hinges Productions       |

THEATRE STAFF

Taken from the 1947 Repertory season Programmes  
 Owner Terence Byron Ltd  
 Chairman Patricia Byron-Thomson  
 Managing director Percy Leonard

|                               |                       |
|-------------------------------|-----------------------|
| Secretary                     | Miss H Sharples       |
| Resident Manager and Licensee | Walter Powell         |
| Business Manager              | R.A.S. Byron -Thomson |
| Stage Director                | George Ricarde        |
| Stage Director and Carpenter  | Frank Gregory         |
| Stage Manager                 | Raymond Dyer          |
|                               | Pat McLennon          |
|                               | Patricia Bernard      |
|                               | Doric Webb            |
| Ass Stage Manager             | Jacqueline Sylvester  |
| Decor (Scenic Artist)         | John Lewis            |
|                               | Harold J Eccles       |
| Musical Director              | J. Clowes             |
| Producers                     | Toni Wyatt            |

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## 1948 CREWE THEATRE

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| Secretary         | Miss H Sharples         |
| RESIDENT MANAGER  | Mr Walter A. Powell     |
| TEL;              | Crewe 2007              |

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|                 |                                                                   |                              |
|-----------------|-------------------------------------------------------------------|------------------------------|
| 5- 10 Jan 1948  | DICK WHITTINGTON AND HIS CAT (Panto)                              | Frank H Fortesque Presents   |
| 12- 17 Jan 1948 | MOTHER GOOSE (Pantomime)                                          | Ernest Binns Presents        |
| 19- 24 Jan 1948 | THE OLD WOMAN WHO LIVED IN A SHOE                                 | Tom E Bradley Productions    |
|                 | Incl; Tom E Bradley as Simple Simon                               |                              |
|                 | Gaie Kelley as Jack Horner                                        |                              |
|                 | Jan Conway as Jill                                                |                              |
|                 | Winnie Martinette as Tommy Tucker                                 |                              |
|                 | Terry Elton as Dame Dubdon                                        |                              |
|                 | Leslie Pell as Baron Badheart                                     |                              |
|                 | Joe O'Brian as Giant Thunderfeet                                  |                              |
|                 | Ivor Lewis as Jimmy Green                                         |                              |
|                 | Lawrie Ayres as Father Time                                       |                              |
|                 | Joan Jeffries as Polly Flinders                                   |                              |
|                 | Lewis and Ayres as Smasham and Bashem                             |                              |
|                 | Olga Frei as Fairy Bountiful                                      |                              |
|                 | Shelagh Morris as Mischief                                        |                              |
|                 | Anita Arden as Charity                                            |                              |
|                 | <b>SPECIALITY ACTS</b>                                            |                              |
|                 | Les Fleurettes (Electric transformation creations in techniolour) |                              |
|                 | Sensational Renoes (Thrills in Mid Air)                           |                              |
|                 | John Joyce Girls                                                  |                              |
|                 | Pat and Kathleen Finucane (The Irish Troubadours)                 |                              |
|                 | The Sixteen Sunshine Babes                                        |                              |
|                 | Manager Bill Boyd                                                 |                              |
|                 | Musical Director Leslie Clarke                                    |                              |
|                 | Stage Director Joe O'Brien                                        |                              |
|                 | For Tom E Bradley Productions.                                    |                              |
| 26- 31 Jan 1948 | THE NEW MOON (Musical)                                            | Crewe County Grammar         |
|                 | by Sigmund Romberg and Oscar Hammerstein II                       | School Old Students          |
|                 | <b>Pic and Feature Page 5, 24 Jan Crewe Chronicle</b>             | Association amateur operatic |
|                 | <b>Pic and Feature Page 6, 31 Jan Crewe Chronicle</b>             | Society                      |
| 2- 7 Feb 1948   | HAPPINESS AHEAD                                                   | Mildred Crossley Productions |

|                        |                                                                                                                                                                                                                                                     |                            |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 9- 14 Feb 1948         | THE CURE FOR LOVE<br>by Walter Greenwood<br>Incl; Arthur Leslie and Betty Morton -Powell                                                                                                                                                            | Frank H Fortesque Presents |
| 16- 21 Feb 1948        | STARS FROM THE ISLE OF MAN SHOW<br>Incl; Terry Wilson (Character Impressionist)<br>Revel (Clown)<br>Sydney E Josolyne<br>Anita and Billy Dennis (Dance Act)<br>Ray Penn<br>Arthur Dowler (Comedian)<br>Palette's (Canine Act)                       | Unknown                    |
| 23- 28 Feb 1948        | RHYTHM EXPRESS<br>Incl; Mexano and his Argentina accordion serenades<br>Burton Seeley (Radio's Romantic Troubadour)<br>Three Spallas<br>Dawn White (Comedienne)<br>George Ford<br>Fay and Eddie Ward<br>Murray and Maxine (Dancing Daughters)       | D.W. Productions           |
| 1- 6 Mar 1948          | ROAD SHOW<br>Incl; Steffani's Silver Sonsters<br>Reg Bolton<br>Jimmy Kidd and Jane (Dancers) (see 24- 29 June 1957)<br>Whiteley and Simone (Musical Acrobats)<br>Stevens Twins (Impressionists)<br>Stuthard (Canadian Comedian)<br>Krandon and Kara | H.Z. Presents              |
| 8- 13 Mar 1948         | MORE BLARNEY<br>Incl; Billy Scott- Coomber<br><b>Jack Douglas (Carry on Films)</b><br>Sonny Farrar (Fun and Banjo)<br>Harry Newton<br>Johnny Mack<br>Andrew Forbes<br>Denis Johnson<br>Gaby and Josette<br>Carol Williams<br>George and Jimmy Paige | John D Robertson Presents  |
| 15- 20 Mar 1948        | NAUGHTY BUT NICE (Revue)                                                                                                                                                                                                                            | Jack Gillam Presents       |
| 22- 27 Mar 1948        | CONTINENTAL EXPRESS (Revue)<br>Incl; The Great Ban Hassan Troupe of Whirlwind acrobats.<br>Joan Hayman (Lightning Cartoons)                                                                                                                         | Harley Parsons Presents    |
| 29 Mar -<br>3 Apr 1948 | RADIO STARS<br>Incl; Bob and Alf Pearson<br>Tex McLeod (Cowboy Humorist)                                                                                                                                                                            | Zan Zalski Presents        |
| 5- 10 Apr 1948         | KICK OFF ! (Revue)<br>Incl; Harold Walden<br>The Omega Trio<br>Jack Crosby<br>Patrick Ward<br>Miss Olive (The Sportsman's Pin up Girl)                                                                                                              | Jack Gillam Presents       |
| 12- 17 Apr 1948        | LUCKY JIM<br>Incl ; Jimmy Malborn (Comedian)                                                                                                                                                                                                        | Hinge Productions          |
| 19- 24 Apr 1948        | DON'T BLUSH GIRLS !<br>Incl; Curly Jay (Comedian)<br>Two Rexandos<br>Ray Overbury                                                                                                                                                                   | Don Ross Presents          |
| 26 Apr -<br>1 May 1948 | DON'T RUSH BOYS !                                                                                                                                                                                                                                   | Harry Dennis Presents      |

|                         |       |                                                                                                                                                                                                                                                                                                               |                                   |
|-------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
|                         | Incl; | Jimmy Bryant (Comedian)<br>Stella Courtney<br>The Cottrel Brothers                                                                                                                                                                                                                                            |                                   |
| 3- 8 May 1948           |       | ROLL OUT THE LAUGHTER                                                                                                                                                                                                                                                                                         | Harry Dennis Presents             |
| 10- 15 May 1948         |       | OLD TOWN HALL (Based on the BBC Radio Series)                                                                                                                                                                                                                                                                 | Queensway Productions<br>Presents |
|                         | Incl; | Rosie O Grady<br>Terry Gray<br>Old Ebenezer<br>Freddie Mirfield and His Band (Britain's answer to Spike Jones)<br>Chester Ladd<br>Ken Barnes and Jean<br>Pat Tremaine<br>Lyn Leigh<br>George Edwards and Dessie Desmond's "Town Hall Belles"<br>Your chance to play "Penny on the Drum" and "Court of Melody" |                                   |
| 17- 22 May 1948         |       | TEAR 'UM UP                                                                                                                                                                                                                                                                                                   | Harry Kenton Presents             |
|                         | Incl; | Tommy Burle and Co (Acrobats)<br>Two Playboys<br>Joe Astor and Rene                                                                                                                                                                                                                                           |                                   |
| 24- 29 May 1948         |       | HELLO ! FROM S.E.A.C.                                                                                                                                                                                                                                                                                         | 14th Army official revue          |
|                         | Incl; | Philip Kinden (Ex Lieutenant)<br>Dick Richards (Ex Flying Officer)<br>Edwin Hicks (Ex Major)                                                                                                                                                                                                                  |                                   |
| 31 May -<br>5 June 1948 |       | MR TOWER OF BLACKPOOL (Revue)                                                                                                                                                                                                                                                                                 | Ernest Binns Presents             |
|                         | Incl; | Teddy White (Comedian)<br>Jay Martel (Eccentric Dances and Raconteur)<br>Paul Dolinoff (Tenor)<br>David Morris (Irish Character Singer)                                                                                                                                                                       |                                   |
| 7- 12 June 1948         |       | YOUTH AND LAUGHTER                                                                                                                                                                                                                                                                                            | Wickham Productions Presents      |
| 14- 19 June 1948        |       | TAKE A LOOK                                                                                                                                                                                                                                                                                                   |                                   |
|                         | Incl; | Joe Poynton (Comedian)                                                                                                                                                                                                                                                                                        |                                   |
| 21- 26 June 1948        |       | SAY IT WITH LAUGHTER                                                                                                                                                                                                                                                                                          | Jay Gee Enterprises               |
|                         | Incl; | Guss (Gassy) Morris                                                                                                                                                                                                                                                                                           |                                   |

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### **SAY IT WITH LAUGHTER**

This is possibly a show written by Francis Laidler and was first performed at the Palace Theatre Manchester on the 29 June 1931. The cast included the following –

Gwladys Stanley (Correct Spelling)  
Hal Bryan  
Bert Sanger  
George Sanger  
Fred Sanger  
Evie Carcroft  
Francis Laidler  
Bobette  
Stephanie Anderson's Mid Air Girls  
Mary and Jane  
Rolls Royce Chorus

Comedy scenes and sketches written by R.P. Weston and Bert Lee, Miss Gwladys Stanley, Hal Bryan. Music by Gordon Stewart, B Fieldman and Co., Lawrence Wright, Francis Day and Hunter and others.

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|                          |       |                      |                                       |
|--------------------------|-------|----------------------|---------------------------------------|
| 28 June -<br>3 July 1948 |       | HAREM SCAREM (Revue) | Hinge's Production                    |
|                          | Incl; | Louis Roberts        |                                       |
| 5- 10 July 1948          |       | SON'S O' THE SEA     | Hindon, Richards and Hicks<br>Present |
|                          | Incl; | Ken Roberts          |                                       |



|                  |                                                                                                                                                                                                                                                                                   |                                                    |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
|                  | Dennis Rnav and Cyril Dew<br>Rhona Rolland and Jack Ray (Dancers)<br>Susan Martin<br>Sid Keiley<br>Eve Leonard<br>Charles Hickey and The Ravishing Wrenettes<br>Crewe Sea Cadets Band                                                                                             |                                                    |
| 12- 17 July 1948 | FOOTLIGHT FOOLISHNESS<br>Incl; Monty Marks<br>Paul Rogers<br>The Footlight Glamoarets                                                                                                                                                                                             | R.B. Productions Present                           |
| 19- 24 July 1948 | CRAZY DAZE                                                                                                                                                                                                                                                                        | Reward Productions Ltd                             |
| 26 -31 July 1948 | SENSATIONAL VARIETY<br>Incl; The Great Cingalee (Magician)<br>Terry Cantor and Co                                                                                                                                                                                                 | Court Productions                                  |
| 2- 7 Aug 1948    | PLEASURES OF PARIS<br>Incl; Johnny Carlton<br>Thelma Ramsey<br>Martin Crosbie<br>Les Cygne Four<br>Beth O'Dare<br>Jimmy Charters<br>David Cassidy (Not the 1970's Singer)<br>Louis Webb<br>Ida Webb<br>Gene H Beaty (Musical Director)                                            | Jack Gillam Presents                               |
| 9- 14 Aug 1948   | "WATCH YOUR MANNERS"<br>With ETHEL MANNERS (Lancashire Comedienne)<br>Incl; Charlie Parsons<br>Daphne Du Fray<br>George Cameron                                                                                                                                                   | Cecil G Buckingham and<br>Alfred Wingrove Presents |
| 16- 21 Aug 1948  | THE NEW LOOK<br>Incl; Cyril Dowler (King Pin of Comedy)<br><b>Arthur Tolcher (Harmonica Player)</b><br>Rhoda (Personality Girl)<br>Dean Sisters (Dancing Mad)<br>Richard Bell (Bats in the Belfry)<br>Cave and Morgan (The Singing Dresdens)<br>Lynton Boys (Anything can happen) |                                                    |

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#### ARTHUR TOLCHER

.b. Arthur John Stone-Tolcher, in Bloxwich Staffs. 1922

He was to interrupt Morecambe and Wise on their Television shows each week in the 1970's playing his harmonica when Eric would say "Not Now Arthur". He started at the age of 11 as a stage performer, coming as he did from a music hall background. Arthur started in a 'discovery' show along with Eric Morecambe and Ernie Wise. During the War he was a member of the 'RAF Gang Show'

.d. 1987

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|                         |                                                                                                                                                                                              |                           |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 23- 28 Aug 1948         | ONCE IN A BLUE MOON<br>Incl; Peter Dare (Comedian)<br>Jeanne Gaye (Sophisticated Songsters)<br>The Three Leniarrs (American Crazy Dancing Trio)<br>The Condons (Acrobats)<br>Johnnie Laycock | Jack Gillam Presents      |
| 30 Aug -<br>4 Sept 1948 | LEAP YEAR REVIVALS<br>Incl; Davy Kaye (Comedian)<br>Hazel Wilson (Vocalist)<br>Molly James (Comedienne)<br>The Lane-Holley Trio                                                              | Hinge Productions Present |

Leap Year Lovelies

6- 11 Sept 1948 MORTON FRASER AND HIS HARMONICA GANG  
 Incl; Carmo (Female Magician)  
 Freddie Black (Juggler)  
 Hill Billy Polecats Band (and Comedy Idiots)

13- 18 Sept 1948 PALACE OF VARIETIES Hinge Productions  
 Incl; (Fred Karno's) Mumming birds (Sketch)  
 Fred Karno Jnr  
 Jack Noyes  
 Mary O'Neil  
 Matt Soutar  
 The Tatler Girls

19 Sept 1948 BATTLE OF BRITAIN Unknown  
 Incl; Fodens Motor Works Band

20- 25 Sept 1948 LAUGHTER COCKTAIL Gilbert Sudaby Presents  
 Incl; Tarzan and Pongo  
 Peggy Mills and Fred (Comedy Turns)  
 Robbie and Platt (Entertains at the Piano)  
 Les Raynor and Betty (Whirlwind Skaters)  
 Jothia and Joan (Tambourine Spinning and Tumbles)  
 Len Martell (Magician)  
 Bert Edgar (Comedian)  
 Ian McLean (Comedian)

27 Sept -  
 2 Oct 1948 BYE - BYE BLUES (Revue) Reginald N Brook  
 4- 9 Oct 1948 VARIETY SHOW OF NEWCOMERS Harry Kenyon Presents  
 Incl; Desmond and Marks (Fooling and Falling)  
 Three Perfects (Singing, Dancing and Skating)  
 Shek Ben Ali (Nobody Inside, Nobody Outside)  
**Harry Worth (Comedian)**  
 Shu and Maree (Acrobats)

11- 16 Oct 1948 THE MELOMANIACS (Operatic Nutwits) Jan Zalski Presents  
 Incl; The Sensational Lancings (Roller Balancing)  
 Joe King (Comedian)  
 Raoul (Magician)  
 Olga and Cassie

18- 23 Oct 1948 MIRTH OF THE NATION (Revue) Jack Gillam Presents  
 Incl; Joe Crosbie (Comic)  
 Jimmy Scott (King of Clowns)  
 Thelma Roberts and David Phillips (Singers)  
 Joy Jackie (Singer and Dancer)  
 Irene MacKay Trio  
 Steps Lee (Novelty Dancer)  
 Victor Seaforth (Ventriloquist)  
 10 Marilyn Girls

25- 30 Oct 1948 QUEEN OF DIAMONDS Jimmy Slater and Harry Dennis  
 Incl; Jimmy Slater (As Queen of Diamonds) Present  
 Bert Ward

1- 6 Nov 1948 HOLLYWOOD BUBBLES (or Hollywood Doubles) Minnie Jay and Sydney Mayers  
 Incl; Dump Harris and Stan (As Laurel and Hardy) Present  
 Monte Marwin (As Carmen Miranda)  
 Kenneth Booth as M.E. Clifton James  
 (Who doubled for Field Marshal Montgomery Filmed as "I Was Monty's Double"1958)

8- 13 Nov 1948 TREBLE CHANCE Roy Barbour Presents  
 Incl; Roy Barbour (Comic)  
 Jack Hayes (Dame Comedian)  
 The Four Cycling Astons  
 The 10 Result Girls

(14 Nov 1948 Foden Motor Works Band played Crewe, Possibly the Theatre)

15- 20 Nov 1948 RED, BRIGHT and NEW Jack Gillam Present  
 Incl; Jimmy Gay (Comedian)

22- 27 Nov 1948 SCANDALS OF 19 NAUGHTY 8 (Revue) W Barry Baldrick Present  
 Incl; Dick Tubb Jnr  
 Jennie McAndrew  
 Ken Robertson  
 Frank Hines  
 Millie Jackson's "Streamline Eight"

29 Nov -  
 4 Dec 1948 STRICTLEY SAUCY D.J. Pidcock Production  
 Incl; Bill Beecham (Comedian)  
 Tubby Turner (Assisted by Florence)  
 Pauline Penny and The Eight Saucettes  
 + Eight Other Acts

5 Dec 1948 VIC OLIVER CONCERT (1 Night Only) Unknown  
**(In Aid of the Mayor of Crewe's Charity Fund)**  
 Incl; Vic Oliver (Comedian)  
 Frederick Sharp (Saddler's Wells Baritone)  
 Sydney Shaw (Harmonica)  
 Rene Harrison (Contralto)  
 June Manton (Radio Singer)  
 Rippener Heath (Cellist)  
 Lili Gardelle (Soprano)

**Feature Page 5, 11 Dec Crewe Chronicle.**

6- 11 Dec 1948 SNOW WHITE AND THE SEVEN DWARFS (Panto) Bee Tee Productions  
 13- 18 Dec 1948 VARIETY; THE SPICE OF LIFE Unknown  
 20- 25 Dec 1948 GOLDILOCKS AND THE THREE BEARS (Panto) Frank H Fortesque Presents  
 27 Dec -  
 1 Jan 1949 DICK WHITTINGTON AND HIS CAT (Panto) Ernest Binns Presents

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THEATRE STAFF

Taken from the 1948 Repertory season Programmes

|                               |                        |
|-------------------------------|------------------------|
| Owner                         | Terence Byron Ltd      |
| Chairman                      | Patricia Byron-Thomson |
| Managing director             | Percy Leonard          |
| Secretary                     | Miss H Sharples        |
| Resident Manager and Licensee | Walter Powell          |
| Business Manager              | R.A.S. Byron -Thomson  |

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1949 CREWE THEATRE

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| RESIDENT MANAGER  | Mr Walter A. Powell     |
| TEL;              | Crewe 2007              |

#####

3- 8 Jan 1949 CINDERELLA (Pantomime) Frank H Fortesque Presents  
 Incl; Billy Burton  
 Kim Mervyn  
 Vi Gilmour  
 Frank Mitchell  
 Kira Hillaud  
 Gandey's Circus (Not named in Crewe)  
 Tour then went to the Manchester Repertory Theatre in Hulme (24 Jan)  
 and Queen's Park Hippodrome, Manchester (29 Jan)

10- 15 Jan 1949 LITTLE RED RIDING HOOD and the Wicked Wolf Starlight Productions  
 (Pantomime)

Book by Albert Meltzer and Roy Barbour

Additional material by Dan Leno Jnr

Music by Alan Crooks

Incl; Eddie Morrell as Simple Simon  
Juel Morrell as Little Red Riding Hood  
Maysie Kent as Robbie  
Marion Dickie Marian (Robbie's Sweetheart)  
Bill McLeod as Sir Garnett (The Wicked Squire)  
George Franklyn as Peter the Pieman  
Joe Evans as Grannie Hood (A Merry Old Soul)  
Gloria Speed as Fairey Hyacinth (Good Fairy)  
Ellis Ashton as King Wolf (In League with the Baron)  
Frank Lynn as The Butler at the Palace

SPECIALITY

Kendy Krudy  
(Frank) Lynn and Margot  
The Three Hurricanes  
Mavis Lee's Ten Young Stars and Ten Young Ladies

Dance Ensemble by Mary W Lamb

Musical Director Len Bevans

Stage Manager William Park

Properties W Hill

Manageress for Starlight Productions F Wharton

17- 22 Jan 1949 MOTHER GOOSE (Pantomime) Frank H Fortesque Presents

Incl; Tommy Dixon  
Miss June Balmer as Principle Girl

**Pic and Feature on Miss June Balmer who played Principle girl. She used to live in Crewe but at this time she was living in Stockport. Page 6, 15 Jan 1949 Crewe Chronicle**

24- 29 Jan 1949 GRAND CIRCUS Grand Circus

Incl; The Great Harder and his forest bred Lions

31 Jan -

5 Feb 1949 THE VAGABOND KING Crewe County Grammar  
Music by Rudolf Friml School Old Students Amateur  
Operatic Society

Book and Lyrics by W.H. Post and Brian Hocker

(Based on Justin Huntly McCarthy's "If I Were a King")

**Pic and Feature Page 6, 29 Jan Crewe Chronicle**

**Pic and Feature Page 6, 5 Feb Crewe Chronicle**

7- 12 Feb 1949 SEE HOW THEY RUN Byron- Thomson Ltd Presents  
by Philip King

14- 19 Feb 1949 SHOP AT SLY CORNER Byron- Thomson Ltd Presents  
by Edward Percy

21- 26 Feb 1949 MA'S BIT O'BRASS Byron- Thomson Ltd Presents  
by Ronald Gow

28 Feb -

5 Mar 1949 PEACE COMES TO PECKHAM Byron- Thomson Ltd Presents  
by R.F. Delderfield

7 - 12 Mar 1949 FLARE PATH Byron- Thomson Ltd Presents  
by Terence Rattigan

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THEATRE NEWS

12 March 1949 Crewe Chronicle, Page 8.

The following event was reported;--

On Saturday night a young member of the St Johns Ambulance enquired at the Crewe Theatre for the manager. The man on duty that night thought that his request was unnecessary as it was the custom for the Duty officers from St John's ambulance to report to the manager, so he took the young man to one of his female colleagues who was on duty within the Dress circle. Thinking he had arrived at his destination he handed the lady a long wire instrument covered in gauze. She declined the object. It was only later when the Crewe Memorial Hospital phoned the Theatre that the little boy was discovered to be in the wrong place. He should have taken the instrument to the operating theatre and not Crewe Theatre.

In a later letter to the editor of the Crewe Chronicle It was pointed out that it was a genuine mistake and not something to be made fun of. The letter also said that the young gentleman had visited all the cinemas in Crewe before he had reached the "Crewe Theatre" trying to find the person who wanted the instrument wrapped in gauze.

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                             |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 14- 19 Mar 1949        | FOOLS RUSH IN<br>by Kenneth Horne                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Byron- Thomson Ltd Presents |
| 21- 26 Mar 1949        | THE YEARS BETWEEN<br>by Daphne Du Marier<br>Incl; Russell Beck as Robin<br>Louie Marsh as Nanny<br>William Deller as Richard Llewllyn<br>Louise Ralston as Diana Wentworth<br>Leo Danvers -Heron as The Vicar<br>Monte Vane -Tempest as Sir Ernest Foster<br>Jane Conway as The Vicar's Wife<br>Charles Bolt as Venning<br>Franklyn Scott as Michael Wentworth<br>Margaret Dale as Miss Jameson                                                                                                             | Byron- Thomson Ltd Presents |
| 28 Mar -<br>2 Apr 1949 | ARSENIC AND OLD LACE<br>by Gilbert Kesselring<br>Incl; Louise Marsh as Abby Brewster<br>Wm. Deller as The Rev. Dr. Harper<br>Franklyn Scott as Teddy Brewster<br>Edward Holton as Officer Brophy<br>Louise Ralston as Martha Brewster<br>Margaret Dale as Elaine Harper<br>Leo. Danvers -Heron as Mortimer Brewster<br>Monte Vane- Tempest as Jonathan Brewster<br>Charles Bolt as Dr Einstein<br>Derrick F Kaye as Officer O'Hara<br>William Deller as Lieut Rooney<br>Charles W. Broady as Mr Witherspoon | Byron- Thomson Ltd Presents |
| 4- 9 Apr 1949          | WHITE CARGO<br>by Leon Gordon<br>Incl; Leo. Danvers -Heron as The Doctor<br>Franklyn Scott as Weston<br>Edward Holton as Ashley<br>Derrick F.Kaye as The Missionary<br>Monte Vane- Tempest as The Skipper<br>Charles Bolt as The Engineer<br>William Deller as Langford<br>Jane Conway as Tondeleys<br>William Greer as Worthing                                                                                                                                                                            | Byron- Thomson Ltd Presents |
| 11- 16 Apr 1949        | THE GIRL WHO COULDN'T QUITE<br>by Leo Marks<br>Incl; Louis Marsh as Janet Taylor<br>William Deller as Paul Evans<br>Charles Bolt as Tony<br>Monte Vane- Tempeat as Sir John Oxley<br>Louise Ralston as Pam Taylor<br>Margaret Dale as Ruth Taylor<br>Franklyn Scott as Tim                                                                                                                                                                                                                                  | Byron- Thomson Ltd Presents |
| 18- 23 Apr 1949        | WHILE PARENTS SLEEP<br>by Anthony Timmins<br>Incl; Louise Ralston as Mrs Hammond<br>Louis Marsh as "Nanny"<br>Monte Vane- Tempest as Col Hammond<br>Charles Bolt as Vintcent                                                                                                                                                                                                                                                                                                                                | Byron- Thomson Ltd Presents |

Franklyn Scott as Neville Hammond  
 Jane Conway as Lady Cattering  
 William Deller as Jerry Hammond  
 Margaret Dale as Bubbles Thompson

**REVUE SEASON STARTS**

|                 |                                                                                                                                                                                                                                                                       |                           |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 25- 30 Apr 1949 | SAMMY GIVES US FUN<br>Incl; Arthur White (Comedian)<br>Tom E Brennan<br>Bert Draper (Bass Singer)<br>George Fairhurst<br>Cicely Tremayne (Soprano)<br>Grate and Goode (Acrobatic Fun)<br>4 K-Foleys (In Modern Harmony)<br>Janet Johns (Soubrette)<br>Delfont Dancers | Arthur White Presents     |
| 2- 7 May 1949   | BBC DISCOVERIES<br>Compared by David Delmonte<br><b>Pic of David Delmonte</b><br><b>30 Apr 1949 Crewe Chronicle Page 2</b>                                                                                                                                            | Carroll Levis Presents    |
| 9- 14 May 1949  | COLLINSON and BREEN (Comedians)<br>Incl; Valee (Voice that Baffled the BBC)<br>Joe Adami (Human Billiard Ball)<br>Manuella<br>Gregorv and Andrews                                                                                                                     | Jan Zaleszki Presents     |
| 16- 21 May 1949 | ALL PALS TOGETHER with ALEX MUNRO<br>Incl; Alex Munro<br>The Ben Dudley Trio<br>Tommy Wills (Comedian)<br>Vera Finch Girls<br>Waldo                                                                                                                                   | John D Robertson Presents |
| 23- 28 May 1949 | <b>THE WESTERN BROTHERS</b><br>(Kenneth and George)<br>With Tony Dalton (Lancashire Comedian)                                                                                                                                                                         | Michael Sullivan Presents |

**THE WESTERN BROTHERS**

Kenneth and his cousin George started broadcasting together in 1930.  
 George was the pianist with "The Roosters" before teaming up with his cousin in 1925.  
 They were known for performing topical songs and rewordings of traditional tunes. Their music included "We're Frightfully BBC".  
 Kenneth.d. 1963  
 George.d. 1969

|                          |                                                                                                                    |                                                 |
|--------------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| 30 May -<br>4 June 1949  | THOSE WERE THE DAYS<br>(Based on Lew Lakes Tv Feature)<br>Incl; Arthur Scott (Nuisance)<br>Jim Jessiman (Chairman) | Michael Sullivan Presents                       |
| 6- 11 June 1949          | IT'S FUN TO BE FOOLED<br>Incl; Chris Charlton and Co<br>Dan Young and Co<br>Ribton and Richards                    | Michael Sullivan Presents                       |
| 13- 18 June 1949         | FLYING HIGH (RAF Revue)                                                                                            | Jeremy Nicholls and<br>Jack Palmer Presents     |
| 20- 25 June 1949         | THE CONTINENTAL BALLET<br>Director Molly Lake                                                                      | Continental Ballet Presents                     |
| 27 June -<br>2 July 1949 | <b>ICE FANTASIA (On Real Ice)</b><br>(On Vic Templar's Ice Rink)                                                   | Michael Sullivan and<br>William Roberts Present |
| 4- 9 July 1949           | DON'T BE SAUCY GIRLS (Revue)                                                                                       | W Barrie Baldrick Presents                      |

|                  |                                                                |                         |
|------------------|----------------------------------------------------------------|-------------------------|
|                  | Incl; Dick Tubb Jnr<br>The Dehl Trio                           |                         |
| 11- 16 July 1949 | FRENCH CAPERS (Revue)                                          | Bunny Daniels Presents  |
|                  | Incl; Eltham and Sharpe (Comedians)                            |                         |
| 18- 23 July 1949 | DOUBLE DUTCH                                                   | Val Britt (or Van Luin) |
|                  | Incl; <b>Ted Lune</b> (The Streamlined Lank)<br>Dutch Van Luin | Presents                |

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#### TED LUNE

Born in Bolton in 1922 this funny looking comedian was a popular comedian in the clubs during the 1950's when he was billed as "The Lad from Lancashire". When he performed at the Hulme Hippodrome, he was spotted by a radio producer and booked for various variety shows. By the mid 1950's he was sharing top billing in Blackpool summer shows. It was however the television series "The Army Game" that made his name as Private Bone from 1957 to 1961.

In 1960 he produced a single called "Mr Custer" on the Philips lable (PB1068).

Ill health forced Ted to pull out of the pantomime Humpty Dumpty at the Liverpool Empire in 1962 when he was suffering from bronchitis. Unfortunately, he never worked again and Ted died in 1968.

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|                  |                                                  |                          |
|------------------|--------------------------------------------------|--------------------------|
| 25- 30 July 1949 | THE WINSLOW BOY<br>by Terence Rattigan           | Byron- Thomson Players   |
| 1- 6 Aug 1949    | VARIETY FARE (direct from the London Palladium)  | Gilbert Suddaby Presents |
|                  | Incl; <b>Dick Henderson</b> (Yorkshire Comedian) |                          |

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#### DICK HENDERSON

.b. Hull, 1891

His stage character a bluff, large northerner with a cigar. His costume also included a bowler hat smaller than his head. He was thought to be the first comedian to end his act with a straight song, "Tiptoe through the tulips".

In 1926 he did his first Royal Variety performance. He was also to do another Royal Variety show, but just a few days before he was due to do his third appearance, he died in 1958.

Father of Comedian Dickie Henderson (.b. 30 Oct 1922.d. 22 Sept 1985) the star of "Sunday night at the London Palladium" (ITV).

.d. 1958

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#### LOCAL NEWS

20 August 1949 Crewe Chronicle Page 10

Plans for the New Crewe included knocking down cottages in Oak Street. These plans included knocking down the "Royal Oak" public house. In the early part of Crewe's development, the Royal Oak had been the largest Hotel of its kind in Crewe. Owned by Messrs Walker of Warrington it has fallen into a sorry state after it was bombed during the war when a bomb hit the old works. At the time of the bombing the building had been unoccupied as its licence had been abandoned along with the Neptune public house on the other side of the street, they had been surrendered in favour of a new licence at the Ash Bank Hotel.

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|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 8- 13 Aug 1949          | MIRANDA<br>by Peter Blackmore                                                                                                                     | Byron-Thomson Players Ltd |
| 15- 20 Aug 1949         | LADIES IN RETIREMENT<br>by Edward Percy and Reginald Denham                                                                                       | Byron-Thomson Players Ltd |
| 22- 27 Aug 1949         | IS YOUR HONEYMOON REALLY NECESSARY?<br>by E.V. Tidmarsh                                                                                           | Byron-Thomson Players Ltd |
| 29 Aug -<br>3 Sept 1949 | JANE EYRE<br>by Helen Jerome                                                                                                                      | Byron-Thomson Players Ltd |
| 5- 10 Sept 1949         | MERTH and BEAUTY (Revue)<br>Incl; Jimmy Charters and Beth O Dare                                                                                  | Jack Gillam Presents      |
| 12- 17 Sept 1949        | JOHN WAFER (Hypnotist)<br>Incl; <b>Enoch (Robbie Vincent)</b> Interrupts Denis Emons<br><b>Pic of Enoch Page 6, 10 Sept 1949 Crewe Chronicle.</b> | Minnie Jay Presents       |

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#### ROBBIE VINCENT (ENOCH)

The character of Enoch was created for the BBC Radio Show "Happidrome" (1941- 1947) which included Harry Korris as Mr Lovejoy and Cecil Frederick as Mr Ramsbottom. Enoch's catch phrase was "Let me Tell you".

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|                         |                                                                                                                                                                                                                                                                                    |                                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 19- 24 Sept 1949        | ALL THAT GLITTERS<br>Incl; Jack Henry<br>Jimmy Slater<br>Franks and Le Cren<br>Billie Campbell<br>Fred Curtis                                                                                                                                                                      | Jack Slater and Harry Denis<br>Present       |
| <hr/>                   |                                                                                                                                                                                                                                                                                    |                                              |
| CANCELLED SHOW          |                                                                                                                                                                                                                                                                                    |                                              |
| 26 Sept - 1 Oct 1949    | THEY'RE OFF                                                                                                                                                                                                                                                                        | Jackson Earle Presents                       |
| <hr/>                   |                                                                                                                                                                                                                                                                                    |                                              |
| 26 Sept -<br>1 Oct 1949 | SCANDALS PARISIEN<br>Incl; Jack Herbert (Northern Star)<br>Anita Doran and Duval                                                                                                                                                                                                   | R.B. Productions                             |
| 3- 8 Oct 1949           | SOLDIERS IN SKIRTS (All Male Cast)<br>Incl; Joe Stein<br>Max Carole<br>Roy Birtland                                                                                                                                                                                                | Mannie Jay and Sydney Myers<br>Productions   |
| 10- 15 Oct 1949         | THE ROYAL SOUTH AFRICAN CIRCUS                                                                                                                                                                                                                                                     | Jeserich Ltd Present                         |
| 17- 22 Oct 1949         | THE FOUR RADIO RAMBLERS (BBC Acts)<br>Incl; <b>Joan Hinde (Cornet /Trumpet Player From Variety Bandbox)</b><br>Verdini and Lady (King of Counjurours)<br>Marie Alexandra<br>J. Kern's Trio<br>Alf Thomas<br>Dunn and Grant<br>Hamilton Conrad and his Wonderful Performing Pigeons |                                              |
| 24- 29 Oct 1949         | LONG LEGS AND LAUGHTER (Variety Show)<br>Incl; Melomaniacs<br>Peter Barber<br>Harry Neil<br>The Carnival Girls                                                                                                                                                                     | Peter D Barbour Presents                     |
| 31 Oct -<br>5 Nov 1949  | MR TOWER OF BLACKPOOL<br>Incl; Teddy White (as Mr Tower of Blackpool)<br>Rita Page (as Mrs Tower of Blackpool)                                                                                                                                                                     | Teddy White and Ernest Binns<br>Presents     |
| 7- 12 Nov 1949          | WHITE BLACKBIRDS<br>Incl; Norman Savage (Comedian the original "White Blackbird")                                                                                                                                                                                                  | Jack Gillam Entertainments                   |
| 14- 19 Nov 1949         | LILAC TIME (Operetta)<br>by Franz Schubert<br>Incl; Olwen Davies (Soprano)<br>Darroll Richards<br>Leslie White<br><b>Pic of Leslie White as Baron Schoeber<br/>Page 8, 12 Nov Crewe Chronicle</b>                                                                                  | Leon Underwood Presents                      |
| 21- 26 Nov 1949         | JOIE DE VIVRE (Joy of Life)<br>Incl; Phil Strickland                                                                                                                                                                                                                               | Jack Gillam Ltd Presents                     |
| 28 Nov -<br>3 Dec 1949  | STARS IN YOUR EYES<br>Incl ; Tom E Bradley                                                                                                                                                                                                                                         | Tom E Bradley Productions                    |
| 5- 10 Dec 1949          | JOHNNY LOCKWOOD (Variety Show)                                                                                                                                                                                                                                                     |                                              |
| 12- 17 Dec 1949         | JOYRIDE 1949<br><b>Review Page 2, 17 Dec 1949 Crewe Chronicle</b>                                                                                                                                                                                                                  | South West Cheshire Boy<br>Scout Association |
| 19- 24 Dec 1949         | ALL STAR VARIETY COMPANY<br>Incl; The 5 Arcardis (French Artist)                                                                                                                                                                                                                   | Unknown                                      |



Pharos and Marina (The Answer to the Paddingtons)  
 26- 31 Dec 1949 ROBINSON CRUSOE (Pantomime) Arthur White Presents  
 (Hand Bill) Incl; Arthur White (Comedian) as Sammy Crusoe  
 Cicely Tremayne as Robinson Crusoe  
 Harry Carr as Mrs Crusoe  
 George Fairhurst as Will Atkins  
 Janet Johns as Polly Perkins  
 Bert Draper as Cannibal King  
 Emlyn Williams and Bryan Foley as Bosun and Mate  
 Norma Hills as Jack  
 Violet Marshall as Sally  
 Joyce Lambert as Fairy  
 Billy Tudor as Man Friday  
 SPECIALITY ACTS  
 Helen (England's Premier Lady Juggler)  
 The New 4 K-Foleys (Harmony Quartet)  
 Rene Cosgrove's 8 Juveniles (Dancers of Distinction)  
 Harry Carr  
 The Delfont Dancers

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THEATRE STAFF

Taken from the 1949 Repertory season programmes.

|                               |                                  |
|-------------------------------|----------------------------------|
| Owner                         | Terence Byron Ltd                |
| Chairman                      | Patricia Byron-Thomson           |
| Managing director             | Percy Leonard                    |
| Secretary                     | Miss H Sharples                  |
| Resident Manager and Licensee | Walter Powell                    |
| Business Manager              | R.A.S. Byron -Thomson            |
| Stage Director                | Derrick F Kaye                   |
| Stage Director and Carpenter  | Frank Gregory                    |
| Stage Manager                 | Edward Holton                    |
| Decor (Scenic Artist)         | Harold J Eccles<br>William Greer |
| Musical Director              | J. Clowes                        |
| Producer                      | Leo Danvers-Heron                |

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1950 CREWE THEATRE

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| RESIDENT MANAGER  | Mr Walter A. Powell     |
| TEL;              | Crewe 2007              |

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|                               |                                                                                                                                   |                                                                         |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 2- 7 Jan 1950                 | DICK WHITTINGTON (Pantomime)                                                                                                      | Jimmy Slater Presents                                                   |
| 9- 14 Jan 1950                | LITTLE BO PEEP (Pantomime)<br>Incl; Miss June Blamer                                                                              | Frank H Fortesque Presents                                              |
|                               | <b>Pic of Miss June Balmer Page 2, 7 Jan Crewe Chronicle</b>                                                                      |                                                                         |
| 16- 21 Jan 1950               | RED RIDING HOOD (Pantomime)<br>Incl; Juel Morrell as Red Riding Hood<br>Eddie Morrell as Simple Simon<br>Ellis Ashton as the Wolf | Starlight Productions                                                   |
| 23- 28 Jan 1950               | BABES IN THE WOOD (Pantomime)<br>Incl; Jimmy Slater as Nurse Dimple                                                               | Jimmy Slater Presents                                                   |
| 30 Jan -<br>4 Feb 1950<br>(P) | ROSE MARIE<br>by Rudolf Friml, Herbert Sothart, Otto Harbach,<br>and Oscar Hammerstein II                                         | Crewe County Grammar<br>School Old Students Amateur<br>Operatic Society |

Incl; **Ray Cowdall** as Hard Boiled Herman  
Harold Fletcher as Jim Kenyon  
Ivy Jerome as Rose Marie La Flamme  
William Shore as Edward Hawley  
William C Srawley as Sergeant Malone  
Winifred M Pear as Lady Jane  
Geoffrey Bishop as Black Eagle  
Raymond Gilbert as Emile La Flamme  
Grace Pugh as Ethel Brander  
Marian Watson as Wanda  
Harold Greatbanks as A Caretaker

CHORUS OF LADIES

Joan Asbury  
Alice E Billingsley  
Marjorie S Bishop  
Audrey M Booth  
Marjorie E Collins  
Beryl Dodd  
Betty Ellis  
Marjorie Farrall  
Mary E Garnett  
Beryl Holland  
Barbara W Hughes  
Gwenyth Jones  
Margaret E Madders  
Audrey Morton  
Hazel R Norton  
Janet E Newton  
Margaret Proudlove  
Nellie Stubbs  
Elsie M Thompson  
Doris L Whittaker

CHORUS OF MEN

John J Barnes  
Edwin Bennett  
George W Bennion  
Ronald H Billingsley  
Clement Bishop  
Howard Bostock  
Percival Gawthorne  
Raymond H Gladden  
Harold Greatbanks  
Arthur Hughes  
Howard J Latham  
Joseph Latham  
Alec G Lloyd  
Jack Lyons  
John E Makin  
Arthur Merrill  
Ernest H Newton  
Frank R Pugh  
Frederick Scarisbrick  
Oswald Thomas

DANCERS

Barbara Dean  
Cynthia Delaney  
Brenda Jackson  
Brenda Langley  
Doris Picken  
Mary Probert

Jean S C Rock  
 Barbara Walker  
 Producer W Mostyn Peers  
 Musical Director William H Cade  
 Accompanist Harry Brookes  
 Assistant Accompanist Kitty Brooke and Howard Bostock  
 Wardrobe Mistress Irene Hodgkiss  
 Wardrobe Master John E Makin  
 Property Mistress Joyce Cookson  
 Stage Manager Harold Yeomans  
 Dancing Mistress Marian Watson  
 Perruquier Lou Townley  
 Call Boys John S Ridgway and Clinton Thomas

**ORCHESTRA**

Violins J Clowes, C Grice and K Hockenhall  
 Viola R D Coen  
 Cello H Perkins A.R.M.C.M.  
 Clarinet R F Jones  
 Flute R J Tapley  
 Trumpet G Garratt

**Pic and Feature Page 10, 21 Jan 1950**

(Extra Info Ray L Cowdall was a local printer at 9 High Street, Crewe)

|                        |                                                          |                        |
|------------------------|----------------------------------------------------------|------------------------|
| 6- 11 Feb 1950         | LITTLE LAMBS EAT IVY<br>by Noel Langley                  | Byron- Thomson Players |
| 13- 18 Feb 1950        | THE PARAGON<br>by Roland and Michael Pertwee             | Byron- Thomson Players |
| 20- 25 Feb 1950        | EASY MONEY<br>by Arnold Ridley                           | Byron- Thomson Players |
| 27 Feb -<br>4 Mar 1950 | GRAND NATIONAL NIGHT<br>by Dorothy and Campbell Christie | Byron- Thomson Players |
| 6- 11 Mar 1950         | SCHOOL FOR SPINSTERS<br>by Rowland Pertwee               | Byron- Thomson Players |
| 13- 18 Mar 1950        | GATHERING STORM<br>by Gordon Glennon and Reyner Barton   | Byron- Thomson Players |
| 20- 25 Mar 1950        | MONEY TO BURN<br>by John Trayne and Rosamund Beauchamp   | Byron- Thomson Players |
| 27 Mar -<br>1 Apr 1950 | THE SACRED FLAME<br>by Somerset Maughan                  | Byron- Thomson Players |
| 3- 8 Apr 1950          | THE GOOD YOUNG MAN<br>by Kenneth Horne                   | Byron- Thomson Players |
| 10- 15 Apr 1950        | PEG O' MY HEART<br>by Hartley Manners                    | Byron- Thomson Players |
| 17- 22 Apr 1950        | DEEPS ARE THE ROOTS<br>by Arnaud D'Usseau and Ronald Gow | Byron- Thomson Players |
| 24- 29 Apr 1950        | FLY AWAY PETER<br>by A. P. Dearsley                      | Byron- Thomson Players |
| 1- 6 May 1950          | JOURNEY'S END<br>by R.C. Sherriff                        | Byron- Thomson Players |

**VARIETY SEASON Starts**

|                |                                                                                                                                                                                                                                                                                              |                          |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 8- 13 May 1950 | MANLEY AND AUSTIN<br>Incl; Three Torellis (Continental Adagios)<br>M and A (Music Hath Charm)<br>Bobbie and Platt (New Style Entertainers at the Piano)<br>Peggie Mills and Fred (Comedy Duo)<br>Sylvia,<br>Mark Mansfield,<br>Tommy Casserley<br>Three Star Trio (Continental Equilibrists) | All Star Variety Company |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|

|                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                |                                        |
|-----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 15- 20 May 1950                                                                                                             | BEAUTY IN SPANGLES (Revue)<br>Incl; Jimmy Slater (Female Impersonator)                                                                                                                                                                                                                                                                                         | Harry Dennis and Jim Slater<br>Present |
| 22- 27 May 1950                                                                                                             | SHERRY - GO- ROUND<br>Incl; Dan and Jim Sherry                                                                                                                                                                                                                                                                                                                 | Unknown                                |
| 29 May -<br>3 June 1950                                                                                                     | HIGHLIGHTS OF 1950 (Revue)<br>Incl; Collinson and Breen (Radio Comics)<br>Renara (In Melody Time)<br>George Eseoe (Thrills in the Air)<br>The Java Brothers (Balancing Unique)<br>Kay Flynn (Irish Nightingale)<br>The Eden Sisters (Dance Moderne)<br>Joe Baker and Olga (Fun Makers)                                                                         | Michael Sullivan Presents              |
| <b>(Joe Baker and Olga were the parents of Joe Baker Jnr who appeared in Crackerjack as a double act with Jack Douglas)</b> |                                                                                                                                                                                                                                                                                                                                                                |                                        |
| 5- 10 June 1950                                                                                                             | FRENCH MUSTARD<br>Incl; Anita Doran and Duval (French Dancers)<br>June Fritz (To Make you Laugh)<br>Jean Gillam (See A Great Show)<br>Marten Kett (Art and Music)<br>Nancy Butler<br>Kay Butler<br>Gay and Roger Howard (The Voice of the Pep Girl)<br>Geoffrey Shaw (For Your Pleasure)<br>8 Follies Bergère Girls<br>The O'Neil Sisters (Wee drop of Scotch) | P. S. Productions                      |
| 12- 17 June 1950                                                                                                            | PALACE OF VARIETIES<br>Incl; Jack Noyes<br>Charlie Regan<br>Chunky Pattison<br>Cyril Hatton<br>Jean Carson<br>Terry Burns<br>Vera Valentine's Palace Girls<br>"A Visit to a Doll Shop"<br>Kathleen Norris<br>Jack Taylor<br>The Merry Martins<br>Austin and Dene                                                                                               | Hinge's Productions                    |
| 19- 24 June 1950                                                                                                            | RHYTHM ON THE RANGE<br>Incl; Vera Cody and Wonder horse "Bracken"<br>"Corin" (Film star Dog)<br>Harold Walden<br>Peggie Mond (Californian Songbird)<br>Leslie Noyes<br>Ottawa Henry<br>Tex McLeod (and Horse "Araby")<br>Boots Gibson<br>Texas Cowgirls<br>Rob Adaire Bunkhouse Gang<br>Floyd and B'Nay                                                        | Tex McLeod Presents                    |
| 26 June -<br>1 July 1950                                                                                                    | SMASH HITS OF 1950<br>Incl; <b>Harry Tate Jnr (Comic)</b><br>Steve Daniels (Comic)<br>Olive Dale<br>Theo Lambert<br>Pearl (Famous French Strip Tease Star)<br>Al Fuller<br>Blondie White                                                                                                                                                                       | Harry Dennis Presents                  |

Al Katlan

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HARRY TATE JNR

.b. Ronnie Tate

He was the son of Harry Tate the Comedian famous for the golfing, fishing and Motoring sketches. Richard was with his father on tour and on occasions he deputised for him. When Harry Tate died in 1940 his son carried on the family act as Harry Tate Jnr for another 12 years performing in the music halls and pantomime until 1952.

.d. 1940

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|                         |                                                                                                                                                                                                                                                                                                                                                                                |                                             |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| 3- 8 July 1950          | MUSIC HALL<br>Introduced by the BBC's John Sharman<br>Incl; The Kordites (Singing Quartet)<br>Charlie Higgins (Fool if you only knew it)<br>Dannie O Dare (Acrobatic Dancing Star)<br>Roy Stevens (BBC Whispering Pianist)<br>The Skating Dexters (Thrills on Wheels)<br>Bartley and Massey (Dancing Beautiful)<br><b>Pic of The Kordites Page 8, 1 July Crewe Chronicle</b>   | Michael Sullivan Presents                   |
| 10- 15 July 1950        | REVUE DE PARIS<br>Incl; Jimmy Bryant (Little Comedian)                                                                                                                                                                                                                                                                                                                         | Harry Dennis Presents                       |
| 17- 22 July 1950        | THAT'S NICE (Revue)                                                                                                                                                                                                                                                                                                                                                            | Hinge Productions                           |
| 24- 29 July 1950        | JET PROPELLED<br>Incl; Don Arroll and Crotchett (Mad Magicians)                                                                                                                                                                                                                                                                                                                | Hinge Productions                           |
| 31 July -<br>5 Aug 1950 | WHY GO TO PARIS<br>Incl; The Ramoni Brothers (From Paris)<br>Mamie and Alyce Dey (Radio's New Comedy Team)<br>H.O. Wills Jnr<br>Irene Raymond<br>Six Parisienne Lovelies (Direct from the Follies Bergere)<br>David Sayer (At the Piano)<br>Alan Haynes and Terry Gardner (Two Misleading Ladies)<br>Lee Sinclair (Ain't she Sweet)<br>The Ramoni Brothers (Direct from Paris) | Sidney Burns Presents                       |
| 7- 12 Aug 1950          | TOO HOT FOR PARIS<br>Incl; Monty Marks (Yorkshire Comic)<br>Marie Livann<br>Cleveland Hill<br>Vickers Twins and Lester Johns<br>De Yong and Desiree<br>Cullette Sisters and Babs<br>Harry Marlowe<br>Boulevard Lovelies<br>Meet Mrs Sufflewick of "Variety Bandbox"                                                                                                            | Bert Ames Productions                       |
| 14- 19 Aug 1950         | RED HOT AND SPICY<br>Incl; Gus Morris (Radio Comedian)<br>The Four De Lisles<br>"Youth has its Swing"<br>The Saucelettes                                                                                                                                                                                                                                                       | <b>Hylda Baker Presents</b>                 |
| 21- 26 Aug 1950         | DON'T BE SHY GIRLS<br>Incl; Les and Dave Hoult<br>3 Cyclonics<br>Mimi Day<br>Pam Winters<br>Gene and Terry<br>Ben Conway and Joan Maricham<br>Delmont's Original "Can Can" Girls<br>Momo Beam's Shy Young Ladies<br>Bert, Bert and Bert (Britains Crazy Comedians)                                                                                                             | Harry Dennis and Barry<br>Baldrick Presents |

|                         |                                                                                                                                                                                                                                                                                                                                                          |                     |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 28 Aug -<br>2 Sept 1950 | HIGH HEELS AND SILK STOCKINGS (Revue)<br>Incl; Harry Neil<br>Gordon Norval's Sheer Lovelies<br>Sheila Starkey<br>Jacqueline Landis<br>Cherry Lorraine<br>Derek Odham<br>Mary Sayers and Brian Gordon<br>Dolores and Adele<br>Ted and Roma Lacey<br>Chris Wortman                                                                                         | Boswell Productions |
| 4- 9 Sept 1950          | BLACK and WHITE                                                                                                                                                                                                                                                                                                                                          | Hinge Productions   |
| 11- 16 Sept 1950        | (BELIEVE IT OR NOT) FOOTLIGHT FORECASTS<br>Incl; N' Gai (Magician)                                                                                                                                                                                                                                                                                       |                     |
| 18- 23 Sept 1950        | NO NO NANETTE (Musical)<br>by Youmans<br>Cast incl; Regionald Palmer<br>Vivienne Ellis<br>Yvonne Marriner<br>Jean Brown<br>Muriel Ransom<br>Betty Morton<br>Mignon Jerrold<br>Benita Lydal<br>Brian Alexis<br>Joe Ritchie                                                                                                                                | Hinge Productions   |
| 25- 30 Sept 1950        | LAUGHTERLAND<br>Incl; The Harmaniacs (Crazy Comedy Harmony Team)<br>Bobby Kimber<br>Dinky Maurice (Peppy Personality Xylophonist)<br>Blakemen Trio<br>Freddie Stobbs (Laugh and Laugh)<br>Pete Dulay<br>Edward Victor<br>Terry Cole and <b>David Lodge</b> (The Lads of the Village)<br><b>(David Lodge appeared in many Films "Two way stretch"etc)</b> | Joe Kenyon Presents |

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DAVID LODGE and Terry Cole

When this double act appeared at the Grand Theatre, Bolton they were booked to do 12 minutes each night. They only managed to do only eight, walking off to the sound of their own feet. Even when they walked on to do their final bow they herd nothing from the audience. On the Thursday night the local Police club were in the audience. After the show the police Chief confided to the theatre manager "Bring back that act and I'll have them arrested".

(Story taken from "Roy Hudd's book of Music hall, Variety and Showbiz Anecdotes".)

DAVID LODGE

.b. 19 Aug 1921 in Rochester, Kent.

He started with Gang Shows moving into Music hall with Terry Cole as a double act.

He made his first film appearance on the cutting room floor when he acted for the film "Orders are Orders"(1954). He made appearances in "Two Way stretch", "The Bulldog Breed", "A Shot in the Dark", other "Pink Panther "Films and "The Railway children". He also appeared on many Tv programmes including the Spike Milligan "Q" programmes.

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|                |                                                                                                                         |                          |
|----------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 2- 7 Oct 1950  | NO ROOM AT THE INN (Adults Only)<br>by Joan Temple<br>Cast incl; Iris Darbyshire<br>The Audrey Garnett Academy Children | D Rewse -White Presents  |
| 9- 14 Oct 1950 | RECO and MAY (Comedy Wire Act)<br>Incl; Bobbie Burns (Comedian)<br>Tony Heaton                                          | Gilbert Suddaby Presents |

Tommy Westwood (Pianist with a difference)

16- 21 Oct 1950 HAPPY DAYS Syd Royce Presents  
 Incl; **Albert Whelan (Lancashire Comic)**  
 Lucille Benstead (Portrayer of Colourful Characters)  
 Tom Payne and Vera Hilliard (Radio Revellers)

23- 28 Oct 1950 RHYTHM ON THE RANGE Tex McLeod Presents  
 Incl; Tex McLeod with "Araby" the Horse  
 Vera Cody with Wonder horse "Bracken"  
 and "Corin" the Dog  
 Harold Walden  
 Boots Healy  
 Ray and Madge Lamar  
 The Cherokees  
 Texas Cowgirls  
 Bob Adaire  
 Arizona Jack  
 Alf Moore  
 Marie Joy  
 Ottawa Henry

30 Oct-  
 4 Nov 1950 A DATE WITH EVE Daymar productions  
 Incl; Dick Tubb Jnr  
 June Scott  
 Les Cooper  
 "Mlle Gwen DuRoy" (Her act was originally banned by the  
 Lord Chamberlain's office)  
 Anton Petrof  
 Yasmin  
 Mildred Hammond and John Gerrard  
 Gridneff and Partner  
 George and Lynda  
 The Noon Brothers  
 Garden of Eden Girls

6-11 Nov 1950 FANNY GET YOUR FUN Hinges Productions Ltd  
 Incl; Davy Kay (Radio Comedian)  
 Hazel Wilson  
 Derek Dixon (Drummer Boy)  
 Ken Fowler  
 Rio Girls

13- 18 Nov 1950 GIRLS YOUR GORGEOUS Harry Dennis Presents  
 Incl; **Geo. E Beck (Crewe's Own Revue Comedian)**  
 Alma Aston (Former stage star, wife of Geo Beck  
 See 1945 "Cinderella Panto)  
 Russell Beck (Son of Geo Beck)  
 Jean Dene (Glamour Girl)  
 Four Jays and A June (The Clever Acrobells)  
 Murray Smith (The Gay Deceiver)  
 Shenton Harris

**Pic and Feature Page 6, 11 Nov Crewe Chronicle**

20 - 25 Nov 1950 AFRIQUE (Singing Impressionist) Gilbert Suddaby Presents  
 Incl; Derrick Swann (At the Piano)  
 George and Fred Eastwood  
 Potter and Carole  
 Rabu Rao and Assistant (Head Balancing on the slack wire)

27 Nov -  
 2 Dec 1950 MR LOVEJOY IN PARIS Jack Elmont Presents  
 (Based in the BBC Radio Series)  
 Incl; **Harry Korris (As Mr Lovejoy)**  
 Elva Shesidan (As She Noch)  
 Les Models Parisiennes

|                 |                                         |                        |
|-----------------|-----------------------------------------|------------------------|
|                 | Stanley White                           |                        |
|                 | Celia Heart                             |                        |
|                 | Jack Elmonte                            |                        |
|                 | Noel and Novelty                        |                        |
| 4- 9 Dec 1950   | SLIGHTLY FRENCH                         | Johnny Riscoe Presents |
|                 | Incl; Hal "Splinter" Jones              |                        |
|                 | La Mouche and Von Swarg                 |                        |
|                 | Mademoiselle Dore De Beaute             |                        |
| 11- 16 Dec 1950 | SNOW WHITE AND THE SEVEN DWARFS (Panto) | Bee Tee Productions    |
| 18- 23 Dec 1950 | THE HAPPIEST DAYS OF YOUR LIFE          | Keith Salberg Presents |
|                 | by John Dighton                         |                        |
|                 | Incl; Frank Pemberton                   |                        |
|                 | Joyce Hemson                            |                        |
|                 | Audrey Edwards                          |                        |

LOCAL NEWS

23 December 1950

Mr Edwin Richard Foden Died aged 81. He was the founder of the lorry firm E.R.F's in Sandbach and also the pioneer behind the Foden's Brass band. (See 29 Apr 1933)

|                 |                                                   |                       |
|-----------------|---------------------------------------------------|-----------------------|
| 25- 30 Dec 1950 | GOLDSILLOCKS AND THE THREE BEARS (Panto)          | Ernest Binns Presents |
|                 | Incl; Jasmine Lindsay as Goldilocks               |                       |
|                 | Fred Grate, Hilda Goode and Judith as the 3 Bears |                       |

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**1951 CREWE THEATRE**

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| RESIDENT MANAGER  | Mr Walter A. Powell     |
| TEL;              | Crewe 2007              |

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|                |                             |                      |
|----------------|-----------------------------|----------------------|
| 1- 6 Jan 1951  | RED RIDING HOOD (Pantomime) | Tom Convery Presents |
| 8- 13 Jan 1951 | ROYAL SOUTH AFRICAN CIRCUS  | Unknown              |

**Pic and Feature Page 2, 20 January 1951 Crewe Chronicle.**

THEATRE NEWS

20 January 1951 Crewe Chronicle Feature and Picture Page 2.

**THEATRE AUDIENCE SEE LION MAUL TRAINER**

A drama at the Crewe New Theatre on Wednesday, almost resulted in the death of one of the performers.

The show was the Royal African Circus and three lions were about to be put through their paces before the audience of 300.

Carl Fischer, chief lion tamer and manager of the show, announced that his protégé, 25 year old Tommy Ellis ("The Young Kildare") would, for the first time in public, enter the lion's cage.

As he approached the lions he tripped over the chaps of his trousers and fell on the floor only a yard from Satan, a two-year-old lion.

Satan, disturbed, bounded forward, and there were screams from the audience as the lion, with a snarl, tore at Tommy's face and dragged him across the floor.

**DRAGGED BEAST OFF**

Fischer had walked back to the wings but the screams made him turn round. He immediately dashed into the cage, gripped the lion's mane and with his great weight – he weighs nearly 19 stone – dragged the beast from his assistant.

Meanwhile the other two lions had become restless and one, Sally, half jumped on Fischer, but he shook it off and it returned to its pedestal. Ellis was bleeding profusely from the face as Fischer, with his hands covered with blood, waved the lions into submission and carried the semi-conscious assistant from the ring.



Ellis was taken to the Crewe Memorial Hospital, where an operation for a fractured jaw was carried out and a number of stitches were inserted in his face and neck.

#### SWOONED

After the incident during which there were little signs of panic, Fischer carried on in place of his assistant and the lions went through their routine without any sign of nervousness. As the act began, a few members of the audience shaken by the incident, left the theatre. One or two swooned but soon recovered.

Fischer said afterward, he was sure the lion started in a playful mood, but when members of the audience screamed he was disturbed and began to attack Ellis. It was significant, he said, that when he pulled at Satan's mane the animal offered little resistance and was soon quiet. Ellis had been with the circus for two years and had performed with elephants and other animals. If he had not slipped all would have been well.

Fischer added that his assistant was lucky that he was at hand at the time, or something serious would have happened.

EXTRA INFO Alan Hayes 1998 interview.

"Carl Fischer a German Lion tamer used to use a pencil to keep the lions in check instead of a whip. While the lions were in the theatre someone had to stay with the lions 24 hours a day and this lad who was with the Circus would put the cage up and stay with the lions. He was training to be a lion tamer and asked Carl Fischer if he could take part in the Matinee performance with the lions. This was a special matinee as the children were off school. Everything went well until he took a step backwards and tripped. The lions were on him straight away and ripped a hole in the side of his face you could put a cup in. Immediately they brought down the curtain and Carl Fischer just went into the cage and literally opened the jaws of the lion's mouth and frightened the lion away from the young lad. Carl beckoned for the stage crew to get the injured man out of the cage and they took him to the Memorial hospital in Crewe.

Once Tommy had recovered from his injuries he was back at the Circus training with the lions again."

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                         |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 15- 20 Jan 1951        | CINDERELLA (Pantomime)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Frank H Fortesque Presents                                              |
| 22- 27 Jan 1951        | ROBINSON CRUSOE (Pantomime)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Frank H Fortesque Presents                                              |
|                        | Incl; Barry Barnes<br>Rosie Vaughan<br>Elsie Dunn and Billy Grant<br>Helen Sinclair<br>Fred Brand                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                         |
| 29 Jan -<br>3 Feb 1951 | THE RESPECTABLE PROSTITUTE<br>by Jean- Paul Satre ( <b>Strictly for adults only</b> )<br>Incl; Helen Sessions as the Prostitute<br>Preceded by MEN WITHOUT SHADOWS<br>by Jean -Paul Satre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Will Collins Presents                                                   |
| 5- 10 Feb 1951<br>(P)  | GOOD NIGHT VIENNA<br>By Eric Maschwitz and George Posford<br>Book by Holt Marvel<br>Music by George Posford<br>Incl; Jean S C Rock as Frieda (Flower Shop Assistant)<br>Barbara W Hughes as Vicki (Flower Shop Assistant)<br>Harold Fletcher as Captain Muntz<br>Geoffrey Bishop as Herr Klotz<br>Barbara Dean as Cilli (Errand Girl in the Flower Shop)<br>Howard Bostock as Ernst (Officer of the Imperial Guard)<br>Howard J Latham as Johann (Officer of the Imperial Guard)<br>William C Srawley as Max (Son of Prince Schmettoff)<br>Ivy Jerome as Greta (Manageress of the Flower Shop)<br>Harold Greatbanks as Baumer (A Bootmaker)<br>Ray Cowdall as Hans (A Private in the Imperial Guard)<br>Wilfrid Jones as Prince Schmettoff<br>Doris Whittaker as Helga | Crewe County Grammar<br>School Old Students Amateur<br>Operatic Society |

Grace Pugh as Mitzi  
Janet E Newton as Wilhelmina  
William Shore as Head Waiter  
Mary Probert as Toni (A Caberet Star)  
Clifford Sandham as Pianist at the House of Trees.

CHORUS OF LADIES

Alice E Billingsley  
Marjorie S Bishop  
Audrey M Booth  
Marjorie E Collins  
Beryl Cowdall  
Doris Edwards  
Marjorie Elsby  
Hazel R Ikin  
Joyce Jackson  
Stella M Kaufman  
Audrey Morton  
Ann Proudlove  
Margaret Proudlove  
Nellie Stubbs  
Elsie M Thompson

CHORUS OF MEN

John J Barnes  
Edwin Bennett  
George W Bennion  
Ronald H Billingsley  
Clement Bishop  
Percival Gawthorne  
Raymond H Gladden  
Arthur Hughes  
William James  
William Kaufman  
Joseph Latham  
Alec G Lloyd  
Jack Lyons  
John E Makin  
Arthur Merrill  
Ernest H Newton  
Eric Preston  
Frank R Pugh  
Oswald Thomas  
Bryan West

DANCERS Female

Cynthia Delaney  
Joan Halden  
Marjorie Harrison  
Brenda Jackson  
Gwenyth James  
Brenda Langley  
Doris Picken  
Mary Probert  
Barbara Walker

DANCERS Male

John J Barnes  
Ronald H Billingsley  
Raymond H Gladden  
William James  
Alec G Lloyd  
Jack Lyons  
Eric Preston

Oswald Thomas  
 Bryan West

|                       |                                   |
|-----------------------|-----------------------------------|
| Producer              | W Mostyn Peers                    |
| Musical Director      | William H Cade                    |
| Accompanist           | Clifford Sandham                  |
| Assistant Accompanist | Ruth Brown                        |
| Wardrobe Mistress     | Kitty Brooke                      |
| Wardrobe Master       | John E Makin                      |
| Property Mistress     | Joyce Cookson                     |
| Stage Manager         | Harold Yeomans                    |
| Dancing Mistress      | Marian Watson                     |
| Perruquier            | Lou Townley,                      |
| Assistant Perruquier  | Lou Hanley and Frank Dudley       |
| Call Boys             | John S Ridgway and Clinton Thomas |

ORCHESTRA

|             |                                    |
|-------------|------------------------------------|
| Violins     | J Clowes, C Grice and K Hockenhall |
| Viola       | R D Coen                           |
| Cello       | H Perkins A.R.M.C.M.               |
| Double Bass | W H Saint                          |
| Clarinet    | R F Jones                          |
| Flute       | R J Tapley                         |
| Trombone    | Robert Knott (Foden's Band)        |

**Pic and Feature Page 7, 27 Jan Crewe Chronicle**  
**Pic and Feature Page 7, 10 Feb Crewe Chronicle**

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NEW MANAGER

10 February 1951 Crewe Chronicle Page 2.

Mr AUBREY E STORY will take over as Manager of the Crewe theatre after leaving the Theatre Royal, Worcester another theatre owned by Mr Terence Byron.

During 1909 He was riding in the Isle of Man T T race riding a triumph bike.

In 1915 - 18 he was in the Royal Flying Corps

In 1918 Mr Story was the manager of Moss Empires theatre in New Cross. He then went on to manage Newcastle and Sheffield theatres before joining the Hippodrome in Southampton where he was lessee and business manager. He also ran the "Southampton Players" which included Miss Sarah Churchill (Sir Winston Churchill's daughter)

The Theatre was Blitzed in December 1940. He then went on to work as Garrison Theatre manager for E. N. S. A. at St Agnes (Anti aircraft Camp) in Cornwall and later at Norwich.

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|                        |                                                                                                                                                                     |                                       |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 12 - 17 Feb 1951       | UNITED NATIONS<br>Incl; Beth O Dare (Cheer Up girl)<br>Lewis King (Welsh Tenor)<br>Peter Raynor (BBC Novelty Box)<br>Jimmy Charters                                 | Jimmy Charters (Comic) and<br>Company |
| 19- 24 Feb 1951        | GOLD DIGGER SCANDALS OF 1951<br>Incl; Harry Rowson                                                                                                                  | Hindin Richards and Hicks<br>Presents |
| 26 Feb -<br>3 Mar 1951 | TAKE IT FROM EVE<br>Incl; <b>Harry Tate Jnr (Comedian)</b> and<br>Steve Daniels (Comic)                                                                             | V.R. Stevens and Harry Dennis         |
| 5- 10 Mar 1951         | BALLET MONTMATRE<br>Incl; <b>Miss "Yvonne" Hilda Nevitt</b><br><b>(13 Year old Dancer from Crewe)</b><br><b>Pic and Feature Page 8, 3 Mar 1951 Crewe Chronicle.</b> | Joe Kenyon Presents                   |
| 12- 17 Mar 1951        | STRIP STRIP HOORAY<br>Incl; Jimmy Gay<br>Johnnie Carlton<br>Margi Morris<br>Eddie Stacey<br>10 Picked Peaches                                                       | Jack Gillaby Presents                 |

Johnnie Marsh  
Irene Dickson  
Leslie Brooks  
Valmar Trio

**(It doesn't say in the paper 'Adults only' but this was a Nude and Variety show)**

- 19- 24 Mar 1951 MAPLE LEAF FOUR (Recording stars) Unknown  
Incl; Four Graham Brothers  
Florence Oldham  
Bert Brooks (With Harvey)  
Centurians ("Do You Remember")  
James Laval (Man of Many Characters)  
Duo Delysia (Modern Dance Creations)  
Moran and Elof (Those Happy Inebriates)
- 26- 31 Mar 1951 ARCHIE LEWIS (Singer) (Variety Show) K. P. Productions Present  
Incl; Tommy Truman (The Medicine Man for the Blues)  
The Angelos (Britains Youngest Artists)  
Basyll (Magical Music)  
Mac Murray (The Crazy Scot)  
Bob Kerne and Mary Lou (Oh What Fun)  
Austin Sisters (Glamour in Tempo)  
Chas, Adey and Dawn (International Humorists)
- 2- 7 Apr 1951 VIVE LES FEMMES (Long Live the girls) Hinge Productions Present  
Incl; **Ted Lune** (The Streamlined Lank) (The Army Game 1957 to 1961)  
Geoffrey Shaw  
Johnny Ramsell  
Edward Farley  
Yvonne Mehro  
Daphne Johns  
Ted Ascot  
Kathleen Thomas  
Les Fammes Lovelies  
Barry O'Brian  
The Cassandras (Acrobatic Cocktail)
- 9- 14 Apr 1951 NEAT AND SAUCY Kings Court Productions  
The Poster for the production gives the title and Hindin Richards Presents  
NEAT AND NAUGHTY.  
Incl; Jackie Todd (Comedian)  
Olive Francis (Sweet and Low)  
Bobby Dennis (Who's Crazy)  
Len Coles  
William Harris  
The Valentine Lovelies (Neat and Naughty)  
Rhona Roland (Wot A Gal)  
Val Cave (A Fool and His Fiddle)  
Sherwood and Forest (Musical Maniacs)  
Mademoiselle Jeannette Auberge  
Olive Francis  
Bobby Dennis
- 16- 21 Apr 1951 (K)NIGHTS WITH BEAUTIES Harry Dennis Presents  
Incl; Bill Lour and Arthur Webster (Revue Comedians)
- 23- 28 Apr 1951 WOULD YOU BELIEVE IT (1st of 2 shows each night)  
Incl; Ted Evans (Tallest man in the world @ 9' 3 ½" Tall)  
The Human Midget  
The Famous Midget  
The Human Monkey  
The Lady Fireeater  
Performing Pokes

**The advert for the two shows included a drawing of Ted Evans the tallest man beside the human midget.**

as above STARS IN THE STREET (2nd of 2 shows each night) Unknown

|                        |                                            |                                                                                                                                                                                                            |                    |
|------------------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
|                        | Incl;                                      | Wyn and Bill<br>Donovan and Cutie<br>Willie Tolmie<br>Jack Towers<br>Joe and Eddie                                                                                                                         |                    |
| 30 Apr -<br>5 May 1951 | THE NEW FRENCH CAPERS (French Saucy Revue) |                                                                                                                                                                                                            | Joe Waxan Presents |
|                        | Incl;                                      | Eltham and Sharpe (Radio Comedians)<br>Denys Hacket<br>Phil Marks<br>Dorene and Sylvia Stephens<br>Marianne (Parisienne Dancer)                                                                            |                    |
| 7- 12 May 1951         | TOBACCO ROAD<br>by Jack Kirkland           |                                                                                                                                                                                                            | Unknown            |
|                        | Incl;                                      | Stanley Bell (Jeeter Lester)<br>John Lothar (Jeeter Lester)<br>Jean Hunter<br>Judith Craig<br>Beryl Hardy<br>Dermot Palmer<br>Sheldon Allen<br>Gerald Barton<br>Gordon Collyer<br>Mary Clarke<br>Rose Alba |                    |

The entire stage will be covered in two inches of sand to give the appropriate atmosphere. Because of the effects of the sand on the vocal chords the part of Lester will be played on alternative nights by two actors.

Stanley Bell and John Lothar both play the same part of "Jeeter Lester" on alternate nights due to the length of the part.

This play had been banned for the last 12 years.

|                         |                                                |                                                                                                                                                                                                              |         |
|-------------------------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 14- 19 May 1951         | RADIO PARADE                                   |                                                                                                                                                                                                              | Unknown |
|                         | Incl;                                          | Morris and Cowley (Dear Old Pals)<br>Kitty Masters (Singers)<br>Three Imps<br>Kizona and Karen                                                                                                               |         |
| 21- 26 May 1951         | MACARI and HIS DUTCH SERINADERS (Larry Macari) |                                                                                                                                                                                                              | Unknown |
|                         | Incl;                                          | Larry and Joe (Accordionists / Impressionists)<br>Elsie Monks (On the Electric Organ)                                                                                                                        |         |
| 28 May -<br>2 June 1951 | THIS IS IT (Revue)                             |                                                                                                                                                                                                              | Unknown |
|                         | Incl;                                          | Jimmy Bryant (Champion Jockey of Comedy)<br><b>Michael Carr</b> (The Man who wrote "Home Town"<br>and "were gonna hang out the washing on the Siegfried Line")<br>Jane Walker<br>Edwin Hill<br>Ruane Sisters |         |

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#### LOCAL NEWS

2 June 1951 Crewe Chronicle Page 10

The Crewe built steam engine "Lion" was to star in a film about the life of Florence Nightingale.

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|                  |                            |                                                                                                 |                        |
|------------------|----------------------------|-------------------------------------------------------------------------------------------------|------------------------|
| 4- 9 June 1951   | FIG LEAVES AND APPLE SAUCE |                                                                                                 | Gordon Norval Presents |
|                  | Incl;                      | Harry Pringle (Revue Comedian)                                                                  |                        |
| 11- 16 June 1951 | SCANDALS OF 1951           |                                                                                                 | Harry Dennis Presents  |
|                  | Incl;                      | <b>Albert Modley</b> (Comedian)<br>Melody and Joy<br>Johnny Leeson<br>Sheila Daly<br>Vic Korris |                        |

|                         |                                                                                                                                                                                                                                                                                                                |                                              |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
|                         | The 1951 Lovelies (From the Follies Bergere)                                                                                                                                                                                                                                                                   |                                              |
|                         | (Part of Festival of Britain)                                                                                                                                                                                                                                                                                  |                                              |
| 18- 23 June 1951        | GIRL'S DON'T BLUSH (Revue)<br>Incl; Brian Michie<br>Dick Montague (Windmill Theatre Comedian)                                                                                                                                                                                                                  | Harry Dennis and<br>Barrie Baldrick Presents |
|                         | (Part of Festival of Britain)                                                                                                                                                                                                                                                                                  |                                              |
| 25- 30 June 1951        | ANYTHING FOR A LAUGH<br>Incl; Jack North and Pat Stoyle (Radio's Bride and Groom)<br>The Westway Wonder Girls                                                                                                                                                                                                  | Jack North Presents                          |
| 2- 7 July 1951          | THE CONTINENTAL BALLET<br>Dir ; Molly Lake                                                                                                                                                                                                                                                                     | Terpsichore Ltd Presents                     |
| 9- 14 July 1951         | THE CONTINENTAL BALLET<br>(2nd Week)                                                                                                                                                                                                                                                                           | Terpsichore Ltd Presents                     |
| 16- 21 July 1951        | MRS WARREN'S PROFESSION<br>by George Bernard Shaw<br>Incl; Philippa Gill<br>Tom Mercer<br>Ian Main<br>Griffiths Moss<br>Ann St Barbe-West<br>Frederick Wheldon                                                                                                                                                 | D Rewse-White Presents                       |
| 23- 28 July 1951        | HER FIRST AFFAIRE<br>by M Rogers and F Jackson<br>Incl; Tom Mercer ( <i>In last weeks play</i> )<br>Ian Main ( <i>In last weeks play</i> )<br>Griffiths Moss ( <i>In last weeks play</i> )<br>Ann St Barbe-West ( <i>In last weeks play</i> )<br>Jean Helpas<br>Fraser Warren<br>(Part of Festival of Britain) | D Rewse-White Presents                       |
| 30 July -<br>4 Aug 1951 | LILAC TIME<br>by Schubert<br>Incl; John Torney (Tenor)<br>Phyllis Adrian (Soprano)<br>Victor Crawford (Principle Comedian)<br>Edward Devereaux (Baritone)                                                                                                                                                      | Leon Underwood Presents                      |
| 6- 11 Aug 1951          | GRIN AND BARE IT<br>Incl; Joe Poynton (Comedian)<br>Flying Renoes (Trapeze Artist)<br>Ben Dudley Trio                                                                                                                                                                                                          | Hindin, Richards and Hicks<br>Presents       |
| 13- 18 Aug 1951         | MUSIC, MAGIC AND MIRTH<br>Incl; The Great Cingalee (Magician)<br>Roy Lester (BBC Comic)<br>Les Alantes (Continental Equilibrists)<br>Jack Cranstan (Melody King)<br>Lonsdale Sisters (Hallmark of Rhythm)<br>The Mayfairs<br>Meet the Gang<br>Augusto's Circus (Cute Ponies and Dogs with Cuckoo the Clown)    | M.A.G. Productions presents                  |
| 20- 25 Aug 1951         | THE KNIGHTS OF HARMONY<br>Incl; Hilda Heath (Acrobatic Star)<br>Raye-Valli Trio<br>Marenis (Continental Wonder Balancers)<br>Sydney Lipton<br>Duncan Gray (Comedian)<br>Eddie Hart                                                                                                                             | Sydney Lipton Presents                       |
| 27 Aug -<br>1 Sept 1951 | STRICTLY CONTINENTAL (Variety Show)<br>Incl; Jim (or June) Fitz and James Cameron                                                                                                                                                                                                                              | Court Productions Present                    |

|                  |                                                                                                                                                                                                                                                                                                      |                             |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
|                  | "Models" Des Montmartre<br>Bobby Handers<br>George et Lyndia (Thrilling Continentals)<br>Joy Harris (The Sweet Singer)<br>Les Gridneffs (Laughs on the Trampoline)                                                                                                                                   |                             |
| 3- 8 Sept 1951   | PARDON MY FRENCH (Revue)<br>Incl; Joe Dresser and Dale (a Fool and His Foil)<br>Rondart (Britain's Champion Dart Blower)<br>Marie Joy (Britain's Betty Hutton)<br>Con Stuart ("Just Fooling")<br>Lyn Swanson ("Miss Glamour Eve of 1951")                                                            | Sidney Burns Presents       |
| 10- 15 Sept 1951 | JANE COMES TO TOWN<br>Featuring<br><b>Jane from the Daily Mirror (The Original Modal)</b><br><b>("Jane" Played by Christabel Leighton-Porter)</b><br>Incl; Two Condons (Grace and Strength)<br>Lillian Gates (BBC Vocalist)<br>Arthur Gray (Musical Madness)<br>Trevor Moreton (Star Welsh Comedian) | Unknown                     |
| 17- 22 Sept 1951 | IRELAND CALLING<br>Incl; Patrick O Hagen (Tenor)<br>Tubby Turner assisted by Florence (Comic)<br>Professor Sparks and Thelmina<br>The Bega Trio<br>Hal Stead (Irish Tenor)<br>Les Hall<br>Cyril Walters<br>Ed Royale                                                                                 | Joe Kenyon Presents         |
| 24- 29 Sept 1951 | ARCHIE LEWIS (Singer with Geraldo's Orchestra)<br>Incl; Matt Nixon and June Dixon<br>Bill and John Hengler<br>Ringle Brothers and Renee<br>Margaret Conway<br>Hal Blue<br>Danny O'Dare<br>Nick Franks and Le Gren                                                                                    | K and P Productions Present |
| 1- 6 Oct 1951    | WHY GO TO PARIS?<br>Incl; Mamie and Alice Dey (Radio's Comedy Team)<br>Bob and Buddy Bruce<br>Haynes and Gardener<br>Lee Sinclair<br>Rameni Girls<br>Kay Brothers<br>Rameni Brothers                                                                                                                 | Sydney Burns Presents       |
| 8- 13 Oct 1951   | SPOTLIGHT SCANDALS<br>Incl; <b>Ted Lune</b> (The Streamlined Lank) (The Army Game 1957 to 1961)<br>David and Jammie De-Mott (Jugglers)<br>Daphne Johns<br>Ted Ascott<br>Geoffrey Shaw<br>Ted Farley<br>Yvonne Mehro<br>Barry O'Brien<br>Tony Edwards<br>Andrew Flack<br>The Tatler Girls             | Hinges Productions Present  |
| 15- 20 Oct 1951  | WORMS EYE VIEW<br>by R. F. Delderfield<br>Incl; <b>Francis Matthews (Paul Temple on Tv)</b><br>Jack Stock                                                                                                                                                                                            | H.J. Barlow Presents        |

O'Donovan Shiell  
 Marilyn James  
 Richard Price  
 Gordon Walters  
 Mollie Hare  
 Marjorie Sommerville  
 Evelyn Price  
 Keith Grieve  
 John Clevedon  
 Producer **Roy Shiner**

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EXTRA INFORMATION

Roy Shiner had appeared in the film version of "Worms Eye View" in 1951 along with Garry Marsh, Eric Davis, John Blythe and Diana Dors.

The previous week (8 - 10 Oct 1951) at the Regal Cinema in Northwich they were showing the film version.

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|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 22- 27 Oct 1951        | FOLLIES FRANCAISES<br>Incl; Irving Kaye (BBC Whistling Violinist)<br>Jimmy Britton (Master of Economics)<br>Jane Walker and Edwin Hill (Sweethearts of Song)<br>Philip Becker (The Perfect Foil)<br>Gene and Ray<br>Del-Rio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Billing and Broadhurst Present |
| 29 Oct -<br>3 Nov 1951 | IRISH REVELS<br>Incl; Terry (Irish Minstrel)<br>Eileen O'Hara (The Rose of Tralee)<br>Billy O'Sullivan (The Rogue with the Brogue)<br>Stan White and Ann (The Irish -American Comedy Team)<br>Carcias (Royal Command Acrobats)<br>Sylvestri (Swiss Juggler)<br>Pat Mays (Ventriloquist)<br>Rosie O Day<br>Arthur O Tolcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Unknown                        |
| 5- 10 Nov 1951         | THE ADMIRABLE CRIGHTON<br>by J.M. Barrie<br><b>(This was part of the Borough of Crewe Drama Festival.<br/>This production Selected actors from local drama groups. It was organised by<br/>Alderman W.R. Foulkes and was produced by Mr Lawrence Steele)<br/>Pic and Feature Page 10, Crewe Chronicle 3 Nov 1951 and Page 4, 10 Nov 1951</b><br>Incl; Kenneth Bimson as Crichton<br>Wilfred J. Edwards as Hon. Ernest Woolley<br>Patricia Arrowsmith as Lady Agatha Arrowsmith<br>Mary Callaghan as Lady Catherine Lasenby<br>Jose Dix as Lady Mary Lasenby<br>S.G. Clinton Thomas as The Rev john Treherne<br>Tom Leese as The Earl of Loam<br>Gavin M Bolton as Lord Brocklehurst<br>Hilda Knapper as Mrs Perkins<br>J. Holden as Monsieur Fleury<br>S. Spencer as Mr Rolleston<br>Harold Emberton as Mr Tompsett<br>E. Brown as Miss Fisher<br>Rosemary Brown as Miss Simmons<br>Beryl Heaton as Mademoiselle Jeanne<br>A.T. Davies as Thomas<br>James Wigley as John<br>Lucy Heaton as Jane<br>Patricia Simson as Gladys | Crewe Corporation Presents     |



- Valmai Luck as Eliza (Tweeny)  
 Tony Minshaw as Stable Boy  
 Carol Gibbons as A kitchen Wench  
 Christopher Edwards as A Page Boy  
 Peter Young as A Naval Officer  
 Isobel Forster as The Countess of Brocklehurst  
 Producer Laurence Steele
- 12- 17 Nov 1951 VAUDEVILLE Gilbert Suddaby Presents  
 Incl; Hershhal "Jizz" Henlere (Canadian Comedy Pianist)  
 Rosoul-Hamza and Zahreena  
 Jon Gresham  
 Bud Ritchie  
 Juanne  
 The White Aces  
 Don Williams and Iris Shand
- 19- 24 Nov 1951 FESTIVAL JOYRIDE South West Cheshire Boy  
**Pic and Feature Page 3, 24 Nov 1951 Crewe Chronicle** Scout Association  
 (This was the fifth Gang Show The first three were  
 held at the town Hall in 1938,1939, and 1948.  
 The first to be held at Crewe Theatre was in 1949 (12- 17 Dec).
- 26 Nov -  
 1 Dec 1951 RANDLES SCANDALS OF 1951 **Frank Randle Presents**  
 Incl; **Frank Randle (Comedian)**  
 Gus Aubrey
- 3- 8 Dec 1951 HAPPY DAYS AND EVES Tom E Bradley Presents  
 Incl; Tom E Bradley  
 Maureen McClusky (Singer)  
 Bette Jones (Soubrette)
- 10- 15 Dec 1951 NO TREES IN THE STREET (**Adults Only**) Bacarta Productions Ltd  
 by Ted Willis  
 Incl; Geraldine Ward (Australian Actress)  
 Raymond Dyer  
 Laurel Solash  
 Roland Curran  
 Alwyn Fox
- 17- 22 Dec 1951 STRIKE ME PINK Ron Ranson Presents  
 Incl; Pierre Cordell (Feats of Electromania)  
 Prince Kari-Kari (Illusions with Fire and Glass)  
 Phil Rupiers Dog (Nippy, Almost Human)  
 Neville Lloyd (Extraordinary Dancer)  
 The Dream Girls (Always a Treat)  
 Accordionist Pam (From Prmio Scala's Band)  
 Alfie Riden (Yorkshire Fun)  
 Miss Pauline (Novelty Wire Act)  
 Recardo's Thrill (Flaming Knives)  
 Ron Ronson (Britain's Personale Showman)  
 With BBC Auditions (for Future Stars)
- 24- 29 Dec 1951 DICK WHITTINGTON AND HIS CAT (Panto) Frank H Fortesque Presents  
 Incl; Nita Dene as Dick Whittington  
 Tommy Dixon as Idol Jack  
 Phyl May as Alice Fitzwarren  
 George Wooley as Fitzwarren  
 Charlie O'Brien as Eliza  
 Beryl Hoare as The Cat  
 Phil Barrie  
 May Joyce  
 Bill and Joe  
 Syd Lewis  
 Clifford Wade  
 Speciality Acts –

Romaine and Dorrena (Premier Circus)  
 Cullette Sisters and Babs  
 Babs Cull  
 The Pearl Moss Ladies Presented by Tony Delroy  
 Mavis Lee's Clever Juvinales  
**(Poster in Archive printed by G and M Organ, Wrington, Bristol)**

31 Dec -  
 5 Jan 1952 GOLDILOCKS AND THE THREE BEARS (Panto) Frank H Fortesque Presents  
 Incl; Bradley Shaw as Simple Simon  
 Patricia Turner as Goldilocks  
 Pat Dawson as Prince Valentine  
 Ivan, Yvonne and Betty as the Three Bears

#####

**1952 CREWE THEATRE**

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| RESIDENT MANAGER  | Mr Aubrey E Story       |
| TEL;              | Crewe 2007              |

#####

7- 12 Jan 1952 CINDERELLA (Pantomime) P.M. Turner presents  
 Incl; Angela Kaye as Cinderella  
 Kay Hamilton as Prince Charming  
 Bobby Dennis as Buttons  
 Hal Denis and Jock Glen as the Ugly Sisters  
 Margot Gaye as Dandini

14 - 19 Jan 1952 MOTHER GOOSE (Pantomime) Unknown  
 Incl; Elva Sheridan (BBC Radio's Mrs Lovejoy) as Mother Goose  
 (From the Radio Programme Hippidrome)  
 Wally Cliffe as Demon  
 Dorice Wheatley as Princess  
 Tommy Mitchell as priscilla (The Golden Goose)  
 Bruce Calder as Mayor  
 Christina Leopold as Jill  
 Margaret Rose as Fairy  
 Jimmy Ducan as Dopy  
 Bee Thorburn as Colin  
 Ted Maurice as Idle Jack  
 the Vera Finch Young Ladies

21- 26 Jan 1952 CIRCUS PARADE Unknown  
 With Johnny Kayes and His Lions

28 Jan -  
 2 Feb 1952 (P) SHOWBOAT Crewe County Grammar  
 by Jerome Kern and Oscar Hammerstein II School Old Students  
 Incl; Geoffrey Bishop as Windy Association Amateur  
 Howard D Bostock as Steve Operatic Society  
 Howard J Latham as Pete  
 Hazel R Ikin as Queenie  
 Marian Watson as Parthy Ann  
 William C Srawley as Captain Andy  
 Barbara Dean as Ellie  
 Ray Cowdall as Frank  
 Harold Greatbanks as Rubberface  
 Grace Pugh as Julie  
 Eric Preston as Gayord Revenal  
 William Shore as Vallon  
 Ivy Jerome as Magnolia

John Bratby as Joe  
Fred Merrill as Backwoodsman  
Arthur Merrill as Jeb  
George Bennion as 1<sup>st</sup> Barker  
Joseph Latham as 2<sup>nd</sup> Barker  
Kitty Brooke as Landlady  
Ernest Dutton as Jake  
Alec G Lloyd as Max  
Barbara W Hughes as Lottie  
Pamela M Lindop as Kim

CHORUS OF LADIES

Doris Bailey  
Alice E Billingsley  
Marjorie S Bishop  
Audrey M Booth  
Shelagh Boyle  
Marjorie E Collins  
Beryl Cooke  
Mary Edwards  
Marjorie Elsby  
Margaret Ford  
Joyce Hall  
Barbara Hughes  
Joyce Jackson  
Sheila Jones  
Stella M Kaufman  
Audrey Morton  
Beryl Newton  
Arvard Parkinson  
Ann Proudlove  
Margaret Rosson  
Nellie Stubbs  
Elsie M Thompson

CHORUS OF MEN

John J Barnes  
George W Bennion  
Ronald H Billingsley  
Joseph Broadbent  
Edward Diggle  
Ernest Dutton  
Gerald Emerton  
Ken Farmer  
Harold Fletcher  
Raymond H Gladden  
Michael Goulding  
Harold Greenbanks  
Joseph Latham  
Alec G Lloyd  
Jack Lyons  
Arthur Merrill  
Fred Moulton  
Ernest H Newton  
Will Oakes  
Jack Ollier  
Frank R Pugh  
Alan Ray  
John Ridgway  
Raymond Riley  
Oswald Thomas  
Bryan West

DANCERS

Madeline Bailey  
Doreen Davies  
Cynthia Delaney  
Brenda Gladden  
Muriel Glover  
Shieley Greenhalgh  
Joan Halden  
Winnie Hancock  
Marjorie Harrison  
Jose Morris  
Doris Picken  
Mary Probert  
Barbara Walker  
Joan Williams  
Antonia Yeomans

SHOW GIRLS

Audrey Jones  
June Morris  
Marian Newton

Producer W Mostyn Peers  
Dancing Mistress Marian Watson  
Musical Director William H Cade  
Accompanist Clifford Sandham  
Assistant Accompanist Ruth Brown  
Wardrobe Mistress Kitty Brooke  
Wardrobe Master John E Makin  
Property Mistress Joyce Cookson

STAGE CREW

Stage Manager Harold Yeomans  
Perruquier Lou Townley,  
Assistant Perruquier Frank Dudley, Lou Hanley and J W Maddock  
Call Boys G Astbury, T Hillier and Clinton Thomas

ORCHESTRA

Andrew Allcock, Terence Laycock, Alec Udale and George Wilkinson  
(From the 95<sup>th</sup> (Crewe) Squadron ATC)  
Violins C Grice and K Hockenhall  
Cello H Perkins A.R.M.C.M.  
Double Bass W H Saint  
Clarinet R F Jones  
Flute R J Tapley  
Trombone Robert Knott (Foden's Band)

**Pic and Feature Page 6, 19 Jan Crewe Chronicle**

" " **Page 7, 26 Jan Crewe Chronicle**

" " **Page 7, 2 Feb Crewe Chronicle**

4 - 9 Feb 1952 PENNY SERINADE (Revue) Syd Royce Presents  
Incl; Penny Nichols and Billy Merrin

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NATIONAL NEWS

6 February 1952 KING GEORGE VI DIED

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11- 16 Feb 1952 EVE STARTED IT Eric Martin Ltd

Incl; Len Howe (20th Century Comedian)  
Toni Forde  
The Gale Sisters  
The Sensational Friskoes  
Dena Moore and Marjorie Hatton (Close Harmony Singers)

18- 23 Feb 1952 BEAUTY TAKES A BOW Jack Gillam Presents  
Incl; Sidney Daw (Scottish Comedian)

The Beautigals

25 Feb -  
1 Mar 1952      WELSH RAREBIT      Bernard Wooley Presents  
 Incl;    **Stan Stennett (Comedian)**  
           The Silver Khords  
           Liew Thomas  
           Kay Butler  
           Leslie Lewis  
           Frank James  
           The Jones Sisters  
           The Welsh Lovelies  
           Gudzow's Welsh Collie Dogs

---

STAN STENNETT

.b. 30 July 1927 in Cardiff.

Started singing and playing the guitar in local concert halls before joining the "Harmaniacs"(See 25- 30 Sept 1950).

His first big break was with the Radio programme "Welsh Rarebit" (started 29 Feb 1940) as the resident comedian.

He then became resident comedian with the Cyril Stapleton orchestra.

He also performed with the "Black and White Minstrel Show".

On Tv he appeared in "The Good Old Days", "Stan at Ease", "Crossroads" and "Coronation Street"

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3- 8 Mar 1952    TEMPTATIONS (Revue)      F.G. Productions  
 Incl;    Jimmy Patton  
           BarriChatt  
           Evelyn Joyce  
           Fred Jones (Welsh Tenor)  
           Kenton and Keen  
           Gena Mae  
           Martin J Locke  
           Teddy Alexander  
           Ten Temptresses

10- 15 Mar 1952 TAKE A LOOK AT THIS      Harry Dennis and Jimmy Slater  
 Incl;    Hal Blue      Present  
           Jimmy Slater  
           Ted Brierley  
           Eileen Kay  
           8 Dancing Debutantes  
           The Four Jays and June  
           Les Rigga  
           Peter Holt  
           Marion Norman  
           Yvette Louise and Her Partner Pierre (Dancers)

17- 22 Mar 1952 A STRIP FROM BROADWAY (Revue)      Harry Dennis Presents  
 Incl;    Wally Brennan (Stand in for James Cagney)  
           Michael Corb (Britain's Comic)  
           BonnaDea  
           Larry Gordon's Broadway Girls  
           Barbara (Redhead) Stetson  
           Marian Kaye  
           Joan Norton  
           Freddie Brent  
           Teddie Childs  
           Tommy Rose  
           Hillman, Avon and Clyde

24- 29 Mar 1952 SHERRY FOLLIES (Vaudeville)      Dan and Jim Sherry Presents  
 Incl;    Dan and Jim Sherry  
           Miaz Comedy Dogs

Jay Barrie and Jimmy Duncan (Two in Harmony)  
 Dorothy Penny  
 John Conroy  
 Derek Yelding  
 Elva Sheridan and Bee

|                        |                                                                                                                                                                                                                                                                                              |                                           |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 31 Mar -<br>5 Apr 1952 | FOLIE PIGALLE<br>Incl; Joe Ring (Comic)<br>Wallace, Delvse and Jeanette (Dancers)<br>Brenda Rowe (Anglo French Bombshell)                                                                                                                                                                    | Harry Dennis and<br>Jackson Earle Present |
| 7- 12 Apr 1952         | BELLES and B(U)OYS (Nautical Frolic of 1952)<br>Incl; Jimmy Paige (Barnacle)<br>Rex Reed and Rita Delroy<br>The Temple of Beauty Featuring June<br>Michael John<br>Penny Blaine<br>Dorothy Williams<br>Patricia Bowman (Soubrette)<br>Geoffrey Shaw<br>The Winsome Wrens<br>The Four Nordics | Hedley Claxton Productions                |

COMPANY INFORMATION The Stage Harry Hanson and Frank H Fortesque.  
**THE STAGE 10 April 1952 Page 12.**

### ROUND THE COUNTRY

On April 21 Harry Hanson's Court Players from Westcliffe will open a four week season at the Opera House, Leicester, while their regular theatre is having its spring amateur season.

#### IN THE WINGS

HARRY HANSON, one of the best known names in repertory, has had a varied career. Born in Cape Town he was educated in this country and, in his late teens, went on the stage in a Matheson Lang touring company. He continued to gain experience in "Stock" until the First World War. After demobilisation he joined the cast of a review at the London Pavilion as a speciality dancer. He continued in musical shows, going to South Africa on an extended tour with Ada Reeve, and returned to the West End to dance in the original "Nine O Clock Revue".

#### NORTHWICH

The Frank H Fortesque Company under the direction of H. Lionel Hamilton will terminate their season at the Royal Blyth, on April 19, and will open a new season at the Pavilion, Northwich on April 28. The first production will be "Fly Away Peter", to be followed by "A Streetcar Named Desire", "The First Mrs Fraser" and "A Yank in Lancashire". The Company include Roy Hepworth, Mary Joyce, Trevor Woods, Pat Beckett, Trevor Williams, Miriam Davies, Anthony Grahame, Ina Sheersby, Tony Scotton, Clara Good and H Lionel Hamilton.

|                        |                                                                                                                                                                                                     |                                     |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 14- 19 Apr 1952        | NAUGHTY BUT NICE<br>Incl; Phil Strickland<br>Michael Wayne<br>Josephine Russell and Olga Sanderson (Singing in Harmony)<br>Lemarr Brothers and Frankson (Dancers)<br>V. N. Gaston and Helen (Music) | Jack Gillam (Entertainments)<br>Ltd |
| 21- 26 Apr 1952        | CURLY KEEPS A DATE (Revue)<br>Incl; Curley Jay<br>Harry Kerr<br>Gail Harvey<br>Dorothy Marno (From the Vic Oliver Show)<br>Danny Keen<br>Billy Eaves                                                | Sylvia Ross Presents                |
| 28 Apr -<br>3 May 1952 | A STREET CAR NAMED DESIRE                                                                                                                                                                           | John Citroen and Rex Melvin         |

|                 |                                                            |                            |
|-----------------|------------------------------------------------------------|----------------------------|
|                 | by Tennessee Williams                                      | Present                    |
|                 | Incl; Joyce Cregg (as Blanche De Bois)                     |                            |
|                 | Rex Walker                                                 |                            |
|                 | Joy Fantom                                                 |                            |
|                 | Edward Wade                                                |                            |
|                 | Tamara Owen                                                |                            |
|                 | Norman Bowden                                              |                            |
|                 | Judy Benson                                                |                            |
|                 | John Barrett                                               |                            |
|                 | John Gardiner                                              |                            |
| 5- 10 May 1952  | VIOLET PRETTY                                              | Carroll Levis Presents     |
|                 | (Winner of the "Sunday Dispatch" £1,000 Beauty Prize 1950) |                            |
| 12- 17 May 1952 | A NIGHT OUT WITH FANNY                                     | Gordon Norval Presents     |
|                 | Incl; Harry (Fanny) Pringle (Comedian)                     |                            |
|                 | Ginger Weston (Scotland's Grand Little Comedian)           |                            |
|                 | Rosalee (Dancer)                                           |                            |
|                 | Van Dusan (Yodeller)                                       |                            |
|                 | The Virginians                                             |                            |
| 19- 24 May 1952 | LAUGHS WITH THE LOVELIES                                   | Pat Stoyle Presents        |
|                 | Incl; Nick Franks, Ada Legren and Pat Stoyle (Comics)      |                            |
|                 | Harry Moss and The Dixielanders                            |                            |
|                 | Hughie Coleman                                             |                            |
| 26- 31 May 1952 | NO TAX ON LAUGHTER                                         | Court Productions Presents |
|                 | Incl; Terry (Toby Jug) Cantor                              |                            |
|                 | Del Hayes                                                  |                            |
|                 | Dorothy Black                                              |                            |
|                 | Red Preston                                                |                            |
|                 | The Laughter Racketeers                                    |                            |
|                 | Fiery Jack and Company (Clowns)                            |                            |
|                 | Sereno and Joy (Acrobats)                                  |                            |
| 2- 7 June 1952  | 1001 FOLLIES                                               | Jack Taylor Presents       |
|                 | Incl; Arthur White (Comedian)                              |                            |
|                 | <b>Jimmy Clitheroe (Comedian)</b>                          |                            |
|                 | Katrina                                                    |                            |
|                 | Niagra (Thousands of Gallons of fluorescent water)         |                            |
|                 | Sonny Burke                                                |                            |
|                 | Sheena Duff                                                |                            |

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#### JIMMY CLITHEROE

.b. 1922 in Clitheroe Lancashire. James Robertson Clitheroe

The only son of two Lancasher weavers. His early life was spent in Blackoe on the outskirts of Nelson.

In 1936 he joined George Baker's Tour (A talent scout).

In 1940 he was in an Arthur Lucan "Old Mother Riley" film.

In 1942 he appeared in the film "Much Too Shy" with George Formby.

In 1967 he appeared as General Tom Thumb in the film "Rocket to the Moon" with Burl Ives.

Just 4ft 3in Tall he became the Clitheroe Kid on BBC Radio on the 18 October 1955 a comedy programme that lasted until the 18th August 1972.

.d. 6 June 1973

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|                 |                           |                  |
|-----------------|---------------------------|------------------|
| 9- 14 June 1952 | PASSPORT TO PLEASURE      | K.P. Productions |
|                 | Incl; Edith Lewin         |                  |
|                 | Ruby and Charles Wlaat    |                  |
|                 | Five (5) Internationals   |                  |
|                 | The Elliotts              |                  |
|                 | Kitty Gillow              |                  |
|                 | Egon Regon and June Royal |                  |
|                 | Wally Wood                |                  |
|                 | 4 Siblons                 |                  |

Mr Ross Jones has been appointed as Theatre manager of Crewe Theatre moving from Wigan to take up this new appointment. Mr Jones, who is married with two children has managed theatres in Scarborough, Barrow in Furness and was circuit manager for the Tivoli Company based in New Brighton.

During the War he appeared on stage with Gracie Fields, George Formby and Davy Burnaby. While he served as an airgunner with bomber command he was shot down over Nuremberg where he was captured and sent to a prisoner of war camp for more than a year.

#### EXTRA INFORMATION

In February 1954 Ross Jones was in charge of the Hippodrome in Accrington.

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|                          |                                                                                                                                                                                                                                                                                       |                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 16- 21 June 1952         | ARCHIE LEWIS (Vocal-West Indian Recording star)                                                                                                                                                                                                                                       | Unknown               |
|                          | Incl; Louis Roberts (The Tatler - Comedian)<br>3 Bennett Brothers (Express Rhythm)<br>Marsden Sisters (Beauty in Rhythm)<br>Coral Gay (The Body Beautiful)<br>Chick (or Chic) Robini (Accordionist - Let's have Music)<br>Joy Kenny (Never Herself)<br>The Lyndons                    |                       |
| 23- 28 June 1952         | IRISH SMILES                                                                                                                                                                                                                                                                          | Harry Dennis Presents |
|                          | Incl; Jack Doyle (Ireland's "Broth of a Boy")<br>Bros. David (Falling for You)<br>Tara Naito (A Great Novelty)<br>The Dixie Dandies (Harlem Rhythm)<br>Tommy Truman (Britain's New Star)<br>Michael Royy (From "Music Hall" and "Variety Bandbox")<br>Deveen and his New York Blondes |                       |
| 30 June -<br>5 July 1952 | THE VALIANT (Drama) <b>2 Shows In 1</b>                                                                                                                                                                                                                                               | Harry Dennis Presents |
| (As above)               | ALL STAR VARIETY                                                                                                                                                                                                                                                                      | Harry Dennis Presents |
|                          | Incl; Denis Lawes (On Laughter Service)<br>Sheila Daly (Lovely to Look at)<br>Billy O Sullivan (A Rogue with a Brogue)<br>Tony Vaughan and Patricia (A Variety Cocktail)<br>Clown Auguste<br>The Commers<br>Chester Barclay and George Escoc                                          |                       |
| 7- 12 July 1952          | BEAUTIES AND CUTIES (Revue)                                                                                                                                                                                                                                                           | Unknown               |
|                          | Incl; Leslie Glevroy<br><b>Ron Moody</b><br>Johnnie and Jacqueline Mason<br>8 Cute Beauties<br>Jimmy Gay<br>Philip Gordon<br>Raoul (Famous Illusionist)                                                                                                                               |                       |

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#### RON MOODY

.b. 8 Jan 1924 Ronald Moodnick  
1961 Tv series called Moody in Storeland (BBC)  
1962 film Summer Holiday as a Mime artist.  
1968 film Oliver as Fagin

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|                  |                                                                                                                                                               |         |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 14- 19 July 1952 | GAILY EXPRESS                                                                                                                                                 | Unknown |
|                  | Incl; Gus Morris<br>Pierre Cordell (Escapologist)<br>8 Astaire Girls<br>Little Gaston<br>Hal Gerrard<br>Noon Brothers (Accordion Duettists)<br>George Whalley |         |



Yvette (With her Dance of the 7 Veils)  
 21- 26 July 1952 **FOUR ACES (Singing Group)** Paul Raymond Presents  
 Incl; Kay Butler (Music and Charm)  
 Collette and Karen (Fantasy in Dance time)  
 Gloria Alton (Britain's Youngest Impressionist)  
 Frank Preston (Clean as a Whistle)  
 Murray Smith (The Modern Deceptionist)  
 Bob Kerns and Mary Lou (He's got Wit - She's got Everything)

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**FOUR ACES**

Al Alberts and Dave Mahoney formed a duo in America while they were in the Navy. During 1946 they met Sol Vocarro (Trumpet and vocals), Lou Silvestri (Drums and vocal). They eventually signed to Decca records and recorded "Tell me Why" which reached Number 2 in the USA charts. The United Kingdom was a market they would not conquer until 1954 when they recorded "Three Coins in the Fountain" for Brunswick this reached Number 5 in the Uk Charts in July that Year. "Mr Sandman", "Stranger in Paradise", and "Love is a Splendid Thing" followed in 1955 leading up to their last Uk hit in 1959 "The World Outside" which only reached Number 59.

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26 July 1952 Crewe Chronicle Page 10  
 Mr Ross Jones (Theatre Manager) is looking for local talent to take part in a talent show at Crewe Theatre during the week of the 1- 6 September. At the end of the weeks heats a winner will be chosen with a prize of £50 being awarded.

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28 July -

2 Aug 1952 **DOREEN LUNDY (Singer)** Paul Raymond Presents  
 Incl; Foster and Clarke (The Radio Funsters - Comedy Duo)  
 Ford and Sheen  
 Peggy's Pony Parade with Mickey the Monkey and The Wonder Dogs  
 Joe Astor and Renee  
 Benny Martin  
 Two Silvas (Dancing Routines on a Mono Cycle)

4- 9 Aug 1952 **SENSATIONS OF THE CENTURY** Unknown  
 Incl; The Amazing "Fogel"  
 Stanley and Mabel Somers (Radio's Supreme Harmonists)  
 Harold Walden (Comedian)  
 Skating Colorados (Fastest act in Vaudeville)  
 Alan Kay and Gloria (Mexican Pastimes)  
 Bud Ralston (The Laughter Boy)  
 Gwene Maye (Music for the Millions)  
 Kay and Katrina (Dancing Time)

11- 16 Aug 1952 **TALK OF THE TOWN (Variety and Invention Show)**  
 Incl; a BSA Bike on electric Rollers Bernard M Wooley Presents  
 A six day cycle race will take place during each show when members of the audience will compete for a prize. The Judge of the contest will be former World Champion Cyclist Jim Parkes.  
 Also; Charles Cole  
 Fitzgerald and Louise  
 Windy Blow  
 Professor Sparks presents "Electromania"  
 The Two Toppers  
 Les Duo L'Ester  
 Kasecari's Pekinese Dogs  
**The audience were given a Free Mackesons Stout at every performance**

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**NATIONAL THEATRE NEWS**

11- 16 August 1952

The Liverpool Empire had on its stage the original Strip-Tease Girl "Gypsy Rose Lee". Also in the show were Scott Sanders, Iris Sadler and Joe Crosbie.

|                         |                                                                                                                                                                                                                                                                                                                             |                           |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 18- 23 Aug 1952         | WE STRIP TONIGHT                                                                                                                                                                                                                                                                                                            | Paul Raymond Presents     |
|                         | Incl; <b>JANE (The original Modal)</b><br>("Jane" Played by Christabel Leighton -Porter)<br>with Little Fritzi and the Palm Beach Bikini Girls<br>Also; <b>Jill Summers (Almost a Lady)</b><br>Don Nicholls (Compere)<br>Delmonico Dancers<br>Corelli (Radio's Novelty Pianist)<br>Peter Blair (A Voice to Remember)        |                           |
| 25- 30 Aug 1952         | THE NITWITS                                                                                                                                                                                                                                                                                                                 | Unknown                   |
|                         | Incl; Sid Millward, Wally Stewart and Cyril Lacey (The Nitwits)<br>Winifred Scott (A Voice to Remember)<br>Lucille and Diane<br>David and Jimmy De'Mott (Featuring the Wonder boy Unicyclist)<br>Eddie Cliffe (A laugh a minute)                                                                                            |                           |
| 1- 6 Sept 1952          | TOP SHOW OF THE TOWN (Talent Show)                                                                                                                                                                                                                                                                                          | Crewe Theatre Presents    |
|                         | <b>16 Local Concert Parties and 70 Local Artists</b><br><b>Prizes over £100</b><br>Incl; Tom O Halloran (Whistler and Mimic)<br>Ross Jones (Theatre Manager)                                                                                                                                                                |                           |
| <b>WINNERS</b>          | <b>1st The Merrymakers (Stoke on Trent group) £50</b><br><b>(Other information says that the band members all came from Crewe)</b>                                                                                                                                                                                          |                           |
| <b>#</b>                | <b>2nd Nondescripts (Stoke on Trent Group)</b><br><b>The Show was Compered by Crewe Theatre Manager Mr ROSS JONES who also organised the Show.</b>                                                                                                                                                                          |                           |
| 8- 13 Sept 1952         | RIDERS OF THE RANGE                                                                                                                                                                                                                                                                                                         | Unknown                   |
|                         | Incl; Radio's "Four Ramblers"<br>Claude Lester<br><b>The Checkmates</b><br>(Possibly Emile Ford backing band on<br>"What do you wanna make those eyes at me for" 1959 etc)<br>Terry Waterman<br>George and Fred Eastwood<br>Joan and Kay Ross<br>Maurice and Margaret Franklyn                                              |                           |
| 15- 20 Sept 1952        | BUZZ ALONG                                                                                                                                                                                                                                                                                                                  | Jack Billing Enterprises  |
|                         | Incl; Charlie Ellis (Broth of a boy with his Little Red Book)<br>Stephanie (Beautiful Modal of Art)<br>Irving Kaye<br>Yvonne and Gloria<br>Rene Lennard<br>J and S Cooper's 8 Academy Young Ladies<br>Harry Tracy<br>Donald Deane<br>Peter Littlewood<br>Joyce Clifford (The Neat Miss)<br>Judith Marlowe<br>Fred McAlister |                           |
| 22- 27 Sept 1952        | RAINBOW RONDEZVOUS                                                                                                                                                                                                                                                                                                          | John D Robertson Presents |
|                         | Incl; Allan Modley (Yorkshire Comedian)<br>Eddie Connor<br>Jay Barrie and Jimmy Duncan<br>Rita Page<br>Violet Plowman<br>The Rainbow Girls<br>Betty Cameron<br>Herman and Constance                                                                                                                                         |                           |
| 29 Sept -<br>4 Oct 1952 | FRILLS WITH THRILLS                                                                                                                                                                                                                                                                                                         | Hylida Baker Presents     |

Incl; **Hylda Baker** (Comedienne)  
**Tex Martin (Hollywood Stunt man, Who undresses a girl with Bullets and does Motor bike stunts on stage.)**  
and His Hollywood Lovelies  
Alexandria and Davina  
Querida and Juanita  
Bryan Lloyd  
Dale Warren  
Hal Douglas  
The Lovely Katrina  
Pearl Moss  
8 Fascinating Frillies  
Roberta Dexter  
Syd Baker (First Time in England) in the  
"Muscle Dance" with the Continental Models.

6- 11 Oct 1952 FRED FERRARI (Voice from Charlie Chesters Show) Paul Raymond Presents  
Incl; Gay and Roger Howard  
(The English Guy and The American Cutie)  
The Great Marlo and Georgette  
(The Mystic Sensation of the Age)  
Roy Lever (Musically Amusing)  
Vic Ray Duo (Born to Dance)  
Two Mariettas (Sensational Comedy Acrobats)  
Barney Powell (Xylophone Exponent Extraordinary)

13- 18 Oct 1952 BOULEVARD DE PARIE Jack Taylor and  
John D Robertson Presents  
Incl; Tony Heaton (Famous North Country Comedian)  
The Four K-Foleys (In Harmony)  
Maurice Keary  
Eugene Warren Girls  
Eugene Sisters  
The Red Twins (In a Mirror Fantasy)

20- 25 Oct 1952 RAVEL (Musical Capers) Unknown  
Incl; Samara, in "Eve and the Serpent"  
Parisien Bikini Girls  
Beautiful Rosita  
Chris King and Joyce  
Dennison  
Ravel Junr  
Philip and Joan Midgley (as Modern as Tomorrow)  
Sampson's Manikins  
Louis Roberts  
The Tatler

25 Oct 2pm only ROYCROFT SCHOOL OF DANCING Roycroft School of Dancing  
A Dancing display in aid of recent Harrow Railway disaster victims.

27 Oct-  
1 Nov 1952 DEAR OCTOPUS Crewe Drama Festival  
by Dodie Smith Local Amateurs  
Incl; Tom Leese as Charles Randolph  
Carrie Leese as Dora Randolph  
Vera Blakeman as Hilda Randolph  
Joan Latham as Margery Harvey  
Hazel Williams as Cynthia Randolph  
Kenneth Bimson as Nicholas Randolph  
John E Fox as Hugh Randolph  
Monica Owen as Gwen (Flouncy) Harvey  
Russell Beck as Wiliam (Bill) Harvey  
Marion Piggins as Kathleen (Scrap) Kenton  
Hilda Knapper as Belle Schlessinger  
Jean Campbell as Edna Randolph

Jose Dix as Laurel Randolph  
 Frank Lowe as Kenneth Harvey  
 Nellie Stubbs as Grace Fenner  
 Lucy Byers as Nanny Patching (Nurse)  
 Janet Fleet as Gertrude (a parlourmaid)

Producer Muriel North.

**Pic and Feature of Miss Muriel North organiser of  
 the Drama festival Page 3, 18 Oct 1952 Crewe Chronicle  
 Pic and Feature on Play Page 10, 25 Oct Crewe Chronicle  
 Page 3, 1 Nov 1952 Crewe Chronicle**

3- 8 Nov 1952 TANNER SISTERS Unknown  
 Incl; Jimmy Mac and Frank  
 Seven Sisters (Radio's outstanding Vocal Act)  
 Potter and Carole  
 Jimmy Prince and June  
 Dave Walker  
 Jackie Trevor  
 Young Sandow (The Strongest Act in Vaudeville)  
 It also included a Talent Show on the Tuesday night 2nd Performance.  
 Won by Mr Lynn Parry

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**EXTRA INFORMATION**

The YOUNG SANDOW (The Strongest Act in Vaudeville) is one of a number of acts using the name Sandow or Sandora (see 1904) as the name is based on the first body building superstar Eugen Sandow (.b. Friedrich Wilhelm Muller 2 Apr 1867 in Prussia .D. 14 Oct 1925). In 1889 Eugen Sandow moved to London and started performing as a strongman. The act went all over Britain. In 1893 Florenz Ziegfeld promoted Sandow in the "World's Columbian Exposition" in Chicago. In 1894 Show became a star of a series of short films by the Edison Studio and a short Kinetoscope film that was part of the first commercial motion picture exhibition in history.

In 1901 Sandow held the first bodybuilding competition at the Royal Albert hall with judges Sir Charles Lawes (Sculptor) and Sir Arthur Conan Doyle (Author).

After many years of touring he opened a series of body building / fitness clubs.

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10- 15 Nov 1952 HELLO MISS VENUS (Revue) Jack Gillam Ltd Presents  
 Incl; Johnny Carlton (Comedian)  
 Gay Lamour  
 Fay Young  
 The Bashful Boys  
 The De Milo Girls  
 Burt Austen  
 Barrie Curtis  
 Johnnie Marsh (Funny Face)  
 De Campe and Dodge (Two and a Bar)  
 Marda (The Exotic Continental Dancer)  
 It also included a Talent Show on the Tuesday night 2nd Performance.  
 Won by Miss Nellie Clarke and Peel-s Reet

17- 22 Nov 1952 ON THE SAUCY SIDE Unknown  
 Incl; Jackie Todd (Little Bit Good)  
 Burton Seeley (Doing What Comes Naturally)  
 The Saucy Minxes  
 Dawn White (An Eyeful and an Armful)  
 The Melodians  
 Eddie Rawlings  
 The Front Page Models  
 Dom and Josie with Roma  
 It also included a Talent Show on the Tuesday night 2nd Performance.  
 Won by Miss Marjorie Palin of 135 The Heath, Sandbach.  
**See Page 10, 29 Nov Crewe Chronicle**

24- 26 Nov 1952 JOHNNY BELINDA (Play) Frank H Fortesque Presents  
 by Elmer Harris

27- 29 Nov 1952 ONE WILD OAT Frank H Fortesque Presents  
 by Vernon Sylvaive  
 Incl; Robin McIntyre in the leading Role.

1- 6 Dec 1952 THE INTERNATIONAL WONDER SHOW M. Carrington Walters  
 Incl; Murray Presents

8- 13 Dec 1952 ROBERT BROTHERS HIP HIP ZOO RAY CIRCUS  
 Incl; Elephants

14 Dec (Sun) Meeting of the LABOUR PARTY Crewe Constituency Labour Party Presents  
 Speakers; Mr Tony Greenwood M.P.  
 Mrs Scholefield- Allen M.P.

15- 20 Dec 1952 BIG BAND SHOW OF 1952 Paul Raymond Presents  
 Incl; Dicky Denny and His Hooligans  
 Tiny Campbell (Funny)  
 Mike Cole (Yes)  
 Nellie Duff (Very)  
 Walter's Comedy Dogs with Nigger (The Wonder Greyhound)  
 Barbara Barrie (Lovely to look at)  
 Edna Taylor (He's Cheeky he is.....)  
 Vic Leonard (The Envelope comedian)  
 The Final of the talent show took place on the  
 Tuesday night 2nd Performance.

22 Dec - (2 Weeks)

3 Jan 1953 THE OLD WOMAN WHO LIVED IN A SHOE (Panto) Unknown  
 Incl; Jimmy Charters as Dame

#####

1953 CREWE THEATRE

|                   |                         |
|-------------------|-------------------------|
| LESSEE            | Terence Byron Ltd       |
| CHAIRMAN          | Patricia Byron- Thomson |
| MANAGING DIRECTOR | Mr Percy Leonard        |
| RESIDENT MANAGER  | Mr Ross Jones           |
| TEL;              | Crewe 2007              |

#####

5- 10 Jan 1953 LITTLE BO PEEP AND HER SHEEP (Pantomime) Frank H Fortesque Presents  
 Incl; Billy Merrick as Simple Simon  
 Renee as Ronald  
 Stella Rose as Daisy  
 Johnny Firpo as Dame  
 Jack and Terry as Harold and Tim  
 George Luscombe as Demon Blacksheep  
 Val St Clair as Princess  
 Toni Delroy as Fairy Sunflower  
 Bernard Granville as The King  
 Lynne Valentine as the Prince  
 + Tame sheep

12- 17 Jan 1953 CINDERELLA (Pantomime) Frank H Fortesque Presents  
 (Handbill) Incl; Wal Butler as Buttons  
 Melody Scott as Cinderella  
 Lorraine and Ricca as Ugly Sisters  
 Veronica Russell as Prince Charming  
 Harry Littlewood as Baron Hardup  
 Rena Binns as Dandini  
 Phyl Barrie as Fairy Godmother  
 Shirley Wright as Hickory  
 Maisie Wells as Margery  
 Toni and Ingram as The Brokers Men  
 Charles Ashman

SPECIALITY ACTS

Tony Raglin as Crazy Chef (Speciality act)  
8 Starlets  
Pearl Moss Imperial Girls  
The Lido Trio  
Lorraine and Ricca (See above) Female Impersonators  
Illuminated Coach and 4 Ponies

(SCG = Theatre Hand Bill in Archive)

19- 24 Jan 1953  
(P)

MAGYAR MELODY

Crewe County Grammar  
School Old Students Amateur  
Operatic Society

by Eric Maschwitz, Fred Thompson and  
Guy Bolton

Music by George Posford and Bernard Grun

Incl; Grace Pugh as Julika (Tenant of Hungarian Farm)  
Ray Cowdall as Mikki (A photographer)  
Fred Merrill as The Mayor  
Alec G Lloyd as Town Councillor  
Ernest Dutton as Town Councillor  
Howard J Latham as Count Ferenc (A Wealthy Landowner)  
William C Srawley as Muchael (A Composer)  
Ivy Jerome as Roszi Belvary (An Actress)  
Eric Preston as Miklos (A Peasant)  
Marian Watson as The Empress Elizabeth  
Alec G Lloyd as Istvan (A Maitre d'hotel)  
William C Shone as Bardos (A Theatrical Manager)  
Harold Fletcher as Major Lonay (An Army Officer)  
Mazel R Ikin as Marika (An Actress)  
Barbara W Hughes as Zita (An Actress)  
Avard Parkinson as Ilona (An Actress)  
Kitty Brooke as Thearical Mamma  
Joseph Broadbent as Claque Leader  
Geoffrey Bishop as Bandmaster  
Harold Greatbanks as Herr Steffan (Landlord of the Golden Horn)  
Pamela M Lindop as Maria (Maid at the Hotel)

CHORUS OF LADIES

Madeline Bailey  
Alice E Billingsley  
Marjorie S Bishop  
Audrey M Booth  
Shelagh Boyle  
Marjorie E Collins  
Beryl Cooke  
Marjorie Elsby  
Muriel Glover  
Joyce Hall  
Barbara Hughes  
Joyce Jackson  
Sheila Jones  
Stella M Kaufman  
Pamela Lindop  
Mary Macdonald  
Audrey Morton  
Arvard Parkinson  
Doris Picken  
Ann Proudlove  
Elsie M Thompson

CHORUS OF MEN

George W Bennion  
Joseph Broadbent  
Edward Diggle  
Ken Farmer  
Harold Greenbanks

Jack Lyons  
Arthur Merrill  
Fred Moulton  
Ernest H Newton  
Jack Ollier  
Eric Preston  
Frank R Pugh  
Oswald Thomas  
Bryan West

DANCERS Female

Cynthia Delaney  
Shieley Greenhalgh  
Joan Halden  
Winnie Hancock  
Marjorie Harrison  
Barbara Walker  
Joan Williams  
Antonia Yeomans

DANCERS Male

John Barnes  
Ronald Billingsley  
Geoffrey Bishop  
Ernest Dutton  
Gerald Emerton  
Ray Gladden  
Edward Makin  
John Ridgway

Producer W Mostyn Peers  
Dancing Mistress Marian Watson  
Musical Director William H Cade  
Wardrobe Mistress Kitty Brooke  
Wardrobe Master John E Makin  
Property Mistress Joyce Cookson

STAGE CREW

Stage Manager Harold Yeomans  
Assistant Stage Manager Peter Davidson  
Perruquier Lou Townley,  
Assistant Perruquier Frank Dudley, Lou Hanley and J W Maddock  
Call Boys Terry Hillier and John Merrill  
Accompanist Clifford Sandham  
Assistant Accompanist Ruth Brown

ORCHESTRA

Andrew Allcock, Albert Birchenough, Albert Hillier, Alec Udale  
and George Wilkinson

(From the 95<sup>th</sup> (Crewe) Squadron ATC)

Violins 1st C Grice  
Violins 2<sup>nd</sup> Mrs M Chinn and K Hockenhall  
Cello H Perkins A.R.M.C.M.  
Double Bass W H Saint  
Clarinet R F Jones  
Flute R J Tapley  
Trumpet Sidney Garratt (Foden's Band)  
Trombone Robert Knott (Foden's Band)

**Pic and Feature Page 3, 10 Jan Crewe Chronicle**

**Pic and Feature Page 3, 17 Jan Crewe Chronicle**

**Pic and Feature Page 10, 24 Jan Crewe Chronicle**

26- 31 Jan 1953

IT'S SENSATIONAL

Paul Raymond Presents

Incl; Alan Alan (The Man you cannot Hang)  
Joe King (Always Joking)  
Tan and Yosah Ming (The only Chinese Nudes in Europe)

|                            |                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                      |                                  |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
|                            |                                                                                                                                                                                       | Karma and Company (Weird, Sensational, Thrilling)<br>The Sensational Zarrans (Thrills in the Air)<br>The Regency Twins (Two of a Kind)<br>Valee (The Voice behind the Mask)<br>Reggie Dennis (The Musical Gift from Australia)                                                                                                                       |                                  |
| 2 - 7 Feb 1953<br>(POSTER) | NAT GONELLA AND HIS GEORGIANS                                                                                                                                                         | Paul Raymond Presents                                                                                                                                                                                                                                                                                                                                |                                  |
|                            | Incl;                                                                                                                                                                                 | Van Dyke's dogs<br>Billy Maxam (Radio's star Comedian)<br>Marsden and Wray (Don't ever let me doubt you)<br>Ray Sisters (The Glamorous Dancing Stars)<br>Mark Mansfield (Fugitive from "Variety Fanfare")<br>Arthur Cramer (The Mystifying)<br>Josh Clowes and his Music Makers                                                                      |                                  |
| 8 Feb 1953<br>(Sun Only)   | MUSICAL BANDBOX                                                                                                                                                                       | Organised by the Crewe<br>Chronicle                                                                                                                                                                                                                                                                                                                  |                                  |
|                            | Incl;                                                                                                                                                                                 | Mollie Johnson and John Howard<br>(Radio's Sweethearts of Song)<br>Miss Gloria Whitehead (of Crewe)                                                                                                                                                                                                                                                  | <b>In aid of Press Charities</b> |
|                            | <b>Pic and Feature Page 14, 21 Feb Crewe Chronicle on<br/>Miss Gloria Whitehead (Aged 16) of 107 Timbrell<br/>Avenue, Crewe who was appearing in the show.</b>                        |                                                                                                                                                                                                                                                                                                                                                      |                                  |
| 9- 14 Feb 1953             | ALL STAR VARIETY                                                                                                                                                                      | Paul Raymond Presents                                                                                                                                                                                                                                                                                                                                |                                  |
|                            | Incl;                                                                                                                                                                                 | Jack Herbert (Comedian)<br>Norman Harper (Singing Cowboy) and His Horse "Starlight"<br>Ford and Lenner (Don't Take them Seriously)<br>June Day and Josie Turner (Personality Plus)<br>Sydney Wright (Musical Movements)<br>Saballa (Thrills in the Air)<br>Mundy and Earle (A Boy, A Girl and a Gramophone Record)<br>Jane Shaw and Her Paris Models |                                  |
|                            | <b>Each child dressed as a cowboy is admitted free<br/>if accompanied by an adult.<br/>The best dressed at the end of the week will win a<br/>complete outfit from Norman Harper.</b> |                                                                                                                                                                                                                                                                                                                                                      |                                  |
| 16- 21 Feb 1953            | SHOW STOPPERS                                                                                                                                                                         | Carroll Levis Presents                                                                                                                                                                                                                                                                                                                               |                                  |
|                            | Incl;                                                                                                                                                                                 | <b>Barry Took (Comedian -Compère)</b>                                                                                                                                                                                                                                                                                                                |                                  |

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#### BARRY TOOK

.b. 19 June 1928 in Muswell Hill, London.

The son of a Smithfield grocery manager at the age of 15 he became a cinema projectionist at the Gaumont Palace, Wood Green, North London. After playing Walt Disney's film "Three Caballeros" upside down he decided he would try his hand as a comedian in the dying art of Music hall. He performed as a stand up comedian in working men's clubs where he was asked to take part in one of the CarrollLevis Discovery shows where the impresario approached him in 1952 to be company manager and Compère of one of his three touring companies.

He went on to write with partner's Eric Merriman and Marty Feldman some of the best Television and radio programmes including "The Army Game" (ITV), "Beyond our Ken" and "Round the Horne" (BBC Radio)

Barry also presented "Points of View" (1979- 87) for BBC Tv as well as various programmes on Television history. He was also the chairman of the popular Radio 4 programme "The News Quiz".

He is also the author of many books about comedy programmes and entertainers.

.d. 31 March 2002

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|                 |                                                              |                       |
|-----------------|--------------------------------------------------------------|-----------------------|
| 23- 28 Feb 1953 | TONY BRENT (Singer) (Variety Show)                           | Unknown               |
| 28 Feb 2pm only | WHEN YOU'RE SMILING (Dancing Revue)                          | Unknown               |
|                 | In aid of the Mayor's Barony Fund                            |                       |
| 2- 7 Mar 1953   | PATRICK O HAGAN (Irish Singing recording and Broadcast star) | Unknown               |
| 9- 14 Mar 1953  | THE SAUCIEST SHOW OF THE CENTURY                             | Paul Raymond Presents |
|                 | Incl;                                                        | Bobby Dennis          |



- Cover Girls of 1953  
 Nudes on Ice  
 Bex and Bex  
 Marie Autrie  
 Tommy Dee  
 Seal and Ward  
 Monte Carlo Bikini Girls
- 14 Mar 1953 CYNTHIA HANCOCK SCHOOL OF DANCE Cynthia Hancock Presents  
 In aid of South West Cheshire Brownies and Guides  
**Pic and Feature Page 3, 21 Mar Crewe Chronicle**
- 16- 21 Mar 1953 IT'S EXTRA SPECIAL W Briton Presents  
 Incl; The Amazing Briton (Strong man) and  
 his weekend Lovelies  
 Brothers Gandy  
 Armanda and Dorian (Continental Dancers)  
 The Remarkable Carla (Britain's Glamour Girl)  
 Janice Hartnell  
 The Valturos  
 Gordon Glen (From Crewe. See Below)  
 Ernest Dash's Famous international Chimpanzees  
 (Showing you how to do the Road Drill)  
**Pic and Feature Page 3, 21 Mar Crewe Chronicle on  
 Gordon Glen (25-Year-old) from 51 Claughton Ave, Crewe.**
- 23- 28 Mar 1953 RADIO HIT PARADE Paul Raymond Presents  
 Incl; Sam Browne (Mr Music)  
**Enoch (Let Me Tell You) Robbie Vincent**  
 Austin and Starr  
 O'Grady and Gray  
 Billy Sinclair and Suzy  
 Two Tracey's  
 Doug Andell
- 30 Mar -  
 4 Apr 1953 THE HEDLEY WARD TRIO Carroll Levis Presents  
 Incl; Ward and Jeavons (A Novelty in Dance Time)  
 Ronnie Coyles (Master of Economics)  
 Jimmy Britton and Paul Becker  
 Margaret Joyce (Glamour with Music)  
 Les Storks (Gymnasts with a Sense of Humour)  
 Nick Cardello (London's West End Cabaret Funster)
- 6- 11 Apr 1953 HOLIDAY HIT PARADE Carroll Levis Presents  
 Incl; Uriel Porter (Jamaican Radio Personality)  
**Jill Summers** and Beryl Stevens (Sweet and Low)  
**Ted Lune** (The Streamlined Lank – Six Feet of Comedy)  
 (The Army Game 1957 to 1961)  
 Dolaire (Glamorous Aerial Masquerade)  
 Hayden and Dell (Dancing to Delight)  
 Raymones Dogs (Marvels of the Canine world)  
 Sydney Shaw (BBC Harmonica Virtuoso)  
 Brothers David (Foolin' and Fallin')
- 13- 18 Apr 1953 HAPPY TRAILS Unknown  
 Incl; "Sheriff" Johnny Dennis and "Silver" (Horse)  
 Johnny Dennis presents his Dog Pals Mickey, Minnie, Silver and Dot  
 Rex Gordon and His Girl Friends  
 Shek Ben Ali (Comedy Magician)  
 Tommy Godfree and Dee  
**Monday Night is Carnival Night.**  
**Children wearing Cowboy costumes admitted Free Monday to Friday.**  
**Old Age Pensioners admitted to 1st house for 1/- any night except Saturday.**
- 20- 25 Apr 1953 CORONATION SCOTTS Unknown  
 (27All Scottish Performers)

Incl; Aly Wilson (Scottish Comedian)  
Alan Shires and Mary Jane  
Ivy Troy  
Johnny Mack  
Judging for Miss Crewe during the 2nd House of the Wednesday show..

27 Apr -

2 May 1953

FOLLIES MONTMARTRE A.D. Productions  
Incl; Hal Blue (Direct from the Windmill London)  
Zou- Zou (Sugar Baby) Performing The Tassel Dance  
Michelle (Nude Posing in the French Style)  
Barbara "Red" Stetson (The Anglo French Personality Girl)  
Les Girls (The Night Club Naughties)  
Sid "Versatility" England  
Pat Dawson (Rocking in Rhythm)

---

**2 May 1953 Crewe Chronicle Page 10 Pic and Feature**

**Charles Edward Brown aged 4 of 33 Park Place Crewe, the winner of a scooter when Johnny Dennis came to Crewe (13- 18 Apr 1953). This was the second prize in the competition. He had also won a "Roy Rogers" outfit from Norman Harper (9 - 14 Feb 1953)**

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4- 9 May 1953 MAX and HARRY NESBITT (Comedy Act) Paul Raymond Presents

Incl; The Great Nixon (The Magic sensation of the Age)  
Hazel and Audrey Ross (The Dancing Dolls)  
Janette Fox (The Marionette Girl)  
Frankie Parker (Let's have Music)  
Two Matelots (Acrobatic Funsters)  
George Betton (Big, Bright and Breezy)

11- 16 May 1953 MORECAMBE STARLIGHTS

Unknown

Incl; Eddie Morrell  
Billy West and His Harmony Group  
Geoff Fretwell  
Peter Ledger  
Lucy Loupe  
Enid Margaret  
Dennis Mc Donald  
The Starlight Lovelies  
Horace Mashford

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THEATRE NEWS.

NEW THEATRE MANAGER APPOINTED

**16 May 1953 Crewe Chronicle Pic and Feature Page 12.**

Mr Cyril Tew a native of Crewe has been appointed manager of Crewe theatre taking over from Mr Ross Jones who has left to run the Accrington Theatre.

Mr Tew who helped to form the Crewe Alex supporters association gained his theatrical experience during the war while he was in the RAF.

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THEATRE NEWS

16 May 1953 Crewe Chronicle Page 14 (Pic and Feature) and (Pic of Winners Page 10, 23 May 1953)

The Winner was announced of the **Miss Crewe Contest held at Crewe Theatre on the 13 May 1953.**

After various heats (every Wed from the 23 Apr) the finalists were chosen.

1st **Miss Thelma Davies** of 272 Alton Street Crewe.

Attendants Anne Jones and Barbara Shenton.

---

18- 23 May 1953 NUDES IN THE NEWS

Paul Raymond Presents

Incl; Sam Linfield and His Crazy Scouts  
George Humphreys (Decca Recording Star)  
Jon Gresham (Europe's Youngest Fire-eater)  
Billy Wells  
Exotic Ramena  
Joe Gibbons (A Jamboree of Fun)

Billy Grey and Olive Austin (Definitely Different)  
Two Aristocrats (Dancing Stars)  
25- 30 May 1953 MAPLE LEAF FOUR Paul Raymond Presents  
Incl; Dorene and Stuart Gillespie (A Guy, A Gal, A Record)  
Desiree Et Pierre (In the dance that was Banned)  
Bob Nelson (Naval Comic)  
Sheila Stuart (Radio's Personality Vocalist)  
Billy Redman (BBC Xylophone Virtuoso)  
Two Astorias (Dancing Stars)  
Bel-Louis Brothers (Acro-Maniacs)

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30 May 1953 Crewe Chronicle Page 12

The finals of the Miss Ballroom Queen will take place this week with the winner being chosen by the Maple Leaf Four and Mr Bill Costello the proprietor of the Majestic Ballroom Hanley and the Cameo Ballroom Longton. The Winner will be crowned on the stage of Crewe Theatre on the 1st of June.

13 June 1953 Crewe Chronicle Page 3

The Winner of the Miss Ballroom Queen competition was Miss Beryl Barber.

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#### THEATRE NEWS

Between the 27 May 1953 and 6 August 1953

Terence Byron Ltd of 3 Highfields, Chapel en le Frith., submitted plans to add new cloak rooms to the theatre within the Pit area and alter others within the building.

A notice of Intent was issued on the 18 June 1953

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#### NATIONAL NEWS

2 June 1953 QUEEN ELIZABETH's Coronation

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1- 6 June 1953 NAUGHTY, NAUGHTY (Revue) K.K. Productions  
Incl; Delya (Royal Command Vocalist)  
Kemble (You Can Laugh) Kean and Susan (Legs) King  
Vera Valentine's Lovelies (Stepping out)  
Naomi and Lee (Musically Modern)  
Phil Marks (Piano Fiddling Funster)  
Miranda in Spotlight on Glamour  
Pat Buckley (Danseuse)  
Nalee (Classical Contortionist)  
Jay Barrie and Jimmy Duncan (Two in Harmony)

8- 13 June 1953 DOREEN LUNDY (Singing Star) Terence Byron Ltd  
Incl; Edward Victor (Me and My Shadow)  
Geddes Brothers (Putting on Airs)  
Reginald Daponte (Television's New Star Ventriloquist)  
Colette and Karen (Fantasy in Dance Time)  
Snowie (Drumming Stuff and Nonsense)  
Barri Chat and Terry Gardner (Women through the Ages)

15- 20 June 1953 RADIO STARS ON PARADE Unknown  
Incl; Afrique (Entertainer)  
Dick Montague (A Fool if ever there was one)  
Regency Twins (Dancing for You)  
Johnny Peel (Balancing on Wheels)  
Roy Lance (Television's Singing Cartoonist)  
Dom and Josie (Music for the Millions)  
Stella, Marie and Paul (Thrills in the Air)

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#### LOCAL NEWS

20 June 1953 (Crewe Chronicle 27 June 1953 Page 8)

FRED MORTIMER Died. The conductor of Foden's Brass Band.

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## ARCHIVE LETTER 17 June 1953.

17 June 1953

The Superintendent of Police,  
Police Headquarters,  
Nantwich Road,  
Crewe.

Dear Sir

PROPOSED IMPROVEMENTS AND ALTERATIONS,  
NEW THEATRE CREWE, FOR TERENCE BYRON LTD.

I enclose herewith plan showing the details of the above proposals. Also the next meeting of the appropriate committee takes place on the 7<sup>th</sup> July I shall be glad if you will let me have your observations prior to that date.

Yours faithfully  
Leonard Reeves Esq.  
Borough Engineer and Surveyor.

---

**ARCHIVE LETTER 19 June 1953.**  
**NOTICE OF INTENDED NEW BUILDINGS OR**  
**ALTERATION OF BUILDINGS.**

BOROUGH OF CREWE. Plan No 8127  
NOTICE OF INTENDED NEW BUILDINGS OR ALTERATION OF BUILDINGS

19 / 6 / 1953

NOTICE IS HEREBY GIVEN that all plans submitted for the approval of the Council must be on suitable and durable material, and be accompanied by a printed form of particulars as below, duly filled up, signed and deposited at the Borough Surveyor's Office SEVEN DAYS at least before the meeting of the Works Committee in order that the plans can be examined. The works Committee meets on the Tuesday following the first Wednesday in each month.

TO THE WORKS COMMITTEE OF THE CREWE TOWN COUNCIL.

I / We hereby give you notice that it is my / our intention to erect Improvements to Cloakrooms situate The Lyceum Theatre, Heath Street within the Borough of Crewe and to which the following particulars refer. Viz:--

1. Full Name and Address of Owner Terence Byron Ltd. 3, Highfield, Chapel en le Frith.
2. Intended use of Building ladies and gentlemen's cloaks.
3. The external and party walls, and cross walls to which the Bye-laws relate will be constructed of 9" brickwork
4. Description of Damp course \_\_\_\_\_
5. Material to be used for roof covering ¾" Asphalt on 4" reinforced concrete.
6. Description of timber to be used for floor and roofs \_\_\_\_\_
7. Material in which steel framework is to be encased \_\_\_\_\_
8. Description, Size and inclination of drains Existing
9. Method of ventilation of drains Ditto.
10. The building will be supplied with water from Ditto.
11. If the intended building will be used as a place of public resort, give description of materials to be used for corridors, landings, staircase, etc. Ditto.  
The number of persons likely to be assembled at any one time therein is \_\_\_\_\_
12. If the intended building will be used as a factory, workshop or warehouse, state number to be employed, males \_\_\_\_\_ females \_\_\_\_\_  
Number of W.C.'s for males \_\_\_\_\_ number of urinals for males \_\_\_\_\_  
Number of W.C.'s for females \_\_\_\_\_  
Means of escape in case of fire \_\_\_\_\_

AND I / we leave herewith at the Offices of your Surveyor PLANS AND SECTIONS of every story, floor and roof or such intended new Buildings DRAWN TO A SCALE NOT LESS THAN ONE INCH TO EVERY EIGHT FEET, also a BLOCK PLAN of such intended new Buildings showing the

position and appurtenances thereof DRAWN TO A SCALE NOT LESS THAN ONE INCH TO EVERY FORTY-FOUR FEET, such plans and sections being provided as may be necessary to show that the intended Buildings comply with the Byelaws and having the information required by the Byelaws shows upon them or any conditions of exemption which apply to it.

Dated this 18<sup>th</sup> day of June 1953

Signature in full \* (Owner, Agent, Architect, Builder) Foidalsta###

Address Overhouse Chambers, Burslem, Stoke on Trent.

\*Delete words not required.

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## ARCHIVE LETTER 22 June 1953.

CHESHIRE CONSTABULARY

JH/FMD

Superintendent's Office,  
Crewe.

22 June 1953

Dear Sir

NEW THEATRE, CREWE.

I am in receipt of your memo., of the 17<sup>th</sup> instant and plan showing the proposed alterations to lavatory accommodation at the above premises. This appears to be an improvement on the existing ladies' toilet accommodation and therefore, should be satisfactory. It is difficult to give a definite opinion until the alterations have been made, but I have no objections at present to the proposals.

I will return the plan herewith.

Yours faithfully,

J Henderson.

Superintendent

L. Reeves Esq.

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## ARCHIVE LETTER 26 June 1953.

CREWE CORPORATION

JOHN GASKELL

Chief sanitary Inspector.

JG/RBS

CHIEF SANITARY INSPECTOR'S DEPT.,

MUNICIPAL BUILDINGS,

CREWE.

26 June 1953

L reeves Esq.,

Borough Engineer and Surveyor,

Municipal Buildings,

CREWE.

Dear Sir,

Re Proposed alterations to sanitary accommodation – Crewe Theatre.

I have pleasure in returning herewith the deposited plan of the above mentioned alterations and beg to make the following observations.

GALLERY      The proposed sanitary accommodation for males and females appear to be reasonable and sufficient.

CIRCLE        The proposed sanitary accommodation for males and females appear to be reasonable and sufficient.

STALLS        Females.

AND PIT       The proposed sanitary accommodation for females appear to be reasonable and sufficient.

Males.

No provision is made for water closet accommodation and it appears to me that at

least one water closet would be required, and possibly two. The proposed urinal accommodation also appears to be insufficient.

I shall be pleased to discuss these matter with you at your convenience.

Yours faithfully,

(Signed) J Gaskell.

Chief sanitary Inspector.

---

22- 27 June 1953 VIVE L'ANGLETERRE United Enterprises Present

Incl; Gus Morris (Yorkshire Comedian)  
Mabel Heath  
Arthur Whalley  
Minna Ward's 8 Delightettes  
Larry Malone (A Voice to Remember)  
Sisters Henriques (Renowned Continental Duo)  
Bert Seal (Ace Pianist)and Minna Ward (Personality Girl)  
The World-Famous International Beauties (Here at Last)  
John Rhodes  
Reg Gee  
Kitty Iris (Everybodys Favourite)  
John and Louis Fitzgerald (Magic in Montmartre)

**Free Mackeson was given at each performance**

29 June -

4 July 1953

FACE THE MUSIC AND DANCE Terence Byron Ltd

Incl; Kirk Stevens (Columbia Recording star)  
Roycroft School of Dancing (Crewe)  
Ann Boon (Its Magic - Something Different)  
Gay Dawn (The Telepathic Venus)  
Chevalier Brothers (Royal Command performers)

6- 11 July 1953

TELE - RADIO STARS OF TODAY Terence Byron Ltd

Incl; The Jerry Builders (Presented by George Willey)  
Margaret Kent (Singer)  
Alan Calvert (BBC Funster)  
Dina and Amite (Novelty in Puppetry)  
The Two Micheles (Rolling Balancing Act Supreme)  
Fisher Dixon (Ventriloquilly Vindictive)  
Margaret Kent (Memories in Song)  
Franklyn and Yorke (Dancing Delights)  
Kelvin and Michael John (Radio's Piano Songsters)

**Half price for Children, Monday to Friday 1st House only.**

---

## ARCHIVE LETTER 4 July 1953.

FORD AND SLATER  
Architects, Civil Enginneers,  
Rating, Potters,  
And  
General Valuers.

OVERHOUSE CHAMBERS  
BURSLEM  
Stoke on Trent.

4 .7. 1953

The Borough Engineer and Surveyor,  
Municipal Offices,  
Crewe.

Dear Sir,

IMPROVEMENTS AND ALTERATIONS TO LAVATORIES,  
LYCEUM THEATRE, CREWE.

With reference to the plans sent to you on the 16<sup>th</sup> June last and to our meeting with Mr Dale, the Sanitary Inspector, we shall be glad if you will kindly cancel that part of the scheme referring to the Gent's Urinal to the Pit numbered 6 on the plan submitted, pending amendment, and recommend for approval the suggestions Nos 1-5 (inclusive) and oblige.

Yours faithfully,

(SD) FORD AND SLATER

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## **ARCHIVE LETTERS 8 July 1953.**

Plans were submitted for the renovation of the Toilets within the building.

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## **ARCHIVE LETTER 9 July 1953.**

FORM 9

### **BOROUGH OF CREWE.**

#### **NOTICE OF APPROVAL OF PLANS OF INTENDED NEW BUILDINGS / ALTERATION OF BUILDINGS / NEW STREETS.**

Official Number of plans B8127

Borough Engineer's and Surveyor's Office,  
Municipal Buildings,  
Crewe.

To Messrs Terence Byron Ltd

Of Mr F Slater, Architect, Overhouse Chambers, Burslem, S.O.T.

WHEREAS in pursuance of the Public Health Act, 1936, the several Acts incorporated therewith and the Byelaws made by the Council and Borough of Crewe, you did on the 19<sup>th</sup> day of June 1953 give to the Works Committee of the said Council, notice in writing accompanied by certain plans and sections of your intention to erect make alteration to cloak rooms at Lyceum Theatre, Heath Street situate \_\_\_\_\_ within the Borough of Crewe.

NOW THEREFORE the said Council do HEREBY APPROVE of the Intended Work in accordance with the said Notice, Plans and Sections, provided that the same be in every respect in conformity with the Byelaws of the said Council applicable thereto:-

But this approval shall not be a consent to erect any building or anything in contravention of the requirements of any other statute;

Nor a permission for the Development of Estates or the Building operations to proceed in the area to which the Town and County Planning Act, 1947, applies:

And the said approval is without prejudice to any proceedings for the breach of any of the Bye-laws for New Streets and Buildings, and it is also without prejudice to the rights the said Council may possess as freeholders or reversioners under any lease, or, as owners of adjoining property or otherwise, and is also without prejudice to any right of the said Council to take any proceedings which may be necessary in consequence of any infringement of public rights by the erection of the said buildings or by carrying on of business therein.

And the said approval does not authorise the construction of vaults under the footway or of areas for light or ventilation, or any interference with the highway or footway, and does not authorise the construction in any Street being a highway repairable by the inhabitants at large of drains and connections to main sewers, which shall be constructed only by the Council after payments has been made to the Council of the estimated cost thereof.

And the said approval does not authorise the use of water from the Council's water mains for building purposes;  
and the said approval is also subject to the drainage being to the satisfaction of the Borough Engineer

Notice is hereby given that the said Council, as empowered by the provisions of Section 66 1 (b) of the Public Health Act, 1936, hereby declares that the deposit of the said Notice, Plans and Sections shall be of no effect if the work to which the said plans and sections relate is not commenced within three years of the deposit of the said plans and sections.

Attention is drawn to section 67 Public Health Act, 1936 a copy of which is printed on the back of this form.

Dated this 9<sup>th</sup> day of July 1953

Signed Borough Engineer and Surveyor.

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## ARCHIVE LETTER 15 July 1953.

FORD AND SLATER  
Architects.

OVERHOUSE CHAMBERS  
BURSLEM  
Stoke on Trent.

15 .7. 1953

The Borough Engineer and Surveyor,  
Municipal Buildings,  
Crewe.

Dear Sir,

IMPROVEMENTS, LYCEUM THEATRE, CREWE.

Enclosed please find amended plan in connection with the lavatories in the Pit.

We shall be glad if you will kindly say whether this suggestion is likely to meet with your approval, as soon as possible, when we will let you have the necessary copies of the plan.

Yours faithfully,  
FORD AND SLATER.

Mr Merrill's note:-

Mr Reeves, I have not acknowledged this plan.

The proposal certainly seems an improvement on the previous proposal, but I am concerned as to whether it can be done.

The area proposed to be added to the convenience is I understand, at the present time bricked up and will need excavating. This raises the problem of any load bearing walls and foundations that may be in the extended area.

F.M.

---

13- 18 July 1953 HERE'S JANE Paul Raymond Presents

Incl; **"Jane"** Played by **Christabel Leighton -Porter**

With "Little Fritzi"

and the Palm beach "Bikini Beach Girls"

Nick Franks and Le Gren

Delmonico Dancers

Corelli (Radio's Novelty Pianist)

Joy Harris (Televisions Personality Songstress)

Don Nichols (Joviel Compere)

The Lyndons (Magical Vent-Illusion)

**Half price for Children, Monday to Friday 1st House only.**

20- 25 July 1953 THE SPICE OF VARIETY Terence Byron Ltd

Incl; Mary Naylor (Mid-day Music Hall (Radio) star)

Leslie Adams (Radio Raconteur)

Tim and Pam Lewington (Boy and Girl Unusual Dancers)

The Mc Allisters (A Breath of Heather)

Jack Easy (With his Concertina)

Paul Howard (Bits and Tricks)



The Three Karloffs (Those Extra Ordinary Guys)  
**Hear Mary Naylor on "Mid-day Music Hall" on the  
BBC Home Service on Wednesday 22 July 1953.**

---

MID-DAY MUSIC HALL

"Music hall" had been a regular radio show on the BBC from the 21 Feb 1940 until 20 July 1952. It was taken over by a new lunchtime variety show which started on the 2 January 1953 called "Mid-day Music Hall" and was hosted by Michael Miles. On the first bill were "Four in a Chord", Gladys Hay (from Ignorance is Bliss), Ronald Jackson and Cyril Fletcher as the professional artists along with new acts "Mischa de la Motte", Sylvia Marriott and Douglas Taylor. The show ran twice weekly from the 6 May 1953 with the Wednesday show being introduced by Bill Gates. On the 7 January 1963 the programme again became "Music hall".

---

27 July -

1 Aug 1953

"COMIC STRIP" SHOW

Kingscourt Productions

Incl; **Frank Formby**  
Terry Fearis (Beaut and Personality)  
Hal Douglas (He's Crazy)  
John Baldwin (a Singing Style of his own)  
"Paree"  
"If Your Irish"  
The Valentine Girls  
"Kentucky"  
"Later on Tonight"  
Ron Wynn (Instrumental)  
Roberta Dexter  
Garland and Roberts (Happy Feet)  
With 8 Beautiful French Artistes

3- 8 Aug 1953

OFF THE RECORD WITH **GARY MILLER**

New Embassy Production

Incl; Max Seymour (Britain's Xylo-Marimba Virtuoso)  
Alan Kay (Mexican Cocktails)  
Tom Payne and Vera Hillard (Grand! What a Night)  
Claire Ruane (Long Stereak of Nonsense)  
Alwyn Miller (Dancing Delightfully)  
Ken Barnes and Jean (Laughter on Wheels)

---

GARY MILLER

Uk recording star with the Pye Nixa label. He had various top 40 hits from October 1955 (Yellow Rose of Texas) to 1 March 1962 (There goes that song again) He also had a Number 10 hit with "Robin Hood" and a number 14 hit with "Story of my Life".

---

**ARCHIVE LETTER 5 August 1953.**

SD. H

5 August 1953

MESSRS. FORD AND SLATER

Architects,  
Overhouse Chambers,  
Burslem  
Stoke on Trent.

Dear Sirs,

AMENDED IMPROVEMENTS TO CLOAKROOMS (PIT)  
NEW THEATRE, CREWE.

In reply to your letter dated the 15<sup>th</sup> ultimo, together with draft drawings, it is appreciated that there are difficulties experienced in improving the above and under the circumstances, it would appear that the proposal is an improvement on the original one. For your information, I enclose herewith the necessary application form which should be duly completed and returned to me together with copy of the drawings in duplicate, so that I may place them before the appropriate Committee.

Yours faithfully

Leonard Reeves Esq.  
Borough Engineer and Surveyor.

---

## ARCHIVE LETTER 6 August 1953.

FORD AND SLATER

Norman W Slater

G Slater

ARCHITECTS, CIVIL ENGINEERS

RATING POTTERS

And

GENERAL VALUERS

Est 1856

OVERHOUSE CHAMBERS

BURSLEM, Stoke on Trent

6 August 1953

Telephone STROKE ON TRENT 87344

NEWCASTLE STAFFS 67553

L Reeves Esq.,  
Borough Engineer and Surveyor,  
Municipal Buildings,  
Crewe.

Dear Sir

AMENDED IMPROVEMENTS TO CLOAKROOMS (PIT)  
NEW THEATRE, CREWE.

Enclosed please find plans in duplicate together with form 2, which kindly lay before your next Committee.

Yours faithfully,

Ford and Slater

---

## ARCHIVE LETTER 7 August 1953.

BOROUGH OF CREWE.

Plan No B5158 Date received 7.8.53

Class \_\_\_\_\_

### NOTICE OF INTENDED NEW BUILDINGS OR ALTERATION OF BUILDINGS

NOTICE IS HEREBY GIVEN that all plans submitted for the approval of the Council must be on suitable and durable material, and be accompanied by a printed form of particulars as below, duly filled up, signed and deposited at the Borough Surveyor's Office SEVEN DAYS at least before the meeting of the Works Committee in order that the plans can be examined. The works Committee meets on the Tuesday following the first Wednesday in each month.

TO THE WORKS COMMITTEE OF THE CREWE TOWN COUNCIL.

I / We hereby give you notice that it is my / our intention to erect Improvements to Pit lavatories situate The Lyceum Theatre, Heath Street within the Borough of Crewe and to which the following particulars refer. Viz:--

1. Full Name and Address of Owner Terence Byron Ltd, 3 Highfield, Chapel en le Frith.
2. Intended use of Building Existing lavatories.
3. The external and party walls, and cross walls to which the Bye-laws relate will be constructed of Brick
4. Description of Damp course \_\_\_\_\_
5. Material to be used for roof covering Existing concrete
6. Description of timber to be used for floor and roofs \_\_\_\_\_
7. Material in which steel framework is to be encased \_\_\_\_\_
8. Description, Size and inclination of drains 4" glazed socket pipes, 1 in 40, to existing drain.
9. Method of ventilation of drains Existing vent pipe.

10. The building will be supplied with water from Main supply.
11. If the intended building will be used as a place of public resort, give description of materials to be used for corridors, landings, staircase, etc. Existing Theatre Lavatories.  
The number of persons likely to be assembled at any one time therein is \_\_\_\_\_
12. If the intended building will be used as a factory, workshop or warehouse, state number to be employed, males \_\_\_\_\_ females \_\_\_\_\_  
Number of W.C.'s for males \_\_\_\_\_ number of urinals for males \_\_\_\_\_  
Number of W.C.'s for females \_\_\_\_\_  
Means of escape in case of fire \_\_\_\_\_

AND I / we leave herewith at the Offices of your Surveyor PLANS AND SECTIONS of every story, floor and roof or such intended new Buildings DRAWN TO A SCALE NOT LESS THAN ONE INCH TO EVERY EIGHT FEET, also a BLOCK PLAN of such intended new Buildings showing the position and appurtenances thereof DRAWN TO A SCALE NOT LESS THAN ONE INCH TO EVERY FORTY-FOUR FEET, such plans and sections being provided as may be necessary to show that the intended Buildings comply with the Byelaws and having the information required by the Byelaws shows upon them or any conditions of exemption wick apply to it.

Dated this 6<sup>th</sup> day of August 1953

Signature in full \* (Owner, Agent, Architect, Builder) Ford and Slater

Address Overhouse Chambers, Burslum, Stoke on Trent.

\*Delete words not required.

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## **ARCHIVE LETTER 13 August 1953.**

FORM 9

### **BOROUGH OF CREWE.**

#### **NOTICE OF APPROVAL OF PLANS OF INTENDED NEW BUILDINGS / ALTERATION OF BUILDINGS / NEW STREETS.**

Official Number of plans B8158

Borough Engineer's and Surveyor's Office,  
Municipal Buildings,  
Crewe.

To Terence Byron Ltd per Messrs. Ford and Slater, Architects,  
Of Overhouse Chambers, Burslem, Stoke on Trent.

WHEREAS in pursuance of the Public Health Act, 1936, the several Acts incorporated therewith and the Byelaws made by the Council and Borough of Crewe, you did on the 7<sup>th</sup> day of August 1953 give to the Works Committee of the said Council, notice in writing accompanied by certain plans and sections of your intention to erect Alteration to Pit lavatories at Lyceum Theatre, Heath Street situate \_\_\_\_\_ within the Borough of Crewe.

NOW THEREFORE the said Council do HEREBY APPROVE of the Intended Work in accordance with the said Notice, Plans and Sections, provided that the same be in every respect in conformity with the Byelaws of the said Council applicable thereto:-

But this approval shall not be a consent to erect any building or anything in contravention of the requirements of any other statute;

Nor a permission for the Development of Estates or the Building operations to proceed in the area to which the Town and County Planning Act, 1947, applies:

And the said approval is without prejudice to any proceedings for the breach of any of the Bye-laws for New Streets and Buildings, and it is also without prejudice to the rights the said Council may possess as freeholders or reversioners under any lease, or, as owners of adjoining property or otherwise, and is also without prejudice to any right of the said Council to take any proceedings which may be necessary in consequence of any infringement of public rights by the erection of the said buildings or by carrying on of business therein.

And the said approval does not authorise the construction of vaults under the footway or of areas for light or ventilation, or any interference with the highway or footway, and does not authorise the construction in any Street being a highway repairable by the inhabitants at large of drains and connections to main sewers, which shall be constructed only by the Council after payments has been made to the Council of the estimated cost thereof.

And the said approval does not authorise the use of water from the Council's water mains for building purposes;  
and the said approval is also subject to (1) The drainage being to the satisfaction of the Borough Engineer.  
(2) The lavatories to be sufficiently ventilated by Mechanical means.

Notice is hereby given that the said Council, as empowered by the provisions of Section 66 1 (b) of the Public Health Act, 1936, hereby declares that the deposit of the said Notice, Plans and Sections shall be of no effect if the work to which the said plans and sections relate is not commenced within three years of the deposit of the said plans and sections.

Attention is drawn to section 67 Public Health Act, 1936 a copy of which is printed on the back of this form.

Dated this 13<sup>th</sup> day of August 1953  
Signed Borough Surveyor.

BYE LAWS. The attention of all persons intended to erect or alter any Building is directed to the Bye-Laws made by the Council regulating New Buildings. For the information of persons depositing plans of new Buildings or alteration of Buildings, Bye-laws No. 127, 128, 129 and 130 (which dealt with the particulars to be shown upon plans and sections) is printed on part on this form.

TOWN PLANNING AREA. If the intended Buildings are to be erected within the area to which the Crewe Town Planning Scheme (Interim Development) Order, 1933 , applies (which can be ascertained at the Borough Surveyor's Office) and such intended development is the development of part only of any estate or land in the same ownership, application should be made to the Council for permission for the development of estates and for building operations to proceed in that area upon a form (which can be obtained at the Borough Surveyor's Office), accompanied by development plans in duplicate as described upon the form, unless permission had previously been received.

Where the intended buildings for which plans and sections are now deposited under the Bye-laws from the development of the whole of the estate or land in the same ownership, such plans and section may be sufficient for the purpose of an application for permission under the Order, and such application will be deemed to be made herewith, but the Committee may require the endorsement thereon of such further information as they may deem necessary. Block plans, however, should be in duplicate.

BYE-LAW 127, 128, 129 and 130. (1) Every person who intends to construct a building to which the foregoing bye-laws relate shall give to the Council notice in writing of his intention, and shall send or deliver the notice to the Clerk or Surveyor of the Council, together with as sufficient description in writing of:

BYE-LAW 127 – (1) A person who intends to erect a building to which the foregoing bye-laws relate shall give to the Council notice in writing of his intention, and shall send or deliver the notice to the Clerk or Surveyor of the Council with written particulars, so far as this may be necessary to show whether the building complies with any of the foregoing bye-laws or any conditions of exemption which apply to it, of -

- (a) the class or nature of the building, and whether it will be used wholly or in any part as a dwelling-house;
- (b) the materials of which the building will be constructed;
- (c) the mode of drainage;
- (d) the means of water supply.

(2) He shall also send or deliver to the Clerk or Surveyor the following plans and sections, drawn or reproduced in a clear and intelligible manner on suitable and durable material;

(a) a plan of every floor, and sections of each story, floor and roof of the building (not being a floor, storey or roof not governed by or material for the purposes of any of the foregoing bye-laws or any conditions of exemption which apply to the building);

(b) a block plan of the building;

(c) a key plan showing the position of the site which it is not sufficiently identifiable from the block plan.

(3) The plans and sections shall be to a scale of not less than ONE INCH to EVERY EIGHT FEET, or, if the building is so extensive as to render a small scale necessary, not less than ONE INCH to every SIXTEEN FEET; and the block plan shall be to a scale not less than ONE INCH to every FORTY-FOUR FEET.

(4) There shall be shown, so far as may be necessary to show whether the building complies with any of the forgoing bye-laws or any conditions of exemption which apply to it;

(a) upon the plans and sections;

(i) the level of the site of the building, the level of the lowest floor of the building, and the level of any street adjoining the curtilage of the building, in relation to one another and above some known datum;

(ii) the position, form and dimensions of the foundations, walls, floors, roofs, chimneys and the several parts of the building;

(iii) the form and dimensions of every water closet, urinal, earth closet and cesspool to be constructed in connection with the building.

(b) upon the block plan;

(i) the size and position of the building and of the appurtenances of the properties immediately adjoining the building;

(ii) the position and width of every street adjoining the curtilage of the building;

(iii) the size and position of every yard and open space belonging to the building;

(iv) the position of every water closet, urinal, earth closet and cesspool in connection with the building;

(v) the lines of drainage of the building, the size, depth, and inclination of every drain, and the means to be provided for the ventilation of the drains;

(vi) the position and level of the outfall of the drains;

(vii) where drainage is intended to be connected to a sewer, the position of the sewer.

(5) In addition to the foregoing requirements of this bye-law, a person who intends to construct a wall or part of a wall in accordance with bye-law 29 (as to walls with a structural framework of steele, iron or reinforced concrete), or bye-law 30 (as to walls of cement concrete or reinforced concrete), or to design and construct a wall or part of a wall in accordance with sub-paragraph (b) of paragraph (2) of bye-law 37 (as to the thickness of walls of brickwork or masonry), or to design and construct a chimney shaft in accordance with paragraph (2) of bye-law 79 (as to the construction of shafts and their foundations), shall, when required by the Clerk or Surveyor, send or deliver to him such of the following information as is necessary to show whether the walls or the part of the wall or the chimney shaft complies with any of the forgoing bye-laws which apply to it:

(a) a specification of the materials proposed to be used;

(b) the proportions of the materials in any concrete or mortar;

(c) drawings showing the details of construction and, in particular, of any framework, and the sizes and position of any reinforcing metal;

(d) calculations of strength.

(6) A person who intends to make changes within the meaning of section 62 of the Public Health Act, 1936, in the purposes for which a building or part of a building is used, shall send or deliver notice of such change to the Clark or Surveyor, whether or not it is proposed to execute any work in connection with the change.

BYE-LAW 128. A person who intends to execute works of drainage in connection with a building shall give to the Council notice of his intention, and shall send or deliver the notice to the Clark or Surveyor of the Council with a description in writing of the works, and shall, so far as may be necessary to show whether the works comply with the bye-laws relating to such works, send or deliver to the Clark or Surveyor plans as required by the last preceding bye-law, showing:

(1) the lines of the proposed drainage, the size, depth, and inclination of each new drain, and the means to be provided for the ventilation of the drains;

(2) the position and level of the outfall of the drains;

(3) where the drainage is intended to be connected to a sewer, the position of the sewer.

BYE-LAW 129. – (1) A person who intends to erect a new building in any street which is contained in the third schedule to these bye-laws shall send or deliver to the Clerk or Surveyor of the Council drawings drawn or reproduced in a clear and intelligible manner on suitable and durable material, or other sufficient indication of the design or external appearance of the building, together with such indication of the materials to be used in the construction of the building as may be necessary for the purpose.

(2) Where drawings are furnished, they shall be to scale of not less than ONE INCH to every EIGHT FEET, or, if the building is so extensive as to render a smaller scale necessary, not less than ONE INCH to every SIXTEEN FEET.

BYE-LAW 130. A person required by the last three preceding bye-laws to deposit plans or other documents shall deposit them in duplicate.

The above Form of Notice was approved and directed to be used by the Crewe Town Council at its meeting held 9<sup>th</sup> November, 1939.

Municipal buildings,  
Crewe.

LEONARD REEVES, Assoc. M. Inst. C.E., F.S.I.  
Borough Engineer and Surveyor.

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|                         |                                                                                                                                                                                            |                             |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 10- 15 Aug 1953         | VARIETY TIP TOPPERS                                                                                                                                                                        | Terence Byron Ltd           |
|                         | Incl; Billy Thornburn (Pianist)<br>Bebe Norma<br>Bert Edgar<br>Karina<br>Leslie Gould<br>Reg Darnley<br>Cowdal and Coulshaw (Boy Meets Girl)<br>Chow Ding and Partner (Acrobatic Juggling) |                             |
| 17- 22 Aug 1953         | MIRTH, MAGIC AND MUSIC                                                                                                                                                                     | Lynwood and Manwood Present |
|                         | Incl; The Great Cingalee<br>The Lonsdale Sisters<br>Low and Webster<br>The Trio Cygne<br>The Ritz Three<br>Avid and Webb<br>Herman and Constance                                           |                             |
| 24- 29 Aug 1953         | RADIO CAVALCADE                                                                                                                                                                            | Terence Byron Ltd           |
|                         | Incl; <b>The Mastersingers</b><br>Two Eddies<br>Coral and Valerie<br>Hilda Heath (Comedy Acro Star)<br>June Trevor<br>Saloir (Young French Magician)<br>Sam Kerns and Dorothy              |                             |
| 31 Aug -<br>5 Sept 1953 | THE NAUGHTIEST NIGHT OF YOUR LIFE                                                                                                                                                          | D.J. Piddock Productions    |
|                         | Incl; Barry Piddock<br>Pauline Penny<br>The Bedtime Beauties<br>Theo Lambert<br>Manders and Denman<br>June Carle<br>Wendy Allan                                                            |                             |

|                         |                                                                                                                                                                                                                                                                                                                                                              |                                                                                             |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
|                         | Bunny Bernard and Texina<br>Douglas Dick<br>Valerie Matthews<br>Les Models de La Nuit                                                                                                                                                                                                                                                                        |                                                                                             |
| 7- 12 Sept 1953         | BEAUTY SHOW<br>Incl; Jimmy French<br>Clinton and Ward<br>Ricky Morecambe<br>Fred Carey<br>Audrey and Valez<br>Sheila Hawthorn<br>Annabelle Lee<br>Al and Pat Kent (In the Mood)<br><b>Ladies are given Free Nylons !</b><br><b>At every performance there is a competition, everyone can enter.</b><br># <b>Local Talent show every Wednesday 2nd House.</b> | Unknown                                                                                     |
| 14- 19 Sept 1953        | FUN AND DAMES<br>Incl; Verdini (Magician)<br>Marignettes and Robots (Sensational act from the London Palladium)<br>Maureen Shelley (South African Singing star)<br>Zaro Sisters<br>Simone<br>The Legionaires<br>Peter Ross<br>The Finlay Brothers<br><b>Local Talent show Wednesday 2nd House.</b>                                                           | Terence Byron Ltd                                                                           |
| 21- 26 Sept 1953        | THOSE WERE THE DAYS (Based on the BBC Programme)<br>Incl; Arthur Scott<br>Nelson LLOYD's and His Pupils<br>Marie Hayden<br>Lily Churchill<br>Marene and Braun<br>Louis Lyons<br>Ann Clifford<br>Peggy Maude<br>Alf Poole<br>Gabrielle<br>Saucy Sisters<br>Len Williams<br>Bebe Pauline<br><b>Local Talent show Wednesday 2nd House.</b>                      | Lew Lake Production<br>(Old time Dance Music on the BBC between 21 Dec 1943 to 12 Dec 1974) |
| 28 Sept -<br>3 Oct 1953 | VARIETY TIP- TOPPERS<br>Incl; Johnny Downes<br>The Cassandras<br>Charles Kingston<br>Rita Lovo<br>Maja and Myna<br>Conelli<br>Al and Vic Farrell<br>Doreen and Victor<br><b>Local Talent show Wednesday 2nd House.</b>                                                                                                                                       | Terence Byron Ltd                                                                           |
| 5- 10 Oct 1953          | KISS ME GOODNIGHT SERGEANT MAJOR<br>Incl; Yvonne<br>Michel and Erik<br>Margot Gaye<br>Tony Dalton<br>"Jock" Glen                                                                                                                                                                                                                                             | Dick Richards and<br>Edwin Hicks Presents<br>Cast made up of ex Service artists.            |

- Billy Till  
Clifford Owen  
The Royalty Girls  
**Local Talent show Wednesday 2nd House.**
- 12- 17 Oct 1953 UP WE COME! Terence Byron Ltd  
Incl; **The Dagenham Girl Pipers.**  
Ford and Sheen (Those Misleading Ladies)  
The Maretas (Hand to Hand Balancers)  
Juan and Juanita (Comedy Singing Adagio)  
Ben Bats (Vocal Comedian)  
Carl B Guest (Piano Impressionist)  
The Star Dusters  
**Local Talent show Wednesday 2nd House.**
- 19- 24 Oct 1953 LADIES NIGHT IN A TURKISH BATH (Adults only) Betty Raymond  
Incl; Val Merrall and Bruce Wightman Presents  
Rojina Manclark (Ex Follies Girl)  
**Local Talent show Wednesday 2nd House.**
- 26- 31 Oct 1953 WHEN WE ARE MARRIED Local Dramatic societies  
by J.B. Priestley organised by Crewe Council  
**Pic and Feature Page 16, 24 Oct Crewe Chronicle**  
**Pic and Feature Page 3, 31 Oct Crewe Chronicle**  
**Pic and Feature Page 12, 21 Nov Crewe Chronicle**  
**(Visit of the Mayor Back Stage)**
- 2- 7 Nov 1953 HAPPY DAYS ARE HERE AGAIN Joe Waxman Presents  
Incl; Sandy Lane  
King Cole's Trio  
Ken Williams and His Girl Friends  
Isabelle  
Syd Brandon (The Big Voice)  
Patricia Joyce (The Golden Voice Singer)  
The Debutantes  
Ken Williams and His Girl Friends  
Val Napier  
**Local Talent show Wednesday 2nd House.**
- 9- 14 Nov 1953 WE COULDN'T WEAR LESS! Alyce Dey and Sid Elgar  
Incl; Peaches of "Paris" Presents  
**Local Talent show Wednesday 2nd House.**
- 16- 21 Nov 1953 JOYRIDE OF 1953 (Gang Show) South and West Cheshire Boy  
**Pic and Feature Page 12, 21 Nov Crewe Chronicle** Scouts association
- 23- 28 Nov 1953 FAMILY FAVOURITES  
Incl; Ross Jones (Lancashire "Hot Pot")  
Jack Herbert (Some Mothers Son)  
Jack Trevor (Radio vocalist)  
Esme Sylvia (Keyboard player)  
Chick Robini (Accordion player)  
Kitty Gillow (Modern Male)  
Bobby Gorton (Dancing through)  
Les Lorenzoz (Aerialists supreme)  
Terry Waterman (Magician)  
Hal Lund (Comic's Labourer)  
**Local Talent show Wednesday 2nd House.**

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#### 2001 UPDATE

A Poster for the above show has been discovered by Ray Cowdall (Crewe Printers) who proudly displays it in his office as a memory of the theatre. Ray has appeared in many productions at the theatre over the years both as a professional with Crewe Rep and as an amateur with various societies.

The poster also gives more information about the theatre management.

|                                |                            |
|--------------------------------|----------------------------|
| Owners                         | Terence Byron Ltd          |
| Chairman and Managing director | Mrs Patricia Byron Thomson |
| General Manager                | R.A.S. Byron Thomson       |



Secretary Marjorie E Ranger (or Granger the printing is not clear)  
 Licensee and Resident Manager Cyril Tew  
 The poster also shows other theatres the company was involved with at the time.  
 OWNERS of The Hippodrome Accrington, Crewe Theatre, Hippodrome Chesterfield.  
 LESSEE of The Theatre Royal Worcester, Alhambra Morecambe

30 Nov -  
 5 Dec 1953 FOOTLIGHT FANFARE Terence Byron Ltd  
 Incl; The Wilton Family  
 Fred Brand  
 Julie Dey  
 Max and Julie (Everything Goes)  
 Amar and Alma (Sensational Hand Balancers)  
 Carleena Sisters (Britain's Dolly Sisters)  
 Joshua and Frutta (Fun and a Ladder)  
 The New Recruit (Your in the Army now)  
 Burt Brooks and Harvey (The Act that's different)  
 Fred Brand (With a Song, a Smile, and a Dance)  
**Local Talent show Wednesday 2nd House.**

7- 12 Dec 1953 MAMMOTH CIRCUS Robert Brothers Circus  
 Incl; Robert Brothers Comedy Chimpanzees

14- 19 Dec 1953 STARS YOU KNOW Unknown  
 Incl; **Frank Formby (Keep Smiling)**  
 Erik Eliefson (The Phenomenal Tenor from the Dave Morris Show)  
 Carol Gatley (The Pep and Personality Girl)  
 (With Song's from the shows by Carol and Erik)  
 Joe Kenyon (The New Comedian)  
 Pat Gentles (Scotland's Versatile Teenage Starlet)  
 Carles and Jupp (Musical Moments)  
 Lotto and Constance (Novelty Comedy Trick Cyclists)  
**The Grand final of the Local Talent show (See 7- 12 Sept 1953)**

21- 26 Dec 1953 A CHRISTMAS CAROL Frank H Fortesque Presents  
 28 Dec -  
 2 Jan 1954 PUSS IN BOOTS (Pantomime) Sandy Lauri Presents  
 Incl; Kitty De Haven as Colin  
 Sandy Lauri as Sammy  
 Geoffrey Gillam as Puss  
 Jane Fryer as Princess  
 Fred Hale as Dame  
 With; Johnny Major  
 George Peters  
 Edward Hatcher  
 Pat Lauri  
 Muriel Glend  
 Barbara Swift  
 Betty Brunswick Girls  
 Jenny Jordan's Juveniles  
 Musical Director Johnny Somers

#####  
 1954 CREWE THEATRE  
 LESSEE Terence Byron Ltd  
 CHAIRMAN Patricia Byron- Thomson  
 MANAGING DIRECTOR Mr Percy Leonard  
 RESIDENT MANAGER Mr Cyril Tew  
 TEL; Crewe 2007  
 #####

4- 9 Jan 1954 CINDERELLA (Pantomime) Percy M Turner Presents

- 11- 16 Jan 1954 YOU MUST NOT TOUCH (Revue) Unknown  
 Incl; Tommy Godfrey and His Wife (Comedy Act)  
 Tony Vaughan and Patricia Brett  
 Dee Davies  
 The Pigalle Club Girls  
 Eddie Black  
 Pauline Forbes (The Voice) and Moira Brody (At the Piano)  
 Beryl D'Orsay  
 Max Brent
- 18- 23 Jan 1954 BABES IN THE WOOD (Pantomime) Unknown  
 Incl; Lynn Valentine as Robin Hood  
 Billy Merrick as Big 'Ead
- 25- 30 Jan 1954 THE DESERT SONG Crewe County Grammar  
 (P) by Sigmund Romberg, Oscar Hammerstein II, School Old Students  
 Otto Harbach and Frank Mandel Association Amateur  
 Incl; Laurence Stanyer as Sid-el-Kar (Red Shadow) Operatic Society  
 Harold Greatbanks as Hassi (Red Shadow Band)  
 Ronald Billingsley as Mindar (Red Shadow Band)  
 Alec G Lloyd as Hadji (A Riff Farmer)  
 Kitty Brooke as Neri (His Wife)  
 Ray Cowdall as Benjamin Kidd (Society Correspondent of the Paris Mail)  
 Gwen James as Azuri (Ali-Ben-Ali's Favourite)  
 Harold Fletcher as Captain Paul Fontaine (Of the French Foreign Legion)  
 Eric Preston a Lieutenant La Vergue (Of the French Foreign Legion)  
 Geoffrey Bishop as Sergeant De Boussac (Of the French Foreign Legion)  
 William Shore as General Birabeau  
 (Governor of a French Moroccan Province)  
 Ivy Jerome as Margot Bonvalet (His Guest)  
 William C Srawley as Pierre (General Birabeau's Son)  
 Shirley Greenhalgh as Susan (His Ward)  
 Avard Parkinson as Edith (Her Friend)  
 Gordon Newton as Ali-Ben-Ali (Caid of a Riff Tribe)  
 Beryl Cooke as Clementina (A Spanish Lady)

#### CHORUS OF LADIES

Marjorie S Bishop  
 Audrey M Booth  
 Edith Bowyer  
 Marjorie E Collins  
 Mary Edwards  
 Muriel Glover  
 Joyce Hall  
 Joyce Jackson  
 Sheila Jones  
 Pamela Lindop  
 Mary MacDonald  
 Audrey Morton  
 Avard Parkinson  
 Doris Picken  
 Grace Pugh  
 Marjorie Sanders  
 Stella Shilton  
 Elsie M Thompson

#### CHORUS OF MEN

Andrew Alcock  
 George W Bennion  
 Ronald H Billingsley  
 Geoffrey Bishop  
 John Bratby  
 Joseph Broadbent

Edward Diggle  
Ernest Dutton  
Ken Farmer  
Kenneth Hockenhull  
Bill James (William James)  
Joseph Latham (Joe Latham)  
Alec G Lloyd  
Jack Lyons  
Edward Makin  
Arthur Merrill  
Fred Moulton  
Ernest H Newton  
Jack Ollier  
Eric Preston  
Frank R Pugh  
Raymond Riley  
Oswald Thomas  
Laurence Webber  
Bryan West  
George Wilkinson

DANCERS Female

Cynthia Delaney  
Joy Douglas  
Winnie Hancock  
Marjorie Harrison  
Ann Lowe  
Pat O'Keefe  
Judith Tonkin  
Barbara Walker  
June Walley  
Joan Woodcock  
Joan Williams  
Antonia Yeomans

|                       |                  |
|-----------------------|------------------|
| Producer              | W Mostyn Peers   |
| Dancing Mistress      | Betty Ellis      |
| Musical Director      | William H Cade   |
| Accompanist           | Clifford Sandham |
| Assistant Accompanist | Ruth Brown       |
| Wardrobe Mistress     | Kitty Brooke     |
| Wardrobe Master       | John Foster      |
| Property Mistress     | Joyce Cookson    |
| Assistant Property    | Robert Shilton   |

STAGE CREW

|                         |                                          |
|-------------------------|------------------------------------------|
| Stage Manager           | Harold Yeomans                           |
| Assistant Stage Manager | Peter Davidson                           |
| Perruquier              | Frank Dudley                             |
| Assistant Perruquier    | Lou Hanley, J W Maddock and W Richardson |
| Call Boys               | Anthony J Batty and John Merrill         |

ORCHESTRA

|                 |                               |
|-----------------|-------------------------------|
| Violins         | J Clowes, C Grice             |
| Viola           | W Bowyer                      |
| Cello           | H Perkins A.R.M.C.M.          |
| Double Bass     | W H Saint                     |
| Clarinet        | R F Jones L.N.C.M.            |
| Oboe            | F Clews                       |
| Flute           | R J Tapley                    |
| Trumpet         | Sidney Garratt (Foden's Band) |
| Trombone        | Robert Knott (Foden's Band)   |
| Piano           | Clifford Sandham              |
| Timpani (Drums) | H Lloyd                       |

**Pic and Feature on Betty Ellis Page 16, 16 Jan**

**Crewe Chronicle**

**Pic and Feature Page 12, 23 Jan Crewe Chronicle**

**Pic and Feature Page 3, 30 Jan Crewe Chronicle**

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THEATRE NEWS

30 January 1954 Crewe Chronicle Page 12.

**Mr Cyril Tew manager of Crewe Theatre authorised the Crewe Chronicle to deny emphatically rumours that have been circulating in the town this week that the Theatre is about to close its doors.**

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|                |                                                                                                                                                                                                                                                                                |                               |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 1- 6 Feb 1954  | ROLLING ROUND THE WORLD<br>Incl; Scott Sanders (Comedian)<br>Frederika and Her amazing Cats and Cute Little Dogs<br>Vicky Burns Trio (Dancers Superb)<br>White and Simone (Fiddlin' and Foolin')<br>Josephine (Musically yours)<br>Bob Kerns and Mary Lou (Sense and Nonsense) | Terence Byron Ltd             |
| 8- 13 Feb 1954 | PEEK A BOO (Nude Show)<br>Incl <b>Phyllis Dixey</b> and her Varga Models<br>Supported by <b>Jack Tracy</b> (Comedian) and Variety Show<br><b>Starting this week. Each Wednesday heats are being held to find the Cheshire Premier Dance Couple</b>                             | <b>Phyllis Dixey Presents</b> |

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PHYLLIS DIXEY

.b. 1914

She was brought up in Subiton, Newport, Wales. Her father was a ship's steward and her mother was an ex waitress who owned a used dress shop.

At the age of 7 she persuaded her parents to send her to dancing school and by the age of 14 she was appearing in pantomime. When she was 16 she became part of Wallace Parnell's touring company. These were the start of her later career as Mr Parnell dressed his young ladies in flimsy gauze's and with clever lighting made them into an acceptable form of nude on stage in a show called "Aliben Hassan's 'Famous Living Pictures' ". Phyllis was persuaded to take off more and more clothing before Wallace Parnell was sent to Australia by his family and the company folded.

In 1935 Phyllis along with Angus Watson a small Scottish comedian Phyllis went out to Melbourne, Australia, to appear in Wallace Parnell's show at the Tivoli Theatre. Phyllis made Newspaper headlines as "The most Charming and Talented girl on the English Stage". While there she met 5ft Irish - American comic Jack Tracy who she married, when they met again in England two years later. For a few years Phyllis worked in Jack's act as the "wife" character, but it didn't work and when in Glasgow an accident happened to change the act. Phyllis's shoulder strap snapped. Jack came up with the idea of writing a sketch where during the performance Phyllis would lose all her clothes. In November 1939 they tried out the act in Hull. Because of the rules when she was totally naked she was not allowed to move an inch. The show was a great success.

During the early 1940's she performed in her own show "All's Fair" at the Whitehall Theatre, London. After the war Phyllis and husband Jack Tracy toured with a show called "Peek- a- Boo". The bill at the Kingston Empire in 1948 for this show included the pianist Winifred Atwell.

By the late 1950's this type of nude show was becoming less popular and Phyllis was forced to find another country to perform in. They went to Scandinavia where stage nudity was more of a novelty. By 1954 Phyllis and her husband were back again doing the "Peek A Boo Show" appearing in such places as Crewe.

In 1956 Phyllis joined Paul Raymonds company at the Empire Theatre Leeds as a programme from that time tells us she was there for the week of the 23 July 1956 with the Empire Orchestra under the direction of Ronald A Roberts, The Three Toledos (Pleasantly Musical), Duo Russmar (Beauty in Balance), Eddie Rose and Marian (Continental Jugglers) and Kenneth Earle and Malcolm Vaughan (Recording and TV Stars).

In 1958 she returned to do a tour with Paul Raymond's Company. By this time she was living on National Assistance due to the lack of bookings for the show. Eventually she retired to a caravan park in Woodsmoke, Surrey where she became a cook and hated talking about her famous life. In the 1960's she contracted breast cancer and died in 1964.

In 1978 Leslie Anne Down starred in a Thames Tv production called "The One and Only Phyllis Dixey" about the life of the well known Nude.  
 .d. 1964

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- 15- 20 Feb 1954 TAKING OFF TONIGHT Unknown  
 Incl; Francis Langford and His 16 Singing Scholars  
 Charlie Regan  
 Charlie Bale  
 Flying Reno's
- 22- 27 Feb 1954 TOAST OF THE TOWN Terence Byron Ltd  
 Incl; Margery Manners (Queen of Song)  
 Duart Sisters and Anton (Thrills in the Air)  
 Pane and Glass (Nonsense and Nonsense)  
 Coleen and Hilary (Stepping Out Again)  
 Three Drolls (Musical Clowns)  
 Tom, Dick and Harry (Sons of Guns)  
 Stan Hardy and Laurie Dawson (What Happened to them then)
- 1- 6 Mar 1954 PAINT, POWDER AND PANTIES Bill Melton's Productions  
 (The 1954 Zip show)  
 Incl; The Meltones (A Boy, A Girl and Music)  
 The Vocalaires (Britain's outstanding Vocal group)  
 Wally Brennan  
 Alan Avid and Carry Webb  
 Penny Hill  
 Terry Dane
- For 1 month only in the Pit and Gallery, Two admitted for the price of one.**
- 8- 13 Mar 1954 PARIS AFTER DARK Paul Raymond Presents  
 Incl; **Jill Summers** (Almost a Lady)  
 Poco- Mania (The Dance that Shocked the World)  
 Ben Johnson's Sensational Group of Beautiful Coloured Girls  
 Chris King and Joyce  
 Sheila Stuart  
 Tondeleyo  
 Pamela Winters  
 The Secret Rites of the Banned Voodoo Dance  
 Peter Groves Trio  
 Native Mating Dance  
 Simpson's Manikins  
 Dennison  
 Dennis Waddington  
 Terry James  
 Memories of Fat's Waller  
 Billie Ponds (The Incandescent Blonde)  
 Art Studies from the Harlem Night Clubs of Paris.
- 15- 20 Mar 1954 MIGHTY FINE The Radio Fanfare General Theatrical Productions  
 (2 Shows in 1)  
 Incl; Alfred Thripp (Blind Pianist)  
 Joe Crosby (Little Comedian)  
 The "Ace" Young Ladies  
 The Macarton Brothers and Vicky  
 The Aerial Girls  
 Shek Ben Ali  
 The "Golden Prairie" (2nd Show / Half of show)  
 Featuring Joe Grosbie  
 Vic Merry  
 The Texans  
 The Rancho Girls  
 The Harmony Hillbillies and The Prairie Derby  
**Boys and Girls under 10 years, 1st house only Monday to Friday can take part**

**in the Prairie Derby for big prizes of "Mobo Cycles". All finalists get Prizes.**

22- 27 Mar 1954 PLEASURE ON PARADE Brockwell Productions  
 Incl; Teddy White (Anything for a Laugh)  
 Peggy Lotinga  
 Joan Jenkins  
 Ivy Luck (BBC Palace of Varieties)  
 Jeannie  
 Martin White  
 Bert Maurice (The Man about Town)  
 Eric Liefson  
 Carol Gatley  
 Les Desmoiselles Chic (Stepping Out Tonight)  
 Joan and Paul Sharratt  
 Winter Sports  
 Cotton Pickin' Lovelies  
 Hotel High Junks  
 Slave Girl of Samarkand

29 Mar -  
 3 Apr 1954 MERRILY WE GO Unknown  
 Incl; Reub Silver and Marion Day  
 (Radio and Recording Star Duettists)  
**Jack Haig (Funster)**  
 Dixie Rose (From Down Under)  
 Gloria and Gay (Gay and Glorious)  
 Reg LLoyd (The Voice of them All)  
 Les Jonglers (Juggling with Laughs)  
 Georges Et Lynda (From the Continent)  
 Uriel Porter (The Sensational West Indian Singing star)

5- 10 Apr 1954 FESTIVAL OF GLAMOUR Ray Jean Productions Ltd  
 Incl; Monte Carlo Girls  
 "Sally" (Exotic Modal)  
 Roy Murray (Decca recording star)  
 Marie De Vere's Glamorous Pin up Girls  
 Exotic Model "Sally"  
 Ada Lecren  
 The Two Rockfelds (Continental Musical Clown)  
 Tiki and Dell (Crazy but Clever)  
 Nick Franks and Company (Gangsters of Merth)

12- 17 Apr 1954 RAGS TO RICHES Paul Raymond Presents  
 Incl; Les Howard  
 The Carlton Sisters  
 Murray Smith  
 Charles Cole  
 Louis Roberts  
 Windy Blow  
 The Three Skylarks  
 Ken Frith (Radio's Ace Pianist)

19- 24 Apr 1954 BEAUTY HITS THE HEADLINES Harry Dennis and Dick Ray  
 Incl; Denise Vane Present  
 (BBC Tv's Olympic Games Modal, Pin up girl  
 of H.M.S. Amethyst, and Newspaper Cartoons)  
 With; Dick Montague  
 Diamond Gay  
 The Colour Scope-Girl (Presented by La Fleure)  
 Josie Penny Lee  
 Dickie and Raymond Ray  
 Barton, Gay and Blaine  
 The Three Georgians

26 Apr -  
 1 May 1954 FRENCH DESIGN D.J. Piddock Productions

or A Little bit of What you Fancy does you Good  
 Incl; Pauline Penny (The Girl who put the "Sizz" in Sizzle)  
 Barry Piddock  
 Kay McKendrick  
 Valerie Mathews  
 Ann Godding  
 Audrey McFarlane  
 John Stewart  
 June Carle  
 The Dancers of Desire  
 Reg Da Ponte with Oscar and Willie  
 Al Fuller and Janette

**You will see more in this show than you have ever seen before.**

- 3- 8 May 1954 RADIO AND Tv PARADE Unknown  
 Incl; Les Baker and Joyce Clarke  
 (Husband and Wife from the Tommy Cooper Show)  
 Harry Dawson (Britain's Famous Singing Star, Philips records)  
 Michael Moon (Radio Comedian from "Ignorance is Bliss")  
 Bill and Babs Adams  
 William the Jester  
 Kay and Katrina  
 The Amazing Gridneffs  
 Including a Local Talent Show.
- 8 May 2.15pm Only SPRINGTIME REVUE Roycroft School of Dancing  
 10-15 May 1954 **FRANK RANDLE** Frank Randle Presents  
**(PossIncl; "Anymore for Sailing" Sketch)**  
 Incl; Cingalee and Co (Magician)  
 Roy Lester (Radio Comic)
- 17-22 May 1954 STARS OF TOMORROW Carroll Levis Presents  
 Incl; Miss Sidney Walker (Compere and star of the Show)  
 Valerie Hayes of Bower Avenue, Nantwich (Pic) 12 Year Old.
- Pic Page 20, 22 May (Rehearsals) Crewe Chronicle**
- 24- 29 May 1954 TOO HOT FOR PARIS Ravenscroft Productions  
 Incl; Len Howe (The Cheeky Funster)  
 C. H. Carlisle (Moods in Music)  
 Rico Palmas (The Singing Star of 1954)  
 Tony Martin  
 Jimmy Sweet  
 Hans Velda's Melody Maids  
 Audrey Maye  
 Roy Walman  
 Del Rosa Dancers
- 31 May -  
 5 June 1954 JOURNEY INTO SPICE Jeffrey Piddock Presents  
 Incl; Harry Pringle (Side Splitter in Skirts)  
 Beauties in Blacklight?  
 Peter Greye (Just Stoogin)  
 Pauline and Monica (Dancers Moderne)  
 Ralom and Rosa (Clowning with Melody)  
 Jeffrey Piddock (Entertaining)  
 Ivy Banks, Mary and Jean (Singing for You)  
 Betty Broughton (Melts the Ice in Spice)  
 The Sugar and Spice Girls  
 Deveen (Distinguished Deceiver)  
 Charming New York Blondes
- 5 June 2pm only SHOW BUSINESS Miss Freda B Bragg Director  
**60 Juveniles (From Crewe).** of the Ratigan School of  
**Proceeds in aid of the Spastics Society** Dancing  
 Pic and Feature Page 6, 12 June Crewe Chronicle.
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## THEATRE NEWS

5 June 1954 Crewe Chronicle Page 6.

Cyril Tew (Manager of Crewe Theatre) and Alf Morley (Pianist) were looking for singers to form a Boys Choir in Crewe.

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- 7- 12 June 1954 HEAVENLY BODIES Lesdey Productions  
14- 19 June 1954 COME AND GET IT ! Daymar Productions
- Incl; Frank Preston (Lancashire's Lad O' Laughter)  
June Scott (The Vital Spark)  
Tom G Lucas (Man about Town)  
Jimmy Duncan and Jay Barrie (Two in a Chord)  
The Four Graces (The Exotic Posing Presentation)  
Clifford Rowse  
Erna Olsson  
Jack Nuffield  
Roy Adrian and Vincent Freeman (4 Feet in Rhythm)  
Sandra, Sue, Selma and Sylvia in their Artistic Presentation.  
Sopwith Wood Girls (The Girls who made the "Latin Quarter" famous).
- 21- 26 June 1954 OH ! YOU BEAUTIFUL GIRLS Harry Dennis Presents
- Incl; Carla (Britain's Most Exotic Girl)  
Augustos Family (A Great Circus of Fun)  
Francis Watts (The Gay Deceiver)  
June Day (Glamour in Music)  
Chic and Candy Ross (Canadian Capers)  
Alexandra and Davina (The Glamour Girls)  
Gay and Roger Howard (The Comedy Pair)  
Les Galantas (On the Rollers)
- 28 June -  
3 July 1954 WHY COVER GIRLS? Don Nichols Presents
- Incl; Coral Gaye (Cover Girl - The Fruity Cutie with the Big Blue Eyes)  
Jimmy French (French Capers)  
Don Nichols (The Suave Raconteur)  
Derek Gill  
Eight Cocktail Cuties (There as Cute as they Come)  
Frankie Parker (Britain's Mickey Rooney)  
The Lyndons (Ventillusion)  
Ella 'Hep Kid' Nore  
The Three Brooklyns (Brittain's Youngest Equilibrists)
- 5- 10 July 1954 LA REVUE SPLENDOUR John J Bryant Presents
- Incl; Paul Harvey  
Jimmy Carroll  
Pat Dennis  
Brian Ford  
The Crackpots  
Jacoby (Royal Command Tenor)  
Musical Kings  
8 La Revue Girls  
One Hand  
Jackie  
4 Nuts  
Miss Wonder  
Jone Ford  
£20 to be won in the Quiz this week  
presented by Johnnie James (Famous Magic Star)  
**Also Free Beer and Nylons**
- 12- 17 July 1954 TIME OUT FOR MUSIC Unknown
- Incl; Louis Darnell (South Africa's Romantic Singing Star)  
Reg Darnley (Britain's Harmonica Ace)  
Janette Clarke (A Song and a Smile)



Rob Clown (From the Circus Piccadilly)  
The Incredible Krama  
The Jezzabelles (Stepping High)  
**Victor Spinnetti (Its all on Record)**  
Harry Gunn (The Funny Fellow)

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#### VICTOR SPINNETTI

.b. 2 Sept 1933 Cwm, South Wales

Trained for the stage at Cardiff College of Music. He then went on to appear in a Welsh concert party.  
Films Incl : "A Hard Days Night", "Help" and "Yellow Submarine" (With the Beatles). "The Return of the Pink Panther" (with Peter Sellers)

Television. Incl;

1969 "Two in clover" with Sid James (Thames tv)

Tv "Take my wife" (Granada Tv) with Duggie Brown (1979).

Appeared in the Television version of the 1989 Radio series "An Actors Life" with John Gordon Sinclair (BBC Tv 1991). He also supplied various voices including the Cartoon Series "Super Ted" with which he also toured with.

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19- 24 July 1954 HOW NAUGHTY CAN YOU GET? E.H. and Charles Stuart  
Incl; Jimmy Malbourn (Grand Little Comedian) Productions  
Babette (Britain's own Strip-Tease Queen in her Posing Presentation)  
Val Cave and Olive Francis  
Lilian Pearson (Wot a Gal)  
The Five Lyricals (These you have Loved)  
Len Cole  
Ray Gordon  
Dorothy Howe (She's a Wow)  
Dave Starr and Shirley Jevons (Two in Accord)

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#### THEATRE NEWS

During the Holidays (19- 24 July) the Theatre hired a Speaker van to tour Crewe to drum up business. Because of the holidays the audience was getting smaller and smaller.

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26 - 31 July 1954 JOB FOR THE BOY Harry Hanson's Court Players  
by Dennis Driscoll  
Incl; Louise Ralston  
MontyVane Tempest  
**Pic and Feature Page 3, 31 July Crewe Chronicle (on David Asche Producer of the Harry Hanson "Court Players".)**

**The features were included as reviews on that week's production from the "Court Players"**

2- 7 Aug 1954 HONEYMOON BEDS Harry Hanson's Court Players  
by Cedrick Richards  
Incl; Jack Medley as a Police Sergeant  
Jill Forest as an American Blonde  
Monty Vane-Tempest as Superior Officer / Uncle of  
Terrence Norris as the Husband  
David Asche as the Hotel Manager  
Dorrie Tomlinson as his wife  
Vida Paterson  
Richard Lancaster  
Robert Hewitt  
Colin Whillier

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7 August 1954 Crewe Chronicle Page 3.

#### SHOW TALK

The current play, "Honeymoon Beds," after rather a slow start, the action begins to move at a breathless pace rushing from one honeymoon bedroom to another for a variety of reasons too numerous – and perhaps too embarrassing – to mention here.

Jack Medley works exceptionally hard as a honeymooning Police Sergeant getting into compromising situations with a dumb American blonde (Jill Forest), and having to explain away to his superior officer uncle (Monty Vane-Tempest), the husband (Terrence Norris), the hotel manager (David Ashe) and last, but by no means least, his wife (Dorrie Tomlinson).

Others in the cast of this slapstick affair who make valuable contributions to the fun and games are Vida Paterson, Richard Lancaster, Robert Hewitt and Colin Whillier.

#### JILL FOREST FEATURE

In strong dramatic roles in the plays to be presented by the Court Players it is likely that you will see a lot of Jill Forest, who plays the lead in "Tell Tale Murder" next week.

Aged 32, a native of Harrogate, and formerly employed as a teacher by the Air Ministry, Jill did not commence her acting career until after the war when she joined the Bradford Civic Theatre Professional School and trained under Esme Church. No member of her family had previously been in the theatrical profession but following in sister's footsteps, two of her brothers are now also on the stage.

She has toured for two years and played in repertory in Bridlington, Morecambe, Skegness and Dartford. She has also worked for the Arts Council. Among the well known actors with whom she has appeared at various times are Ernest Milton, Herbert Lomas and Clifford Morrison. She has played in everything from Shakespeare to Sheridan, and among her favourite parts in modern plays are Mary Bonaventure in "Bonaventure," the wife in "The Browning Version" and the wife in "Brief Encounter". It is her ambition to play the role of Amanda in Noel Coward's "Private Lives" and one day - "when I am good enough" - Lady Macbeth.

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|                 |                                   |                              |
|-----------------|-----------------------------------|------------------------------|
| 9 – 14 Aug 1954 | TELL TALE MURDER                  | Harry Hanson's Court Players |
|                 | by Philip Weathers                |                              |
|                 | Incl; Jill Forest                 |                              |
|                 | Terence Norris as the Lawyer      |                              |
|                 | Robert Hewitt as the Blackmailer  |                              |
|                 | Monte Vane-Tempest as the Husband |                              |
|                 | Louise Ralston                    |                              |
|                 | Jack Medley                       |                              |
|                 | Dorrie Tomlinson                  |                              |
|                 | Vida Paterson                     |                              |

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#### 14 August 1954 Crewe Chronicle Page 9.

##### REPERTORY

The current play "Tell Tale Murder" by Philip Weathers is one of mystery rather than suspense, through the onlooker, begins to feel that unless he solves the mystery soon he himself will become as nervy as the central figure, a moody Cornishwoman, brilliantly portrayed by Jill Forest.

The problem to be solved is, did this woman kill her husband or not? That one could hardly blame her if she did is another matter – or is it? This is a tantalising play; no sooner is one question answered than another, much more complicated, crops up.

David Ashe's production is exceptionally good. Terence Norris gives a compelling performance as a lawyer and Robert Hewitt a memorable one as the man who brings the situation to its climax by a form of blackmail. Monty Vane-Tempest makes only a short appearance but makes one feel his strength as a sadistic husband, and later his weakness as a very ill one. Others in the cast are Louise Ralston, Jack Medley, Dorrie Tomlinson and Vida Paterson.

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#### MONTY VANE TEMPEST FEATURE

##### RETURN OF A FAVOURITE.

Monty Vane Tempest established himself as a firm favourite with Crewe audiences many years ago, and his return with the Court Players is extremely welcome.

He was born in Versailles and is a descendant of the famous statesman of Stuart times Sir Henry Vane. Originally aiming at the medical profession, he studied at Leeds University, but later left his studies to join Sir Frank Benson's Shakespearean Company as a travelling student. When his apprenticeship ended, he made several tours in costume plays and then joined Sir Herbert Tree at His Majesty's

Theatre in "Joseph and His Brethren". Later he toured with the play. Afterwards he was engaged by Granville Barker for his American and Canadian tours of the tragedies of Euripides. After the First World War he played with various repertory companies and joined Wylie Tate in Pantomime at the Theatre Royal, Birmingham, before accepting a long variety engagement with his own sketch. His return to the legitimate stage was marked by his appearance with Eva Moore in "The Bar". He then joined the Terence Byron Repertory Company and played with them at Bradford and Dewsbury. Back in London, at the Gate Theatre, he played with Vivian Leigh and Stewart Granger in "Serena Blandish."

The Second World War broke out while he was on tour with "Peter Pan". For the first three years of the war he joined Roy Limbert's Malvern Festival Company in a season at Colchester, finally joining Harry Hanson's Court Players.

#### EXTRA INFORMATION

##### SIR HENRY VANE (1<sup>st</sup>)

(.b. 1589 .D. 1654)

The father of Henry Vane (1613-1662) he was Secretary of State in 1640-41 before that time he was one of the leading advisors to Charles 1<sup>st</sup>.

(A Grandson was made Baron Barnard – See also Duchess of Cleveland)

##### SIR HENRY VANE (2<sup>nd</sup>)

(.b. 1613 .D. 1662)

English politician known as "The Younger Vane". He was born in May 1613 and educated at Westminster School and Magdalen Hall in Oxford. In 1635 having adopted the religious views of the Puritans he went to Massachusetts in America where he was made Governor. Returning in 1637 to England Mr Vane entered Parliament and in 1640 was Knighted. As one of the Parliamentary Chiefs he was concerned in the political moves of the next few years, succeeding Pym as leader in 1643. About 1648 he separated himself from his colleagues and consequently had no part in the death of the King, after he returned to active political life. In 1662 he was tried for treason and on the 14 June 1662 he was executed.

##### BARBARA VILLIERS, DUCHESS OF CLEVELAND

(.b. 1641 .D. 1709)

Daughter of William Villiers 2<sup>nd</sup> Viscount Grandison. In 1659 (Aged 18) she married Roger Palmer (Earl of Castlemaine 1661). By May 1660 Barbara had become friendly with Charles II and for the next 10 years she was his mistress with considerable influence over the King. In 1670 she was created Duchess of Cleveland but by 1674 she had fallen out of favour with the King. On the 9 October 1709 Barbara died.

Her Son Charles became the founder of the Fitzroy family and on his mothers death became the Duke of Cleveland. The title became extinct in 1774 on the death of Charles's son William.

Her other son's became the Duke of Grafton and The Duke of Northumberland.

The Duke of Cleveland was resurrected when William Henry VANE, Baron Barnard, was made Duke of Cleveland as he was descended from a daughter of the first Duke. In 1891 when the forth Duke died the title again became extinct.

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16- 21 Aug 1954 FRENDRY RELATIONS

by James Liggatti

Harry Hanson's Court Players

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#### 21 August 1954 Crewe Chronicle Page 9.

##### LOUISE RALSTON FEATURE

Louise Ralston – in private life Mrs Monty Vane Tempest – is no stranger to Crewe, having played at the Theatre with the Court Players for nearly a year some time ago. Her last visit here, however was with the Byron Thomson Players in 1949.

In her younger days the ballet was always her first love, but a strained heart forced her to give up. She decided to take drama training with Kate Rorke, a famous actress in her day, who was then an old lady but still a wonderful teacher.

Louise is a qualified teacher, holding the L.R.A.M. (Eloc) diploma, and for some time she devoted herself to speech training and therapy before going back on the stage. She also formed her own small company which gave after dinner entertainment in large seaside hotels.

In the course of her professional career Miss Ralston has spent a great deal of time in repertory. "I did have a crack at London in the early days" she says, "but rep though terribly hard work, is safer." She played in seasons all over the British Isles, but her most successful touring engagement was with the Malvern Festival Company.

She finds interest in many types of parts and among her recent favourites are the blind and deaf "Madame Tic Tac", Lady Angkatell in Agatha Christie's "The Hollow" and Dylis Parry in Emyln Williams's "The Wind of Heaven". She has rather a liking for old comedy and regrets that repertory does not offer much in that direction.

Repertory is receiving excellent support and I am pleased to note that many of our local amateurs are becoming regular visitors to the Theatre. Robert Hewitt, one of the Court Players, celebrated his birthday last Thursday, the one day in the week when the artists take it easy. New lighting equipment has been fitted in the Theatre giving more scope for light and shade effects. Parties from local industries who would like to book blocks of seats should contact the manager, Mr Cyril Tew. Booking office times are now 10am to 3pm daily with an extension to 4.30pm on Saturdays for the Saturday evening performances.

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23- 28 Aug 1954 MY WIFE'S LODGER Harry Hanson's Court Players

by Dominic Roche

Incl; Dorrie Tomlinson as Maggie Ann Higginbotham

Jill Forest as Mrs Worswick

Vida Paterson as Eunice Higginbotham

Robert Hewitt as Willie Higginbotham

Richard Lancaster as Norman Higginbotham

Jack Medley as Bert Smith

Louise Ralston as Mrs Entwistle

Terence Norris as Tex Sabastian

Monty Vane-Tempest as Sharpe

Producer and Manager David Asche

Stage Director Richard Lancaster

Stage Designer David Curtis

Stage Manager Ann Fogarty

Master Carpenter Colin Whillier

At the Piano A Morley.

Harry Hanson Presents for G and W Plays Ltd. The Court Players.

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**28 August 1954 Crewe Chronicle Page 6. Jack Medley Actor #**

JACK MEDLEY

MIGHT HAVE BEEN ARCHITECT

Jack Medley, of the Court Players, is a native of Leeds. Aged 26, Jack originally trained to be an architect.

His spell in the Army was in the Royal Engineers, but he was attached to the Army Education Corps as an English teacher. Posted to Germany, he became a member of the Rhine Army Theatre Club and from that time decided that his place was on the boards rather than at the drawing-board.

He began his professional career five years ago at the Chesterfield Civic Theatre and has been in repertory since. Before joining the Court Players at Hastings, he was with the Frank Fortescue Company at the Manchester Playhouse.

MY WIFE'S LODGER

"My Wife's Lodger" is presented by the Court Players this week.

Dorrie Tomlinson, as the wife, shows her skill in handling a character part. Her versatility is matched by Robert Hewitt as her returned from the wars husband. Jack Medley fits perfectly into the shoulder pads of the Cockney lodger and Jill Forest is the deaf and rheumatically grandma. Terence Norris works hard as an American soldier living in a haze of rye whiskey, and others who contribute to the fun are Vida Paterson, Richard Lancaster, Louise Ralston, and Monty Vane-Tempest. Production is by David Asche.

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30 Aug -

4 Sept 1954

REEFER GIRL

by Lorraine Tier

Incl; Terence Norris

Dorrie Tomlinson

Jill Forest

Richard Lancaster

Jack Medley

Harry Hanson's Court Players

Robert Hewitt  
Vida Patterson  
Ann Fogarty  
Monty Vane-Tempest  
David Curtis

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**4 September 1954 Crewe Chronicle Page 10.**

**DORRIE TOMLINSON**

Dorrie Tomlinson, aged 24, a native of Manchester, is fast becoming a firm favourite, by reason of her versatility, with Theatre audiences. She attended the drama school at the Garrick Theatre, Altrincham, at the onset of her career. Dorrie's love for the theatre is matched by her love of horses. Twice she has left the theatre to work with riding schools.

Her first repertory experience was near her home, at Chorlton. She has also done documentary film work and has appeared in films sponsored by the British Federation of Industries. She joined the Denville Repertory Company at Inverness and was later a member of the Colwyn Bay Company. She joined Harry Hanson's Court Players at Peterborough, and has been with them during their seasons at West-Cliff-on Sea, Leeds and before coming to Crewe, Wimbledon.

**REEFER GIRL**

"Reefer Girl," this week's presentation by the Court Players, abounds with now time-worn characters – named Ma, Slip, Keat and Duke – and situations which will be familiar to readers of James Hadley Chase and Mickey Spillane. It is saved from mediocrity only by the brilliant production of David Asche and the acting of the whole cast, Terence Norris, Dorrie Tomlinson, Jill Forest, Richard Lancaster, Jack Medley, Robert Hewitt, Vida Paterson, Ann Fogarty, Monty Vane-Tempest, and David Curtis.

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|                 |                                                                                                                                                                                                                                                                               |                              |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 6- 11 Sept 1954 | <b>LIFE BEGINS AT FIFTY</b><br>by Armitage Owen<br>Incl; Louise Raiston as the Business Woman,<br>Dorrie Tomlinson as Her Friend<br>Terence Norris<br>Jill Forest<br>Richard Lancaster<br>Jack Medley<br>Robert Hewitt<br>Vida Patterson<br>Ann Fogarty<br>Monty Vane-Tempest | Harry Hanson's Court Players |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|

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**11 September 1954 Crewe Chronicle Page 6.**

**TERENCE NORRIS**

A great deal of the work in the plays so far presented by the Court Players has fallen on the shoulders of 26-year –old Terence Norris, who is a native of Melbourne, Australia. He has been in this country only three years and is married to an English girl. He attended a drama school in Melbourne and then joined one of the commercial broadcasting stations as an announcer and "disc-jockey," working throughout the night.

**TOURED IN SHAKESPEARE**

He had previous repertory ex-perience and also did a Shakespearean tour for the Australian Council of Social Service. He joined the Court Players during their stay at Keighley in March this year. When Australian commercial television is under way he intends to return home to take his place in it.

**LIFE BEGINS AT FIFTY**

Louise Ralston gives a convincing performance in "Lufe Begins at Fifty" this week's presentation by the Court Players. She plays a business woman who finds it difficult to realise that her children are growing up. Dorrie Tomlinson, as a middle-aged friend who refuses to recognise that the years lie heavily, especially around the hips, almost steals the piece with her "hearty" acting. David Asche's production once again leaves nothing to be desired. Other members of the cast are Monty Vane-Tempest, Jack Medley, Vida Paterson, Jill Forest, Robert Hewitt, Terence Norris, Ann Fogarty and Richard Lancaster.

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13- 18 Sept 1954 DESIRE IN THE NIGHT  
by Patrick Carghill

Harry Hanson's Court Players

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**18 September 1954 Crewe Chronicle Page 4.**

VIDA PATERSON FEATURE

Brothers were re-united this week with the arrival of Alan Curtis to take the place of Robert Hewitt with the Court Players, David Curtis who has been here since repertory started is the company's scenic designer.

Aged 19, Vida (pronounced Veeda) Paterson, is the "baby" of the Court Players, and is a native of Stockport. She was originally an art student but at the age of 12, after auditions, made BBC broadcasts from the Manchester and Leeds studios.

At the age of 15 she appeared on television with Mervyn Johns in a play called "Happy Sunday Afternoon" and broadcast from Alexandra Palace. This made her the first child in the North to appear on TV.

When she was 16 she won a scholarship to the Royal Academy of Dramatic Art which she left after two year's study, with her diploma. Her first professional stage appearance was with the Spring Players at West Kirby. She stayed there for six months and then joined the Harry Hanson company at Keighley.

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20- 25 Sept 1954 SIMPLE SIMON'S BABY  
by Carlton Wallace

Harry Hanson's Court Players

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**25 September 1954 Crewe Chronicle Page 7**

RICHARD LANCASTER  
IN SCHOOL OF GARRICK

Richard Lancaster, of the Court Players, is the man who besides making stage appearances, has the job of persuading local traders to help out with "props". He is a native of West Bromwich.

Dickie, as he is more familiarly known, was educated at the school in Litchfield that the famous David Garrick attended. It was that great "Dame" of pantomime G.S. Melvin, who first persuaded Dickie's parents to let him go on the stage.

He spent two years on costumes and scenery in Emile Littler's workshops before a stay of three years at the Alexandra Theatre, Birmingham, two of these being as stage manager.

He was on tour with Gordon Harker in "The Frog" before first joining Harry Hanson nine years ago.

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27 Sept -  
2 Oct 1954

REBECCA

Harry Hanson's Court Players

by Daphne Du Maurier

Incl; Terence Norris as Frith  
Jill Forest as Mrs Danvers  
Louise Ralston as Beatrice Lacey  
Monty Vane-Tempest as Giles Lacey  
Jack Medley as Frank Crawley  
Vida Paterson as Roberts (A Maid)  
Ann Fogarty as The Parlourmaid  
Alan Curtis as Maxim De Winter  
Dorrie Tomlinson as Mrs De Winter  
David Asche as Jack Favell  
Richard Lancaster as Colonel Julyan  
David Curtis as William Tabb

Producer and Manager David Asche

Stage Director Richard Lancaster

Stage Designer David Curtis

Stage Construction by Robert Pitt

Stage Manager Ann Fogarty

At the Piano A Morley.

Harry Hanson Presents for G and W Plays Ltd. The Court Players.

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**2 October 1954 Crewe Chronicle Page 8. Alan Curtis**  
ALAN CURTIS FEATURE

Actor #

### NEWCOMER

Aged 24, Alan Curtis, a native of Purley, Surrey, makes his debut with the Court Players this week. His is the brother of David Curtis, the company's scenic designer, and though they have both been with Harry Hanson for some time this is actually the first time they have worked together.

Alan has been in the business for five years, two of which were devoted to scenic work. He spent some time as co-director in repertory at Shrewsbury and has also done some educational film work at Elstree. During his career he has been with over a dozen repertory companies and at Lincoln with the ex-Wolfit Company did what he considers his hardest job ever. This was playing in a twice nightly production of "Macbeth." Alan designed the settings and also took four parts in the play.

Though fond of all sports, he considers cricket his favourite and he is a member of Surrey C.C.

"Rebecca," adapted from Daphne du Maurier's best selling novel, and this week's Court Players' presentation, gives the impression, perhaps because the story is now so familiar, that this is not the best thing they have done. But none of the acting falls short of requirements, and David Asche who also appears, has made an excellent job of the production. Alan Curtis is impressive as Maxim. Dorrie Tomlinson gives the new Mrs de Winter the essence of inferiority complex, while Jill Forest is most effective as the sadistic housekeeper. Others in the cast are Louise Raiston, Monty Vane-Tempest, Jack Medley, Richard Lancaster, Terence Norris, Vida Paterson, Ann Fogarty and David Curtis.

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|                |                                                                                                                                                                                            |                              |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 4 - 9 Oct 1954 | FOR BETTER FOR WORSE<br>by Arthur Watkin                                                                                                                                                   | Harry Hanson's Court Players |
| Incl;          | Ann Fogarty<br>Jack Medley<br>Dorrie Tomlinson<br>Terence Norris<br>Jill Forest<br>Monty Vane-Tempest<br>Alan Curtis<br>Ann Fogarty<br>David Curtis<br>Louise Raiston<br>Richard Lancaster |                              |

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### 9 October 1954 Crewe Chronicle Page 6.

#### ANN FOGARTY (Company Stage Manager)

Ann Fogarty, aged 25, has made only rare appearances with the Court Players during her stay in Crewe, but, as the company stage manager, has done more than is realised to make David Asche's productions so outstanding.

#### FROM DUBLIN

A native of Dublin, Ann began her acting career at the world-famous Gate Theatre by taking small parts with Langford Productions. Like many of the others, she has had her out-of-work periods but has appeared in the Studio Theatre and the Olympic Theatre in Dublin. She has also worked for Illsley McCabe Productions and the Ronald Ibbes Repertory Company, with the latter entirely on stage management.

She joined Harry Hanson at Keighley, this being her first job in England. Her stage management work is but a means to an end and she hopes to be able to concentrate on acting in the not too distant future.

#### LIVELY COMEDY

A most effective production by David Asche makes "For Better For Worse", at the Theatre this week, one of the Court Players' most memorable presentations. This lively comedy will be to the liking of most people who will be pleased to see Vida Paterson making the utmost of her biggest part to date. Jack Medley, too, has a part to his liking as her husband who philosophically makes ends meet by twisting them into numerous shapes. Clever cameos of a char-woman and a deaf plumber, respectively, are given by Dorrie Tomlinson and Terence Norris. Others in the cast are Jill Forest, Monty Vane-Tempest, Alan Curtis.

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|                 |                                                                                                         |                              |
|-----------------|---------------------------------------------------------------------------------------------------------|------------------------------|
| 11- 16 Oct 1954 | TOO MANY COOKS<br>by Archie Douglas                                                                     | Harry Hanson's Court Players |
| Incl;           | Jill Forest as Maggie Eccles<br>Richard Lancaster as Harry Eccles<br>Dorrie Tomlinson as Lottie Brimful |                              |

Vida Paterson as Sylvie Eccles  
Jack Medley as Fred Higginbottom  
Alan Curtis as Francis Trent  
Terence Norris as Sam Eccles  
Monty Vane-Tempest as Charlie Forsdike  
Louise Ralston as Miss Marshall  
Producer and Manager David Asche  
Stage Director Richard Lancaster  
Stage Designer David Curtis  
Stage Manager Ann Fogarty  
At the Piano A Morley.  
Harry Hanson Presents for G and W Plays Ltd. The Court Players.

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**16 October 1954 Crewe Chronicle Page 12.**

**DAVID CURTIS** Scenic Designer.

The artistry of David Curtis, scenic designer of the Court Players, is apparent to regular theatregoers who are most impressed with his settings. Aged 31, David is the elder brother of Alan who has recently joined the company. After spending three years at art school, David joined the R.A.F. in 1943, and saw service in France, Belgium and Germany. It was while in the Rhineland that he was responsible for starting the first Forces repertory company which went on tour of the various R.A.F. units in Germany. David took charge of the workshops connected with the venture.

Demobilised in 1946, he attended London University for one year gaining his Art Teacher's Diploma. He taught for six months and then up his job to go back to the theatre.

He started with the Anthony Hawtrey company at Croydon and continued as assistant scenic designer when it was taken over by a member of the Salberg family. He was sent to Preston as chief designer and later worked in Hull. He joined Harry Hanson in April this year, and often appears on the stage in small parts.

**TOO MANY COOKS**

Neither the excellent production of David Asche nor the capable acting of the cast seems to lift "Too Many Cooks," this week's Court Player's presentation, out of the groove that so many of these North-country comedies get stuck in. Most of the players, in spite of hard work, have unrewarding parts, and it is not until the last act – almost too late – that the real fun begins. Dorrie Tomlinson steals the acting honours with her study of an adenoidal female, intent on marrying, but through whose hands a succession of eligible men have slipped. Terence Norris, as the harassed husband, also gives a brilliant character study and Monty Vane-Tempest capably handles the part of a fisherman who eventually becomes the "bait". Others in the cast are Jill Forest, Richard Lancaster, Vida Paterson, Jack Medley, Alan Curtis and Louise Ralston.

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18- 23 Oct 1954 **THE LOVING ELMS** Harry Hanson's Court Players  
by Patrick Carghill  
Incl; Jack Medley as Ronald Bradley  
Dorrie Tomlinson as Joan Bradley  
Vida Paterson as Sheila Wilton  
Terence Norris as Thomas Wilton  
Alan Curtis as Robert Baxter  
Jill Forest as Lydia Waring  
Louise Ralston as Mrs Mackwood  
Monty Vane-Tempest as Colonel Mackwood  
Producer and Manager David Asche  
Stage Director Richard Lancaster  
Stage Designer David Curtis  
Stage Construction by Robert Pitt  
Stage Manager Ann Fogarty  
At the Piano A Morley.  
Harry Hanson Presents for G and W Plays Ltd. The Court Players.

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**THEATRE NEWS**

**16 October 1954**

**FRANK CAREY** left Crewe Theatre. He had been the stage manager for the last 8 Months.



## 23 October 1954

**Mr L NOLAN was appointed New stage Manager of the Theatre. Aged 25 he has experience working at the Malvern Festival. (Pic and Feature Page 16)**

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|                 |                                                                                                                                                                                                                                                                                                   |                              |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 25- 30 Oct 1954 | WIDOWS ARE DANGEROUS<br>by June Garland Thomas                                                                                                                                                                                                                                                    | Harry Hanson's Court Players |
| 1- 6 Nov 1954   | BECAUSE I AM BLACK<br>by Earl Coultie                                                                                                                                                                                                                                                             | Harry Hanson's Court Players |
| 8- 13 Nov 1954  | RELATIVE VALUES<br>by Noel Coward                                                                                                                                                                                                                                                                 | Harry Hanson's Court Players |
| 15- 20 Nov 1954 | NIGHT WAS OUR FRIEND<br>by Michael Pertwee                                                                                                                                                                                                                                                        | Harry Hanson's Court Players |
| 22- 27 Nov 1954 | ME AND MY GIRL<br>by L Arthur Rose, Douglas Furber and Noel Gay?<br>(Not the Musical)<br>Incl; Jack Medley as Lipino Lane<br>Dorrie Tomlinson<br>J W Terry (Debut in rep season)<br>Jill Forest<br>Vida Paterson<br>Terence Norris<br>Richard Lancaster<br>Alan Curtis<br>Set design David Curtis | Harry Hanson's Court Players |

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## 27 November 1954 Crewe Chronicle Page 6.

### MAN ABOUT TOWN FEATURE

I have noticed, on a "first night" at the Theatre, that Monday audiences, especially for the second performance, are not as good as they used to be. I understand that this is because Monday shows with the players still getting into their stride as it were, run rather late, with the result that many people have to leave early to catch their busses, or walk home. Mr David Asche, manager and producer of the Court Players, assures me that all shows will now be over by 10.35pm, thus giving patrons a good margin of time to catch the last buses.

If any of you should see David Asche and Alan Curtis around the town with quite noticeable "five O Clock shadows", it is not because they do not find time to shave but because both are growing beards – the former for his part in "Dracula" during Christmas week and the latter for his part as the Baron in "Babes in the Wood" at Darby. Dorrie Tomlinson will be playing the leading part in each of the plays from now until Christmas.

I am pleased to tell you that Monte Vane-Templer's health is steadily improving, but it will be some considerable time yet before he is able to return to the stage.

### J.W. TERRY FEATURE

J.W. Terry whom "Rep" followers are welcoming this week, is no newcomer to Crewe, and older people will remember him with the Court Players of some years ago. He has had wide repertory experience and, in his younger days, played in the West End with such notables as Matheson Lang, Sir John Martin Harvey and Esme Percy. After the First World War he spent a considerable time in Germany entertaining the Occupation troops and during the last war was a Civil Defence officer in London. He is married to another member of the Court Players, Diana Glynn, who is at present at Bridlington. Though they were married in Birmingham, they spent their Honeymoon in Crewe.

### FOR THE FAMILY

David Asche, with his memorable production, and members of the cast of "Me and My Girl" this week's Court Players presentation, add to their laurels with a show which will suit all members of the family. This is not the actual West End Musical show which ran for over 2,000 performances but, believe it or not, members of the cast do go into a song and dance. In the Lipino Lane part Jack Medley is outstanding and Dorrie Tomlinson gives a perfect sketch of his "donah." J.W. Terry, making his first appearance, gives an impressive study of a sympathetic aristocrat.

Others in the cast are Jill Forest, Vida Paterson, Terence Norris, Richard Lancaster, Alan Curtis and David Curtis who has designed the setting.

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|                |                                             |                              |
|----------------|---------------------------------------------|------------------------------|
| 29 Nov -       |                                             |                              |
| 4 Dec 1954     | DOWN CAME BLACKBIRD<br>by Peter Blakmore    | Harry Hanson's Court Players |
| 6- 11 Dec 1954 | THE SEVENTH VEIL<br>by Sidney and Betty Fox | Harry Hanson's Court Players |

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11 December 1954 Crewe Chronicle  
 The Crewe Chronicle interviewed Mrs Patricia Byron- Thomson (Co Owner of the Theatre) about the problems at the Theatre. The Theatre needs repairs and renovation but it isn't making enough to cover the cost. The future at this moment was secure.

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|                 |                                                |                              |
|-----------------|------------------------------------------------|------------------------------|
| 13- 18 Dec 1954 | DRACULA<br>by Bram Stoker<br>Incl; Alan Curtis | Harry Hanson's Court Players |
|-----------------|------------------------------------------------|------------------------------|

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**18 December 1954 Crewe Chronicle Page 11**

After Writing that Monday performances at Crewe Theatre would finish in good time for people to catch their last buses, my name must have been "Mud" last week when the second house was exceptionally late in finishing. The reason was because one of those unfortunate occurrences which happen when there is a change of set. In this particular case the leg fell off the stage piano, thus causing a considerable delay.

**"REP" NOTES**

Before Alan Curtis left at the week-end to rehearse in pantomime at Darbey, he asked me to convey his thanks and good wishes to the many friends he had made here. He hopes to be back again in the New Year, Jill Forest, who is playing an exacting parting the week's production, had a birthday on Saturday. Not having to rehearse last week, Dorrie Tomlinson was able to visit her home in Cleveleys on several occasions having, of course to return each night. Ann Fogarty, stage manager with the Court Players here, is no relation to the Jan Fogarty with the Harry Hanson company at Stockport. With Monte Vane-Tempest only slowly recuperating in Crewe Memorial Hospital, it seems likely that he and his wife, Louise Ralston, will not be able to spend their rest period in their caravan in Kent as was originally planned, Terry Norris and his wife, who were living in a Crewe hotel, moved into rooms of their own on Sunday. Most members of the company are visiting the Arts Ball at Stoke on Trent tonight (Thursday)

**IVOR SALTER**

Ivor Salter, who joined the Court Players last week, is 28, and a native of Taunton. He started his career in amateur dramatics in his home town, later going into variety. At the end of the war he travelled extensively on the Continent with E.N.S.A. entertaining the troops. As far as straight acting in concerned he joined the Italia Conti School and during his career has played with Anton Dolin in "Where the Rainbow Ends", and Douglass Montgomery in "The Petrified Forest." He has also appeared with the ComedieFrancaise during one of its visits to this country. He has never been to Crewe before but did appear in an eight-week repertory season at the Theatre Royal, Hanley. Like Alan Curtis, whose place he is taking, he is a keen cricketer. He is in fact, interested in all kinds of sport. Among his hobbies he counts "eating".

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|                 |                                          |                              |
|-----------------|------------------------------------------|------------------------------|
| 20- 25 Dec 1954 | A CHANCE OF HAPPINESS<br>by James Liggat | Harry Hanson's Court Players |
| 27 Dec -        |                                          |                              |
| 1 Jan 1955      | GLAD TIDINGS<br>by R.F. Delderfield      | Harry Hanson's Court Players |

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**The Following Pictures and features appeared in the Crewe Chronicle telling you about the cast of the Productions by the "Harry Hanson Court Players".**

| PAGES   | DATE       | ACTOR / ACTRESS    |           |
|---------|------------|--------------------|-----------|
| Page 3, | 7 Aug 1954 | Miss Jill Forest   | Actress # |
| Page 9  | 14 Aug     | Monty Vane Tempest | Actor #   |
| Page 9  | 21Aug      | Louise Ralston     | Actress # |

|         |         |                   |                   |
|---------|---------|-------------------|-------------------|
| Page 6  | 28 Aug  | Jack Medley       | Actor #           |
| Page 10 | 4 Sept  | Dorrie Tomlinson  | Actress #         |
| Page 6  | 11 Sept | Terence Norris    | Actor #           |
| Page 4  | 18 Sept | Vida Paterson     | Actress #         |
| Page 7  | 25 Sept | Richard Lancaster | Actor #           |
| Page 8  | 2 Oct   | Alan Curtis       | Actor #           |
| Page 6  | 9 Oct   | Ann Fogarty       | Actress #         |
| Page 12 | 16 Oct  | David Curtis      | Scenic Designer # |
| Page 6  | 27 Nov  | J.W. Terry        | Actor #           |
| Page 11 | 18 Dec  | Ivor Slater       | Actor #           |

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## 1955 CREWE THEATRE

|                                |                                      |
|--------------------------------|--------------------------------------|
| LESSEE                         | Terence Byron Ltd                    |
| CHAIRMAN and MANAGING DIRECTOR | Mrs R.A.S. Byron- Thomson (Patricia) |
| SECRETARY                      | Miss M Rainger                       |
| RESIDENT MANAGER               | Mr Cyril Tew                         |
| TEL;                           | Crewe 2007                           |

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### THEATRE PERSONNEL

1 January 1955 Crewe Chronicle Page 10 Obituary

**It was announced that Mr Monty Vane Tempest an actor with the "Harry Hanson Court Players" died at the age of 62 on the 29 December 1954 after a short illness of a few weeks. Mr Vane died at Crewe's Memorial Hospital.**

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1 January 1955 Crewe Chronicle Page 10

## REPERTORY ACTOR DIES AT CREWE

(b. 1893 .D. 1954) **Mr Monty Vane-Tempest**

HIS many friends and admirers not only in Crewe, but in towns throughout the country will have learned with regret of the death which occurred in Crewe Memorial Hospital on Wednesday last week, at the age of 62, of Mr Maurice (Monty) Vane-Tempest; after an illness lasting several weeks.

Born in Versailles Mr Vane Tempest was a descendant of the famous statesman of Stuart times Sir Henry Vane. Originally intended for the medical profession, he studied at Leeds University, later leaving his studies to join the Sir Frank Benson Shakespearian Company as a travelling student.

When his apprenticeship finished he made several tours in costume plays and then joined Sir Herbert Beerbohm Tree at His Majesty's Theatre, London in "Joseph and his Brethren" and later toured with the play.

He was later engaged by Granville Barker for his North American and Canadian tours of the tragedies of Euripides.

His flair for comedy was displayed when he joined Wylie Tate in Pantomime and also when he played a long variety engagement with his own sketch.

His return to the legitimate stage was marked by his appearance with Eva Moore in "The Bat". After some time touring in repertory, he returned to London and appeared with Vivian Leigh and Stewart Granger in "Serena Blandish". He was on tour with "Peter Pan" when the Second World War broke out. He then joined the Roy Limbert Malvern Festival Company in a season at Colchester. With his wife, Louise Ralston, he joined the Harry Hanson Court Players some years ago and was with them at Crewe Theatre at the time of his death.

### THE FUNERAL

The funeral took place on Friday.

A Service at St Mary's R.C. Church was conducted by Father F McGowan.

The mourners were the widow, Mr David Asche (manager and producer, Court Players, also representing Mr Harry Hanson, Mr J W Terry, Mr Jack Medley, Mr Terence Norris, Mr Ivor Slater, Mr Richard Lancaster, Miss Ann Fogarty, Miss Dorrie Tomlinson, Miss Vida Paterson and Mr David Curtis (all members of the Court Players), Mr Cyril Tew (manager, Crewe Theatre, also representing Mrs Patricia Byron-Thompson) Mr and Mrs Hilditch, Mr Southall, Miss Turton, Mr T Birkhill (Imperial Hotel), Mrs H Booth, Mrs Reid and Mr J Butler.

Wreaths were sent by His loving wife, Louise: Tim, Arthur and Annie Birkhill; Mrs Hilditch and Arthur; Manager and staff, Crewe Theatre; Mr and Mrs Byron-Thomson; Harry Hanson; Court Players and Friends; Roy and Betty; All the Actors; Tommy Brown; Marie; Fred Hazelhurst; and Nell, Herbert and Mabel.

The Co-operative Society were the undertakers.

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#### TICKET PRICES

A System of cheaper seats were introduced during the year for the OAP's

1 / - Monday and Friday 1st house only. (OAP Rate)                      Regular prices from 1/3 to 3/3

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|                        |                                                                                                                                                                                                                                                                        |                                                                          |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 3- 8 Jan 1955          | LOVERS MEETING<br>by Christopher Bond                                                                                                                                                                                                                                  | Harry Hanson's Court Players                                             |
| 10- 15 Jan 1955        | ROYAL EMPIRE CIRCUS<br>Incl; Forest bred lions                                                                                                                                                                                                                         | Harry Cody's                                                             |
| 17- 22 Jan 1955        | RED RIDING HOOD (Pantomime)<br>Incl; Wal Butler as Simple Simon                                                                                                                                                                                                        | Frank H Fortesque Presents                                               |
| 24- 29 Jan 1955        | SNOW WHITE AND THE SEVEN DWARFS (Panto)<br>Incl; Minna Ward as Snow White<br>Renee Rayne as Queen<br>Fred Miller- Hale as Dame Arminta<br>Kitty Iris as Prince Brilliant<br>With; Jerry Lawrence<br>Kathleen Wright<br>Michael Pullen<br>The Snowettes<br>The 7 Dwarfs | B. S. Productions                                                        |
| 31 Jan -<br>5 Feb 1955 | PINK CHAMPAGNE (Adapted from Die Fledermaus)<br>by Eric Maschwitz and Bernard Grun.                                                                                                                                                                                    | Crewe County Grammar<br>School Old Students Amateur<br>Operatic Society. |
|                        | <b>Pic and Feature Page 14, 29 Jan Crewe Chronicle</b>                                                                                                                                                                                                                 |                                                                          |
|                        | <b>Pic and Feature Page 11, 5 Feb Crewe Chronicle</b>                                                                                                                                                                                                                  |                                                                          |
|                        | <b>Pic and Feature Page 11, 12 Feb Crewe Chronicle</b>                                                                                                                                                                                                                 |                                                                          |
| 7- 12 Feb 1955         | COME BACK PETER<br>by A.T. Dearsley                                                                                                                                                                                                                                    | Harry Hanson's Court Players                                             |
|                        | <b>Pic and Feature Page 11, 12 Feb 1955 Crewe Chronicle</b><br><b>(on Jack Medley who was leaving the Court Players)</b>                                                                                                                                               |                                                                          |
| 14- 19 Feb 1955        | RANDOM HARVEST<br>by James Hilton                                                                                                                                                                                                                                      | Harry Hanson's Court Players                                             |
|                        | <b>Pic and Feature on Frederick Horrey of the "Court<br/>Players" Page 16, 19 Feb Crewe Chronicle</b>                                                                                                                                                                  |                                                                          |
| 21- 26 Feb 1955        | A STAR STEPS IN<br>by Reginald Long                                                                                                                                                                                                                                    | Harry Hanson's Court Players                                             |
| 28 Feb -<br>5 Mar 1955 | THE LETTER<br>by W Somerset Maugham                                                                                                                                                                                                                                    | Harry Hanson's Court Players                                             |
|                        | <b>Pic and Feature on Louis Haslar of the "Court Players"</b><br><b>Page 18, 5 Mar Crewe Chronicle</b>                                                                                                                                                                 |                                                                          |
| 7- 12 Mar 1955         | SOMEONE WAITING<br>by Emyln Williams                                                                                                                                                                                                                                   | Harry Hanson's Court Players                                             |
| 14- 19 Mar 1955        | IT'S A BOY<br>by Austin Melford                                                                                                                                                                                                                                        | Harry Hanson's Court Players                                             |
|                        | <b>Pic and Feature on Kathleen Pickard of the "Court Players"</b><br><b>Page 3, 19 Mar Crewe Chronicle</b>                                                                                                                                                             |                                                                          |

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#### THEATRE NEWS

19 March 1955 Crewe Chronicle Page 14.

**A feature on the theatre pointed out that the theatre's business was in decline. DAVID ASCHE, manager of the Court Players appeared on the stage to ask for better support for the productions otherwise the Court Player would be forced to leave Crewe.**

(See also 26 March 1955 Crewe Chronicle, Page 3)

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|                        |                                            |                              |
|------------------------|--------------------------------------------|------------------------------|
| 21- 26 Mar 1955        | LADY- LOOK BEHIND YOU<br>by John Clevedon  | Harry Hanson's Court Players |
| 28 Mar -<br>2 Apr 1955 | SMILING THROUGH<br>by Allen Langdon Martin | Harry Hanson's Court Players |
| 4- 9 Apr 1955          | TO HAVE AND TO HOLD<br>by Lionel Brown     | Harry Hanson's Court Players |

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#### THEATRE NEWS

9 April 1955 Crewe Chronicle

**The Theatre was by now in a bad state MR CYRIL TEW manager of the theatre assured theatre goers that improvements will be made to the heating system and new seats will replace damaged ones. On the 26 March the new Safety Curtain "Crashed" after the first act causing a delay of 30 minutes before it was fixed.**

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|                 |                                                                  |                              |
|-----------------|------------------------------------------------------------------|------------------------------|
| 11- 16 Apr 1955 | IT'S NEVER TOO LATE<br>by Felicity Douglas                       | Harry Hanson's Court Players |
| 18- 23 Apr 1955 | SAUCE FOR THE GOOSE<br>by Archie Douglas                         | Harry Hanson's Court Players |
| 24 Apr 1955     | "MEALS ON WHEELS"<br>Service held in aid of the Mayor's Charity. |                              |
| 25- 30 Apr 1955 | JANE EYRE<br>adapted by Helen Jerome                             | Harry Hanson's Court Players |
| 2- 7 May 1955   | THE GHOST TRAIN<br>by Arnold Ridley                              | Harry Hanson's Court Players |
| 9- 14 May 1955  | JACKIE<br>by Walter Wingham                                      | Harry Hanson's Court Players |
| 16- 21 May 1955 | LADY OF THE HOUSE ( <b>Adults Only</b> )<br>by Bruce Walker      |                              |
| 23- 28 May 1955 | BREACH OF MARRIAGE<br>by Dan Sutherland                          | Harry Hanson's Court Players |

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#### THEATRE PERSONNEL NEWS

28 May 1955 Crewe Chronicle

**Crewe Chronicle announced that Actress Mrs Norris (Miss Thelma Harrison) with the "Court Players" had given birth to a baby last Tuesday. (24 May 1955)**

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|                        |                                                                |                              |
|------------------------|----------------------------------------------------------------|------------------------------|
| 30 May-<br>4 June 1955 | HER FIRST AFFAIR<br>by Merric Rogers and Frederick Jackson     | Harry Hanson's Court Players |
| 6- 11 June 1955        | NO TREES IN THE STREET ( <b>Adults only</b> )<br>by Ted Willis | Harry Hanson's Court Players |
| 13- 18 June 1955       | OUT OF THE FRYING PAN<br>by Archie Douglas                     | Harry Hanson's Court Players |
| 20- 25 June 1955       | WUTHERING HEIGHTS<br>by Emily Bronte                           | Harry Hanson's Court Players |

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#### THEATRE PERSONNEL

25 June 1955 Crewe Chronicle.

Stage Manager LARRY NOLAN left Crewe Theatre to work in a Folkestone theatre. He had recently got married to Miss Vida Paterson of the "Court Players"

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|                          |                                          |                                           |
|--------------------------|------------------------------------------|-------------------------------------------|
| 27 June -<br>2 July 1955 | THE CHINESE BUNGALOW<br>by Matheson Lang | Harry Hanson's Court Players              |
| 4- 9 July 1955           | THE GAY BACHELOR<br>by Armitage Owen     | (20 week)<br>Harry Hanson's Court Players |
| 11- 16 July 1955         | SEARCH NO MORE                           | Harry Hanson's Court Players              |

18- 23 July 1955 NO ESCAPE  
by Paul Butters  
by Rhys Davies Harry Hanson's Court Players

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THEATRE NEWS

23 July 1955 Crewe Chronicle Page 16

**The immediate future of Crewe Theatre was decided on Thursday night (21 July).  
The Management had decided to close the theatre at the end of next week due to bad business.**

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25- 30 July 1955 A BED FOR TWO Harry Hanson's Court Players  
by Cederick Richards  
1- 6 Aug 1955 BESIDE THE SEASIDE Harry Hanson's Court Players  
by Leslie Sands

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THEATRE NEWS

6 August 1955 Crewe Chronicle Page 12

**It was announced that the Town Council were to take over the theatre from Messrs Terence Byron Ltd who had closed the theatre on the 30th of July.  
It was proposed that the Council take over the lease of the Theatre at a rental of £30 per week.  
They took charge of the theatre on Sunday the 3rd September.**

---

8- 13 Aug 1955 THE RETURN OF PEGGY ATHERTON Harry Hanson's Court Players  
by Malcolm Stewart  
15- 20 Aug 1955 LAURA Harry Hanson's Court Players  
by Vera Caspary  
22- 27 Aug 1955 INTENT TO MURDER Harry Hanson's Court Players  
by Leslie Sands  
29 Aug -  
3 Sept 1955 FRENCH FOR LOVE Harry Hanson's Court Players  
by Marguritte Steen and Derek Patmore  
5- 10 Sept 1955 I AM A CAMERA Harry Hanson's Court Players  
by John Vandruten  
12- 17 Sept 1955 THE HOLLOW Harry Hanson's Court Players  
by Agatha Christie  
19- 24 Sept 1955 THE FAMILY UPSTAIRS Harry Hanson's Court Players  
by Harry Delf

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THEATRE NEWS

24 September 1955 Crewe Chronicle Page 20

It was announced that before Terence Byron had purchased the theatre it had been owned by a member of the FODEN Family.

Pic and Feature on the Theatre

(Page 3) Inside of Theatre Picture

(Page 20) Outside Picture and Feature on the take over of the theatre.

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26 Sept -  
1 Oct 1955 THE DEEP BLUE SEA Harry Hanson's Court Players  
by Terence Rattigan  
3- 8 Oct 1955 MEET THE WIFE Harry Hanson's Court Players  
by Lynn Starling  
10- 15 Oct 1955 POOR DAD Harry Hanson's Court Players  
by William Dilston  
17- 22 Oct 1955 VICE IN THE STREETS Harry Hanson's Court Players  
by Ian Stuart  
24- 29 Oct 1955 BETWEEN OURSELVES Harry Hanson's Court Players  
by Parnell Bradbury and Richard Norman

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THEATRE NEWS

29 October 1955 Crewe Chronicle

The Crewe Chronicle Announced that Crewe Borough Council would Purchase the Theatre rather than rent the building.

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|                        |                                                     |                              |
|------------------------|-----------------------------------------------------|------------------------------|
| 31 Oct -<br>5 Nov 1955 | LOVE ON THE NEVER NEVER (Week 37)<br>by Max Reitenn | Harry Hanson's Court Players |
|------------------------|-----------------------------------------------------|------------------------------|

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#### THEATRE NEWS

**Harry Hanson's Court Players moved out of the theatre on the 5 November because they couldn't agree terms with the Borough Council.**

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**The Following cast members appeared in Productions by the "Harry Hanson Court Players".**

|                                                     |                          |
|-----------------------------------------------------|--------------------------|
| <b>Dorrie Tomlinson,</b>                            | <b>Terence Norris,</b>   |
| <b>Frederick Horrey,</b>                            | <b>Wendy Terry,</b>      |
| <b>Stuart Allen,</b>                                | <b>Pauline Brandt,</b>   |
| <b>Kenneth Firth,</b>                               | <b>Kathleen Pickard,</b> |
| <b>Jill Rowland,</b>                                | <b>Natalia Landauer,</b> |
| <b>Muriel North,</b>                                | <b>Wendy Terry,</b>      |
| <b>Richard Lancaster,</b>                           | <b>Zoe Barnes,</b>       |
| <b>Frank Mills,</b>                                 | <b>David Curtis,</b>     |
| <b>Colin Bean (Private Sponge in "Dad's Army"),</b> | <b>Marion Speirs.</b>    |

**Producer David Asche**

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#### LOCAL NEWS

5 November 1955 Crewe Chronicle

THE QUEEN VISITED CREWE LAST WEDNESDAY (2 Nov 1955)

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|                              |                                                                                                                                                                                                                                                                                                                                                         |                     |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 7- 12 Nov 1955               | MUMBO JUMBO (Revue)                                                                                                                                                                                                                                                                                                                                     | Bob Gray's Company  |
| 14- 19 Nov 1955              | RADIO TYMES (Show)                                                                                                                                                                                                                                                                                                                                      | Barry Wood Presents |
| 21- 26 Nov 1955              | PUT ME AMONG THE GIRLS (All Girl Revue Co)                                                                                                                                                                                                                                                                                                              | Unknown             |
| 28 Nov -<br>3 Dec 1955       | VARIETY TIP TOPPERS<br>Incl; Johnny Le- Roy (New Singing star from Trinidad)<br>Al Garner (The Lancashire Comedian)<br>Guy Holloway (Music as You Like it)<br>Patricia Birch (The New Impressionist)                                                                                                                                                    | Unknown             |
| 5- 10 Dec 1955               | THE BIG SHOW<br>Incl; Eddie Parker (Columbia's Great Recording Star)<br>Alex Monroe with Tommy Wills (The Size of it)<br>Noel Talbot<br>John Wade (The Merry Magician)<br>Doran Duo<br>Rio, Ron and Rita (Thrills in the Air)<br>Harry and Betty (Fun on the Wire)                                                                                      | Unknown             |
| 12- 17 Dec 1955              | STARS YOU KNOW<br>Incl; Billy Hancock (BBC Blind Pianist)<br>Bob Grey (The Talk of every Town)<br>Jack Daly (If its Laughter you want)<br>Les St Clair (Magician)<br>June Carle (Glamorous Accordionist)<br>The Grayson Cousins (The BBC Close Marmony Duo)<br>Joe Ruggles (Juggling Along)<br>The Flying Renos (Continental Novelty)<br>Les Deux Ollys | Unknown             |
| 19- 30 Dec 1955<br>(2 Weeks) | JACK AND THE BEANSTALK (Pantomime)<br>Incl; Gene Durham as Dame Trot<br>June Scott as Jack                                                                                                                                                                                                                                                              | Day Mar Productions |
|                              | TICKET PRICES -- 1/6 to 5/6 Adults<br>1/- to 3/6 Children                                                                                                                                                                                                                                                                                               |                     |

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LOCAL NEWS 1955

Sometime in 1955 the BBC Radio Programme "Down Your Way" went to Sandbach.

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1956 CREWE THEATRE / NEW THEATRE

OWNERS Crewe Borough Council  
RENT HOLDER See April  
MANAGER Mr Cyril Tew  
TEL; Crewe 2007

#####

- 9- 14 Jan 1956 GILBERT'S INTERNATIONAL CIRCUS Gilbert's Circus Presents  
Incl; Four Riding Gilberts
- 16- 21 Jan 1956 MOTHER GOOSE (Pantomime) Barry Wood Presents  
Incl; Dudley Dale as Mother Goose  
Peter Regan as Colin  
Barbara Newman as Pricila the Goose  
Billy Winsor as Mother Goose's Son  
Roberta Arcott as Jill  
Barry Wood as Squire of Arcadee  
Greta Hagen as Gretchen  
Freddie Ascott and Cyril Hatton as Hector the Horse  
With; Larry Nicholls  
Dudley Dale's Gang of Boy Singers and Comedians  
Six Malvern Babes  
Six Malvern Teenagers  
George Amber and Ruth with their Performing dogs  
6 Boston Babes (Speciality act)  
Barbara a Doll (Speciality)
- 23- 28 Jan 1956 ZIP GOES A MELODY Dan Slater Presents  
Incl; James Ruddy (Tenor Recording star)  
Jimmy Gretty (Cowboy, Harmonica and Guitar)  
Jimmy Couch (New Star Lancashire Comedian)  
Pat Gentle (Vocal and Musical Speciality) (*Name Not Clear in Chronicle*)  
Madamme Vera  
Television's Top Town Toppers  
Mervaliros (It's Magic)  
Enid Carlile (Glamorous Singing Star)
- 30 Jan -  
4 Feb 1956 THE QUAKER GIRL Crewe County Grammar  
(P) by Lionel Monkton (Music), School Old Students  
Adrian Ross and Percy Greenbank (Lyrics) Association Amateur  
James Tanner with revisions by Emile Littler (Book) Operatic Society  
Incl; Harold Greatbanks as Jarge (Village Crier / Church Clerk)  
Hazel R Ikin as Mrs Lukyn (Landlady at The Chequers)  
Ernest Dutton as William (Water at The Chequer)  
Geoffrey Bishop as Nathaniel Pym (A Quaker)  
Elsie M Thompson as Rachel Pym (His Sister)  
Brenda Gladden as Phoebe (English Maid to Princess Mathilde)  
Laurence Stanyer as Captain Charteris (A Kings Messenger)  
Ivy Jerome as Princess Mathilde (An Exiled Princess)  
Betty Ellis as Madame Blum (Of "La Maison Blum" Paris)  
William James as Tony Chute (Naval Attache at American Embassy, Paris)  
H Kenneth Hockenhull as Jeremiah (A Quaker, Servant to Nathaniel)  
Gwen James as Prudence Pym (A Quakeress, Niece to Nathaniel)  
Marjorie Sanders as Toinette (Head Fitter at "La Maison Blum")  
Alec G Lloyd as Monsieur Larose (Chief of Police, Paris)



Grace Pugh as Diane (A Parisian Actress)  
Harold Fletcher as Prince Carlo (Affianced to Princess Mathilde)  
Fred Moulton as Monsieur Duhamel (Minister of State)

CHORUS OF LADIES

Margaret Beevers  
Marjorie S Bishop  
Audrey M Booth  
Edith Bowyer  
Marjorie E Collins  
Cynthia Delaney  
Mary Edwards  
Joyce Hall  
Beryl Hayes  
Eileen Hulme  
Joyce Jackson  
Mary Macdonald  
Doris Picken  
Audrey Shaw  
Stella M Shilton  
Margaret Shreeve  
June Steventon  
Joan Stretch  
Barbara Walker  
June Welch  
Avard West

CHORUS OF MEN

Andrew Alcock  
Granville Allen  
George W Bennion  
Ronald Billingsley  
Joseph Broadbent  
Ken Farmer  
Howard Latham  
Kenneth Lock  
Jack Lyons  
Edward Makin  
Ernest H Newton  
Jack Ollier  
Roy Payne  
Eric Preston  
John Ridgway  
William Shore  
William C Srawley  
Oswald Thomas  
Lawrence Webber  
Bryan West

DANCERS Female

Gillian Froggatt  
Shieley Greenhalgh  
Winnie Hancock  
Marjorie Harrison  
Margaret Jones  
Beryl Mason  
Pat O'Keefe  
June Thomkinson  
Shirley Ward  
Joan Williams  
Olive Woodhart  
Antonia Yeomans

Producer

W Mostyn Peers

Dancing Mistress Betty Ellis  
Musical Director Clifford Sandham  
Wardrobe Mistress Kitty Brooke  
Wardrobe Master John Foster  
Property Mistress Joyce Cookson  
Assistant Property Robert Shilton  
**STAGE CREW**  
Stage Manager Harold Yeomans  
Assistant Stage Manager Peter Davidson  
Perruquier Frank Dudley  
Assistant Perruquier Lou Hanley, J W Maddock, C Peach and W Richardson  
Call Boys Anthony J Batty and John Merrill  
Accompanist Norah Stevens  
Assistant Accompanist Ruth Brown

**ORCHESTRA**

Violins 1st C Grice, Mrs M Chinn, D Robinson, D Walch  
Violins 2<sup>nd</sup> B Harding  
Cello H Perkins A.R.M.C.M.  
Double Bass W H Saint  
Clarinet F S Hardern  
Flute L Hilton  
Oboe F Clews  
Trumpet Sidney Garratt (Foden's Band)  
Trombone (Bill) William Kitson (Foden's Band)  
Tympany (Drums) J Cowdall  
Piano Mrs N Stevens

**Pic and Feature Page 3, 21 Jan Crewe Chronicle**

**Pic and Feature Page 3, 8 Jan Crewe Chronicle**

**Pic and Feature Page 3, 4 Feb Crewe Chronicle**

**Pic and Feature Page 3, 11 Feb Crewe Chronicle**

6- 11 Feb 1956 **GO TO IT** L.S.D. Productions  
Incl; Ken Swan (A Tartan Tonic)  
The Maniacs (Crazy Fools)  
Anita Dud (They are it) (*Name Not Clear in Chronicle*)  
Dennis Taylor (Guitar and I)  
Freddie Stevens (Your Hearts delight at the Piano)  
Prince Zahdor (Bamboo Pole Acrobat)  
Penny (International Ariel Act)  
Jeanette  
Bunny and Brooke (The Two Bobs)  
Mc Ghee (The Voice in the Woods)  
Johnny Davis (Versatile)  
Mira (The Wee One)  
The Go to It Girls

13- 18 Feb 1956 **LET YOURSELF GO** Irene Young Presents  
Incl; Tony Lester (After your laughter)  
Gus Aubrey (Almost a Lady)  
Joan and Paul Barrie (Tv's Singing Star)  
Sylvia and Ray Holland (Born to Dance)  
The Renee Venmore Debutantes (Glamour in Dance Time)  
Brian Jones (Debonair and Different)  
Reed and Delroy (Radio's Dynamic Vocal and Instrumental Team)  
(Rex Reed and Rita Delroy)

20- 25 Feb 1956 **LET YOURSELF GO Week 2** Irene Young Presents  
(CAST AS ABOVE)

27 Feb -  
3 Mar 1956 **LET YOURSELF GO Week 3** Irene Young Presents  
(CAST AS ABOVE)

5- 10 Mar 1956 **LET YOURSELF GO Week 4** Irene Young Presents  
(CAST AS ABOVE)

|                  |                                           |                      |
|------------------|-------------------------------------------|----------------------|
| 12 - 17 Mar 1956 | LET YOURSELF GO Week 5<br>(CAST AS ABOVE) | Irene Young Presents |
| 19-24 Mar 1956   | LET YOURSELF GO Week 6<br>(CAST AS ABOVE) | Irene Young Presents |

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LOCAL NEWS

21- 24 Mar 1956 The Crewe Drama Festival who had put on a play at Crewe Theatre each year since it was started by Crewe Borough council moved its venue to the Corn Exchange to present "Waters of the Moon" by N C Hunter. The performers are made up of local amateurs.

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26- 31 Mar 1956 WONDERS OF THE WORLD Unknown

Incl; Crossini (Escapeologist)  
Mervyn Rolando (Vicar of Mirth)  
Tom Jacobson (The Armless Wonder)  
Taywana and Company (The Man they Could Not Kill)  
The Front Page Lovelies  
Ron Dart (The Dart Blower)  
Master Ruxton  
La Poupee Santa Tique

2- 7 Apr 1956 SHAKE IT FROM HERE Unknown

Incl; Roy Lester (Yorkshire Comedian)  
The Great Cingalee (Magician)  
Paula Lee (Crazy But Cute)  
Pamela ("Hiya Pals") and Her Music  
Ron Delta (Melody Man)  
Marie De Vere's Sweethearts (Dancing for You)  
Joe Howe (The Unexpected)  
Gayette (The Glamorous)  
Del Cro and Rikki (On the Wire)  
The Cycloones (Crazy Cyclists)

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THEATRE NEWS

7 April 1956 Crewe Chronicle Page 3.

The Town council has applied to the government to borrow £19,846 to purchase and renovate the Theatre. The cost to purchase the theatre was £15,000.

It was noted that **MR ARMITAGE OWEN** of Old Colwyn was interested in Leasing the Theatre from the Council.

The average attendance over a 31 week period for the theatre was 2,415.

An enquiry held to decide if the council could manage the theatre was held by Mr S.G. Cotton, Inspector of the Ministry of Housing and Local Government. Mr D. B. Charwick (Dep. Town Clerk) appeared for the Council while Major T Mostyn -Ffoulkes, Secretary of the Crewe Rate payers association appeared in opposition.

EXTRA

Armitage Owen was a Welsh Playwrite who leased the theatre for 3 years.

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9- 14 Apr 1956 MY WILDEST SCREAM T.E.B. Productions

Incl; Tom E Bradley (Lad of Laughter)  
Bill Whelan (Compere)  
Hal and Winnie Mack (Dancers in Perfect Rhythm)  
Edna O Grady (One of the Girls)  
George Fenwick (One of the Boys)  
Maude Farmer's Nighttime Lovelies  
Prince Nare Da and Co (Music from the East and West and  
the Girl Carrilon Choir)  
Krandon and Karna (Art in Balance)  
The Three Farmwell Sisters (Glamour in 3D)

16- 21 Apr 1956 STAR PARADE OF 1956

Incl; Harry Dawson (Singing star)  
Jill Manners (Girl with a song in her heart)  
Ford and Sheen (Those Misleading Ladies)

Jerry Singer (Tv's Newest Comedy Impressionist)  
Roy Mac (Australia's Ace Equilibrist)  
Chick and Candy Ross (Canadian Capers)  
The Skating Meteors (World Famous Skating Stars)

23- 28 Apr 1956 AU REVOIR

Incl; Tony Lester (Yorkshire Comedian)  
Gus Aubrey (Almost a Lady)  
Paul Wood (Singer)

(End of season) Sylvia Ross (Miss Vitality)

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#### NEW THEATRE MANAGER / OWNER

**Mr Walter Armitage - Owen**

21 August 1956 Crewe Chronicle Page 3

Under the Headline :--

HE WILL GIVE YOU THE PLAYS YOU WANT.

It was announced that Mr Armitage Owen would be leasing the theatre from the Crewe Borough council. Over his career this 54 year old gentleman had written many plays including "Sarah Ann Holds Fast" (1928). Other plays are "For Goodness Sake", "Lights out at Eleven", "Love and Mr Winterton", "Mother and Son", "None so Blind", "Once A Gentleman", "Once bitten Twice Shy", and "Queen for a year", "

Mr Owen has also run the Rep at Oldham's Grand Theatre and in 1934 he became general manager of Manchester Rep.

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#### LOCAL NEWS

8 September 1956 Crewe Chronicle, Page 16

It was announced that the "Palace Cinema" would be closing. It was opened in Edleston Road as a Music Hall 50 years ago (1905).

In Crewe at this time the Cinema's were the "ODEON", "EMPIRE", "GRAND", "GAUMONT", "KINO" and the "PALACE".

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#### THEATRE NEWS

15 September 1956 Crewe Chronicle, Page 3.(Pic and Feature)

NEW THEATRE MANAGER APPOINTED

Mr ERNEST WALTER PALFREYMAN aged 42 was appointed manager of the theatre succeeding Mr Cyril Tew (of 46 Stalbridge Road, Crewe) who had held the position since May 1953.

Mr Ernest Walter Palfreyman had been the Theatre Manager of the Queens Theatre Rhyl before becoming manager of Crewe Theatre. He had also managed the Palace Theatre Mansfield

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In the 29 September issue of the Crewe Chronicle The Name of the Theatre Changes back to :--

## NEW THEATRE

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#### GRAND RE OPENING

**29 September 1956 Crewe Chronicle Page 16 (Pic and Feature)**

**25 Sept 1956**

**The Theatre was opened on the 25th of September 1956 by JACK TRAIN. The Theatre had been re decorated and reconstructed throughout.**

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25 -29 Sept 1956 WHILE PARENTS SLEEP

Manchester Rep.Players

by Anthony Kimmins

1- 6 Oct 1956 RELUCTANT HERO'S

Manchester Rep Players

by Colin Morris

Incl; Michael Bowen as Morgan  
Hugh Gordon as Tone  
Henry Richmond as Sergeant Bell  
Michael Cooper as Gregory  
Ryan Jelfs as Sergeant Mackenzie  
Pat Beckett as the Nurse  
Mary Inkster as Pat Thompson

Shirley Rainford as Penny Raymond  
 Horace Wentworth as Captain Percy  
 Sheila Gordon as Gloria Dennis

**Pic and Feature on Pat Beckett of Manchester Rep.  
 Page 3, 6 Oct Crewe Chronicle**

|                        |                                                                                                         |                                              |
|------------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 8- 13 Oct 1956         | BLIND ALLEY                                                                                             | Manchester Rep Players                       |
|                        | <b>Pic and Feature on Michael Cooper of Manchester Rep.<br/>         Page 3, 13 Oct Crewe Chronicle</b> |                                              |
| 15- 20 Oct 1956        | WITNESS FOR THE PROSECUTION<br>by Agatha Christie                                                       | Manchester Rep Players                       |
| 22- 27 Oct 1956        | LIGHTS OUT AT ELEVEN<br>by Armitage Owen                                                                | Manchester Rep Players                       |
| 29 Oct -<br>3 Nov 1956 | MURDER MISTAKEN<br>by Janet Green                                                                       | Manchester Rep Players                       |
| 5- 10 Nov 1956         | CAN THIS BE LOVE<br>by Armitage Owen                                                                    | Manchester Rep Players                       |
| 12- 17 Nov 1956        | PINK STRING AND SEALING WAX<br>by Ronald Pertwee                                                        | Manchester Rep Players                       |
| 19- 24 Nov 1956        | THE GANG SHOW 1956                                                                                      | South West Cheshire Boy<br>Scout Association |
|                        | <b>Pic and Feature Page 3, 24 Nov Crewe Chronicle</b>                                                   |                                              |
| 26 Nov -<br>1 Dec 1956 | NIGHT MUST FALL<br>by Emyln Williams                                                                    | Manchester Rep Players                       |
| 3- 8 Dec 1956          | NONE SO BLIND<br>by Armitage Owen                                                                       | Manchester Rep Players                       |
| 10- 15 Dec 1956        | BEGGAR MY NEIGHBOUR<br>by Arnold Ridley                                                                 | Manchester Rep Players                       |
| 17- 22 Dec 1956        | PAJAMA TOPS<br>(Based on the play "MouMou" by Jean De Letraz)<br>adapted by Mawby Green and Ed Feilbert | Manchester Rep Players                       |
| 24- 29 Dec 1956        | CINDERELLA (Pantomime)<br>Incl; Yvonne Nevett as Dandini (See 5 Jan 1957)                               | Rockoma's Royal Productions                  |
| 31 Dec -<br>5 Jan 1957 | (AS ABOVE) 2nd week                                                                                     | Rockoma's Royal Productions                  |

#####  
**1957 NEW THEATRE.**  
 Owners Crewe Borough Council.  
 LEASE OWNER Mr Walter Armitage Owen  
 RESIDENT MANAGER Mr Ernest Walter Palfreyman  
 TEL; Crewe 2007  
 #####

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The Crewe Chronicle articles about the cinema and theatre news went under the title "Show Talk and Topics".

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**THEATRE NEWS**

5 January 1957 Crewe Chronicle Article Page 3

Miss Yvonne Nevitt (Age 19) took over the role of Dandini in the Pantomime Cinderella after the actress playing the part left the company last Saturday (29 Dec 1956) for personnel reasons. Miss Nevitt of the Yvonne School of Dancing was asked at short notice to take over the role while she was looking after her pupils in the panto cast. Yvonne was asked on the Monday to take over the role with only a short time to learn the lines.

**See also Page 20, 3 May 1958 Crewe Chronicle**

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5 January 1957 Page 15 Letters.

Mr E.W. Palfreyman on behalf of Mr Armitage Owen expressed regret about the low standard of the Cinderella pantomime.

## LETTER

"Sir - I have been asked by Mr Armitage Owen lessee of the Crewe Theatre, to express his regrets to the public of Crewe regarding the "Cinderella" pantomime. He would like it to be known however, that when he engaged the pantomime, he was assured that it would be a first class production worthy of Crewe and would be staged in a first class manner. It was not his fault that it met the reception it did. He would like it to be known that he suffered a severe loss in capital, the company being in a percentage basis of 57½ % for the pantomime producer and Mr Owen retaining only 42½ %. Mr Owen has engaged a first class company for next week "Snow White and the seven Dwarfs". At present "Snow White" is playing at the festival theatre, Malvern, to large audiences. For the following week an international Circus has been engaged - Yours E.W. Palfreyman (Manager)"

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|                 |                                                                                                 |                              |
|-----------------|-------------------------------------------------------------------------------------------------|------------------------------|
| 7- 12 Jan 1957  | SNOW WHITE AND THE SEVEN DWARFS<br>(Pantomime)                                                  | B.S. Productions             |
|                 | Incl; Norris Troupeas the 7 Dwarfs<br>Minna Ward as Snow White<br>Jean Kerr as Prince Brilliant |                              |
|                 | With; Syd Hardwick<br>Lane Milne<br>Renee Rayne<br>Gerald Vere<br>The Nimros (Trick Cyclists)   |                              |
|                 | Production Direct from the Malvern Festival Theatre.                                            |                              |
| 14- 19 Jan 1957 | GILBERTS INTERNATIONAL CIRCUS                                                                   | Gilberts Circus              |
| 21- 26 Jan 1957 | THE ROTTERS<br>by H.F. Maltby                                                                   | Manchester Repertory Players |

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## THEATRE NEWS

26 January 1957 Crewe Chronicle Page 3

### NEW MANAGER

Mr Joseph H WALKER former manager of the Dewsbury Empire and Theatre Royal Leicester has taken over from Mr E Palfreyman who has left Crewe to manage a Cinema in the South of England.

## THEATRE PERSONNEL NEWS

26 January 1957 Crewe Chronicle Page 3 "SHOW TALK and TOPICS"

It was announced that Mrs Larry Nolan has given birth to a baby son. Mrs Nolan was before her marriage Vida Paterson, ingenue (Definition - Artless young woman, esp. as stage role.) with the Court Players during their record stay at Crewe Theatre. Her husband was for a long time stage manager of the theatre. The couple were married in Brighton and a Pantomime carriage was used for their wedding. (See 25 June 1955)

It was also announced that Terry Norris another Court player has left the theatrical profession and is entering the licensed trade. (See 1954- 55 Season)

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28 Jan -

|            |                                          |                              |
|------------|------------------------------------------|------------------------------|
| 2 Feb 1957 | SARAH ANN HOLDS FAST<br>by Armitage Owen | Manchester Repertory Players |
|------------|------------------------------------------|------------------------------|

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## THEATRE NEWS

2 February 1957 Crewe Chronicle Page 3

Mrs Olive Owen (Aged 22) will join the Manchester Repertory Players for a production after talking of her ambition to appear on stage to a member of the Company.

Mrs Owen of 4 Cedar-Grove, Winford will have a small part in a future production.

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|                 |                                                                       |                              |
|-----------------|-----------------------------------------------------------------------|------------------------------|
| 4 -9 Feb 1957   | WHEN WE ARE MARRIED<br>by J.B. Priestley                              | Manchester Repertory Players |
| 11- 16 Feb 1957 | QUIET WEDDING<br>by Esther Mc Cracken                                 | Manchester Rep Players       |
| 18- 23 Feb 1957 | PYGMALION<br>by George Bernard Shaw                                   | Manchester Rep Players       |
|                 | <b>(Incl; Monday night Prize night- 18 Feb)</b><br>Incl; Muriel North |                              |

Michael North as Professor Higgins  
Horace Wentworth  
Madge Treveyan  
Pat Marshall  
Michael Spear  
Mary Inkster  
Jan Lingman

25 Feb -

2 Mar 1957 POOLS PARADISE Manchester Rep Players  
by Armitage Owen

**(Incl; Monday night Prize night - 25 Feb)**

4- 9 Mar 1957 BLACK CHIFFON Manchester Rep Players  
by Leslie Storm

11- 16 Mar 1957 KING OF YESTERDAY Crewe County Grammar  
(P) by H Kenneth Hockenhull (Book and Lyrics) School Old Students  
Incl; Gwen Jones as Nancy Lovekin Association Amateur  
(Matthew's Sweetheart) Operatic Society

William C Srawley as Simon (A Pedler)  
William James as Captain John Fortune (A Parliamentary Officer)  
Ray Cowdall as Matthew Halfgood (Captain Fortune's Servant)  
Grace Pugh as Patsy Carless (Maid to Lady Helen)  
Hazel R Ikin as Lady Helen Lancaster (Cousin to Sir Philip Proudlove)  
William Shore as Sir William Brereton  
(Commander of the Parliamentary Forces in Cheshire)  
Mary Macdonald as Lady Faith Grenfell (Sir William's Ward)  
Roy Payne as Mayor of Chester  
Harold Fletcher as King Charles 1  
Lawrence H Webber as Prince Rupert (Nephew to Kig Charles)  
Eric Preston as Sir Philip Proudlove (A Leading Royalist Councillor)

#### CHORUS OF LADIES

Margaret Beevers  
Marjorie S Bishop  
Audrey M Booth  
Edith Bowyer  
Marjorie E Collins  
Beryl Cowdall  
Jean Dawson  
Cynthia Delaney  
Mary Edwards  
Brenda Gladden  
Cynthia Hopley  
Joyce Jackson  
Marjorie Sanders  
Audrey Shaw  
Stella M Shilton  
Margaret Shreeve  
June Steventon  
Joan Stretch  
Elsie M Thompson  
June Welch  
Avard West

#### CHORUS OF MEN

Andrew Alcock  
Ronald Billingsley  
Joseph Broadbent  
Howard Latham  
Kenneth Lock  
Jack Lyons  
Fred Moulton  
Ernest H Newton

John Ridgway  
Bryan West  
DANCERS Female  
Shieley Greenhalgh  
Winnie Hancock  
Marjorie Harrison  
Beryl Mason  
Pat O'Keefe  
Margaret Taylor  
Shirley Ward  
Antonia Yeomans

DANCERS Male  
Geoffrey Bishop  
Ernest Dutton  
Harold Greatbanks  
Edward Makin  
Jack Ollier  
Laurence Stanyer  
Oswald Thomas  
Lawrence Webber

|                    |                                |
|--------------------|--------------------------------|
| Producer           | W Mostyn Peers                 |
| Associate Producer | H Kenneth Hockenhull           |
| Dancing Mistress   | Ivy Roy M.N.A.T.D., S.B.       |
| Musical Director   | Clifford Sandham               |
| Wardrobe Mistress  | Kitty Brooke                   |
| Wardrobe Master    | Ronald H Bilingsley            |
| Property Mistress  | Joyce Cookson                  |
| Assistant Property | Robert Shilton                 |
| Prompters          | Miss K Brooke and Miss J Dodds |

#### STAGE CREW

|                         |                                                   |
|-------------------------|---------------------------------------------------|
| Stage Manager           | Harold Yeomans                                    |
| Assistant Stage Manager | Peter Davidson                                    |
| Perruquier              | Frank Dudley                                      |
| Assistant Perruquier    | Lou Hanley, J W Maddock, C Peach and W Richardson |
| Call Boys               | Anthony J Batty and Gordon Stewart                |
| Accompanist             | Norah Stevens                                     |
| Assistant Accompanist   | Ruth Brown                                        |

#### ORCHESTRA

|                         |                                              |
|-------------------------|----------------------------------------------|
| Violins 1st             | C Grice, Mrs M Chinn, F Golding, D Robinson. |
| Violins 2 <sup>nd</sup> | B Harding, B Welch                           |
| Cello                   | H Perkins A.R.M.C.M.                         |
| Double Bass             | W H Saint                                    |
| Clarinet                | F S Hardern                                  |
| Flute                   | J B Bebbington                               |
| Oboe                    | F Clews                                      |
| Trumpet                 | Sidney Garratt (Foden's Band)                |
| 2 <sup>nd</sup> Trumpet | L Hilton                                     |
| Trombone                | (Bill) William Kitson (Foden's Band)         |
| Tympany (Drums)         | J Cowdall                                    |
| Piano                   | Mrs N Stevens                                |

**Pic and Feature Page 13, 12 Jan Crewe Chronicle**

**Pic and Feature Page 3, 9 Mar Crewe Chronicle**

**Pic and Feature Page 3, 16 Mar Crewe Chronicle**

**Pic and Feature Page 14, 23 Mar Crewe Chronicle**

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*The above Opera was written by Crewe Solicitor Kenneth Hockenhull*

|               |    |                                                |
|---------------|----|------------------------------------------------|
| Cast profiles | 1) | Geoffrey Bishop (2 Feb Crewe Chronicle Page 3) |
|               | 2) | Joyce Cookson (9 Feb Page 3)                   |
|               | 3) | Harold Yeomans (16 Feb Page 3)                 |
|               | 4) | Brenda Gladden (23 Feb Page 3)                 |
|               | 5) | Peter Davidson (2 Mar Page 3)                  |



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EXTRA INFORMATION King of Yesterday.

Based in Nantwich during a Market Day in the 1640's. It is written by H Kenneth Hockenhull a member of the Crewe County Grammar School Old Student Association Amateur Operatic Society.

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|                  |                                                                                                                                                      |                        |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 18- 23 Mar 1957  | SMALL HOTEL<br>by Rex Frost<br>Incl; Leslie Henson (Gravel voiced comedian) as the aged Waiter                                                       | Manchester Rep Player  |
|                  | <b>Pic and Feature Page 18, 23 Mar Crewe Chronicle.</b>                                                                                              |                        |
| 25 - 30 Mar 1957 | COSH BOY ( <b>Adults Only</b> )<br>by Bruce Walker<br>Incl; John Briggs (Who had a small part in the 1952 film version of "Cosh Boy")<br>(See below) | Manchester Rep Players |

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COSH BOY FILM

1952 75m b/w (Romulus films)

USA Title The Slasher

Writers Louis Gilbert and Vernon Harris based on the play Master Crook by Bruce Walker.

Directed by Lewis Gilbert.

Starring James Kenney, Joan Collins, Hermione Baddeley, Hermione Gingold, Betty Ann Davies, Robert Ayres, Nancy Roberts, Lawrence Naismith and Ian Whittaker.

The film is about a young thug who resists all attempts to reform him.

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THEATRE NEWS

30 March 1957 Crewe Chronicle Page 3 Pic and Feature

Mr John Briggs who was playing the lead role in "Cosh Boy " broke his leg during rehearsals last Saturday while playing a dramatic scene. As he was being pushed over a table by Michael Kingsley who was playing his stepfather, he twisted his leg and it snapped. Mr Briggs was taken to Crewe Memorial Hospital. Mr Freddy Lees aged 22, who until Saturday was due to play a small part in the show took over the part played by Mr Briggs. Michael Cooper also had to switch roles, while theatre manager, Mr Joseph Walker stepped in to play the part of the Police Inspector.

Mary Inkster who is playing the leading female role carried on with the show despite an attack of influenza. (Picture of Freddy Lees)

EXTRA INFO;

John Briggs became Johnny Briggs and played Mike Baldwin in Coronation Street from 1976 to date.

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|                        |                                                                                                                                                                                                                                                                                                                                                                                                                              |                         |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1- 6 Apr 1957          | THE SLEEPING PRINCE<br>by Terence Rattigan                                                                                                                                                                                                                                                                                                                                                                                   | Manchester Rep Players  |
| 8- 13 Apr 1957         | THE LOVE MATCH<br>by Guy Melville                                                                                                                                                                                                                                                                                                                                                                                            | Manchester Rep Players  |
| 15- 20 Apr 1957        | THE LATE EDWINA BLACK<br>by William Dinner and William Morum                                                                                                                                                                                                                                                                                                                                                                 | Manchester Rep Players  |
| 21 Apr 1957            | JOE LARNE and HIS "RAVING ROCK AND ROLL BAND"<br>Incl; Rosalie (Singer)                                                                                                                                                                                                                                                                                                                                                      | Unknown                 |
| 22- 27 Apr 1957        | LOVE IN A MIST<br>by Kenneth Horne                                                                                                                                                                                                                                                                                                                                                                                           | Manchester Rep Players  |
| 29 Apr -<br>4 May 1957 | THE DIXON FAMILY<br>by Armitage Owen                                                                                                                                                                                                                                                                                                                                                                                         | Manchester Rep Players  |
| 6- 11 May 1957         | SYNCOATING SANDY (From Bolton)<br><b>Sandy Strickland will attempt to play the piano non stop for 133 Hours without any rest or sleep. He will finish his record Breaking attempt at 11pm on the 11 May 1957.</b><br><b>Over 20, 000 people came to see him beat the world record. Many were turned away from the theatre because there were not enough seats.</b><br><b>Pic and Feature 18 May Page 18 Crewe Chronicle.</b> | Bernard Wooley Presents |

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SANDY STRICKLAND (Syncopating Sandy)

His real name was Sandy Strickleton and was born in Bolton, Lancashire, and starting playing for long periods of time while resident at the Baths Assembly Room.

In 1931 Sandy was told about a record attempt by German Heinz Arntz who had played the piano for just under 200 hours.

He did his first attempt at the record at the Castillian Club (Formally the Floral hall) in Higher Bridge Street, Bath but only managed a total of 193 hours 50 minutes just five hours short of the record before he collapsed. As with later attempts the roads round the venue had to be blocked off as so many people turned up to see the record attempt.

This failure didn't stop him and he took up a new career of attempting the record at over 500 venues in England, Scotland and Ireland.

Sandy decided to compete against Heinz Arnts in Germany to see who was the best and longest player. However when he discovered the rules of the German attempts he discovered that he was allowed to have breaks of up to 60 minutes in every 24 hours no where near as long a time that Sandy had been playing he started to argue about the validity of the German's claim to the record.

In 1951 he held the British record of Piano playing with a total of 194 hours.

His other appearance at Crewe was between the 8- 13 Dec 1958 and continued his Non stop piano playing from 9am Monday till 11pm Saturday a total of 134 hours.

Sandy's last appearance was in Hampshire in 1964 when he played non stop for 132 hours. He died in November 1975.

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|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 13- 18 May 1957         | GODIVA RIDES AGAIN                                                                                                                                                                                                                                                                                                                                                                                                                                  | Billy Roach Presents  |
|                         | Incl; Geraldine Haigh (Who Shocked London when she rode through Piccadilly Circus)                                                                                                                                                                                                                                                                                                                                                                  |                       |
| 20- 25 May 1957         | SPOTTING THE STARS                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unknown               |
|                         | Compered by Leslie Good (Star of Stage, Screen and Radio)<br>(He appeared alongside Diana Dors in the Frank Randle film "Its a Grand Life".)<br>Guest star; <b>Jill Summers (Pin up girl and Tv Star) Comedienne</b><br>Auditions were held on Sunday 19 May at 2pm till 6pm<br>for the Talent show part of the above production.<br><b>Pic and Feature Page 3, 18 May Crewe Chronicle</b><br><b>Pic and Feature Page 3, 1 June Crewe Chronicle</b> |                       |
| 27 May -<br>1 June 1957 | ROY BAKER (Hypnotist)                                                                                                                                                                                                                                                                                                                                                                                                                               | Unknown               |
|                         | Incl; Cynthia and Gladys (1947 Royal Command Success -Indian Club act)<br>Eddie Black (Delightfully Funny)<br>Renee Leighton (Poetry in Motion)<br>Rondart and Jean (The Worlds only Dart Blower)                                                                                                                                                                                                                                                   |                       |
| 3- 8 June 1957          | <b>FRANK RANDLE</b> (Variety Show)                                                                                                                                                                                                                                                                                                                                                                                                                  | Frank Randle Presents |
|                         | Incl; Regency Twins (Dancing Delights)<br>Harry Jerome (Comedy Magician)<br>Idris and Belle (Tv Juggling Stars)<br>Eddie Fox and Beryl (Specialist Entertainers)<br>Crescent Skiffle Group (The North's Leading Jazzmen -<br>Winners of the Talent contest 20- 25 May)<br>Fay Smith (Cheshire's popular Singing star from Winsford -<br>Prizewinner of the Talent contest 20- 25 May)                                                               |                       |

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## FRANK RANDLE - HIS LAST EVER SHOW

When Frank finished the show at the New Theatre (Lyceum) and then he went home to Blackpool where on the 7<sup>th</sup> July 1957 he died of what the doctors called "Gastro-enteritis" but everyone knew that his drinking had finally caught up with him. (See 14-19 Jan 1935) (See 26 November 2006)

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### LOCAL NEWS

8 June 1957 Crewe Chronicle Page 12

A Speaking clock system was introduced to the Crewe exchange last Wednesday.

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- 10- 15 June 1957 **CAVEN O CONNOR (Recording Star)** Bernard M Woolley Presents  
 Incl; **Syncopating Sandy** (See 1- 11 May)  
 Yvonne (Song and Dance - From Crewe)  
 Hal and Winnie Mack (International Dancing Stars)  
 Eve Lynnae (The Glamour Nude)  
 Len Martell (Elegance in Magic)  
 Norman Brocklehurst and Gladys (Tv Vocalist)
- 17- 22 June 1957 **THE AMAZING MARGOES** (Mind reading Act) Don Ellis Presents  
 with Jamaican Jazzmen
- 24- 29 June 1957 **JACK GARNETT AND HIS COMETS**  
**(Teenagers Week)** (The North's Number One Rock 'n' Roll Stars) Unknown  
 Incl; Dudley Dale and His Gang  
 (Also billed as Dudley Dale and his Teenage Stars of Singers and Comedians)  
 Jimmy Kidd and June (Dancing Delights) (see 1- 6 Mar 1948)  
 Con Cooke and Beryl D'Orsay (The Comedy Pair) (see below)  
 Beryl D'Orsay (Music Hath Calms) (Solo turn)
- 1- 6 July 1957 **BRIEFS** (Burlesque, Variety and Revue) Armitage - Owen Presents  
 Incl; Frances Grayson

### THEATRE NEWS

- 6 July 1957 THE THEATRE CLOSED DUE TO THE LACK OF SUPPORT.**
- 3 Aug 1957 Mr Armitage Owen re opened the theatre with a WRESTLING bill. He said that he had to put on this type of show each Friday to get his "Bread and Butter" out of the Theatre.**
- Picture and Feature on the Wrestling Page 3, 3 Aug Crewe Chronicle.**

- 9 Aug 1957 **ALL STAR WRESTLING** Arranged by Belle View, Manchester.  
 Heavyweight Bouts.  
 Bearded Bill Benny (London) V Alf Robinson (Shithfield)  
 Ernest Smith (Pemberton) V Jeff O'Malley (Ireland)
- Lightweight Bouts  
 Bill Ogden (Potteries Star) V Jack Santos (Nottingham)  
 Terry Nyland (Canada) V Bob Sherry (Bolton)
- Referee Dick the Dormouse  
 Matchmaker -Jessie Rogers
- Pic and Feature Page 2, 17 Aug Crewe Chronicle.**
- 16 Aug 1957 **WRESTLING** Belle View, Manchester  
 Bert Assiratti (European Champion) V Horatio Bright (Australian Champion)
- 23 Aug 1957 **WRESTLING** Belle View, Manchester  
 Heavyweight Bouts  
 Len Britton (London) V Big Boy Scott (Gateshead)  
 Emil Fox (Bolton) V Mick Millman (Latchford)
- + 6 Other Bouts
- 6 Sept 1957 **WRESTLING** Belle View, Manchester  
 Kumali V Big Boy Scott (Gateshead)
- 13 Sept 1957 **WRESTLING** Belle View, Manchester  
 Bert Assiratti V Len Britton
- 20 Sept 1957 **WRESTLING** Belle View, Manchester  
 Harry Brooks V Ted Martinson

### LOCAL NEWS

26 September 1957 Crewe Chronicle Page 3  
 Wrestling started at Crewe's Town Hall in direct competition to the New Theatre. The Town Hall held their presentation on Thursday nights while the New Theatre held theirs on the Friday night.

- 30 Sept -  
 5 Oct 1957 **A NEST OF ROBINS** London Players  
 (Except Fri) by Robert Munroe  
 Incl; Sonnie Hale (Celebrated Musical Comedy Star)  
 Helen Hurst as Gloria Farraday

Bridget Groves  
 Eddie Sirr  
 Ronald Markham  
 Cordelia Crawshaw  
 Oliver Fisher

4 Oct 1957

WRESTLING

Belle View, Manchester

**THEATRE NEWS**

**5 October 1957 Crewe Chronicle Page 18**

**(Includes Sonnie Hale and Co info)**

**Mr Armitage Owen had lost £3,000 in the last 12 months through running the theatre. He now re-opens with a rep season. He has decided to use another company rather than bringing back the Manchester Rep Company who made a loss last year.**

The actor Ralph Lynn (.b. 1881 -.d. 1962 who appeared with Tom Wallis in a film and stage double act including "Rookery Nook"-1930) was to have appeared in next weeks show but he has unfortunately been unavailable for the show.

REPERTORY COMPANY (London Players)

|                 |                   |                |                |
|-----------------|-------------------|----------------|----------------|
| Bridget Groves  | Lyndsay Dyer      | Oliver Fisher  | Eddie Sirr     |
| Rebecca Bourbon | Cordelia Crawshaw | Kenneth Hendel | Ronald Markham |
| Sonnie Hale     | Helen Hurst       |                |                |

|                        |                       |
|------------------------|-----------------------|
| Season directed by     | Horace Wentworth      |
| Resident Stage Manager | Ken Rainford          |
| Musical Director       | Miss Dorothy M. Lloyd |

7- 12 Oct 1957

INTENT TO MURDER

London Players

(Except Fri)

by Leslie Sands

11 Oct 1957

WRESTLING

Belle View, Manchester

12 October 1957 Crewe Chronicle Page 3.

The rent on the Theatre by the Corporation has been reduced to Mr Armitage Owen by £17.00 a week. The decision which was taken by the Council last Wednesday means that the rent per Annum will now be £1,560 from 1st October provided that the weekly takings do not exceed £350. Anything taken over this amount would increase the rental by 50% of the excess profit up to a maximum rental per annum of £2,444 the rental for last year.

14- 19 Oct 1957

CLAUDIA

London Players

(Except Fri)

by Rose Franken

Incl; Helen Hurst  
 Bridget Groves  
 Oliver Fisher  
 Ronald Markham as the German Butler

18 Oct 1957

WRESTLING

Belle View, Manchester

21 - 26 Oct 1957

WAITING FOR GILLIAN

London Players

(Except Fri)

by NigalBalchin

Incl; Oliver Fisher as the Husband  
 Helen Hurst as His Wife  
 Bridget Groves as a reformed pick pocket  
 Lyndsay Dyer as the young wife of the hit and run victim  
 Kenneth Hendel as (Unknown)  
 Ronald Markham as P.C. Eddie Cator  
 Eddie Sirr as his Sergeant

25 Oct 1957

WRESTLING

Belle View, Manchester

**THEATRE PERSONNEL NEWS**

26 October 1957 Crewe Chronicle Page 3

Joan Cross a former repertory actress at the New Theatre has been nominated the "Best British Actress of the Year" by the Hollywood film director's guild for her performance in "The Temptress" Miss Cross plays six different roles in the film.

**THEATRE NEWS**

The Council proposed to start a Theatre Club to try and get the public back to the theatre.

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28 Oct -

2 Nov 1957

**SPIDERS WEB**

London Players

by Agatha Christie

Incl; **John Inman** as Hugo Birch

Helen Hurst as Clarissa (the Young Hostess)

Oliver Fisher (Leading role)

Ray Cowdall (Local Amateur) as Henry (Clarissa's Husband)

Bridget Groves (Aged 23) as Pippa the Schoolgirl

Cornelia Crawshaw as the Cook

Lyndsey Markham as Mildred Peake

Ronald Markham as the Young man

Eddie Sirr as (Extra Parts)

Lyndsay Dyer as Mildred Peake (the Lady Gardener)

Kenneth Hendel, Producer and as Something nasty in the woodshed (The Body)

**Feature / Review Page 3, 2 November Crewe Chronicle.**

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**2 November 1957 Crewe Chronicle Page 3.**

**Thanks are due to John Inman who designs the excellent sets for this type of Middle class plays the company is giving us at present. He has an interesting way with colour experiments and neither over-dresses nor under dresses his stage. His drawing rooms are artistic without being "Arty" This week he steps in front of the footlights to play the part of Hugo Birch. A Fine actor, he never for a moment forgot the handicap of time on his limbs and his senses. (Spiders Web)**

**AT THE THEATRE**

Agatha Christie's "Spiders Web" at Crewe Theatre this week, attracted a fair-sized audience on Monday night. It is a murder story laced with laughter and gives scope for some fine character acting, especially in the roles of a schoolgirl, a "lady" gardener, and an old man.

But the core of the play is a murder told in the Christie manner, with red herrings scattered all over the place and nobody able to guess the murderer's identity until a few minutes before the final curtain. Helen Hurst and Oliver Fisher, in the leading parts of the young hostess of a country mansion and her man-of-the-world guardian, keep the ball rolling in spirited fashion and are well supported by the rest of the cast.

A keen piece of "sleuthing" had been done by the company before the opening night to find the man capable of taking the part of the hostess's husband. The town has many capable male actors, but few had the time to give to rehearsal and nightly performance for a week. Eventually Ray Cowdall agreed to take the part. His performance, while not outstanding, carried the play along and earned him the thanks of the company and the audience

Thanks are due to John Inman who designs the excellent sets for this type of Middle class plays the company is giving us at present. He has an interesting way with colour experiments and neither over-dresses nor under dresses his stage; his drawing rooms are artistic without being "arty" This week he steps in front of the footlights to play the part of Hugo Birch. A fine actor, he never for a moment forgot the handicap of time on his limbs and his senses.

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4- 9 Nov 1957

**THE WHOLE TRUTH**

London Players

by Philip Mackie

Incl; Ronald Markham as the Film Director

Lyndsay Dyer as the Film Director's wife

Helen Hurst as the Murder Victim

Kenneth Hendel as the Villain

Bridget Groves as the Dutch Domestic

Oliver Fisher as the Police Inspector

Eddie Sirr as the Police Inspectors secretary

**Feature / Review Page 3, 9 November Crewe Chronicle.**

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**9 November 1957 Crewe Chronicle Page 3.**

**A word of praise must go to the brilliant designer of the set, John Inman whose colour combinations are always bold and harmonious. This week he used Yellow and Light Navy Blue to**

**create a modern dining room that was so attractive that it took the eye from the players. (The Whole Truth)**

AT THE THEATRE

“The Whole Truth” (by Philip Mackie) performed by the London Players at Crewe Theatre this week will rank as one of the best in their wide repertory. It is an absorbing story played by a cast that does it full justice. It is a pleasant change to see two of the younger people, Ronald Markham and Lyndsay Dyer in the leading roles and handling them with skill.

Helen Hurst, who has formally taken the lead, makes a brief but dazzling appearance looking like a Grecian goddess in a draped white evening gown sparkling with jewels; a goddess stepped down from her pedestal for an evening of small talk in elegant company. That she was murdered evoked no more than a passing sigh-she was that sort of a girl!

The suspense of this play is well held and well under control: the curtain is almost down before the hand of the law drops on the right shoulder.

The bad man is as usual played by talented Kenneth Hendel strictly in the mood of the play and without the braggadocio that his former roles have called for. A jewel of a part, that of a Dutch domestic with limited by very precise English, is played by versatile Bridget Groves, who has already delighted the audiences as a schoolgirl, a cockney woman, and in other diverse roles.

As the rich film director with a taste for light amours, Ronald Markham comes to his full stature as an actor. His diction is always extremely good without having a trace of the elocution school and he has a neutral elegance of movement that fits him for such roles. Lyndsey Dyer as his wife, has the less rewarding part of the understanding and forgiving wife whose emotions are not allowed to break into lightness at any point. Lyndsey and Ronald are a suitably-matched pair and a joy to look at. Oliver Fisher is the Police Inspector in a mixture of dignity, sarcasm, wit and importance that hits the mark every time. He does credit to the Force. Eddie Sirr has the silent part of his secretary.

A word of praise must go to the brilliant designer of the set, John Inman whose colour combinations are always bold and harmonious. This week he used lemon yellow and light navy blue to create a modern dining-room that was so attractive that it took the eye from the players.

Local firms had lent dresses, furniture, draperies and jewellery that gave such style to the production. Next week; “A Lady Mislaid.” comedy-thriller.

(braggadocio = Empty Boasting)

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**9 November 1957 Crewe Chronicle Page 3 feature on Kenneth Hendel (Producer / Playwright)**

KENNETH HENDEL is known to Crewe theatregoers as both actor and play producer. He is well equipped for both roles, having been on the stage since he was 16, first playing small parts and understudying with the Guignard Studio Theatre in and around London. After a term of two years with the Royal Academy of Dramatic Art, he appeared consistently on TV and was also heard on the radio. In a manner of speaking, his nursery was repertory, and his name was on programmes all over the country.

Before coming to Crewe he had a spell in producing for Maudie Edwards in South Wales, Ian Stuart in Shropshire and for the Little Theatre in the Tavistock Repertory’s London presentation. In the film “The Bright Flame” he played with Alec Guinness and enjoyed an extensive tour with the Lepinos and Kenway and Young in “Is your Honeymoon really necessary?” Every actor has his favourite roles and Kenneth Hendel’s are those of Bill Snibson in “Me and my Girl”, Agatha Christie’s famous Hercule Poirot, and Moliere’s “Tartuffe”.

As a relaxation from stage work he collects classical records and antique furniture, paints and sketches and is partial to Chinese food. It is natural that he should have turned his hand to playwrighting, and Crewe is to see his forth venture – at the New Theatre – in two weeks’ time. To own his own repertory theatre and to write film scripts sums up his ambitions for the future.

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11- 16 Nov 1957 A LADY MISLAID

London Players

by Kenneth Horne

Incl; Ronald Markham as the Civil Servant  
Lyndsay Dyer as Mrs Small  
Bridget Groves as the Young Writer  
Cordelia Cranshaw as the lady Visitor  
Kenneth Hendel  
Oliver Fisher  
Helen Hurst

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THEATRE NEWS

16 November 1957 Crewe Chronicle Page 3

A Theatre Club had now been formed (See 26 Oct)

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18- 23 Nov 1957 ONE MORE FOR DINNER London Players

by Kenneth Hendel (Producer of the London Players)

Incl; Kenneth Hendel

Helen Hurst as the Widow

Muriel North as the North Country Woman

**John Inman** as the reformed Teddy Boy

Bridget Groves as his girlfriend

Lyndsay Dyer

Cordelia Cranshaw

**Feature / Review Page 3, 23 November Crewe Chronicle.**

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**23 November 1957 Crewe Chronicle Page 3.**

**John Inman as Reformed Teddy Boy in "One More for Dinner" with Bridget Groves as his girlfriend.**

PRODUCER'S OWN PLAY IS PUT ON

The Mayor of Crewe (Mr Eric Booth) was among the large contingent of members of the Crewe Theatre Club who visited the Theatre on Monday for the premier of "One More for Dinner" written and directed by Mr Kenneth Hendel the producer for the London Players, who are the resident repertory company at Crewe. Mr Hendel in addition to writing the play, undertook a leading role in it. While the play had its faults, particularly with regard to lengthy dialogue, which could have been cut without sacrificing the story's development, it had much to commend it and was generally enjoyed. Helen Hurst was the widow with two diverse daughters, the one serious-minded, the other wild and rebellious, had a fine chance and took it with both hands. The scene, in the second act, between mother and her older daughter was splendidly conceived and acted; its drama moving to the point of tears. Kenneth Hendel had created there something that went far to redeem the play's faults.

His characters were well-contrasted and his men and women a mirror of contemporary life at many levels. The content of the play was thoughtful and in it's few humorous situations, really funny.

Muriel North undertook the role of a North Country woman with great success, and others who did well were John Inman, as a reformed Teddy Boy; Bridget Groves, as his girlfriend; Lyndsey Dyer, and Cordelia Crawshaw.

Mr W. Armitage Owen, playwright and lessee of the Theatre introduced the play, which should draw some large audiences.

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23 November 1957 Newspaper advert showed the theatre as "Crewe Theatre" but the following week it reverted to "New Theatre".

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23 November 1957 Crewe Chronicle Page 3

The Mayor of Crewe and members of the newly formed Crewe Theatre Club attended the first night of "One more for Dinner".

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25- 30 Nov 1957 THE HOLLOW London Players

by Agatha Christie

Incl; **John Inman** as the Quiet man of the family

Beryl Cowdall (Wife of Ray Cowdall of Crewe) as the Housemaid

Miss Muriel North

Bridget Groves as Lady Angatell

Horace Wentworth as Lord Angatell

Muriel North as Henrietta Angatell

Claudia Cranshaw

Helen Hurst as the Glamorous film star

Lyndsay Dyer as Griselda

Eddie Sirr as the Butler

William Vester as the Inspector

Winston Brookes as his Sergeant

Ronald Markham as the Doctor

Produced by Kenneth Hendel  
Feature / Review Page 3, 30 November Crewe Chronicle.

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30 November 1957 Crewe Chronicle Page 3.

A Well known type the quiet man of the family was well presented and upheld by John Inman

#### THE HOLLOW

Crewe Theatre was well patronised on Monday evening by Miss Agatha Christie's fans who had gone to see the London Players present "The Hollow". The usual cast was augmented by some fine players, including Beryl Cowdall wife of Mr Ray Cowdall, of Crewe. Miss Muriel North and the Theatre's resident producer, Horace Wentworth. The Curtain rose on a very attractive Wedgwood drawing room that set the tone for the exciting evening among a group of "top draw" people.

The plays title with its suggestion of November mists and mysterious comings and goings, fits well into the action. "The Hollow" conceals much and suggests much more. "Who killed John Cristow?" teases the mind as far as the drop of a second curtain when the finger begins to point in a certain direction. It is not the author's best play by a long chalk, but, in the hands of this talented and good-looking company, it offers a good two hours' entertainment.

It was a joy to watch 24-year-old Bridget Groves in the role of elderly Lady Angatell, never putting a foot wrong and bringing an impish humour to the part. Supporting her nobly as her husband was Horace Wentworth, a seasoned and mellow actor of whom the Crewe stage has seen all too little. Muriel North entered fully into the role of Henrietta Angatell, except in her interview with the Police Inspector, when her emotional control was a little too much to be accepted.

Cordelia Crawshaw, as the youngest member, brought out the forthright and the "truth-at-all-costs" attitude of youth very creditably. A well-known type, the quiet man of the family, was well presented and upheld by John Inman. The glamorous puss, in the figure of the beautiful film star of loose morals and voracious appetite, was introduced, in a dramatic entry from the garden, by Helen Hurst.

Beryl Cowdall filled her five minutes on the stage with a good study of a housemaid of a Socialist turn of mind, and Lindsay Dyer carried off the heavy-going role of patient Griselda in the right key.

Minor roles are important in this play and credit was earned by Eddie Stirr as the butler, William Vestor as the pleasant and capable Inspector, and Winston Brookes as his Sergeant. Ronald Markham played the doctor's part in a very competent and likeable way. Kenneth Hendell was the producer.

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2- 7 Dec 1957 ALL FOR MARY London Players

by Harold Brooke and Kay Bannerman

Incl; **John Inman** as the Hotel Page boy

Bridget Groves as "Nannie" Cartwright

Helen Hurst as the Wife

Kenneth Hendel as 1st Sick Man

Bill Wiesener as 2nd Sick Man

Ronald Markham as 3rd Sick Man

Lyndsay Dyer as Mrs Hackenflueger

Feature / Review Page 3, 7 December Crewe Chronicle.

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7 December 1957 Crewe Chronicle Page 3.

John Inman played the hotel page very well (All for Mary)

#### ALL FOR MARY

"All for Mary" presented by the London Players at Crewe Theatre this week is farce in its highest flight; a concoction of husband past, husband present and husband-in-waiting, connected to a sick bedroom in the French Alps while the desires female flits from one bed to another and from one embrace to another. The authors are Harold Brooke and Kay Bannerman.

As the cast presents it at Crewe, it offers it first-class lesson in how to handle the tricky medium of farce. The pace was sparkling; not a cue was missed and not a line over or under-stated.

The central character – not by design perhaps – but certainly in fact – was "Nannie" Cartwright with her finger raised in perpetual admonition at the naughty behaviour of her grown-up former charges. Bridget Groves was at home in the role and knew how to hand out medicine and sweets in the nest nursery tradition.

Helen Hurst was the temperamental but delightful wife and the three sick men under Nannie's jurisdiction were played in a lively and amusing key by Kenneth Hendel, Bill Wiesener and Ronald



Markham. John Inman played the hotel page very well. The peremptory voice of Mrs Hackenflueger, the American school head was excellently rendered by Lyndsay Dyer. This is the last play the Company will give until the New Year. The Theatre closes this weekend until the staging of the Pantomime "Snow White and the Seven Dwarfs" around Christmas time. The London Players are hoping to return with a Christmas play soon after Boxing Day.

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26 Dec -  
 4 Jan 1958      SNOW WHITE AND THE SEVEN DWARFS      Bert Seal Presents  
 Incl;    Mimi Law as Snow White  
           Jean Kerr as Prince Charming  
           Al Clifford as the King  
           Theo Lambert as Dame Araminta  
           Len Delmar as Simon  
           Rene Raynar as the Wicked Queen  
           Jacqueline as the Good Fairy  
           Leyland Vincent as Hans the Murderer

---

**The following articles (Pic and Feature) were about each member of the London Players Company and appeared in the Crewe Chronicle.**

| PAGES  | DATE                | ACTOR / ACTRESS                                                                          |
|--------|---------------------|------------------------------------------------------------------------------------------|
| Page 3 | 12 Oct              | Helen Hurst (Actress)                                                                    |
| Page 3 | 12 Oct              | Bridget Groves (23 Year old Actress)                                                     |
| Page 3 | 19 Oct              | Ronald Markham (21 Year old Actor)                                                       |
| Page 3 | 19 Oct              | Oliver Fisher (Actor)                                                                    |
| Page 3 | 26 Oct              | Lyndsey Dyer (21 Year old Actress)                                                       |
| Page 3 | 26 Oct (see 16 Nov) | Cordelia Crawshaw (Actress) Feature only mentioning this was her first professional job. |
| Page 3 | 9 Nov               | Kenneth Hendel (Producer / Playwright)                                                   |
| Page 3 | 16 Nov              | Eddie Stirr (20 Year old Actor)                                                          |
| Page 3 | 16 Nov              | Cordelia Crawshaw (Actress)                                                              |

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### JOHN INMAN

Although he was not featured in the Crewe Chronicle during 1957 here are all the mentions he had in the Crewe Chronicle.

*Page 3 2 November 1957*

Thanks are due to John Inman who designs the excellent sets for this type of Middle class plays the company is giving us at present. He has an interesting way with colour experiments and neither over-dresses nor under dresses his stage. His drawing rooms are artistic without being "Arty" This week he steps in front of the footlights to play the part of Hugo Birch. A Fine actor, he never for a moment forgot the handicap of time on his limbs and his senses. (Spiders Web)

**JOHN INMAN** as Hugo Birch

Also in the cast of Spiders Web; --

|                                   |                                                            |
|-----------------------------------|------------------------------------------------------------|
| Helen Hurst                       | as Clarissa (the Young Hostess)                            |
| Oliver Fisher                     | (Leading role)                                             |
| Ray Cowdall (Local Amateur)       | as Henry (Clarissa's Husband)                              |
| Bridget Groves (Aged 23) as Pippa | the Schoolgirl                                             |
| Cornelia Crawshaw                 | as the Cook                                                |
| Lyndsey Markham                   | as Mildred Peake                                           |
| Ronald Markham                    | as the Young man                                           |
| Eddie Sirr                        | (Extra Parts)                                              |
| Lyndsay Dyer                      | Mildred Peake (the Lady Gardener)                          |
| Kenneth Hendel                    | Producer and Something nasty in the woodshed<br>(The Body) |

**Page 3, 9 November 1957**

A Word of Praise must go to the brilliant designer of the set, John Inman whose colour combinations are always bold and harmonious. This week he used Yellow and Light Navy Blue to create a modern dining room that was so attractive that it took the eye from the players. (The Whole Truth)

**Page 3, 23 November 1957**

John Inman as Reformed Teddy Boy in "One More for Dinner" with Bridget Groves as his girlfriend.

**Page 3, 30 November 1957**

A Well-known type the quiet man of the family was well presented and upheld by John Inman  
(The Hollow)

**Page 3, 7 December 1957**

John Inman played the hotel page very well (All for Mary)

#####

1958

**NEW THEATRE**

|                  |                         |
|------------------|-------------------------|
| OWNERS           | Crewe Borough Council.  |
| LEASE OWNER      | Mr Walter Armitage Owen |
| RESIDENT MANAGER | Mr J.H. Walker.         |
| TEL;             | Crewe 2007              |

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**LOCAL NEWS**

25 January 1958 Crewe Chronicle Page 3

**The GRAND THEATRE (Cinema), West Street, Crewe, Closed last week.** The Cinemas in Crewe at this time now numbered four, The Odeon, Gaumont, the Empire, Heath Street and the Kino.

**THEATRE NEWS**

1 February 1958 Crewe Chronicle Page 16 Pic and Feature

"ARE YOU-- YES YOU -- ABOUT TO KILL THE THEATRE"

Mr Armitage Owen has asked the Council to terminate his three year lease on the theatre by the 8 March 1958. He had held the lease since the August 1956 but felt unable to continue with the theatre. Before he left the theatre he asked the council if he could run more wrestling evenings on Saturdays. These weren't held before Mr Armitage Owen left Crewe.

15 February 1958 Crewe Chronicle Page 3

Mr Robert Mitchell a director of FOLK THEATRE LTD had travelled from London last Saturday to talk to Crewe Town Council about the possibility of renting the theatre.

15 February 1958 Crewe Chronicle Page 4.

Major T Mostyn Ffoulkes stated that the Council should not let Mr Armitage Owen terminate his contract before it runs out. He feels that the contract should run its full term and not just until the 8th March.

1 March 1958 Crewe Chronicle Page 18

It was announced that on the **10th of March FOLK THEATRE LTD will be taking over the running of the theatre.** Mr Bob Mitchell was appointed General Manager and Director of Programmes.

Mr Mitchell was known to audiences as the Commentator on ITV's "While City Sleeps".

**EXTRA INFORMATION** from a Glanda Jackson Biography by

Robert Mitchell had made his name in the Socialist Glasgow Unity Theatre where he formed the Folk Theatre Limited. Believing in "Theatre for the People". When he came to Crewe he brought friends he had worked with before. His wife Claire Kelly, Glasgow actress Anna Walsh who had worked with him in the play "All Kinds of Men" along with her husband Alan Mishkin who was the front of house manager at the theatre.

3- 8 Mar 1958  
(P)

|                                                                     |                              |
|---------------------------------------------------------------------|------------------------------|
| WHITE HORSE INN                                                     | Crewe County Grammar         |
| By Lyrics by Robert Gilbert /                                       | School Old Students          |
| English book and Lyrics by Harry Graham                             | Association Amateur Operatic |
| Music by Ralph Benatzky and Robert Stolz                            | Society                      |
| Adapted by Eric Maschwitz and Bernard Grun (For Amateur Production) |                              |
| Based on a play by Hans Muller and Erik Charell                     |                              |
| Incl; Cynthia Hopley as Kathi (The Postwoman)                       |                              |

Barry Lunt as Karl ("Piccolo" Waiter at the White Horse Inn)  
Christine Surridge as Zenzi (A Goatherd)  
Gordon Newton as Leopold (Head Waiter at the White Horse Inn)  
Ivy Jerome as Josepha Vogelhuber (Owner of the White Horse Inn)  
William Shore as John Ebenezer Grinkle (A Manufacturer)  
Mary Macdonald as Ottoline (His Daughter)  
Laurence Stanyer as Valentine Sutton (A Solicitor)  
Ray Cowdall as Sigismund Smith (Another Manufacturer)  
Kenneth Baguley as Professo Hinzel (A Professor)  
Brenda Gladden as Gretel (His Daughter)  
Andrew Alcock as The Mayor  
Harold Fletcher as The Emperor

CHORUS OF LADIES

Margaret Beevers  
Audrey M Booth  
Edith Bowyer  
Marjorie E Collins  
Beryl Cowdall  
Jean Dawson  
Mary Edwards  
Joyce Hall  
Anne Hammett  
Joyce Jackson  
Gwen James  
Nancy Morton  
Grace Pugh  
Marjorie Sanders  
Margaret Sandland  
Audrey Shaw  
Stella M Shilton  
Margaret Shreeve  
June Steventon  
Joan Stretch  
Christine Surridge  
Elsie M Thompson  
Avard West

CHORUS OF MEN

Ronald Billingsley  
Geoffrey Bishop  
Peter Bravey  
William Cooke  
Ray Gladden  
Harold Greatbanks  
Gordon Hassell  
Fred Moulton  
Ernest H Newton  
Jack Ollier  
John Palin  
Roy Payne  
Douglas Pugh  
Oswald Thomas  
Bryan West

DANCERS Female

Joan Carter  
Winnie Hancock  
Marjorie Harrison  
Shirley Jenks  
Pat Langley  
Pat O'Keefe  
Rita Robson

Margaret Taylor  
DANCERS Male  
Andrew Alcock  
Joseph Broadbent  
Ernest Dutton  
Jack Murray

Producer W Mostyn Peers  
Dancing Mistress Antonia Boyer  
Musical Director Clifford Sandham  
Wardrobe Mistress Kitty Brooke  
Wardrobe Master Ronald H Bilingsley  
Property Mistress Joyce Cookson  
Assistant Property Robert Shilton  
Prompters Pauline Bailey, Irene Boughey and Kitty Brooke

STAGE CREW  
Stage Manager Harold Yeomans  
Assistant Stage Manager Peter Davidson  
Perruquier Frank Dudley  
Assistant Perruquier Lou Hanley, J W Maddock, C Peach  
Call Boys Terence Frost and Clifford Gregg  
Accompanist Norah Stevens  
Assistant Accompanist Ray Saint

ORCHESTRA  
Violins 1st C Grice, Mrs M Chinn, F Henson, D Robinson.  
Violins 2<sup>nd</sup> R C Shapcott  
Viola H K Hockenhull  
Cello F Jervis  
Double Bass W H Saint  
Clarinet F S Hardern  
Flute L/Cpl C Jones (Cheshire Regiment)  
Oboe F Clews  
Trumpet Sidney Garratt (Foden's Band)  
2<sup>nd</sup> Trumpet L Hilton  
French Horn E Large  
Trombone (Bill) William Kitson (Foden's Band)  
Tympany (Drums) J Cowdall  
Piano Mrs N Stevens

**Pic and Feature Page 3, 1 Mar Crewe Chronicle**

**Pic and Feature Page 3, 8 Mar Crewe Chronicle**

***UNDER NEW MANAGEMENT***

11- 15 Mar 1958 SUMMER OF THE SEVENTEETH DOLL

Folk Theatre Ltd /

(Hand Bill)

by Ray Lawler

Bob Mitchell's Company

Incl; **Glenda Jackson**

Richard Lorimer

Bill Maber

Desmond Flanagan

Clare Kelly (Mrs Bob Mitchell)

Anna Welsh

Tutti the Dog

Producer Robert Mitchell

**Pic and Feature Page 13, 8 March Crewe Chronicle,**

**Picture of the cast of "Summer of the 17th Doll" including Glenda Jackson.**

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**8 March 1958 Crewe Chronicle (Sat) Page 13.**

(Picture includes Glenda Jackson and other members of the Repertory season)

THE PLAY'S THE THING IN THE FOLK THEATRE

"WE WANT to make the Theatre an amenity." Said Mr Mitchell, of Folk Theatre Ltd.. the company which is taking over the lease of Crewe Theatre for the next year and which starts its season of plays on Tuesday next week with Ray Lawler's "Summer of the 17<sup>th</sup> Doll".

Mr Mitchell, who was watching the members of his company rehearsing in the theatre lounge, took time out on Monday to explain what he hoped to do. He would be presenting a number of new plays in addition to many well-known ones and he hoped that the public, with their tastes titillated by drama on television, would now venture forth into the "live" theatre and give him support.

The company he has at present will not be featured individually as others in the past have been. "The play's the thing" is his motto for the present, that as members of the company get better known it is likely that they will get their names on the bills.

If all went well said Mr Mitchell he would like to use Crewe as a centre for sending out plays to other towns. Without being specific he said he would like to use the Theatre for extra-mural activities.

He praised the Town Council for the help they had given him and said he hoped the public would rally round and show that a "live" theatre could exist in Crewe.

Regarding the recently formed Theatre Club, Mr Mitchell said he considered the members the basis of an audience and hoped it would enrol more members. Support given by these and non-members would keep the theatre going.

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17- 22 Mar 1958 SEAGULS OVER SORRENTO Folk Theatre Ltd

by Hugh Hastings

Incl; Desmond Flanagan as "Cockney" Badger

Alan Curtis as "Canny Scott"

Richard Lorimer as Petty Officer Herbert

Norman Coburn as "Young Australian"

Rex Boyd as a Sailor who invites trouble

John Ross

Alec Wallis

Bernard Callaghan

Bill Maber

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29 March 1958 Crewe Chronicle Page 3.

#### **RICHARD LORIMER**

Mr Lorimer began his stage career in musical comedy at the start of the last war, appearing first with Stanley Lupino and later in a number of London shows. He turned to straight work and did seasons with most of the well known repertory companies.

Then he decided to specialise in costume work and did several tours which included "Wuthering Heights" and "The Man in Grey" (in which the part of Raikes was specially written for him).

Films followed with Vivian Leigh, David Niven and Ralph Richardson and he did some television work. He now prefers to combine all sides of the business, including repertory.

His main hobby is music. He is a better than average pianist and has a collection of over 2,000 records. He is also a collector of antiques and has a cottage in Cornwall to house them.

#### **GLENDA JACKSON**

Glenda Jackson at the age of 21 is the "baby" of the company. She is a native of Birkenhead and went to R.A.D.A. in 1955 on a scholarship grant. Her first repertory job was at Worthing, and later she went on to Hornchurch. She worked originally with Bob Mitchell in a new play at the Arts theatre, London. She is very much enjoying her first real taste of weekly rep here at Crewe. Her hobbies are music and reading.

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29 March 1958 Crewe Chronicle Page 3.

#### **ICY BLASTS IN THE THEATRE**

There was an exceptionally good attendance at Crewe Theatre on Sunday when an "Any Questions on Theatre" Quiz sponsored by the Crewe and District Theatre Club was held with Miss M.J.P. Lawrence, Principle of the Cheshire County Training College, Crewe, the club chairman presiding.

Members of the Panel were Mr Alan Brook (Town Clerk of Crewe), Mr Wilfred Edwards (L.M.R. Dramatic Society), Mr Bob Mitchell and members of his company, Glenda Jackson, Anna Welsh, Richard Lorrimer and Desmond Flanagan.

Questions ranged from "How can the theatre combat television?" to "Why has the provincial theatre declined?" but perhaps the most appropriate and no doubt the most appreciated one was "What is being done to eliminate the draughts in the Theatre?"

TOP COATES

The question (Writes "Man-about-Town") was no doubt prompted by the fact that when the main curtain was raised there seemed to be half a gale blowing from the stage. The audience was cold and it soon became apparent that members of the panel were too. Several of them – unable to withstand the wintry blast any longer – sent for their top coats.

Mr Bob Mitchell said he realised the Theatre was draughty and that something would have to be done about it, and Mr Brook gave the assurance that the matter was being looked into.

When a question was asked about putting more details of plays and playwrights in the programmes it was interesting to hear Mr Mitchell agree that the present programmes on sale were not of a very high standard.

Mr Edwards, who, of course, has some experience in this field himself said that printing costs were at present prohibitive to any great improvements.

Mr Mitchell said that the Children's Theatre would be paying a visit to Crewe on May 19<sup>th</sup>. He said that he hoped to work with local amateur groups to produce Sunday shows.

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24 - 29 Mar 1958 LOOK BACK IN ANGER Folk Theatre Ltd

by John Osborne

Incl; Alan Curtis as Jimmy Porter  
Clare Kelly as Jimmy's Wife  
Desmond Flanagan as a Friend of Jimmy's  
Anna Welsh as the Actress  
Richard Lorimer as the Father in Law

31 Mar -

5 Apr 1958 THE LITTLE HUT Folk Theatre Ltd  
by Andre Rossin

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5 April 1958 Crewe Chronicle Page 3

In an article about Theatre Personnel about Alan Mishkin the front of house manager of the theatre, the article pointed out that he was the husband of Anna Walsh an actress with the repertory company.

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5 April 1958 Crewe Chronicle Page 1 Advert.

THE THEATRE CHANGED ITS NAME BACK FROM THE NEW THEATRE CREWE TO  
**CREWE THEATRE**

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5 April 1958

**As part of the advert for the above production it was announced that a Morning Coffee lounge was to be opened from 10.30am each day at the theatre.**

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7- 12 Apr 1958 AN INSPECTOR CALLS Folk Theatre Ltd

by J.B. Priestley

Incl; Richard Lorimer  
Anna Welsh  
Desmond Flanagan  
**Glenda Jackson**  
Chris Gilmore (1st Appearance)  
**Roy Hodges** (1st Appearance) (Later to Marry Glenda Jackson)

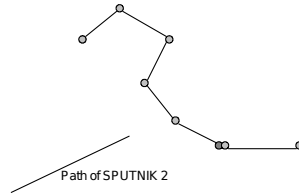
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LOCAL NEWS

12 April 1958 Crewe Chronicle

Sandbach Amateur Astronomer Mr Geoffrey Turner was able to Photograph SPUTNIK 2 with the Russian dog Laika on board. Launches on the 3 November 1957 the craft was still circling the Earth. The Spacecraft finally came back to Earth on the 14 April 1958. Unfortunately the Dog had died soon after being launched as its air supply ran out.

Mr Turner manages to photograph the spacecraft as it became visible near the Earth at 8.13 to 8.14pm on Friday and Saturday nights near the Great Bear (Ursa Major) and the Plough. Jodrell Bank's Radio telescope was also observing SPUTNIK 2.




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14- 19 Apr 1958 MY THREE ANGELS Folk Theatre Ltd  
 by Bella and Sam Spewak  
 Incl; **Glenda Jackson** as Marie Louise Dulay  
 Bob Mitchell as Felix Dulay  
 Desmond Flanagan as Angel 1 / Joseph (Convict 3011)  
 Christopher Gilmore as Angel 2 / Alfred (Convict 4707)  
 Roy Hodges as Angel 3 / Jules (Convict 6817)  
 Clare Kelly as Emile Dulay  
 Anna Welsh as Madame Parole  
 Richard Lorimer as the "Heavy" Gaston Lemare  
 David White (1st Appearance) as Pal Cassagon (Nephew of Gaston Lemare)  
 Winston Brookes of Lord Street, Crewe a Pupil at Crewe Grammar School  
 As Sub. Lieut. Espoir, of the French Navy.

Directed by Bob Mitchell  
 Settings by Jack Chambers  
 Stage Managers Roy Hodges and Glenda Jackson.  
 Stage Carpenter Peter Jewett  
 Set dressed with Greenery from the Duchy of Lancaster estate.

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19 April 1958 Crewe Chronicle Page 3  
 It was announced that a special performance "Man of Destiny" will be performed on the 4th May 1958 (Sunday). The play by Bernard Shaw will be performed for the Crewe and District Theatre Club and invited guests. Among the performers will be Bob Mitchell, Clare Kelly, from the Theatre with Wilfred Edwards and Peter Roberts from the L.M.R. Dramatic Society. The Show will be performed in the theatre.  
**Pic and Feature on Wilfred Edwards and Peter Roberts Page 3, 3 May 1958 Crewe Chronicle.**

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21- 26 Apr 1958 DIAL M FOR MURDER Folk Theatre Ltd  
 by Frederick Knott  
 Incl; Clare Kelly  
 Richard Lorimer  
 Christopher Gilmore  
 Roy Hodges  
 Desmond Flanagan

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26 April 1958 Crewe Chronicle Page 3.  
**ON STAGE AT THE THEATRE (Roy Hodges Feature)**  
 Although Welsh by birth, Roy Hodges at present has his home in Warrington. He began his stage career at the age of 16 with H.G. Roberts, and first met Bob Mitchell at the Glasgow Unity Theatre. After a spell in the Army he won a scholarship with Esmee Church at the Bradford Civic Theatre and later toured for two years with the Children's Theatre. He has played repertory at Morecambe, Blackpool, and over the boarder in Perth. He comes to Crewe from Sale, where he was with Chris Gilmore. He has had a part in one television play, J.B. Priestley's "Now let him go." His hobbies are reading and music.

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27 Apr 1958 THE SUNDAY SHOW Crewe Theatre Presents  
 Incl; The Peter Grace Trio  
 Olga (Queen of Comedy)  
 Leslie Lewis (Impressionist)

28 Apr -  
 3 May 1958 MACADAM AND EVE Folk Theatre Ltd  
 by Roger MacDonnell

Incl; **Glenda Jackson** as Evelyn Drummond.  
 Bob Mitchell as Macadam  
 Anna Welsh as Mrs Adamson  
 Richard Lorimer as Rev. John Caldecott  
 Roy Hodges as Jimmy McIntyre  
 Nan Ashwin as Genevieve Drummond  
 Directed by Desmond Flanagan  
 Settings by Jack Chambers  
 Stage Managers Roy Hodges and Glenda Jackson  
 Stage Carpenter Peter Jewett

THEATRE NEWS

3 May 1958 Crewe Chronicle Page 3

What was probably the first ever phone call direct from Hollywood to Crewe, was received at the theatre last week by Bob Mitchell. On the other end of the line was his partner in Folk Theatre Ltd, Clement Scott Gilbert who is a script writer and producer in the Californian film colony. He is anxious to produce in this Country and will be coming over soon to look for new ventures. He will probably work from Crewe and this stresses the importance of our town as a base from which the company will make policy decisions, try out new plays and --nd (Bit missing from Crewe Chronicle) plays on tour.

**3 May 1958 Crewe Chronicle Page 20**

**Pic and Feature of Yvonne Nevitt in Pantomime Costume. (See also 5 Jan 1957).**

4 May 1958 (Private Show) MAN OF DESTINY by Bernard Shaw Crewe Theatre for theatre club

Incl; Bob Mitchell  
 Clare Kelly  
 Wilfred Edwards  
 Peter Roberts  
 Desmond Flanagan  
 Glenda Jackson read out the Preface and stage directions during the performance.

The play, possibly a play reading was proceeded by a theatrical Quiz chaired by the Mayor of Crewe Mr A.E. Booth. Members of the Panel were Miss M.J.P. Lawrence (Chairman of Theatre Club), Mr Alan Brook (Town Clark) Anna Welsh and Bob Mitchell (Actors with the Theatre).

**Pic and Feature on Wilfred Edwards and Peter Roberts Page 3, 3 May 1958 Crewe Chronicle. Feature Page 3, 10 May Crewe Chronicle.**

5- 10 May 1958 TRIAL AND ERROR by Kenneth Horne Folk Theatre Ltd

Incl; Clare Kelly as the Widow  
 Richard Lorimer as the Husband 1  
 Desmond Flanagan as Husband 2  
 Anna Welsh as Deaf Aunt  
**Glenda Jackson as a Newspaper reporter 1**  
 Roy Hodges as Newspaper reporter 2  
 Hilda Knapper (Local Amateur Actress) as the Housekeeper  
 Set Design and Built by Peter Jewett and Jack Chambers

10 May 2.30pm Start of the theatres CHILDREN'S THEATRE CLUB Crewe Theatre Presents  
 1/6 will let the children see a show just for them.  
 This Week. "GULLIVERS PUPPETS"

12- 17 May 1958 BOOK OF THE MONTH by Basil Thomas Folk Theatre Ltd

Incl; **Glenda Jackson**  
 Richard Lorimer  
 Clare Kelly  
 Anna Welsh  
 Desmond Flanagan  
 Roy Hodges



Sonia Malpas (From Sandbach)  
Bob Mitchell as an Army Colonel  
17 May 2.30pm CHILDREN'S CLUB Crewe Theatre Presents  
Incl; "Gullivers Puppets"

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MEMORIES OF THE CHILDREN'S CLUB

(For full article see 10 Aug 2011 Crewe Chronicle Page 16.)

HAPPY DAYS OF CHILDREN'S THEATRE

In the 1950's and 60's, the theatre would be packed for the weekly treat hosted by George Beck who I think worked in the Railway Works and was also understudy to Arthur Lucan – aka Old Mother Riley. The Children were given a membership card and an orange badge to wear. Admission was only a few old pence but a superb afternoon was in store with a mixture of Music, comedy, games and of course lots of audience participation.

Birthdays were always acknowledged with an invitation to go up on stage to receive a present and the singing of "Happy Birthday".

The second part of the show would be a spot by a local band and then the appearance of Old Mother Riley in a comedy sketch usually complete with much mayhem and custard pies.

The local dance band leader Lincoln Lee provided the music (I think) and his three daughters sang and played vibraphones as The Lee Sisters.

DAVID G OWEN (Box Office staff 2011)

Lingfield Drive, Crewe.

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19- 24 May 1958 JANE EYRE

Folk Theatre Ltd

by Charlotte Bronte (Adapted by Helen Jerome)

Incl; **Glenda Jackson** as Jane Eyre

Richard Lorimer as Rochester

Clare Kelly

Anna Welsh

Desmond Flanagan

Roy Hodges

Sonia Malpas (from Sandbach)

Isobel Tomlinson (Local Amateur)

Ann Rogerson (Local Amateur)

Peter Roberts (Local Amateur)

Monica Owen (Local Amateur)

Reg Passingham from Stafford who also appeared with the "Court Players"  
in the (1950's)

24 May 1958 2.30pm

CHILDREN'S CLUB

Crewe Theatre Presents

Incl; Jones Boys Skiffle Group

Les Powell,

Punch and Judy

George Beck (From Crewe) (As Old Mother Riley)

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GEORGE BECK

George Beck was advertised as a Crewe Comedian and performer of the Old Mother Riley character created by Arthur Lucan.

George lived in Capethorne Road, Crewe with his wife Alma who became part of his act taking the role of Old Mother Riley's daughter Kitt McShane.

Not knowing George's date of birth, I am not sure if the George Beck at the Bristol Hippodrome in 1928 is the same person or if this person is responsible for George having to add an E to his name to become George E Beck (equity roles forbid two artists to have the same name at the same time).

9-14 April 1928 at the Bristol Hippodrome.

WHIRLWIND REVUETTE

Albert de Corville's Company.

**George Beck**

Alva Casida

Alva Brothers

Madge Bradfield

Six Whirlwind Girls

Jane Dillon  
 De Biere  
 Helen Lee and Art Tesnit  
 Russell and Vivian  
 Leslie Barker  
 Paige and Jewett

In 1944 Alma (George's wife) was at the Crewe Theatre in the Pantomime Cinderella playing the lead role.

**Between 1945 and 1946 George E Beck as he became worked with Arthur Lucan**

19-24 Aug 1945 at the Bristol Hippodrome.

**OLD MOTHER RILEY AND HER DAUGHTER KITTY**

Arthur Lucan as Old Mother Riley  
 Kitty McShane as his daughter Kitty  
 George E Beck  
 Tom Deere  
 Billy Douglas  
 Walter Neal  
 Morgan and Elof  
 Betty and Peter Dighton  
 Dot Dash and Don  
 Del Strong  
 Hayes Sisters  
 Gordon Norval's 12 Young Ladies  
 Four Marsh Boys in Harmony  
 Billy Caley Four

28 July - 2 Aug 1947 return visit to the Bristol Hippodrome

**OLD MOTHER RILEY AND HER DAUGHTER KITTY**

Arthur Lucan as Old Mother Riley  
 Kitty McShane as his daughter Kitty  
 George E Beck  
 Flannigan's Band  
 Walter Neal (or Willer Neal)  
 Keith and Cortez  
 George Meaton  
 Dot, Dash and Don  
 Carl and Bette  
 Three Lane Sisters  
 Barton Four  
 Dancing Colleens

After getting married George and Alma went to Australia for a tour doing the Old Mother Riley act including a sketch called the Flower Seller.

In 1951 Arthur Lucan and Kitty McShane's marriage ended and Kitty joined Arthur's understudy Roy Roland to continue the act. By the mid 1950's George was working as understudy for Roy, with Kitty McShane but he soon found that he couldn't work with Kitty and decided to go on his own with the act. In 1958 he returned to Crewe to do a 12 week season of Music hall and the Children's Club.

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|                 |                                                                                                                                                                                 |                        |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 26- 31 May 1958 | THE GLASS MINAGERIE<br>by Tennessee Williams<br>Incl; <b>Glenda Jackson</b><br>Monica Owen<br><b>Picture and Feature on Monica Owen Page 3, 31 May Crewe Chronicle</b>          | Folk Theatre Ltd       |
| 31 May 2.30pm   | CHILDREN'S CLUB                                                                                                                                                                 | Crewe Theatre Presents |
| 2- 7 June 1958  | BURDALANE<br>by Winifred Banister<br>Incl; Wilfred Harrison (Ex Century Theatre Player who<br>appeared the last time in Nantwich) in the Leading Part.<br><b>Glenda Jackson</b> | Folk Theatre Ltd       |

|                 |                                                                                       |                        |
|-----------------|---------------------------------------------------------------------------------------|------------------------|
| 7 June 2.30pm   | CHILDREN'S CLUB                                                                       | Crewe Theatre Presents |
|                 | Incl; Denis Simon (Ventriloquist)<br>Bill Blood and His Balloons<br>+ a Skiffle Group |                        |
| 9- 14 June 1958 | JANUS<br>by Carolyn Green                                                             | Folk Theatre Ltd       |

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**The Following Features and Pictures of the cast appeared in the Crewe Chronicle.**

| PAGES  | DATE   | ACTOR / ACTRESS                                                                                                                                                             |
|--------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page 3 | 15 Mar | <b>Bob Mitchell</b> (Actor / General Manager of Theatre)                                                                                                                    |
| Page 3 | 15 Mar | <b>Clair Kelly</b> (Actress / Wife of Above)                                                                                                                                |
| Page 3 | 22 Mar | <b>Alan Curtis</b> (Actor)                                                                                                                                                  |
| Page 3 | 22 Mar | <b>Desmond Flanagan</b> (Actor)                                                                                                                                             |
| Page 3 | 29 Mar | <b>Richard Lorimer</b> (Actor)                                                                                                                                              |
| Page 3 | 29 Mar | <b>Glenda Jackson</b> (Actress) (See Below)                                                                                                                                 |
| Page 3 | 5 Apr  | <b>Anna Walsh</b> (Actor) + Wife of Alan Mishkin                                                                                                                            |
| Page 3 | 5 Apr  | <b>Alan Mishkin</b> (Front of House Manager) +<br>Husband of Anna Walsh                                                                                                     |
| Page 3 | 19 Apr | <b>Christopher Gilmore</b> (Actor)                                                                                                                                          |
| Page 3 | 26 Apr | <b>Roy Hodges</b> (Actor)                                                                                                                                                   |
| Page 3 | 17 May | <b>Sonja Malpus</b> (Aged 21 of Elton Sandbach who had joined Bob Mitchells Company for the production "Book of the Month")                                                 |
| Page 3 | 24 May | <b>Peter Jewett</b> (Stage Carpenter)                                                                                                                                       |
| Page 3 | 24 May | <b>Ann Rogerson</b> (12-Year-old Pupil of the Yvonne school of Dancing who had joined the cast for Jane Eyre as a Little Ballet Dancer. She lived at 52 Broom Street Crewe) |
| Page 3 | 31 May | <b>Miss Monica Owen</b> (22-year-old teacher at Weelock Church of England School who appeared in "The Glass Minagerie")                                                     |
| Page 3 | 7 June | <b>Wilfred Harrison</b> (Actor)                                                                                                                                             |

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**LOCAL NEWS**

14 June 1958 Crewe Chronicle

The Crewe Chronicle Launched a RECORD REVUE feature in the Paper.

It included a local Singles chart. The first number One was "On the Street Where you live" by David Whitfield and Vic Damone. The Following week (21 June) it was replaced at number 1 by "All I Have to do is Dream" by the Everly Brothers

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**THEATRE NEWS**

14 June 1958 Crewe Chronicle Page 16

It was announced that Mr Bob Mitchell will remove several seats from the orchestra stalls to put some tables and chairs where patrons will be served with drinks from the bar. This was done to launch the Music Hall season at the theatre. This will be presented from Thursday to Saturday.

Mr Mitchell also announced that the theatre would be available to any local society to use its facilities. The theatre would be available on every Monday for use by the local groups, while on Tuesdays the theatre would be used by the Crewe Theatre Club who would then use it for discussions, lectures and Play readings.

Saturdays will continue with the Children's Club. While Sundays would be used for top line recording Stars and Bands.

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|                  |                                                                                                                                          |                        |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 14 June 2.30pm   | CHILDREN'S CLUB                                                                                                                          | Crewe Theatre Presents |
|                  | Incl; The Jones Boys<br>Uncle George (George Beck from Crewe as Old Mother Riley)                                                        |                        |
| 19- 21 June 1958 | OLD TYME MUSIC HALL                                                                                                                      | Folk Theatre Ltd       |
|                  | Incl; The End of the Beginning (Sketch)<br>by Sean O Casey<br><b>Glenda Jackson (Who dressed as an Edwardian lady and served drinks)</b> |                        |

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**EXTRA INFO**

In Glenda Jackson's Biography it has the start date of the Music Hall as the 16<sup>th</sup> of June 1958.

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- 22 June 1958 (Sun) PAUL BEATTIE QUINTET Unknown  
 With Joe Palin Trio  
 Saints (Parlophone Jazz Band)  
 Alan Radcliffe Quartet  
 John Fish Boogie Woogie three.  
**Pic and Feature Page 3, 21 June Crewe Chronicle of Paul Beattie.**
- 26- 28 June 1958 BOB MITCHELLS GROUP Bob Mitchell Presents  
 Incl; Bob Mitchell (As the Chairman)  
 George Beck (Local Comedian)  
 Fred Batho and Lorna Rice (Wife of Albert Crimes -  
 Crewe's famous tricyclist)  
 Marina Mason (Accordion)  
 Valdetto Trio (Dancers)
- 28 June 2.30pm CHILDREN'S CLUB Crewe Theatre Presents  
 Incl; Uncle George (George Beck from Crewe as Old Mother Riley)
- 3- 5 July 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
 Incl; Bob Mitchell (As the Chairman)  
 George Beck (George Beck) (Local Comedian "Old Mother Riley")  
 Juan Lee (Singer)  
 T Jackson (Singer)  
 Margery Hassall (Hill Billy Singer)
- 5 July 2.30pm CHILDREN'S CLUB Crewe Theatre Presents  
 Incl; Uncle George (George Beck from Crewe as Old Mother Riley)
- 10- 12 July 1958 OLDTYME MUSIC HALL Bob Mitchell Presents  
 Incl; Bob Mitchell (As the Chairman)
- 12 July 1958 The Children's Club was suspended due to the holiday period.**

#### THEATRE CLOSED

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#### INFORMATION

On Saturday the 2 August 1958 Roy Hodgers and Glenda Jackson were Married at St Marylebone Register Office in London

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#### RE OPENING

- 4 - 9 Aug 1958 BOB MITCHELL SHOW Bob Mitchell Presents  
 Incl; George Beck (Local Comedian as Old Mother Riley)  
 Bob Mitchell (As the Chairman)

---

#### THEATRE NEWS

##### 4 August 1958

**Hot pot suppers were served from the Monday performance and a late ticket was also issued after 9pm as it was intended to start late night cabaret's. A local talent contest will also be run during the show.**

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9 August 1958 Crewe Chronicle ADVERT Page 13

An advert was placed in the Chronicle advertising for local Amateur societies and anyone else who would like to use the theatre on the Monday and Tuesday evenings when the repertory company was not performing.

- 
- 13- 16 Aug 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
 Incl; Bob Mitchell (As the Chairman)  
 George Beck (Crewe Comedian as "Old Mother Riley")  
 who appeared for the whole season.  
 With Alma Beck in the "Flower Seller Sketch".  
 Apple Brook (Comedian and actress with Rep. In pantomime 3 years ago)  
**Pic and Feature Page 3, 16 Aug 1958 Crewe Chronicle  
 on Apple Brook (Girl) who was appearing at the Old Tyme Music Hall.**
- 20- 23 Aug 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
 Incl; Bob Mitchell (As the Chairman)

George Beck (Crewe Comedian as Old Mother Riley)  
Sam Bass (Staffordshire – George Formby impersonator)  
Fred Batho  
Joan Lee

Includes a Talent contest commencing on the 20th August  
(Wednesday) with the winner receiving £5 prize money.

**Pic and Feature Page 3, 23 Aug 1958 Crewe Chronicle  
on George Beck and Alma (His wife and stage partner).**

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SAM BASS (Staffordshire – George Formby impersonator)

.b. 1929

Born Samuel Clewlow in Wolstanton in Staffordshire to Charles and Edith Clewlowhe was one of two boys and a girl. His musical interest possibly came from his mother who used to play the piano at the “Marshlands” Cinema in Wolstanton during the Silent movies.

During the war Sam used to imitate George Formby while in the air raid shelters.

During 1948 Sam did his national service as part of ENSA where he performed many of George Formby’s songs. However, Sam Clewlow was not a good name for an entertainer and he looked for a stage name. “Bass is Best” was the slogan at the time for a well-known beer and this caught his eye. Sam Bass was born.

Continuing to impersonate George as an amateur Sam played various halls in the area but on the 28 February 1954, he was unable to attend a concert at Leek because of the blizzard that had closed all the roads to the town. George Formby was playing that night at the Victoria Hall in Hanley and Sam decided to go to see him taking with him two-ukulele banjos that he hoped George would sign. He managed to get to see his idol despite a crowd of people outside asking for George to do an impromptu concert after the main show. Sam was invited in to see George by his wife Beryl and the two had a nice chat.

On the announcement of George Formby’s death Sam who had until then been working at Timothy Whites decided to enter show business as a full time George Formby impersonator. So successful was he that he was featured on TV, Radio and in the TV film “Oh! Be Joyful” playing the part of George Formby.

.d. 21 March 2002 (of Throat Cancer)

---

27 -30 Aug 1958 OLD TYME MUSIC HALL

Bob Mitchell Presents

Incl; Bob Mitchell (As the Chairman)  
George Beck (Crewe Comedian) (as Old Mother Riley)  
Sam Bass  
Joan Lee

Talent Show Second House Saturday 30 August.

---

30 August 1958 Crewe Chronicle Page 3.

The Theatre was plunged into darkness during last Thursdays show when the electricity failed due to the violent storms cutting the power.

The secondary lighting in the theatre of gas was brought into operation. Members of the cast led the audience in Community singing until the power was restored.

#### CREWE CARNIVAL

Last Saturday Bob Mitchell in the Chairman's outfit he wears during the Music hall show took part in the Crewe Carnival along with George Beck as Old Mother Riley and other members of the company who were also in Edwardian dress.

---

#### LOCAL NEWS

30 August 1958 Crewe Chronicle Page 18.

Thelma Hough and Olwyn Jodrell (Appropriately named 18 Year old of Elworth Street Sandbach) have been helping the Americans track their 1st LUNA Probe from a truck parked in the grounds of the Radio Telescope at Jodrell Bank. Thelma works at the Bengel Laboratories in Holmes Chapel. Both girls will be communicating with the rest of the world using teleprinters, allowing astronomers to keep in touch with the probes progress.

---

1- 2 Sept 1958 WITHOUT THE PRINCE  
by Philip King

Willaston British Legion  
Players

**This was the first group to take up the offer made by**

**Mr Bob Mitchell for any amateurs to use the facilities at the theatre.**

**(See 6 Sept, Page 3 Feature Crewe Chronicle)  
Pic and Feature Page 3, 30 Aug Crewe Chronicle**

3- 6 Sept 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
Incl; Bob Mitchell (As the Chairman)  
George Beck (Crewe Comedian as "Old Mother Riley")  
Sam Bass  
Joan Lee  
Dennis Redwood  
+ Talent Show

**Pic and Feature 6 Sept 1958 Crewe Chronicle.**

**On Dennis Redwood (Actor) with Music hall company.**

10- 13 Sept 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
Incl; Bob Mitchell (As the Chairman)  
George Beck (Crewe Comedian as "Old Mother Riley")  
Sam Bass  
Joan Lee

---

13 September 1958 Crewe Chronicle Page 3

Joanne Mitchelle a 21 year old from Cannock who appeared in the Old Tyme Music hall will be tonight (13 Sept, Thursday) on the television show "Words and Music" which is presented by Jack Payne and his orchestra.

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17- 20 Sept 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
Incl; Bob Mitchell (As the Chairman)  
George Beck (Crewe Comedian as "Old Mother Riley")  
Sam Bass  
Joan Lee

**20 Sept 2.30pm CHILDREN'S CLUB started again**

24- 27 Sept 1958 OLD TYME MUSIC HALL Bob Mitchell Presents  
Incl; Bob Mitchell (As the Chairman)  
George Beck (Crewe Comedian as "Old Mother Riley")  
Sam Bass  
Joan Lee

---

THEATRE NEWS

27 September 1958 Crewe Chronicle Page 3

**Mr Bob Mitchell of Folk Theatre Ltd announced to a meeting of the Crewe Theatre Club that the Theatre had only for a few weeks during his time running it, been out of the Red.**

**The "Music hall " had taught them a lot but the management would have to look closely at the future of the theatre.**

The evening also included scenes from "The Heiress", "Seagulls over Sorrento" and "Dear Octopus" being read by Actors Clare Kelly, Wilfred Edwards and Kenneth Wilfred. Scenes from "Othello" and "Romeo and Juliet" were acted by Arthur Merrill.

---

29 Sept -

4 Oct 1958 SHE HAD IT ONCE Bob Mitchell's Company.  
Adapted by Robert Innes  
Incl; Sonia Malpas  
Clare Kelly  
Beryl Watkinson  
Dennis Redwood  
David White

4 Oct 2.30pm CHILDREN'S OWN THEATRE Folk Theatre Presents  
6- 11 Oct 1958 MURDER WITHOUT CRIME Bob Mitchell Presents  
by J Lee Thompson  
Incl; Sonia Malpas  
Clare Kelly  
David White

Dennis Redwood  
Beryl Watkinson  
13- 18 Oct 1958 THORN IN THE FLESH Bob Mitchell Presents  
(See Below)

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The above play "Thorn in the Flesh" was advertised but the following announcement may have meant that it was never performed.

11 October 1958 Crewe Chronicle Page 20

**THEATRE CLOSED**

**Mr Mitchell said that he was closing the theatre due to a lack of support and unless another financial backer was forthcoming he was unable to continue after this weekend. The Theatre would still be kept open serving coffee during the day in the upstairs lounge.**

---

LOCAL NEWS

27 Oct 1958 Tony Hancock appeared at the Theatre Royal, Hanley for the week.

---

16 Nov 1958 (Sun) CREWE THEATRE CLUB Held a Play reading at the Theatre.  
"CAT ON A HOT TIN ROOF"  
by Tennessee Williams was performed.  
**Pic and Feature Page 3, 22 Nov Crewe Chronicle, of "Cat on a Hot tin roof"**

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THEATRE NEWS

29 November 1958 Crewe Chronicle Page 3

Mr Bob Mitchell proposed to do a "Town Play" early next year. Anyone who was interested should attend a meeting on Monday (1 Dec) at 7.30pm (The play was never done).

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8- 13 Dec 1958 **SANDY STRICKLAND** Unknown  
Non stop piano playing from 9am Monday till 11pm Saturday  
(See 6-11 May 1957)  
**Pic and Feature Page 3, 6 Dec Crewe Chronicle**

22- 26 Dec 1958 CINDERELLA Yvonne School of Dancing  
Except 25 Dec. Proceeds to the British Empire Cancer Campaign and  
Local Charities  
**Pic and Feature Page 3, 22 Nov Crewe Chronicle**  
**"Cinderella " Yvonne School of Dancing**  
**Pic and Feature Page 18, 3 Jan 1959 Crewe Chronicle**

#####  
1959

**CREWE THEATRE**

OWNERS Crewe Borough Council  
LEASE OWNER Folk Theatre Ltd  
MANAGER Mr Robert (Bob) Mitchell  
TEL; Crewe 2007  
#####

12-17 Jan 1959 A GIRL CALLED SADIE (**Adults Only**) David Kirk Presents  
by Eugene Hamilton

CLOSED

26- 27 Jan 1959 CINDERELLA (**Back by Popular demand**) Yvonne School of Dancing  
(See 22-26 Dec 1958)  
**Pic and Feature Page 18, 3 Jan 1959 Crewe Chronicle**  
**on "Cinderella" Yvonne school of Dancing.**

CLOSED

16- 21 Feb 1959 WUTHERING HEIGHTS Unknown  
by Emily Bronte

23- 28 Feb 1959 OLD TYME MUSIC HALL Bob Mitchell's Company  
(**FAREWELL PERFORMANCE**)  
Incl; Clare Kelly

Sam Bass (George Formby Impersonator)  
Joan Lee  
Mario Speros  
Billy Windsor  
and Other Regulars

2- 7 Mar 1959  
(P)

THE MERRY WIDOW

by Franz Lehar

New Book and Lyrics by Phil Park

Incl; Muriel Smith as Anna (Madame Glavari "The Merry Widow")

Ivan Stanley as Danilo (Count Danilovitsch –

Attache at the Pontevedrian Embassy in Paris)

William Shore as Baron Zeta (Pontevedrian Ambassador in Paris)

Mary Macdonald as Valencienne (The Ambassador's Wife)

Laurence Stanyer as Camille (Count De Rosillon)

Ray Coddall as Njegus (Baron Zeta's Factotum)

Peter Bravey as St Brioche (Diplomatic Guest at the Embassy)

Harold Fletcher as Cascada (Diplomatic Guest at the Embassy)

Harold Greatbanks as Kromov (An Attache)

Grace Pugh as Olga (Wife of Kromov)

Ronald Billingsley as Bogdanovitsch (An Attache)

Anthony Boswell as Pritsch (An Attache)

Gwen Spreag as Sylvia (Lady Guest at the Embassy)

Brenda Gladden as Praskivia (Lady Guest at the Embassy)

Cynthia Delaney as Lolo (Grisette at Maxim's)

Christine Surridge as Dodo (Grisette at Maxim's)

Rosemary Wood as Jou-Jou (Grisette at Maxim's)

Audrey Shaw as Frou-Frou (Grisette at Maxim's)

Joyce Jackson as Clo-Clo (Grisette at Maxim's)

Susan Fisher as Margot (Grisette at Maxim's)

CHORUS OF LADIES

Beryl Beech

Marjorie Bishop

Audrey M Booth

Marjorie E Collins

Joan Edwards

Mary Edwards

Freda Evanson

Bernice Grocott

Joyce Hall

Cynthia Hopley

Hazel Ikin

Nancy Morton

Doris Picken

Marguerite Robson

Stella M Shilton

June Steventon

Joan Stretch

Elsie M Thompson

Avard West

Janice Woodcock

CHORUS OF MEN

Andrew Alcock

Geoffrey Bishop

Roy Boyer

Joseph Broadbent

William Cooke

Ernest Dutton

Ray Gladden

Gordon Hassell

Edward Makin

Crewe County Grammar

School Old Students Amateur

Operatic Society



Fred Moulton  
 Jack Murray  
 Derek Newton  
 Ernest H Newton  
 Jack Ollier  
 John Palin  
 Roy Payne  
 Douglas Pugh  
 Edward Saunders  
 Oswald Thomas  
 Cecil Walker  
 Bryan West  
 DANCERS Female  
 Margaret Bravey  
 Joan Carter  
 Elizabeth Challinor  
 Winnie Hancock  
 Marjorie Harrison  
 Shirley Jenks  
 Pat O'Keefe  
 G Spreag  
 Producer W Mostyn Peers  
 Dancing Mistress Antonia Boyer  
 Musical Director Clifford Sandham  
 Wardrobe Mistress Kitty Brooke  
 Wardrobe Master Ronald H Bilingsley  
 Property Mistress Joyce Cookson  
 Assistant Property Robert Shilton  
 Prompters Irene Boughey, Kitty Brooke and Mary Oultram  
 STAGE CREW  
 Stage Manager Harold Yeomans  
 Assistant Stage Manager Peter Davidson  
 Perruquier Frank Dudley  
 Assistant Perruquier Lou Hanley, J W Maddock, C Peach  
 Call Boys Terence Frost and Barrie Woodcock  
 Accompanist Norah Stevens L.R.A.M.  
 Assistant Accompanist Ray Saint  
 ORCHESTRA  
 Violins 1st C Grice, Mrs M Chinn, F Henson, G. D Robinson.  
 Violins 2<sup>nd</sup> R C Shapcott  
 Viola H K Hockenhull  
 Cello F Jervis  
 Double Bass W H Saint  
 Clarinet B Beevers  
 Flute J B Bebbington  
 Oboe F Clews  
 Trumpet Sidney Garratt (Foden's Band)  
 2<sup>nd</sup> Trumpet L Hilton  
 Trombone (Bill) William Kitson (Foden's Band)  
 Tympany (Drums) J Cowdall  
 Piano Mrs Nora Stevens L.R.A.M.  
**Pic and Feature Page 5, 28 Feb Crewe Chronicle**  
**Pic and Feature Page 22, 7 Mar Crewe Chronicle**

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21 March 1959 Crewe Chronicle Page 3

**Mr Bob Mitchell had vacated the Theatre.** The council was saying nothing about who would take over the theatre if anyone would. By the 6th of June Mr Mitchell had left the Crewe Area, after the Folk Theatre Ltd had decided not to renew its lease

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**THEATRE CLOSED**

19-24 Dec 1959 ALADDIN

Yvonne School of Dancing

**Pic and Feature Page 3, 12 Dec Crewe Chronicle**

#####

**1960 NEW THEATRE CREWE (See Below)**

OWNERS Crewe Borough Council

TEL: Crewe 2007

#####

SPECIAL ONE OFF PERFORMANCE WITH PERMISSION OF CREWE BOROUGH COUNCIL  
With Licensee **John Harold Lea.**

7- 12 Mar 1960 THE GYPSY BARON  
(P) by Johann Strauss

Crewe County Grammar  
School Old Students Amateur  
Operatic Society

Music arranged and adapted by Ronald Hanmer  
Book by Phil Park and Conrad Carter  
Lyrics by Phil Park

Incl; Peter Bravey as Otto (Factotum to Kalman Zsupan, Mayor of Zrinyi)  
Ivan Stnley as Mishka (Young Gypsy Man)  
Cecil Walker as Pali (Young Gypsy Man)  
Brenda Gladdon as Franzi (Young Gypsy Girl)  
Mary Macdonald as Vanya (Young Gypsy Girl)  
Gwen Spreag as Arletta (Zsupan's only daughter)  
William Shore as Kalman Zsupan (The Mayor and wealthy breeder of pigs)  
Grace Pugh as Mirabella (Zsupan's Housekeeper)  
Hazel R Dean as Czipra (Queen of the Gypsy Tribe)  
Muriael Smith as Saffi (Her Granddaughter, a Gypsy Princess)  
Harold Fletcher as Count Kareska (A Civil Commissioner)  
Gordon Newton as Sandor Barinkay (A Young Returning Exile)  
William A Cooke as Graf Peter Homonoy (A Governor of the Provinces)

Characters in the Gypsy Ballet

Shirley Jenks as Bride  
Ernest Dutton as Bridegroom  
Roy Boyer as Chieftain

CHORUS OF LADIES

Marjorie Bishop  
Audrey M Booth  
Marjorie E Collins  
Joan Edwards  
Mary Edwards  
Pamela Edwards  
Freda Evanson  
Joyce Hall  
Cynthia Hopley  
Joyce Jackson  
Nona Johnson  
Margaret Maden  
Nancy Morton  
Hazel Owen  
Marguerite Robson  
Stella M Shilton  
June Steventon  
Joan Stretch  
Christine Surridge  
Elsie M Thompson  
Avard West

CHORUS OF MEN

Andrew Alcock  
Ronald Billingsley

Geoffrey Bishop  
 Roy Boyer  
 Joseph Broadbent  
 Philip Chesters  
 Ernest Dutton  
 Harold Greatbanks  
 Gordon Hassell  
 Ernest H Newton  
 Jack Ollier  
 John Palin  
 Douglas Pugh  
 John Ridgway  
 Oswald Thomas  
 Bryan West  
 DANCERS Female  
 Margaret Bravey  
 Joan Carter  
 Elizabeth Challinor  
 Winnie Hancock  
 Marjorie Harrison  
 Diane Hulse  
 Shirley Jenks  
 Pat O'Keefe  
 Producer W Mostyn Peers  
 Dancing Mistress Antonia Boyer  
 Musical Director Clifford Sandham  
 Wardrobe Mistress Kitty Brooke  
 Wardrobe Master Ronald H Bilingsley  
 Property Mistress Joyce Cookson  
 Assistant Property Robert Shilton  
 Prompters Irene Boughey and Sylvia Crawford  
 STAGE CREW  
 Stage Manager Peter Davidson  
 Technical Adviser Harold Yeomans  
 Perruquier Frank Dudley  
 Assistant Perruquier Lou Hanley, J W Maddock, C Peach, Miss W Slee  
 Call Boys Peter Shaw and John Lehr  
 Accompanist Norah Stevens L.R.A.M.  
 Assistant Accompanist Ray Saint  
 ORCHESTRA  
 Violins 1st C Grice, Mrs M Chinn, F Henson, M Taylor, R C Shapcott  
 Viola H K Hockenhull  
 Cello F Jervis  
 Double Bass W H Saint  
 Clarinet B Beevers and B Wrighton  
 Flute J B Bebbington  
 Oboe F Clews  
 Trumpet Sidney Garratt (Foden's Band)  
 2<sup>nd</sup> Trumpet D Conolly  
 Trombone (Bill) William Kitson (Foden's Band)  
 Tympany (Drums) J Cowdall  
 Piano Mrs Nora Stevens L.R.A.M.

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**THEATRE CLOSED AGAIN**

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**THEATRE NEWS**

29 October 1960 Crewe Chronicle Page 24 Pic and Feature

Title-- **HOPES ARE HIGH FOR CREWE'S NEW LOOK THEATRE**

It was announced that the theatre would be re-opening. The council had re decorated the theatre. The auditorium walls were painted in Cream and White, while the mouldings (Nymphs etc) were outlined in Blue. New seating had also been installed.

A New company CREWE THEATRE LTD had been formed by the Council to run the theatre. It was opened under the title "NEW THEATRE CREWE"

The Chairman of Crewe Theatre Ltd was;---

**Mr Ronald Evans** (Proprietor of Crewe Service Station)

**Mr Cyril Tew** will return as Manager of the Theatre.

**Mr Ricky Howard** appointed Stage Manager

The box office was open from the 14 November 1960

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|               |             |                   |       |
|---------------|-------------|-------------------|-------|
| TICKET PRICES | Stalls 5/6, | 4 /-,             | 3 /-. |
|               | Circle 5/6  | Upper Circle 3 /- |       |

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21- 26 Nov 1960 GANG SHOW South West Cheshire Boy  
Scouts Association  
(P) Producer Jim Stahl  
Production Team –  
Aubrey Brazier, Arthur George and Norman Bayley  
Musical Director Clifford Grice  
THE GANG  
Ralph Allcock Harry Allen Russell Armstrong  
Keith Badrock Christopher Barrow Herbert Barrow  
Paul Barrow Peter Basnett Norman Bayley  
Christopher Bell Christopher Bennett Colin Bennion  
David Berry Alan Betley Laurence Billington  
Norman Bloor Rodney Booth Christopher Brady  
Aubrey Brazier Brian Carter Francis Clews  
Graham Cooper John Crofts  
Nicholas Crossley Raymond Davenport Paul Dentith  
Raymond Edwards Wilfred Edwards Tony Egerton  
Peter Elliott William Elliott Paul Faulkner  
Peter Frenech Geoffrey Fenner Frank Forrest  
John Foster David Francis John Fraser  
John Fletcher Dereck Gardner Alan George  
Arthur George Peter Gilbert Paul Green  
Christopher Harvey Robert Harvey  
Christopher Hassall Gordon Hassall Paul Hassall  
Cyril Hole Terence Hope David Hollinshead  
Michael Jenkins Ronald Jenkins John Jones  
Michael Kelson Christopher Lord John Marsh  
Stuart Marsh Stephen Merrill Paul Middlehurst  
Peter Middlehurst Frederick Moulton Alan Murphy  
Glen Nile David Peever Paul Pemberton  
John Pennington Anthony Pitt  
Alan Poole Leslie Powell Colin Prophett  
Glyn Radcliffe John Reed William Rennie  
John Rigby David Riley Paul Rimmer  
Anthony Robinson David Rozzell Christopher Rowlands  
Kevin Russell Peter Sadler Peter Shallcross  
Albert Siddons Herbert Simpson Michael Simpson  
Joe Shaw John Shea James Stahl  
Michael Stanton Peter Stanton Anthony Stockton  
Graham Stockton  
Graham Swallow Brian Tandy Clive Taylor  
Peter Taylor Melvyn Telford Dennis Trigger  
Barry Vaughan Michael Vaughan Brian Walley  
Michael Walsh David Williams Keith Wood  
TECHNICAL (Main operators)  
Stage Manager = Cyril Shaw

Stage Crew = W Barrow, H Dean, G Fleet, G Hill, L Hill, D Partridge  
 Lighting = P Davidson and H Yeomans  
 Sound = B W Flexman  
 Costumes / Wardrobe = Mrs J C Stahl and Mrs L Broadbent  
 Make Up = Frank Dudley  
**ORCHESTRA**  
 F Henson (Leader)  
 Violins = M Chinn, M Taylor, G Lomas, R Shapcott, K McCandless  
 Bass = W Saint  
 Flute = J Bebbington  
 Saxophone = S Pointer, G Brammer  
 Trumpets = J Davies, F Elton  
 Trombone = T Mullock  
 Drums = J Cowdall  
 Piano = Ray Saint

#### EXTRA INFO

John Pennington (.b. 1932 .D. 19 July 2021) was in the Gang Shows and Amateur shows at the theatre. He lived in Sunnybank Cottage, Wybunbury with his wife Ellen and daughter Kay (Kay Hibbert, Husband Steve Hibbert / Children - Daisy and Lula)  
 John went on to sing with the VCO (Versatile Concert Orchestra) a Crewe based Big Band with fellow singer Gail Johnson (Info from 2002).

28 Nov -

|            |                                                                                      |         |
|------------|--------------------------------------------------------------------------------------|---------|
| 3 Dec 1960 | <b>KAY SISTERS</b> (Variety Show)                                                    | Unknown |
|            | Incl; Jimmy Paige<br>Robinson Cleaver (Organist)<br>Lester Ferguson (Tenor / Singer) |         |

#### THEATRE NEWS

3 December 1960 Crewe Chronicle Page 3

The Kay Sisters were unable to appear in whole as Shan Kay was rushed to a London Hospital last Sunday with Acute Appendicitis. The Remaining sisters, Carol and Sheila jumped on a train to appear at Crewe to apologise in person to the audience. The Top of the bill was taken over by Pennsylvania, USA, born Singer Lester Ferguson (.b. 1917)

#### LESTER FERGUSON

.b. 1917

Born in Pennsylvania U.S.A. he became a Tenor, opera singer who also sang in Variety shows. After the war in 1945 Sir Thomas Beecham helped him to get a work permit in this country. With regular appearances in "Your Song Parade" (5 Years) on BBC Radio he then appeared on "Friday night is Music Night" until the mid sixties when he suffered from cancer.

.d. 1995

|                 |                                                                                                                                                       |         |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 5- 10 Dec 1960  | <b>BILLY COTTON and HIS BAND</b><br>With <b>Kathy Kaye and Alan Breeze</b><br><b>Pic of Billy Cotton and Kathy Kay Page 3, 10 Dec Crewe Chronicle</b> | Unknown |
| 12- 17 Dec 1960 | THE MUDLARKS<br>With ; Albert and Les Ward (Variety Show)                                                                                             | Unknown |
| 19- 24 Dec 1960 | BIG DISC SHOW<br>Incl; <b>RICKY VALANCE (Tell Laura I Love her)</b><br><b>WEE WILLIE HARRIS</b>                                                       | Unknown |

#### THEATRE NEWS

December 1960

**SPECIAL OFFER introduced. Pensioner's tickets will be 2 for the price of 1**

26 Dec -

|            |                   |                        |
|------------|-------------------|------------------------|
| 7 Jan 1961 | BABES IN THE WOOD | Mr F Woodward Presents |
|------------|-------------------|------------------------|

Incl; Tony Lester as Tommy  
Phyllis Mellor as Robin Hood  
Josephine Mitchell as Maid Marion  
Stan Waite as the Nurse  
Sheila Worth as Bluebell (Xylophone Players)  
Frances Staples as Will Scarlet  
Elizabeth Whitehill and Vera Tilson as The Babes  
Madelaine Berry as the Fairy  
Maureen Staples (of Crewe)  
Arnold Brothers (Trampoline)  
Vera Corrin's Juveniles  
8 Woodland Babes and 8 Sherwood Girls  
George Michie and his Merry Men (the Pit Band)

**Pic and Feature on Frances Staples Page 3, 24 Dec 1960 Crewe Chronicle**  
**Pic and Feature on Tony Lester Page 10, 31 Dec 1960 Crewe Chronicle**  
**Pic and Feature on Frances and Maureen Staples Page 3, 7 January 1961**  
**Crewe Chronicle**

---

**24 December 1960 Crewe Chronicle Pic and Feature on Frances Staples Page 3.**

Crewe Theatre patrons, who so, often remind 20 year old Francis Staples that she would look better behind the footlights than behind the circle bar, will have the opportunity of judging her stage talent in the New Year.

For attractive Francis of 8 Westfield Drive, Crewe, is to lead the dancing girls in the pantomime "Robin Hood," opening on Boxing Day and she will play the role of "Will Scarlet". She has tended the circle bar in the New Theatre since it re-opened four weeks ago.

---

**31 December 1960 Crewe Chronicle Page 10 Pic and Feature on Tony Lester.**

CREWE'S BEST PANTO FOR MANY YEARS.

"Babes in the Wood" is the best Panto, Crewe has had for many a long year. It does not have a very large cast, but one and all give of their best and succeed in making it a feast of melody and fun. Tony Lester is outstanding as Tommy, and the singing of Phyllis Mellor (Robin Hood) and Josephine Mitchell (Maid Marion) is first rate. Stan Waite, as the babes nurse, works hard in his comedy role with excellent results and Stan Sanders (the Baron), is sufficiently sinister. Knockabout comics, the Arnold Brothers, are excellent artists on the Trampoline and Sheila Worth is a competent singer and xylophonist.

DEBUT

A local girl, Frances Staples, normally seen behind the circle bar, makes her debut as Will Scarlet. Others in the cast of principles are Elizabeth Whitehill, Vera Tilson (the Babes), and Madeleine Berry (the Fairy).

The show is excellently costumed and the sets are outstanding. Particularly impressive is the transformation scene in the woods.

Vera Corrin's Juveniles are competent dancers and make up the choruses. In the orchestra pit are George Michie and his merry men.

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**7 January 1961 Crewe Chronicle Pic and Feature on Frances and Maureen Staples Page 3.**

SISTERS IN PANTOMIME

Crewe Sisters are playing top dancing roles in the Panto "Babes in the Wood", at the New Theatre. Showgirls Frances Staples (19) of 8 Westfield Drive, Wistaston was working temporarily behind the theatre bar when she got the part. And when she found there was another vacancy in stepped her 18 year old sister, Maureen. Maureen is joining the W.R.N.S. this month, but Frances is hoping to make a career in show business.

PANTO BOOKED UP FOR BY LOCAL FIRM FOR ONE NIGHT.

County Clothes are taking all their employees to the pantomime "Babes in the Wood" at the Crewe Theatre to-night (Thurs). The whole theatre has been booked to accommodate the guests who will number over 800. The outing is a Christmas gift from the management. The Mayor and Mayoress (Mr and Mrs S Orwell) will be present.

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EXTRA INFORMATION

SHEILA WORTH / SHEILA FALBRIARD

**Sheila Worth** who played Bluebell contacted me on the 17 July 2004 asking for information about the Pantomime.

She had very little memory of the actual pantomime but recalled that she had worked with Tony Lester before in Blackpool and remembers being advised by the violin player in the orchestra pit band not to go to the professional digs for the season but to stay with an architect friend of his who had designed various features of the building he lived in, including under floor heating. A request by me for information about the pantomime also led to Sheila sending me two photographs of herself at the time of the Pantomime and of a signed picture of the Arnold Brothers who were also in the pantomime. Now she is looking back on her life and trying to find out as much information as possible about the shows she was in. She was born in 1945. In 1949 she started working on the stage and eventually became a speciality act playing the xylophone on the variety circuit.

In 1960 she was hired for the pantomime as a speciality act to fill in between the scene changes and to take a small part in the show. In 2004 Sheila lives in a place called 'Clarens' in Switzerland with her husband a Mr Falbriard.

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#####  
**1961 NEW THEATRE CREWE**

OWNERS Crewe Theatre Ltd  
MANAGER Mr Cyril Tew (See 8 Apr Mr Tony Lester)  
TEL; Crewe 2007

#####

9- 14 Jan 1961 STAR STUDDERED SHOW Unknown  
Incl; **CRAIG DOUGLAS ("Only 16")**  
The Lana Sisters (Including **Dusty Springfield?**)  
Tony Lester (Crewe Comedian / Panto star)  
Les Maxims (French Dance Act)  
Jacques Jordane (French Star)  
The Joy Bells  
Len Howe and Audrey May

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Over the Years many patrons to the theatre have mentioned that they saw Dusty Springfield at the theatre in this show.

**DUSTY SPRINGFIELD**

.b. (Mary O'Brien) 16 April 1939 in Hampstead, London.

Dusty grew up in Buckinghamshire and then Ealing where she was enrolled in a Convent School. When she left full time education, she worked part time in Bentalls department store while in the evening she started performing as part of a trio known as the LANA Sisters. In 1960 (According to the Times Obituary) or early 1961 she joined her brother Dion O'Brien, who like his sister, also changed his name from Dion to Tom Springfield and the duo became The Springfields (1962 "Island of Dreams", "Silver Threads and Golden Needles"). The duo became a Trio when Tim Field joined them and they toured the folk circuit. In May 1961 they were signed to Philips records and released their first single "Dear John". Their follow up single "Breakaway" followed and reached number 31 in the UK Charts. Christmas song "Bambino" reached higher in the charts gaining the number 16 slot and they released their first album "Kinda Folksy" also in December of 1961. By this time they were starting to gain awards with the New Musical Express voting them the "Best UK Vocal Group" in their readers poll.

In June 1962 Tim was replaced by Mike Pickworth who also seemed to have changed his name to Mike Hurst.

In March 1963 they released "Islands of Dreams" their first top five hit.

In April the Springfields supported USA acts Del Shannon and Johnny Tillotson while they were on tour in the UK.

The Trio announced their split up in September 1963 after Dusty meets legendary producer Phil Spector who recorded her first solo hit single "I only want to be with you" (Also on Phillips) which reached the number 4 slot in the charts and was the first ever song to be played on the long running TV Programme "Top of the Pops" (1 January 1964). On the 11 October 1963 the trio of Dusty, Tom and Mike make their final performance at the London Palladium followed on the 20<sup>th</sup> October by Dusty's first solo concert in-front of British Troops in West Germany.

Still not an established solo artist Dusty was put on a tour with The Searchers, Freddie and the Dreamers, Brian Pool and the Tremeloes and Dave Berry starting in Halifax on the 8<sup>th</sup> of November 1963.

The year 1964 started off with her record on Top of the Pops and the release of the film "Its all over Town" in which the Springfield's make a cameo appearance (Recorded before the split).

Tours of the UK with the Swinging Blue Jeans, Bobby Vee and Big Dee Irwin (Adelphi Theatre, Slough, Berks – 29 January 1964 to the Empire Theatre, Liverpool on the 29 March 1964), America and Australia (with Gerry and the Pacemakers starting on the 20 April 1964) followed. As did the hits "Stay Awhile" and the solo album "A Girl Called Daisy" (May 1964).

On the 10<sup>th</sup> May 1964 Dusty makes her debut on the "Ed Sullivan Show" on CBS TV in America.

July 1964 sees the release of the Bacharach and David song "I just don't know what to do with myself" followed in August by the song "Wishin' and Hopin'" backed by Martha Reeves and the Vandellas.

In November 1964 Dusty again goes on tour with Herman Hermits, Dave Berry and the Cruisers and Brian Poole and the Tremeloes starting at the Granada Theatre, Edmonton, London and ending at the **Gaumont Theatre, Hanley, Staffordshire**. The following tour was to South Africa where Dusty announced that she would only play to non-segregated audiences making her first appearance at a Cinema near Cape Town. Unfortunately, officials from the South African Minister of the Interior serve her with deportation orders the following day (15 December 1964) and she is forced to leave the Country.

1965 and Television beckons with shows, "The Bacharach Sound", "The Sound of Motown" (Hosted by Dusty on ITV) and "Ready Steady Go" (17 Sept 1965) and the "Royal Variety Show" (Discothèque segment – 8 November 1965).

18 August 1966 sees the start of the BBC TV Series "Dusty".

23 December 1966 sees Dusty in the Pantomime "Merry King Cole" at the Liverpool Empire. The show written by Tom Arnold and Bernard Delfont included Clown Charlie Cairoli, Paul and Barry Ryan and **Sandbach born comedian Peter Goodwright**. (The show ran from the 23 December 1966 to January 1967. Advert in Crewe Chronicle Page 3, 19 January 1967)

1967 gave Dusty two soundtrack recordings "The Corrupt Ones" for the film "The Peking Medallion" and the wonderful "The Look of Love" for the not so wonderful James Bond spoof, "Casino Royale". After the second series of "Dusty" on the BBC (19 Sept 1967 -) Dusty moves to ITV and on the 8 May 1968 she starts a 9 week series called "It must be Dusty".

May 1969 sees "Windmills of my Mind" from the Thomas Crown Affair reaching number 31 in the US charts while in December "Decidedly Dusty" returns the star to the BBC TV Channel for an eight week run.

By the start of the 1970's Dusty made changes to her life starting with a relocation to Los Angeles in September 1970 and taking a back seat with recordings becoming a backing singer for Anne Murray and others.

Exceptions to her backing vocals included her own album "Dusty Sings Burt Bacharach and Carol King in 1975 and her last single release for Philips "What's it Gonna be" in March 1974.

In 1978 she attempted to make a comeback by signing to Mercury in the UK and United Artists in America releasing the LP "It begins again".

In 1980 Dusty relocated to Holland and released the Electronic dance flavoured LP "White Heat" which only saw the light of day in America via the Casablanca label.

By the end of the 1980's Dusty had become a recluse, before she was tempted back into the recording studio by Neil Tennant and Chris Low (The Pet Shop Boys) in August 1987 who wanted her to record a song with them called "What have I done to deserve this?" her first top 2 hit since the 1966 hit "You don't have to say you loved me" had reached number one in March (1966). The Pet shop boys were then asked to provide the music for the film "Scandal" and asked Dusty to perform its title song "Nothing has been Proved" which reached number 16 in 1989.

In June 1995 Dusty recovered from her first battle with cancer. News of the illness brings a number of retrospective albums including the three CD box set "The Dusty Springfield Anthology" which included 77 of her recordings. In 1998 the cancer returned and Springfield now saw the rush of awards that seem to appear when someone may die. The 1998 (13<sup>th</sup>) "Rock and Roll Hall of Fame" pays tribute to her with a version of "Son of a Preacher Man" sung by Nona Hendrix (She was inducted by Elton John into its membership the following year) while in the UK Dusty is given the O.B.E. in the 1999 New Years Honours list.

After fighting Cancer for many years the disease returned to take her life on the 2 March 1999 while she was at her home in Henley-on-Thames with her cat Nicholas.



Very little has been written about the Lana Sisters as most of the references are for Dusty Springfield and as her life with them is short that seems to be all there is. Chantelle Riss formed the Lana Sisters in 1958 along with co-founder member Lynne Abrams. As many groups at the time were successful with three members the duo decided to advertise in the trade magazine "The Stage" for a third member. One of those who replied to the advert was a lady originally called Mary O'Brien who later changed her name to Dusty Springfield. Managed by Evelyn Taylor the trio toured England and eventually appeared on television in the programme "Drumbeat" on the BBC along with Adam Faith and John Barry. Another show they appeared on was the Christmas programme "Tommy Steele's Spectacular" where they performed the song "Seven Little Girls Sitting in the Back Seat". Appearances at the Royal Variety Hall and tours with Cliff Richard, Adam Faith and the comedy duo Morecambe and Wise followed until 1960 when changes started. In 1960 Dusty Springfield started to look further afield and turned to her brother to form a duo and eventual trio called "The Springfield's" who made their stage debut in September 1961 after signing for Philips in May of that year. With the loss of Mary O'Brien / Dusty Springfield the group decided to call it a day and in 1961 they all seemed to go their separate ways.

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|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                        |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 16- 21 Jan 1961        | <b>ROBERT EARL</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Unknown                                                                                |
|                        | Incl; Tony Lester (Comedian)<br>The Hornets (From BBC Radio's "Beyond Our Ken")                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                        |
| 23- 28 Jan 1961        | <b>CINDERELLA (Pantomime)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unknown                                                                                |
|                        | Incl; Joyce Mills as Cinderella<br>Max and Masie Norris as the Ugly Sisters<br>Jackie Foy as Buttons<br>Anita Douglas as Prince Charming<br>Pamela Phillips as Dandini<br>Jackie German as Brokers Man<br>Carol Monzo as Fairy                                                                                                                                                                                                                                                                                                    |                                                                                        |
|                        | With; Gene Anderton<br>Vera Correns Juveniles<br>Vera Correns Young Ladies                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                        |
| 30 Jan -<br>4 Feb 1961 | <b>HAPPY GO LUCKY (Game show format)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                                                                                |
|                        | Hosted by Michael Roxy ("New Faces" Tv Presenter)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                        |
| 6- 11 Feb 1961         | <b>RUBY MURRAY (Variety Show)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Unknown                                                                                |
|                        | <b>Pic and Feature Page 3, 18 Feb Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                        |
| 13- 18 Feb 1961        | <b>"THANKS FOR THE MEMORY"</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Don Ross Presents                                                                      |
|                        | Incl; <b>G.H. ELLIOT (Chocholate coloured coon)</b><br><b>Miss HETTY KING (Male Impersonator)</b><br><b>RANDOLF SUTTON (On Mother Kelly's Doorstep)</b><br><b>Billy Danvers</b>                                                                                                                                                                                                                                                                                                                                                   |                                                                                        |
| 20- 25 Feb 1961        | <b>GLADYS MORGAN (Radio and Tv Star)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                        |
|                        | Incl; Tony Lester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                        |
| 27 Feb -<br>4 Mar 1961 | <b>EMILE FORD and THE CHECKMATES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                        |
|                        | Incl; <b>ALAN RANDAL (Xylophonist)</b><br><b>ALAN FIELD (Compere)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                        |
| 6- 11 Mar 1961<br>(P)  | <b>BLESS THE BRIDE</b><br>by Vivian Ellis (Composer) and A.P. Herbert (Writer)                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Crewe County Grammar<br>School Old Students<br>Association Amateur Operatic<br>Society |
|                        | Incl; Margaret Bravey as Alice Charity Willow<br>Harold Fletcher as Cousin George<br>Harold Greatbanks as Archdeacon Gurney<br>Muriel Smith as Lucy Veracity Willow<br>Gordon Hill as The Honourable Thomas Trout<br>Christine Surridge as Ann Fidelity (Lucy's Sister)<br>Joyce Hall as Charlotte Prudence (Lucy's Sister)<br>Beryl Beech as Elizabeth Prudence (Lucy's Sister)<br>Hazel Owen as Frances Fortitude (Lucy's Sister)<br>Margaret Maden as Millicent Punctuality (Lucy's Sister)<br>Peter Bravey as Pierre Fontaine |                                                                                        |

Mary Macdonald as Suzanne Valdis  
William Shore as Augustus Willow (Lucy's Father)  
Hazel R Ikin as Mary Willow (Lucy's Mother)  
Kenneth A Baguley as Albert Willow (Augustus's Father)  
Catherine Brooke as Harriet Willow (Grandmamma)  
Marjorie Bishop as Nanny  
Jill Davies as Buttons  
Oswald Thomas as First Gendarme  
Bryan West as Second Gendarme  
Bryan Wilson as M Frontenac  
Ray Cowdall as M Robert (Maitre d'hotel. Café des Pommes)  
Ronald H Billingsley as M Martel

CHORUS OF LADIES

Audrey M Booth  
Cynthia Broomhall  
Marjorie E Collins  
Cynthia Delaney  
Joan Edwards  
Mary Edwards  
Pamela Edwards  
Brenda Gladden  
Joyce Jackson  
Nancy Morton  
Grace Pugh  
Marguerite Robson  
Audrey Shaw  
Stella M Shilton  
June Steventon  
Joan Stretch  
Elsie M Thompson  
Avard West

CHORUS OF MEN

Ronald Billingsley  
Geoffrey Bishop  
Philip Chesters  
William Cooke  
Gordon Hassell  
Walter Hirst  
Ernest H Newton  
John Palin  
Douglas Pugh  
Ivan Stanley  
Oswald Thomas  
Vincent Wakeley  
Bryan West  
Bryan Wilson

DANCERS Female

Brenda Dean  
Winnie Hancock  
Marjorie Harrison  
Diane Hulse  
Shirley Jenks  
Connie Jones  
Maureen Maddocks

DANCERS Male

Andrew Alcock  
Roy Boyer  
Joseph Broadbent  
Ernest Dutton  
Howard Hulse

Jack Ollier  
John Ridgway  
Cyril Walker

|                       |                                   |
|-----------------------|-----------------------------------|
| Producer              | W Mostyn Peers                    |
| Dancing Mistress      | Antonia Boyer                     |
| Dancing Instruction   | Shirley Jenks                     |
| Musical Director      | Clifford Sandham                  |
| Wardrobe Mistress     | Catherine Brooke                  |
| Wardrobe Master       | Ronald H Bilingsley               |
| Property Mistress     | Joyce Cookson                     |
| Assistant Property    | Robert Shilton                    |
| Prompters             | Irene Boughey and Sylvia Crawford |
| STAGE CREW            |                                   |
| Stage Manager         | Peter Davidson                    |
| Technical Adviser     | Harold Yeomans                    |
| Perruquier            | Frank Dudley                      |
| Assistant Perruquier  | Lou Hanley, C Peach, Miss W Slee  |
| Call Boys             | Peter Shaw and John Lehr          |
| Accompanist           | Norah Stevens L.R.A.M.            |
| Assistant Accompanist | Ray Saint                         |

ORCHESTRA

|                         |                                                             |
|-------------------------|-------------------------------------------------------------|
| Violins 1st             | C Grice, F Henson, Mrs D Rhodes, R C Shapcott, D N Williams |
| Viola                   | H K Hockenhull                                              |
| Cello                   | F Jervis                                                    |
| Double Bass             | W H Saint                                                   |
| Clarinet                | B Beevers and D Beevers                                     |
| Flute                   | J B Bebbington                                              |
| Trumpet                 | Sidney Garratt (Foden's Band)                               |
| 2 <sup>nd</sup> Trumpet | D Conolly                                                   |
| Trombone                | (Bill) William Kitson (Foden's Band)                        |
| Tympany (Drums)         | J Cowdall                                                   |
| Piano                   | Mrs Nora Stevens L.R.A.M.                                   |

**Pic and Feature Page 3, 11 Mar Crewe Chronicle**

**Pic and Feature Page 18, 11 Mar Crewe Chronicle**

13- 18 Mar 1961 FRANKIE EDUCATES ARCHIE Unknown  
Incl; **PETER BROUGH AND ARCHIE ANDREWS**  
**FRANKIE HOWARD**

**Pic and Feature of Peter Brough and Archie Andrews with Crewe Sea Cadets Page 3, 25 Mar 1961**

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THEATRE NEWS

1 March 1961 Crewe Chronicle Page 3

It was announced that **Mr Cyril Tew had left the New Theatre as manager last week**. He was presented with a parting gift by Peter Brough and Archie Andrews at the end of their show.

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8 April 1961 Crewe Chronicle

**The New manager was confirmed as Mr Tony Lester with the licensee being Mr G Williams**

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20- 25 Mar 1961 **THE KAY SISTERS** Unknown

Incl; Elliott and Stone (Dispensers of Lunacy)

27 Mar -

1 Apr 1961 **VARIETY FUNFAIR** Unknown

Incl; Penny Nicholls (Singer)  
Tommy Trafford (Lancashire Comedian)

3- 8 Apr 1961 **A GIRL CALLED SADIE** (Play - Adults Only) Unknown

by Eugene Hamilton

10- 15 Apr 1961 **STAR TIME** Unknown

Incl; **Laurie London (Singer "He's got the whole world in his hands")**  
Jimmy Ryder (Lancasher Comedian)

17- 22 Apr 1961 **STAR TIME** Unknown

|                 |                                                                  |                            |
|-----------------|------------------------------------------------------------------|----------------------------|
|                 | Incl; Edna Savage<br>The Meltones                                |                            |
| 24- 29 Apr 1961 | <b>RONNIE CARROLL</b>                                            | Unknown                    |
|                 | Incl; Syd Jackson and Dick Collins (Comedians)                   |                            |
| 1- 6 May 1961   | <b>THE MARRIAGE GO ROUND</b>                                     | Charles Vance (Producer)   |
|                 | Incl; <b>DEREK BOND (Film Star)</b>                              | The Group of Three Present |
|                 | Charles Vance (Actor / Producer)                                 |                            |
|                 | Karol Hagar (Actress) and Valerie Dunlop                         |                            |
|                 | <b>Pic and Feature Page 3, 29 Apr Crewe Chronicle</b>            |                            |
|                 | <b>about Karol Hagar and above play</b>                          |                            |
|                 | <b>Pic and Feature Page Unkn, 5 May 1961 Sandbach Chronicle.</b> |                            |

#### THEATRE NEWS

(Friday) 5 May 1961 Sandbach Chronicle.

Picture of Derek Bond and Valerie Dunlop going to the Market.

A report featured Derek Bond talking about the unfair way comedies were being reported in the national press. He had been in a number of shows that had all been slated by the Express and Mail who seemed to have a policy of knocking the comedy stage show and other papers were starting to follow their example. Live theatre was going through a bad patch at the moment without this added pressure.

The newspaper also stated that there would be no show next week as a **Meeting of Creditors of the Company had been called for Tuesday the 23<sup>rd</sup> of May 1961.**

6 May 1961 Crewe Chronicle Page 24

It was announced by Mr Tony Lester that the theatre was losing about a £100 a week. Since November only two shows have made a profit.

#### THEATRE CLOSED

#### LOCAL NEWS (Crewe Chronicle)

1 July Page 24 It was announced that the GAUMONT cinema would close. It would be turned into a dance hall (It Closed on the 19 August 1961)

22 July 1961 It was announced that the KINO which had closed 4 years ago would re open.

12 Aug 1961 Page 5 It was announced that the CORN EXCHANGE had been Guttled by fire on Wednesday night last week.

19 Oct 1961 The KINO re opened as THE RITZ Cinema (Feature 26 August Page 3 Crewe Chronicle) The first film was "Raising the Wind". One of the stars of the Film Leslie Phillips opened the cinema (21 Oct Page 17 Pic and Feature and 28 Oct page 3)

30 Oct - 4 Nov 1961 The Ritz Cinema showed a film called "CHANGE AT CREWE" which was made about local people, the advertising for the film was "See yourself on the big screen".

17 Nov 1961 The GAUMONT, High Street opened as a ballroom (Pic and Feat 18 Nov Page 7)

23 Dec Page 16 The Crewe Chronicle announced that the EMPIRE CINEMA would be closing in the New year.

#### THEATRE NEWS

12 August 1961 Crewe Chronicle Page 14.

**It was announced that the Theatre will re open under the management of Mr JOHN GORDON of West Bromwich who will stage BINGO with variety acts each weekend.**

26 August 1961 Crewe Chronicle Page 3

The Crewe County Grammar school Old Students Amateur Operatic society announced that they would be performing "New Moon" at the theatre Next year.

### NEW THEATRE - BINGO HALL

**4 October 1961**

**Theatre re-opened as a BINGO HALL.**

The first advert for the theatre as a bingo hall was in the 21 October 1961 Crewe Chronicle, it announced that over £500 had been won since opening two weeks ago. £100 would be won at every session with admission being 2 / 6 with the games being held on Wednesday, Friday, Saturday and Sunday.

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16 Nov 1961 GENE VINCENT and Sounds incorporated (Tickets 6 / 6 and 3 /-)

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THEATRE NEWS

2 December 1961 Crewe Chronicle Page 3

Mr Don Arden and Mr John Gordon who have jointly been running the Theatre are going to hold a talent contest. The prize will be a tour with a major American star. Anyone interested had to contact Mr Don Arden (Arden and Horne Agency) at 68 Angell Road, London SW9

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#####  
1962 THE NEW THEATRE (BINGO HALL)  
OWNERS Crewe Theatre Ltd  
MANAGER / LEASE HOLDER Mr John Gordon  
TEL; Crewe 2007  
#####

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NEW VARIETY, SOCIAL and BINGO CLUB

To play bingo you have to have been a member of the club for 48 hours.

Bingo cost 2 / 6 a night.

BINGO Re started 15 March 1962 (Adverts in the Newspapers)

Bingo took place on WEDNESDAY, THURSDAY, FRIDAY, SATURDAY and SUNDAY

Every night it is Star Variety night and Bingo. (See Below)

26- 31 Mar 1962 THE NEW MOON (Musical) Crewe County Grammar  
(P) by Sigmund Romberg (Music) and School Old Students  
Oscar Hammerstein II (Lyrics) Association Amateur Operatic  
Oscar Hammerstein II, Frank Mandel and Society  
Lawrence Schwab (Book)  
Incl; Brenda Gladden as Julie (Marianne's Mother)  
William Shore as M Beaunoir (Marianne's Father)  
William A Cooke as Captain Georges Duval  
Harold Fletcher as Vicomte Ribaud  
Kenneth A Baguley as M Fouchet  
Gordon Hill as Robert (A Bond Servant)  
Ray Cowdall as Alexander (A Bond Servant)  
Peter Bravey as Besac (A Boatswain)  
Geoffrey Bishop as Jacques (A Ship Carpenter)  
Howard Hulse as Emile  
Peter Chesters as Brunet  
Muriel Smith as Marianne Beaunoir  
Joseph Broadbent as Doorkeeper of Tavern  
Harold Greatbanks as The Proprietor  
Ernest Dutton as A Waiter  
John Ridgway as A Spaniard  
Shirley Townsend as A Dancer  
Hazel R Ikin as A Flower Girl  
Gordon Newton as Philippe (A Friend of Robert)  
Beryl Beech as Clotilde Lombaste (Of the Bride Ship)  
Frank Millward as Admiral De Jean  
CHORUS OF LADIES  
Marjorie S Bishop  
Audrey M Booth  
Margaret Bravey  
Marjorie E Collins

Cynthia Delaney  
Joan Edwards  
Mary Edwards  
Pamela Edwards  
Hazel R Ikin  
Mary MacDonald  
Margaret Maden  
Nancy Morton  
Hazel Owen  
Lynne Peach  
Grace Pugh  
Marguerite Robson  
Audrey Shaw  
Stella M Shilton  
June Steventon  
Christine Surridge  
Elsie M Thompson  
Avard West

CHORUS OF MEN

Andrew Alcock  
Ronald H Billingsley  
Joseph Broadbent  
Philip Chesters  
Ernes Dutton  
James Fenton  
Harold Greatbanks  
Gordon Hassall  
Walter Hirst  
Howard Hulse  
Joseph Hulse  
Frank Millward  
Ernest H Newton  
Jack Ollier  
John Palin  
Douglas Pugh  
John Ridgway  
Oswald Thomas  
Cecil Walker  
Bryan West

DANCERS

Thelma Cope  
Barbara Dean  
Winnie Hancock  
Diane Hulse  
Shirley Jenks  
Commie Jones  
Brenda Lacey  
Maureen Maddocks  
Shirley Townsend

Producer W Mostyn Peers  
Musical Director Clifford Sandham  
Dancing Mistress Margaret I Bell

Stage Manager Frank Steele  
Wardrobe Mistress Catherine Brooke  
Wardrobe Master Ronald H Billingsley  
Property Mistress Joyce Cookson  
Assistant Property Master Robert Shilton  
Prompters Irene Boughey and Sylvia Crawford

|                       |                                     |
|-----------------------|-------------------------------------|
| Call Boys             | Peter Shaw and John Lehr            |
| Perruquier            | Frank Dudley                        |
| Assistant Perruquiers | Lou Hanley, C Peach and Miss W Slee |
| Accompanist           | Norah Stevens                       |

**ORCHESTRA**

|                     |                                                              |
|---------------------|--------------------------------------------------------------|
| Violins             | C Grice, F Henson, Miss K McCandless, J Wakeley, D Williams. |
| Viola               | H K Hockenhull                                               |
| Cello               | F Jarvis                                                     |
| Double Bass         | W H Saint                                                    |
| Trumpet             | D Connolly (1 <sup>st</sup> ), D Lewsley (2 <sup>nd</sup> )  |
| Trombone            | W Kitson                                                     |
| Clarinet            | R E Lewis and F S Hardern                                    |
| Flute               | Miss S Richmond and Miss C Haywood                           |
| Tympani (Drums etc) | J Cowdall                                                    |

**Pic and Feature Page 3, 24 Mar Crewe Chronicle**

**Pic and Feature Page 3, 31 Mar Crewe Chronicle**

1 April 1962 BINGO and **DEE JAYS (Vocal Group)**

**By the 4 May the theatre announced that Friday bingo was cancelled to make way for Wrestling**

6 May 1962 BINGO and **RALPH COWDALL and FULL ORCHESTRA**

|                      |                                                |   |                           |
|----------------------|------------------------------------------------|---|---------------------------|
| 11 May 1962<br>(Fri) | WRESTLING                                      |   |                           |
|                      | Gentleman Jim Lewis<br>(Welterweight Champion) | V | Johnny Saint              |
|                      | Jack Taylor<br>(British Lightweight Champion)  | V | Cliff Miller<br>(Denmark) |

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**THEATRE NEWS**

19 May 1962 Crewe Chronicle Page 3

**CREWE THEATRE CLOSED DOWN**

Mr John Gordon, the tenant of the Theatre announced that while the Crewe County Grammar School Old Students Association Amateur Operatic Society were performing "The New Moon", the Bingo clients had gone to the opposition and had never returned to the theatre's bingo nights. Although his contract with the council was not up until September, he had decided to close the theatre.

**EXTRA INFO**

I am not sure when Mr Gordon had decided to close the theatre as on a later page in the Chronicle an advert appeared advertising the BINGO nights with a GRAND RE OPENING on the 20th of May 1962 with Bingo and Star Variety.

Variety was provided by **TUMBLEWEED**

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20 May 1962 BINGO and **TUMBLEWEED with the HULA - HULA GIRLS**  
(See above)

26 May 1962 AMATEUR ALL STAR VARIETY SHOW London Method  
School of

|       |                       |         |
|-------|-----------------------|---------|
| Incl; | London Method Dancers | Dancing |
|       | The Modenairs         |         |
|       | The Avengers          |         |
|       | Ray Bernard           |         |
|       | Millicent Hope        |         |
|       | Barbara Jones         |         |

27 May 1962 In Aid of Dr Barnardo's Homes  
BINGO and **RALPH COWDALL and ORCHESTRA**  
**(see 6 May 1962 as they were both advertised as above)**

3 June 1962 BINGO and **The GRASSHOPPERS (Vocal and Instrumental Group)**

10 June 1962 BINGO and **RICKY WELLS (Electric Organ)**  
with **Charlie Cooke (Comedian)**

|                       |                 |   |                              |
|-----------------------|-----------------|---|------------------------------|
| 15 June 1962<br>(Fri) | WRESTLING       |   |                              |
|                       | Randolph Turpin | V | Piet Slabbart (South Africa) |

Gentlemen Jim Lewis V Johnny Saint  
and Three other bouts

1 July 1962 For the next two weeks BINGO will only be on Wednesday, Thursday, and Sunday.

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14 July 1962 **THE THEATRE CLOSED with the last advert appearing for Bingo.**

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#### LOCAL NEWS

### BEATLES PLAY CREWE CONCERTS

The MAJESTIC BALLROOM in Crewe, owned by the Top Rank organisation, hosted the Beatles pop group at the turning point in their history. The group played two gigs at the venue over a two week period when they changed drummers in the band.

The first date on the 13 August 1962 the band appeared with drummer Pete Best in his penultimate appearance with the Beatles. During the day they had played the Cavern club in Liverpool, turning up in Crewe for the evening show. The concert was billed at the Majestic as "The Biggest Rock since Blackpool Rock" and the Top Rank Organisation had booked the band to play on a regular basis at venues. For its venue in Crewe it was for two consecutive Mondays.

After his appearance at Crewe, Pete Best played his two last shows at the Cavern Club on the 15 August 1962 with a lunchtime concert and one in the evening, just two years and three days after he had joined the band.

Pete had been born in the city of Madras in India but in 1945 his mother, Mona Best moved to Liverpool and opened a café called the Casbah Coffee Club in the cellar of their large house. The Quarry Men a forerunner of the Beatles played this club and it was there that Pete first came into contact with John Lennon and Paul McCartney. Pete's first band the Black Jacks were booked to play their gigs at the venue and when the Beatles were booked to play a number of dates in Hamburg the band asked Pete on the 12 August 1960 to join them on tour.

Enjoying some success and some failures in Germany the band eventually returned to Britain after having been thrown out of Hamburg for setting fire to a condom attached to a concrete support in their temporary lodgings at the Koschmider's club which at the time was deemed a clear case of Arson by its owner. Paul McCartney and Pete Best spent three hours in a German prison before being asked to leave the country. George Harrison was also deported on the 30 November 1962 for working under the legal age limit.

In April 1961 the band were finally allowed to return to Hamburg to play at the Top Ten Club where they were recruited by Tony Sheridan to become the Beat Brothers a name Tony used for musicians he used on his recordings. Under this new temporary name the band recorded for Burt Kaempfert the popular bandleader and producer for Polydor records. The session included My Bonnie which when backed on the b side by The Saints which became a minor hit in Germany and when released in the UK it sold mainly in Liverpool where the rest is history.

With other sessions for Tony and Bert on the 23 June and in May 1962 the band were on their way to better things not only in Germany but also in England.

On the 6 June 1962 the Beatles were asked to attend a recording session with George Martin at Abbey Road for the Parlophone label. Despite it being a good session George Martin decided to overdub another drummer onto the session instead of Pete Best who was good with the beat but lacked the experience of a session musician. George Martin later regretted his decision after what happened in August 1962.

Having established himself as a good drummer and a popular member of the band, it came as a surprise when Brian Epstein the Beatles manager, decided, on advisement from John Lennon and Paul McCartney, that he should dismiss Pete a few hours before the band were due to play the Riverpark Ballroom on the corner of Union Street and Love Street, Chester on the 16<sup>th</sup> August 1962. Rumours that Pete had been sacked because he was better looking than the two main singers with the band were quickly quashed and to this day no real reason was given for his dismissal. Julia Lennon (John's sister) says that Pete was very much a loner and when the group were not on stage the others would socialise and write songs while Pete went off on his own. Brian Epstein said he became exasperated when Best refused to adopt the Mop-top hair style of the rest of the band and this could be another reason for him to leave the band. Whatever the reason it seems a clash of personalities had something to do with the decision.

For the Chester engagement Brian Epstein persuaded the Big Three drummer Johnny Hutchinson to replace Pete for this and the following shows at the Majestic Ballroom, Birkenhead and the Tower ballroom, New Brighton, Wallasey on the 17<sup>th</sup> August 1962.



On the 18 August 1962 Ringo Starr was booked to play the Hulme Hall, Port Sunlight, Birkenhead, the first show of this new line up of the Beatles.

An evening show at the Cavern Club, Liverpool on the 19<sup>th</sup> August and then on the 20 August 1962, Crewe saw this new drummer with the band in his third appearance with the Beatles.

Of all the venues during this period The Majestic or M Club as it is known today is the only building still standing as a venue. But for how much longer? A proposed supermarket will demolish the building to make way for a car park and Crewe will again lose a historic building to developers.

Monday 13 August 1962 Beatles Majestic Ballroom, High Street, Crewe.

Monday 20 August 1962 Beatles Majestic Ballroom, High Street, Crewe.

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The Theatre opened for One show only on the 9 November 1962 under the management of the Council as **Mr John Gordon had vacated the building**

9 Nov 1962 **EMILE FORD AND THE CHECKMATES** Mr Jack Oakley Presents  
Along with a TALENT CONTEST (Liverpool Theatrical Agent)

Auditions for the Talent contest took place on the 31 October at 7.30pm

26 Nov -

1 Dec 1962 GANG SHOW, 1962 South West Cheshire Boy  
Scouts Association.

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## 1963 CREWE THEATRE

OWNERS Crewe Theatre Ltd

Licensee Alan Brook

TEL; Crewe 2007

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18 - 23 Mar 1963 SOUTH PACIFIC (Musical) Crewe County Grammar  
(P) by Richard Rodgers (Music) School Old Students

and Oscar Hammerstein II (Lyrics) Association Amateur Operatic

Book by and Oscar Hammerstein II and Joshua Logan Society

Incl; Janette Cooper and Annette Swift as Ngana

Robert Galliard and Brian Downing

Joseph Hulse as Henry (Emile's Servant)

Mary Macdonald as Ensign Nellie Forbush

William A Cooke as Emile de Becque

Hazel R Ikin as Bloody Mary

Elsie M Thompson as Bloody Mary's Assistant

John Ridgway as Abner

Ernest Dutton as Stewpot

Gordon Hill as Luther Billis

Cecil Walker as Professor

Frank Millward as Lieutenant Joseph Cable U.S.M.C.

William Shore as Captain Geore Bracket U.S.N.

Geoffrey Bishop as Commander William Harbison U.S.N.

Joseph Broadbent as Yeoman Herbert Quale

Gordon Hassall as Sergeant Kenneth Johnson

Ronald H Billingsley as Seabee Richard West

Philip Chesters as Seabee Morton Wise

Harold Greatbanks as Seaman Tom O'Brien

Geoffrey Maddocks as Radio Operator Bob McCaffrey

Ivan Stanley as Marie Corporal Hamilton Steeves

John Palin as Staff Sergeant Thomas Hassinger

Jack Ollier as Private Victor Jerome

Andrew Alcock as Private Sven Larsen

Audrey Shaw as Ensign Lisa Manelli

Nancy Morton as Ensign Connie Walewska

Margaret Maden as Ensign Janet Mc Gregor

Joan Edwards as Ensign Bessie Noonan  
Beryl Beech as Ensign Pamela Whitmore  
June Stevenson as Ensign Rita Adams  
Pamela Edwards as Ensign Sue Yaeger  
Brenda Gladden as Ensign Betty Pitt  
Lynne Peach as Ensign Cora MacRae  
Sheila Alton as Ensign Dinah Murphy  
Thelma Cope as Liat  
Bryan West as Lieutenant "Buzz" Adams  
Howard Hulse as Witch Doctor  
Marjorie Bishop as Nun  
Marjorie Collins as Nun  
Audrey Booth as Islander  
Mary Edwards as Islander  
Stella M Shilton as Islander

CHORUS OF LADIES

S Alton  
B Beech  
M Bishop  
Audrey M Booth  
Marjorie E Collins  
Joan Edwards  
Mary Edwards  
Pamela Edwards  
Margaret Maden  
Nancy Morton  
H Owen  
Audrey Shaw  
Stella M Shilton  
June Steventon  
Elsie M Thompson

CHORUS OF MEN

Andrew Alcock  
Ronald Billingsley  
Joseph Broadbent  
Philip Chesters  
Harold Greatbanks  
Gordon Hassell  
Joseph Hulse  
G Maddocks  
J Ollier  
Ivan Stanley  
Bryan West

DANCERS Female

Antonia Boyer  
Judith Fletcher  
Brenda Gladden  
Winnie Hancock  
Diane Hulse  
Shirley Jenks  
Brenda Lacey  
Marguerite Robson

|                    |                     |
|--------------------|---------------------|
| Producer           | Ivy Jerome          |
| Dancing Mistress   | Margaret I Bell     |
| Musical Director   | Clifford Sandham    |
| Wardrobe Mistress  | Catherine Brooke    |
| Wardrobe Master    | Ronald H Bilingsley |
| Property Mistress  | Joyce Cookson       |
| Assistant Property | Robert Shilton      |
| Prompters          | Irene Boughey       |

#### STAGE CREW

|                      |                                    |
|----------------------|------------------------------------|
| Stage Manager        | Peter Davidson                     |
| Technical Adviser    | Harold Yeomans                     |
| Perruquier           | Frank Dudley                       |
| Assistant Perruquier | Lou Hanley, C Peach, Miss W Slee   |
| Call Boys            | Michael Phenton and Derek Gardener |
| Accompanist          | Norah Stevens L.R.A.M.             |

#### ORCHESTRA

|                         |                                                     |
|-------------------------|-----------------------------------------------------|
| Violins 1st             | C Grice (Leader), J Beevers, F Henson, D N Williams |
| Viola                   | H K Hockenhull                                      |
| Cello                   | F Jervis                                            |
| Double Bass             | W H Saint                                           |
| Clarinet                | T C Bradley, W George                               |
| Flute                   | J B Bebbington                                      |
| Obo and Bassoon         | Professor K Brooke and Miss D Gray                  |
| Trumpet                 | Sidney Garratt (Foden's Band)                       |
| 2 <sup>nd</sup> Trumpet | D Conolly                                           |
| Trombone                | (Bill) William Kitson (Foden's Band)                |
| Tympany (Drums)         | J Cowdall                                           |
| Piano                   | Mrs Nora Stevens L.R.A.M.                           |

**Pic and Feature Page 3, 9 Mar Crewe Chronicle**

**Pic and Feature Page 18, 16 Mar Crewe Chronicle**

**Pic and Feature Page 3, 23 Mar Crewe Chronicle**

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16 February 1963 Crewe Chronicle Page 16

A Feature on what local people wanted to do with the theatre. Suggestions included turning it into an Ice Rink. This was thought to be impractical as one member of the Council pointed out that the Seating in the Stalls were on a Slope.

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#### LOCAL NEWS

25 May 1963 Crewe Chronicle Page 19

It was announced that **Mr James Golding** had taken over as the new Mayor of Crewe and Nantwich last Tuesday (21 May 1963). (See 11 July 1964 onwards)

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#### LOCAL NEWS

### ROLLING STONES PLAY CREWE TOWN HALL

In 1963 the "Rolling Stones" played the Town Hall on the 10<sup>th</sup> of November. The group were formed in June 1962 as the Rollin' Stones (Named after a Muddy Waters song) with Mick Jagger (Vocal), Keith Richard (Rhythm Guitar), Brian Jones (Lead Guitar), Dick Taylor, Ian Stewart (Piano). On the 12 July 1962 the Rollin' Stones made their debut at the Marquee Jazz Club where they were joined by Mick Avory (drummer later to join the Kinks). On the 7 December Bill Wyman (Bass) joined the band followed on the 14 January 1963 and Charlie Watts joins the group on Drums.

On the 6 May 1963 they add the G back to their name and become the Rolling Stones.

Various small tours took place during 1963 including a date at the **Memorial Hall, Northwich** on the 17<sup>th</sup> August.

On the 29 September 1963 the Rollin' Stones go on a 32 date tour with the Everly Brothers and Bo Diddley starting at London's New Victoria theatre and finishing on the 3 November at the Hammersmith Odeon, London with Little Richard joining the tour halfway through.

The tour included two shows at the **Gaumont Theatre, Hanley** on the 20<sup>th</sup> October 1963

On the 1 November 1963 they released "I Wanna be Your Man".

On the 4<sup>th</sup> of November they start their first UK solo tour at the Preston, Top Rank Ballroom.

|                    |                                       |
|--------------------|---------------------------------------|
| 4 Nov 1963         | Top Rank ballroom, Preston.           |
| 5 Nov 1963         | Cavern Club, Liverpool.               |
| 6 Nov 1963         | Queen's Hall, Leeds.                  |
| 8 Nov 1963         | Whisky A Go-go, Newcastle upon Tyne   |
| 9 Nov 1963         | Club A Go-Go, Whitley Bay             |
| <b>10 Nov 1963</b> | <b>TOWN HALL (Sunday Club) CREWE.</b> |
| 11 Nov 1963        | Pavilion Ballroom, Bath               |
| 12 Nov 1963        | Town Hall, High Wycombe.              |

Later date 30 Nov 1963 **King's Hall, Stoke on Trent.**

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CREWE THEATRE

31 Oct -

2 Nov 1963 (Under the Title) "AN AUTUMN SHOW"  
ORANGE BLOSSOM (Play) Crewe County Grammar  
by Philip Jackson School Old Students  
Plus THE HOUSE ON FERN HILL (Play) Association Amateur Operatic  
**Pic and Feature Page 3, 19 Oct Crewe Chronicle** Society.  
**Pic and Feature Page 3, 2 Nov Crewe Chronicle**

3 Dec 1963 **BBC NORTHERN ORCHESTRA**  
(Tues) **Broadcast live from the Theatre**  
**(The Broadcast took place last Tuesday according to the 7 December 1963 Crewe Chronicle Page 3)**

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1964 CREWE THEATRE

OWNERS Crewe Theatre Ltd  
TEL; Crewe 2007

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6- 11 Jan 1964 BABES IN THE WOOD (Pantomime) Barry Wood Presents  
Incl; ASM Mervyn Gould (See Memories)

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LOCAL NEWS

29 February 1964 Crewe Chronicle Page 5  
The ODEON Cinema has a new manager Mr Douglas H Clarke (see 14 April 1983)

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GRAND RE OPENING OF CREWE THEATRE FOR INTERNATIONAL WRESTLING.

5 Mar 1964 WRESTLING  
(Thurs) Van Dyke (Holland) V Tony Gerrard (Bolton) Super Heavyweight  
Bill Ogden (Stoke) V John Hall (Birmingham) Catch Contest  
Peter Lynbury (South Africa) V  
Judo Alf Margate (Stockport) Light Heavyweight  
Johnny Lee (Crewe) V Loigi Martinelli (Italy) Light Weight  
Referee Mike Landis  
TICKETS Ringside 7 / 6 6 / - 4 / 6 2 / 6

10 Mar 1964 **PERCY THROWER (Gardening expert)** Plant Protection Ltd Presents  
The above show was organised by Plant Protection Ltd Part of ICI Ltd to an invited audience of 1,000 People including the Mayor Mr James Golding.

**Feature Page 5, 21 Mar Crewe Chronicle**

14 Mar 1964 DANCING DISPLAY at 2. 30pm Cynthia Hancock School of Dancing

16- 21 Mar 1964 CAROUSEL (Musical) Crewe County Grammar  
by Richard Rogers (Music) and School Old Students  
Oscar Hammerstein II (Lyrics and Book) Association Amateur Operatic Society  
**Pic and Feature Page 3, 15 Feb Crewe Chronicle**  
" " Page 3, 14 Mar Crewe Chronicle  
" " Page 3, 21 Mar Crewe Chronicle

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LOCAL NEWS

11 April 1964 Crewe Chronicle Page 23  
It was announced that Mr Arthur Hand of 313 Nantwich Road, Crewe, had died on Sunday at the age of 69.

In his life time he had owned three of the Cinemas in Crewe. In November 1932 he took over the KINO from his father after his death. Later he took over the EMPIRE and THE GRAND. On the 3 August last year Mr Hand retired, at which time he only owned the EMPIRE.

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16 - 18 Apr 1964 SHOWTIME  
In Aid of the British Empire Cancer Campaign

Yvonne School of Dancing

2 May 1964 CHESTER ORCHESTRAL SOCIETY with  
CREWE and DISTRICT MALE VOICE CHOIR  
In aid of the above charity.  
**Feature Page 3, 9 May Crewe Chronicle**

Crewe and District Spastics  
Society

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#### LOCAL NEWS

6 June 1964 Crewe Chronicle Page 8

Mr William Foden (FODEN'S of Sandbach) died aged 96 last Tuesday. His Coffin was pulled by an original FODEN Steam Wagon.

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11 July 1964 Crewe Chronicle Page 1

A new company will be formed to run the Municipally owned theatre, the Council announced at a meeting last Wednesday. Five members of the Council will sit on the board of Governors with an "Artistic Director" being appointed along with a Grant of £2,000 to be given to the theatre for the first season's productions. The Steering committee was chaired by Councillor Mr James Golding (1963/4 Mayor).

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8 August 1964 Crewe Chronicle Page 1

The new **CREWE THEATRE TRUST LTD** had been **formed** at a meeting last Thursday. The post of Theatre Director will be paid a salary of between £1,300 and £1,500. The trust also discussed the possibility of a new lighting board and lights for the theatre but it was decided that the decision should be made at a later date when the new Director had been appointed so that he could help with the decision.

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12 September 1964 Crewe Chronicle Page 3

The Theatre Trust advertised for members of the public, either individual or from Company's, to join the Committee and help run the Theatre.

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3 Oct 1964 A NIGHT OF BALLET  
In aid of the British Empire Cancer Campaign

Yvonne School of Dancing

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24 October 1964 Crewe Chronicle Page 1

The THEATRE TRUST came under fire in the local press by various members of the public asking why the Council should pour more money into the "White Elephant" known as the Theatre. The Crewe Ratepayers association in their Magazine "The Townsman" posed the question why when the theatre re opened every time more money had to be spent on it. Mr James Golding replied on behalf of the trust saying that these were the usual running costs for the theatre.

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#### LOCAL NEWS

24 October 1964 Crewe Chronicle Page 13

The "LION" steam engine (Featured in the film the "Titfield Thunderbolt") which has for many years been stored at the Crewe Railway works is being moved to Liverpool.

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9 - 14 Nov 1964 ANNIE GET YOUR GUN (Musical)  
by Irving Berlin (Music)  
Dorothy and Herbert Fields (Book)

Acton Amateur Operatic  
Society

**Feature Page 18, 15 Feb Crewe Chronicle**

(The above feature stated that the Acton Amateur Operatic Society would take the production to Crewe Theatre rather than the performance being at Nantwich Civic Hall)

**Pic and Feature Page 21, 14 Nov Crewe Chronicle**

14 November 1964 Crewe Chronicle Page 13

The actress who played "Annie Oakley" in the above production by the Acton Amateur Operatic Society collapsed on Tuesday as she was about to enter at the start of the second act.

Shirley Wood (Annie) had been suffering from a throat infection and was taken to the Barony Hospital in Nantwich where she is recovering. Her part was taken by Mrs Beryl Darlington who had played the part two years ago. Mrs Darlington had been primed to take over the role but didn't think that it would be at such short notice.

18 - 21 Nov 1964 CINDERELLA (Operetta) Crewe Music Group Presents

by Rossini

Cheltenham Opera Group, London

**Pic and Feature Page 21, 14 Nov Crewe Chronicle**

23- 28 Nov 1964 JUBILEE GANG SHOW 1964

South West Cheshire Boy

(P)

Produced by Aubre Brazier

Scouts Association

Production Team –

Norman Bayley and Jim Stahl

Musical Director Clifford Grice

THE GANG

|                   |                    |                     |
|-------------------|--------------------|---------------------|
| David Aitken      | Peter Allcock      | Geoffrey Allen      |
| Harry Allen       | Russell Armstrong  |                     |
| Keith Badrock     | Brian Bamford      | Michael Baptist     |
| Roger Bayley      | Christopher Bell   | Brian Bennion       |
| Michael Bennion   | Ralph Bonsom       | Rudolf Buchanan     |
| John Chesters     | Michael Coleman    | Tony Crimes         |
| Nicholas Crossley |                    |                     |
| Raymond Davenport | David Drury        |                     |
| Wilfred Edwards   | William Elliott    | John Ellis          |
| Peter Fenech      | Geoffrey Fenner    | Frank Forrest       |
| David Furnmston   |                    |                     |
| Derek Gardener    | Alan George        | Michael Gibson      |
| Mark Green        | Richard Green      | Thomas Green        |
| Francis Hadzik    | Reg Harrison       | Martin Hassall      |
| John Hayes        | Lee Heeson         | Gordon Hill         |
| Robert Hitchin    | Graham Hockenhull  | David Hollinshead   |
| Terry Hope        | Derek Howell       | David Hughes        |
| David Hurst       |                    |                     |
| Allen Jenkins     | Ron Jenkins        | William Jewkes      |
| Christopher Jones | John Jones         |                     |
| John Knapper      |                    |                     |
| Clive Lightburn   | Christopher Lord   |                     |
| David Manley      | Derek Marriott     | Robert Mason        |
| Stuart Marsh      | James McGill       | Keith Melia         |
| Graham Mellor     | Stephen Merrill    | Graham Melly        |
| David Morgan      | Richard Morris     |                     |
| William Oliver    |                    |                     |
| John Pennington   | John Philpott      |                     |
| Ian Rawe          | Michael Richardson | David Roberts       |
| Stephen Roberts   |                    |                     |
| Malcolm Sadler    | Peter Sandham      | David Sharpes       |
| Anthony Shea      | John Shea          | Albert Siddons      |
| Harry Simpson     | Michael Simpson    | Brian Smith         |
| Brian K Smith     | Michael Stanton    | Tony Stockton       |
| William Strang    | Graham Swallow     | Peter Swallow       |
| Peter Taylor      | Melvin Telford     | Christopher Titley  |
| John Topham       |                    |                     |
| David Weaver      | Paul White         | Roger Whittaker     |
| John Whittingham  | Robert Wilkinson   | Robert Winters      |
| Denis Woodhart    | Martin Woodhart    | Christopher Wootton |

Corps of Drums, 2<sup>nd</sup> Alsager Scout Band

JUNIOR GANG

|              |            |             |              |
|--------------|------------|-------------|--------------|
| R Allcock    | E Allman   |             |              |
| A Ballam     | P Beech    | A Benbow    | S Berrisford |
| M Booth      | J Bostock  |             |              |
| C Cadman     | D Clarke   | M Clarke    | M Cooper     |
| M Dale       | M Dempsey  | A Dimelow   | I Dimelow    |
| S Doran      | W Doran    |             |              |
| R Edmeads    | J Evans    | R Evans     | S Evanson    |
| M Fitzgerald | R Fletcher | M Formstone |              |
| A Guy        |            |             |              |
| T Harding    | B Hill     |             |              |
| P Jennings   |            |             |              |
| P Kelsall    |            |             |              |
| G Lloyd      |            |             |              |
| D McGrath    | M Mellor   | C Merrill   | D Morris     |
| S Nevitt     |            |             |              |
| G Osbourne   |            |             |              |
| R Purcival   |            |             |              |
| S Reay       | S Reeves   | S Robinson  |              |
| M Scott      | S Scott    | P Stubbs    | M Swallow    |
| S Trigger    |            |             |              |
| S Wakefield  | J Wareham  | P Warhurst  | S Wooton     |
| A Wheeler    |            |             |              |

TECHNICAL (Main operators)

Stage Manager = Cyril Shaw

Stage Crew = M Ashmore, J Bailey, W Barrow, B Bosson, J Cooke,  
E Davies, J Foxley, L Hill, A Morrell, K Oliver, D Pass, D Sadler, F Steele

Lighting = J Davenport

Sound = Theatre

Costumes / Wardrobe = Mrs M Broadhurst

Wig Mistress = Mrs E Shaw

Make Up = Frank Dudley

Properties = R Davenport

Production Assistants = W Williot, J Hayes

ORCHESTRA

D Williams (Leader)

Violins = J Beever, L Goodrich

Bass = P Noden

Flute = J Bebbington

Clarinet = W George

Saxophone = S Pointer

Trumpets = S Wright, T Laycock

Trombone = A Newton

Drums = J Cowdall

Piano = Ray Saint

**Pic and Feature Page 1 and 21, 28 Nov Crewe Chronicle.**

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28 November 1964 Crewe Chronicle Page 1

**Mr JULIAN OLDFIELD had been appointed as the new Theatre Director of Crewe Theatre.** Mr Oldfield who started on Monday announced at a press conference some of the groups he would like to set up at the theatre. This included a Young Playgoers club and Adult Club, and a theatre Course for Teenagers.

Mr Julian Oldfield was trained at the Bristol Old Vic Theatre School on the technical side. He then became stage manager in Northern Ireland and then at Colchester. From there he went to Lincoln followed by a term with the Belgrade Theatre Company and a production at the Royal Court Theatre. He has also stage managed for the Saddlers Wells Opera Company (18 Months), The Criteon Theatre

(1 Play), and was appointed Production Manager and Technical director of the newly formed Scottish Opera.

30 Nov -  
5 Dec 1964

**THE GONDOLIERS**

Barony Operatic Society

by Gilbert and Sullivan

Incl; Ivan Stanley as The Duke of Plaza-Toro (A Grandee of Spain)  
John Ridgeway as Luiz (His Attendant)  
Jenkyn Austin as Don Alhambra Del Bolero (The Grand Inquisitor)  
John Egan as Marco Palmieri (Venetian Goldolier)  
Howard Hulse as Giuseppe Palmieri (Venetian Goldolier)  
Terence Butler as Antonio (Venetian Goldolier)  
John Price as Francesco (Venetian Goldolier)  
Anthony Holland as Giorgio (Venetian Goldolier)  
Terence Butler as Annibale (Venetian Goldolier)  
Audrey Thomas as The Dutchess of Plaza-Toro  
Dianne Hulse as Casilda (Her Daughter)  
Pauline Church as Gianetta (Contadine)  
Molly Evans as Tessa (Contadine)  
Audrey George as Fiametta (Contadine)  
Jean Nixon as Vittoria (Contadine)  
Joyce Warburton as Giulia (Contadine)  
Mary Bryce as Inez (The King's Foster Mother)

Ballet Mistress Margaret Bell

Producer Howard Austin Hulse

Musical Director Wilfred L Oakes

Accompanist Anthony J Batty

FRANK NEEDHAM ORCHESTRA Leader Robert Hall

VIOLINS – Robert Hall, Philip A Smith, Judith Mills and Ivor Freid

VIOLA – Harold J Budworth

VIOLACELLO Frederick Carroll

DOUBLE BASS – Kevin Alston

TROMBONE – Stanley Cox

FLUTE / PICCOLO – James Adkins

OBO - Joseph Elton

CLARINET – Geoffrey Haydock

BASSOON – David Smith

HORN – Anthony Halstead

TRUMPETS – Roy King and Colin Glassey

TIMPANI / PERCUSSION – Percy W Scott

**Pic and Feature Page 3, 5 Dec Crewe Chronicle**

12 Dec 1964

CREWE and DISTRICT MALE VOICE CHOIR  
in Concert.

26 Dec -

2 Jan 1965

RED RIDING HOOD (Pantomime)

Yvonne School of Dancing

Also 4 - 9 Jan 1965

#####

**1965**

**CREWE CIVIC THEATRE**

OWNERS

Crewe Theatre Trust Company Ltd

ARTISTIC DIRECTOR

Mr Julian Oldfield. (Took office Nov 1964)

CHAIRMAN OF THE BOARD OF MANAGEMENT

James Golding

TEL;

Crewe 55620

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TICKET PRICES5/- 4/- 2/6

EXTRA INFORMATION



The official name for the theatre was the CREWE CIVIC THEATRE throuout 1965 but it was advertised in the Crewe Chronicle as CREWE THEATRE.

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|                 |                                                                                                                                                                                                                                                                    |                                        |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 4- 9 Jan 1965   | LITTLE RED RIDING HOOD (Pantomime)<br>In aid of the British Empire Cancer Campaign<br><b>Pic and Feature Page 3, 9 Jan 1965</b>                                                                                                                                    | Yvonne School of Dancing               |
| 11- 16 Jan 1965 | JACK and THE BEANSTALK (Pantomime)<br>Incl; Rosemary Wood as Jack<br>Phyllis Wood as Jill<br>With Alec Williams<br>Lettie Spencer<br>Joe Handford<br><b>Pic and Feature Page 3, 2 Jan Crewe Chronicle</b><br><b>Pic and Feature Page 3, 16 Jan Crewe Chronicle</b> | Nantwich Amateur Theatrical<br>Society |

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30 January 1965 Crewe Chronicle Picture and Feature Page 13.

There was a feature on the future of the theatre and the formation of another "New Theatre Club" with the appointment of William Thomas Elvy of 227 Alton Street, Crewe. as the Chairman

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### 6 February 1965 Pic and feature about Julian Oldfield (Crewe Chronicle) Page 1

#### TV ACTORS AT CREWE THEATRE

Auditions for the new Crewe Repertory were held in London and the following were hired by Julian Oldfield to present the following plays. Many of the Actors have appeared in programmes like "The Saint" "Coronation Street" and "Z Cars".

Margaret Haydn -Davies  
Barbara May  
Judy Parkin  
Jeremy Godwin  
Ronald Owen  
Gary Logan  
Gerald Tarrant  
Douglad Austin  
Barry O' Hanlon  
Joseph Mac Keown  
Patrick Ellis  
Roger Fook

Clare Horne and Sheila Collings (Both joined for the production "Breath of Spring")

Others hired for the season were; --

Daniel Morgan (Assistant to Mr Oldfield)  
Petrina Cornwell (Stage Manager)  
John Brennan (Stage Director)  
Robin Edwards (Stage designer)

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|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                         |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 8- 13 Feb 1965<br>(P) | ARSENIC AND OLD LACE<br>by Joseph Kesseiring<br>Incl; Margaret Haydon-Davies as Abby Brewster<br>Barry O'Hanlon as Rev. Dr Harper<br>Jeremy Godwin as Teddy Brewster<br>Patrick Ellis as Officer Brophy<br>Roger Fook as Officer Klein<br>Barbara May as Martha Brewster<br>Judy Parkin as Elaine Harper (Mortimer's Fiancee)<br>Gary Logan as Mortimer Brewster<br>Douglas Austin as Mr Gibbs<br>Gerald Tarrant as Jonathan Brewster<br>Ronald Owen as Dr Einstein<br>Joseph McKeown as Officer O'Hara<br>Barry O'Hanlon as Lieutenant Rooney<br>Douglas Austin as Mr Witherspoon<br>Directed by Julian Oldfield<br>Set Design by Robin Edwards | Crewe Repertory Company |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|

**Pic and Feature Page 3, 13 Feb Crewe Chronicle**

15- 20 Feb 1965 BREATH OF SPRING Crewe Repertory Company  
(P) by Peter Coke  
Incl; Margaret Haydn-Davies as Miss Nanette Parry (Nan)  
Jeremy Godwin as Brigadier Albert Rayne  
Judy Parkin as Lily Thompson  
Clare Horne as Alice, Lady Miller  
Barbara May as Dame Beatrice Appleby  
Shiela Collings as Miss Elizabeth Hatfield  
Ronald Owen as Pape  
Joseph McKeown as Kemp  
Directed by Julian Oldfield  
Set Design by Robin Edwards

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20 February 1965 Crewe Chronicle Pic and feature Page 1.

**Feature about American Miss Mollie Gillam who was employed at the theatre to do the Stage Lighting.**

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22- 24 Feb 1965 MODS AND ROCKERS to the Music of the Beatles The Western Theatre Ballet  
25- 27 Feb 1965 NON-STOP JAZZ BALLET The Western Theatre Ballet

**Pic and Feature Page 3, 20 Feb Crewe Chronicle.**

1- 6 Mar 1965 FIVE FINGER EXERCISE Crewe Repertory Company  
(P) by Peter Shaffer  
Incl; Ronald Owen as Walter (a German Tutor)  
Joseph McKeown as Clive (the Son)  
Margaret Haydon -Davies as Louise (the Mother)  
Jeremy Godwin as Stanley (the Father)  
Judy Parkin as Pamela (the Daughter)

8- 13 Mar 1965 KISS ME KATE (Musical) Crewe Grammar School Old  
by Cole Porter Students Association Amateur  
Operatic Society.  
**Pic and Feature Page 3, 6 Mar Crewe Chronicle**  
**Pic and Feature Page 3, 13 Mar Crewe Chronicle**

15 Mar 1965 THE NIGHT BELL Opera for All  
by Donizetti  
Plus THE TELEPHONE  
By Gian-Carlo Menotti

17- 18 Mar 1965 BILLY J KRAMER and THE DAKOTAS Unknown  
22- 27 Mar 1965 DRY ROT Crewe Repertory Company  
(P) by John Chapman  
Incl; Jeremy Godwin as Colonel Wagstaff  
Margaret Haydn-Davies as Mrs Wagstaff  
Judy Parkin as Beth Barton  
Diane Langford as Susan Wagstaff  
Anthony Linford as John Danby  
Ronald Owen as Fred Phipps  
Scott Roberts as Alfred Tubb  
Joseph McKeown as Flash Harry  
John Levitt as the French Jockey  
Petrina Cornwell as Sergeant Fire

29 Mar -  
3 Apr 1965 SALAD DAYS Crewe Theatre Players  
by Dorothy Reynolds and Julian Slade  
Incl; John Levitt as Troppa  
Anthony Linford

5 Apr 1965 BRECHT ON BRECHT Crewe Theatre Company  
6 Apr 1965 GENE VINCENT and the Blues Set Unknown  
Incl; The Londoners  
The Marauders (Stoke on Trent Band)  
Jackie Martin and the Beanstalks  
Barmy Barry (Radio Caroline Disc Jockey) as Compere

The Beatmen (Birmingham Group)  
**Pic and Feature Page 19, 17 Apr Crewe Chronicle**

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17 April 1965 Crewe Chronicle Page 19      GENE VINCENT CONCERT  
The first house of the Gene Vincent concert was cancelled as only 8 female fans turned up to see him.  
The 8 girls were asked if they could attend the evening concert.

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|                       |                        |                          |
|-----------------------|------------------------|--------------------------|
| 7 Apr 1965 (Wed Only) | THE GABRIELLI ENSEMBLE | Unknown                  |
| 9 Apr 1965            | BALLET FOR ALL         | Unknown                  |
| 10 Apr 1965           | THEATRELAND            | Yvonne School of Dancing |

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10 April 1965 Crewe Chronicle Page 1.  
It was announced that Mr John Pennington a scriptwriter for "Coronation Street" had been commissioned to write a play for the Theatre about life in Crewe.  
(See also Page 1, 24 Apr Crewe Chronicle Pic and Feature)

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**EXTRA INFO**

John Pennington (1) the scriptwriter was not the same John Pennington (2) (.b. 1932 .D. 19 July 2021) as the one who was in the Gang Shows and Amateur shows at the theatre. The second John always had scripts sent to him in mistake for the Granada TV Script writer and the two struck up a friendship when they passed on the correspondence. John (2) went on to sing with the VCO (Versatile Concert Orchestra) a Crewe based Big Band with fellow singer Gail Johnson.

**JOHN PENNINGTON WRITER**

John Pennington wrote 19 episodes of Coronation Street between May 1961 (Broadcast 25 Sept 1961) and 21 September 1964 and then some of the early episodes of Crossroads and some of the short lived BBC Soap "Eldorado" (1 episode 1992 / 1.33). He also wrote for Compact ITV (1 Episode 1965), Crossroads (15 Episodes 1965), The Mask of Janus (1 Episode 1965), The Newcomers (2 Episodes 1965), Adam Adament Lives (3 Episodes 1966 to 1967), The Revenue Men (4 Episodes 1967 to 1968), Dr Finlay's Casebook (8 Episodes 1967 to 1970), he was the scriptwriter and writer for the 1969 season of The Expert (BBC TV 1968 to 1971), Owen M.D. (4 Episodes 1971 to 1972), The Brothers (5 Episodes 1974) and Trainer (1 Episode 1991).

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|                 |                     |         |
|-----------------|---------------------|---------|
| 12- 17 Apr 1965 | OLD TIME MUSIC HALL | Unknown |
|-----------------|---------------------|---------|

(Except Good Fri)      Incl;      Duggie Chapman as Chairman  
**Pic and Feature Page 3, 24 Apr Crewe Chronicle**

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17 April 1965 Crewe Chronicle Page 3.  
Feature on Crewe Rep building the sets.

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**CREWE THEATRE TRUST** Appeared on the publicity 17 Apr 1965.

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|                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                    |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| 19, 22, and<br>24 Apr 1965 | WE PROUDLY PRESENT<br>by Noel Coward<br>Incl;      Cynthia Goyer (Crewe's Rose Queen) as June Manning<br>Margaret Haydn-Davies as Sandra Mars<br>Diane Langford as Frank Mars<br>Bernard Saint<br>Martin Sanderson<br>David Nixon (Puppeteer and Actor)<br>Julian Oldfield as Renee<br>Joe McKeown as a Partner in the theatre<br>Ted Craig as a Partner in the theatre<br>Judy Parkin as the Secretary<br>Ian Whalley as the Young author.<br>Jeremy Godwin as the Leading man and a Theatre Manager<br>Petrina Cornwall as Joe's Aunt<br>Dancers Eileen Cotterell | Crewe Theatre Company and<br>Youth Course Present. |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|

Christine Bailey  
Kathleen Walworth  
Zoe Purcell  
Susan Steele  
Caroline Walworth

**Pic and Feature Page 3, 24 Apr Crewe Chronicle**  
**Pic and Feature Page 3, 1 May Crewe Chronicle**

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24 April 1965 Crewe Chronicle Page 1 "WHAT HAS CREWE TO BE PROUD OF?"  
"At least, it has a live theatre and a fine company."  
An article was written by Coronation Street writer John Pennington looking at Crewe through his own eyes. (See 10 April)

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20 Apr 1965 **SCREAMING LORD SUTCH** and THE SAVAGES Unknown  
Incl; Dave and the Debutantes  
The Matchmakers  
Count Grenville and The Krinks  
Rory and the Gleneagles

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1 May 1965 Crewe Chronicle Page 3 (Pic and Feature)  
He just walked into the theatre and sat down to watch the show. He could have stayed in Crewe's Civic Theatre all night if it hadn't been for actor Jeremy Godwin, who spotted the black and white terrier watching the Screaming Lord Sutch show.  
Jeremy took pity on the stray and took him to his flat in Edleston Road Crewe, where the grateful gog quickly gulped down several bowls of bread and milk.  
The dog – it has been christened Badger – is now living at the flat with Jeremy and two of his friends. Jeremy said: "The dog was suffering from exhaustion and hunger when I saw him in the theatre, and I took pity on the poor animal. I would like to keep him if nobody claims him."  
If anyone recognises the dog, they should contact "The Crewe Chronicle".

Picture of actor Jeremy Goodwin (Pictured with the dog)

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**During the year many letters had appeared in the Chronicle saying that the theatre audiences were low and that more people should support this venture. On the week of the above show audiences were at an all time low with only 94 people turning up to see Screaming Lord Sutch at his two shows (Matt and Eve performances). This doesn't include the stray dog featured above which brought the audience to 95.**

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21 Apr 1965 **THE PRETTY THINGS** Unknown  
(Hits incl; "Don't bring me down" 1964)  
23 Apr 1965 THE NEW LONDON WIND ENSEMBLE Unknown  
26 Apr -  
1 May 1965 TRAP FOR A LONELY MAN Crewe Theatre Company  
by Robert Thomas  
Incl; Joseph McKeowan  
Judy Parkin as the Wife  
Jeremy Godwin as a Priest  
Scott Roberts as the Police Inspector  
Ted Craig as a Tramp  
Margaret Haydn-Davies as a Nurse  
Julian Oldfield as a Policeman  
Set Design by Robin Edwards  
3- 8 May 1965 TONS OF MONEY Crewe Theatre Company  
by Will Evans and Valentine  
Incl; Margaret Haydn-Davies as Louise Allington  
Julian Oldfield as Giles  
Ted Craig  
Diane Langford  
Patrina Cornwall  
Scott Roberts

Jeremy Godwin  
Judy Parkin  
Joseph McKeon  
Gary Logan (1st play with the company)  
10- 15 May 1965 WANTED, ONE BODY Crewe Theatre Company  
by **Raymond Dyer (Crewe born playwright)**  
Incl; Margaret Haydn-Davies as both Miss Barraclough's  
Scott Roberts as a Lawyer  
Gary Logan as a Lawyer  
Diane Langford  
Judy Parkin  
Joseph McKeown  
Petrina Cornwall  
Ted Craig  
Jeremy Godwin as Mr Sorrell the undertaker (See 22 May)  
Mr Blundell  
Mr Mickleby

**Pic and Feature Page 3, 8 May Crewe Chronicle on Raymond Dyer.**  
17- 22 May 1965 A QUESTION OF FACT Crewe Theatre Company  
by Wynyard Browne  
Incl; Joseph McKeown as the Husband  
Judy Parkin as Rachel his wife.  
Set design by Peter Nurse  
**After the Thursday evening performance members of the audience  
were invited to meet the cast to discuss the production.**

---

22 May 1965 Crewe Chronicle Page 5.

Actor **Jeremy Godwin** had his arm in a sling during Saturday's performance. The cause of this was a fall on Friday night when he caught his arm as he was about to go on stage during the Friday night show "Wanted One Body" in which he was playing the part of the Undertaker Mr Sorrell. An X Ray at Crewe Memorial hospital revealed he had splintered a bone in his elbow. Jeremy managed to do the Saturday performance with the arm in a sling. This week he is playing the part of Charles Trafford in "A Question of Fact".

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Name changed back to **CREWE THEATRE** (22 May 1965)

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24 -29 May 1965 UNDER THE SYCAMORE TREE Crewe Theatre Company  
by Samuel Spewack

31 May -

2 June 1965 THE ANTONIA and MARINO SPANISH DANCE COMPANY  
(P) Antonia Y Marino Spanish Dance Company

With Mario  
Special Guest Tana Lopez  
Singer Alfonso Chozas  
Guitarist Fernando Sanchez  
Pianist Juan Francisco

**Pic and Feature Page 3, 29 May Crewe Chronicle**

Closed until September

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5 June 1965 Crewe Chronicle Page 3.

Thirteen members of Crewe's repertory company were presented with gifts by Theatre Trust Chairman Mr James Golding after the final performance on Saturday night.

Judy Parkin, Beryl Beare, Margaret Haydn-Davies, Joseph McKeown, Jeremy Godwin,  
Ted Craig, Scott Roberts, Petrina Cornwall, Diane Langford,  
Molly Gillam (Electrician), Vivienne Franks (Secretary), Robin Edwards (Designer) and  
Peter Nurse (Assistant Designer).

Julian Oldfield was not given a gift as Mr Golding said that he expected him to return at the start of the next season in September.

---

24 (Thurs) July 1965 Crewe Chronicle Page 1

Auditions for the New Crewe Repertory (Crewe Theatre Company) had been held in Crewe last Monday. Mr Julian Oldfield had seen about 250 actors / Actresses in both Crewe and London auditions in the last week.

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24 July 1965 Crewe Chronicle Page 1 (in the same article as above)

It was announced that the play written by Mr John Pennington was now finished (See 10 Apr 1965). Mr Julian Oldfield was now discussing the development of the production.

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9 September 1965 Crewe Chronicle Page 3

Ladies from the Theatre Club, Lunda Lucas (Telephonist), and Schoolgirls Lynn Mason, Sue Palin joined other members to paint the theatre before it reopened.

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16 September 1965 Crewe Chronicle Page 3 Rehearsals began for the new Rep season.

24 September 1965 (Page 3, 23 Sept Crewe Chronicle)

The Theatre Club held a morning bring and buy in the Foyer of the theatre. They also held a coffee evening at the theatre which gave members of the public a chance to meet the new members of the Repertory company.

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#### LOCAL NEWS

30 September 1965 Crewe Chronicle Page 1.

Plans have been released for a new Hospital in Leighton near Crewe.

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30 September 1965 Crewe Chronicle Page 3.

An exhibition of paintings called "Spirit of Crewe" is on view this week at the theatre. It is being staged by local artists.

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The new season's plays will start each week on a Tuesday to allow the management to put on concerts on the Monday. However, the concerts never happened, See Below.

A special offer of 2 tickets for the price of one was introduced for the Wednesday Matinee.

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25 Sept -

2 Oct 1965

(Sat till Sat)

A TASTE OF HONEY

Crewe Theatre Company

by Shelagh Delaney

Incl; Judy Parkin as Josephine the Daughter

Valerie Woods as Helen

Scott Roberts as Peter

Derek Lumsdon as Geoffrey

**Oscar James (Tony Carpenter in Eastenders)** as the 'Black' Boy

Stage Staff Terence Gray (Stage Manager)

Nigel Clement (Ass Stage Manager)

Adrian Rondeau (Ass Stage Manager)

Robin Edwards (Set Designer)

Peter Nurse (Ass Set Designer)

Molly Gillam (Electrician)

Tony Baker (Carpenter)

Julian Oldfield (Director)

Helen Behrens (Julian Oldfield's assistant)

5- 9 Oct 1965

PORTRAIT OF MURDER

Crewe Theatre Company

by Robert Blomfield

Incl; Ted Craig

Edward Deemer

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)

Judy Parkin as Denise

Valerie Wood as Paula Barlow

Scott Roberts as Eliot Barlow (Her Husband)

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7 October 1965 Crewe Chronicle Page 3

Local Writers adapt "Great Expectations" for Crewe Repertory company. Writers involved in the adaptation are Mrs G Poland, Caroline Walworth (Aged 15 Years Old), Mrs D Shaw and Mr A.W. Baguley. (See 2-6 Nov 1965)

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- 12- 16 Oct 1965 LOVE'S A LUXURY Crewe Theatre Company  
 (Tues - Sat) by Guy Paxton and Edward Hoyle  
 Incl; Peter John as Bobby Bentley and the Bogus Mrs Harris  
 Judy Parkin as Molly  
 Ted Craig as Mole  
 Scott Roberts as Charles Pentwick  
 Liza O'Hara as Mrs Pentwick  
 Edward Deemer as Dick Pentwick  
**Margaret Ollernshaw** (Mavis in Open All Hours) as the Real Mrs Harris  
 Adrian Rondeau as Jellop  
**(During this week's show a raffle was held.)**
- 19- 23 Oct 1965 PUSSYCAT, PUSSYCAT Crewe Theatre Company  
 by Ladislas Fodor  
 Incl; Scott Roberts as Painter -Author  
 Valerie Woods as Linda Holmes  
**Margaret Ollernshaw** (Mavis in Open All Hours) as Collette  
 Judy Parkin as Berenice  
 Edward Deemer as David Huntley  
 Directed by Ted Craig
- 26- 30 Oct 1965 PINK CHAMPAGNE Barony Amateur Opera Society  
 by Eric Maschwitz and Bernard Grun  
**Feature Page 3, 28 Oct Crewe Chronicle**  
**Pic and Feature (Written by Maureen Nield)**  
**Page 3, 11 Nov Crewe Chronicle**
- 2- 6 Nov 1965 GREAT EXPECTATIONS Crewe Theatre Company  
 Adapted by Crewe Writers Circle. (See 7 Oct 1965)  
 Incl; Rev. Kenneth V Povey as the Narrator  
 John Winkell as Pip, the Boy  
 Mr A.W. Baguley as Pumblechook  
 Penelope Lowes as Biddy  
 Edward Deemer as Jo Gargery. The Blacksmith (Jo in Review not Joe)  
 Michael Edgar as Pip the Young man  
 Judy Parkin as Estella  
 Scott Roberts as Magwitch  
 Valerie Woods as Miss Havesham  
 Ted Craig as Compeyson and Jaggers  
 John Barryman as Pumblechook and Herbert Pocket  
**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis in Open All Hours)  
 as Mrs Jo and Clara Barley  
 Julian Oldfield as Wopsel  
 Extra's Adrian Rondeau  
 John Wilson  
 Trevor Jones  
 Andrew Flood  
 Howard Heywood  
 Ian B Whalley  
 Howard Peach  
 Grace Harding  
 Christine Foden  
 Zöe Purcell  
 Lynn Mason  
 Susan Peters  
 Linda Steventon  
 Sue Palin  
 Jean Pearson

Diane Pickup (whose St Bernard dog "Bruno" and  
Pony "Trigger" also took part)

- Pic and Feature Page 3, 3 Nov Crewe Chronicle**
- 9- 13 Nov 1965 WHITE HORSE INN Nantwich and Acton Amateur  
by Benatzky and Stolz Operatic Society
- Pic and Feature Page 3, 14 Oct Crewe Chronicle.**  
**Pic and Feature Page 1, 11 Nov Crewe Chronicle.**
- 16- 20 Nov 1965 THE DRUNKARD Crewe Theatre Company  
by William Henry Smith and a Gentleman (Montagu Slater)  
Incl; Edward Deemer as The Hero  
Ted Craig as The Villain  
Penelope Lowes as The Drunkard
- 23- 27 Nov 1965 SAILOR BEWARE Crewe Theatre Company  
by Philip King and Falkland Cary  
Incl; Valerie Woods as The Wife  
Diane Langford (Making her return after last season) as Edie Hornet  
Scott Roberts as The Bridegroom  
Edward Deemer as The Husband  
Judy Parkin as the Bride  
Penelope Lowes

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#### LOCAL NEWS

25 November 1965 Crewe Chronicle, Page 1 (Picture and Feature)  
The Empire Theatre in Heath Street was in need of repair

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#### 25 November 1965 Crewe Chronicle Page 3.

**Pic and Feature on the Back-stage team including Robin Edwards the Set designer with a model of the set.**

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- 30 Nov -  
4 Dec 1965 THE DIARY OF ANNE FRANK Crewe Theatre Company  
Adapted by Frances Goodrich and Albert Hackett  
Incl; Judy Parkin as Anne Frank  
Scott Roberts as Otto Frank  
Valerie Woods as Mrs Frank  
Diane Langford as Margot  
Ted Craig as Rutti Van Daan  
Penelope Lowes as Mrs Van Daan  
Edward Deemer as the Dentist Albert Dussell  
Adrian Rondeau as Peter Van Daan  
**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Miep Giles  
Michael Edgar as Mr Kraler
- Pic and Feature Page 3, 9 Dec Crewe Chronicle**
- 7- 20 Dec 1965 TREASURE ISLAND Crewe Theatre Company  
(2 Weeks) by R. L. Stevenson  
Incl; Robert Welch as Ben Gunn, Blind Pew and Israel Hands  
Scott Roberts as Long John Silver  
John Winskill (From Shavington School) as Jim Hawkins  
Penelope Lowes as Mrs Hawkins and Pirate  
Michael Edgar as Captain Billy Bones and Captain Smollett  
Valerie Woods as a Pirate  
Judy Parkin as a Pirate  
**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as a Pirate  
Edward Deemer as Dr Livesey  
Ted Craig as Squire Trelawny  
Adrian Rondeau as Redruth  
Nigel Clement as Joyce



Crew of the Ship Trevor Jones  
Ian B. Whalley  
Terry Gray

**Pic and Feature Page 3, 16 Dec Crewe Chronicle**

23 Dec -  
8 Jan 1966

JACK AND THE BEANSTALK (Pantomime) Crewe Theatre Company  
Written by Peter John (of Crewe Rep) with the Scorpions (pop group)

Incl; Peter John as Dame  
Valerie Wood as Jack  
Penelope Lowes as Principle Girl  
Ted Craig as Alderman Allchange  
Michael Edgar as Simple Simon  
Edward Deemer as Mr Official  
Judy Parkin as the Fairy  
Nigel Clement and Adrian Rondeau as Clarebell the cow  
The Scorpions (Pop Group from Crewe)

Incl; **The DALEKS (From Dr Who) who guard the Giant.**

Dancers; Sandra Stannard  
Anne Bostock  
Caroline Moore  
Choreography by Cynthia Hancock  
Music by Billy Wilcox (Piano)

**Pic and Feature on "The Scorpions" Page 3, 6 Jan 1966 Crewe Chronicle.**

**Pic and Feature on model Sandra Stannard (Aged 15) who is a dancer in the Panto. Page 3, 30 Dec Crewe Chronicle.**

**Pic and Feature on Panto Page 6, 6 Jan 1966 Crewe Chronicle.**

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**The Following Features and Pictures of the Repertory Cast appeared in the Crewe Chronicle.**

| PAGES  | DATE        | ACTOR / ACTRESS               |
|--------|-------------|-------------------------------|
| Page 3 | 7 Oct 1965  | Judy Parkin (Actress)         |
| Page 3 | 14 Oct 1965 | Peter John (Actor)            |
| Page 3 | 21 Oct 1965 | Ted Craig (Actor)             |
| Page 3 | 28 Oct 1965 | Margaret Ollernshaw (Actress) |
| Page 3 | 4 Nov 1965  | Edward Deemer (Actor)         |
| Page 3 | 11 Nov 1965 | John Berryman (Actor)         |
| Page 3 | 18 Nov 1965 | Penelope Lowes (Actress)      |
| Page 6 | 25 Nov 1965 | Diane Langford (Actress)      |
| Page 3 | 2 Dec 1965  | Scott Roberts (Actor)         |
| Page 3 | 9 Dec 1965  | Robert Welch (Actor)          |
| Page 3 | 16 Dec 1965 | Trevor John (Actor)           |
| Page 3 | 30 Dec 1965 | Terence Gray (Actor)          |

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**THEATRE STAFF**

Lighting (Electrician) Molly Gillam  
Set Designer Robin Edwards  
Ass Set Designer Peter Nurse

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**1966 CREWE THEATRE (Crewe Civic Theatre)**

OWNERS Crewe Theatre Trust Company Ltd.  
ARTISTIC DIRECTOR Mr Julian Oldfield  
Licensee Alan Brook  
TEL; Crewe 55620

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13 January 1966 Crewe Chronicle Page 1

Several Members of the repertory company had been attacked as they left the Theatre on the 9 January. Mr Ted Craig (24) and Robert Welch had been attacked by Terence Preece (29) and Tibor Moinnr (26).

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                        |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 10- 15 Jan 1966 | CINDERELLA (Pantomime)<br>by Cyril Walker<br>Incl; Pamela Walley as Cinderella<br>Rosemary Wood as Prince Charming<br>Richard Clayton as Baron Hangover<br>Wendy Sylvester as Baroness Hangover<br>Cyril Walker as Hortense (Ugly Sister)<br>Alex Williams as Ermytrude (Ugly Sister)<br>Joe Handford as Buttons<br>Jane Doig as Fairy Godmother<br>David Brown as Dandini<br>R Warren and K Lomax as Footmen<br>D Brown and L Hoggan as Men at Arms<br>Producer Mr H.R. Ross | Nantwich Amateur Theatrical<br>Society |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|

**Pic and Feature Page 3, 13 Jan Crewe Chronicle**

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13 January 1966 Crewe Chronicle Page 10

A feature on the new repertory season included a list of the Actors involved in the 1966 season. Julian Oldfield (Producer / Director), Tony Baker, Helen Behrens, Ted Craig, Edward Deemer, Michael Edgar, Robin Edwards, Molly Gillam, Trevor Jones, Peter Nurse, Margaret Ollernshaw, Judy Parkin, Scott Roberts, Andrian Rondeau, Diane Langford and Valerie Woods.

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|                  |                                                                                                                                                                |                       |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 18 - 22 Jan 1966 | BUSYBODY<br>by Jack Popplewell                                                                                                                                 | Crewe Theatre Company |
| 25- 29 Jan 1966  | THE DUMB WAITER<br>by Harold Pinter<br>Incl; Scott Roberts as Ben<br>Michael Edgar as Gus<br>Directed by Ted Craig.                                            | Crewe Theatre Company |
| As Above         | With A RESOUNDING TINKLE<br>by N.F. Simpson<br>Incl; Valerie Woods as Middie<br>Edward Deemer as Bro<br>Judy Parkin as Uncle Fred<br>Director Julian Oldfield. |                       |
| 1- 5 Feb 1966    | SEE HOW THEY RUN<br>by Philip King                                                                                                                             | Crewe Theatre Company |

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3 February 1966 Crewe Chronicle Page 1

Mr Julian Oldfield was to cut short the Repertory season due to a lack of interest and falling audiences.

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|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                        |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 8- 12 Feb 1966         | SALAD DAYS<br>by Julian Slade and Dorothy Reynolds<br>Incl; Judy Parkin<br>Ted Craig                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Crewe Theatre Company                                                                  |
| 13 Feb (Sun 3pm only)  | MIDLAND SYMPHONIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Unknown                                                                                |
| 14- 19 Feb 1966<br>(P) | GYPSY LOVE<br>by Franz Lehar (Music)<br>New Book and Lyrics by Phil Park<br>Incl; Ray Cowdall as Sir Peregrine Plomley<br>Mary Macdonald as Miranda (His Daughter)<br>Bernadette Cunliffe as Lucinda (The Younger Daughter)<br>Grace Pugh as Lady Phoebe (An Eligible Widow)<br>Marjorie Bishop as Kathy (Miranda's Former Nurse)<br>Annette Ramsden as Dilaia (A Gypsy Girl)<br>Hazel R Ikin as Ria (Queen of the Gypsies)<br>Gordon Hill as Antonio (A Romantic Gypsy Rogue)<br>William Shore as Lord Lyell (Lord Lieutenant of the County) | Crewe County Grammar<br>School Old Students<br>Association Amateur Operatic<br>Society |

Michael Atkinson as Hon Lawrence Lyell (His Son)  
Frank Millward as Oswald Oliphant (Lucinda's Boyfriend)  
Ernest Dutton as Pringe (Sir Peregrine's valet)  
Geoffrey Bishop as Mayor (Oswald's Father)  
Joseph Broadbent as Innkeeper (A Friend of the Gypsies)

CHORUS OF LADIES

Audrey M Booth  
Margaret Broady  
Lynne Carroll  
Ruth Dowson  
Joan Edwards  
Mary Edwards  
Brenda Gladden  
Winnie Hancock  
Jacqueline Locke  
Nancy Lythgoe  
Margaret Maden  
Pamela Mitchell  
Audrey Shaw  
Stella M Shilton  
Kathleen Southall  
June Steventon  
Lynn Vickers  
Joyce Wigley  
Ann M Wright

CHORUS OF MEN

Andrew Alcock  
Ronald H Billingsley  
Joseph Broadbent  
Philip Chesters  
John E Cork  
Harold Greatbanks  
Gordon Hassell  
Peter R Hill  
Joseph Hulse  
Geoffrey Molyneux  
David Morton  
Arthur Potts  
Douglas Pugh  
Oswald Thomas  
Cecil Walker  
Ian Wareham  
C Lawrence Woodcock  
Brian Woolley

DANCERS Female

Marilyn Butt  
Linda Harkess  
Daphne Hulse  
Brenda Lacey  
Rohan Langley  
Jean Sutcliffe

DANCERS Male

Davis J Ashworth  
David G Insight  
Roderick J Langley  
Rodney T Latham

|                   |                  |
|-------------------|------------------|
| Producer          | Robert W Coen    |
| Dancing Mistress  | Margaret I Bell  |
| Musical Director  | Clifford Sandham |
| Wardrobe Mistress | Catherine Brooke |

|                         |                                                                      |
|-------------------------|----------------------------------------------------------------------|
| Wardrobe Master         | Harold Greatbanks                                                    |
| Property Mistress       | Marjorie Bishop                                                      |
| Assistant Property      | Robert Shilton                                                       |
| Prompters               | Irene Boughey                                                        |
| STAGE CREW              |                                                                      |
| Stage Manager           | Frank Steele                                                         |
| Assistant Stage Manager | Frank Pugh                                                           |
| Technical Adviser       | W Mostyn Peers                                                       |
| Perruquier              | Frank Dudley                                                         |
| Assistant Perruquier    | n/a                                                                  |
| Call Boys               | Michael Phenton and Derek Gardener                                   |
| Accompanist             | Anthony J Batty                                                      |
| ORCHESTRA               |                                                                      |
| Violins 1st             | F Atkinson, F Henson, L Peake, R Shapcott, D N Williams,<br>C Wilson |
| Viola                   | H K Hockenhull                                                       |
| Cello                   | A Walley                                                             |
| Double Bass             | P Noden                                                              |
| Clarinet                | A George, A Sutcliffe                                                |
| Flute                   | J Bebbington                                                         |
| Trumpet                 | D Connelly, S Wright                                                 |
| Trombone                | A Newton                                                             |
| Tympany (Drums)         | J Cowdall                                                            |
| Piano                   | Anthony J Batty                                                      |

**Pic and Feature Page 3, 17 Mar Crewe Chronicle**

**Pic and Feat on Bernadette Cunliffe Page 3, 3 Feb Crewe Chronicle**

21- 23 Apr 1966 "US? HERE, NOW and WHY " Crewe Youth Theatre Group

**During the break Mr Julian Oldfield had formed a youth group which performed improvised productions.**

**The first public performance was the above production.**

**The show included the 1 act productions "The KITCHEN"**

**by Arnold Wesker and "CAMINO REAL" by Tennessee Williams**

**Pic and Feature Page 3, 31 Mar Crewe Chronicle**

14- 15 May 1966 SALVATION ARMY INTERNATIONAL BRASS BAND FESTIVAL

2 June 1966 SHOWTIME Yvonne School of Dancing

**Pic and Feature Page 3, 9 June Crewe Chronicle**

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30 August 1966 Crewe Chronicle

**Crewe Theatre used a Caravan on the Square as a temporary Ticket office.**

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Crewe Chronicle features

1 September 1966 Page 3 Feature on the New season.

8 September 1966 Page 3 Pic of Crewe Rep (Crewe Theatre Company) rehearsing.

Names in the New Season's Company included Jacqueline Firth, Teresa Sellens, Kevin Harris, Margaret Pragnall, a Girl known as "Gilly" and Robin Edwards (Designer).

---

10- 17 Sept 1966 BILLY LIAR

Crewe Theatre Company

(Sat - Sat, except by Keith Waterhouse and Willis Hall

Mon 12 Sept) Incl; Diane Langford as Florence Boothroyd

(P) Scott Roberts as Geoffrey Fisher

Teresa Sellens as Alice Fisher

Michael Edgar as Billy Fisher

Clive Stanhope as Arthur Crabtree

Margaret Pragnel as Barbara

Jacqueline Firth as Rita

Linda Bardel as Liz

Director Julian Oldfield

**Pic and Feature Page 3, 8 Sept Crewe Chronicle**

- Pic and Feature Page 3, 15 Sept Crewe Chronicle**
- 18 Sept 1966      PLAY READING “the Sponge Room” by Keith Waterhouse  
And      “The Form” by N F Simpson
- 20- 24 Sept 1966      HOUSE BY THE LAKE      Crewe Theatre Company  
(P)      by Hugh Mills  
Incl;      Diane Langford as Janet (The Dr's Wife)  
            Kevin Harris as Maurice (The Doctor)  
            Michael Edgar as Colin (The Dr's half Brother)  
            Margaret Pragnall as (Colin's Wife)  
PROGRAMME VERSION (Above in Theatre Review)  
            Kevin Harris as Colonel Forbes  
            Jacqueline Firth as Stella  
            Diane Langford as Janet  
            Margaret Prangnell as Brenda  
            Scott Roberts as Maurice  
            Michael Edgar as Colin  
            Teresa Sellens as Iris  
            Clive Stanhope as Mr Howard  
            Linda Bardell as Nurse Thomson  
Directed by Julian Oldfield  
Designed by Robin Edwards
- Pic and Feature Page 3, 22 Sept Crewe Chronicle**
- 25 Sept 1966      PLAY READING “O Dad, Poor Dad” by Arthur L Kopit  
27 Sept -  
1 Oct 1966      MAIDEN LADIES      Crewe Theatre Company  
(P)      by Guy Paxton and Edward Hoile  
Incl;      Michael Alexander as Timothy Heath  
            Margaret Prangnell as Valerie Ward  
            Peter John as Reginald Hilton-Blake  
            Kevin Harris as the Butler Martingale  
            Jacqueline Firth as Sylvia Baldwyn-Carter  
            Teresa Sellens as Mrs Baldwyn-Carter (Girl No1)  
            Clive Stanhope as Eric Baldwyn-Carter  
            **Paul Freeman** as Detective Inspector Crutch  
            Robert Haywood as ‘Slick’ Morgan the Crook  
            Linda Bardell as the Vicar's Wife (Not listed in Programme)  
Directed by Julian Oldfield  
Designed by Robin Edwards
- Pic and Feature Page 3, 29 Sept Crewe Chronicle**

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## PAUL FREEMAN AT CREWE

The following year 1966 and Paul Freeman known for “Raiders of the Lost Ark” and various other shows including “Monarch of the Glen” made his debut on the 27 September 1966 in the play “Maiden Ladies” by Guy Paxton and Edward Hoile alongside Crewe’s favourite actor and performer Peter John. In the production Paul played the Detective with Teresa Sellens as Girl No 1, Michael Alexander, Kevin Harris as the Butler, Linda Bardell as the Vicar's Wife and Robert Haywood as the Crook Born on the 18 January 1943 in Barnet, Hertfordshire. His first experience of the theatre was watching the pantomime at the Wood Green Empire.

Paul had acted while at school but when he left school he went into advertising. During this time, he had a girlfriend who was training to be a teacher. Her career seemed better than his so he went to a teacher training collage (Paul trained at the New College of Speech and drama in Hamstead North London) to learn how to teach drama and gained a diploma. Also, in the classes was Helen Mirren and others who knew they were going into acting rather than teaching. He decided to follow them into the profession with his first job being at Crewe with the Repertory Company.

When Paul arrived for the job he decided to walk from the station to the theatre and passed a shop selling clogs and as he approached the building, he passed a sign that advertised Bingo. Paul thought that they had changed the theatre into a bingo hall without telling him (This in reality was the Empire Cinema)

The first day they gave Paul a "Digs List" (Places to stay). He went to the first name on the list and the couple there said "No we don't do Theatricals" and he walked away. Halfway down the road the couple stopped him and said "get into the car and we'll take you around the digs as you can't just walk around Crewe". The second house they visited was a Mrs Knott who lived on West Street and the room for rent was overlooking the railway and the Rolls Royce factory and opposite Victoria Park (Queen's Park). Mrs Knott taught Paul how to iron shirts after seeing him making a terrible mess of his ironing. The young couple who took Paul round to Mrs Knott was the Beckett family and Mrs Beckett at the time was pregnant with her second child (Alayah?). Leslie and Edith are not with us anymore but that young child is Paul's God Child. Mrs Beckett's father was a chairman of Crewe Alexandra Football club (Possibly 1850-1950's).

The first play at Crewe was on the 27 September to the 1 October 1966 and was MAIDEN LADIES by Guy Paxton and Edward Hoile with Paul Freeman as the Detective and Crewe favourite Peter John in the cast. Other cast members were Teresa Sellens as Girl No 1, Michael Alexander, Kevin Harris as the Butler, Linda Bardell as the Vicar's Wife and Robert Haywood as the Crook

During the first week Paul was at Crewe he missed his cue as he was still upstairs learning his lines for the following weeks play

The 18- 22 October 1966 he appeared in VIEW FROM A BRIDGE by Arthur Miller as Eddie Carbone followed by (1 - 5 Nov 1966) THE SAVAGE PARADE by Anthony Shaffer, which was the Repertory Premier of the above play. Also in the cast was Scott Roberts as David Eban while Paul played Jacob Aquaba.

The next two plays were (15- 19 Nov 1966) SIGNPOST TO MURDER by Monte Doyle (as Roy Collier) and THE CARETAKER (22- 26 Nov 1966)

Between the 24 December and the 4 January 1967 saw the only time that Paul appeared in pantomime with the production BABES IN THE WOOD when Paul played Dame.

Two classics followed (10- 14 Jan 1967) THE IMPORTANCE OF BEING ERNEST when Paul played John Worthing and (14- 18 Feb 1967) THE MERCHANT OF VENICE gave him a chance to play Shakespeare and the role of Shylock.

The 21- 25 February 1967 production I KILLED THE COUNT by Alec Coppel, gave Paul problems as the Detective he found the part impossible to learn, like others who had played the part before and had his lines written down in his notebook in case he was unable to remember them. Unfortunately, on some nights he turned two pages and ended up talking to the wrong person.

The next production FREE AS AIR (7- 11 Mar 1967) was Paul's first taste on the professional stage of a Musical. Written by Dorothy Reynolds and Julian Slade the cast also included Diane Langford, Anna Michaels and Sandra Hamilton.

By March Paul's association with Crewe was coming to an end with the 14- 18 March 1967 production ROOKERY NOOK by Ben Travers which also included Peter Craze in the cast.

With no other work in the theatre booked after Crewe Paul went to Haringey as a supply teacher. He eventually went into the theatre and into films which was his ambition getting the role of the villain in "Raiders of the Lost Arc" and the rest is fame.

He is married to Margaret (Maggie) and has a daughter.

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|               |                                                                     |                       |
|---------------|---------------------------------------------------------------------|-----------------------|
| 2- 8 Oct 1966 | ROOTS<br>by Arnold Wesker<br>Incl; Jacqueline Firth as the Daughter | Crewe Theatre Company |
|---------------|---------------------------------------------------------------------|-----------------------|

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**EXTRA INFORMATION**

Julian Oldfield the director of the production as part of the stage crew for the London production back in the Summer of 1960 when Joan Plowright (.b. 28 Oct 1929) made her final appearance before becoming the wife of Laurence Olivier (Lord Olivier.b. 22 May 1922.d. 11 July 1989. Knighted in 1947. Made a life peer, the first actor to be honoured in this way 15 June 1970).

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|                        |                                                                                                                                                      |                       |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 10 Oct 1966            | <b>HALLE ORCHESTRA</b><br>Conductor Maurice Handford                                                                                                 | Unknown               |
| 11- 15 Oct 1966<br>(P) | YOU TOO CAN HAVE A BODY<br>by Fred Robinson<br>Incl; Robert Hayward as Pringle<br>Teresa Sellens as Mrs Porchester<br>Margaret Prangnell as Tallulah | Crewe Theatre Company |

Kevin Harris as Lord Leverdale  
Clive Stanhope as Lucky Wilson  
Michael Alexander as Chick Wade  
Jacqueline Firth as Laura Harvey  
Tim Thomas as Mervyn Harvey  
Gillian Rhind as Shirley Drake  
Linda Bardell as Maud Tarrant  
**Paul Freeman** as Inspector Bolton  
John Malone as Sergeant Bell

Directed by Julian Oldfield

Designed by Robin Edwards

**Pic and Feature Page 3, 13 Oct Crewe Chronicle.**

18- 22 Oct 1966 VIEW FROM A BRIDGE Crewe Theatre Company

by Arthur Miller

Incl; **Paul Freeman** as Eddie Carbone  
Teresa Sellens as Eddie's Wife  
Jacqueline Firth as His Ward  
John Barryman as Rudolpho  
Robert Walsh as Marco  
Kevin Harris as the Author

25- 29 Oct 1966 SUMMER SONG (Musical) Acton Amateur Operatic  
(P) by Anton Dvorak (Music) and Society

Hy Kraft and Eric Maschwitz (Book)

Lyrics by Eric Maschwitz

Arranged for the stage by Bernard Grun

Incl; Peter Bravey as Dr Anton Dvorak (the Famous Composer)  
David Harrop as Thomas Tomashek (an Obo Player)  
Shirley Wood as Karolka Novak (a Young Czech Immigrant)  
Harold Woolley as Marek (Karolka's Uncle)  
Edna Boffey as Milli (Marek's Daughter)  
Fred Rowley as Blodek (a Lumberman)  
Howard Gray as Abe (Negro Man of all Work)  
Margaret Campbell-Kelly as "Ma" Flannagan (Boss of Valley Falls)  
Richard Appleton as Shaun (her Son)  
Leonard Boyer as Mr Gilmore (a Railroad Magnate)  
Peter Usher as Feeney (a Saloon Keeper)  
Reginald Boffey as Joe Gianello (a Travelling Salesman)  
Peter Swindells as Jake (a Tax Collector)  
Dennis Moss as Barstonn (a Card Player)  
David Harrop as Jeff (a Card Player)

With GENTLEMEN'S CHORUS

Brian Boyer

William Clarke

David Cookson

David Hill

James Holman

Dennis Moss

John Oakes

Colin Preston

Peter Wadkins

Cecil Walker

Brian Woolley

With Male DANCERS

James Holman

Peter Wadkins

Cecil Walker

Brian Woolley

With LADIES CHORUS

Madeline Basford

Dorothy Billington

Moira Blakemore  
Jeanette Boulton  
Hilda Cannon  
Pauline Church  
Betty Clarke  
Ann Climo  
Emmie Cowap  
Ada Darlington  
Joan Edwards  
Susan Jarvis  
Pamela Latham  
Anne Lovell  
Sandra Lowe  
Jill Oakes  
Jill Reade  
Christine Teale  
Christine H Wright

With DANCERS

Patricia Brookshaw  
Gwyneth Brown  
Beryl Dobson  
Suzanne Gaskell  
Margery Harrison  
Jose Harrop  
Wendy Kirk  
Sianne Steele  
Sheila Williams  
Christine Wright

Producer Frank Steele  
Musical Director Wilfred Blud  
Dancing Mistress Margery Harrison

**Pic and Feature Page 3, 27 Oct Crewe Chronicle**

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27 October 1966 Crewe Chronicle Page 1

Mr Julian Oldfield announced that Theatre audiences were up 10 %.

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LOCAL NEWS

27 October 1966 Crewe Chronicle Page 21

An Advert appeared for a new Bingo hall in Heath Street. The "Surewin" Bingo will be starting soon in the Empire Theatre building (The old Cinema).

EXTRA INFO (10 November 1966 Crewe Chronicle Page 27)

The Bingo hall opened on the 17 November 1966 at 6pm with Eyes Down starting at 8pm.

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1 - 5 Nov 1966

THE SAVAGE PARADE

Crewe Theatre Company

by Anthony Shaffer

**Repertory Premier of the above play.**

Incl; Scott Roberts as David Eban  
**Paul Freeman** as Jacob Aquaba  
John Berryman as Carl Ophir  
Robert Russell as Miguel De Solto  
John Malone as Rodriguel  
Joseph Mckeown as Casellotti  
Clive Stanhope as Elliul  
Peter Wiseman as Gurvey

TECHNICAL

Director Julian Oldfield  
Designer Robin Edwards  
Stage Manager John Malone  
Electrician Molly Gillam  
Studio Assistants Gary Stephens and Walter MacDonald



Directors Assistant Noreen O'Malley  
General Assistant Gillian Rhind  
Catering Manageress Linda Lucas

**Review of play Page 3, 10 Nov Crewe Chronicle**

**The Writer Anthony Shaffer was in the audience each night of the play (See above review).**

8- 12 Nov 1966 THE SCHOOL FOR WIVES Crewe Theatre Company

by Moliere

Incl; Peter John as The Old Man

Margaret Prangnall as the Young Girl

Joseph Mckeown as the Gentleman Caller

Clive Stanhope as a friend of the old man

**Pic and Feature Page 3, 10 Nov Crewe Chronicle.**

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**BOX OFFICE INFORMATION ON ABOVE SHOW**

17 November 1966 Crewe Chronicle Page 3.

It was announced that the Saturday night performance of The School for Wives again broke box office records.

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14 Nov 1966 **FODEN MOTORWORKS BAND** Unknown  
(Mon) Musical director Rex Mortimer (Conductor)

15- 19 Nov 1966 **SIGNPOST TO MURDER** Crewe Theatre Company  
(P) by Monte Doyle

Incl; Kevin Harris as Dr Alan Forrest

Clive Stanhope as Reg Cartwright

**Paul Freeman as Roy Collier**

Jacqueline Firth as Sally Thomas

Joseph McKeown as Inspector Bickford

John Malone as Police Sergeant Jackson

Directed by Julian Oldfield

Designed by Robin Edwards

**Pic and Feature Page 3, 17 Nov Crewe Chronicle**

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17 November 1966 Crewe Chronicle Page 3

A London agency has expressed an interest in filming "**The Savage Parade**" which had its repertory premier last week.

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20 Nov 1966 **TOP TOWN COMPETITION AUDITIONS** for a competition between  
Crewe and Macclesfield to be held on the 13 March 1967.

22- 26 Nov 1966 **THE CARETAKER** Crewe Theatre Company  
(P) by Harold Pinter

Incl; **Paul Freeman** as Davies

Kevin Harris as Aston

Joseph Mckeown as Mick

Directed by Julian Oldfield

Designed by Robin Edwards

29 Nov -  
3 Dec 1966 **BELL, BOOK AND CANDLE** Crewe Theatre Company  
by John Van Druten

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1 December 1966 Crewe Chronicle Page 3

A feature on the Crewe Theatre Youth Group under the direction of Miss Gillian Rhind and Miss Noreen O Malley (Assistants to Julian Oldfield) who are hoping to stage their next production in February 1967 (See 27-28 February 1967).

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4 Dec 1966 **CYNTHIA HANCOCK SCHOOL OF DANCING** Cynthia Hancock Presents  
Including "Alice in Wonderland"

**Pic and Feature Page 24, 8 Dec Crewe Chronicle**

6- 10 Dec 1966 **ALADDIN** (Pantomime) Nantwich Amateur Dramatic  
Society

Incl; Annette Ramsden as Aladdin

Kathleen Southall as Princess

Leon Hood as Abanaza  
 Richard Chesworth as Mustapha  
 Joe Handford as Abdul  
 Cyril Walker as Widow Twankey  
 Robert Warhurst as Sultan  
 Judith Hopley as Slave of the Ring  
 Anthony Stockley as Slave of the Lamp  
 Pamela Walley as Princess's Maid  
 Michael Stanton as Court Chamberlain

**Pic and Feature Page 3, 10 Nov Crewe Chronicle (Release of cast list)**

**Pic and Feature Page 3, 17 Nov Crewe Chronicle**

**Pic and Feature Page 3, 8 Dec Crewe Chronicle**

12 Dec 1966 PIAN' E FORTE (Instruments in their original settings)

24 Dec -

4 Jan 1967

BABES IN THE WOOD (Pantomime) Crewe Theatre Company

Incl; **Paul Freeman as Dame**

Joseph McKeon as Evil Magician

Teresa Sellens as Fairy Tinkerbell

David Barclay as Jack

Margaret Prangnell as Jill

Anna Michaels as Robin Hood

Jacqueline Firth as the Big Cat "Pussy"

**Pic and Feature Page 3, 15 Dec Crewe Chronicle (On Teresa Sellens and Jacqueline Firth who were making props for the Pantomime)**

**Pic and Feature Crewe Chronicle Page 3, 5 Jan 1967**

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**The Following Pictures and Feature about Crewe Theatre Staff etc, were featured in the Crewe Chronicle**

| PAGES  | DATE        | ACTOR / ACTRESS                                           |
|--------|-------------|-----------------------------------------------------------|
| Page 3 | 6 Jan 1966  | Michael Edgar (Actor)                                     |
| Page 3 | 13 Jan 1966 | Julian Oldfield (Artistic Director)                       |
| Page 3 | 20 Jan 1966 | Miss Helen Behrens (Assistant Director)                   |
| Page 3 | 27 Jan 1966 | Miss Molly Gillam (Lighting) See 20 Feb 1965              |
| Page 3 | 3 Feb 1966  | Tony Baker (Carpenter)                                    |
| Page 3 | 10 Feb 1966 | John Edwards and Peter Nurse (Designers and Set Painters) |
| Page 3 | 10 Nov 1966 | Clive Stanhope (Actor)                                    |

Technical List from "THE SAVAGE PARADE"

Julian Oldfield (Director)

Robin Edwards (Designer)

John Malone (Stage Manager)

Molly Gillam (Electrician)

Gary Stephens and Walter MacDonald (Studio Assistants)

Noreen O'Malley (Directors assistant)

Gillian Rhind (General Assistant)

Linda Lucas (Catering Manageress)

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## 1967 CREWE THEATRE

OWNERS Crewe Theatre Trust Company

ARTISTIC DIRECTOR Mr Julian Oldfield

TEL; Crewe 55620

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### LOCAL NEWS - LIVERPOOL THEATRE

The singer Dusty Springfield was in Pantomime at the Liverpool Empire in Tom Arnold and Bernard Delfonts "Merry King Cole" along with Clown, Charlie Cairoli, Paul and Barry Ryan and Sandbach born comedian Peter Goodwright. The show ran in December and January 1966-7. (Advert in Crewe Chronicle Page 3, 19 January 1967)

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#### LOCAL NEWS REPORT

5 January 1967 Crewe Chronicle Page 10.

A full-page feature on the Jodrell Bank Radio telescopes and their impending use during the manned mission to the Moon (1969). It also featured a brief history of the moon with pictures and a history of the telescopes. It also mentioned that the centre had opened a new "Concourse" in May of last year.

#### 2003 UPDATE

The Concourse was knocked down in September 2003.

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|                 |                                                                                                                                                                                                                                                                                                                                                                                |                       |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 10- 14 Jan 1967 | THE IMPORTANCE OF BEING ERNEST<br>by Oscar Wilde                                                                                                                                                                                                                                                                                                                               | Crewe Theatre Company |
|                 | Incl; <b>Paul Freeman</b> as John Worthing<br>Joseph McKeown as Algy<br>Kevin Harris as Rev Chasubel<br>David Barclay as Merriman<br>John Channell-Miles as Lane<br>Teresa Sellens as Lady Bracknell<br>Anna Michaels as Gwendoline<br>Jacqueline Firth as Cecily<br>Margaret Prangnell as Miss Prism                                                                          |                       |
|                 | TECHNICAL STAFF<br>Julian Oldfield (Director)<br>Noreen O Malley (Assistant to Julian Oldfield)<br>Gillian Rhind (General Assistant)<br>Robin Edwards (Designer)<br>John Malone (Stage Manager)<br>Molly Gillam (Electrician)<br>Gary Stephens (Studio Assistant)<br>Walter Mac Donald (Studio Assistant)<br>David Wenden (Studio Assistant)<br>Linda Lucas (Catering Manager) |                       |
|                 | <b>Pic and Feature Page 3, 12 Jan Crewe Chronicle</b><br><b>Review Page 3, 19 Jan Crewe Chronicle</b>                                                                                                                                                                                                                                                                          |                       |

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12 January 1967 Crewe Chronicle Page 3.

Julian Oldfield announced that ticket numbers for "Babes in the Wood"(24 Dec - 4 Jan 1967) were up on last year's pantomime.

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|                 |                                                       |                       |
|-----------------|-------------------------------------------------------|-----------------------|
| 17- 21 Jan 1967 | TOWARDS ZERO<br>by Agatha Christie                    | Crewe Theatre Company |
|                 | <b>Pic and Feature Page 6, 19 Jan Crewe Chronicle</b> |                       |

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#### LOCAL NEWS

19 January 1967 Crewe Chronicle Page 6

It was announced that a Hospital radio station is to be set up to serve the Crewe hospitals with request programmes. At the moment a service is provided to the hospitals of commentaries of home matches from Crewe Alexandra's football club. The new studio facilities will cost £700.00. (See 14 Nov 1968)

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|                  |                                          |                       |
|------------------|------------------------------------------|-----------------------|
| 24 - 28 Jan 1967 | THE QUEEN AND THE REBELS<br>by Ugo Betti | Crewe Theatre Company |
|------------------|------------------------------------------|-----------------------|

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#### LOCAL NEWS

26 January 1967 Crewe Chronicle Page 3

Mr Bernard M Caine has been appointed manager of the RITZ Cinema, Crewe, he has taken over from Mr T Downs.

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|               |                                                                                                                                                 |                       |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1- 5 Feb 1967 | PYGMALION<br>by George Bernard Shaw                                                                                                             | Crewe Theatre Company |
|               | Incl; Jacqueline Firth (21-Year-Old) as Eliza Doolittle<br><b>Feature on Jacqueline Firth who has been selling daffodils on Crewe market to</b> |                       |

**help publicise the play "Pygmalion"  
(2 February 1967 Crewe Chronicle page 3).**

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THEATRE NEWS

**A special half price ticket was introduced for the Wednesday Matinee performance of Pygmalion and for the rest of the season.**

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|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                         |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 7- 11 Feb 1967 | THE DANCING YEARS<br>by Ivor Novello<br>Incl; Geoffrey Molyneux as The Night Watchman<br>Bernadette Cunliffe as Grete Schone<br>Frank Millward as Rudi Kleber<br>Grace Pugh as Hattie Watney<br>June Steventon as Lilli (Ladies of the Vienna Theatre)<br>Audrey Booth as Elizabeth (Ladies of the Vienna Theatre)<br>Margaret Broady as Hilde (Ladies of the Vienna Theatre)<br>Cecil Walker as Franzel<br>David Morton as 1 <sup>st</sup> Officer<br>Mary MacDonald as Maria Ziegler<br>William Shore as Prince Charles Metterling<br>Hazel R Ikin as Cacille Kurt<br>Brenda Gladden as Countess Lotte<br>Robert W Coen as Footman<br>Mary MacDonall as Lorelei (In the Operetta "Lorelei")<br>Hazel R Ikin as The Countess (In the Operetta "Lorelei")<br>Geoffrey Molyneux as Ceruti (In the Operetta "Lorelei")<br>Michael Simpson as Otto<br>Arthur Potts as Schani A Young Tyrolean<br>Robert W Coen as Oscar<br>Rodney T Latham as Carl | Crewe County Grammar<br>School Old Students Amateur<br>Operatic Society |
|                | LADIES OF THE CHORUS<br>Lynne Carroll<br>Ruth Dowson<br>Joan Edwards<br>Josephine Gandy<br>Deanne Gilbert<br>Winnie Hancock<br>Glenys Humphries<br>Mary Keeley<br>Nancy Lythgoe<br>Audrey Maddocks<br>Margaret Maden<br>Judith Proctor<br>Audrey Shaw<br>Stella M Shilton<br>Christine Stockton<br>Lynn Vickers<br>Lesley Webster<br>Joyce Wigley<br>Ann M Wright<br>Christine Wright                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                         |
|                | GENTLEMEN OF THE CHORUS<br>Michael Atkinson<br>Andrew Alcock<br>Ronald H Billingsley<br>Joseph Broadbent<br>Edward Carroll<br>Philip Chesters<br>John E Cork<br>Ernest Dutton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                         |

George Foster  
Harold Greatbanks  
David Greatbanks  
Gordon Hassall  
Joseph Hulse  
Geoffrey Maddocks  
Douglas Pugh  
John Ridgway  
Graeme Shore  
Oswald Thomas

THE DANCERS

Marilyn Butt  
Linda Harkness  
Daphne Hulse  
Brenda Lacey  
Rohan Langey  
Jean Sutcliffe  
John E Cork  
David Greatbanks  
David Morton  
John Ridgway  
Graeme Shore  
Michael Simpson

Producer Robert W Coen  
Musical Director Clifford Sandham  
Hon Stage Manager Frank Steele  
Hon Assistant Stage Manager Frank Pugh  
Hon Technical Advisor W Moystyn Peers  
Hon Property Mistress Vera Steele  
Assistant Property Robert Shilton  
Hon Wardrobe Mistress Catherine Brooke  
Hon Wardrobe Master Harold Greatbanks  
Hon Perruquier Frank Dudley  
Hon Call Boys Michael Phenton and Derek Gardener

**Pic and Feature Page 1, 2 Feb Crewe Chronicle**

Personalities Featured 1 Unknown (see Dec 1966)  
2. Mrs Marjorie Bishop Page 3, 5 Jan  
3. Audrey and Geoffrey Maddocks Page 3, 12 Jan  
4. Margaret Bell Page 6, 19 Jan  
5. Anthony J Batty Page 9, 26 Jan  
6. Audrey Shaw Page 3, 2 Feb

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THEATRE PERSONNEL NEWS

9 February 1967 Crewe Chronicle Page 3.

A feature on Anna Michaels who is leaving the Crewe Repertory Company. She will soon be heard on the BBC in the radio serial "The Young Physician". She will be playing two female parts in the production.

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|                                  |                                                                                                                                                                                                                                                                                           |                       |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 13 Feb 1967<br>(Mon)             | THE MIDLAND SYMPHONIA<br>with Soloist Owen Brannigan<br><b>Pic and Feature Page 3, 9 Feb Crewe Chronicle.</b>                                                                                                                                                                             | Unknown               |
| 14- 18 Feb 1967<br>(Tues to Sat) | THE MERCHANT OF VENICE<br>by William Shakespeare<br>Incl; <b>Paul Freeman</b> as Shylock<br>Jacqueline Firth as Portia<br>David Barclay as Prince Morocco<br><b>Pic (Of Jacqueline Firth) and Feature Page 3, 16 Feb Crewe Chronicle</b><br><b>Review Page 5, 23 Feb Crewe Chronicle.</b> | Crewe Theatre Company |

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THEATRE PERSONNEL NEWS

16 February 1967 Crewe Chronicle Page 1.

It was announced that 19-year-old Linda Lucas was leaving the theatre as Catering Manager at the end of the week (17 Feb). Miss Lucas had been with the theatre since September 1966 and will be taking up a new job in the wardrobe department of the Covent Garden Opera Company very soon.

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16 February 1967 Crewe Chronicle Page 3.

Julian Oldfield announced that the average audience numbers had risen by over 1,000 each week.

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21- 25 Feb 1967 I KILLED THE COUNT Crewe Theatre Company  
by Alec Coppell  
Incl; **Paul Freeman** as the Detective

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23 February 1967 Crewe Chronicle Page 3.

David Barclay an actor with the Crewe repertory company will have to change his name if he wants to become a member of the actor's union EQUITY as there is already a performer with that name. David a 28-year-old from Crewe may adopt the name David Enger. Crewe Theatre "Shop Steward" John Channell- Mills himself, had to adopt a middle name in his equity registration to avoid confusion with a slightly more well-known actor of the same name.

(2003 UPDATE - The actor in question who had the more well-known name, is now Sir John Mills)

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27- 28 Feb 1967 TWO ONE ACT PLAYS Crewe Youth Group  
1. GOSSIPS " "  
by John Allen  
2. THE FORM " "  
by N.F. Simpson  
3- 4 Mar 1967 THE WESTERN THEATRE BALLET Unknown  
(Fri and Sat)  
7- 11 Mar 1967 FREE AS AIR Crewe Theatre Company  
(Tues to Sat) Musical by Dorothy Reynolds and Julian Slade  
Incl; Diane Langford  
Anna Michaels  
Sandra Hamilton  
**Paul Freeman**  
**Pic and Feature Page 3, 9 Mar Crewe Chronicle. (Sandra Hamilton)**

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#### THEATRE NEWS

9 March 1967 Crewe Chronicle Page 3.

It was announced that Julian Oldfield had appeared on a BBC Tv Programme called "Late Night Line Up" where he talked about the difficulties attracting audiences to the Theatre.

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From the 9 May 1967 the repertory company will move to Southport to continue presenting plays for the summer season. The first play will be "Billy Liar".

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13 Mar 1967 TOP OF THE TOWN CONTEST C and N Council  
**This was arranged between Crewe and Macclesfield**  
**Yvonne Nevitt arranged the Crewe entry and the event was produced by**  
**Mr Peter Nixon. Crewe unfortunately lost as was reported on the front page of**  
**the Crewe Chronicle 16 Mar 1967 with a picture of the Crewe entry.**  
**Pic and Feature Page 3, 23 Feb Crewe Chronicle.**

14- 18 Mar 1967 ROOKERY NOOK Crewe Theatre Company  
by Ben Travers  
Incl; **Paul Freeman**  
Joseph McKeown  
Peter Craze  
Jacqueline Firth  
Director Ted Craig  
**Pic and Feature Page 3, 16 Feb Crewe Chronicle**

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#### CREWE REP MEMBER

**Peter Craze is the brother of Dr Who actor Michael Craze who played the Doctors companion Ben.**

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|                        |                                                                                                                                                                                                                                                    |                       |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 21- 25 Mar 1967        | FLOWERING CHERRY<br>Except Good Fri by Robert Bolt                                                                                                                                                                                                 | Crewe Theatre Company |
| 28 Mar -<br>1 Apr 1967 | THE ANNIVERSARY<br>by Bill Macilwraith<br>Incl; Peter Craze as Son 1<br>Michael Rooney as Son 2<br>Trafford Carter as Son 3<br>Teresa Sellens as Mother<br>Jacqueline Firth<br>Catherine Crewe                                                     | Crewe Theatre Company |
| 4- 8 Apr 1967          | THE WHOLE TRUTH<br>by Phillip Mackie<br>Incl; Jacqueline Firth<br>Peter Craze<br>Michael Rooney<br>Jestyn Philips (New Male cast member)                                                                                                           | Crewe Theatre Company |
| 11- 15 Apr 1967<br>(P) | <b>Pic and Feature Page 3, 6 Apr Crewe Chronicle</b><br>THE GLASS MENAGERIE<br>by Tennessee Williams<br>Incl; Teresa Sellens as The Mother<br>Jacqueline Firth as Her Daughter<br>Michael Rooney as Her Son<br>Peter Craze as The Gentleman Caller | Crewe Theatre Company |
| 18- 22 Apr 1967        | <b>Pic and Feature Page 3, 13 Apr Crewe Chronicle</b><br>BLYTHE SPIRIT<br>by Noel Coward<br>Incl; Jacqueline Firth<br>Teresa Sellens                                                                                                               | Crewe Theatre Company |

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20 April 1967 Crewe Chronicle Page 1

It was announced that Crewe Male voice choir had been awarded some money enabling them to hire the theatre for a fund-raising event later in the year.

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|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 25 - 29 Apr 1967     | THE TUNNEL OF LOVE<br>by Joseph Fields and Peter De Vries<br>Incl; Judy Parkin (Return visit)<br>Stafford Gordon (New to company)<br>James Rogerson (New to company)<br><b>Margaret Ollernshaw</b> (Maggie Ollernshaw – Mavis Open All Hours)                                                                                                                                                                                                                                                               | Crewe Theatre Company |
| 2- 6 May 1967<br>(P) | <b>Pic and Feature Page 3, 27 Apr Crewe Chronicle</b><br>SEMI- DETACHED<br>by David Turner<br>Incl; Diane Langford as Hilda Midway<br>Edward Deemer as Fred Midway<br>Gregory Vere as Tom Midway<br>Judy Parkin as Ellen Midway<br>Peter Tilbury as Robert Freeman<br>Juliet Green as Avril Hadford<br>Stafford Gordon as Nigel Hadford<br><b>Margaret Ollernshaw</b> (Open All Hours) as Garnet Hadfield<br>James Rogerson as Arnold Makepiece<br>Directed by Julian Oldfield<br>Designed by Robin Edwards | Crewe Theatre Company |

The Actors and Actresses in the Crewe Repertory Company took themselves off to do Summer season at the "Pier Theatre" Southport. (See also 9 March 1967 Crewe Chronicle)

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|              |                                              |                    |
|--------------|----------------------------------------------|--------------------|
| 10 June 1967 | THE CREWE MALE VOICE CHOIR                   | Crewe MVC presents |
| 12 June 1967 | ROYAL BALLET PRESENTS "THE WORLD OF GISELLE" | NSPCC              |

**This was presented by the NSPCC as a fundraising evening  
Pic and Feature Page 3, 22 June Crewe Chronicle.**

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#### CLOSED TILL SEPTEMBER

During the Break the Youth Theatre continued to use the facilities at the theatre.

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#### THEATRE NEWS

14 September 1967 Crewe Chronicle Page 3.

Between the 9th and 23rd of September 1967 an exhibition of Set Design's by Robin Edwards was held in the theatre.

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14 September 1967 Crewe Chronicle Page 3.

The season at Southport was extended from a 10-week run to a 15 week repertory season, despite what locals called a slack season at the seaside town the plays were well received by the local theatre go'er.

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Sat to Sat

|                 |                                                    |                        |
|-----------------|----------------------------------------------------|------------------------|
| 9- 16 Sept 1967 | THE LONG, THE SHORT AND THE TALL<br>by Willis Hall | Crewe Theatre Company. |
|-----------------|----------------------------------------------------|------------------------|

Incl; Harry Waters as 877 Pte C Bamforth  
John Livesey as 611 Private P Smith  
Steven Barnes as 777 Private T E Evans  
Ted Craig as 465 Sgt R Mitchum  
Richard Bond as 839 Corporal E Johnstone  
Alan Paxford as 594 Lieutenant Corporal A.J. Macleish  
John Wright as 632 Pte S Whittaker  
Roshan Seth as a Japanese Soldier

Directed by Julian Oldfield

Set Designed by Robin Edwards

**Pic and Feature Page 3, 7 Sept Crewe Chronicle (by Maureen Neild)**

**Review Page 3, 14 Sept Crewe Chronicle.**

|                  |                              |                       |
|------------------|------------------------------|-----------------------|
| 18 Sept 1967     | INTERNATIONAL BALLET CARAVAN | Unknown               |
| 19 -23 Sept 1967 | BEOING - BEOING              | Crewe Theatre Company |

by Marc Camoletti (Translated by Beverley Cross)

Incl; Tony Mc Ewan as Bernard  
Judy Parkin as Air Hostess 1  
**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Air Hostess 2

Leslie Davies as Air Hostess 3

Peter John as Robert (Bernard's friend)

Diane Langford as the Maid

Director Ted Craig

**Pic and feature Page 3, 21 Sept Crewe Chronicle.**

---

21 September 1967 Crewe Chronicle Page 1.

16-year-old Margaret Johnstone of 19 Fairfield Ave, Sandbach, the daughter of actor Brian Stone (Real Name Brian Johnstone) is working at the Crewe theatre for the season as Assistant Stage Manager. She joined the company when they went to Southport for the season after taking part in the Youth theatre company at Crewe. Margaret hopes to become a full-time actress in the future.

Also back stage this season is Anne Long a 21 year old art student who will be going back to collage at the end of the month.

---

|                  |              |                       |
|------------------|--------------|-----------------------|
| 26- 30 Sept 1967 | THE CRUCIBLE | Crewe Theatre Company |
|------------------|--------------|-----------------------|

by Arthur Miller

Incl; Stephen Barnes as John Proctor  
+ 20 other cast members.



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CANCELLED

3- 7 Oct 1967    **TAKEN DOWN WITH EVIDENCE** by J.J. Carey    Crewe Theatre Company  
(WORLD PREMIER)

**This play was billed in the Crewe Chronicle but by October it was replaced by a re run of "Boeing- Boeing" (see 28 Nov 1967)**

---

3- 7 Oct 1967    **BOEING BOEING**    Crewe Theatre Company

by Marc Camoletti

This play was brought back by popular demand according to the paper but it is possible that there was a problem with the World Premiere of "Taken down with evidence" that caused it to be cancelled.

**Pic and Feature Page 3, 12 Oct Crewe Chronicle.**

**The picture of the cast aboard an aircraft cockpit was supplied by the Daily Mail.**

**Judy Parkin, Margaret Ollernshaw, Leslie (Lisa) Davies appear in the cockpit picture at Manchester Airport.**

Incl;    Tony Mc Ewan as Bernard

Judy Parkin as Air Hostess 1

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Air Hostess 2

Leslie Davies as Air Hostess 3

Peter John as Robert (Bernard's friend)

Diane Langford as the Maid

Director Ted Craig (see 19- 23 September 1967)

9 Oct 1967    **HALLE ORCHESTRA**    Unknown

10- 14 Oct 1967    **ALFIE**    Crewe Theatre Company

by Bill Naughton

Incl;    Harry Waters as Alfie

Judy Parkin as Siddie / Carla

Evadne Stevens as Gilda / Flo / Vy

Steven Barnes as Humphrey / Herb / Mr Smith

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
As Doctor / Ruby

John Livesey as Harry / Sharpey

Roshan Seth as Joe

Diane Langford as Lily

Alan Paxford as Lacey / Perc

Lisa Davies as Annie

Tony McEwan as Lofty

Directed by Ted Craig

Designed by Robin Edwards

17- 21 Oct 1967    **A HATFUL OF RAIN**    Crewe Theatre Company

by Michael V Gazzo

Incl;    Steven Barnes

**After the Tuesday performance the audience were invited to join the cast in a discussion about "the effects of Drugs". Prof, Mr T.R. Wilson will lead the discussion**

**Page 3, 12 Oct Crewe Chronicle.**

24- 28 Oct 1967    **SPIDERS WEB**    Crewe Theatre Company

by Agatha Christie

Incl;    Emily Richards as a schoolgirl.

---

LOCAL NEWS

26 October 1967 Crewe Chronicle Page 4

The Jodrell Bank Radio telescope has been tracking the Russian probe VENUS IV as it lands on the surface of the planet. It left the Earth for Venus on the 12 June and has sent back some valuable information about the surface of the planet.

---

30 Oct -

4 Nov 1967

BRIGADOON

by Alan Jay Lerner and Frederick Loewe

**Pic and Feature Page 1, 2 Nov Crewe Chronicle.**

Acton Amateur Operatic  
Society

---

LOCAL NEWS

2 November 1967 Crewe Chronicle Page 5

Mr Bernard M Caine the manager of the RITZ Cinema in Crewe is leaving on Saturday. (See 26 Jan 1967)

---

6 Nov 1967

JOSE DE LA VEGA'S SPANISH DANCE COMPANY

Unknown

7- 11 Nov 1967

WUTHERING HEIGHTS

Crewe Theatre Company

by Emily Bronte

Incl; Harry Waters as Heathcliff

Jacqueline Firth as Cathy

Steven Barnes as Edgar Linton

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Isabella Linton

Tony Newman as Hindley Earnshaw

Evadne Stevens as Ellen

John Livesey as the Doctor

Roshan Seth as Joseph the family retainer.

**Pic and Feature of Harry Waters (Heathcliff) with  
Heathcliff the horse Page 5, 9 Nov Crewe Chronicle**

13 Nov 1967

MIDLAND SINFONIA

Unknown

14- 18 Nov 1967

SAY WHO YOU ARE

Crewe Theatre Company

by Keith Waterhouse and Willis Hall

**This was billed as Peter John In "Say who you are"**

Incl; Peter John as David Lord

Jacqueline Firth as Mrs Lord (His Wife)

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Valerie

Harry Waters as Valerie's Lover

**Pic and Feature Page 3, 16 Nov Crewe Chronicle.**

20 Nov Matt only

HOGARTH PUPPETS

**Ann Hogarth Presents**

Incl; **Muffin the Mule**

**This show was sold out within a few days of it being advertised.**

---

ANN HOGARTH

b. 19 July 1910

Ann went to school at St Catherine's school, Bramley. She later trained at RADA to be an actress but was more at home behind a screen with a puppet.

She met her husband at the Players Theatre where she was stage manager. On their honeymoon they staged the first of their many puppet shows around the village halls in the Cotswolds.

Ann Hogarth formed Hogarth Puppets in 1932 with her husband Jan Bussell. The Act featured puppets doing everything from Circus performances to scenes from Shakespeare.

Her most famous creation was Muffin the Mule which she bought for 15/- Ann created the character for the BBC Tv programme "For the Children" where he made his debut in 1946 with his companion Annette Mills (Sister of John Mills) He would dance on a Grand piano as Annette would tell stories and sing songs.

The popularity of the character prompted the BBC to give it its own series along with other Characters created by Ann Hogarth, Oswald the Ostrich, Mr Peregrine the Penguin, Prudence and Primrose Kitten, Sally the Sea lion, Louise the Lamb, and Monte the Monkey.

Muffin appeared with Annette Mills until the 2 January 1955 when she died. (10 Jan 1955) After a brief spell at ITV he returned to the BBC in 1957 for his last appearance with new partner Jan Bussell (Ann Hogarth's Husband).

.d. 26 Apr 1993

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21- 25 Nov 1967

GHOSTS

Crewe Theatre Company

by Hendrik Ibson

Incl; Steven Barnes as Oswald  
Tony McEwan as Engstand

**After the thursday night show the audience were asked to stay behind to discuss the production with the cast.**

28 Nov -  
2 Dec 1967

TAKEN DOWN THE EVIDENCE  
**(WORLD PREMIER)**

Crewe Theatre Company

by James J. Carey(See 3- 7 Oct 1967)

Incl; John Livesey as The Detective  
Ted Craig as Sir RobetHepple

**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
as Mrs Hepple

Roshan Seth as The Doctor  
Diane Langford as the Elderly Maid

Judy Parkin

Tony McEwan

Stephen Barnes

Bryant Wakefield

The show is written by James J. Carey a Northumbrian Lawyer.

**Pic and Feature Page 1, 30 Nov Crewe Chronicle.**

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#### THEATRE PERSONNEL NEWS

30 November 1967 Page 1

Ex Crewe theatre company actor Trevor Jones opened in "The Boyfriend" last night in London's West End. Trevor from Warthall Street, Crewe gave up his job with a Midlands Roll maker to join the Crewe Theatre Company two years ago. Mr Jones has also just finished playing Gerald in the film "Here we go Round the Mulberry Bush" which is due to be released after Christmas.

(EXTRA INFO - The film stars Barry Evans, Judy Geeson, Angela Scoular, Adrienne Posta, Sheila White, Vanessa Howard, Denholm Elliott, Maxine Audley, Moyra Fraser and Michael Bates. A teenager is obsessed by sex and is determined to lose his virginity.)

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#### THEATRE NEWS

7 December 1967 Crewe Chronicle Page 17

**It was announced that Mr Julian Oldfield will be leaving the theatre at the end of the current season to take up a new post at the new Civic Theatre in Chester (Later called the "Gateway"). Mr Oldfield will leave at the end of April.**

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|               |                                                                                                                             |                                      |
|---------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 4- 9 Dec 1967 | GANG SHOW<br><b>Pic and Feature Page 3, 30 Nov Crewe Chronicle</b><br><b>Pic and Feature Page 32, 7 Dec Crewe Chronicle</b> | Crewe and District Scouts<br>Present |
| 11 Dec 1967   | MARRIAGE OF FIGARO<br>by Mozart                                                                                             | Opera for All                        |
| 12 Dec 1967   | THE LOVE POTION<br>by Donizetti                                                                                             | Opera for All                        |

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#### LOCAL NEWS

14 December 1967 Crewe Chronicle Page 3.

Mr Jack Morris has been appointed manager of the RITZ Cinema in Crewe.

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14- 16 Dec 1967 A CHRISTMAS CAROL  
(Thursday - Sat) Adapted by Mollie Donovan and Trevor Smith  
Music by Trevor Smith

Crewe Theatre Company

Incl; Ted Craig as Scrooge  
Roshan Seth as Bob Cratchit / Mr Grump  
John Livesey as Portley Gentleman / Mr Fezziwig  
Alan Bardsley as Clerk / Ghost of Christmas Present  
Tony McEwan as Fred / Dick / Old Joe  
Jude Parkin as Mary  
Stephen Barnes as Markey's Ghost / Belle's Husband  
Bryant Wakefield as Ghost of Christmas Past /

Ghost of Christmas to Come

David Edwards as Young Scrooge  
Diane Langford as Fan / Mrs Cratchit  
**Margaret Ollernshaw** as Mrs Fezziwig / Mrs Dilber  
Carolyn Parish as Belle / Emily  
Anthony Bebbington as Tiny Tim  
Stephen Millward as his Brother 1  
Simon Buck as Tiny Tim's Brother 2  
Gail Morris as his Sister (Tiny Tim's)

Children by Gail Morris, Simon Buck, Anthony Bebbington, Stephen Millward and members of the cast.

Directed by Julian Oldfield

Designed by Robin Edwards

**Pic and Feature Page 3, 14 Dec Crewe Chronicle**

**The Show was also repeated on the 2 - 6 Jan 1968**

23- 30 Dec 1967 CINDERELLA (Pantomime) Crewe Theatre Company  
by Peter John

Incl; Carolyn Parish as Cinderella  
Roshan Seth as Buttons  
Peter John as Buttercup (Ugly Sister)  
Ted Craig as Daisy (2nd Ugly Sister)  
Tony McEwan as The Baron  
Bryant Wakefield as Bruin  
John Livesey as The Lord Chamberlaine  
Stephen Barnes as Prince Charming  
Judy Parkin as Primula  
Diane Langford as Philadelphia  
**Margaret Ollernshaw** as Gorgonzola

Directed by Julian Oldfield

Designed by Robin Edwards

Organist Derek Crewe

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**The Following Pictures and Features on Crewe Rep Members were featured in the Crewe Chronicle.**

| PAGES   | DATE         | ACTOR / ACTRESS                      |
|---------|--------------|--------------------------------------|
| Page 10 | 23 Feb       | Paul Freeman (Pic Only) (Actor)      |
| Page 3  | 9 Mar        | Sandra Hamilton (Pic Only) (Actress) |
| Page 3  | 14 Sept      | Peter John (Actor)                   |
| Page 3  | 12 Oct       | Harry Waters (Actor)                 |
| Page 3  | 19 Oct       | Steven Barnes (Actor)                |
| Page 3  | 26 Oct       | Emily Richards (Actress)             |
| Page 5  | 2 Nov        | Jacqueline Firth (Actress)           |
| Page 3  | 9 Nov        | Margaret Ollernshaw (Actress)        |
| Page 3  | 16 Nov       | Peter John (Actor)                   |
| Page 3  | 23 Nov       | Tony Mc Ewan (Actor)                 |
| Page 3  | 30 Nov       | John Livesey (Actor)                 |
| Page 3  | 14 Dec       | Diane Langford (Actress)             |
| Page 3  | 21 or 28 Dec | Caroline Parish (Actress)            |

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**THEATRE STAFF 1967-8.**

Taken from the 1967 Programme "The LONG AND THE SHORT AND THE TALL"  
1968 Programme "A CHRISTMAS CAROL" (1967-8 crew)  
1968 Programme "THE DOCTOR'S DELEMMA".

Director and Licensee Julian Oldfield  
General Manager Michael Ladkin  
House Manager Noreen O'Malley  
Associate Director Ted Graig  
Designer Robin Edwards  
Assistant Designer Gary Stephens (1967) /Gavin Mitchell (1968)  
Studio Assistant (1) Janet McIlveen

|                         |                                                                     |
|-------------------------|---------------------------------------------------------------------|
| Studio Assistant (2)    | David Hyde (1967) / John Last (1968)                                |
| Stage Manager           | Douglas Austin (1967) / Andrew Tregus (1967-8)<br>Paul Davis (1968) |
| Assistant Stage Manager | John Wright (1967) / Margaret Johnstone (1968)                      |
| Technical Assistant (1) | Margaret Johnstone (1967) / David Edwards (1968)                    |
| Technical Assistant (2) | Alan Bardsley                                                       |
| Electrician (Lighting)  | Molly Gillam                                                        |

#####

## 1968 CREWE THEATRE

|                   |                             |
|-------------------|-----------------------------|
| OWNERS            | Crewe Theatre Trust Company |
| ARTISTIC DIRECTOR | Mr Julian Oldfield          |
| TEL;              | Crewe 55620                 |

#####

|                                 |            |                       |
|---------------------------------|------------|-----------------------|
| 2 - 6 Jan 1968<br>(Matt's Only) | CINDERELLA | Crewe Theatre Company |
|---------------------------------|------------|-----------------------|

Incl; Carolyn Parish as Cinderella  
Roshan Seth as Buttons  
Peter John as Buttercup (Ugly Sister)  
Ted Craig as Daisy (2nd Ugly Sister)  
Tony McEwan as The Baron  
Bryant Wakefield as Bruin  
John Livesey as The Lord Chamberlaine  
Stephen Barnes as Prince Charming  
Judy Parkin as Primula  
Diane Langford as Philadelphia  
**Margaret Ollernshaw** as Gorgonzola

Directed by Julian Oldfield  
Designed by Robin Edwards  
Organist Derek Crewe

|                                   |                                         |                       |
|-----------------------------------|-----------------------------------------|-----------------------|
| 2 - 6 Jan 1968<br>(Evenings only) | A CHRISTMAS CAROL<br>by Charles Dickens | Crewe Theatre Company |
|-----------------------------------|-----------------------------------------|-----------------------|

Incl; Ted Craig as Scrooge  
Roshan Seth as Bob Cratchit / Mr Grump  
John Livesey as Portley Gentleman / Mr Fezziwig  
Alan Bardsley as Clerk / Ghost of Christmas Present  
Tony McEwan as Fred / Dick / Old Joe  
Jude Parkin as Mary  
Stephen Barnes as Markey's Ghost / Belle's Husband  
Bryant Wakefield as Ghost of Christmas Past /  
Ghost of Christmas to Come

David Edwards as Young Scrooge  
Diane Langford as Fan / Mrs Cratchit  
**Margaret Ollernshaw** as Mrs Fezziwig / Mrs Dilber  
Carolyn Parish as Belle / Emily  
Anthony Bebbington as Tiny Tim  
Stephen Millward as his Brother 1  
Simon Buck as Tiny Tim's Brother 2  
Gail Morris as his Sister (Tiny Tim's)

Children by Gail Morris, Simon Buck, Anthony Bebbington, Stephen Millward and members of the cast.

Directed by Julian Oldfield  
Designed by Robin Edwards  
(see also 14- 16 Dec 1967)

|                |                 |                       |
|----------------|-----------------|-----------------------|
| 8 Jan 1968 Mon | HOGARTH PUPPETS | Anne Hogarth presents |
|----------------|-----------------|-----------------------|

With "Muffin the Mule" (See 20 Nov 1967)

|             |                                |         |
|-------------|--------------------------------|---------|
| 12 Jan 1968 | FODEN'S MOTOR WORKS BRASS BAND | Unknown |
|-------------|--------------------------------|---------|

|                |                               |                       |
|----------------|-------------------------------|-----------------------|
| 9- 13 Jan 1968 | VERDICT<br>by Agatha Christie | Crewe Theatre Company |
|----------------|-------------------------------|-----------------------|

|                        |                                                                                                                                                                                                                                                                       |                       |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 16- 20 Jan 1968        | Incl; Teresa Sellens (23-Year-Old)<br>THIEVES CARNIVAL<br>by Jean Anouilh (Translated by Lucienne Hill)<br>Incl; Charles Bowden (23-Year-old making his first appearance at Crewe)<br>Peter Craze<br>Michael Rooney<br><b>Feature Page 3, 18 Jan Crewe Chronicle.</b> | Crewe Theatre Company |
| 23- 27 Jan 1968        | THE DEEP BLUE SEA<br>by Terence Rattigan                                                                                                                                                                                                                              | Crewe Theatre Company |
| 30 Jan -<br>3 Feb 1968 | RELUCTANT HEROES<br>by Colin Morris                                                                                                                                                                                                                                   | Crewe Theatre Company |

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THEATRE NEWS

1 February 1968 Crewe Chronicle Page 10

The Crewe Theatre Trust announced that the Price of admission would have to rise this season.

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 6- 10 Feb 1968  | ONE WAY PENDULUM<br>by N.F. Simpson<br>Incl; Bryant Wakefield as Kirby Groomkirby<br>Peter Craze as Robert Barnes<br>Teresa Sellens as Mabel Gromkirby (Kirby's Mother)<br>Emily Richards as Sylvia Gromkirby (Her Daughter)<br>Diane Langford as Aunt Mildred (Mabel's Sister)<br><b>Margaret Ollernshaw</b> as Myra Gantry<br>Michael Rooney as Arthur Groomkirby (Mabel's Husband)<br>Alan Paxford as Stanley Honeyblock<br>Ted Craig as Judge<br>Alan Bardsley as Policeman<br>David Edwards as Usher<br>Michael Ladkin as Clerk of the Court<br>Julian Oldfield as Prosecuting Council<br>John Livesey as Defending Council<br>Directed by Julian Oldfield<br>Designed by Robin Edwards | Crewe Theatre Company |
| 11 Feb 1968     | CREWE MALE VOICE CHOIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Unknown               |
| 12 Feb 1968     | FODEN'S MOTOR WORKS BRASS BAND<br>Conductor Mr Rex Mortimer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unknown               |
| 13- 17 Feb 1968 | <b>Pic and Feature Page 5, 8 Feb Crewe Chronicle.</b><br>SOUTH SEA BUBBLE<br>by Noel Coward<br>Incl; Julian Oldfield as John Blair-Kennedy (Boffin)<br>Bryant Wakefield as Captain Christopher Mortlock<br>John Livesey as Sir George Shotter<br><b>Margaret Ollernshaw</b> as Lady Alexandra Shotter<br>Barrie Houghton as Punalo Alani<br>David Edwards as Sanyamo<br>Diane Langford as Cuckoo Honey<br>Alan Bardsley as Edward Honey<br>Ted Craig as Admiral Turling<br>Teresa Sellens as Mrs Turling<br>Alan Paxford as Robert Frome<br>Peter Craze as Hali Alani<br>Directed by Ted Craig<br>Designed by Gavin Mitchell                                                                 | Crewe Theatre Company |
| 20- 24 Feb 1968 | THE DOCTOR'S DILEMMA<br>by George Bernard Shaw<br>Incl; Alan Beardsley as Redpenny<br>Teresa Sellens as Emmy<br>John Livesey as Sir Colenso Ridgeon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Crewe Theatre Company |

Julian Oldfield as Leo Schutzmacher  
 Barrie Houghton as Sir Patrick Cullen  
 Alan Paxford as Cutler Walpole  
 Ted Craig as Sir Ralph Bloomfield  
 Bryant Wakefield as Dr Blenkinsop  
**Margaret Ollerenshaw** as Jennifer Dubedat  
 Peter Craze as Louis Dubedat  
 Diane Langford as Minnie Tinwell  
 David Edwards as Head Waiter / Mr Danby  
 Bryant Wakefield as Newspaper man

Directed by Julian Edwards  
 Designed by Robin Edwards

26 Feb -  
 2 Mar 1968

PERCHANCE TO DREAM  
 by Ivor Novello  
**Pic and Feature Page 10, 1 Feb Crewe Chronicle**  
**Pic and Feature Page 13, 29 Feb Crewe Chronicle**  
**Feature on Hazel Ikin Page 10, 25 Jan Crewe Chronicle.**  
**Feature on Arthur Potts Page 10, 1 Feb Crewe Chronicle.**  
**Feature on Frank Steele Page 10, 15 Feb Crewe Chronicle.**

The "Old Studs"  
 (Crewe County Grammar  
 School Old Students Amateur  
 Operatic Society)

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THEATRE NEWS

7 March 1968 Crewe Chronicle Page 1

**It was announced that Mr JULIAN OLDFIELD would be leaving at the end of the month. His place as Artistic Director would be taken by Mr TED CRAIG who is currently Associate Director. Julian Oldfield would be taking up a new post as Theatre Manager of a new theatre in Chester, "The Gateway" theatre.**

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6- 16 Mar 1968  
 (Except 11 Mar)

MACBETH  
 by William Shakespeare  
 Crewe Theatre Company  
 Incl; Ted Craig as Duncan King of Scotland / Doctor  
 Colin Burns as Malcolm (Son of Duncan)  
 Alan Bardsley as Donalbain (Son of Duncan)  
 Barrie Houghton as Macbeth  
 John Livesey as Banquo / Siward  
 Margaret Johnstone as Fleance (Son of Banquo)  
 Peter Craze as MacDuff  
 Paul Seba as Lennox  
 Alan Paxford as Ross  
 Richard Wasley as A Bloody Sergeant / Seyton  
 Diane Langford as Lady Macbeth  
 David Edwards as Servant to Macbeth  
 David Wendon as Porter  
**Margaret Ollernshaw** (Maggie Ollernshaw – Mavis Open All Hours)  
 as Lady MacDuff / Witch 3.  
 Teresa Sellens as Gentlewoman to Lady Macbeth / Witch 1.  
 Bryant Wakefield as Witch 2.  
 Michael Faddes (13-Year-old Crewe Grammar  
 School Kid) as the Son of MacDuff

Directed by Julian Oldfield  
 Designed by Robin Edwards

19- 23 Mar 1968

ALL IN GOOD TIME  
 by Bill Naughton  
 Crewe Theatre Company  
 Incl; Catherine Crutchley (1st appearance in Crewe) as Violet Fitton  
 Ted Craig as the Father, Esra Fitton  
 Teresa Sellens as Lucy Fitton (Mother)  
 Bryant Wakefield as Geoffrey Fitton  
 Barry Houghton as Joe Thompson  
 Diane Langford as Liz Piper  
**Margaret Ollernshaw** as Molly Thompson

Alan Paxford as Fred Stanfield  
Peter Craze as Arthur Fitton  
Alan Bardsley as Eddie Taylor  
John Livesey as Leslie Piper  
Directed by Julian Oldfield  
Designed by Robin Edwards  
**Different cast later in the Year.**  
**Preview in Crewe Chronicle.**

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#### LOCAL NEWS

21 March 1968 Crewe Chronicle Page 1

Hospital Radio will soon be equipping a studio at the Coppenhall Hospital with an amount of £449 in the bank.

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#### Closed till April

24 -28 Apr 1968 CARMEN Cheshire Youth Choir  
by Bizet  
**Pic and Feature Page 1 and 15, 2 May Crewe Chronicle**

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9 May 1968 Crewe Chronicle. Page 2

It was announced by Mr J Golding Chairman of the Crewe Theatre trust that the prices of tickets for the theatre would have to rise in the next season.

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14 -18 May 1968 CARMEN Barony Opera Society (Nantwich)  
by Bizet

26 May 1968 FRIENDLY FESTIVAL Crewe Theatre Trust

(1 Night only) **This concert was in aid of the Theatre to purchase paint etc to renovate the dressing rooms. The concert raised £80. (Feature Page 2, 29 Aug Crewe Chronicle)**

Artists appearing included; --

The Scorpions (Local Pop Group see 23 Dec -8 Jan 1965 Panto)

Kathy Jones

(14-Year-old local singer who had appeared on Tv Talent show)

**Feature Page 14, 30 May Crewe Chronicle**

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#### NATIONAL NEWS

On the 27 June 1968 the first moving NUDE appeared on the legitimate stage. The actress involved was Maggie Wright who played the part of Helen of Troy for the "Royal Shakespeare Company" production of Dr Faustus in London. Maggie became the first actress in Britain to appear on the "Legitimate" stage. By the 27 September 1968 more nudes appeared on stage in the musical "Hair" when it had its London premier with Paul Nicholas, Oliver Tobias and Marsha Hunt among the cast with Alex Harvey in the pit orchestra. Hair was able to have naked people on stage due to the introduction of a new Theatres act which abolished censorship in the theatre.

On the 24 August 1975 Annabel Hunt became the first nude in Opera when she appeared in a televised production of Ulysses singing the opening aria at Glyndebourne without any clothes.

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27 June 1968 Crewe Chronicle Page 1

Crewe Council had decided to replace James Golding as Council representative on the board of the Crewe Theatre trust. As Chairman Mr J Golding had held the position since 1964 when the Crewe theatre trust had been formed the Council now thought that someone else should be allowed to have a go.

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1 August 1968 Crewe Chronicle Page 9

**MICHAEL QUINE (Aged 24) was appointed Theatre Manager to replace Mr Julian Oldfield (See 7 Mar 1968)** Mr Ted Craig would continue as Artistic Director.

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A new Theatre Manager also meant a new look for the Publicity of the theatre and a new Logo was introduced

**Ct**



This would continue until the theatre changed its name back to the Lyceum in 1978.

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5 September 1968 Crewe Chronicle Page 1 (Pic and Feature)

**Judy Nunn** of the Crewe theatre company was "On Stage" at the local baths last week giving tips to members of the Rolls Royce Welfare Swimming Section. Judy, was touring with a production of "Gaslight" before coming to Crewe. Back in her native Western Australia, Miss Nunn was a Championship diver and swimming coach and was taking part in competitions before she came to England almost a year ago.

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TICKET PRICES 6 / -    5 / -    4 / -

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14- 21 Sept 1968 TOM JONES Crewe Theatre Company  
by Joan Mac Alpine  
(Adapted from the book by Henry Fielding)  
Incl; Susan Sloman  
Keith Varner  
**Feature Page 5, 5 Sept Crewe Chronicle.**  
**Feature Page 10, 12 Sept Crewe Chronicle.**  
**Review Page 6, 19 Sept Crewe Chronicle.**

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29 August 1968 Crewe Chronicle Page 2

The Crewe Chronicle reported that many disappointed customers had tried to book for the show "Tom Jones" thinking that it was the "Pop Singer" Tom Jones and not the Opera of the same name.

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4- 28 Sept 1968 WAIT UNTIL DARK Crewe Theatre Company  
by Frederick Knott  
Incl; Richard Beckinsale as the Villain  
Valerie Gregson as the Blind woman

31 Sept - (2 Wks)

12 Oct 1968 Peter John in "ONE FOR THE POT" Crewe Theatre Company  
by Ray Cooney and Tony Hilton  
Incl; Marion Winton as Cynthia Hardcastle  
Peter John as Hickery Wood  
Alan Meadows as Jugg (Pic and Feature Page 11, 3 Oct)  
Keith Varnier as Charlie Barnet  
**Judy Loe (See after 26 Oct 1968) as Winnie**  
**David Warwick (Crewe Actor -See 2003) as Johnathan Hardcastle**  
**Judy Nunn (See Below) as Amy Hardcastle**  
Martin Howells as Clifton Weaver  
Gavin Grain as Arnold Piper  
Directed by Ted Craig and Peter John.  
**Pic and Feature Page 15, 26 Sept Crewe Chronicle (Marion Winton)**  
**Pic and Feature Page 11, 3 Oct Crewe Chronicle**  
**Pic of Judy Loe Page 12, 10 Oct as ASM of the theatre.**

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JUDY NUNN

b.1945 in Australia

The Daughter of actress Nancy Nunn

She made her professional debut at the Perth Playhouse at the age of 12. When she was 19 she moved to Sydney and 3 years later moved to Britain appearing in the West End as well as appearing in Crewe, Worthing, and Bournemouth Rep.

A feature in the Crewe Chronicle gave a short biography ;--

Judy had joined the Crewe Repertory company at the beginning of the season. She was an ex-Champion swimmer and Diver in Australia. Her mother Nancy Nunn is a Director of the Australian Broadcasting Commission.

Before coming to Britain Judy had appeared on Australian Television in the Series "Homicide".

In 1967 she came to the Uk and toured with the production "Gaslight" and appeared on BBC Radio.

In Crewe Judy appeared as the Wicked Witch in the "Wizard of Oz" and as Donna Lucia in "Charlie's Aunt" --- :

In 1973 she returned to Australia where she appeared in "Sons and Daughters" as Irene Fisher, "A Country Practice" and as Ailsa Stewart (Nee Hogan) in "Home and Away".

#### ON JUDY NUNN'S WEBSITE SHE WROTE THIS

My first lengthy rep season was at a beautiful theatre in the unlikely township of Crewe, which is known principally for its Rolls Royce factory and railway station. Crewe Repertory Theatre Company, however, thrived, and during my nine months there I played everything from Shakespeare to Shaw, from Chekhov to Brecht, with many other classics thrown in, and invariably to packed houses. The newly appointed and passionate artistic director, Ted Craig with whom I was to work many times over the years in both England and Australia, had formed a company of exciting young actors as passionate about the theatre as he himself was. One such was Richard Beckinsale, who later starred with Ronnie Barker in one of the best TV comedy series ever made, 'Porridge'. It was at Crewe Rep that Richard met the talented and beautiful young actress Judy Loe, also a member of the company. They married shortly afterwards and their daughter is now the talented and very beautiful young actress Kate Beckinsale. Richard's unexpected and tragically premature death in his early thirties shocked the entire industry. When 'Porridge' was voted Britain's top TV Comedy, Ronnie Barker dedicated the award to Richard.

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|                 |                                                                                                                                                                                                                                                                                                       |                       |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 15- 20 Oct 1968 | <b>THE CAUCASIAN CHALK CIRCLE</b><br>by Bertolt Brecht Music by Paul Dessau<br>(Re arranged by <b>Peter Skellern</b> )<br>Incl; Eilian Wyn<br><b>Richard Beckinsale</b> as various roles<br>Alan Meadows as various roles incl the Judge Azdak,<br><b>Feature Page 10, 17 Oct Crewe Chronicle (?)</b> | Crewe Theatre Company |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

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17 October 1968 Crewe Chronicle (?)

In a feature on "The Caucasian Chalk Circle" it included a bit about Peter Skellern a young musician who had taken up the piano at the age of 9. By the age of 10 he was a choir boy and started learning the trombone at the age of 11. He has studied the piano and composition at the Guildhall School of Music and Drama where he graduated in July with a distinction. This is his first professional job.

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1999 Update      **CELEBRITY NEWS**

In 1999, I met **Peter Skellern** the singer songwriter who recorded "You're a lady" and other hit records. He told me that his first job after leaving The Guildhall school of Music in 1968 was to re arrange the "Caucasian Chalk Circle" so that the repertory company could sing the songs. Because many of the actors had never sung professionally before the production the songs had to be in an easy to do key. During the production Peter was also the harpsichord player and was positioned "off stage left", for the performance.

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                       |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 21 Oct 1968     | <b>BBC NORTHERN DANCE ORCHESTRA</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unknown               |
| 22- 26 Oct 1968 | <b>ALL IN GOOD TIME</b><br>by Bill Naughton<br><b>(Different cast from 19- 23 Mar 1968)</b><br>Incl; <b>Judy Loe</b> as Violet<br>Ted Craig as the Father, Esra Fitton<br>Teresa Sellens as the Mother<br>Valerie Georgeson as Lucy Fitton<br><b>David Warwick</b> as Geoffrey Fitton<br><b>Judy Nunn</b> as Liz Piper<br>Glyn Grain as Joe Thompson<br>Susan Solman as Molly Thompson<br>Alan Meadows as Fred Stanfield<br><b>Richard Beckinsale</b> as Arthur Fitton<br>Hugh Ross as Leslie Piper<br>Directed by Peter John<br>Designed by Andrew Gagg<br>Lighting by John Barnes. | Crewe Theatre Company |

CHECK CAST LISTING WITH A COPY OF THE PROGRAMME.

---

RICHARD BECKINSALE

.b. 4 July 1947 in Nottingham

The most famous 'Son' of Crewe theatre was Richard Beckinsale. Born in Nottingham on the 4<sup>th</sup> of July 1947 his first taste of theatre was playing Dopey in a school production of "Snow White and the Seven Dwarfs". Having got the acting bug Richard went to RADA at the age of 15 after taking a few jobs on leaving school to pay for the course.

In the 1960's he married Margaret and had a daughter Samantha (.b. 1967) (who appeared in "London's Burning"). In Samantha's own words "she didn't find out that Richard was her father until a couple of years before he died"

On the 22- 26 October 1968 Richard appeared in Crewe Theatres production of "All in Good time" by Bill Naughton as Arthur Fitton, alongside Judy Loe playing his wife, Violet.

During his time at Crewe in 1969 he made his first appearance on television in an episode of Coronation Street as Police Constable Wilcox who arrested Ena Sharples (April 1969).

With his marriage on the rocks the appearance of Judy Loe in Crewe seemed to answer his prayers. The couple slowly got to know each other and soon after leaving Crewe they married and had a daughter Kate ("Emma" on ITV 1996, "Much Ado about Nothing" -Film). After Crewe, Richard's television career took off with his first major series The Lovers (1970-1971 Granada TV) with Paula Wilcox. It is as Ronnie Barker's Cell-mate Lennie Godber in "Porridge" and as Leonard Rossiter's lodger (Alan More) in "Rising Damp" that he will be best remembered.

In December 1977 by pure coincidence on the first night of Hamlet (23 November –10 Dec 1977) at Crewe by the current repertory company, the previous Hamlet, Richard Beckensale (6- 15 Nov 1969) was the subject of Eamonn Andrews "This is Your Life" (Wed 23 Nov 1977) programme on ITV.

In 1979 Richard failed to turn up for a rehearsal for his new BBC television series "Bloomers". When fellow cast members went around to his house on the 19 March 1979 to find out why he hadn't called they discovered his body at his home. A post-mortem showed that he had died of a heart attack.

.d. 19 March 1979

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JUDY LOE

.b. 6 Mar 1947 in Urmston Manchester

After studying at University in Birmingham Judy joined Chester and Crewe's repertory company.

Her career includes Tv programmes like "The Up Chat line", "Robin's Nest" and "Revelations" in which she played Jessica Rattigan

She has a daughter, Kate from her marriage to Richard Beckinsale.

---

28 Oct -

2 Nov 1968

THE MAID OF THE MOUNTAIN

Acton Operatic Society

by Harold Fraser-Simpson, James Tate (Music),

Harry Graham (Lyrics)

Incl; James Fyfe as Carlo a Brigand

Howard Gray as Beppo a Brigand in love with Teresa

David Harrop as Pietro a Brigand

Tudor Morris Jones as Andrea a Brigand

Harold Wooley as Zacchi a Brigand

Cecil G Walker as Tonio a Brigand the Husband of Vitteria

Shirley Wood as Teresa (The Maid of the Mountains)

Richard Appleton as Baldassare a Brigand Chief

Joyce Penk as Angela the Daughter of General Malona

Janette Boulton as Vittoria, Tonio's wife.

Reginald Boffey as General Malona the Governor of Santo

Brian Woolley as Crumpet, attendant of General Malona

Kenneth Dowling as Mayor of Santo

Peter Swindells as Lieutenant Ruigini, Officer in charge of Devils Island

Pauline Church as Gianette, Lady in Waiting at the Palace

Peter Wadkins as Corporal Terroni, Warder of Devils Island

With GENTLEMEN'S CHORUS

Brian Boyer

Leonard Boyer

Howard Capper  
 William Clarke  
 Kenneth Dowling  
 David Harrop  
 James Holman  
 Tudor Morris Jones  
 Stuart Kelson  
 Dennis Moss  
 John Oakes  
 Fred Rowley  
 Peter Swindells  
 Peter Usher  
 Peter Wadkins  
 Harold Woolley  
 Brian Wright

With LADIES CHORUS

Madeline Basford  
 Dorothy Billington  
 Edna Boffey  
 Moira Blakemore  
 Hilda Cannon  
 Betty Clarke  
 Ann Climo  
 Emmie Cowap  
 Pauline Church  
 Jill Cimelli  
 Ada Darlington  
 Joan Edwards  
 Jose Harrop  
 Sandra Lowe  
 Jill Reade  
 Dianne Steele  
 Christine Teale  
 Sheila Williams

With DANCERS

Gwyneth Brown (Also Dancing Mistress)  
 Beryl Dobson  
 Suzanne Gaskell  
 Margaret Goodrich  
 Marie Grimwade  
 Margery Harrison  
 Elizabeth Houston  
 Bridget Thompson

Producer Frank Steele  
 Musical Director Wilfred Blud

**Pic and Feature Page 10, 18 July Crewe Chronicle.**

**Pic and Feature Page 6, 19 Sept Crewe Chronicle.**

**Feature Page 17, 7 Nov Crewe Chronicle.**

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ABOVE PRODUCTION "Maid of the Mountain"

This show was originally going to have been performed by the Acton Operatic society 45 Years ago (1923) but because a professional company were performing it at the time they were not allowed to perform it.

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|                              |                                                                           |                       |
|------------------------------|---------------------------------------------------------------------------|-----------------------|
| 5- 16 Nov 1968<br>(2 Wks)    | SHE STOOPS TO CONQUER<br>by Oliver Goldsmith<br>Directed by Edgar Metcalf | Crewe Theatre Company |
| 11 Nov 1968<br>(Monday Only) | JOSE DE LA VEGA and<br>SPANISH DANCE COMPANY                              | Unknown               |

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LOCAL NEWS

14 November 1968 Crewe Chronicle Page 1

It was announced that Hospital Radio will be starting on the air at 8.15 pm tomorrow (15 Nov). The "Crewe and District Hospitals' Broadcasts Service" will be presenting requests from their studios at the Coppenthal Hospital and will relay their programmes via a GPO line to the Crewe Memorial Hospital as well as the Coppenthal. The first request relayed to the patients will be "Beautiful Dreamer" the request of Mayor Alderman W Talbot. (See 19 January 1967)

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19- 23 Nov 1968 THE DAUGHTER IN LAW  
by D.H. Lawrence  
Incl; **Richard Beckinsale** as the Lodger  
Crewe Theatre Company

25 Nov 1968 LA BOHEME  
by Puccini  
Opera for All

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LOCAL NEWS

The Queen Mother visited Crewe on the 26 November to open the South Cheshire College of Further Education (Dane Bank)

**Pic and Feature Page 1, 31 Oct Crewe Chronicle.**

**Pic and Feature Page 1 and 17, 28 Nov Crewe Chronicle.**

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26- 30 Nov 1968 MURDER MISTAKEN  
by Janet Green  
Crewe Theatre Company

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PRODUCTION NEWS for "Murder Mistaken"

5 December 1968 Crewe Chronicle Page 10

It was announced that **Judy Loe took over from Valerie George after she fell ill during the run of the show "Murder Mistaken"**.

---

3- 7 Dec 1968 MY THREE ANGELS  
by Sam and Bella Spewak  
Incl; **Judy Loe** as the Daughter  
**Richard Beckinsale** as Jules  
Keith Varnier as Felix Dulay  
Glyn Grain as Alfred  
Alan Meadows as Joseph  
Jenifer Young as Felix's Wife  
Crewe Theatre Company

10- 14 Dec 1968 IS THERE SOMEWHERE WE CAN CHANGE (Revue)Crewe Theatre Company  
Incl; **Richard Beckinsale**

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EXTRA INFORMATION – is there Somewhere we can change?

The title was taken from a long running railway pun among the acting fraternity who would invariably cause a groan or two by asking which platform they had to change on whenever they performed at Crewe.

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19 Dec -  
4 Jan 1969 WIZARD OF OZ  
By L Frank Baum (Book)  
Adapted by Alfred Bradley (BBC Leeds Producer)  
Incl; **Judy Loe** as Dorothy  
**Richard Beckinsale** as Scarecrow  
**Judy Nunn** as the Wicked Witch of the West.  
Glyn Grain as Tin Man  
Alan Meadows as Cowardly Lion  
Keith Varnier as the Wizard of Oz  
Crewe Theatre Company

Wardrobe Linda Lucas (Crewe Girl)

(Matt Only Performances of the Wizard of Oz, 26 Dec to 4 January 1969)

**During the week before the opening of the Wizard of Oz the theatre held a painting competition for under 13 year old's. They were asked to draw what they thought the Wizard of Oz**

**looked like.** The pictures were displayed during the run of the production in the foyer of the theatre. A prize was given for the best picture.

**Feature Page 9, 19 Dec Crewe Chronicle.**

**Pic and Feature Page 9, 26 Dec Crewe Chronicle.**

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**19 December 1968 Crewe Chronicle Page 9.**

**PERSONALITY OF CREWE THEATRE**

Simon Churchett from Bromley Kent, joined Crewe Theatre Company at the beginning of November, in time for Edgar Metcale's stylish modern-dress production "She Stoops to Conquer."

He completed his B.A. Drama Degree course at Manchester University earlier this year and since then has worked with a number of other Manchester graduates in establishing a Theatre group in London, whose purpose is to present new or unusual plays in the East End.

Before coming to Crewe, he spent three months working for the greyhound section of a London evening newspaper.

**"THE WIZARD OF OZ"**

OPENING to heavy bookings today at Crewe Theatre is this year's special Christmas production for children, "The Wizard of Oz", chosen for its obvious and strong appeal to younger children.

It tells the story of a journey to the Golden City and of the adventures which befall all the well-loved and favourite characters – Dorothy (Judy Loe), the Scarecrow (Richard Beckensale), the Tin Man (Glyn Grain) and the Cowardly Lion (Alan Meadows). Keith Varnier will play the part of the mysterious Wizard of Oz.

The play will be given matinee performances only until January 4 (almost all at 2,30). This Friday, however, sees a performance at 4.30, to cater for children on the way home from school.

While the children's play is running, the Company is presenting the best known and popular farce "Charley's Aunt" in evening performances from Boxing Day, and Peter John will play the part of Fancourt Babberley, while his friends Jack Cheyney and Charley Wykeham, will be played by Hugh Ross and Keith Varnier.

In connection with the "Wizard of Oz" production, the Theatre is sponsoring a competition for young children. The children are invited to draw and paint their impression of the Wizard and send their work to the theatre, who will award prizes to the best.

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**EXTRA INFORMATION**

Simon Churchett is wrong in the Chronicle it is actually Stephen Churchett.

STEPHEN CHURCHETT, is an actor who in future years would end up a hugely successful writer for such ITV successes as Kavanagh QC and Lewis.

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**19 December 1968 Crewe Chronicle Page 13**

At midday on Thursday 19th of December (Today) a number of Balloons will be let off to give a special send off to the start of the Wizard of Oz production.

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**26 December 1968 Crewe Chronicle Page 9.**

**"WIZARD OF OZ" WELL RECEIVED.**

PACKED HOUSES – that's been the reaction so far to Crewe Theatre's production of "The Wizard of Oz", playing matinees only from last Thursday until the beginning of January. Young Children have been "ooh-ing" and "aah-ing" at the exploits of all the favourite characters, none of whom has been ignored in this colourful adaptation by Leeds BBC producer, Alfred Bradley.

Dorothy, the Scarecrow, the Tin man are all there in costumes made in the Theatre Wardrobe by a Crewe girl, Linda Lucas.

Michael Quine, the Theatre Manager, says the experiment of presenting a performance at 10-30 a.m. last Saturday was a success. It allowed parents to leave their children while doing Christmas shopping. There has also, he says, been great interest in the painting competition organised by the theatre.

Children are promised that as many as possible of their paintings of the Wizard of Oz will be displayed in the theatre, and prizes will be given for the best.

Boxing Day sees the opening of the well-known farce, "Charley's Aunt", which will run in the evenings until Saturday, January 11.

**PREVIEW**

Peter John is playing the leading role of Lord Fancourt Babberley in this new production by Ted Craig.

On Monday evening there was a well-attended preview of this play given before an invited audience of children and old folk from holes and clubs in and around Crewe.

Ted Craig (Artistic Director) has just announced his plans for the next part of the season. "Charley's Aunt is followed for two weeks, opening on January 14, by Peter John starring in the smash hit West End musical "A Funny Thing Happened on the Way to the Forum" and by the superb thriller "Dial M for Murder" for one week from January 28.

The British Premiere of "The Ham Funeral" a play by famous novelist Patrick White will run for the week beginning February 4 and a double bill of two extremely successful plays by Peter Shaffer – the hilarious "Black Comedy" and "The Private Ear" – will run for a fortnight from February 11.

There will also be a weekly visit by Sooty, straight from a London season at the Mayfair Theatre in the last week of February.

Musical events will include a concert by the Manchester Co-operative band on Monday January 27, and a return visit by the Halle Orchestra on Monday February 17.

## 26 December 1968 Crewe Chronicle Page 9. PART 2.

### THEATRE PERSONALITY (Judy Nunn)

Judy Nunn, a 23-year-old Australian, joined the Crewe company at the opening of the season in September; she is an ex-championship swimmer and diver in Australia, her mother is an actress at present directing for the Australian Broadcasting Commission, but her father and brother both dislike the theatre.

Just is appearing in both current productions at Crewe Theatre- as the Wicked Witch of the West in "The Wizard of Oz," and as Donna Lucia in "Charley's Aunt."

She spent some time in Sydney and Melbourne, working on the stage, in television and radio, where the plays in which she appeared ranged from "Billy Liar" to "The Devils," from "A Hatful of Rain" to the television series, "Homicide".

She came to Britain in 1967 and did a tour with "Gaslight" and worked for BBC Radio before coming to Crewe.

## 9 January 1969 Crewe Chronicle Page 11

Alfred Bradley a BBC Leeds Producer came to the final night of the "Wizard of Oz" production to see what they had done with his adaptation.

26 Dec -

11 Jan 1969 CHARLEY'S AUNT Crewe Theatre Company  
Eve Only by Brandon Thomas

Incl; Peter John as Franchurt Babberley (Babbs)  
Hugh Ross as Jack Cheyney  
**Judy Nunn** as Donna Lucia  
Keith Varnier as Charley Wykeham  
**Richard Beckinsale** as Brasset the Butler  
Alan Meadows as the Colonel

**Pic and Feature Page 9, 26 Dec Crewe Chronicle.**

**Pic and Feature Page 11, 9 Jan 1969 Crewe Chronicle.**

## The Following Pictures and features on Crewe Repertory members appeared in the Crewe Chronicle

| PAGES   | DATE       | ACTOR / ACTRESS                                                                                                              |
|---------|------------|------------------------------------------------------------------------------------------------------------------------------|
| Page 3  | 4 Jan 1968 | <b>Judy Parkin</b> (Actress)                                                                                                 |
| Page 3  | 11 Jan     | <b>Teresa Sellens</b> (23-Year-Old Actress)                                                                                  |
| Page 3  | 18 Jan     | Feature on three actors See Below<br><b>Charles Bowden</b> (23-Year-Old Actor), <b>Peter Craze</b> , <b>Michael Rooney</b> . |
| Page 10 | 8 Feb      | <b>Peter Craze</b> (Actor) <b>Brother of Michael Craze</b>                                                                   |
| Page 10 | 15 Feb     | <b>Bryant Wakefield</b> (Actor)                                                                                              |
| Page 10 | 22 Feb     | <b>Alan Paxford</b> (Actor)                                                                                                  |
| Page 13 | 29 Feb     | <b>Ted Craig</b> (Actor) See 7 Mar 1968                                                                                      |
| Page 16 | 2 Mar      | <b>Barrie Houghton</b> (Actor)                                                                                               |
| Page 8  | 14 Mar     | <b>Colin Burns</b> (Actor)                                                                                                   |
| Page 12 | 21 Mar     | <b>Catherine Crutchley</b> (Actress)                                                                                         |
| Page 5  | 5 Sept     | <b>Susan Sloman</b> (Actress)                                                                                                |
| Page 10 | 12 Sept    | <b>Keith Varner</b> (Actor)                                                                                                  |

|         |         |                    |                                |
|---------|---------|--------------------|--------------------------------|
| Page 15 | 26 Sept | Marion Winton      | (Actress) Pic Only             |
| Page 11 | 3 Oct   | Alan Meadows       | (Actor)                        |
| Page 12 | 10 Oct  | Judy Loe           | (As ASM of the theatre)        |
| Page 13 | 17 Oct  | Richard Beckinsale | (Actor) Pic Only               |
| Page 12 | 21 Nov  | Valerie Georgeson  | (Actress)                      |
| Page 13 | 28 Nov  | David Warwick      | (Actor)                        |
| Page 10 | 5 Dec   | Gavin Mitchell     | (Designer)                     |
| Page 11 | 12 Dec  | Gary Peacock       | (Actor)                        |
| Page 13 | 19 Dec  | Stephen Churchett  | (Actor)                        |
| Page 9  | 26 Dec  | Judy Nunn          | (Actress) "Home and Away Star" |

#####

## 1969 CREWE THEATRE

OWNERS Crewe Theatre Trust Company  
 THEATRE MANAGER Michael Quine  
 ARTISTIC DIRECTOR Ted Craig  
 TEL; Crewe 55620

#####

14- 25 Jan 1969 A FUNNY THING HAPPENED ON  
 THE WAY TO THE FORUM Crewe Theatre Company  
 by Stephen Sondheim  
 Incl; **Richard Beckinsale** as Lycus  
**Judy Loe**  
**Judy Nunn**  
 Peter John as (Frankie Howard Part)  
 Trevor Jones as Hero  
 Valerie Georgeson  
 Alan Meadows as the Old Man  
 Hugh Ross as another Old Man  
 Glyn Grain  
 Jackie Marks  
 Linda Douglas  
 Musical Director Gary Peacock  
 Musicians Robert Arthurton  
 Frank Stubbs  
 Kevin Langston  
 Wardrobe Linda Lucas  
 Wardrobe Assistant Val Phillips  
 Wardrobe Assistant Christine Sankey  
 Wardrobe Design Gavin Mitchell  
**Pic and Feature Page 10, 23 Jan Crewe Chronicle.**

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### 23 January 1969 Crewe Chronicle Page 10.

"A Funny Thing" cocktail has been created for the production and will be available for sale at the theatre during the week of the production. The drink has a Martini base to the cocktail.

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27 Jan 1969 MANCHESTER CO-OP BAND Unknown  
 Conducted by Alex Mortimer

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### 30 January 1969 Crewe Chronicle Page 8

The theatre announced that Linda Lucas has left the theatres wardrobe department to help out with the Merry Widow production at London's Cambridge Theatre for the next three weeks before she moves on to Southend for four months as the Wardrobe Supervisor for the show "Pavilion Showtime 1969".

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28 Jan -  
 1 Feb 1969 DIAL M FOR MURDER Crewe Theatre Company  
 by Frederick Knott  
 3- 8 Feb 1969 THE HAM FUNERAL Crewe Theatre Company



by Patrick White  
 This was the **BRITISH PREMIER of this play**  
 (The play was written 7 years ago and performed  
 abroad before this production)  
 Incl; **Richard Beckinsale** as a Boy Poet  
**Judy Loe** as the Girl  
**Judy Nunn** as the Landlady  
**Margaret Ollernshaw** as 1st Lady of the town.  
 Keith Varnier as the Landlord  
 Valerie Georgeson as the 2nd Lady of the town  
 Alan Meadows as a Relative  
 Glyn Grain as a Relative  
 Hugh Ross as a Relative  
 Stephen Churchett as a Relative  
 Directed by Ted Craig  
 Designed by Gavin Mitchell  
 Lighting by Jason Barnes  
 Music composed by Gary Peacock  
**Review Page 5, 6 Feb Crewe Chronicle**  
**Pic and Feature Page 14, 13 Feb Crewe Chronicle**

**13 February 1969 Crewe Chronicle Page 14.**

Judy Loe, Keith Varnier and Richard Beckinsale along with theatre manager Michael Quine visited the Court Farm Bacon factory in Winsford last week to get information about slicing ham for the production "The Ham Funeral".

PATRICK WHITE (Writer) Feature in the Programme.

Patrick White was born in London in 1912 while his Australian parents were on a two year European sojourn. From the age of thirteen he was educated in England and on leaving King's College, Cambridge, he settled in London.

In 1951 he returned to Australia and now lives near Sydney.

Although one of the world's greatest novelists, Patrick White has always been passionately and practically interested in the theatre, and was writing for the theatre before he published his first novel. Among his novels are **Voss, Riders in the Chariot** and **The Solid Mandala**.

**The Ham Funeral, The Season at Sarsaparilla, A Cherry Soul** and **Night on Bald Mountain** are included in **Four Plays**, a collection edition of Patrick White's works for the theatre (Published by Eyre and Spottiswoode 35/-)

|                 |                                                                             |                       |
|-----------------|-----------------------------------------------------------------------------|-----------------------|
| 11- 22 Feb 1969 | BLACK COMEDY                                                                | Crewe Theatre Company |
| (Except 17 Feb) | by Peter Shaffer                                                            |                       |
|                 | Incl; <b>Margaret Ollernshaw</b> (Maggie Ollernshaw – Mavis Open All Hours) | " "                   |
|                 | with THE PRIVATE EAR                                                        | " "                   |
|                 | by Peter Shaffer                                                            |                       |
| 17 Feb 1969     | <b>HALLE ORCHESTRA</b>                                                      | Unknown               |

**THEATRE NEWS**

20 February 1969 Crewe Chronicle Page 11

**It was announced that VALERIE GEORGESON and ALAN MEADOWS two members of Crewe Repertory were getting married on Saturday (22 Feb 1969).**

**The Reverend David Johnson of Christchurch, the Theatre Chaplain, will officiate at the Wedding.**

24 - 29 Feb 1969 **HARRY CORBETT and SOOTY**  
 (Matt Only) **Pic and Feature Page 1, 20 Mar Crewe Chronicle**  
 Pic and feature about Harry Corbett looking for  
 somewhere to park his caravan when he appears  
 at the theatre. (**Crewe Chronicle Page 10, 23 Jan**)

**HARRY CORBETT and SOOTY**

.b. 28 Jan 1918 at 21 Edmund Street, Bradford.

Harry's parents Jim and Florence wanted the young child to be a concert pianist but he had other ideas and became an electrical engineer in Yorkshire.

On the 8 July 1944 he Married Marjorie.

Harry started doing a magic act after a friend from Leeds taught him some card tricks.

In July 1948 he bought a bear like puppet for 7/6d on Blackpool's North Pier, Dyed its ears and nose black and created Sooty or Teddy as he was known. The Bear was soon put into the act and soon Harry was advertising the magic and puppet show in the local paper.

Sooty made his first appearance on Television in 1952 on the programme "Talent night".

In 1957 Harry introduced Sweep to the act followed controversially by Girl puppet Soo in 1964. The BBC at the time didn't want Sooty to have a mate as they thought it would be too sexy for the children to understand. The BBC only allowed Sooty and Soo to meet but never touch.

Sooty and Harry continued to make appearances on the BBC until 1968 when after the BBC wanted the puppet to appear without Harry he decided to move over to ITV where he continued until his son Matthew took over the act in 1976.

On the 24 Dec 1975 Harry had a heart attack and was forced to take it easy. The job of looking after Sooty was handed over to Matthew but not without a few conditions. Harry didn't want to give up completely and Matthew agreed to let Harry do the occasional show but only in places far away from where the main show was being performed.

In 1976 he was awarded the OBE.

Harry continued to write and help Matthew with both the television shows and the stage shows as well as performing occasionally until he died in 1989.

.d. 17 Aug 1989

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25 Feb

- 1 Mar 1969  
(Eve Only)

THE RAILWAY BOROUGH

Crewe Theatre Company

**This production was about the History of Crewe.  
This light-hearted comedy was compiled by Crewe  
Rep member Margaret Ollernshaw.**

Devised by Ted Craig and Margaret Ollernshaw

Incl; Helen Barnaby

Jason Barnes

**Richard Beckinsale** (Porridge)

Stephen Bent

Stephen Churchett

Ted Craig

Valerie Georgeson

Glyn Grain

Penny Hill

Peter John

**Judy Loe**

Alan Meadows

**Judy Nunn** (Home and Away)

**Margaret Ollernshaw** (Open All Hours)

Hugh Ross

Keith Varnier

Director Ted Craig

Assistant Director Margaret Ollernshaw

Designer Andrew Gagg

Lighting Jason Barnes

Songs arranged by Keith Varnier

**Pic and Feature Page 11, 20 Feb Crewe Chronicle**

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27 February 1969 Crewe Chronicle (Pic and Feature) Page 1

It was announced that Mr James Golding was voted back onto the board of the Crewe Theatre Trust Company last Wednesday after being removed by the Council last Year (See 27 June 1968)

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3- 8 Mar 1969

CHU CHIN CHOW

by Oscar Asche

**Pic and Feature Page 1, 27 Feb Crewe Chronicle**

Crewe County Grammar

School Old Students Amateur

Operatic Society

**Feature on Mary Crawford  
Pic and Feature Page 7, 13 Mar Crewe Chronicle**

12 - 22 Mar 1969 TWELFTH NIGHT  
2 Wks by William Shakespeare Crewe Theatre Company

Incl; **Joe McKeown (of Tv's "The Newcomers")** as Sebastian  
**Richard Beckinsale** as Sir Andrew Aguecheek

**Judy Nunn**

**Judy Loe** as Viola

Hugh Ross as Orsino the Lord of Illyria

Valerie Georgeson as Olivia

Alan Meadows as Sir Toby Belch

**Preview Page 5, 6 Feb Crewe Chronicle.**

**Pic taken in Crewe Park and Feature Page 1, 13 Mar Crewe Chronicle**

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**THEATRE NEWS**

A report in the Crewe Chronicle (27 March 1969 Page 16) stated that Judy Nunn had moved on to tour with the show "Good-bye Charlie" before it went into the West End.

Other members of Crewe Rep had also moved on. Judy Loe had gone to join the repertory company at Chester's "Gateway" theatre, where Julian Oldfield was manager of the theatre (See 7 Mar 1968) while Richard Beckinsale had made an appearance in Coronation Street for Granada Television (see his biography Oct 1968).

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10 April 1969 Crewe Chronicle Page 2

Crewe Youth were rehearsing the play "Androcles and the Lion" for future production. A performance date had not yet been fixed.

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24 April 1969 Crewe Chronicle Page 10

**A plan by Crewe Theatre Trust to lease the adjacent buildings to the theatre for rehearsal rooms and office space had been rejected by the Town Council Development committee.**

15 May 1969 Crewe Chronicle Page 2

**After many applications the Town Council finally decided to let the Trust lease the adjacent buildings.**

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5 June 1969 Crewe Chronicle Page 1 and 3 July 1969 Crewe Chronicle Page 6

Crewe Theatre's College of Education have been asked to perform at the Edinburgh Festival with the play "DARK SIDE OF THE MOON"

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12 June 1969 Crewe Chronicle Page 2

A move to improve the seating at the theatre was shelved.

---

26 June 1969 Crewe Chronicle (Pic and Feature) Page 12

**CREWE THEATRE APPOINTS "FRIDAY GIRL"**

20-year-Old Valerie Phillips of Oakleigh Farm, Leighton, had been appointed to help behind the scenes.

---

7 August 1969 Crewe Chronicle. Page 1.

**MICHAEL COLEFAX** a 28-year-old from America has been appointed Assistant Director of Crewe Theatre under an Arts Council Scheme.

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4 September 1969 Crewe Chronicle(Pic and Feature) Page 1

**LYNDA BELLINGHAM** joins the Crewe Repertory Company. (Picture of her in front of the War Memorial in Crewe Town Centre)

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11 September 1969 Crewe Chronicle Page 3

The New Season brings new improvements to the Theatre. A New bar and Catering facilities. A New Sound system and Intercom system for the dressing rooms as well as re decorating the Dressing rooms with the money that had been made at the FRIENDLY FESTIVAL in May (See 26 May 1969).

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25 September 1969 Crewe Chronicle Page 3

Picture and Feature on Lynda Bellingham with Mr Tibbett a local shoe shop manager who was lending Lynda a pair of Boots for the forthcoming production.

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16 -27 Sept 1969 OH WHAT A LOVELY WAR Crewe Theatre Company

by Charles Chilton and Joan Littlewood

Incl; PIERROTS

**Richard Beckinsale**

**Lynda Bellingham**

Stephen Bent

Doyne Byrd

Simon Cory

Susan Derrick

Sarah Grazebrook

Leonard Gregory

Liza O'Hara

Keith Varnier

Peter John

Tim Morland as Sir Douglas Haig

Director Ted Craig

Lighting by John Whitehead

Designed by Andrew Gagg

Musical Director Peter Pontzen (Piano and Organ)

With the Alec Garnett Quartet

(Kevin Langston – Percussion, Les Robinson – Vibraphone,

Frank Stubbs – Bass, Alec Garnett – Piano)

Wardrobe Linda Lucas (Return to Crewe See 30 Jan 1969)

**Pic and Feature Page 10, 11 Sept Crewe Chronicle.**

30 Sept -

11 Oct 1969

A MAN FOR ALL SEASONS

Crewe Theatre Company

by Robert Bolt

Incl; **Lynda Bellingham** as Margaret (Meg)

**Richard Beckinsale** as Norfolk

Peter John as Sir Thomas More

Keith Varnia as the Narrator and Common Man

Liza O Hara as Lady Alice

Doyne Byrd as Oliver Cromwell

Tim Morand as Rich

Simon Coady as the Spanish Ambassador

Stephen Bent as Attendant

Peter Corey as Roper

Susan Derrick as Woman

Michael Colefax as Canterbury

Ted Craig as Cardinal Wolsey (also Director)

Designer Andrew Gagg

Lights John Whitehead

**Pic and Feature Page 4, 2 Oct Crewe Chronicle**

**Pic and Feature Page 13, 9 Oct Crewe Chronicle**

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19 October 1969 Crewe Chronicle Page 13 (See below for articles)

LACKED SOME OF THE HUMOUR

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LOCAL NEWS / THEATRE NEWS

5 - 11 Oct 1969 The RITZ Cinema showed "**Oh What a Lovely War**", Richard Attenborough's all-star cast film starring Ralph Richardson, Meriel Forbes, John Gielgud, Kenneth More, John Clements, Paul Daneman, Joe Melia, Jack Hawkins, John Mills, Maggie Smith, Michael Redgrave, Laurence Olivier, Susanna York, Dirk Bogarde, Phyllis Calvert, and Vanessa Redgrave.

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14- 25 Oct 1969 SPRING AND PORT WINE

Crewe Theatre Company

by Bill Naughton

Incl; **Lynda Bellingham** as Betsy Jane

Doyne Byrd as Rafe Crompton (the Father)  
Liza O Hara as Daisy Crompton (the Mother)  
Sarah Grazebrook as Hilda Crompton  
Susan Derrick as Florance Crompton  
Peter Corey as Wilfred Crompton  
Keith Varnier as Harold Crompton  
Tim Morand as Arthur  
Frisky as the Cat  
Directed by Peter John  
Set design by June Gagg and Patricia Hall  
Lights by John Whitehead

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**19 October 1969 Crewe Chronicle Page 13.**  
**(Article on Keith Varnier + below)**

LACKED SOME OF THE HUMOUR

“A Man for All Seasons,” the Current Crewe Theatre production, not only humanises that exclusive quality, saintliness, in an entertaining fashion, it also sends you away from the theatre devoutly believing in the ultimate dignity of man.

The effectiveness of the entertainment, as well as the philosophy, depends largely on the playing of the chancellor martyr. Here, Peter John makes the leap from comedy-bias to straight role convincingly, mainly by apparent dint of hard thought and detailed study.

Just the same, I found myself regretting that he had banished some of More’s twinkles of humour in the process it makes him out rather an dry old stick. But there is much dignity in the prison sequence and its climax, the execution, which, on the second night’s performance, seemed to get at cross purposes with the lighting and the lines to weaken the impact of the curtain.

I liked especially the roughing up of the character, notably Norfolk and Cromwell, with regional dialect to remind us that this was an age of rapid rises and falls, although the confrontation scene between More and the bully-boy King – more boy than bully, perhaps in Leonard Gregory’s interpretation – seemed not to have enough sub textual significance and subtlety to point the action forward.

Other parts are played by: The Common Man, Keith Varnier; Rich, Tim Morand; Norfolk, Richard Beckinsale; Alice, Liza O’Hara; Meg, Lynda Bellingham; Wolsey, Ted Craig; Cromwell, Doyne Byrd; Spanish Ambassador, Simon Coady; Attendant, Stephen Bent; Roper, Peter Corey; Woman, Susan Derrick; Canterbury, Michael Colefax.

Direction by Ted Craig; designed by Andrew Gagg; lighting by John Whitehead.

M.N.

#####

TED CRAIG SHAVES OFF HIS BEARD

CREWE Theatre company’s production of “A Man for all Seasons” a play which tells poignantly of the rise and fall of Sir Thomas More, is first rate.

The play directed by Ted Craig, who makes one of his rare and refreshing appearances on stage, this time as Cardinal Wolsey.

A true son of the theatre, Mr Craig shaved off his luxuriant beard half an hour before the production commenced. “All History defied me” he said “Cardinal Wolsey was a clean shaven man”. Peter John is outstanding as Sir Thomas. The versatile Keith Varnier plays an excellent Common Man, appearing in several important lie-up roles throughout the play.

#####

TWO SEATS FOR THE COST OF ONE

AN EXTRA cheap-price night for patrons – that’s the news from Crewe Theatre this week, announcing the forthcoming production of “Hamlet”.

Te success of the bargain offer of two seats for the price of one on Tuesdays has been established over this season and last, and has done much to offer prospective regular patrons the chance to sample a visit to the theatre at little cost.

The opening night of “Hamlet” has been forced back to Wednesday, November 5, instead of the normal opening on Tuesday by the one night appearance on Monday by the Royal Marine Band. So the management have decided to offer two for one concession on the opening night, Wednesday, as well as the Norman Tuesday following.

MATINEES

Another change in routine for this production will be the matinee performances on Thursday, November 6, and Wednesday, November 12.

Richard Beckinsale will play Hamlet, and the production will be directed by Ted Craig, with assistance from Michael Colefax.

Looking a little further ahead, the theatre's line up over the Christmas period has been announced.

Opening on December 16 for two s

Weeks will be the children's favourite, "Toad of Toad Hall". There will be matinee performances (2.30pm) only with the addition of three family performances ...on December 20, 26 and 27, at 7.30pm.

The theatre will revert to regular evening performances on December 30 when the comedy "Doctor in the House" commences a two-week run.

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30 October 1969 Crewe Chronicle Page 10

**PERSONALITY OF THE WEEK (Richard Beckinsale)**

ANY producer who plans to produce "Hamlet" almost always has a splendid actor in mind. This was certainly the case with Ted Craig's selection of Richard Beckinsale for the title part in the production which opens on Thursday next week. Richard is already well known and a favourite of Crewe Audiences; but more importantly there is that valuable communication between himself and the director which is essential for the demanding role of Hamlet.

Richard will be remembered for his roles last season in D.H. Lawrence's "The Daughter In law," and the premier of "The Ham Funeral", as well as in "My Three Angels," and this season his principal role had been that of Norfolk in "A Man for all Seasons".

Richard is 22 – which in itself is noteworthy as not many actors are given the opportunity to play Hamlet until very much later, when they are too old. He completed his training at the Royal Academy of Dramatic Art in 1968.

Since spending the entire season last year at Crewe, he has appeared on television ("Coronation Street"), in the Colchester Rep. Production of "Romeo and Juliet", and in "The Double Dealer" this summer at the Royal Court Theatre in London.

Even at this early stage, he has already received an offer from the famous Regent's Park Open Air Theatre for the next summer season.

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|                  |                                                                         |                                                |
|------------------|-------------------------------------------------------------------------|------------------------------------------------|
| 20 - 24 Oct 1969 | THE MOLECULE CLUB                                                       | Crewe Theatre Company                          |
| Matt Only        |                                                                         |                                                |
| 27 Oct -         |                                                                         |                                                |
| 1 Nov 1969       | MARIETTA<br>by Kollo                                                    | Nantwich and Acton Amateur<br>Operatic Society |
|                  | <b>Pic and Feature Page 13, 9 Oct Crewe Chronicle.</b>                  |                                                |
|                  | <b>Pic and Feature Page 1, 30 Oct Crewe Chronicle.</b>                  |                                                |
| 3 Nov 1969       | ROYAL MARINES BAND<br>Incl; Lieutenant Christopher J Taylor (Conductor) | Unknown                                        |

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LOCAL NEWS

6 November 1969 Crewe Chronicle Page 14.

The impressionist Mike Yarwood opened the new TESCO Store in Sandbach, High Street last week.

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|                |                                                                                                                                                           |                       |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 6- 15 Nov 1969 | HAMLET                                                                                                                                                    | Crewe Theatre Company |
| (Thurs) (2Wks) | by William Shakespeare                                                                                                                                    |                       |
|                | Incl; <b>Richard Beckinsale as Hamlet</b>                                                                                                                 |                       |
|                | Peter John as Polonius                                                                                                                                    |                       |
|                | Alec Linstead as King Claudius                                                                                                                            |                       |
|                | Robert Ashby as Horatio                                                                                                                                   |                       |
|                | David Stockton as Rosencrantz and 1st Grave digger                                                                                                        |                       |
|                | Peter Corey as Gilildenstern and 2nd Grave digger                                                                                                         |                       |
|                | Liza O Hara as Queen Gertrude                                                                                                                             |                       |
|                | Susan Derrick as Ophelia                                                                                                                                  |                       |
|                | Keith Varnier as Laertes                                                                                                                                  |                       |
|                | <b>Lynda Bellingham as an Extra?</b>                                                                                                                      |                       |
|                | Wardrobe by Linda Lucas                                                                                                                                   |                       |
|                | Wardrobe design by June Gagg                                                                                                                              |                       |
|                | Crewe girl Janet Marshall has composed and arranged special music<br>for the production. She will also act as Assistant Stage Manager for the production. |                       |

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13 November 1969 Crewe Chronicle Page 6.

## SUPERB PRODUCTION OF HAMLET

COACH loads of college students and school children from a wide area have been arriving at Crewe Theatre throughout the week to see “Hamlet”, the biggest and certainly most ambitious production so far this season.

And they must have been well pleased with what they saw. For the artistic director, Ted Craig, and his company have welded together a superb, embracing version of Shakespeare’s great play.

Ted’s aim was to evolve a physical similarity between certain characters in the play. For instance, he wanted Hamlet constantly to see the image of his dead father in himself. He wanted, too, to project the attitude of King Claudius (Alec Linstead) and Queen Gertrude (Liza O’Hara) of seeing forever the image, in Hamlet, of the one’s brother and the other’s late husband.

And with this theme Ted triumphs. He succeeds with the efficiency and ability that Crewe Theatre audiences have come to expect of him.

### ON FILM

The company give a fine interpretation of an immortal play, and the clever inclusion of the ghost of Hamlet’s father on film adds to the quality of the presentation.

Richard Beckinsale, who was with the Crewe Company last season, is given the title role and, at the age of only 22, rises magnificently to the challenge. His soliloquies certainly capture the admiration of the audience, even though his first-night performance needed time to settle down.

Peter John, an established favourite with Crewe Theatre patrons, steals much of the limelight once again ... this time as Polonius. A splendid portrait of his doomed daughter, Ophelia, is given by Susan Derrick.

The gravediggers, David Stockton and Peter Corey – who also double as Rosencrantz and Guildenstern – contrive to introduce a certain comical element into their otherwise macabre parts.

A great deal of credit for the authentic costumes must be shared by the wardrobe mistress, Linda Lucas, and June Gagg (designer).

“Hamlet” ends on Saturday.

PETER NEWMAN.

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13 November 1969 Crewe Chronicle Page 6.

## PERSONALITY OF THE WEEK (Lynda Bellingham (21) (Actress)

UPON COMPLETION of her training at London’s Central School of Speech and Drama, Lynda Bellingham was offered a part for TV with the possibility of a series, but she turned it down in order to gain the experience and training offered by repertory. Then, recently, the Manchester 69 Theatre Company offered her a part in a forthcoming production which is likely to transfer to the West End, but she declined in favour of Crewe and the possibilities that Crewe offers its company members varied and often demanding parts.

Crewe Theatre audiences doubtless will remember her zestful rendering of “Belgium put the Kybosh on the Kaiser” in “Oh What a Lovely War!”, and her performance as the neighbour in “Spring and Port Wine”.

Lynda is 21 and Canadian born. When not engaged in the theatre she helps out on her father’s farm in Buckinghamshire.

### EXTRA INFORMATION

In 2010 Lynda wrote a column in the “Yours” magazine. In the 27 July –9 August 2010 edition she wrote a bit about her time in Crewe.

“There was a period I spent in Crewe when I lived off boiled eggs and bread-and-butter soldiers for months.

There was this fantastic man called Frank Stubbs and his wife, Monica, who used to invite the whole company of actors to their house for Sunday roast. He was the local coalman and played in a band at the theatre. He and his family couldn’t have had much money, but – God bless them – they managed to feed us lot, too.”

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18 - 29 Nov 1969

LET'S GET A DIVORCE

Crewe Theatre Company

by Victorien Bardou and Emile De Najac  
(Translated by Angela and Robert Goldsby)

Incl; **Lynda Bellingham** as Cyprienne (the Wife)  
Peter John as Henri Des Prunelles (the Husband)  
Keith Varnier as Adhemar De Gratignam (the Lover)

Susan Derrick as Josepha the Maid / The Policeman  
 Simon Coady as Bastien the Manservant / The Police Officer  
 Doyne Byrd as Monsieur Clavignac / Joseph The Head Waiter  
 Peter Corey as MonsierBafourdin / Hercules (an Elderly Waiter)  
 Liza O Hara as Estelle de Brionne  
 Sarah Grazebrook as Clarissa de Valfontaine

Director Ted Craig

Set Design Andrew Gagg

Lighting John Whitehead

**Pic and Feature Page 8, 27 Nov Crewe Chronicle**

LOCAL NEWS

27 November 1969 Crewe Chronicle Page 6.

Mrs Robinson of Barnways, Malpus has turned her hand to making soft toys not only for her daughter but also for sale. Among the toys made by Mrs Robinson are Television characters who are joined by GONKLES a favourite with teenagers, they are fat creatures with spindly arms and legs with "Beatles" hair-cuts.

|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                        |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 2 - 13 Dec 1969      | VICTORIAN MUSIC HALL<br>Incl; Ted Craig as the Chairman<br>Mr Peter John as a Female Impersonator (The Cheery Cherub of Cheshire)<br><b>Miss Lynda Bellingham</b> (The Beautiful Belle of Bucks)<br>Mr Doyne Byrd (The Debutantes Delight)<br>Mr Simon Coady (A Magical Maestro of Movement)<br>Mr Peter Corey (The Bouncy Boy from Birmingham)<br>Miss Susan Derrick (The Sweetest of Songbirds)<br>Mr Rodney Dormer (The Dashing Dormant Dandy)<br>Miss Sarah Grazebrook (A Sweet Young Thing)<br>Miss Janet Marshall (A Venus of Vocal Virtuosity) Singing songs<br>Miss Liza O'Hara (From Covent Garden and other Markets)<br>Mr Keith Varnier (An Example of Exhilarating Expertise)<br>Instrumental Accompaniment by Mr Peter Pontzen (Piano)<br>Scenery by Mr Andrew Gagg<br>Painting by Miss June Gagg and Miss Patricia Hall<br>Woodwork by Mr Sydney Fisher<br>Lighting by Mr John Whitehead<br>Stage Manager Miss Helen Barnaby<br>Ass Stage Manager Mr Robert Gary<br>Director Mr Michael Colefax | Crewe Theatre Company  |
| (2 Wks) Except 8 Dec | With LADY AUDLEY'S SECRET<br>by Mary Branddon<br>Incl; <b>Lynda Bellingham</b><br>Peter John<br>Doyne Byrd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Crewe Theatre Company  |
| 8 Dec 1969           | BALLET<br><b>Pic and Feature Page 6, 13 Nov Crewe Chronicle</b><br><b>Pic and Feature Page 8, 4 Dec Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Northern Dance Theatre |
| 16- 27 Dec 1969      | TOAD OF TOAD HALL<br>by A.A. Milne<br>Incl; <b>Lynda Bellingham</b> as Rat<br>Sarah Grazebrook as Marigold (The Cow)<br>Peter Corey as Mole<br>Doyne Byrd as Badger<br>Keith Vanier as Toad<br>Susan Derrick and Petra Bunne as Alfred (The Horse)<br>Simon Coady as Chief Weasel<br>Ian Price as Judge<br>Robert Gary as Policeman<br>Susan Derick as Phoebe<br>Rosalind Gomm as Aunt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Crewe Theatre Company  |



Liza O'Hara as Barge Woman  
 Directed by Michael Colefax  
 Settings by June Gagg  
 Costumes by Andrew Gagg  
 Special Animal Make up by Peter Corey and Andrew Gagg  
 Lighting by John Whitehead

30 Dec -10 Jan 1970 DOCTOR IN THE HOUSE (See 1970 file)

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**The Following Pictures and Features on Crewe Theatre cast and employees appeared in the Crewe Chronicle.**

| <b>PAGES</b>    | <b>DATE</b>    | <b>ACTOR / ACTRESS</b>    |                                       |
|-----------------|----------------|---------------------------|---------------------------------------|
| Page 5          | 2 Jan 1969     | Hugh Ross                 | (Actor)                               |
| Page 11         | 9 Jan          | Linda Lucas (21-Year-Old) | (Wardrobe Mistress)                   |
| Page 10         | 16 Jan         | Trevor Jones              | (Crewe Actor) See also 1965-6 Season  |
| Page 10         | 23 Jan         | Peter John                | (Actor)                               |
| Page 8          | 30 Jan         | Jason Barnes              | (Lighting etc)                        |
| Page 5          | 6 Feb          | Eve Moore                 | (Box Office manager)                  |
| Page 14         | 13 Feb         | Andrew and June Gagg      | (Assistant theatre Designers)         |
| Page 11         | 20 Feb         | Helen Barnaby             | (Stage Manager)                       |
| Page 13         | 27 Feb         | Margaret Ollernshaw       | (Actress)                             |
| Page 10         | 6 Mar          | Michael Quine             | (Actor) Feature only                  |
| Page 7          | 13 Mar         | Joe Mc Keowen             | (Actor)                               |
| <b>SEASON 2</b> |                |                           |                                       |
| Page 4          | 18 Sept 1969   | Tim Morand                | (Portuguese Born Actor)               |
| Page 4          | 2 Oct          | Peter John                | (Actor)                               |
| Page 13         | 9 Oct          | Keith Varnier             | (Actor)                               |
| Page 13         | 16 Oct         | Liza O'Hara               | (Actress)                             |
| Page 9          | 23 Oct         | Frisky (The Cat)          | (Cat in Spring and Port Wine)         |
| Page 10         | 30 Oct         | Richard Beckinsale        | (Actor)                               |
| Page 12         | 6 Nov As Below | Alec Linstead             | (Actor)                               |
| Page 12         | 6 Nov As Above | Robert Ashby              | (Actor)                               |
| Page 12         | 6 Nov As above | David Stockton            | (Actor)                               |
| Page 6          | 13 Nov         | Lynda Bellingham (21)     | (Actress)                             |
| Page 10         | 20 Nov         | Linda Lucas               | (Wardrobe)                            |
| Page 8          | 27 Nov         | Peter Corey               | (Actor)                               |
| Page 8          | 4 Dec          | Peter Pontzen             | (Musical Director)                    |
| Page 8          | 11 Dec         | John Whitehead            | (Electrician) (Pic of Lighting board) |
| Page 6          | 18 Dec         | Michael Colefax           | (Ass Director See also 7 Aug)         |

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**THEATRE STAFF 1969.**

Taken from the HAM FUNERAL Programme.

|                           |                           |
|---------------------------|---------------------------|
| Aristic Director          | Ted Graig                 |
| Theatre Manager           | Michael Quine             |
| Associate Director        | Peter John                |
| Assistant to the Director | Molly Taylor-Moore        |
| Production Secretary      | Mavis Walley              |
| Stage Director            | Jason Barnes              |
| Stage Manager             | Helen Barnaby             |
| Assistant Stage Manager   | Stephen Churchett         |
| Technical Assistant       | Stephen Bent              |
| Student                   | Penny Hill                |
| Designer                  | Gavin Mitchell            |
| Assistant Designers       | Andrew Gagg and June Gagg |
| Graphics Designer         | Colin Markham             |
| Box Office                | Eve Moore<br>Pam Butler   |
| Wardrobe Mistress         | Linda Lucas               |
| Production Photographs by | Richard Smiles            |

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1970 CREWE THEATRE

OWNERS Crewe Theatre Trust Company  
THEATRE MANAGER Michael Quine  
ARTISTIC DIRECTOR Ted Craig  
TEL; Crewe 55620

TICKET PRICES 6/6 5/6 4/6 Saturday 7/- 6/- 5/-

TICKETS were also available from SALOPIA in Nantwich.

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30 Dec -

10 Jan 1970 DOCTOR IN THE HOUSE Crewe Theatre Company

by Richard Gordon  
Incl; Elric Hooper as Tony Gromsdyke  
Ian Price as Simon Sparrow  
**Lynda Bellingham**  
Liza O'Hara as Matron  
Simon Coady  
Doayne Byrd as Sir Lancelot Spratt  
Peter Corey  
Susan Derrick as Janet  
Sarah Grazebrook as Riggie

**Pic and Feature of Lynda Bellingham and Cast Page 1, 8 Jan Crewe Chronicle**

13- 24 Jan 1970 THE BOY FRIEND Crewe Theatre Company

by Sandy Wilson  
Incl; Elric Hooper as Tony  
Di (Diane) Langford as Mrs Dubonnet  
Rex Stallings as Bobby Van Heusen (Also Choreographer of the show)  
Peter Corey as Lord Brockhurst  
Sarah Grazebrook as Lady Brockhurst  
Catherine Crutchley  
Susan Derrick  
Ian Price  
Janet Marshall  
Cecil Walker (From Nantwich and Acton Amateur Operatic Society)  
as Pepe  
Janet Marshall (From Crewe County Grammar School Old Suds) as Fay

Musical Director Ian Wareham  
Music by Alec Garnett Quartet  
(Alec Garnett, Les Robinson, Kevin Langston and Frank Stubbs)  
Rehearsal Pianist Gillian Shepcott  
Wardrobe Linda Lucas

**Pic and Feature Page 1, 15 Jan Crewe Chronicle**

19 Jan 1970 FODENS BRASS BAND Unknown

Conductor Rex Mortimer  
Soloist Colin Cranson (Euphonium) playing La Belle Americaine  
Walter Illingworth (Xylophone) playing Czardas by Monti  
Band Members  
Granville Jennings  
Sid Garratt  
George Bailey  
David Whiston  
Rodney Booth  
Bob Shepley  
Jack Millington  
Ted Swindles  
Geoff Wynes  
Edgar Spurr  
Ron Bobs  
Ellis Shufflebotham

David Newton  
 David Richards  
 Wynford Barnett  
 Alex English  
 Neil Fryer  
 Des Thomas  
 Geoff Whiston  
 Frank Hughes  
 Ted Gray  
 Ted Foden  
 Arthur Webb (Jnr)  
 Doug McDean  
 Arthur Mullock  
 Colin Cranson (Euphonium)  
 Walter Illingworth (Percussion and Xylophone)

*Band Members list taken from FODEN'S BAND by Allan Littlemore ISBN 0947848207*

27 Jan -

7 Feb 1970      **THE PRIME OF MISS JEAN BRODIE**      Crewe Theatre Company  
 by Muriel Spark  
 Incl;    Di Langford as Miss Jean Brodie  
           Susan Derrick as Sandy  
           Catherine Crutchley as Jenny  
           Sarah Grazebrook as Monica  
           **Lynda Bellingham**  
           Lisa O'Hara as Miss Mackay the Headmistress  
           Ian Prince  
           Doyme Byrd

**Pic and Feature Page 1, 5 Feb Crewe Chronicle.**

---

THEATRE NEWS

15 January 1970 Crewe Chronicle Page 10

It was announced that a **second theatre in Crewe will be opening in two weeks' time**. This new theatre is an extension of the existing Crewe Theatre called **the BROOK STUDIO** after Mr Alan Brook it is situated in Heath Street adjacent to the Theatre Foyer. The first production will be *The Signal man's apprentice*.

28 Jan -

7 Feb 1970      *THE SIGNAL MAN'S APPRENTICE*      Crewe Theatre Company  
 by Brian Phelan

*This was the first production at what is known as the "Brook Studio" This is a space next to the main foyer of the theatre. It had limited seating but this and subsequent productions were FREE shows.*

*It proved so popular that the Season was extended from one week to 2 Weeks.*

**Feature Page 10, 8 Jan Crewe Chronicle.**

**Feature Page 8, 29 Jan Crewe Chronicle.**

---

2 Feb 1970      **SOOTY with Harry Corbett**      Unknown  
 With special guest **Matthew Corbett**  
**Pic and Feat Page 10, 15 Jan Crewe Chronicle**

5 February 1970 Crewe Chronicle Page 10

Peter John has been sent a script called "The Railway Borough" which it is hoped he will appear in. The play however was not performed in Crewe. It had been written by Crewe Repertory member Margaret Ollernshaw and was first performed between 25- 29 Feb 1969.

---

THEATRE PERSONNEL NEWS

12 February 1970 Crewe Chronicle Page 10

Peter Cory (Aged 23) married Rosalind Gomm last week at Christ Church, Crewe. Peter a member of the Crewe theatre company met his bride while she was working at the "Arts theatre" in London during

1968. The Rev David Johnson, the Theatre Chaplain married the couple. Peter is currently acting in "The Signal man's apprentice" in the Brook Studio and was back on stage after the Wedding ceremony.

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#### LOCAL NEWS

12 February 1970 Crewe Chronicle Pages 1 and 17

Last Monday the funeral took place of Jack Mills the driver of the train involved in the Great Train Robbery. Six years ago on the 8 August 1963 at Sears Crossing in Buckinghamshire he was clubbed during the robbery. In December 1967 he finished work for good.

Mr Mills of Newdigate Street, Crewe had fallen ill six weeks ago and collapsed at home due to the effects of complications brought on by flu. He died last Wednesday at the Barony Hospital, Nantwich at the age of 64.

---

10 - 21 Feb 1970 LYSISTRATA

Crewe Theatre Company

by Peter Pontzen

Incl; **Lynda Bellingham** as Lysistrata

Susan Derrick as Myrrhine

Simon Coady as Kinesias

Costumes by Miss Anne Long

**Pic and feature Page 10, 12 Feb Crewe Chronicle Pic of Peter Pontzen (Composer) and cast.**

---

#### THEATRE NEWS

19 February 1970 Crewe Chronicle Page 10.

The above production Lysistrata (The production no one can pronounce) was the **5th anniversary production of the current Crewe Repertory company.**

At the same time The "Council of Repertory Theatres" were holding their annual convention at Alvaston Hall in Nantwich. In the evening the members of the convention attended the first nights performance of the 5th anniversary production.

Lynda Bellingham and members of the cast celebrated with a special cake the Chronicle showed a Picture of Lynda cutting the cake with Keith Hopkins (Stage manager) and Ted Craig (Artistic Director) (Page 10, 19 Feb Crewe Chronicle)

---

#### LOCAL NEWS - THEATRE

19 February 1970 Crewe Chronicle Page 10.

The Repertory Theatre's Conference - The Council of Repertory Theatres (CORT) - met at Alvaston Hall this week. Before the conference started members went to see "The Burning Mountain" at the Victoria Theatre, Stoke. Tonight (19 Feb) they will attend "Lysistrata" at Crewe Theatre.

---

23 - 28 Feb 1970 THE DUBARRY

Crewe Grammar School Old  
Students Operatic Society.

by Karl Millocker

**Pic and Feat on Miss Christine Wright Page 10, 5 Mar Crewe Chronicle.**

**Pic and Feature Page 1, 26 Feb Crewe Chronicle.**

---

#### THEATRE PERSONNEL NEWS

It was announced that Ros Gomm (See 12 Feb) will take over as Wardrobe Mistress from Anne Long who is marrying a Scotsman later in the year. Rosalind's first job will be to make Victorian men's working clothes for Peter John's production "The Wheel of Fortune" (3-14 Mar 1970).

---

#### THEATRE NEWS

5 March 1970 Crewe Chronicle Page 10.

It was announced that the average attendance for this year was 1,469 with the average attendance of the seasons productions:--

5th Season 1,442

4th Season 1,261

The success was due to the repertory season being made up of Two weekly shows instead of the 5 day production. This new formula was introduced last September

---

3 - 14 Mar 1970 THE WHEEL OF FORTUNE

Crewe Theatre Company

by Peter John

Incl; Sarah Grazebrook as Maud

Robert Gary as Charlie and various drunks  
Peter John as Michael Fordham  
Ian Price as Richard Egerton  
Susan Derrick as The Lady of the Manor

**Feature only Page 15, 19 Feb Crewe Chronicle  
Pic and Feat Page 10, 12 Mar Crewe Chronicle**

9 March only DIE FLEDERMAUS Opera for All, Welsh National  
by Strauss Opera.  
Incl; Jeffrey Talbot as Eisenstein  
Elena Davies as Rosalind  
Graham Bell as Dr Falke  
Valerie Duck as Ida  
**Pic and Feat Page 15, 19 Mar Crewe Chronicle**

---

12 March 1970 Crewe Chronicle Page 10

The play "Present Laughter" may transfer to "The Gateway" theatre in Chester after it finishes its present run at Crewe.

---

17- 28 Mar 1970 PRESENT LAUGHTER Crewe Theatre Company  
by Noel Coward

Incl; Peter John as Gary Essendine  
23 Mar Only LORENZO (Biography of D.H. Lawrence) Crewe Theatre Company  
by Michael Colefax (of Crewe Rep)  
This is a series of readings from the work of D.H. Lawrence  
by members of the Repertory company.  
The show has been put together by Michael Colefax.

---

25- 28 Mar 1970 *THE DOCK BRIEF WITH MOMENTS* Crewe Theatre Company  
*by John Mortimer*  
**Both Performed in the Studio Theatre "Brook Studio".**

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8- 11 Apr 1970 AIDA Cheshire Youth Orchestra and  
by Verdi Choir  
**Pic and Feature Page 11, 16 April Crewe Chronicle.**

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#### LOCAL NEWS - THEATRE

9 April 1970 Crewe Chronicle Page 12

The paper featured an article on local theatres including Crewe Theatre and The Gateway in Chester. It included a brief history of Crewe Theatre.

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#### THEATRE NEWS

30 April 1970 Crewe Chronicle Page 1

**Michael Quine (Pictured) (Theatre Manager) is to move to Scotland** to take up the post of General Manager of Dundee Repertory Theatre.

---

13- 14 May 1970 FESTIVAL OF MUSIC Cheshire Community Council  
Crewe Theatre Club Presents; -

22 -23 May 1970 THE SHIFTING HEART Nantwich Players  
by Richard Beynon

---

#### THEATRE NEWS

30 July 1970 Crewe Chronicle

**Mr SIDNEY FISHER has been appointed Theatre Manager.** He will take up the appointment during the first week in August. Mr Fisher is a former teacher and member of Colwyn Bay Urban Council. In October 1969 he had been the Carpenter at Crewe Theatre and has now returned from working at the "Adeline Genee Theatre" East Grinstead. Mr Fisher takes over from Michael Quine. Ted Craig will still be Artistic Director. (See also Feature Page 11, 17 Sept Crewe Chronicle)

---

28- 29 Aug 1970 A MIDSUMMER NIGHTS DREAM Crewe Youth Theatre  
by William Shakespeare

---

THEATRE NEWS

17 September 1970 Crewe Chronicle Page 1

Mr Ted Craig (Artistic Director of the theatre) said that he was also continuing to put on productions in the Brook Studio Theatre. He also hoped to continue with Lunch time shows and was looking into putting on Music hall shows in the Bar area of the theatre during the day

---

17 September 1970 Crewe Chronicle Page 11

**A Feature on Crewe Theatre's new season featured the Crewe Repertory company.**

Christopher Owen, Diane Longford, David Soames, Anita Carey, John Ruscoe, Sheila Irwin, Jeremy Lerway, Peter Pontzen, and Andrew Tourell.

---

22 Sept -

3 Oct 1970

AN ITALIAN STRAW HAT Crewe Theatre Company

by Eugene Labiche and Marc Michel (A Gay Musical)

Music by Peter Pontzen (Crewe Rep)

Incl; Diane Langford as The Countess

Alex Green as Kissing Cousin

Sheila Irwin as Virginia the maid and Clara the milliner

Valerie Philips as The Bride

Pete Corey as The Deaf Uncle

Andrew Tourell as Dad

David Soames as Tardiveau

Christopher Owen as Viscount de Rosalba

Brendon Price as Fadinard

John Ruscoe as Felix the Valet

Geoffrey Lerway as Zouave Captain

Anita Carey as Mme Beaujolais

Paul Robinson as M Beaujolais

**Pic and Feature Page 10, 24 Sept Crewe Chronicle**

28 Sept 1970

CHAMPAIGN FOR CHEKHOV

Crewe Theatre Company

(1 Day only)

6- 17 Oct 1970

THE CHERRY ORCHARD

Crewe Theatre Company

by Anton Chekhov

(Translated by David Magarshack)

Incl; Gabrielle Lloyd as Varya (Her Adopted Daughter)

Diane Langford as Madame LyubovRanevsky (A Landowner)

Alex Green as Boris Simeonov-Pishchick (A Landowner)

Sheila Irwin as Charlotta (A Governess)

Valerie Philips as Dunyasha (A Maid)

Pete Corey as PyotrTrofimov (A Student)

Andrew Tourell as YermolayLopakhin (A Businessman)

David Soames as Firs (A Manservant)

Christopher Owen as Leonid Gayev (Her Brother)

Brendon Price as Yasha (A Young Manservant)

John Ruscoe as the Station Master

Geoffrey Lerway as SemyonYepikhodov (A Clerk)

Anita Carey as Anya (Her Daughter)

Paul Robinson as a Hiker

Jason Barnes as a Post Office Clark

Directed by Ted Craig

Designed by Peter Fairchild

Lighting by Jason Barnes

Musical Director Peter Pontzen

**Pic and Feature Page 11, 15 Oct**

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19- 24 Oct 1970

The Above production of the Cherry Orchard was performed in Scunthorpe  
(See Crewe Chronicle Page 11, 15 Oct)

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12 Oct 1970

The **SYD LAWRENCE ORCHESTRA.**

Unknown

**Pic and Feature Page 10, 1 Oct Crewe Chronicle**

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SYD LAWRENCE

.b. 26 June 1923 in Shotton, Flintshire.

As a child Syd learnt to play the violin, but it was as a trumpeter that he became a professional when he was 18. In 1941 he joined the RAF Middle East Dance Orchestra. Followed after the war playing with Ken Mackintosh, Cyril Stapleton and Garaldo.

In 1953 he joined the BBC Northern Dance Orchestra continuing with the band for the next 15 year.

In the 1969 Syd formed the orchestra as a band that would keep the music of Glenn Miller alive first playing at the Railway Hotel in Handforth, Cheshire where he was also the licensee. The 19-piece orchestra soon had bookings all over the North West and Midlands. Granada Tv gave the band their first real break with a show called "Glenn Miller Style" followed by Yorkshire Tv making the band the resident musicians on the "Sez Les" programme with Les Dawson.

In 1970 the band appeared on the Royal Variety Performance. In 1981 Syd suffered a fall from the stage at Colchester but it was in June 1994 that he was rushed to Macclesfield Hospital after collapsing at home with a ruptured artery. He had started to hand over the duties of running the band to Business manager Tony Wild and Musical director Brian Pendleton but this final illness meant that he would retire from the Band that continued to bare his name.

.D. 5 May 1998

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19- 24 Oct 1970 ROSE MARIE

Acton Operatic Society

Music by Rudolf Friml and Herbert Stothart

Words by Otto Harbach and Oscar Hammerstein II

Incl; Michael Clarke as Sergeant Malone  
Janette Boulton as Lady Jane  
Leonard Boyer as Black Eagle  
Brian Wright as Edward Hawley  
Peter Usher as Emile La Flamme  
Margaret Broady as Wanda  
Cecil Walker as Hard-Boiled Herman  
Richard Appleton as Jim Kenyon  
Shirley Wood as Rose Marie La Flamme  
Joyce Penk as Ethel Brander  
Bernard Harris as Caretaker

With GENTLEMEN'S CHORUS

Brian Boyer  
Leonard Boyer  
William Clarke  
Kenneth Dowling  
Leslie Edwards  
James Fyfe  
Bernard Harris  
David Harrop  
Frank Harrop  
Dennis Moss  
John Oakes  
Fred Rowley  
Peter Wadkins  
Albert Whittaker  
Harold Woolley

With LADIES CHORUS

Madeline Basford  
Dorothy Billington  
Moir Blakemore  
Angela Blud  
Hilda Cannon  
Gwynneth Carter  
Pauline Church  
Jill Cimelli  
Ann Clarke

Betty Clarke  
Ann Climo  
Emmie Cowap  
Julia Crookall  
Ada Darlington  
Joan Edwards  
Margaret Goodrich  
Jose Harrop  
Gillian Hitchings  
Ann Lightfoot  
Jill Reade  
Dianne Steele  
Christine Teale  
Joyce Wigley  
With DANCERS  
Gwynneth Brown  
Suzanne Gaskell  
Marie Grimwade  
Elizabeth Houston  
Jean Taylor  
Bridget Thompson  
Sheila Williams  
Producer Harry Harper  
Musical Director Wilfred Blud  
Dancing Mistress Jane Whitham  
**Pic and Feature Page 13, 24 Sept Crewe Chronicle**  
**Pic and Feature Page 10, 8 Oct Crewe Chronicle**  
**Pic and Feature Page 17, 29 Oct Crewe Chronicle**

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EXTRA INFORMATION

The Acton Amateur Operatic Society celebrated its GOLDEN JUBILEE with Rose Marie. The society was formed in 1920.

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27 Oct -  
7 Nov 1970

AS YOU LIKE IT Crewe Theatre Company  
by William Shakespeare  
Incl; **Lynda Bellingham returns to play Rosalind**  
Gabrielle Lloyd as Celia  
Ted Craig as William  
Alex Green as Jacques  
Sheila Irwin as Audrey  
Valerie Philips as Denise (Originally Dennis in the Programme)  
Pete Corey as Silvius  
Andrew Tourell as Oliver  
David Soames as Touchstone  
Christopher Owen as Le Beau  
Brendon Price as Duke Frederick and Duke Senior  
John Ruscoe as Corin and Jaques de Boys  
Geoffrey Lerway as Adam, Sir Oliver Martext and Hymen  
Anita Carey as Phebe  
Paul Robinson as Charles and Duke Senior's Second Lord  
Keith Hopkins as Amiens  
Laurence Sutton as The Minstrel (Member of the Crewe Youth Theatre)  
Jason Barnes as First Lord  
Stuart Mungall as Orlando  
Directed by Ted Craig  
Designed by Peter Fairchild  
Lighting by Jason Barnes  
Costumes by Glynnis Richards  
Music composed by Janet Marshall



|                            |                                                                                                                                                                                                                                                                                                                                                             |                       |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
|                            | <b>Pic and Feature Available Paper Unknown.</b>                                                                                                                                                                                                                                                                                                             |                       |
| 2 Nov 1970<br>(1 Day only) | NORTHERN DANCE THEATRE<br>Incl; John Fletcher<br>Carol Barrett                                                                                                                                                                                                                                                                                              | Unknown               |
| 10- 21 Nov 1970            | BAREFOOT IN THE PARK<br>by Neil Simon<br>Incl; Gabrielle Lloyd as Corrie Bratter<br>Alex Green as Victor Valasco<br>Sheila Irwin as Corrie's Mother Mrs Banks<br>David Soames as Paul Bratter<br>John Ruscoe as Telephone man<br>Geoffrey Lerway as Delivery man<br>Directed by Christopher Owen<br>Designed by Peter Fairchild<br>Lighting by Jason Barnes | Crewe Theatre Company |
| 16 Nov 1970                | <b>Pic and Feature Available Paper Unknown.</b><br>SYD LAWRENCE ORCHESTRA<br>(Return visit after a sell-out concert in October)                                                                                                                                                                                                                             | Unknown               |

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LOCAL / THEATRE NEWS

**9 Nov 1970**      *The Promise (See 11- 21 Nov) was performed by the Crewe repertory company at Sandbach Town hall. This performance was organised by the Sandbach Amateur Dramatic Society (SADS for short) and an invited audience paid 4/- each to see this preview show.*

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**11- 21 Nov 1970** *THE PROMISE by Aleksel Arbuzov*      *Crewe Theatre Company*  
*This performance was held in the Brook Studio Theatre.*

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|                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       |
|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 24 Nov -<br>5 Dec 1970                                      | VICTORIAN MUSIC HALL<br>Incl; Ted Craig as the Chairman<br>Peter John as Mr Corder<br>Janet Marshall<br>Gabrielle Lloyd<br>Anita Carey<br>Sheila Irwin<br>Peter Corey<br>Alex Green<br>Andrew Tourell<br>Christopher Owen (Master of Ceremonies)<br>Geoffrey Lerway<br>Peter Pontzen at the Piano<br>Valerie Phillips<br>John Ruscoe<br>Piano Accompaniment by Mr Peter Pontzen<br>Scenery Mr Peter Fairchild and Mr John Miller<br>Lighting by Mr Jason Barnes<br>Lighting technician Miss Fran Marsh | Crewe Theatre Company |
| 29 Nov 1970<br>8- 19 Dec 1970<br>and 26 Dec -<br>9 Jan 1971 | <b>Pic and Feature Page 10, 19 Nov Crewe Chronicle</b><br>NEW THEATRE ORCHESTRA<br>THE OWL AND THE PUSSYCAT WENT TO SEE<br>by Sheila Ruskin and David Wood<br>Incl; Alex Green as The Owl<br>Sheila Irwin as The Pussycat<br>Peter Corey as The Dong with the Luminous Nose<br>Peter John as The Quangle Wangle<br>Anita Carey as Mrs Canary<br>John Ruscoe as Mr Canary<br>Gabrielle Lloyd as The Runcible Spoon                                                                                      | Unknown               |

Andrew Tourell as The Plum Pudding Flea  
 Christopher Owen as Professor Bosh  
 John Ruscoe as The Pig  
 Ted Craig as The Turkey  
 Geoffrey Lerway as Head Jumbley  
 Anita Carey as Jumbley Girl  
 Valerie Phillips as a Jumble  
 John Ruscoe as Jumble

Directed by Ted Craig  
 Scenery and Costume designed by John Miller  
 Costumes made in the Theatre Wardrobe department by Glynnis Richards  
 Musical Director Peter Pontzen  
 Lighting Jason Barnes  
**Pic and Feature Page 10, 10 Dec Crewe Chronicle**

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**The Following Pictures and Features on the Crewe Repertory company appeared in the Crewe Chronicle.**

| <b>PAGES</b>    | <b>DATE</b> | <b>ACTOR / ACTRESS</b> |                                       |
|-----------------|-------------|------------------------|---------------------------------------|
| Page 8          | 1 Jan 1970  | Ian Price              | (Actor)                               |
| Page 10         | 8 Jan       | Elric Hooper           | (New Zealand Actor)                   |
| Page 10         | 15 Jan      | Rex Stallings          | (Actor)                               |
| Page 10         | 22 Jan      | Ian Wareham            | (Musical director of "the Boyfriend") |
| Page 8          | 29 Jan      | Diane Langford         | (Actress / Singer)                    |
| Page 8          | 5 Feb       | Catherine Crutchley    | (Actor)                               |
| Page 10         | 12 Feb      | Simon Coady            | (Actor)                               |
| Page 10         | 26 Feb      | Sarah Grazebrook       | (Actress)                             |
| Page 10         | 5 Mar       | Robert Gary            | (Actor)                               |
| Page 10         | 12 Mar      | Adrienne Frank         | (Actress)                             |
| Page 10         | 19 Mar      | Ian Bamforth           | (Actor)                               |
| <b>SEASON 2</b> |             |                        |                                       |
| Page 10         | 12 Nov 1970 | David Soames           | (Actor)                               |
| Page 10         | 19 Nov      | Miss Sheila Irwin      | (Actress)                             |
| Page 10         | 3 Dec       | Gabrielle Lloyd        | (Actress)                             |
| Page 10         | 10 Dec      | Jason Barnes           | (Actor)                               |
| Page 10         | 17 Dec      | Peter Corey            | (Actor)                               |
| Page 10         | 31 Dec      | Alex Green             | (Actor)                               |

**THEATRE STAFF 1970.** Taken from the "As You Like It" programme.

|                           |                                                                        |
|---------------------------|------------------------------------------------------------------------|
| Artistic Director         | Ted Craig                                                              |
| Theatre Manager           | Sydney Fisher                                                          |
| Associate Director        | Christopher Owen                                                       |
| Assistant to the Director | Molly Taylor-Moore                                                     |
| Youth Theatre Organiser   | Janet Marshall                                                         |
| Production Secretary      | Mavis Walley                                                           |
| F.O.H. Assistant          | Michael Faddes                                                         |
| Production Manager        | Jason Barnes                                                           |
| Stage Manager             | Cathy Bird (As You Like It / Barefoot in the Park /<br>Cherry Orchard) |
|                           | Hazel Sharples (Owl and the Pussycat)                                  |
| Assistant Stage Manager   | Fran Marsh (Later Fran Herries)                                        |
| Deputy Stage Manager      | Rupert Herries                                                         |
| Assistant Stage Managers  | Anita Carey<br>Geoffrey Lerway<br>Paul Robinson<br>John Ruscoe         |
| Acting Student            | Valerie Phillips                                                       |
| Technical Student         | Keith Allman                                                           |
| Head of Design            | Peter Fairchild                                                        |
| Assistant Designer        | John Miller                                                            |

|                       |                                                                           |
|-----------------------|---------------------------------------------------------------------------|
| Carpenter             | Barrie Hufton (As You Like It / Barefoot in the Park /<br>Cherry Orchard) |
|                       | Maurice McVey (Owl and the Pussycat)                                      |
| Electrician           | Unknown                                                                   |
| Sound Technician      | Unknown                                                                   |
| Wardrobe Mistress     | Glynnis Richards                                                          |
| Box Office Manageress | Eve Moore                                                                 |
| Catering Manageress   | Pam Gillespie                                                             |

#####

## 1971 CREWE THEATRE

|                   |                             |
|-------------------|-----------------------------|
| OWNERS            | Crewe Theatre Trust Company |
| THEATRE MANAGER   | Mr Sidney Fisher            |
| ARTISTIC DIRECTOR | Ted Craig                   |
| TEL;              | 0270 - 55620                |

#####

12- 23 Jan 1971 SALAD DAYS Crewe Theatre Company

by Dorothy Reynolds and Julian Slade

Incl; Anthony Linford  
Karen Kessey  
Joe McKeown  
Judy Parkin  
Ronald Owen  
Petrina Cornwall  
Ted Craig  
Margaret Haydn-Davies  
Jeremy Godwin  
John Levitt  
Diane Langford

With the Alec Garnett Quartet  
(Frank Stubbs, Kevin Langston, Les Robinson and Alec Garnett)

Musical Director Peter Pontzen

Set Design Peter Fairchild

Costumes by Glynis Richard

**Pic and Feat Page 10, 7 Jan Crewe Chronicle**

**Pic and Feature Page 11, 14 Jan Crewe Chronicle**

**Pic and Feature Page 11, 21 Jan Crewe Chronicle**

18 Jan 1971 THE FAIREY BAND (Fairey Aviation)

**Pic and Feature Page 10, 2 Jan Crewe Chronicle**

26 Jan -

6 Feb 1971 SEE HOW THEY RUN Crewe Theatre Company

by Philip King

Incl; Michael Radcliffe as The Vicar, The Rev Lionel Toop  
Alex Green as The Bishop of Lax  
Anita Carey as Ida the Maid  
Andrew Tourell as the Army Sergeant Towers  
Gabrielle Lloyd as Miss Skillon  
Sheila Irwin as Penelope Toop  
John Ruscoe as The Intruder  
Peter John as Lance-Corporal Clive Winton  
Peter Corey as The Reverend Arthur Humphries

Directed by Christopher Owen

Designed by John Miller

Lighting by Jason Barnes

**2 x Pic and Feat's Page 10, 4 Feb Crewe Chronicle**

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THEATRE STAFF "See How they Run".

|                           |                                                       |
|---------------------------|-------------------------------------------------------|
| Artistic Director         | Ted Craig                                             |
| Theatre Manager           | Sydney Fisher                                         |
| Associate Director        | Christopher Owen                                      |
| Assistant to the Director | Molly Taylor-Moore                                    |
| Youth Theatre Organiser   | Janet Marshall                                        |
| Production Secretary      | Mavis Walley                                          |
| Production Manager        | Jason Barnes                                          |
| Stage Manager             | Hazel Sharples                                        |
| Deputy Stage Manager      | Fran Marsh (Later Fran Herries)                       |
| Assistant Stage Managers  | Anita Carey<br>John Rusoe<br><b>Alan Rivett (New)</b> |
| Acting Student            | Valerie Phillips                                      |
| Technical Student         | Keith Allman                                          |
| Head of Design            | Peter Fairchild                                       |
| Assistant Designer        | John Miller                                           |
| Carpenter                 | <b>David Huscroft (New)</b>                           |
| Electrician               | Unknown                                               |
| Sound Technician          | Unknown                                               |
| Wardrobe Mistress         | Glynnis Richards                                      |
| Box Office Manageress     | Eve Moore                                             |
| Catering Manageress       | Pam Gillespie                                         |

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#### THEATRE NEWS

28 January 1971 Crewe Chronicle Page 2.

The Theatre was given an extra grant of £4,000 by Crewe Town Council.

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11 February 1971 Crewe Chronicle Page 1.

It was announced that **TED CRAIG was leaving Crewe Theatre at the end of the season**. He had been Artistic Director since replacing Julian Oldfield in April 1968. He would be moving to the Connaught Theatre, Worthing. **Feature Page 10, 4 March 1971**. On Leaving the town of Crewe on the 1st of March Mr Craig thanked the people of Crewe for their support over the years. (in September 1971 he would again work with Judy Nunn who was to join Worthing rep) (See 1 Apr 1971)

---

11 February 1971 Crewe Chronicle Page 1

In another article the Theatre asked that the Council should give another £7,000 on top of the usual £13,000 grant it gave annually to help with the running costs of the theatre. Alderman Harold Shore (Of the Ratepayers group) said that Crewe didn't want a theatre. The building was only open six months of the year and financially needed on average £600 a week to keep it going.

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#### NATIONAL NEWS

15 February 1971

#### **DECIMAL DAY IN THE UK.**

**This meant that the price of tickets would change They are now on average 35p, 30p, 25p during the week days and 40p, 35p, 25p on Saturday.**

**8 / - = 40p**

**7 / - = 35p**

**6 / - = 30p**

**5 / - = 25p**

**As with all other things the price of tickets rose. The government of the time said that the change in monetary values would not mean a rise in the cost of living, but all things suddenly rose by pennies or shillings as the changeover took place.**

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|                 |                                                                                                        |                       |
|-----------------|--------------------------------------------------------------------------------------------------------|-----------------------|
| 15- 20 Feb 1971 | <b>SOOTY'S BIRTHDAY SHOW with Harry Corbett</b>                                                        | Unknown               |
| Matt only       | Sooty was celebrating 21 years in show business<br><b>Pic and Feat Page 10, 4 Feb Crewe Chronicle.</b> |                       |
| 9- 20 Feb 1971  | <b>THE HOSTAGE</b>                                                                                     | Crewe Theatre Company |
| Eve only        | by Brendon Behan<br>Incl; Alex Green                                                                   |                       |



On Page 9 (2 Sept) The Company of "Not Now Darling" with new artistic director Philip Anthony were featured (With Picture)

---

7 - 18 Sept 1971 NOT NOW DARLING Crewe Theatre Company  
by Ray Cooney and John Chapman  
Incl; Graham Gluck as Arnold Crouch  
Catriona White as Miss Whittington  
Hermione Gregory as Miss Tiptale  
Angela Roots as Mrs Frencham  
Lawrence Rew as Gilbert Boadley  
John Arthur as Commander Frenchman  
Geoffrey Collins as Harry McMichael  
Joan Alcorn as Janie McMichael  
**Sarah Thomas (Glenda in Last of the Summer Wine)**  
as Sue Lawson  
Geraldine Hart as Maude Bodley  
Michael Ralph as Mrs Lawson  
Stage Director Mr James Balfour (From Canada)  
Director Philip Anthony  
Designer David Cockayne  
**Pic and Feature Page 1, 2 Sept Crewe Chronicle on Catriona White.**  
**Pic and Feature Page 9, 2 Sept Crewe Chronicle.**

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#### THEATRE NEWS

16 September 1971 Crewe Chronicle Page 12

Official's from Crewe's Twin town "Macon" in France joined dignitaries from Crewe, Nantwich and Sandbach for the first night of the new season.

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13 Sept 1971 **SYD LAWRENCE ORCHESTRA** Unknown

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#### LOCAL NEWS

16 September 1971 Crewe Chronicle Page 18

It was announced that the New Law courts were opened last week in Prince Albert Street, Crewe next to the Library.

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21 Sept -

2 Oct 1971 IRMA LA DOUCE (Parisian Musical) Crewe Theatre Company  
by Alexandre Breffort Translated / Book by Julian More,  
David Heneker and Monty Norman  
Music by Marguerite Monnot  
Incl; Norman Warwick as Nestor  
Joan Alcorn as Irma  
Gordon Griffin as Bob  
John Arthur  
Graham Gluck  
**David Warwick (Crewe Actor)**  
Michael Ralph  
Richard Norton  
Peter McKriel  
Lawrence Rew

**Full Page Pic and Feature Page 14, 30 Sept Crewe Chronicle**

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30 September 1971 Crewe Chronicle Page 14 (See above)

**The feature mentioned that the sets (Scenery) for the season's plays were being built at the old Corn Exchange in Heath Street Crewe.**

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5 - 16 Oct 1971 MAKE ME A WIDOW Crewe Theatre Company

by David Ellis

11 Oct 1971 NORTHERN DANCE THEATRE Unknown

Including; Peter and the Wolf

|                 |                                                                                                                    |                                      |
|-----------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 19- 30 Oct 1971 | RATTLE OF A SIMPLE MAN<br>by Charles Dyer<br>The above show was taken on Tour during the<br>week 1-6 November 1971 | Crewe Theatre Company                |
| 25 Oct 1971     | GILBERT AND SULLIVAN CONCERT                                                                                       | Wedgwood Amateur Operatic<br>Society |

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#### WEDGWOOD AMATEUR OPERATIC SOCIETY

I don't know too much about this society but from information locally I can presume that it was formed in the Wedgwood Chapel in Heath Street opposite the theatre. The building has now been demolished and as it had only a small amount of seats it was felt that a bigger venue was needed to accommodate the audience and thus a move to the theatre over the road was necessary.

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                   |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 1- 6 Nov 1971   | THE NEW MOON<br>by Sigmund Romberg and Oscar Hammerstein II<br><b>Pic and Feature Page 10, 28 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Acton Amateur Operatic<br>Society |
| 9 - 20 Nov 1971 | ROMEO AND JULIET<br>by William Shakespeare<br>Incl; Sheila Irwin as Lady Capulet<br>Anthony Rowlands as Romeo<br><b>Sarah Thomas (Glenda in Last of the Summer Wine) as Juliet</b><br>Nicholas Woodeson as Benvolio<br>Geoffrey Collins as Mercutio, First Watch and Officer<br>Glyn Sweet as Tybait<br>Graham Gluck as Capulet<br>Alan Thompson as Friar Lawrence<br>John Arthur as Montague, Servant to Capulet, Peter and Friar John<br>Philip Anthony as Prince Escalus<br><b>David Warwick (Crewe Actor) as Paris and Abram</b><br>Rupert Herries as Gregory and The Clown<br>Alan Thompson as Sampson<br>Glyn Sweet as Apothecary and Second Watch<br>Catriona White as Lady Montague, Page and Servant to Capulet.<br>Mary Hammond as Citizen, Watchmen, Soldier<br>Pat Jones as Citizen, Watchmen, Soldier etc<br>Joanna Torok as Citizen, Watchmen, Soldier etc<br>Laurence Sutton as Citizen, Watchmen, Soldier etc<br>David Winstanley as Citizen, Watchmen, Soldier etc<br>Christine Ozanne as Nurse<br>Director Philip Anthony<br>Designer John Hilder<br>Fights Devised and Directed by Philip Anthony and Michael Donald<br><b>Pic and Feature Page 10, 11 Nov Crewe Chronicle.</b> | Crewe Theatre Company             |

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#### CREWE THEATRE CLUB (Romeo and Juliet Programme)

We exist for all those interested in our own repertory company, and especially those who wish to lend practical help to the principle of retaining live Theatre in Crewe. There are fringe benefits of tickets concessions, social evenings and outings. Membership is 50p a year, 15p for those under 18 or full-time students. Forms are available in the foyer.

#### SOCIAL FUNCTIONS

|            |                                                                                                                                                        |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mon 8 Nov  | Vanda Beauty Parlour – Demonstration<br>8pm in the Bar, 15p including coffee                                                                           |
| Mon 22 Nov | Cheese and Wine Party<br>8pm in the Bar, 35p Members, 40p non-members                                                                                  |
| Wed 15 Dec | Annual Dinner and Dance at the 'Royal Hotel'<br>Tickets £1.50 for members, £1.75 non-members<br>Now available from any committee member or Box Office. |

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|             |                                                                            |                                         |
|-------------|----------------------------------------------------------------------------|-----------------------------------------|
| 14 Nov 1971 | FODEN'S MOTOR WORKS BRASS BAND<br>With Crewe and District Male Voice Choir | Organised by Crewe Lions<br>Association |
|-------------|----------------------------------------------------------------------------|-----------------------------------------|

23 Nov -  
 11 Dec 1971 VICTORIAN MUSIC HALL Crewe Theatre Company  
 Incl; Philip Anthony as the Chairman  
 Sheila Irwin  
 John Arthur in Sweeny Todd  
 Christine Ozanne  
**Sarah Thomas (Glenda in Last of the Summer Wine)**  
 Geoffrey Collins

**Pic and Feat Page 1 and 10, 2 Dec Crewe Chronicle**

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CREWE CHRONICLE (1971 - Date Unknown)

**RAZOR, GUNS BANDISHED IN STREET**

Women watched in amazement as a struggling man, brandishing a cut-throat razor, was dragged away by a masked man in Crewe town centre on Saturday.

Later the same man, who bore a striking resemblance to Sweeny Todd, the demon barber, was involved in a fierce scrap in the Market place, during which several gunshots were heard.

But it was only an advertising stunt – for “Villain” at the Ritz Cinema, Crewe and Crewe Theatre’s production of “Victorian Music Hall”.

Four actors terrorised the town in a getaway car, under the guiding hand of Mr Eric Williams, Manager of the Ritz, and Mr Bill Price, the assistant manager. During the gaps in the fighting, advertising leaflets were distributed among the stunned shoppers.

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|                        |                                                                                                                                                                            |                                                           |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| 29 Nov 1971            | BARBER OF SAVILLE<br>by Rossini                                                                                                                                            | Opera for All, Welsh Company<br>(Welsh National Opera Co) |
| 15 Dec -<br>8 Jan 1972 | OLD KING COLE (Pantomime)<br>by Kenneth Campbell<br>Incl; Alan Thompson as Faz (The Villain)<br><b>Sarah Thomas (Last of the Summer Wine)</b><br>Glynn Sweet as Baron Wadd | Crewe Theatre Company                                     |

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**The Following Pictures and features on the Crewe Repertory Company appeared in the Crewe Chronicle.**

| PAGES   | DATE       | ACTOR / ACTRESS                          |
|---------|------------|------------------------------------------|
| Page 10 | 7 Jan 1971 | Peter Pontzen (Musical Director)         |
| Page 11 | 14 Jan     | Janet Marshall (Youth Theatre Organiser) |
| Page 11 | 21 Jan     | Andrew Tourell (Actor)                   |
| Page 15 | 28 Jan     | John Miller (Actor)                      |
| Page 10 | 4 Feb      | Anita Carey- Ash (Actress)               |
| Page 10 | 11 Feb     | Lee Davis (Actor)                        |
| Page 10 | 18 Feb     | John Ruscoe (Actor)                      |

**Feature on the whole of Crewe Rep Page 12, 16 Sept 1971 Crewe Chronicle?**

|                  |                                                  |                |              |
|------------------|--------------------------------------------------|----------------|--------------|
| Graham Gluck     | John Arthur                                      | Lawrence Rew   | Angela Rooks |
| Geoffrey Collins | Hermione Gregory                                 | Geraldine Hart | Joan Alcorn  |
| Michael Ralph    | Sarah Thomas (Glenda in Last of the Summer Wine) |                |              |

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**THEATRE STAFF 1971.** Taken from the "Romeo and Juliet" programme.

|                                 |                                  |
|---------------------------------|----------------------------------|
| Artistic Director               | Philip Anthony                   |
| Theatre Manager                 | Michael Donald                   |
| Assistant to the Director       | Molly Taylor-Moore               |
| Production Secretary            | Mavis Walley                     |
| F.O.H. Assistant                | Michael Faddes                   |
| Production Manager              | James Balfour                    |
| Stage Manager                   | Fran Herries                     |
| Deputy Stage Manager            | Rupert Herries                   |
| Assistant Stage Managers        | John Arthur<br>Nicholas Woodeson |
| Student Assistant Stage Manager | Catriona White                   |
| Head of Design                  | David Cockayne                   |
| Assistant Designer              | John Hilder                      |



|                       |                 |
|-----------------------|-----------------|
| Carpenter             | Neville Fenwick |
| Electrician           | Andrew Flood    |
| Sound Technician      | Greville Lyons  |
| Wardrobe Mistress     | Aileen Watson   |
| Box Office Manageress | Eve Moore       |
| Catering Manageress   | Pam Gillespie   |

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## 1972 CREWE THEATRE

|                   |                             |
|-------------------|-----------------------------|
| OWNERS            | Crewe Theatre Trust Company |
| THEATRE MANAGER   | Mr Michael Donald           |
| ARTISTIC DIRECTOR | Mr Philip Anthony           |
| TEL;              | 0270 - 55620                |

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11- 22 Jan 1972 LOCK UP YOUR DAUGHTERS Crewe Theatre Company  
 by Lionel Bart, Laurie Johnson and Bernard Miles  
 (Musical based on the book by Henry Fielding)  
 Incl; Alan Thompson as Justice Squeezum  
 Carol Passmore as Hilaret  
**Sarah Thomas (Last of the Summer Wine)** as Cloris, Hilaret's Maid  
 Sheila Irwin as Mrs Squeezum  
 Geoffrey Collins as Ramble  
 John Arthur as Staff, a Constable  
 Greville Lyons as Watchman  
 Rauridh White (Rauridh is the Irish spelling of Rory) as Watchman  
 Graham Gluck as Quill (Squeezum's Clerk) and Dabble  
 Philip Anthony as Sotmore  
 Steven Price as Brazencourt the Innkeeper  
 Catriona White as A Wench  
**David Warwick (Crewe Actor)** as Politic, a Coffee house politician  
 Nicholas Woodeson as Faithful (Politic's Servant)  
 Glynn Sweet as Worthy, an honest Justice  
 Walter McMonagle as Captain Constant  
 with The Alan Garnett Quartet  
 (Alec Garnett – Piano, Frank Stubbs – Bass, Les Robinson – Vibrophone, Larry Shilton – Drums)  
 Musical Director Ian Wareham  
 Director Philip Anthony  
 Designer David Cockayne  
 Choreographer Sheila Irwin  
**Pic and Feature Page 10, 13 Jan Crewe Chronicle**  
**Pic and Feature Page 10, 20 Jan Crewe Chronicle**

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### THEATRE STAFF "Lock Up Your Daughters"

|                                 |                                  |
|---------------------------------|----------------------------------|
| Artistic Director               | Philip Anthony                   |
| Theatre Manager                 | Michael Donald                   |
| Assistant to the Director       | Molly Taylor-Moore               |
| Production Secretary            | Mavis Walley                     |
| F.O.H. Assistant                | Michael Faddes                   |
| Production Manager              | James Balfour                    |
| Stage Manager                   | Fran Marsh (Was Fran Herries)    |
| Deputy Stage Manager            | <b>Alan Rivett (New)</b>         |
| Assistant Stage Managers        | John Arthur<br>Nicholas Woodeson |
| Student Assistant Stage Manager | Catriona White                   |
| Head of Design                  | David Cockayne                   |
| Assistant Designer              | John Hilder                      |
| Carpenter                       | <b>John Hurst (New)</b>          |
| Electrician                     | Andrew Flood                     |

|                       |                           |
|-----------------------|---------------------------|
| Sound Technician      | <b>Keith Allman (New)</b> |
| Wardrobe Mistress     | Aileen Watson             |
| Box Office Manageress | Eve Moore                 |
| Catering Manageress   | Pam Gillespie             |

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|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                        |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 17 Jan 1972                  | NORTHERN SYMPHONY ORCHESTRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Unknown                                                                                |
| 25 Jan -<br>5 Feb 1972       | SHE'S DONE IT AGAIN<br>by Michael Pertwee<br>Incl; Carol Passmore as Sylvia<br>Anthony Rowlands as Freddie Grimble<br>Nicholas Woodeson as Rev. Hubert Porter<br>John Arthur as Professor Hogg<br>Geoffrey Collins as Harry Mc Michael<br><b>Sarah Thomas (Glenda in Last of the Summer Wine)</b> as Ada Hogg                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Crewe Theatre Company                                                                  |
| 31 Jan 1972                  | <b>ACKER BILK AND HIS PARAMOUNT JAZZ BAND</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                        |
| 8- 19 Feb 1972               | WHO'S AFRAID OF VIRGINIA WOOLF?<br>by Edward Albee<br>Incl; <b>Sarah Thomas (Glenda in Last of the Summer Wine)</b><br>Pippa Rowe as Martha<br>Philip Anthony as George (The Professor)<br><b>Pic and Feat Page 10, 3 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 2, 17 Feb Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Crewe Theatre Company                                                                  |
| 14 Feb 1972<br>Eve Only      | <b>SYD LAWRENCE AND HIS ORCHESTRA</b><br>This concert was sold out before the advert<br>went into the newspaper.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Unknown                                                                                |
| 14 -19 Feb 1972<br>Matt Only | " SOOTY TIME "<br>Incl; Harry Corbett etc.<br><b>Pic and Feature Page 5, 3 Feb Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Harry Corbett Presents.</b>                                                         |
| 22 Feb -<br>4 Mar 1972       | SO WHAT ABOUT LOVE<br>by Leonard Webb<br>Incl; <b>Sarah Thomas (Last of the Summer Wine)</b> as Jennifer<br>Nicholas Woodeson as Robert<br>Anthony Rowlands as Dicky<br>Pippa Row as Maggie<br><b>Pic and Feature Page 12, 2 Mar Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Crewe Theatre Company                                                                  |
| 2 Mar 1972                   | FODEN MOTOR WORKS BAND<br>According to the Foden band diary the band played the theatre on the 2 March 1972,<br>however, the play "So What About Love" was on at the time so it may have been<br>a Sunday Concert. (Date not in the Crewe Chronicle)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Fodens band                                                                            |
| 6- 10 Mar 1972               | GYPSY PRINCESS<br>by Conrad Carter (Book) Emmerich Kalman (Music)<br>and Phil Parke (Lyrics)<br>Incl; Christine H Wright as Sylva Varescu (A Singer)<br>Ernest Dutton as Count Ferencz<br>Roland Humphries as Andrey<br>Cecil Walker as Count Bonifaska<br>David Greatbanks as Miksa (Manager of the PrpheumCaberet)<br>Robert Buckley as Prince Peter Von Leydersheim<br>Joyce Wigley as Aranka (Caberet Artist)<br>Hazel Owen as Rizzi (Caberet Artist)<br>Jill Legg as Juliska (Caberet Artist)<br>Frank Millward as Captain Eugen Von Rohnsdorff<br>Edward Carroll as Prince Leopold Von Leydersheim (Peter's Parent)<br>Grace Pugh as Princess Karen Von Leydersheim (Peter's Parent)<br>Margaret Broady as Countess Anastasia (Cousin)<br>Anthony J Batty as Kisch | Crewe County Grammar<br>School Old Students<br>Association Amateur Operatic<br>Society |

DANCERS

Julie Buckley  
Marilyn Butt  
Kate Clarke  
Tania Healey  
Hilary Ikin  
Melanie Palin  
Yvonne Tansey

LADIES CHORUS

Irene Bennett  
Audrey Booth  
Joan Edwards  
Josephine Gandy  
Winnie Hancock  
Christine Harrop  
Judith Hewson  
Caroline Greatbanks  
Hazel R Ikin  
Christine Lawley  
Anne Lightfoot  
Nancy Lithgoe  
Deanne Lyons  
Mary MacDonald  
Margaret Maden  
Jacqueline Morton  
Audrey Shaw  
June Steventon  
Stella M Shilton  
Gillian Stanley  
Lesley Webster  
Vivian Wilson

GENTLEMAN'S CHORUS

Ray Banks  
Ronald H Billingsley  
Michael Bowyer  
Joseph Broadbent  
Howard Capper  
Philip Chesters  
Harold Clarke  
John Corke  
David Greatbanks  
Harold Greatbanks  
Bernard Harris  
Gordon Hassell  
Kenneth Hull  
Joe Hulse  
David Morton  
Andrew Potts  
John Ridgeway  
William Shore  
Laurence Stanyer

Producer Frank Steele  
Musical Director Clifford Sandham  
Production Assistant Ernest Dutton  
Dancing Mistress Margaret I Bell  
Stage Manager Frank Pugh  
Property Mistress Vera Steele  
Props Robert B Shilton and Frank Jones  
Wardrobe Mistress Catherine Brooke  
Wardrobe Master Harold Greatbanks

- Perruquier Frank Dudley  
 Call Boy Stephen Lawley  
 Prompters Catherine Brooke and Irene Boughey  
 ORCHESTRA  
 D Williams (Violin), F Henson (Violin), L Goodrich (Violin), L Peake (Violin)  
 H K Hockenhull (Viola),  
 I Williams (Cello)  
 P Noden (Bass)  
 S Gladden (Flute)  
 D Stubbs (Clarinet), D Parsonage (Clarinet),  
 G Seales (Trumpet), D Connolly (Trumpet),  
 Miss E Peake (Flute),  
 A Newton (Trombone),  
 J H Cowdall (Percussion),  
 Mrs Myra I Hockenhull (Piano)
- 14 - 18 Mar 1972 LET'S STAY MARRIED Crewe Theatre Company  
 by Basil Boothroyd  
 Starring Teddy and Lucille Burnham  
**Pic and Feature Page 10, 16 Mar Crewe Chronicle**  
 The Advert included a picture of the above two  
 named artist's (Page 11, 9 Mar Crewe Chronicle)
- 17 Mar 1972 **The above production was performed in aid of  
 The Crewe and District Spastics Society.**
- 25 Mar 1972 A MASSED BANDS CONCERT Unknown  
 Featuring Crewe Co Op Band  
 Berisford's Band  
 North Staffs Concert Band
- 7- 8 Apr 1972 SPRINGTIME FESTIVAL Crewe Theatre Trust Presents  
 (Local Variety Show)  
 Both Shows Incl; Philip Anthony (Compere)  
 Old Suds (Selection from "Goodnight Vienna")  
 Ian Wareham, Kevin Langsdon and Malcolm Clarke  
 (Accompanying Music)  
 Fri Show Incl; Alec Garnett Quartet  
 Phil Vernon  
 Richard Ryan  
 The Lee Sisters  
 Crewe Youth Theatre Present "Peter and The Wolf"  
 Sat Show Incl; Crewe Co-op Brass Band  
 Marion Davies (Soprano)  
 Mary Hoole and the Bouquets  
 Yvonne School of Dancing
- 11 - 15 Apr 1972 **KEN PLATT in CASANOVA** Unknown  
 (Ken "I'll Not take me coat off I'm not Stopping" Platt  
 starred in this show prior to taking it to the Palace  
 theatre Manchester)  
 Incl; **Ken Platt**  
 Valentine Palmer  
 Clifford Mollison  
 Eddie Molloy  
**Pic and Feature Page 10, 6 Apr Crewe Chronicle**
- 17- 22 Apr 1972 SCOUT GANG SHOW South West Cheshire Scouts  
 27 Apr 1972 INTERNATIONAL BALLET CARAVAN English Ballet Company  
 of Paris
- 28 Apr 1972 **PETER SARSTEDT** in Concert. Unknown  
 Incl; **Eden Kane** (Peter's Brother)  
**Clive Starstedt**(Peter's Brother)  
**Pic and Feature Page 8, 27 Apr Crewe Chronicle**

5 May 1972 The Queen officially opened Leighton Hospital, Crewe.

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5- 6 May 1972 SHOWTIME ' 74 Yvonne School of Dancing  
in Aid of Cancer Research  
**Pic and Feature Page 10, 4 May Crewe Chronicle**  
12- 20 May 1972 SOUTH CHESHIRE MUSIC FESTIVAL Cheshire Community Council

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25 May 1972 Crewe Chronicle Page 10  
The Chronicle reports that Nantwich Rural Council's Finance committee had given a grant of £550 to the Crewe Theatre.

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7 July 1972 A WINTERS TALE Crewe Youth Theatre  
by William Shakespeare  
**Pic and Feature Page 8, 13 July Crewe Chronicle**

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31 August 1972 Crewe Chronicle Page 9  
There was a feature on the new season's Repertory Company in the Crewe Chronicle.  
David Soames Lynette Davies VeidaDraisey  
Millie Aitken John Arthur David Edwards (General Manager)

#### NEW THEATRE MANAGER

It was announced that **David Edwards** had taken over from Michael Donald as **General Manager of the Theatre**. He had taken over the post in July 1972. Mr Edwards had been Assistant manager at the University Theatre Manchester, and then the Crucible Theatre Sheffield before joining the theatre at Crewe.

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7 September 1972 Crewe Chronicle Page 10  
A Cheque of £100 was given last week to Mr Philip Anthony (Artistic Director) towards the provision of New Drapes for the Theatre. The cheque came from the Crewe Theatre Club (Active since 1965).

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**14 September 1972 Crewe Chronicle Page 10**  
**Pic and Feature on "leggy" Christine "Diz" Marsh The assistant designer at the theatre.**

#### NEW SEASON

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5- 16 Sept 1972 GASLIGHT Crewe Theatre Company  
by Patrick Hamilton  
Incl; David Soames as Sergeant Rough  
Lynette Davies as Mrs Manningham  
John Arthur as Mr Manningham  
Millie Aitken as Elizabeth  
VeidaDraisey as Nancy  
**Pic and Feature Page 10, 7 Sept Crewe Chronicle**  
**Pic and Feature Page 10, 14 Sept Crewe Chronicle**  
11 Sept 1972 INTERNATIONAL BALLET CARAVAN Unknown  
14 Sept 1972 FODEN MOTOR WORKS BAND (Paid £55) Foden's Band Presents  
19- 30 Sept 1972 BUTTERFLIES ARE FREE Crewe Theatre Company  
by Leonard Gershe  
Incl; David Soames  
VeidaDraisey  
Lynette Davies  
John Arthur  
25 Sept 1972 MAGNA CARTA in Concert Unknown  
**Pic and Feature Page 10, 21 Sept Crewe Chronicle**  
3- 14 Oct 1972 SAILOR BEWARE Crewe Theatre Company  
by Philip King and Falkland Cary  
Incl; David Hayward  
Hedli Niklaus as Emma Hornett  
9 Oct 1972 THE HILSIDERS in Concert Unknown  
17- 28 Oct 1972 NIGHT MUST FALL Crewe Theatre Company  
by Emlyn Williams

Incl; David Hayward as Danny  
 Hedil Niklaus as Mrs Bramson  
 Jenny Howe as Dora  
 David Soames as Hubert  
 VeidaDraisey as Mrs Terence  
 Lynette Davies as Olivia  
 John Arthur as Inspector Belsize  
 Millie Aitken as Nurse Libby  
 Philip Anthony Lord Chief Justice

**Pic and Feature Page 17, 26 Oct Crewe Chronicle**

23 Oct 1972 AFTER DINNER WITH CYRIL FLETCHER Unknown

CYRIL FLETCHER

.b. 25 June 1913 in Watford

Known for his "Odd Odes" he was a concert party comic with "The Folderols" run by Greatrex Newman who had discovered Cyril Fletcher at the age of 23 doing his particular verses.

He started his broadcasting career with the BBC's "Fol- De -Rols" in 1936.

His many appearances in Music Hall were introduced by his theme tune "Entry of the Gladiators"

His first Radio series was in 1940 with a programme called "Thanking Yew"

In 1952 he had a programme called "Fletcher's Fare"

He was also a regular member of the panel of "What's my Line" in the 1950's but it is as a presenter with BBCTV's "That's Life" programme of the 1970's and 80's that he is best remembered.

31 Oct -

11 Nov 1972 THE ENTERTAINERS Crewe Theatre Company  
 by John Osbourne

Incl; Peter John as Archie Rice  
 John Arthur as Billy Rice (Archie's father)  
 Jenny Howe as Jean (Daughter)  
 David Hayward as Frank (Son)  
 Hedli Niklaus as Phoebe (Wife)  
 Philip Anthony as Bill (Brother)  
 Nicolas Leahy as Jean's boy friend

**Pic and Feature Page Unkn, 9 Nov Crewe Chronicle**

9 November 1972 Crewe Chronicle.

THE ENTERTAINERS

The death throes of the music hall in this country, about 15 years ago, are portrayed in another fine production by the resident company of John Osbourne's "The Entertainer" which ends its two-week run at Crewe Theatre on Saturday.

A technical difficulty of suiting the plot and keeping the audience au-fait with the tempo of the variety-circulating Rice family is admirably done by quick and effective change of standard back-cloth to break scenes between the theatre and digs in a seaside town about 1958.

Peter John return to Crewe to portray comedian Archie Rise with the brashness, vivacity and cool timing which this famous lead role remands. The end product is surely brilliant.

Some patrons may take umbrage at the profusion of descriptive swear words and the clearly blue jokes. But for those witticisms which only a broad mind can decipher they can't fail to result in anything from a grin to a guffaw.

In, at times, a profoundly moving family process of life, the story embracing the Rises is most suitably related by Archie. They are "Dead-beats, down and outs, and drunks, with problems other people have never heard of."

Superbly complimenting this dramatic and comic tale of dying folk art, are –

LIST OF CAST.

Binding it all into a neat and sad end.

6 Nov 1972 LONDON GABRIELI BRASS ENSEMBLE Unknown  
 3- 4 Nov 1972 **Roger Stevenson with "STARS ON STRINGS"** Roger Stevenson Presents  
 This show included Puppets from Tv's  
 "Diane's Panda Party", "Tom Cat Jones"  
 and "The Golliwog Band".

13- 18 Nov 1972 KISMET

Acton Amateur Operatic  
Society

by Robert Wright and George Forrest

Incl; David Harrop as Iman of the Mosque  
Fred Rowley as First Beggar  
Albert Whittaker as Second Beggar  
Robert Foster as Third Beggar  
Brian Wright as Omar  
Richard Appleton as A Public Poet (Later called Hajj)  
Shirley Wood as Marsinah (His Daughter)  
Bernard Harris as Hassan-Ben  
Leonard Boyer as Jawan  
Neil Whittaker as Akbar  
Albert Whittaker as Assiz  
Roy Hitchings as the Bangle Man  
Ray Banks as Chief Policeman  
Michael Clarke as second Policeman  
Brian Roberts as The Wizir of Police  
Margaret Henshall as Lalume  
Jacqueline Masey as The Princess of Ababu 1.  
Janice Tildesley as The Princess of Ababu 2.  
Kim Johnson as The Princess of Ababu 3.  
Frank Harrop as The Caliph  
Elizabeth Marsh as Princess Zubbediya  
Frances Burke as Princess Samaris  
Dianne Steele as An Avah  
Julia Crookall as The Widow Yussef

WAZIR'S GUARDS

Brian Boyer  
William Clarke  
Leslie Edwards  
Fred Rowley  
Robert Steele  
Harold Woolley

DANCERS

Gwyneth Brown  
Suzanne Gaskell  
Andrea Gray  
Lynn Glenny  
Jackie Hovell  
Bridget Thompson  
Sheila Williams

LADIES CHORUS

Madeline Basford  
Dorothy Billington  
Moiria Blakemore  
Angela Budd  
Janette Boulton  
Margaret Broady  
Carol Brown  
Hilda Cannon  
Betty Clarke  
Ellen Coles  
Emmie Cowap  
Julia Crookall  
Ada Darlington  
Joan Edwards  
Josephine Harrop  
Margaret Goodrich  
Karel Heeks  
Gillian Hitchings

Pamela Latham  
 Lorraine Morris  
 Sandra Pearson  
 Dianne Steele  
 Joyce Wigley  
 Marjorie Wright  
 GENTLEMEN'S CHORUS  
 Howard Gray  
 Bernard Harris  
 David Harrop  
 Roy Hitchings  
 Dennis Moss  
 Cecil Walker  
 Adam Whittaker  
 Neil Whittaker  
 Peter Usher  
 ORCHESTRA  
 Violins – R C Chadwick, K Mosedale, L Goodrich,  
           S Dunball, Anne Bennett, Margaret Legge.  
 Cello – A Bennett  
 Bass – P Noden  
 Drums – J Cowdall  
 Flute – D Baskeyfield  
 Clarinets – C Hulme, Susan Mosedale  
 Oboe – P Dyer, Elizabeth Edson  
 Bassoon – S Banks  
 Horn – M Bridger  
 Trumpets – Geoff Seals and Jimmy Charles  
 Trombone – A Newton  
 Piano – Joy Roberts, P Crookall  
 Produced by Harry Harper  
 Musical Director Wilfred Bud

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|                 |                                                                                      |                              |
|-----------------|--------------------------------------------------------------------------------------|------------------------------|
| 14- 19 Nov 1972 | <i>THE PRICE</i><br>by Arthur Miller<br><i>Performed in the Brook Studio Theatre</i> | <i>Crewe Theatre Company</i> |
|-----------------|--------------------------------------------------------------------------------------|------------------------------|

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|                        |                                                                                                                                                                                                                                                                 |                       |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 21 Nov -<br>2 Dec 1972 | VICTORIAN MUSIC HALL<br>Incl; Peter John<br>Philip Anthony<br>VeidaDraisey<br>Hedli Niklaus<br>Sylvia Carson<br>Eve Moore<br><b>Pic and Feature Page 11, 23 Nov Crewe Chronicle</b><br><b>Half Page Feature (and Pictures) Page 19, 30 Nov Crewe Chronicle.</b> | Crewe Theatre Company |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

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|             |                                 |                                              |
|-------------|---------------------------------|----------------------------------------------|
| 27 Nov 1972 | EVENING OF GILBERT AND SULLIVAN | Crewe's Wedgwood Amateur<br>Operatic Society |
|-------------|---------------------------------|----------------------------------------------|

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|                |                                                                                                                                                                                                                                                                                                             |                       |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 6- 16 Dec 1972 | MACBETH<br>by William Shakespeare<br>Incl; Leon Tanner as Duncan (King of Scotland)<br>Nicholas Leahy as Malcolm, Murderer<br>John Kesl as Donalbain, Hecate, Messenger<br>Peter Birrel as Macbeth<br>John Arthur as Banquo<br>Philip Anthony as MacDuff<br>David Hayward as Lennox<br>Roger Brunel as Ross | Crewe Theatre Company |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|



Jenny Howe as Fleance, Witch  
 John Arthur as Siward (Earl of Northumberland)  
 David Hayward as Young Siward (His Son)  
**Keith Clifford** (Last of the Summer Wine)  
 as Seyton, A Porter, Bleeding Sergeant, Murderer  
 Ian Skeldon as Son to MacDuff  
 Leon Tanner as A Scottish Doctor, Murderer  
 Lynette Davies as Lady Macbeth  
 VeidaDraisey as Lady MacDuff, Witch  
 Hedli Niklaus as Gentlewoman, Witch  
 Greville Lyons as Apparition, Servant, Soldier  
 Timothy Pearce as Apparition, Servant, Soldier  
 Paul Broomhall as Apparition, Servant, Soldier

Director Philip Anthony

Designer John Hilder

**Pic and Feature Page 14, 30 Nov Crewe Chronicle**

**Pic and Feature Page 10, 14 Dec Crewe Chronicle**

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THEATRE STAFF "Macbeth".

|                           |                                                        |
|---------------------------|--------------------------------------------------------|
| Artistic Director         | Philip Anthony                                         |
| Theatre Manager           | <b>David Edwards (New)</b>                             |
| Assistant to the Director | Molly Taylor-Moore                                     |
| Production Secretary      | Mavis Walley                                           |
| Production Manager        | Fran Marsh (New Post Was Stage Manager)                |
| Stage Manager             | <b>Derek Bergmann (New)</b>                            |
| Deputy Stage Manager      | <b>Barry French (New)</b>                              |
| Assistant Stage Managers  | <b>Jenny Howe (New)</b><br><b>Nicholas Leahy (New)</b> |
| Production Assistant      | Keith Allman (New Post Was Sound Technician)           |
| Head of Design            | John Hilder (New Post)                                 |
| Assistant Designer        | <b>Christine March (New)</b>                           |
| Carpenter                 | <b>Keith Chesworth (New)</b>                           |
| Electrician               | <b>Peter J Cooper (New)</b>                            |
| Sound Technician          |                                                        |
| Wardrobe Mistress         | <b>Anna Stapleton (New)</b>                            |
| Box Office Manageress     | Eve Moore                                              |
| Box Office Assistant      | <b>Sandra Elvy (New)</b>                               |
| Catering Manageress       | <b>Lucy Smart (New)</b>                                |

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CREWE THEATRE CLUB (Macbeth Programme)

ANNUAL DINNER AND DANCE

At the

Royal Hotel, Crewe

Wednesday 13<sup>th</sup> December

Tickets available from the Theatre Bar, or any Committee member

CHRISTMAS DRAW

One of the main practical activities of the Theatre Club is that of fund-raising, which has enabled financial donations to be presented to the theatre for the purchase of better equipment, and items which contribute to the comfort of the audience.

First prize on this occasion will be a Christmas Hamper, and other prizes will include chocolates, wine glasses, whisky, sherry, cigars and theatre tickets.

The winning tickets will be drawn after the performance of SNOW WHITE on Tuesday, 19<sup>th</sup> December, and are on sale at 2p each from any Club Committee Member.

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|             |                                                                |         |
|-------------|----------------------------------------------------------------|---------|
| 11 Dec 1972 | A CONCERT WITH CAROLS<br>Incl; The Etruscan Sinfonia and Choir | Unknown |
| 18 Dec 1972 | THE BAND OF H.M. ROYAL MARINES<br>(Naval Home Command)         | Unknown |

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19 -23 Dec 1972 *SILENCE*

*Crewe Theatre Company*

by *Harold Pinter*

Incl; **Keith Clifford** as *Roger Brunel*  
*Angela Barlow*

*Performed in the Brook Studio*

---

19 Dec-

6 Jan 1973

SNOW WHITE AND THE SEVEN DWARFS  
(Panto) by Joe Holroyd

Philip Bernard Presents

Incl; **Danny Ross as Muddles**  
Diane Moran as Snow White  
Syd Jackson as Lord Chamberlain  
Dick Collins as Martha (The Cook)  
Wayne Forbes as Prince Florizel  
Peter Warren as Henchman  
Shirley Vaughan as Wicked Queen  
Yvonne School of Dancing

Director Aubrey Phillips

**Pic and Feature on Danny Ross arriving in Crewe to promote the Panto. This was the first time that a star name had done this at Crewe Theatre. (Page 13, 2 Nov Crewe Chronicle)**

**Pic and Feature Page 10, 23 Nov Crewe Chronicle**

**Pic and Feature On Danny Ross Page 10, 14 Dec Crewe Chronicle**

**Pic and Feature Page 8, 28 Dec Crewe Chronicle**

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**2 November 1972 Crewe Chronicle Pic and Feature Page 13.**

DANNY HAS PREVIEW OF TOWN

The Clitheroe Kid's sidekick was in town last week looking things over. Danny Ross the perky Lancashire comedian with the big smile was here to size up the Crewe Theatre where he will be appearing as Muddles in the Christmas Pantomime "Snow White and the Seven Dwarfs".

Danny, famous for his Radio and TV Series "The Clitheroe Kid" was impressed with the theatre and what he saw of the town.

"I've been through it, round it, but I've never stopped in it before," he said.

There has not been a real pantomime at Crewe Theatre for some years now, so it should prove popular – with its pretty heroine, handsome Prince, Wicked Queen and traditional dame.

Appearing with Danny will be Diane Moran (Snow Queen), Shirley Vaughan (Wicked Queen), Peter Warren (Henchman) and Wayne Forbes (Prince Florizel). Girls from a local dancing school will provide the dwarfs.

The colourful production starts its run on December 19 and bookings can now be made.

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### DRAMA DROPS IN AT PANTO

(Crewe Chronicle 28 -12- 1972 Page 8)

THINGS were going smoothly when drama literally dropped into the Panto plot for the opening matinee of "Snow White and the Seven Dwarfs", which ends a three week run at Crewe Theatre on January 6.

The Dwarfs, all children from Crewe's Yvonne Nevitt School of Dancing were suspiciously eyeing Snow White in their cottage when a 17 foot high piece of wing scenery, fortunately made of light wood and canvas, fell on to the stage, narrowly missing the youngsters.

Its fall was broken by doll sized chairs and a table. The children calmly left the stage, down came the curtain and the show's star, Danny Ross, ad-libbed for several minutes while repairs were affected.

Said stage manager, Ron Kiddell "It looked large and frightening as it fell, but it is very light and by falling down flat the canvas acted as a parachute. I'll make sure it doesn't happen again".

The audience soon forgot the dramatic interlude and were again joining in the fun, which marks this colourful and professional production.

---

### DANNY ROSS

(.b. 1931.d. 1976)

I have been unable to find out much about Danny Ross but as you will read later, he gave me my first taste of theatre, Thus I have the original programme for the pantomime. It reads.....

“Danny is making his first appearance in Crewe, but of course he is well known through his Radio and T.V. appearances as Alfie Hall in the long running series 'The Clitheroe Kid'. His latest T.V. appearance is in the show 'A Proper Pantomime' which is being screened by Granada on December 23rd. He has appeared in Pantomime for Aubrey Phillips for the past ten years in such places as Manchester, Oldham, Darlington, Llandudno, Buxton (Where he is such a favourite, he has played three years out of five) and Morecambe. West End appearances include starring roles alongside such artists as Thora Hird, Arthur Askey, and Glen Melvyn in transfers from the Grand Theatre, Blackpool to the Victoria Palace and Palace Theatres. This Summer Danny Ross will be appearing in a new summer show at the Pier Theatre, St. Annes on Sea, only a few miles from Danny's home in Blackpool”.

## DANNY ROSS

Danny was born in Oldham in 1931 where in 1945 he joined the Oldham Repertory Theatre as a character juvenile. After doing his national service he joined Arthur Askey and Glenn Melvyn in the comedy “The Love Match” which was the summer show at the Blackpool Grand in 1953. In 1954 “The Love Match” was filmed with Arthur Askey and Danny Ross playing the same parts they had played on stage with Danny as “Alf Hall”. The following year and the spoof on Destry Rides Again, “Ramsbottom Rides Again” with Arthur. In 1955 a spin off series from the Love Match called “Love and Kisses” was made for ATV Television (5 Episodes) with Danny as Alf Hall. It started on the 4 November 1955 and was a series based on the original stage show version of “The Love Match”. It was filmed at the Blackpool Grand Theatre as a stage play, in front of an audience and was then edited into the five parts for broadcast. Arthur Askey played Bill Brown, Glenn Melvyn played Wally Binns and wrote the script, with Lally Bowers as Sal, Bill’s wife, and their Daughter Rose was played by Arthur Askey’s real life daughter, Anthea. Ian Gardiner played their son Percy with Barbara Miller as Wally’s wife, Emma Binns. In 1956 Alfie Hall appeared again in the television series “I’m not Bothered” in which he was now a milkman with his stuttering friend (Role reversed for the Clitheroe Kid) “Wally Binns” played by Glenn Melvyn. This again seems to be connected with the Love Match play. In 1958 he made "Living it up" (Associated-Rediffusion) a Tv version of Arthur Askey and Richard Murdoch's radio show Band Wagon (6 episodes) which ran from the 27 October 1958 for 6 Weeks. In 1959 Danny returned to Blackpool’s Grand with Glenn Melvyn for the record breaking “Friends and Neighbours” which was also made into a film that year with Danny and Arthur Askey. In 1961 he joined the cast of "The Clitheroe Kid" on BBC Radio for 13 years (20 Feb 1961 - 13 Aug 1972). Danny was the brainless boyfriend of Jimmy’s sister Susan (Diana Day) who always managed to get into trouble caused mainly by the “Clitheroe Kid Himself”. In 1964 the programmes transferred unsuccessfully to the television for “Just Jimmy” with Danny being billed as “The Oldham Comedian”. The television programme was produced for for ABC Television and ran for 90 editions between the 29 November 1964 and the 20 September 1966. On the 6 June 1973 when Jimmy Clitheroe died, Danny continued to work on his own without the small comedian who had played a big part in his life. With his return to Crewe for the pantomime Cinderella in December 1973 Danny Ross released a record, which was on sale at the Theatre during the weeks of the Pantomime. The record includes “The Co-op Song” from the Snow White Pantomime and on the B Side “The old Bazaar in Cairo” a record that seems to be popular with collectors as a number of biographies about Danny mention the B side of the record. On the 1<sup>st</sup> January 1976 Danny Ross was taken ill on his way to London to talk to his manager about a new show. Sometime later he died at the age of 45 in Blackpool’s Victoria Hospital. His obituary appeared in the Times newspaper on Tuesday the 3<sup>rd</sup> of February 1976. (.b. 1931)

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### PERSONNEL MEMORIES (Stewart Green - Writer of this history)

This was a very special show for me as it was the first Pantomime I had ever seen. At the age of 10 my parents took me and my sisters to see this show. I don't remember much about the pantomime except the great sense of fun, a feeling I have felt about the theatre ever since. Danny was also the first autograph I got in my (Autograph) book and remember standing outside the stage door to get it personally.

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**The Following Pictures and features on the Crewe Repertory Company appeared in the Crewe Chronicle.**

| <b>PAGES</b>      | <b>DATE</b> | <b>ACTOR / ACTRESS</b>                                       |
|-------------------|-------------|--------------------------------------------------------------|
| Page 10           | 27 Jan 1972 | Carol Passmore (Actress)                                     |
| Page 10           | 10 Feb      | Pippa Rowe (Actress)                                         |
| Page 16           | 24 Feb      | Sarah Thomas (Glenda in Last of the Summer Wine) (Actress)   |
| <b>NEW SEASON</b> |             |                                                              |
| Page 10           | 7 Sept      | Fran Marsh (Actress)                                         |
| Page 10           | 14 Sept     | Lynette Davies (Actress)                                     |
| Page 10           | 21 Sept     | John Miller (Set Designer)                                   |
| Page 10           | 28 Sept     | David Hayward (Actor)                                        |
| Page 10           | 5 Oct       | Estelle Collins (Actress)                                    |
| Page 10           | 12 Oct      | Jenny Howe (Actress)                                         |
| Page 10           | 19 Oct      | John Hilder (Head of Design)                                 |
| Page 17           | 26 Oct      | John Arthur (Actor)                                          |
| Page 10           | 9 Nov       | Anna Stapleton (Wardrobe)                                    |
| Page 10           | 16 Nov      | Sylvia Carson (Actress)                                      |
| Page 10           | 16 Nov      | Heidi Niklaus (Actress)                                      |
| Page 10           | 23 Nov      | Peter Birrel (Actor)                                         |
| Page 10           | 7 Dec       | Lynnette Davies (Actress)                                    |
| Page 10           | 7 Dec       | Roger Brunel (Actor)                                         |
| Page 10           | 14 Dec      | Keith Clifford (Billy Hardcastle in Last of the Summer Wine) |
| Page 8            | 28 Dec      | Wayne Forbes (Actor)                                         |

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**REGULAR CREWE THEATRE STAFF**

Taken from the "Snow White and the Seven Dwarfs" Programme.

|                           |                                                  |
|---------------------------|--------------------------------------------------|
| Artistic Director         | Philip Anthony                                   |
| Theatre Manager           | David Edwards                                    |
| Assistant to the Director | Molly Taylor-Moore                               |
| Production Secretary      | Mavis Walley                                     |
| Production Manager        | Fran Marsh                                       |
| Stage Manager             | Unknown                                          |
| Deputy Stage Manager      | Keith Allman (New Post Was Production Assistant) |
| Stage Staff (All New)     | B Faddes                                         |
|                           | S Faddes                                         |
|                           | T Pearce                                         |
|                           | M Tromp                                          |
|                           | M Burton                                         |
|                           | J Kaplonek                                       |
| Electrician               | <b>Peter Wooldridge (New)</b>                    |
| Designer / Head of Design | John Hilder                                      |
| Assistant Designer        | Christine Marsh                                  |
| Stage Carpenter           | Keith Chesworth                                  |
| Box Office Manageress     | Eve Moore                                        |
| Box Office Assistant      | Sandra Elvy                                      |
| Restaurant Manageress     | Lucy Smart                                       |

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**1973 CREWE THEATRE**

|                   |                                 |
|-------------------|---------------------------------|
| OWNERS            | Crewe Theatre Trust Company Ltd |
| THEATRE MANAGER   | Mr David Edwards                |
| ARTISTIC DIRECTOR | Mr Philip Anthony               |
| TEL;              | Crewe 55620                     |

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**TICKET PRICES FROM 30p**

9- 20 Jan 1973 THERE'S A GIRL IN MY SOUP

Crewe Theatre Company

by Terence Frisby  
 Incl; Philip Anthony as Robert Danvers  
 VeidaDraisey as Marion  
 John Arthur as Andrew Hunter  
 David Hayward as the Porter  
 Angela Barlow as Clare Dorlaston-Finch  
 John Kesl as Jimmy (Marion's pop drummer friend)  
 Jenny Howe as Paola (Au pair girl)

Guest Director John Krish

**Pic and Feature Page 10, 18 Jan Crewe Chronicle**

15 Jan 1973  
 Only STARS AND GARTERS Unknown

Incl; Kim Cordell (From the Good Old Days)  
 The Mazing Louvains  
 Terry Waterman (It's Magic)  
 Gordon Glen (Broadcast accordionist)  
 Robert Brown ("Scotland's King of Song")

**Pic and Feature Page 8, 11 Jan Crewe Chronicle**

23 Jan -  
 3 Feb 1973 THE GHOST TRAIN Crewe Theatre Company

by Arnold Ridley  
 Incl; John Arthur as Saul Hodgkin  
 Glynn Sweet as Richard Winthrop  
 VeidaDraisey as Elsie Winthrop  
 John Kesi as Charles Murdock  
 Jenny Howe as Peggy Murdock  
**Sarah Thomas (Last of the Summer Wine)** as Miss Bourne  
 Paul Stewart as Teddie Deakin  
 Angela Barlow as Julia Price  
 David Hayward as Herbert Price  
 John Kearney as John Sterling  
 Greville Lyons and Joe Bennett as the Policemen

Director David Wylde

Designer Diz Marsh

**Pic and Feature Page 12, 1 Feb Crewe Chronicle**

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THE GHOST TRAIN

The above production also went to the Gateway in Chester as part of their exchange with Crewe saving both theatres money by staging one week in Crewe and one in Chester (and the other way round).

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THEATRE STAFF "The Ghost Train" (See above)

|                           |                                        |
|---------------------------|----------------------------------------|
| Artistic Director         | Philip Anthony (Leaving in March 1973) |
| Theatre Manager           | David Edwards                          |
| Assistant to the Director | Molly Taylor-Moore                     |
| Production Secretary      | Mavis Walley                           |
| Production Manager        | Fran Marsh                             |
| Stage Manager             | Keith Allman                           |
| Deputy Stage Manager      | <b>Peter J Cooper (New)</b>            |
| Stage Staff               | B Faddes                               |
|                           | S Faddes                               |
|                           | T Pearce                               |
|                           | M Tromp                                |
|                           | M Burton                               |
|                           | J Kaplonek                             |
| Electrician               | Peter Wooldridge                       |
| Designer / Head of Design | John Hilder                            |
| Assistant Designer        | <b>Diz Marsh (New)</b>                 |
| Stage Carpenter           | Keith Chesworth                        |
| Wardrobe Mistress         | <b>Christine Maddison (New)</b>        |
| Box Office Manageress     | Eve Moore                              |
| Box Office Assistant      | Sandra Elvy                            |

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29 Jan 1973 ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA Unknown

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## THEATRE NEWS

8 February 1973 Crewe Chronicle Page 4.

It was announced that **Mr Philip Anthony** the Artistic director of Crewe Theatre will be **leaving the Repertory company at the end of the current season in March**

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6- 17 Feb 1973 ARMS AND THE MAN Crewe Theatre Company

by George Bernard Shaw

Incl; **Sarah Thomas (Last of the Summer Wine)** as Raina

Paul Stewart as Bluntschli

John Arthur as Sergius

Jenny Lowe as The Servant

David Hayward as The Manservant

Angela Barlow as Raina's Mother

Glyn Sweet as Raina's Officer father

**Pic and Feature Page 10, 8 Feb Crewe Chronicle**

**Pic and Feature Page 10, 15 Feb Crewe Chronicle**

12 Feb 1973 **ACKER BILK AND HIS PARAMONT JAZZ BAND** Unknown

**Pic and Feature Page 10, 8 Feb Crewe Chronicle**

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## THEATRE NEWS

22 February 1973 Crewe Chronicle Page 1.

It was announced that **Mr Charles Savage** aged 29 (Pictured) had been **appointed Artistic director** of the theatre. Since 1969 Mr Savage had been the Associate Director at the Nottingham Playhouse.

Before that he had been helping to establish a Theatre in Exeter. He had also been a director at Cardiff and Belfast theatres as well as being attached to the Royal Court Theatre. Mr Savage is married to actress Carmen Du Sautoy who is to join the repertory company in August.

---

22 February 1973 Crewe Chronicle Page 10.

It was also announced this week that Assistant designer Christine Marsh was leaving the theatre after the season to pursue a career as a Ballet Dancer in London where she has successfully managed to get a job. Christine will also be getting married an event that has been postponed from earlier in the year due to her indisposition.

---

20 Feb -

3 Mar 1973 THE KNACK Crewe Theatre Company

by Ann Jellicoe

Incl; **Sarah Thomas (Last of the Summer Wine)** as Nancy

Paul Stewart as Tom

John Arthur as Colin

David Hayward as Tolen

5 - 10 Mar 1973 MY FAIR LADY Crewe County Grammar  
School Old Students Amateur  
Operatic Society

by Alan Jay Lerner and Frederick Lowe

(Based on the Book by George Bernard Shaw)

Incl; Christine H Wright as Eliza Doolittle

Robert Buckley as Henry Higgins

William Shore as Colonel Pickering

Gordon Hill as Alfred P Doolittle

Grace Pugh as Mrs Higgins

Laurence Stanyer as Freddy Eynsford-Hill

June Stevenson as Mrs Eynsford-Hill

Harold Greatbanks as a Cockney

Ernest Dutton as Selsey Man

David Morton as Hoxton Man

Joseph Broadbent as Bartender

David Greatbanks as Harry

Cecil Walker as Jamie  
Hazel R Ikin as Mrs Pearce  
Vicki Berry as Mrs Hopkins  
Frank Millward as a Butler  
Rainer Guy as a Chauffeur and Footman  
Gordon P Hill as a Footman  
Joe Hulse as Lord Boxington  
Josephine Gandy as Lady Boxington  
Gordon P Hill as a Constable  
Joyce Wigley as a Flower Girl  
Edward Carroll as Zoltan Karpathy  
Stella M Shilton as the Queen of Transylvania  
Harold Fletcher as a Consort  
Marilyn Butt as a Busker  
Julie Buckley as a Busker  
Hilary Ikin as a Busker  
Tania Healey as a Busker  
Melanie Palin as a Busker  
Margaret Broady as a Servant  
Caroline Greatbanks as a Servant  
Jill Legg as a Servant  
Hazel Cooper as a Servant  
Ronald Billingsley as a Servant  
John Cork as a Servant  
Harold Greatbanks as a Servant  
Roland Humphries as a Servant

LADIES CHORUS

Bernadette Atkins  
Irene Bennett  
Vicki Berry  
Elizabeth Bishop  
Audrey Booth  
Margaret Broady  
Hazel Cooper  
Joan Edwards  
Josephine Gandy  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
Judith Hewson  
June Hutchins  
Christine Lawley  
Jill Legg  
Deanne Lyons  
Nancy Lythgoe  
Margaret Maden  
Jacqueline Morton  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
June Steventon  
Joyce Wigley  
Vivian Wilson

GENTLEMAN'S CHORUS

Ronald H Billingsley  
Joseph Broadbent  
Philip Chesters  
John Cork  
Ernest Dutton  
David Greatbanks

Gordon Hassell  
Joe Hulse  
Roland Humphries  
Frank Millward  
David Morton  
Arthur Potts  
John S Ridgway  
Cecil Walker

DANCERS

Mailyn Butt  
Julie Buckley  
Tania Healey  
Hilary Ikin  
Melanie Palin

Producer and Choreographer Margaret Madison

Musical Director Clifford Sandham

Production Assistant

Dancing Mistress / Choreographer

Stage Manager Frank Steele

Assistant Stage Manager Frank Pugh

Property Mistress Vera Steele

Props Robert B Shilton and Frank Jones

Wardrobe Mistress Catherine Brooke

Wardrobe Master Harold Greatbanks

Perruquier Frank Dudley

Call Boy Stephen Lawley

Prompters Catherine Brooke and Irene Boughey

ORCHESTRA

D Williams (Violin), F Henson (Violin), L Goodrich (Violin), L Peake (Violin),  
K Mosedale (Violin)

H K Hockenhull (Viola),

I Williams (Cello)

P Noden (Bass)

S Gladden (Flute), D Baskeyfield (Flute)

E Peake (Oboe)

D Parsonage (Clarinet), C Shaw (Clarinet)

M N Phenton (Tuba)

S Banks (Bassoon)

G Seales (Trumpet), J Charles (Trumpet),

A Newton (Trombone),

J H Cowdall (Percussion),

Mrs Myra I Hockenhull (Piano)

**Pic and Feature Page 11, 18 Mar Crewe Chronicle**

**Pic and Feature Page 14, 15 Mar Crewe Chronicle**

**Pic and Feature about "Home Helps" visiting the  
show after attending a Coffee Morning and Bingo  
at the Mayor's chambers in Crewe Town Hall.**

|                  |                                                                                                                                                                                                                                                                                                     |                       |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 13 - 15 Mar 1973 | THE IMAGINARY INVALID<br>by Mollere                                                                                                                                                                                                                                                                 | Orbit Theatre Company |
| 16 Mar 1973      | NEW WORLD CONCERT                                                                                                                                                                                                                                                                                   | Unknown               |
| 23- 24 Mar 1973  | VARIETY "FESTIVAL SPRINGTIME "<br>Incl; <b>Kathy Jones (Tv and Recording star from Crewe)</b><br>Cecil Walker (Drag Artist)<br>The Bouquets Concert Group<br>The Lee Sisters<br>Yvonne School of Dancing<br>Mike Osborne (Comedian / Impressionist)<br>Crewe Co-op Band<br>The Alec Garnett Quartet | Crewe Theatre Club    |



Tony Batty  
The Waldron Singers

**Pic and Feature of above artists Page 10, 22 Mar Crewe Chronicle**  
**Pic and Feature of Show Page 14, 29 Mar Crewe Chronicle**

26 - 31 Mar 1973 LIFT OFF WITH SOOTY Harry Corbett Presents

Incl; **Harry Corbett etc.**

**Pic and Feature Page 10, 22 Mar Crewe Chronicle**

**Feature on Harry Corbett and Sooty with Youngsters**  
**after the Show at the Theatre.**

**Page 15, 5 Apr Crewe Chronicle.**

2 Apr 1973 **SYD LAWRENCE AND HIS ORCHESTRA** Unknown

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#### LOCAL NEWS

The 5 April edition of the Crewe Chronicle changed with the introduction of a WHAT'S ON Page (Page 40) with the usual features on the Cinema, Theatre, Tv and Records but with the added addition of a page of Television times for weekend viewing. Features on the theatre would also appear on different pages of the Newspaper.

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#### THEATRE NEWS

18 April 1973 Crewe Chronicle Page 36

The Crewe Theatre Trust Ltd proposed to re Carpet the Auditorium and re decorate the Foyer and staircase during the closed season. The Trust would also be looking at the programme of productions at the theatre as the repertory season was not as well attended as it should have been.

---

29 Apr 1973 "A MUSICAL EVENING" Crewe and District Male Voice  
With Guest's Incl; **Cynthia Glover** Choir

9- 14 May 1973 SHOWTIME 73 Yvonne School of Dancing

**Pic and Feature Page 8, 18 Apr Crewe Chronicle**

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#### THEATRE PERSONNEL NEWS

10 May 1973 Crewe Chronicle Page 40

It was recorded that Mr TED CRAIG the Artistic director of the theatre between March 1968 and March 1971 had gone back to his native Australia where he will take up the post of resident Director of the "Old Tote Theatre Company" in the new Sydney Opera House Drama Theatre.

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11- 12 May -

15- 19 May 1973 SOUTH CHESHIRE FESTIVAL OF MUSIC

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## Closed for refurbishment

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#### THEATRE NEWS

16 August 1973 Crewe Chronicle Page 15

The Chronicle held a competition to get fee tickets for the new season at the theatre. The Quiz consisted of the reader identifying previously unpublished pictures of Theatre productions with the answers being to identify the show or actor. The first question was an easy one as it was a picture of Richard Beckinsale with a guitar, the question being Who is this actor? (Closing date 25 Aug)

---

30 August 1973 Crewe Chronicle Page 6

The Chronicle featured the Theatre with half a page about the new members of the Repertory company as well as featuring the production of the "Beggars Opera". The following members of the Rep company were featured.

**Geoffrey Drew Eirene Beck Sue Withers John Newton Peter Forest**  
**Carmen Du Sautoy**

The feature also told of the improvements made to the theatre during the break. This included new wallpaper (Donated by local Company Crown Walpaper Manufacturers Ltd of Holmes Chapel), Brass Chandeliers with amber bowls, A new auditorium carpet had been donated by the "Pilgrim Trust", and the outside of the building had also been painted.

The box office had also been moved to one end of the foyer allowing more room for the queues to be longer before they ended outside in the rain, The box office manager as always would be Mrs Eve Moore.

---

1 Sept 1973      Opening of the season with the production THE BEGGAR'S OPERA  
4 - 15 Sept 1973 THE BEGGAR'S OPERA (Play)      Crewe Theatre Company  
by John Gay  
Incl;    THE MEN  
         **Simon Jones** as Matt of the Mint  
         Peter Forest as Mr Peachum  
         Geoffrey Drew as Lockit  
         John Newton as Macheath  
         Ian Judge as Filch  
         Larry Whitehurst as Wat Dreary  
         Philip York as Ben Budge  
         Geoffrey Sayers as Jeremy Twitcher  
Macheath's Gang, Beggard, Players, Constables, Drawers, Hangmen etc.  
Played by the Gentlemen of the Crewe Theatre Company  
THE WOMEN  
         **Carmen du Sautoy** as Lucy Lockit  
         Eirene Beck as Mrs Peachum  
         Sue Withers as Polly Peachum  
         Elayne Sharling as Jenny Diver  
         Jacqueline Dubin as Suky Tawdry  
The Women of the Town Played by the Ladies of Crewe Theatre Company.  
MUSICIANS  
         John Chadwick (Oboe)  
         Philip Tarlton (Bassoon)  
         Peter Oxendale (Harpsichord)  
Directed by Charles Savage  
Musical Director Jenni Valkhard  
Dances by Carmen Du Sautoy  
Costumes by Gwenda Evans  
Set Design by John Halle  
**Pic and Feature Page 8, 23 Aug Crewe Chronicle**  
**Pic and Feature Page 6, 30 Aug Crewe Chronicle (See above)**  
**Pic and Feature Page 8, 6 Sept Crewe Chronicle**

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The above programme advertised NO SMOKING in the Auditorium. (1<sup>st</sup> known)

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17 September - 13 October 1973

The Theatre will be taking part in the National "Festival of British Theatre" This is a Month of national recognition for the theatre world with bodies like the BBC producing special programmes about the theatre hoping to encourage more people to enjoy the theatre.

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18- 29 Sept 1973 JANE EYRE      Crewe Theatre Company  
by Charlotte Bronte (Adapted by John Cannon (Premier)  
Incl;    JaquieDubin as Jane Eyre  
         Phillipa Howell (See 2-13 Oct) as Helen Burns  
         *Wendy Peddey took over Phillipa Howell's roles after she became ill.*  
         **Carmen du Sautoy** as Miss Temple  
         Charles McKeown as Rochester  
         Eirene Beck as Mrs Fairfax  
         Ian Judge as St John  
         Philip York as Rev. Brocklehurst  
         Sarah Boote as an Orphan  
         Kim Taylor -Moore as an Orphan  
         Candy Taylor -Moore as an Orphan

Jane Currie as an Orphan  
Gillian Hollowood as an Orphan  
Leslie Bailey as an Orphan  
Janet Wills as an Orphan

**Pic and Feature Unknown Date Orphan rehearsal Crewe Chronicle?**

**Pic and Feature Page 8, 20 Sept Crewe Chronicle Charles Mc Keown**

**Pic and Feature Unknown date on John Cannon Crewe Chronicle?**

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RE - OPENING OF THE BROOK STREET STUDIO.

The Studio was named after Alan Brook. It held about 16 seats and was situated next to the theatre in an old shop. Later towards the end of the theatre foyers life in the 1990's it was turned into a downstairs bar area and housed a painting of the front of the theatre.

19 -22 Sept 1973 *CONVERSATIONS AT NIGHT WITH A DESPISED CHARACTER*  
by Frederick Durrenmatt (1 Act Play) Crewe Theatre Company  
as above *MEATBALL* by Michael Mc Clure (1 Act Play) " "  
Incl; John Newton  
Geoffrey Drew  
**Both the above were performed at the Brook Street Studio (Theatre)**  
**They were directed by Canadian Peter Moss.**

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24 Sept 1973 **THE BAND OF H.M. ROYAL MARINES** Unknown

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27 September 1973 Crewe Chronicle Page 20

The Chronicle featured a full page of photographs taken during rehearsals of the new Repertory season.  
#

27 September 1973 Crewe Chronicle Page 40

**The cast and crew of the Crewe Rep season have borrowed a couple of barges for a trip on the Shropshire Union canal. The "Queen Christine" and "Queen Gillian" were used by the cast to get them used to how a canal boat works for the forthcoming production of "Cuts and Cruises" by John Cannon which they would be taking to Local schools in November.**

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2- 13 Oct 1973 **UNDER MILK WOOD** Crewe Theatre Company  
by Dylan Thomas

Incl; **Simon Jones** as Butcher Benyon, Mog Edwards + 3 other roles.

**Carmen du Sautoy** as Rosie Probert

Ian Judge as Narrator

Fleur Chandler as 5 Parts

Geoffrey Drew as Captain Cat

Philip York as Mr Ogmore +

John Newton as Organ Morgan, Willy Nilly (the postman) +

Larry Whitehurst as P.C. Attila Rees +

Geoffrey Sayers as Rev. Eli Jenkins and Evans the Death +

Eirene Beck as Myfanwy Price, Mrs Beynon +2 Parts

JacquieDubin as Mrs Organ Morgan and Lilly Smalls

Sue Withers in 5 Parts

**Phillippa Howell fell ill with appendicitis on the Thursday (27 Sept 1973) before the opening night and was replaced by Fleur Chandler**

12 in the cast

This production is a staged show (With scenery) rather than just a reading as it was originally written.

The original production by Dylan Thomas was for a BBC Radio programme and thus has had to be designed for the stage by the director and the set designers of the theatre.

**Pic and Feature Page 8, 27 Sept Crewe Chronicle**

**Pic and Feature Page 8, 11 Oct Crewe Chronicle**

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SIMON JONES

.b. 27 July 1950 in Charlton Park, Nr Malmesbury, Wiltshire.

(The Odd Couple Programme, 8-19 Jan 1974) Having appeared in 21 plays over three years at Cambridge, visiting Germany and the Edinburgh Festival as well as working in the famous Footlights revue, Simon turned professional over a year ago. He spent a season with Q20, Bradford's Theatre Company, and after this production he is joining the Derby Playhouse Company.

(Extra information) While in Crewe Simon played Arthur in "After the Rain", Sir Andrew Ague Cheek in "Twelfth Night" and Felix Unger in "The Odd Couple".

After leaving Crewe, Simon went on to star in the Radio and Television series "The Hitchhiker's Guide to the Galaxy" as Arthur Dent, as well as guest starring in programmes like "Brideshead Revisited", and Blackadder II. He has also been filming for American television programmes like "Heart to Heart" and "Murder She Wrote" and the film series "Pirates of the Caribbean".

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|            |                            |         |
|------------|----------------------------|---------|
| 8 Oct 1973 | THE SARTORI STRING QUARTET | Unknown |
|------------|----------------------------|---------|

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11 October 1973 Crewe Chronicle Page 8

**Mr David Hedley was appointed as the New Assistant Director of the Crewe Repertory Company.**

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|                 |                                                                                                                                                                                                                                                                                                                |                       |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 16- 20 Oct 1973 | A TASTE OF HONEY<br>by Shelagh Delaney (See 24- 27 Oct)<br>Incl; Sue Withers as Jo<br>Ian Judge as Geoffrey<br>Geoffrey Drew as Peter<br>Eirene Beck as Helen (see 25 Oct 1973)<br>Or Carole Boyd as Helen<br>Christopher Gilbert<br>Director David Hedley<br>Designer Tanya McCallin<br>Costumes Gwenda Evans | Crewe Theatre Company |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

**The above production was also performed at the 1973 Caerphilly Festival on the 29th October. The cast hurried back to perform in the evening "Victorian Music Hall"**

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17 - 20 Oct -

25- 27 Oct 1973 *DEAR, JANET ROSENBERG.... DEAR MR KOONING* Crewe Repertory Company  
by Stanley Eveling  
Incl; **Simon Jones** as Mr Alex Kooning  
Fleur Chandler as Janet Rosenberg  
**The above was performed at the Brook Street Studio (Theatre)  
Pic and Feature Page 3, 18 Oct? Crewe Chronicle**

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|             |                        |         |
|-------------|------------------------|---------|
| 22 Oct 1973 | NORTHERN DANCE THEATRE | Unknown |
|-------------|------------------------|---------|

**Pic and Feature Page 8, 18 Oct Crewe Chronicle**

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|             |                     |                  |
|-------------|---------------------|------------------|
| 23 Oct 1973 | MEASURE FOR MEASURE | National Theatre |
|-------------|---------------------|------------------|

Tues

by William Shakespeare

The production was part of the National Theatre's Mobile Theatre.

**This production was produced and directed by Jonathan Miller and was supported by North West Arts who sponsored the performance one of only 5 venues in the North of England**

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|                 |                  |                       |
|-----------------|------------------|-----------------------|
| 24- 27 Oct 1973 | A TASTE OF HONEY | Crewe Theatre Company |
|-----------------|------------------|-----------------------|

(See 16 -20 Oct)

by Shelagh Delaney

Incl; Sue Withers as Jo  
Ian Judge as Geoffrey  
Geoffrey Drew as Peter  
Carole Boyd as Helen  
Christopher Gilbert as The Boy  
Eirene Beck (See Below)

Director David Hedley  
Designer Tanya McCallin

25 October 1973 Crewe Chronicle Page 8

**The above production suffered last minute problems when Eirene Beck who was to have played Helen in "A Taste of Honey" was taken ill at the last minute.**

**Carole Boyd rushed to Crewe from her home in London to take over the role learning the script on the journey to the theatre.**

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30 Oct -

10 Nov 1973

VICTORIAN MUSIC HALL

Crewe Theatre Company

Incl; **Peter John**  
Philip York  
Philippa Howell  
**Simon Jones**  
Susan Withers  
Ian Judge  
Geoffrey Drew

**Pic and Feature Page 13, 8 Nov Crewe Chronicle**

**Pic and Feature Page 17, 15 Nov (Half Page) Crewe Chronicle**

---

8 November 1973 Crewe Chronicle Page 1

It was announced that Actress Eirene Beck had been involved in a car accident near Church Minshull. She was taken to Leighton Hospital for a check-up. This Season had been plagued with problems (see 25 Oct Crewe Chronicle) Eirene had only just returned to work after an illness just before "A Taste of Honey" while Phillipa Howell had been taken ill with an appendix attack with only three days to go before she was due on stage in "Jane Eyre" Her part had been taken over by Wendy Pedley. This latest crisis caused more problems as Eirene Beck had been due to appear in "Victorian Music Hall" this week, her parts were taken over by Carman Du Santoy.

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15 November 1973 Crewe Chronicle Page 8

The Youth Theatre were looking for a more permanent base as the theatre was becoming booked up making meetings at the theatre impossible. They have just moved into temporary meeting places at the United Reform Church, Crewe, and The Three Lamps Public house next to the theatre where they will rehearse forthcoming productions. The First meeting of the youth theatre's new season will be at Crewe Theatre on the 18 November at 3pm.

---

12- 17 Nov 1973 PINK CHAMPAIGN

Acton Operatic Society

by Eric Maschwitz and Bernard Grun

Incl; Josephine Harrop as Mitzi  
Shirley Wood as Adele  
Ellen Coles as Ida (Dancer)  
Gillian Hitchings as Lea (Dancer)  
Joyce Walker as Lilli (Dancer)  
Margaret Henshall as Rosalinda  
Richard Appleton as Gabriel Eisenstein  
Frank Harrop as Alfred  
Brian Roberts as Dr Falke  
Michael Clarke as Dr Blind  
Pamela Latham as Frau Trauber  
David Harrop as Frank  
Leonard Boyer as Frosh  
Margaret Broady as Prince Orlovski  
Denis Moss as Ivan  
Bernard Harris as Holtzapfel

GENTLEMENS CHORUS

Brian Boyer  
William Clarke  
Leslie Edwards  
Robert Foster  
Howard Gray

Roy Hitchings  
William Jones  
Fred Rowley  
Robert Steele  
Cecil Walker  
Harold Woolley  
Peter Usher

BOYS IN THE CAFÉ TRAUBER

Paul Appleton  
Mark Appleton  
Simon Williams  
Anthony Goodrich

LADIES CHORUS

Madeline Basford  
Vicki Berry  
Dorothy Billington  
Moiria Blakemore  
Jeanette Boulton  
Carol Brown  
Hilda Cannon  
Betty Clarke  
Ada Darlington  
Joan Edwards  
Margaret Goodrich  
Violet Harris  
Lesley Jones  
Lorraine Morris  
Jill Reade  
Dianne Steele  
Christine Teale  
Jean Pilkington  
Sheila Williams  
Marjorie Wright

DANCERS

Gwyneth Brown  
Lynn Glenny  
Andrea Gray  
Suzanne Gaskell  
Erainer Parry  
Susan Ryan  
Karen Dean  
Hilary Saunders  
Jacqueline Hovell

ORCHESTRA

Violins – R C Chadwick, Susan Capey, S Dunball, L Goodrich,  
M A Bush, R Hutchings.  
Cello – G Teasdale  
Bass – P Noden  
Drums – J Cowdall  
Flute – D Baskeyfield  
Clarinets – C Hulme, J Moran  
Oboe – Charmaine Warrilow  
Bassoon – S Banks  
Horn – M Bridger  
Trumpets – Geoff Seals and Jimmy Charles  
Trombone – A Newton  
Piano – Joy Roberts, Ann Griffiths

Producer John Watson  
Musical Director Wilfred Blud  
Choreographer Maureen Pain

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                         |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 20 Nov -<br>1 Dec 1973 | AFTER THE RAIN<br>by John Bowen (Si Fi Story)<br>Incl; UNIVERSITY STAFF<br>Geoffrey Drew as Lecturer<br>Jacquie Dubin as Assistant Lecturer<br>PRISONERS PRESENTING<br><b>Simon Jones</b> as Arthur Henderson<br><b>Carmen Du Sautoy</b> as Muriel Otterdale<br>Martin Wimbush as Captain Hunter<br>Sue Withers as Gertrude Forbes-Cooper<br>Philip York as Tony Batch<br>John Newton as Alan Armiage<br>Geoff Sayers as Wesley Otterdale<br>Larry Whitehurst as Harold Banner<br>John Newton as Alan Armitage<br>Phillipa Howell as Sonya Banks<br><br>Directed by Peter Moss<br>Designed by John Halle<br>Lighting by John Halle<br>Costumes by Gwenda Evans<br><b>Pic and Feature Page 21, 15 Nov Crewe Chronicle</b>                                                                          | Crewe Theatre Company   |
| 26 -29 Nov 1973        | DON GIOVANI<br>by Mozart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Opera for All           |
| 4 - 15 Dec 1973        | TWELFTH NIGHT<br>by William Shakespeare<br>Incl; <b>Simon Jones</b> as Sir Andrew Ague Cheek<br><b>Carmen du Sautoy</b> as<br>Philip York as Orsino<br>Peter Forest as Malvollo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Crewe Theatre Company   |
| 10 Dec 1973            | <b>JOHN DANKWORTH BIG BAND</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Unknown                 |
| 18 Dec -<br>5 Jan 1974 | CINDERELLA<br>by Aubrey Phillips<br>Incl; <b>Danny Ross (Clitheroe Kid)</b> as Buttons<br>Christine Warren as Cinderella<br>Aubrey Budd as Dandini<br>David Urwin as Prince Charming<br>Paul Sheppard as Baron<br>Norman Sherriffe as Ugly Sister<br>Joe Holroyd as Ugly Sister<br>Sarah Jones - Parry as Fairy Godmother<br>Peter Warren as Brokers Man<br>Stephen Howe as Brokers Man 2<br>May Simms as Villager<br><br>Villagers / Dancers by the<br>Yvonne School of Dancing and The Bernard Dancers<br>Directed by Aubrey Phillips<br><b>Pic and Feature on Danny Ross and (Dame) Norman Sherriffe Page 8, 13 Dec Crewe Chronicle</b><br><b>Pic and Feature on David Urwin and Christine Webber Page 8, 20 Dec Crewe Chronicle</b><br><b>Pic and Feature Page 19, 20 Dec Crewe Chronicle</b> | Philip Bernard Presents |

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27 December 1973 Crewe Chronicle Page 16

Danny Ross has released a record which will be on sale at the Theatre this week when he appears in Pantomime. The record includes "Bazaar in Cairo" and the popular song from last years pantomime "The Co- op Song".

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**The Following Pictures and features on the Crewe Repertory Company appeared in the Crewe Chronicle.**

| <b>PAGES</b> | <b>DATE</b> | <b>ACTOR / ACTRESS</b> |
|--------------|-------------|------------------------|
|--------------|-------------|------------------------|

|                   |             |                                                                                                   |                               |
|-------------------|-------------|---------------------------------------------------------------------------------------------------|-------------------------------|
| Page 10           | 11 Jan 1973 | Philip Anthony                                                                                    | (Artistic Director and Actor) |
| Page 10           | 18 Jan      | John Kesi                                                                                         | (Actor)                       |
| Page 10           | 25 Jan      | Paul Stewart                                                                                      | (Actor)                       |
| Page 10           | 8 Feb       | Keith Allman                                                                                      | (Stage Manager)               |
| Page 10           | 15 Feb      | John Arthur                                                                                       | (Actor)                       |
| <b>NEW SEASON</b> |             |                                                                                                   |                               |
| Page 8            | 6 Sept      | Elayne Sharling                                                                                   | (Actress)                     |
| Page 8            | 13 Sept     | Jacquie Dubin                                                                                     | (Actress)                     |
| Page 8            | 13 Sept     | Peter Forest                                                                                      | (Actor)                       |
| Page 8            | 30 Sept     | Charles McKeown                                                                                   | (Actor)                       |
| Page 8            | 30 Sept     | Peter Moss                                                                                        | (Director)                    |
| Page 8            | 27 Sept     | Tanya Mc Callan                                                                                   | (Set Designer)                |
| Page 36           | 11 Oct      | Fleur Chandler                                                                                    | (Actress)                     |
| Page 8            | 18 Oct      | Christopher Gilbert                                                                               | (Coloured Actor)              |
|                   |             | (The above actor joined for "A Taste of Honey")                                                   |                               |
| Page 8            | 18 Oct      | Phillipa Howell                                                                                   | (Actress)                     |
| Page 8            | 1 Nov       | Peter John                                                                                        | (Actor)                       |
| Page 8            | 1 Nov       | Sue Withers                                                                                       | (Actress)                     |
| Page 8            | 8 Nov       | Chris Hamel-Cooke                                                                                 | (Musical Director)            |
| Page 8            | 8 Nov       | Geoff Sayers                                                                                      | (Assistant Stage Manager)     |
| Page 8            | 15 Nov      | Martin Wimbush                                                                                    | (Actor)                       |
| Page 8            | 15 Nov      | Simon Jones                                                                                       | (Actor)                       |
|                   |             | (He would later go on to Radio / Tv with the "Hitchhikers Guide to the Galaxy" among his credits) |                               |
| Page 8            | 23 Nov      | Keith Allman                                                                                      | (DSM and Sound)               |
| Page 8            | 29 Nov      | John Newton                                                                                       | (Actor)                       |
| Page 8            | 29 Nov      | Peter Forest                                                                                      | (Actor)                       |
| Page 8            | 6 Dec       | Larry Whitehurst                                                                                  | (Actor)                       |
| Page 8            | 6 Dec       | John Halle                                                                                        | (Designer)                    |

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THEATRE STAFF Taken from the "Cinderella" Pantomime programme.

|                                  |                                    |
|----------------------------------|------------------------------------|
| Artistic Director                | <b>Charles Savage (New)</b>        |
| Theatre Manager                  | David Edwards                      |
| Assistant to the Director        | Molly Taylor-Moore                 |
| Assistant to the Manager         | <b>Joan Moss (New)</b>             |
| Secretary                        | Mavis Walley                       |
| Clerical Assistant               | <b>Elsie Walley (New)</b>          |
| Stage Manager                    | <b>Peter Shadwell Cooper (New)</b> |
| Deputy Stage Manager             | Keith Allman                       |
| Assistant Stage Managers         | <b>Wendy Pedley (New)</b>          |
|                                  | <b>Di Hince (New)</b>              |
| Electrician                      | <b>Terry White (New)</b>           |
| Designer                         | <b>Tanya McCallin (New)</b>        |
| Carpenter                        | Unknown                            |
| Assistant Director (Y.P.T)       | <b>David Hedley (New)</b>          |
| Assistant Director (Studio)      | <b>Peter Moss (New)</b>            |
| Attached Teacher (Youth Theatre) | <b>David Lodge (New)</b>           |
| Wardrobe Mistress                | <b>Gwenda Evans (New)</b>          |
| Box Office Manageress            | Eve Moore                          |
| Box Office Assistant             | <b>Mary Steele (New)</b>           |
| Restaurant Manageress            | Lucy Smart                         |
| Bar Staff                        | <b>Michael O'Driscoll (New)</b>    |
|                                  | <b>Lawrence Taylor (New)</b>       |
| Front of House Assistant         | <b>Gary Musker (New)</b>           |

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1974

**CREWE THEATRE**

OWNERS

Crewe Theatre Trust Company Ltd



GENERAL MANAGER Mr David Edwards  
ARTISTIC DIRECTOR Mr Charles Savage  
TEL; Crewe 55620

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|                     |           |                  |
|---------------------|-----------|------------------|
| CREWE THEATRE TRUST | Chairman  | Mr James Golding |
|                     | Secretary | Mr Alan Brook    |

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8- 19 Jan 1974 THE ODD COUPLE Crewe Theatre Company  
by Neil Simon  
Incl; **Simon Jones** as Felix Unger  
Geoffrey Drew as Oscar Madison  
Phillipa Howell as Gwendolyn Pigeon an English Girl  
Allison Hancock as Cecily Pigeon (Sister of above English Girl)  
Kenneth Bones as a Poker Player Roy  
Martin Wimbush as a Poker Player Speed  
David Hedley as a Poker Player Murray  
Geoffrey Sayers as a Poker Player Vinnie  
Director Peter Moss  
Designer Tanya McCallin  
Costume Gwenda Evans  
Set Constructed by Terry White  
**Pic and Feature Page 17, 10 Jan Crewe Chronicle**  
**Pic and Feature Page 8, 17 Jan Crewe Chronicle**

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THEATRE STAFF "The Odd Couple" (See Cinderella Programme)

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14 Jan 1974 AN EVENING OF GILBERT AND SULLIVAN Wedgwood Amateur Operatic Society  
**Pic and Feature Page 8, 10 Jan Crewe Chronicle**

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#### THEATRE PERSONNEL NEWS

10 January 1974 Crewe Chronicle Pic and Feature Page 8.

Alison Hancock currently with the Crewe Theatre Company announced that she was getting married to Geoffrey Drew an ex actor with the Crewe Company in May. They met while working at the Lincoln Theatre Royal.

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22 Jan -

2 Feb 1974 COUNT DRACULA Crewe Theatre Company  
by Bram Stoker (Adapted by Ted Tiller)  
Incl; **Carmen Du Sautoyas** Mina  
Charles McKeown as Count Dracula  
Philip York as Jonathan Harker  
Martin Wimbush  
David Blake Kelly as Dr Heinrich van Helsing  
**Pic and Feature Page 8, 31 Jan Crewe Chronicle (With Coffin)**

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24 January 1974 Crewe Chronicle Page 1

#### **DRACULA'S COFFIN STOLEN**

An Actor, Charles McKeown, lost his stage bed last week with the disappearance of a very important prop in Crewe Theatre's production of "Dracula".

Charles, who appears in the title role, has to spend part of his time on stage resting in a rather superior coffin.

But the trouble is someone else took a fancy to the coffin when it was left outside the theatre's stage door. For the coffin, painted black and decorated in Gothic script, mysteriously vanished.

Said a Theatre spokesman: "We checked with the dustmen, but they hadn't taken it."

The loss was reported to the Police, but another coffin had to be hastily assembled in the theatre workshop in time for Tuesday's curtain up.

The coffin was found on Saturday morning propped up against a railway bridge in Middlewich Street, Crewe – a stone’s throw from Crewe Cemetery. Said a Theatre spokesman “The Count is delighted that a coffin has been returned to him.”

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31 January 1974 Crewe Chronicle Page 8 (Feature on Miss Peddey)

Assistant stage Manager Miss Wendy Peddey has left the theatre after the production "Count Dracula" to take up another job.

(Later News-- Miss Peddey's place as Assistant Stage manager at the theatre was taken by Annie Hyde Johnson)

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 28 Jan 1974     | THE LIVERPOOL SINFONIETTA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Unknown               |
| 4 Feb 1974      | BIDDULPH MALE VOICE CHOIR and<br>BIDDULPH SINGERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Unknown               |
| 5- 16 Feb 1974  | LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS<br>by David Halliwell<br>Incl; Geoffrey Drew as Little Malcolm<br>Geoff Sayers as Irwin Ingham<br>Kenneth Bones as John 'Wick' Blagden<br>Martin Wimbush as Dennis Charles Nipple<br>Alison Hancock as Ann Gedge<br>Keith Allman as a Man<br>Director David Hedley<br>Designer Tanya McCallin<br>Costumes Keith Bish and Elizabeth Yale<br>Lighting Terry White<br><b>Feature Page 8, 31 Jan Crewe Chronicle<br/>Pic and Feature Page 15, 7 Feb Crewe Chronicle<br/>Feature Page 8, 14 Feb Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                       | Crewe Theatre Company |
| 11 Feb 1974     | ROCK 'N' ROLL ROADSHOW<br>Incl; <b>Billy Fury<br/>Marty Wilde<br/>Heinz<br/>The Tornados</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Unknown               |
| 19 Feb 1974     | Public Preview of A COMEDY OF GOOD INTENTIONS (See Below)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |
| 20- 23 Feb 1974 | A COMEDY OF GOOD INTENTIONS<br>by Arnold Rattenbury ( <b>WORLD PREMIER</b> )<br>Incl; David Blake Kelly as the Bishop<br>Peter John as James Monk<br>Kenneth Bones as the Sanitary Officer<br><b>Carmen du Sautoy</b> as Hi Babe and an Old Woman<br>Neil France as the Bank Manager<br>Philip York as Charles Quin<br>Geoff Sayers as the Organ Grinder and Fireman<br>Ron Cook as Redevelopment officer<br>Geoffrey Drew as the Chairman of Property Ltd, Unlimited<br>David Hedley as Police Inspector<br>Martin Wimbush as Bird Migration officer and Lord Libdin<br>Phillipa Howell as Flower<br>Alison Hancock as Fireman's wife and French Queen<br>Fleur Chandler as Mary Monk<br>Crewe Co Op Junior brass band<br><b>Pic and Feature Page 15, 28 Feb Crewe Chronicle<br/>(Co op Band and Charles Savage)<br/>Pic and Feature Page 8, 14 Feb Crewe Chronicle</b> | Crewe Theatre Company |
| 25 Feb 1974     | <b>ACKER BILK AND HIS PARAMOUNT JAZZ BAND</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Unknown               |

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7 March 1974 Crewe Chronicle Page 16.

Did a feature on the Actors in Crewe Rep and what they like about Crewe.

The Following were featured ; --- David Blake Kelly      Peter Cooper      Phillipa Howell  
Phillip York      **Carmen Du Sautoy**      Martin Wimbush

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5 -23 Mar 1974      NICHOLAS NICKLEBY      Crewe Theatre Company

by Charles Dickens

Adapted by Ned Sherrin and Caryl Brahms

Incl;      **Carmen du Sautoy** as Madeleine Bray, Mrs Squeers and Other parts

Martin Wimbush

Neil France as Ralph Nickleby

Philip York as Nicholas Nickleby

Geoffrey Drew as Mr Vincent Crummles, Mr Wackford Squeers,  
and Sir Mulberry Hawk

Ron Cook as Smike

Jonathan Battersby as Snawley

Boys from Ludford Secondary School

(Shaun Egan, Edward Maher, Barry Montague,

Cyril Rogerson, David Tweets, Ian Skelton and Richard Stockton.)

**Pic and Feature Page 8, 7 Mar Crewe Chronicle**

**Pic and Feature Page 8, 14 Mar Crewe Chronicle**

(Advertised as being between 5 -16 March in some Programmes)

25 - 30 Mar 1974      GRAND VARIETY SHOW      Crewe Theatre Company

(Evenings only)      The Show was performed to help celebrate 100 years  
of the Crewe Chronicle.

The production had a series of playlets set over the

100 years under the title "Revelations of Charlie

Chronicle" written by Peter John

Incl;      **Carmen Du Sautoy** as Miss 1974

Martin Wimbush as the Compere

Ken Bones

Philip York

Geoff Sayers

Phillipa Howell

Allison Hancock

Jonathan Battersbey at the Piano

**Pic and Feature Page 1 and 17 (Half Page), 21 Mar Crewe Chronicle.**

26- 30 Mar 1974      RED RIDING HOOD      Playboard Puppet Theatre

(Daytime only)      **Pic and Feature Page 8, 21 Mar Crewe Chronicle**

1- 6 Apr 1974      ORPHEUS IN THE UNDERWORLD      Crewe Grammar School Old

by Jacques Offenbach

from an original by H Cremieux and L Halevy

New Book and Lyrics by Phil Park

Music adapted by Ronald Hanmer

Incl;      Christine H Wright as Eurydice

Vicki Rodgers as Calliope

Joyce Walker as Cupid

Margaret Broady as Venus

Anne Lightfoot as Diana

Grace Pugh as Juno

Cecil Walker as Orpheus

Robert Buckley as Pluto

David Hales as Jupiter

Frank Millward as Mars

Laurence Stanyer as Mercury

Ernest Dutton as Bacchus

Edward Carroll as Vulcan

Michale Atkinson as Styx

Ernest Dutton as Icarus

LADIES CHORUS

Irene Bennett

Audrey Booth

Joan Edwards  
Josephine Gandy  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
Judith Hewson  
June Hitchings  
Christine Lawley  
Nancy Lythgoe  
Margaret Maden  
Jacqueline Morton  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Lynn Whitfield

GENTLEMANS CHORUS

Christopher Barber  
Ronald H Billingsley  
Joseph Broadbent  
Philip Chesters  
John Cork  
Ernest Dutton  
David Greatbanks  
Harold Greatbanks  
Gordon Hassell  
Joe Hulse  
David Morton  
John S Ridgway  
William Shore  
Cecil Walker

DANCERS

Elizabeth Bishop  
Marylyn Bridge  
Gwyneth Brown  
Julie Buckley  
Jacqueline Hovell  
Jacqueline Stubbs

Producer – David Hales  
Musical Director – Clifford Sandham  
Dancing Mistress / Choreographer – Sheila Davies  
Stage Manager – Frank Steele  
Assistant Stage Manager – Frank Pugh  
Property Mistress – Vera Steele  
Props – Robert B Shilton and Frank Jones  
Wardrobe Mistress – Catherine Brooke  
Wardrobe Master – Harold Greatbanks  
Costume Advisor – Bernadette Atkinson  
Perruquier – Frank Dudley  
Call Boy – Stephen Lawley  
Prompters – Catherine Brooke and Irene Boughey

ORCHESTRA

D Williams (Violin), F Henson (Violin), L Goodrich (Violin), L Peake (Violin)  
H K Hockenhull (Viola),  
I Williams (Cello)  
P Noden (Bass)  
S Gladden (Flute), Miss E Peake (Flute),  
D Stubbs (Clarinet), D Parsonage (Clarinet),  
G Seales (Trumpet), D Connolly (Trumpet),  
A Newton (Trombone),  
J H Cowdall (Percussion),

Mrs Myra I Hockenhill (Piano)  
**Pic and Feature Page 13, 28 Mar Crewe Chronicle**  
**Pic and Feature Page 19, 28 Feb Crewe Chronicle**  
**Pic and Feature Page 8, 14 Mar Crewe Chronicle**  
**Pic and Feature Page 15, 14 Mar Crewe Chronicle**  
**Pic and Feature Page 8, 21 Mar Crewe Chronicle**

9- 20 Apr 1974 WONDERCHICK (An Easter Spectacular) Crewe Theatre Company  
 (see Below) by David Campton

Incl; Geoff Sayers as Earnie the Wonderchick  
 Martin Wimbush as Charlie  
 Allison Hancock as Brenda  
 Phillip York as the Landlord and The Villian  
 Jonathan Battersby as the Agent  
 Geoffrey Drew as Drunk, Stagehand, Tv Interviewer  
 Kate Versey as Daphne  
 Philippa Howell as Dolores

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PRODUCTION NEWS

The above production organised a poster competition for Junior Schools to design a poster for the "Wonderchick" production. The most original were displayed in Crewe Library this week.

---

16- 17 Apr 1974 AFTER MARGRITTE Crewe Youth Theatre Club  
 by Tom Stoppard  
 The above was performed by the Senior section while the Junior section performed their own work.  
**Pic and Feature Page 46, 16 May Crewe Chronicle**

21 Apr 1974 "A MUSICAL EVENING" Crewe Male Voice Choir  
 Incl; **Cynthia Glover** (back by popular demand)

1- 4 May 1974 GANG SHOW West Cheshire Scouts  
**Pic and Feature Page 46, 9 May Crewe Chronicle**

10- 12 May 1974 THEATRE CLUB SHOW Crewe Rep + Others  
 Incl; Greville Lyons as Compere  
 Anne Steventon  
 Crewe Youth Centre "The Minor Birds" and "The Minor Supremes"  
 South West Cheshire Scouts  
 The Lee Sisters  
 The Nonesutch Folk group  
 Bill Lowe (Counjurer)  
 Les Robinson Trio  
 Mary Hoole  
 Lynn Breeze  
 Crewe and District Male Voice Choir (Fri Only)  
 Crewe Co-op Brass Band (Sat only)  
 Yvonne School of Dancing  
**Pic and Feature Section 2 Page 1, 9 May Crewe Chronicle**  
**Pic and Feature Page 8, 16 May Crewe Chronicle**

14- 18 May 1974 SHOWTIME '74 (YVONNE School of Dancing) Yvonne School of Dancing  
 Presents

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PRODUCTION NEWS

The Above production was delayed on the Tuesday night performance due to the Safety curtain becoming jammed half way up. The Performance continued after 15 minutes when it was released.

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6 June 1974 Crewe Chronicle Page 1

Charles Savage the Artistic Director of Crewe Theatre asked if Local organisations would like to consider looking upon the Theatre as an advice centre for dramatic societies etc. to forge greater ties with the company.

At a meeting of the management committee the running cost of the Pantomime was discussed and found to be higher than expected. It was thought better for Crewe Theatre Company to do this years pantomime.

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## Closed for the season

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9 Aug 1974      MISS CREWE Contest 1974      Unknown

Judges incl; **Carmen Du Sautoy**(Crewe Rep)

The Winner was;---

Sally Anne Gibson of Alvaston Turkey Farm, Alvaston Nr Nantwich.

The Entertainment provided while the judges made up their minds was provided by **KATHY JONES (From Crewe)** a regular at the theatre who has just started working as a regular on "Coronation Street". She plays "Tricia Hopkins" a part she had played in the series before. Now the character is joined by the rest of the Family as they take over the corner shop from Maggie Clegg (played by Irene Sutcliffe). Her mother "Vera Hopkins" is played by Kathy Staff, Father "Idris Hopkins", played by Richard Davis ("Please Sir" actor) and "Granny Hopkins", played by Jessie Evans.

(See Crewe Chronicle 4 July Page 44 and 18 July 1974 Page 8)

**Pic and Feature Page 1, 15 Aug Crewe Chronicle**

**Pic and Feature Page 17, 15 Aug Crewe Chronicle**

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## LOCAL NEWS

15 August 1974 Crewe Chronicle Page 2

Crewe and Nantwich Borough Council adopt a new Logo for its publicity **CN**

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## THEATRE PERSONNEL NEWS

15 August 1974 Crewe Chronicle Page 1

Having left the Crewe Theatre Company, Actress and Wife of Charles Savage, Carmen Du Sautoy is to appear in the latest James Bond Film "The Man with the Golden Gun" as a Lebanese Belly Dancer called "Saida". The film starring Roger Moore will be released in late 1974 has 007 retrieving a crushed golden bullet from the belly button of Carmen Du Sautoy.

---

22 August 1974 Crewe Chronicle Page 13

The New Repertory company were unveiled and featured (With Pictures) they are ; ---

|                   |                       |                      |
|-------------------|-----------------------|----------------------|
| Rosemary Williams | Osmund Bullock        | Jeremy Arnold        |
| Christine Lohr    | Leslie Perrin (Actor) | Robert Ralph         |
| Suzanne Stone     | Geoff Sayers          | JiggyBhore (Actress) |
| Melvyn Hastings   | Christopher Northey   | Kim Hall             |
| Elizabeth Norman  | Kate Versey           | Lottie Brochin       |

The Director for the season is Peter Moss.

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25 Aug 1974      SOUNDING BRASS AND VOICES      Crewe Lions Club

Incl; **Foden's Brass Band** and Crewe Male Voice Choir

**Proceeds from this concert went to Crewe Lions Club**

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29 August 1974 Crewe Chronicle Page 8

The Theatre Club Donated £200 to the theatre. The money was raised at various events including the THEATRE CLUB SHOW on the 10- 12 May 1974.

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30 Aug -

14 Sept 1974      THE BOY FRIEND (Musical)      Crewe Theatre Company

by Sandy Wilson

Incl; **Anthony Daniels** as "Bobby" Van Husen

Rosemary Williams as Polly Browne

Osmund Bullock as Mascel

Jeremy Arnold as Tony

Christine Lohr as Madame Dubonnet

Geoff Sayers as Pierre

Kim Hall as Nancy

Kate Versey as Lady Brockhurst

Lottie Brochin as Maisie

Christopher Northey as his Lordship

Robert Ralph as Percival Browne

JiggyBhore as Dulcie  
Elizabeth Norman as Fay  
Melvin Hastings as Alphonse  
Leslie Perrin as Gendarme and Water

**Pic and Feature Page 8, 29 Aug Crewe Chronicle**

**Pic and Feature Page 8, 5 Sept Crewe Chronicle**

**Page 21, 5 Sept, Full Page pictures with Anthony Daniels Crewe Chronicle**

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#### ANTHONY DANIELS

“The Boy Friend” was Anthony's only appearance with Crewe Theatre Company (Crewe Rep). He is one of the few actors I know of who have made it to the big time playing behind a mask. In the 1977 film “Star Wars” he played the Droid C3PO a part he was to continue to play in the 1980 film “The Empire strikes Back” and in 1983 “The Return of the Jedi”, as well as playing the part on Radio and for a Cartoon series including R2D2 and C3PO called “Droids”.

In 1999 he returned to the role of C3PO for the Prequals “The Phantom Menace” and its sequel “Attack of the Clones” and “Revenge of the Syth”.

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#### THEATRE PERSONNEL NEWS

12 September 1974 Crewe Chronicle Page 8

It was announced that Theatre Carpenter Michael Faddes had recently married 18-year-old Sylvia Hinch of Fetcham Surrey.

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|                     |                                                                                                                                                                                                                                                                                          |                       |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 17 -28 Sept 1974    | <b>THE CRUCIBLE</b><br>by Arthur Miller<br>Incl; Robert Ralphs as John Proctor<br>Kim Hall as Goodie Proctor<br>Kate Versey as Abigail                                                                                                                                                   | Crewe Theatre Company |
| <b>27 Sept 1974</b> | <b>After the show a free concert took place in the Theatre bar.</b><br>The entertainment was provided by the Jug Band,<br>Nonsuch, Dave Moses, John Wilson, Andy and Phil,<br>Derek Schofeld and members of the Theatre Company                                                          |                       |
| 23 Sept 1974        | <b>THE SETTLERS in Concert</b><br><b>Pic and Feature Page 8, 12 Sept Crewe Chronicle</b>                                                                                                                                                                                                 | Unknown               |
| 1- 10 Oct 1974      | <b>THE IMPORTANCE OF BEING EARNEST</b><br>by Oscar Wilde<br>Incl; Elizabeth Tyrrell as Lady Bracknell<br>Kim Hall as Miss Prism<br>Miranda Messenger as Gwendoline<br>Rosemary Williams as Cecily Cardew<br>Osmond Bullock as Jack Worthing<br>Christopher Northey as Algernon Moncrieff | Crewe Theatre Company |

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#### THEATRE PERSONNEL NEWS

3 October 1974 Crewe Chronicle Page 8.

Carmen Du Sautoy having returned to Crewe after filming the Bond Film is again on the move to follow her career leaving her husband Charles Savage behind to look after the theatre. (See Aladdin 19 Dec - 11 Jan 1995)

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|                       |                                                                                                                          |                       |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 7 Oct 1974            | <b>MANCHESTER CAMERATA</b><br>Guest Soloist; -- <b>Atara Ben-Tovin</b> (Flute player etc)                                | Unknown               |
| 11- 12 Oct 1974       | <b>THE MAIDS</b><br>by Jean Genet<br>Incl; Jeremy Arnold<br>Kate Versey as Madame<br>Geoff Sayers as Solange             | Crewe Theatre Company |
| <b>11-12 Oct 1974</b> | <b>After the show a free concert took place in the Theatre bar.</b>                                                      |                       |
| 15- 26 Oct 1974       | <b>REBECCA</b><br>by Daphne Du Maurier<br>Incl; Rosemary Williams as the Second Mrs De Winter<br>Kim Hall as Mrs Danvers | Crewe Theatre Company |

Robert Ralph as Max De Winter  
Jeremy Arnold as Mr Jack Favell  
Miranda Messinger as Beatrice Lacy  
Christopher Northey as Giles Lacy  
Robert Benton as Frank Crawley  
Geoff Sayers as Frith (The Butler)  
Kate Versey as The Maid  
Leslie Perrin as Colonel Julyan

21 Oct 1974      **Pic and Feature Page 8, 17 Oct Crewe Chronicle**  
CINDERELLA      Opera for All  
by Rossini  
**Pic and Feature Page 8, 10 Oct Crewe Chronicle**

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THEATRE PERSONNEL NEWS

24 October 1974 Crewe Chronicle Page 8

"STORK BUSY AT THEATRE"

The Stork has been busy at the theatre over the past few months with the announcement of the arrival of various babies to members of the cast and crew at the theatre. Mel Hastings (Actor) wife was expecting at the start of the season, Chris Norhey's (Actor) wife Jane is also expecting and it has just been announced that Theatre Manager David Edwards wife Valerie is also expecting as of last week.

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THEATRE NEWS

31 October 1974 Crewe Chronicle Page's 1, 6 and 7.

**The Crewe Chronicle helped to launch an appeal to raise funds to replace the seats in the Theatre and renovate the building. The Chronicle is backing the appeal to raise £30,000 by launching it tonight (Thurs 31 Oct) The cost of each seat would be about £25.**

(The features included an appeal by the Editor of the Chronicle and a picture of the interior of the theatre)

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29 Oct -

9 Nov 1974      BILLY LIAR      Chester Gateway Theatre Co  
by Keith Waterhouse and Willis Hall      and Crewe Theatre Presents  
Incl;      John Guest as Billy Fisher  
Sheila Irwin as Gran Broothroyd  
Eric Mason as Mr Fisher  
Diana Flacks as Mrs Fisher  
Michael Mallinson as Arthur Crabtree  
Lolly Cockerell as Barbara  
Sally Grace as Rita  
Sally-Anne Goodman as Liz

#      **The production was directed by Julian Oldfield who in April 1968 left the Crewe Theatre to become Theatre Manager of Chester's Gateway theatre.**

This was the first Joint production between the two theatres

**Pic and Feature Page 8, 31 Oct Crewe Chronicle**

**Pic and Feature Page 8, 7 Nov Crewe Chronicle**

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1- 2 Nov 1974      *NEXT TIME I'LL SING TO YOU*      *Chester Gateway cast Directed*  
**(Performed at the Brook Street Studio)**      by James Saunders      *by Crewe Theatres Peter Moss*  
Incl;      Michael Fitzpatrick  
Jonathan Battersby  
Helen Lloyd

---

4 Nov 1974      GILBERT AND SULLIVAN CONCERT      Wedgwood Operatic Society.

---

7 November 1974 Crewe Chronicle Page 1

**David Edwards, General Manager of the theatre announced that the appeal started on the 31 October had raised £1,000 in the first hour with donations at the launch including the Crewe Chronicle. One of the First Members of the Public to donate to the fund was Walter Williamson of Crewe.**



11- 16 Nov 1974 KISS ME KATE

Acton (Nantwich) Amateur  
Operatic Society

by Cole Porter

Incl; Richard Appleton as Fred Graham (Petruccio)  
William Jones as Harry Trevor (Baptista)  
Vicki Rogers as Lois Lane (Bianca)  
Margaret Broady as Ross (Stage Manager)  
Shirley Wood as Lilli Vanessi (Kate)  
Pamela Latham as Hattie (Dresser to Lilli)  
Robert Foster as Paul (Dresser to Fred)  
Roy Hitchings as Bill Calhoun (Lucentio)  
Brian Roberts as First Gunman  
Howard Gray as Second Gunman  
William Clarke as Stage Doorman  
Bernard Harris as Harrison Howell  
David Harrop as Gremio  
Frank Harrop as Hortensio  
Denis Moss as Doctor  
Janette Boulton as Nurse 1  
Sheila Williams as Nurse 2  
Philip Cornes as Chauffer  
Harold Woolley as Cab Driver  
Peter Usher as Banker  
Denis Moss as Truckman  
Cecil Walker as Haberdasher  
Fred Rowley as Gregory (servant to Petruccio)  
Leonard Boyer as Nathaniel  
Peter Usher as Philip  
Robert Steele as Waiter  
Brian Boyer as Innkeeper  
Leslie Edwards as Messenger 1.  
Fred Rowley as Messenger 2.

GENTLEMENS CHORUS

Brian Boyer  
William Clarke  
Leslie Edwards  
Fred Rowley  
Robert Steele  
Cecil Walker  
Harold Woolley  
Peter Usher

LADIES CHORUS

Madeline Basford  
Dorothy Billington  
Moirra Blakemore  
Janette Boulton  
Hilda Cannon  
Betty Clarke  
Ada Darlington  
Joan Edwards  
Margaret Goodrich  
Violet Harris  
Lesley Jones  
Lorraine Morris  
Jill Reade  
Dianne Steele  
Christine Teale  
Christine Thomasson  
Sheila Williams

DANCERS

Gwyneth Brown  
Karen Dean  
Pamela Densem  
Andrea Gray  
Suzanne Gaskell  
Jacqueline Hovell  
Susan Ryan  
Hilary Saunders

Producer Ken Edge  
Musical Director Wilfred Blud  
Choreographer Jill Pope

**Pic and Feature Page 8, 7 Nov Crewe Chronicle**

19- 30 Nov 1974 RICHARD III

Crewe Theatre Company

by William Shakespeare

Incl; Charles McKeown as Richard III  
Kim Hall as The Queen Margaret / Citizen / Old Woman.  
Rosemary Williams as Queen Elizabeth / Drummer Boy.  
Geoff Sayers as Lord Grey / Priest / Messenger / Captain Blunt.  
Robert Benton as Catesby / Brakenbury / Scrivener / Priest.  
Kate Versey as Lady Anne / Citizen / Old Woman.  
Leslie Perrin as 2<sup>nd</sup> Murderer / Lord Mayor / Executioner /  
Duke of Richmond.  
Christopher Northey as the Duke of Buckingham /  
William Corder / Soldier.  
David Blake Kelly as Lord Hastings / Duke of Norfolk / 1<sup>st</sup> Murderer.  
Johnathan Battersby as Duke of Clarence (Richard's Brother) /  
Executioner / Archbishop / Tyrell.  
Jeremy Arnold as King Edward IV / Citizen / Bishop of Ely.  
Robert Ralph as Lord Stanley / Cardinal Bouchier.  
Robin Marchal as Lord Rivers / Ratcliffe / Lord Dorset / Messenger.  
Lottie Brochin as Duchess of York / Prince Edward.  
Colin Gardiner (13 Year Old) as Prince Richard  
(In the Crewe Chronicle Colin Gardiner is advertised as playing  
the "Young Prince Edward Duke of York")  
Supernumeraries played by Students from the Drama Department  
of Crewe and Alsager College.

Director Charles Savage  
Designer Claire Lyth  
Fights arranged by Peter Moss  
Lighting Designer Terry White

**Pic and Feature Page 8, 14 Nov Crewe Chronicle**

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21 November 1974 Crewe Chronicle Page 8

Best wishes were sent to the theatre from Glenda Jackson, Peter Hall, and Syd Lawrence among others giving their support towards the Theatre fund. The Letters will be displayed in the Theatre.

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25 Nov 1974 **CHRIS BARBER (Jazz Band)**

Unknown

3 - 14 Dec 1974 EDWARDIAN MUSIC HALL

Crewe Theatre Company

Incl; Christopher Northey as the Chairman  
Rosemary Williams  
Peter John  
Kate Versey  
Robert Ralph  
Robert Benton  
Lottie Brochin  
Kim Hall  
Elizabeth Norman  
Jeremy Arnold  
Leslie Perrin  
Geoff Sayers

Robin Marchal  
 Andrew Dodge at the Piano  
**Pic and Feature Page 8, 28 Nov Crewe Chronicle**  
**Pic and Feature Page 8, 12 Dec Crewe Chronicle**  
**Pic and Feature on Rosemary Williams in above show Page 8, 5 Dec Crewe Chronicle**

LOCAL NEWS

Crewe welcomed back the Steam Train CORNWALL with a civic ceremony in the town square on the 5 December 1974.

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                 |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 9 Dec 1974                         | NORTHERN DANCE THEATRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Unknown                         |
| 22 Dec 1974                        | A CHRISTMAS CAROL CONCERT-<br>Performed by "Scholars"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | North West Arts<br>Association. |
| 19 Dec -<br>11 Jan 1975<br>(P/SCG) | ALADDIN<br>by Peter John<br>Incl; <b>Carmen Du Sautoy as Aladdin</b><br>Peter John as Widow Twankey<br>Jeremy Arnold as Wishee<br>Lottie Brochin as Washee<br>Christopher Northey as Uncle Abanaza<br>Geoff Sayers as Genie of the Lamp<br>Elizabeth Norman as Slave of the Ring<br>Gloria Ross as Princess Badroulboudor<br>Robert Ralph as Emperor<br>Kate Versey and Annie Hyde-Johnson as Miranda Mule<br>Leslie Perrin as Chief Guard<br>Robin Marchal as Monster<br>With; Robert Benton<br>Robin Marchal<br>Leslie Perrie<br>Kate Versey<br>Kate Bridgman<br>Sue Charlcroft<br>and Yvonne School of Dancing | Crewe Theatre Company           |

**Pic and Feature Page 8, 21 Nov Crewe Chronicle.**

**The cast visited Wistaston Green Infants School Page 8, 12 Dec Crewe Chronicle**

**Half page Feature Page 8, 19 Dec Crewe Chronicle**

**Feature on "Glor -or- or- or -ia !!" Gloria Ross who plays Princess**

**Gadroulboudor in the Pantomime Page 16, 24 Dec Crewe Chronicle.**

**Pic and Feature on Peter John as Widow Twankey Page 8, 19 Dec 1974 Crewe Chronicle.**

**The Following Pictures and features on the Crewe Repertory Company appeared in the Crewe Chronicle.**

| PAGES             | DATE        | ACTOR / ACTRESS             |                                 |
|-------------------|-------------|-----------------------------|---------------------------------|
| Page 8            | 10 Jan 1974 | Alison Hancock              | (Actress)                       |
| Page 8            | 10 Jan      | Ken Bones                   | (Actor)                         |
| Page 8            | 17 Jan      | Simon Jones                 | (Actor)                         |
| Page 8            | 24 Jan      | Peter "Reb" Shadwell Cooper | (Stage Manager)                 |
| Page 8            | 24 Jan      | David Blake Kelly           | (Actor)                         |
| Page 8            | 31 Jan      | Miss Wendy Peddey           | (Assistent Stage Manager)       |
| Page 8            | 7 Feb       | Ron Cook                    | (Actor)                         |
| Page 8            | 14 Feb      | Michael Faddes              | (Stage Carpenter / Set builder) |
| Page 8            | 21 Feb      | Fleur Chandler              | (Actress)                       |
| Page 8            | 21 Feb      | Neil France                 | (Actor)                         |
| <b>New Season</b> |             |                             |                                 |
| Page 8            | 29 Aug      | Anthony Daniels             | (Actor)                         |
| Page 8            | 5 Sept      | Miss Elizabeth Norman       | (Actress)                       |
| Page 7            | 12 Sept     | Miss Lottie Brochin         | (Actress)                       |

|        |         |                               |                           |
|--------|---------|-------------------------------|---------------------------|
| Page 8 | 12 Sept | Miss Christine Lohr           | (Actress)                 |
| Page 8 | 12 Sept | Peter Moss                    | (Director)                |
| Page 8 | 3 Oct   | Carmen Du Sautoy              | (Actress)                 |
| Page 8 | 3 Oct   | Osmund Bullock                | (Actor)                   |
| Page 8 | 10 Oct  | Kim Hall                      | (Actress)                 |
| Page 8 | 10 Oct  | David Blake Kelly             | (Actor) See 24 Jan        |
| Page 8 | 17 Oct  | Geoff Sayers                  | (Actor)                   |
| Page 8 | 17 Oct  | Jeremy Arnold                 | (Actor)                   |
| Page 8 | 24 Oct  | Kate Versey                   | (Actress)                 |
| Page 8 | 24 Oct  | Robert Benton                 | (Actor)                   |
| Page 8 | 31 Oct  | Sheila Irwin                  | (Actress)                 |
| Page 8 | 31 Oct  | John Guest                    | (Actor)                   |
| Page 8 | 7 Nov   | Michael Mallinson             | (Actor)                   |
| Page 8 | 14 Nov  | Charles Mc Keown              | (Actor)                   |
| Page 8 | 14 Nov  | Leslie Perrin                 | (Actor)                   |
| Page 8 | 28 Nov  | Fitz Idle                     | (Set Designer)            |
| Page 8 | 28 Nov  | Annie Hyde Johnson            | (Assistent Stage Manager) |
| Page 8 | 5 Dec   | Andrew Dodge                  | (Musical Director)        |
| Page 8 | 5 Dec   | Christopher Northey           | (Actor)                   |
| Page 8 | 19 Dec  | Peter John (as Widow Twankey) | (Actor / Director)        |

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THEATRE STAFF Taken from the "Aladdin" Programme.

|                           |                                       |
|---------------------------|---------------------------------------|
| Artistic Director         | Charles Savage                        |
| Theatre Manager           | David Edwards                         |
| Associate Director        | <b>Peter Moss (New)</b>               |
| Assistant to the Director | Molly Taylor- Moore                   |
| Assistant to the Manager  | Joan Moss                             |
| Secretary                 | Mavis Walley                          |
| Clerical Assistant        | Elsie Walley                          |
| Production Manager        | <b>Lorna Hempstead (New)</b>          |
| Stage Manager             | <b>Duncan W. Wheeler (New)</b>        |
| Deputy Stage Manager      | <b>Hilary Renwick (New)</b>           |
| Assistant Stage Managers  | <b>Annie Hyde –Johnson (New)</b>      |
| Electrician               | Terry White                           |
| Carpenter                 | <b>Trevor John Smith (New)</b>        |
| Property Master           | <b>Angus Brander (New)</b>            |
| Resident Designers        | <b>Fitz Ide and Claire Lyth (New)</b> |
| Wardrobe Master           | <b>Keith Bish (New)</b>               |
| Wardrobe Assistant        | <b>Nicola Hughes (New)</b>            |
| Technical Trainee         | <b>Frank Lynch (New)</b>              |
| Box Office Manageress     | Eve Moore                             |
| Restaurant Manageress     | Lucy Smart                            |
| Evening Coffee Bar        | <b>Florence Bickerton (New)</b>       |

#####

1975                    **CREWE THEATRE**

OWNERS                    Crewe Theatre Trust Company Ltd

GENERAL MANAGER    Mr David Edwards

ARTISTIC DIRECTOR    Mr Charles Savage

TEL;                        Crewe 55620

#####

19 Dec -

11 Jan 1975            ALADDIN See 1974

**Pic and Feature Page 8, 2 Jan 1975**

**By 2nd January The Matinee performance's of the Pantomime were sold out.**

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## PERSONNEL NEWS

16 January 1975 Crewe Chronicle Page 8

Carmen Du Sautoy attended a sneak preview of the James Bond film "The Man with the Golden Gun" in which she appears. (See 15 Aug 1974) The Preview took place last week at the Odeon prior to its showing at the Cinema in Crewe. (It opened on the 16 Feb for three Weeks)

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## TICKET PRICE CHANGES

As from the 17 January the ticket prices changed for the Repertory season. They changed to ;---

|                                               |                 |
|-----------------------------------------------|-----------------|
| Tuesday / Wednesday and Thursday performances | 45p / 50p / 60p |
| Friday / Saturday Performances                | 50p / 60p / 70p |
| School children Tuesday and Thursday only     | 25p             |
| OAP's Tuesday and Thursday only               | 15p             |

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17 Jan-

1 Feb 1975

SUDDENLY AT HOME

Crewe Theatre Company

by Francis Durbridge

Incl; Diana Flacks as Maggie Howard

Christopher Northey as Glenn Howard

David Blake Kelly as Appleton (C.I.D. Detective)

Robert Benton as Remick (C.I.D. Detective)

Leslie Perrin as Sam Blaine

Sheila Irwin as Helen Tanby (Maggie's Sister)

Liz Norman (Elizabeth Norman) as Sheila Wallis

Lottie Brockin as Ruth Bechier

Director David Blake Kelly

Designer Fitz Ide

Costumes Nichola Hughes

Lighting Terry White

**Pic and Feature Page 4, 30 Jan (Half Page) Crewe Chronicle**

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23 January 1975 Crewe Chronicle Page 8

The Crewe Cage Bird Society handed over a cheque for £30 to the Crewe Theatre appeal. Mr John Davies the secretary of the society handed over the cheque to Theatre manager David Edwards and Lottie Brochin of Crewe Repertory.

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23 January 1975 Crewe Chronicle Page 36 (Advert for Show)

In the Advert it was announced that the **Wardrobe department had opened its door to the general public for costume hire**. Miss Nicola Hughes was in charge of the department and could be contacted on Crewe 56397.

---

26 Jan 1975

**BARBARA MULLANEY** Entertainment Show Unknown  
(Rita Littlewood in Coronation Street)

Incl; **Cannon and Ball** (Comedy Duo)

Jack 'n' Jill (Facinating Animation)

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## Barbara Mullaney is now known as BARBARA KNOX

.b. in Oldham Lancashire in 1938

Barbara left home at 15 to work at the Post Office as a telephonist. Eventually she joined Oldham Rep having been in amateur dramatics. On Radio she appeared in the Ken Dodd show and worked with Jimmy Tarbuck, Les Dawson, and Mike Yarwood.

Her early Tv included "Emergency Ward 10", "Never mind the quality Feel the Width", "The Dustbin Men" and "A Family at War" before becoming a fixture in Coronation Street in 1972

Barbara Knox plays Rita Fairclough in the Street. The original character started on Television in 1972 The Character profile goes back a little earlier. In 1968 Rita went out with Harry Bates and eventually married him and inherited his family from a previous marriage, daughter Gail and Son Terry. Rita met Councillor Len Fairclough (Peter Adamson) in 1972 and Married him after an on off relationship in 1977. On the 7 December 1983 Len died in a motorway car crash.

---

30 January 1975 Crewe Chronicle Page 13.

£3000.00 had so far been donated to the Crewe Theatre Fund. At £20 a seat this meant that 150 new seats could be purchased.

It was also announced that the Crewe Youth Theatre is re starting again on Saturday Mornings, Tuesday and Wednesday evenings.

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#### EXTRA INFO

The Appeal also issued badges to its volunteers. They were about one and a half inches wide and blue in colour.

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4- 14 Feb 1975 **BRIDE OF DRACULA World Premier** Crewe Theatre Company  
by Charles Mc Keown (Crewe Rep)

Incl; Elizabeth Norman as Mrs West - Dracula's Bride / Countess Dracula  
David Blake Kelly as Rev Simpkins  
Christopher Northey as Jonathan Harker  
Rosemary Williams as Mina Harker  
Leslie Perrin as Joby  
Geoffrey Sayers as Yorick the Butler  
Sheila Sayers as Mrs Robbins  
Diana Flacks as Gladys Simpkins (The Vicar's Wife)  
Robert Benton as The Inspector from Scotland Yard

Director Peter Moss

Set and Costume Design Claire Lyth

Lighting and Special Effects Terry White and Angus Brander

**The Play was written by Charles Mc Keown after he had played the part of Dracula in "Count Dracula" on the 22 Jan - 2 Feb 1974 at Crewe theatre.**

**Pic and Feature Page 8, 6 Feb Crewe Chronicle**

The Above picture was of Liz Norman as Countess Dracula in an MG Car about to bite the necks of Rosemary Williams and Chris Northey.

**Pic and Feature Page 8, 13 Feb Crewe Chronicle**

---

30 January 1975 BRIDE OF DRACULA Crewe Chronicle Page 13.

Local Chemists were being asked to help the production "Bride of Dracula" after the Angus Bender Theatre Research company was unable find a formula for a poisonous stage drink that the actors use in the play. The effect needed is of a whisky drink changing colour to purple while at the same time smoking without harming the actors who drink it.

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#### THEATRE PERSONNEL

13 February 1975 Crewe Chronicle Page 8

Peter Moss (Director) has left Crewe Theatre temporarily to become a guest director at the Lincoln Theatre Royal.

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#### THEATRE TOUR

13 February 1975

The Crewe Theatre Club Members were invited to have a backstage tour of the production "The Bride of Dracula".

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27 February 1975 Crewe Chronicle Page 1

#### THEATRE STAFF ON DRUG CHARGE

After an arrest of a man in Lincoln, Angus Brander (Aged 21) the theatre Props, Duncan Wheeler (Aged 25) Theatre Stage manager at the time, Anne Hyde-Johnson (Aged 22) Assistant stage manager, Hillary Renwick (Aged 22) Deputy Stage Manager, and Terence White (Aged 21) Lighting designer were arrested and charged with possession of Cannabis at their Flats in Crewe between 1 October 1974 and the 9th January 1975. They were all fined by Crewe and Nantwich Magistrates £25 for smoking the banned drug.

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18 Feb -

1 Mar 1975

**PYGMALION**

by George Bernard Shaw

Incl; Rosemary Williams as Eliza Doolittle  
Christopher Northey as Professor Higgins

Crewe Theatre Company

Diana Flacks as Mrs Higgins  
David Blake Kelly as Colonel Pickering  
Robert Benton as Freddy Eynsford Hill  
Adrian King (Various Parts)

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The Above production was also performed at :- 4 - 8 March 1975 Padgate Collage and at  
17- 21 March 1975 Romiley Forum Theatre.

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4 March 1975 CHEESE AND WINE PARTY in aid of the Theatre Club.

10- 15 Mar 1975 FIDDLER ON THE ROOF Crewe County Grammar  
by Jerry Bock (Music) and Sheldon Marnick (Lyrics) School Old Students  
Incl; Robert Buckley as Tevye Association Amateur Operatic  
Viki Rodgers as Golde Society  
Bernadette Atkinson as Tzeitel  
Christine H Wright as Hodel  
Joyce Wigley as Chava  
Jill Legg as Shprintze  
Louise Oliver as Bielke  
Ann Lightfoot as Yente (The Matchmaker)  
Cecil Walker as Motel (The Tailor)  
Paul Connor as Perchik (The Student)  
Bernard Harris as Lazar Wolf (The Butcher)  
Frank Pugh as Mordcha (The Innkeeper)  
Ernest Dutton as Rabbi  
Alan Parker as Mendel (Rabbi's Son)  
David Greatbanks as Avram (The Bookseller)  
Joseph Broadbent as Nachum (The Beggar)  
Christine Harrop as Grandma Tzeitel  
Margaret Broady as Fruma-Sarah  
Frank Millward as a Constable  
Edward Carroll as Fyedka  
Stella M Shilton as Shandel  
Philip Chesters as Russian Soloist  
H Kenneth Hockenhull as The Fiddler

LADIES CHORUS

Irene Bennett  
Audrey Booth  
Margaret Broady  
Elizabeth Bishop  
Julie Buckley  
Joan Edwards  
Josephine Gandy  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
Judith Hewson  
June Hutchings  
Christine Lawley  
Nancy Lythgoe  
Margaret Maden  
Jacqueline Morton  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Lynne Whitfield  
Vivian Wilson

GENTLEMAN'S CHORUS

Ronald H Billingsley  
Joseph Broadbent  
John Bryn

Edward Carroll  
Philip Chesters  
John Cork  
Ernest Dutton  
David Greatbanks  
Harold Greatbanks  
Gordon Hassell  
Joseph Hulse  
David Morton  
Alan Parker  
Frank Pugh  
John S Ridgway  
William Shore  
Kevin Wigley

DANCERS

Alan Dimelow  
David Davidson  
Stephen Davidson  
Robert Edwards  
Tom Keeley  
Nigel Timperley

Producer – David Hales

Musical Director – Clifford Sandham

Dancing Mistress / Choreographer -

Stage Manager – Frank Steele

Assistant Stage Manager -

Property Mistress – Vera Steele

Props – Robert B Shilton and Frank Jones

Wardrobe Mistress – Bernadette Atkinson

Wardrobe Master – Harold Greatbanks

Perruquier – Frank Dudley

Call Boy – Yvonne and Paul Lightburn

Prompters – Catherine Brooke and Irene Boughy

ORCHESTRA

D Williams (Violin), Susan Capey (Violin), L Goodrich (Violin),

R Hitchings (Violin), M A Bush (Violin)

H K Hockenhull (Viola),

I Williams (Cello)

P J Noden (Bass)

D Baskeyfield (Flute),

C Shore (Clarinet), R Banks (Clarinet),

G Seales (Trumpet), D Connolly (Trumpet),

A Newton (Trombone),

S J Dunbal (Bassoon),

J H Cowdall (Percussion),

Mrs Myra I Hockenhull (Piano)

**Pic and Feature Page 1, 23 Jan Crewe Chronicle**

" " **Page 8, 13 Feb Crewe Chronicle**

" " **Page 8, 27 Feb Crewe Chronicle**

" " **Page 8 and 19, 6 Mar Crewe Chronicle**

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6 March 1975 Crewe Chronicle Page 7

**Due to the closure of the theatre for renovations and improvements the Theatre Company moved to the Nantwich Civic Hall for the production ;--**

10- 11 Mar 1975 TREASURE ISLAND

Crewe Rep Touring Company

by R.L. Stevenson

Incl; Robert Benton as Jim Hawkins

Leslie Perrin as Long John Silver

David Blake as Captain Smollett

Christopher Northey as Dr Livesey



Sheila Irwin as Mrs Hawkins  
 Elizabeth Norman  
 Adrian King  
 Tony Richards  
 Musical Director Andrew Dodge  
 Choreographer Sheila Irwin  
 The show was presented in association with North  
 West Arts and was also taken to :-  
 3- 4 Mar 1975 Hayward Civic Hall  
 13- 15 Mar 1975 Whitchurch Civic Hall  
 18- 20 Mar 1975 Forum Theatre Romiley

|                  |                                                                                                                                                                                                                                                                                                                                                                                   |                                        |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 21 Mar 1975      | JOHNATHAN KELLY in Concert<br>With Kieran White                                                                                                                                                                                                                                                                                                                                   | MacDonagh Associates<br>Present.       |
| 15- 19 Apr 1975  | SHOWTIME '75<br>In aid of Cancer Research at Christies Hospital Manchester                                                                                                                                                                                                                                                                                                        | Yvonne School of Dancing               |
| 20 April 1975    | <b>LABI SIFFRE</b> in Concert<br>With Glen Cardier (Only When I Laugh)                                                                                                                                                                                                                                                                                                            | Unknown                                |
| 21 - 26 Apr 1975 | DASILVA PUPPETS in HANSEL AND GRETEL                                                                                                                                                                                                                                                                                                                                              | Unknown                                |
| 27 Apr 1975      | A GRAND CONCERT<br>Guests;- Jacqi, Bridie and Rhona (Folk Singers)                                                                                                                                                                                                                                                                                                                | Crewe and District Male Voice<br>Choir |
| 1 May 1975       | MISS CREWE AND NANTWICH Contest Final.<br>The Previous heat at Nantwich Civic Hall and the<br>final was Compared by <b>Keith Noble</b> the Borough<br>Entertainment's Manager and Manager of Nantwich<br>Civic Hall. (See Crewe Chronicle Page 8, 24 Feb)<br>WINNER ; - Diana May aged 22<br>2nd Sally Ann Gibson aged 17<br><b>Pic and Feature Page 1, 8 May Crewe Chronicle</b> | Crewe and Nantwich Council             |
| 23- 24 May 1975  | CREWE THEATRE CLUB SHOW<br>(Variety Show with local artists)                                                                                                                                                                                                                                                                                                                      | Crewe Theatre Club                     |
| 30 May 1975      | NEW WORLD CONCERT                                                                                                                                                                                                                                                                                                                                                                 | Unknown                                |

5 June 1975 Crewe Chronicle Page 2

**DAVE EDWARDS is leaving the Theatre** to become Theatre Manager at Chester's Gateway Theatre.  
 Before joining Crewe Theatre he had been at the Crucible theatre, Sheffield where he was House manager.

|              |                                                                                                                                                                                                                                                                                                                   |                      |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 11 June 1975 | <b>HARRY SEACOMBE</b><br>With Vicki Bennett (Blonde Singer)<br>Roy Lance (Compare)<br>Wally Mackenzie Orchestra<br>Sheps Banjo Boys<br>The Show was booked by <b>Keith Noble</b> the Entertainment's manager for the Borough<br>Tickets for the show were £1 and £2 Two shows were performed at 6.15pm and 8.30pm | Jack Oatley Presents |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|

26 June 1975 Crewe Chronicle Page 1

At the Crewe Theatre Trust AGM it was announced that the repertory season audiences were up by 12%. However the theatre's accounts were £1,723 in deficit on the year.

31 July 1975 Crewe Chronicle Page 4 and 5

Mr JON NICHOLLS has become the new manager of Crewe Theatre and took up the appointment last week.

Mr Nicholls aged 27 has for the last 6 years been a Theatre Administrator in Australia.

He was born in Plymouth where he went to collage before joining the army in Sandhurst. He then joined the National Youth Theatre at the Shiller Theatre in Berlin. His next port of call was in Adelaide

Australia before touring with various shows. In 1973 he Managed the Melbourne Theatre company for two years before returning to England in June of this year (1975).

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|             |                                                                                                                                                                                                                                                                   |                     |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 8 Aug 1975  | MISS CREWE Contest<br>The Compare was Terry Broomhall<br>WINNER;- Janette Fisher Aged 18 (of Holmes Chapel)<br>2nd Sheila Anne Parry Aged 20<br>3rd Margaret Rugulska Aged 17                                                                                     | Crewe Council       |
| 17 Aug 1975 | <b>Pic and Feature Page 1 and 7, 14 Aug Crewe Chronicle</b><br>SOUNDING BRASS AND VOICES<br><b>Foden's Brass Band</b> (Conductor Rex Mortimer who came out of Retirement for the event)<br>and Crewe and District Male Voice Choir<br>In aid of Crewe Lions Club. | Crewe Lions Present |

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28 August 1975 Crewe Chronicle Page 2

#### FEATURE ON CREWE REPERTORY COMPANY

this years Repertory company consists of ; --

|                                    |                                  |                            |
|------------------------------------|----------------------------------|----------------------------|
| <b>Lindsay Duncan (Actress)</b>    | <b>Marsha Fitzalan (Actress)</b> |                            |
| Bill Crippe (Actor)                | Chris Northey (Actor)            | JiggyBhore (Actress)       |
| Simon Malloy (Actor)               | <b>Laurence Mullin (Actor)</b>   | Tony Baird (Actor)         |
| Michael Hughes (Actor)             | John Flemming (Actor)            | Annabell Langton (Actress) |
| Sheila Irwin (Actress)             | John Flemming (Musical Director) |                            |
| Charles Savage (Artistic Director) |                                  |                            |

#

**The Crewe Repertory company are also be involved in a "Crewe Theatre Project" that had been started this season. It is designed to increase the amount of outside work done by the company. Peter Cooper has been put in charge of the Project to continue what had been done in March with "Pygmalion" and "Treasure Island".**

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**During the Summer break the theatre had repaired the Roof and Cellar Steps as well as putting new seats in the Circle with the money raised by the Chronicle and Theatre Appeal.**

28 August 1975 Crewe Chronicle Page 3

A Cheque for £300 was presented by Anne Steventon to Crewe Theatre on behalf of the Theatre Trust with money from the recent variety Show (23-24 May 1975).

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#### LINDSAY DUNCAN

.b. 7 Nov 1950 in Edinburgh.

Married to Hilton McRae. 1 Son, Cal..b. 1991

While waiting to go to Drama School she worked on the Busses and at the Berni Inns head office.

TV

Reilly- Ace of Spies, The Kit Curran Radio Show (As Pamela), Muck and Brass, The Winkler, New girl in town, TECX (as Laura Pellin), Rainy Day Women (as Karen Miller) These foolish things (as Guttrune Day), Colin's Sandwich, Dead head (as Dana), On Approval, Grown Ups, One Upmanship, G.B.H. (as Barbara Douglas 1991), Traffik (as Helen Lithgow -1989), The Childeater (as Eirwen), A Year in Provence (as Annie Mayle- 1993), The Rector's Wife (as Anna Bouverie -1994) Jakes progress (1995), Just William (as Lady Walton -1995), Tom Jones (as Lady Bellaston -1997)

FILMS

Prick up Your Ears, For a Night of Love (as Lily Sacher), Samson and Delilah (as Mrs Nankervis), Loose Connections (as Sally), The Reflecting Skin (as Dolphin Blue), Body Parts (as Dr Agatha Webb 1991), The Greek Myths (as Medea), A Midsummer nights Dream (as Titania / Hippolyta 1997), City Hall (she played Al Pacino's wife but the scenes were cut)

STAGE

Les Liaisons Dangereuses, Cat on a Hot Tin Roof, The Cyptogram (1994 Ambassadors), A Midsummer nights Dream (as Titania / Hippolyta 1994, See 1997 film)

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#### MARSHA FITZALAN

.b. 10 March 1953 in Bonn, West Germany the daughter of the Duke of Norfolk

She trained at the Webber Douglas Academy, London.

Marsha married Patrick Rycart and lived in Oxfordshire. In 1995 she divorced Patrick after 18 years. They had met at the age of 21 (Both born in 1953) at the Webber Douglas Academy in London. Marsha has spent seasons at Regen's Park, Hornchurch, Crewe, Canterbury, Guildford, Ipswich and Leeds and in the West End appearing in "84 Charring Cross Road", at the Ambassadors Theatre.

#### TELEVISION

Her numerous television credits include "Upstairs Downstairs", "Angels", "The Dutchess of Duke Street", "Dick Barton", "The Professionals", "Pride and Prejudice", "Diamonds", "Something in Discuse", "Pygmalion", "Nancy Aster", "By the Sword Devided", "The Comedy of Errors", "Inside Story", "Paradise Postponed", "Hedgehod Wedding", and "Goldeneye" She has also appeared in "Anna Karenina" for C.B.S. and "The Secret of Ian Flemming" for the N.B.C. Network. She appeared in four series of the award - winning "The New Statesman" in which she played opposite Rick Mayall as Mrs Sarah B'stard (1987- 92). She is also to be seen in "Rides"(as Anita) and as Alison in Mary Wesley's "Harnessing Peacocks. Shelly, Three up Two Down, The Wife's revenge, Brush strokes, Inside story, Soft Soap, Under the Hammer (1994 as Camila Mounsey) and White Goods (as Valerie Marchant-Hayne)

#### FILMS

International Velvet, Anna Karenina, A Handful of Dust.

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#### LAWRENCE MULLEN

.b. 5 August 1953

He trained at the Bristol Old Vic Theatre School.

He played Steve Fisher in Coronation Street, DS Gallagher in The Chief, and Steve Mathews in Brookside (1993)

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29 Aug -

13 Sept 1975

MARIE

Crewe Theatre Company

by Daniel Farson / David Farson

Story about the life of Marie Lloyd

Incl; Miss Sheila Irwin as Marie Lloyd

**Marsha Fitzalanas** (Mrs) Miss Chant / Nellie Fisher

**Lindsay Duncan** as Maid / Protestor / Aida Reeve

Michael Hughes as Manager of the Met / Busker / Protestor /  
Chairman / Guardsman

John Flemming as Freddie Friendship (Comedian)

Tony Baird as Alec Hurley (Marie's Husband) / Mr Lilley

Simon Malloy as Ben Dillon

Francis Sargent as Zarloff / Marsh / Rev. Owen / Busker

Bill Cripps as Oswald Stoll / Henderson / Protestor /  
Manager of the Pavilion

Christopher Northey as McAllistair / Guest Artist / Doorman

**Lawrence Mullin** as Comic / Newsboy / Doorman / Usher

Jiggy Shore as Bella Burge

Annabelle Langton as Daisy / Box office lady / Yvonne

Joan Blackham as Maisie / Woman

Musicians Ian Wareham (Piano)

Frank Stubbs (Bass)

Donald Baskeyfield (Violin and Flute)

David Stubbs (Clarinet)

John Bibby (Percussion)

Edward Ambrose (Trombone)

Director Charles Savage

Musical Director Ian Wareham

Dance Arrangements Sheila Irwin

Designer Amanda Colin

Costumes Glynis Sim

Lighting Terry White

**Pic and Feature Page 1, 4 Sept Crewe Chronicle (Sheila Irwin)**

" " **Page 4, 21 Aug Crewe Chronicle**

" " **Page 1, 28 Aug (Can Can Girls) Crewe Chronicle**

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 8 Sept 1975      | ROCK AND ROLL ROAD SHOW<br>Incl; <b>Marty Wilde</b> and<br>Carl Simmons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Unknown               |
| 16 -27 Sept 1975 | THE HOUND OF THE BASKERVILLES<br>Adapted by Joan Knight from the story<br>by Sir Arthur Conan Doyle<br>Incl; <b>Marsha Fitzlan</b> as Beryl Stapleton<br><b>Lindsay Duncan</b><br>Bill Cripps as Sherlock Holmes<br>Michael Hughes as Dr Watson<br><b>Lawrence Mullin</b> as Billy Seldon<br>John Fleming as Mortimer Lestrade<br>Simon Malloy as Henry Baskerville<br>Francis Sargent as Frankland Clayton<br>Sheila Irwin as Mrs Barrymore<br>Tony Baird as Mr Barrymore<br>Christopher Northey as Stapleton<br>JiggyBhore as Mrs Lyons<br>Cleo as The Hound | Crewe Theatre Company |

**Pic and Feature Page 8, 25 Sept Crewe Chronicle**

18 September 1975 Crewe Chronicle Page 1

The Theatre will be holding a street collection on the 12 October 1975 to raise funds for the extra seats needed in the Circle area. The Collection will be in both Crewe and Nantwich, volunteers are needed to make the collection. Anyone wishing to help are asked to attend a meeting on the 22 September at 6pm to discuss the day's collecting.

#### EXTRA INFORMATION

In an interview with Colin Jessop (Publicity Manager) he said that the new seats purchased for the theatre came from the closure of the ABC Cinema in Brighton.

|                          |                                                                                                                                                                                                                                                                                                                                   |                       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 30 Sept -<br>11 Oct 1975 | MOVE OVER MRS MARKHAM<br>by Ray Cooney and John Chapman<br>Incl; <b>Lindsay Duncan as Miss Wilkinson</b><br><b>Marsha Fitzalan in Cast</b><br>John Flemming as Philip Markham<br>Sheila Irwin as Mrs Markham<br>Michael Hughes as Henry Lodge<br>Francis Sargeant<br>Annabelle Langton<br><b>Lawrence Mullin</b><br>Joan Blackham | Crewe Theatre Company |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

**Pic and Feature Page 8, 9 Oct (Lindsay Duncan in just a bed spread)**

9 October 1975 Crewe Chronicle Page 8

The Play "SLAG"  
by David Hare

Is to be performed by the Company as part of the Crewe Theatre Project Group in the following towns ;-

Market Drayton, Oswastry, Madeley Collage, Keele University, Gateway Studio Theatre  
Chester (13- 15 Dec 1975), and the Welcome Inn Crewe. It has already been performed twice  
in Crewe.

The Company also plan to tour with "Jack the Ripper".

#### OTHER THEATRE NEWS

16 October 1975 Crewe Chronicle Page 4.

##### TRAINING TO BE A MOUSER .....

Newest member of Crewe Theatre Company is Scintilla, a three week old smokey grey kitten. She had been installed in the Theatre workshops where she will have a hard job to do as the theatre's mouser".

It is traditional for a theatre to have a cat which lives on the premises, but there has not been one at Crewe since Minou left with a dotting member of the company last year.

The Technical Director, Terry White, said "We believe it is very lucky to have a cat in a theatre, so now perhaps our fortunes will take a turn for the better".

As yet, there are no plans for Scintilla to appear on stage but since, Cleo, the Great Dane, made an appearance in "Hound of the Baskervilles" everyone is waiting for her debut.

(The kitten is seen in our picture with Pam Anderson of McNeill Avenue, Crewe, who is employed in the Public Relations Department at Rolls Royce Motors)

(see also 28 October 1976)

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 14- 25 Oct 1975 | CROWN MATRIMONIAL<br>by Royce Ryton<br>The Story of the Abdication of Edward VIII and Mrs Simpson<br>Incl; Diana Flacks as Queen Mary<br>Robert Tunstall as King Edward VIII (David)<br>John Fleming as George (Duke of York "Bertie")<br>Sheila Irwin as Elizabeth (Duchess of York)<br>Joan Blackham as Mabell, Countess of Airlie<br>Annabelle Langton as The Hon. Margaret Wyndham<br><b>Lawrence Mullin</b> as John (Queen's Page)<br><b>Marsha Fitzalan</b> as Mary Princess Royal<br><b>Lindsay Duncan</b> as Alice, Douchess of Gloucester<br>Michael Hughes as Walter Monckton KC<br>Director Paul Webster<br>Set Designer Fitz Idle<br>Costume Designer Amanda Colin<br>Lighting Design Frank Lynch | Crewe Theatre Company |
| 19 Oct 1975     | GRAND FOLK AND BLUES CONCERT<br>In Aid of the Crewe Theatre appeal.<br>With <b>Jo-Ann Kelly</b> (Fairport Convention) and Pete Emery<br><b>Pic and Feature Page 8, 16 Oct Crewe Chronicle (Jo-Ann Kelly)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unknown               |
| 20 Oct 1975     | THE NORTHERN DANCE THEATRE<br><b>Pic and Feature Page 36, 9 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Unknown               |

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#### LOCAL NEWS

25 October 1975

The Odeon cinema Changed its name to the FOCUS (Crewe Chronicle 30 October 1975)

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28 Oct -

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 8 Nov 1975 | LOVE ON THE DOLE<br>by Walter Greenwood and Ronald Gow<br>Incl; Annabelle Langton as Sally Hardcastle<br><b>Lawrence Mullin</b> as Harry Hardcastle<br><b>Lindsay Duncan</b> as Helen Hawkins (a Local Gossip)<br><b>Marsha Fitzalan</b> as Mrs Dorbell (a Local Gossip)<br>JiggyBhore as a Local Gossip<br>Francis Sergent as Larry Meaton<br>Sheila Irwin as Mrs Hardcastle<br>John Fleming as Mr Hardcastle<br>Michael Hughes as Sam Grundy<br>Joan Blackham as Mrs Bull<br>Mr Christopher Northey as Charlie / Agitator and the Policeman<br>Crowd and demonstrators played by members of the<br>Crewe Performance Group.<br>Directed by Charles Savage<br>Assistant Director Peter Cooper<br>Lighting Designed by Terry White<br>Costume Designed by Amanda Colin | Crewe Theatre Company |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

Wardrobe Mistress Glynis Sim  
Project Director Peter Cooper  
Associate Designer Fitz Ide  
**Pic and Feature Page 8, 6 Nov Crewe Chronicle**

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CHANGE OF CAST

The Part of Charlie / Agitator and the Policeman was originally played by Robert Tunstall but was replaced by Mr Christopher Northey.

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10- 15 Nov 1975 BLESS THE BRIDE Acton (Nantwich) Amateur  
by Vivian Ellis Operatic Society.

Incl; Sheila Carter as Alice  
Shirley Wood as Lucy  
Joyce Walker as Ann  
Vicki Rogers as Elizabeth  
Pamela Latham as Charlotte  
Joan Pilkington as Francis  
Josie Harrop as Millicent  
Margaret Broady as Suzanne  
Jackie Buysman as Mary  
Dianne Steele as Grandma  
Margaret Henshall as Nanny  
David Harrop as Cousin George  
Peter Usher as Archdeacom  
Brian Roberts as Tommy Trout  
Frank Harrop as Pierre  
Gordon Hill as Augustus  
Cecil Walker as Grandad  
Peter Usher as Chief Gendarme  
Jim Holman as Gendarme 1.  
Fred Rowley as Gendarme 2.  
William Jones as Frontenac  
Bernard Harris as Martel  
Cecil Walker as M Robert  
Lesley Jones as Parlour Maid 1.  
Lorraine Wiles as Parlour Maid 2.

DANCER GHOST BALLET

Jacqueline Hovell  
Stephen Davidson

GENTLEMENS CHORUS

L Boyer  
W Clarke  
R Foster  
F Rowley  
B Boyer  
P Usher  
H Woolley  
W Jones  
B Harris  
J Holman  
S Edwards  
L Edwards  
S Davidson

LADIES CHORUS

J Boulton  
M Blakemore  
D Billington  
M Basford  
H Cannon  
A Darlington

J Edwards  
V Harris  
L Jones  
C Teale  
J Leake  
L Wiles  
S Williams  
D Steele  
B Clarke

ORCHESTRA

Violins – Susan Capey, R Farr, L Goodrich,  
T Bush, R Hutchings.  
Cello – D Jones  
Bass – P Noden  
Drums – J Cowdall  
Flute – A West  
Clarinets – F C Shore, S mosedale  
Oboe – Charmaine Warrilow  
Bassoon – S Banks  
Horn – M Bridger  
Trumpets – Glennis Huntingdon and Jimmy Charles  
Trombone – A Newton  
Piano – Joy Roberts

**Pic and Feature Page 3, 2 Oct Crewe Chronicle**

**Pic and Feature Page 3, 9 Oct Crewe Chronicle**

**Pic and Feature Page 3, 16 Oct Crewe Chronicle**

16 Nov 1975

**THE YETTIES in Concert**

Crewe Borough Council

Organised by **Keith Noble**, Borough Entertainment Manager

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20 November 1975 Crewe Chronicle Page 8

The Leighton Hospital Physiotherapy department have raised £85 towards seats for the theatre at a recent social event.

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19 - 29 Nov 1975

JACK THE RIPPER (Musical Comedy)

Crewe Theatre Company

(Wed to Sat)

by Ron Pember and Denis De Marne

Music by Ron Pember

Incl; **Carmen Du Sautoy** as Mary Kelly

**Marsha Fitzalan** as Annie

**Lindsay Duncan** as Polly

Lawrence Mullin as Dinky

Geoff Sayers as Slop

Francis Sargent as Druitt (Known as Toynbee)

Annabella Langton as Long Liz

Michael Hughes as Dan Mendoza

Andrew Dodge as Bluenose Piano

John Fleming as Charles Publican / Charles Warren

Joan Blackham as Martha Tabram / Liza Peark

JiggyBhore as Cathy eddowes / Queen Victoria

Peter Shadwell Cooper as Lord Overcoat

Director Charles Savage

Musical Director Andrew Dodge

Dance Setting Sheila Irwin

Set Design Fitz Ide

Costume Design Amanda Colin

Lighting Terry White

Construction Nick Stanley

**Pic and Feature (Carmen Du Sautoy and Lampost)**

**Page 1, 13 Nov Crewe Chronicle**

**Pic and Feature Page 5, 20 Nov Crewe Chronicle**

**Pic and Feature Page 5, 27 Nov Crewe Chronicle**

24 Nov 1975      **Pic and Feature Page 8, 27 Nov Crewe Chronicle**  
 THE GONDOLIERS      Wedgwood Amateur Operatic  
 by Gilbert and Sullivan      Society

28 November 1975  
 THEATRE CLUB ANNUAL DINNER AND DANCE  
 This was held at the Crown Hotel in Nantwich with dancing to Ray Douglas and his Music.  
 Tickets £3 (Members) £3.25 (Non Members)

30 Nov 1975      **LARRY GRAYSON** in Concert      Unknown

11 December 1975 Crewe Chronicle Page 1  
**CHARLES SAVAGE has resigned as the theatres Artistic Director.** He will stay on in the post until a successor has been found. He intends to become a freelance director.

3- 13 Dec 1975      OLD TYME MUSIC HALL      Crewe Theatre Company  
**Pic and Feature Page 4, 4 Dec Crewe Chronicle**  
**"      " Page 8, 11 Dec Crewe Chronicle**

8 Dec 1975      **ATARAH BEN-TOVIN** in Concert      Unknown  
 18 Dec -

10 Jan 1976      **BABES IN THE WOOD** (Pantomime)      Crewe Theatre Company  
 by Peter John

Incl;      Peter John as Nurse Knobble Knees  
**Lindsay Duncan** as Maid Marion (Their Sister)  
 Annabelle Langton as Jill  
 John Flemming as Jack  
 Michael Hughes as Sheriff of Nottingham (Their Uncle)  
 Joan Blackham as Robin Hood  
**Lawrence Mullin** as Tuff (**See Below**)  
 Stephen Bent as Tiddle  
 Sheila Irwin as The Witch  
 Michael Condon and Francis Clarke as Neddie  
 With      Veronica Schofield  
             Maureen Gallagher  
 and      Yvonne School of Dancing  
 Musicians      Andrew Dodge  
                  P Brookes  
                  Greville Lyons  
                  M Harley  
                  S Stubbs

Directed by Peter John  
 Musical Director Andrew Dodge  
 Choreographer Sheila Irwin  
 Children's Choreographer Yvonne Nevitt  
 Fight Arranger Lawrence Mullin  
 Set Design Amanda Colin  
 Costume Design Kate Owen  
 Costumes made by Glynis Sim  
 Lighting by Terry White

**Pic and Feature Page 1, 11 Dec (Peter John as Nurse in Crewe Market)**  
**"      " Page 8, 18 Dec (Half Page) Crewe Chronicle**

8 January 1976 Crewe Chronicle Page 1 and UNKNOWN DATE The Evening Sentinel  
 Lawrence Mullin was taken ill yesterday when he collapsed with Influenza and was confined to his Liverpool home on Doctor's orders.  
 Crewe Theatre manager Mr Jon Nicholls aged 27 set to and learned the part of Tuff in time for the Matinee performance. Mr Nicholls who had been in London returned at 3am yesterday morning. At 4am the Police informed him that Lawrence Mullin would not be able to make the show. At 10 am Jon decided that as Theatre Artistic Director Charles Savage and the cast were not due back from holidays



until later in the day he would take it upon himself to learn the role so he could take over the part as soon as possible. Mr Nichols will be playing the role of "Tuff" possibly until the end of the run at Crewe, as Mr Mullin was not expected back in time from his illness.

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**The Following Pictures and features on the Crewe Repertory Company appeared in the Crewe Chronicle.**

| <b>PAGES</b>      | <b>DATE</b> | <b>ACTOR / ACTRESS</b>                                                                           |
|-------------------|-------------|--------------------------------------------------------------------------------------------------|
| Page 8            | 9 Jan 1975  | David Blake Kelly (Actor)                                                                        |
| Page 8            | 16 Jan      | Trevor John Smith (Carpenter)<br>(Pic shows him cutting 17 year old Jane Rossin in Half)         |
| Page 8            | 23 Jan      | Diana Flacks (Actress)                                                                           |
| Page 13           | 30 Jan      | Nichola Hughes (Wardrobe)                                                                        |
| Page 8            | 6 Feb       | Chris Northey (Actor)                                                                            |
| Page 8            | 13 Feb      | Rosemary Williams (Actress)                                                                      |
| Page 8            | 20 Feb      | Adrian King (Actor)                                                                              |
| <b>New Season</b> |             |                                                                                                  |
| Page 8            | 16 Oct      | Diana Flacks (Actress)                                                                           |
| Page 8            | 30 Oct      | Michelle Holland (Publicity manager)                                                             |
| Page 8            | 13 Nov      | Geoff Sayers (Actor)                                                                             |
| Page 8            | 11 Dec      | Peter John (Actor / Producer, etc)                                                               |
| Page 23           | 11 Dec      | Annabelle Langton (Feature on a Day in the life of this actress and the show "Love on the Dole") |

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**REGULAR STAFF AT THE THEATRE**

Taken from The "Babes in the Wood" Programme.

|                              |                                    |
|------------------------------|------------------------------------|
| Artistic Director            | Charles Savage (See 11 Dec 1975)   |
| General Manager              | <b>Jon Nicholls (New)</b>          |
| Publicity / Project Director | <b>Peter Cooper (New)</b>          |
| Publicity Officer            | <b>Michelle Holland (New)</b>      |
| Assistant to the Director    | Molly Taylor- Moore                |
| Secretary                    | <b>Marjorie Hull (New)</b>         |
| Clerical Assistant           | Elsie Walley                       |
| Technical Director           | Terry White                        |
| Assistant Electrician        | <b>Jean Tassell (New)</b>          |
| Stage Manager                | Wendy Pedley (New Post)            |
| Deputy Stage Manager         | <b>John Ridpath (New)</b>          |
| Assistant Stage Managers     | <b>Ruth Astruc (New)</b>           |
| Carpenter                    | <b>Nick Stanley (New)</b>          |
| Assistant Carpenter          | <b>Cyril Rogerson (New)</b>        |
| Property Master              | Angus Brander                      |
| Head of Design               | <b>Amanda Colin (New)</b>          |
| Design Assistant             | <b>Sue Hunting (New)</b>           |
| Associate Designer           | Fitz Ide                           |
| Panto Costume designer       | <b>Kate Owen (New)</b>             |
| Wardrobe Mistress            | <b>Glynis Sim (New)</b>            |
| Wardrobe Assistants          | <b>Frances Reid (New)</b>          |
|                              | <b>Rosemarie Jacsimovicz (New)</b> |
| Technical Trainee            | Frank Lynch                        |
| Box Office 1                 | <b>Colleen Lockett (New)</b>       |
| Box Office 2                 | <b>Nancy Lockett (New)</b>         |
| Restaurant Manageress        | Lucy Smart                         |
| Bar Manager                  | <b>Mike O'Driscoll (New)</b>       |

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1976

**CREWE THEATRE**

OWNERS

Crewe Theatre Trust Company Ltd

GENERAL MANAGER Mr Jon Nicholls  
ARTISTIC DIRECTOR Mr Charles Savage  
TEL; Crewe 55620

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19- 22 Jan 1976 SOOTY'S DREAM SHOW Harry Corbett Presents  
Incl; **Harry Corbett**  
Connie Creighton  
**Pic and Feature Page 8, 8 Jan Crewe Chronicle**  
22 -31 Jan 1976 WUTHERING HEIGHTS Crewe Theatre Company  
(Except 26 Jan) by Emily Bronte  
26 Jan 1976 THE OLDHAM TINKERS Unknown  
**Pic and Feature Page 8, 15 Jan Crewe Chronicle**

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29 January 1976 Crewe Chronicle Page 1

**David Sumner aged 43 has been appointed the Theatres Artistic Director** David, who is married with three children takes over the post from Charles Savage in March. He has just returned from America where he was artistic director of "Bates College". David has also been an actor appearing on Television and in ten films like "The Wild and the Willing" and "The Long Duel". David was trained at the "Royal Academy of Dramatic Arts" before joining Manchester's Library theatre where he acted for two years. He then joined the Royal Shakespeare Company in the 1960's and followed this with appearances in Nottingham, Edinburgh, and Leeds repertory companies. Before going to America he was the Artistic Director at the Liverpool Playhouse.

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5 February 1976 Crewe Chronicle Page 8

A Picture exhibition by Crewe Photographic Society was opened by Mr James Golding the Chairman of the Theatre Trust. The exhibition in the theatre included pictures taken by members of the society during the production last year of "Jack the Ripper" (19-29 Nov 1975). The Exhibition entitled "CREWE THEATRE AT WORK" was opened last week.

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10- 21 Feb 1976 MY FAT FRIEND Crewe Theatre Company  
by Charles Lawrence (Crewe Rep)  
Incl; Peter John as Henry  
Jon Nicholls as Tom  
Beverley Walding as Vicky  
**Lawrence Mullin** (Coronation Street) as James  
Director Peter John  
Set Design by Fritz Ide  
Costume design by Amanda Colin  
Lighting Frank Lynch  
**Feature only Page 16, 12 Feb Crewe Chronicle**  
**Pic and Feature Page 8, 19 Feb Crewe Chronicle**

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THEATRE PERSONNEL NEWS

**John Inman** an ex member of Crewe Rep was also appearing in **MY FAT FRIEND** (16- 21 Feb 1976) in a touring company with Anne Stallybrass (The Onedin line) at the Rex Stage Wilmslow.

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**It was later announced that the Repertory companies' season had been cut short due to Financial restrictions.** (Crewe Chronicle Page 8, 7 Oct 1976 reporting on the Theatre Trust AGM in October)

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20 Feb 1976 THE MAN WHO ALMOST KNEW EAMONN ANDREWS Crewe Theatre Co  
(Late Evening Performance only at 10.30pm) by John Heilpern  
Performed by Ray Johnson  
**This is a One man Show**  
**Pic and Feature Page 8, 19 Feb Crewe Chronicle.**  
22 Feb 1976 SHUSHA (French - Folk Singer) North West Arts Presents  
**Pic and Feature Page 16, 12 Feb Crewe Chronicle.**  
8- 13 Mar 1976 KING'S RHAPSODY Crewe County Grammar  
by Ivor Novello School Old Students Amateur  
Lyrics by Christopher Hassall Operatic Society  
Incl; June Hitchings as Princess Kirsten

Elizabeth Bishop as Princess Hulda  
Ernest Dutton as Mr Trontzen (Dancing Master)  
Elizabeth Sweet as Countess Vera Lemainken  
Christine H Sweet as Princess Cristiane  
Bernard Harris as King Peter of Norseland  
Joseph Broadbent as Manservant  
Edward Carroll as Jules  
Anne Lightfoot as Queen Elena of Murania (The Queen Mother)  
William Shore as Vanescu (Prime Minister of Murania)  
Robert Buckley as Nikki  
Margaret Broady as Marta Karillos (An Actress)  
Irene Bennett as Countess Olga Varsov (Lady in Waiting)  
Cecil Walker as Koska and Count Egon Stanieff  
Bernard Harris as Major Domo  
Ernest Dutton as Volkoff  
Philip Chesters as a Revolutionary  
Howard Gray as a Revolutionary  
Lyne Whitfield as a Revolutionary  
David Morton as A Tartar Chief (In the Muranian Rhapsody Ballet)  
Marilyn Bridge as A Gypsy Queen (In the Muranian Rhapsody Ballet)  
Jackie Hovell as an Albanian Bride (In the Muranian Rhapsody Ballet)  
Stephen Davidson as an Albanian Groom (In the Muranian Rhapsody

Ballet)

Lynne Whitfield as a Maid  
Mark Simon as The Boy King  
Frank Millward as The Archbishop  
Glyn Taylor as an Alter Boy  
Peter Welch as an Alter Boy  
Bernard Harris as a Footman  
Joe Hulse as a Serenader  
Harold Greatbanks as a Serenader  
Philip Chesters as a Serenader  
David Greatbanks as a Serenader

#### LADIES CHORUS

Irene Bennett  
Audrey Booth  
Joan Edwards  
Josephine Gandy  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
Judith Hewson  
June Hitchings  
Christine Lawley  
Jacqueline Leeke  
Jill Legg  
Margaret Maden  
Alison Ollerhead  
Louise Ollier  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Lynne Whitfield  
Vivienne Wilson

#### GENTLEMAN'S CHORUS

Ronald H Billingsley  
Joseph Broadbent  
Edward Carroll  
Philip Chesters  
John Cork

Ernest Dutton  
Howard Gray  
David Greatbanks  
Harold Greatbanks  
Bernard Harris  
Gordon Hassell  
Joe Hulse  
Frank Millward  
John S Ridgway  
Philip Sweet

DANCERS

Elizabeth Bishop  
Marilyn Bridge  
Gwyneth Brown  
Pamela Densem  
Jackie Hovell  
Gill Plant  
John Byrne  
Stephen Davidson  
David Greatbanks  
Paul Lightburn  
David Morton

Producer – Audrey Shepherd  
Musical Director – Clifford Sandham  
Dancing Mistress / Choreographer – Jill Pope  
Stage Manager – Frank Steele  
Assistant Stage Manager -  
Property Mistress – Vera Steele  
Props – Robert B Shilton and Frank Jones  
Wardrobe Mistress – Bernadette Atkinson  
Ass Wardrobe Mistress – Anne Lightfoot  
Wardrobe Master – Harold Greatbanks  
Perruquier – Frank Dudley  
Call Boy – Yvonne and Paul Lightburn  
Prompters – Catherine Brooke and Irene Boughey

ORCHESTRA

(Violin), D Williams (Violin), L Goodrich (Violin), R Hitchings (Violin), S J Dunball

D Eastwood (Violin), M A Bush (Violin).  
H K Hockenhull (Viola),  
I Williams (Cello)  
P J Noden (Bass)  
D Baskeyfield (Flute),  
C Shaw (Clarinet), R Banks (Clarinet),  
A J Batty (Obo),  
G Seales (Trumpet), J Charles (Trumpet),  
A Newton (Trombone),  
J H Cowdall (Percussion),  
Mrs Myra I Hockenhull (Piano)

**Pic and Feature Page 8, 19 Feb Crewe Chronicle.**

15- 16 Mar 1976 DON GIOVANNI Scottish Opera  
by Mozart

**Pic and Feature Page 8, 5 Feb Crewe Chronicle.**

**Pic and Feature Page 8, 25 Mar Crewe Chronicle.**

21 Mar 1976 **MIKI and GRIFF** Unknown  
27 Mar 1976 THE BAND OF H.M. ROYAL MARINES Unknown  
29 Mar 1976 NEW "DIXI MINSTREL SHOW" Duggie Chapman Presents  
Incl; **Roy Lester (Comedian / Compere)**  
**John Boulter (Black and White Minstrel Show)**

**David Lee as Al Jolson (In Advert)**  
 Johnny Daws as Al Jolson (In Feature)  
 Paul Lee and Co (With Chinese Mysteries)  
 Howard and Caval (Knockabout Double Act)  
 Monty Sidford and His Dixielanders  
 Linda Williams Dancers

**Pic and Feature Page 16, 12 Feb Crewe Chronicle**

**EXTRA INFORMATION Howard and Caval (Knockabout Double Act)**

In 2010 a video appeared on YouTube of the act recorded at the Crewe Theatre from the orchestra pit by Robin G Howard. The YouTube films was in audio only with a set of pictures.

Robin Howard and Roy Caval were a comedy act that seemd to use old material including in the act "Trail of the Lonesome Pine" the Laurel and Hardy song.

Robin G Howard 0845- 4768657

A Poster of the show is available.

|                |                                                                                                                                                                                                                  |                                      |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 5- 10 Apr 1976 | GANG SHOW '76<br><b>Pic and Feature Page 19, 18 Mar Crewe Chronicle</b><br><b>Pic and Feature Page 7, 8 Apr Crewe Chronicle (Half Page)</b><br><b>Pic and Feature Page 8, 14 Apr Crewe Chronicle (Full Page)</b> | South West District Scout<br>Council |
| 25 Apr 1976    | CREWE MALE VOICE CHOIR " CELEBRITY CONCERT"<br>With Wendy Eathorne (Soprano) and<br>Keith Swallow (Piano)                                                                                                        | Unknown                              |
| 4- 8 May 1976  | SHOWTIME '76<br>In Aid of Cancer Research<br><b>Pic and Feature Page 24, 14 Apr Crewe Chronicle</b><br><b>Pic and Feature Page 8, 13 May Crewe Chronicle</b>                                                     | Yvonne School of Dancing             |

6 May 1976 Crewe Chronicle Page 8

At a meeting of the Crewe Theatre Trust Mr M O Driscoll was elected Chairman of the Trust with Mr L Taylor being elected Social Secretary and Mr Walter Williamson as the Secretary. The Trust then handed over a cheque for £450 to Crewe Theatre's renovation fund.

|                 |                                                                                                                                                                 |                              |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 14 May 1976 Fri | <b>JASPER CARROTT</b><br>With Joanna Carlin                                                                                                                     | Astra International Presents |
| 18 May 1976     | <b>KEN DODD</b> and THE DIDDY MEN<br>(2 Shows 6.15pm and 8.40pm)                                                                                                | Ken Dodd Presents            |
| 22 May 1976     | CREWE AND DISTRICT MALE VOICE CHOIR<br>with CREWE CO-OP CONCERT BAND<br><b>the Concert was organised by the Crewe Theatre Trust as their annual fundraiser.</b> | Crewe Theatre Trust Presents |
| 12 June 1976    | COUNTY PLAY OF THE YEAR FESTIVAL<br>Awards Night.<br>Judge Derek Slater<br>Excerpts from various Amateur productions from the area.                             | Cheshire Community Council   |

**LOCAL NEWS**

24 June 1976 Crewe Chronicle Page 10.

Picture and feature on the Queen's Hall Cinema, High Street, Crewe in the early 1920's.

|              |                                                                                                                                                                                                                                                                                                                                    |                            |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 28 June 1976 | MISS CREWE AND NANTWICH<br>Bathing beauty Contest<br>WINNER Diana May of Neston<br>(She later won the Miss United Kingdom Title)<br>2nd Debbie Martin also of Neston<br>3rd Janette Fisher of Holmes Chapel<br>With Guest <b>Jim Coulton</b> (From the Des O Connor Show)<br><b>Pic and Feature Page 8, 1 July Crewe Chronicle</b> | Crewe and Nantwich Council |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

8 July 1976 Crewe Chronicle Page 1

Crewe and Nantwich Borough Council and South Cheshire Junior Chamber of Trade are asking for people to take part in a TALENT SHOW and are also looking for Couples to take part in a "Mr and Mrs" Contest during the "Miss Crewe Contest" on the 13 August. The Couples needed for the Mr and Mrs Segment must be celebrating their Wedding anniversary around the 13 August to qualify for taking part.

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22 July 1976 Crewe Chronicle Page 8

**"OLD POSTERS FROM THEATRE SAVED"**

Theatre Technician Adrian Redmond has saved an old Poster Collection from 40 years ago. They were found during cleaning 70 feet above the stage. They were found among rubbish being thrown out and were saved when Mr Redmond saw them in the rubbish bins.

The posters advertised artists who "Making a Woman disappear before your eyes" from the 1930's and "Water Changed into Real Beer and Given Away Free".

The theatre hopes to restore the posters and to display them in the theatre. Adrian is also appealing for any old memories and programmes etc. which could be lent to the theatre to be photocopied so that a fuller history could be made of the theatre as nothing exists before 1960.

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- 13 Aug 1976 MISS CREWE Beauty Contest Crewe Council Presents  
The Show also included a Variety Show and Mr and Mrs contest.  
(See 8 July)  
The Winner of the BEAUTY CONTEST was ;--  
Sheila Ann Parry aged 21 of Nantwich  
The TALENT SHOW was hosted by Terry Broomhall  
and was won by 15 year old Colin Gardener.  
Also taking part in the entertainment for this segment  
was John Flatley (On the Organ) from the Organ Centre, Crewe.  
The MR AND MRS segment was hosted by **Keith Noble**.  
With **Kathy Jones (Crewe Coronation Street Star)** who  
presented the prizes for the Talent contest.  
**Pic and Feature Page 1 and 4, 19 Aug Crewe Chronicle**
- 23- 28 Aug 1976 RUPERT of the Daily Express Stage 3 and Al Heath Presents  
Incl; **Judy Bennett** (who does all the voices for the Tv Series)  
Jon and Janett (Magic and Fun)  
Stage Three Characters.  
**Pic and Feature Page 3, 19 Aug Crewe Chronicle.**
- 1- 18 Sept 1976 SLEUTH Crewe Theatre Company  
by Anthony Shaffer  
Incl; **Keith Driskel** (From Tv's "How Green was my Valley")  
as The Lover  
**Arthur Cox** (From Tv's "Clayhanger")  
as The Husband  
Stanley Rushton as Insp Doppler  
Directed by Stephen Butcher (Granada Tv Director)  
**Pic and Feature Page 8, 26 Aug Crewe Chronicle**
- 12 Sept 1976 ROYAL DOULTON BAND with Pendle Brass Presents  
CREWE and DISTRICT MALE VOICE CHOIR
- 19 Sept 1976 ATARAH'S BAND (**Atarah Ben-Tovin**) in Concert Unknown  
22 Sept -
- 2 Oct 1976 BLITHE SPIRIT Crewe Theatre Company  
by Noel Coward  
Incl; **Kenneth Farrington** (Billy Walker in Coronation Street)  
as Charles Condomine  
Patricia Henegan (K Farrington's wife) as Ruth Condomine (wife No2)  
Muriel Odunton as Elvira  
Carol Snape as Madame Arcati  
Janette Foggo as Ethel the Maid  
Bruce Benett  
James Foggo  
**Pic and Feature Page 8, 23 Sept Crewe Chronicle**

**Review Page 18, 30 Sept Crewe Chronicle**

23 September 1976 Crewe Chronicle Page 8

**Kenneth Farrington will be signing pictures at 25p a time to help raise funds towards the Crewe Theatre Trust renovation fund. He will be at the Corner Shop adjacent to the theatre on Saturday between 12pm and 1pm.**

|                |                               |                       |
|----------------|-------------------------------|-----------------------|
| 3 Oct 1976     | <b>THE YETTIES</b> in Concert | Unknown               |
| 6- 23 Oct 1976 | <b>AN INSPECTOR CALLS</b>     | Crewe Theatre Company |

by J.B Priestley

Incl; **Alan Moore** (Dr Fletcher in Owen M.D.) as Inspector Goole  
**Kevin Lloyd** (The Bill - 'Tosh' Lines) as Gerald Croft  
 Amanda Boxer as Sheila Birling  
 Carol Snape as Edna the Maid  
 Bruce Bennett as Arthur Birling  
 James Foggo as The Policeman?  
 Hugh Hayes as Eric Birling the son

**Pic and Feature Page 8, 7 Oct Crewe Chronicle -  
 Pic Kevin Lloyd and Amanda Boxer  
 Preview Page 8, 30 Sept Crewe Chronicle  
 Review Page 8, 14 Oct Crewe Chronicle**

EXTRA INFO:--

Kevin Lloyd.b. 28 Mar 1949.d. 2 May 1998.

Kevin was the son of a policeman in Derbyshire, Ellis Allad Lloyd known as "Taff" who was killed when his car skidded on ice while attending what turned out to be a false call when Kevin was 21 years old.

After leaving school Kevin went work as an articled clerk with a local firm. Joining a local Amateur dramatic society he was persuaded to join a drama school in Stratford with Joan Littlewood.

At the time of his appearance at Crewe he was an unknown actor. He was later to play the part of 'Tosh' Lines in the ITV Series "The Bill" a role he first played in 1988. In a feature in the Crewe Chronicle of the 7th of October 1976 it mentions that Kevin had just finished a play in the West End called "What the Butler Saw". The play was directed by Lindsay Anderson and earned Kevin a nomination for "Best newcomer".

In 1978 two years after his work at Crewe he started appearing on Television with roles in Hazel, Casualty (as a Police Sergeant) and as a Plumber in "Auf Wiedersehen Pet" and Ricky Fortune in the comedy series "Dear John".

A six-month contract with The Bill started in 1988 and continued for ten years. Towards the end of his life Kevin became an alcoholic and was increasingly late for work and hard to work with.

By the 27 April 1998 Kevin was drinking so much that when he turned up on the set of the Bill he took so long to do his lines right that he was sacked from his role of "Tosh". After another drinking binge at the Spread Eagle Public house in Rolleston, Burton on Trent, Staffs and cans purchased from the local Co Op he collapsed and was taken to the Dove Clinic where he was supposed to be recovering from alcoholism. On the 2 May 1998 he died from alcohol related problems.

|                        |                                                                                                                                                                                                                                                |                       |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 10 Oct 1976            | <b>YOUNG ARTISTS PLATFORM</b><br>(Award Winning Musicians)                                                                                                                                                                                     | Unknown               |
| 24 Oct 1976            | <b>A VIENNESE EVENING</b><br>Incl; John Lawrenson<br>Ralph Mason                                                                                                                                                                               | Unknown               |
| 31 Oct 1976            | <b>DECAMERON</b> (Electric Folk Group)                                                                                                                                                                                                         | Unknown               |
| 27 Oct -<br>6 Nov 1976 | <b>CASTE</b><br>by T.W. Robertson<br>Incl; Mary Rutherford as Polly<br>Kenneth Barrow as Hawtree<br><b>Alan Moore</b> (Dr Fletcher in Owen M.D.) as Old Eccles<br>Amanda Boxer<br><b>Kevin Lloyd</b> (The Bill - 'Tosh' Lines) as Sam Gerridge | Crewe Theatre Company |

Hugh Hayes  
Carol Snape  
Directed by Janos Bruck (Hungarian - Associate Director of Crewe Rep)  
**Preview Page 8, 21 Oct Crewe Chronicle**

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28 October 1976 Crewe Chronicle Page 1

The Theatre has a new black Cat "SAWDUST" who was found by some children. The cat had been abandoned before the children took it to the theatre, where it was nursed back to health by Peter Szak (the stage Carpenter) and Jennie Matheson (Technical Assistant stage Manager) who will keep it in the warm of the Workshop. The Cat got its name by the fact that he rolled in the Sawdust a lot in the Workshop. (see 16 Oct 1975)

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7 Nov 1976 THE CHESHIRE POLICE BAND Cheshire Constabulary.  
10 - 20 Nov 1976 THE DEEP BLUE SEA Crewe Theatre Company

by Terence Rattigan

Incl; Carol Snape as Hester Collyer

Peter Halliday as William Collyer

**Alan Moore** (Dr Fletcher in Owen M.D.) as Freddie Page

**Kevin Lloyd** (The Bill - 'Tosh' Lines) as Mr Miller

Amanda Boxer as Mrs Eldon

**Pic and Feature Page 8, 11 Nov Crewe Chronicle Pic of Alan Moore**

**Preview Page 8, 18 Nov Crewe Chronicle**

14 Nov 1976 FILMS OF BIRDS AND OTHER WILDLIFE Wildfowl Trust  
Presented by the Wildfowl Trust.

22- 27 Nov 1976 CALAMITY JANE Acton (Nantwich) Amateur  
Operatic Society.

by James O Hanlon,

Sammy Fain and Paul Francis Webster (Music)

Incl; Shirley Wood as Calamity Jane

Bill Jones as Wild Bill Hickock

Mike Clarke as Lieut Danny Gilmartin

Pamela Latham as Katie Brown

Brian Roberts as Henry Miller

Joyce Walker as Susan

Cecil Walker as Francis Fryer

Margaret Broady as Adelaide Adams

Cyril Unsworth as Rattlesnake

Len Boyer as "Doc" Pierce

Bernard Harris as Joe

Wyn Bulkeley as Hank

Stephen Davidson as Pete

LADIES CHORUS

J Boulton

M Blakemore

D Billington

M Basford

S Carter

H Cannon

A Darlington

J Edwards

V Harris

J Harrop

M Henshall

L Jones

C Teale

L Wiles

S Williams

M Mann

J Pilkington

D Steele

GENTLEMAN'S CHORUS



B Boyer  
 L Boyer  
 W Clarke  
 J Holman  
 D Harrop  
 F Harrop  
 F Rowley  
 P Usher  
 A Tickler  
 B Ireland  
 R Steele  
 S Best  
 D Byrne  
 DANCERS  
 S Best  
 M Bridge  
 W Bulkeley  
 D Byrne  
 S Carter  
 S Davidson  
 S Gaskell  
 J Pope  
 B Thompson

**Pic and Feature Page 8, 2 Dec Crewe Chronicle**

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GENERAL MANAGER KEITH NOBLE

By the programme "The Second Mrs Tanqueray", Keith Noble had been put in place as General Manager of the theatre.

**By December the General Managers position was again vacant, for what reason I don't know but KEITH NOBLE who until now was in charge of Nantwich Civic Hall, and was at the time the Borough's Entertainment's Manager took charge of the theatre. His contract according to Keith was to last for three months to cover the theatre in the absence of Mr Jon Nicholls and until a replacement could be found. However as you will see he ended up in charge for over Three years.**

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|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 28 Nov 1976    | <b>LESLIE CROWTHER (Comedian)</b><br>Booked by <b>Keith Noble</b><br>Incl; Billy Stutt (Ambassador of Mirth)<br>Van Buren and Greta (Whirlwinds of Mystery) (Magician from Sandbach)<br>Sue and Peter Barbur (A Distinct Novelty)<br>Irene Stephens (The Voice Superb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Unknown               |
| 1- 11 Dec 1976 | <b>THE SECOND MRS TANQUERAY</b><br>by Sir Arthur W Pinero<br>Incl; <b>Kenneth Mac Donald</b> (It Ain't Half Hot Mum) as Frank Misquith Q.C. M.P.<br><b>Kevin Lloyd</b> (The Bill - 'Tosh' Lines) as Sir George Orreyed, Bart.<br><b>Keith Noble</b> (Theatre Manager) as Gordon Jayne D.M.<br>(Aubrey's Club Companion)<br><b>Sonia Fox</b> (Sheila Harvey in Crossroads) as Paula Tanqueray<br>David Sumner as Aubrey Tanqueray<br>Amanda Boxer as Ellean<br>Jeanette Foggo as Lady Orreyed<br>Hugh Hayes as Captain Hugh Ardale<br>Stephen Wale as Morse<br>Peter Halliday as Caley Drummle<br>Carol Snape as Mrs Cortelyon<br>Directed by David Sumner and Co Director Janos Bruck<br>Stage Design by Joseph Flaute<br>Lighting by Adrian M Redmond | Crewe Theatre Company |

This was the first play that David Sumner had acted in with Crewe Rep. He played the part of Aubrey.

**Pic and Feature Page 3, 2 Dec Crewe Chronicle of David Sumner and Sonia Fox**  
**Pic and Feature Page 8, 2 Dec Crewe Chronicle Pic of Sonia Fox**

5 Dec 1976      **MARION MONTGOMERY in Concert**    Unknown  
 16 Dec -  
 15 Jan 1977      **JACK AND THE BEANSTALK**                      Crewe Theatre Company  
 by Peter John  
 Incl;    **Kenneth Mac Donald** (It Ain't Half Hot Mum) as The Squire  
           **Maggie Ollerenshaw** (Mavis in Open All Hours) as Jack  
           Stella Haime as Jill  
           **Alan Moore** (Dr Fletcher in Owen M.D.) as Mother Hubbard  
           **Kevin Lloyd** (The Bill) as Simple Simon  
           Hugh Hayes as Constable Custard  
           Amanda Boxer as The Witch  
           Janette Foggo and Stephen Wale as Clarabelle (The Cow)  
           Yvonne School of Dancing  
 Directed by David Sumner and Joe Fairclough  
 Musical Direction by Andrew Dodge  
 Choreography by Yvonne Nevitt  
 Set Design by Joseph Flauto  
 Lighting Design by Adrian M Redmond  
**THE DANCERS**  
       Tracy Amos  
       Rebecca Boote  
       Sally Broadhurst  
       Felicity Clarke  
       Alison Cope  
       David Dunn  
       Gaynor Elson  
       Robert Goodrich  
       Janet Grice  
       Jane Howell  
       Mandy Howell  
       Rachel Jackson  
       Diane Jones  
       Michelle Kenny  
       Debra Mountford  
       Katrina Pennell  
       Carolyn Preston  
       Helen Reece  
**SENIOR DANCERS**  
       Valerie Hashim  
       Jayne Milligan  
       Lesley Reece  
       Angela Tessmer  
**Preview Page 8, 16 Dec Crewe Chronicle**  
**Review Page 5, 23 Dec Crewe Chronicle**  
**Pic and Feature Page 20, 30 Dec Crewe Chronicle**  
**Above is a picture of Maggie Ollerenshaw and Clarabelle the Cow**

**ANY TROUBLE (Group)**

Members of the Group "Any Trouble" were in the Band of the Pantomime Jack and the Beanstalk. Group members **Clive Gregson**, Phil Barnes and Mel Drummer. Clive Gregson was later to become a big name in the Folk scene along with Christine Collister. (Crewe Chronicle GP2, 27 Jan 1977)

**KEVIN LLOYD Part of the review Page 5, 23 Dec Crewe Chronicle**

"But it was Simple Simon played by Kevin Lloyd who really brought the show to life. He immediately built up the strong relationship with the children."

**REGULAR STAFF AT THE THEATRE**

Taken from The "Jack and the Beanstalk" Programme.

Artistic Director

**David Sumner (New)**

|                          |                                     |
|--------------------------|-------------------------------------|
| General Manager          | <b>Keith Noble (New)</b>            |
| Assistant Manager /PRO   | <b>Chrissie Borrett-Sykes (New)</b> |
| Secretary                | <b>Colleen Fennell (New)</b>        |
| Associate Directors      | <b>Janos Bruck (New)</b>            |
|                          | <b>Joe Fairclough (New)</b>         |
| Assistant to Director    | Molly Taylor-Moore                  |
| Head of Design           | <b>Joseph Flauto (New)</b>          |
| Chief Technician         | <b>Adrian M Redmond (New)</b>       |
| Stage Manager            | <b>Joe Fairclough (New)</b>         |
| Dep. Stage Manager       | <b>Bill Shields (New)</b>           |
| Assistant Stage Managers | <b>Janette Foggo (New)</b>          |
|                          | <b>Jennie Matheson (New)</b>        |
|                          | <b>Stephen Wale (New)</b>           |
| Wardrobe Mistress        | <b>Mary Flauto (New)</b>            |
| Wardrobe Assistant       | <b>Elizabeth Sumner (New)</b>       |
| Assistant Designer       | <b>Julie Feedam (New)</b>           |
| Master Carpenter         | <b>Peter Szak (New)</b>             |
| Ass Carpenter            | <b>Andrew Richardson (New)</b>      |
| Ass Electrician / Sound  | <b>Tim Thornalley (New)</b>         |
| Technical Trainee        | <b>Jeremy Harthill (New)</b>        |
| Booking Office           | <b>Caroline Greatbanks (New)</b>    |
|                          | <b>Gaynor Beecroft (New)</b>        |
| Restaurant Manageress    | Lucy Smart                          |
| Bar Manager              | Mike O'Driscoll                     |

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1977 CREWE THEATRE

OWNERS Crewe Theatre Trust Company Ltd  
GENERAL MANAGER Mr Keith Noble  
ARTISTIC DIRECTOR Mr David Sumner  
TEL; Crewe 55620

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|             |                                                                                                                                                                                                           |                       |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 19 Jan -    |                                                                                                                                                                                                           |                       |
| 5 Feb 1977  | ABSURD PERSON SINGULAR<br>by Alan Ayckbourn<br>Incl; Amanda Boxer<br>Carol Snape as Marion<br>Hugh Hayes<br>Eliza Hunt<br>William Whympier as Ronald<br>Raymond Platt as Sydney<br>Director Edward Argent | Crewe Theatre Company |
| 23 Jan 1977 | PETE SAYERS (Country and Western Singer)                                                                                                                                                                  | Unknown               |
| 30 Jan 1977 | A GILBERT AND SULLIVAN EVENING                                                                                                                                                                            | The Wedgwood Society  |

20 February 1977 Crewe Chronicle Page 2  
"SEARCH IS ON FOR LOCAL TALENT"

The search is on for local talent to take part in a show at the Crewe Theatre called "Hail Variety" which is being organised by the local Cheshire Junior Chamber of Commerce. According to Terry Broomhall one of the organisers this is the first talent show that has been done in Crewe. (He must have a very short memory as on the 13 August 1976 he compered another talent show as part of the Miss Crewe Beauty contest.) The heats for the contest will be held at various local Working men's club's, with the winner going through to the final at the theatre on the 27 March. There will be two contests one of talent connected with the working men's clubs and one for new talent with no affiliation to the club

circuit. The organisers are Terry Broomhall of 81 Milton Drive, Wistaston, Crewe. (Crewe 69384) and John Flatley of the Organ Centre 263 Eddleston Road, Crewe (Crewe 55961).

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6 Feb 1977 THE NEW ORCHESTRA OF MANCHESTER Unknown  
9 -26 Feb 1977 WHAT THE BUTLER SAW Crewe Theatre Company  
by Joe Orton  
Incl; Raymond Platt as Nicholas Beckett  
Jeanette Foggo as Geraldine Barclay  
Eliza Hunt as The Wife  
Simon Coady as Dr Prentice  
William Whymper as Dr Rance  
**Jack Carr** as Police Sgt Match  
Director David Sumner  
**Pic and Feature Page 8, 10 Feb Crewe Chronicle Jeanette and Raymond**

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#### JACK CARR

.b. 21 November 1944 in Norfolk.

A bit actor he has appeared in Special Branch (1970), Softly Softly (1970), Z Cars (1971 –1972 as PC Covill), Bergerac (1983 Clap Hands Here comes Charlie as Donald Early), The Return of Sherlock Holmes (1986), All Creatures Great and Small (1990), Peak Practice (2001), The Bill (1989 and 2003), Doctors (2005)

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20 Feb 1977 THE CHANCERY SINGERS with Crewe Theatre Trust Presents  
CREWE CO-OP BRASS BAND and  
CREWE CO-OP YOUTH BAND

28 Feb-  
5 Mar 1977 THE MERRY WIDOW Crewe County Grammar  
by Franz Lehar School Old Students Amateur  
Original Book by Victor Leon and Leo Stein Operatic Society  
New Book and Lyrics Phil Park  
Incl; Christine H Wright as Anna (The Merry Widow)  
Robert Buckley as Danilo (Count Danilovitsch)  
Howard Gray as Baron Zeta (Ambassador in Paris)  
Margaret Broady as Valencienne (The Ambassador's Wife)  
Frank Harrop as Camille (Count de Rosillon)  
Cyril Unsworth as Njegus  
Frank Millward as St Brioche (Diplomat)  
Ernest Dutton as Cascada (Diplomat)  
Bernard Harris as Kromov (An Attache)  
Lynne Whitfield as Olga (Wife of Kromov)  
David Greatbanks as Bogdanovitsch  
Edward Carroll as Pritsch  
June Hitchings as Sylvia  
Vivienne Wilson as Praskovia  
Bernadette Atkinson as Lolo  
Elizabeth Bishop as Dodo  
June Hitchings as Jou-Jou  
Jill Legg as Frou-Frou  
Margaret Maden as Clo-Clo  
Joyce Walker as Margot

LADIES CHORUS  
Irene Bennett  
Elizabeth Bishop  
Audrey Booth  
Joan Edwards  
Josephine Gandy  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop

Judith Hewson  
June Hutchins  
Susan Johnson  
Christine Lawley  
Jacqueline Leeke  
Jill Legg  
Anne Lightfoot  
Margaret Maden  
Angela Oakley  
Alison Ollerhead  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Joyce Walker  
Lynne Whitfield  
Vivian Wilson

GENTLEMAN'S CHORUS

Ronald H Billingsley  
Joseph Broadbent  
Edward Carroll  
Philip Chesters  
John Cork  
David Greatbanks  
Harold Greatbanks  
Gordon Hassell  
Joe Hulse  
Frank Millward  
John S Ridgway  
Philip Sweet  
Cyril Unsworth  
Cecil Walker

DANCERS

Steve Best  
Elizabeth Bishop  
Marilyn Bridge  
Gwyneth Brown  
Julie Buckley  
Stephen Davidson  
Paul Lightburn  
David Morton  
Gill Plant  
Jackie Stubbs  
Cecil Walker

Producer – Frank Steele

Musical Director – Anthony J Batty

Stage Manager – Frank Steele

Property Mistress – Vera Steele

Props – Robert B Shilton and Frank Jones

Wardrobe Mistress – Bernadette Atkinson

Wardrobe Master – Harold Greatbanks

Perruquier – Frank Dudley

Call Boy – Kathryn Latham

Prompters – Catherine Brooke and Irene Boughey

ORCHESTRA

D Lycett (Violin), Mrs L Jones (Violin), Mrs M Legge (Violin), L Goodrich (Violin),  
R Hitchings (Violin), M A Bush (Violin).

H K Hockenhull (Viola), Miss K Curram (Viola),

J Wareham (Cello)

W Gilman (Bass)

A Potts (Flute),

|                           |                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                           | B Lee (Clarinet), R Banks (Clarinet),<br>Miss D Clementson (Obo),<br>S Dunball (Bassoon)<br>L Clowes (Trumpet),<br>P Shaw (Percussion),<br>Mrs Myra I Hockenhill (Piano)                                                                                                                                                                                                                                                               |                               |
|                           | <b>Feature Page 8, 10 Mar Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                          |                               |
| 9- 19 Mar 1977            | A DAY IN THE DEATH OF JOE EGG<br>by Peter Nicholas<br>Incl; Simon Coady as Bri<br>Nina Holloway as Sheila<br>Amanda Boxer as Pam<br>Jack Carr as Freddie<br>Margot Thomas as Grace<br>Tracy Wootton as Joe Egg<br><br>Directed by David Sumner<br><b>The Cast includes 11 year old Tracy Wootton who is making her first appearance on the stage playing the part of Joe Egg. Tracy is a pupil at Ludford Secondary School, Crewe.</b> | Crewe Theatre Company         |
| 20 Mar 1977               | <b>TOM O' CONNOR SHOW</b>                                                                                                                                                                                                                                                                                                                                                                                                              | Unknown                       |
| 23 and 25 Mar             | THE MARRIAGE OF FIGERO<br>by Mozart<br><b>Pic and Feature Page 8, 10 Mar Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                           | Scottish Opera Presents       |
| 24 Mar 1977               | THE MAGIC FLUTE<br>by Mozart                                                                                                                                                                                                                                                                                                                                                                                                           | " "                           |
| 27 Mar 1977               | HAIL VARIETY (Local Talent Show)<br>(see 20 Feb 1977)<br>Incl; The Great Aries (Magician)<br>Winner of the Club Section Fourth Avenue (Pop Group) from Crewe<br>Winner of the Open Section Ian Partington (Singer / Guitarist) from Winsford                                                                                                                                                                                           | Crewe Jnr Chamber of Commerce |
|                           | <b>Pic and Feature Page 8, 17 Mar Crewe Chronicle</b><br><b>Pic and Feature Page 2, 31 Mar Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                         |                               |
| 30 Mar -<br>30 April 1977 | GASLIGHT<br>by Patrick Hamilton<br>Incl; <b>Sonia Fox</b> (Sheila Harvey in Crossroads) as Mrs Manningham<br>Anthony Heaton as Mr Manningham<br>Alan Bennion as PC Rough                                                                                                                                                                                                                                                               | Crewe Theatre Company         |
| as above                  | DIAL M FOR MURDER<br>by Frederick Knott<br>Incl; <b>Sonia Fox</b> (Sheila Harvey in Crossroads) as Sheila Wendice<br>Anthony Heaton as Tony Wendice<br>Alan Bennion as Insp. Hubbard                                                                                                                                                                                                                                                   | Crewe Theatre Company         |
|                           | The Play performances were as follows<br>Gaslight 30 Mar, 11 April, 12,15,16, 20, 21, 25, 26, 28, 30 April 1977<br>Dial M for Murder 5 April, 6,7,9,13,14,18,19,22,23,27, 28 April 1977<br>TICKETS for the above show were between 50p and £1.10p                                                                                                                                                                                      |                               |
| 3 April 1977              | <b>BLASTER BATES (Local Comedian)</b>                                                                                                                                                                                                                                                                                                                                                                                                  | Crewe Theatre Trust Presents  |
| 16 April 1977             | SNOW WHITE AND THE SEVEN DWARFS<br>and THE PIED PIPER<br><br>In aid of Cancer Research.                                                                                                                                                                                                                                                                                                                                                | Alhambra Puppet Theatre       |
| 17 April 1977             | <b>JASPER CARROTT in Concert</b>                                                                                                                                                                                                                                                                                                                                                                                                       | Unknown                       |
| 24 April 1977             | CREWE MALE VOICE CHOIR<br>With <b>John Boulter (Black and White Minstrels)</b>                                                                                                                                                                                                                                                                                                                                                         | Unknown                       |
| 3- 7 May 1977             | JUBILEE SHOWTIME '77<br>In aid of Christies Hospital<br><b>Pic and Feature Page 15, 12 May Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                         | Yvonne School of Dancing      |

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THEATRE NEWS

3- 7 May 1977 The Crewe Theatre Production of "THE LION IN WINTER " by Jack Goldman was performed at Chester's Gateway theatre.

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8 May 1977 **SWEET SENSATION** and Parker Bowdell Enterprises  
**JAB JAB** Presents

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CANCELLED SHOW?

9 May 1977 THE JOLSON MINSTREL SHOW Unknown  
Starring **Clinton Ford** (as Al Jolson)

This show was advertised in March but by May it looks as though it was replaced by the Silver Jubilee Show "Jubilee Cavalcade"

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9- 13 May 1977 JUBILEE CAVALCADE Unknown  
Incl; **Milligan and Nesbitt**  
**Keith Harris and Cuddles**

16 May 1977 "MISS CREWE AND NANTWICH 1977" Crewe and Nantwich Council?  
Bathing Beauty Contest  
With Guest **Diana May (Miss Great Britain)** See 28 June 1976  
WINNER Miss Tracy Dodds (aged 16)

22 May 1977 **FRANKIE HOWARD** (2 shows) Unknown

23- 28 May 1977 ALICE IN WONDERLAND Yorkshire Theatre Company  
by Lewis Carroll Presents

30 May (Mon) -  
4 June 1977 FROST IN THE MORNING Polka Puppets Children's  
(10.15am performances only) Theatre Presents

31 May (Tues) -  
4 June 1977 A TALE OF TWO DRAGONS as above  
(2.30pm Performances only)  
**Pic and Feat (Pic) Frost in the Morning**  
**Page 8, 21 Apr Crewe Chronicle**

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2 June 1977 Crewe Chronicle page 8.

"THEATRE ENDS YEAR WELL IN BLACK"

The theatre had an increase of over £6,000 in box office receipts with a surplus of £2,467 in the revenue account, it was reported to the 12th annual meeting of the Crewe Theatre Trust.

|   |            |                    |
|---|------------|--------------------|
| + | £52,083.00 | Sources and Funds  |
| - | £51,044.00 | Spent in Operating |

---

£1,039 profit this year.

|        |         |                                    |
|--------|---------|------------------------------------|
| INCOME | £18,360 | Crewe and Nantwich Borough Council |
|        | £3,000  | Cheshire County Council            |
|        | £26,211 | Arts Council of Great Britain      |
|        | £4,512  | North West Arts                    |

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£52,083

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30 May -  
4 June 1977 OLD TYME MUSIC HALL Don Ellis Presents  
Incl; **Reg Dixon (Confidentially) Comedian**  
**Frank Formby (George's Brother)**  
Don Ellis as the Master of Ceremonies  
Tony Squires (Vocal)  
Gay and Roger Howard  
Tony Raymond and Bettina  
The Russell Lete Dancers

**Pic and Feature Page 8, 2 June Crewe Chronicle (Reg Dixon)**  
6 - 11 June 1977 OLD TYME MUSIC HALL Don Ellis Presents

Incl; Don Ellis as the Master of Ceremonies

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NATIONAL NEWS

7 June 1977 The Official SILVER JUBILEE of Her Majesty Queen Elizabeth II

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- 21- 25 June 1977 CHESHIRE FESTIVAL OF MUSIC Unknown  
Including on the 23 June 1977 Sandbach Secondary School Brass Band took part.  
**Feature only Page 8, 23 June Crewe Chronicle**
- 6 Aug 1977 BRASS BAND CONCERT Unknown  
Featuring  
Brass Band Du Conservatoire (Esch / Alzette, Luxembourg)  
Champion Brass Band from Luxembourg
- 12 Aug 1977 "MISS CREWE " Beauty Contest Crewe and Nantwich Council?  
WINNER Wendy Bevin (Aged 18) of Sidney, Crewe  
2nd Katherine Hartley of Winterley  
3rd Alison Edwards of Crewe  
Compere Terry Broomhall  
Music provided by John Flatterly (Organ Centre, Crewe) and  
Ian Partridge (Hail Variety winner see 27 Mar 1977) and His sister  
**Pic and Feature Page 1 and 3, 18 Aug Crewe Chronicle**
- 5 - 10 Sept 1977 YEOMAN OF THE GUARD South Cheshire Musical  
by Gilbert and Sullivan Societies  
This production was performed jointly by local societies  
and was in aid of the Queen's Silver Jubilee Fund  
It was presented and organised by Crewe Theatre Trust.
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LOCAL NEWS

8 September 1977 Crewe Chronicle Page 7.

Mr Blackpool Tower the organist **Reginald Dixon** said farewell to Crewe audiences on the 21 September 1977 at the FOCUS Cinema in Crewe as part of his retirement tour. He played at Blackpool for 40 years until 1970. He was awarded the MBE in 1966.

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LOCAL NEWS - INTERNATIONAL NEWS

8 September 1977 Crewe Chronicle Page 7

The Rev. Robert Spencer held a service of Remembrance for **Elvis Presley who died** in America on the 16 August 1977 at Gracelands from Heart failure. The Service at St Paul's Church Crewe last week was attended by 100 people.

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14 Sept -

- 1 Oct 1977 TIME AND TIME AGAIN Crewe Theatre Company  
by Alan Ayckbourn  
Incl; Jennifer Black (21 of Glasgow in her 1st professional Job) as Joan  
Colin Farrell as Leonard (Anna's Brother)  
Jack Carr as Graham  
David Durham as Peter (Fiance of Joan)  
Ingred Evans as Anna (Graham's Wife)  
Directed by David Sumner  
Designed by Julie Feedam  
Lighting Designed by Tim Thornalley  
**Pic and Feature Page 8, 8 Sept Crewe Chronicle**  
**Pic and Feature Page 8, 22 Sept Crewe Chronicle**  
**(Jennie Matherson ASM, Watering plants on stage)**
- 25 Sept 1977 **TOM O' CONNOR (Comedian)** Crewe and Nantwich Council  
**Pic and Feature Page 8, 18 Aug Crewe Chronicle**
- 5- 22 Oct 1977 WHO SAW HIM DIE? Crewe Theatre Company  
by Tudor Gates  
Directed by Colin Farrell  
**Pic and Feature Page 7, 6 Oct Crewe Chronicle**



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THEATRE NEWS

6 October 1977 Crewe Chronicle Page 8

Mr Kenneth Bimson the President of Crewe Theatre Trust handed over a cheque for £200 to David Sumner (Artistic Director) following fundraising events from group members.

(Picture with Cast members of Crewe Rep on the Hall Steps up to the Circle area)

Theatre repertory cast for the season :-

Jack Carr, Bernard Collins, John Hughes, Jennifer Black, David Durham,  
Keith Noble (General Manager), Colin Farrell, and Ingrid Evans.

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|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 9 Oct 1977              | THE <b>YETTIES</b> in Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Unknown                           |
| 23 Oct 1977             | SALUTE TO SATCHMO<br>Incl; <b>George Chisholm</b> (Trombone Player)<br><b>Humphrey Littleton</b> (BBC Radio 2 Presenter /Trumpet)<br>Alex Welch<br>Bruce Turner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Crewe and Nantwich Council        |
|                         | <b>Pic and Feature Page 8, 20 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                   |
| 26 Oct-                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                   |
| 12 Nov 1977             | A MAN FOR ALL SEASONS<br>by Robert Bolt<br>Incl; David Sumner as Henry VIII<br>David Quilter as Thomas More<br>Anna Pitt as Lady Alice More<br>Anthony Donovan as Thomas Cromwell<br>Stephen Beard as Master Richard Rich<br>Andrew Jackson as the Duke of Norfolk, Earl Marshal of England.<br>Jennifer Black as Lady Marianne?<br>Keith Noble as Cardinal Wolsey<br>David Durham as William Roper<br>Kim Speirs as Woman Witness<br>Peter Romer as Signor Chapuys - The Spanish Ambassador<br>Chris Gillespie as Chapuys's Attendant, and<br>Thomas Cranmer Arch Bishop of Canterbury.<br>Simon Coady as Common Man, More's Steward, Thames Boatman,<br>Innkeeper, Jailer and Narrator.<br>Set Design by Julie Feedam<br>Director Jack Carr | Crewe Theatre Company             |
|                         | <b>Pic and Feature Page 8, 27 Oct Crewe Chronicle</b><br>(David Sumner dressed up as Henry the 8th on a visit to<br>Mr Ash's butchers last week to promote "A Man for All Seasons",<br>along with fellow cast members David Quilter and Anna Pitt).<br><b>Pic and Feature Page 8, 2 Nov Crewe Chronicle (Review)</b>                                                                                                                                                                                                                                                                                                                                                                                                                          |                                   |
| 6 Nov 1977              | PETE SAYERS in Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Unknown                           |
| 14- 19 Nov 1977         | WALTZ WITHOUT END<br><b>Pic and Feature Page 8, 2 Nov Crewe Chronicle</b><br><b>Pic and Feature Page 8, 17 Nov Crewe Chronicle</b><br><b>Pic and Feature Page 8, 24 Nov Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Acton Amateur Operatic<br>Society |
| 23 Nov -<br>10 Dec 1977 | HAMLET<br>by William Shakespeare<br>Incl; Simon Coady as Hamlet<br>Jenny Tarren as Gertrude<br>Andrew Jackson as Claudius<br>Peter Halliday as Polonius<br>Director David Sumner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Crewe Theatre Company             |
|                         | <b>Pic and Feature Page 8, 1 Dec Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                   |

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THEATRE PERSONNEL NEWS

1 December 1977 Crewe Chronicle Page 8

By pure coincidence on the first night of HAMLET the previous Hamlet **Richard Beckensale** (see 6-15 Nov 1969) was the Subject of Eamonn Andrews "This is Your Life" (Wed 23 Nov 1977) ITV.

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|                         |                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 Dec 1977              | NORTHERN CHAMBER ORCHESTRA                                                                                                                                                                                               | Unknown                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                         | Christmas Music ;-<br>With Special Guests ;-                                                                                                                                                                             | Christmas Concerto by Corelli<br>Three Songs of Winter by Purcell<br>Winter by Vivaldi<br>The Nightingale by Sumbler<br>Christopher Underwood (Baritone)<br><b>Daphne Oxenford (Narrator)</b>                                                                                                                                                                                                                                       |
| 15 Dec -<br>21 Jan 1978 | DICK WHITTINGTON AND HIS CAT<br>by David Sumner                                                                                                                                                                          | Crewe Theatre Company                                                                                                                                                                                                                                                                                                                                                                                                               |
|                         | Incl;                                                                                                                                                                                                                    | Cookie Weymouth as Dick Whittington<br>Colin Farrell as Edith the Cook<br>Jennifer Black as Alice Fitzwarren<br><b>Keith Noble</b> as Captain of the Dicey Do / Sulton's Guard<br>Simon Coady as Idle Jack<br>David Durham as Cat<br>Patrick Romer as Alderman Fitzwarren / Sultan<br>Steven Beard as Mate of the Dicey Do / Sultan's Guard<br>Jack Carr as King Rat<br>Kim Speirs as Fairy Golden Bell<br>Yvonne School of Dancing |
|                         | Directed by David Sumner<br>Designed by Julie Feedam<br>Costume Design by Sue Hunting<br>Lighting Design by Tim Thornalley<br>Original Music and Lyrics by Colin Farrell and John Parkes<br>Musical Director John Parkes |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | YVONNE JUVENILES                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | TROUPE A                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | Tracy Blood<br>Felicity Clarke<br>David Dunn<br>Pamela Ford<br>Sally Harvey<br>Jane Howell<br>Mandy Howell<br>Michelle Knapper<br>Anne Lomax<br>Helen Reece                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | TEAM B                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | Tracy Amos<br>Rebecca Boote<br>Sally Broadhurst<br>Alison Cope<br>Janet Grice<br>Wendy Hales<br>Racheal Jackson<br>Neil Jardine<br>Debra Mountford<br>Andrea White                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | SENIOR TROUPE                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                         | Amanda Bratherton<br>Cheryl Dutton<br>Tracy Smart<br>Jane Tessimar                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                     |

**Pic and Feature On Colin Farrell (Edith the Cook) and  
Cookie Weymouth (Dick Whittington) Page 5, 15 Dec 1977 Crewe Chronicle**

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CREWE REPERTORY COMPANY MEMBERS

This was the first year that members were not given a feature on themselves in the Crewe Chronicle.

Simon Coady                      Nina Holloway                      Amanda Boxer                      Jack Carr  
**Sonia Fox** (Sheila Harvey in Crossroads)      Sheila Wendice                      Tony Wendice  
Anthony Heaton      Alan Bennion

NEW SEASON

**Alan Moore** (Dr Fletcher in Owen M.D.)      (Feature Page 40, 26 May 1977 Crewe Chronicle)  
Colin Farrell      (Pic and Feature Page 8, 18 Aug 1977 Crewe Chronicle)  
Jennifer Black      (Pic and Feature Page 8, 18 Aug 1977 Crewe Chronicle)  
Ingred Evans                      David Durham                      Jenny Tarren                      Jennifer Black  
Andrew Jackson

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THEATRE STAFF Taken from The "Dick Whittington and his Cat " Programme.

|                           |                                                                                                                   |
|---------------------------|-------------------------------------------------------------------------------------------------------------------|
| General Manager           | Keith Noble                                                                                                       |
| Artistic Director         | David Sumner                                                                                                      |
| Assistant to the Director | Molly Taylor- Moore                                                                                               |
| Secretary                 | Colleen Fennell                                                                                                   |
| Associate Directors       | <b>Jack Carr (New)</b><br>Joe Fairclough                                                                          |
| Head of Design            | <b>Julie Feedam (New)</b>                                                                                         |
| Assistant Designer        | <b>Sue Hunting (New)</b>                                                                                          |
| Design Assistant          | <b>Elizabeth Hunt (New)</b>                                                                                       |
| Master Carpenter          | Peter Szak                                                                                                        |
| Ass Carpenter             | <b>Brian Scott (New)</b>                                                                                          |
| Stage Manager             | <b>John Ridpath (New)</b>                                                                                         |
| Deputy Stage Manager      | Jennie Matheson                                                                                                   |
| Ass Stage Managers        | <b>Kim Speirs (New)</b><br><b>Bernard Collins (New)</b><br><b>David Durham (New)</b><br><b>Stephen Bird (New)</b> |
| Chief Electrician         | Tim Thornalley                                                                                                    |
| Assistant Electrician     | <b>Angela Brough (New)</b>                                                                                        |
| Wardrobe Mistress         | <b>Nichola Hughes (New)</b>                                                                                       |
| Wardrobe Assistants       | <b>Mary Card (New)</b><br><b>Christine Marsh (New)</b>                                                            |
| Booking Office            | Caroline Greatbanks<br><b>Anne Bamford (New)</b>                                                                  |
| Restaurant Manageress     | Lucy Smart                                                                                                        |
| Bar Manager               | Mike O'Driscoll                                                                                                   |

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1978                      CREWE THEATRE

OWNERS                      Crewe Theatre Trust Company Ltd  
GENERAL MANAGER      Mr Keith Noble  
ARTISTIC DIRECTOR      Mr David Sumner  
TEL;                      Crewe    0270 - 55620

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TICKETS                      The Repertory season's ticket prices ranged from 50p to £1. 25

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LOCAL NEWS

20 April 1978 Crewe Chronicle Page 16

This is the year that Crewe took part in the BBC television programme "It's a Knockout". Hosted by Stuart Hall and Eddie Waring the Team was made up of Members of the public who auditioned at Shavington Sports Centre on the **25 January 1978**. Those who succeeded went onto the programme which was filmed on the 16th of April 1978 at Chester's racecourse. The programme was against

Wrexham and Chester. Crewe Won and went through to the next round when they went to Belgium on the 13 June for a heat of "Jeux Sans Frontieres" the European version of the Programme.

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THEATRE NEWS

26 January 1978 Crewe Chronicle Page 8

Crewe Theatre Costumes and props were put on display at Nantwich Library. The Display which ends on Saturday the 28 January has costumes from recent productions at the theatre and has been put together by Julie Freedom (Head Designer) and Sue Hunting (Assistant designer). The exhibition also includes other aspects of the Theatre and includes Floor Plans for the Scenery designers as well as pictures from past productions.

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25 Jan-

11 Feb 1978 THE FANTASTICKS (Musical) Crewe Theatre Company  
 by Tom Jones (Words) and Harvey Schmidt (Music)  
 Incl; **Keith Noble** as Hucklebee the Boys Father  
 Simon Coady as the Old Actor  
 Simon Beard as Mortimer  
 Patrick Romer as the Girls Farther  
 Jennifer Black as The Girl  
 David Durham as The Boy  
 Directed by Jack Carr

**Pic and Feature Page 8, 2 Feb Crewe Chronicle**

29 Jan 1978 AN EVENING OF GILBERT AND SULLIVAN The Wedgwood Amateur  
**Pic and Feature Page 8, 19 Jan Crewe Chronicle** Operatic Society

15 Feb -

4 Mar 1978 THE MAN MOST LIKELY TO..... Crewe Theatre Company  
 by Joyce Rayburn  
 Incl; **Frank Jarvis** (from BBCTv's "Warship")  
**Pic and Feat on Frank Jarvis Page 6, 23 Feb Crewe Chronicle**

26 Feb 1978 THE ROY CASTLE SHOW

6 - 11 Mar 1978 BRIGADOON (Musical) Crewe County Grammar  
 by Alan Jay Lerner and Frederick Loewe School Old Students Amateur  
**Review Page 8, 16 Mar Crewe Chronicle** Association Operatic Society

15 Mar -

1 April 1978 COME BLOW YOUR HORN Crewe Theatre Company  
 by Neil Simon  
 Incl; Patrick Romer as Alan Baker  
 Jennifer Black as Peggy Evans (The Glamour Girl)  
 David Durham as Buddy Baker  
 Ian Flagstaff as "Dad" Mr Baker  
 Vivienne Avramoff as Connie Dayton  
 Kim Spiers as "Mom" Mrs Baker  
 Keith Noble as a Visitor (30 second role no Speech)  
 Director David Sumner

**Pic and Feature Page 8, 16 Mar Crewe Chronicle**

5- 15 April 1978 LOOT Crewe Theatre Company

by Joe Orton  
 Incl; **Keith Noble** as Truscott (The Detective)  
 Kim Speirs as the Nurse  
 David Durham as the Robber Son  
 Ian Flintoff,  
 Patrick Romer as the Crooked Undertaler  
 Bernard Collins as the PC

**Pic and Feature Page 8, 13 Apr Crewe Chronicle**

9 April 1978 The PAUL DANIELS Show

17- 22 Apr 1978 GANG SHOW South West Cheshire Scouts

**Pic and Feature Page 14, 22 Mar Crewe Chronicle**

24- 29 Apr 1978 SOOTY'S IN TOWN Matthew Corbett presents

With Sweep, Sue and other regulars from the  
 Tv programme.

7 May 1978 (with Barry Craine instead of Matthew Corbett)  
 HAIL VARIETY PART II  
 Local Talent Show  
 Winner Jill and the Three for All (Group)  
 2nd Lynn Parker (Clarinet Player)  
 3rd 3 Dollar Bill (Country Band) See 31 Aug 1978  
**Stewart Green (Trumpet player) also took part (Author of this Book)**  
 The show was organised by the South Cheshire Junior Chamber of Commerce and was open to all local people. The show was organised and presented by Terry Broomhall (Chamber of Commerce) and John Flattley (Organ Centre, Crewe) with **Keith Noble** (Manager of the Theatre) doing a comedy spot.  
 Guest's included Miss Crewe, Miss Wendy Bevin  
 See also 27 Mar 1977.

PERSONNEL MEMORIES by the Author

This was the first time I had performed on the stage of the Theatre. At the age of 14, I had replied to an advert in the newspaper asking for talent and had been accepted for the show. My first steps onto the stage nearly ended in disaster as I didn't realise that the Crewe theatre stage has a very steep rake to it, not realising this I felt very unsure of my footing as I entered from the dressing room stage door. However, I soon got the hang of it and performed in the show with John Flattley accompanying me for "Cabaret" and "Tijuana Taxi"

EXTRA INFO;

John Flattley was a great supporter of the theatre and of music in the Crewe Area. As the owner of the Organ Centre in Crewe he had contact with most of the musicians in the area and along with Terry Broomhall they organised various showcases of talent at the theatre.

He was born in 1938 and died in 1992. When the theatre asked for people to sponsor a seat at the theatre a seat Row B 16 in the Circle was dedicated to his memory.

8- 13 May 1978 POLKA PUPPETS  
 16- 20 May 1978 SHOWTIME '78 Yvonne School of Dancing  
 In aid of Cancer Research (See Below)

1 June 1978 Crewe Chronicle Page 8

**At the end of the Week's run (20 May 1978) Yvonne was presented with a plaque in celebration of 25 years of fund-raising for Charity's. Mr James Golding (Chairman of the Theatre Trust) and Councillor Albert Platt Mayor of Crewe and Nantwich presented the Plaque at the theatre.**

18 May 1978 Crewe Chronicle Page 1

Pic of the Lyceum 1911 sign on the front of the theatre and an interior shot of the Royal Box stage right.

**New Marketing manager COLIN JESSOP** asked readers of the Crewe Chronicle to tell him and the managers at the theatre what they would like to see at the theatre. He also asked readers to suggest what improvements to the facilities at the theatre could be made for their convenience.

Because of the poor look to the theatre Colin Jessop was also launching an appeal for funds to help renovate the theatre.

|             |                                                                                                                  |         |
|-------------|------------------------------------------------------------------------------------------------------------------|---------|
| 21 May 1978 | NEW ORCHESTRA OF MANCHESTER<br>Conductor Michael English                                                         | Unknown |
| 26 May 1978 | The HIGH LEVEL RANTERS (Folk Group) in Concert                                                                   | Unknown |
| 4 June 1978 | CREWE CO-OPERATIVE CONCERT ORCHESTRA<br>and CREWE CO-OPERATIVE YOUTH BAND<br>Organised by the Crewe Theatre Club | Unknown |

15 June 1978 Crewe Chronicle Page 1

Theatre Management are to question 600 people at random in the borough of Crewe and Nantwich to find out why the theatre is losing audiences. The survey will be organised by Market Opinion research International of St James, London (01 - 2294114) They also hope to have a Theatre week starting on the 27 August 1978 to attract more people back to the theatre.

At the Management meeting the finances were released for the 1977 / 78 season.

|                   |                                                                                                                            |                                |
|-------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| £55,806 in Grants | from the Arts Council /<br>Crewe and Nantwich Council /<br>Crewe Theatre Trust.                                            |                                |
| £92,279           | Total Income                                                                                                               | (£82,823 --- 1976 / 77 Season) |
| £26,483           | Box Office receipts                                                                                                        | (£22,349 --- 1976 / 77 Season) |
| £3,977            | Loss on the Year, to 31 Mar 1978                                                                                           |                                |
| 17 June 1978      | CHESHIRE FESTIVAL OF MUSIC AND DRAMA<br>Final Day of the Event.<br><b>Pic and Feature Page 18, 22 June Crewe Chronicle</b> |                                |

#### CHANGE OF THEATRE TITLE

29 June 1978 Crewe Chronicle Page 40

The Theatre board have decided to go back to the original name of the theatre as seen on the front of the Building.

### THE LYCEUM --- 1911

The new name and a new logo will start at the beginning of the new season in August.

**6 July 1978 Crewe Chronicle Page 8**

**Pic and Feature on the new season's Theatre Festival "Doddy to Launch Theatre"**

6 July 1978 Crewe Chronicle Page 40

This was the first use of the new Logo. It was used to advertise the Festival Events in August / September.

It was also the first use of the New name for the "Crewe Theatre Company" the Name being changed to **Crewe Repertory Company** or Crewe Rep.

11 Aug 1978 MISS CREWE Bathing beauty Contest

WINNER Miss Donna Davies (Ages 18) of 21 Albert Street Nantwich

**Miss Davies had earlier that day also just become engaged to Mr Keith Hodgkinson (Aged 23)**

2nd Angela Elliott -Walker (Aged 18) of Baddiley

3rd Angela Ellis (Aged 20) of Shavington

**Pic and Feature Pages 1 and 8, 17 Aug Crewe Chronicle**

### THEATRE FESTIVAL

**27 Aug - 2 Sept 1978 at 11.30am each day the Theatre held a Free "STORYTIME" for Youngsters. This will take place in the Auditorium of the theatre.**

Pic of Ian Flintoff who read the stories on Thursday 31 August 1978.

Page 5, 7 Sept Crewe Chronicle.

27 Aug 1978 **KEN DODD** with the Diddy Men

Unknown

28 Aug 1978 **GEORGE MELLY**

Unknown

with John Chilton's Feet warmers

29 Aug 1978 The WISSEMA STRING QUARTET

Unknown

29- 31 Aug 1978 PRESTO PUPPETS (Matt only)

Unknown

in; -- " Aladdin " and "Puppet Cabaret"

30 Aug 1978 AN EDWARDIAN EVENING

Crewe Repertory Company

Incl; **Phyllis Logan** (Lovejoy)

+ 9 other Repertory members possibly

Bill Cripps,

Ian Flintoff,

Jo (Lady) Ross,

David Sumner,

Patrick Romer,

Claire Camberton

Jon James.

**Pic and Feature Page 8, 7 Sept Crewe Chronicle**

31 Aug 1978 UP COUNTRY

Unknown

Including; - Three Dollar Bill (See 7 May 1978)

**Pic and Feature Page 8, 7 Sept Crewe Chronicle**

1 Sept 1978 Matt Only OLD TIME MUSIC HALL

Jack Oatley Presents

Direct from a Southport Summer Season







The **Theatre are to set up an Education and Community Drama Department** with the aid of the Manpower Services Commission at a cost of £50,000. The new department will be funded as part of a new Job Creation Scheme set up by the Government. The theatre will employ six actors, a writer, a Director, Musician, designer, Wardrobe assistant, Technician (Sound and Lighting), and a Carpenter. They will perform specially written plays which they will take to various schools as well as outside venues like Queen's Park in Crewe. Rehearsals are to start in December with the first performances in January 1979.

|                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                            |
|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| 12 Nov 1978<br>22 Nov -<br>9 Dec 1978         | CREWE MALE VOICE CHOIR<br><br>A CHRISTMAS CAROL (Musical)<br>by Charles Dickens<br>Adapted by Ian Flintlock (Book and Lyrics - Crewe Rep)<br>and John Parks (Music)<br>Incl; Patrick Romer as Ebenezer Scrooge<br>David Cann as First Man / Fezziwig<br>David Durham as Second Man / Second Gentleman / Dick Wilkins /<br>Peter Cratchitt<br>Ivan Stewart as Third Man / Belle's Husband / Topper / Gaskill /<br>William – debter to Scrooge<br>Claire Camberton as First Woman / Martha Cratchitt<br><b>Phyllis Logan</b> as Second Woman / May – Sister of the Niece /<br>Mrs Farritt<br>Bernard Collins as Bob Cratchit<br>James Curran as First Gentleman / Second Spirit<br>Lewis Hancock as Scrooge's Nephew<br>Robert Goodrich as A Carol Singer / Scrooge as a Boy / Belle's Son /<br>A Boy – Turkey Purchaser / Child 2<br>Keith Noble as Marley's Ghost / Old Joe<br>Jonathan Izzard as First Spirit / Third Spirit<br>Rebecca Boote as Fan – Scrooge's Sister / Belle's Daughter / Child 1<br>Joanne Zorian as Belle / Niece – Scrooge's Niece by Marriage /<br>Mrs Dilber<br>Judith Haynes as Belinda – Cratchet's Daughter<br>Nina Holloway as Mrs Cratchitt<br>Simon Roberts or Richard Hutton as Tiny Tim<br>Christine Moore as Dora – Sister of the Niece /<br>Caroline – Debter to Scrooge<br><br>Designed by Pauline Murphy<br>Costume designs by Sue Hunting<br>Lighting Designed by Tim Thornalley<br>Cheography by Judith Haynes<br>Directed by Ian Flintott<br>Musical Director John Parkes<br><b>Pic and Feature Page 17, 16 Nov Crewe Chronicle</b> | Crewe Theatre Trust Present<br><br>Crewe Repertory Company |
| 26 Nov 1978<br>14 Dec -<br>20 Jan 1979<br>(P) | GILBERT AND SULLIVAN EVENING<br><br>ALADDIN and his Wonderful Lamp<br>(Attracted 15,449 people over the 6-week period)<br>by David Sumner<br>Incl; Ivan Stewart as Wishy Washy<br>Jo Ross as Aladdin<br><b>Phyllis Logan</b> as Princess Betroulbador<br><b>Keith Noble</b> as Widow Twankey<br>David Durham as Sid (Chinese Policeman)<br>Bernard Collins as Fred (Chinese Policeman)<br>Bill Cripps as Emperor of China<br>Patrick Romer as Abanaza<br>Claire Camberton as Slave of the Ring<br>Jonathan Izzard as Slave of the Lamp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Wedgwood Operatic Society<br><br>Crewe Repertory Company   |

YVONNE SCHOOL OF DANCING

Joanne Bate,  
Tracy Blood,  
Victoria Boote,  
Sally Broadhurst,  
Deborah Brooke,  
Felicity Clark,  
Alison Cope,  
Diane Cope,  
Pamela Ford,  
Janet Grice,  
Rachel Jackson,  
Dawn Kavanagh,  
Michelle Knapper,  
Anna Lomax,  
Alison Lythgoe,  
Sarah McCabe,  
Angela Molloy,  
Debra Mountford,  
Helen Ollier,  
Helen Reece.

SENIOR DANCERS

Tracy Dunn,  
Gaynor Elson,  
Jackie Hashim,  
Tracy Smart.

Directed by David Sumner  
Musical Director John Parkes  
Designed by Sue Hunting  
Costumes designed by Pauline Murphy  
Lighting by Tim Thornalley

YVONNE JUVENILES

Joanne Bate  
Tracy Blood  
Victoria Boote  
Sally Broadhurst  
Debra Brooke  
Felicity Clark  
Alison Cope  
Diane Cope  
Pamela Ford  
Janet Grice  
Rachael Jackson  
Joan Kavanagh  
Michelle Knapper  
Anna Lomax  
Alison Lythgoe  
Sarah McCabe  
Angela Molloy  
Debra Mountford  
Helen Oliver  
Helen Reece

SENIOR DANCERS

Tracy Dunn  
Gaynor Elson  
Jackie Hashim  
Tracy Smart

**Pic and Feature on Keith Noble Page 4, 14 Dec Crewe Chronicle**

|                                                 |                  |                                    |                  |
|-------------------------------------------------|------------------|------------------------------------|------------------|
| Ian Flintoff                                    | Kim Speirs       | Patrick Romer                      | Bernard Collins  |
| David Surham                                    |                  |                                    |                  |
| NEW SEASON                                      |                  |                                    |                  |
| David Sumner (Artistic Director)                |                  | Ian Flintlock (Assistant Director) |                  |
| Jo Ross (Actress)                               | Claire Camberton | Bill Cripps                        | Patrick Holloway |
| <b>Phyllis Logan</b>                            | Jack Carr        |                                    |                  |
| <i>Actor's who Joined for Loves Labour Lost</i> |                  |                                    |                  |
| David Cann                                      | Bernard Collins  | Judith Haynes                      | Joanne Zorian    |

CREWE THEATRE STAFF

Taken from the "Aladdin and His Wonderful Lamp" Programme.

|                           |                                    |
|---------------------------|------------------------------------|
| General Manager           | Keith Noble                        |
| Assistant to the Director | Molly Taylor-Moore                 |
| Secretary                 | Colleen Fennell                    |
| Press Officer             | <b>Stella Flint (New)</b>          |
| Booking Office            | Caroline Greatbanks                |
| Booking Office Assistant  | <b>Kim Taylor – Moore (New)</b>    |
| Artistic Director         | David Sumner                       |
| Associate Director        | <b>Ian Flintlock (New)</b>         |
| Stage Manager             | John N Ridpath                     |
| Deputy Stage Manager      | <b>Doc O'Brien (New)</b>           |
| Assistant Stage Managers  | <b>Andy Gale (New)</b>             |
|                           | <b>Claire Camberton (New)</b>      |
|                           | <b>Jonathan Izzard (New)</b>       |
| Head of Design            | Sue Hunting (Promoted)             |
| Ass Designer              | <b>Pauline Murphy (New)</b>        |
| Design Assistant          | <b>John Holloway (New)</b>         |
| Master Carpenter          | <b>Richard Ashby (New)</b>         |
| Ass Carpenter             | <b>Angie Goodchild (New)</b>       |
| Chief Electrician         | Tim Thornalley                     |
| Assistant Electrician     | <b>Malcolm Oldfield (New)</b>      |
| Wardrobe Mistress         | <b>Angela Weston (New)</b>         |
| Wardrobe Assistants       | <b>Juliana Spera (New)</b>         |
|                           | <b>Iain Wallace (New)</b>          |
|                           | <b>Amanda Jayne Caldwell (New)</b> |
| Restaurant Manageress     | Lucy Smart                         |
| Bar Manager               | <b>Laurence Taylor (New)</b>       |

#####

1979 LYCEUM THEATRE

|                   |                                 |
|-------------------|---------------------------------|
| OWNERS            | Crewe Theatre Trust Company Ltd |
| GENERAL MANAGER   | Mr Keith Noble                  |
| ARTISTIC DIRECTOR | Mr David Sumner                 |
| TEL;              | Crewe 0270 - 55620              |

#####

ADVERT 4 January 1979

The advert changed to an old English style.

THE LYCEUM THEATRE  
Home of the Crewe Repertory Company.

**"ROLLING STOCK" PRODUCTION TOUR**

JULIUS CAESAR  
by William Shakespeare.

5, 6, 8 Jan 1979 Fri, Sat, Mon Presented at the Dream Studio, Coppenhall Sports Centre.  
Tickets 75p Available from P Norbury c/o Lyceum Theatre.

15, 16, 20 Jan 1979 Presented at Chester Arts and Recreation Trust. Tickets £1  
26 Jan 1979 Shell Youth Centre, Stoke on Trent (Feature Page 32, 25 Jan Crewe Chronicle)

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11 January 1979 Crewe Chronicle Page 3

The Pantomime season was extended to the 27 January. One of the reasons for this was the fact that some of the performances during the December season had been cancelled because of Snow drifts. The extension of the season will allow those who were unable to attend the cancelled performances to see the Pantomime;--

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Extended to 27 Jan 1979 ALADDIN and his wonderful lamp. Crewe Repertory Company  
31 Jan -

17 Feb 1979 THE ODD COUPLE Crewe Repertory Company

by Neil Simon

Incl; **Ken Farrington** (Billy Walker in Coronation Street)  
as Felix

**Alan Moore** (Owen MD) as Oscar

**Phyllis Logan** (Lovejoy) as 1st English Girl

**Dillie Keane** (Fascinating Aida) as 2nd English Girl

Jonthan Izzard as Speed

Jack Carr as Murray

Bill Cripps as Roy

Patrick Romer as Vinnie

Directed by David Sumner.

Designed by Sue Hunting

Lighting design by Tim Thornalley

**Pic and Feature Page 7, 25 Jan Crewe Chronicle.**

**Pic and Feature Page 8, 8 Feb Crewe Chronicle.**

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1 February 1979 Crewe Chronicle Page 3 Editor's Comments

According to a report given to the Chronicle from a source on the Lyceum Theatre, Board of Management, stated that the theatre was under financed by the Borough Council. At a future meeting with the Council they would be asked to double the funding that they give to the theatre. The money needed would be £36,000 twice the £18,000 they give at the moment to keep the theatre going. The council will also be asked to look seriously at the proposed plans given to them for the refurbishment of the theatre (See 24 Aug 1978) The first phase of the theatre renovation would cost an estimated amount between £85,000 and £100,000.

---

15 February 1979 Crewe Chronicle Page 6

REPLY TO THE ABOVE COMMENT

David Sumner the Artistic Director of the theatre sent a letter to the Chronicle to point out that although he could not confirm the rumours given by the Chronicle staff last week, at a recent meeting with the Crewe and Nantwich Borough Council's Policy Committee it was decided by them to increase the Grant to £36,000. He also said that it was up to the public to support the theatre as the increase will be an extra 20p on each member of the public unless funding can be found from another source.

In the Article he also gave figures for the running costs of the theatre compared with Three years ago when he had first joined the Company ;---

|                                   | 3 Years Ago      | This Year        |
|-----------------------------------|------------------|------------------|
| Actor's Salary                    | £36 Per Week     | £55 Per Week     |
| Heating Lighting and Transport    | £16,800 Per Year | £18,000 Per Year |
| Art's Council Grant               | £35,000 Per Year | £46,000 Per Year |
| The Cheapest Seats in the Theatre | 60p              | 80p              |

The Total amount of grants given to the theatre this year were £66,700 the smallest amount in the area.

The Gateway Theatre, Chester £107,100

The Vic in Stoke £126,595

Because of the small amount of money available the Theatre in Crewe spends on average about £330 on a Set (Scenery) compared with £1,000 for other theatres.

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## "ROLLING STOCK"

The Name of the New Youth Company funded by the Lyceum theatre and Manpower Services (See 2 November 1978) will be "Rolling Stock". Their first production will be "Julius Caesar" by William Shakespeare which has been abridged so that the youngsters, who will see the production when it goes on tour, will understand the text. The Play will be touring schools in Cheshire, North Staffordshire and North Shropshire.

Another production available is "Pow Wow" which the group have written for School's and clubs. To have the "Rolling Stock" visit your club it would cost £25 for the "Pow Wow" production or £35 for "Julius Caesar", this will cover the cost of Transport etc.

The Group which was formed on the 4 January 1979 have so far had bookings in Hanley (Stoke on Trent), Ellesmere Port, Lymm and Alsager.

3- 4 March 1979 JULIUS CAESAR at Chester's Arts Centre (Last of the 1st tour)

The production "The Gingerbread Man" by David Wood will replace "Julius Caesar" and will again be available for a tour.

The Company is made up of; ----

|                   |                   |
|-------------------|-------------------|
| Artistic Director | David Thacker     |
| Administrator     | Piers Norbury     |
| Cast Members      | Kenneth Brine     |
|                   | Rebecca Fanner    |
|                   | John Knight       |
|                   | James Richardson  |
|                   | Ben Roberts       |
|                   | Colin Scattergood |
|                   | David Taylor      |

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21 Feb -

10 Mar 1979

BEDROOM FARCE

by Alan Ayckbourn

Incl; **Phyllis Logan**

**Dillie Keane** as Susannah

Patrick Romer as Trevor

Jon Izzard as Nick

Bill Cripps as Mrs Normal

Annabelle Langton as Mrs Normal

David Blake Kelly

Audrey Barr

Directed by Ken Farrington (Coronation Street)

**Pic and Feature Page 8, 15 Feb Crewe Chronicle.**

**Feature Page 8, 1 Mar Crewe Chronicle.**

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Crewe Repertory Company

1 March 1979 Crewe Chronicle Page 8

The Borough amenities Department are to look again at the funding of the Lyceum Theatre. The Policy department had decided that the funding for the Theatre should come out of the Amenities department, but they were unhappy about the fact that the Council had doubled the Grant that they should give to the theatre to keep it running. This extra cost would be at the expense of other amenities within the borough so the head of the department had decided that they should investigate what the theatre will be doing with the Grant money. (See also 1 and 15 February)

---

25 Feb 1979

THE NATIONAL YOUTH JAZZ ORCHESTRA

**Pic and Feature Page 16, 22 Feb Crewe Chronicle**

12- 17 Mar 1979 THE ARCADIAN

by Mark Ambient and A.M. Thompson

Robert Courtneidge

Lyrics by Arthur Wimperis

Music by Lionel Monkton and Howard Talbot

Crewe Amateur Operatic  
Society

**This was the first production under the new name of Crewe Amateur Operatic Society.  
Previously the society had been known as "The Crewe County Grammar School Old Students  
Association Amateur Operatic Society ".**

Incl; Frank Millward as James Smith / Simplicitas (The Arcadian)  
David Moton as Peter Doody (a Jockey)  
Frank Harrop as Jack Meadows  
Robert Buckley as Bobbie  
Bernard Harris as Sir George Paddock  
Ernest Dutton as Percy Marsh  
John Cork as Reggie  
Philip Chesters as Harry Desmond  
Cecil Walker as James Withers (Jockey)  
Trevor Wiffen as Hooten (Jockey)  
Ernest Dutton as Time (Jockey)  
Vivian Dupree as Mrs Smith  
Irene Bennett as Lady Barclay  
Lynne Whitfield as Lucy Selwyn  
June Hutchings as Marion  
Margaret Broady as Eileen Cavanaugh  
Jill Legg as Chrysaea  
Joyce Walker as Amaryllis  
Elizabeth Bishop as Daphne  
Susan Johnson as Dryope  
Philip Chesters as Astrophel  
David Greatbanks as Strephon  
Christine H Wright as Sombra

LADIES CHORUS

Irene Bennett  
Elizabeth Bishop  
Audrey Booth  
Joan Edwards  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
June Hitchings  
Ann Lightfoot  
Margaret Maden  
Angela Oakley  
Alison Ollerhead  
Louise Ollier  
Maureen Sergeant  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Joyce Walker  
Lynne Whitfield

GENTLEMAN'S CHORUS

Ronald H Billingsley  
Wyn Bulkeley  
Philip Chesters  
John Chesworth  
John Cork  
David Greatbanks  
Gordon Hassell  
Joe Hulse  
John S Ridgway  
Ian Seaton  
Cecil Walker  
David Weston  
Trevor Wiffen

Brian Woolley  
 Producer – Ken Edge  
 Musical Director – Anthony J Batty  
 Stage Manager – Frank Steele  
 Property Mistress – Vera Steele  
 Props – Robert B Shilton and Frank Jones  
 Wardrobe Mistress – Anne Lightfoot  
 Wardrobe Master – Ernest Dutton  
 Perruquier – Frank Dudley  
 Call Boy – Yvonne and Paul Lightburn  
 Prompters – Catherine Brooke and Irene Boughey

ORCHESTRA

Mrs M Hockenhull (Piano)  
 A J Potts (Flute)  
 B Lee (Clarinet), R J Banks (Clarinet)  
 Mrs W Finch (Bassoon)  
 F Stubbs (Double bass)  
 H K Hockenhull (Percussion)

**Pic and Feature Page 8, 22 Mar Crewe Chronicle.**

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THEATRE PERSONNEL

19 March 1979 Died

(22 March 1979 Crewe Chronicle Page 1)

It was announced that the **Actor Richard Beckinsale had died**. Tributes from the theatre were led by Mrs Molly Taylor- Moore (Assistant to the Director) who pointed out that Richard had appeared in various productions with the Crewe Theatre Company from September 1968 to March 1969. Among the productions he had appeared in were "The Wizard of Oz" and "Hamlet".

(Extra Info; --- Hamlet 6- 15 Nov 1969)

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THEATRE NEWS

20- 31 Mar 1979 PENGUINS CAN'T Crewe Repertory Company  
 by Royce Ryton (Crown Matrimonial) and Robert Solman

British Premier of the above production, which will then go on Tour.

**22 March 1979 Crewe Chronicle Page 3**

The above production was never performed at the Lyceum as it was found to be difficult to cast.

The production then went straight on tour with members of the Crewe Repertory Company.

The dates at the Lyceum were replaced by "The Rolling Stock" Company's production of "The Gingerbread Man"

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26 Mar -

7 Apr 1979 THE GINGERBREAD MAN Rolling Stock Company  
 by David Wood

(Cast of 11 - 3 Ladies and 8 Gentlemen)

**Pic and Feature Page 7, 5 Apr Crewe Chronicle (Audience)**

**Pic and Feature Page 5, 29 Mar Crewe Chronicle (Cast With Train)**

8 Apr 1979 FIVE PENNY PIECE (Folk group) in Concert Unknown

16- 21 Apr 1979 JOLSON MINSTREL SHOW Dougie Chapman Presents

With **Steve King** as Al Jolson

**Reg Dixon** (Confidentially) Comedian

Gerri Raymond (Style 'n Motion)

Beryl Johnson

Star Puppets

**Pic and Feature Page 7, 5 Apr Crewe Chronicle**

1- 5 May 1979 SHOWTIME '79 Yvonne School of Dancing

In Aid of the Crewe Theatre Fund (See 6 Sept 1979)

**Pic and Feature Page 7, 10 May Crewe Chronicle**

**Pic and Feature Page 7, 17 May Crewe Chronicle**

9 May 1979 The HOUGHTON WEAVERS in Concert

11 May 1979 CHESHIRE COUNTY YOUTH BRASS BAND Cheshire Community Council

(Start of Speech and Drama Festival)

Presents:-

12 May 1979 SOUTH CHESHIRE FESTIVAL OF SPEECH " "  
AND DRAMA  
2 June 1979 HEROINES Rolling Stock Company  
10 June 1979 **GEORGIE FAME AND THE BLUE FLAMES**  
In Concert  
18- 23 June 1979 POLKA PUPPETS

---

2 August 1979 Crewe Chronicle Page 8

NEW THEATRE MANAGER

It was announced that **Mr Leslie Parker- Davies** had been appointed as the new administrator at the Lyceum. He will take over from Keith Noble who had been in temporary control of the theatre since 1976. Before coming to Crewe Mr Davies had been the Civic entertainment's manager at Stockport.

---

10 Aug 1979 MISS CREWE AND NANTWICH  
Bathing Beauty Contest.  
WINNER

Miss Michelle Leeding (aged 21)  
of The Croft, Bunbury Lane, Bunbury.

**Her first job will be to open the new ASDA store in Crewe on Tues 21 August 1979.**

2nd Miss Angela Ellis (Aged 21)  
of 39 Osborne Grove, Shavington.

3rd Miss Sally-Anne Wilson (Aged 19)  
of Hall Farm, Reeseheath

Compere Terry Broomhall

Entertainment provided by Colin Cooke "Cookies Disco"

and Yvonne School of Dancing

and The Lyceum Theatre company

13 - 18 Aug 1979 WHO KILLED AGATHA CHRISTIE Bill Kenwright Presents  
(P) (Who Killed 'Agatha' Christie)

by Tudor Gates

Incl; **Richard Green** (Robin Hood) as Arthur Christie

**George Sewell** (Special Branch / UFO) as John Terry

Hugh Janes as Brian Coombes

**Juliette Kaplan** as Loanne Terry (Crewe Chronicle as Joanne / Voice only)

(Later to appear in Last of the Summer Wine as Pearl)

**Pic and Feature Page 8, 2 Aug Crewe Chronicle**

**Pic and Feature Page 15, 23 Aug Crewe Chronicle**

29 Aug -

15 Sept 1979 THE BOY FRIEND (Musical) Crewe Repertory Company  
by Sandy Wilson

Incl; Marilyn Cutts as Polly Brown

Tom Mannion as The Boyfriend

Loveday Oakley as Hortense

**Dillie Keane** as Madame Dobonnet

Jack Carr as Lord Brockhurst

Janthea Williams as a Schoolgirl

Gina Rowe as a Schoolgirl

Joanne Zorim as a Schoolgirl

Nica Burns as Maisie (Also Choreographer of the Show)

Bernard Collins

Michael Fitzgerald

Mark Hudson

Michael Fenner

**Keith Clifford** (Last of the Summer Wine)

Angela Wyndham-Lewis

Herman Nicholas

Director David Sumner.



**Pic and Feature Page 11, 30 Aug Crewe Chronicle**  
**Pic and Feature Page 10, 6 Sept Crewe Chronicle**

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EXTRA INFO

FASCINATING AIDA FORMATION

**Marilyn Cutts** who played Polly Brown in *The Boy Friend* and **Dillie Keane** got on so well during the season that when they left Crewe they started singing together in pubs and formed the original "Fascinating Aida" which Dillie has stayed with ever since.

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**6 September 1979 Crewe Chronicle Page 1**

The "Rolling Stock" theatre company run by the Lyceum theatre (See 2 Nov 1978 / 15 Feb 1979) is due to run out of financial support in November, but due to an agreement with the theatre the company will be kept going until March of 1980. The Cast will take part in the production of "Romeo and Juliet" (31 Oct- 17 Nov 1979) and the Pantomime "Puss in Boots" as part of the agreement. In March they hope that the company will be able to get a grant from "North West Arts".

The Company are currently researching for a production called "Crewe Cuttings" which will be performed in October. Members of the cast are roaming the streets of Crewe with Tape machines to gather stories for inclusion in the script.

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**6 September 1979 Crewe Chronicle Page 11**

Crewe Theatre Trust and the Yvonne School of Dancing presented a cheque to the theatre for £547 the profits from this year's Showtime '79 (1-5 May 1979). Miss Yvonne Nevitt presented the Cheque.

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|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                         |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 9 Sept 1979             | THE KASATKA COSSACKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Unknown                 |
| 19 Sept -<br>6 Oct 1979 | CHARLEY'S AUNT<br>by J Brandon- Thomas (Jevan Brandon Thomas)<br>Incl; <b>Peter Cleall</b> (ITV's "Please Sir" as Eric Duffy)<br>as Lord Fancourt Babberley (Babbs)<br><b>Keith Clifford</b> (Last of the Summer Wine) as Mr Stephen Spettique<br>Alan Devlin as Sir Francis Chesney<br>Michael Fenner as College Gent 1 (Charles Wykeham?)<br>Tom Mannion as College Gent 2 (Jack Chesney?)<br><b>Dillie Keane</b> as Donna Lucia D'Alvadorez (from Brazil - Where the nuts<br>come from)<br><br>Janthea Williams (as Amy Spettigue?)<br>Marilyn Cutts (as Kitty Verdun?)<br>Nica Burns (as Ella Delahay?)<br>Michael Fitzgerald as Brasset the Butler | Crewe Repertory Company |

**Review Page 14, 27 Sept Crewe Chronicle.**

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**27 September 1979 Crewe Chronicle Page 14.**

DIET OF COMEDY TO DRAW THE CROWDS

FIGHTING to improve audience ratings and so ensure a future for Crewe's Lyceum Theatre the Artistic Director, David Sumner, is providing a popular diet of comedy and bringing in some well-known personalities to act as "bait".

The "star" of J. Brandon-Thomas' "Charley's Aunt," which runs until October 6, is Peter Cleall, who small box fans will perhaps remember as the redoubtable Duffy in the "Please Sir" and "Fenn Street Gang" T.V. series.

In this superbly constructed farce, he plays a splendid Proper Charley when he puts on female clothing and becomes an Old Mother Riley type of character in order to serve as Chaperone for two college gents who have fallen for two pretty, but proper, girls.

It starts slowly but soon peps up and becomes hilarious and tantalising as he (she!) is besieged by suitors really only interested in the millions they have been given to understand she has stacked away. But there is a real Charley's Aunt!

It is a jigsaw of a play, dependant on slit-second timing for maximum effect. They do all that is required of them to provide a riot of fun.

A truly outstanding performance is given by Keith Clifford, playing the nasty Mr Spettique, who comes out of it all as a sort of pantomime villain.

Alan Devlin adopts the right style for the character of Sir Francis and Michael Fenner and Tom Mannion score as the rather juvenile college gents.  
 Dillie Keane adds a touch of class as Donna Lucia – the real aunt – and Janthea Williams, Marilyn Cutts and Nica Burns supplement the charm. Michael Fitzgerald is a competent, suitably servile Brasset the Butler.

30 Sept 1979      **ROY HUDD'S MUSIC HALL**      **Roy Hudd Presents**  
 Incl;    Bronwen Stanway  
          + 4 Man Band  
**Pic and Feature Page 14, 27 Sept Crewe Chronicle**

10- 20 Oct 1979    **IT'S A MAD WORLD MY MASTERS**      Crewe Repertory Company  
 (P)                by Barry Keefe (Adults Only)

Incl;    **Peter Cleall** (ITV's "Please Sir") as Mr Robertson (See below)  
          **Dillie Keane** as Grandma Sprightly (See below)  
          Alan Devlin as Doctor O'Flaherty  
          Loveday Oakley as Vi Sprightly  
          Michael Fenner as Bill Sprightly  
          **Keith Clifford** as Horace Claughton  
          Marilyn Cutts as Jane Claughton  
          Michael Fitzgerald as Mr Fox  
          Tom Mannion as Superintendent Ronald Sayers of Scotland Yard  
          **Peter Cleall** as Charlie (See above)  
          **Dillie Keane** as Elizabeth (See above)  
          Alan Devlin as Buckingham Palace Guard

Director Jack Carr  
 Designer Pamela Knight  
 Lighting Dave Horn  
**Review feature Page 11, 18 Oct Crewe Chronicle**

*"ROLLING STOCK "ON TOUR*

9, 11- 13 Oct 1979      *CREWE CUTTINGS*      (at Crewe Library)  
 Incl;    *Stuart Bradley*  
          *Calum Browne*  
          *John Edgar*  
          *Philip George*  
          *Diana Hardcastle*  
          *Graham Newton*  
          *Charlotte Perrin*

*Director Grahame Phillips*  
*Designer Stephen Chapman*  
*Edited by Paul Goetzee*  
*Musical Director and Original Music by John Parkes (Lyrics by Paul Goetzee)*  
***Pic and Feature Page 10, 20 Sept Crewe Chronicle***  
***Pic and Feature Page 11, 18 Oct Crewe Chronicle***  
*TOUR DATES of the above production*

15- 16 Oct 1979    *Catholic Community Centre (Poss Crewe)*  
 17 Oct 1979      *Alsager - Crewe and Alsager College*  
 18 Oct 1979      *Winsford - Dingle Hall*  
 19- 20 Oct 1979    *Chester - Gateway "Studio" theatre*

**ROLLING STOCK INFORMATION**

Director Grahame Phillips  
 Administrator    Piers Norbury  
 Resident Writer   Paul Goetzee

14 Oct 1979      **THE YETTIES** in Concert      Unknown

The Arts council of Great Britain may stop the grant to the Lyceum Theatre from April next year as part of National Cutbacks in Grants to theatres. The £50,000 grant is a third of the theatres annual grant income.

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|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 22- 27 Oct 1979         | OLIVER (Musical)<br>by Lionel Bart<br><b>Feature Page 14, 1 Nov Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Acton Amateur Operatic<br>Society |
| 31 Oct -<br>17 Nov 1979 | ROMEO AND JULIET<br>by William Shakespeare<br>Incl; Diana Hardcastle as Juliet<br>Tom Mannion as Romeo<br>Jack Carr as Mercutio<br>Alan Bennion as Friar Lawrence<br><b>Dillie Keane</b> as Juliet's Nurse<br><b>Keith Clifford</b> as Capulet<br>Music Composed by John Parks<br>Music played by pupils from Orme Girls School.<br>Play edited by David Sumner (Lasts about 2hrs)<br>Directed by David Sumner<br>Set Designed by Pamela Knight<br>Duels arranged by Stephen Briggin<br><b>Review Page 14, 8 Nov Crewe Chronicle.</b><br><b>Review Page 21, 13 Dec The Stage.</b> | Crewe Repertory Company           |
| 6- 16 Nov 1979          | PLAYBACK (at 6pm only) See Below 15 Nov.<br><b>Review Page 15, 22 Nov Crewe Chronicle.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rolling Stock Company-Crewe       |

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15 November 1979 Crewe Chronicle Page 12

Problems at the theatre with poor audiences were felt strongly during the above show as at last weekend's performances the Thursday show (1 Nov) only had 28 people in the audience while the Friday and Saturday performances also had about that number. To encourage the public and schools to attend the "Rolling Stock" performers David Taylor and Julie will present "Playback" a look at the history and plays of William Shakespeare with a £1 ticket for the whole evening's performances ("Playback" and "Romeo and Juliet").

8 November 1979 Crewe Chronicle Page 14

It was announced that **David Sumner** (Artistic Director) will be leaving the theatre at the end of the Current Season once his successor has been found. He felt that after four years it was time for someone else to have a go at the job in the Lyceum theatre.

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|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                         |
|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 9 Nov 1979                           | STARS OF BRITISH BALLET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Royal Ballet Members    |
| 18 Nov 1979                          | <b>HINGE AND BRACKET</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Unknown                 |
| 21 Nov-<br>8 Dec 1979<br>(P) (P/SCG) | THE GHOST TRAIN<br>by Arnold Ridley<br>Incl; Alan Bennion as Saul Hodgkin (Stationmaster)<br>Mike Fenner as Richard Winthrop<br><b>Dillie Keane</b> as Elsie Winthrop<br>Tom Mannion as Charles Murdock<br>Janthea Williams as Peggy Murdock<br>Charlotte Perrin as Miss Bourne<br>Murray Melvin as Teddy Beakin<br>Diana Hardcastle as Julia Price<br><b>Keith Clifford</b> (Last of the Summer Wine) as Herbert Price<br>Alan Devlin as John Sterling<br>Stuart Bradley as Jackson<br>Director Jack Carr<br>Costumes by Steve Chapman<br>Lighting by Dave Horn | Crewe Repertory Company |

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THEATRE STAFF Taken from the "Ghost Train" programme.

|                           |                                       |
|---------------------------|---------------------------------------|
| Theatre Administrator     | <b>Mr Leslie Parker- Davies (New)</b> |
| Artistic Director         | David Sumner                          |
| Associate Director        | Jack Carr                             |
| Assistant to the Director | Molly Taylor- Moore                   |
| Production Manager        | David Horn (Lighting)                 |
| Associate Designer        | Steve Chapman                         |
| Stage Manager             | <b>Nick Burton (New)</b>              |
| Deputy Stage Manager      | <b>Vanessa Prokopp (New)</b>          |
| Assistant Stage Manager   | <b>Janthea Williams (New)</b>         |
| Chief Technician          | <b>John Whitehead (New)</b>           |
| Technical A.S.M.          | <b>Pippa Boss (New)</b>               |
| Carpenter                 | <b>Peter Szak (New)</b>               |
| Assistant Carpenter       | <b>Brian Scott (New)</b>              |
| Wardrobe Mistress         | <b>Daphne Mamattah (New)</b>          |
| Assistant Wardrobe        | Juliana Spera                         |

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|                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                        |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 2 Dec 1979                     | A PIANO RECITAL BY JOHN PARKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Unknown                |
| 9 Dec 1979                     | STARS OF BRITISH BALLET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                |
| 13 Dec -<br>19 Jan 1980<br>(P) | PUSS IN BOOTS<br>Incl; <b>Pattie Coldwell (Granada Reports)</b> as Principle Boy<br><b>Lawrence Mullin (Coronation Streets Steve Fisher)</b> as Simple Simon<br><b>Keith Clifford (Last of the Summer Wine)</b> as Queen Knobbly Knees<br>Michael Fenner as Orrible Horace (Millers Son)<br>Philip George as Terrible Ted (Millers Son)<br>John Edgar as Puss<br>Tom Mannion as Puss in Boots<br><b>Dillie Keane (Fascinating Aida)</b> as Dr Witch<br>Charlotte Perrin as Fairy Butterfingers (Butterkins in Crewe Chronicle)<br>Calum Browne as King Adderfu<br>Janthea Williams as Princess Delectable<br>John Edgar as Page<br>Charlotte Perrin as Sea Monster<br>Stuart Bradley as Ice Ogre | Crewe Theatre Presents |
|                                | VILLAGERS / YVONNE SCHOOL OF DANCING<br>J L Bate, R L Boote, R V Boote, S B Broadhurst, D J Brooke, J Davies<br>G W Elson, P J Ford, J L Hall, E J Hodgkinson, D A Inkersole,<br>D S Kavenagh, A M Lomax, A Lythgoe, S L McCabe, T P Maynard,<br>A Molloy, H Ollier, C M Ritton, M Taylor, S Taylor, E L Tomlinson.<br>Directed by Jack Carr<br>Choreography by Yvonne Chesters<br>Lighting by John Whitehead<br>Musical Director John Parkes<br>Stage Manager Nick Burton                                                                                                                                                                                                                       |                        |
|                                | <b>Feature Page 9, 19 Dec Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                        |

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CREWE REPERTORY COMPANY

|                                       |                                                 |                |                 |
|---------------------------------------|-------------------------------------------------|----------------|-----------------|
| Marilyn Cutts                         | Tom Mannion                                     | Loveday Oakley | Jack Carr       |
| Janthea Williams                      | Gina Rowe                                       | Joanne Zorim   | Bernard Collins |
| Michael Fitzgeralds                   | Mark Hudson                                     | Michael Fenner | Herman Nicholas |
| Angela Wyndham- Lewis                 | Nica Burns (Actress and Choreographer)          |                |                 |
| <b>Dillie Keane(Fascinating Aida)</b> | <b>Keith Clifford (Last of the Summer Wine)</b> |                |                 |

**Pic and Features on Crewe Rep Cast. ;--**

13 Sept 1979 Page 14 Crewe Chronicle

**Dillie Keane** / Michael Fitzgerald / Nichola Burns

20 Sept 1979 Page 10 Crewe Chronicle  
Herman Nicholas / Janthea Williams / Loveday Oakley

27 Sept 1979 Page 14 Crewe Chronicle  
Tom Mannion / Marilyn Cutts / Michael Fenner

15 Nov 1979 Page 12 Crewe Chronicle  
Murray Melvin

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THEATRE STAFF Taken from the "Puss in Boots" programme.

|                           |                          |
|---------------------------|--------------------------|
| Theatre Administrator     | Mr Leslie Parker- Davies |
| Artistic Director         | David Sumner             |
| Associate Director        | Jack Carr                |
| Assistant to the Director | Molly Taylor- Moore      |
| Production Manager        | David Horn (Lighting)    |
| Associate Designer        | Steve Chapman            |
| Stage Manager             | Nick Burton              |
| Deputy Stage Manager      | <i>Vanessa Prokopp</i>   |
| Assistant Stage Manager   | Tessa Seward             |
| Chief Technician          | John Whitehead           |
| Technical A.S.M.          | Pippa Boss               |
| Carpenter                 | Peter Szak               |
| Assistant Carpenter       | Brian Scott              |
| Wardrobe Mistress         | Daphne Mamattah          |
| Assistant Wardrobe        | Juliana Spera            |
| Property Mistress         | Jane Rossin (New)        |

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## 1980 LYCEUM THEATRE

|                         |                                 |
|-------------------------|---------------------------------|
| OWNERS                  | Crewe Theatre Trust Company Ltd |
| ADMINISTRATOR           | Mr Leslie Parker- Davies        |
| ASSISTANT ADMINISTRATOR | Norman A Wood                   |
| ARTISTIC DIRECTOR       | Mr Jack Carr (see 17 Jan)       |
| TEL;                    | Crewe 0270 - 55620              |

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### TICKETS

|             |        |        |        |       |
|-------------|--------|--------|--------|-------|
|             | Circle | £1. 75 | Stalls | £1.50 |
| Concessions | Circle | £1. 25 | Stalls | £1.00 |

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### ROLLING STOCK Theatre Company.

*17 January 1980 Crewe Chronicle Page 14*

*The Rolling stock theatre company are looking for four young boys between the ages of 14 and 16 to appear in "Runners". They must be available for two weeks evenings of rehearsals as well as two weeks of productions.*

*Productions available from;--*

*28 Jan - 9 Feb 1980 THE GOLDEN PATHWAYS ANNUAL  
by John Harding and John Burrows  
Incl; Philip George  
John Edgar  
Graham Newton  
Charlotte Perron*

*25 Feb- 8 Mar 1980 Pic and Feature Page 14, 7 Feb Crewe Chronicle*

*RUNNERS  
by Paul Goetze (Resident Writer) (See Later for tour Dates etc)*

*28 Jan Onwards NO DRINK, NO DRINK FOR ME Available for a PUB TOUR*

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## NEW ARTISTIC DIRECTOR AT THEATRE

17 January 1980 Crewe Chronicle Page 14

**Mr JACK CARR** (39) has been appointed as artistic director of the theatre, taking over from David Sumner.

Mr Carr has appeared in programmes on Television Including, Z Cars, Softly Softly, Special Branch. He went to both Manchester and Leeds Universities where he studied drama. After a while he left the theatre world and went to Asia and Afghanistan where he realised that he missed the theatre and decided to return to England. He next wrote to David Sumner at Crewe asking for a job and was appointed as assistant director in 1977.

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22 Jan -

2 Feb 1980 (P) MIXED FEELINGS (World Premier) Crewe Repertory Company  
by Donald Churchill

Incl; David Sumner as Arthur Pitfield  
Celia Hewitt as Norma Pitfield  
Sarah-Jane Thurstan as Sonia  
**Keith Clifford** as Harold  
Peter Halliday as Dennis Bradshaw  
Aiden Murphy as Robin Toovey

Director Jack Carr  
Designer Steve Chapman  
**Review Page 14, 31 Jan Crewe Chronicle.**  
**Review Page 12, 7 Feb Crewe Chronicle.**

27 Jan 1980 OLD TIME MUSIC HALL Unknown

Incl; **Ann Zeigler and Webster Booth**  
**Sandy Powell** (In Puss in Boots Programme)

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7 February 1980 Crewe Chronicle, Letters Page 2.

"SAVE THE THEATRE FUND"

This organisation according to the letter printed in the Crewe Chronicle has a membership of 80 people who are interested in keeping the theatre going.

The Group have discovered that the Theatre management plan to cut short the repertory season by about two and a half weeks. The place in the schedule will be taken by touring companies. Paul D Goetze the secretary of the society (Also resident writer for the "Rolling Stock" theatre company) has asked the Theatre management if they could keep the repertory season at the usual 26 weeks per year.

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6 - 23 Feb 1980 (Wed to Sat) (P) RELATIVELY SPEAKING Crewe Repertory Company  
by Alan Ayckbourn

Incl; Aiden Murphy as Greg  
Sarah Jane Thurstan as Ginny  
**Keith Clifford as Philip**  
Maggie Flint as Sheila

Director Jack Carr  
Lighting John Whitehead  
Designer Peter Szak  
**Pic and Feature Page 14 and 15, 7 Feb Crewe Chronicle**  
**Pic and Feature Page 14, 14 Feb Crewe Chronicle.**

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THEATRE STAFF Taken from "Relatively Speaking" Programme.

|                         |                      |
|-------------------------|----------------------|
| Administrator           | Leslie Parker Davies |
| Assistant Administrator | Norman A Wood        |
| Director of Productions | Jack Carr            |
| Chief Technician        | John Whitehead       |
| Stage Manager           | Jack Clark           |
| Deputy Stage Manager    | Pippa Boss           |
| Assistant Stage Manager | Tessa Seward         |
| Designer                | Steve Chapman        |
| Design Assistant        | Jane Rosson          |

|                     |                 |
|---------------------|-----------------|
| Master Carpenter    | Peter Szak      |
| Assistant Carpenter | Brian Scott     |
| Wardrobe Mistress   | DaphnneMamattah |
| Assistant Wardrobe  | Juliana Spera   |

|             |                                                                                                                     |          |
|-------------|---------------------------------------------------------------------------------------------------------------------|----------|
| 11 Feb 1980 | THE BARBER OF SAVILLE<br>by Rossini                                                                                 | Opera 80 |
| 12 Feb 1980 | THE MARRIAGE OF FIGARO<br>by Mozart                                                                                 | Opera 80 |
| 17 Feb 1980 | "Old Ones, New Ones, Loved Ones"<br>with <b>SEMPRINI</b><br><b>Pic and Feature Page 14, 14 Feb Crewe Chronicle.</b> | Unknown  |

#### EXTRA INFORMATION

### ROLLING STOCK

The Production of "Runners" was a joint production between the Professional Performers at Rolling Stock and young people. There was a 3 week rehearsal period followed by a week of performances from the 3-8 March 1980. The production was staged at the Victoria Centre, Crewe.

2 Feb 1980      Workshop and Audition for young actors to join the company were held in the Lecture Theatre of Crewe Central Library. .

5 Feb 1980      Graeme Phillips the Director of "Rolling Stock" confirmed contracts for the production of "RUNNERS".

VENUES – Victoria Community Centre (Mon, Tues 3-4 Mar), Mirion Street Youth Centre (Wed), Nantwich Boys' Club (Thurs) and 2 nights at Leighton Park Neighbourhood Centre (Fri and Sat)

3-7 Mar 1980      RUNNERS  
by Paul Goetzee (Rolling Stock Actor)  
Incl;    Philip George as Mr Bolt  
          John Edgar as Mr Crabtree (Groundsman)  
          Graham Newton as Kevin and the Prison Officer  
          Nigel Peever (Aged 15) as Olly (1)  
          Matthew Ellison (Aged 15) as Olly (2)  
          David Klafkowski (Aged 13) as Macky (1)  
          Peter Jackson (Aged 15) as Macky (2)  
          Paul Ryan (Aged 13) as Nobby (1)  
          Paul Boyd (Aged 13) as Nobby (2)  
          Gary Reynolds (Aged 15) as Seymour (1)  
          Peter Manley (Aged 15) As Seymour (2)  
Directed and designed by Graeme Phillips.  
Set built by Brian Scott  
(Actor 1 appeared on the 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> March performances with actor 2 on the other nights)

#### ROLLING STOCK TO CLOSE DOWN

28 February 1980 Crewe Chronicle Page 14.

*It was announced that the "Rolling stock" theatre company will come to a close at the end of the next tour of "The Runner" by Paul Goetze. This is due to the Arts Council and County Council Grants running out and the Government cutting back on theatre sponsorship (Via the Arts Council).*

|                               |                                                                                                                                                                                                  |                         |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 27 Feb -<br>8 Mar 1980<br>(P) | LOOK BACK IN ANGER<br>by John Osbourne<br>Incl;    Claudia Leaf as Alison<br>Aiden Murphy as Cliff<br>Ben Roberts as Jimmy Porter<br>Sarah-Jane Thurston as Helena<br>Fred Bryant as The Colonel | Crewe Repertory Company |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|

Directed by Jack Carr  
**Pic and Feature Page 14, 21 Feb Crewe Chronicle**  
**Page 10, 16 March Feature on Falling audiences for the above production.**  
**Review Feature Page 10, 16 Crewe Chronicle.**  
 2 Mar 1980 KNIGHT and DAY (Comedy Act) Unknown  
 (Victor Knight and Amanda Day)  
**Pic and Feature Page 14, 14 Feb Crewe Chronicle.**

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*ROLLING STOCK PRODUCTION LIST*

*THE RUNNER* by Paul Goetze

*Incl; Philip George as Bolt*  
*Graham Newton as Keith*  
*John Edgar as Crabtree*

*With Boys Matthew Ellison (Aged 15)*  
*Paul Boyd (Aged 13)*  
*David Klafkowski (Aged 13)*  
*Paul Ryan (Aged 13)*  
*Peter Jackson (Aged 15)*  
*Gary Reynolds (Aged 15)*  
*Peter Manley (Aged 15)*  
*Nigel Pover (Aged 15 from Hungerford Rd, Crewe)*

3- 4 Mar 1980 *The Victoria Centre, Crewe.*

5 Mar 1980 *Crewe and District Youth Centre*

6 Mar 1980 *Nantwich Boys Club*

7- 8 Mar 1980 *Leighton Park, Neighbourhood Centre, Crewe.*

**Pic and Feature Page 14, 28 Feb Crewe Chronicle.**

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10- 15 Mar 1980 CAMELOT (Musical) Crewe Amateur Operatic Society  
 by Alan Jay Lerner and Frederick Lowe

**Pic and Feature Page 8 and 14, 14 Feb Crewe Chronicle**  
**Pic and Feature Page 14, 20 Mar Crewe Chronicle**

17- 22 Mar 1980 SAME TIME NEXT YEAR Mike Furness Presents  
 (P) by Bernard Slade

*Incl; Deborah Watling (Danger UXB, Dr WHO) as Doris*  
*Norman Eshley (George and Mildred) as George*

Directed by Sebastian Graham – Jones

**Pic and Feature Page 14, 20 Mar Crewe Chronicle.**

24- 29 Mar 1980 A MURDER IS ANNOUNCED Mike Furness for Barbara Plays Presents  
 (P) by Agatha Christie

*Incl; Margaret Ashcroft (Brothers) as Letitia Blacklock*  
*Dermot Walsh ("Rank" Film Star) as Inspector Craddock*  
*Sally Ann Webster as Julia Simmons*  
*Patrick Kneale Doris Brunner*  
*Richard Kettles as Patrick Simmons*  
*Elizabeth Scott as Mitzi*  
*Joan Newall as Miss Marple*  
*Brigid O'Hara as Phillipa Haymes*  
*Daphne Odin-Pearse as Mrs Swettenham*  
*Michael Dyerball as Edmund Swettenham*  
*Tony Parkin as Rudi Scherz*  
*Tony Parkin as Sergeant Mellows*

Directed by Dermot Walsh

30 Mar 1980 **THE HOUGHTON WEAVERS** Unknown

31 Mar-

5 Apr 1980 TALES FROM HANS CHRISTIAN ANDERSON Barry Stacey Productions Presents  
 (New Musical Production)

*Incl; Ursula Cornwood (Northern Ballet)*  
*Star Puppets, including Joey Bear*  
*Robert Meadmore as Hans Christian Anderson*  
*Michael Kirk as Peter*



Toni Lever as Inga / Mrs Melcher  
Samantha Hughes as Samantha  
Aubrey Budd as Aubrey / Nicoli  
Ursula Cornwood as Madame Serina / Marietza  
Peter Robbins as Mayor / Mr Meisling  
Chris Covington as Councillor Privett  
Gregory Jerome as Christian  
Julie Rayne as Fairy / Mrs Jorgensen  
Cast played the Gorilla, Tessie the Tiger, Sadie the Cat,  
Joey the Bear and Ferdy the Fox.

**Feature Page 14, 3 Apr Crewe Chronicle.**

17 -26 Apr 1980 GANG SHOW 1980 South West Cheshire Scouts  
**Pic and Feature Page 11, 24 Apr Crewe Chronicle**

28 Apr -  
3 May 1980  
(P)

THIS HAPPY BREED Charles Vance with Barry  
by Noel Coward O'Brian Ltd Presents  
Incl; **Richard Todd (Film star - The Dam Busters)** as Frank  
**Lana Morris (Film star- Trouble in Store)** as Ethel  
Jacqueline Reddinas Queenie  
Graham Pountneyas Billy  
Kit Thacker as Sam  
Christine Russell as Sylvia  
Daryl Webster as Vi  
Julian Ashton as Reg  
Dennis Spencer as Bob  
Annabel Price as Edie  
Cheryl Johnson as Phyllis  
Elizabeth Bradley as Mrs Flint

Directed by Val May  
(The programme says it was presented by Charles Vance and John Newman  
in association with Dina and Alexander E Racolin)

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**LANA MORRIS**

.b. 1930 (Pamela Matthews)

Her first film was in 1946 and was "Schools for Secrets", but it is for films like "Trouble in Store" (1954) where she played the love interest for Norman Wisdom that she is best remembered.

On Television Lana appeared in "The Forsythe Saga" as Helene Hilmer. In later life she appeared in the BBC Tv programme "Howard's Way" as temptress Vanessa Andenberg.

In 1998 she was to star in a new Barbara Taylor Bradford play called "Dangerous to Know" as Countess Zoe Granille, at the Theatre Royal, Windsor but before the first night on Wednesday the 27 May she was taken ill and died in hospital.

.d. 27 May 1998

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**LOCAL NEWS**

15 May 1980 Crewe Chronicle Page 10.

Barbara Windsor was in Crewe last week to open the new Burton store in Market Street.

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12 -17 May 1980 SHOWTIME '80 Yvonne School of Dancing

**Pic and Feature Page 5, 7 Feb Crewe Chronicle**

**Pic and Feature Page 18, 28 Feb Crewe Chronicle**

**Pic and Feature Page 1 and 10, 22 May Crewe Chronicle**

**Pic and Feature Page 15, 29 May Crewe Chronicle**

19- 24 May 1980 HABEUS CORPUS Southern Exchange Theatre  
(P) by Alan Bennett Company Presents

Incl; **Heather Chasen (The Navy Lark)** as Mrs Wickstead  
**Tenniel Evans (The Navy Lark - BBC Radio)** as Dr Wickstead  
**Peter Glaze (Crackerjack)** as Sir Percy Shorter (see 2 Nov 1980)  
Christine Edmonds as Constance Wickstead  
Betty Albergeas Mrs Swabb

Hazel Douglas as Lady Rumpers  
David Morton as Canon Throbbing  
Michael Hughes as Mr Shanks  
Ian Steele as Dennis Wicksteed  
Noreen Leighton as Felicity Rumpers  
Ron Webster as Mr Purdue  
Director Charles Savage  
**Feature Page 11, 20 May Crewe Chronicle.**

*THEATRE CLOSED 25 May to 16 June 1980*

17 June 1980 **SYD LAWRENCE ORCHESTRA** Crewe Theatre Trust Presents

23- 28 June 1980 **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

(P) by Andrew Lloyd Webber (Music) Bill Kenwright Presents  
and Tim Rice (Lyrics)

Incl; **Jess Conrad (Singer - Mystery Girl, etc, 1961)** as Joseph

Leo Andrew as Narrator  
Anthony Mayne as Jacob  
Mandy Demetriou as Mrs Potipher  
Anthony Mayne as Potipher  
Mickie Driver as Butler  
Paul Kerrison as Baker  
Dave Mayberry as Pharoah  
Lewis Barber as The Frenchman

**BROTHERS**

David O'Brien as Reuben  
Mickie Driver as Simeon  
John Ogilvie as Levi  
Oliver Robins as Naphali  
Terence Dane as Isaachar  
Roy Milles as Asher  
Paul Kerrison as Dan  
Lewis Barber as Zebulum  
Peter Holbrook as Gad  
John Melvin as Benjamin  
(Not Named) As Judah

**JACOBS WIVES**

Jan Revere, Tessa Hatts, Mandy Demetriou and Odette Bridgewater

With Local Children and Local Donkeys

Directed by Bill Kenwright

**Pic and Feature Page 14, 5 June Crewe Chronicle**

7- 12 July 1980 **OUTSIDE EDGE** Bill Kenwright Presents

(P / SCG) by Richard Harris

Incl; **Jennifer Wilson (The Brothers) as Miriam**

**James Ellis (Z Cars) as Roger**

**Norman Rossington (the Army Game) as Dennis**

Colin Spaul as Bob

Maggie Guess as Maggie

Ian Godfrey as Kevin

Deborah Brayshaw as Ginnie

Neil France as Alex

Amanda Richardson as Sharon

Paul Gale as Unknown

Imogen Hassell as Unknown

Directed by Sebastian Graham Jones

Set Design by Grant Hicks

Lighting by Neil Bennett

Cricket Consultant Fred Rumsey

**Pic and Feature Page 8, 26 June Crewe Chronicle**

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17 July 1980 Crewe Chronicle Page 7

NEW ARTISTIC DIRECTOR

**Mr ROY PATRICK** has been appointed Artistic director of the theatre.

He was born in Auckland, New Zealand. In 1956 he came to England as an actor where he worked in Eastbourne, Cheltenham and Colchester as well as acting with the Royal Shakespeare Company in Stratford.

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31 July 1980 Crewe Chronicle Page 14

With the new season of Repertory plays, Theatre Administrator Mr Leslie Parker- Davies made another appeal for Landlords / Landladies for the new repertory company.

---

8 Aug 1980 MISS CREWE and NANTWICH Beauty Contest Junior Chamber of Trade  
WINNER Miss Sally -Ann Partridge (21) Presents  
(of Collage Farm Goostry)  
2nd Miss Debbie Young  
3rd Sally -Anne Wilson  
Compere Terry Broomhall  
Entertainment by Jill and the Three for all (See 7 May 1978)  
Cookies Disco and  
Yvonne School of Dancing

**Pic and Feature Pages 3, 5, 7, 14 Aug Crewe Chronicle.**

25- 30 Aug 1980 DIRTY LINEN Bill Kenwright in Association  
by Tom Stoppard with Ambiance Ltd Presents  
Incl; **Carol Cleveland (Monty Python's Flying Circus),**  
**Anthony Morton (Crossroads Chef Carlos)**  
Daren Nesbitt  
Directed by Ed Berman

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CANCELLED

2- 13 Sept 1980 THE MIRACLE WORKER Crewe Repertory Company  
by William Gibson (the Story of Helen Keller)  
Incl; **Pat Phoenix**

The above production was never performed and was replaced by "Ten Times Table".

The reason was possibly because Granada Tv would not allow Pat Phoenix to do anything other than her part in Coronation Street as Elsie Tanner.

---

2- 13 Sept 1980 TEN TIMES TABLE Crewe Repertory Company  
(P) by Alan Ayckbourn  
Incl; **Lewis Jones (Mr Parker-Brown in General Hospital)** as Ray  
Betty Turner (Who recently celebrated 60 years on the stage) as Audrey  
Michael Lumsden as Eric  
Eileen Anson as Helen  
Jonathan Prince as Audrey's Son Councillor Evans / Donald  
Neil Anderson as Ex-Army Officer, Tim  
Lewis Rowe as Lawrence  
Alexandra Chevitchas Philippa  
Denise Kelly as Sophie  
Desmond Gaunt as Max Kirkov

Artistic Director Roy Patrick

Assistant Designer Chris Cherry

Head of Design Helen Wilkinson

**Pic and Feature Page 14, 4 Sept Crewe Chronicle**

**Pic and Feature Page 14, 11 Sept Crewe Chronicle**

**Pic and Feature Page Unkn, 11 Sept Evening Sentinel**

**Pic and Feature Page 11, The Advertiser (100th Edition) Pic of Cast**

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11 September 1980 Crewe Chronicle Page 11.

Leslie Parker Davis was on Granada Television this week along with James Golding, Chairman of the Theatre Trust, to discuss whether the theatre could survive without subsidies from the Council and

Government sources. Brian Silvester from the Council was also asked for his opinion, he said that "the money would be been spent on children's playgrounds especially in his area".

- 
- 16 Sept 1980 OLD TYME MUSIC HALL  
Incl; **Peter Adamson (Len Fairclough in Coronation Street)**
- 17- 27 Sept 1980 FILUMENA Crewe Repertory Company  
(P) by Eduardo De Filumena  
Adapted by Keith Waterhouse and Willis Hall  
Incl; **Lewis Jones (General Hospital)** as Domenico  
Eileen Anson as Filippo  
Betty Turner as Rosalia  
Jonathan Prince as Alfredo  
Alexandra Chevish as Diana  
Denise Kelly as Lucia  
Michael Lumsden as Trio of Natural sons of Filumena (1)  
Dudley Rogers as Trio of Natural sons of Filumena (2)  
Desmond Gaunt as Trio of Natural sons of Filumena (3)  
Lewis Rowe as Nocella  
Tessa Seward as the Dressmaker  
Ian Keith Lawton as the Waiter  
Directed by Roy Patrick  
Lighting by David Middleton  
Design by Helen Wilkinson  
**Pic and Feature Page 17, 25 Sept Crewe Chronicle**  
**Pic and Feature Page 11, The Advertiser (100th Edition)**
- 28 Sept 1980 CREWE MALE VOICE CHOIR and  
NORTH MIDLAND CO-OPERATIVE BAND  
In aid of the St John's Ambulance.
- 1- 11 Oct 1980 THE BED BEFORE YESTERDAY Crewe Repertory Company  
(P) by Ben Travers  
Incl; **Zara Nutley (Mind your Language, ITV)** as Alma  
Jonathan Prince as Victor Keene  
Alexandra Chevitch as Mrs Holly  
Denise Kelly as Ella  
Lewis Rowe as Felix  
Dudley Rogers as Aubrey  
Eileen Arrson as Lolly Tucker  
Michael Lumsden as Fred Castle  
Directed by Roy Partrick  
**Pic and Feature Page 14, 25 Sept Crewe Chronicle.**  
**Pic and Feature Page Unk, 26 Sept Evening Sentinel.**  
**Pic and Feature with Denise Kelly and Johnathan Prince**  
**Page 13, 2 Oct Crewe Chronicle**  
**Pic and Feature Page Unk, 2 Oct Evening Sentinel.**  
**Pic and Feature Page 9, 3 Oct The Advertiser.**  
**Pic and Feature Page 17, 9 Oct Crewe Chronicle.**
- 12 Oct 1980 **JOHN HANSON** and FRIENDS Unknown
- 15- 25 Oct 1980 THE PLEASURES OF HIS COMPANY Crewe Repertory Company  
(P) by Samuel Taylor and Cornelia Otis Skinner  
Incl; **John Bentley (Hugh Mortimer in Crossroads)**as Biddeford Poole  
Dudley Rogers as Toy  
Denise Kelly as Jessica Poole  
Eileen Anson as Katherine Dougherty  
Lewis Rowe as Jim Dougherty  
Jonathan Prince as MacKenzie Savage  
Michael Lumsden as Roger Henderson  
Director Roy Patrick  
Designed by Helen Wilkinson  
Lighting by Geoffrey Haley  
**Pic and Feature with Denise Kelly and John Betley**

**Page 12, 16 Oct Crewe Chronicle**

**Pic and Feature Page Unk, 16 Oct Evening Sentinel.**

**Pic and Feature Page Unk, 16 Oct Manchester Evening News.**

**Pic and Feature Page Unk, 23 Oct Crewe Chronicle.**

27 Oct -

1 Nov 1980 THE DESERT SONG (Musical) Acton Amateur Operatic  
by Sigmund Romberg (Music) Society  
Otto Harbach, Oscar Hammerstein II and (Diamond Jubilee Production)  
Frank Mandel (Lyrics and Book)

**Pic and Feature Page 19, 25 Oct Crewe Chronicle**

2 Nov 1980 A WORD IN YOUR EAR Unknown  
A one-man musical show with **PETER GLAZE (Crackerjack)**  
**Pic and Feature Page 14, 30 Oct Crewe Chronicle**

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5 November 1980

A New PROGRAMME COVER was introduced and a new slogan starting with "The Sound of Murder" Programme. The covers also were standard without the name of the play on the front.

"LYCEUM CREWE, CHESHIRE'S EDWARDIAN THEATRE"

The new logo for the adverts was of two old letters LT with the T underneath.  
See below for Newspaper changes.

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5- 15 Nov 1980 THE SOUND OF MURDER Crewe Repertory Company  
(P) by William Fairchild

Incl; Lewis Rowe as Charles Norbury, the Villain  
Denise Kelly as Ann Norbury, his Wife  
Michael Lumsden as Peter Marriott  
Eileen Anson as the Secretary, Miss Forbes  
Johnathan Price as Insp. Davidson  
Dudley Rogers as Police Constable Nash

Director Roy Patrick

Designed by Chris W Cherry

Lighting by Geoffrey Haley

**Pic and Feature of Denise Kelly and Michael Lumsden**

**Page 14, 6 Nov Crewe Chronicle**

**Pic and Feature Page Unk, 6 Nov Evening Sentinel.**

**Pic and Feature Page 12, 12 Nov Crewe Chronicle.**

16 Nov 1980 LOS PARAGUAYOS (Music Group) Unknown

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20 November 1980 Crewe Chronicle

A New LOGO was introduced and a new slogan

"LYCEUM CREWE, CHESHIRE'S EDWARDIAN THEATRE"

The new logo for the adverts was of two old letters LT with the T underneath.

---

CANCELLED

19 Nov -

6 Dec 1980 SUITE IN THREE KEYS Crewe Repertory Company  
(1x 3 Act Play and 2 x 1 Act plays) by Noel Coward

The production was replaced by "Funny Peculiar".

The management of the theatre had thought that the nude content of "Funny Peculiar" would stop the public from attending and so they put in the above show. However, they had a change of heart and put the Mike Scott production on (See below).

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19 Nov -

6 Dec 1980 FUNNY PECULIAR (Contains Nudity) Crewe Repertory Company  
(P) by Mike Scott

Incl; Michael Lumsden as Trevor Tinsley  
Genevieve Walsh as Irene Tinsley  
Jonathan Prince as Rev. A J Thwaites / Desmond Ainsley / Delivery Man  
Lewis Rowe as Sgt Harry Asquith

Eileen Anson as Mrs Baldry  
David Goodwin as Stanley Baldry  
Denise Kelly as Shirley Smith  
Dudley Rogers as Eric Smith  
Ian Keith Lawton as Shane Pritchard

Directed by Roy Patrick  
Lighting by Geoffrey Haley

**Pic and Feature Page 1, 11 Dec Crewe Chronicle.**

**Pic and Feature Page 18, Date Unknown. The Advertiser.**

**Pic and Feature Page 19, 20 Nov Crewe Chronicle.**

**Pic and Feature Page Unk, 27 Nov Crewe Chronicle.**

**Pic and Feature Page Unk, 4 Dec The Stage (Review).**

**The Above production has broken box office receipts with sell-out nights on Saturday (29 Nov) and Monday (1 Dec). The Ballet show (30 Nov) was also a sell-out.**

30 Nov 1980      A GALA EVENING OF BALLET      Unknown  
With STARS OF BRITISH BALLET

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4 December 1980 Crewe Chronicle Page 11

The Policy Committee of Crewe and Nantwich Borough Council have decided to give the theatre an Extra £4,500 to allow the company to continue with its own repertory season without having to bring in touring companies.

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23 December 1980 Daily Telegraph Page 6.

Next years grants from the Arts Council were announced with money going to the Halle Orchestra and Exchange Theatres in Manchester while the grant for the Lyceum Crewe has been withdrawn.

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9 Dec -

10 Jan 1981      CINDERELLA      Crewe Theatre Presents  
(P)      by Donald Bodley

Incl;      **Lynda Baron (Open All Hours)** as Prince Charming  
Vanessa Bond as Cinderella  
Dudley Rogers as Buttons  
Peter Robbins as Ugly Sisters (Amy)  
Chris Shaw as Ugly Sister (Fanny)  
Lewis Rowe as Baron  
Jonathan Prince as Demon  
Michael Lumsden as Valdano  
Eileen Anson as Fairy Godmother  
Denise Kelly as Dandini  
(The Princesses Aides = Denise Kelly and Michael Lumsden)  
Dancers      Yvonne School of Dancing  
Ponies and Coach from the Gandey Organisation

Musical Director Charles Millor

Directed by Roy Patrick

Additional Choreography by Dudley Rogers

**Pic and Feature Page Unk, Date Unknown. The Advertiser (Lynda Baron Pic).**

**Pic and Feature Page 12, 27 Nov (Lynda Baron and Vanessa Bond) Crewe Chronicle**

**Pic and Feature Page 1, 11 Dec Crewe Chronicle**

**Pic and Feature Page Unk, 11 Dec Manchester Evening News**

**Pic and Feature Page Unk, 11 Dec Evening Sentinel**

**Pic and Feature Page Unk, 15 Dec Crewe Chronicle**

**Pic and Feature Page 9, 18 Dec Crewe Chronicle**

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ROLLING STOCK THEATRE COMPANY

|               |            |               |                  |
|---------------|------------|---------------|------------------|
| Philip George | John Edgar | Graham Newton | Charlotte Perron |
|---------------|------------|---------------|------------------|

CREWE REPERTORY COMPANY

|                       |              |              |                     |
|-----------------------|--------------|--------------|---------------------|
| <b>Keith Clifford</b> | Aiden Murphy | Maggie Flint | Sarah Jane Thurstan |
| Ben Roberts           | Claudia Leaf | Fred Bryant  |                     |

NEW SEASON

Pic and Feature on new Repertory Company and theatre staff. 4 September 1980

Crewe Chronicle Page 14.

|                  |                    |              |                 |
|------------------|--------------------|--------------|-----------------|
| Betty Turner     | Eileen Anson       | Lewis Rowe   | Neil Anderson   |
| Johnathan Prince | Alexandra Chevitch | Denise Kelly | Michael Lumsden |

THEATRE STAFF Taken from "" Programme (To be confirmed).

|                         |                          |
|-------------------------|--------------------------|
| Administrator           | Leslie Parker Davies     |
| Assistant Administrator | Norman A Wood            |
| Artistic Director       | <b>Roy Patrick (New)</b> |
| Chief Technician        | John Whitehead           |
| Stage Manager           | Jack Clark               |
| Deputy Stage Manager    | Pippa Boss               |
| Assistant Stage Manager | Tessa Seward             |
| Designer                | Steve Chapman            |
| Design Assistant        | Jane Rosson              |
| Master Carpenter        | Peter Szak               |
| Assistant Carpenter     | Brian Scott              |
| Wardrobe Mistress       | DaphnneMamattah          |
| Assistant Wardrobe      | Juliana Spera            |

#####

1981 LYCEUM THEATRE

|                   |                                 |
|-------------------|---------------------------------|
| OWNERS            | Crewe Theatre Trust Company Ltd |
| ADMINISTRATOR     | Mr Leslie Parker- Davies        |
| ARTISTIC DIRECTOR | Mr Roy Patrick                  |
| TEL;              | Crewe 0270 - 55620              |

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8 January 1981 Crewe Chronicle Page 1

Just before Christmas the Arts Council of Great Britain decided to withdraw the Grant to the Theatre. Petitions attacking the arts council were being signed at the theatre by members of the public in the foyer of the Lyceum Theatre. These will then be sent to the Arts council appealing to them to reinstate the grant. Last Friday Mr Leslie Parker-Davies the Administrator of the theatre was in conversation with Equity and on Monday evening with the Theatre Management board to discuss the future of the theatre with the loss of the Grant.

(Also, Letters on Page 2, 8 Jan 1981 / Page 7, 15 Jan 1981 Crewe Chronicle)

During the next two months the Chronicle was full of reports about the withdrawal of the grant. (See also 18 October 1979)

|                 |                                                                                 |                          |
|-----------------|---------------------------------------------------------------------------------|--------------------------|
| 11 Jan 1981     | VIENNESE CONCERT                                                                | Unknown                  |
|                 | Incl; Northern Chamber Orchestra                                                |                          |
|                 | <b>John Boulter (Black and White Minstrels)</b>                                 |                          |
| 12- 17 Jan 1981 | GANDEY'S CIRCUS COMES TO TOWN                                                   | Gandey's Circus Presents |
|                 | <b>Pic and Feature (Full Page) of Clowns with Children at Leighton Hospital</b> |                          |
|                 | <b>Page 8, 15 Jan Crewe Chronicle</b>                                           |                          |

21 January 1981 Crewe Chronicle

The Theatre started a Wednesday Matinee "With Tea and Biscuits".

LOCAL NEWS

22 January 1981 Crewe Chronicle Page 1

The Actor John Mills was filming on Crewe Stations Platform 4a last Wednesday for the ATV television series "Young at Heart" which is in its second series.

John is working with Megs Jackson a long-time friend of his wife Mary Hayley-Bell. Megs reminded Mary that the last time they had been at Crewe Station's Buffet, Mary had told her that she was on her way to London to marry "Johnny Mills". That was just over 40 years to the day.

21- 31 Jan 1981 AND A NIGHTINGALE SANG Crewe Repertory Company  
(P) by C.P. Taylor (**This Version is set in Crewe**)  
Incl; Genevieve Walsh as Helen Stott  
Denise Kelly as Joyce Stott  
Jonathan Prince as George  
Eileen Anson (Making Last Appearance in this seasons Rep Company)  
As Peggy (MAM)  
Lewis Rowe (Making Last Appearance in this seasons Rep Company)  
As Andie  
Michael Lumsden as Eric  
Dudley Rogers as Norman  
Directed by Roy Patrick  
Lighting by Geoffrey Haley  
Designed by Jeremy Longmore  
MUSIC  
Pianist Charles Miller  
Drummer Norman Wood  
Double Bass Frank Stubbs  
Dances arranged by Vernon Kemp  
Technical Advice Lucy Smart and Beryl Weston  
**Pic and Feature Page 14, 22 Jan Crewe Chronicle.**  
**Pic and Feature Page Unk, 22 Jan Sentinel.**  
**Pic and Feature Page Unk, 22 Jan Manchester Evening News.**  
**Pic and Feature Page 18, 29 Jan Crewe Chronicle.**  
**Pic and Feature Page Unk, 29 Jan The Stage.**

PROGRAMME INCLUDES a space to enter your names for a petition to the Arts Council in protest at the withdrawal of the grant.

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29 January 1981 Crewe Chronicle Page 13

" CALL FOR NEW LOOK THEATRE MANAGEMENT BOARD"

Alan Pheasey (the Tory group leader of Crewe Council) called for a new look to the management board at the Theatre. He would like more members of industry on the committee rather than the 90% made up of Council members. The chairman of the Theatre Management board Councillor Mr James Golding said that when the posts of committee members were advertised no one from industry applied for the job. Mr Golding defended the present committee.

---

5 February 1981 Crewe Chronicle Letters Page (Page 8)

LETTER FROM ROY HUDD IN SUPPORT OF THE THEATRE

I am at present playing in pantomime at the Theatre Royal Nottingham, and have just been informed by an ex Crewie of the plight of the Lyceum.

I know a petition is being organised in Crewe to protest against the Art's Council subsidy being cut in regard to your beautiful theatre and I am writing, not only to put my name on that petition, but to urge all readers to do the same. I had great joy of playing to a packed house in Crewe a year ago and it would be a tragedy if this hem of a theatre were to close.

If the people of Crewe want a theatre, I beg them to keep the unique one they have.

ROY HUDD

c/o Theatre Royal, Nottingham.

*(30 Sept 1979 Roy Hudd's appearance at the Lyceum theatre.)*

---

LOCAL NEWS

19 February 1981 Crewe Chronicle Page 3

11-Year-old Joanne Bate of 38 Lear Drive, Wistaston is currently playing "Duffy" in the London production of "Annie". The cast of the production including Joanne will be taking part in the first Children's Royal Variety Show. In attendance will be Princess Margaret.

---

4- 21 Feb 1981 TWO AND TWO MAKE SEX Crewe Repertory Company  
(P) x by Richard Harris and Leslie Darbon  
Incl; Jonathan Prince as George  
Eileen Anson as Clare (George's Wife)  
Michael Lumsden as Nick



Denise Kelly as Jane  
Genevieve Walsh as Ruth  
Dudley Rogers as Mr Bowers  
Directed by Roy Patrick  
Lighting by Geoffrey Haley  
Designed by Jeremy Longmore  
**Pic and Feature Page 14 (Pic) and 15 (Feat), 5 Feb Crewe Chronicle**  
**Pic and Feature Page Unk, 5 Feb The Sentinel.**  
**Pic and Feature Page 14, 12 Feb (Review) Crewe Chronicle.**  
**Pic and Feature Page 1, 26 Feb Crewe Chronicle (Stage Staff etc).**

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NATIONAL NEWS

24 February 1981

PRINCE CHARLES AND LADY DIANA SPENCER became engaged. (see 29 July 1981)

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25 Feb -

7 Mar 1981

(P)

CONFUSIONS (5 Playlets linked by Characters)      Crewe Repertory Company  
by Alan Ayckbourn

Incl; Jonathan Prince as Bloke who chats up girl in Bar / Waiter / Vicar.

MOTHER FIGURE

Genevieve Walsh as Lucy

Denise Kelly as Rosemary

Michael Lumsden as Terry

DRINKING COMPANION

Jonathan Prince as Harry

Genevieve Walsh as Paula

Denise Kelly as Bernice

Dudley Rogers as Waiter

BETWEEN THE MOUTHFULS

Jonathan Prince as Waiter

Genevieve Walsh as Mrs Pearce

Denise Kelly as Polly

Michael Lumsden as Martin

Dudley Rogers as Pearce

INTERVAL

GOSFORTH'S FATE

Jonathan Prince as Vicar

Genevieve Walsh as Mrs Pearce

Denise Kelly as Milly

Michael Lumsden as Gosford

Dudley Rogers as Stewart

A TALK IN THE PARK

Jonathan Prince as Charles

Genevieve Walsh as Doreen

Denise Kelly as Beryl

Michael Lumsden as Ernest

Dudley Rogers as Arthur

Directed by Roy Patrick

Lighting by Geoffrey Haley

Designed by Jeremy Longmore and Chris Cherry

**Feature Page 14, 19 Feb Crewe Chronicle.**

**Feature Page Unk, 26 Feb The Sentinel.**

**Feature Page Unk, 26 Feb Manchester Evening News.**

**Feature Page Unk, 5 Mar Crewe Chronicle.**

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26 February 1981 Crewe Chronicle Page 1

COUNCIL THROW LYCEUM A CASH LIFELINE

Following the withdrawal of funding by the "Arts Council" Crewe and Nantwich Borough Council's policy committee have decided to support the theatre to the tune of another £60,000.

**Pic of Crewe Repertory company and theatre staff giving the thumbs up to the Borough Council.**

---

5 March 1981 Crewe Chronicle Page 1

TORIES KNOT STRINGS IN LYCEUM CASH

Plans for the Borough Council to provide an extra £60,000 grant to the Lyceum have been subject to conditions asked for by the Conservative opposition party although the conditions were not mentioned in the article.

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9- 14 Mar 1981 THE MIKADO Crewe Amateur Operatic  
Society  
by Gilbert and Sullivan

Incl; Tom Nixon as The Mikado of Japan  
Frank Harrop as Nanki-Poo  
Cecil Walker as Ko-Ko (Lord High Executioner)  
Albert O'Rourke as Pooh-Bah (Lord High Everything else)  
David Morton as Pish-Tush  
Susan Johnson as Yum Yum (Ward of Ko-Ko)  
Jill Morton as Pitti-Sing (Ward of Ko-Ko)  
Elizabeth Bishop as Peep-Bo  
Margaret Broady as Katisha

LADIES CHORUS

Judith Aspinall  
Irene Bennett  
Audrey Booth  
Vivienne Dupree  
Joan Edwards  
Caroline Greatbanks  
Winnie Hancock  
Christine Harrop  
June Hutchins  
Jeanette Johnson  
Anne Lightfoot  
Margaret Maden  
Angela Oakley  
Louise Ollier  
Maureen Sergeant  
Audrey Shaw  
Stella M Shilton  
Gillian Stanley  
Joanne Thompson  
Joyce Walker  
Lynne Whitfield  
Christine H Wright

GENTLEMAN'S CHORUS

Ronald H Billingsley  
David Bowyer  
Philip Chesters  
John Chesworth  
John Cork  
Ernest Dutton  
David Greatbanks  
Harold Greatbanks  
Gordon Hassall  
Tom Nixon  
Graham Prince  
John S Ridgway  
David Thompson  
Trevor Wiffen  
Brian Woolley

DANCERS

Mandy Buckley

Kerry Gandy  
Dena Greatbanks  
Debra Mountford  
Melanie O'Rourke  
Rebecca Reade

Producer – Harry Harper  
Musical Director – Ken Sterling  
Stage Manager – Frank Steele  
Property Mistress – Vera Steele  
Props – Robert B Shilton and Frank Jones  
Wardrobe Mistress – Joan Edwards  
Wardrobe Master – Ernest Dutton  
Perruquier – Frank Dudley  
Call Boy – Diane Howarth  
Prompters – Catherine Brooke and Irene Boughey  
**Pic and Feature Page 15, 5 Mar Crewe Chronicle**

15 Mar 1981 **HOUGHTON WEAVERS** In Concert Unknown  
(Also advertised as the 16 March – Wrong Date)

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19 March 1981 Crewe Chronicle Page 8

At a meeting of the Crewe Theatre Trust the management was asked if they would be extending the theatre season to 40 weeks this year to which the management replied that they would like to do this.

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31 Mar- (or 30 March)

4 Apr 1981 SHOWTIME '81 Yvonne School of Dancing

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#### LOCAL NEWS

2 April 1981 Crewe Chronicle Page 1

KATHY JONES (Aged 27) the Crewe Entertainer and "Coronation street" cast member married last week at Crewe Registry Office. The Groom is Mr Robert Gordon Hassell-Gibson (Aged 32) the garage owner who along with his father own the "Crewe Arms Motor Company".

---

9 April 1981 Crewe Chronicle Page 12

At a Meeting of Cheshire County Council, they discussed the possibility of funding the Lyceum theatre. The final confirmation of the grant by the Library and Arts Committee will be discussed at next months meeting. (see 14 May)

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26 Apr 1981 MANCHESTER YOUTH ORCHESTRA Unknown  
Guest Performer **Julian Lloyd-Webber** (Cello)  
(This concert may not have happened – see below)

26 Apr or

3 May 1981 TOWNSWOMENS GUILD ANNUAL DRAMA FESTIVAL  
**Pic and Feat Page 15, 7 May Crewe Chronicle (the Event took place last week)**

11- 16 May 1981 SOUTH PACIFIC (Musical) Yvonne School of Dancing  
by Rogers and Hammerstein Presents

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14 May 1981 Crewe Chronicle Page 4

Cheshire County Council recommended giving a £20,000 grant to the theatre.

---

14 May 1981 Crewe Chronicle Page 4

A new joint Administrator / Manager has been appointed to the theatre to work alongside Mr Parker-Davies.

Mr Harold Claber has taken up the appointment for a six-month contract. He has for the last 5 years been Manager of the Vaudeville Theatre in London. Before that he has been manager of "The Gateway" in Chester and the "Albion Theatre", St Anne's.

---

7 June 1981 COUNTY PLAY OF THE YEAR AWARDS NIGHT  
(Hosted by Cheshire Community Council)  
Awards night for amateur societies

Among those taking part with excerpts are;--  
The Sandbach Players who performed "Three Hisses for Villainy"  
The Nantwich Players who performed "The Hostage" by Behan

14 June 1981 CHESHIRE COUNTY YOUTH BRASS BAND CONCERT

Cheshire County Council Presents

15- 20 June 1981 CHESHIRE FESTIVAL OF MUSIC AND DRAMA Cheshire Community Council

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2 July 1981

The Theatre adopted a new Logo THE LYCEUM in a scroll.

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9 July 1981 Crewe Chronicle Page 1

The Theatre has installed a new £12, 000 lighting board with a Micro processor. The theatre has also had installed a new Bar on the ground level. Work is also underway to clean the paint work and Plaster work in the Auditorium.

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13 - 25 July 1981 FUR COAT AND NO KNICKERS

Bill Kenwright and Crewe

(P)

by Mike Harding

Theatre Presents

Incl; **Liz Frazer (Carry on Films)** as Mrs Edith Ollenshaw

**Lawrence Mullin (Steve Fisher in Coronation Street)**

as Peter Ollenshaw

**Tommy Boyle (Frank Bradley in Coronation Street)**

as Kevin Ollenshaw

**Louise English (Benny Hill Show)** as Dierdre Ollenshaw

**Ivan Beavis (Harry Hewitt in Coronation Street)**

as Mr Harry Ollenshaw

Gerald Tarrant as George Albert 'Nip' Ollenshaw

**Peter Howitt (Bread)** as Mark Greenhalgh

**Derek Royle** (Dead Body in Fawlty Towers) as Father Finbar Molloy

Denise Kelly as Barmaid at Oddfellows

Keith Ladd as Hamish

Eileen Anson as Barmaid at Working Men's Club

Gregory Cox as Jimmy

Denise Kelly as Barmaid at Steamshovel

Eileen Anson as Barmaid at Catholic Club

Gregory Cox as Bouncer

Denise Kelly as Stripper

Eileen Anson as Policewoman

Denise Kelly as Kirstene

Trevor Griffiths as Ronald Greenhaigh

Gregory Cox as Photographer

Gregory Cox as Waiter

Director Roy Patrick

Designed by Jeremy Longmore

Lighting Geoffrey Haley

**Pic and Feature Page 14, 2 July Crewe Chronicle**

**Pic and Feature Page 1, 16 July (Liz Frazer) Crewe Chronicle**

**Pic and Feature Page 14, 16 July Crewe Chronicle**

**This play was the first of a series of Joint productions between the Bill Kenwright Company and the Lyceum Theatre Crewe.** Roy Patrick directed the production in London with a cast that included Denise Kelly (Crewe Rep). The production will start a 20 week tour in Crewe and then go to various theatres including The Palace, Manchester, 27 July for one week. The cast is headed by **LIZ FRAZER (Carry on Films)** as Mrs Ollenshaw.

(See 6 Aug)

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23 July 1981 Crewe Chronicle Page 12

Doubts about next week's production were being felt by the management because it might offend the longest serving member of the audience, **The GHOST**. Because of the nature of the play "Once a Catholic" it was thought that the Catholic Monk who is thought to stalk the box area of the auditorium might be offended. However, the play was performed. There is no report as to how the Ghost felt about the production. The Ghost is regularly seen by staff members at the theatre and is believed to have been

buried in the Roman Catholic Grave yard that was removed to make way for the extended new theatre in 1887.

EXTRA INFORMATION.

**This article to my knowledge is the first printed account of what the Ghost's were. The only other information I have about the ghosts before this date is that they were exorcised in 1969 (or were they?).**

---

29 July 1981

The TELEPHONE NUMBER CHANGED for the box office to Crewe (0270) 211149

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NATIONAL NEWS

29 July 1981

The Wedding of PRINCE CHARLES AND LADY DIANA SPENCER.

---

3- 15 Aug 1981 (P) ONCE A CATHOLIC by Mary O'Malley  
Incl; **Terence Frisby** (Playwright) as Father Mullarkey  
Mary Duddy  
David Morris  
Roz Clifton as Mother Peter  
Finola Keogh as Mother Basil  
Lollie May as Mother Thomas Aquinas  
John Church as Mr Emanuelli  
Marcia Gresham as Mary Mooney  
ZeneDaire as Mary McGinty  
Susan Parriss as Mary Gallagher  
Suzanne von Koenigstaedter as Mary Murphy  
Suzanne Andrew as Mary Hennessy  
Liz Lauste as Mary O'Grady  
Alan Radcliffe as Choir Boy  
David Morris as Derek  
Richard Speight as Cuthbert  
Directed by Terence Frisby  
Designed by Rodney Ford  
Company Manager Peter Kemp  
Deputy Stage Manager Jackie Chessell  
Assistant Stage Manager Alan Radcliffe

Bill Kenwright and Crewe  
Theatre Presents  
(National Tour)

---

6 August 1981 Crewe Chronicle Page 10.

The Play "Fur Coat and no Knickers" broke box office records with 84% ticket sales for each performance in the first week.

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LOCAL NEWS

13 August 1981 Crewe Chronicle Page 1.

John Pertwee (Dr Who / Navy Lark etc) will be taking part in the Crewe Carnival procession this year dressed as Worzel Gummidge.

Later reports and letters after the event showed dissapointment as Jon had to leave halfway through the procession (once it had left the town centre) and did not appear at the Park later. (Council only booked him for this short while).

---

17- 22 Aug 1981 (P) THE GENTLE TRAP (A Play for 2 people) By John O'Hare  
Incl; **Jill Gascoigne** (The Onedin Line / The Gentle Touch)  
As Sarah Banning  
**Bryan Marshall** (Warship) as Jeffrey Banning  
Noel Theep as Telephone Operator  
Val Garnette as Travel Agent  
Dominic Adams as Paul  
Directed by Harvey Ashby  
Lighting by Chris Jacobs

Bill KenwrightPresents

**Pic and Feature Page 10, 29 July Crewe Chronicle.**  
**Pic and Feature Page 15, 27 Aug Crewe Chronicle (Pic of Brian Marshal).**

24 Aug-  
5 Sept 1981  
(P)

STAGE STRUCK  
by Simon Gray

Crewe Repertory Company

Incl; Alan Halley as Robert  
Jona Jones as Herman  
Carola Stewart as Anne  
Chris Johnston as Widdecombe

Directed by Roy Patrick  
Designed by Jeremy Longmore  
Lighting by Geoffrey Haley

**Pic and Feature Page 8, 3 Sept Crewe Chronicle**

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3 September 1981 Crewe Chronicle Page 12

A feature on the theatre appeared in the newspaper. It featured pictures of the new lighting desk with lighting technician Jeff Hailey, the Wardrobe department with Wardrobe mistress Daphne Mamattal as well as a picture of the new Coffee Bar.

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10 September 1981 Crewe Chronicle Page 11

This week the Cheshire County Council held their annual Drama course at the Lyceum. With adviser Peter Dornford May, at which Collage students were given classes in acting. Among those taking part in the course were Nigel Peever (See 1998), Liam Gough, Sue Howarth and Sally-Anne Kelly.

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EXTRA INFORMATION

The Drama Course was held at the Menai Centre on Anglesey with Peter Dornford may.

---

9 – 12 Sept 1981  
(P)

CORIOLANUS  
by William Shakespere

Cheshire County Drama Course

Incl; Paul Hart as Caius Marcius (Afterwards Caius Marcius Coriolanus)  
Geoffrey Barton as Titus Lartius  
Alan Richardson as Cominius  
Paul Webster as Menenius Agrippa  
Timothy Diggle as Sicinius Velutius  
Martin Hewitt as Junius Brutus  
Jonathan Gresty a Young Marcus (Son of Coriolanus)  
Paul James as A Roman Herald  
Nigel Peever as Nicanor (A Roman)  
Andrew Webster as Tullus Aufidius (General of Volscians)  
Andrew Jones as Lieutenant to Aufidius  
Preston Harwood-Clare as Adrian (A Volscian)  
John Lacey as First Citizen  
David A Green as Second Citizen  
Neil Roberts as Third Citizen  
Michael Murphu as Fourth Citizen  
Ivan Done as Aedile  
Stephen Lannin as Senator  
Julia Ford as Volumnia (Mother of Coriolanus)  
Nicola Buxton as Virgilia (Wife of Coriolanus)  
Karen Bloodworth as Valeria (Friend to Virdilia)  
Diane Lomas as Gentlewoman

Romans and other extras

Colin Alldridge (Went on to be in "The Bill")  
Penelope Bailey  
Andrew Bamford  
Rebecca Boote  
Alison Bramwell  
Andrew Brown  
Moirra Buffini

John Cannon  
Jeff Carr  
Michael Clarke  
Linda Codwell  
Elizabeth Eaves  
Vanessa Findlow  
Maria Garnham  
Geoffrey Garratt  
Frances Gee  
Liam Gough  
David Green  
Sarah Hannam  
Rachel Hearsey  
Daren Hesketh  
Laura Hewitt  
Alan Holdstock  
Andrea Howarth  
Susan Howarth  
Ian Hughes  
Stephen Jolley  
Becky Jones  
Susan Kellett  
Sally-anne Kelly  
Derek Knight  
John Lawton  
Elizabeth McIntyre  
Richard Miles  
Jane Munns  
Alex Oliver  
Gaynor Parry  
Katherine Pragnell  
Sophie Robbins  
Ian Rogers  
Nick Rogers  
Kate Scott  
Brenda Smith  
Fiona Somner  
Helen Stirling  
Nick Tappin  
Alison Trevor  
Petrina Waiting  
Claire Weston  
Maria White  
Julia Williams  
Pamela Williams

---

17 September 1981 Crewe Chronicle Page 4

Mr Leslie Parker-Davies appealed for Memorabilia from the theatre which he could copy for a display in the new theatre "Crush Bar".

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16 Sept-  
3 Oct 1981  
(P)

PRIVATES ON PARADE

Crewe Repertory Company

by Peter Nichols (Words), Denis King (Music)

Incl; Christopher Marlowe as Private Steven Flowers  
Richard Walker as Corporal Len Bonny  
Jonathan Prince as Acting Captain Terri Dennis  
Richard Miles as Flight Sergeant Kevin Cartwright  
Lewis Barber as Lance Corporal Charles Bishop  
Dudley Rogers as Leading Aircraftsman Eric Young-Love  
Kate Revel as Sylvia Morgan

Chris Johnston as Sergeant Major Reg Drummond  
John Lacey as Lee  
John Cannon as Chong  
Robert Arnold as Major Giles Flack  
+ Chorus

Directed by Roy Patrick  
Musical Director Charles Miller  
Choreographer Trevor Willis  
Designed by Jeremy Longmore  
Lighting by Geoffrey Haley  
**Pic and Feature Page 16, 17 Sept Crewe Chronicle.**

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24 September 1981 Crewe Chronicle Page 17

Although the Lyceum is in financial difficulties after the Arts Council pulled the plug on this years Grant the Theatre is helping another Company whose grant has also been withheld. The "Theatre Gwynedd" at Bangor in North Wales will be putting on the Crewe Theatre production of "Shut your Eyes and think of England" on the 19 - 24 October 1981 after it has been performed at Crewe. Hopefully this will go some way to keeping their theatre alive after March when it is due to close due to the lack of financial support.

---

7- 17 Oct 1981 SHUT YOUR EYES AND THINK OF ENGLAND Crewe Rep (See above)

(P) by John Chapman and Anthony Marriott  
Incl; Jonathan Prince as Arthur Pullen  
Kate Revel as Stella Richards  
Robert Arnold as Sir Justin Holdbrook  
Richard Walker as Sheik Marami  
Lewis Barber as Mr Rubenstein  
Chris Johnston as Sir Frederick Goudhurst  
Maggie Peterson as Joyce Pullen  
Dudley Rogers as Dr Cornish  
Genevieve Walsh as Lady Holbrook

Directed by Roy Patrick  
Designed by Jeremy Longmore  
Lighting by Geoffrey Haley  
**Pic and Feature Page 10, 8 Oct Crewe Chronicle.**

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15 October 1981 Crewe Chronicle Page 14.

A tour of the play "Fur Coat and No Knickers" arranged by the Crewe Theatre is having a cast change in the next few weeks as leading lady Liz Fraser (Mrs Ollenshaw) is leaving the cast to appear in Lock up your daughters at the Mermaid Theatre London. Her part will be taken by Joyce Blair when the show goes to Belfast.

(See 13 - 25 July 1981 a joint production between Bill Kenwright and Crewe Theatre)

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19- 24 Oct 1981 OKLAHOMA (Musical) Acton Amateur Operatic  
by Rogers and Hammerstein Society

**Pic and Feature Page 1, 15 Oct Crewe Chronicle.**  
**Feature Page 15, 29 Oct Crewe Chronicle.**

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22 October 1981 Crewe Chronicle Page 15

Jonathan Prince has been awarded this years "Joan Vernon Trophy" for his performance in "Funny Peculiar". The Award is presented each year by the Crewe Lyceum Theatre Club for the best performance in the year's productions. (See 19 Oct 1978)

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22 October 1981 Crewe Chronicle Page 15

At a special performance event last week Mrs Nancy Golding re lit the "**Sun Burner**" for the first time since it had been renovated at the theatre. This feature in the roof of the theatre was put into the building in 1911 to help get rid of the excess heat generated during hot summer days. With the restoration of the burner it becomes one of only two working versions in this Country, the other being in the Buxton Opera House.

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28 Oct -  
14 Nov 1981 CURE FOR LOVE Crewe Repertory Company  
(P) by Walter Greenwood  
Incl; Kate Revill as Milly Southern  
Maggie Petersen as Mrs Jenkins  
Genevieve Walsh as Janey Jenkins  
Beau Daniells as Sarah Hardacre  
Jonathan Prince as Charles Fox  
Lewis Barber as Ted Munster  
Richard Walker as Jack Hardacre  
Richard Miles as Barman  
Betty Turner (77-Year-Old Actress) as Mrs Doorbell  
Dudley Rogers as Joe Truman  
Directed by Roy Patrick  
Designed by Jeremy Longmore  
Lighting by Geoffrey Haley  
**Pic and Feature Page 14, 5 Nov Crewe Chronicle**

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PREVIEW OF CAROUSEL 11 November 1981 Crewe Chronicle Page 12.  
(See 29 Mar - 3 April 1982)

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18- 28 Nov 1981 NIGHT AND DAY Crewe Repertory Company  
(P) (P/SCG) by Tom Stoppard  
Incl; Richard Walker as George Guthrie (Cameraman)  
Michael Knight as Francis (Debut with Crewe Rep)  
Nicolette McKenzie as Ruth Carson  
Jonathan Sheller as Alastair Carson  
Robert Arnold as Dick Wagner (Newsman)  
Richard Miles as Jacob Milne  
Jonathan Prince as Geoffrey Carson  
Basil Otoin as President Mageeba  
(Jonathan Slater as Stand in for Alastair Carson)  
Jonathan Sheller and Jonathan Slater were young actors from The Nantwich Drama  
Academy and Agency - Run by Mrs Joy Moss.  
Directed by Roy Patrick  
Designed by Jeremy Longmore  
Lights Geoffrey Haley  
**Pic and Feature Page 17, 19 Nov Crewe Chronicle**  
**Pic and Feature Page 19, 26 Nov Crewe Chronicle**

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19 November 1981 Crewe Chronicle Page 1  
Accounts for the year up to the 31 March 1981 showed a deficit of £9,000

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20 November 1981  
By this date more and more events were being put on at the Victoria Centre in Crewe. Also owned by the Borough Council this part school, part sports and conference hall was attracting concerts by Classical artists and local groups on the 20th of November it took away from the Lyceum the Miss Crewe and Nantwich Contest. This was the first time since 1975 that the final had been held outside of the theatre.

---

9 Dec -  
9 Jan 1982 DICK WHITTINGTON Crewe Repertory Company  
(P) by Roy Patrick (also Directed by)  
Incl; Richard Walker as Ratoria (King of the Rats)  
**Elaine Montgomerie** (Crossroads) as Cat  
Kate Revill as Alice Fitzwarren  
**Michael Wisher (Dr Who)** as Alderman Fitzwarren  
Christopher Marlowe as Idle Jack  
Jonathan Prince as Sarah The Cook (Dame)  
Dudley Rogers as Captain

Lewis Barber as Mate  
**Abby Hadfield (Family at War)** as Dick Whittington  
 Tessa Seward as Woman  
 Robert Arnold as Man  
 Richard Miles as Tom the Cat  
 Richard Walker as Monkey  
**Michael Wisher (Dr Who)** as Grand Vizier  
 Robert Arnold as Sultan of Morocco  
 Dancers from the Yvonne School of Dancing

Designed by Jeremy Longmore  
 Scenery constructed by Alan Bartlett  
 Lighting by Geoffrey Haley  
 Musical Director Charles Miller  
 Cheographer Christopher Marlowe  
**Pic and Feature Page 16, 10 Dec Crewe Chronicle**  
**Pic and Feature Page 17, 17 Dec Crewe Chronicle**

10 December 1981 Crewe Chronicle Pic and Feature Page 5

**Publicity for the Pantomime included a 17-foot illuminated Green Cat on the front of the theatre. The "Cat" was borrowed from Blackpool Lights to attract more people to this year's production.**

CREWE REPERTORY COMPANY

|                 |                       |                     |                 |
|-----------------|-----------------------|---------------------|-----------------|
| Michael Lumsden | Eileen Anson          | Denise Kelly        | Genevieve Walsh |
| Dudley Rogers   | Jonathan Prince       |                     |                 |
| NEW SEASON      |                       |                     |                 |
| Alan Halley     | Carola Stewart (Girl) | Chris Johnson       | Jona Jones      |
| Louis Barber    | Kate Revel            | Christopher Marlowe | Dudley Rogers   |
| Richard Walker  | Genevieve Walsh       |                     |                 |

CREWE THEATRE STAFF      Taken from the "Night and Day" Programme (November 1981)

ADMINISTRATION

|                     |                             |
|---------------------|-----------------------------|
| Administrator       | Leslie Parker Davies        |
| Joint Administrator | <b>Harold Claber (New)</b>  |
| Ass Manager         | <b>Peter Roberts (New)</b>  |
| Theatre Secretary   | <b>Janice Basford (New)</b> |
| Junior Secretary    | <b>Sue Owen (New)</b>       |
| Catering Manageress | <b>Irene Mullock (New)</b>  |
| Bar Manager         | <b>Eddie Roberts (New)</b>  |
| Box Office          | Caroline Greatbanks         |
| Office Assistant    | Suzanne Mason               |

STAGE STAFF

|                          |                               |
|--------------------------|-------------------------------|
| Artistic Director        | Roy Patrick                   |
| Designer                 | <b>Jeremy Longmore (New)</b>  |
| Carpenter                | <b>Alan Bartlett (New)</b>    |
| Ass Carpenter            | <b>David Sladen (New)</b>     |
| Production Stage Manager | Christopher Reece             |
| Dep. Stage Manager       | Tessa Seward                  |
| Ass. Stage Manager       | <b>Ian Keith Lawton (New)</b> |
| Acting A.S.M.            | Richard Miles                 |
| Wardrobe Mistress        | Daphne Mamattah               |
| Chief Technician         | <b>Geoffrey Haley (New)</b>   |
| Ass Technician           | Andrew Newton                 |
| Stage Assistants         | Veronica Jones and Derek Eyre |

RESTAURANT

|                       |                                                       |
|-----------------------|-------------------------------------------------------|
| Restaurant Manageress | Mrs Irene Mullock (From Privates on Parade Programme) |
|-----------------------|-------------------------------------------------------|

#####

1982

## LYCEUM THEATRE

OWNERS Crewe Theatre Trust Company Ltd  
ADMINISTRATOR Mr Leslie Parker- Davies / Mr Harold Claber  
ARTISTIC DIRECTOR Mr Roy Patrick  
TEL; Crewe 0270 - 211149

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14 January 1982 Crewe Chronicle Page 4

The year started off badly and was to end with the worst possible news. In the Crewe Chronicle of the 14 January it was announced that the Art's Council of Great Britain had again turned down the theatre's application for a grant. Although the theatre management didn't feel that the decision was unexpected at the time, it was to prove one of the many factors in October that were to affect the future of the theatre. This was the second year that the grant was unavailable.

---

14 January 1982 Crewe Chronicle Page 15

Over 2,000 Crewe and Nantwich Children took part in a painting competition based around the Lyceum Theatre Pantomime "Dick Whittington" The event was organised by the "District Road, Safety Office". Pictures featured scenes from the Pantomime.

The Winners were;

Under 6 Clare Jukes of Wybunbury Deives Primary School.  
7 to 8 Years old Linda Davies of Shavington Junior School.  
9 to 10 Years old Andrew John Wisley of Shavington Junior School  
11 to 12 Years old David Haddrell also of Shavington School  
The Second and third prize winners did come from other school other than Shavington.

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14 - 16 Jan 1982 AN EVENING WITH **HINGE AND BRACKET** Unknown  
**Pic and Feature Page 12, 14 Jan Crewe Chronicle**

20 Jan -

6 Feb 1982 A FUNNY THING HAPPENED ON THE WAY Crewe Repertory Company  
(P) TO THE FORUM (Musical)

by Stephen Sondheim, Burt Shevelove and Larry Gilbert

Incl; Jonathan Prince as Pseudolus (Slave to Hero)  
David Barclay as Protean One  
Richard Miles as Protean Two  
Kate Revill as Philia (A Virgin)  
Christopher Marlow as Hero (Son of Senex and Domina)  
Dudley Rogers as Senex (An Old Man)  
Elaine Montgomarie as Domitta (His Wife)  
Alan Halley as Hysterium (Slave to Sexnex and Domonia)  
Gary Taylor as Marcus Lycus (A Buyer and Seller of Courtessans)  
Robert Arnold as Erronius (An Old Man)  
Richard Walker as Miles Gloriosus (A Warrior)  
Yvonne School of Dancing as Courtesans  
(Rebecca Boot, Felicity Clarke, Kay France and Mandy Thompson)

Director Roy Patrick

Musical Director Charles Miller

Drummer Brian Stone

Designer Jeremy Longmore

Set Construction Alan Barlett

Lighting Geoffrey Haley

Choreography David Barclay

**Pictures only Page 14, 21 Jan Crewe Chronicle**

**Feature Page 14, 28 Jan Crewe Chronicle**

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28 January 1982 Crewe Chronicle Page 14

### QUESTION MARK OVER LYCEUM.

With local government cutbacks the theatres future was now in jeopardy. The theatre had asked the Council for a grant of £126,000 but in the current climate the Council were only prepared to give the

theatre a grant of £40,000 for the 1982- 3 season. Mr James Golding stated that the theatre employed 61 people whose livelihood was at risk if the theatre was forced to close. This was the second nail in the coffin of the theatre.

---

4 February 1982 Crewe Chronicle Page 1

Having excepted the cut's the theatre now had to come up with a working plan to keep the theatre going. The following changes were made;

- 1) Tours will be made of the various plays performed by Crewe's repertory company. Thus spreading the production costs among the other theatres.
- 2) The theatre will show films as well as putting on plays. These will include educational films, and films that have not been seen in the other cinema in Crewe. The season will also include a Saturday Morning Children's Cinema.

(Looking back on the season of Films from a 1990's perspective I wonder into which category does, The Confessions of .... A Window Cleaner, Driving Instructor, Pop Performer, and A Holiday Camp, come under, Educational films I must presume.)

---

7 Feb 1982 A GALA EVENING OF BALLET

This production was cancelled due to various accidents and illness.

---

10- 27 Feb 1982 HAVING A BALL (Adults Only) Crewe Repertory Company  
(P) (Px2) by Alan Bleasdale

(See also 23- 28 Aug and 4- 9 Oct)

Incl; Dudley Rogers as Nurse  
Elaine Montgomerie as Surgeon  
Richard Walker as Lenny Anderson  
Alan Halley as Ritchie Burrows  
Richard Miles as Anaesthetist  
Kate Revill as Female Patient  
Jonathan Prince as Malcolm Thomas  
Denise Kelly as Doreen Thomas  
Gary Taylor as 76-Year-old Patient / Old Man  
Kate Revill as Old Man's Wife

Directed by Roy Patrick

Designed by Jeremy Longmore

Lighting by Geoffrey Haley

Set Constructed in the Lyceum Workshop by Alan Bartlett

**Pic and Feature Page 14, 11 Feb Crewe Chronicle**

**Pic and Feature Page 18, 18 Feb Crewe Chronicle**

This show was also taken on tour with Susan Penhalligan and Peter Cleall in the cast  
(See 10 June).

---

18 February 1982 Crewe Chronicle Page 18.

The theatre announced a 12 Week tour of "SHUT YOUR EYES AND THINK OF ENGLAND" starting at the Crewe Theatre on the 26 May to the 5th of June with the tour starting on the 7th of June. The cast included **James Ellis (Z Cars)** but when May came round the show at the theatre was -

28 May -5 June 1982 DOUBLE EDGE Lyceum Theatre Company  
by Peter Whelan and Leslie Darbon

---

CANCELLED PRODUCTION

3 Mar 1982 This was originally booked as "Arsenic and Old Lace" a show that the theatre had re opened with 18 years ago. It was however replaced with a "Bed full of Foreigners " which was originally booked to be done on the 10 Feb for 3 Weeks

---

3- 20 Mar 1982 A BEDFULL OF FOREIGNERS Crewe Repertory Company  
(P) by Dave Freeman

Incl; Gary Taylor as Karak  
Dudley Rogers as Heinz  
Jonathon Prince as Stanley Parker the Husband

Elaine Montgomerie as Brenda Parker  
Denise Kelly as Helga Philby  
Richard Walker as Claude Philby  
Kate Revell as Simone

Directed by Roy Patrick  
Designed by Jeremy Longmore  
Lighting by Geoffrey Haley

**Pic and Feature Page 16, 4 Mar Crewe Chronicle**

9 - 11 Mar 1982 PRESTO PUPPETS THEATRE Presto Puppets Presents  
Day Time only with Hans Christian Anderson's "The Snow Queen"

**Pic and Feature Page 14, 28 Jan Crewe Chronicle**

22- 27 Mar 1982 CAUGHT IN THE ACT Garrick Theatre London  
by Trevor Cowper Presents.

Incl; **Simon Cadell (Hi, Di, Hi)** as Martin Barclay  
**Prunella Gee (Tv Personality/ actress)** as Cherry Winters  
+ 4 other actors.

---

26 Mar 1982

The publicity for the above production of "Caught in the Act" was provided by Bass Worthington who brought along a Brewers Dray and Shire Horses which were paraded around the town and outside the theatre.

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LOCAL NEWS Date Unknown.

According to a local historian the EMPIRE THEATRE (Cinema) in Heath Street, was knocked down in March 1982.

(See also Nov 1915, 9-14 April 1928, 5-10 August 1929, 23 Dec 1961, 11 April 1964, 27 Oct 1966.)

---

29 Mar -

3 Apr 1982 CAROUSEL (Musical) Crewe Amateur Operatic  
by Richard Rodgers (Music) and Society

Oscar Hammerstein II (Book and Lyrics)

Incl; Christine Wright

Bob Buckley

Dena Greatbanks

Jill Morton

Christine Harrop

Frank Harrop

Jane Wiffen

Kathryn Legg

Sarah Johnson

Alison Harrop

Charlotte Harrop

Mandy Howell

Philip Smith

**Preview of production 11 Nov 1981 Crewe Chronicle Page 12.**

**Pic and Feature Page 10, 11 Mar Crewe Chronicle.**

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*FILMS*

4- 6 Apr 1982

*title*  
*THE SONG REMAINS THE SAME (A Certificate)*  
*Plus NATURAL HIGH (U Certificate)*

*starring*

*Led Zeppelin*

*The Commodores on Tour*

*SHOWS*

7 April 1982

**ROSTEL AND SCHAEFER (Piano Duo)**

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7 April 1982 Crewe Chronicle Page 1

The Cheshire County Council has given a Lifeline grant of £6,000 to the Theatre.

---

*FILMS*

8- 10 Apr 1982  
*Hurt*

*title*  
*THE ELEPHANT MAN (AA Certificate)*

*starring*

*Anthony Hopkins and John*

11 Apr 1982

*DIRTY HARRY (X Certificate)*

*Clint Eastwood*

## PLAYS

12- 17 Apr 1982 CASANOVA'S LAST STAND The Comedy Company  
by Robin Askwith? Presents  
Incl; **Robin Askwith ("Confessions of... "Films)**

22 Apr -  
1 May 1982 CREWE GANG SHOW 1982 Local Scouts  
**Pic and Feature Page 12, 14 Jan Crewe Chronicle**  
**Pic and Feature Page 14, 21 Jan Crewe Chronicle**  
**Pic and Feature Pages 1 and 14, 29 Apr Crewe Chronicle**

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## LOCAL NEWS

26 April - 1 May 1982 HOUSE GUEST was at the WILMSLOW REX STAGE during this week.  
The play came to Crewe on the 26- 31 July 1982 with the same cast.

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3- 8 May 1982 FALLEN ANGELS Unknown  
by Noel Coward  
Incl; **Dora Bryan** as Jane  
Hildegard Neil as her friend Julia  
Nadine Hanwell as the Maid  
Kenneth Fortescue as?  
Christopher Prior as?  
Bruce Lidington as?  
Producer Bill Kenwright  
Director Harvey Ashby  
**Feature Page 17, 22 Apr Crewe Chronicle.**

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6 May 1982 Crewe Chronicle Page 9  
Lyceum Theatre Harold Claber has a special reason for seeing Dora Bryan as they both worked at Oldham some 40 years ago.

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8- 15 May 1982 CHESHIRE FESTIVAL OF MUSIC Unknown  
(Daytimes) + Concerts on some evenings

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14 January 1982 Crewe Chronicle Page 12  
As far back as January the Cheshire community Council had decided to ask for Students interested in a series of workshops of about 80 classes to be held at the Theatre teaching all aspects of Music. Anyone interested should contact the organiser Mary Whitehead by March the 22 either at the County Council offices at Chester or via the theatre and the Council Information office in Crewe.

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18- 23 May 1982 SHOWTIME '82 Yvonne School of Dancing  
**Pic and Feature Page 5, 27 May Crewe Chronicle**

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3 June 1982 Crewe Chronicle Page 1  
(See Above)  
The Yvonne School of Dancing production of Showtime '82 was plagued by problems even before the show had opened.  
On the Tuesday night (18 May) the Fire Brigade's Fire safety officer was called to the theatre after reports of overcrowding in the dressing rooms. The Safety officer would only let the show go on once assurances had been made to the effect that after the first night fewer people would inhabit the theatre dressing rooms. This was solved by the use of two removal vans parked outside the theatre and various cast members being transported from dressing rooms in Yvonne's studio in Flagg lane to the theatre.  
On the Final Night (Saturday the 23 May) the theatre had a power cut prior to the matinee. This delayed the performance by half an hour with members of the public having to wait outside the theatre before the power was put back on line. With the delay the show's orchestra decided to give an impromptu performance in the street to entertain the queue.

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23 May 1982 **THE SEARCHERS in Concert** Unknown  
28 May -

- 5 June 1982      **DOUBLE EDGE**      Lyceum Theatre Company  
 by Peter Whelan and Leslie Darbon  
 Incl;    Richard Walker  
           Janet Allen as Professor Galt  
           Ken Sharrock as the Communist  
           Peter Walker as the Government Minister  
**Pic and Feature Page 19, 27 May Crewe Chronicle**  
**Feature Page 17, 3 June Crewe Chronicle**
- 6 June 1982      **CHESHIRE AMATEUR THEATRE AWARDS**      Cheshire Community Council  
 Excerpts Incl; Nantwich Players in "The Tempest"  
 The Sandbach Players in "Murder for the Asking"  
**(Sandbach Players excerpt included me, Stewart Green, in the cast)**  
**Feature Page 19, 27 May Crewe Chronicle**
- 9 - 26 June 1982      **THE MATING GAME**      Lyceum Theatre Company  
 (P)      by Robin Hawdon  
 Incl;    Richard Walker as Draycott Harris  
           Janet Allen as Mrs Finney  
           Ken Sharrock as James Harris  
           **Linda Regan (April in Hi Di Hi)** as Honey Toots  
           Kate Revil as the P.A. Julie Carrington  
 Director Roy Patrick  
 Design by Jeremy Longmore  
 Lights Geoffrey Haley  
**Pic and Feature Page 10, 10 June Crewe Chronicle**  
**Pic and Feature Page 17, 17 June Crewe Chronicle**

10 June 1982 Crewe Chronicle Page 17  
 and 12 August 1982 Crewe Chronicle Page 13.  
 The Lyceum theatre has put the play **HAVING A BALL** on a 20 Week tour. Below is a list of venues.  
 Week Starting    5 July 1982      Harrogate  
 Other dates included, Birmingham, Peterborough, Stevenage, Sunderland, Norwich, Southsea and  
 Stirling.  
 Tour cast 5 July 1982 onwards      **HAVING A BALL (Adults Only)**      Lyceum Repertory Company  
 by Alan Bleasdale  
 Incl;    **Susan Penhaligan** as Doreen  
           **Peter Cleall** as Ritchie  
           Richard Walker as Lenny Anderson  
           Dudley Rogers  
           Jonathan Prince  
           Kate Revill  
           Gary Taylor as 76-Year-old Patient  
 (See also 10 - 27 Feb, 23 - 28 Aug and 4 - 9 Oct 1982)

17 June 1982 Crewe Chronicle Page 17.  
 The Lyceum theatre launches a season of films.

| <i>FILMS</i>                       | <i>Title</i>                                               | <i>Starring</i>      |
|------------------------------------|------------------------------------------------------------|----------------------|
| <i>Saturday Children's Matinee</i> |                                                            |                      |
| <i>12 June (10am)</i>              | <i>ROBIN HOOD JUNIOR (U Certificate)</i>                   | <i>Keith Chegwin</i> |
| <i>13 June (Sunday)</i>            | <i>ABBA THE MOVIE (U Certificate)</i>                      | <i>Abba</i>          |
|                                    | <i>plus THIS IS ELVIS</i>                                  | <i>Elvis Presley</i> |
| <i>19 June (10.30am)</i>           | <i>Children's Matinee)</i>                                 |                      |
|                                    | <i>UP IN THE AIR</i>                                       | <i>Jon Pertwee</i>   |
|                                    | <i>plus SIX BEARS AND A CLOWN</i>                          |                      |
| <i>20 June (Sunday)</i>            | <i>THE LIGHTENING SWORD OF DEATH (X Certificate)</i>       |                      |
|                                    | <i>plus GIRL WITH THE THUNDERBOLT KICK (X Certificate)</i> |                      |

24 June 1982 Crewe Chronicle Page 17.

The Lyceum theatre launched an appeal for Actors to take part in CAVALCADE by Noel Coward. The production will be staged at the end of the year. It will be directed by Peter Dornford May and will start rehearsals at the end of September.

EXTRA INFO

As you will see later in 1982 the theatre closed thus the production of "Cavalcade" was not performed.

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|                                       |                                      |                                       |
|---------------------------------------|--------------------------------------|---------------------------------------|
| 27 June (Sunday)                      | CONVOY (A Certificate)               | Kris Kristofferson and<br>Ali MacGraw |
|                                       | Plus DRIVER (A Certificate)          | Ryan O'Neal                           |
| 28 June -                             |                                      |                                       |
| 3 July 1982                           | MAD MAX 2 (X Certificate)            | Mel Gibson                            |
| 3 July (10.30 am Children's Matinee)  | (UNKNOWN films)                      |                                       |
| 4 July (Sunday)                       | TEENAGE HITCH HIKER (X Certificate)  |                                       |
|                                       | plus GYMSLIP LOVERS (X Certificate)  |                                       |
| 8- 10 July 1982                       | KRAMER VERSUS KRAMER (A Certificate) | Dustin Hoffman and<br>Meryl Streep    |
|                                       | plus THE JAZZ SINGER                 | Neil Diamond                          |
| 10 July (10.30 am Children's Matinee) | (UNKNOWN films)                      |                                       |

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15 July 1982 Crewe Chronicle Page 13.

The tour of "Having a Ball" played to packed audiences last week at Harrogate.

PLAYS

12- 17 July 1982 QUARTERMAINES TERMS Barry O'Brian with Robert  
by Simon Grey Mc Kenzie Presents for  
Incl; **Michael Williams** (A Fine Romance) Full Steam  
as St John Quartermaine  
**Polly James** (Liver Birds) as Melanie Garth  
Ronald Hines as Henry Windscape  
Ernest Clark as Eddie Loomis  
Lynne Miller as Anita Manchip  
Michael Bertenshaw as Mark Stacking  
**Clive Francis** (May to December / The Piglet Files) as Derek Meadle  
Directed by Ken Billington  
Set Design by Eileen Diss  
Lights by Frederick Curtis  
**Feature Page 17, 22 July Crewe Chronicle**

| FILMS                                 | title                                    | starring                                                            |
|---------------------------------------|------------------------------------------|---------------------------------------------------------------------|
| 18 July (Sunday)                      | DEATH KICK (X Certificate)               |                                                                     |
|                                       | plus BLOOD MONEY (X Certificate)         |                                                                     |
| 19- 24 July 1982                      | SUPERMAN THE MOVIE (A Certificate)       | Christopher Reeve                                                   |
|                                       | plus SUPERMAN 2 (A Certificate)          | Christopher Reeve                                                   |
| 24 July (10.30 am Children's Matinee) | (UNKNOWN films)                          |                                                                     |
| 25 July (Sunday)                      | CONFESSIONS OF A WINDOW CLEANER          | Robin Askwith                                                       |
|                                       | "                                        | " (See 12- 17 Apr 1982)                                             |
|                                       | plus CONFESSIONS OF A DRIVING INSTRUCTOR | <b>Robin Askwith and<br/>Lynda Bellingham</b><br>(See 4 Sept 1969+) |

PLAYS

26- 31 July 1982 HOUSE GUEST Unknown  
by Francis Durbridge  
Incl; **Simon Ward (Film- Young Winston)**  
**Sylvia Syms (Film- Ice cold in Alex)**  
Clifford Rose

29 July 1982 Crewe Chronicle Page 1

It was announced that CREWE THEATRE WILL CLOSE at the end of August to allow it to "re-Marshall" its resources ready for the new repertory season. Three full time and seven Part time staff



will be laid off during the break. Mr Leslie Parker- Davies stressed that it is the usual summer break and was in now way due to a lack of finances.

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| <i>FILMS</i>      | <i>title</i>                            | <i>starring</i>                      |
|-------------------|-----------------------------------------|--------------------------------------|
| 31 Aug (Saturday) | Children's Matinee 10.30am              | (UNKNOWN films)                      |
| 1 Aug (Sunday)    | DRACULA AD 72 (X Certificate)           | Peter Cushing and<br>Christopher Lee |
|                   | plus SCHIZO (X Certificate)             |                                      |
| 2- 7 Aug 1982     | FLASH GORDON (A Certificate)            | Sam J Jones and Topol                |
|                   | plus HOOPER (A Certificate)             | Burt Reynolds and Sally Field        |
| 7 Aug (Saturday)  | Children's Matinee 10.30 am             | (UNKNOWN films)                      |
| 8 Aug (Sunday)    | ENTER THE DRAGON (X Certificate)        | Bruce Lee                            |
|                   | plus BLACK BELT JONES (X Certificate)   |                                      |
| 9 Aug (Monday)    | BATTLE BEYOND THE STARS (A Certificate) | Richard Thomas                       |
|                   | plus SPIDERMAN (A Certificate)          |                                      |

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5 August 1982 Crewe Chronicle Page 1  
Review of the Theatre's AGM.

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12 August 1982  
A new LOGO was introduced. This time the "Cheshire's Edwardian Theatre" and scroll were dropped in favour of bold letters;- LYCEUM THEATRE

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#### LOCAL NEWS

19 August 1982 Crewe Chronicle Page 17  
Preview of the closure of the RITZ Cinema in Crewe. (See 2 Sept 1982)

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#### PLAYS

16- 21 Aug 1982 WHEN THE CATS AWAY Stepham Bell Promotions  
(P) by Edward Charles and Mark Furness  
Incl; **Jack Smethurst (Love Thy Neighbour)** as Fred Rickett  
Judy Wilson as Mabel Rickett  
Miranda Marshall as Eunice Pomfrey  
Michael Sharvell-Martin as Humphrey Pomfrey  
Louise Burton (Carry on Films) as Jennifer Frazer  
Sarah Whitlock as Shirley

**Feature Page 13, 5 Aug Crewe Chronicle.**

| <i>FILM</i>     | <i>Title</i>                                   | <i>Starring</i> |
|-----------------|------------------------------------------------|-----------------|
| 22 Aug (Sunday) | CONFESSIONS OF A POP PERFORMER (X Certificate) | Robin Askwith   |
|                 | plus CONFESSIONS FROM A HOLIDAY CAMP(X Cert)   | Robin Askwith   |

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#### LOCAL NEWS

2 September 1982 Crewe Chronicle Page 4  
The RITZ Cinema closed on the 27th of August with an "All Night Horror Show", Manageress at the time was Sheila Hardern, who was saddened at the closure of the Cinema.  
The building was originally owned by the Co-op and was used as a hall. In April 1917 it was re named the KINO and became more a Cinema. On the 22 July 1961 it closed. A change of ownership and the Cinema re opened on the 19 October 1961 as the Ritz. Film Star Leslie Phillips re opened the theatre which showed his latest film "Raising the wind".

#### LAST FILMS

|                     |                                                               |                                                     |
|---------------------|---------------------------------------------------------------|-----------------------------------------------------|
| 22 - 26 August 1982 | FAME (AA Certificate)                                         | Irene Cara, Lora Dean,<br>Gene Anthony Ray          |
|                     | Plus XANADU (A Certificate)                                   | Gene Kelly, Michael Beck and<br>Olivia Newton -John |
| 27/8 August 1982    | All Night Horror Show with one showing 11pm till 7am (28 Aug) |                                                     |
|                     | RABID (X Certificate)                                         |                                                     |
|                     | SHIVERS (X Certificate)                                       |                                                     |
|                     | DEAD OF NIGHT (X Certificate)                                 |                                                     |
|                     | NIGHT OF THE LIVING DEAD (X Certificate)                      |                                                     |

SILENT SCREAM (X Certificate)

(See also 23 May 1985)

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2 September 1982 Crewe Chronicle Page 3  
Review of the Theatre Trust's AGM.

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| <i>FILM</i>            | <i>Title</i>                                        | <i>Starring</i> |
|------------------------|-----------------------------------------------------|-----------------|
| 22-25 Aug 1982         | <i>THE SPACEMAN AND KING ARTHUR (U Certificate)</i> | <i>Tbc</i>      |
| 26 – 28 Aug 1982 (7pm) | <i>CANDLESHOE (U Certificate)</i>                   | <i>Tbc</i>      |

(With the theatre in financial trouble it is possible that the above films were cancelled in preference to a return visit of "Having a Ball")

PLAYS

23- 28 Aug 1982 HAVING A BALL Lyceum Theatre Company  
(P) X2 by Alan Bleasdale  
(Handbill) Incl; **Susan Penhaligan** (A Fine Romance) as Doreen  
**Peter Cleall** (Please Sir) as Ritchie  
Richard Walker as Lenny Anderson  
Dudley Rogers  
Jonathan Prince  
Kate Revill  
Gary Taylor as 76-Year-old Patient

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The above show was originally performed at the theatre on the 10- 27 February 1982 without Susan Penhalligan and Peter Cleall. As part of the plan to save the theatre the production was then put on tour having great success in the various theatres during a 22 Week tour. The play returns to Crewe by public demand according to the Crewe Chronicle but it is more likely that the show didn't have a booking for this week thus saving the theatre from bringing in another touring company.  
(See also 4- 9 Oct and 7 Oct)

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EXTRA INFORMATION (See below)

The play was first performed at the Menai Centre in Anglesey before it came to Crewe.  
31 Aug 1982 A MIDSUMMER NIGHTS DREAM Cheshire County Council  
by William Shakespeare

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7- 11 Sept 1982 A MIDSUMMER NIGHTS DREAM Cheshire County Council  
by William Shakespeare

This was performed by students from South Cheshire on a course held by the Cheshire County Council under the supervision of the Council's Senior Drama advisor Mr Peter Dornford May.  
(see also 10 Sept 1981)

Incl; Geoffrey Barton as Theseus  
Jane Munns as Hippolyta (Queen of the Amazons)  
Nigel Peever as Egeus (An old man, Father of Hermia)  
David Green as Lysander (Young gentleman in love with Hermia)  
Neil Roberts as Demetrius (Young gentleman in love with Hermia)  
Paul James as Philostrate (Master of the Revels to Theseus)  
Karen Bloodworth as Hermia (Daughter of Egeus, in love with Lysander)  
Helen Edmundson as Helena (In love with Demetrius)  
Richard Comish as Peter Quince (A Carpenter)  
Martin Hewitt as Nick Bottom (A Weaver)  
Stephen Lannin as Francis Flute (A Bellows Mender)  
Michael Murphy as Tom Snout (A Tinker)  
Ivan Done as Robin Starveling (A Taylor)  
Rhodri Thomas as Snug (A Joiner)  
Andrew Jones as Oberon (King of the Fairies)  
Johanna Chatburn as Titania (Queen of the Fairies)  
Garry Willcock as Robin Goodfellow, The Puck  
Elizabeth Hamlett as Peaseblossom  
Daren Hesketh as Cobweb  
Liam Gough as Moth

Sarah Hannam as Mustardseed  
Lucy MacDonald-Smith as Fairy  
Karen Wildin as Attendant to Theseus  
Lynne Carney as Attendant to Titania  
Melanie Hannan as Attendant to Titania  
Sara McAdam as Attendant to Titania  
Jacqueline Roberts as Attendant to Titania  
David Phillips as Attendant to Oberon  
Stephen Turner as Attendant to Oberon  
Simon McLinden as Attendant to Oberon

Lords and Ladies at Oberon's Court

Alison Massey  
Melissa Roberts  
Anne Waring  
Gareth Jones  
Ian Rogers  
Nicholas Tappin

Huntsmen

Andrew Keck  
John Montgomery

Back Stage and Front of House Staff

Fiona Allan  
Penny Bailey  
Rosemary Bailey  
Penny Barber  
Helen Bardsley  
Sheila Barry  
Kay Bennion  
Susan Blayney  
Stephen Brown  
Julie Burrows  
John Cannon  
Elizabeth Castle  
Lesley-Ann Cartner  
Jane Charles  
Christine Evans  
Derek Eyre  
Vanessa Finlow  
Louise Gerrard  
Janet Grice  
Barry Guy  
Jonathan Halewood  
Peter Halsall  
Michael Hawkes  
Dominic Hewitt  
Christopher Hodgson  
Fiona Hodkin  
Anna Howatt  
Julia Hudson  
Sara Humphreys  
Graham Hutson  
Loveday Ingram  
Richard Jones  
Susan Kellett  
Sharon MacInnes  
Suzanne Metcalfe  
Judith Monaghan  
Elizabeth O'Neill  
Mandy Payne  
Sarah Pilkington

Simon Rimmer  
Ann-Marie Shaw  
Brenda Smith  
Catherine Stonehouse  
Lee Tipton  
Josephine Vaughan  
Alison Walsh  
Claire Weston  
Beatrix Wood

Guest Artists

Joan Burns  
Presto Puppets  
Peter Hearn  
Solent People's Theatre  
June Lancelyn Green

Stage Manager Christopher Dornford-May  
Set and Costumes designed by David Dean  
Costumes Anne Wallwork

Assistant Costumes Kim Kenny, Mary Robson, John Scott

Set Construction Jamie Baxter

Scenic Artist John Brooking

Headresses Tina Kennedy

Properties Jane Slattery

Hostesses Grishilda Wasley

Programme and Poster Design Philip Hodges

Teachers / Tutors

Peter Dornford May  
Lilian Akhurst  
Mark Dornford May  
Robin Goddard  
Philip Gregory  
Leon Hill  
William Kennerley  
Derek Smith

With

Geoffrey Buckley  
Ted Craig  
Stuart Dornford May  
Anna Stewart Forshaw  
Anthony Hall  
Roger Martin  
Frank Walker

**Pic and Feature Page 17, 9 Sept Crewe Chronicle.**

**Pic and Feature Page 21, 16 Sept Crewe Chronicle.**

26 Sept 1982 ANDREW NEWTON (Worlds Greatest Hypnotist) Unknown

4 - 9 Oct 1982 HAVING A BALL Lyceum Theatre Company

by Alan Bleasdale

Incl; **Susan Penhaligan** (A Fine Romance) as Doreen

**Peter Cleall** (Please Sir) as Ritchie

Richard Walker as Lenny Anderson

Dudley Rogers

Jonathan Prince

Kate Revill

Gary Taylor as 76-Year-old Patient

**(See also 23- 28 Aug and 10- 27 Feb 1982)**

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7 October 1982 Crewe Chronicle Page 1 and 3

The future of the Theatre lies in the balance after the Council's Policy Committee votes by 14 to 6 against giving the theatre an interest free loan of £25,000.

The 22-week tour of "Having a Ball" which is 16 weeks into its run, has to date made a loss for the theatre, but the projected outcome is that it will make a profit at the end of the 22 weeks. The £25,000 loan would have helped in the short term for the theatre until all the receipt had come back from the tour.

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14 October 1982 Crewe Chronicle Page 1

**THE LYCEUM THEATRE CLOSED ON SATURDAY NIGHT**

After the final performance of the production "Having a Ball" Mr James Golding the Chairman of the Lyceum theatre Trust, went on stage to announce that the theatre was closing that night. He thanked those who had supported the theatre over the years.

After the production the trust told the press that the tour of "Having a ball" will also be cancelled by the theatre. However, the actors and technical staff had decided to form themselves into their own company to finish the final 8 weeks of the tour.

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The Council allowed the following Amateur production to continue after the theatre had closed as the society had already booked the dates earlier in the year.

18- 23 Oct 1982 PIRATES OF PENZANCE

Acton Operatic Society

by Gilbert and Sullivan

**Pic and Feature Page 17, 14 Oct Crewe Chronicle**

**Pic and Feature Page 10, 21 Oct Crewe Chronicle**

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4 November 1982 Crewe Chronicle Page 1

Mr Alan Brook the secretary of the Theatre trust (and ex town clerk and Chief executive of the council) is hoping that the Council will re consider a new plan to keep the theatre alive in Crewe. The plan from the theatre Trust under consideration by the Council consists of the following.

- 1) For a direct Department of the Council to run the theatre.
- 2) For the theatre to operate under a non profit making trust, either a continuation of the current trust or a new set of people.
- 3) Disposing of the theatre by lease or by sale to anyone who would only use the building as a theatre.

The Bank accounts of the theatre were also released to the public.

Debts owed by the theatre Trust up to the 7 October 1982

|                                 |               |
|---------------------------------|---------------|
| Bank Overdraft                  | £18,230       |
| Trade Creditors                 | £20,257       |
| P.A.Y.E. and National Insurance | £3,500        |
| VAT                             | £6,000        |
| Brewery Loan                    | £13,700       |
| TOTAL                           | <u>61,687</u> |

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11 November 1982 Crewe Chronicle Page 1

Because of the closure of Crewe's Lyceum theatre, Don Reid a local Comedian and owner of "J.A. Management " has decided to stage the pantomime "Babes in the Wood" at the Crewe Alexandra football Ground in Gresty Road so that the town could have a pantomime this year.

---

2 December 1982 Crewe Chronicle Page 1

A "SAVE THE THEATRE" fund has been launched by Alan Brook (Secretary of the Lyceum Theatre Trust). His plans are to re open the theatre with unpaid staff and donations from the public. He will rent the building to amateur societies for their productions. Anyone wishing to donate to the fund can do so via Barclays bank in Crewe.

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9 December 1982 Crewe Chronicle Page 1

Mr Harold Claber (Joint manager of the theatre prior to October 1982) is connected with a South of England group that may be interested in taking over the theatre. They would put on touring companies and blockbuster films. If the trust of Crewe Theatre, who own the current lease, could be folded up as soon as possible the company would then be able to purchase the building making it possible for them to move into the theatre by either February or March 1983.

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PROPOSED PANTOMIME NEVER PERFORMED  
8 Dec - Jan 1983 JACK AND THE BEANSTALK

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CREWE REPERTORY COMPANY

|                   |                 |                     |                |
|-------------------|-----------------|---------------------|----------------|
| Kate Revill       | Jonathan Prince | Christopher Marlowe | Alan Halley    |
| Elain Montgomerie | Richard Miles   | Dudley Rogers       | Richard Wallet |
| Denise Kelly      |                 |                     |                |

NEW SEASON

|                |             |              |             |
|----------------|-------------|--------------|-------------|
| Richard Walker | Janet Allen | Ken Sharrock | Kate Revill |
|----------------|-------------|--------------|-------------|

**Linda Regan (April in "Hi Di Hi")**

#####

1983 LYCEUM THEATRE

|                 |                                  |
|-----------------|----------------------------------|
| OWNERS          | Crewe Theatre Trust Company Ltd  |
| CHAIRMAN        | Mr James Golding                 |
| See 7 July 1983 | LICENSEE / MANAGER Barrie Stacey |
| TEL;            | Crewe 0270 - 211149              |

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13 January 1983 Crewe Chronicle Page 1

James Golding the Chairman of the Crewe Theatre Trust since 1964 announced that the Trust will be put into liquidation after a meeting tomorrow night (14 Jan).

On a personnel note Mr Golding paid tribute to the secretary of the Trust **Mr Alan Brook who was killed in a road accident at Christmas**. He had been secretary for many years and just before his death he launched the "Save the Theatre Fund" (See 2 Dec).

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27 January 1983 Crewe Chronicle Page 5

Mr Frank Wood the Crewe and Nantwich Borough Council secretary announced that the Council had put in a notice of Intention to start liquidation of the Theatre Trust. This notice will expire at the start of February

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3 February 1983 Crewe Chronicle Page 1

Mr Harry Bamford, Chief executive of the Council has received four tenders to take over the Lyceum Theatre. The Theatre was now in the hands of the Borough Amenities Committee, this control will now be handed over to the Policy committee of the council saving £33,000 on the Council's draft budget. All that is now required is £3,000 in Liquidation fees and £14,000 running expenses each year to enable the theatre to be used occasionally by local societies.

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10 March 1983 Crewe Chronicle Page 15

Mr Leslie Parker -Davies the Administrator of the theatre until its closure last year has been appointed to the same post at the "Theatre Royal " Hanley (Stoke on Trent). He will work with the Theatre Royal trustees under the Chairmanship of Mr Charles Deacon.

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30 March 1983 Crewe Chronicle Page 1

At a meeting of the Crewe "Lyceum Theatre Club", Club President Mr Ken Bimson announced that, the members of the society had voted to continue as a social group despite the closure of the theatre.

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21- 26 Mar 1983 GYPSY BARON (Musical)

by Johann Strauss 2nd

Crewe Amateur Operatic Society

11- 16 Apr 1983 WEST SIDE STORY

Yvonne School of Dancing

by Leonard Bernstein (Music),  
Stephen Sondheim (Lyrics) and  
Arthur Laurents (Book)

Incl; Nigel Peever as Doc  
Geoff Farrell as Schrank  
Paul Latham as Officer Krupke  
Cecil Walker as Glad Hand

The Sharks

Ian Platt as Riff  
Tony Stone as Tony  
Colin Scott as Action  
Pete Johns as A-rab  
Garry Farrell as Baby John  
Terence Maynard as Snowboy  
Richard Mould as Big Deal  
David Bowyer as Diesel  
Robert Shone as Gee-tar  
Gary Sandiwell as Mouthpiece

The Jet Girls

Mandy Cornock as Graziella  
Janet Grice as Velma  
Sally Broadhurst as Minnie  
Alison Lythgoe as Clarice  
Felicity Clarke as Anybodys  
Dawn Kavanagh  
Victoria Boote  
Sarah Williams  
Anna Lomax

The Sharks

Christopher Smith as Bernardo  
Kerry Booher as Maria  
Gail Nevitt as Anita  
John Cannon as Chino  
Tony France as Pepe  
Paul Lightburn as Indio  
Robert Goodrich as Luis  
David Clarke as Anxious  
Ian Cooper as Nibbles 01  
Nigel Owen as Nibbles 02  
Richard Roberts as Nibbles 03

The Sharks Girls

Joanne Bate as Consuelo  
Rachel Jackson as Rosalia  
Kay France as Francisca  
Tracy Smart as Estella  
Leslie Jones as Marguerita  
Debbie Brooks as Debb  
Gina Allcock  
Alison Cope  
Angela Tessmer  
Tracy Hill

Choreographer Yvonne

Dialogue Director Cecil Walker

Musical Director Ian Wareham

Stage Management team

P.H. Chesters

D McCabe

T Clarke

Stage Assistants

D Spoles

M Tilley

T Davies

E Grice

C Lythgoe

J Cornock

P Montegue

T Mould

D Davenport

V Gough  
Set Designer D McCabe  
Lighting Designer D Broadhurst  
Props A Molloy  
Cloths by Fredericks Ltd  
Trucks and Ancillaries by D and S of Crewe  
Prompt Sue O'Rourke  
Mens Wardrobe Mistress Mrs M Farrell  
Ticket Secretary Mrs M Milligan  
Front of House Manager G Hassel  
Photography D Spokes  
Programme Secretary G Farrell  
Hon. Solicitor N Longden  
Spanish Advisor Anna Maria Torres  
**Pic and Feature Page 4, 25 Nov 1982 Crewe Chronicle.**  
**Pic and Feature Page 15, 10 Feb Crewe Chronicle.**  
**Pic and Feature Page 19, 24 Mar Crewe Chronicle.**  
**Pic and Feature Page 9, 7 Apr Crewe Chronicle.**  
**Pic and Feature Page 17, 21 Apr Crewe Chronicle.**

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LOCAL NEWS

14 April 1983 Crewe Chronicle Page 1

It was announced that the FOCUS CINEMA will be closing on May the 25th. The original building in the Market Square was named the ODEON (see 26 July 1937) it opened with the film "Dark Journey". In October 1975 the Focus chain of Cinemas took over the building but due to a clause in the contract the ODEON chain had the right to sell the plot of land to developers, this is what they have done and the final films in the building will be two weeks of "Gandhi" followed by the X rated films "The Evil Dead" and "Dreamhouse". Manager Douglas Clarke who has been running the complex for the last 20 years has decided to retire after the closure of the Cinema.

With the closure of the Lyceum, Crewe at this point in time didn't have an entertainment centre (Theatre or Cinema).

**See also 5 - 25 May 1983, 30 June 1983, 7 July 1983, 11 August 1983.**

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21 April 1983 Advert

The Phone number of the box office changed to 0270 - 255620

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8 May 1983

ROCK 'N' ROLL EXPLOSION '83

Incl; **Tommy Bruce and the Brusers (Ain't Misbehaving)**  
**Heinz (Just like Eddie)**  
**Ricky Valance (Tell Laura I Love her)**  
**Wee Willy Harris**

**Pic and Feature Page 18, 28 Apr Crewe Chronicle**

TICKETS £2.75 Circle, £2.50 Stalls, £3 Gallery

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LOCAL NEWS - FOCUS CINEMA

5 - 18 May 1983 (2 Weeks) The Focus Cinema showed

GANDHI The penultimate weeks films for the cinema.

19- 25 May 1983 "THE EVIL DEAD" and "DREAMHOUSE" The final week of films at the Cinema.

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16- 21 May 1983 SHOWTIME '83

Yvonne School of Dancing

**Pic and Feature Page 1 and 7, 26 May Crewe Chronicle**

**Pic and Feature Page 15, 12 Apr Crewe Chronicle Feature**  
**on Albert Molloy preparing hats for the production.**

23- 28 May 1983 THE LODGER

Unknown

Adapted by Anthony Skene from the book  
by Mrs Belloc Lowndes

Incl; **Valentine Dyll (The Man in Black, BBC Radio)**

TICKETS £3, £2.50 and £1

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23 June 1983 Crewe Chronicle Page 1





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24 August 1983

Auditions for the production "The Wizzard of Oz" were being held from 12 Noon for young dancers to take part in the production. Casting will also give youngsters a chance to audition for the following production of "The Sound of Music".

**Pic and Feature Page 1, 1 Sept Crewe Chronicle.**

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#### LOCAL NEWS

1 September 1983 Crewe Chronicle Page 8.

On the 5 September 1983 SIGNAL RADIO started broadcasting at 6am.

Programme Shedule.

|          |                   |                                                 |
|----------|-------------------|-------------------------------------------------|
| WEEKDAYS | 6am to 9am        | John Evington                                   |
|          | 9am to 12 Noon    | Digby Taylor                                    |
|          | 12 Noon to 3pm    | Mel Scholes                                     |
|          | 3pm to 5.45 pm    | Ray Teret                                       |
|          | 6pm to 8pm        | Richard Howles                                  |
| WEEKEND  | 10am to 1pm Sat   | Colin Cooke (From Crewe)                        |
|          | Sunday to 40 Show | Colin Cooke (See 8 Sept Page 3 Crewe Chronicle) |

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4 Sept 1983 GALA EVENING Cheshire Community Council

To Celebrate 21 years of the County Council's  
"Cheshire Drama Course" organised by Peter Dornford May

Incl; **John Mundy** (BBCTv Look North west)

Rita Cullis (Cheshire Opera Singer)

and Actors who have taken part in previous courses -

Sally Baxter, David Hitchen,

Iwan Thomas, Kevin Williams

Actors produced by Peter Dornford-May

**Proceeds from the event go to the Frank Snelson Memorial Fund.**

**Pic and Feature Page 12, 1 Sept Crewe Chronicle.**

6- 10 Sept 1983 AS YOU LIKE IT Cheshire Community Council

by William Shakespeare

Presented by The Cheshire Drama Course (See above)

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8 September 1983 Crewe Chronicle Page 10.

The Council has approved a grant towards a new facelift for the front of the theatre. The plans will cost £3,000 and will be carried out on the Council's behalf.

Barry Stacey the new lease owner of the Theatre has arranged two open days for people to meet him and discuss involvement in the theatre. On the 21 September Headmasters and pupils are invited to the theatre while on the 28 October Amateur Societies are invited.

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8 September 1983 Crewe Chronicle Page 10.

Auditions are to take place for the production of HALF A SIXPENCE to be staged by the Yvonne School of Dancing.

UPDATE

See 1- 10 Mar 1984, as the show was cancelled.

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#### LOCAL NEWS

4 October 1983

The Nantwich Players (Local Amateur Dramatics Society) opened their new theatre in the Town Centre on Love Lane, with the production "The Good Companions" by J.B. Priestley and E Knoblock

**Pic and Feature Page 15, 13 Oct Crewe Chronicle, and Page 15, 29 Sept Crewe Chronicle.**

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ADMINISTRATOR and LICENSEE BARRIE STACEY (Barry Stacey)

**The following productions are under the name of Mr Stacey with the previous productions being organised by the Borough Council.**

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2 Oct 1983 **FIVE PENNY PIECE** in Concert

3- 8 Oct 1983 **THE DAME OF SARK**  
by William Douglas Holme

Nell Gwynne Productions

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                   |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
|                        | Incl; <b>Marius Goring</b> as Colonel Von Schmettau<br><b>Janet Hargreeves</b> (Crossroads) as Sybil Hathaway<br><b>Michael Wisher</b> (Dr Who) as Dr Brown                                                                                                                                                                                                                                                                                                                            |                                   |
| 9 Oct 1983             | <b>PETE SAYERS</b> in Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                           |
| 10- 15 Oct 1983        | <b>WIND IN THE WILLOWS</b><br>Adapted by Jennifer Haley<br>from the book by Kenneth Graham<br>Incl; Jennifer Haley as the Narrator<br><b>Feature Page 19, 13 Oct Crewe Chronicle.</b>                                                                                                                                                                                                                                                                                                  | Unknown                           |
| 17- 22 Oct 1983        | <b>GUYS AND DOLLS</b><br>by Abe Burrows and Jo Swerling (Book),<br>Frank Loesser (Music and Lyrics)<br><b>Pic and Feature Page 11, 29 Sept Crewe Chronicle.</b><br><b>Pic and Feature Page 19, 6 Oct Crewe Chronicle.</b><br><b>Pic and Feature Page 19, 13 Oct Crewe Chronicle.</b><br><b>Pic and Feature Page 17, 27 Oct Crewe Chronicle.</b>                                                                                                                                        | Acton Amateur Operatic<br>Society |
| 23 Oct 1983            | <b>JOHN HANSON and</b><br><b>ELIZABETH DAWN</b> (Vera Duckworth, Coronation Street)<br>in Concert<br><b>Pic and Feature Page 19, 13 Oct Crewe Chronicle.</b>                                                                                                                                                                                                                                                                                                                           | Unknown                           |
| 24 -29 Oct 1983<br>(P) | <b>DON'T START WITHOUT ME</b> (Adults Only)<br>by Joyce Rayburn<br>Incl; <b>Paul Darrow (Blakes 7)</b> as Eric<br><b>Jennifer Wilson (The Brothers)</b> as Vivian<br><b>David Janson (the Newcomers)</b> as Norman<br>Pia Henderson as Ruth<br>Directed by David Kirk<br>Designed by Elroy Ashmore<br><b>Picture and Feature (Paul Darrow) Page 4, 13 Oct Crewe Chronicle.</b><br><b>Pic and Feature (Jennifer Wilson and David Janson)</b><br><b>Page 17, 20 Oct Crewe Chronicle.</b> | Battle of the Sexes Company       |

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3 November 1983 Crewe Chronicle Page 15

On the 22 October 1983 the Theatre started a "Lyceum Theatre Children's Workshop" under the direction of Choreographer Mr Norman Walters. The Workshop will take place between 11 am and 1 pm every Saturday until the 5 December.

On the 6th of November the theatre will also be starting a Keep fit class which will be held every second Sunday between 3pm and 5pm.

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|                         |                                                                                                                                                                                                                   |                                 |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 30 Oct 1983             | <b>ALVIN STARDUST</b> in Concert<br><b>Pic and Feature Page 11, 27 Oct Crewe Chronicle.</b>                                                                                                                       | Unknown                         |
| <i>FILM</i>             | <i>Title</i>                                                                                                                                                                                                      | <i>Starring</i>                 |
| 31 Oct -<br>12 Nov 1983 | <i>OCTOPUSSY (James Bond Film)</i>                                                                                                                                                                                | <i>Roger Moore, Maude Adams</i> |
| <b>SHOWS</b>            |                                                                                                                                                                                                                   |                                 |
| 3- 5 Nov 1983           | <b>PLAYBOARD PUPPETS</b> (2pm and 5pm Shows)<br>Story and Characters based on <b>BUTTON MOON</b>                                                                                                                  | Playboard Puppets               |
| 6 Nov 1983              | <b>"STARS OF THE MUSIC HALL"</b><br>Incl; <b>Ruby Murray (Softly Softly)</b><br><b>Bruce Trent</b><br><b>Ben Warriss (Jewell and Warriss Comedy Duo)</b><br><b>Pic and Feature Page 15, 3 Nov Crewe Chronicle</b> |                                 |
| 8- 12 Nov 1983<br>(P)   | <b>GODSPELL</b><br>by John - Michael Tebelak (Book) and<br>Stephen Schwartz (Music and Lyrics)<br>With "Bardo" <b>Stephen Fischer and Sally Anne Triplet</b>                                                      | Unknown                         |

(1982 Eurovision Song Contest entry)

Incl; Michael Clark  
Sue Hodge (Later 'Allo 'Allo)  
Vicky Kempton  
Greg Dexter  
Peter Hurle  
Glen McLaughlin  
Stephen Fischer (Bardo)  
Rita Jones  
Lorraine Porter  
Sally Anne Tipler(Bardo)

MUSICIANS

Laurance Payne (Keyboards)  
Michael Heath (Bass Guitar)  
Tony Wilson (Guitar)  
Colin Woolway (Percussion)

13 Nov 1983 **THE BACHELORS IN CONCERT** Barry Stacey Productions

Incl; Linda Grant  
Adam Daye (From Rising Stars BBC TV Show)  
David Carter and his Music

16- 18 Nov 1983 **MACBETH / HENRY IV Part 1** Vanessa Ford Presents

by William Shakespeare

Incl; **Douglas Fielding (PC Mick Quilley in Z Cars)** as Macbeth and Henry IV  
Neil France (Crewe Born Actor) as Westmorland and Lennox

*FILMS*

19 Nov 1983

*Title*  
**THE POSTMAN ALWAYS RINGS TWICE**

*Starring*

Jack Nicholson and

Jessica Lange

20- 25 Nov 1983 **AN OFFICER AND A GENTLEMAN**  
(Except 22 Nov)

Richard Gere and

Debra Winger

PLAYS

28 Nov -

3 Dec 1983

**A CHRISTMAS CAROL**

Unknown

Book by Charles Dickens

Incl; Bryan Johnson as Scrooge  
Richard Tyrral as Bob Cratchet  
Alex Ward as Ghost of Jacob Marley and Ghost of Christmas Present  
Renee Bourne as Ghost of Christmas Past and Laundress.  
Laura Nayman as Mrs Fezziwig and Mrs Dilber (Soprano also sings Carols)  
John Ross as Mr Fezziwig, Old Joe and the Butcher.  
Brian Weston as Young Scrooge  
Elizabeth Stephens as Mrs Cratchit

**Pic and Feature Page 17, 24 Nov Crewe Chronicle.**

*FILMS*

18 Dec 1983

*Title*  
**DRESSED TO KILL**

*Starring*

Michael Caine,

Angie Dickenson and

Nancy Allen

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5 December 1983 Crewe Chronicle Page 15

The Lyceum theatre introduced a LYCEUM THEATRE CHRISTMAS TOKEN.

This gave the opportunity to book 6 shows for £12 or 3 shows for £6 the offer worked just like a book token.

During Christmas the management also asked the public to buy a ticket for a guest. The guest would be one of the needy children in the area. When you bought your ticket and subscribed to this appeal the child would then be seated next to you as your guest to see the production of "The Wizard of Oz".

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12 Dec -

14 Jan 1984

**THE WIZARD OF OZ**

Barrie Stacey productions

By L Frank Baum (Book)

Adapted by Barrie Stacey (Book) and

David Aman (Music)

Cast includes local cast members See 24 Aug 1983

Incl; **YANA** as Glenda Good Fairy  
Gale Ashley as Dorothy  
Virginia Graham as the Wicked Witch of the West  
Julian Ochya as The Wizard of Oz  
Adrian Truscott as the Scarecrow  
Rodney Cottam as the Tin Man  
Joe Braith as the Cowardly Lion  
Yvonne School of Dancing as The Munchkins  
*With Bears from Gandey's Circus (Owned by Graham Tottle they were Rita and Daley = Named after Daley Thompson the swimmer)*  
*See below.*

**Pic and Feature Page 1, 1 Sept Crewe Chronicle  
(Outside doors to the Auditions)**

**Pic and Feature Page 15, 1 Dec Crewe Chronicle**

**Pic and Feature Page 12, 8 Dec Crewe Chronicle**

*MUSICAL WEEK (Films)*

*The advert for these films didn't say at what time they would be shown but it ran on the same days as the "Wizard of Oz" starring Yana for the week.*

|             |                                   |                                                                                               |
|-------------|-----------------------------------|-----------------------------------------------------------------------------------------------|
| 19 Dec 1983 | <i>SOUND OF MUSIC (1965 film)</i> | <i>Julie Andrews and<br/>Christopher Plummer<br/>as above</i>                                 |
| 20 Dec 1983 | <i>SOUND OF MUSIC</i>             |                                                                                               |
| 21 Dec 1983 | <i>THE KING AND I (1956 Film)</i> | <i>Yul Brynner and Deborah Kerr</i>                                                           |
| 22 Dec 1983 | <i>CARMEN JONES (1954 Film)</i>   | <i>Harry Belafonte and<br/>Pearl Bailey</i>                                                   |
| 23 Dec 1983 | <i>CAN CAN (1960 Film)</i>        | <i>Frank Sinatra and<br/>Shirley MacLaine<br/>with Maurice Chevalier and<br/>Louis Jordan</i> |
| 24 Dec 1983 | <i>HELLO DOLLY (1969 Film)</i>    | <i>Barbara Streisand and<br/>Walter Matthau with Michael<br/>Crawford and Louis</i>           |

*Armstrong*

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LOCAL NEWS

After the Success of "Babes in the Wood" performed at the Crewe Alexandra Social Club in 1982 because the Lyceum was unable to stage a show that year the same company have decided to stage "Mother Goose".

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 26 –31 Dec 1983 | MOTHER GOOSE<br>(At Gresty Road – Crewe Alex Social Club)                                                                                                                                                                                                                                                                                                                                                                                                                 | NC Theatre Company |
| Incl;           | Steve Carroll as Mother Goose<br>Nigel Peever as Squire Feltamall<br>Joan Pierpoint Dancers<br>Felicity Clarke as Fifi Dupont<br>Harry Tristram as Demon Cursemall<br>Helen-Jayne as Fairy Tinsel<br>Paula and Rachel as Priscilla The Goose<br>Albert Molloy as King of Gooseland and the Ghost<br>Ian Platt as Jack<br>Kay France as Jill<br>With Bears from Gandey's Circus (Owned by Graham Tottle they were Rita and Daley = Named after Daley Thompson the swimmer) |                    |
|                 | Musical Director David Hughes<br>Choreographer Joan Pierpoint                                                                                                                                                                                                                                                                                                                                                                                                             |                    |

ADMINISTRATION

Administrator Barrie Stacey  
Licencee / House Manager Margaret Stone  
Ass Manager John Lacy  
Box Office Colin Bromley  
Publicity / Promotions Keith Blease-Bourne and Veronica Jones

STAGE STAFF

Stage Manager Eric Sanderman  
Chief Electrician Ian Scott

#####  
**1984 LYCEUM THEATRE**

OWNERS Crewe and Nantwich Borough Council  
LICENSEE / MANAGER Mr Barrie Stacey  
ASSISTANT MANAGER Mr David Sankey  
HOUSE MANAGER Margaret Stone  
TEL; Crewe 0270 - 211149 / 211174

January 1984

LYCEUM TIMES Issue 1.

Barrie Stacey launched a new newspaper called the **LYCEUM TIMES** his Free paper was issued at the theatre and various other outlets in the area. The Paper featured forthcoming productions and features on the stars It also included a look at the staff of the theatre; Eric Sanderson (Stage Director), Mark Simmons (Stage Manager), Ian Scott (Lighting Designer), Margaret Stone (Booking and Marketing), Veronica (Publicity Sales), Anthony Royle (Director of Publicity), Betty (Usherette / Supervisor), David Sankey (Personal Assistant), Caroline (Box office Manager), Mark Dockery (Head Barman), Sandra (Chef), Terry (Restaurant and Barman) and Julie (Restaurant Assistant).

5 January 1984 Crewe Chronicle Page 1

BEARS TAKE A BREAK

Two Canadian Honey Bears called Rita and Daley escaped from their cage outside the Lyceum Theatre when it was unlocked by a stranger on Boxing day (1983).  
The two bears from Gandey's Circus are taking part in the "Wizard of Oz"(12 Dec - 14 Jan 1984) as Hickory and Dickory.  
Six-foot height bears Rita and Daley are trained by Graham Tottle who found the two bears, Rita in the Van outside the theatre and Daley on one of the Market stalls eating his favourite sweets, Polo Mints.  
The public were in no danger from the bears as Mr Tottle had trained them since they were three weeks old.

14 Jan 1984 **RUSSELL GRANT (Tv - Astrologer)**

10. 30am till 2.15pm Russel Grant will be signing his new  
Tv Times Book "Your Year Ahead 1984"

**Pic and Feature Page 11 Jan, 19 Jan Crewe Chronicle (See Below)**

19 January 1984 Crewe Chronicle Page 11

Russell Grant signed autographs at the theatre to publicise his new book. During the day Russell also made a guest appearance at the Matinee performance of the Pantomime, during which he presented its star YANA with a bunch of Flowers.

19 January 1984 Crewe Chronicle Page 15

It was announced that the Pantomime / Christmas show "The Wizard of Oz" had taken more than £21,000 during its five week run, of Which £6,000 is profit.

FILMS

Title

Starring

16 - 20 Jan 1984 MERRY CHRISTMAS MR LAWRENCE

David Bowie

## SHOWS

21 Jan 1984 **SHOWADDYWADDY in Concert** Unknown  
This concert was almost sold out

22 Jan 1984 **SYD LAWRENCE ORCHESTRA** Unknown  
This concert was 80% sold out

*FILMS* *Title* *Starring*  
23- 28 Jan 1984 *WAR GAMES* *Michael Broderick and Ally Sheedy*

## SHOWS

29 Jan 1984 A VIENNESE GALA EVENING Unknown  
With Emile Irwing (Violin)  
**Pic and Feature Page 19, 26 Jan Crewe Chronicle.**

*FILMS* *Title* *Starring*  
30 Jan - 11 Feb 1984 *STAYING ALIVE* *John Travolta*

---

15 February 1984 Crewe Chronicle Page 15

Mr Barry Stacey announced that he had spent between £16,000 and £18,000 renovating the theatre. Last years production "Don't Start without me" by the Battle of the Sexes Company took £7,500. Among the coming attractions at the theatre he hoped to hold a Valentine Dinner and Disco as well as the usual productions. He is also publishing his own Autobiography in the Autumn.

## SHOWS

3 Feb 1984 CHARITY VARIETY SHOW Welplanned Travel Ltd  
In Aid of "Action for Research into Multiple Sclerosis"  
Incl; **Craig Douglas (Singer- "Only 16")**  
**Ken Goodwin (Comedian)**  
**Larry Parker (Comic Magician)**  
The Andersons (Girl Singers)  
**Pic and Feature Page 19, 26 Jan Crewe Chronicle**

5 Feb 1984 **FRANKIE HOWARD** Unknown

6- 12 Feb 1984 PHILIP GANDEY'S CIRCUS Gandey's Circus Presents  
The handbill for the show advertised it as Gandey's Circus.  
Incl; Martin Lacey's Lions  
Mary Chipperfield's Exotic Animals

13- 18 Feb 1984 THE TRANTERS ARE COMING Hinge and Bracket Presents  
**Hinge and Bracket**  
**Pic and Feature Page 4, 9 Feb Crewe Chronicle**

19 Feb 1984 **FOO FOO LAMAR** (Female Impersonator) Unknown

*FILMS* *Title* *Starring*  
20- 25 Feb 1984 *HERBIE RIDES AGAIN (1974)* *Helen Hayes, Ken Barry, Stephanie Powers*  
(Daytime Only)

## PLAYS

20- 25 Feb 1984 HOW THE OTHER HALF LOVES Nell Gwynne Productions  
by Alan Ayckbourn Presents  
Incl; **Mc Donald Hobley (BBC Tv Announcer)** as Frank Foster  
**Angela Webb (Crossroads)** as Mary Featherstone  
**Jeremy Bulloch (Philip Cooper in the Newcomers)** as Bob Phillips  
**Diane Clelland (Coronation Street / Crossroads / Sandbach Actress)**  
as Teresa Phillips  
Sally Bazely as Fiona Foster  
David Napier as William Featherstone  
Directed by Malcolm McFee  
Set Designed by Martin Vaughan-Lewis  
Company Stage Manager Keith Myers  
Deputy Stage Manager Stephen Dennis

Assistant Stage Managers Julia Akerman and Tony Noel  
Production office Ross MacKinnon  
**Pic and Feature Page 15, 16 Feb Crewe Chronicle**

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23 February 1984 Crewe Chronicle Page 19

The Theatre is to hold a Mr and Miss Cheshire Talent Contest for the under 30 year olds. The Heats will take place on the 24 March from 1 till 4pm and on the 31 March from 10am till 1pm, with the show on the 21 April.

---

26 Feb 1984      **FRANKIE VAUGHAN** in Concert      Unknown

| <i>FILMS</i>                    | <i>Title</i>                                   | <i>Starring</i>                                     |
|---------------------------------|------------------------------------------------|-----------------------------------------------------|
| 27 Feb -                        |                                                |                                                     |
| 3 Mar 1984                      | <i>NEVER SAY NEVER AGAIN (James Bond Film)</i> | <i>Sean Connery, Barbara Carrera, Kim Basinger,</i> |
| 5- 10 Mar 1984 (2nd Week)       |                                                | <i>Max Von Sydow</i>                                |
| and 12- 14 Mar 1984 (3rd Week)  |                                                |                                                     |
| 27 Feb - 3 Mar was to have been | <i>THE STUDENT PRINCE (1927 Film)</i>          | <i>Mario Lanza (Voice)</i>                          |

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CANCELLED

1- 10 Mar 1984    **HALF A SIXPENCE**      Yvonne School of dancing  
This show was Cancelled due to the high cost of the production and the fact that Yvonne Chesters was in Hospital at the time.

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SHOWS

2 Mar 1984      **BLASTER BATES**      Unknown

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March 1984      **LYCEUM TIMES 2nd Issue**

The Second issue of the LYCEUM TIMES was published The Cover photograph was of the production "Relative Strangers" starring Rodney Bewes, Prunella Gee and Bruce Montague.

Working out from clues in the paper I am almost certain that this issue was made available to the public at this time. This Free publication mentions many productions that were either never re advertised or cancelled. It does however give details of the Lyceum Theatre Club and personalities at the theatre as well as greeting two new members of staff, Annette Mary Wibbeke (Publicity Department) and Peter McGrady (Joint Box office Manager).

OTHER DETAILS

The Singing / Comedy Trio "Three Go Dutch" along with the group "Swinging Commandos" have been providing Saturday lunchtime entertainment at the Lyceum Restaurant. Three go dutch also played at the Valentine's Night Dinner and Mr Stacey has booked them as resident entertainment in the First-floor bar area on a Friday night.

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CANCELLED?

The James Bond Film Never Say Never Again had a 2<sup>nd</sup> Week of showing and it was assumed that this show was cancelled to make way for it and moved to December. However a programme from this date and another different programme for the December production have been ut into the archive and so it may have been that the James Bond Film was show during the day and Joseph at Night.

---

5- 10 Mar 1984    **JOSEPH AND THE AMAZINGTECHNICOLOR DREAM COAT**  
(Musical)      Bill Kenwright Presents  
by Tim Rice and Andrew Lloyd Webber

Cancelled. It was replaced by the James Bond Film's 2nd Week. (Moved to 3- 6 Dec 1984)

**Programme Dated 5 Mar 1984 cast list**

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Musical)**  
by Tim Rice and Andrew Lloyd Webber      Bill Kenwright Presents  
Incl;    Earl Adair as Joseph  
         Rita Jones as Narrator  
         Peter Lawrence as Jacob #  
         Robert Dallas as Pharaoh  
         Laura Webb as Mrs Potiphar  
         Peter Lawrence as Potipher



Ashley Keach as Butler  
Mark Praid as Baker  
Chris Byrne as The Frenchman  
Sarah Kimm as The French Dancer

#### BROTHERS

Chris Byrne as Reuben  
Henry Metcalfe as Simeon  
G. Jeferson Jones as Levi  
Murray Woodfield as Naphali  
Richard Beaumont as Isaachar  
Mark Praid as Asher  
Paul Miller as Dan  
Ashley Keech as Zebulum  
Robert Dallas as Gad  
Mickie Driver as Judah  
John Melvin as Benjamin  
Sarah Kimm as Jacob's Wives, Slave Girls etc.  
Karen King as Jacob's Wives, Slave Girls etc.  
Laura Webb as Jacob's Wives, Slave Girls etc.

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8 March 1984 Crewe Chronicle Page 14

The LYCEUM THEATRE CLUB has been given a new lease of life with the re opening of the Theatre. The Club has a subscription fee of £2.00 a year. This entitles the member to tickets for shows at £2 for each show (£1.25 for Films). Members have recently held a Lunch and Cabaret by "The Three go Dutch" and will be holding another evening on the 23 March with a meal and tickets to see "Two and Two make Sex". (UPDATE Date moved to the 12 April for the show, 9- 14 April 1984)

CLUB MEMBERS incl.; Chairman Mike O'Driscoll  
Vice Chairman Mr Frank Stubbs  
Treasurer Mavis O'Driscoll  
Secretary Mrs Margaret Spencer  
Social Secretary David Stockton

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#### EXTRA INFORMATION

The theatre club in the 1970's had as its Membership Secretary Mr Brian Looker (see 26 Jan 2011 Letter)

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8 March 1984 Crewe Chronicle Page 14

It was announced that the theatre was having a GRAND RE-OPENING OF THE COSTUME HIRE DEPARTMENT on the 12 March at 9am. Anyone interested in hiring costumes should contact Linda on Crewe 215523. (See also 15 March)

According to the LYCEUM TIMES 2nd Issue the Costume Department had been opened on the 1st of March.

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#### SHOWS

11 Mar 1984 STARS OF THE MINSTRELS Unknown  
Incl; **Joan Savage (Friday Night is Music Night)**  
**Les Rawlings, Bob Hunter (Black and White Minstrels)**  
Chris Bylett (Ventriloquist)  
David Carter (Music)  
**Pic and Feature Page 14, 8 Mar Crewe Chronicle**

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15 March 1984 Crewe Chronicle Page 14.

The Costume Department has sold some of the old costumes from previous productions on the 12th of March at 10am. The Sale last Monday was publicised by members of the theatre staff dressing up in costumes and distributing leaflets around the town on the previous Friday.

#### LYCEUM TIMES 2nd Issue

The Theatre was to hold an Open Day on the 17 March (Sat) from 10am till 2pm for members of the public to have a look around. According to the paper this was the second time an open day had been held.

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|                  |                                                                                                                                                                                                                                                                                                                    |                            |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 15 Mar 1984      | THE COOKAGILITY SHOW<br>Presented by North West Gas at 2pm<br>It included recipes and an "Exercise Workout" with Monica Dare.<br><b>Pic and Feature Page 10, 15 Mar Crewe Chronicle</b>                                                                                                                            | Unknown                    |
| 18 Mar 1984      | VINCE HILL in Concert<br>With Linda Grant<br><b>Pic and Feature Page 13, 15 Mar Crewe Chronicle</b>                                                                                                                                                                                                                | Unknown                    |
| 19 - 24 Mar 1984 | TWO and TWO MAKE SEX<br>by Richard Harris and Leslie Darbon<br>Incl; <b>Henry Mc Gee (Benny Hill show)</b> as George<br><b>Margaret Ashcroft (The Brothers)</b> as Clare<br><b>David Moran (Crossroads)</b> as Nick (Janes Boyfriend)<br>Unknown as Jane<br><b>Pic and Feature Page 13, 15 Mar Crewe Chronicle</b> | Permutt Hadley Productions |
| 25 Mar 1984      | THE HOUGHTON WEAVERS                                                                                                                                                                                                                                                                                               | Unknown                    |

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CANCELLED (Crewe Chronicle Page 13, 22 Mar 1984)

26 -31 Mar 1984 HANSEL and GRETEL (Stage Show)

Replaced by the Film "Sudden Impact " as three of the cast members were taken ill.

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|                 |               |                 |
|-----------------|---------------|-----------------|
| <i>FILMS</i>    | <i>Title</i>  | <i>Starring</i> |
| 26- 31 Mar 1984 | SUDDEN IMPACT | Clint Eastwood  |

SHOWS

|               |                                                                                                                                                     |                                 |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 2- 7 Apr 1984 | ANNIE GET YOUR GUN<br>by Irving Berlin<br><b>Pic and Feature Page 14, 8 Mar Crewe Chronicle.</b><br><b>Feature Page 17, 12 Apr Crewe Chronicle.</b> | Crewe Amateur Operatic Society. |
| 8 Apr 1984    | AN ORGAN CONCERT<br>Organiser John Flattley                                                                                                         | Organ Centre Crewe,             |

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RELATIVE STRANGERS

The week before it was at Crewe it was at the REX STAGE Wilmslow (2 - 7 Apr 1984).

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|                |                                                                                                                                                                                                                                               |         |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 9- 14 Apr 1984 | RELATIVE STRANGERS<br>by Trevor Cowper<br>Incl; <b>Rodney Bewes (The Likely Lads)</b><br><b>Prunella Gee (Tv Personality)</b><br><b>Bruce Montague (Butterflies)</b><br><b>Joanna Dunham</b><br><b>Feature Page 18, 5 Apr Crewe Chronicle</b> | Unknown |
| 15 Apr 1984    | JEFF WINGATE BRASS BAND<br>(also advertised as "The Bass Wingates Brass Band")                                                                                                                                                                | Unknown |
| 16 Apr 1984    | THE FLYING TORTOISE SHOW<br>(Matt Only 11 am and 2.30pm only)                                                                                                                                                                                 | Unknown |

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|                  |                                                         |                                    |
|------------------|---------------------------------------------------------|------------------------------------|
| <i>FILMS</i>     | <i>Title</i>                                            | <i>Starring</i>                    |
| 16 - 21 Apr 1984 | DARK CRYSTAL<br>(2pm and 5pm Only) see above 1 day only | Jim Henson and Frank Oz<br>Puppets |

SHOWS

|                 |                                                                                                                                                                                                                                                                                   |                         |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 16- 21 Apr 1984 | LAST OF THE RED HOT LOVERS<br>by Neil Simon<br>Incl; <b>Simon Oakes (Dr John Ridge in Doomwatch)</b> as Barney Cashman<br>Pearl- Ann Turner<br><b>Pic and Feature Page 17, 12 Apr Crewe Chronicle</b><br><b>Pic and Feature Page 6, 18 Apr Crewe Chronicle (Production Photo)</b> | Crewe Repertory Company |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|

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CANCELLED SHOW?

It is possible that the Talent show advertised below was never performed as it was not advertised after the 23 Feb 1984

21 April 1984 Mr and Miss CHESHIRE TALENT SHOW (See 23 Feb 1984)

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21 April 1984 COSTUME BALL held by Barrie Stacey for the Lyceum Theatre Club Members.

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23- 25 Apr 1984 GANG SHOW (Rehearsal) Crewe Scouts  
26 Apr -  
5 May 1984 GANG SHOW 1984 (Show) Crewe Scouts  
(except 29 Apr) **Feature Page 19, 23 Feb Crewe Chronicle.  
Pic and Feature Page 4, 26 Apr Crewe Chronicle.**

29 Apr 1984 "STAR VARIETY GALA EVENING" Lyceum Theatre Presents  
All star variety show In aid of the Lyceum restoration fund.  
Incl; **Edmund Hockridge (Singer)**  
**Don MacLean (Comedian - Crackerjack)**  
**Russell Grant (BBC Tv Astrologer)**  
**Bruce Trent**  
**Elizabeth Seal (Singer)**  
Crewe Male Voice Choir  
Rita Jones (From "Joseph")  
Keith Hopkins  
Barry Daniels  
Presto Puppets  
John Flattley (Owner of Crewe Organ Centre)  
Versatile Concert Orchestra  
Music by David Carter  
**Pic and Feature Page 4, 26 Apr Crewe Chronicle.**  
**Edmund Hockeridge and Elizabeth Seal appeared in the Pyjama game together.**

11 -19 May 1984 MISS YVONNE'S SHOWTIME 1984 Yvonne School of Dancing  
(Except 13 May) **Pic and Feature Page 17, 3 May Crewe Chronicle**

13 May 1984 MR AND MRS (Stage Show) Derek Batey

20 May 1984 A NIGHT AT THE MUSIC HALL Unknown

21- 26 May 1984 EDUCATING RITA Unknown  
by Willy Russell  
Incl; **Simon Oakes (Doomwatch / Last of the Red Hot Lovers) as Frank**  
Pearl Ann Turner (Last of the Red Hot Lovers) as Rita  
**Pic and Feature Page 11, 17 May Crewe Chronicle**

28 May-  
2 June 1984 ONE FOR THE ROAD Crewe Repertory Company  
by Willy Russell  
**Pic and Feature Page 15, 24 May Crewe Chronicle**

3 June 1984 **ANDREW NEWTON (Hypnotist)** Unknown

4- 9 June 1984 ENTERTAINING MR SLOANE Crewe Repertory Company  
by Joe Orton  
Incl; **Aubrey Leybourne(Roly Poly's) as Kath**

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CANCELLED

11- 16 June 1984 THE KING AND I

The above production was to have been performed but it was replaced by the "Sound of Music". Both were to have been community productions.

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11- 16 June 1984 SOUND OF MUSIC Lyceum Amateur Light Opera  
by Richard Rodgers and Oscar Hammerstein II Company  
Incl; Heather Stonestreet as Sister Maria Rainer  
John Reeves as Capt Georg Von Trapp  
Eileen Farrow as Mother Abbess  
Ena Shore as Sister Berthe  
Vivian Dupree as Sister Margareta

Carol Spencer as Sister Sophia  
 Roy Hitchings as Franz (The Butler)  
 June Garner as Frau Schmidt (Housekeeper)  
 Joanne Bate as Liesl  
 Mark Bannister or Peter Probin as Fredrich  
 Sarah McCabe or Sarah Bridle as Louisa  
 Adam Cooper or Graig Bannister as Kurt  
 Helen Taylor or Emily Hassall as Brigitta  
 Catherine O Reilly or Laura McMullan as Marta  
 Neroli Bannister or Emma Beatty as Gretl  
 Garry Farrell as Rolf Gruber  
 Margaret Brassington as Elsa Schraeder  
 Joanne Thompson as Ursula  
 Roy Armstrong as Max Detweiler  
 Peter McGrady as Herr Zeller  
 David Morton as Baron Elberfeld  
 Judith Aspinall as Baroness Elberfeld  
 Jill Morton as A Postulant  
 John Pennington as Admiral Von Schreiber  
 With Diane Coleman  
 Jean Atkins  
 Susan Duncan  
 Sarah Harborth  
 Gillian Hitchings  
 Melanie Hitchings  
 Kathy Littlemore  
 Ellen Matthews  
 Jill Morton  
 Helen Oliver  
 Joanne Parton  
 Jane Rowsell  
 Stella Shilton  
 Anneliese Slack  
 Margaret Spencer  
 Lisa Tomlinson  
 Also Garry Merrill  
 David Raiswell  
 Mick Smith  
 Nicholas Smith  
 Matthew Whitehouse  
 Peter Wilson  
 Andrew Verdin  
 Directed by Alexander Bridge  
 Musical Director Stephen Buckman  
 Choreographer Bruce James  
 Production manager Anthony Royle  
 Stage Manager Miss Jo Barnett  
 Production Assistant David Sankey  
 Publicity Anthony Royle  
**(Stewart Green (author of the book / CD ROM) was part of the stage crew of this production)**  
 The Production was a mixture of Professional Singers and Local Amateurs  
**Pic and Feature Page 17, 17 May Crewe Chronicle**  
**Pic and Feature Page 15, 7 June Crewe Chronicle**  
 17 June 1984 CHESHIRE AMATEUR THEATRE AWARDS NIGHT (Local Dramatics awards night) Cheshire Community Council

*FILMS*                      *Title*  
 18- 23 June 1984 GREYSTOKE -THE LEGEND OF TARZAN

*Starring*  
 Christopher Lambert

---

21 June 1984 Crewe Chronicle Page 1

2ND CLOSURE THREAT

The Lyceum faces its second Closure threat. Mr Barry Stacey has asked the Council for a bridging loan of £7,000 to help him over the next six months. A sub committee would look into giving him a loan. This could possibly be the £5,000 that the Council had put aside to make improvements to the theatre over the next 12 months.

---

CANCELLED

25- 30 June 1984 A BEDFULL OF FOREIGNERS Crewe Repertory Company

Incl; **Don MacLean (Crackerjack)**

The show was performed in 1985 but without Don MacLean. (21- 26 Jan 1985)

**Pic and Feature Page 17, 17 May Crewe Chronicle with feature on new Season.**

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| <i>FILMS</i>     | <i>Title</i>              | <i>Starring</i>                     |
|------------------|---------------------------|-------------------------------------|
| 25- 30 June 1984 | <i>TO BE OR NOT TO BE</i> | <i>Mel Brooks and Anne Bancroft</i> |

1 July 1984 THE GREAT RAILWAY ADVENTURE

---

| <i>FILMS</i>   | <i>Title</i>               | <i>Starring</i>                                       |
|----------------|----------------------------|-------------------------------------------------------|
| 2- 7 July 1984 | <i>TERMS OF ENDEARMENT</i> | <i>Debra Winger, Shirley MacLaine, Jack Nicholson</i> |

---

5 July 1984 Crewe Chronicle Page 1

Barry Stacey announced that he has lost £15,000 in the last 8 months. At a meeting last week he suffered another blow as the Council turned down his application for a loan (See 21 June 1984). Mr Stacey said that if another investor was also unable to take on the finance of the theatre the building would have to close. (see 19 July)

---

SHOWS

8 July 1984 **QUENTIN CRISP (One Man show)** Unknown  
13- 14 July 1984 LONDON CITY BALLET in London City Ballet Presents  
"HIGHLIGHTS FROM SWAN LAKE"  
15 July 1984 LYCEUM THEATRE SUPPORTERS CLUB A.G.M. Lyceum Theatre  
in the Auditorium at 3.30pm

---

| <i>FILMS</i>     | <i>Title</i>                             | <i>Starring</i> |
|------------------|------------------------------------------|-----------------|
| 13- 26 July 1984 | <i>JUNGLE BOOK (Walt Disney Cartoon)</i> |                 |

The above film's times fitted in with the other productions.

---

19 July 1984 Crewe Chronicle Page 1

NEW LESSEE - MANAGER

The "Myles Byrne Leisure Organisation" of Brighton have put in a bid to run the Lyceum Theatre. This comes only a few days after **MR STEPHEN WISCHHUSEN** from "Garrick House", part of the Nell Gwynne theatre Company based in Hereford, had taken over the theatre under a licence from Barry Stacey the former Administrator of the Theatre.

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SHOWS

22 July 1984 **MOIRA ANDERSON** with Crewe Male Voice Choir  
CREWE MALE VOICE CHOIR

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| <i>FILMS</i>                   | <i>Title</i>                                    | <i>Starring</i>                                         |
|--------------------------------|-------------------------------------------------|---------------------------------------------------------|
| 27 July -<br>2 Aug 1984<br>and | <i>SPLASH</i>                                   | <i>Daryl Hannah, Tom Hanks</i><br><br><i>John Candy</i> |
| 3- 9 Aug 1984                  | <i>ROBIN HOOD (Walt Disney Cartoon)</i>         |                                                         |
| 10- 16 Aug 1984                | <i>AGAINST ALL ODDS</i>                         | <i>Rachel Ward, Jeff Bridges</i>                        |
| 17- 30 Aug 1984                | <i>LADY AND THE TRAMP (Walt Disney Cartoon)</i> |                                                         |

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9 August 1984 Crewe Chronicle Page 5

Mr Stephen Wischhusen has been given the blessing of the Council to transfer the lease of the theatre into his name rather than that of Barry Stacey.

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16 August 1984 Crewe Chronicle Page 1

Myles Byrne owner of his own Leisure Organisation (See 19 May) has said that if the Council only charged a peppercorn rent for the theatre the lessee wouldn't need a grant from the rate payers of Crewe. The Management also needs to have a free hand to make the theatre a going concern. In the Same article it was announced that Stephen Wischhusen was the former administrator of the Nell Gwynne Theatre company which has gone into liquidation owing £100,000 in debts.

---

CANCELLED Replaced by the film "Lady and the Tramp"  
20- 25 Aug 1984 RUN FOR YOUR WIFE Theatre of Comedy Presents  
by Ray Cooney  
Incl; **Paul Henry (Benny in Crossroads)**  
**Melvyn Hayes (It Ain't Half Hot Mum)**  
**John Clegg (It Ain't Half Hot Mum)**  
**Tony Brandon (Family Brandon / Wally Who? BBC Radio)**

---

**THE LYCEUM TIMES** Issue 3.

The third issue had features on the Pantomime "Dick Whittington", "White Horse Inn", Daphne Oxenford, Diana Coupland (Comic Cuts), Harry Worth, Victor Spinetti, Nigel Peever, Susannah Levene.

---

|                  |                                                                                                                                                                                                                                                      |                                 |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 1 Sept 1984      | GOLDILOCKS AND THE THREE BEARS<br>with Tv's <b>Grizzly Bear (Puppet)</b><br>(Star of BBCTv's Pebble Mill and a series on Channel Tv)<br>and Meg Duval (Aged 15) as Goldilocks<br><b>Pic and Feature Page 9, 30 Aug Crewe Chronicle</b>               | Danny Davies Puppets Galore     |
| 4- 8 Sept 1984   | ROMEO AND JULIET<br>by William Shakespeare<br><b>Pic and Feature Page 4, 20 Sept Crewe Chronicle</b>                                                                                                                                                 | Cheshire County Drama<br>Course |
| 10- 15 Sept 1984 | TOU JOURS L'AMOUR - TONIGHT FOR SURE<br>(Grand Variety Show)<br>Incl; <b>Harry Worth (Comedian)</b><br>Gaynor Connors<br>Sheps Banjo Band<br>Pavlov's Puppets<br>Lyceum Lovelies (Dancers)<br><b>Pic and Feature Page 13, 6 Sept Crewe Chronicle</b> | Unknown                         |

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13 September 1984 Crewe Chronicle Page 1

Mr Alan Pheasey a senior Conservative Councillor will be bringing up the appointment of Stephen Wischhusen as Manager of the Lyceum Theatre. The Major row revolves around the fact that the whole Council was not consulted about the appointment especially as the Company Mr Wischhusen worked for "The Nell Gwynne Theatre Company" had gone under.

UPDATE

20 September 1984 Crewe Chronicle Page 1

**NEW LYCEUM BOSS OK'D**

The clash between Councillors and the New Lyceum Theatre made last weeks Council meeting look like a "Kangaroo Court" according to the Chronicle and Councillors this week. There were strong exchanges between members of the Council over the decision taken during the Summer recess to allow Stephen Wischhusen to take over the Council owned theatre. After a long discussion it was decided to allow Mr Wischhusen to continue to run the theatre and for the Lyceum Theatre Ad-Hoc Sub Committee to decide any grants necessarily needed for the continued running of the Lyceum. After an hours closed session the Council finally rejected Mr Alan Pheasey's objections to the appointment.

---

|                  |                                     |                         |
|------------------|-------------------------------------|-------------------------|
| 17- 22 Sept 1984 | WHAT THE BUTLER SAW<br>by Joe Orton | Crewe Repertory Company |
|------------------|-------------------------------------|-------------------------|

Incl; **Valentine Dyall (Man in Black)** as Dr Rance  
 William Hayes as Nicholas Beckett  
 Roy Heather as Dr Prentice  
 Louise Peters as Geraldine Barclay  
 Kay Woodman as Mrs Prentice  
 John Ludlow as Sergeant Match

Directed by Malcolm McPhee

23 Sept 1984 ENGLISH PHILHARMONIC ORCHESTRA in a E.P.O. Presents  
 STRAUS FAMILY GALA  
 Conductor Neil Moore  
 Orchestra Leader David Millman

24- 29 Sept 1984 BUTTERFLIES ARE FREE Crewe Repertory Company  
 by Leonard Gershe

Incl; **Daphne Oxenford** as Mrs Baker  
 William Hayes as Don Baker  
 Susannah Levene as Jill Tanner  
 Brent McNeal as Ralph Austin  
 Nigel Peever (replaced .....)

**Directed by Keith Noble**  
 Resident Stage Manager Jo Barnett  
 Resident Electrician Andrew Newton  
 Assistant Electrician Andrew Guest

---

BUTTERFLIES ARE FREE

Daphne Oxenford was at the time doing the Voice over for "What the Papers Say " at Granada Television and was persuaded by Ex Theatre Manager Keith Noble to take part in the production as she was able to do the show in Manchester and then Rush to the theatre just in time for the Curtain to rise

---

30 Sept 1984 STARS OF THE MUSIC HALL Jack Oatley Presents  
 Incl; **Ruby Murray (Singer)**  
**Bruce Trent (Singer)**  
**Ben Warris (Comedian "Jewell and Warris")**

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CANCELLED

1- 6 Oct 1984 JESUS CHRIST SUPERSTAR Unknown  
 by Tim Rice and Andrew Lloyd Webber

---

CANCELLED 2nd show

1- 6 Oct 1984 NIGHT MUST FALL Crewe Repertory Company  
 by Emlyn Williams  
 Incl; Malcolm Mc Fee  
 (He has also directed plays at the Lyceum Crewe)

CANCELLED 3rd Show

1- 6 Oct 1894 WHO SAW HIM DIE Unknown  
 Incl; Malcolm McFee

In an article about the play Children of a Lesser God it says that the play replaced "Who saw him die" which will be staged post Christmas. The show also appeared in the "What the Butler Saw" Programme.

**This was replaced by "Children of a Lesser God" which had become available for this week. The Play about a deaf young lady was the biggest hit of the last year. Management at the theatre thought that having the play at the Lyceum was an opportunity not to miss.**

---

1- 6 Oct 1984 CHILDREN OF A LESSER GOD Paul Elliott Presents  
 by Mark Medoff  
 Incl; Jean St Clair as Sarah Norman  
**Ron Aldridge(Playwright)** as James Leeds  
 Howard Barnes as Orin Dennis  
 Conor Evans as Mr Franklin  
 Susanna Pope as Mrs Norman  
 Suzy Walton as Lydia

Katherine Hume as Edna Klein  
 Director Gordon Davidson  
 Staged by Philipa Ailion  
 Understudies  
     Katherine Hume as Sarah Norman  
     Howard Barnes as James Leeds  
     Alex Starr as Orin Dennis  
 Company Manager Tony Hudson  
 Stage Manager Stephen Diamond  
 Deputy Stage Manager Alex Starr  
 Assistant Stage Manager Sally Tynan  
 Wardrobe and Miss St Clair's Dresser Beate Peter-Thomas  
 Settings realised by Alan Miller Bunford  
 Lighting by James Baird  
 Associate Producers Brian Hewitt-Jones and Chris Moreno  
**Pic and Feature Page 19, 27 Sept Crewe Chronicle.**

7 Oct 1984

NATIONAL YOUTH JAZZ ORCHESTRA

Unknown

8- 13 Oct 1984

COMIC CUTS

Frisby and Kemp Ltd

by Stephen Mallatratt

Incl; **Victor Spinettias** Byron Greenwood  
**Diana Coupland (Bless this House)** as Stacey  
 Anthony Taylor as Maxie Greenwood  
 Nicholas Coppin as GarstwykeHardey  
 James Castle as Granville  
**Peter Polycarpou (Birds of a Feather)** as Alice  
 Vicky Ogden as June Harley

Director Peter Wilson  
 Designer Martin Tilley  
 Lighting Designer Stanley Osborne-White  
 Costumes by Beryl Cornish

**Pic and Feature Page 15, 4 Oct Crewe Chronicle.**

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11 October 1984 Crewe Chronicle Page 15

Plans to continue the film season at the theatre were being discussed with the Council. The season normally finishes with the start of the Winter play season at the theatre but Mr Wischhusen wants to show films at the Meredith Centre (Part of the Victoria Community Centre in Crewe) to keep those interested until they return to the Lyceum during the Summer break. The Screen will be purchased by the council with the projector being on loan from the theatre making films available over the winter period.

| FILMS SHOWN IN THE MEREDITH CENTRE |                     | 1984 |
|------------------------------------|---------------------|------|
| 2, 4 and 5 Nov 1984                | ROMANCING THE STONE |      |
| 9 - 11 Nov 1984                    | POLICE ACADEMY      |      |

---

15- 20 Oct 1984 WHITE HORSE INN Acton Amateur Dramatic Society

by Harry Graham (Book and Lyrics)

Ralph Benatzky (Music), Robert Stolz (Songs)  
 Robert Gilbert (Lyrics)

Incl; Ellen Matthews as Kathi (The Postwoman)  
 Simon Roberts as kark ("Piccolo" Waiter at the Inn)  
 Wyn Bulkeley as Head Forester  
 Jane Howell as Zenzi (A Goastherd)  
 Steve Best as A Courier  
 Frank Harrop as Leopold (Head Waiter)  
 Christine Harrop as Josepha Vogelhuber (Owner of the Inn)  
 Robert Foster as Steamer Captain  
 Albert Molloy as John Ebenezer Grinkle  
 Kathleen Denning as Ottoline (His Daughter)  
 David Harrop as Valentine Sutton (A Solicitor)  
 Cecil Walker as Sigismund Smith (A Manufacturer)



Brian Wright as Professor Hinzel  
Joyce Walker as Gretel (His Daugher)  
Maurice Williamson as The Mayor  
Dianne Steele as The Mayor's Lady Secretary  
Nigel Peever as The Emperor  
Ian Latham as Ketterl (His Servant)  
Sally as Fritz The Goat

Ladies Chorus

Wendy Allman  
Dorothy Billington  
Moirra Blakemore  
Jeanette Boulton  
Joan Edwards  
Jean Foster  
Suzanne Gaskell  
Margaret Henshall  
Sandra Hampton  
Jose Harrop  
Margaret Mann  
Joan Pinkington  
Valerie Speet  
Gail Simpson  
Dianne Steele  
Catherine Teale  
Julie Teale  
Doreen Walker  
Sheila Williams

Gentleman's Chorus

Steve Best  
Brian Boyer  
Wyn Bulkeley  
Geoff Farrell  
Alan Fenney  
Robert Foster  
Ian Latham  
Tom Nixon  
Andrew Pritchard  
Peter Usher  
Maurice Williams

Dancers

James Davidson  
Steve Davidson  
Gaynor Elson  
Jill Parton  
Hilary Hitchings  
Jane Howell  
Pete Johnson  
Marina Talarek  
Sarah Williams

Producer Mr Cecil Walker

Musical Director Mr A Mitchell

Costumes by Hombergs of Leeds

Scenery by Clifford and Brown of Nuneaton

Properties by Wrightons of Swinton

Show Photographs by G Farrell

**Pic and Feature Page 13, 9 Aug Crewe Chronicle**

**Pic and Feature Page 10, 18 Oct (Full Page) Crewe Chronicle  
and Page 22, 18 Oct (Half Page) Crewe Chronicle**

**Pic and Feature Page 9, 25 Oct (Review) Crewe Chronicle**

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CANCELLED

21 Oct 1984     **JOHN HANSON**  
                  Show date replaced by Jim Bowen

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21 Oct 1984     **JIM BOWEN (Bullseye)** Tv Show on stage.     Unknown  
                  The Central Tv Show with variety cast.  
                  **Pic and Feature Page 15, 11 Oct Crewe Chronicle.**

22- 27 Oct 1984 SNOW WHITE and THE SEVEN DWARFS (Panto)     Unknown  
2.30pm Daily, 2.30pm and 5.00 Saturday only

22- 27 Oct 1984 YE GOOD OLD DAYS     Unknown  
Eve Only     Incl;     **Bruce Trent (Singer – Star of Camelot and West End Shows)**  
                  **Roy Roland as Old Mother Riley**  
                  Dawn James  
                  James Harman  
                  Marie Louise  
                  Dave Peters  
                  Chairman Aubrey Phillips  
                  As part of the production a Brewery is offering each  
                  member of the audience their first pint of beer at 1911 prices.  
                  **Pic and Feature Page 15, 11 Oct Crewe Chronicle**

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CANCELLED

26 Oct 1984     SYD LAWRENCE AND HIS ORCHESTRA

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28- 31 Oct 1984 **STEVE KING** in     Unknown  
                  AL JOLSON'S MINSTREL MEMORIES  
                  **Pic and Feature Page 16, 25 Oct Crewe Chronicle (Feature on new Season)**

1- 3 Nov 1984   ALEXANDER ROY BALLET in     London Ballet Theatre  
                  A MIDSUMMER NIGHT'S DREAM  
                  by Rossini

---

CANCELLED

4 Nov 1984     **JESS CONRAD** and **THE ROLY POLY'S**

---

| <i>FILMS</i>  | <i>Title</i>          | <i>Starring</i>  |
|---------------|-----------------------|------------------|
| 4- 9 Nov 1984 | <i>BACHELOR PARTY</i> | <i>Tom Hanks</i> |

SHOWS

10 Nov 1984     LOUIS ARMSTRONG ALL STARS in     Unknown  
                  THE WONDERFUL WORLD OF LOUIS ARMSTRONG  
                  Incl;     Keith Smith  
                  The Satchmo All Stars  
                  Barrett Deems  
                  Arvell Shaw  
                  Johnny Mince  
                  Bob Havens  
                  Nat Pierce  
                  **Pic and Feature Page 15, 1 Nov Crewe Chronicle.**

12- 17 Nov 1984 WHEN THE WIND BLOWS     Grapevine Productions  
                  by Reymond Briggs  
                  Incl;     **John Nettleton as Jim Bloggs**  
                  Deidre Doone as Hilda Bloggs  
                  Directed by Noel Greig  
                  **Pic and Feature Page 15, 8 Nov Crewe Chronicle.**

18 Nov 1984     AN EVENING WITH IVOR NOVELLO     Unknown

19- 24 Nov 1984 SNOOPY - THE MUSICAL     Max Howard and John Patrick  
                  Book by Charles M Schultz     for Howard and Patrick Ltd  
                  Creative Associates Warren Lockhart,     and The Watermill Theatre  
                  Arthur Whitelaw and Michael L Grace  
                  Music by Larry Grossman, Lyrics by Hal MacKady

Director Arthur Whitelaw  
Musical Director Stuart Pedlar  
Design by David Graden  
Choreography Kay Cole  
Lighting Design Kevin R Theobald  
Sound Design Autograph Sound  
**Pic and Feature Page 3, 15 Nov Crewe Chronicle.**

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POSTPONED

25 Nov 1984      **SHOWADDYWADDY**  
This Show was postponed until 13 January 1985

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CANCELLED due to the fact that it is playing in Hanley.

26 Nov -  
1 Dec 1984      **A CHRISTMAS CAROL**      Unknown  
based on a story by Charles Dickens

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RE SHUFFLED to below see 2- 8 Dec.

| <i>FILMS</i>                                                                           | <i>Title</i>                                            | <i>Starring</i>                                                     |
|----------------------------------------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------|
| 26 Nov -<br>2 Dec 1984                                                                 | <i>THE EMPIRE STRIKES BACK /<br/>RETURN OF THE JEDI</i> | <i>Mark Hamill, Harrison Ford,<br/>Carrie Fisher, Alec Guinness</i> |
| <i>The 1st and 2nd Dec Shows included the Original STAR WARS film in a triple bill</i> |                                                         |                                                                     |

---

CANCELLED but re arranged for earlier in the year (See 26 Nov) to make way for "Joseph....."

| <i>FILMS</i>                                                                           | <i>Title</i>                                            | <i>Starring</i>                                                     |
|----------------------------------------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------|
| 2 -8 Dec 1984                                                                          | <i>THE EMPIRE STRIKES BACK /<br/>RETURN OF THE JEDI</i> | <i>Mark Hamill, Harrison Ford,<br/>Carrie Fisher, Alec Guinness</i> |
| <i>The 2nd and 8th Dec Shows included the Original STAR WARS film in a triple bill</i> |                                                         |                                                                     |

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Re arranged from the 5- 10 Mar 1984.

**There is a programme dated 5 March 1984 with a different cast. (see 5 Mar 1984)**

3- 6 Dec 1984      **JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT (Musical)** Bill Kenwright Presents  
by Tim Rice and Andrew Lloyd Webber  
Incl;      Chris Corcoran as Joseph  
            Jackie Marks as Narrator  
            Jonathan Evans as Pharaoh  
            Sara Llewellyn as Mrs Potiphar  
            Peter Lawrence as Potiphar  
            Ashley Keach as Butler  
            Steve Wickham as Baker  
            Steve Richie as The Frenchman

**BROTHERS**  
            Jack Migdalek as Reuben  
            Henry Metcalfe as Simeon  
            Ricky Beaumont as Levi  
            Steve Richie as Naphali  
            Steve Wickham as Isaachar  
            Chris Meran as Asher  
            David Greer as Dan  
            Ashley Keech as Zebulum  
            Mark Stratton as Gad  
            Jonathan Evans as Judah  
            John Melvin as Benjamin  
            Sarah Kimm as Jacob's Wives, Slave Girls etc.  
            Donna Regan as Jacob's Wives, Slave Girls etc.  
            Sara Llewellyn as Jacob's Wives, Slave Girls etc.

With Children from Monk's Coppenhall School.

**Pic and Feature Page 17, 15 Nov Crewe Chronicle**

17 Dec -

12 Jan 1985

DICK WHITTINGTON AND HIS CAT P.B. Productions Present  
Incl; Susannah Levene as Dick Whittington  
**Johnny Hackett (Liverpool Tv Comedian)** as Idle Jack  
**Billy Wells** as Sarah the Cook  
Zena Daire as Alice Fitzwarren  
Peter Lindup as Alderman Fitzwarren and The Emperor  
Jon Barker as Captain of the Saucy Sal  
Richard Tyrrell as King Rat  
With Yvonne School of Dancing  
Directed by Aubrey Phillips  
Music Provided by Jean and Rex Lear Duo

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LETTER FROM GARRICK HOUSE

21 December 1984

Dear

As we come to the end of 1984 we thought it was time to reflect and to consider the achievements of the Theatre since July.

You will know that it has been far from an easy year, and even now the Borough Council is still sitting on the fence about the possibility of grant aid with no decision being taken until the rep season is over. We are determined to stay and to keep the Lyceum open. The task has been made easier by the friendly and helpful way in which you and all the staff have supported us, showing great loyalty in spite of the difficulties.

As a way of saying thank you we have enclosed a gift voucher for you, but our thanks cannot be measured in monetary terms alone.

Thank you for all your work in 1984 and all best wishes for 1985.

Yours Sincerely

Geoff Thomson

Steve Wischhusen

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| <i>FILMS</i> | <i>Title</i>                                                                                                    | <i>Starring</i>                                                                                      |
|--------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| 23 Dec 1984  | All 3 OMEN Films<br><i>THE OMEN (1976)</i><br><i>DAMIEN : OMEN 2 (1978)</i><br><i>THE FINAL CONFLICT (1981)</i> | <i>Gregory Peck, Lee Remick</i><br><i>William Holden, Lee Grant</i><br><i>Sam Neill, Lisa Harrow</i> |
| 30 Dec 1984  | <i>SALON KITTY (18 Certificate)</i>                                                                             |                                                                                                      |

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THEATRE STAFF

|                                         |                                               |
|-----------------------------------------|-----------------------------------------------|
| Manager / Lessee                        | Steve Wischhusen (Garrick House Ltd)          |
| For Garrick House                       | Geoff Thomson                                 |
| Publicity Co-ordinator / Party Bookings | <b>Annette Mary Wibbeke</b> Joined March 1984 |
| Box Office Manager                      | Caroline Greatbanks                           |
| Joint Box Office Manager                | <b>Peter McGrady</b> Joined March 1984        |
| Wardrobe                                | Linda Sanderson                               |
| Stage Manager                           | Eric Sanderson                                |
| Resident Stage Manager                  | Jo Barnett                                    |
| Resident Electrician                    | Andrew Newton                                 |
| Assistant Electrician                   | Andrew Guest                                  |

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1985

**LYCEUM THEATRE**

OWNERS Crewe and Nantwich Borough Council  
MANAGER Steve Wischhusen (Garrick House Ltd)  
TEL; Crewe 0270 - 211149

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#### TICKET PRICES

|                     |                             |                       |
|---------------------|-----------------------------|-----------------------|
| Theatre Productions | £2 Adults (£2.50 Fri / Sat) | £1 Children and OAP's |
| Cinema Productions  | £1.80 Adults                | £1 Children and OAP's |

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#### TICKET OFFER 3 January 1985

If you book and pay for all the plays in the repertory season before the 7 January you will get all six plays for the price of just five.

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| <i>FILMS</i>    | <i>Title</i>                                              | <i>Starring</i>                   |
|-----------------|-----------------------------------------------------------|-----------------------------------|
| 6 Jan 1985      | <i>DIRTY MARY and CRAZY LARRY (18 Certificate) (1974)</i> | <i>Peter Fonda, Susan George,</i> |
| 14- 19 Jan 1985 | <i>ELECTRIC DREAMS (PG Certificate) (1984)</i>            | <i>Lenny Von Dohlen</i>           |

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#### SHOWS

13 Jan 1985     **SHOWADDYWADDY**

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17 January 1985   Crewe Chronicle Page 8

Feature on the new Season's repertory company.

The Season's plays will be directed by Danny Davies who last year brought his puppet company "Puppets Galore" to the theatre. Danny has returned to acting in the last five years having worked for Rolls Royce in Shrewsbury.

Scott Roberts (Crewe Born Actor), Diana Flacks, Christine Garner, Owen Teale, Roger Toliday, Mark Jordon, Helen Reece

Simon Bleakley (Stage Management) from Bolton,

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#### EXTRA INFO:

**Mark Jordon** later went on to become a regular in the ITV series "Heartbeat" as PC Phil Bellamy (1992 to date)

**Owen Teale** had just finished in the BBC 1 programme Doctor Who (Vengeance on Varos as Maldak 19- 26 Jan 1985 with Colin Baker as the Dr), and continued in Tv with programmes like, The Waterfront Beat, Balltkissangel, David Copperfield and in the Catherine Cookson story "The Fifteen Streets" as John O' Brien. When it was released on video Owen Teale was named as the star of the programme only to be ousted from the video title on later releases by an then unknown actor called Sean Bean who had since its broadcast become famous as "Sharpe".

---

24 January 1985   Crewe Chronicle Page 1

The Council have recommended that they give a £20,000 grant to the theatre this year with a further £30,000 next year. The final decision will be made at a full Council meeting on the 6 February.

**It was also announced that Granada Television was thinking of using the theatre to film part of their production "LOST EMPIRES" which is based on the book by J.B. Priestley.**

---

31 January 1985   Crewe Chronicle Page 11

At a meeting of the Council Theatre Sub Committee they discussed the £20,000 grant. The Committee decided to recommend a "Seats Sold System" rather than a straight grant to help the management. This scheme would pay out for seats sold rather than those left vacant, making the management of the theatre work for their grant.

It was also announced that Mr Barry Stacey (Barry Stacey Ltd) the previous manager of the theatre had gone into Liquidation still owing the Council rent on the theatre building.

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|                 |                                                                                                                                                                                                                                                                                                                              |                         |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 21- 26 Jan 1985 | <b>BEDFULL OF FOREIGNERS</b><br>by Dave Freeman<br>Incl;   Colin Stepney as Karak<br><b>Mark Jordon (Heartbeat)</b> as Heinz<br>Roger Tolliday as Stanley Parker<br>Susannah Levene as Brenda Parker<br>Christine Garner as Helga Philby<br>William Hayes as Claude Philby<br>Helen Reece as Simone<br>Director Danny Davies | Crewe Repertory Company |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|

Stage Manager (Spring Season) Simon Bleackley  
 Deputy Stage Manager (Spring Season) Michael Birt  
 Assistant Stage Manager (Spring Season) Nigel Peever  
 Resident Stage Manager Joanne Barnett (Jo Barnett)  
 Resident Stage Electrician Andrew Guest

28 Jan-  
 2 Feb 1985 MY FAT FRIEND Crewe Repertory Company  
 by Charles Lawrence  
 Incl; Colin Stepney as Tony  
 Roger Tolliday as Henry  
**Owen Teale** as James  
 Helen Reece as Vicky  
 Directed by Danny Davies  
 Set Designed and Painted by David Ley

4- 9 Feb 1985 CHARLEY'S AUNT Crewe Repertory Company  
 by Brandon Thomas  
 Incl; **Owen Teale (The 15 Streets / Waterfront beat)**  
 as Lord Fancourt Babberley  
 Graham Colclough as Stephen Spettigue  
 Colin Stepney as Col. Sir. Francis Chesney  
 William Hayes as Jack Chesney  
**Mark Jordon** (Heartbeat) as Charles Wykeham  
 Roger Tolliday as Brassett  
 Diana Flack as Donna Lucia D'Alvadorez  
 Christine Garner as Amy Spettigue  
 Lyn Whitehead as Kitty Verdun  
 Helen Reece as Ella Delahay  
 Director Danny Davies  
 Sets designed by David Lay  
 Stage Managers Joanne Barnett and Michael Birt  
 Stage Electrician Andrew Guest  
 REP SEASON Stage Manager Simon Bleakley  
 Ass Stage Manager Nigel Peever

10 Feb 1985 NIGHT'S OF LAUGHTER George Roper Presents  
 Incl; **George Roper (Comedian)**  
 Hal Nolan  
 Eddie Flanigan  
 The Mad Alecs  
 Franklyn James (Sandbach Impressionist)  
 Carl Franz and Pat  
 Alan Finney Sound  
 The Versatile Concert Orchestra (advertised in the  
 "My Fat Friend" programme – Not in the actual show –  
 Replaced by the Alan Finney Sound)

11- 16 Feb 1985 THE LATE EDWINA BLACK Crewe Repertory Company  
 by William Dinner and William Morum  
 Incl; Diana Flacks as Ellen (Housekeeper)  
 Christine Garner as Elizabeth (Companion to the Late Edwina Black)  
 Graham Colclough as Henry Martin  
 William Hayes as Gregory Black  
 Director Roger Tolliday  
 Set Designed and Painted by David Ley  
 Stage Managers Joanne Barnett and Michael Birt  
 Stage Electrician Andrew Guest  
 Rep Stage Manager Simon Blakley  
 Rep Assistant Stage Manager Nigel Peever

16 Feb 1985 THE WORLD OF PUPPETS Puppets Galore Presents  
 2.30pm only **A Free MCDONALDS voucher is given with each Programme.**

18- 23 Feb 1985 SPRING AND PORT WINE Crewe Repertory Company  
 by Bill Naughton

Incl; Diana Flacks as Daisy Crompton  
Christine Garner as Florence Crompton  
Wendy Gerrard as Betsy Jane  
**Mark Jordon(Heartbeat)** as Wilfred Crompton  
Roger Tolliday as Harold Crompton  
Helen Reece as Hilda Crompton  
Scott Robertson as Rafe Crompton  
Bill Hayes as Arthur

Directed by Danny Davies  
Set Designed and Painted by David Ley

25 Feb -  
2 Mar 1985

RELATIVELY SPEAKING  
by Alan Ayckbourn

Crewe Repertory Company

Incl; William Hayes as Greg  
Christine Garner as Ginny  
Roger Tolliday as Philip  
Nicola Davies as Sheila

Directed by Danny Davies  
Set Design and Painted by David Ley

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28 February 1985 Crewe Chronicle Page 9.

#### FEATURE ON THE NEW SEASON

The May season will start is plays at 8.15 p.m. so that people can enjoy the sunny weather in their gardens, according to Stephen Wischhusen, manager of the theatre. Mr Wischhusen also said that prices would stay the same as last season with a ticket costing £2, rising to £2.50 for Friday and Saturday performances.

The feature also included information about CREWE THEATRE WORKSHOPS being run at the Victoria Community Centre. They are for students between the ages of 12 and 16 and will run between the 29 July and the 3 August at a cost of £15 for the week. Applications to Workshop administrator Barry Upton at 1 Oak Tree Drive, Crewe.

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2 March 1985

The **Joan Vernon Trophy (See 19 Oct 1978)** will be presented at the end of "Relatively Speaking" (The newspaper report doesn't say who received the cup)

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7 March 1985 Crewe Chronicle Page 3.

Steve Wischhusen has asked that photographs of "Old Crewe" that have been used in an exhibition at Crewe Library, be returned to the theatre for permanent display at the Lyceum.

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#### EXTRA INFO

In the back of the 1985 Programmes Steve Wischhusen asked for Old Posters etc for an exhibition in the Foyer to celebrate 75 years of the Lyceum.

They also announced the formation of the "FRIENDS OF THE LYCEUM" which was operated by Gordon Hassall and was partly funded by a "cash Prize Lottery".

A reminder that the theatre had a Theatre Club which entitled members to reductions on first nights.

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| <i>FILMS</i>    | <i>Title</i>                                     | <i>Starring</i>            |
|-----------------|--------------------------------------------------|----------------------------|
| 3- 8 Mar 1985   | (Film) 1984 (15 Certificate)                     | John Hurt, Richard Burton. |
| 10- 16 Mar 1985 | Give My Regards to Broad Street (PG Certificate) | Paul McCartney             |

#### SHOWS

18- 23 Mar 1985 THE SNOW QUEEN  
by Hans Christian Andersen  
New Theatre Cardiff Presents

**Pic and Feature Page 15, 14 Mar Crewe Chronicle**

25- 30 Mar 1985 I HAVE BEEN HERE BEFORE  
by J.B. Priestley  
Unknown

Incl; **Marius Goring** as Dr Gortler  
**Paul Darrow (Blakes 7)** as Walter Ormund  
**Joanna Hole (Sally Markham in Tenko)** as Janet Ormund  
Stanley Lloyd

Giles Cole  
Sally Sanders  
Director David Kirk  
Set Design Elroy Ashmore  
**Pic and Feature Page 16, 2 Mar Crewe Chronicle**

1- 6 Apr 1985 STEAMING (Adults Only) Crewe Repertory Company  
by Neil Dunne  
Incl; Christine Fox  
Jenny Joenn  
Janet Edis  
Ursula Camm  
Carol Carey  
**Joan Shirley (Playwright)** as the Bath Attendant  
Jill Frudd  
Scott Robherts  
Director Danny Davies  
**Pic and Feature Page 11, 3 Apr Crewe Chronicle**

| <i>FILMS</i>   | <i>Title</i>                                                                    | <i>Starring</i> |
|----------------|---------------------------------------------------------------------------------|-----------------|
| 8- 13 Apr 1985 | CARAVAN OF COURAGE (U Certificate)<br>(An Ewok Adventure) (STAR WARS off shoot) |                 |

SHOWS

15- 20 Apr 1985 THE GONDOLIERS (Operetta) Crewe Amateur Operatic Society  
by Gilbert and Sullivan  
**Pic and Feature Page 9, 28 Mar Crewe Chronicle**

| <i>FILMS</i>                    | <i>Title</i>                                | <i>Starring</i>                          |
|---------------------------------|---------------------------------------------|------------------------------------------|
| 21-26 Apr 1985                  | THE TERMINATOR (18 Certificate)             | Arnold Schwarzenegger,<br>Linda Hamilton |
| 27 April - (Except 28 Apr 1985) |                                             |                                          |
| 3 May 1985                      | BACHELOR PARTY<br>Plus REVENGE OF THE NERDS | Tom Hanks, Barbara Stuart.               |

SHOWS

28 April 1985 NIGHTS OF LAUGHTER (2) George Roper Presents  
An Evening of Comedians  
Incl; **George Roper (Comedians)**  
**Micky Finn** (Comedian)  
Nicki Lee (Crewe Comedian)  
The Caravelles (Comedy Duo)  
The Chimes  
**Pic and Feature Page 19, 25 Apr Crewe Chronicle**

14- 18 May 1985 SHOWTIME '85 Yvonne School of Dancing

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LOCAL NEWS

23 May 1985 Crewe Chronicle Page 5  
The RITZ Cinema in Crewe was finally Demolished last week to make way for a new shopping Centre. (See 2 Sept 1982 / 19 Oct 1961 / 22 July 1961/ April 1917)

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20 May 1985 Start of the "Summer Comedy Playhouse" Season  
by Crewe Rep. (4 Weeks)

20- 25 May 1985 SHUT YOUR EYES AND THINK OF ENGLAND Crewe Repertory Company  
by John Chapman and Anthony Marriott  
Incl; Scott Roberts as an Arab Sheik  
**Keith Noble**  
Colin Stepney

27 May-  
1 June 1985 BOEING - BOEING Crewe Repertory Company  
by Marc Camoletti Translated by Beverley Cross



Incl; **Joan Shirley**  
Colin Stepney  
Tony Monroe  
3 -8 June 1985 GIGI (Play) Crewe Repertory Company  
by Charlotte and Anita Loos  
Incl; **Joan Shirley**  
Colin Stepney  
Tony Edridge as Gaston  
Meg Duval (16 Year Old) as Meg Duval

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6 June 1985 Crewe Chronicle Page 7

GRANADA Television are looking for 250 local members of Equity to take part in a New production to be filmed at the Lyceum Theatre, Crewe. The Production of "LOST EMPIRES" by J.B. Priestley will start filming at the theatre on the 24 June 1985.

The production stars **John Castle** as Uncle Nick Ollanton, an Illusionist with newcomer **Colin Firth** as Richard Herncastle his Nephew. Also appearing in the production at Crewe will be **Pamela Stephenson and Alfred Marks**.

(See 20 June and 4 July)

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10- 15 June 1985 SHE WAS ONLY THE ADMIRALS DAUGHTER Crewe Repertory Company  
by Harold Brooke and Kay Bannerman  
Incl; Colin Stepney

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20 June 1985 Crewe Chronicle Page 20

250 Equity members have responded to the advert asking for extra's for the LOST EMPIRES production.

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24- 29 June 1985

**Granada Tv filmed the Tv Programme "LOST EMPIRES" Based on the story by J.B. Priestley. The cast at Crewe included John Castle, Colin Firth, Pamela Stephenson and Alfred Marks**

(See 6 June and 4 July 1985)

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4 July 1985 Crewe Chronicle Page 5

"Police were last week probing the mysterious murder of a young girl acrobat during a magic show in Crewe's Lyceum Theatre.

But there will be no arrests - for the murder was a scene from Granada Tv's Drama series 'Lost Empires' being filmed at the theatre.

The Week long filming involved a large cast headed by John Castle and Colin Firth as the master illusionist Nick Ollanton and his young Nephew Richard Herncastle who enters the magical world of Edwardian music hall at the start of the story.

Tv Funny girl Pamela Stephenson also appears in the series as popular singer Lily Farris. She and Alfred Marks, who plays her manager, were at the Lyceum for filming on Wednesday. Brian Glover appears as the top of the bill comedian.

The Lyceum was set as the "grotty, down market" 'Palace of Varieties' in the grubby South Lancashire town of Burrington - a fictional place invented by Priestley - in May 1914.

A Young girl acrobat is murdered backstage during Nick Ollanton's act as The Great Ganga Dun, the Marvellous Maharajah of Mystery, and the police are called in to interview the stars.

The Lyceum was chosen for the film because it was considered a "Perfect" example of an Edwardian theatre

'Lost Empires' will cost £3 million to produce and filming will take place up to next April. The Series will be available for screening from the Autumn of 1986. "

EXTRA INFORMATION

The production was eventually screened on Fridays at 9pm (Granada Tv) in seven episodes from the 24 October to 5 December 1986

The theatre featured mostly in Episode 6 (28 November 1986) with the exterior shots of the theatre filmed on the Set of "Sherlock Holmes" at the Granada Studio's tour, with extra tram lines added.

Some scenes shot at Crewe were also cut into the overall production with a scene of the balcony being used in Episode 1 and the Magic act being used in episode 2 (15 Minutes 30 seconds into the episode) and again at 43' 54".

The Series was released on DVD in America (Region 1) in 2011 and in the UK by Acorn in August / September 2012.

CAST MEMBERS IN LOST EMPIRES --

| Episode <b>Dark Letters</b> <b>poss in Crewe</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Cast ( <b>Well known names</b> )                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1) <b>Richard Herncastle</b> (Assistant to Gunga Dun)<br><b>Nick Ollanton</b> (Gunga Dun, Magician)<br>Nancy Ellis<br>Harry Burrard (Old Comic)<br>Tommy Beamish (Comedian)<br>Julie Blane (French Maid etc for Tommy Beamish)<br><b>Cissie Mapes</b> (Girl in "Ganga Dun Act")<br><b>Joe "Barneby"</b> (Midget in "Ganga Dun Act")<br><b>Sam Hayes</b> (Midget in "Ganga Dun Act")<br><b>Ben Hayes</b> (Midget in "Ganga Dun Act")<br><b>Nonie Colmar (Acrobat Murdered at Burrington Theatre)</b><br><b>Gustav Colmar</b> (Acrobatic Act)<br><b>Andre Colmar</b> (Acrobatic Act)<br><b>Jean Colmar</b> (Acrobatic Act) | <b>Colin Firth</b><br><b>John Castle</b><br><b>Beatie Edney</b><br><b>Lawrence Olivier</b><br><b>Brian Glover</b> (See 1- 6 July 1996)<br><b>Carmen Du Sautoy</b> (See 15 Aug 1974)<br>Gillian Bevan<br>Mike Edmonds<br>Ted Morris<br>Neil Boorman<br><b>Theatre</b> Francesc Mc Gregor<br>Jean- Marie Segal<br>John Ballanger<br>Larbi Slemane |
| 3) Alfred Bentwood                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Roy Barraclough</b>                                                                                                                                                                                                                                                                                                                          |
| 4) Julie's replacement<br>Philip Tewby (Midget in "Ganga Dun Act")                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Sharon Bower<br><b>Big Mick</b>                                                                                                                                                                                                                                                                                                                 |
| 5) <b>Otto Mergen</b> (Manager of Lily Farris)<br><b>Lily Farris</b> (Singer)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Alfred Marks</b><br><b>Pamela Stephenson</b>                                                                                                                                                                                                                                                                                                 |
| 6) <b>Burrington Empire Call boy</b><br><b>Policeman</b><br><b>Inspector Furness</b><br><b>Irish Tenor</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Richard Alexander<br>Al Ashton<br><b>James Cosmo</b><br>Joseph Ward                                                                                                                                                                                                                                                                             |

SERIES

Designers Roy Stonehouse and David Buxton  
Director Alan Grint  
Producer June Howson  
Magical Advisor **David Hemmingway**

**EXTRA INFORMATION;---**

LOST EMPIRES (Full Cast List)

CAST LIST

| Episode |                     |                         |
|---------|---------------------|-------------------------|
| 1)      | Richard Herncastle  | <b>Colin Firth</b>      |
|         | Nick Ollanton       | <b>John Castle</b>      |
|         | Nancy Ellis         | <b>Beatie Edney</b>     |
|         | Harry Burrard       | <b>Lawrence Olivier</b> |
|         | Tommy Beamish       | <b>Brian Glover</b>     |
|         | Julie Blane         | <b>Carmen Du Sautoy</b> |
|         | Cissie Mapes        | Gillian Bevan           |
|         | Vesta Tilly         | Julia Parrott           |
|         | Vicar               | Colin Bower             |
|         | Norman Hislop       | Drew Dawson             |
|         | Newcastle Empire MD | Rex Arundel             |
|         | Sam Hayes           | Ted Morris              |
|         | Ben Hayes           | Neil Boorman            |
|         | Nonie Colmar        | Francesc Mc Gregor      |
|         | Susie Hodson        | Jane Arden              |
|         | Bob Hudson          | Stephen Brigden         |
|         | Ambrose             | Bruce Morrison          |
|         | Esmond              | John Asquith            |
|         | Gustav Colmar       | Jean-Marie Segal        |
|         | Andre Colmar        | John Ballanger          |

|    |                           |                                              |
|----|---------------------------|----------------------------------------------|
|    | Jean Colmar               | Larbi Slemane                                |
|    | Barneby                   | Mike Edmonds                                 |
|    | Ricarlo                   | Emil Wolk                                    |
|    | Hubert Courtney           | Anthony Newlands                             |
|    | Edinburgh Empire MD       | Ralph Riach                                  |
| 2) | Bill Jennings             | Weston Gavin                                 |
|    | Hank Johnson              | Kenneth Nelson                               |
|    | Nonie Colmar              | Francesca McGregor                           |
|    | Mr Foster Jones           | Hugh Cross                                   |
|    | Mrs Muriel Dirks          | Wanda Ventham                                |
|    | Mrs Agnes Foster-Jones    | Rachel Gurney                                |
|    | Lady Speaker              | Beti Lloyd-Jones                             |
|    | Inspector Woods           | Ken Kitson                                   |
|    | Bosanby                   | Jeffrey Segal                                |
|    | Vicar (2)                 | Joe Holmes                                   |
| 3) | Dixon                     | Cyril Varley                                 |
|    | Varvara Wall              | Patricia Heneghan                            |
|    | George Wall               | Peter Barton                                 |
|    | Rose Bentwood             | Lila Kaye                                    |
|    | Alfred Bentwood           | <b>Roy Barraclough</b>                       |
| 4) | The Musical Tiplows       | James Eastham / Maria Rayner / Jane Venables |
|    | Ted                       | Alfie Curtis                                 |
|    | Julie's replacement       | Sharon Bower                                 |
|    | Violet                    | Daphne Goddard                               |
|    | Mr Pitter                 | Arthur Hewlett                               |
|    | Philip Tewby              | <b>Big Mick</b>                              |
|    | The Montanas              | Brenda Larenty / Miguel                      |
| 5) | Otto Mergen               | <b>Alfred Marks</b>                          |
|    | Lily Farris               | <b>Pamela Stephenson</b>                     |
|    | Alfred Dunsop             | Matthew Solon                                |
|    | Liverpool Empire MD       | Patrick McGuigan                             |
|    | Phyllis Robinson          | Andrea Gordon                                |
|    | Lady Chernock             | Margo Stanley                                |
|    | The Ragtime Three         | Mike Mosebury / Claude Walloon / Rio Fortune |
| 6) | Burrington Empire Callboy | Richard Alexander                            |
|    | Policeman                 | Al Ashton                                    |
|    | Inspector Furness         | James Cosmo                                  |
|    | Irish Tenor               | Joseph Ward                                  |
|    | Doris Tingley             | Patricia Quinn                               |
|    | Archie Tingley            | Walter McMonagle                             |
|    | Lottie Dean               | Jane Eaglen                                  |
|    | Inspector Crabb           | Jim Carter                                   |
|    | Spider Evans              | Tim Dantay                                   |
|    | Peggy Canford             | Carrie Davies                                |
|    | Maisie Dawe               | Charlotte Plowright                          |
|    | Mrs Schurer               | Madge Hindle                                 |
|    | Max Schurer               | Christopher Rozycki                          |
|    | Duffields Dogs            | #                                            |
| 7) | Britannia                 | Jane Eaglen                                  |
|    | Recruiting Sergeant       | Rod Arthur                                   |

SERIES Designers Roy Stonehouse and David Buxton  
 Director Alan Grint  
 Producer June Howson  
 Magical Advisor David Hemmingway

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| <i>FILMS</i>             | <i>Title</i>                                               | <i>Starring</i>                              |
|--------------------------|------------------------------------------------------------|----------------------------------------------|
| 30 June -<br>4 July 1985 | <i>ROCKY HORROR PICTURE SHOW</i><br>(1975)(PG Certificate) | Tim Curry, Susan Sarandon<br>Richard O'Brien |

|                  |                                                                                                          |                                                                                   |
|------------------|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 5- 11 July 1985  | Plus <i>THE GIRL CAN'T HELP IT (U Certificate)</i><br><i>THE COTTON CLUB (15 Certificate)</i>            | <i>Tom Ewell, Jayne Mansfield<br/>Richard Gere, Gregory Hines<br/>Bob Hoskins</i> |
| 12- 18 July 1985 | <i>DANCE WITH A STRANGER (15 Certificate)</i>                                                            | <i>Miranda Richardson, Rupert<br/>Everett, Ian Holm</i>                           |
| 19- 25 July 1985 | <i>JOHNNY DANGEROUSLY (15 Certificate)</i><br>Plus <i>ROMANCING THE STONE</i><br><i>(PG Certificate)</i> | <i>Unknown<br/>Michael Douglas, Kathleen<br/>Turner and Danny De Vito</i>         |

25 July 1985 Crewe Chronicle Page 4

Mr KEITH MYERS has been appointed as the New Artistic Director of the theatre.

25 July 1985 Crewe Chronicle Page 14

With next year being the 75th anniversary of the theatre (1911 Re-building) the Chronicle published an article about personnel memories by Mrs Freda Rylance (Aged 79) who as a baby toured with her parents **Frank and Nellie Etheridge** who 70 years ago toured with the **FRANK R BENSON'S SHAKESPEAREAN COMPANY** (See 4- 9 Dec 1905, 1- 6 Apr 1907, 20- 25 Apr 1908, 12- 17 Apr 1909, 13- 18 Jan 1913, 1- 6 Oct 1923).

A picture of her parents is featured in the article and information that a set of photographs have been donated to the theatre for use by Steve Wischhusen in an exhibition next year.

1 August 1985 Crewe Chronicle Page 1

Theatre Boss Steve Wischhusen has condemned the Cheshire County Council for not giving the Lyceum a Grant but has given the Gateway in Chester another grant this year.

| <i>FILMS</i>            | <i>Title</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Starring</i>                                                                                         |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 26 July -<br>1 Aug 1985 | <i>TOOTSIE (1982)</i><br><br><i>Plus EDUCATING RITA (1983)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                            | <i>Dustin Hoffman, Jessica Lange<br/>Teri Garr, Bill Murray<br/>Michael Caine and Julie<br/>Walters</i> |
| 2- 15 Aug 1985          | <i>THE CARE BEAR MOVIE (U Certificate)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                         |
| (9- 15 Aug 1985         | <i>BREAKDANCE 1 and 2 <b>CANCELLED SEE ABOVE</b></i>                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                         |
| 16- 22 Aug 1985         | <i>THE LAST STARFIGHTER</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Lance Guest, Robert Preston<br/>Catherine Mary Stewart.</i>                                          |
| 23- 29 Aug 1985         | <i>THE JUNGLEBOOK (1967)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Walt Disney Cartoon.</i>                                                                             |
| 30 Aug -<br>5 Sept 1985 | <i>LADYHAWKE (PG Certificate)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <i>Matthew Broderick, Rutger<br/>Hauer, Michelle Pfeiffer</i>                                           |
| <b>SHOWS</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                         |
| 7 Sept 1985             | <b>GILBERT AND SULLIVAN FOR ALL</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Stars of the D'Oyly Carte.                                                                              |
| 9- 14 Sept 1985         | <b>BENT</b><br>by Martin Sherman<br>Includes Male Nudity and a Gratuitous Murder<br>Incl; Tony Monroe as Max<br>Peter Stone as Bent<br>Peter Stone as Bent<br>Glyn Dilley as S S Officer<br><b>Ian Dickens</b> as S S Officer<br>Mark Frederick as Rudy<br>Andre Thornton Grimes as Greta and Kapo<br><b>Keith Noble</b> as Freddie<br>Nigel Peever as Viktor<br>Ricard Pocock as Horst<br><br>Directed by Keith Myers<br>Designed by David Lay<br><b>Pic and Feature Page 9, 29 Aug Crewe Chronicle.</b> | Crewe Repertory Company                                                                                 |

IAN DICKENS

Ian would later bring his own company to Crewe from 1996 onwards.

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|              |                                                                                          |         |
|--------------|------------------------------------------------------------------------------------------|---------|
| 15 Sept 1985 | <b>HARVEY and THE WALLBANGERS</b><br>In "Like Men Possessed" Concert<br><b>See Below</b> | Unknown |
|--------------|------------------------------------------------------------------------------------------|---------|

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19 September 1985 Crewe Chronicle Page 1

**Harvey and the Wallbangers** refused to perform on stage at the Lyceum with just two hours before the curtain was due to go up on the show. The reason for their refusal to perform is not clear but when they turned up they had a look round the theatre and then refused to go on stage. The matter is now in the hands of the theatres solicitors.

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|                         |                                                                                                                                                      |                         |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 16- 21 Sept 1985        | TIME AND TIME AGAIN<br>by Alan Ayckbourn<br>Incl; Susannah Levene<br>Elspeth Bryce<br>Tony Monroe<br>Glyn Dilley<br>Keith Noble (In the Comedy Role) | Crewe Repertory Company |
| 23- 28 Sept 1985        | THE EXORCISM<br>by Don Taylor                                                                                                                        | Crewe Repertory Company |
| 30 Sept -<br>5 Oct 1985 | ABIGAIL'S PARTY<br>by Mike Leigh<br>Incl; Rosemary Sheridan                                                                                          | Crewe Repertory Company |

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3 October 1985 Crewe Chronicle Page 9

NEW FACE ON THE LYCEUM STAGE.

Feature on Actress Rosemary Sherridon who for the last two years has been Company and Stage Manager at the theatre. She makes her debut with Crewe repertory, in "Abigail's Party".

In the 1950's she had been in one of **HARRY HANSON'S Court Players** one of 17 companies on the road at the time.

(See 26 July 1954 to 8 Jan 1955 and 7 Feb to 5 Nov 1955)

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3 October 1985 Crewe Chronicle Page 15

Mr Wischhusen announced that theatre Audiences were up 2% on the 1981 repertory season. He also announced that the theatre restaurant has also changed its name to "The Village Kitchen" and is now being opened to supply hot food from 9.30am till 5pm each week day with after show suppers on Friday and Saturday nights.

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|                 |                                                                                                                                                                                                                                    |                                   |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 7 - 12 Oct 1985 | THE SECRETARY BIRD<br>by William Douglas Holme                                                                                                                                                                                     | Crewe Repertory Company           |
| 13 Oct 1985     | ENGLISH PHILHARMONIC ORCHESTRA<br>In "A Straus Family Gala"<br>With; <b>John Hanson</b>                                                                                                                                            | Unknown                           |
| 21- 26 Oct 1985 | FIDDLER ON THE ROOF (Musical)<br>by Jerry Bock (Music), Sheldon Harnick (Lyrics)<br>Joseph Stein (Book)<br><b>Pic and Feature Page 9, 12 Sept Crewe Chronicle</b><br><b>Pic and Feature Page 17 and 37, 24 Oct Crewe Chronicle</b> | Acton Amateur Operatic<br>Society |

|                        |              |                              |
|------------------------|--------------|------------------------------|
| <i>FILMS</i>           | <i>Title</i> | <i>Starring</i>              |
| 27 Oct -<br>2 Nov 1985 | RETURN OF OZ | Nicol Williamson, Jean Marsh |

SHOWS

|             |                                                         |         |
|-------------|---------------------------------------------------------|---------|
| 10 Nov 1985 | JAZZIN' AROUND<br>Incl; <b>The Pete Allen Jazz Band</b> | Unknown |
|-------------|---------------------------------------------------------|---------|

Tommy Burton  
**Joan Savage**

11- 16 Nov 1985 HABEAS CORPUS Crewe Repertory Company  
 by Alan Bennett  
 Incl; **Sarah Dyall** as Felicity Rumpers  
 Anthony Benson as Arthur Wicksteed  
 Rosemary Sheridan as Muriel Wicksteed  
 Mark Frederick as Dennis Wicksteed  
 Elspeth Bryce as Constance Wicksteed  
 Roger Tolliday as Mrs Swabb  
 Andre-Thornton Grimes as Canon Throbbing  
 Susannah Levene as Lady Rumpers  
 Keith Myers Mr Shanks  
 Ian Brooker as Sir Percy Shorter  
 Hugh Meredith as Mr Perdue

Director Keith Myers

17 Nov 1985 THE IVOR NOVELLO STORY Colour Music Entertainment  
Presents

19 November 1985 Crewe Chronicle Page 15.  
 Cheshire County Council are to only give the theatre half their usual grant, as they feel that it is not promoting enough live theatre and is concentrating more on films.

19 November 1985 Crewe Chronicle Page 19.  
 Auditions are to be held for the show Annie. The show will take place on the 10 to the 15 March 1986.

21 November 1985 Crewe Chronicle Page 19  
 It was announced that the Crewe GANG SHOW (See 24 Apr- 3 May 1986) will be a celebration of the History of the Lyceum Theatre in its 75th Anniversary year.

21 November 1985 Crewe Chronicle Page 19  
 Another Theatre workshop will be taking place at the Victoria Community Centre for 14 to 17 year old children. The event will take place between the 3 and 9 August 1986 and has been arranged by the Lyceum Theatre.

18- 23 Nov 1985 BUSYBODY Crewe Repertory Company  
 by Jack Popplewell  
 Incl; Rosemary Sheridan as Mrs Piper  
 Anthony Benson as Richard Marshall  
 Mark Frederick as Detective Constable Goddard  
 Andre Thornton Grimes as Detective Superintendent Baxter  
 Elspeth Bryce as Claire Marshall  
 Roger Tolliday as Robert Westerby  
**Sarah Dyall** as Vickie Reynolds

Directed by Keith Myers

25- 30 Nov 1985 OLDE TIME MUSIC HALL Unknown / Crewe Theatre.  
 With **The Houghton Weavers**  
 Roger Tolliday  
 Elspeth Bryce  
**Sarah Dyall**  
 Rosemary Sheridan as Florrie Forde  
 Keith Myers  
 Mark Frederick  
 Andre Thornton Grimes  
 Anthony Benson  
 Hugh Meredith  
 Peter Stone (Magician)  
 Danny Gill  
 Yvonne School of Dancing  
 Company Stage Manager Rosemarie Sheridan

Deputy Stage Manager Peter Stone  
Assistant Stage Managers Ian Brooker and Hugh Meredith

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30 November 1985

The final show in the "Olde Time Music hall" was also a Civic Night with the Mayor of Crewe and Nantwich attending along with other Mayors from around the region.

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| <i>FILMS</i>   | <i>Title</i>                             | <i>Starring</i>                                                             |
|----------------|------------------------------------------|-----------------------------------------------------------------------------|
| 1 - 6 Dec 1985 | <i>COCOON (PG Certificate)</i>           | <i>Don Ameche, Brian Dennehy<br/>Tahnee Welch, and<br/>Steve Guttenberg</i> |
| 7- 14 Dec 1985 | <i>PORKEY'S REVENGE (18 Certificate)</i> | <i>Unknown</i>                                                              |

#### SHOWS

17 Dec -

|             |                                     |                                                  |
|-------------|-------------------------------------|--------------------------------------------------|
| 11 Jan 1986 | <b>ALADDIN</b><br>by Ronald Chenery | Crewe Theatre Presents.                          |
| Incl;       | Aladdin                             | Mark Fredericks                                  |
|             | Princess Charming                   | <b>Sarah Dyall (Daughter of Valentine Dyall)</b> |
|             | Dame Widow Twankey                  | Roger Tolliday                                   |
|             | Abanezer                            | Richard Pocock                                   |
|             | Wishy Washy                         | Keith Myers                                      |
|             | Gene                                | Terence Maynard                                  |
|             | Emperor                             | Tony Benson                                      |
|             | Policemen (1)                       | Andre-Thornton Grimes                            |
|             | Policeman (2)                       | Hugh Meredith                                    |
|             | Yvonne School of Dancing            |                                                  |
|             | Musical Director                    | Dave Mc Garry                                    |
|             | Director                            | Keith Myers                                      |

**Feature Page 7, 24 Dec Crewe Chronicle.**

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#### CREWE REPERTORY COMPANY

##### **Pic and Feature Page 8, 17 Jan Crewe Chronicle**

Director --- Danny Davies.

|                                |                   |                                  |            |             |
|--------------------------------|-------------------|----------------------------------|------------|-------------|
| Diana Flacks                   | Simon Bleakley    | Christine Garner                 |            |             |
| Scott Roberts (Crewe Actor)    | <b>Owen Teale</b> | Roger Tolliday                   |            |             |
| <b>Mark Jordon (Heartbeat)</b> | Helen Reece       | Colin Stepney                    |            |             |
| Girls in Steaming;--           | Christine Fox     | Jenny Joenn                      | Janet Edis | Ursula Camm |
|                                | Carol Carey       | <b>Joan Shirley (Playwright)</b> |            | Jill Fudd   |

##### **New Season Pic and Feature Page 9, 28 Feb Crewe Chronicle**

##### **Pic and Feature Page 10, 16 May Crewe Chronicle**

|                        |                                              |                                  |
|------------------------|----------------------------------------------|----------------------------------|
| Robin Miller (Actress) | Tony Edridge                                 | Roger Tolliday                   |
| Meg Duval              | Anthony Benson                               | Maggie Frame                     |
| Colin Stepney          | Scott Roberts                                | <b>Joan Shirley (Playwright)</b> |
| Cate Hamer             | Freda Barratt                                | Beverley Roe                     |
| Jill Frudd             | <b>Keith Noble</b> (Shut Your Eyes.... Only) |                                  |

##### **New Season Pic and Feature Page 4, 25 July Crewe Chronicle**

##### **Pic and Feature Page 9, 29 Aug Crewe Chronicle**

|             |                 |                    |
|-------------|-----------------|--------------------|
| Peter Stone | Susannah Levene | Tony Monroe        |
| Glyn Dilley | Elspeth Bryce   | <b>Keith Noble</b> |

##### **Pic and Feature Page 9, 3 Oct Crewe Chronicle**

Feature on Rosemary Sheridan

##### **Pic and Feature Page 21, 7 Nov Crewe Chronicle**

|                 |                       |                |
|-----------------|-----------------------|----------------|
| Susannah Levene | Rosemary Sheridan     | Mark Frederick |
| Elspeth Bryce   | Andre-Thornton Grimes | Roger Tolliday |

**Sarah Dyall (22 Year Old Daughter of Valentine Dyall)**

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THEATRE STAFF

|                                                  |                                   |
|--------------------------------------------------|-----------------------------------|
| General Manager                                  | Stephen Wishhusen (Garrick House) |
| Secretary / House Manager                        | Christopher Goodall               |
| Stage Manager                                    | Simon Bleakley (Crewe Rep)        |
| Company and Stage Manager (Olde Time Music Hall) | Rosemary Sheridan                 |
| Deputy Stage Manager                             | Peter Stone                       |
| Ass Stage Manager                                | Ian Brooker                       |
| " "                                              | Hugh Meredith                     |

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1986            **LYCEUM THEATRE**

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| TEL;                 | Crewe 0270 - 211149                  |

#####

12 Jan 1986        **ROY "CHUBBY " BROWN (Adult Comedian)**    Unknown

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ADVERTISED in the "Good Old Days" Programme.

**ALL CANCELLED**

|                       |                                                         |                         |
|-----------------------|---------------------------------------------------------|-------------------------|
| 13- 18 Jan 1986       | THE BED BEFORE YESTERDAY<br>by Ben Travers              | Crewe Repertory Company |
| 20- 25 Jan 1986       | ALL IN GOOD TIME<br>by Bill Naughton                    | Crewe Repertory Company |
| 27 Jan-<br>1 Feb 1986 | THE UNEXPECTED GUEST<br>by Agatha Christie              | Crewe Repertory Company |
| 3- 8 Feb 1986         | MOVE OVER MRS MARKHAM<br>by Ray Cooney and John Chapman | Crewe Repertory Company |

---

| <i>FILMS</i>           | <i>Title</i>                                                                                                   | <i>Starring</i>                                                                                          |
|------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| 13- 16 Jan 1986        | <i>POLICE ACADEMY 2 (PG Certificate)</i><br><i>Plus POLICE ACADEMY 1 (15 Certificate)</i>                      | <i>Steve Guttenberg</i><br><i>Kim Cattrall, Steve Guttenberg</i>                                         |
| 17- 23 Jan 1986        | <i>DEATH WISH 3 (18 Certificate)</i>                                                                           | <i>Charles Bronson,</i><br><i>Deborah Raffin</i>                                                         |
| 24- 30 Jan 1986        | <i>THE GOONIES (PG Certificate)</i>                                                                            | <i>Sean Astin, Kerri Green</i>                                                                           |
| 31 Jan -<br>6 Feb 1986 | <i>MAD MAX 3 - Beyond the Thunderdome</i><br><i>(18 Certificate)</i><br><i>Plus MAD MAX 2 (18 Certificate)</i> | <i>Mel Gibson, Tina Turner</i>                                                                           |
| 7- 8 Feb 1986          | <i>PALE RIDER (15 Certificate)</i><br><i>Plus CITY HEAT</i>                                                    | <i>Mel Gibson</i><br><i>Clint Eastwood</i><br><i>Clint Eastwood Rip Torn and</i><br><i>Burt Reynolds</i> |

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13 February 1986 Crewe Chronicle Page 3

The Borough Council have asked for an Independent audit of the Lyceum before it grants a £60,000 subsidy for the theatre over the next two years.

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|                 |                                                                           |                                 |
|-----------------|---------------------------------------------------------------------------|---------------------------------|
| 9- 15 Feb 1986  | <i>THE BLACK CAULDRON (U Certificate)</i>                                 | <i>Walt Disney Cartoon</i>      |
| 17- 22 Feb 1986 | <i>NIGHTMARE ON ELM STREET (18 Certificate)</i><br><i>(Except 21 Feb)</i> | <i>Robert Englund as Freddy</i> |

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SHOWS (Performed)

|            |                                                 |         |
|------------|-------------------------------------------------|---------|
| 2 Feb 1986 | <b>CHRIS BARBER</b> and his Blues and Jazz Band | Unknown |
|------------|-------------------------------------------------|---------|



**Pic and Feature Page 2, 23 Jan Crewe Chronicle**

21 Feb 1986 **ALAN PRICE (21 Anniversary Tour) In Concert** Unknown  
**Pic and Feature Page 2, 23 Jan Crewe Chronicle**

| <i>FILMS</i>         | <i>Title</i>                               | <i>Starring</i>                                         |
|----------------------|--------------------------------------------|---------------------------------------------------------|
| 24 Feb - (Matt Only) |                                            |                                                         |
| 1 Mar 1986           | <i>BACK TO THE FUTURE (PG Certificate)</i> | Michael J Fox,<br>Christopher Lloyd and<br>Lea Thompson |

**SHOWS**

24 Feb -  
1 Mar 1986 **JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT (Musical)** Bill Kenwright Presents  
(P)

by Andrew Lloyd Webber and Tim Rice  
Incl; **Mike Holloway (Tomorrow People)** as Joseph  
n/a as Narrator  
Peter Lawrence as Jacob  
Sean Simon as Potipher  
Karen King as Mrs Potipher  
Peter Lawrence as Potiphar  
Ashley Keech as Butler  
Iain Rogerson as Baker

**BROTHERS**

Harry Metcalfe as Reuben  
Peter Chapman as Simeon  
David Fellows as Levi  
Ashley Keech as Naphali  
David Greer as Isaachar  
Kevin Burke as Asher  
Philip Poole as Dan  
Iain Rogerson as Zebulum  
Chris Colby as Gad  
Sean Simon as Judah  
Ian Lewis as Benjamin

**JACOBS WIVES**

Sarah Kimm, Angela Wells, Karen King

**Pic and Feature Page 20, 9 Jan Crewe Chronicle**  
**Pic and Feature Page 3, 27 Feb Crewe Chronicle**

10- 15 Mar 1986 **ANNIE (Musical)** Yvonne School of Dancing  
by Martin Charnin (Lyrics)  
Charles Strouse and Thomas Meehan (Music and Libretto)  
**Pic and Feature Page 1 and 2, 30 Jan Crewe Chronicle**  
**Pic and Feature Page 1, 6 Feb Crewe Chronicle**  
**Pic and Feature Page 3, 20 Feb Crewe Chronicle**  
**Pic and Feature Page 1, 27 Feb Crewe Chronicle**  
**Pic and Feature Page 1 and 6 (Full Page), 6 Mar Crewe Chronicle**  
**Pic and Feature Page 11, 20 Mar Crewe Chronicle**

| <i>FILMS</i> | <i>Title</i>                     | <i>Starring</i>       |
|--------------|----------------------------------|-----------------------|
| 16 Mar 1986  | <i>COMMANDO (18 Certificate)</i> | Arnold Schwarzenegger |

**SHOWS**

17 - 22 Mar 1986 **NIGHTCAP** Mark Furness Ltd  
by Francis Durbridge  
Incl; Janet Hargreaves as Sarah Radford  
Andrew Cuthbert as Geoffrey Curtis  
Benedikte Faulkner as Lucy Baker  
Bill Buckenham as Edward Donnington

**Carol Cleveland (Monty Python)** as Kate Warren  
**Peter Byrne (Z Cars)** as Jack Radford  
 Louise Peters as Anna Truman  
 Geoffrey Lea as Dr Maurice Young  
**Dermot Walsh (Film Star)** as Cliff Jordan  
 John Channell-Mills as Arnold Boston

Director Val May

Designer Graham Brown

Costumes Lee Dean (Later to bring his own companies to Crewe)

18- 22 Mar 1986 **THE LION THE WITCH AND THE WARDROBE** Vanessa Ford Productions  
 Matt Only by C.S. Lewis Adapted by Glyn Robbins and the Westminster Theatre.  
 Incl; Treye Lynette as Lucy (Could be Tracy Lynette)  
 Tim Killick as Aslan  
 Debbie Garvey as Susan

**Pic and Feature Page 3, 27 Feb Crewe Chronicle**

*FILMS* *Title* *Starring*  
 23 -29 Mar 1986 *PETER PAN (Cartoon) (U Certificate)* Walt Disney Cartoon

SHOWS

7- 12 Apr 1986 **DIE FLEDERMAUS** Crewe Amateur Operatic  
 by Johann Strauss 2<sup>nd</sup> Society  
**Pic and Feature Page 4, 13 Mar Crewe Chronicle**  
**Pic and Feature Page 9, 20 Mar Crewe Chronicle**  
**Pic and Feature Page 19, 26 Mar Crewe Chronicle**  
**Pic and Feature Page 1 and 3, 10 Apr Crewe Chronicle**

24 Apr -  
 3 May 1986 **GANG SHOW** South West Cheshire Scouts  
**Pic and Feature Page 19, 21 Nov 1985 Crewe Chronicle**  
**Pic and Feature Page 7, 24 Dec Crewe Chronicle**  
**Pic and Feature Page 1, 16 Jan Crewe Chronicle**  
**Pic and Feature Page 1 and 6 (Half Page), 24 Apr Crewe Chronicle**

*FILMS* *Title* *Starring*  
 4- 7 May 1986 *CLOCKWISE (PG Certificate)* John Cleese, Alison Steadman,  
 Penelope Wilton, and  
 Sharon Maiden

SHOWS

8- 10 May 1986 **HINGE AND BRACKET** in "Our Lovely Days" Patrick Fyffe and George  
 Logan  
 Presents  
 13- 17 May 1986 **SHOWTIME '86** Yvonne School of Dancing

*FILMS* *Title* *Starring*  
 18- 24 May 1986 *JEWEL IN THE NILE (PG Certificate)* Michael Douglas, Kathleen  
 Except 23 May Turner, Danny DeVito.

SHOWS

23 May 1986 **LITTLE AND LARGE** (Comedy Double act) Unknown

*FILMS* *Title* *Starring*  
 25-31 May 1986 *TEEN WOLF (PG Certificate)* Michael J Fox  
 Below David Bowie Film **CANCELLED**  
 1- 7 June 1986 *ABSOLUTE BEGINNERS* David Bowie  
 1- 7 June 1986 *RETURN OF THE LIVING DEAD (18 Certificate)* Clu Gulager  
 Evenings only  
 2, 4, 7 June 1986 *GHOSTBUSTERS (1984) (PG Certificate)* Dan Aykroyd, Bill Murray,  
 Matt Only Harold Ramis, Rick Moranis  
 Segourney Weaver.

SHOWS

8 June 1986 GILBERT and SULLIVAN FOR ALL Stars of the D'Oyly Carte

| <i>FILMS</i>     | <i>Title</i>                        | <i>Starring</i>                                     |
|------------------|-------------------------------------|-----------------------------------------------------|
| 9- 14 June 1986  | ROCKY IV (PG Certificate)           | Sylvester Stallone, Bridget Nielsen, Dolph Lundgren |
| 15- 21 June 1986 | BACK TO THE FUTURE (PG Certificate) | Michael J Fox, Christopher Lloyd and Lea Thompson   |

#### SHOWS

|              |                                                                       |                         |
|--------------|-----------------------------------------------------------------------|-------------------------|
| 23 June 1986 | <b>KEITH HARRIS and ORVILLE</b><br>730 People attended the two shows. |                         |
| 26 June 1986 | LES SYLPHIDES                                                         | Northern Ballet Theatre |
| 27 June 1986 | SUITE ITALIENNE                                                       | Northern Ballet Theatre |
| 28 June 1986 | NUTCRACKER SUITE                                                      | Northern Ballet Theatre |

**The Above three dates from Northern Ballet were sponsored by Marks and Spencer PLC, Crewe.**

1,000 People attended the three shows

**Pic and Feature Page 2, 1 May Roger Wynn gives Cheque to Steve Wischhusen from Marks and Spencer.**

Pic and Feature Page 15, 19 June Crewe Chronicle

| <i>FILMS</i>     | <i>Title</i>                                   | <i>Starring</i>               |
|------------------|------------------------------------------------|-------------------------------|
| 29 June -        |                                                |                               |
| 5 July 1986      | OUT OF AFRICA (PG Certificate)                 | Robert Redford, Meryl Streep  |
| 6 - 12 July 1986 | DOWN and OUT IN BEVERLY HILLS (15 Certificate) | Nick Nolte, Richard Dreyfuss, |
|                  |                                                | Bette Midler.                 |
| 13- 17 July 1986 | JAGGED EDGE (18 Certificate)                   | Jeff Bridges, Glen Close      |
| 18- 31 July 1986 | POLICE ACADEMY 3 (PG Certificate)              | Steve Guttenberg              |

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24 July 1986 Crewe Chronicle Page 15

Mr Steve Wischhusen appealed for old photographs of the theatre / Heath street or old productions. These items would be copied for use in a 75th Anniversary, Souvenir booklet. It appears that the theatre is the most un-photographed, undocumented theatre in the Country according to Mr Wischhusen. Any material loaned to the theatre will be returned after 10 days once it has been copied.

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#### LOCAL NEWS

24 July 1986 Crewe Chronicle Page 20

The Market Centre in Crewe was opened last week. Part of the site was where the RITZ Cinema stood. (See 23 May 1985)

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14 August 1986 Crewe Chronicle Page 8

Mr DEREK KILLEEN has been appointed as the new Artistic Director of the theatre. He was born in London. (Pic of him outside the theatre, The adverts in the background are for "Danny La Rue")

| <i>FILMS</i>    | <i>Title</i>                                                        | <i>Starring</i>                               |
|-----------------|---------------------------------------------------------------------|-----------------------------------------------|
| 1- 14 Aug 1986  | BAMBI (U Certificate)<br>Plus WZZLES in "BULLS OF A FEATHER"        | Walt Disney Cartoon                           |
| 15- 25 Aug 1986 | CARE BEARS 2 (U Certificate)<br>(The above film was at 1.30pm only) | Cartoon                                       |
| 15- 21 Aug 1986 | KARATE KID II (PG Certificate)                                      | Ralph Macchio, Pat Morita, and Elisabeth Shue |
| 22- 30 Aug 1986 | PINOCCHIO (U Certificate)                                           | Walt Disney Cartoon                           |
| 31 Aug -        |                                                                     |                                               |
| 6 Sept 1986     | E.T. (Extra Terrestrial) (1982) (PG Certificate)                    | Henry Thomas, and Drew Barrymore              |

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9 September 1986 Crewe Chronicle Page 4

The New Lyceum Repertory Company was announced along with the announcement of a regular meet the cast night during the run of the plays, these will be held on the Tuesday of each production.

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#### SHOWS

**(GALA BIRTHDAY WEEK)** 75th Anniversary of the Theatre Building

- 9- 13 Sept 1986 **DANNY LA RUE** Unknown  
Incl; Wayne King (Australian Pianist)  
Dancers including David Ellen  
John and Jim Lavell (Twins)  
New Concept Orchestra (Directed by Paul Smith)  
**Pic and Feature Page 25, 28 Aug Crewe Chronicle**  
**Feature Page 14, 10 Sept Evening Sentinel.**
- 17- 27 Sept 1986 **FUNNY PECULIAR** Crewe Repertory Company  
by Mike Stott  
Incl; David Napier as Trevor Tinsley (Shopkeeper)  
Dawn Ellis as Irene Tinsley (His Wife)  
Michael Duggan as Rev. Thwaite and  
Desmond Ainsley (Cream Cake Salesman)  
Paul Tomany as Sgt Harry Asquith  
Nick Carpenter as Stanley Baldry  
Rosemary Sheridan as Mrs Baldry  
Catherine Livesley as Shirley Smith.  
Edward Anthony as Eric Smith  
Director Derek Killeen (New Artistic Director)  
Designer Graham Mullett  
Electrician and Lighting Design Geoff Halley.
- 22 Sept 1986 Meet the Cast night of the above production.  
**Pic and Feature Page 4, 9 Sept Crewe Chronicle**

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#### EXTRA INFO

In the Crewe Chronicle article on the 9 September (Page 4) 1986 Geoff Halley the Lighting technician at the theatre mentioned that when he was working at Crewe on a previous occasion he had noted down his experiences and had put them into a book.

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29 Sept -

- 4 Oct 1986 **STRIPPERS (Adults Only)** David Kirk Presents.  
(P) by Peter Terson  
Incl; **Norman Vaughan** (Sunday Night at the London Palladium)  
as Dirty Harry (Strip Club Owner / Stripper's Agent)  
Deborah Hurst as Colla (A Stripper)  
Maggie Carr as Wendy Robson (A Housewife)  
Joyce Fenby as Aunt Ada (Bernard's Aunt)  
Mark Morrison as Club Barman  
David Bannerman as Bernard Robson (Wendy's Husband)  
Philip Middlemiss as Dougie (Bernard's Mate)  
AnneeBlott as Michelle  
Carl Carpenter as Paulie  
Carola Stewart as Buffy  
Zena Bedford as Barmaid  
Director Kim Grant  
Set Design Elory Ashmore.  
**Pic and Feature Page 25, 28 Aug Crewe Chronicle**  
**Pic and Feature Page 17, 25 Sept Crewe Chronicle.**

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2 October 1986 Crewe Chronicle Page 1

Crewe Theatre is appealing for a "Dead Body", for its production of "Wait Until Dark". The Body needs to be an attractive female and able to stay still for 5 minutes on stage. Anyone interested should

apply to the theatre. They will start work on the dress rehearsal and must be available for all the performances.

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|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 8- 18 Oct 1986         | WAIT UNTIL DARK<br>by Frederick Knott<br>Incl; Dawn Ellis as Suzy Henderson (Blind Girl)<br>Michael Duggan as Roat<br>David Napier as Mike<br>Paul Tomany as Sam Henderson<br>Nick Carpenter as Croker<br>Catherine Liversey as Gloria a 12-year-old girl.<br>Rosemary Sheridan as a Policewoman<br>Edward Anthony as a Policeman<br>Director Derek Killeen (New Artistic Director)<br>Designer Graham Mullett<br>Electrician and Lighting Design Geoff Halley.<br><b>Pic and Feature Page 6, 2 Oct Crewe Chronicle</b> | Crewe Repertory Company        |
| 22- 25 Oct 1986        | COUNT OF LUXEMBOURG<br>by Franz Lehar<br><b>Pic and Feature Page 33, 9 Oct Crewe Chronicle</b><br><b>Pic and Feature Page 8, 16 Oct Crewe Chronicle</b><br><b>Pic and Feature Page 7, 30 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                        | Acton Amateur Operatic Society |
| 29 Oct -<br>9 Nov 1986 | LOOT<br>by Joe Orton<br>Incl; Paul Tomany as Insp Truscott of the Water Board<br>Dawn Ellis as the Nurse<br>Michael Duggan as Mr McLeavy<br>David Napier as 1st young Bank Robber<br>Nick Carpenter as 2nd young Bank Robber<br>Edward Anthony as Det Sgt Meadows<br>Catherine Livesey as the Corpse of 50 Year old Mrs McLeavy.<br><b>Pic and Feature Page 16, 23 Oct Crewe Chronicle</b><br><b>Pic and Feature Page 6, 30 Oct Crewe Chronicle</b>                                                                     | Crewe Repertory Company        |

|                 |                                    |                                                   |
|-----------------|------------------------------------|---------------------------------------------------|
| <i>FILMS</i>    | <i>Title</i>                       | <i>Starring</i>                                   |
| 10- 11 Nov 1986 | <i>HIGHLANDER (15 Certificate)</i> | <i>Christopher Lambert</i><br><i>Sean Connery</i> |

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13 November 1986 Crewe Chronicle Page 6  
 Plans for the Council to Sponsor a gala evening to Celebrate 150 years of the Railways in Crewe have been called an extravagance by Councillor Tom Holman who said the £11,500 needed to stage the event would benefit only a few people and would be better spent on other events in the borough. The event was originally planned for the 4 July 1987 but would be put under consideration.

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13 November 1986 Crewe Chronicle Page 13  
 Plans for the Theatre to start School Teach -ins and Youth Drama Activities were announced by Artistic Director Derek Killeen.

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|                 |                                                                                                                                                                                                                     |                              |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>SHOWS</b>    |                                                                                                                                                                                                                     |                              |
| 12- 14 Nov 1986 | ACCIDENTAL DEATH OF AN ANARCHIST<br>by Dario Fo                                                                                                                                                                     | Great Eastern Stage Presents |
| 19- 29 Nov 1986 | ABSURD PERSON SINGULAR<br>by Alan Ayckbourn<br>Incl; Dawn Ellis as Jane<br>David Napier as Sidney<br>Paul Tomany as Geoffrey<br>Catherine Livesey as Eva<br>Rosemary Sheridan as Marion<br>Michael Duggan as Ronald | Crewe Repertory Company      |

**Pic and Feature Page 8, 27 Nov Crewe Chronicle**

20 November 1986 Crewe Chronicle Page 44

Feature on the Repertory company getting fit for the next production.

| <i>FILMS</i>    | <i>Title</i>                       | <i>Starring</i>              |
|-----------------|------------------------------------|------------------------------|
| 30 Nov -        |                                    |                              |
| 6 Dec 1986      | TOP GUN (15 Certificate)           | Tom Cruise, Kelly McGillis   |
| 7- 13 Dec 1986  | ALIENS (2rd Film) (18 Certificate) | Sigourney Weaver             |
| 14- 15 Dec 1986 | MONA LISA (18 Certificate)         | Bob Hoskins, Michael Caine   |
|                 | and                                | Cathy Tyson, Robbie Coltrane |

**SHOWS**

|            |                                                |                         |
|------------|------------------------------------------------|-------------------------|
| 16 Dec -   |                                                |                         |
| 3 Jan 1987 | CINDERELLA                                     | Crewe Repertory Company |
|            | by Roger Tolliday and Ronald Chenery           |                         |
|            | Incl; Hilary-Fay Mellor as Cinderella          |                         |
|            | Karen Henson (or Henderson) as Prince Charming |                         |
|            | Other Cast Members;                            |                         |
|            | David Napier                                   |                         |
|            | Johnathan Prince                               |                         |
|            | Rosemary Sheridan                              |                         |
|            | Nick Carpenter                                 |                         |
|            | Sean Lydon                                     |                         |
|            | Catherine Livesey                              |                         |
|            | Yvonne School of Dancing                       |                         |

**Sponsored by the "Wellcome Foundation".**

The Pantomime was advertised back in January with Roger Tolliday as Buttons Richard Pocock and Keith Myers as the Ugly Sisters but by December the cast list didn't mention their names. However if You know different.

**Pic and Feature Page 1, 4 Dec Crewe Chronicle (Cinderella and Prince Charming)**

**Pic and Feature Page 33, 11 Dec Crewe Chronicle (Cast Photo)**

**CREWE REPERTORY COMPANY MEMBERS**

**Pic and Feature Page 4, 9 Sept 1986**

|              |                   |                |                   |
|--------------|-------------------|----------------|-------------------|
| David Napier | Michael Duggan    | Edward Anthony | Paul Tomany       |
| Dawn Ellis   | Catherine Livesey | Nick Carpenter | Rosemary Sheridan |

Feature on Dawn Ellis **Page 6, 2 Oct 1986**

#####

**1987 LYCEUM THEATRE**

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| ARTISTIC DIRECTOR    | Derek Killeen                        |
| TEL;                 | Crewe 0270 - 211149                  |

#####

The Advertising for the first part of the years used the fact that the theatre had been used by Granada Tv for the Lost Empires production (See 4 July 1985). The Theatre was advertised "As Featured in Granada Tv's Lost Empires".

| <i>FILMS</i>    | <i>Title</i>                     | <i>Starring</i>                             |
|-----------------|----------------------------------|---------------------------------------------|
| 5- 8 Jan 1987   | RUTHLESS PEOPLE (18 Certificate) | Bette Midler, Danny DeVito and Helen Slater |
| 9- 18 Jan 1987  | LABYRINTH                        | David Bowie, and Jennifer Connelly          |
| 23- 29 Jan 1987 | NIGHTMARE ON ELM STREET 2        | Robert England (Freddy)                     |

(Eve Only) (A FREDDY'S REVENGE) (18 Certificate) Mark Patton, Kim Myers

SHOWS

19- 24 Jan 1987 SOOTY'S WORLD CRUISE Connie Creighton Presents.  
(Matt Only) With Connie Creighton.

FILMS

*Title* *Starring*  
30 Jan-  
19 Feb 1987 CROCODILE DUNDEE (15 Certificate) Paul Hogan, Linda Kozlowski

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5 February 1987 Crewe Chronicle Page 1

The BBC Radio programme "**Down Your Way**" was recorded at Crewe. Presenter **Brian Johnston** interviewed Steve Wischhussen about the Theatre. The recording was broadcast last Sunday with a repeat on Monday.

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SHOWS

16 Feb 1987 **KEN DODD "Palace of Laughter"** BBC Radio Producer ;--  
**This was a recording of a new series by Ken Dodd for Ron Mc Donnal**  
**BBC Radio 2.** The programme was broadcast in September 1987.  
The Radio programme was also recorded at the  
Theatre Royal Hanley on the 9 March 1987.  
Cast at Crewe Included **Peter Goodwright, a comedian**  
**and impressionist** who spent many years in Sandbach  
and Crewe before appearing on Radio and Tv including the last Hancock's Half Hour  
on BBC Radio "The Impressionist".  
Incl; Colin Edwin  
Paula Tillbrook  
Siby Jones  
Brian Fitzgerald  
Re broadcast on BBC 7 14 July 2007 at 1.30pm.

---

PETER GOODWRIGHT Biography.

.b. 12 May 1936 in Wheelock Near Sandbach. (Some Biographies give his birth as Haslington)

29 Dec 1959 Hancock's Half Hour – The last episode "The Impersonator".  
1964 How to be an Alien (TV Series) Episode "Courtship" as a voice.  
23 Dec 1966 "Merry King Cole" (Pantomime) at the Liverpool Empire.  
The show written by Tom Arnold and Bernard Delfont included Dusty Springfield,  
Clown Charlie Cairoli, Paul and Barry Ryan and **Sandbach born comedian**  
**Peter Goodwright.** (The show ran from the 23 December 1966 to January 1967).  
1971 to 1972 Hope and Keen's Crazy House (TV Series for Children) as Crumble.  
A series of adventures as Hope and Keen try to find a family inheritance after they are  
given clues to the treasure.  
Episodes Caledonia, Here we come!  
Now we're on the Track  
Thistle be the place  
Loitering within Tent  
Safari So Good

1972 to 1976 Who do you do (Impression Show)  
1973 The Witches Brew (TV Series Short) as various voices.  
1987 Ken Dodd's "Palace of Laughter".  
1989 Norbert Smith, A Life (TV Movie) as Will Silly  
1989 Victoria Wood (Tv Series) episode "Staying in".

Peter now gives talks along with his wife Norma.

c/o the Lighthouse Agency 01371 874544

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19 February 1987 Crewe Chronicle Page 17

The Production of "Joseph and the Amazing Technicolor Dreamcoat" had a week of its run cancelled by Bill Kenwright productions. The Second week 23-28 March 1987 was stopped even though it was a

sell out no reason was given for the decision and money was given back to patrons of the show or where possible tickets for the first week were given.

| <i>FILMS</i>    | <i>Title</i>                                              | <i>Starring</i>                                     |
|-----------------|-----------------------------------------------------------|-----------------------------------------------------|
| 20- 28 Feb 1987 | <i>BASIL THE GREAT MOUSE DETECTIVE</i><br>(U Certificate) | Disney Cartoon                                      |
| 1- 7 Mar 1987   | <i>THE GOLDEN CHILD</i> (PG Certificate)                  | Eddie Murphy,<br>Charlotte Lewis,<br>Charles Dance. |

12 March 1987 Crewe Chronicle Page 11

Mr Colin MacIntire (aged 57) will be bringing his own company to the theatre. He will present four plays from the 23 March to the 11 Apr and 20-25 Apr 1987.

Colin first appeared at the theatre in 1952 and will be playing Norman Thayer in the production "On Golden Pond". He brings his company from the Pomegranate Theatre in Chesterfield.

EXTRA INFORMATION

COLIN MACINTIRE / Colin McIntire

.b. 1935

The above information that Colin MacIntire had been in Crewe in 1952 may have been wrong or a misprint in the 1952 paper had him down as Robin McIntire in the following production. Talking to the present manager of the Pomegranate Theatre (Chesterfield) Liz Woodall she tells me that Colin was with the Frank H Fortesque company and that he was probably in the Crewe shows at the time.

27- 29 Nov 1952 ONE WILD OAT Frank H Fortesque Presents  
by Vernon Sylvaive  
Incl; Robin McIntyre in the leading Role.

In 2009 Colin McIntyre celebrated his fiftieth Anniversary at the POMEGRANATE THEATRE in Chesterfield having started as a Company Stage Manager / Associate producer for the 1959 Repertory Season. Colin then became Artistic Director and now is an Independent producer for various Productions at the theatre. On the 22 February 2009 Jean Ferguson (Marina in Last of the Summer Wine) joined Colin at the theatre for a Gala performance that included readings and reminiscences followed by a celebratory supper.

#####

|                |                                                                                                                                                                                                   |                                 |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 9- 14 Mar 1987 | VIVA MEXICO (Musical)<br><b>Pic and Feature Page 9, 12 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 4, 19 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 11, 12 Mar Crewe Chronicle</b> | Crewe Amateur Operatic Society. |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|

16- 28 Mar 1987 JOSEPH AND THE AMAZING TECHNICOLOR Bill Kenwright Presents  
(see 19 Feb) DREAMCOAT (Musical)  
by Andrew Lloyd Webber (Music) and  
Tim Rice (Words)  
Incl; **Mike Holloway (The Tomorrow People)** as Joseph  
The Show was sold out by the 5th February advert. However, this turned out to be a problem.  
(See 19 Feb 1987)

18 March 1987 Crewe Chronicle Page 15

It was announced that the BBC will be making a television documentary about the theatre in the Autumn. (Also mentioned in the Crewe Chronicle 26 August 1987 Page 15)  
Granada Television have also expressed an interest in using the theatre again for a production called "After the War" in which the theatre will become the Colchester Theatre in Essex during the 1950's.  
The Granada production might start filming in the Summer.

|                 |                                                                                                                                |                                          |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 23- 28 Mar 1987 | DON'T START WITHOUT ME<br>by Joyce Rayburn<br>Incl; Chris Winnera as Eric<br>David Howe as Norman<br>Angela Montgomery as Ruth | Colin MacIntire Presents<br>(See 12 Mar) |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|



Dot Smith as Vivian  
 Directed by Colin McIntyre  
 Designed by David Kibert  
 Stage Manager Ian Welsby  
 Stage Management (For Colin McIntyre) Gilly Black and Keith Bissett  
 Chief Electrician Neil Goodwill  
**Pic and Feature Page 5, 25 Mar Crewe Chronicle**

- 30 Mar -  
 4 Apr 1987 MOVE OVER MRS MARKHAM Colin MacIntire Presents  
 by Ray Cooney and John Chapman  
 Incl; Chris Winnera as Philip Markham  
**Pic and Feature Page 13, 1 Apr Crewe Chronicle**
- 6- 11 Apr 1987 THE MATING GAME Colin MacIntire Presents  
 by Robin Hawdon  
 Incl; Adrian Lloyd James as Draycott Harris  
 Cary Hodgkinson as Honey Took's (His Boss)  
 Katie Evans as Julia Carrington (His Secretary)  
 Bruce Green as James  
 Joan Linder as Mrs Finney (The Cleaner)  
**Pic and Feature Page 12, 8 Apr Crewe Chronicle**
- 13- 18 Apr 1987 TAKING STEPS Great Eastern Stage Presents  
 by Alan Ayckbourn  
 Incl; Awen Rees  
 Maggie Mullarkey  
 Cairan McIntyre  
 Lawrence Werber  
 Alan McMahon  
 Patrick Kealey
- 20- 25 Apr 1987 ON GOLDEN POND Colin MacIntire Presents  
 by Ernest Thompson  
 Incl; **Jean Fergusson (Last of the Summer Wine)**  
 as Ethel Thayer  
 Colin MacIntire as Norman Thayer  
**Pic and Feature Page 15, 15 Apr (Jean) Crewe Chronicle**
- 27 Apr -  
 2 May 1987 THE MISANTHROPE Cambridge Theatre Company  
 by Moliere. Translated by Tony Harrison  
 Incl; **Christopher Fairbank**  
**(Moxy in ITV's "Auf Wiedersehen Pet")**  
 Directed by **Paul Unwin (Co Creator "Casualty")**  
**Pic and Feature Page 10, 22 Apr Crewe Chronicle**

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29 April 1987 Crewe Chronicle Page 8

The GALA CONCERT to Celebrate 150 years of the Railways in Crewe will include a new Musical called "Rag Dolls". It tells the true story of a Textile worker called Ada Nield Chew who worked at Messes Compton Brothers for a pittance of Pay making Uniforms for the Soldiers, Police and Railways. She wrote anonymous letters to the Crewe Chronicle from the 5 May to the 22 September 1894 complaining about the conditions before she was tricked into revealing her identity and thus along with 12 other girls and a sympathetic tailor being fired by the company. The Musical which will be presented on the 4 July 1987, is written by Dennis Lumbourg (Story and Lyrics), Nigel Stonier of Sandbach (Music) with additional material by Sara Austin also of Sandbach.

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13 May 1987 Crewe Chronicle Page 1

Members of the Public have complained that all the good seats for the "Gala Concert" on the 4 July have already been Creamed off by VIP's before the opening of the box office on the 1 May 1987. Due to public pressure the theatre have now released another 50 good ticket seats. Miss Bernice Grocott (6 Stalbridge Road, Crewe) discovered that the 153 Circle seats had been taken when she called in on the day of opening for the box office (1 May) only to be told that the seats in the circle had already been taken. The theatre manager Steve Wischhusen said that Inter City the sponsor of the event had purchased the tickets to give to those who were helping with the Heritage Celebrations and guests.

| <i>FILMS</i>            | <i>Title</i>                                               | <i>Starring</i>                                                                                                                      |
|-------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| 3- 9 May 1987           | <i>THE COLOR OF MONEY (15 Certificate)</i>                 | <i>Paul Newman and Tom Cruise</i>                                                                                                    |
| 10- 14 May 1987         | <i>THE FLY (18 Certificate)</i>                            | <i>Jeff Goldblum and<br/>Geena Davis</i>                                                                                             |
| 15- 21 May 1987         | <i>STAR TREK IV - THE VOYAGE HOME<br/>(PG Certificate)</i> | <i>William Shatner,<br/>Leonard Nimoy,<br/>DeForest Kelley,<br/>James Doohan, Walter Koenig,<br/>George Takei, Nichelle Nichols.</i> |
| 22- 28 May 1987         | <i>SHORT CIRCUIT (PG Certificate)</i>                      | <i>Ally Sheedy, Steve Guttenberg</i>                                                                                                 |
| 29 May-<br>4 June 1987  | <i>OVER THE TOP (PG Certificate)</i>                       | <i>Sylvester Stallone</i>                                                                                                            |
| 5- 11 June 1987         | <i>NO MERCY (18 Certificate)</i>                           | <i>Richard Gere, Kim Basinger</i>                                                                                                    |
| 12- 25 June 1987        | <i>PLATOON (15 Certificate)</i>                            | <i>Tom Berenger, Willem Dafoe<br/>Charlie Sheen</i>                                                                                  |
| 26 June-<br>2 July 1987 | <i>JUMPIN' JACK FLASH (15 Certificate)</i>                 | <i>Whoopi Goldberg,<br/>Jonathan Price</i>                                                                                           |

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#### LOCAL NEWS

HERITAGE CELEBRATIONS OF 150 YEARS OF THE RAILWAYS IN CREWE.

4 July to the 16 August 1987.

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#### SHOWS

|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 4 July 1987 | "BORN OF STEAM" GALA CONCERT<br>A Celebration of 150 years of Railways in Crewe.<br>The evening of Music Words and Dance is narrated<br>by <b>Kenneth Baker (BBC Tv and Radio)</b><br>Incl; "Rag Dolls" (Musical) (See 29 April 1987)<br>Manchester Camerata,<br>Rose Cholmondeley (Piano)<br>Cheshire Dance Workshop<br>Crewe Youth Theatre<br>Writer Dennis Lumbourg,<br>Musical Director Bill Connor<br>Film Segments by Stanislaw Was<br>Commissioned by Crewe and Nantwich Borough Council<br>Supported by Cheshire County Council<br>Sponsored by Inter City (Part of British Rail) | Crewe and Nantwich Borough<br>Council Presents |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|

| <i>FILMS</i>           | <i>Title</i>                                                      | <i>Starring</i>                                                    |
|------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------|
| 5- 9 July 1987         | <i>THE MISSION</i>                                                | <i>Robert De Niro, Jeremy Irons,<br/>Ray McAnally, Liam Neeson</i> |
| 10- 16 July 1987       | <i>POLICE ACADEMY 4 (PG Certificate)<br/>(Citizens on Patrol)</i> | <i>Steve Guttenberg, Bubba<br/>Smith, Sharon Stone</i>             |
| 24 July-<br>6 Aug 1987 | <i>SUPERMAN 4 THE QUEST FOR PEACE<br/>(PG Certificate)</i>        | <i>Christopher Reeve,<br/>Gene Hackman,<br/>Margot Kidder</i>      |

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#### LOCAL NEWS

|              |                                                                                                                                                                                 |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 23 July 1987 | The BBC Tv Local News programme "Look North" Broadcast from the Heritage Centre, Crewe. Presenters Stuart Hall and John Mundy joined in the Celebrations of 150 Years of Crewe. |
| 24 July 1987 | The <b>QUEEN opened the HERITAGE CENTRE</b> in Crewe as part of the 150 years of Crewe, Anniversary.                                                                            |

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| <i>FILMS</i> | <i>Title</i> | <i>Starring</i> |
|--------------|--------------|-----------------|
|--------------|--------------|-----------------|

7-13 Aug 1987 *THE SECRET OF MY SUCCESS (PG Certificate)* Michael J Fox, Helen Slater  
 14- 20 Aug 1987 *MANNEQUIN (PG Certificate)* Kim Cattrall, and  
 Andrew Mc Carthy

SHOWS

14 Aug 1987 DON QUIXOTE (Children's Special)  
 (11am and 2.30pm only) Adapted from the play by Miguel De Cervantes

FILMS

|                                | <i>Title</i>                              | <i>Starring</i>                     |
|--------------------------------|-------------------------------------------|-------------------------------------|
| 21- 27 Aug 1987<br>(Matt Only) | <i>AN AMERICAN TALE (U Certificate)</i>   | Cartoon                             |
| 21- 27 Aug 1987<br>(Eve Only)  | <i>PERSONAL SERVICES (18 Certificate)</i> | Julie Walters, Alec McCowan         |
| 28 Aug -<br>5 Sept 1987        | <i>LIVING DAYLIGHTS (007 Film)</i>        | Timothy Dalton, and<br>Maryam D'Abo |

26 August 1987 Crewe Chronicle Page 15.

The BBC Television company are to follow the Crewe Theatre repertory company for a documentary programme on the Edwardian Theatre later in the year.

SHOWS

|                         |                                                                                                                                                                                                          |                                            |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 6 Sept 1987             | GILBERT AND SULLIVAN FOR ALL<br>Incl; Donald Adams                                                                                                                                                       | Stars of the D'Oyly Carte<br>Opera Company |
| 7 -12 Sept 1987         | WIFE BEGINS AT 40<br>by Ray Cooney, Arnie Sultan and Earl Barret                                                                                                                                         | Crewe Repertory Company                    |
| 14- 19 Sept 1987        | THE SECRET DIARY OF ADRIAN MOLE<br>AGED 13 and $\frac{3}{4}$<br>by Sue Townsend<br>Incl; Graham Brand as Adrian Mole<br>Bruce Green as Bert Baxter<br>Linda Cray as Mrs Mole<br>Nelson E Ward as Mr Mole | Crewe Repertory Company                    |
| 20 Sept 1987            | <b>Pic and Feature Page 4, 16 Sept Crewe Chronicle</b><br>GEORGE MELLY With John Chiltern's Feetwarmers<br><b>Pic and Feature Page 15, 26 Aug Crewe Chronicle</b>                                        | Unknown                                    |
| 21- 26 Sept 1987        | WHY ME?<br>by Stanley Price                                                                                                                                                                              | London's Douches Theatre                   |
| 28 Sept -<br>3 Oct 1987 | 40 YEARS ON<br>by Alan Bennett                                                                                                                                                                           | Great Eastern Stage Presents               |
| 4 Oct 1987              | ALAN PRICE in concert                                                                                                                                                                                    |                                            |

FILMS

|               | <i>Title</i>                               | <i>Starring</i>              |
|---------------|--------------------------------------------|------------------------------|
| 5- 8 Oct 1987 | <i>JAWS - THE REVENGE (PG Certificate)</i> | Michael Caine, Lorraine Gary |

SHOWS

|                  |                                                                                                                                                                                                                                                                                                                                                             |                          |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 6- 10 Oct 1987   | THE SILVER SWORD<br>(Story of Polish Children in World War II)<br>by Ian Serraillier Adapted by Rony Robinson<br>Incl; Eve Shickle as Margaret<br>Nigel Collins as Jan<br>George (The Dog) as Ludwig (The Dog)<br>Director Chris Wallis<br>There is a cast of 10 plus the Dog in this production.<br><b>Pic and Feature Page 7, 30 Sept Crewe Chronicle</b> | Unicorn Theatre Presents |
| 13- 17 Oct 1987  | SHOWTIME '87<br><b>Pic and Feature Page 20, 21 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                      | Yvonne School of Dancing |
| 19 - 24 Oct 1987 | MY FAIR LADY (Musical)                                                                                                                                                                                                                                                                                                                                      | Acton Amateur Operatic   |

|                                |                                                                                                          |         |
|--------------------------------|----------------------------------------------------------------------------------------------------------|---------|
|                                | by Alan Jay Lerner (Book) Frederick Loewe (Music)                                                        | Society |
|                                | <b>Pic and Feature Page 13, 14 Oct Crewe Chronicle</b>                                                   |         |
|                                | <b>Pic and Feature Page 20, 28 Oct Crewe Chronicle</b>                                                   |         |
| 25 Oct 1987                    | <b>JOHN HANSON -- FAREWELL APPEARENCE</b><br>"Straus Family Gala"<br>With English Philharmonic Orchestra |         |
| 26- 31 Oct 1987<br>(Matt Only) | SNOW WHITE AND THE SEVEN DWARFS                                                                          | Unknown |

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SPECIAL OFFER / SPONSOURS for the Repertory Season.

During the following repertory season If you booked for all 6 Shows it would only cost you the price of 4 Tickets. The Plays run from "One of Us" to "These Foolish Things". Sponsors for the Repertory Season are Rolls Royce, Mornflake Oats, C.W.S. Tea and Coffee (The Old Co-op), McCorquodales Security Printers.

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|                               |                                                |                         |
|-------------------------------|------------------------------------------------|-------------------------|
| 27- 31 Oct 1987<br>(Eve Only) | ONE OF US<br>by Robin Chapman                  | Crewe Repertory Company |
| 2 - 7 Nov 1987                | A BRIDGE TO FAR (Comedy)<br>by Richard Everett | Crewe Repertory Company |

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LOCAL NEWS

4 November 1987 Crewe Chronicle Page 1.

Local girl **Debbie Rhodes** appeared as a contestant on the BBC Tv programme "Blankety Blank" hosted by Les Dawson. The programme with Debbie in it was shown last Friday on BBC1.

EXTRA INFORMATION

Debbie Rhodes was also a member of the Sandbach Players and by 2002 she was also helping out front of house at the Lyceum theatre, Crewe. In 1985 she started doing part time work as a singing telegram.

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|                        |                                                 |                         |
|------------------------|-------------------------------------------------|-------------------------|
| 9- 14 Nov 1987         | THE ACCRINGTON PALS<br>by Peter Whelan          | Crewe Repertory Company |
| 16- 21 Nov 1987        | THE MAN MOST LIKELY TOO<br>by Joyce Rayburn     | Crewe Repertory Company |
|                        | <b>Feature Page 20, 18 Nov Crewe Chronicle.</b> |                         |
| 23- 28 Nov 1987        | DOCTOR IN LOVE<br>by Richard Gordon             | Crewe Repertory Company |
| 30 Nov -<br>5 Dec 1987 | THESE FOOLISH THINGS<br>by Colin McIntyre       | Crewe Repertory Company |

| <i>FILMS</i>                     | <i>Title</i>                                                                             | <i>Starring</i>                              |
|----------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------|
| 29 Nov -<br>5 Dec 1987           | <i>BEVERLY HILLS COP II (15 Certificate)</i><br>(See above - Films shows during daytime) | <i>Eddie Murphy, Judge Reinhold</i>          |
| 6- 12 Dec 1987                   | <i>ROXANNE (PG Certificate)</i>                                                          |                                              |
| 20- 24 Dec 1987<br>(7.15pm Only) | <i>FULL METAL JACKET (18 Certificate)</i>                                                | <i>Matthew Modine, and<br/>Adam Baldwin,</i> |

SHOWS

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                         |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 15 Dec -<br>2 Jan 1988 | BABES IN THE WOOD<br>by Aubrey Phillips (also Directed)<br>Incl; <b>Danny O'Dea (Last of the Summer Wine)</b> as Nurse (Dame)<br>Joanna Robertson as Maid Marion<br><b>David Martin ("Rock Follies")</b> as Robin Hood<br>Christine Walker as Will Scarlet<br>James Downey as Little John<br>Adrian Truscott as the Sheriff of Nottingham<br>Syd Jackson and Dick Collins as the Robbers<br>Jeremy Aspinell and Caroline Broadbent as The Babes<br>Yvonne School of Dancing | Crewe Repertory Company |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|

**Pic and Feature Page 13, 9 Dec Crewe Chronicle**  
**Pic and Feature Page 15, 16 Dec Crewe Chronicle (incl; Danny O Dea)**  
**Pic and Feature Page 11, 22 Dec Crewe Chronicle**

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CREWE REPERTORY

April 1987

|                          |                    |                 |           |
|--------------------------|--------------------|-----------------|-----------|
| Chris Winnera            | Adrian Lloyd-James | Cary Hodgkinson | Dot Smith |
| Kate Evans               | Bruce Green        | Joan Linder     |           |
| Director Colin MacIntire |                    |                 |           |

August / September 1987

Feature Page 4, 2 Sept 1987 Crewe Chronicle

|               |              |                    |                 |
|---------------|--------------|--------------------|-----------------|
| Dot Smith     | Bruce Green  | Adrian Lloyd-James | Joan Linder     |
| Graham Brand  | John Goodram | Linda Cray         | Angela Meredith |
| Nelson E Ward |              |                    |                 |

Above possibly continued until the 30 November to the 5 December 1987 THESE FOOLISH THINGS by Colin McIntyre.

#####

**1988 LYCEUM THEATRE**

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| THEATRE MANAGER      | Keith Noble                          |
| ARTISTIC DIRECTOR    | Derek Killeen                        |
| TEL;                 | Crewe 0270 - 211149                  |

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1988 - It is not known at which point Keith Noble returned to the theatre as Theatre Manager as all the reports include quotes from Steve Wischhusen. However it is known that Keith was appointed as Theatre or House Manager during the term of Garrick House. (see 9 Nov 1988)

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| <i>FILMS</i>    | <i>Title</i>                | <i>Starring</i>                          |
|-----------------|-----------------------------|------------------------------------------|
| 3- 9 Jan 1988   | INNERSPACE (PG Certificate) | Dennis Quaid, Martin Short,<br>Meg Ryan. |
| 16- 21 Jan 1988 | PREDATOR (18 Certificate)   | Arnold Schwarzenegger.                   |

13 January 1988 Crewe Chronicle Page 18

Mr Patrick Gee of the Cheshire Community Council / County Council, proposes to make the Lyceum Theatre into the Cheshires venue for Touring companies. However Mr Wischhusen pointed out that touring companies cost four times as much to put on shows as a repertory company for the week. Not only that but the touring company had to be paid a fixed rate for the week even if nobody came to see the production.

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SHOWS

|                 |                                                                                                                                         |                                      |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 20- 23 Jan 1988 | HENSFORWARD                                                                                                                             | Alan Ayckbourn's Scarborough Company |
|                 | a New play by Alan Ayckbourn<br>(Prior to a west end season)                                                                            |                                      |
|                 | Incl; Jenny Funnell as Zoe<br>Barry Mc Carthy as Jerome<br>Lynette Edwards as ZAN his Machine and<br>Corinna (Jerome's Estranged Wife)  |                                      |
|                 | Peter Forbes as Mervyn<br>Francesca Buller as Geain<br>Robin Herford as Lupus (On the Video Phone)<br>Victoria Horsfield as Young Heain |                                      |

Director Alan Ayckbourn

Music by Paul Todd

**Pic and Feature Page 18, 13 Jan Crewe Chronicle.**

**Review Page 18, 27 Jan Crewe Chronicle.**

| <i>FILMS</i>          | <i>Title</i>                                    | <i>Starring</i>                                                                                |
|-----------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------|
| 24- 28 Jan 1988       | <i>BEST SELLER (18 Certificate)</i>             | <i>James Woods, Brian Dennehy</i>                                                              |
| 29 Jan-<br>4 Feb 1988 | <i>THE WITCHES OF EASTWICK (18 Certificate)</i> | <i>Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer.<br/>Peter Weller, Nancy Allen.</i> |
| 6- 11 Feb 1988        | <i>ROBOCOP (18 Certificate)</i>                 |                                                                                                |

SHOWS

|                 |                                                                                                                                                                                            |                                                |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 12- 13 Feb 1988 | JACKIE CAPPER SCHOOL OF DANCING "Dance around"                                                                                                                                             |                                                |
| 15- 20 Feb 1988 | CARDS ON THE TABLE<br>by Agatha Christie<br>Incl; Graham Strong as Superintendent Battle<br>Joan Linder as Mrs Oliver<br>Charlotte Seago as Rhoda Dowes<br>Debbie Mc Coola as Ann Meredith | Crewe Repertory Company<br>(Garrick House Ltd) |

**Review Page 18, 17 Feb Crewe Chronicle.**

|                 |                                                                                                                                                                                                                                                                                        |                                                |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 18- 20 Feb 1988 | ZIPPO THE CLOWN AND CO                                                                                                                                                                                                                                                                 | Unknown                                        |
| 2pm only        | <b>Pic and Feature Page 16, 10 Feb Crewe Chronicle</b>                                                                                                                                                                                                                                 |                                                |
| 22- 27 Feb 1988 | MACBETH<br>by William Shakespeare<br>Incl; Peter Crammer as Macbeth<br>Dot Smith as Lady Macbeth<br>Adrian Lloyd-James as MacDuff<br>Keith Bissest as Banquo a Drunken Porter<br>James Downing as Witch 1<br>Heather Cameron as Witch 2<br>Karen Henderson as Witch 3 and Lady MacDuff | Crewe Repertory Company<br>(Garrick House Ltd) |

**Pic and Feature Page 18, 24 Feb Crewe Chronicle**

|                        |                                                                                                                                                                                                              |                                                |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 29 Feb -<br>5 Mar 1988 | MIDDLE AGE SPREAD<br>by Roger Hall<br>Incl; Adrian Lloyd-James as Colin<br>Richard Colson as Reg<br>Dot Smith as Elizabeth<br>Cindy Lee Wright as Isobel<br>Karen Henderson as Judy<br>Bruce Green as Robert | Crewe Repertory Company<br>(Garrick House Ltd) |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|

**Review Page 14, 2 Mar Crewe Chronicle.**

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7 March 1988 Crewe Chronicle Page 5.

Paul Daniels opened the new studio of Hospital Radio Leighton. The South Cheshire Hospital's Broadcast service have moved to their new base within Leighton Hospital itself.

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|                 |                                                                                                                                                                                                                                                                                                                          |                                                                         |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 7- 12 Mar 1988  | DIARY OF A SOMEBODY (Adults Only)<br>Based on the Diary's of Joe Orton<br>Adapted by John Lahr<br>Incl; <b>Jonathon Morris (Adrian Boswell in Bread)</b><br><b>Rob Heyland (BBCTv's "One by One")</b><br><b>Pic and Feature Page 18, 24 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 14, 2 Mar Crewe Chronicle</b> | David Kirk Presents                                                     |
| 14- 19 Mar 1988 | THE TART AND THE VICAR'S WIFE<br>by Joan Shirley (Adults Only)<br>Incl; Richard Tyrrell as Rev Robert Parry<br>Alice Gill-Carey as Glenda Parry<br><b>Ian Dickens</b> as Rev Harry Benson<br>George Telferas Joe Carpenter<br>Meg Duval as Sindy O'Connor<br>Shaaron Jackson as Kate Spencer                             | Crewe Repertory Company<br>Danny Davies Presents<br>(Garrick House Ltd) |

Gerrie Raymond as Pru  
Nicole Russell as Selina  
Directed by Danny Davis  
Stage Management Scott Roberts  
Assistant Stage Manager (1) Graham Pritchard  
Assistant Stage Manager (2) Wendy Ferris  
**Pic and Feature Page 16, 9 Mar Crewe Chronicle**

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#### EXTRA INFORMATION

The Tart and the Vicar's Wife Toured in 1989 to the Mermaid Theatre in St John's Wood. The Mermaid Theatre opened in 1951.

Incl; **Ian Dickens** as Rev Harry Benson  
Allan Stirland as Rev Robert Parry  
Sylvia Keeler as Glenda Parry  
Neale Birch as Joe Carpenter  
Meg Duval as Sindy O'Connor  
Shaaron Jackson as Kate Spencer  
Gerrie Raymond as Pru  
Isabel Dinning as Selina  
Stage Manager (Tour) Jo Barnett  
Assistant Stage Manager Nigel Peever  
Assistant Stage Manager 2 Georgina Godwin  
Understudy Derek Clarkson

#### IN 1988 A TOUR OF THE PLAY HAD THE FOLLOWING CAST

Incl; Alan Stirland as Rev Robert Parry  
Jane McDowell as Glenda Parry  
**Ian Dickens** as Rev Harry Benson  
Neal McGrathas Joe Carpenter  
Helen Easton as Sindy O'Connor  
Pauline Landau as Kate Spencer  
Gerrie Raymond as Pru  
Sylvia Keeler as Selina  
Directed by Danny Davis  
Stage Management Scott Roberts  
Assistant Stage Manager Graham Pritchard

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21- 26 Mar 1988 THE KING AND I (Musical) Crewe Amateur Operatic  
by Richard Rodgers (Music) Society

and Oscar Hammerstein II (Book and Lyrics)  
Incl; Sally Ann Rhodes-Leader as Anna Leonowens  
Frank Harrop as The King  
Peter Bradbrook as Captain Orton  
John Cowley as Louis Leonowens  
John Warrington as The Interpreter  
David A Morton as The Kralahome  
Garry Merrill as Phra Alack  
Peter Skeet as LunTha  
Dena Goodrich as Tuptim  
Christine H Morton as Lady Thiang  
Khristian Tomkins as Prince Chulalongkorn  
Frank Millward as Sir Edward Ramsey  
Louise Brady as Princess Ying Yaowlak

#### ROYAL WIVES

Julie Almond  
Sally Cowap  
Joan Edwards  
Debbie Goodwin  
Caroline Greatbanks  
Deborah Griffin  
Christine Harrop

Rachel Jones  
May Lewis  
Margaret Maden  
June Millward  
Angela Oakley  
Stella M Shilton  
Leslie Smith  
Carol Spencer  
Claire Thompson  
Julia Williams

ROYAL CHILDREN

Louise Brady  
Christopher Dimelow  
Sara Griffiths  
James Hindle  
Victoria Hindle  
Sarah Lane  
Alexander Lane  
Tracey Peel  
Penny Probin  
Daren Thornhill  
Nigel Thomas  
Fiona Walker  
Claire Yuill

THE BALLET

Jaonne Ashley  
Jo Barton (Eliza)  
Sarah Bayes (Little Topsy)  
Jane Bellinger  
Carolyn Hempton  
Shari Holdom  
Rachel Moores  
Victoria Mollison  
Clare Moulton  
Katheryn Nevitt  
Samantha Powell (Little Eva)  
Sophia Talarek  
Laura Taylor  
Julie Veitch  
Louisa Weyman  
Charis Wood  
Steve Davidson (Simon Legree)

PRIESTS AND AMAZONS

Peter Bradbrook  
Garry Merrill  
Frank Millward  
David Morton  
John S Ridgway  
David Smith  
J Warrington

Producer – Noel Cornes

Musical Director – David Greatbanks

Stage Manager – David Yardley

Assistant Stage Manager – David Davenport

Property Mistress – Joan and George Carter

Props – Vera Steele, John Warrington and Mark Latham

Wardrobe Mistress – Joanna Buckley

Make up Director – Joseph Broadbent

Make up Assistants – Cecil Walker, Marilyn Bridge, Harold Alcock and  
Winnie Hancock



Call Boy – Alison and Charlotte Harrop  
 Prompters – Judith Hewson and Vivianne J Dupree  
 Lighting Design – Jo Barnett

27 Mar 1988 ENGLISH PHILHARMONIC ORCHESTRA in Unknown  
 "Gala Night at the Proms"  
**Pic and Feature Page 16, 23 Mar Crewe Chronicle.**

| <i>FILMS</i>   | <i>Title</i>                                                                         | <i>Starring</i>                             |
|----------------|--------------------------------------------------------------------------------------|---------------------------------------------|
| 28 Mar -       |                                                                                      |                                             |
| 2 Apr 1988     | <i>CARE BEARS ADVENTURE IN WONDERLAND</i><br>11.15am and 1.15pm only (U Certificate) | Cartoon?                                    |
| 28 Mar -       |                                                                                      |                                             |
| 2 Apr 1988     | <i>DRAGNET (PG Certificate)</i><br>3pm and 6pm only<br>Plummer                       | Dan Aykroyd, Tom Hanks,<br>Christopher      |
| 28 Mar -       |                                                                                      |                                             |
| 2 Apr 1988     | <i>NO WAY OUT (15 Certificate)</i><br>8pm only                                       | Kevin Costner, Gene Hackman<br>Sean Young   |
| 3- 7 Apr 1988  | <i>SNOW WHITE AND THE SEVEN DWARFS</i><br>3pm and 5.15 pm only (U Certificate)       | Walt Disney Cartoon                         |
| 3- 7 Apr 1988  | <i>MASTERS OF THE UNIVERSE (PG Certificate)</i><br>7.30 pm only                      | Dolf Lundgren, Courtney Cox.                |
| 3- 7 Apr 1988  | <i>NIGHTMARE ON ELM STREET 3 A Dream Warriors</i><br>9.15pm only (18 Certificate)    | Robert England, and<br>Patricia Arquette    |
| 8- 16 Apr 1988 | <i>FATAL ATTRACTION (18 Certificate)</i>                                             | Michael Douglas, Glen Close,<br>Anne Archer |

**SHOWS**

21- 30 Apr 1988 SCOUT GANG SHOW (Golden Jubilee) South West Cheshire Scouts  
**Pic and Feature Page 8, 9 Mar Crewe Chronicle**  
**Pic and Feature Page 1, 6 Apr Crewe Chronicle**  
**Pic and Feature Page 16, 20 Apr Crewe Chronicle**  
**Pic and Feature Page 4, 4 May Crewe Chronicle**

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**SCOUT SHOW --- GOLDEN JUBILEE production**

As part of the Celebrations of the Scout show Mr Peter Taylor has produced a book about the history of the shows. Highlights included a visit to Rehearsals of the show by Ralph Reader (.b. 1902-.d.1982) in 1980. The first show at the New Theatre Crewe was "Joyride" in 1949 (12- 17 Dec) at which the scouts made £300 profit.

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| <i>FILMS</i>     | <i>Title</i>                                                         | <i>Starring</i>                                                                                |
|------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 1- 7 May 1988    | <i>FATAL ATTRACTION (18 Certificate)</i><br>(Back by Popular Demand) | Michael Douglas, Glen Close,<br>Anne Archer                                                    |
| 8- 12 May 1988   | <i>STAKEOUT (15 Certificate)</i>                                     | Richard Dreyfuss, Emilio<br>Estevez, Madeleine Stowe                                           |
| 13-26 May 1988   | <i>WALL STREET (18 Certificate)</i>                                  | Charlie Sheen, Michael<br>Douglas, Daryl Hannah,<br>Martin Sheen, Terence Stamp,<br>Sean Young |
| 27 May-          |                                                                      |                                                                                                |
| 2 June 1988      | <i>EMPIRE OF THE SUN (PG Certificate)</i>                            | Miranda Richardson, Nigel<br>Havers, Leslie Phillips                                           |
| 3- 5 June 1988   | <i>THE PRINCESS BRIDE (PG Certificate)</i>                           | Cary Elwes, Mandy Patinkin                                                                     |
| 3- 9 June 1988   | <i>NIGHT ON THE TOWN (PG Certificate)</i>                            | Unknown                                                                                        |
| 6-9 June 1988    | <i>THE WITCHES OF EASTWICK (18 Certificate)</i><br>(Return Showing)  | Jack Nicholson, Cher, Susan<br>Sarandon, Michelle Pfeiffer.                                    |
| 10- 16 June 1988 | <i>THREE MEN AND A BABY (PG Certificate)</i>                         | Tom Selleck, Steve Guttenberg<br>Ted Danson, Nancy Travis                                      |

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16 June 1988 Crewe Chronicle Page 6 (The Entertainer Magazine)  
Steven Pinder (Roy Lambert the Mechanic in Crossroads) is to join the repertory company in September along with Diane Clelland (also of Crossroads). They will both appear in the World Premier of "Strictly for the Birds" and "Love Locked Out".

---

24 June -

21 July 1988 *CROCODILE DUNDEE II (PG Certificate)* Paul Hogan, Linda Kozlowski  
(Extended Twice from the 7 July, 14 July and 21 July ending date)

22- 28 July 1988 *SAIGON (Also known as "Off Limits")* William Dafoe, Gregory Hines  
(18 Certificate)

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#### LOCAL NEWS

29 July 1988 Stuart Hall re- opened the Crewe Heritage Site. (See 24 July 1987)

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29 July -

11 Aug 1988 *JUNGLE BOOK (U Certificate)* Walt Disney Cartoon

12- 25 Aug 1988 *POLICE ACADEMY V (assignment Miami Beach)* Matt McCoy, Bubba Smith  
(PG Certificate)

26 Aug -

1 Sept 1988 *COMING TO AMERICA (15 Certificate)* Eddie Murphy, Shari Headley,  
James Earl Jones,

2- 4 Sept 1988 *THE LAST EMPEROR (15 Certificate)* Peter O'Toole, John Lone

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3 September 1988 The Entertainer (Crewe Chronicle) Page 3

This year's repertory season includes some local actors and actresses including Rebecca Lamb from Hatherton Nr Nantwich and Sandbach actress Diane Clelland (of Crossroads fame).

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#### SHOWS

5-10 Sept 1988 **THE TART AND THE VICAR'S WIFE (Adults Only)**

(P) by Joan Shirley (Back by Popular demand) Danny Davis Presents  
Incl; Alan Stirland as Rev Robert Parry Crewe Repertory Company

Jane Mc Dowell as Glenda Parry

**Ian Dickens** as Rev Harry Benson

Neil McGrath as Joe Carpenter

Helen Easton as Sandy O'Connor

Pauline Landau as Kate Spencer

Gerrie Raymond as Pru

Sylvia Keeler as Selina

Directed by Danny Davis

**Pic and Feature Page 3, 13 Aug The Entertainer (Crewe Chronicle)**

**Pic and Feature Page 3, 3 Sept The Entertainer (Crewe Chronicle)**

**Pic and Feature Page 6, 7 Sept Crewe Chronicle.**

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It was back in the 1980's an actor called Ian Dickens was employed by Crewe theatres Repertory company to appear in various productions including the (14- 19 Mar 1988 and 5-10 Sept 1988) production THE TART AND THE VICAR'S WIFE by Joan Shirley.

The Crewe Chronicle wrote about the production (Article for its return to Crewe) "The Tart and the Vicar's wife opened to a full, if not packed house on Monday night, and three bared breasts were sufficient to make the audience ooh and ah".

The story is about a vicars wife who writes naughty stories for a magazine in her spare time but when she finds that her husband has very little money she is persuaded, along with a couple of friends to offer sexual favours (But not Sex) to men to help pay off their debts.

"Ian Dickens, who was also in last season's production, played the Rev Harry Henson, finding himself walking into rooms full of semi-clad, so-called respectable women, and taking a box full of sexual aids for the Scouts jumble sale instead of White Elephants".

#### EXTRA INFORMATION

In the future Ian Dickens (Rev Benson) will bring his own company to the Lyceum Theatre. The company usually included celebrities, like Frazer Hines (Jamie in Dr Who), and Sabina Franklin.

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- 14 Sept 1988 SIGNAL'S RADIO MUSIC HALL Signal Radio Presents  
(In Celebration of Signal Radio's 5<sup>th</sup> Birthday)  
Incl; Old Mother Riley - **Roy Roland**  
Mel Scholes (Signal Radio DJ)  
Syd Jackson (A Song a Smile and an Accordion)  
Mavis Whyte (Music hall memories of Yesteryear)  
Colin Beach (Tap is back)  
Yvonne School of Dancing  
Chairman Aubrey Phillips  
**Pic and Feat on Yvonne Dancers Page 1,**  
**Pic and Feature 10 Sept The Entertainer (Crewe Chronicle)**
- 16 Sept 1988 L'ELISIR D'AMOUR (The Love Potion) London Opera Players  
by Donizetti  
**Pic and Feature Page 2, 3 Sept The Entertainer (Crewe Chronicle)**
- 17 Sept 1988 THE BARBER OF SEVILLE London Opera Players  
by Rossini  
**Pic and Feature Page 2, 3 Sept Crewe Chronicle (Both Productions)**  
**Pic and Feature Page 3, 17 Sept The Entertainer (Crewe Chronicle)**
- 19-24 Sept 1988 SOMETHING TO HIDE Crewe Repertory Company  
by Leslie Sands (Garrick House Ltd)  
Incl; **Keith Noble** as Mr Purdie  
Clive Gehie as Howard Holt  
Rosemary Sheridan as Miss Cunningham  
**Diane Clelland (Crossroads + Sandbach Actress)** as Karen Holt  
Chris Lethbridge Baker as Inspector Davies  
Rebecca Lamb as Julie  
Doris Walters as Stella  
Directed by Aubrey Phillips  
Stage Manager Nigel Peever (Nantwich Players)  
Set Designed and Painted by Davis Lay  
**Pic and Feature Page 12, 14 Sept Crewe Chronicle**
- Theatre STAFF  
Licensee and Managing Director Steve Wischhusen  
Company Secretary Michael J Manuschka  
Theatre Manager Keith Noble  
Box Office Manager and Deputy Manager GlennysKynnersley (Glennis Kynnersley)  
Theatre Stage Manager Nigel Peever  
Theatre Electrician Linda Marr

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LETTERS to the Chronicle. 21 Sept 1988 Page 14.  
Letter about the lack of funding for the Lyceum.

- 
- 26- 31 Sept 1988 STRICTLY FOR THE BIRDS (World Premier) Crewe Repertory Company  
by Don Woods (Garrick House Ltd)  
Incl; **Diane Clelland (Crossroads + Sandbach Actress)** as Linda Miller  
Clive Gehle as Bernard Miller  
Rosemary Sheridan as Mrs Pike a Fortune Teller  
Rebecca Lamb as Hannah Paxton  
Chris Lethbridge Baker as Insp Irving  
Nigel Peever (Nantwich Players) as Mr Booth or Robin Paxton  
Directed by Keith Noble  
**Pic and Feature Page 15, 28 Sept Crewe Chronicle.**
- 3 - 8 Oct 1988 HALF A SIXPENNY (Musical) Acton Amateur Operatic  
by Beverly Cross (Book), David Heneker (Music) Society  
**Pic and Feature Page 1 and 15, 28 Sept Crewe Chronicle**  
**Pic and Feature Page 3, Week Ending 1 Oct The Entertainer (Crewe Chronicle)**
- 10- 15 Oct 1988 LOVE LOCKED OUT Crewe Repertory Company  
by David Kirk (Garrick House Ltd)  
Incl; **Steven Pinder (Crossroads)**  
**Diane Clelland (Crossroads + Sandbach Actress)**

as Winnie Scotswood (Emma's daughter in law)

Rosemary Sheridan as Emma Scotswood  
 C Lethbridge Barker as Joe Scotswood  
**Keith Noble** as Andy Siddlethwaite  
 Shirley Vaighan as Sarah Ann Siddlethwaite  
 Clive Gehie as Fred Scotswood  
 Rebecca Lamb as Bernice Baker  
 Nick Carpenter as Jack Samson

Directed by Aubrey Phillips  
 Set Designed and Painted by David Ley

Theatre STAFF

Licensee and Managing Director Steve Wischhusen  
 Company Secretary Michael J Manuschka  
 Theatre Manager Keith Noble

Box Office Manager and Deputy Manager GlennysKynnersley (Glennis Kynnersley)

Theatre Stage Manager Nigel Peever  
 Theatre Electrician Linda Marr

17- 22 Oct 1988 SECOND HONEYMOON Crewe Repertory Company  
 by Sam Cree (Garrick House Ltd)

Incl; Rosemary Sheridan as Mrs Leggett  
 Diane Clelland as Agnes McIlroy  
 Clive Gehle as Frank McIlroy  
 Elizabeth Stephens as Mrs Mansfield  
 C Lethbridge Baker as Walter Mansfield  
 Rebecca Lamb as Sally Mitchell  
 Nigel Peever as Stephen Mitchell  
 Nick Carpenter as Victor Bruce  
 Joe Holroyd as Malcolm Adair  
 Ben Craze as Henry Jefferson  
 Shirley Vaughan as Mrs Harkness  
 Beverley Cressman as Vera

Director Keith Noble  
 Set Designed by David Lay

**Feature only Page 10, 19 Oct Crewe Chronicle.**

23 Oct 1988 CLASSICS GO POP ! English Philharmonic Orch

24- 26 Oct 1988 THE OLD WOMAN WHO LIVED IN A SHOE Crewe Repertory Company

Incl; **Aubrey Phillips** as Mother Hubbard, also known as Martha (and Producer)

Syd Jackson as Old King Cole  
 Debbie Young as Little Bo Peep (Garrick House Ltd)  
 Barbara Jackson as Little Boy Blue  
 Andrew Trulock as Simple Simon  
 Colin Beech as the Villain  
 Julian Trent as Giant Blunderbus  
 Barbara Beach

The Yvonne School of Dancing

**Pic and Feature Page 16, 26 Oct Crewe Chronicle.**

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CHANGE OF CAST

James Downing was advertised on the poster for the Old Woman who Lived in a Shoe as playing the part of Giant Blunderbuss.

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26 October 1988 Crewe Chronicle Page 1 and 16.

Launch of the Pantomime for January 1989 starring Stephen Lewis (Last of the Summer Wine and On the Busses)

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27- 29 Oct 1988 OLDE TYME MUSIC HALL Crewe Repertory Company  
 Incl; **Aubrey Phillips** as the M.C. (Garrick House Ltd)  
**Roy Roland** as Old Mother Riley  
 Syd Jackson ( A Song a Smile and an Accordion)  
 Debbie Young (Soprano Supreme)

Barbara Jackson (Memories of Gracie Fields)  
Colin Beach  
Barbara Beach

31 Oct -  
2 Nov 1988 HANCOCK'S TWO HOURS Cynthia Hancock School of  
**Pic and Feature Page 18, 9 Nov Crewe Chronicle** Dancing.  
3 Nov 1988 MEZEPPA UKRANIAN COSSACKS Unknown  
5 Nov 1988 WINGATES BRASS BAND Unknown

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**9 November 1988 Crewe Chronicle Page 8**

Mr ANTHONY PUGH takes over as House Manager of the Theatre. He was previously at the Pavillion Complex in Weymouth.

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7-12 Nov 1988 HAVING A BALL Crewe Repertory Company  
by Alan Bleasdale (Garrick House Ltd)  
Incl; Nick Carpenter as Lenny  
Dianne Clelland as the Drunk  
Nigel Peever as Anaesthetist  
Directed by Keith Noble  
**Review Page 10, 9 Nov Crewe Chronicle.**

13 Nov 1988 (advertised as 14 Nov) WRESTLING Unknown  
**Giant Haystacks V** Boston Blakie  
Dave Fit Finlay V Danny Boy Collins

14- 19 Nov 1988 NO MORE SITTING ON THE OLD SCHOOL BENCH Crewe Repertory Company  
by Alan Bleasdale (Garrick House Ltd)  
Incl; Nigel Peever as Mr Ron Wright  
Directed by Keith Noble

21- 26 Nov 1988 STRINGERS LAST STAND Crewe Repertory Company  
by Stan Barstow and Alfred Bradley (Garrick House Ltd)  
Incl; Diane Clelland as Bessie Stringer  
Rosemarie Sheridan as Gladys Stringer  
**Keith Noble** as Luther Stringer  
Nick Carpenter as Bob Carter  
Clive Gehle as Jack Harper  
Rebecca Lamb as Marjorie Mather  
Beverley Cressman as Carol Stringer  
Shirley Vaughan as Ann Fairchild  
Directed by Rosemary Sheridan  
**Pic and Feature Page 2, Week Ending 19 Nov The Entertainer (Crewe Chronicle)**

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THEATRE STAFF Taken from "Stringers Last Stand" Programme.

|                                       |                                        |
|---------------------------------------|----------------------------------------|
| Licensee and Managing Director        | Steve Wischhusen                       |
| Company Secretary                     | Michael J Manuschka                    |
| Theatre Manager                       | Anthony Pugh                           |
| Box Office Manager and Deputy Manager | GlennysKynnersley (Glennis Kynnersley) |
| Theatre Stage Manager                 | Nigel Peever                           |
| Theatre Electrician                   | Chris Powell                           |

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28 Nov -  
3 Dec 1988 DOCTOR FAUSTUS The Medieval Players  
by Christopher Marlowe  
Sponsored by Cheshire County Council  
Incl; Neil Salvage as Dr Faustus  
Lucy Allen as Good Angel and Pregnant Douches of Van Holt  
Mark Knox as the Seven Deadly Sins  
Roy Weskin as Mephostrophiles  
Kevin Walton  
Anna Hemery as the Evil Angel and the Devil

**Pic and Feature Page 1, Week Ending 26 Nov The Entertainer (Crewe Chronicle)  
Review Page 12,30 Nov Crewe Chronicle.**

|                |                                             |                                                                     |
|----------------|---------------------------------------------|---------------------------------------------------------------------|
| <i>FILMS</i>   | <i>Title</i>                                | <i>Starring</i>                                                     |
| 4- 10 Dec 1988 | <i>A FISH CALLED WANDA (15 Certificate)</i> | <i>John Cleese, Jamie Lee Curtis<br/>Kevin Cline, Michael Palin</i> |

14 December 1988 Crewe Chronicle Page 6

The Council are to reduce the cash they pay to the Lyceum theatre by £7,400. Garrick House spokesman Stephen Wischhusen said that they were disappointed with the decision especially as the Council were purchasing Cine equipment to allow the Victoria Community Centre to show films in direct competition to the Lyceum.

**SHOWS**

|                 |                                         |                                                |
|-----------------|-----------------------------------------|------------------------------------------------|
| 12- 17 Dec 1988 | A CHRISTMAS CAROL<br>by Charles Dickens | Crewe Repertory Company<br>(Garrick House Ltd) |
|-----------------|-----------------------------------------|------------------------------------------------|

Incl; Dave Peters as Scrooge  
Julian Trent as Bob Cratchett  
Eric Latimer as Mr Fezziwig and Ghost of Christmas Present  
Renne Bourne-Webb as Mrs Cratchett and Ghost of Christmas Past

**Pic and Feature Page 15, Week Ending 10 Dec Entertainer (Crewe Chronicle)**

|                                  |                                                                       |                                                |
|----------------------------------|-----------------------------------------------------------------------|------------------------------------------------|
| 19- 31 Dec 1988<br>(2pm and 7pm) | WIND IN THE WILLOWS<br>adaped by Willis Hall (Book by Kenneth Graham) | Crewe Repertory Company<br>(Garrick House Ltd) |
|----------------------------------|-----------------------------------------------------------------------|------------------------------------------------|

Music by Denis King  
Incl; Nigel Peever as Toad  
Nick Carpenter as Water Rat  
**Diane Clelland** as Mole  
Chris Lethbridge Baker as Badger  
Georgina O Connor as Alfred The Pantomime Horse 1  
Sally-Ann Walley as Alfred the Pantomime Horse 2  
Josephine Fivey as 1<sup>st</sup>Fieldmouse  
Donna Millwater as Impish Fieldmouse and 2<sup>nd</sup>Fieldmouse  
Clive Gehle as Toad's Butler  
Ben Craze as The Constable  
**Keith Noble** as Judge R De Veering,  
Rebecca Lamb as Enid (the Constable's Daughter)  
Rosemarie Sheridan as a Bargewoman  
Robert McWhir as the Narrator and Chief Weasel

Dancers and extras The Yvonne School of Dancing and  
the Elizabeth Hill School of Dancing

Director Keith Noble  
Assistant Director Robert McWhir  
Choreography Robert McWhir and Yvonne Nevitt  
Settings (People) Gail Nevitt and Elizabeth Hill  
Fight Director John Greenwood  
Set Design by David Lay  
Lighting Designer Chris Powell  
Music Director Dave McGarry  
Musicians Peter Robinson (Guitar)  
Chris Gumbley (Saxophone and Clarinet)  
Ken Adams (Drums)  
Stage Management Nicholas Russell, Martin Graves,  
Neil Linden-Johnson, Rebecca Lamb  
Theatre Electrician Bernie Morrison  
Costume Design Clare Southern  
Musical Arrangements James Simpson

**EXTRA INFORMATION**

The Play Wind in the Willows was also staged at the THEATRE ROYAL in St Helens 2-14 January 1989.

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THEATRE STAFF Taken from "Wind in the Willows" Programme.  
 Licensee and Managing Director Steve Wischhusen  
 Company Secretary Michael J Manuschka  
 Theatre Manager Anthony Pugh  
 Box Office Manager and Deputy Manager GlennysKynnersley (Glennis Kynnersley)  
 Theatre Stage Manager Nigel Peever  
 Theatre Electrician Chris Powell

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26- 30 Dec 1988 WHO KILLED SANTA CLAUS? Crewe Repertory Company  
 7.45 pm only by Terence Frisby (Garrick House Ltd)

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20 December 1988 Crewe Chronicle Page 1

"GOOLISH GOING ON AT THE THEATRE"

The theatre ghosts have been making more appearances at the theatre. Actress Rosemarie Sheridan saw the Ghosts during the production "Stringers Last Stand" (21- 26 Nov 1988) although Rosemarie couldn't actually see them she felt a cold feeling and felt that she was being followed round the stage. The Ghosts are supposed to be an Actor, and Old Monk and a Ballet dancer. The Ballet Dancer is supposed to have jumped off the Balcony of the theatre after a falling out with her boyfriend. The three ghost haunt different parts of the theatre. One haunts the left-hand side of the auditorium and the foyer. The second haunts up and down the auditorium and floats near the rear of the stalls, while the third haunts the box on the balcony. One of the Ghost's seems to particularly like Musicals. Theatre House manager Mr Tony Pugh hasn't seen the Crewe ghosts but is featured in a book by Roy Harley Lewis called "Theatre Ghosts" as Mr Pugh has felt the presence of the Ghost at the Alexandra Theatre, Birmingham The ghost is supposed to be that of Leon Salberg who died in the theatre in 1938.

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CREWE REPERTORY COMPANY

|              |                   |                         |
|--------------|-------------------|-------------------------|
| Clive Gehle  | Diane Clelland    | Chris Lethbridge- Baker |
| Rebecca Lamb | Rosemary Sheridan | <b>Keith Noble</b>      |
| Nigel Peever |                   |                         |

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THEATRE STAFF

Taken from the "Stringer's Last Stand" programme.

|                                       |                               |
|---------------------------------------|-------------------------------|
| Licencee and Managing director        | Stephen Wischhusen            |
| Company Secretary                     | Michael J Manuschka           |
| Theatre Manager                       | Anthony Pugh                  |
|                                       | Keith Noble (Love Locked Out) |
| Box office Manager and Deputy Manager | GlennysKynnersley             |
| Theatre Stage Manager                 | Nigel Peever                  |
| Theatre Electrician                   | Chris Powell                  |
|                                       | Linda Marr (Love Locked Out)  |

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1989 LYCEUM THEATRE

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| HOUSE MANAGER        | Anthony Pugh                         |
| ARTISTIC DIRECTOR    | Derek Killeen                        |
| TEL;                 | Crewe 0270 - 211149                  |

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|                |                                                                             |         |
|----------------|-----------------------------------------------------------------------------|---------|
| 1 Jan 1989     | NEW YEAR'S STRAUSS FAMILY GALA                                              | Unknown |
| 4- 15 Jan 1989 | MOTHER GOOSE                                                                | Unknown |
|                | Incl; <b>Stephen Lewis (Blakey in On the Busses)</b> as Mayor of Merryville |         |
|                | <b>Angela Webb (Iris in Crossroads)</b> as Wicked Iris (or Jill)            |         |
|                | <b>Aubrey Phillips</b> as Mother Goose                                      |         |
|                | Dave Peters as Billy Goose                                                  |         |

Janie Chappell as Principle Boy  
Colin Beach as Unkn  
Yvonne School of Dancing

**The Pantomime will be taken to St Helen's after the season finishes in Crewe.**

**Pic and Feature Page 1, 26 Oct (Stephen Lewis and Cast) Crewe Chronicle**

**Pic and Feature Page 1 and 16, 26 Oct 1988 Crewe Chronicle**

**Pic and Feature Page 13, 28 Dec 1988 Crewe Chronicle**

**Pic and Feature Page 1, 4 Jan 1989 Crewe Chronicle**

An article about the cast told the reader that Angela Webb has previously been in Crewe in "How the Other half Loves" (Newdigate theatre Co) 3 years ago. However it is actually 6 years ago that it was in Crewe on the 20- 25 February 1984 with the Nell Gwynne Production of the above play, along with McDonald Hobley.

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18 January 1989 Crewe Chronicle Page 15

Mr Wischhusen announced that more than 11,000 people had visited the theatre for the productions A Christmas Carol (12- 17 Dec 1988), Wind in the Willows (19-31 Dec 1988), Who Killed Santa Claus (26- 30 Dec 1988) and Mother Goose (4-15 Jan 1989)

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#### EXTRA INFORMATION

In 2009 –2010 parts of the Pantomime "Mother Goose" appeared on You Tube. It had been filmed by stage hand Nigel Peever who released excerpts on the internet.

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| <i>FILMS</i>                          | <i>Title</i>                                    | <i>Starring</i>                                                                                |
|---------------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------|
| 16- 21 Jan 1989                       | <i>HIGH SPIRITS (15 Certificate)</i>            | <i>Peter O Toole, Daryl Hannah<br/>Steve Guttenberg,<br/>Beverly D'Angelo,<br/>Liam Neeson</i> |
| 26- 28 Jan 1989                       | <i>CRY FROM THE MOUNTAIN (15 Certificate)</i>   | <i>Unknown</i>                                                                                 |
| 29 Jan -<br>2 Feb 1989                | <i>RED HEAT</i>                                 | <i>Arnold Schwarzenegger,<br/>James Belushi.</i>                                               |
| 3- 9 Feb 1989                         | <i>MOONWALKER (PG Certificate)</i>              | <i>Michael Jackson</i>                                                                         |
| 10- 16 Feb 1989                       | <i>WHO FRAMED ROGER RABBIT (PG Certificate)</i> | <i>Bob Hoskins</i>                                                                             |
| (See Below)<br>26 Feb -<br>3 Mar 1989 | <i>COCKTAIL (1984)</i>                          | <i>Tom Cruise, Bryan Brown</i>                                                                 |

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February / March 1989

The Theatre offered 3 plays for the price of 2 in the repertory season.

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#### SHOWS

|                 |                                                                                                                                                                                                                                                                                                                                                                                                        |                                   |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 20- 25 Feb 1989 | JACKIE CAPPER SCHOOL OF DANCE                                                                                                                                                                                                                                                                                                                                                                          | Jackie Capper Presents            |
| 4 Mar 1989      | MEZZEPPA UKRAINIAN COSSACKS<br>(Dance Company)                                                                                                                                                                                                                                                                                                                                                         | (Return Visit)                    |
| 7- 11 Mar 1989  | TRAP FOR A LONELY MAN<br>by Lucienne Hill<br>Incl; <b>Angela Webb (Iris in Crossroads)</b>                                                                                                                                                                                                                                                                                                             | Crewe Repertory Company           |
| 13- 18 Mar 1989 | KISS ME KATE (Musical)<br>by Cole Porter<br>Incl; Bob Buckley as Fred Graham (Petruchio)<br>Christine H Morton as Lilli Vanessi (Katherine)<br>Sally Ann Rhodes-Leader as Lois Lane (Bianca)<br>Alex Fau-Goodwin as Bill Caloun (Lucentia)<br>Tom Nixon as First Gangster<br>Frank Harrop as Second Gangster<br>Frank Millward as Harrison Howell<br>Carol Spencer as Hattie<br>Oliver Beckett as Paul | Crewe Amateur Operatic<br>Society |



Tomas Furey as Hortensio (Second Suitor)  
Paul Draper as Gremio (First Suitor)  
Nicholas Smith as Ralph  
Andrew Gilbert as Stage Doorman  
Peter Badbrook as Harry Trevor (Baptista)  
Andrew Stanley as Pageboy 1  
Christopher Dimelow as Pageboy 2

LADIES CHORUS

Rachel Allen  
Louise Brady  
Joanne Buckley  
Sally Cowap  
Joan Edwards  
Dena Goodwin  
Caroline Greatbanks  
Rosie Griffiths  
Nina Gurney  
Christine Harrop  
May Lewis  
Rachel Jones  
Margaret Maden  
Debbie Merrill  
June Millward  
Angela Oakley  
Audrey Shaw  
Lesley Smith  
Clare Thompson  
Helen Warren  
Julie Williams

GENTLEMEN'S CHORUS

Philip Chesters  
John Cork  
Anthony Goodrich  
David Hassell  
Gordon Hassall  
Lawrence Leat  
Gary Merrill  
David Morton  
John S Ridgway  
Peter Skeet

DANCERS

Marilyn Bridge  
Sarah Bayes  
Samantha Lloyd  
Samantha Powell  
Laura Taylor  
Julie Veitch  
Louisa Weyman

Producer – Vivianne J Dupree  
Musical Director – David Greatbanks  
Stage Manager – David Yardey  
Assistant Stage Manager – David Davenport and David Allen  
Property Mistress – Nancy Boyer  
Props – Doris Hibbert, Jean Taylor, Angela Latham and Val Thompson  
Wardrobe Mistress – Joan Edwards  
Assistant Wardrobe – Angela Oakley  
Make up Director – Joseph Broadbent  
Call Boy – Jane Thornhill and Kay Harding  
Prompters – Joyce Walker and Susan Dodd  
Lighting Design – Jo Barnett

**Pic and Feature Page 7, 26 Oct 1988 Crewe Chronicle**

**Pic and Feature Page 1, 15 Mar Crewe Chronicle**

21- 25 Mar 1989 MURDER BY THE BOOK Crewe Repertory Company  
by Duncan Greenwood and Robert King  
Incl; **Angela Webb (Crossroads)**

**Pic and Feature Page 1, Week Ending 18 Mar Entertainer (Crewe Chronicle)**

26 Mar 1989 GALA NIGHT AT THE PROMS English Philharmonic Orch

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25 March 1989 Crewe Chronicle Page 16

The Stall Bar will be renamed the "Byron Bar" after Mr Terence Byron whose company ran the theatre from August 1933 to September 1955 when the council took over the theatre.

Mr David Lay, Scenic artist at the theatre has created the new decor for the bar area.

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| <i>FILMS</i>              | <i>Title</i>                       | <i>Starring</i>     |
|---------------------------|------------------------------------|---------------------|
| 27 Mar - (2pm and 4.30pm) |                                    |                     |
| 1 April 1989              | LADY AND THE TRAMP (U Certificate) | Walt Disney Cartoon |

SHOWS

28 Mar -  
1 Apr 1989 GASLIGHT Crewe Repertory Company  
by Patrick Hamilton  
Incl; **Angela Webb (Crossroads)**  
**Pic and Feature Page 16, Week Ending 25 Mar Entertainer (Crewe Chronicle)**

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| <i>FILMS</i>   | <i>Title</i>                  | <i>Starring</i>                                          |
|----------------|-------------------------------|----------------------------------------------------------|
| 2- 9 Apr 1989  | NAKED GUN<br>(9.50pm Only)    | Leslie Nielsen,<br>Priscilla Presley,<br>George Kennedy. |
| 7- 12 Apr 1989 | ALIEN NATION (18 Certificate) | James Caan, Mandy Patinkin,<br>Terence Stamp.            |

SHOWS

13- 22 Apr 1989 THE BOY FRIEND (Musical) Crewe Rep?  
by Sandy Wilson  
Incl; Kate Lawson as Hortence, a French maid  
Amanda Dainty as Maisie (Pupil at Mme Dubonnet's Finishing School)  
Dorothy Atkinson as Dulcie (Pupil at Mme Dubonnet's Finishing School)  
Ashlyn Joyce as Fay (Pupil at Mme Dubonnet's Finishing School)  
Nancy Herman as Nancy (Pupil at Mme Dubonnet's Finishing School)  
Sarah-Jane Hassell as Polly Brown  
Richard Hooper as Marcel  
Mark Diamond as Pierre  
Adam Brooks as Alphonse  
Lindsay-Jane Kennerell as Mme Dubonnet  
John Cumberlidge as Bobby Van Hussen  
Ray Scott-Johnson as Percival Browne  
Robert McWhir as Tony  
Michael Morgan as Lord Brockhurst  
Rosemary Sheridan as Lady Brockhurst  
Directed by Paul Mead  
Musical Director Alison Bidder  
Percussion Leo Larti  
Tap Cheography Amanda Dainty  
Sets Designed by David Lay  
Sets Built by Les Riley  
Lighting by Chris Powell  
Stage Management David Thorne, Darren King and Beverley Cressman  
**Pic and Feature Page 1, Week Ending 8 Apr The Entertainer (Crewe Chronicle)**

25- 29 Apr 1989 SHOWTIME '89 Yvonne School of Dancing  
**Pic and Feature Page 1 and 8, 19 Apr Crewe Chronicle**

| <i>FILMS</i>                         | <i>Title</i>                                                                                                                                                                                                                            | <i>Starring</i>                                                           |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 30 Apr-<br>6 May 1989                | <i>GORILLAS IN THE MIST (15 Certificate)</i>                                                                                                                                                                                            | <i>Sigourney Weaver,<br/>Bryan Brown</i>                                  |
| <b>SHOWS</b>                         |                                                                                                                                                                                                                                         |                                                                           |
| 11- 20 May 1989                      | ANNA OF THE FIVE TOWNS<br>New Adaptation by Local Writer Dennis Lumbourg<br>Based on the Book by Arnold Bennett<br><b>Pic and Feature Page 1, 10 May Crewe Chronicle</b>                                                                | Crewe Repertory Company                                                   |
| <b>FILMS</b>                         |                                                                                                                                                                                                                                         |                                                                           |
| 21- 27 May 1989                      | <i>RAINMAN (15 Certificate)</i>                                                                                                                                                                                                         | <i>Dustin Hoffman, Tom Cruise</i>                                         |
| 28 May -<br>4 June 1989              | <i>TWINS (PG Certificate)</i>                                                                                                                                                                                                           | <i>Arnold Schwarzenegger,<br/>Danny De Vito</i>                           |
| <b>SHOWS</b>                         |                                                                                                                                                                                                                                         |                                                                           |
| 5- 10 June 1989                      | PAJAMA TOPS (The French Comedy Success)<br>by Mawby Green and Ed Feilbert<br>(based on the play MouMou by Jean De Letraz)                                                                                                               | Crewe Repertory Company                                                   |
| 12- 17 June 1989                     | SUDDENLY AT HOME<br>by Francis Durbridge                                                                                                                                                                                                | Crewe Repertory Company                                                   |
| 18 June 1989                         | "ROCK CLASSICS" English Philharmonic Orchestra                                                                                                                                                                                          | Unknown                                                                   |
| <b>FILMS</b>                         |                                                                                                                                                                                                                                         |                                                                           |
| 19- 22 June 1989                     | <i>WORKING GIRL (15 Certificate)</i>                                                                                                                                                                                                    | <i>Melanie Griffith,<br/>Harrison Ford,<br/>Sigourney Weaver.</i>         |
| 23- 29 June 1989                     | <i>WARLOCK (18 Certificate)</i>                                                                                                                                                                                                         | <i>Richard E Grant, Lori Singer.</i>                                      |
| 30 June -<br>20 July 1989            | <i>INDIANA JONES AND THE LAST CRUSADE (PG Certificate)</i>                                                                                                                                                                              | <i>Harrison Ford, Sean Connery<br/>Denholm Elliott, Alison<br/>Doody,</i> |
| 21 July -<br>3 Aug 1989              | <i>POLICE ACADAMY 6 - City Under Siege (PG Certificate)</i>                                                                                                                                                                             | <i>Bubba Smith, David Graf,<br/>George Gaynes, G.W. Bailey</i>            |
| 4- 10 Aug 1989                       | <i>THE LAND BEFORE TIME (U Certificate)</i>                                                                                                                                                                                             | <i>Cartoon</i>                                                            |
| 2.30 pm only (4.30pm on Sunday only) | <i>THE BURBS (PG Certificate)</i>                                                                                                                                                                                                       | <i>Tom Hamks, Carrie Fisher<br/>Bruce Dern</i>                            |
| 4- 10 Aug 1989                       | <i>BATMAN (15 Certificate)</i>                                                                                                                                                                                                          | <i>Michael Keaton, Jack<br/>Nicholson, Kim Basinger</i>                   |
| 11-31 Aug 1989                       | <i>DIRTY ROTTEN SCOUNDRELS</i>                                                                                                                                                                                                          | <i>Steve Martin, Michael Caine</i>                                        |
| 1- 7 Sept 1989                       | <i>THE FLY II (18 Certificate)</i>                                                                                                                                                                                                      | <i>Eric Stoltz, Daphne Zunigo</i>                                         |
| 8 - 14 Sept 1989                     |                                                                                                                                                                                                                                         |                                                                           |
| <b>SHOWS</b>                         |                                                                                                                                                                                                                                         |                                                                           |
| 16 Sept 1989                         | GALA NIGHT AT THE OPERA<br>Incl; Angela Jenkins (Friday Night is Music Night BBC Radio 2)<br>John Noble (Friday Night is Music Night BBC Radio 2)                                                                                       | English Philharmonic Opera                                                |
| 18- 23 Sept 1989                     | BABES IN ARMS (Musical)<br>by Rogers and Hart<br>(1st week of its run was at the Theatre Royal, St Helens)<br>Incl; Dorothy Atkinson<br>Darren King<br><b>Pic and Feature Page 1, Week Ending 16 Sept Entertainer (Crewe Chronicle)</b> | Crewe Rep (Garrick House)                                                 |
| 25- 30 Sept 1989                     | GODSPELL (Musical)<br>by Stephen Schwartz (Music) and<br>John Michael Tebelak (Book)<br>Incl; Nick Staverson (Children's ITV programme "Number 73")                                                                                     | Crewe Rep (Garrick House)                                                 |

James Noble (A Very Peculiar Practice and Emmerdale Farm)  
 Richard Hooper  
 Dorothy Atkinson  
 Daren King  
 Richard Stockwell  
 Ruth Perry  
 Cheryl Martin

Directed by Rosemary Sheridan.

|                                  |                                                                                                                                                                                                                                                                                 |                                |
|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
|                                  | <b>Pic and Feature Page 1, Week Ending 23 Sept Entertainer (Crewe Chronicle)</b>                                                                                                                                                                                                |                                |
| 2 - 7 Oct 1989                   | UP 'N' UNDER<br>by John Godber                                                                                                                                                                                                                                                  | Crewe Repertory Company        |
| 10- 14 Oct 1989                  | THE MERRY WIDOW (Opera)<br>by Franz Lehar                                                                                                                                                                                                                                       | Acton Amateur Operatic Society |
|                                  | <b>Pic and Feature Page 1, Week Ending 7 Oct The Entertainer (Crewe Chronicle)</b>                                                                                                                                                                                              |                                |
| 23- 29 Oct 1989<br>(2.30pm only) | SNOW WHITE AND THE SEVEN DWARFS<br>Incl; <b>Aubrey Phillips</b> as Dame Martha<br>Dave Peters as Muddles<br>Roslyn Riley as Snow White<br>Barbara Jackson as the Wicked Queen<br><b>Bryan Johnson (See Below)</b> as Lord Chamberlain<br>Andrew Lee Hill as The Prince          | Crewe Repertory Company        |
|                                  | <b>Pic and Feature Page 1, Week Ending 28 Oct The Entertainer (Crewe Chronicle)</b>                                                                                                                                                                                             |                                |
| 24- 29 Oct 1989<br>(7.45pm only) | THE GOLDEN DAYS OF THE MUSIC HALL<br>Incl; <b>Aubrey Phillips</b> as the M.C.<br><b>Bryan Johnson (Eurovision song contest entry 1960 with "Looking High, High, High")</b><br>Barbara Jackson (Opera Singer)<br>Dave Peters (Comic)<br>Roslyn Riley (Singer)<br>Andrew Lee Hill | Crewe Repertory Company        |
|                                  | <b>Pic and Feature on Both above productions plus<br/>Feature on Aubrey Phillips Page 3, Week Ending 21 Oct Entertainer (Crewe Chronicle)</b>                                                                                                                                   |                                |
| 30 Oct 1989                      | "CREWE GOES BROADWAY "                                                                                                                                                                                                                                                          | English Philharmonic Orchestra |

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CANCELLED

|                        |                                                                                                                                                               |                                                       |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| 31 Oct -<br>5 Nov 1989 | THE CHANGING ROOM                                                                                                                                             | Crewe Repertory Company                               |
| 31 Oct -<br>5 Nov 1989 | ANY EXTRAS? (Adult Comedy)<br>by Jean Leonard<br>Incl; <b>Robert Mc Culloch</b><br><b>(Australian Soap star of "The Sullivans" and "Son's and Daughters")</b> | Crewe Repertory Company<br>(Aubrey Phillips Producer) |
| 6 Nov 1989             | HAMLET<br>by William Shakespeare<br>Incl; Helen Schlesinger as Hamlet                                                                                         | Compass Theatre Company                               |
|                        | <b>Pic and Feature Page 1, Week Ending 4 Nov The Entertainer (Crewe Chronicle)</b>                                                                            |                                                       |
| 7 Nov 1989             | THE ALCHEMIST<br>by Ben Johnson                                                                                                                               | Compass Theatre Company                               |
| 10 Nov 1989            | THE NIGHT THAT SHOOK THE WORLD<br>by Chris Stagg                                                                                                              | World Turned upside down Theatre Company              |
|                        | <b>Pic and Feature Page 1, Week Ending 11 Nov The Entertainer (Crewe Chronicle)</b>                                                                           |                                                       |

| <i>FILMS</i>    | <i>Title</i>                        | <i>Starring</i>             |
|-----------------|-------------------------------------|-----------------------------|
| 12- 16 Nov 1989 | DEAD POETS SOCIETY (PG Certificate) | Robin Williams              |
| 17- 23 Nov 1989 | WILT (15 Certificate)               | Mel Smith, Griff Rhys Jones |

SHOWS

24 Nov 1989 **JOHN MANN** (Organist) Unknown  
**Pic and Feature Page 1, Week Ending 4 Nov The Entertainer (Crewe Chronicle)**  
**Pic and Feature Page 3, Week Ending 25 Nov The Entertainer (Crewe Chronicle)**  
 25 Nov 1989 Royal Air Force "SQUADRONAIRES " Unknown  
 Incl; Mally Baxter (Leader of the band and Trumpeter)  
 Helen Jayne (Singer)  
 27- 28 Nov 1989 A TASTE OF HONEY Snap Theatre Company  
 by Shelagh Delaney

FILMS

|                                            | <i>Title</i>                        | <i>Starring</i>                                                                    |
|--------------------------------------------|-------------------------------------|------------------------------------------------------------------------------------|
| 26 Nov 1989 and<br>29 Nov -<br>17 Dec 1989 | <i>BACK TO THE FUTURE - Part II</i> | <i>Michael J Fox,<br/>Christopher Lloyd,<br/>Lea Thompson,<br/>Elizabeth Shue.</i> |

SHOWS

19- 30 Dec 1989 ALICE IN WONDERLAND Cavalcade Theatre Company  
 by Lewis Carroll  
 Incl; The Yvonne School of Dancing  
**Pic and Feature Page 1, Week Ending 25 Nov The Entertainer (Crewe Chronicle)**  
**Pic and Feature Page 1, 6 Dec Nantwich Chronicle**  
**Pic and Feature Page 1 27 Dec Nantwich Chronicle**

FILMS

|                 | <i>Title</i>                                   | <i>Starring</i> |
|-----------------|------------------------------------------------|-----------------|
| 22- 24 Dec 1989 | <i>ERNEST SAVES CHRISTMAS ( U Certificate)</i> |                 |

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1990 LYCEUM THEATRE

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| HOUSE MANAGER        | Anthony Pugh                         |
| TEL;                 | Crewe 0270 - 211149                  |

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1 Jan 1990 STRAUSS NEW YEAR GALA English Philharmonic Orch  
 2- 13 Jan 1990 ROBINSON CRUSOE Unknown  
 Incl; **Stephen Lewis (On the Busses)** as Will Atkins  
 Roslyn Riley as Robinson Crusoe  
**Aubrey Phillips** as Mrs Crusoe  
 Paul Hendy (Channel 4's Out of Order) as Billy Crusoe  
 Steve Lucock (Magician) as Captain  
 Puppet Show of the bottom of the sea.  
 Yvonne School of Dancing  
**Pic and Feature Page 16, 27 Dec on Yvonne School of Dancing Crewe Chronicle**  
**Pic and Feature Page 5, 10 Jan Crewe Chronicle**  
 14 Jan 1990 MIDLAND YOUTH JAZZ ORCHESTRA Midland Youth Jazz Orch

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24 January 1990 Crewe Chronicle Page 2

GHOST GOES TO THE TOILET (Not original title)

The familiar scent of the ghost of a ballet dancer has been smelt at the theatre toilets adjoining Hill Street. The Toilets accessible from both the theatre and Hill street are the latest venue for an appearance by one of the theatre's ghosts according to Mrs Eileen Edwards, "One of the ladies who works at the theatre was locking up at 10pm when she noticed the perfume they associate with this

particular spook, when she told me this I smiled and privately thought it was her imagination. Then the following evening I smelt the scent although nobody had visited the loos for over 30 minutes. The smell lasted for 15 minutes and was in different parts of the room."

The above event was confirmed by three other women who were also in the theatre at the time.

#### EXTRA INFO

The Toilet entrance from Hill street was where the entrance to the English Touring Theatre offices is now situated

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| <i>FILMS</i>           | <i>Title</i>                            | <i>Starring</i>      |
|------------------------|-----------------------------------------|----------------------|
| 15- 25 Jan 1990        | <i>TURNER AND HOOCH</i>                 | <i>Tom Hanks</i>     |
| 26 Jan -<br>4 Feb 1990 | <i>THE DELINQUENTS (12 Certificate)</i> | <i>Kylie Monogue</i> |

#### SHOWS

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                         |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 5- 10 Feb 1990  | ABSURD PERSON SINGULAR<br>by Alan Ayckbourn (also Directed the production)<br><b>Pic and Feature Page 4, 31 Jan Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Alan Ayckbourn's<br>Scarborough Company |
| 12 Feb 1990     | VARIETY SPECTACULAR<br>Incl; <b>Billy "Uke" Scott</b><br><b>Bill Waddington (Coronation Street)</b><br><b>Steve King as Al Jolson</b><br>Terry Burgess (Magician)<br><b>Keith Clifford (Last of the Summer Wine) as Frank Randle</b><br>The Simmons Brothers (Comic Duo)<br>David Williams as Rob Wilton<br>Roy Chappell<br>Jeanette Richmond (Impressionist)<br>Phil Kelly<br>David Windle<br>Joan Pierpoint Dancers (From Winsford)<br><b>In aid of the "Pinewood unit in Winsford" for handicapped Children.</b><br><b>Pic and Feat on Keith Clifford Page 1, (Week Ending) 10 Feb</b><br><b>The Entertainer (Crewe Chronicle)</b> | Unknown                                 |
| 15- 24 Feb 1990 | SOME ENCHANTED EVENING (Musical Revue)<br>by Rogers and Hammerstein<br><b>Pic and Feature Page 3, (Week Ending) 10 Feb Entertainer (Crewe Chronicle)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Various singers                         |

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| <i>FILMS</i>                   | <i>Title</i>                         | <i>Starring</i> |
|--------------------------------|--------------------------------------|-----------------|
| 17- 25 Feb 1990<br>(Matt only) | <i>OLIVER and CO (U Certificate)</i> | <i>Cartoon</i>  |

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28 February 1990 Crewe Chronicle Page 1 and 4

Plans were announced to re open the old "Majestic" Cinema. The Apollo Leisure chain of cinemas plan to turn the old ballroom back into a three screen Cinema to be opened in May.

Steve Wichhusen manager of the Lyceum said that unless the Council were prepared to give him a bigger grant this year, this new threat to the theatre could be the end for the association of Garrick House Ltd with the theatre, causing it to close in June. Mr Wischhusen is asking for a grant of £100,000 to help him counter attack the threat.

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#### SHOWS

|                        |                                                                                                                                                                                                                                                                 |                        |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 26 Feb -<br>3 Mar 1990 | CHASE ME, COMRADE!<br>by Ray Cooney                                                                                                                                                                                                                             | Unknown                |
| 5 - 10 Mar 1990        | SHOWTIME '90<br>(Celebrating Yvonne's 50 years in show business)<br><b>Pic and Feature Page 8, 28 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 5, 14 Mar Crewe Chronicle</b><br><b>Pic and Feature Page 28, 2 May Crewe Chronicle (Feature on School)</b> | Yvonne School of Dance |

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28 February 1990 Crewe Chronicle Page 8

The Crewe Chronicle Celebrated the fact that 53-year-old Yvonne Chesters (/ Nevitt) was celebrating 50 years in Show business. She started at the age of three when she was presented on stage at the Castle Club opposite the theatre. Her father was Concert party secretary for the Liberal Club in Crewe. Over the years she has appeared in Pantomimes in London and Blackpool as well as Crewe (see 5 Jan 1957).

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7 March 1990 Crewe Chronicle Page 3

The Council have agreed to give the theatre £81,300 to help with the problems caused by the opening of the Apollo Cinema in May.

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14 March 1990 Crewe Chronicle

**CREWE THEATRE MEMORIES / Old Programmes**

Mrs Dorothy Elson (84 years old) of Eddleston Road, Crewe, is saddened by the threatened closure of the Lyceum.

She has recently re discovered some old programmes. While looking at them she found the adverts for local shops and Hotels rather interesting. Some of the Local pubs including the "Hudson's Cheese Hall vaults" and "The Adelphi Hotel" in Market Street advertised that they had a bell linked to the theatre which would ring a minute before the curtain was due to rise on the second half of the show.

Some of the businesses advertised were, "F.G. Turner, 90 West Street and 1 Richard Street, Crewe", "The Swan Hotel - better known as 'Ye Big Duck' ". Also advertised was the hire of Opera Glasses from the Lyceum theatre manager Mr Henry Taylor.

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 15- 17 Mar 1990 | JACQUI CAPPER SCHOOL OF DANCE<br>"Dance around '90"<br><b>Pic and Feat Page 8, 17 Jan Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                       | Jacqui Capper Presents         |
| 20- 24 Mar 1990 | HELLO DOLLY (Musical)<br>by Jerry Herman (Music and Lyrics)<br>Michael Stewart (Book)<br><b>Pic and Feature Page 3 and B, (Week Ending) 10 Mar The Entertainer (Part of the Crewe Chronicle)</b><br><b>Pic and Feature Page 1, (Week Ending) 17 Mar The Entertainer (See above)</b><br><b>Pic and Feature Page 9, 28 Mar Crewe Chronicle</b><br><b>Pic and Feature Page A, (Week Ending) 31 Mar The Entertainer (See above)</b> | Crewe Amateur Operatic Society |

|                 |                               |                    |
|-----------------|-------------------------------|--------------------|
| <i>FILMS</i>    | <i>Title</i>                  | <i>Starring</i>    |
| 25- 28 Mar 1990 | <i>BLAZE (15 Certificate)</i> | <i>Paul Newman</i> |

SHOWS

|                 |                                                                                                                          |                                |
|-----------------|--------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 29- 31 Mar 1990 | CYNTHIA HANCOCK SCHOOL OF DANCING<br><b>Pic and Feature Page 8, 4 Apr Crewe Chronicle</b>                                | Cynthia Hancock Presents       |
| 1 Apr 1990      | APRIL FOOL PROM NIGHT<br><b>A prize will be given for the best fancy dress costume worn by a member of the audience.</b> | English Philharmonic Orchestra |

|                     |                                                                                  |                                                        |
|---------------------|----------------------------------------------------------------------------------|--------------------------------------------------------|
| <i>FILMS</i>        | <i>Title</i>                                                                     | <i>Starring</i>                                        |
| 2- 5 Apr 1990       | <i>SEA OF LOVE (18 Certificate)</i>                                              | <i>Al Pacino, Ellen Barkin, John Goodman</i>           |
| 6- 19 Apr 1990 2pm  | <i>ALL DOGS GO TO HEAVEN (U Certificate)</i>                                     | <i>Cartoon</i>                                         |
| as above 4 and 6 pm | <i>THE RESCUERS (U Certificate)</i><br><i>plus TIGER TROUBLE (U Certificate)</i> | <i>Cartoon</i><br><i>Goofey Cartoon</i>                |
| as above 8pm        | <i>THE WAR OF THE ROSES (15 Certificate)</i>                                     | <i>Michael Douglas, Kathleen Turner, Danny De Vito</i> |

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10 April 1990 Crewe Chronicle Page 9

Councillors have again asked for a probe into the theatre's business to see if they are getting value for money when they give Garrick House Ltd a grant.

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26 Apr -

|            |                                                                                                                                                          |                            |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 5 May 1990 | GANG SHOW<br><b>Pic and Feature Page 15, 17 Jan Crewe Chronicle</b><br><b>Pic and Feature Page 1, (Week Ending) 17 Mar Entertainer (Crewe Chronicle)</b> | South West Cheshire Scouts |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

**Pic and Feature Page 1, 4 Apr Crewe Chronicle**  
**Pic and Feature Page 10, 18 Apr Crewe Chronicle**  
**Pic and Feature Page 1, (Week Ending) 28 Apr Entertainer (Crewe Chronicle)**  
**Pic and Feature Page 8, 2 May Crewe Chronicle**

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LOCAL NEWS

The **Apollo Cinema opened** on the 25 May 1990 the former site of the "Surewin Bingo Hall" and "Majestic" cinema. The first films to be shown on the 3 screen Cinema were.- "Uncle Buck" (2pm), starring John Candy and Macaulay Culkin followed by "King of the Wind" (Screen 2), "Next of Kin" (Screen 3).

See Crewe Chronicle Page 5, 25 Apr, -- Page 9, 30 May (Female projectionist Carol Hickman) --

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| <i>FILMS</i>                                               | <i>Title</i>                                                  | <i>Starring</i>                                                     |
|------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------|
| 6- 12 May 1990<br>(see Below)                              | <i>TANGO AND CASH (15 Certificate)</i>                        | <i>Sylvester Stallone, Kurt Russell, Teri Hatcher, Jack Palance</i> |
| 6- 12 May 1990<br>(advertised later than "Tango and Cash") | <i>THE KRAYS (18 Certificate)</i>                             | <i>Gary and Martin Kemp, Billie Whitelaw.</i>                       |
| <b>SHOWS</b>                                               |                                                               |                                                                     |
| 17- 19 May 1990                                            | LET'S MAKE AN OPERA Incl The Little Sheep by Benjamin Britten | South Cheshire School Pupils                                        |
| <i>FILMS</i>                                               | <i>Title</i>                                                  | <i>Starring</i>                                                     |
| 25 May-                                                    |                                                               |                                                                     |
| 7 June 1990                                                | <i>PRETTY WOMAN (15 Certificate)</i>                          | <i>Richard Gere, Julia Roberts.</i>                                 |
| 8- 14 June 1990                                            | <i>DRIVING MISS DAISY (U Certificate)</i>                     | <i>Morgan Freeman, Jessica Tandy, Dan Aykroyd</i>                   |
| 15- 21 June 1990                                           | <i>LOOK WHO'S TALKING (12 Certificate)</i>                    | <i>John Travolta, Kirstie Alley.</i>                                |
| 22- 28 June 1990                                           | <i>LOCK UP! (18 Certificate)</i>                              | <i>Sylvester Stallone, Donald Sutherland</i>                        |
|                                                            | <i>Plus THE PUNISHER! (18 Certificate)</i>                    | <i>Dolph Lundgren, Louis Gossett Jr</i>                             |
| 29 June-                                                   |                                                               |                                                                     |
| 19 July 1990                                               | <i>JOE VERSUS THE VOLCANO (PG Certificate)</i>                | <i>Tom Hanks, Meg Ryan, Lloyd Bridges</i>                           |
| 20- 26 July 1990                                           | <i>THE WITCHES (PG Certificate)</i>                           | <i>Jim Henson's Puppets and Anjelica Huston</i>                     |
| 27 July -                                                  |                                                               |                                                                     |
| 16 Aug 1990                                                | <i>GREMLINS II - The New Batch (12 Certificate)</i>           | <i>Phoebe Gates, Zach Galligan John Glover, Christopher Lee</i>     |

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LOCAL NEWS 11 July 1990 Crewe Chronicle Page 13

The new Cinema in Crewe has hired Mr Brian Lindop as chief projectionist. He is best qualified for the job as he has a collection of old memorabilia from the Cinemas in Crewe, including a projector and old billboards from the Ritz Cinema advertising the 1- 4 April production "House on Haunted Hill" (1958) starring Vincent Price (Pictured Mr Lindop with the Billboard)

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SHOWS

|              |                                                        |                        |
|--------------|--------------------------------------------------------|------------------------|
| 21 Sept 1990 | SWAN LAKE<br>by Tchaikovsky                            | Vienna Festival Ballet |
|              | <b>This was sold out by the 19 Sept.</b>               |                        |
| 28 Sept 1990 | THE MAGIC FLUTE (Opera)<br>by W.A. Mozart              | London Opera Players   |
| 29 Sept 1990 | LA CENERENTOLA (Cinderella)<br>by G.A. Rossini         | London Opera Players   |
|              | <b>Pic and Feature Page 6, 19 Sept Crewe Chronicle</b> |                        |
| 30 Sept 1990 | GILBERT AND SULLIVAN CONCERT                           | English Philharmonic   |



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3 October 1990 Crewe Chronicle Page 5

**LYCEUM THEATRE BOSS FEARS DRAMATIC CHANGE.**

The Council are in Secret talks with what Mr Steve Wischhusen has described as potential new tenants for the theatre. These proposals would present Garrick House and Mr Wischhusen with a problem that may be the end of their association with the theatre.

The Council propose to turn the theatre into a "Play Factory" which they hope will turn the National theatrical spotlight on Crewe. These secret talks are with a well-known National Touring Company called "The Century Theatre Company" who are looking for a permanent home after the collapse of their proposals for a new 500 seat theatre in the Lake district. The Council under the proposal would have to spend £155,000 to build a workshop and office space for the company before they would consider the offer to come to Crewe. Mr James Golding said that the national premiers they would perform would soon put Crewe Theatre back on the map.

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|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                   |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 1- 3 Oct 1990  | ROOM WITH A VIEW (Contains Nudity)<br>by E.M Forster,<br>Adapted by Lawrence Kane and<br>Andy Graham (Snap Company)<br><b>Pic and Feature on Cast Member Lizzie McPhee<br/>(aged 21) who studied at Dane Bank Collage<br/>Page 16, 26 Sept Crewe Chronicle.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Snap Theatre Company              |
| 4- 6 Oct 1990  | A MIDSUMMER NIGHTS DREAM<br>by William Shakespeare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Snap Theatre Company              |
| 9- 13 Oct 1990 | OLIVER (Musical)<br>by Lionel Bart (Book, Music and Lyrics)<br>Incl; Oliver Roberts as Oliver Twist<br>John Jones as Mr Bumble<br>Josephine Harrop as Widow Corney<br>Pete Johnson as Mr Sowerberry<br>Janette Boulton as Mrs Sowerberry<br>Michael Johnson as Noah Claypole<br>Clair Thompson as Charlotte<br>Steven Coles as Artful Dodger<br>David Harrop as Fagin<br>Gail Simpson as Nancy<br>Sally Coles as Bet<br>John Cowley as Charlie<br>David Morton as Bill Sykes<br>Peter Bradbrook as Mr Brownlow<br>Giles Fry as Dr Grimwig<br>Ellen Matthews as Mrs Bedwin<br>Louise Fordham as Old Sally<br>Susan Jones as a Rose Seller<br>Christine Morton as a Strawberry Seller<br>Joanne Buckley as a Milkmaid<br>Maurice Williamson as a Knife grinder<br>Keiron of Deva (Dog) as Bullseye<br><b>WORKHOUSE BOYS AND FAGIN'S GANG</b><br>Nigel Darlington<br>Carl Fenner<br>Kyle Helliwell<br>Peter Johnson<br>Alexander Jones<br>Mark Jones<br>Michael Lawton<br>Richard Lawton<br>Christopher Lovatt<br>Peter McGrath<br>Christopher Moulton | Acton Amateur Operatic<br>Society |

David Perkins  
Christopher Proppett  
Andrew Stanley  
Adam Tomlinson

CHORUS

Alison Bailey  
Wyn Bulkeley  
James Davidson  
Paul Draper  
Joan Edwards  
Robert Foster  
Bernadette Furey  
Thomas Furey  
Suzanne Gaskell  
Hilary Hitchings  
Terry Hulse  
Rachel Jones  
Graham Malam  
Sandra Morrey  
Tom Nixon  
Joan Pilkington  
Christine Teale  
Joyce Walker  
Sheila Williams

DANCERS

Sharon Burgess  
Tracey Hill  
Sharni Holdom  
Samantha Powell  
Kerry Sumner

Producer – Bob Buckley

Musical Director – Fred Flynn

Choreographer – Gail Nevitt

Accompanist – Alan Bowers

Assistant Accompanist – Eileen Unsworth

Stage Manager – Greville Lyons

Wardrobe – Joan Edwards

Properties – Nancy Boyer

Assistant Properties – Doris Hibbert, Angela Latham, Joan Millington.

Make up – Pat Case, Ernie Dutton, Wendy Fry, Tom Herbert, Angela Oakley,  
Beverley Platt, Margaret Spencer.

Lighting Technician – Brian Walsh

Prompt – Barbara Burns, Lorraine Wiles, Rebecca Harrop.

Call Boys – Rebecca Harrop, Edmund Roberts

**Pic and Feature Page 7, 26 Sept Crewe Chronicle**

**Pic and Feature Page 7, 3 Oct Crewe Chronicle**

| <i>FILMS</i>    | <i>Title</i>                                          | <i>Starring</i>     |
|-----------------|-------------------------------------------------------|---------------------|
| 22- 28 Oct 1990 | (Matt Only) <i>THE LITTLE MERMAID (U Certificate)</i> | Walt Disney Cartoon |

SHOWS

|                        |                                                                                                              |                           |
|------------------------|--------------------------------------------------------------------------------------------------------------|---------------------------|
| 15- 20 Oct 1990        | NO SEX PLEASE WE'RE BRITISH<br>by Anthony Marriott and Alistair Foot                                         | Colin Mc Intyre's Company |
| 22- 27 Oct 1990        | VERDICT<br>by Agatha Christie                                                                                | Colin Mc Intyre's Company |
| 29 Oct -<br>3 Nov 1990 | THE GHOST TRAIN<br>by Arnold Ridley<br>Incl; Erick Webb as Saul Hodgkin<br>George Telfer as Richard Winthrop | Colin Mc Intyre's Company |

Dot Smith as Elsie Winthrop  
 Richard Stockwell as Charles Murdock  
 Diane Franklin as Peggy Murdock  
 Rosemarie Sheridan as Miss Bourne  
 Bruce Green as Teddie Deakin  
 Rosemary Hirst as Julia Price  
 Richard Colson as Herbert Price  
 Philip de Lacy White as John Sterling  
 Philip Crook as Jackson (the Policemen)

Director Colin McIntyre  
 Designer David Kibart  
 Lighting design by Rosemary Sheridan  
 Sound Keith Tuttle

**Review Page 3, 31 Oct Crewe Chronicle.**

| <i>FILMS</i>              | <i>Title</i>                                                                                                                                                                                                                                         | <i>Starring</i>           |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 3- 4 Nov 1990 (Matt Only) | <i>THE LITTLE MERMAID (U Certificate)</i>                                                                                                                                                                                                            | Walt Disney Cartoon       |
| <b>SHOWS</b>              |                                                                                                                                                                                                                                                      |                           |
| 4 Nov 1990                | OLD TIME MUSIC HALL<br>Incl; <b>Aubrey Phillips</b><br><b>Steve King (as Al Jolson)</b><br>Gladys Ambrose<br>Johnny Dallas<br>Julian Trent<br>The Gaiety Dancers<br>The Bernard Sound                                                                | Aubrey Phillips Presents  |
| 5- 10 Nov 1990            | DANGEROUS CORNER<br>by J.B. Priestley                                                                                                                                                                                                                | Colin Mc Intyre's Company |
| 12- 17 Nov 1990           | THE UNEXPECTED GUEST<br><b>Above play Cancelled</b> by Agatha Christie                                                                                                                                                                               | Colin Mc Intyre's Company |
| 12- 17 Nov 1990           | DEAD ON TIME<br><b>replaced above</b> by Peter Whalley                                                                                                                                                                                               | Colin Mc Intyre's Company |
| 18 Nov 1990               | <b>FOO FOO LAMAR (Manchester Female impersonator)</b><br><b>Page 3, 13 Feb 1991 Crewe Chronicle</b> which points out that he hadn't been paid for this evenings work.                                                                                |                           |
| 19- 24 Nov 1990           | WHO GOES BARE<br><b>Above play Cancelled</b> by Richard Harris and Leslie Darbon                                                                                                                                                                     | Colin Mc Intyre's Company |
| 19- 24 Nov 1990           | RATTLE OF A SIMPLE MAN<br><b>replaced above</b> by Charles Dyer<br>Incl; Dot Smith as Cyrenne<br>George Telfer as Percy<br>Keith Bisset as Ricard<br>Directed by Colin McIntyre<br>Set Construction by Philip Crook<br>Lighting by Rosemary Sheridan | Colin Mc Intyre's Company |

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28 November 1990 Crewe Chronicle Page 2

### **GARRICK HOUSE LTD TO LEAVE THEATRE**

Steve Wischhusen announced that Garrick House Ltd will be leaving The Lyceum theatre at the end of January 1991 after 7 years. Various theories put forward for this move included the fact that Century Theatre had been asked by the Council to make Crewe their permanent base, a move made behind the back of manager Mr Wischhusen and Garrick House Ltd. A parting statement from the theatre said that they were sad at the way the Council had treated Mr Wischhusen who felt that he had been kicked in the teeth.

The future of the theatre will be taken over by the Leisure and recreation department of the Council who will look after the building until a new company can be found.

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LOCAL NEWS

30 November 1990 The OH BOY SHOW was at the Victoria Centre, Crewe. The Bill included Jet Harris (Shadows / Duo with Tony Meehan) and Ricky Valance (Tell Laura I Love her).

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18 Dec -

6 Jan 1991 JACK AND THE BEANSTALK Garrick House (Crewe Rep)  
Incl; **Aubrey Phillips** (Dame) (His Last Panto See below)  
as Dame Martha Trot  
Julian Trent as Jack Trot  
Roslyn Riley as the Princess  
Renee Bourne-Webb as the Fairy Godmother  
Eric Latimer as Cursicus  
John Aspel as Giant Blunderbuss  
Syd Jackson and Dick Collins (Comedy Duo) as the King and Simple Simon  
Yvonne School of Dancing  
The Fabulous Star Puppets  
Knight Sounds  
Directed by Aubrey Phillips  
**Pic and Feature Page 1 and 6, 19 Dec Crewe Chronicle**

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27 December 1990 THE STAGE Page 6

It was announced that this was to be the final Pantomime that AUBREY PHILLIPS was to play dame. After 37 years in the business he is moving into management rather than as an actor on stage.

He started playing in pantomime in 1954 at the Queen's theatre, Rhyl.

For the past 23 years he has toured with Snow White and the Seven Dwarfs for at least 20 weeks a year playing Dame Martha. Before Aubrey finally hangs up his dresses, he will play in Snow White for the last time. (See also Page 6, 19 Dec 1990 Crewe Chronicle)

CREWE CHRONICLE 19 December 1990, Page 6.

Aubrey Phillips will don his colourful costume for the last time this Christmas in Jack and the Beanstalk at the Lyceum Theatre, Crewe followed by a national tour of Snow White and the Seven Dwarfs.

He has done 6,450 performances, which he bases on the late Arthur Askey's style of dame. False eyelashes, pretty frocks and lipstick are not for him.

Instead he draws a few wrinkles on his face and creates a comic looking character dressed in novelty outfits.

He said, "My dame has never been a female impersonation because I want the kids to know I'm a man dressed up.

I like to wear funny hats with teapots and dartboards stuck on them rather than put on a ball gown".

He has a longstanding connection with the Lyceum Theatre and has appeared in various productions there over the past 23 years.

He has performed and directed comedies, thrillers and musicals and played the dame in the Lyceum's pantomimes 10 times.

But one of his favourite roles is the chairman in the Olde Tyne Music Halls, which are very popular with Crewe audiences.

He has appeared in 25 of these shows and presented great artists like Hetty King and Charles Hawtrey.

He said: "Crewe audiences are the salt of the Earth and I enjoy performing for them.

The Future of the Lyceum Theatre isn't certain so I don't know if I'll be acting or directing here again."

Aubrey is the most experienced dame in the country and has toured for 20 weeks outside the Christmas season for the past 23 years in Snow White and the Seven Dwarfs.

He has played an average of 10 performances a week with 12 costume changes in each show which means he has put on the Panto gear 77,400 times.

He said; "I've played the dame for all these years because it's a main character. A pantomime wouldn't be the same without a Dame in it.

"The best pantomime to play dame in is Mother Goose because you need to be comic to get the laughs but you have to get sympathy from the audience as well".

But Aubrey's talents aren't restricted to playing the dame.

He is a keen director and has directed many productions at the Lyceum Theatre including the sell out comedy Having a Ball.

He has also been talent spotted by television directors and producers and been asked to play cameo roles in programmes.

His television credits include appearances in Boon, Coronation Street, Emmerdale Farm, Medics, Jossy's Giants, Heat of the Day, Rockcliffe's Folly and One by One.

And he plays the vicar in the BBC's All Creatures Great and Small, which will be screened on Christmas Eve.

He said "I'm hoping to have more time for television roles when I've retired as a dame because I won't be committed to pantomimes.

He is also moving into management and has already signed up North East vocalist Julian Trent who is embarking on a pop career.

Julian plays Jack in this year's panto at the Lyceum Theatre and his first album Red Black is on sale there.

Aubrey said "I'm looking forward to a change in direction in my career.

I've got 150 dame costumes which I'm going to sell and then I'm going to take my first holiday in 26 years and visit America".

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## 1991 THE LYCEUM THEATRE

|                      |                                      |
|----------------------|--------------------------------------|
| OWNERS               | Crewe and Nantwich Borough Council   |
| MANAGER and LICENSEE | Steve Wischhusen (Garrick House Ltd) |
| HOUSE MANAGER        | Anthony Pugh                         |
| TEL;                 | Crewe 0270 - 211149                  |

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2 January 1991 Crewe Chronicle Page 1

Steve Wischhusen (of Garrick House) has lodged a complaint with the Ombudsman against the Crewe and Nantwich Borough Council. The charge is that the Council forced Garrick house into resignation from its contract to run the Lyceum Theatre so that they could install "Century Theatre" in the building behind their back. (see 24 July 1991)

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9 January 1991 Crewe Chronicle Page 1

Leeds based company "Rigoletto" have put in an offer to run Crewe's theatre. Director Mr Stanley Sher said the company were very keen to keep the theatre going with plays and big name variety shows.

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1 Jan 1991 ENGLISH PHILHARMONIC ORCH

"Strauss Family Gala"

*FILMS*

*Title*

*Starring*

7- 17 Jan 1991 *ARACHNOPHOBIA (PG Certificate)*

*Jeff Daniels, Harley Jane Kozak, John Goodman*

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23 January 1991 Crewe Chronicle Page 12

As Steve Wischhusen leaves the theatre he claimed that the theatre was heading for disaster. He believes the Council will have to spend £300,000 to tidy up the theatre and £5 million to refurbish the building. Century theatre who are due to arrive in Crewe in June were advised by Mr Wischhusen not to do any premiers in Crewe this year and to re think coming at Crewe at all.

Don Reid a local comedian / actor said that it was Mr Wischhusen's fault that he is leaving Crewe as he has turned down so many opportunities to stage hit comedy's and shows.

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SHOWS

26-27 Jan 1991 THE NUTCRACKER  
by Tchaikovsky

Vienna Festival Ballet

**Originally booked for the 26 January only, but due to popular demand another night was added.**

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## 1991 CREWE LYCEUM THEATRE (CHANGE OF MANAGEMENT)

OWNERS Crewe and Nantwich Borough Council

MANAGER Cliff Stansfield  
TEL; Box Office Crewe 0270 - 257804 (Administration 0270 - 258818)

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The Council officially took over the theatre on the 1st of February 1991 installing **Cliff Stansfield in the post of Manager.**

Cliff had previously run the Shavington Leisure / Sports Centre.

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27 February 1991 Crewe Chronicle Page 3

A company has been brought in by the Council to advise them what to do with the theatre. "Levitt Bernstein Associates" have advised the Council that they need to spend £3.1 million on the theatre and Close the building for a year for them to be able to carry out the renovations. The Council will consider the proposal at a meeting on the 26 March.

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|                  |                                                                                                                                                                                                                   |                                               |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| 13 - 16 Mar 1991 | DANCEAROUND '91                                                                                                                                                                                                   | Jackie Capper School of Dance                 |
| 19- 23 Mar 1991  | SUMMER SONG (Musical)<br>by Anton Dvorak (Music) and Hy Kraft and Eric Maschwitz (Book)                                                                                                                           | Crewe Amateur Operatic Society                |
|                  | <b>Pic and Feature Page 10, 13 Mar Crewe Chronicle</b><br><b>Pic and Feature Page 15, 26 Mar Crewe Chronicle</b>                                                                                                  |                                               |
| 16- 20 Apr 1991  | SHOWTIME '91                                                                                                                                                                                                      | Yvonne School of Dancing                      |
|                  | <b>Pic and Feature Page 3, 1 May Crewe Chronicle</b>                                                                                                                                                              |                                               |
| 28 Apr 1991      | MAX BOYCE in Concert                                                                                                                                                                                              | International Artists presents                |
| 9 May 1991       | ALL STARS CONCERT<br>In aid of Leighton Hospital's Body Scanner                                                                                                                                                   | Unknown                                       |
| 13- 18 May 1991  | BOEING - BOEING<br>by Marc Camoletti (Translated by Beverley Cross)<br>Incl; <b>Christopher Beeney (In Lovong Memory)</b> as Robert<br><b>Jeremy Sindon</b> as Bernard<br><b>Margaret Ashcroft (The Brothers)</b> | David Kirk and Fleighton Productions Presents |
|                  | <b>Pic and Feature Page 6, 1 May Crewe Chronicle</b><br><b>Pic and Feature Page 8, 8 May Crewe Chronicle</b>                                                                                                      |                                               |

| <i>FILMS</i>                           | <i>Title</i>                       | <i>Starring</i>              |
|----------------------------------------|------------------------------------|------------------------------|
| 24- 30 May 1991<br>(2.15pm only)       | THE LITTLE MERMAID (U Certificate) | Walt Disney Cartoon          |
| 24- 30 May 1991<br>(5.15pm and 8.15pm) | MILLERS CROSSING (18 Certificate)  | Albert Finney, Gabriel Byrne |

SHOWS

26 May 1991 **ACKER BILK AND HIS PARAMOUNT JAZZ BAND** Unknown

| <i>FILMS</i>                              | <i>Title</i>                             | <i>Starring</i>               |
|-------------------------------------------|------------------------------------------|-------------------------------|
| 31 May - (2.15pm)                         |                                          |                               |
| 1 June 1991<br>31 May - (5.15pm and 8.15) | JETSTONES THE MOVIE (U Certificate)      | Cartoon                       |
| 1 June 1991                               | SLEEPING WITH THE ENEMY (15 Certificate) | Julia Roberts, Patrick Bergin |

SHOWS

2 June 1991 **STAN BOARDMAN "All Smiles" Variety Show** Unknown

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5 June 1991 Crewe Chronicle Page 4

Century theatre were in Crewe to inspect the building work for their new offices next to the theatre. (see 13 May 1992)

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|             |                                                                                         |         |
|-------------|-----------------------------------------------------------------------------------------|---------|
| 8 June 1991 | CHRIS SMITH and STRING OF PEARLS ORCHESTRA                                              | Unknown |
|             | <b>Pic and Feature Page 6, 5 June Crewe Chronicle</b>                                   |         |
| 9 June 1991 | AN EVENING OF SOUNDS AND SONGS FROM WALES<br>Cor Mei Bon Bro Glyndwr (Male voice Choir) | Unknown |

with Trebor Edwards  
**Pic and Feature Page 6, 5 June Crewe Chronicle**

| <i>FILMS</i>     | <i>Title</i>                               | <i>Starring</i>                                           |
|------------------|--------------------------------------------|-----------------------------------------------------------|
| 7- 13 June 1991  | <i>DANCES WITH WOLVES (12 Certificate)</i> | Kevin Costner,<br>Mary McDonnell                          |
| 14- 20 June 1991 | <i>WHITE PALACE (18 Certificate)</i>       | Susan Sarandon, Kathy Bates                               |
| 21- 22 June 1991 | <i>HIGHLANDER II (The Quickening)</i>      | Christopher Lambert,<br>Sean Connery,<br>Michael Ironside |

SHOWS

|                         |                                                                                                                                                                                                                                                                                                   |                                |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 24- 29 June 1991<br>(P) | RISKY KISSES<br>by Len Richmond<br>Incl; <b>Ian Lavender (Dad's Army)</b> as Grant Barton<br><b>Gabrielle Drake (Crossroads)</b> as Gloria Barton<br><b>Sarah Payne</b> as Cheri Reynolds<br>James Carroll Jordon as Bo Bainer<br>Kathy Norcross as Ginger Rogers<br>Nigel Garton as Fred Astaire | Fraser Randall Productions Ltd |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|

**Pic and Feature Page 8, 12 June Crewe Chronicle**

| <i>FILMS</i>             | <i>Title</i>                              | <i>Starring</i>                                   |
|--------------------------|-------------------------------------------|---------------------------------------------------|
| 30 June -<br>4 July 1991 | <i>THE DOORS (18 Certificate)</i>         | Van Kilmer, Meg Ryan.                             |
| 5- 11 July 1991          | <i>THE POPE MUST DIE (15 Certificate)</i> | Robbie Coltrane, Beverly<br>D'Angelo, Herbert Lom |
| 12- 18 July 1991         | <i>MERMAIDS (15 Certificate)</i>          | Cher, Bob Hoskins                                 |
| 19- 25 July 1991         | <i>MISERY (18 Certificate)</i>            | James Caan, Kathy Bates.                          |

24 July 1991 Crewe Chronicle Page 1

The Local Government Ombudsman has decided not to investigate the claim by Mr Steve Wischhusen that he was being forced out of the theatre in preference to Century Theatre. (see 2 Jan 1991)

26 July - (3pm)

|            |                                                                            |                     |
|------------|----------------------------------------------------------------------------|---------------------|
| 1 Aug 1991 | <i>DUCKTAILS THE MOVIE - The Treasure of the Lost Lamp (U Certificate)</i> | Walt Disney Cartoon |
|------------|----------------------------------------------------------------------------|---------------------|

26 July - (8.15pm)

|                |                                              |                                                                    |
|----------------|----------------------------------------------|--------------------------------------------------------------------|
| 1 Aug 1991     | <i>SILENCE OF THE LAMBS (18 Certificate)</i> | Bill Campbell, Jennifer<br>Connelly, Alan Arkin,<br>Timothy Dalton |
| 2- 15 Aug 1991 | <i>THE ROCKETEER (PG Certificate)</i>        | Don Bluth Cartoon                                                  |

16- 22 Aug 1991 *ROCK A DOODLE (U Certificate)*

Matt

|                 |                                             |         |
|-----------------|---------------------------------------------|---------|
| 16- 22 Aug 1991 | <i>IN BED WITH MADONNA (18 Certificate)</i> | Madonna |
|-----------------|---------------------------------------------|---------|

Evening

|                                   |                                                                   |                                                                                               |
|-----------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 23 - 29 Aug 1991<br>(2pm and 5pm) | <i>TEENAGE MUTANT NINJA TURTLES II<br/>The Secret of the Ooze</i> | Live action version of the<br>cartoon series                                                  |
| 23- 29 Aug 1991<br>(7.30pm)       | <i>BACK DRAFT (15 Certificate)</i>                                | Kurt Russell, William Baldwin,<br>Robert De Niro, Donald<br>Sutherland, Jennifer Jason Leigh. |

30 Aug - (Extended)

|                              |                                                                   |                                              |
|------------------------------|-------------------------------------------------------------------|----------------------------------------------|
| 5 Sept 1991<br>(2pm and 5pm) | <i>TEENAGE MUTANT NINJA TURTLES II<br/>The Secret of the Ooze</i> | Live action version of the<br>cartoon series |
|------------------------------|-------------------------------------------------------------------|----------------------------------------------|

30 Aug -

|             |                                                                   |                |
|-------------|-------------------------------------------------------------------|----------------|
| 5 Sept 1991 | <i>HENRY, PORTRAIT OF A SERIAL KILLER (1989) (18 Certificate)</i> | Michael Rooker |
|-------------|-------------------------------------------------------------------|----------------|

SHOWS

|                  |                                        |                          |
|------------------|----------------------------------------|--------------------------|
| 18- 21 Sept 1991 | <i>THE IMPORTANCE OF BEING EARNEST</i> | Century Theatre Presents |
|------------------|----------------------------------------|--------------------------|

by Oscar Wilde  
 Incl; Simon Lind as Lane and Merriman  
 Jason Hall as Algernon Moncrieff  
 Phil Croft as Jack Worthing  
 Di Langford as Lady Bracknell  
 Kate Rhodes as Gwendolen Fairfax  
 Rita Gerza as Miss Prism  
 Alison Wynne as Cecily Cardew  
 Chris Winnera as Dr Chasuble

Directed by Kevin Robinson

|                  |                       |                     |
|------------------|-----------------------|---------------------|
| 22 Sept 1991     | <b>THE FAIRER SAX</b> | Unknown             |
| 24- 26 Sept 1991 | THE NUTCRACKER        | Lewis London Ballet |
|                  | by Tchaikovsky        |                     |
|                  | and THE MOUSE KING    | " "                 |

Auditions for youngsters between the age of 9 - 16 were held to play the mice. The Auditions took place at the Victoria Centre on the 19 September 1991

25 September 1991 Crewe Chronicle Page 14

(Picture outside the theatre entrance advertising "The Importance of Being Earnest")  
 Cliff Stansfield of the Lyceum Theatre announced that 2,200 people turned out to see Century Theatre's production of "The Importance of Being Earnest" with the first night being a complete sell out. The other three nights were 78 % full.

Other Sell out productions are the first night of "Risky Kisses" and the forthcoming "Private Lives"

|              |                                                                                                  |                   |
|--------------|--------------------------------------------------------------------------------------------------|-------------------|
| 29 Sept 1991 | <b>ROD HULL and EMU SHOW</b>                                                                     | Unknown           |
| 30 Sept -    |                                                                                                  |                   |
| 5 Oct 1991   | PRIVATE LIVES                                                                                    | Lee Dean Presents |
|              | by Noel Coward                                                                                   |                   |
|              | Incl; <b>Gemma Craven (The Slipper and the Rose)</b> as Amanda Prynne                            |                   |
|              | <b>Tony Anholt (Space 1999 / Howard's way)</b> as Elyot Chase                                    |                   |
|              | <b>Tracy Childs (Howard's Way)</b> as Sybil Chase                                                |                   |
|              | <b>Mark Sinden (Son of Donald Sinden)</b> as Victor Payne                                        |                   |
|              | Dale Grimstone                                                                                   |                   |
|              | <b>Pic and Feature Page 8, 25 Sept Crewe Chronicle</b>                                           |                   |
|              | <b>Pic and Feature Page 2, 2 Oct Crewe Chronicle (Cast with Rolls Royce Car outside Theatre)</b> |                   |
|              | <b>Pic and Feature Page 8, 9 Oct Crewe Chronicle.</b>                                            |                   |

9 October 1991 Crewe Chronicle Page 8. Review of the new season.

|                |                                                        |                                |
|----------------|--------------------------------------------------------|--------------------------------|
| 7- 12 Oct 1991 | CALAMITY JANE (Musical)                                | Acton Amateur Operatic Society |
|                | by Sammy Fain (Music), Paul Francis Webster (Lyrics)   |                                |
|                | <b>Pic and Feature Page 11, 2 Oct Crewe Chronicle</b>  |                                |
|                | <b>Pic and Feature Page 19, 9 Oct Crewe Chronicle.</b> |                                |
|                | <b>Pic and Feature Page 8, 16 Oct Crewe Chronicle.</b> |                                |

12 October 1991 (Auditions today)

Pantoni productions are holding auditions at the Victoria Community Centre for 8 to 15 year old to take part as Chorus and Dancers in the Pantomime "Snow White and the Seven Dwarfs"

|                 |                                                  |                             |
|-----------------|--------------------------------------------------|-----------------------------|
| 13 Oct 1991     | MOVIE MAGIC                                      | Unknown                     |
|                 | with the English Philharmonic Orchestra          |                             |
| 15- 19 Oct 1991 | TWELFTH NIGHT                                    | Unknown                     |
|                 | by William Shakespeare                           |                             |
|                 | Incl; <b>Jack Smethurst (Love Thy Neighbour)</b> |                             |
| 20- 23 Oct 1991 | THE SUPERTED SHOW                                | Unknown                     |
|                 | (based on the S4C / BBC Tv Series)               |                             |
| 26 Oct 1991     | CYNTHIA HANCOCK SCHOOL OF DANCING                | Cynthia Hancock Presents    |
| 27 Oct 1991     | The <b>BEVERLEY SISTERS</b> Show                 | Michael Summerton Presents. |





Incl; Maggie Lane as May  
 FinetimeFontayne as Harry  
 Chris Walker as Paul  
 Christine Cox as Annie  
 Adrian Hood

**Review Page 9, 20 Nov Crewe Chronicle.**  
**Pic and Feature Page 8, 13 Nov Crewe Chronicle.**

30 Nov 1991 MOTHER GOOSE (Private Show) J.S.B. Electrical  
 This show was for an invited audience only.

1 Dec 1991 **PETER SKELLERN** In Concert Unknown  
 11- 14 Dec 1991 BITTER SWEET Century Theatre  
 by Noel Coward  
 Incl; Robin DalGLISH  
 Alison Gunn  
 Thomas Frere  
 ChairmianGradwell

**Preview Page 8, 4 Dec Crewe Chronicle.**  
**Pic and Feature Page 8, 11 Dec Crewe Chronicle.**

22 Dec 1991 CHRISTMAS CONCERT Unknown  
 with the English Philharmonic Orchestra

19 Dec -  
 4 Jan 1992 SNOW WHITE AND THE SEVEN DWARFS Dave Lee for  
 Incl; **Jack Wilde (Oliver)** as Muddles Pantoni Productions  
 Laura Nayman as Snow White  
 Lisa Marie Hayward as Fairy Snow Drop  
 Nigel I.P. Taylor as the Prince  
 Tommy Osborne as Wicked Queen  
 Nick George's Animal Speciality

**Pic and Feature Page 1, 6 Nov Crewe Chronicle**  
**Pic and Feature Page 4, 18 Dec Crewe Chronicle**

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THEATRE STAFF Taken from "Murder by Sex" Programme

|                        |                                 |                     |                  |
|------------------------|---------------------------------|---------------------|------------------|
| Manager and Licensee   | Cliff Stansfield                |                     |                  |
| Marketing Manager      | Lorriaine Phipps                |                     |                  |
| Front of House Manager | Glennis Kynnersley              |                     |                  |
| Technician             | Brian Walsh                     |                     |                  |
| Stage Manager          | Jo Barnett                      |                     |                  |
| Ass Stage Manager      | Edwin Platt                     |                     |                  |
| Ass Technician         | Andrew Dippie                   |                     |                  |
| Stage Assistant        | Mark Nesbit                     |                     |                  |
| Box Office Staff       | Helen Bottomley                 | Caroline Greatbanks | Margaret Spencer |
|                        | Paula Williams (Also Usherette) |                     |                  |

STAGE STAFF

|               |                |              |                |
|---------------|----------------|--------------|----------------|
| Steve Barnes  | Pip Bone       | Ralph Bone   | Dave Davenport |
| Ray Davenport | Steve Dillion  | Mike Higgs   | Greville Lyons |
| Dave McCabe   | Sarah Maudsley | Steve Mellor | Nichy Mellor   |
| Gary Merrill  | Paul Taylor    |              |                |

USHERETTES

|                |                |               |                     |
|----------------|----------------|---------------|---------------------|
| Pippa Bone     | Rosie Griffith | Emma Harrison | Sarah Hollingsworth |
| Sue Kynnersley | Angela Mills   | Joan Morris   | Lisa Page           |
| Val Russell    | Olwyn Todd     | Doreen Walton | Paula Williams      |

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1992 CREWE LYCEUM THEATRE

|         |                                    |
|---------|------------------------------------|
| OWNERS  | Crewe and Nantwich Borough Council |
| MANAGER | Cliff Stansfield                   |

TEL; Crewe 0270 - 257804

#####

1 Jan 1992 VIENESE GALA Unknown  
with the English Philharmonic Orchestra  
5 Jan 1992 **RICHARD STILGOE** in Concert Unknown  
**Pic and Feature Page 9, 4 Dec 1991 Crewe Chronicle.**

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**15 January 1992 Crewe Chronicle Page 9.**

A concert by Manchester Camerata playing Mendelssohn's Violin Concerto was advertised as being next week. It included soloist Lorraine Mc Ashlan (Violin)

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26 Jan 1992 THE **KEN DODD** LAUGHTER SHOW Ken Dodd Presents  
27- 29 Jan 1992 A BEAUTIFUL LIFE Talking Pictures Presents  
**Pic and Feature Page 1, 15 Jan Crewe Chronicle** (Local Group based next to Century Theatre)

3- 4 Feb 1992 **JASPER CARROTT** and **PHIL COOL** Unknown  
(WORK IN PROGRESS TOUR)

14 Feb 1992 **ANDY PRIOR** AND HIS NIGHT OWLS Unknown  
With **Denise Nolan (Nolan Sisters)**

16 Feb 1992 VALENTINE CONCERT Unknown  
17- 22 Feb 1992 THE FANCY MAN David Kirk Presents  
by Mike Stott  
Incl; **Brian Murphy (George and Mildred)**  
**Ian Sharlock (Emmerdale Farm)**  
**Tracy Brabin (A bit of a Do)**  
Paul Rowlands  
Sally Sanders  
Sarah Swingler  
**Pic and Feature Page 8, 5 Feb Crewe Chronicle**

29 Feb 1992 THE DIARY OF A PROVINCIAL LADY Paul Du Fer Presents  
by E. M. Delafield  
Incl; **Gwyneth Powell (Grange Hill Teacher)**  
**Pic and Feature Page 8, 19 Feb Crewe Chronicle**

3- 7 Mar 1992 SOUTH PACIFIC (Musical) Crewe Amateur Operatic Society  
by Richard Rodgers and Oscar Hammerstein II  
**Pic and Feature Page 15, 19 Feb Crewe Chronicle**  
**Pic and Feature Page 8, 11 Mar Crewe Chronicle**

13- 14 Mar 1992 ENGLISH NATIONAL BALLET English National ballet present  
In 3 Ballet excerpts  
"Don Quixote" "Pas De Deux", "OurWaltzes", "Aureole",  
"3 Preludes"  
**Pic and Feature Page 8, 18 Mar Crewe Chronicle**  
**Pic and Feature Page 25, 5 Mar Express.**

18- 21 Mar 1992 BARNSTORMERS (Musical) Century Theatre  
by Mitch Binns (Inspired by the true story of Charlotte Deans)  
Incl; Debbie Paul as Charlotte Deans (Nee Lowes)  
Kerry Angus as Jane and Lady Tyrconnel (Mrs Delia Hoskins -an Actress)  
Peter McNally as Billy Johnston  
Robin Samson as Thomas Naylor  
Sophy Aykroyd as Molly Maklin  
Lynn Whitehead as Sarah Hodgson and Lady Mouthful  
Graham Kent as Henry Lowes and Lord Delaval  
Tony Bell as Campbell  
Andrew Blair as Cpt Howard Lowes  
Tim Frances as Sam Hodgson and Richard Cawdell  
Dominic Kemp as Jeremiah Hodgson  
Director Mr Han Duijvendak  
**Pic and Feature Page 8, 11 Mar Crewe Chronicle**

25- 28 Mar 1992 JACKIE CAPPER SCHOOL OF DANCING Jackie Capper Presents

31 Mar -  
4 Apr 1992 SHOWTIME '92 Yvonne School of Dancing  
**Pic and Feature Page 9, 25 Mar Crewe Chronicle**  
**Pic and Feature Page 10, 8 Apr Crewe Chronicle**

5 Apr 1992 GALA NIGHT AT THE PROMS Unknown  
8- 11 Apr 1992 HAPGOOD Century Theatre  
by Tom Stoppard

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CANCELLED

13- 18 Apr 1992 THE BUTTERFLY CHILDREN Scope International Production  
Incl; **Ross Davidson (Eastenders)**

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23 Apr -  
2 May 1992 THE GANG SHOW South West Cheshire District  
Scout Council

8- 9 May 1992 **CANNON and BALL** Unknown

11- 16 May 1992 ANYONE FOR MURDER? RKO Presents  
by Brian Clements  
Incl; **David Roper (The Cuckoo Waltz)** as Max Hastings  
**Michelle Collins (Eastenders)** as Janet Hastings  
**Barry Evans (Dr at Large)**  
**Pamela Vezey (ITV's Billy Liar)**  
**Ian Lindsay (Forever Green ITV)**  
**Pic and Feature Page 9, 6 May Crewe Chronicle**

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13 May 1992 Crewe Chronicle Page 10  
Century Theatre moved into their new home next to the theatre. (see 5 June 1991)

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18- 23 May 1992 THE HEIRESS Lee Dean Presents  
by Henry James  
Incl; **Frank Finlay (Film "The Three Musketeers")** as Dr Sloper  
**Barbara Murray (Film " Passport to Pimlico")** as Aunt Lavinia  
**Anthony Head (Nescafe Advert /Buffy the Vampire Slayer)**  
as Morris Townsend  
**Nichola McAuliff (Surgical Spirit)** as Catherine Sloper  
**Patricia Shakesby (Howard's Way)**  
**Lynette Mc Morrrough (Crossroads)** as the Irish Maid  
**Pic and Feature Page 8, 13 May Crewe Chronicle**  
**Pic and Feature Page 10, 14 May Express.**  
**Pic and Feature Page 6, 20 May, with Rolls Royce outside**  
**theatre. Crewe Chronicle**

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10 June 1992 Crewe Chronicle Page 2 THE GHOST  
Workmen at the Lyceum have been spooked by the ghosts while they have been renovating and  
decorating the theatre as part of Phase one of the councils plans for the theatre (See 30 Oct 1991).  
While working they have found doors closed when they were wedged open. They have also felt eerie  
Chills.

Cliff Stansfield mentioned that **Nichola McAuliffe** had seen the Ghost during the recent tour of "The  
Heiress". She noticed that there was someone in the Gallery box during the performance. After the  
show she asked why someone had been in the gallery when there was room in the Circle and stalls, to  
which the front of house staff told her that no-one had been in the gallery area.

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10 June 1992 Crewe Chronicle Page 2  
The Theatre has had another break in, the sixth in the last year. This time money was taken out of the  
petty cash in the Box Office.

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9 September 1992 Crewe Chronicle Page 2  
During the break the "Village Kitchen" within the theatre had been closed. Mr Arthur Dunn of  
Freshfields, Hemilage Lane, Goostrey ex manager of the cafe thanked his patrons for their support.

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9 September 1992 Crewe Chronicle Page 8

Mr Cliff Stansfield and Mr James Golding survey the renovations in the theatre auditorium.

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**During the Summer break a lot of work was done to the theatre with New seating being installed in the Dress circle and the Stalls. Computer technology has also been installed in the Box office.**

---

18 Sept 1992 OPEN DAY (4pm till 7pm) Lyceum Theatre Presents  
19 Sept 1992 OPEN DAY (11am till 4pm) Lyceum Theatre Presents  
23- 26 Sept 1992 THE RIVALS Century Theatre

by R.B Sheridan

Incl; Darryl Forves-Dawson as Sir Lucius O Trigger  
Graham Last as Bob Ackers  
Andrew Normington as Jack Absolute  
Diane Langford as Mrs Malaprop  
Lucy Robinson as Lydia Languish  
Josephine Gradwall as Lucy  
Emma D'Inverno as Julia  
Chris Samsworth as Faulkland  
David Grant as Sir Anthony

**Pic and Feature Page 9, 30 Sept Crewe Chronicle.**

28 Sept -

3 Oct 1992 REVENGE Lee Dean Presents  
by Robin Hawdon

Incl; **Patrick Mower (Target)** as Bill Crayshaw MP  
**Fiona Fullerton (View to a Kill / Angels)** as Mary Stanwyck  
Leontine Urloff as Cara  
Tim Willis as the Lover

**Pic and Feature Page 8, 30 Sept Crewe Chronicle (Page 9 Review).**

6- 10 Oct 1992 GIGI Acton Amateur Operatic Society  
by Alan Jay Lerner and Frederick Lowe

11 Oct 1992 **EDDIE BURKE (Hypnotist)** Unknown

16-17 Oct 1992 PHEONIX DANCE COMPANY Unknown

"Catch the Spirit Tour"

18 Oct 1992 GALA VARIETY NIGHT Irene Edwards Presents

Incl; **Frank Carson (Comedian)**  
**Steve Jones (Presenter)**

In Aid of Christie Hospital / Irene Edwards Appeal fund

19 - 21 Oct 1992 CYRANO DE BERGERAC Communicado Presents  
by Edmond Rostand

Incl; Tom Mannion as Cyrano de Bergerac

**Pic and Feature Page 8, 7 Oct Crewe Chronicle.**

23- 24 Oct 1992 KISS ME GOODNIGHT SERGEANT MAJOR Eric Raybold and  
(All profits to The Royal British Legion) Trafford Parnell Present

Incl; **Don Reid (Local Comedian - ITV's The Comedians)**  
Llewellyn Williams (Multi Instrumentalist)  
Margaret O'Hara (Delightful Voice)  
Ronnie Parnell (Song and Dance Man)  
Geoffrey Coles (Radio and Recording Tenor)  
Katie Milton (Lovely Songstress)  
The Starlight Dancers

**Pic and Feature Page 8, 14 Oct Crewe Chronicle.**

25 Oct 1992 **KEITH HARRIS AND ORVILLES FUN FACTORY** Unknown  
(Above at 2.30pm and 6.30pm)

**Pic and Feature Page 8, 21 Oct Crewe Chronicle.**

26- 28 Oct 1992 MACBETH DP Productions present  
by William Shakespeare

Incl; **Paul Darrow (Blakes 7)** as Macbeth?  
**Pamela Salem (Howard's Way / Eastenders)** as Lady Macbeth?  
**Jack Smethurst (Love Thy Neighbour)** as Banquo

|                 |                                                                                                                                                                                                               |                         |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--|
|                 | Mary Conlon                                                                                                                                                                                                   |                         |  |
| 29 Oct 1992     | <b>ROD, JANE AND FREDDY</b> (Children's Tv Presenters)                                                                                                                                                        | Unknown                 |  |
|                 | Matt only(Above at 1pm and 3.30pm)                                                                                                                                                                            |                         |  |
|                 | <b>Pic and Feature Page 8, 21 Oct Crewe Chronicle.</b>                                                                                                                                                        |                         |  |
| 29 Oct 1992     | WONDERFUL WEST END                                                                                                                                                                                            | David Graham Presents   |  |
| (P) Eve Only    | Incl; Laurel Ford<br>Paul Gyngell<br>Julie Paton<br>Marc Joseph<br>Malcolm Rennie as the Narrator<br>Linda Jarvis<br>Steven Elliott<br>Erika Vincent                                                          |                         |  |
|                 | <b>Pic and Feature Page 8, 28 Oct Crewe Chronicle.</b>                                                                                                                                                        |                         |  |
| 30- 31 Oct 1992 | GOOD OLD DAYS                                                                                                                                                                                                 | Unknown                 |  |
|                 | Incl; <b>Stan Stennett (Comedian)</b><br><b>Duggie Chapman (Comedian)</b>                                                                                                                                     |                         |  |
| 2 Nov 1992      | DON GIOVANNI                                                                                                                                                                                                  | English Touring Opera   |  |
|                 | by Mozart                                                                                                                                                                                                     |                         |  |
| 3 Nov 1992      | FALSTAFF                                                                                                                                                                                                      | English Touring Opera   |  |
|                 | by Verdi                                                                                                                                                                                                      |                         |  |
| 6- 7 Nov 1992   | TUTTI FRUTTI                                                                                                                                                                                                  | David Graham Management |  |
| (P)             | Incl; <b>Mike Berry (Singer / Are you being served)</b><br>Caroline Blake<br>Grantley Buck<br>Sophie Corbett<br>Matt Kane<br>Elio Pace<br>Jack Pinder<br>Leighann Regan<br>Simon Coulthard<br>Paul Jay Dudley | Presents                |  |
|                 | Produced and Directed by David Graham                                                                                                                                                                         |                         |  |
|                 | <b>Pic and Feature Page 8, 4 Nov Crewe Chronicle.</b>                                                                                                                                                         |                         |  |
| 9 Nov 1992      | <b>RALPH MC TELL</b> in Concert                                                                                                                                                                               | Unknown                 |  |
|                 | <b>Pic and Feature Page 8, 4 Nov Crewe Chronicle.</b>                                                                                                                                                         |                         |  |
| 14 Nov 1992     | VARIETY BANDBOX                                                                                                                                                                                               | Unknown                 |  |
|                 | Incl; <b>George Roper (Comedian)</b><br><b>Ruby Murray (Singer)</b><br>(In aid of St Lukes Hospice, Winsford)                                                                                                 |                         |  |
| 22 Nov 1992     | JACK LYNN FRETTS ORCHESTRA IN CONCERT                                                                                                                                                                         | Unknown                 |  |
| 23 Nov 1992     | FLESH FOR FANTASY (Male Revue Show)                                                                                                                                                                           | Unknown                 |  |
|                 | <b>Pic and Feature Page 6, 21 Oct Crewe Chronicle.</b><br><b>Pic and Feature Page 8, 18 Nov Crewe Chronicle.</b>                                                                                              |                         |  |

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21 October 1992 Crewe Chronicle Page 6.

The "Flesh for Fantasy" show producers are looking for new blood for the show. On the 23 November they are holding a "Hunt the Hunk" contest to find new male cast members for the production in auditions at the Lyceum Theatre.

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|                 |                                                        |                             |
|-----------------|--------------------------------------------------------|-----------------------------|
| 25- 26 Nov 1992 | <b>KEN DODD</b> "Merry X Mas Laughter Show"            | Ken Dodd Presents           |
| 27- 28 Nov 1992 | THE TENDER HUSBAND                                     | Magnificent Theatre Company |
|                 | by Sir Richard Steele                                  | Presents the R.S.C Cast in  |
|                 | <b>Pic and Feature Page 8, 25 Nov Crewe Chronicle.</b> |                             |

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CANCELLED

|               |                   |                                                  |
|---------------|-------------------|--------------------------------------------------|
| 4- 5 Dec 1992 | GODSPELL(Musical) | Incl; <b>Mike Holloway</b> (The Tomorrow People) |
|---------------|-------------------|--------------------------------------------------|

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30 Nov -

5 Dec 1992

THE DECORATOR

Lee Dean Presents

by Donald Churchill

Incl; **Peter Davison (Dr Who / All creatures great and small)** as Walter  
**Gabrielle Drake (Crossroads / UFO)** as Marcia  
**Erica Hoffman (Brush Strokes)** as Jane

**Pic and Feature Page 1, 9 Nov Eve Sentinel**

**Pic and Feature Page 1 and 8, 11 Nov Crewe Chronicle.**

**Pic and Feature Page 1 and 53, 12 Nov C and N Guardian**

**Pic and Feature Page 8, 2 Dec Crewe Chronicle.**

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THE DECORATOR

Publicity for the above production included pictures of Peter Davidson with a mirror image of Cliff Stansfield the Manager of the theatre who looks remarkably like the Dr Who Star.

(See Pic and Feature Page 1, 9 Nov Eve Sentinel and Page 1, 12 Nov C and N Guardian)

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15 Dec -

3 Jan 1993

MOTHER GOOSE

Pantoni Productions Presents

by David A Lee

(David A Lee)

Original music by Norman Newell and Roger Webb

Incl; **Brenda Cowling (You Rang M'Lord)** as Fairy Queen

**Kate Gorman (Neighbours)** as Jack

**Charlie Ale (Comedian)** as Silly Billy

Tommy Osbourne as Mother Goose

Lisa Marie Hayward as Jill Goose

Nick George as The Broker's Man (and Director)

Nicholas Brent as Squire Stoneyheart / Demon Discontent

Natalie Kent as Priscilla the Goose

The Lisa Marie Dancers

With Henry the Hound from Alton Towers

Dancers (Lisa-Marie Dancers)

Kimberley Brooker

Gaynor Quinn

Lisa Gallagher

Phillipa Whippy

RED TEAM

Rachel Newton

Beccy Pendlebury

Amy Porter

Helen Swallow

Clara-Novello Townsend

Laure Wright

BLUE TEAM

Sarah-Jane Bennion

Danielle Kenyon

Rebekah Mannion

Melissa Peberby

Fiona Walker

Director and Company Manager Nick George

Musical Director Dave Thomas

Choreographer Lisa-Marie Hayward

Stage Manager Jo Barnett

Deputy Stage Manager Dave Green

Assistant Stage Manager Laura McMullan

Wardrobe Mistress Julie Cabot

**Pic and Feature Page 14, 7 Oct Crewe Chronicle.**

**Pic and Feature Page 45, 5 Nov C and N Guardian**

**Pic and Feature Page 8, 9 Dec Crewe Chronicle.**

**Pic and Feature Page 8, 16 Dec Crewe Chronicle. (Brenda Cowling)**

**Pic and Feature Page 8, 22 Dec Crewe Chronicle. (Tommy Osbourne)**

**Pic and Feature Page 17 and 45, 7 Jan 1993 C and N Guardian**

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THEATRE STAFF

Taken from the Revenge / Decorator / Mother Goose Programmes

|                        |                                                      |
|------------------------|------------------------------------------------------|
| Manager                | Cliff Stansfield                                     |
| Marketing Manager      | Lorraine Phipps                                      |
| Front of House Manager | Glennis Kynnersley                                   |
| Technician             | Brian Walsh                                          |
| Stage Manager          | Jo Barnett                                           |
| Ass Stage Manager      | Edwin Platt                                          |
| Ass Technician         | Andrew Dippie                                        |
|                        | Shaun Hackney                                        |
| Stage Assistant        | Mark Nesbit                                          |
| Box office Manager     | Helen Bottomley                                      |
| Box Office Staff       | Paula Williams, Susan Allsop and Caroline Greatbanks |
| Cleaners               | Joan Cooper and Val Wilkes                           |

|                 |                     |
|-----------------|---------------------|
| STAGE STAFF     | USHERETTES          |
| Mark Barnes     | Emma Jones          |
| Steve Barnes    | Doreen Walton       |
| Pip Bone        | Sue Kynnersley      |
| Ralph Bone      | Lisa Page           |
| Dave Davenport  | Rosie Griffith      |
| Ray Davenport   | Val Russell         |
| Sarah Davenport | Angela Cope         |
| Ivan Dillon     | Kate Bottomley      |
| Steve Dillion   | Sarah Hollingsworth |
| Matt Edwards    | Iain Micklewright   |
| Mike Higgs      | Olwyn Todd          |
| Greville Lyons  | Emma Harrison       |
| Dave Mc Cabe    | Angela Mills        |
| Sarah Maudsley  | Paula Williams      |
| Steve Mellor    | Joan Morris         |
| Nicky Mellor    | Pippa Bone          |
| Gary Merrill    | Margaret Spencer    |
| Mark Nesbit     |                     |
| Steve Parrot    |                     |
| Paul Taylor     |                     |

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1993

THE LYCEUM THEATRE

|         |                                    |
|---------|------------------------------------|
| OWNERS  | Crewe and Nantwich Borough Council |
| MANAGER | Cliff Stansfield                   |
| TEL;    | Crewe 01270 - 257804               |

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|                  |                                                                                                    |                              |
|------------------|----------------------------------------------------------------------------------------------------|------------------------------|
| 1 Jan 1993       | VIENNESE CONCERT<br>with The Philharmonic Concert Orchestra<br>Jennifer Hamilton (Mezzo - Soprano) | Unknown                      |
| 13- 16 Jan 1993  | CHICARGO<br>by Fred Edge, Bob Fosse and John Kander                                                | Century Theatre              |
| 27 - 30 Jan 1993 | ANNA KARENINA<br>by Tolstoy (Adapted by Helen Edmundson)                                           | Shared Experience Theatre    |
| 8- 9 Feb 1993    | LIARS, FAKERS and PEOPLE BEING HONEST                                                              | Talking Pictures Presents    |
| 14 Feb 1993      | <b>BLASTER BATES</b>                                                                               |                              |
| 15 Feb 1993      | HUCKLEBERRY HOUND                                                                                  | Funtime Productions Presents |
| 18 Feb 1993      | CARE BEARS                                                                                         | Royston Productions Presents |
| 24- 27 Feb 1993  | A MIDSUMMER NIGHTS DREAM                                                                           | Century Theatre              |



- by William Shakespeare
- Incl; Robert Langdon Lloyd as Theseus and Oberon  
Elizabeth McKechnie as Hippolyta and Titania  
Roger Hyams as Philostrate and Robin Goodfellow  
Michael Bertenshaw as Egeus  
Alison Johnston as Hermia  
Andrew Normington as Lysander  
Andrew Rattenbury as Demetrius  
Paula Stockbridge as Helena  
Michael Bertenshaw as Peter Quince and 1st Fairy  
Jeremy Swift as Nick Bottom  
Andrew Ballington as Francis Flute  
Brian McGovern as Robin Starveling and 3rd Fairy  
Joe Tucker as Tom Snout and 4th Fairy  
Colin Jarrett as Snug and 2nd Fairy
- 2- 6 Mar 1993 FIDDLER ON THE ROOF (Musical) Crewe Amateur Operatic  
by Jerry Block (Music) and Sheldon Harnick (Lyrics) Society
- 10- 13 Mar 1993 DANCEAROUND '93 Jacqui Capper School of Dance
- 15- 20 Mar 1993 STRAIGHT AND NARROW Lee Dean Presents  
by Jimmie Chinn
- Incl; **Dora Bryan** as Vera  
**Peter Duncan (Blue Peter)** as Bob  
**Lynette Mc Morrough (Crossroads)** as Lois  
**Frederick Pyne (Crossroads)** as Bill  
**Patricia Shakesby (Howard's Way)** as Nona  
John Iles as Jeff  
John Hartley as Arthur
- 22- 27 Mar 1993 THE OFFICE PARTY Hull Truck Theatre Company  
by John Godber
- Incl; Gareth Tudor Price as Gavin Chapman  
Mark Addy as Andy Powell  
Rebecca Clay as Jo Stewart  
Steven Alvey as Bob Elliott  
**Gaynor Faye (The Sharp End)** as Pippa Rowe  
Meriel Scholfield as Patty James and Jenny Powell  
Nicholas Lane as Lee Cook
- Directed by **John Godber**
- 30 Mar -
- 3 Apr 1993 SHOWTIME SPECTACULAR '93 Yvonne School of Dancing
- 5- 10 Apr 1993 THE CABINET MINISTER AND THE MASSAGE GIRL Trafford Parnell Prod  
by Ronnie Parnell
- Incl; **Don Reid (Comedian)** as Leonard Thorncross  
Gian Carla as Cynthia Marples  
Llewelyn Williams as Jom Gates  
Karena Frances as Valerie Thorncross  
Amanda Burdett as Pauline Lansbury  
Julia Sheridan (Replaced Estelle Shohet) as Elizabeth  
Jonathan Gower as Richard  
Paul Norris as Robert Belmont  
Sian Lancaster (Replaced Arianne May) as Janine  
Arianne May (Replaced Sian Lancaster) as Helga  
Gian Carla as Miriam
- 13 Apr 1993 MACBETH (Opera) Welsh National Opera  
by Verdi

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3 April 1993 Evening Sentinel Page 13

Feature on Lee Dean the Theatre producer who is bringing top class productions to the Lyceum. The article tells us that Keith Turnbull (Crewe and Nantwich Borough Council) had phoned Lee Dean two Summers ago after seeing what he had done at Darlington's Civic Theatre. The first production Lee brought to Crewe was "Private Lives" with Gemma Craven, Tony Anholt, Tracy Childs and Marc

Sinden (30 Sept -5 Oct 1991). This year he will be bringing Blithe Spirit with Peggy Mount (See 26 Apr -1 May 1993) to Crewe as well as staging the Pantomime in December.

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|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                 |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 16 Apr 1993           | NELLIE IN SPACE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Unknown                         |
| 17 Apr 1993           | THE HILLSIDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Unknown                         |
| 20- 24 Apr 1993       | ERIC THE VIKING<br>by Terry Jones<br>Directed by <b>Peter Duncan (Blue Peter)</b><br><b>Pic and Feature Page 6, 25 Mar Crewe Guardian</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Produced by Peter Duncan        |
| 26 Apr-<br>1 May 1993 | BLITHE SPIRIT<br>by Noel Coward<br>Incl; <b>Peggy Mount</b> as Madame Arcati<br><b>Louise Jameson (Dr Who)</b> Elvira<br><b>Geoffrey Davies (Dr in the House)</b> as Charles<br><b>Marsha Fitzalan (the New Statesman)</b> as Ruth<br>Kerry Mc Devitt as Edith (a Maid)<br>Robert Mill as Dr Bradman<br>Eira Griffiths as Mrs Bradman<br><b>Pic and Feature Page 53, 25 Mar Crewe Guardian (Peggy Mount)</b><br><b>Pic and Feature Page 47, 22 Apr Crewe Guardian.</b><br><b>Pic and Feature Page 15, 24 Apr Evening Sentinel (Peggy Mount)</b><br><b>Pic and Feature Page 4, 27 Apr Evening Sentinel</b> | Lee Dean Presents               |
| 3 - 4 May 1993        | ENGLISH NATIONAL BALLET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | English National ballet present |
| 6- 8 May 1993         | MAGIC ROUNDABOUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | David Graham Presents           |
| 11- 15 May 1993       | GREASE (Musical)<br>by Jim Jacobs (Book and Lyrics) and Warren Casey (Music)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Yvonne School of Dancing        |

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CANCELLED

16 May 1993 "An evening with **Russ Conway**" was booked for this date but had to be cancelled as he was booked to appear in front of the Queen that night, a personnel performance.

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|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                       |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| 17- 19 May 1993  | SPRING AND PORT WINE<br>by Bill Naughton<br>Incl; ### as Rafe Crompton<br>### as Wilfred Crompton<br>Alison (Ali) Gorton as Hilda Crompton<br>Pat Mackie as Daisy Crompton<br>### as Florence Crompton<br>### as Betsy Jane<br>Michael Lunney as Harold Crompton<br>### as Arthur                                                                                                                                                                                                                                                     | Middle Ground Theatre<br>Company Presents                             |
| 21- 22 May 1993  | HANCOCKS TWO HOURS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Cynthia Hancock's School of<br>Dancing                                |
| Closed           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                       |
| 8- 9 Sept 1993   | TUTTI FRUTTI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                                                               |
| 15- 18 Sept 1993 | HAMLET<br>by William Shakespeare<br>Incl; <b>Alan Cumming (Goldeneye 007 film)</b> as Hamlet<br><b>Eleanor Bronas</b> Gertrude<br>James Barriscale as Barnardo / Cornelius / Reynaldo / 3rd Player<br>Andrew Ballington as Francisco / Player Queen / 2nd Gravedigger / Osric<br>William Key as Marcellus / Voltemand / Captain / Priest<br>Roger Hyams as Horatio<br>Ric Morgan as Ghost / Player King / 1st Gravedigger<br>Pip Donaghy as Claudius<br>Mark Anstee as Laertes<br>Trevor Baxter as Polonius<br>Hilary Lyon as Ophelia | <b>English Touring theatre</b><br>(Formally known as Century Theatre) |

Alexander Nash as Rosencrantz / Ambassador  
 David Joyce as Guildenstern / Fortinbras  
 Director Stephen Unwin  
**Pic and Feature Sept Crewe Guardian**  
**Pic and Feature Sept Crewe Chronicle**

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UPDATE

At the 1994 TMA (Theatre Managers Association) Awards ceremony Alan Cummings won the Best Actor Award for his performance as "Hamlet".

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|                  |                                                                                                                                                                                                              |                   |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 19 Sept 1993     | LAST NIGHT OF THE PROMS                                                                                                                                                                                      | Unknown           |
| 23- 24 Sept 1993 | THE WONDERFUL WEST END 2                                                                                                                                                                                     | Unknown           |
| 27 Sept -        |                                                                                                                                                                                                              |                   |
| 2 Oct 1993       | ENTERTAINING MR SLOANE<br>by Joe Orton                                                                                                                                                                       | Lee Dean Presents |
|                  | Incl; <b>Barbara Windsor (Carry on Films / Eastenders)</b> as Kath<br><b>John Challis (Only Fools and Horses)</b> as Ed<br><b>Kenneth Waller (Bread)</b> as Kemp<br><b>Christopher Villiers</b> as Mr Sloane |                   |
|                  | <b>Pic and Feature Page 43, 23 Sept Crewe Guardian</b>                                                                                                                                                       |                   |
|                  | <b>Pic and Feature Page 2, 29 Sept Crewe Chronicle</b>                                                                                                                                                       |                   |
|                  | <b>Feature Page 8, 29 Sept Crewe Chronicle.</b>                                                                                                                                                              |                   |

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29 September 1993 Crewe Chronicle Page 2

Barbara Windsor rolled into town with the possibility of an award in tow. Barbara has been nominated for a top acting award for the production "Entertaining Mr Sloane".

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|                 |                                                                                                                                                                                 |                            |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 5- 9 Oct 1993   | BRIGADOON (Musical)<br>by Alan Jay Lerner and Frederick Loewe                                                                                                                   | Acton Operatic Society     |
| 10 Oct 1993     | THE VAL DOONICAN SHOW                                                                                                                                                           | Unknown                    |
| 11- 12 Oct 1993 | THE GRUB STREET OPERA<br>by Henry Fielding                                                                                                                                      | The Magnificent Theatre Co |
| 13 Oct 1993     | AN EVENING WITH DAVID YOUNG (Clairvoyant)<br><b>Feature Page 8, 29 Sept Crewe Chronicle.</b>                                                                                    | Unknown                    |
| 15- 16 Oct 1993 | CHRISTIES HOSPITAL GALA NIGHT'S<br>Incl; (Fri 15th Only)<br><b>Roy Walker (Comedian) and</b><br><b>George Roper (Comedian)</b><br>(Sat 16th Only)<br><b>Brotherhood of Man</b>  | Irene Edwards Presents.    |
| 20- 23 Oct 1993 | A TASTE OF HONEY<br>by Shelagh Delaney<br>Incl; Joanna Bacon as Helen<br>Nicola Buckingham as Jo<br>Steve Nicolson as Peter<br>John Brobbey as Boy<br>Scott Ransome as Geoffrey | English Touring Theatre    |
| 24 Oct 1993     | JACK LYNN FRETS ORCHESTRA                                                                                                                                                       | Unknown                    |
| 26 Oct 1993     | <b>ROD, JANE and FREDDY</b> (ITV Children's presenters)<br><b>Pic and Feature Page 8, 18 Aug Crewe Chronicle (Season Preview)</b>                                               | Unknown                    |
| 28- 29 Oct 1993 | FLESH FOR FANTASY (Male Revue Show)<br><b>Pic and Feature Page 51, 21 Oct Crewe Guardian.</b>                                                                                   | Unknown                    |
| 30 Oct 1993     | <b>RUSS CONWAY</b><br>(Originally booked for 16 May 1993)                                                                                                                       | Unknown                    |
| 1- 6 Nov 1993   | APRIL IN PARIS<br>by John Godber                                                                                                                                                | Hull Truck Theatre Company |
| 7 Nov 1993      | A NIGHT AT THE MUSIC HALL<br>Incl; <b>Don Reid (Comedian)</b>                                                                                                                   | Unknown                    |
| 11- 12 Nov 1993 | ADZIDO (Pan African Dance Ensemble)                                                                                                                                             | Unknown                    |

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                               |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| 14 Nov 1993                 | SWINGING 60'S COMEDY BAND BOX<br>Incl; <b>Marmalade (Pop group)</b><br><b>The Dreamers (Pop Group)</b><br>Barnaby (Comedian)<br>Carl Brent (Local Comedian).<br>(In aid of Hope House Children's Hospice)                                                                                                                                                                                                                                                                                    | Unknown                                       |
| 19 Nov 1993                 | L'ELISIR D'AMORE<br>by Donizetti                                                                                                                                                                                                                                                                                                                                                                                                                                                             | English Touring Opera<br>(Formally Opera '80) |
| 20 Nov 1993                 | COSI VAN TUTTE<br>by Mozart                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | English Touring Opera                         |
| 21 Nov 1993                 | GOODNIGHT SWEETHEART<br>(Songs of the 1940's)                                                                                                                                                                                                                                                                                                                                                                                                                                                | Unknown                                       |
| 24 Nov 1993                 | SHORT PLAY FESTIVAL<br>In aid of World Aids Day                                                                                                                                                                                                                                                                                                                                                                                                                                              | Local Schools                                 |
| 25- 27 Nov 1993<br>30 Nov - | <b>KEN DODD LAUGHTER SHOW</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ken Dodd Presents                             |
| 4 Dec 1993                  | CHRISTMAS SHOWTIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Yvonne School of dancing                      |
| 11 Dec -<br>9 Jan 1994      | PUSS IN BOOTS<br>Incl; <b>Liza Goddard</b> , as Pedro<br><b>Peggy Mount</b> as Queen Clementine<br><b>Bob Carolgees (Comedian)</b> as Don Cascara<br><b>Spit the Dog</b> as Himself<br><b>Lynette Mc Morrrough (Crossroads)</b> as Fairy Fantastica<br><b>Sandor Eles (Crossroads)</b> . as El Terriblo, the Magician<br><b>Frederick Pyne (Crossroads)</b> as Brava<br><b>Alex Landon (Teenage Helth Freak)</b> as Costa<br>Karen Jewell as Princess Isabella<br>John Voce as Puss in Boots | Lee Dean Presents                             |
|                             | <b>Pic and Feature Page 13, 19 June Evening Sentinel (Feature on Bob Carolgees)</b><br><b>Pic and Feature Page 51, 21 Oct Crewe Guardian.</b><br><b>Pic and Feature Page 1, 26 Nov Evening Sentinel (Bob Carolgees at the Nantwich lights switch on)</b><br><b>Pic and Feature Page 1, 8 Dec Evening Sentinel (Liza switches on Crewe Lights)</b><br><b>Pic and Feature Page 1, 23 Dec Evening Sentinel (Bob visits children in Leighton Hospital)</b>                                       |                                               |

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#### THEATRE PERSONNEL NEWS

11 December 1993

#### **THIS IS YOUR LIFE**

This was a surprise performance for one member of the cast of the Pantomime. As the final curtain fell on the show **Michael Aspel** appeared on stage to say to Bob Carolgees "**This is Your Life**".

The stage was re set and the programme was produced on the stage of the theatre.

**Pic and Feature Page 1, 14 Dec Evening Sentinel**

**Pic and Feature Page 28, 23 Dec Crewe Guardian**

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#### THEATRE STAFF

Taken from the "Puss in Boots" Programme

|                    |                                                                  |
|--------------------|------------------------------------------------------------------|
| Manager            | Cliff Stansfield                                                 |
| Marketing Manager  | Lorraine Phipps                                                  |
| Front of House     | Glennis Kynnersley                                               |
| Technician         | Brian Walsh                                                      |
| Stage Manager      | Jo Barnett (lady)                                                |
| Ass Technician     | Andrew Dippie                                                    |
| Box office Manager | Helen Bottomley                                                  |
| Box Office Staff   | Paula Williams, Sarah Cockerill, Lynne Cullens, Ian Micklewright |
| Cleaners           | Joan Cooper and Val Wilkes                                       |
| Stage Assistant    | Mark Nesbit                                                      |

STAGE STAFF

Mark Barnes  
Steve Barnes  
Pip Bone  
Ralph Bone  
Dave Davenport  
Ray Davenport  
Sarah Davenport  
Ivan Dillon  
Steve Dillon  
Matt Edwards  
Mike Higgs  
Grev Lyons  
Dave Mc Cabe  
Steve Mellor  
Nicky Mellor  
Gary Merrill  
Mark Nesbit  
Steve Parrot  
Paul Taylor

USHERETTES

Emma Jones  
Doreen Walton  
Sue Kynnersley  
Caroline Ryder  
Rosie Griffith  
Val Russell  
Angela Cope  
Kate Bottomley  
Sarah Hollingsworth  
Iain Micklewright  
Olwyn Todd  
Emma Harrison  
Angela Mills  
Joan Morris  
Pippa Bone  
Margaret Spencer  
Paula Williams  
Caroline Greatbanks  
Kate Chatfield

Alison Bottomley  
Claire Adlard  
Rachael Broomhall  
Natalie Kent  
Louise Jones  
Sarah Trickett  
Catherine Pearce  
Helen Thorley  
Teresa Faulkner  
Paul Roberts  
Nadine Mallon  
Rebecca Stansfield

CAR PARK ATTENDANTS

William Brereton  
Cyril Walton

#####

1994 LYCEUM THEATRE

OWNERS Crewe and Nantwich Borough Council  
MANAGER Cliff Stansfield / Alan Lord(See Apr 1994)  
TEL; Crewe 01270 - 257804

#####

3 Jan 1994 A VIENNESE GALA Philharmonic Concert Orch

**REFURBISHMENT OF THE THEATRE AND CHANGE OF MANAGEMENT**

9 January 1994

At the end of the Pantomime PUSS IN BOOTS the theatre was closed. The whole of the entrance section of the theatre was demolished as part of a £1.5 million, regeneration plan for the theatre. As well as the foyer, entrance and restaurant areas of the theatre the two shop's next to the building were also demolished to make way for a new Theatre foyer and entrance complex.

April 1994

**ALAN LORD was appointed as the new Manager, to run the refurbished theatre.**

10 May 1994 Evening Sentinel Page 7

A **NAME A SEAT** scheme was launched as part of a revival fund.

The first person to purchase a seat was Mrs Turnock (Aged 93) who was pictured with Lorraine Phipps the Publicity manager of the theatre. The scheme was organised by the Crewe and Nantwich Community Trust revival fund with chairman Richard Oyarzabal who in a letter to prospective purchasers announced that Gallery seats would cost £50, £75 for a seat in the stalls and £125 for a circle seat. The Purchaser would then be able to get a discount on theatre tickets for the following year and the name of the buyer or an inscription would be put into a plaque on the back of the seat for everyone to see for generations to come.

5 October 1994 Crewe Chronicle Page 4

The WELLCOME Foundation Sponsor the Circle area of the theatre in a £150,00 donation. They also launched a WELLCOME CARD scheme which will offer holders to a discount on tickets as well as privileged booking facilities.

October 1994

MANWEB in a sponsor deal arrange to buy the gallery area of the theatre which will now be known as the MANWEB GALLERY.

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19 October 1994 Crewe Chronicle Page 3

**THEATRE BID TO CASH IN..... ON SPOOKS**

Crewe's Lyceum theatre is hoping a trio of Spooks will draw a spirited response in its search for funds. The theatre which has re opened after a £1. 5 Million restoration nearly got rid of its ghosts;however, it now wishes to cash in on its three spirits. The Lyceum is looking for a commercial sponsor to adopt one of its three ghosts.

The theatre stands on the site of an old Catholic graveyard.

One of the spirits is believed to be that of a conscience-stricken monk, who haunts the area below the auditorium. He has also been seen in the cellars of the former Cheese Hall vaults in Earle Street, now Stiltons, which backs onto the theatre.

The other two are both believed to be ghosts of theatricals, one a forgotten actor who haunts the area of the stage door, and the other a ballet dancer who hanged herself in a dressing room.

All three were exorcised in 1969, but have defied the ceremony.

Among those said to have spotted the spooks is Special Branch and Target star Patrick Mower, who was at the theatre in 1992 (See 28 Sept -3 Oct 1992 Revenge). Patrick, momentarily dried while he was on stage delivering lines when he realised, he was looking at a ghost. He came off stage quite concerned.

Another appearance of the actor and Dancer, ghosts were in front of an entire cast, they were standing together in the back of one of the boxes.

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19 October 1994 Crewe Chronicle Page 4

New Season announced by Alan Lord. The new season included a behind the scenes look at the new Theatre after the renovations and the extension building of Front of House.

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**13 Nov 1994      OPEN DAY**

**This was the first opportunity for the public to view the new entrance hall. Although it was still not complete it gave the prospective audience a glimpse of what the new building would be like.**

20 Nov 1994

**CELEBRITY CHARITY GALA.**

This opening show of the newly refurbished theatre had one of the best star casts you could have hoped for. Profits from the show went to the British Red Cross and The Lyceum Theatre Revival Fund.

**Dame Hilda Bracket.**

**Bob Carolgees**

**Mark Curry**

English National Ballet

English Touring Opera (with Sarah Jane Dale – Soprano)

English Touring Theatre

**Jean Fergusson**

**Lynette McMorrough**

**Peggy Mount**

Philharmonic Concert Orchestra

**Frederick Pyne**

**Peter Simon**

**Wayne Sleep**

**Jimmy Tarbuck (Compare)**

Tom Bright

Crewe Amateur Operatic society

Sophie- Louise Danne

Stephen J Dean

John Iles

Jo John

Naomi Lewis

Neil Rutherford

Josie Walker

Yvonne School of Dancing

Devised and directed by Carole Todd

Musical Director Ward Baker  
 The band Ward Baker (MD and Keyboards), Martyn Tite (Keyboards),  
 Cliff Sims (Bass), Renato Zochi (Percussion)  
 Lighting Director Leonard Tucker  
 Stage Manager Jamie Wells  
 22- 26 Nov 1994 AS YOU LIKE IT English Touring Theatre  
 (P) by William Shakespeare  
 Incl; Charles Edwards as Orlando  
 Peter Stockbridge as Adam / Corin and Hymen  
 Sebastian Harcombe as Oliver and Amiens  
 Matthew Morrison as Dennis and Silvius  
 Bruce Byron as Charles / 2nd Lord / Sir Oliver Martext and William  
 Hilary Lyon as Celia  
**Kelly Hunter** as Rosalind  
 Christopher Campbell as Touchstone  
 Alexander Nash as Le Beau / 1st Lord and Jaques de Boys  
 Peter Dineen as Duke Frederick and Duke Senior  
 Richard Bremmer as Jaques  
 Carol Holt as Audrey  
 Alison Johnston as Phoebe  
 Directed by Stephen Unwin

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UPDATE

At the 1995 TMA (Theatre Managers Association) Awards ceremony Kelly Hunter won the Best Actress Award for her performance as "Rosalind" in "As you Like it".

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28 Nov -

3 Dec 1994 IN PRAISE OF RATTIGAN (Terence Rattigan) Lee Dean Presents  
 (P/SGC) Devised by Jack Tinker and Martin Tickner

Incl; **Penelope Keith (the Good Life / To the Manor Born)**  
**Christopher Cazenov (Three Men and a Little Lady)**  
**John Nettleton (the Sea Wolves)**  
**Moray Watson (the Sea Wolves)**

The Co Creator Jack Tinker came to see the production and was photographed by the Crewe and Nantwich Guardian with the cast.

**Pic and Feature Page 4, 19 Oct Crewe Chronicle**  
**Pic and Feature Page 16, Unknown Crewe Chronicle**

10 Dec -

8 Jan 1995 SLEEPING BEAUTY (Pantomime) Lee Dean Presents.  
 (P) (P/SCG) Incl;

**Letitia Dean (Eastenders)** as Prince  
**June Brown (Eastenders)** as Carabosse  
**Kathy Staff (Last of the Summer Wine)**  
 as Queen Ermintrude of Mantina  
**Patrick Cargill (Father Dear Father)**  
 as King Augustus of Mantina  
**Trevor Bannister (Are you being served)**  
 as Nurse Nightingale  
**Patricia Shakesby (Howard's Way)**  
 as Fairy Angelica  
**Paul Valentine (ITV's Nightmare)**  
 as Egbert and the Woodcutter

Marie Alley as Beauty  
 Emma Clayton as Fairy Prudence  
 Emma Howells as Fairy Isabella  
 James Doubtfire as Innkeeper

LYCEUM BABES

Sarah-Jane Bennion  
 James Bosley  
 Kym Boyson  
 Kevin Broomhall

Stacey Capper  
Richard Cole  
Natalie Evans  
Nadine Fernandez  
Adrian Goss  
Amy Hollins  
Shaun Kettle  
Victoria Mollison  
Joel Montague  
Darren Moyle  
Rachel Newton  
Rebecca Pendlebert  
Amy Porter  
Gemma Smith  
Kirsty Swindall  
Laura Wright

#### UNDERSTUDIES

Emma Clayton – Carabosse / Queen  
Emma Howells – Prudence / Beauty  
James Markowski – King / Nurse  
James Doubtfire – Egbery / Woodcutter

Directed by Graham Watkins  
Choreographer Trudy Moffatt  
Musical Director Ward Baker  
Percussion Renato Zocchi  
Designed by Alexander McPherson  
Lighting by Leonard Tucker  
Stage Manager William Buckenham  
Assistant Stage Manager James Markowski  
Shaun Hackney  
Costume Supervisor Anna Kovacevic  
Wardrobe Supervisor Daphne Mamattah  
Sound Engineer Chris Powell

In 1994/5 this Pantomime broke box office records with 30,173 people attending the show.

**Pic and Feature Page 1, 17 June Evening Sentinel**  
**Pic and Feature Page 1, 1 July Evening Sentinel**  
**Pic and Feature Page 1 and 43, 23 June Crewe Guardian**  
**Pic and Feature Page 49, 8 Sept Crewe Guardian**  
**Pic and Feature Page 12, 5 Oct Crewe Chronicle**

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#### PATRICK CARGILL

The above Pantomime was his last Christmas Show as he died on the 23 May 1996.

Patrick Cargill. b. 3 June 1918. D. 23 May 1996 Actor

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#### THEATRE STAFF

Taken from the "Sleeping Beauty" Programme

|                           |                                       |
|---------------------------|---------------------------------------|
| General Manager           | Alan Lord                             |
| Theatre Manager           | Cliff Stansfield                      |
| Marketing Manager         | Lorraine Phipps (House Administrator) |
| Box Office Manager        | Helen Bottomley                       |
| Box Office Staff          | Ian Micklewright, Susan Heywood       |
| Technical Manager         | K. G. Allan                           |
| Stage Manager             | Scott Ramsay                          |
| Technicians (Lights)      | Shaun Hackney                         |
| (Sound)                   | Gary Wrench                           |
| Front of House Manager    | Glennis Kynnersley                    |
| Revival Fund co-Ordinator | Richard Oyarzabal                     |
| Marketing Consultant      | Bill Clancy                           |



STAGE STAFF  
 Ralph Bone  
 Andy Brown  
 Niki Champion  
 Glyn Chapman  
 William Clutton  
 Dave Davenport  
 Ray Davenport  
 Ivon Dillon  
 Karl Emerson  
 Chris Garton  
 Ginge  
 Christopher Gurton  
 Michael Higgs  
 Steve Mellor  
 Garry Merrill  
 BohbanPanczyszyn  
 Martin Tew  
 Clare Woolrich

USHERETTES  
 Pippa Bone  
 Alison Bottomley  
 Katie Bottomley  
 Rosie Griffith  
 Emma Harrison  
 Susan Heywood  
 Sarah Hollingsworth  
 Emma Jones  
 Louise Jones  
 Clare Latham  
 Nadine Mallon  
 Iain Micklewright  
 Angela Mills  
 Donna Millwater  
 Maureen Morgan  
 Steven Morresey  
 Joan Morris  
 Catherine Pearce  
 Paul Roberts  
 Caroline Ryder  
 Margaret Spencer  
 Rebecca Stansfield  
 Olwyn Todd  
 Sarah Trickett  
 Paula Williams

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1995 LYCEUM THEATRE

OWNERS Crewe and Nantwich Borough Council  
 MANAGER Alan Lord  
 Ass Manager Cliff Stansfield  
 TEL; Crewe 01270 - 257804

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|                 |                                                                                                                                                                                                                                                                         |                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 2 Jan 1995      | A VIENNESE GALA                                                                                                                                                                                                                                                         | Philharmonic Concert<br>Orchestra |
| 20- 21 Jan 1995 | THE <b>KEN DODD</b> LAUGHTER SHOW                                                                                                                                                                                                                                       | Ken Dodd Presents                 |
| 23 Jan 1995     | AN EVENING WITH <b>GEORGE BEST</b> AND<br><b>RODNEY MARSH</b> (Footballers)                                                                                                                                                                                             | Unknown                           |
| 25- 26 Jan 1995 | RICHARD ALSTON DANCE COMPANY<br>Incl; Henri Oguike<br>Leesa Phillips<br>Andrew Robinson<br>Stephanie Ross-Russell<br>Isabel Tamen<br>Christopher Tudor<br>Karen Su Ying Woo<br>Ben Wright<br>Ass Artistic Director Darshan Sing Bhuller<br>Choreographer Richard Alston | Richard Alston Presents           |
| 27 Jan 1995     | IN DREAMS Roy Orbison Story / Tribute<br>Incl; Gerry Grant as Roy Orbison                                                                                                                                                                                               | Gerry Grant Presents              |
| 28 Jan 1995     | <b>PAM AYRES</b> (Poet)<br><b>The concert was recorded for release on a tape.</b>                                                                                                                                                                                       |                                   |
| 8- 11 Feb 1995  | THE SCHOOL FOR WIVES<br>by Moliere<br>Incl; Chris Tranchell as Chrysalde                                                                                                                                                                                                | English Touring Theatre           |

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
|                               | David Gant as Arnolphe<br>Stephen Casey as Alain and Enrique<br>Mia Soteriou as Georgette<br>Faith Flint as Agnès<br>Ben Porter as Horace<br>Stephen Webber as A Lawyer and Oronte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |
| 15- 18 Feb 1995               | Director Stephen Unwin<br>GEORGE'S MARVELLOUS MEDICINE<br>by Roald Dahl<br>Incl; Andrew J Norris as George<br>Rosalind Lewis as Mum<br>Andrew Jeffers as Dad<br>Peter Whitaeld as Granmother<br>Sarah Amos as the Giant Chicken<br>Francesca Connell and Robyn Mather play the Shrunken Grandmother<br>(2 Local Girls)                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Birmingham Stage Company                      |
| 23 Feb -<br>4 Mar 1995<br>(P) | THE GANG SHOW 95<br>Incl; David Atlinson<br>Mark Bailey<br>Shaun Baker<br>Andrew Bennett<br>Tony Binnie<br>Colin Birtles<br>Joanne Birtles<br>Gaynor Birtles<br>Carl Blakemore<br>Christopher Booth<br>Paul Boskett<br>Ben Bosley<br>Raj Brightman<br>Simon Broady<br>David Brody<br>Ross Burgess<br>Vicky Butler<br>Paul Cable<br>Simon Cable<br>Gemma Caccamo<br>Leslie Chetwood<br>Tony Clarke<br>Christopher Clewlow<br>Kerry Coles<br>Simon Cooper<br>Michelle Corbisley<br>Martin Cowles<br>Dominic Crisp<br>Anne Louise Critchlow<br>Nick Crossley<br>Daniel Crow<br>Jonathan Davenport<br>Wayne Davies<br>Christopher Dyer<br>Andrew Edmeades<br>Robert Edmeades<br>Sarah Edmeades<br>Bill Elliott<br>Leslie Farrington<br>William Foster<br>Nicholas Garner<br>Alan George | South West Cheshire District<br>Scout Council |

Andrew Gilchrist  
Matthew Gray  
Stephen Gray  
Paul Grocott  
James Grundy  
Craig Hannon  
Daniel Harper  
Tracy Hill  
Katherine Hogben  
Joanne Hollinshead  
Michael Hubbard  
Alex Hughes  
Shaun Kettle  
Matthew Kinnear  
Callum Laidlaw  
Michael Lawton  
James Lea  
Robert Ledley  
Scott Leggett  
Gareth Lunt  
Luke Maddocks  
Richard Marshall  
Amy Mellor  
Georgina Mellor  
Thomas Mellor  
Tim Millington  
Robert Morris  
Ian Mosby  
Andy Murfin  
Andy Newton  
Joy O'Connor  
Keistofer O'Connor  
Fiona O'Mahony  
Gareth Owen  
Glyn Owen  
Timothy Owen  
David Parry  
John Pennington  
Richard Percival  
Ian Platt  
William Potts  
Rebecca Pownal  
Sian Pownal  
Stephen Pownall  
Chris Prophet  
Glyn-Lloyd Roberts  
Gwyneth Roberts  
Michael Roddy  
Owain Rogers  
John Rowland  
Paul Rowland  
Pete Sandham  
Matthew Sears  
Lauren Sharps  
Albert Siddons  
David Smith  
Tony Stockton  
Gary Sutton  
John Sutton  
Graham Swallow

Helen Swallow  
 Steven Swallow  
 Peter Taylor  
 Christopher Thomas  
 Nicola Timon  
 Matthew Timperley  
 Victoria Timperley  
 Beth Titley  
 Chris Titley  
 Cecil Walker  
 Matthew Walker  
 Chris Walton  
 Craig Washington  
 James Wood  
 Anna Woodhart  
 Michael Wright  
 Mike Yeomans

GUEST ARTISTS

Dean Gray  
 Shaun Larcombe

Directed by Tony Clarke, Tracy Hill, Geoff Legan, Ian Iatt and Graham Swallow.

Produced by Graham Swallow.

Production Team = Tony Clarke, Bill Elliott, Alan George, Tracy Hill,  
 Geoff Legan, Ian Platt, Gail Simpson, Tony Stockton and Graham Swallow.

Cub Production by Cecil Walker

Choreographer Tracy Hill

Assistant Choreographer Georgina Mellor

Musical Director **Paul Spencer** (Later became "Dario G")

Assistant to the Musical Director Andrew Heeps

MUSICIANS

Andrew Heeps (Keyboards)

Ian Hargreaves (Trumpet)

Roger Farrington (Piano)

Dave Averill (Bass)

Paul Rhodes (Bass)

Larry Shilton (Percussion)

Ben Broughton (Guitar)

Anne Hansen (Saxophone)

(GANG SHOW 95 CAST)

7- 11 Mar 1995 OKLAKOMA! Crewe Amateur Operatic Society

15- 18 Mar 1995 THE IMPORTANCE OF BEING EARNEST English Touring Theatre  
 by Oscar Wilde

Incl; Simon Markey as Lane and Merriman  
 Charles Edwards as Algernon Moncrieff  
 Geoffrey Church as Jack Worthing  
 Jennifer Scott-Malden as Gwendolen Fairfax  
 Deirdre Doone as Miss Prism  
 Bette Bourne as Lady Bracknell  
 Jessica Lloyd as Cecily Cardew  
**John Nettleton** as Dr Chasuble

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March 1995

NEW PUBLICITY MANAGER Judy Gwillim has been appointed in charge of publicity. She had previously been at the Grand Theatre, Wolverhampton.

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23 Mar -

1 Apr 1995 42nd STREET (Musical) Yvonne School of Dancing  
 by Al Dibiin (Lyrics) and Harry Warren (Music)  
 Book by Michael Stewart and Mark Bramble

Incl; Damion Burden as Andy Lee  
Alan Bowers as Oscar  
Malcolm Roberson as Mac  
Bonnie Lane as Maggie  
David Harrop as Bert  
Mandy Cornock as Annie  
Tracy Hill as Lorraine  
Shelley Patterson as Phillis  
Josephine Fivey as Ethel  
Sheila Hoskinson as Diane  
Lisa Pountain as Gladys  
Stephen Coles as Billy  
Wendy Meakin / Amanda Whewell as Peggy  
Ted Moss as Julian  
Gail Nevitt / Rebecca Barnes as Dorothy  
Terry Hulse as Abner  
Simon Steele as Pat  
Richard Lawton as Thug 1  
James Davidson as Thug 2  
Richard Roberts as the Doctor  
Michael Kettle as Frankie  
Emma Harrison as Millie  
Donna Millwaters as Robin  
Felicity Clarke as Winnie

GIRLS CHORUS

Andrea Broadhurst  
Claudia Clarke  
Sally Coles  
Kelly-Anne Daly  
Kelly Dyer  
Helen Forster  
Amanda Gill  
Andrea Hampton  
Louise Hanson  
Nicola Jackson  
Lesley Jones  
Samantha Jones  
Anna Malkin  
Rebekah Mannion  
Claire Mansell  
Hannah Marlow  
Donna Millwaters  
Charlotte Rigden  
Sally Rogerson  
Caroline Ryder  
Catherine Steele  
Gemma Still  
Joanne Stubbs  
Claire Thompson  
Fiona Walker  
Lynn Williams  
Katheryn Wright

BOYS CHORUS

Andrew Coyle  
James Davidson  
Nigel Davies  
Michael Hall  
Neil Harrison  
Peter Johnson  
Michael Kettle

Richard Lawton  
 Mark Potter  
 Richard Roberts  
 Matthew Timperley  
 Trevor Troth

Producer and Director – Yvonne Chesters  
 Choreographer – Gail Nevitt  
 Musical Director – Martin Hassell  
 Stage Manager – Tony Clarke  
 Wardrobe Mistress – Joyce Malkin  
 Property Mistress – Gail Dobson  
 Sound – Alan Bleasedale  
 Prompt – Josie Harrop / Ellen Mathews  
 Stage Staff – Tony Clarke, Roy Hinks, Greville Lyons, Alan Bleasedale,  
 Howard Barnes, Robert Davenport, Bob Smith and Dennis Phipps.

|                           |                                                                                                                                                                                                                                                                                                                                              |                                                                                             |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 2 Apr 1995                | <b>BARRON KNIGHTS</b>                                                                                                                                                                                                                                                                                                                        | Unknown                                                                                     |
| 3- 8 Apr 1995<br>(P)      | DEAD FUNNY<br>by Terry Johnson<br>Incl; <b>Belinda Lang (2. 3 Children)</b><br>as Eleanor<br><b>Kevin Mc Nally (Dad)</b> as Richard<br><b>Sam Kelly (AlloAllo/ On The Up)</b> Brian<br><b>Rebecca Lacey (May to December / Casualty)</b> as Lisa<br>Ian Bartholomew as Nick                                                                  | Lee Dean and Michael Codron<br>in association with Hamstead<br>Theatre Productions Presents |
| 11 Apr 1995               | <b>RAY DAVIES</b> (of the Kinks)                                                                                                                                                                                                                                                                                                             | Unknown                                                                                     |
| 11- 15 Apr 1995           | FIREMAN SAM SAVES THE DAY                                                                                                                                                                                                                                                                                                                    | Unknown                                                                                     |
| 17- 19 Apr 1995           | A NIGHT AT THE MUSIC HALL<br>Incl; <b>Paul Shane (Hi di hi),</b><br><b>Bobby Crush (Pianist),</b><br><b>Ray Alan and Lord Charles (Ventriloquist),</b><br><b>Edmund Hockridge (Singer),</b><br><b>The Kay Sisters (Singers)</b><br><b>Tony Peers (Comedian)</b><br><b>James Casey and Eli Woods (Comedy Act)</b><br>Johnny Dennis (Chairman) | Brian Goddard and the Grand<br>Wolverhampton Presents                                       |
| 21 Apr 1995               | THE MARRAGE OF FIGERO<br>by Mozart                                                                                                                                                                                                                                                                                                           | Travelling Opera                                                                            |
| 22 Apr 1995               | LA BOHEME<br>by Puccini                                                                                                                                                                                                                                                                                                                      | Travelling Opera                                                                            |
| 25- 26 Apr 1995<br>Ballet | SQUARE DANCE / GRADUATION BALL                                                                                                                                                                                                                                                                                                               | English National                                                                            |
| 27- 28 Apr 1995           | <b>THE CHIPPENDALES</b> (Male Review Show)                                                                                                                                                                                                                                                                                                   |                                                                                             |
| 29 Apr 1995               | <b>HELEN SHAPIRO</b> and<br><b>CRAIG DOUGLAS</b> (Concert)                                                                                                                                                                                                                                                                                   | John Robert Williams Presents                                                               |
| 1- 6 May 1995<br>(P)      | LUNCH GIRLS<br>by Ron Hart<br>Incl; <b>Sylvia Syms (Ice cold in Alex)</b> as Vi<br><b>Gemma Craven (Slipper and the Rose)</b> as Dee<br><b>Jan Harvey (Howard's Way)</b> as Prue<br>Su Elliott as Jay<br>UNDERSTUDIES<br>Jean Pinder as Vi / Pru<br>Catherine Gill as Dee / Jay                                                              | Baroque Theatre Company Ltd                                                                 |
|                           | <b>Pic and Feature Page 10, 2 May Evening Sentinel</b>                                                                                                                                                                                                                                                                                       |                                                                                             |

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CANCELLED

|                |                                                           |                          |
|----------------|-----------------------------------------------------------|--------------------------|
| 9- 13 May 1995 | 20 YEARS OF SHOWTIME<br>(Postponed until 21 -25 Nov 1995) | Yvonne School of Dancing |
|----------------|-----------------------------------------------------------|--------------------------|

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|                |                         |         |
|----------------|-------------------------|---------|
| 9- 13 May 1995 | SWEET CHARITY (Musical) | Unknown |
|----------------|-------------------------|---------|

14 May 1995 **JOE PASQUALLE** (Comedian) Unknown

15- 20 May 1995 **JOSEPHINE** (The story of Josephine Baker) Johnny Mans Productions  
by Maureen Chadwick  
Incl; **Pepsi Lawrie Demacqueas** Joséphine  
(of "**Pepsi and Shirley**" Pop Group)  
Hope Augustus as Old Woman / Mama Carrie / Bricktop  
Nicola Grier as Wilsie / Caroline Dudley Reagan / Bar flyette  
Journalist / Secretary  
Jon Clairmonte as Sissle / Messenger / Sam / Houston / Bellop / officer  
Civil Rights Spokesman / Black Panther  
Edward Halsted as Al Meyer / Derval / Gilbert / Journalist / Hotel Manager  
/ Ned Schuyler / Walter Winchell  
Robert Jezek as Designer / max Reinhardt / Marcel / Pepito / Jo Bouillon

21 May 1995 **RICHARD DIGANCE** (Comedian) Unknown

22- 27 May 1995 **WUTHERING HEIGHTS** Good Company Theatre  
by Emily Bronte (Adapted by William Ash) Productions  
Incl; **Jane Freeman (Last of the Summer Wine)**  
**Jacqueline Leonard (Eastenders)**  
Alex Lowe as Linton  
Billy Geraghty  
Directed by Sue Pomeroy

30- 31 May 1995 **THE WIND IN THE WILLOWS** Parasol Puppets  
based on the book by Kenneth Graham

1 June 1995 **PUTTING ON THE RITZ** Unknown  
**Pic and Feature Page 19, 1 June Crewe Guardian**

2 June 1995 **KENNY BALL AND HIS JAZZMEN** Unknown

3 June 1995 **MR MEN ALPHABET SHOW** Unknown

8 June 1995 **THE DRIFTERS (1960's pop group)** Faye Treadwell (?) Presents

9 June 1995 **VOULEZ VOUS** (ABBA Copy Group) Unknown

10 June 1995 **JIMMY TARBUCK SHOW** Unknown  
Incl; **Kenny Lynch (singer)**

11 June 1995 **HINGE and BRACKET** In the "Anniversary Tour" A and W Productions

12- 17 June 1995 **TWIST and SHOUT** (Musical) DGM Productions  
(P) by David Graham  
Incl; **Paul Shane (Hi Di Hi)** as Howard  
**Mike Holloway (The Tomorrow People)** as Steve  
**Leslie- Anne Sharpe (Boon)** as Maureen  
Ryk Burnett as Mike  
Ian Conningham as Alan  
Sarah Buckley as Cathy  
Jack Pinder as Ray  
Pieter Lowe as Mark

19- 24 June 1995 **BRIDESHEAD REVISITED** Charles Vance Presents  
(P) Adapted by Roger Parsley (Book by Evelyn Waugh)  
Incl; **Richard Todd (The Dam Busters)** as Mr Ryder  
**Barbara Murray (Passport to Pimlico)** as Lady Marchmain  
**Charles Vance (He replaced Nigel Davenport  
who had pulled out of the Tour)** as Lord Marchmain  
Mark Elstob as Charles Ryder  
Andrew Ramsay as Hooper and Brideshead Flyte  
Toby Walton as Sebastian Flyte  
Malcolm Fuzzworth as Aloysius  
Andrew Ramsay as Boy Mulcaster and Kurt  
Philip Woodford as Anthony Blanche / Rex Mottram and Samgrass  
Julia Righton as Nanny Hawkins / Cara and Ma Mayfield  
**Nicholas Briggs** (Voice of the DALEKS)  
as Jasper / Father Phipps and Policeman  
Freya Copeland as Julia Flyte  
Bethan Dixon Bate as Cordelia Flyte

|                          |                                                                                                                                                                               |                                 |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
|                          | Sarah- Jane Strachan as Effie and Celia Ryder                                                                                                                                 |                                 |
|                          | <b>Pic and Feature Page 19, 1 June Crewe Guardian</b>                                                                                                                         |                                 |
| 25 June 1995             | THE BRYMBO MALE VOICE CHOIR<br>(In Aid of Christies Hospital)                                                                                                                 | Unknown                         |
| 28 June -<br>1 July 1995 | THE ATTRACTION<br>(Musical based loosely on Beauty and The Beast)<br>Incl; Chicken Shed Theatre Company<br>Leighton Park School (Crewe)<br>Springfield Special School (Crewe) | Chicken Shed Theatre<br>Company |
|                          | <b>Pic and Feature Page 19, 1 June Crewe Guardian</b>                                                                                                                         |                                 |
| 7 July 1995              | BBC BIG BAND Conductor Barry Forgie<br>Incl; <b>Sheila Tracy (BBC Radio Presenter)</b><br><b>Jeff Hooper (Singer)</b>                                                         | Unknown                         |
|                          | <b>Pic and Feature Page 16, 28 June Crewe Chronicle</b>                                                                                                                       |                                 |
| 8 July 1995              | THE STAN BOADMAN LAUGHTER SHOW                                                                                                                                                | Unknown                         |
| 9 July 1995              | MAGICAL MUSICAL MYSTERY SHOW                                                                                                                                                  | Unknown                         |
| 11- 15 July 1995         | THUNDERBIRDS F.A.B. THE NEXT GENERATION<br>by Andrew Dawson and Gavin Robertson<br>Incl; <b>Richard James (Space Precinct)</b><br>Paul Kent                                   | John Gore Production            |
| 16 July 1995             | LOCAL BEAT CONCERT<br>Incl; <b>George Roper (ITV's The Comedians)</b>                                                                                                         | Crewe Police                    |

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19 July 1995 Crewe Chronicle Page 1. + own memories.  
George Roper hosted this concert organised by the Crewe West End Police as part of a community project. Previous shows had been staged at the Victoria Centre in Crewe but they had transferred this year to the Lyceum for the first of many annual events.  
During the "Local Beat concert " the theatre was flooded by torrential rain. Rain poured in from the back car park due to the drains being unable to cope with the amount of water. Luckily help was close at hand with members of the local fire service being in the audience as well as local police officers. With the stage crew of "Sandbach Players" members and theatre staff, mopping up the water inside the theatre, the fire brigade was called out to attend to the flooding outside. With two tenders they managed to clear up the problem before the end of George Roper's spot and apart from a slight delay with the start of the second half the audience were none the wiser.  
(Pic. Scott Ramsay Stage Manager with Mop)

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#### NEW SEASON

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                           |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 14- 23 Sept 1995 | MACBETH<br>(Except Sun 17, Mon 18 Sept) by William Shakespeare<br>Incl; David Allister as Duncan / the Old Man and old Seyward<br>Ben Porter as Malcolm<br>Peter Dineen as Captain<br>Steven Elder as Lennox<br>Richard Wills-Cotton as Ross and Caithness<br>Paul Higgins as Macbeth<br>Christopher McHallen as Banquo<br>Colin R Campbell as Angus / 1st Murderer and Doctor<br>Richard Kill as Donalbain / 2nd Murderer and Menteith<br>Hilary Lyon as Lady Macbeth<br>Karen Bryson as Fleance and Lady Macduff<br>Peter Dineen as Porter / 3rd Murderer and Seyton<br>Geoffrey Church as Macduff<br>Melissa Pryer as Young Macduff and Young Seyward<br>Other parts played by members of the cast. | English Touring Theatre   |
| 16 Sept 1995     | OPEN DAY (a Chance to look backstage at the theatre)<br>(10am till 4pm)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Crewe Theatre             |
|                  | <b>Pic and Feature Page 4, 7 Sept Crewe Guardian</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                           |
| 17 Sept 1995     | LAST NIGHT AT THE PROMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Philharmonic Concert Orch |
| 25- 30 Sept 1995 | THREE STEPS TO HEAVEN (Musical)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Mervyn Conn and           |



by David Cosgrove

Chester Gateway

Incl; Alexandra Martin as Stella the Barmaid  
Cymon Allen as Roger Peterson  
Richard Felix as Buddy Holly  
Clifford Millner as The Big Bopper (J.P. Richardson) (Jape)  
Chook Sibtain as Richie Valens  
Richard Doubleday as Angel 1  
Mark Stewart as Angel 2  
Claire Storey as Angel 3

MUSICIANS

Cymon Allen  
Richard Doubleday  
Richard Feix  
Alexandra Martin  
Clifford Milner  
Chook Sibtain  
Mark Stewart  
Claire Storey

3- 7 Oct 1995

CAROUSEL (Musical)

Acton Amateur Operatic

by Rodgers and Hammerstein

Society

Incl; Peter Bradbrook as Starkeeper  
Laura Foster as Heavenly Friend (Harriat)  
Sean Duval as Billy Bigelow  
Carol Andrews as Mrs Mullin  
Debbie Cornock as Carrie Pipperidge  
Gail Johnson as Julie Jordan  
Robert Sleigh as Policeman 1  
Colin Morrey as David Bascombe  
Jennifer Stockton as Nettie Fowler  
Philip Bird as Enoch Snow  
Malcolm Robertson as Jigger Crigin  
Robert Foster as Policeman 2  
Peter Bowen as Captain  
Fiona Walker as Louise  
Steven Coles as Carnival Boy  
Andrew Glynn as Enoch Snow Jnr  
Terrance Hulse as Principle  
Peter Bradbrook as Doctor Seldon

SNOW CHILDREN

Producer – David Clifford

Musical Director – Derek Blyth

Assistant Musical Director – Alan Bowers

Choreographer – Gail Nevitt

Wardrobe – Joan Edwards

Properties – Nancy Boyer

Assistant Properties – Doris Hibbert, Angela Latham, Mavis Williams.

Accompanist – Alan Bowers

Prompt – Barbara Burns, Lorraine Wiles.

Call Boy – Karen Stanley

**Pic and Feature Page 3, 24 May Crewe Chronicle**

9 Oct 1995

**BJORN AGAIN** (ABBA copy group)

Unknown

10 Oct 1995

**RICHARD STILGOE and PETER SKELLERN**

Unknown

11 Oct 1995

**MAX BOYCE**

Unknown

13 Oct 1995

THANK YOU MR GERSHWIN

Unknown

Incl; Elaine Delmar (Singer)

14 Oct 1995

**BEN E KING (singer with the Drifters)**

Mervyn Conn Presents

Incl; DakitaStaton

15 Oct 1995

MUSICAL and CHART HITS

Irene Edwards Presents

Incl; Vince Hill (Singer)

**Trevor Bannister (Are you Being served)**

In Aid of Christie Hospital.

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                         |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 17- 18 Oct 1995 | RUPERT STREET LONELY HEARTS CLUB<br>by Johnathan Harvey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | English Touring Theatre |
| 20 Oct 1995     | THAND' ABANTWANA<br>(Adzido Pan African Dance Ensemble)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                 |
| 22 Oct 1995     | <b>Pic and Feature Page 18, 11 Oct Crewe Chronicle</b><br>CREWE MALE VOICE CHOIR<br>37th Annual Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unknown                 |
| 23- 28 Oct 1995 | ARCADIA<br>by Tom Stoppard<br>Incl; <b>Sharon Maughan (Nescafe Advert / Inspector Morse)</b><br>as Hannah Jarvis, an author<br>Soran David as Thomasina Coverly<br>Grant Thatcher as Septimus Hodge<br>Allan Mitchell as Jellaby, a Butler<br>Colin Stepney as Ezra Chater, a Poet<br>Timothy Kightley as Richard Noakes<br>Fiona Ramsay as Lady Croom<br>Gregory Cox as Capt. Edward Brice, RN<br>Charlotte Ruthven as Chloe Coverly<br>Paul Shelley as Bernard Nightingale, a Don<br>Simon Snellings as Gus Coverly and Augustus Coverly<br>Gideon Turner as Valentine Coverly | Royal National Theatre  |

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19 October 1995 The Sentinel (Cheshire) Page 1.

(Pic of Michelle Leslie, Lighting Technician)

"Arcadia", the Tom Stoppard play performed by the "Royal National Theatre" is one of the biggest that the theatre has staged. Steve O'Brien the technical manager said that they have had to hire in a special 160 channel lighting mixer to cope with the amount of lighting needed for the production and the staging staff were left with the problem of where to put the large set needed for the production.

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|                 |                                                                                                                                                                                                                                                                                                                                                                               |                                                       |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| 29 Oct 1995     | <b>ELKIE BROOKS (Singer)</b>                                                                                                                                                                                                                                                                                                                                                  | Kennedy Street Management                             |
| 31 Oct -        |                                                                                                                                                                                                                                                                                                                                                                               |                                                       |
| 4 Nov 1995      | THE LION THE WITCH AND THE WARDROBE<br>Tues, Wed, Sat (Eve) /<br>THE MAGICIAN'S NEPHEW (Thurs, Fri, Sat (Matt)<br>Both Adapted by Glyn Robbins (Books by C.S. Lewis)                                                                                                                                                                                                          | Vanessa Ford Productions<br>" "                       |
| 6- 7 Nov 1995   | THE DRAMATIST<br>by Frederick Reynolds                                                                                                                                                                                                                                                                                                                                        | Unknown                                               |
| 8 Nov 1995      | THE SYD LAWRENCE ORCHESTRA<br>Conductor Brian Pendleton                                                                                                                                                                                                                                                                                                                       | Unknown                                               |
| 9- 11 Nov 1995  | A NIGHT AT THE MUSIC HALL<br>Incl; <b>Jimmy Cricket (Comedian)</b><br><b>Bob Carolgees (Comedian / Spit the Dog)</b><br><b>Craig Douglas (Only 16)</b><br><b>Jean Fergusson (Last of the Summer Wine)</b><br><b>The Roly Polys (Les Dawson Show)</b><br>Johnny Dennis (Chairman)<br>David Hale and his Music<br>The Sheratones<br>Gareth Evans<br>Anne Duval and Gareth Evans | Brian Goddard and the Grand<br>Wolverhampton Presents |
| 14 Nov 1995     | <b>BRENDON SHINE (Irish Singer)</b>                                                                                                                                                                                                                                                                                                                                           | Unknown                                               |
| 16- 18 Nov 1995 | WERTHER (Opera)<br>by Massenet<br>Incl; Timothy Evans-Jones as Werther<br>Sarah Connolly as Charlotte<br>Ricardo Simonetti as Albert                                                                                                                                                                                                                                          | English Touring Opera                                 |

Martyn Sharp as The Magistrate  
Gail Pearson as Sophie  
Julian Jensen as Schmidt  
David Kempster as Johann  
Simon Haynes as Brühlmann  
Lydia Marchione as Kätchen  
+ Chorus

and THE BARBER OF SAVILLE English Touring Opera

by Rossini

Incl; Gwion Thomas as Figaro  
Alison Duguid as Rosina  
Andrew MacKenzie-Wicks as Count Almaviva  
Jonathan May as Dr Bartolo  
Ashley Thorburn as Don Basilio  
Anne O'Byrne as Berta  
Matthew Hargreaves as Fiorello  
Roger Langford as Officer  
+ Chorus

21- 25 Nov 1995 25 YEARS -- SHOWTIME Yvonne School of Dancing

26 Nov 1995 THE BLUES BAND Unknown

Incl; **Paul Jones** (Ex Manfred Man)

28 Nov -

2 Dec 1995 THE **KEN DODD** CHRISTMAS HAPPINESS SHOW Ken Dodd Presents

9 Dec -

14 Jan 1996 CINDERELLA Lee Dean Presents

Incl; **Sonia (Singer)** as Cinderella  
**Peggy Mount** as Fairy Godmother  
**Wayne Sleep (Dancer)** as Buttons  
**John Challis (Only Fools and Horses)**  
as Lysteria (Ugly Sister)  
**Frederick Pyne (Crossroads)** as Salmonella (Ugly Sister)  
**Mike Holoway (Tomorrow People)** as Prince Florizel  
Nicholas Evans as Baron Hardup  
David Karl as Dandini  
Samual James Hudson as Major Domo

Directed by John David

Audience figures for this show broke box office records with an attendance of 31,264

**Pic and Feature Page 1, 5 Oct Crewe Guardian**

**Pic and Feature Page 9, 19 July Crewe Chronicle**

**Pic and Feature Page 20-21, 19 Dec Evening Sentinel (Peggy Dresses for X Mas)**

**Pic and Feat Page 1, 30 Dec Eve Sentinel (Peggy at Richmond village see below)**

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#### PEGGY MOUNT

2 January 1996 Evening Sentinel Page 17

It was announced that Peggy Mount will be receiving an OBE this year. The announcement was made in the New Years honours list. Peggy recently gave up valuable time in between panto performances to model clothes for a Christmas feature in Sentinel (Feature page in the Evening Sentinel for women). Her only concern was that she was back to the Lyceum Theatre in good time for the next show. She rejoiced in telling stories of her early days in acting like the time she spent her last tenner on a dress for a theatre photo call.

4 January 1996 Crewe Guardian Page 17.

The good news that Peggy has been awarded an OBE in the New Years honours list was celebrated with fellow cast members who also presented Peggy with a bunch of flowers at the end of one of the performances of "Cinderella".

(Picture of Peggy with John Challis, Frederick Pyne and theatre publicity manager Judy Gwillim at the launch of Richmond Village Nursing home and Care Centre, Nantwich.)

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THEATRE STAFF Taken from the "Cinderella" Programme

General Manager Alan Lord

Theatre Manager Cliff Stansfield

|                        |                                                                                               |
|------------------------|-----------------------------------------------------------------------------------------------|
| Marketing Manager      | Judy Gwillim                                                                                  |
| Admin Assistant        | Julie Morgan                                                                                  |
| Technical Manager      | Steve O'Brien                                                                                 |
| Stage Manager          | Scott Ramsay                                                                                  |
| Sound Technician       | Gary Wrench                                                                                   |
| Lighting Technician    | Michelle Leslie                                                                               |
| Technical A.S.M.       | Chris Boone                                                                                   |
| Head Flyman            | Andy Brown                                                                                    |
| Bars and Catering      | Amanda Stafford                                                                               |
| Bar Manager            | Carl Jenkins                                                                                  |
| Box office Manager     | Helen Bottomley                                                                               |
| Box Office Staff       | Ian Micklewright, Amanda Hitchinson, Ann Cox,<br>Pam Rees, Bernadette Parry, Sarah Cockerill. |
| Front of House Manager | Glennis Kynnersley (Performance Supervisor)<br>Cynthia Hadcroft (Performance Supervisor)      |

1995

|                   |                     |
|-------------------|---------------------|
| STAGE STAFF       | USHERETTES          |
| Mark Charlesworth | Colin Ayres         |
| Karl Emerson      | Katheryn Bottomley  |
| Louise Fielder    | Linda Cooke         |
| Kay Harding       | Doreen Cornes       |
| Suzy Marsden      | Joanna Dunn         |
| Paul Mellor       | Wendy Ford          |
| Steve Mellor      | Caroline Greatbanks |
| Mark Nesbit       | Sarah Hollingworth  |
| Dave Wright       | Emma Jones          |
|                   | Louise Jones        |
|                   | Nadine Mallon       |
|                   | Christopher Moody   |
|                   | Maureen Morgan      |
|                   | Vikki O' Connor     |
|                   | Ian Roberts         |
|                   | Paul Roberts        |
|                   | Ruth Rowley         |
|                   | Caroline Ryder      |
|                   | Ellie Saunders      |
|                   | Margaret Spencer    |
|                   | Michael Spencer     |
|                   | Rebecca Sutherland  |
| CAR PARK          | Olwyn Todd          |
| William Brereton  | Sarah Trickett      |
| Nigel Irlam       | Paula Williams      |
| Paul Meakin       |                     |

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1996 LYCEUM THEATRE

|             |                                    |
|-------------|------------------------------------|
| OWNERS      | Crewe and Nantwich Borough Council |
| MANAGER     | Alan Lord                          |
| Ass Manager | Cliff Stansfield                   |
| TEL;        | 01270 - 537333                     |

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|             |                                                         |                           |
|-------------|---------------------------------------------------------|---------------------------|
| 20 Jan 1996 | THE PARSON'S PIRATES                                    | Opera De Luna             |
| Incl;       | Fiona O'Neill (ex English National Opera)               |                           |
|             | Kathleen Tynan (ex D'Oyly Carte)                        |                           |
|             | Nigel Leach (ex D'Oyly Carte)                           |                           |
|             | Louise Crane (ex D'Oyly Carte)                          |                           |
|             | Matthew Gould (ex D'Oyly Carte)                         |                           |
|             | <b>Pic and Feature Page 15, 20 Dec Evening Sentinel</b> |                           |
| 21 Jan 1996 | A VIENNESE EVENING                                      | Philharmonic Concert Orch |

Incl; Margaret Richardson (Now known as Linda Richardson)

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24 January 1996 Crewe Chronicle

Fierce pressure is being put on managers of the Lyceum Theatre in the wake of a cash crisis at the end of its first full year after the refurbishment of the building. Crewe and Nantwich Borough council announced that the theatre had a £140,000 shortfall to make up. A Meeting of the Lyceum Theatre Panel will be held next Monday (29 Jan 1996) to discuss a solution to the crisis.

The theatre audience figures for the season fell short by £69,000 of the expected £1.2 million income needed to pay for the extension. The new budget for the following year will be £550,000, £220,000 less than last year.

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|                        |                                                                                                                                                                                                                                                                                                                                                        |                                                                                         |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 24-25 Jan 1996         | SAINTS AND SHADOWS / OTHELLO<br>Choreographer Kim Brandstrup                                                                                                                                                                                                                                                                                           | Arc Dance Company                                                                       |
| 27-28 Jan 1996         | HANSEL and GRETEL<br>by EnglebertHumberdink                                                                                                                                                                                                                                                                                                            | Welsh National Opera                                                                    |
| 31 Jan 1996            | ANN BREEN(Pal of my Cradle Days)<br>and JOHNNY MC EVOY                                                                                                                                                                                                                                                                                                 | Unknown                                                                                 |
| 1 Feb 1996             | GLENN MILLER ORCHESTRA (Uk)<br>Incl; John Watson (Director)<br>Tony Mansell<br>Jan Messeder<br>The Moonlight Serenaders<br>The Uptown Hall Gang                                                                                                                                                                                                        | Unknown                                                                                 |
| 2 Feb 1996             | DONNA MC PHAIL (Comedian)<br><b>Pic and Feature Page 12, 17 Jan Crewe Chronicle.</b>                                                                                                                                                                                                                                                                   | Unknown                                                                                 |
| 3 Feb 1996             | TRIBUTE TO THE CARPENTERS<br>Incl; Wendy Roberts as Karen<br>Phil Aldridge as Richard                                                                                                                                                                                                                                                                  | Unknown                                                                                 |
| 5-10 Feb 1996          | MISERY<br>by Stephen King (Adapted by Simon Moore)<br>Incl; Val Lehman (Prisoner Cell Block H)<br>as Annie Wilkes<br>Nigel Harrison (Paradise Club)<br>as Paul Sheldon<br><b>Pic and Feature Page 15, 20 Dec Evening Sentinel</b>                                                                                                                      | Adrian Lloyd-James for Tabs<br>Productions in association with<br>The Wimbledon Theatre |
| 14- 17 Feb 1996        | HEDDA GABLER<br>by Henrik Ibsen (Translated by Kenneth Mc Leish)<br>Incl; Ann Firbank as Julia Tesman<br>Mary Chester as Berta<br>Chrispin Letts as Jørgen Tesman<br>Alexandra Gilbreath as Hedda Tesman (Neé Gabler)<br>Carol Starks as Mrs Elvsted<br>David Killick as Judge Brack<br>Jonathan Phillips as EjlerLøvborg<br>Directed by Stephen Unwin | English Touring Theatre<br>See 18 Nov                                                   |
| 18 Feb 1996            | THE BACKSIDE OF BOBBY DAVRO (Comedian)<br>Incl; Clive Webb ("Blue" Magician)<br><b>Pic and Feature Page 14, 14 Feb Crewe Chronicle</b>                                                                                                                                                                                                                 | Unknown                                                                                 |
| 20 Feb 1996            | STREISAND and SINATRA THROUGH THE YEARS<br>by James Flynn<br>Incl; Tina Law as Barbara Streisand<br>Gillian McNeill (Highroad) as the Narrator<br>James Flynn as Frank Sinatra<br>Swinging Lovers Quartet                                                                                                                                              | Robert Pratt for<br>RCL Leisure Presents                                                |
| 21 Feb 1996            | ROD, JANE and FREDDY                                                                                                                                                                                                                                                                                                                                   | Unknown                                                                                 |
| 22 Feb 1996            | VAL DOONICAN IN CONCERT                                                                                                                                                                                                                                                                                                                                | Unknown                                                                                 |
| 23-24 Feb 1996         | WIND IN THE WILLOWS                                                                                                                                                                                                                                                                                                                                    | Unknown                                                                                 |
| 29 Feb -<br>2 Mar 1996 | FEVER PITCH<br>by Nick Hornby                                                                                                                                                                                                                                                                                                                          | Unknown                                                                                 |

|              |                                                                                                                                                                                                              |                            |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 5-9 Mar 1996 | Incl; <b>Tom Watt (Lofty in Eastenders)</b><br><b>Pic and Feature Page 16, 28 Feb Crewe Chronicle</b><br>CHARLIE GIRL (Musical)<br>by Hugh and Mary Williams (Book)<br>David Heneker and John Taylor (Music) | Crewe Amateur Operatic Soc |
| 10 Mar 1996  | EUROPEAN COMMUNITY CHAMBER ORCHESTRA<br>Incl; Director Eivind Aadland<br>Soloist Nicholas Daniel                                                                                                             | Unknown                    |
| 13 Mar 1996  | SIMPLY SONDHEIM<br>Incl; <b>Susan Maughan (Bobby's Girl)</b><br>Mark Rattray                                                                                                                                 | Unknown                    |

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13 March 1996 Crewe Chronicle

The losses at the Lyceum were now nearing £500,000. Peter Kent the Labour leader of the Council was showing great concern that not even the Pantomime could boost profits.

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|             |                                                                                                                                                                                                                                                                                                                     |                         |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 14 Mar 1996 | THE SPECIAL MAGIC OF LOUIS ARMSTRONG<br>Incl; <b>Terry Lightfoot and his Band</b>                                                                                                                                                                                                                                   | Unknown                 |
| 15 Mar 1996 | THE NEW MINSTREL SHOW<br>Incl; <b>Stan Stennet (Comedian)</b><br><b>John Boulter (Black and White Minstrels)</b><br><b>Margaret Savage (Singer)</b><br>Glyn Dawson<br>Pete Lindup<br>Mervyn Francis<br>Mike Raymond<br>The Toot TootTootsies<br>The Patton Brothers<br>The Minstrel Dancers<br>Dave Hale (Director) | Duggie Chapman Presents |
| 16 Mar 1996 | BELFAST HARP ORCHESTRA                                                                                                                                                                                                                                                                                              | Unknown                 |

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18 March 1996 The Sentinel (Cheshire) Page 7

**ALAN LORD resigned yesterday (17 March) as manager of the theatre.** He resigned after the way he was treated by the Council because of the theatre's debt of about £490,000 in debt (Jan 1996 figure). Alan Lord said in a statement that he was leaving because of a "clear conflict between his professional and artistic ambitions and the council's need to control expenditure. "

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#### THEATRE NEWS

19 Mar 1996 CLIFF STANSFIELD took over as temporary manager

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|                |                                                                                                                                                                                                                                                                                                                            |                          |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 19-23 Mar 1996 | 25 YEARS - SHOWTIME!<br><b>Proceeds from a cash collection organised by Cecil Walker (Lyceum Front of House staff member) during the show were donated to the "Dunblane Disaster Appeal" This fund had been set up after a shooting massacre in a school in Dunblane earlier in the year. The amount raised was £1,520</b> | Yvonne School of Dancing |
| 24 Mar 1996    | STEELEYE SPAN<br>Incl; <b>Maddy Prior (Vocal)</b><br>Gay Woods<br>Robert Johnson<br>Peter Knight (Fiddle)<br>Liam Genockey<br>Tim Harries                                                                                                                                                                                  | Unknown                  |
| 25-30 Mar 1996 | IT CAN DAMAGE YOUR HEALTH<br>by Eric Chappell<br>Incl; <b>Michael Elphick (Boon)</b> as Higgins<br><b>Geoffrey Davies (Doctor in the House)</b> as Palmer<br><b>Paul Venables (May to December)</b> as Gary<br>Jane Robbins as Christine                                                                                   | Ginmar Productions Ltd   |

John Ashby as Mr Gibbs  
 Rohit Gokani as Ranji  
**Pic and Feature Page 15, 20 Dec Evening Sentinel**

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29 March 1996 The Sentinel (Cheshire) Page 4.  
 Theatre workers front of house are to have a new look with a 'Costume'. Managers at the theatre have decided to get rid of the old-style sweatshirt uniform and replace it with a Corporate green waistcoat with a white or green stripes shirt and navy trousers or skirt. The cost of this new image will be an estimated £2,700.

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3 April 1996 Crewe Chronicle Page 3  
 It was announced that **Judy Gwillim had resigned as publicity manager of the Theatre**. This follows the resignation in March of Alan Lord as manager. At a meeting of the Crewe Lyceum Theatre Panel members were also told about a new scheme called "The Leading lights" Initiative which will involve industry using the facilities at the theatre. Benefits for local and National groups wishing to join the scheme will include discounted tickets as well as the use of hospitality facilities at the theatre. The New head of Leisure at the Borough council said that he and the council would be monitoring the theatre's progress week by week, show by show until it was out of debt which are estimated to be running at a loss of £495,000  
 (See also Page 14, 3 April 1996)

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|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                     |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| 31 Mar 1996    | WEST END PRAISE<br>Incl; Christopher Corcoran<br>Debbie Jane Wake<br><b>Jean Rogers (Emmerdale)</b> Introductions                                                                                                                                                                                                                                                                                                                                                                                        | James Murray and The Church Arts Movement Presents. |
| 2-6 Apr 1996   | I HAVE BEEN HERE BEFORE<br>by J.B. Priestley<br>Incl; <b>Nicholas Smith (Are you being Served)</b> as Dr Gortler<br><b>Frederick Pyne (Matt in Crossroads)</b> as Sam Shipley<br>Patricia Wilcock as Sally Pratt<br>Mark Fredrick as Oliver Farrant<br>Alison (Ali) Gorton as Janet Ormund<br>Michael Lunney as Walter Ormund<br><b>Pic and Feature Page 16, 3 Apr Crewe Chronicle</b><br><b>Pic and Feature Page 5, 10 Apr Crewe Chronicle</b><br><b>Pic and Feature Page 7, 9 Apr Evening Sentinel</b> | Middle Ground Theatre Co                            |
| 9-13 Apr 1996  | FANTASTIC MR FOX!<br>by Roald Dahl<br><b>Pic and Feature Page 15, 28 Feb Crewe Chronicle</b><br><b>Pic and Feature Page 9, 16 Apr Evening Sentinel (Crewe library Competition)</b>                                                                                                                                                                                                                                                                                                                       | Birmingham Stage Company                            |
| 17-20 Apr 1996 | THE SCHOOL FOR SCANDAL<br>by Richard Brinsley Sheidan                                                                                                                                                                                                                                                                                                                                                                                                                                                    | English Touring Theatre                             |

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17 April 1996  
 At a Council meeting today, the council asked the chief executive Alan Wenham to probe into the financial crisis at the Lyceum theatre. Conservative members of the council also asked for the resignation of the Chairman of the Theatre Panel, Jim Golding and Jayne Wright the chairman of the Leisure committee. (See 18 April 1996 Page 4 Evening Sentinel)

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|                                   |                                                                                              |                         |
|-----------------------------------|----------------------------------------------------------------------------------------------|-------------------------|
| 21 Apr 1996                       | GOOD OLDE DAYS<br>Incl; <b>Danny La Rue</b>                                                  | Duggie Chapman Presents |
| 24-27 Apr 1996<br>(Except 26 Apr) | CARMEN<br>by Bizet                                                                           | Travelling Opera        |
| 26 Apr 1996                       | COSI FAN TUTTE<br>by Mozart                                                                  | Travelling Opera        |
| 4 May 1996                        | HEARD IT THRU THE GRAPEVINE<br>Incl; <b>Southlanders</b><br>The Divas (Uk Female Soul Group) | Unknown                 |
| 5 May 1996                        | AN ADULT EVENING WITH <b>BILLY PEARCE</b> (Comedian)                                         | Unknown                 |
| 7 May 1996                        | <b>CHIPPENDALES</b> (Male Review Show)                                                       | Unknown                 |

|                         |                                                                                                                                                                                                                                                                                                                                |                                              |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 8 May 1996              | HELLO DORA (One woman show)<br>Incl; <b>Dora Bryan</b>                                                                                                                                                                                                                                                                         | Unknown                                      |
| 9-11 May 1996           | A NIGHT AT THE MUSIC HALL<br>Incl; <b>The Nolan Sisters (Singers)</b><br><b>Keith Harris and Orville (Ventriloquist)</b><br><b>Ken Goodwin (Comedian)</b><br><b>The Grumbleweeds (Comedy Act)</b><br><b>The Bachelors (Original Singing Brothers)</b><br>The Holloways<br>Johnny Dennis (Chairman)<br>David Hale and His Music | Brian Goddard and the Grand<br>Wolverhampton |
| 12 May 1996             | NASHVILLE COUNTRY<br>Incl; <b>Slim Whitman</b><br>Byron Whitman<br>Jim Glaser<br>Melba Montgomery                                                                                                                                                                                                                              | Mervyn Conn Presents                         |
| 13-18 May 1996          | PATSY CLINE THE MUSICAL<br>by Mervyn Conn<br>Incl; <b>George Hamilton IV</b><br>Sandra Kelly                                                                                                                                                                                                                                   | Mervyn Conn Presents                         |
| 19 May 1996             | <b>JOE PASQUALE</b> (Comedian)                                                                                                                                                                                                                                                                                                 | Unknown                                      |
| 22 May 1996             | BERSERKS AND OTHER PIECES<br>Incl; Joe Chvala and The Flying foot forum (Dancers)                                                                                                                                                                                                                                              | Unknown                                      |
| 24-25 May 1996          | CREATORS OF DANCE Various Ballet's                                                                                                                                                                                                                                                                                             | English National Ballet                      |
| 28 May -<br>1 June 1996 | PLAN 9 FROM OUTER SPACE<br>Incl; <b>Luke Goss ('Bross' singer)</b>                                                                                                                                                                                                                                                             | Unknown                                      |

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5 June 1996 Crewe Chronicle Page 3

**KEN DODD** Filmed a short piece about the Lyceum Theatre for a Granada Tv programme called "N.W.A." (North west Arts) about his favourite Theatres in the North West.

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|                                |                                                                                                                                                                                                        |                        |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 2 June 1996                    | MR MEN IN MUSIC LAND                                                                                                                                                                                   |                        |
| 4 -8 June 1996<br>(Rep Season) | EDUCATING RITA<br>by Willy Russell<br>Incl; <b>Bruce Montague (Butterfly)</b> as Frank<br><b>Eithne Browne (Chrissy Rogers in Brookside)</b> as Rita<br>Directed by <b>Hugo Myatt (CITV Nightmare)</b> | Charles Vance Presents |

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#### 7 June 1996 The Sentinel Page 4

An exhibition of paintings inspired by the Lyceum Theatre in Crewe were on display on the first floor of the theatre. The Paintings by Group 97 students at the South Cheshire College are on display until 22 June 1996. Antoinetta Evans and Melissa Stanton from the Charles Vance Repertory season are seen admiring the exhibition.

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|                  |                                                                                                                                                                                                                                                 |                        |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 11 -15 June 1996 | ABIGAILS PARTY<br>by Mike Leigh<br>Incl; <b>Bruce Montague (Butterfly) Directed</b><br><b>Eithne Browne (Brookside)</b> as Beverly<br>Claire Fisher as Angela<br>Vernon Thompson as Tony<br>David Brice as Laurence<br>Melissa Stanton as Susan | Charles Vance Presents |
| 18 -22 June 1996 | HOUSE GUEST<br>by Francis Durbridge<br>Incl; <b>Bruce Montague (Butterfly)</b> as Robert Drury<br><b>Eithne Browne (Brookside)</b> as Dorothy Medway<br>Claire Fisher as Stella Drury<br>Richard Mullins as Insp. Burford                       | Charles Vance Presents |



Vernon Thompson as Sgt. Clayton  
David Brice as Crozier  
Antoinetta Evans as Vivian Norwood  
Melissa Stanton as Jane Mercer  
Tom Bunage (?) as Philip Henderson

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25 June 1996 Evening Sentinel Page 4

**CLIFF STANSFIELD was officially announced as the new Manager of the Lyceum Theatre.** He had run the theatre from 1992 to 1994 and was the natural choice to manage the theatre again.

One of the first things that he announced just before he took up the post officially was that the Theatre and the Council had joined forces with Congleton Borough Council to do joint publicity including Special discounts for Senior Citizens and parties of Children from the Congleton area.

PROFILE OF CLIFF STANSFIELD

Feature Page 8, 1 July Evening Sentinel

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25-29 June 1996 THE UNEXPECTED GUEST Charles Vance Presents  
by Agatha Christie  
Incl; **Bruce Montague (Butterfly)** as Julian Farrar  
**Eithne Browne (Brookside)** as Mrs Warwick  
Claire Fisher as Laura Warwick  
Richard Mullins as Michael Starkwedder  
Vernon Thompson as Jan Warwick  
David Brice as Richard Warwick and Insp. Thomas  
Antoinetta Evans as Miss Bennett  
Melissa Stanton as Angell  
**Pic and Feature Page 18, 19 June Crewe Chronicle.**

30 June 1996 CHESHIRE COMMUNITY COUNCIL AWARDS NIGHT Cheshire Community  
(Awards night for Amateur Dramatic Society's) Council Presents

1-6 July 1996 THE CANTERBURY TALES Charles Stepherns and  
by Chaucer (?) James Tillitt Presents  
(Adapted by Michael Bogdanov and Robin Davies)  
Incl; **Brian Glover** as The Miller  
**Brian Cant (Playschool)** The Vicar  
Rod Hallett as The Reeve  
Jane Burke as The Franklin  
Philip Bateman as The Minstrel  
Knight Mantell as The Pardoner  
Sarah Whitlock as the Wife of Bath  
Peter Leafe as The Knight  
Susan Earnshaw as The Cook  
**Pic and Feature Page 1, 3 July Evening Sentinel**

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6 July 1996 Evening Sentinel Page 1

Alan Wenham the Chief Executive of the Borough Council announced an action plan and spending cuts to recover a debt of £495,000. The plan consisted of ;--

- 1) Paying artists a percentage of the box office revenue rather than a fixed rate.
  - 2) Drawing up a business plan for 12 months rather than just one season.
  - 3) To book shows to suit local demand.
  - 4) Tighter control of the venue's budgets and a review of the Bar and Catering.
  - 5) The Employment of more Marketing staff to promote the theatre in neighbouring areas.
- 

7 July 1996 MAGICAL MUSICAL MYSTERY TOUR Scott MacKenzie Presents  
Incl; Barry Walker  
Smackee

10- 13 July 1996 PINOCCHIO Presto Puppet Theatre

**Pic and Feature Page 5, 12 July Evening Sentinel**

14 July 1996 LOCAL BEAT Crewe Police  
(This concert was hosted last year by George Roper. It was now the turn of his son

Matthew Roper to follow in his father's footsteps with this concert organised by the West end Community Police department, for the people of Crewe)

20 Aug 1996

**KEN DODD Laughter show**

**This show was not advertised. It was given in front of an invited audience of his fans. Ken Dodd had hired the Theatre for the evening so that he could record a Video of his act as part of a programme made in various theatres around the country. Released in November it was called "Live Laughter Tour"**

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Aug- Sept 1996

**JUDITH EDWARDS was appointed Publicity Manager** of the Theatre. Judith aged 26 had been working for three years at the ' Theatre Clwyd ', Mold, North Wales before she had been appointed to Crewe.

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6- 8 Sept 1996

PLAYDAYS

Felgate Theatre Productions

Incl; Justin Fletcher as Mr Jolly and the Man on the Moon  
Chris Talman as Chris, The Shape Showman and Capers the Clown  
Polly Cheesman as Poppy  
Paula Everett as Peggy Patch  
Alexandra Lovell as Why Bird

**Pic and Feature Page 3, 4 Sept Crewe Chronicle**

**Pic and Feature Page 1, 4 Sept Evening Sentinel**

**Feature Page 14, 4 Sept Crewe Chronicle.**

**Pic and Feature Page 5, 5 Sept Crewe Guardian**

**Pic and Feature Page 31, 12 Sept Crewe Guardian**

11 Sept 1996

**THE DRIFTERS**

Faye Treadwell Presents

Incl; **Johnny Moore**  
Roland Turner  
Roy Hemmings  
Joe Cofie

**Pic and Feature Page 14, 4 Sept Crewe Chronicle.**

14 Sept 1996

OPEN DAY

Crewe and Nantwich Council

(A chance to look behind the scenes at the theatre)

Special Guests Edward Woodall and  
**Sally Anne Matthews** (Jenny Bradley in Coronation Street)  
Yvonne School of Dancing

**Pic and Feature Page 5, 9 Sept Evening Sentinel**

**Pic and Feature Page 7, 19 Sept Evening Sentinel**

**Feature Page 10, 12 Sept Crewe Guardian**

15 Sept 1996

**THE HOUGHTON WEAVERS**

Unknown

19-21 Sept 1996

HOLD BACK THE NIGHT

Zip Theatre Presents

by Nick Pemberton and Tim Hubbard

Incl; Soul Survivors band  
Lucky (Singer)  
Tim Hubbard

**Pic and Feature Page 1, 18 Sept Evening Sentinel** and Other Date unknown

22 Sept 1996

A MUSIC HALL AND VARIETY SHOW

North Staffs Music Hall Ass

Incl; Dee Hibberts  
Eric Birkin  
Jean Wright  
Geoff Mellinchip

**Pic and Feature Page 6, 18 Sept Crewe Chronicle**

23-28 Sept 1996

THERE'S A GIRL IN MY SOUP

I D Productions Ltd

by Terence Frisby

(Ian Dickens)

Incl; **Jack Smethurst (Love thy Neighbour)** as Andrew Hunter  
**Debbie Ashby (Model / Actress) Making her acting debut** as an Au Pair  
**Tony Scannell (The Bill)** as Robert Danvers  
Lisa Marks as Marion  
**Claire Robinson (Ronnie Williams in Brookside)**  
**Phil Rose (Friar Tuck in Robin of Sherwood)**

David Callister as Jimmy

**Feature Page 6, 18 Sept Crewe Chronicle**  
**Pic and Feature Page 1, 26 Sept Crewe Guardian (Lisa Marks)**  
**Pic and Feature Page 1, 26 Sept Evening Sentinel (Lisa Marks)**

1-5 Oct 1996 THE PAJAMA GAME (Musical) Acton Operatic Society  
 by Richard Adler and Jerry Ross (Music)  
 Richard Bissell and George Abbott (Book)

Incl; Sean Duvall as Hines  
 Neil Jackman as Prez  
 Keith Allen as Joe  
 Tom Nixon as Hasler  
 Malcolm Robertson as Sid Sorokin  
 Debbie Cornock as Gladys  
 Jennifer Stockton as Mabel  
 Peter Bradbrook as Charlie  
 DanianBurdin as 1<sup>st</sup> Helper  
 Bob Sleigh as 2<sup>nd</sup> Helper  
 Gail Johnson as Babe Williams  
 Susan Dodd as Mae  
 Carol Andrews as Brenda  
 Rose Griffiths as Popsie  
 Frank Millward as Salesman  
 Bob Buckley as Pop  
 Damian Burdin and Bob Sleigh as Steam Heat  
 + Chorus

6 Oct 1996 Budgie the Little Helicopter in THE MAGIC ADVENTURE Unknown

7 October 1996 Evening Sentinel Page 5

Figures released this week show concern about the lack of audiences for the longer 3 day or weekly shows rather than the one-night stand which were proving popular. Shows like The Drifters and the Houghton Weavers were sell outs while "Hold Back the Night" only had 57% while "There's a girl in my Soup" had 37% and "The Canterbury Tales" only had 52% audiences

12 October 1996 The Evening Sentinel Page 5

The manager of Disney's Magical Kingdom, Charles Thomas visited the theatre this week. He had been invited to see the theatre the next time he was in the Country by Gail Montague who runs the Yvonne School of Dancing with her sister Yvonne Chesters (was Yvonne Nevitt). She had approached the Disney Manager when the School was performing at Disneyland in Florida last year.

19 October 1996

Auditions were held for Dancers to take part in the Pantomime "Aladdin". The 'Babes' should be no older than 12 years old. The auditions took place at 10am in the Meredith Centre, West Street, Crewe.

21-26 Oct 1996 HENRY IV PARTS 1 AND 2 English Touring Theatre  
 (See Below) by William Shakespeare

Incl; **Timothy West**  
**Samuel West**  
**Gary Waldhorn (The Vicar of Dibley)**  
**Joseph O'Conor (Film of "Oliver" etc)**  
**Albie Woodington (Cadfael)**

PART 1 CAST LIST

The Court **Gary Waldhorn** as King Henry IV  
**Samual West** as Henry Prince of Wales (known as Hal)  
 Tom Goodman-Hill as Lord John of Lancaster  
 Michael Hadley as Earl of Westmorland  
 Paul Imbusch as Sir Walter Blunt  
 Michael Packer as Earl of Warwick

The Rebels **Joseph O'Conor** as Earl of Northumberland  
 Paterson Joseph as Harry Hotspur  
 Lucy Briers as Lady Percy

Ian Flintoff as Earl of Worcester  
 Simon Cox as Lord Mortimer and Sir Richard Vernon  
 Nicola Buckingham as Lady Mortimer  
 Robert Lister as Owen Glendower  
 Michael Brophy as Earl of Douglas  
 London **Timothy West** as Sir John Falstaff  
 Nicolas Tennant as Poin  
**Albie Woodington** as Bardolph  
 Michael Packer as Peto  
 Mary MacLeod as Mistress Quickly  
 Tom Goodman-Hill as Francis  
 Robert Lister as Vintner  
 Canterbury Michael Brophy as Gadshill  
 Nicholas Tennant as First Carrier  
 Michael Packer as Second Carrier  
 Michael Hadley as Chamberlain and Shiff  
 The Court **Gary Waldhorn** as King Henry IV  
**Samual West** as Henry Prince of Wales (known as Hal)  
 Tom Goodman-Hill as Lord John of Lancaster  
 Michael Hadley as Earl of Westmorland  
 Paul Imbusch as Sir Walter Blunt  
 Michael Packer as Earl of Warwick  
 The Rebels Joseph O'Conor as Earl of Northumberland  
 Paterson Joseph as Harry Hotspur  
 Lucy Briers as Lady Percy  
 Ian Flintoff as Earl of Worcester  
 Simon Cox as Lord Mortimer  
 Nicola Buckingham as Lady Mortimer  
 Robert Lister as Owen Glendower  
 Michael Brophy as Earl of Douglas  
 Simon Cox as Sir Richard Vernon  
 London **Timothy West** as Sir John Falstaff  
 Nicolas Tennant as Poin  
**Albie Woodington** as Bardolph  
 Michael Packer as Peto  
 Mary MacLeod as Mistress Quickly  
 Tom Goodman-Hill as Francis  
 Robert Lister as Vintner  
 Canterbury Michael Brophy as Gadshill  
 Nicholas Tennant as First Carrier  
 Michael Packer as Second Carrier  
 Michael Hadley as Chamberlain and Shiff

PART 2 CAST LIST

The Court **Gary Waldhorn** as King Henry IV  
**Samual West** as Henry Prince of Wales (known as Hal)  
 Tom Goodman-Hill as Lord John of Lancaster and  
 Servant to Lord Chief Justice  
 Nicolas Tennant as Duke of Gloucester  
 Simon Cox as Duke of Clarence  
 Michael Hadley as Earl of Westmorland  
 Robert Lister as Gower  
 Ian Flintoff as Lord Chief Justice  
 Michael Packer as Earl of Warwick  
 The Rebels **Joseph O'Conor** as Earl of Northumberland  
 Paul Imbusch as Archbishop of York  
**Albie Woodington** as Lord Mowbray  
 Lucy Briers as Lady Percy  
 Simon Cox as Lord Hastings  
 Robert Lister as Morton  
 Michael Brophy as Sir John Coleville

London  
 Nicolas Tennant as Travers  
 Mary MacLeod as Lady Northumberland  
**Timothy West** as Sir John Falstaff  
 Michael Hadley as Fang  
 Michael Brophy as Will  
 Nicolas Tennant as Poin  
**Albie Woodington** as Bardolph  
 Patterson Joseph as Pistol  
 Michael Packer as Snare and Peto  
 Nicola Buckingham as Falstaff's Page  
 Mary MacLeod as Mistress Quickly  
 Lucy Briers as Doll Tearsheet  
 Tom Goodman-Hill as Francis  
 Robert Lister as Drawer  
 Gloucestershire  
**Joseph O'Connor** as Justice Shallow  
 Robert Lister as Justice Silence  
 Michael Hadley as Davy  
 Michael Brophy as Ralph Mouldy  
 Michael Packer as Simon Shadow  
 Michael Hadley as Thomas Wart  
 Nicola Buckingham as Francis Feeble  
 Nicolas Tennant as Peter Bullcalf

Directed by Stephen Unwin

**Pic and Feature Page 27, 16 Oct Evening Sentinel (Gary Waldhorn)**

**Pic and Feature Page 25, 17 Oct Crewe Guardian**

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#### **HENRY IV Performances**

|                       | <b>Mat</b>                                                      | <b>Eve</b>    |
|-----------------------|-----------------------------------------------------------------|---------------|
| <b>Mon (preview)</b>  |                                                                 | <b>Part 1</b> |
| <b>Tues (preview)</b> |                                                                 | <b>Part 2</b> |
| <b>Wed</b>            |                                                                 | <b>Part 1</b> |
| <b>Thurs</b>          | <b>Part 1</b>                                                   | <b>Part 2</b> |
| <b>Fri</b>            |                                                                 | <b>Part 1</b> |
| <b>Sat Marathon</b>   | <b>Part 1 and Part 2 (Continuous performance with interval)</b> |               |

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#### **HENRY IV Production notes.**

The above production saw the first show in which Father and son Timothy and Samuel West had appeared together on stage. Previously they had only appeared together in a Tv programme called "Over Here" for BBC Tv in which they had both played Archie Bunting, Samuel West as the young RAF Flyer and Timothy as the same character in 1996 looking back to his exploits during the War.

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24 October 1996 Crewe Guardian

Marketing manager Judith Edwards and assistant Helen Moss gave out twenty free tickets to the National Blood Transfusion service for them to give to the first few volunteers who gave blood that day. The tickets were for the show 'Dracula - or How's your blood count' and were available during a mobile session by the Transfusion service at Nantwich this week.

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|             |                                                                                                                                                |                             |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 27 Oct 1996 | A MUSICAL JOURNEY AROUND THE WORLD<br>Incl; <b>Stu Francis (Crackerjack)</b><br>(In aid of Christies Hospital)                                 | Irene Edwards Presents      |
| 30 Oct 1996 | <b>GARY WILMOT - SHOWSTOPPERS</b><br>Incl; Hannah Jones<br>Johanne Murdock<br>Philip Hazelby<br>Marc Joseph<br>Paul McGuire (Musical Director) | Keystone Ealing Productions |
| 1 Nov 1996  | <b>Pic and Feature Page 1, 8 Oct Evening Sentinel</b><br><b>JO BRAND (Female comedian)</b>                                                     | Unknown                     |
| 3 Nov 1996  | CREWE MALE VOICE CHOIR<br>38th Annual Concert                                                                                                  | Unknown                     |

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4 November 1996 Evening Sentinel / 6 Nov Crewe Chronicle

As part of the publicity for 'Dracula' youngsters between 6 and 14 were asked to enter a fancy-dress contest. The Winner judged by Dept. Mayor Cllr Brian Cherrington was Emily Glynn aged 8 who won tickets for herself to see the Pantomime and for her parents to see 'Dracula'.

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|              |                                        |                                              |
|--------------|----------------------------------------|----------------------------------------------|
| 5 Nov 1996   | <b>FOSTER and ALLEN</b>                | Crest Productions Presents                   |
| 6 Nov 1996   | <b>BJORN AGAIN</b> (Copy group 'ABBA') | Demon Presents                               |
| 7-9 Nov 1996 | MUSIC HALL                             | Brian Goddard and the Grand<br>Wolverhampton |

Incl; **Cannon and Ball (Comedy Duo)**  
**Ted Rogers (Comedian)**  
**Bobby Crush (Pianist)**  
**Tony Peers (Comedian)**  
**Matt Monroe Jnr (Singer)**  
**The Vernon Girls (1960's pop singers)**  
The Dave Hale Trio  
Johnnie Dennis (Chairman)  
Van Buren Jnr (Very Good Magician) and Kim

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8 November 1996 The Sentinel Page 24

Cliff Stansfield (Manager of the Theatre) was featured in an article titled "My Favourite Book" in which he named the biography of Alfred Wainwright by Hunter Davies as his choice of reading matter.

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|-----------------|-------------------------------------------------------------------------------|-------------------------|
| 10 Nov 1996     | JACK LYNN - FRETS ORCHESTRA                                                   | Unknown                 |
| 11 -16 Nov 1996 | DRACULA or HOW'S YOUR BLOOD COUNT?<br>by Micky O'Donoughue (Also in the cast) | Wolverhampton Grand Ltd |

Incl; **Leslie Grantham (Eastenders)** as Count Dracula  
**Vicky Michelle ('Allo 'Allo)** as Mina  
Claire Dallison as Lucy  
Micky O'Donoughue as Van Helsing and Renfield  
Tony Wilder as Clov / Policeman / The Coachman / Vampire F No 3  
Jon Darrel as Dr Seward  
Ian Kirkby as Jonathan Harker  
Fay Rusling as Fay Wray

**Pic and Feature Page 11, 6 Nov Crewe Chronicle**  
**Pic and Feature Page 18, 6 Nov Crewe Chronicle**  
**Pic and Feature Page 12, 24 Oct Crewe Guardian**  
**Pic and Feature Page 1, 24 Oct Evening Sentinel**  
**Pic and Feature Page 4, 4 Nov Evening Sentinel**  
**Review Page 5, 12 Nov Evening Sentinel**  
**Pic and Feature Page 1, 13 Nov Evening Sentinel (With Princess Margaret)**  
**Pic and Feature Page 1, 13 Nov Crewe Chronicle (With Princess Margaret)**  
**Review Page 31, 13 Nov Crewe Chronicle**

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#### THEATRE NEWS

**12 November 1996**

**PRINCESS MARGARET Officially opened the new Entrance to the theatre at 1pm. During the visit to the theatre she saw part of a rehearsal for "Dracula. or How's your blood Count" and met the cast.**

#### PREPARATIONS FOR VISIT

See **Page 1, 8 Nov Herald and Post (Free Chronicle Newspaper for the Crewe Area)**  
**Page 7, 6 Nov Crewe Chronicle.**

#### THE VISIT

**Page 1 and 4, 13 Nov Evening Sentinel.**  
**Page 1 and 3, 13 Nov Crewe Chronicle**  
**Page 1 and 8, 14 Nov Crewe Guardian**

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14 November 1996 Crewe Guardian Page 15

It was announced that Ken Dodd had released his "Live Laughter Tour" on video. The tape included scenes recorded at The Lyceum Theatre Crewe (See 20 August 1996). The video retails at £14.99.

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18 November 1996 Evening Sentinel Page 12

English Touring Theatre (ETT) announced that they had won the TMA 'Best Touring production' award for Hedda Gabler (14- 17 Feb 1996)

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LOCAL NEWS

19 November 1997 Crewe Chronicle page 1 and 5.

The BBC has screened a programme called "Eight Hours from Paris". The programme was made using local people and dinatories including the Mayor of Crewe and Nantwich, Ron Salmon.

The programme shown on BBC 2 last Sunday was described as portraying the people of Crewe as "Foul Mouthed cretins" in this unscripted programme.

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|                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                              |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| 18-23 Nov 1996                         | THE TROUBLE WITH OLD LOVERS<br>by Angela Huth<br>Incl; <b>Simon Ward</b> as Tom<br><b>Sabina Franklyn</b> as Mary<br><b>Joanna Van Gyseghamas</b> Alice<br><b>Peter Byrne</b> as Edward<br>Virginia Stride as Laura<br><b>Pic and Feature Page 18, 13 Nov Crewe Chronicle</b><br><b>Pic and Feature Page 25, 13 Nov Evening Sentinel (Feature on Simon Ward)</b><br><b>Feature Page 15, 14 Nov Crewe Guardian.</b>                                                                                                                                                                                  | Sabine Productions                                                                           |
| 24 Nov 1996                            | <b>PHIL COOL (Comedian)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Unknown                                                                                      |
| 28 -30 Nov 1996                        | RIGOLETTO (Thurs / Sat)<br>by Verdi<br>THE PEARL FISHERS (Fri)<br>by Bizet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | English Touring Opera<br>English Touring Opera                                               |
| 1 Dec 1996                             | CAROL CONCERT (in Aid of the Share Bear charity)<br><b>During the performance members of the audience were asked to bring along and donate teddy bears which were then handed over to Cheshire Police to distribute among the Victim Support scheme. Teddy bears were also collected up to and during the pantomime.</b><br><b>Pic and Feature Page 1, 5 Dec Evening Sentinel</b><br><b>Pic and Feature Page 1, 6 Dec Evening Sentinel</b>                                                                                                                                                          |                                                                                              |
| 2 -7 Dec 1996                          | <b>KEN DODD - CHRISTMAS HAPPINESS SHOW</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Ken Dodd Presents<br><b>Pic and Feature on Video and Show Page 15, 14 Nov Crewe Guardian</b> |
| 14 Dec -<br>12 Jan 1997<br>(P) (P/SCG) | ALADDIN<br>by John David<br>Incl; <b>Gordon Kaye (AlloAllo)</b> as Abanazar<br><b>Robin Askwith (Confessions Films)</b> as Wishee<br><b>Janet Dibley (the Two of Us)</b> as Aladdin<br><b>Barry Howard (Hi Di Hi)</b> as Widow Twankey<br><b>Lynette Mc Morrough (Crossroads)</b><br>as Slave of the ring and Genie of the Lamp<br>Lisa Waddingham. as Princess<br>Adam Stewart as Vizier<br>Tim Willis as Emperor<br>Helen Baker as Lotus Blossom<br>CHORUS<br>Helen Baker<br>Vicki McArdle<br>Stephane Anelli<br>Rory Locke<br>BABES<br>BLUE TEAM<br>Terri Dowdall<br>Laura Girbow<br>Amy Hollins | Lee Dean Presents<br>RED TEAM<br>Courtley Chan<br>David Chan<br>Sophie Meggitt               |

Gemma Smith                      Harriet Mellor  
Nicola Stokes                     Laura Roberts  
Roger Weate                       Heather Stevenson

MUSICIANS

Peter Golding (Keyboards and MD)  
Renato Zocchi (Percussion)

Director John David  
Designer Alexander McPherson  
Choreographer Gerry Zuccarello  
Assistant Choreographer Karen Jewell  
Lighting Designer Steve O'Brien  
Sound Designer Nigel Allen  
Company Manager Tim Willis  
Deputy Stage Manager William Buckenham  
Assistant Stage Manager Adam Stewart  
Musical Supervisor Ward Baker  
Costume Supervisor Daphne Mamattah  
Chaperones Nadine Mallon and Carrie Slater  
Scenery and costumes designed by Alexander McPherson (Theatre Royal Windsor)  
**Pic and Feature Page 3, 10 July Crewe Chronicle (Gordon Kaye)**  
**Pic and Feature Page 5, 4 Sept Crewe Chronicle (Robin Askwith)**  
**Feature Page 3, 6 Nov Crewe Chronicle (Janet Dibley)**  
**Pic and Feature Page 17, 4 Dec Crewe Chronicle (Lynette and Lisa)**  
**Pic and Feature Page 1, 11 July Crewe Guardian (Gordon Kaye)**  
**Pic and Feature Page 8, 5 Sept Crewe Guardian (Robin Askwith)**  
**Pic and Feature Page 1, 3 Oct Crewe Guardian (Barry Howard)**  
**Pic and Feature Page 9, 4 Dec Crewe Chronicle (Gordon switches on Lights)**  
**Pic and Feature Page 20, 12 Dec Crewe Guardian**  
**Pic and Feature Page 21, 19 Dec Crewe Guardian**  
**Pic and Feature Page 5, 2 Sept Evening Sentinel (Robin Askwith)**  
**Pic and Feature Page 1, 3 Oct Evening Sentinel (Barry Howard)**  
**Pic and Feature Page 1, 7 Nov Evening Sentinel (Janet Dibley)**  
**Pic and Feature Page 1, 2 Dec Evening Sentinel (Lynette and Lisa)**  
**Pic and Feature Page 1, 11 Jan 1997 Evening Sentinel (Lynette)**  
**Pic and Feature Page 1, 16 Jan 1997 Evening Sentinel**

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14 December 1996

This performance was a charity performance. The proceeds from a collection made during the performance raised £150 for the Mayor's charity.  
Audience figures for the Pantomime showed that 28,900 people attended the performances making an 85% capacity for the season.

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THEATRE STAFF

Taken from the Canterbury Tales Programme

|                           |                                                                                          |
|---------------------------|------------------------------------------------------------------------------------------|
| General Manager           | Cliff Stansfield                                                                         |
| House Manager             | Kaye Hollinshead                                                                         |
| Admin Assistant           | Julie Morgan                                                                             |
| Technical Manager         | Steve O'Brien                                                                            |
| Sound Technician          | Gary Wrench                                                                              |
| Technical Stage Manager   | Christopher Boone (Temp) (Became permanent members of the crew later)                    |
| Lighting Technician       | Kay Harding (Temp) (Became permanent members of the crew later)                          |
| Box office Manager        | Helen Bottomley                                                                          |
| Front of House Manager    | Glennis Kynnersley (Performance Supervisor)<br>Cynthia Hadcroft (Performance Supervisor) |
| Bars and Catering Manager | Amanda Stafford                                                                          |

Taken from the "Aladdin" Programme

|                 |                  |
|-----------------|------------------|
| General Manager | Cliff Stansfield |
|-----------------|------------------|



|                         |                                                                                          |
|-------------------------|------------------------------------------------------------------------------------------|
| Marketing Manager       | Judith Edwards                                                                           |
| Marketing Assistant     | Helen Spibey                                                                             |
| Admin Assistant         | Julie Morgan                                                                             |
| Technical Manager       | Steve O'Brien                                                                            |
| Technical Stage Manager | Chris Boone                                                                              |
| Lighting Technician     | Kay Harding                                                                              |
| Sound Technician        | Nigel Allen                                                                              |
| Box office Manager      | Helen Bottomley                                                                          |
| Box Office Staff        | Mandy Hitchinson, Ann Cox, Bernadette Parry, Ian Micklewright                            |
| Front of House Manager  | Glennis Kynnersley (Performance Supervisor)<br>Cynthia Hadcroft (Performance Supervisor) |
| Cleaners                | Viv Birchall, Claudine Pearson, Joan Walker.                                             |

**STAGE STAFF**

Mark Adams  
 Mark Charlesworth  
 Eloise Dick  
 Louise Fielder  
 Christopher Glover  
 Andrew Healy  
 Carl Knapper  
 Susie Marsden  
 Jocelyn Matson  
 Jason Mellor  
 Steve Mellor  
 Dave Wright  
 Edward White

**USHERETTES**

|                     |                               |
|---------------------|-------------------------------|
| Robert Bell         | Paul Roberts                  |
| Sheryl Birtles      | Ellie Saunders                |
| Katie Bottomley     | Bertie Smedley (Bert Smedley) |
| Richard Byng        | Mary Smedley                  |
| Linda Cooke         | Margaret Spencer              |
| Joanna Dunn         | Michael Spencer               |
| Caroline Greatbanks | Olwyn Talbot                  |
| David Greatbanks    | Andrew Thompson               |
| Val Harding         | Sarah Trickett                |
| Sarah Hollingworth  | Emma Turner                   |
| John Hulse          | Helen Walker                  |
| Louise Jones        | Paula Williams                |
| Claire Kirkham      | Sarah Wrench                  |
| Joanne Knowles      |                               |
| Nadine Mallon       |                               |
| Sean Micklewright   |                               |
| Maureen Morgan      |                               |
| Joan Morris         |                               |
| Vikki O'Connor      |                               |
| Barbara Owen        |                               |
| Ian Roberts         |                               |

**Gardner Merchant**

|                       |                   |
|-----------------------|-------------------|
| Duty Manager          | Rhoda Boughey     |
| Bar Manager           | Barrie Jones      |
| .                     | Iain Micklewright |
| Restaurant Supervisor | Kirsty Taylor     |

**RESTAURANT STAFF**

|                |                |                  |
|----------------|----------------|------------------|
| Holly Baker    | Montse Herrera | Melanie Trickett |
| Edina Bostock  | Carly Hughes   | Becky Walker     |
| Gayle Davies   | Alison Massey  | Nicky Warburton  |
| Irene Edwards  | Joanne Noble   | Joy Woolrich     |
| Clare Grehan   | Heidi Page     |                  |
| Sarah Hall     | Kerry Sheddock |                  |
| Andrea Harison | Lisa Taylor    |                  |

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1997

**LYCEUM THEATRE**

|         |                                    |
|---------|------------------------------------|
| OWNERS  | Crewe and Nantwich Borough Council |
| MANAGER | Cliff Stansfield                   |
| TEL;    | 01270 - 537333                     |

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**NEW SEASON**

Feature 9 January 1997 Crewe Guardian Page 15.

|               |                                                                                                                                                                                                                                                                                                                                                               |                                                    |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| 1 Jan 1997    | VIENNESE GALA (1 night only)                                                                                                                                                                                                                                                                                                                                  | Philharmonic Concert<br>Orchestra                  |
| 17 Jan 1997   | DIE FLEDERMAUS<br>by Johann Strauss                                                                                                                                                                                                                                                                                                                           | Opera Box                                          |
| 5- 8 Feb 1997 | DESIGN FOR LIVING<br>by Noel Coward<br>Incl; <b>Graham Seed (Nigel Pargetter in The Archers)</b> as Ernest<br>Claire Cox as Gilda<br>Tristan Gemmill as Otto<br>Mark Dexter as Leo<br>Anne White as Miss Hodge and Grace Torrence<br>Gus Brown as Mr Birbeck and Henry Carver<br>Margaret McEwan as Helen Carver<br>Andrew Ufondu as Matthew and Photographer | English Touring Theatre                            |
|               | <b>Pic and Feature Page 27, 22 Jan Evening Sentinel</b><br><b>Pic and Feature Page 1, 3 Feb Evening Sentinel</b><br><b>Pic and Feature Page 13, 6 Feb Crewe Guardian</b>                                                                                                                                                                                      |                                                    |
| 9 Feb 1997    | SYD LAWRENCE ORCHESTRA<br>Directed by Chris Dean                                                                                                                                                                                                                                                                                                              | Chris Dean Presents                                |
| 11 Feb 1997   | MR MEN IN THE MAGIC TOYSHOP                                                                                                                                                                                                                                                                                                                                   | Phil Derrick presents                              |
| 12 Feb 1997   | VAL DOONICAN in Concert<br><b>Pic and Feature Page 13, 23 Jan Crewe Guardian</b>                                                                                                                                                                                                                                                                              | Idle Hands with Bernard Lee<br>Management Presents |

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12 February 1997 The Sentinel (Cheshire)

New ideas for improving Ticket sales were announced this week. They included a re-vamp of the Wellcome club card holder scheme. After a visit to the Grand Theatre Wolverhampton on a fact finding mission, managers at the theatre proposed to offer:-

- 1) Party Rates to Groups of 8, 20 and 50
- 2) Student stand by Tickets of £3.50 reduction. These are available to students 15 minutes before the show.
- 3) School Party Rates for all shows.
- 4) Compiling of a Data base of group bookings (To use to inform them of other shows)
- 5) The Wellcome card scheme which currently has 750 members will be re-named "The Lyceum Theatre Club". The benefits of the scheme include, Priority booking, Discounts on tickets, Special Events (Incl; Pre performance talks), Tours and Theatre Club Buffets. (Launched Autumn 1997)

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13 February 1997

The Lyceum are to put in a £ 4. 4 million lottery bid. The extra money would be used to improve back stage and on stage facilities. There are also plans to create a small auditorium for 100 people to be used as a rehearsal room or workshop for community groups.

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|                              |                                                                                                                                                                                                                                                                                                          |                                                     |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| 14 Feb 1997                  | THE OWL AND THE PUSSYCAT<br>by Edward Lear, Adapted by Ian Billings                                                                                                                                                                                                                                      | Applause Productions Presents                       |
| 18 Feb 1997                  | <b>FAIRPORT CONVENTION</b><br>With Guest Fraser Nimmo                                                                                                                                                                                                                                                    | Dave and Chris Pegg for<br>Woodworm Records Present |
| 2 Feb 1997 (Sun)<br>24 Feb - | <b>BLASTER BATES</b>                                                                                                                                                                                                                                                                                     | Unknown                                             |
| 1 Mar 1997                   | GIRL'S NIGHT OUT (Adults Only)<br>by Dave Simpson (Based on an Idea by Paul Farrah)<br>Incl; Karen Barnes as Nicola<br>Damien Child as Tony<br>Mark Prentice as Phil<br>Genevieve Walsh as Ivy<br>Michael Magnet as Darren<br>Matt Healy as Robbie<br>Sherry Ormerod as Sarah<br>Christine Parle as Jane | Chester Gateway Theatre Co<br>and Paul Farrah       |
|                              | <b>Pic and Feature Page 29, 12 Feb Evening Sentinel</b>                                                                                                                                                                                                                                                  |                                                     |

- 4- 8 Mar 1997 MY FAIR LADY(Musical) Crewe Amateur Operatic  
by Alan Jay Lerner Society  
Music by Frederick Lowe  
**Pic and Feature Page 1, 6 Feb Evening Sentinel**
- 10- 15 Mar 1997 GYM AND TONIC Hull Truck Company  
by John Godber  
Incl; James Hornsby as Don Weston  
Nicky Goldie as Shirley Weston  
Christine Cox as Gertrude Tate  
William Ilkley as Ken Blake  
Justine Glenton as Zoe and Cloe  
Christine Cox as Maggie Weston  
James Weaver as Sam Weston / Shaun / Bellboy / Young Don Weston  
There was a cast change with Una McNulty Joining the cast (Part Unknown)  
Directed by **John Godber**  
**Pic and Feature Page 27, 19 Feb Evening Sentinel (Pic Una Mc Nulty and James Hornsby)**  
**Pic and Feature Page 5, 13 Mar Evening Sentinel (Pic Features as Above)**
- 16 Mar 1997 **ELKIE BROOKS** Kennedy Street Enterprises and  
Consolidated Present
- 18 Mar 1997 **THE BLUES BAND** Cobalt Records  
Incl; **Paul Jones** (Ex Manfred Man)
- 25 Mar 1997 THE CARE BEARS MAGIC SHOW Royston Productions
- 27 Mar 1997 ALICE IN WONDERLAND Steve Shappelle and  
Mark Carter Present.  
Adapted by Ian Billings  
Music by Simon Hanson and Stuart Rickard  
**Pic and Feature Page 4, 29 Mar Evening Sentinel**
- 3 - 12 Apr 1997 THE GANG SHOW 97 South West Cheshire District  
**Pic and Feature Page 7, 11 Dec 1996 Evening Sentinel** Scout Council

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8 April 1997 Evening Sentinel Page 5

Van Driver Peter Dale (aged 50) from Middlewich has written a play called "Two for a Pair" which will be put on at the theatre next Autumn. The proceeds from the performance will go to the Christie Hospital in Manchester (See 2 Oct 1997).

- 
- 13 Apr 1997 THE SOFIA MANDOLIN ORCHESTRA and  
THE JACK LYNN FRETS ORCHESTRA Unknown
- 14 - 19 Apr 1997 ABSENT FRIENDS D G M Presents  
by Alan Ayckbourn  
Incl; **Shirley Anne Field** as Diana  
**Christopher Strauli (Only when I Laugh)** as Colin  
**David Jansen (AlloAllo)** as John  
**Peter Blake (Dear John)** as Paul  
**Shirin Taylor** as Marge  
**Linda Davidson (Eastenders)** as Evelyn  
**Pic and Feature Page 10, 3 Apr Crewe Guardian**
- 20 Apr 1997 SPIRIT OF THE DANCE Dublin Worldwide Productions  
Present
- 21- 23 Apr 1997 A NIGHT AT THE MUSIC HALL Brian Goddard and the Grand  
Theatre Wolverhampton  
Incl; **John Inman (Are you being served)**  
**Ray Alan and Lord Charles (Ventriloquist)**  
**Tony Adams (Crossroads)**  
**The Roly Polys (Dance troupe)**  
Anne Duval (Singer)  
Clive Webb (Comedy Magician)  
Johnny Dennis (Chairman)  
**Pic and Feature Page 5, 7 Mar Evening Sentinel.**

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**JOHN INMAN**

John was returning to the theatre after an absence of 40 years. He had started his professional carrier as a set builder and designer with the Crewe Rep under the management of Armitage Owen back in 1957. (See 1957)

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                         |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 24 Apr 1997            | THE CHOLMONDELEYS (All female dance company)<br>In "Flesh and Blood"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Unknown                                                                                 |
| 25 Apr 1997            | THREE BRITISH TENORS<br>Incl; Richard Courtice<br>Alan Johnson<br>Geoffrey Coles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3T Productions                                                                          |
| 26 Apr 1997            | <b>RICHARD STILGOE and PETER SKELLERN</b><br>In " Rambling On"<br><b>Pic and Feature Page 5, 7 Mar Evening Sentinel.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Hutt Russell Productions                                                                |
| 27 Apr 1997            | SIMPLY THE BEST (Tribute to Tina Turner)<br>Incl; Miss Suzette Dorsey as Tina Turner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | On Air "In Concert" Presents                                                            |
| 29 Apr -<br>3 May 1997 | THE COMIC MYSTERIES<br>by Dario Fo (Translated by Ed Emery)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Oxford Stage Company                                                                    |
| 4 May 1997             | VARIETY EXPRESS (In aid of the British Red Cross)<br>Compered by Al Scott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Unknown                                                                                 |
| 6 - 10 May 1997        | WOOF! (Based on the Tv Series)<br>by Allan Ahlberg<br>Incl; Ben Oldfield as Eric<br>Michael Moreland as Roy<br>Susan Gott as Mum<br>Simon Bridge as Dad<br>Sarah- Jane Feldman as Emily<br>Timothy Speyer as Headmaster<br>Sonia Murray as Lillipop Lady                                                                                                                                                                                                                                                                                                                                                                                                                     | Birmingham Stage Company                                                                |
| 11 May 1997            | IOLANTHE<br>by Gilbert and Sullivan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pheonix Opera Orchestra and<br>Chorus with members of the<br>D'Oyly Carte Opera Company |
| 12 May 1997            | LA TRAVIATA<br>by Verdi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Travelling Opera                                                                        |
| 13 May 1997            | DON GIOVANNI<br>by Mozart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Travelling Opera                                                                        |
| 14 May 1997            | <b>THE DUBLINERS</b> in Concert<br><b>Pic and Feature Page 20, 14 May Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Ron Welch for Centural Music<br>Agency Presents                                         |
| 21- 24 May 1997        | THE SEAGULL<br>by Anton Chekhov (Written in 1896)<br>Incl; <b>Joanna Roth (See You Friday-ITV1997)</b> as Nina<br><b>Cheryl Campbell (Pennies from Heaven / Insp Morse)</b><br>as Madame Arkadina<br>Paul Slack (A Touch of Frost) as Medvedenko<br>Sarah-Jane Holm as Masha<br>Denys Hawthorne as Sorin<br>Mark Bazeley as Konstantin<br>Colin Haigh as Yakov<br>Sandra Duncan as Polina<br>Christopher Good as Dr Dorn<br>Alan Leith as Shamraev<br><b>Duncan Bell (Heartbeat 2001-)</b> as Trigorin<br>Abigail Duddlestone as House Maid<br><b>Pic and Feature Page 20, 14 May Crewe Chronicle</b><br><b>Pic and Feature Page 10, 29 May Crewe Guardian (Joanna Roth)</b> | English Touring Theatre                                                                 |
| 3 - 7 June 1997        | DANGEROUS OBSESSION<br>by N. J. Crisp<br>Incl; Claire Fisher as Sally Driscoll<br>Richard Mullins as John Barrett<br>Vernon Thompson as Mark Driscoll                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Charles Vance Repertory<br>Season                                                       |

**Pic and Feature Page 9, 5 June Evening Sentinel**  
**Pic and Feature Page 14, 11 June Crewe Chronicle**

- 10 -14 June 1997 ONE FOR THE ROAD Charles Vance Rep Season  
by Willy Russell  
Incl; Claire Fisher as Pauline Cain  
Richard Mullins as Dennis Cain  
Sophie Turner as Jane Fuller  
Vernon Thompson as Roger Fuller
- 17 -21 June 1997 ROUND AND ROUND THE GARDEN Charles Vance Rep Season  
by Alan Ayckbourn  
Incl; Claire Fisher as Annie  
Richard Mullins as Tom  
Sophie Turner as Sarah  
Vernon Thompson as Norman  
Bernadette Kemble as Ruth  
Matthew Cornet as Reg
- 24 -28 June 1997 VERDICT Charles Vance Rep Season  
by Agatha Christie  
Incl; Claire Fisher as Lisa Koletzky  
Richard Mullins as Prof. Karl Hendryk  
Sophie Turner as Mrs Roper  
Vernon Thompson as D.I. Ogden  
Dennis Spencer (Actor and Director of the tour) as Dr Stoner  
Bernadette Kemble as Helen Rollander  
Matthew Cornet as Lester Cole  
Pamela Hardman as Anya Hendryk

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REPERTORY COMPANY NEWS

Richard Mullins and Claire Fisher met last year as part of the same tour, they fell in love and married.

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24 June 1997 Evening Sentinel Page 4 and

26 June 1997 Crewe Guardian Page Unkn

The Arts Council of England have given the Lyceum theatre a grant of £79,500 for a feasibility study to see if it was possible to get a Lottery Commission Grant. (See 13 Feb 1997)

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24 June 1997 Evening Sentinel (Cheshire) Page 4

The "C.V.S." (Council for Voluntary Services) has awarded the Lyceum theatre a "Supporting Carers award" for the assistance given to the disabled who visit the theatre.

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- 29 June 1997 CHESHIRE AMATEUR THEATRE AWARDS Cheshire Community Council  
4 July 1997 TWENTIETH CENTURY MUSICALS Stephen Leatherland  
Productions
- 6 July 1997 **BBC BIG BAND Conductor Barry Forgie** BBC Radio  
Incl; **Sheila Tracy (Presenter)**  
**Jeff Hooper (Singer)**
- 13 July 1997 LOCAL BEAT CONCERT Cheshire Police  
(Sun) (West end of Crewe Community police organised this concert) See 1996  
**Pic and Feature Page 15, 10 July Crewe Guardian**  
**Pic and Feature Page 3, 3 Sept Crewe Chronicle**
- 27 July 1997 TWINNING ANNIVERSARY CONCERT Crewe and Nantwich Borough  
Incl; The Versatile Concert Orchestra Council  
**Don Reid (Comedian)**  
**Jennifer Hamilton (Soprano)**  
Voices in Unison (Council Workers Choir)  
Guests from the Twin Town's of Crewe were invited to this  
celebration of 25 years of Twinning with Macon in France.

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MUSICAL WORKSHOPS

4- 8 Aug 1997 **The Samba School.**

Between 11am and 3 pm Eddy Sherwin took lessons in how to play the Samba.

**Pic and Feature Page 1, 26 July Evening Sentinel**  
**Pic and Feature Page 23, 6 Aug Evening Sentinel**  
**Pic and Feature Page 15, 31 July Crewe Guardian**

18- 22 Aug 1997 **Music Improvisation - No Dots, No problem**

Again from 11am to 3 pm but this time with Kenton Man providing the tuition.

Both of the above summer schools were organised by the Manchester Camerata.

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#### LUNCHTIME CONCERTS

With the New season a new look to the programme of events with the introduction of Free lunchtime concerts. These take place in the Circle Foyer between 12.30 -1.30pm (For a list of the concerts see below) **LUNCHTIME CONCERTS**

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#### ARTREACH

During the season a series of Contemporary visual art was displayed in the theatre

1 Sept to 28 Oct 1997 **TELLING TALES**

Pictures by Melanie Young focusing on the experiences of women.

**Pic and Feature Page 20, 18 Sept Crewe Guardian**

**Pic and Feature Page 14, 1 Oct Crewe Chronicle**

30 Oct to 30 Dec 1997 **MAKING FACES** A Selection of Portraits

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5 Sept 1997 **FREE TRADE WINDS** Halle Musicians

**LUNCHTIME CONCERT**

11- 13 Sept 1997 **PLAYDAYS -- The New Adventure**

Felgate Theatre productions

**Pic and Feature Page 14, 3 Sept Crewe Chronicle**

14 Sept 1997 **OPEN DAY**

Another chance to see behind the scenes of the Theatre.

Part of the local council's open doors weekend you could go round various buildings owned by the council.

As with previous years Howard Curran a councillor and local historian took people on a tour of the town. He also for the first time produced a A4 booklet on the history of the theatre along with 2 other books one on Crewe Park and the other a tour round Crewe town Centre.

**Pic and Feature Page 10, 28 Aug Crewe Guardian**

19 Sept 1997 **DAUGHTERS OF ELVIN**

**LUNCHTIME CONCERT**

Medieval Baroque quartet

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19 September 1997

Auditions were held for dancers to take part in the Pantomime. Director Christopher Wren and Assistant Choreographer Karen Jewell helped chose 'Babes', 'Lost boys' and 'Fairies' from as far afield as Chester and the Wirral as well as Crewe.

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24- 27 Sept 1997 **MEASURE FOR MEASURE**

English Touring Theatre

by William Shakespeare

Incl; **Catherine Cusack** as Isabella

**David Cardy (Birds of a Feather)** as Pompey

Michael Hadley as The Duke of Vienna

David Peart as Escalus and Abhorson

Michael Higgs as Angelo

Kevin Dignam as Lucio

Nicolas Tizzard as Froth

Christine Ellerbeck as Mistress Overdone

Simon Cox as Claudio

Robert Lister as Provost

Nicholas Tizzard as Friar Peter

Claire Scott-Campbell as Francisca, A Nun and Juliet

Jan Lower as Elbow

Diane Beck as Mariana

Christine Ellerbeck as Barnadine

Director Michael Gordon

**Pic and Feature Page 27, 16 July Evening Sentinel**

28 Sept 1997 **THE HOUGHTON WEAVERS**

Unknown

30 Sept 1997 **PAM AYRES** in Concert

Unknown

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October 1997

Saw the start of measures discussed in February (See 12 Feb 1997) with the start of "The Lyceum Theatre Club" which gives the member a 10% discount off food in the restaurant and cut-price tickets on selected plays and one off productions. Also included are meet the stars evenings, backstage tours, pre and post performance talks (See 4 Nov 1997) and two exclusive Club buffets a year. The cost of joining the club is £12 a year (For two people to enjoy the offers).

Other initiatives include the launch of the "Young Person and Student Stand by Scheme" (See Feb) and the launch of 4 days of Back stage tours on Saturday 11th and 18th of October and the 8th and 22 of November 1997. Each tour would last two hours and include a talk on the history (From Manager Cliff Stansfield) as well as a tour and technical demonstration all for the price of £3.

Also launched was the "Leading Lights" this was a scheme for companies and offered them

- 1) 10 Complimentary Tickets,
- 2) VIP functions (For companies only)
- 3) Discount on hiring of theatre facilities, and Free use of the Rolls Royce

suite.

- 4) Advertising facilities within theatre programmes.
- 5) Special offers for your staff.
- 6) Visiting "Stars" attending your functions
- 7) Name of Company on honour board in the Rolls Royce suite

All the above for the membership of £175 a year.

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|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 1 Oct 1997     | <b>KENNY BALL AND HIS JAZZMEN</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Unknown                            |
| 3 Oct 1997     | MANCHESTER CAMERATA String Quartet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LUNCHTIME CONCERT                  |
| 3 Oct 1997     | MANCHESTER CAMERATA Present;-<br>Mozart Symphony No29,<br>Haydn Cello Concerto in C Major,<br>Shostakovich Chamber Symphony.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (Evening Concert)                  |
| 4 Oct 1997     | An Adult Evening with <b>BILLY PEARCE</b><br><b>Pic and Feature Page 16, 1 Oct Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | International Artists Presents     |
| 7- 11 Oct 1997 | ME AND MY GIRL<br>by L Arthur Rose and Douglas Furber<br>Music by Noel Gay<br>Incl; Tony Henson as Lord Battersby<br>Jean Foster as Lady Battersby<br>Peter Bradbrook as Sir Jasper Tring<br>Debbie Cornock as Lady Jacqueline Carstone<br>Terry Hulse as Charles the Butler<br>Gary Blackman as The Hon Gerald Bolingbroke<br>Pete Johnson as Herbert Parchester<br>Jennifer Stockton as Maria, Douchess of Dene<br>David Harrop as Sir John Tremayne<br>Jim Davidson as Bill Snibson<br>Gail Johnson as Sally Smith<br>Rose Griffiths / Glynis Stanley / Ellen Matthews / Joyce Walker as Maids<br>Joan Edwards as Cook / Housekeeper<br>Mike Ankrett / Arthur Blakemore / Alan Fenney as Footmen<br>Josephine Harrop as Mrs Worthington-Worthington<br>Sheila Williams as Lady Brighton<br>Art Calder as Lord Damming<br>Mike Ankrett as The Earl of Diss<br>Susanne Simpson as Lady Diss<br>Janette Boulton as Lady Gort<br>Angela Kenworthy as The Hon May Miles<br>Sandra Hampton as Mrs Stainsley-Asherton<br>Dorothy Doran as Aristocrat<br>Bob Sleigh as The Pearly King<br>Claire Thompson as The Pearly Queen | Acton Amateur Operatic<br>Society. |

Mike Ankrett / Art Calder / Alan Fenney / Robert Foster /  
 Christopher Prohett / Bob Sleigh as the Ancesters  
 Josphine Harrop as Mrs Brown  
 Richard Lawton as Bob Barking  
 Nicky Roe as Cockney Girl  
 Geoff Farrell as Constable  
 + Chorus

**Pic and Feature Page 14, 14 Aug Crewe Guardian**  
**Pic and Feature Page 17, 25 Sept Crewe Guardian**  
 17 Oct 1997 PACO TORRES Flamenco Guitar LUNCHTIME CONCERT  
**Pic and Feature 23 Oct Crewe Chronicle**  
**Pic and Feature Page 5, 22 Oct Evening Sentinel**  
**Pic and Feature Page 12, 30 Oct Crewe Guardian**  
 19- 20 Oct 1997 THE GREATEST HITS Concert Irene Edwards Presents  
 In Aid of The Christie Hospital Manchester  
 Incl; **Stu Francis (Crackerjack)**  
 Steve Ray  
**Pic and Feature Page 14, 1 Oct Crewe Chronicle**  
**Pic and Feature Page 1, 4 Oct Evening Sentinel**  
**Pic and Feature Page 6, 9 Oct Crewe Guardian**

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2 October 1997 Evening Sentinel (See above)

As part of the above show Peter Dale (Brother of Irene Edwards) premiered one of the songs from his show "Two of a Pair" which was due to be performed this year (See 8 Apr 1997) but has now been booked for 1998. The Song "Lovers in Love" will be performed by Gail Johnson and Dean Gray.

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|                        |                                                                                                                                                                                                      |                                      |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 22 Oct 1997            | <b>DONNA MC PHAIL</b> (Comedienne)                                                                                                                                                                   | RBM Presents                         |
| 25 Oct 1997            | An Evening with <b>GARY WILMOT</b>                                                                                                                                                                   | Keystone Ealing productions          |
| 26 Oct 1997            | CREWE MALE VOICE CHOIR<br>With " Silk Brass the Macclesfield Band"                                                                                                                                   | Unknown                              |
| 27- 28 Oct 1997        | HANCOCKS TWO HOURS                                                                                                                                                                                   | Cynthia Hancock School of<br>Dancing |
| 31 Oct 1997            | PAUL KILVINGTONS AMAZONIA<br>Latin American Jazz                                                                                                                                                     | LUNCHTIME CONCERT                    |
| 30 Oct -<br>1 Nov 1997 | THE MARRIAGE OF FIGARO (Thurs and Sat)<br>by Mozart                                                                                                                                                  | English Touring Opera                |
| 31 Oct 1997            | CINDERELLA (Fri Only)<br>by Rossini                                                                                                                                                                  | English Touring Opera                |
| 3- 8 Nov 1997          | KILLING TIME<br>by Richard Stockwell<br>Incl; <b>Dennis Waterman (Minder / The Sweeney)</b> as Rick<br><b>Glynis Barber (Dempsey and Makepeace / Blakes 7)</b> as Jane<br>Dirk Chartswell as Michael | Bill Kenwright and<br>JAM Pictures   |

**Pic and Feature Page 12, 30 Oct Crewe Guardian**  
**Pic and Feature Page 20, 1 Nov Evening Sentinel**  
**Pic and Feature Page 16, 5 Nov Crewe Chronicle**

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4 November 1997

The Second night of the show had an after-show interview with Dennis Waterman given by BBC Radio Stoke presenter Les Scott. This was only seen by members of the "Lyceum Theatre Club "

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|                 |                                                       |                         |
|-----------------|-------------------------------------------------------|-------------------------|
| 13 Nov 1997     | WORLD DANCE 1997                                      | Cheshire Dance Workshop |
| 14 Nov 1997     | MANCHESTER CAMERATA Brass Ensemble                    | LUNCHTIME CONCERT       |
| 14 Nov 1997     | THAT'LL BE THE DAY<br>by Trevor Payne and Colin Rozée | Derek Block Presents    |
| 15 Nov 1997     | <b>RICHARD DIGANCE</b> in Concert                     | Brian Shaw Presents     |
| 16 Nov 1997     | JACK LYNN FRETS ORCHESTRA                             | Unknown                 |
| 24- 29 Nov 1997 | <b>KEN DODD</b> Christmas Happiness Show              | Ken Dodd Presents       |



## Pic and Feature Page 20, 19 Nov Crewe Chronicle

27 November 1997 Crewe Guardian Page 3

**The technical staff gained a new image when Schofield's of Victoria Street, Crewe, sponsored a new uniform for them.** The deal for black T Shirts and Jackets with their name embroydered on them is worth £300 for the team of four men and one woman. Steve O'Brien (Technical Manager), Kay Harding (Lighting Technician), Chris Boone (Stage Manager), Ali Johnson (Stage technician).

28 Nov 1997 KINGSGROVE HIGH SCHOOL GAMELAN LUNCHTIME CONCERT

30 Nov 1997 A SHARE BEAR COMMUNITY CAROL CONCERT

2.30pm only **The Audience is asked to bring along a teddy bear which will be donated to local needy children**  
**Pic and Feature Page 4, 11 Dec Evening Sentinel**

1- 6 Dec 1997 MARLEEN Michael Rose Ltd

by Pam Gems

Incl; **Sian Phillips (I Claudius)** as Marlene Dietrich  
Lou Gish as Vivian Hoffman  
Billy Mathias as Mutti

**Pic and Feature Page 20, 13 Nov Crewe Guardian**

**Pic and Feature Page 18, 29 Nov Evening Sentinel**

13 Dec -

11 Jan 1998 PETER PAN Lee Dean Presents

(P) Incl; **Ken Morley** (Coronation Street) as Smee  
**Michael Elphick** (Boon) as Captain Hook / J.M. Barry / Mr Darling  
**Sue Devaney** (from Casualty) as Peter Pan  
**Lynnette Mc Morrough**(Crossroads) as Eliza and Tiger Lily  
**Jean Rogers** (From Emmerdale) as Mrs Darling, Cecco (The Mate) and Mermaid.

**John Hasler** (from ITV's T Bag) as John

**Joann Kenny** (from Grange Hill) as Wendy

Adam Stewart as Nana and Panther

Christopher Thomas or John Trickett as Michael

RED SQUAD BLUE SQUAD

|          |                 |                 |
|----------|-----------------|-----------------|
| Tootles  | Thomas Rogers   | Richard Cole    |
| Slightly | Stell Pavlou    | Andy Philipson  |
| Curly    | Daniel Hind     | Joel Montague   |
| Twin 1   | Mark Williamson | Matthew Birtles |
| Twin 2   | Oliver Bloor    | Robert Carter   |
| Nibs     | Robert Downes   | Benjamin Beard  |

PIRATES AND INDIANS

|                  |                    |
|------------------|--------------------|
| James Bosley     | Kimberley Brook    |
| Lisa Buckley     | Christopher Childs |
| Tracy Grant      | Laura Harmsworth   |
| Natalie Husdan   | Harriet Mellor     |
| Sophie Meggitt   | Thomas Mellor      |
| Pete Slawson     | Amy Padley         |
| Gemma Smith      | Lindsay Partington |
| Heather Steveson | Alace Taylor       |
| Nicola Stokes    |                    |

FAIRIES AND NYMPHS

|                      |                       |
|----------------------|-----------------------|
| Emily Glynn          | Caroline Clarke       |
| Hayley-Marie Russell | Louise Gray           |
| Gilliam Stevenson    | Laura Haythornthwaite |
| Lauren Woolridge     | Lianne Lewis          |

Director and Choreographer Christopher Wren

Adapted by John David

Musical Director Peter Golding

Percussion Renato Zocchi

Lighting Director Steve O'Brien (Lyceum)

Sound Chris Powell

Flying by Foy

Producer Lee Dean

On the 7th of Jan 1998 Lynnette Mc Morrough's father suffered a heart attack and died. After the Mattinee performance Lynette rushed to be with her family, leaving the understudy to go on in her place for the rest of the season.

**Pic and Feature Page 1, 30 May Evening Sentinel (Ken Morley)**

**Pic and Feature Page 1, 26 Sept Evening Sentinel**

**Pic and Feature Page 29, 1 Oct Evening Sentinel (Michael and Lynette)**

**Pic and Feature Page 19, 17 Dec Evening Sentinel**

**Pic and Feature Page 14, 14 Aug Crewe Guardian**

**Pic and Feature Page 3, 2 Oct Crewe Guardian (Michael and Lynette)**

**Pic and Feature Page 3, 1 Oct Crewe Chronicle (Michael and Lynette)**

**Pic and Feature Page 16, 11 Dec Crewe Guardian**

**Pic and Feature Page 4, 22 Dec Crewe Guardian**

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#### THEATRE STAFF

Taken from the "Peter Pan" Programme (Usheretts names from Charles Vance Season 1997)

|                         |                                                                                                                   |
|-------------------------|-------------------------------------------------------------------------------------------------------------------|
| General Manager         | Cliff Stansfield                                                                                                  |
| Marketing Manager       | Judith Edwards                                                                                                    |
| Admin Assistant         | Julie Morgan                                                                                                      |
| Technical Manager       | Steve O'Brien                                                                                                     |
| Technical Stage Manager | Chris Boone                                                                                                       |
| Lighting Technician     | Kay Harding                                                                                                       |
| Stage Technician        | Ali Johnson                                                                                                       |
| Box office Manager      | Helen Bottomley                                                                                                   |
| Box Office Staff        | Sean Micklewright, Mandy Hitchinson, Ann Cox,<br>Bernadette Parry, Pam Anderson, Louise Potts, Glennis Kynnersley |
| Front of House Manager  | Glennis Kynnersley (Performance Supervisor)<br>Cynthia Hadcroft (Performance Supervisor)                          |
| Cleaners                | Viv Birchall, Claudine Pearson, Joan Walker.                                                                      |

#### Gardner Merchant

|                  |               |
|------------------|---------------|
| Catering Manager | Rhoda Boughey |
| Bar Manager      | Barrie Jones  |

|                   |                     |                   |                 |
|-------------------|---------------------|-------------------|-----------------|
| STAGE STAFF       | USHERETTES          |                   |                 |
| Chris Bartlett    | Robert Bell         | Nadine Mallon     | Andrew Thompson |
| Dave Birchall     | Sheryl Birtles      | Sean Micklewright | Sarah Trickett  |
| Stephanie Burgess | Katie Bottomley     | Maureen Morgan    | Emma Turner     |
| Louise Dick       | Richard Byng        | Joan Morris       | Helen Walker    |
| Stephen Farquhar  | Linda Cooke         | Vikki O'Connor    | Paula Williams  |
| Anna Holly        | Joanna Dunn         | Barbara Owen      | Sarah Wrench    |
| Darron Jones      | Caroline Greatbanks | Ian Roberts       |                 |
| Clare Joss        | David Greatbanks    | Paul Roberts      |                 |
| Carl Knapper      | Val Harding         | Ellie Saunders    |                 |
| Joss Matzen       | Sarah Hollingworth  | Bertie Smedley    |                 |
| Stuart Shaw       | John Hulse          | Mary Smedley      |                 |
| Mark Williams     | Louise Jones        | Margaret Spencer  |                 |
| Dave Wright       | Claire Kirkham      | Michael Spencer   |                 |
| Vickie Young      | Joanne Knowles      | Olwyn Talbot      |                 |

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1998

LYCEUM THEATRE

|         |                                    |
|---------|------------------------------------|
| OWNERS  | Crewe and Nantwich Borough Council |
| MANAGER | Cliff Stansfield                   |
| TEL;    | 01270 - 537333                     |

#####

22 January 1998 Crewe and Nantwich Guardian Page 7 (Evening Sentinel Page 4)  
The Christmas show "Peter Pan" was one of the most successful shows in the Country with ticket sales averaging 95% for every performance. During the four week run more than 31,000 people saw the production.

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|                 |                                                                                                                                                                                                                                                                                                                                                      |                                  |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 23 Jan 1998     | REMADA BRASS QUARTET<br>(Royal Northern College of Music)                                                                                                                                                                                                                                                                                            | LUNCHTIME CONCERT                |
| 25 Jan 1998     | MANCHESTER CAMERATA<br>Haydn - Symphony No7 Le Midi<br>Mozart Horn Concerto No 4<br>Stravinsky - Pulcinella                                                                                                                                                                                                                                          | Manchester Camerata Presents     |
| 26- 31 Jan 1998 | THE HOLLY AND THE IVY<br>by Wynyard Browne<br>Incl ; <b>Barry Foster (Van Der Valk)</b> as Rev. Martin Gregory<br><b>Lee Warbuton (Coronation Street)</b> as Mick<br>Ali Gorton as Jenny<br>Alex Baillie -Hamilton<br>Pat Mackie as Aunt Bridget<br>Christine Drummond as Aunt Lydia<br>Michael Lunney as Cousin Richard<br>Karen Turner as Margaret | Middle Ground Theatre<br>Company |

**Pic and Feature Page 12, 15 Jan Crewe Guardian**

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#### CHANGE OF CAST

**Sally Thompsett was due to appear in the production but fell ill and was unable to appear. Her part as Margaret was taken by Karen Turner.**

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#### EXTRA INFORMATION

Michael Lunney in an interview with Stewart Green revealed that during the tour the "Thorndyke theatre" (Opened in 1969 in Church Street, Leatherhead, Surrey) went bankrupt on them. This not only meant that the company lost out but also that those who had booked seats for the show "The Holly and the Ivy" also lost their money.

#### CAST INFORMATION

Barry Foster.b. 21 Aug 1931 .D. 11 Feb 2002 Actor "Van Der Valk"

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|             |                                                                                                                                                                                                                                                                                                            |                                                      |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| 1 Feb 1998  | MADAM BUTTERFLY<br>by Puccini                                                                                                                                                                                                                                                                              | Opera Box Presents                                   |
| 3 Feb 1998  | THE BIBLE (The Complete word of God Abridged)<br>(Adapted by the Company)                                                                                                                                                                                                                                  | <b>The Reduced Shakespeare Company</b>               |
| 4 Feb 1998  | BIG BAND SOUND<br>(In aid of NHS Action for Children)<br>The Versatile Concert Orchestra<br>Incl; <b>Don Reid (Crewe Comedian)</b>                                                                                                                                                                         | Unknown                                              |
| 6 Feb 1998  | SENSE OF SOUND (Accapella)                                                                                                                                                                                                                                                                                 | LUNCHTIME CONCERT                                    |
| 8 Feb 1998  | SPIRIT OF THE DANCE<br><b>Pic and Feature Page 16, 4 Feb Crewe Chronicle</b>                                                                                                                                                                                                                               | Dublin Worldwide Dance<br>Productions Presents       |
| 12 Feb 1998 | ORPHEUS and BACH WITH BITE                                                                                                                                                                                                                                                                                 | Adonais Ballet Company                               |
| 13 Feb 1998 | THE CLASSIC SOUL SHOW<br>Incl; The Soul Survivors<br>Mel Day<br>Errol Williams                                                                                                                                                                                                                             | Leisure Management Presents<br>a Playtime production |
| 14 Feb 1998 | CREWE MALE VOICE CHOIR<br>Incl; Paul Charles Clarke (Tenor- Soloist)<br>Compere <b>Alison Greatbatch</b> (BBC Radio Stoke presenter)<br><b>A red Rose was given by Tradeline (Crewe) Ltd to the first 100 ladies who entered the auditorium.</b><br><b>Pic and Feature Page 18, 11 Feb Crewe Chronicle</b> | <b>40th Anniversary</b>                              |



21 May - 11 June 1998 South Cheshire College - Digital artwork by Students  
 12 June - 9 July 1998 Victoria Community High School  
 10 July - 14 Aug 1998 "People in Pictures" Wistaston Contemporary Group  
 14 Aug- 19 Sept 1998 Crewe Photographic Society

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|                 |                                                                                                                                                                                                                         |                                     |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 13 Mar 1998     | <b>JOE PASQUALE (Comedian)</b>                                                                                                                                                                                          | Unknown                             |
| 17- 21 Mar 1998 | SHOWTIME '98                                                                                                                                                                                                            | Yvonne School of Dancing            |
| 20 Mar 1998     | MISTURA CLARINETTI (Clarinet Quartet)                                                                                                                                                                                   | LUNCHTIME CONCERT                   |
| 25- 28 Mar 1998 | SHELLFISH                                                                                                                                                                                                               | English Touring Theatre             |
| (P)             | by Judith Johnson                                                                                                                                                                                                       |                                     |
|                 | Incl; Cissy Rcock as Pat                                                                                                                                                                                                |                                     |
|                 | Benedict Sandiford as Alex                                                                                                                                                                                              |                                     |
|                 | Karl Draper as Sam                                                                                                                                                                                                      |                                     |
| 1- 3 Apr 1998   | A DIFFICULT AGE                                                                                                                                                                                                         | English Touring Theatre             |
| (P)             | by Marty Cruickshank                                                                                                                                                                                                    |                                     |
|                 | Incl; <b>Lynn Farleigh (Wycliffe)</b> as Rosemary                                                                                                                                                                       |                                     |
|                 | Katie Blake as Osun                                                                                                                                                                                                     |                                     |
|                 | <b>David Mallinson</b> as Robert                                                                                                                                                                                        |                                     |
|                 | John Baxter as Raif                                                                                                                                                                                                     |                                     |
|                 | Gabrielle Lloyd as Catherine                                                                                                                                                                                            |                                     |
|                 | Nick Fletcher as Kristopher                                                                                                                                                                                             |                                     |
| 4 Apr 1998      | A DIFFICULT AGE                                                                                                                                                                                                         | English Touring Theatre             |
| (P)             | by Marty Cruickshank                                                                                                                                                                                                    |                                     |
| as above        | SHELLFISH (2nd Show)                                                                                                                                                                                                    | English Touring Theatre             |
|                 | by Judith Johnson                                                                                                                                                                                                       |                                     |
|                 | Todays shows were booked as a marathon "A Second Chance at Happiness" package as patrons could book to see both shows with a glass of wine and buffet dinner as part of the package. (2.30 pm and 7.30 pm performances) |                                     |
|                 | <b>On the 26 Mar and 2 Apr 1998 ETT held a meet the Company post show discussion.</b>                                                                                                                                   |                                     |
|                 | <b>Pic and Feature Page 27, 18 Mar Evening Sentinel</b>                                                                                                                                                                 |                                     |
| 3 Apr 1998      | APEX JAZZ BAND                                                                                                                                                                                                          | LUNCHTIME CONCERT                   |
|                 | (Start of the 2nd Nantwich Jazz and Blues Festival)                                                                                                                                                                     |                                     |
| 11 Apr 1998     | CELTIC VOYAGE                                                                                                                                                                                                           | Gala Team Dance Company<br>Presents |
| 15 Apr 1998     | THE TROLLS BIG ADVENTURE                                                                                                                                                                                                | Applause Productions Presents       |
| (Matt Only)     |                                                                                                                                                                                                                         |                                     |
| 16 Apr 1998     | SNOW WHITE AND THE SEVEN DWARFS                                                                                                                                                                                         | Stanley Sher for Rigoletto Ltd      |
| (Matt Only)     | Incl; Nigel Peever (Crewe Actor) as the Wicked Queen                                                                                                                                                                    |                                     |
|                 | Bruce Thompson as Muddles                                                                                                                                                                                               |                                     |
|                 | Directed by Stanley Sher                                                                                                                                                                                                |                                     |
| 17 Apr 1998     | <b>PATRICK MOORE "INTO SPACE"</b>                                                                                                                                                                                       | Unknown                             |
| 18 Apr 1998     | <b>JOE BROWN AND THE BRUVVERS</b>                                                                                                                                                                                       | John Taylor Management              |

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LOCAL ENTERTAINMENT (Organised by the Lyceum Theatre)  
 PRESENTED AT SHAVINGTON SPORTS CENTRE.

|                 |                                                |                           |
|-----------------|------------------------------------------------|---------------------------|
| 23- 25 Apr 1998 | ANIMAL CRACKERS                                | Royal Exchange Theatre Co |
|                 | (Based on the Marx Brothers film)              |                           |
|                 | Book by George S Kaufman and MarrieRyskind     |                           |
|                 | Music and Lyrics by Bert Kalmar and Harry Ruby |                           |
|                 | Additional usic and Songs by Chris Jordan      |                           |
|                 | Incl; Joseph Alessi                            |                           |
|                 | Jean Challis                                   |                           |
|                 | Sue Holland                                    |                           |
|                 | Ben Keaton                                     |                           |
|                 | Nicholas Khan                                  |                           |
|                 | Warren Kimmel                                  |                           |
|                 | Sarah Redmond                                  |                           |
|                 | Toby Sedgwick                                  |                           |
|                 | Gail Ghislaine Sixsmith                        |                           |

James Smith  
Susan Swanton  
Miltos Yerolemou  
Musicians Anthony Banks  
George Khan  
Julie Sassoon

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30 Apr -  
1 May 1998     **DANNY LA RUE** "Hiss and Boo Comedy Music Hall"     Ian Liston Presents  
Incl;     Lizzie Wiggins (Brummie Comedienne)  
           The Lavelle Twins  
           Penny Rigden's Can Can Girls  
           Steve Barclay or Mark Baylin (Chairman)  
           David Carter (Musical Director)

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**ARTREACH** Picture Exhibition in the Theatre.  
May to June     ECONSTRUCTIONS by Tim Pugh and John Bell

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4- 9 May 1998     **ROMEO AND JULIET**     Greenwich Theatre Company  
                         by William Shakespeare  
Incl;     Peter Holdway as The Prince of Varona / Chorus / Apothecary  
           Mark Davison as Paris  
           Tim Hardy as Capulet  
           Valerie Holliman as Lady Capulet  
           Kate Fleetwood as Juliet  
           Kevin Dignam as Tybalt  
           Clare Cathcart as Nurse to Juliet  
           Laurence Howarth as Peter  
           Tim Frances as Montague  
           Nicholas Irons as Romeo  
           John Marques as Benvolio  
           David Tughan as Mercutio  
           Julian Forsyth as Friar Laurence  
           Tim Frances as Friar John

10 May 1998     **PIRATES OF PENZANCE**     Pheonix Opera Orchestra and  
                         by Gilbert and Sullivan     Singers

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**CANCELLED**

11 -16 May 1998     **BRONTE THE MUSICAL**     Farnham Theatre Productions  
                         by Peter Spafford (Book and Lyrics) and Brenda Cooper (Music)  
Incl;     **Ruth Madoc(Hi Di Hi)**  
           Jan Hartley as Charlotte  
           Kevin Colson  
           Joanna John  
           Justine Koos  
           Jeremy Finch  
           Daniel Goode  
           Rebecca Barnes  
           Darryl Knock

The above show was booked into the theatre but at the last minute the show was cancelled by the theatre company 'Farnham Theatre productions' who ran into financial difficulties and called in the receivers who closed the 'Redgrave theatre', Surrey which they rented from the Waverley Borough Council. The closure was put down to falling audiences and the backers for the tour pulling out of the production.

Theatre management at the Lyceum had to send out hundreds of letters informing patrons of the cancellation.

(See     **Pic and Feature Page 3, 13 May Crewe Chronicle**  
           **Pic and Feature Page 7, 7 May Evening Sentinel**  
           **Pic and Feature Page 18, 9 May Evening Sentinel**

## Pic and Feature Page 1, 12 May Evening Sentinel

- 
- 17 May 1998 SYD LAWRENCE ORCHESTRA Chris Dean Presents  
It was announced that **Syd Lawrence** the band leader had **died on the 5 May 1998** as he had not led the Band for a few years the concert was not cancelled but continued to make the music that Syd was proud of. **(See 12 Oct 1970)**
- 18- 23 May 1998 FUNNY MONEY! by Ray Cooney Bill Kenwright Presents  
(P) (PSCG) Incl; **Rodney Bewes (Likely Lads)** as Henry Perkins  
**Trevor Bannister (Are You Being Served)** as Slater  
**Henry McGee (Benny Hill Show)** as Vic Johnson  
**Gareth Hunt (The New Avengers)** as Davenport  
**Deborah Watling (Dr Who)** as Jean Perkins  
**David Barry** as Bill  
Anita Graham as Betty Johnson  
Ron Aldridge as A passer-by  
**Pic and Feature Page 17, 6 May Evening Sentinel**
- 2 -6 June 1998 AN EVENING WITH GARY LINEKER Charles Vance Rep Season  
by Arthur Smith  
Incl; Ruth Carr as Monica  
**Hugo Myatt (Treguard in CITV's Nightmare)** as Bill  
David Horne as Ian  
Elizabeth Ball as Birgitta  
Michael Garland as Dan

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### PERSONNEL NEWS

5 June 1998

This was the last day of work for publicity manager Judith Edwards who has left the Lyceum to work at the Gateway Theatre in Chester.

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### LOCAL NEWS (HANLEY)

10 June 1998 The (Evening) Sentinel Page 19 (Wednesday)

The Theatre Royal in Hanley is celebrating its history with a show on stage called "THE ROYAL STORY". Artists including Gertie Gitana (Virginia Bryan playing the part) a local singer from the Potteries who made the song "Nellie Dean" a hit, Gracie Fields (Also Virginia Bryan), Max Miller (Ray Johnson), Laurel and Hardy (Pete Lindup and Steve King), Frank Randle (Roy Watts), Norman Evans (Roy Watts), George Formby (John Walley) and Flannigan and Allen (Ray Johnson and Richard Masters) will be appearing in this tribute show directed by Ray Johnson. The show will start at 9pm on Friday Night (13 June 1998)

The show includes film and live performances (by copycat artists) from artists who have appeared at the theatre.

- 
- 9- 13 June 1998 SUSPICIONS Charles Vance Rep Season  
by N.J. Crisp  
Incl; David Horne as Bill  
Elizabeth Ball as Lucy  
Michael Garland as Tom  
Ruth Carr as Kate
- 16- 20 June 1998 THE OFFICE PARTY Charles Vance Rep Season  
by John Godber  
Incl; **Hugo Myatt** as Gavin  
Michael Garland as Andy  
David Horne as Bob  
Simone Nylander as Pippa  
Ruth Carr as Patty  
Martin Gardner as Lee  
Elizabeth Ball as Jo  
Directed by **Hugo Myatt**
- 23- 27 June 1998 WHO SAW HIM DIE Charles Vance Rep Season  
by Tudor Gates

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                          |                          |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
|                          | Incl; Elizabeth Ball as Christine<br><b>Hugo Myatt</b> as Pratt<br>Michael Garland as Adcock<br>David Horne as Jack                                                                                                                                                                                                                                                                                                                      |                          |
| 30 June -<br>3 July 1998 | BEDSIDE MANNERS<br>by Derek Benfield<br>Incl; <b>Hugo Myatt</b> as Roger<br>David Horne as Ferris<br>Michael Garland as Geoff<br>Simone Nylander as Sally<br>Ruth Carr as Helen                                                                                                                                                                                                                                                          | Charles Vance Rep Season |
| 4 July 1998              | AMERICA Cheshire Youth Brass Band and<br>Cheshire Dance Workshop                                                                                                                                                                                                                                                                                                                                                                         | Unknown                  |
| 7- 11 July 1998          | SUDDENLY AT HOME<br>by Francis Durbridge<br>Incl; Ruth Carr as Maggie Howard<br>Elizabeth Ball as Helen Tenby<br>Simone Nylander as Ruth Bechler<br>Michael Garland as Sam Blaine<br>Isobel Hurl as Sheila Wallis<br>David Horne as Glenn Howard<br>Dennis Spencer (also Director of the season plays not done by Hugo Myatt)<br>as Appleton<br>Martin Gardner as Remick<br>Directed by <b>Hugo Myatt (Treguard in CITV's Nightmare)</b> | Charles Vance Rep Season |
| 12 July 1998             | LOCAL BEAT                                                                                                                                                                                                                                                                                                                                                                                                                               | Crewe Community Police   |

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#### ARTREACH

|                       |                                                                              |
|-----------------------|------------------------------------------------------------------------------|
| July - Aug            | SEE RED                                                                      |
| 16 Sept - 16 Nov 1998 | SHOWCASE EXHIBITION (Work to be featured in Nantwich Contemporary Art Fair.) |
| 16 Nov - 18 Jan 1999  | FROZEN MOMENTS by Faith Bebbington and Steve Reeves                          |

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#### COMMUNITY GALLERY

This new area is situated in the Lower bar area and is available for use by community organisations and local artists.

|                       |                                                                                           |
|-----------------------|-------------------------------------------------------------------------------------------|
| 14 Aug - 19 Sept 1998 | CREWE PHOTOGRAPHIC SOCIETY                                                                |
| 21 Sept - 18 Oct 1998 | VERSATILITY Poetry and Verse as part of "National Poetry Week".                           |
| 16 Oct - 14 Nov 1998  | PEOPLE'S PORCHES Porch Tiles presented by Nantwich Museum from Crewe and Nantwich houses. |
| 16 Oct - 14 Nov 1998  | EDDIE LIGHTFOOT, AUDLEM ART GROUPS and FADDILEY ART GROUP                                 |
| 12 Dec - 11 Jan 1999  | DAMIEN SHEEKY Scenes of Crewe.                                                            |

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22 / 23 July 1998 Evening Sentinel Page 1 and 8

Latest figures for the Lyceum theatre show that audiences have rocketed since 1996 when the theatre was in debt to the tune of £500,000. Now the Lyceum is playing to an average audience of 440 seats. The 690 seat theatre has been described by the London based Theatre Managers Association as one of the healthiest in the country.

Cliff Stanfield - Manager of the Lyceum puts its success down to sending out customer surveys every six months and has introduced a focus group and user committees to find out what sort of shows the audiences want.

It was also announced in comparison that the Gateway in Chester has had to cancel its Autumn Season because of a funding crisis. (Personnel note. This will come as a blow to Lyceum Publicity Manager Judith Edwards who has just taken a post at the Chester Theatre, See 5 June 1998)

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17 August 1998 Evening Sentinel Page 8  
Feature on Cliff Stansfield. "My Magic Moment".

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|                  |                                                                                                                                                                                                                                                          |                                                                          |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| New Season       |                                                                                                                                                                                                                                                          |                                                                          |
| 24 - 29 Aug 1998 | LADIES NIGHT (Play containing Male Nudity)<br>by Anthony Mc Carten and Stephen Sinclair                                                                                                                                                                  | Barry O'Brien Ltd in<br>association with Newpalm<br>Productions Presents |
| (P)              | Incl; Kieron Harris as Craig<br>Matt Raynor as Barry<br>Clifford James as Grahame<br>Jon Bartram as Gavin<br>Neil Reidman as Wesley<br>Simon Coulthard as Norman<br>Joe Mills as Bernie<br>Natasha Hutchinson as Glenda<br>Stuart Morrison as Boy in Gym |                                                                          |
| 3 Sept 1998      | <b>Pic and Feature Page 19, 17 June Evening Sentinel</b><br>MUSICAL MAGIC<br>Incl; <b>Susan Maughan (Bobby's Girl)</b><br><b>Maggie Moone ("Name That Tune" ITV)</b><br>Mark Rattray                                                                     | Surefire Entertainments<br>Presents                                      |

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3 September 1998 Crewe and Nantwich Guardian Page 1  
Reports in recent newspapers announced that the theatre had made a profit of £40,000 this year. However Liberal Democrat Councillor Gwyn Griffiths has written to Alan Wenham, Chief executive of the council pointing out that the theatre had actually made a loss of £300,000 and asked why the council had not put this fact right after the reports in the newspapers. No explanation has been given for this information, with Alan Wenham promising to talk to Councillor Griffiths in private about the matter.

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3 September 1998 Crewe Guardian Page 6  
Pic of Kay Harding, Ali Johnson, Chris Boone, Claire McAteer and Sean Micklewright who took part in Crewe Carnival to publicise the Pantomime.

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|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 4 Sept 1998      | THAT'LL BE THE DAY (The story of Pop)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Derek Block Presents                   |
| 6 Sept 1998      | MADAM BUTTERFLY (Opera)<br>by Puccini                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Opera Box Presents                     |
| 11 Sept 1998     | CASABLANCA STEPS (Jazz)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LUNCHTIME CONCERT                      |
| 11- 13 Sept 1998 | <b>Pic and Feature Page 20, 23 Sept Crewe Chronicle</b><br>PLAYDAYS (Based on the BBC Tv Series)                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Felgate Productions                    |
| 14- 19 Sept 1998 | <b>Pic and Feature Page 14, 3 Sept Crewe Guardian</b><br><b>Pic and Feature Page 1, 29 Aug Evening Sentinel</b><br>AND THEN THERE WERE NONE<br>by Agatha Christie                                                                                                                                                                                                                                                                                                                                                                                                       | Ian Dickens productions<br>Presents    |
|                  | Incl; <b>Ruth Madoc (Hi Di Hi)</b> as Emily Brent<br><b>Jack Smethurst (Love Thy Neighbour)</b> as Sir Lawrence Wargrave<br><b>David Griffin (Hi Di Hi / Keeping up appearances)</b> as William Blore<br><b>Eve Steele (Coronation Street)</b> as Vera Claythorne<br><b>Larry Dann (The Bill)</b> as Dr Edward Armstrong<br>Howard Leader as Tom Rogers<br>Sarah Elizabeth Barrett as Ethel Rogers<br>David Callister as Captain Philip Lombard<br>Sean Saye as Anthony Marston<br>Terry O'Sullivan as General John McKenzie<br>Vikki Perry as the Little Girl's Voice. |                                        |
|                  | <b>Pic and Feature Page 17, 8 July Evening Sentinel</b><br><b>Pic and Feature Page 16, 30 July Crewe Guardian</b><br><b>Pic and Feature Page 25, 9 Sept Evening Sentinel (Eve Steele)</b><br><b>Pic and Feature Page 20, 17 Sept Crewe Guardian</b>                                                                                                                                                                                                                                                                                                                     |                                        |
| 20 Sept 1998     | A NIGHT AT THE MUSIC HALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | North Staffs Music Hall<br>Association |

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21 September 1998  
New publicity manager EMMA Mc DERMOTT took up her job at the Lyceum Theatre.

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 23 Sept 1998   | <b>WAYNE DOBSON (Magician)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Unknown                                                        |
| 25 Sept 1998   | BOOK OF KELLS (Electronic and Celtic Jazz)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | LUNCHTIME CONCERT                                              |
| 25 Sept 1998   | DANCE TEK WARRIORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Union Dance Presents                                           |
| 27 Sept 1998   | LAST NIGHT OF THE PROMS<br>by The Philharmonic Concert Orchestra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Unknown                                                        |
| 5- 10 Oct 1998 | with <b>Jennifer Hamilton (Mezzo Soprano)</b><br>THE TAMING OF THE SHREW<br>by William Shakespeare<br>Incl; <b>David Cardy (Birds of a Feather)</b> as Christopher Sly and Petruchio<br><b>Laura Howard (Midsomer Murders)</b> as Bianca<br><b>Michael Cronin (Fawlty Towers)</b> as Gremio<br>Gurpreet Bhatti as The Hostess and The Widow<br>Robert Lister as A Rich Lord and Vincentio<br>Grant Gillespie as a Page Boy and Biondello<br>Daniel Goode as Lucentio<br>Darren Ormandy as Tranio<br>Charlie Roe as Baptista<br>Kacey Ainsworth as Bianca<br>Anthony Barclay as Hortensio<br>Andrew French as Grumio<br>Patrick Duggan as Curtis and A Merchant<br>(who disguises himself as Vincentio)<br><br>Directed by Stephen Unwin<br><b>Pic and Feature Page 17, 23 Sept Crewe Chronicle</b><br><b>Pic and Feature 30 Oct, The Times</b> | English Touring Theatre<br><b>(5th anniversary production)</b> |

7 October 1998 Crewe Chronicle Page 12  
Emma Mc Dermott (Publicity Manager of the Lyceum) and Russell Tennant (Crewe and Nantwich Borough Council's arts development manager) show off pictures by artists from Crewe, Manchester, Merseyside and Derbyshire as part of an exhibition that runs at The Lyceum Theatre from now until the 16 November.

|                  |                                                                                                                                                                                                                                                                                                                       |                                          |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 9 Oct 1998       | VERSATILITY<br>Incl; Alpha Poets<br>as part of National Poetry Week.                                                                                                                                                                                                                                                  | LUNCHTIME CONCERT                        |
| 13- 17 Oct 1998  | ANYTHING GOES (Musical)<br>by Cole Porter<br>Incl; Gail Johnson (Singer with the V.C.O. Big Band) as Reno<br><b>Pic and Feature Page 13, 24 Sept Crewe Guardian</b><br><b>Pic and Feature Page 7, 1 Oct Crewe Guardian</b>                                                                                            | Acton Amateur Operatic Society           |
| 22 Oct 1998      | <b>MAX BOYCE in Concert</b>                                                                                                                                                                                                                                                                                           | International Artists Presents           |
| 23 Oct 1998      | LIADON DUO (Chamber Music)                                                                                                                                                                                                                                                                                            | LUNCHTIME CONCERT                        |
| 23 Oct 1998      | MANCHESTER CAMERATA                                                                                                                                                                                                                                                                                                   | Manchester Camerata Presents             |
| 24 Oct 1998      | BACK TO BACHARAH<br>Inc; <b>Linda Nolan (Nolan Sisters)</b><br><b>Bobby Crush (Pianist)</b><br><b>Danny Williams (Moon River)</b><br><b>The New Squadronaires Orchestra</b><br>and Vinnette Cowan<br><b>Pic and Feature Page 28, 2 Oct Evening Sentinel</b><br><b>Pic and Feature Page 20, 14 Oct Crewe Chronicle</b> | The New Squadronaires Orchestra Presents |
| 25 Oct 1998      | VARIETY SHOW<br>In Aid of Christie Hospital Manchester<br>Incl; <b>Mike Holoway (Tomorrow People)</b><br><b>Charlie Ale (Comedian)</b><br><b>Pic and Feature Page 7, 7 Oct Crewe Chronicle</b>                                                                                                                        | Irene Edwards Presents                   |
| 26 - 27 Oct 1998 | WIZADORA (based on the ITV Show)<br><b>Pic and Feature Page Unknown, 4 Nov Crewe Chronicle</b>                                                                                                                                                                                                                        | Felgate Productions                      |
| 29 Oct 1998      | THE DAUGHTER OF THE REGIMENT                                                                                                                                                                                                                                                                                          | English National Opera                   |

|                            |                                                                                                                                                                                                                                                                                                                             |                          |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
|                            | by Donizetti                                                                                                                                                                                                                                                                                                                |                          |
|                            | Incl; Sarah Rhodes as Marie<br>Hilton Marlton as Tonio<br>Gaynor Keeble as Marquise<br>John Bernays as Sgt.Sulpice<br>Andrew Foster as Hortensius<br>Dyfed Wyn-Evans as Corporal<br>Simon Curtis as Farmer<br>Cordelia Fish as Duchess of Krakenthorp<br>Gavin Bailey as Notary<br>+ Chorus                                 |                          |
| 30 Oct 1998                | <b>After show Talk by the Company.</b><br>FIDELIO<br>by Beethoven                                                                                                                                                                                                                                                           | English National Opera   |
|                            | Incl; Jeffrey Lloyd-Roberts as Florestan<br>EldryddCynan-Jones as Leonore<br>Martyn Sharp as Rocco<br>Anna- Clare Monk as Marzelline<br>Omar Ebrahim as Pizarro<br>Christioher Saunders as Jacquino<br>John Bernays as Don Fernando<br>Julian Miles Olden as 1st Prisoner<br>Nicholas Todorovic as 2nd Prisoner<br>+ Chorus |                          |
| 31 Oct 1998                | <b>After show Talk by the Company.</b><br>THE DAUGHTER OF THE REGIMENT<br>by Donizetti                                                                                                                                                                                                                                      | English National Opera   |
|                            | Incl; Fiona McAndrew as Marie<br>Hilton Marlton as Tonio (A local Villager)<br>Gaynor Keeble as Marquise<br>John Bernays as Sergeant Sulpice<br>Andrew Foster as Hortensius<br>Dyfed Wyn-Evans as Corporal<br>Simon Curtis as Farmer<br>Cordelia Fish as Duchess of Krakenthorpe<br>Gavin Bailey as Notary                  |                          |
|                            | With John Bernays<br>Gavin Bailey<br>Simon Curtis<br>EldryddCynan-Jones<br>Fan Chang Kong<br>Frances Newman<br>Justin Miles Olden<br>Emma Pollard<br>Nicholas Todorovic                                                                                                                                                     |                          |
| 1 Nov 1998                 | <b>Pic and Feature Page 20, 28 Oct Crewe Chronicle</b><br>JACK LYNN - FRETS ORCHESTRA                                                                                                                                                                                                                                       | Unknown                  |
|                            | Incl; Ray Bernard (Ukulele Man)<br>Simon Bernard Smith (Pan Flute)<br>Tandie Stahl (Crewe 12 year old Singer)<br>Pupils from Wistaston County Junior School.                                                                                                                                                                |                          |
| <hr/>                      |                                                                                                                                                                                                                                                                                                                             |                          |
| CANCELLED<br>2- 7 Nov 1998 | Possibly because it was in The New Vic Stoke on Trent around this time.<br>PERFECT PITCH<br>by John Godber                                                                                                                                                                                                                  | Hull Truck Company       |
| <hr/>                      |                                                                                                                                                                                                                                                                                                                             |                          |
| 2- 7 Nov 1998              | SPRING AND PORT WINE<br>by Bill Naughton                                                                                                                                                                                                                                                                                    | Middle Ground Theatre Co |
|                            | Incl; <b>Glyn Owen (Howard's Way)</b> as Rafe Crompton<br><b>Nick Cochrane (Andy MacDonald in Coronation Street)</b>                                                                                                                                                                                                        |                          |

as Wilfred Crompton

**Sam (Samantha) Power (A Prince Among men)** as Hilda Crompton

Pat Mackie as Daisy Crompton

Ali Gorton as Florence Crompton

Christine Drummond as Betsy Jane

Michael Lunney as Harold Crompton

Miles Chambers as Arthur

**Pic and Feature Page 18, 4 Nov Crewe Chronicle**

**Pic and Feature Page 1, 3 Nov Evening Sentinel**

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3 November 1998 Evening Sentinel Page 1

A local cat has been chosen to join the cast of "Spring and Port Wine". "Sweep" from the Sandbach Cat Rescue was chosen at auditions held just before the curtain went up on the first night of the show.

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6 Nov 1998 AMAZONIA (Latin American Jazz) LUNCHTIME CONCERT

12 Nov 1998 GIVE MY REGARDS TO "JOLSON" A.I.R. Presents

Incl; Clive Baldwin as Jolson  
with The Broadway Babes  
Stephen Gare (Tap Dancer)  
Carole Eve Bell

14 Nov 1998 **CHAS 'N' DAVE** 25th Anniversary Tour Surefire Entertainments

**Pic and Feature Page 18, 11 Nov Crewe Chronicle**

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CANCELLED

15 Nov 1998 An evening with **WILL CARLING (England Rugby Player)** Hitt Russell  
With Ian Robertson (BBC Tv Commentator) Productions

**Due to reports in the national Newspapers about his private life Will Carling cancelled the tour and a testimonial match.**

---

20 Nov 1998 MUSICIANS OF CLERKENWELL LUNCHTIME CONCERT  
(Classical Baroque)

16- 21 Nov 1998 THE 39 STEPS Charles Vance Presents  
(P)

by NobbyDimon and Simon Corble  
(Based on the Book by John Buchan)

Incl; **Simon Ward (Young Winston)** as Richard Hannay  
**George Sewell (The Detectives)** as Franklin P Scudder / The Detective /  
Hamish the Herd / Professor Blackstone / Sir Walter Bullivant  
**Catherine Rabett (You Rang M'Lord)** as Pamela and the Ladies parts  
Kern Falconer as Mr Memory / Milkman / Train Guard / Duncan /  
Scots Police Inspector / Mr Mc Corkindale /  
Mrs McTashie / Submariner

**Pic and Feature Page 21, 22 July Evening Sentinel**

**Pic and Feature Page 27, 13 Nov Evening Sentinel**

**Pic and Feature Page 18, 11 Nov Crewe Chronicle**

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17 November 1998

The After-show chat with members of the cast and the Lyceum Theatre Club due to be presented by Les Scott found the presenter unable to do the interview. Hospital Radio presenter Stewart Green (author of the book and history CD ROM) stepped in at an hour's notice to do the job of asking questions to Simon Ward and George Sewell.

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22 Nov 1998 MANCHESTER CAMERATA Manchester Camerata Presents

**Pic and Feature Page 20, 21 Oct Crewe Chronicle**

23- 28 Nov 1998 **KEN DODD** Christmas Happiness Show Ken Dodd Presents

Incl; Safire (Magician)  
Kevin Speight and Irene Tidswell  
Syble Jones

**Pic and Feature Page 7, 11 Nov Crewe Chronicle**

**Pic and Feature Page 1, 3 Dec Crewe Guardian**

29 Nov 1998 CAROL CONCERT 2. 30pm  
In Aid of the Share Bear Community  
Bring along a teddy bear for this free concert to  
help local needy children.  
**Pic and Feature Page 2, 30 Nov Evening Sentinel**

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1 December 1998

Cliff Stansfield (Manager of the theatre) gave a talk about the history of the theatre to Sandbach History Society. This is one of many talks that Cliff has given. Today's talk was different in the fact that for the first time a full history of the theatre was on show at Sandbach Library. The Exhibition to accompany the talk was produced by Stewart Green (Writer of this history) and included all the dates known at the time from the theatres opening up to date.

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4 Dec 1998 KATE WILSON (Harp) LUNCHTIME CONCERT  
with VOICES IN UNISON

The Concert was to have featured  
FIONA SHIRRA (Celtic Harp). Fiona was  
unable to attend the concert and was  
replaced by Kate Wilson.

**Pic and Feature Crewe Chronicle.**

4 Dec 1998 Christmas With **THE HOUGHTON WEAVERS** Houghton Weavers Present  
Incl; **Bernard Wrigley (Emmerdale's Barry Clegg)**

12 Dec -

10 Jan 1999

DICK WHITTINGTON

Lee Dean Presents

by Christopher Wren

Incl; **Paul Shane (Hi Di Hi)** as Sarah the Cook

**Melvyn Hayes (It ain't Half Hot Mum)** as Idle Jack

**Geoffrey Davies (Dr in the House)** as Alderman Fitzwarren

**Lynette Mc Morrough (Crossroads)** as Fairy Bow Bells and Sultana

**Richard Norton (Neighbours / Home and Away)** as Dick Whittington

**Lisa Shingler (Coronation Street)** as Alice Fitzwarren

Christopher Wren as King Rat

Adam Stewart as Capt. Nightshade / Sailor and Grand Vizier

**Pic and Feature Page 8, 10 June Crewe Chronicle**

**Pic and Feature Page 13, 7 Oct Crewe Chronicle (Geoffrey Davies)**

**Pic and Feature Page 16, 9 Dec Crewe Chronicle**

**Pic and Feature Page 3, 16 Dec Crewe Chronicle**

**Pic and Feature Page 5, 29 Dec Crewe Chronicle**

**Pic and Feature Page 14, 29 Dec Crewe Chronicle**

**Pic and Feature Page 19, 10 June Evening Sentinel**

**Pic and Feature Page 1, 1 Oct Evening Sentinel (Geoffrey Davies)**

**Pic and Feature Page 1, 8 Oct Crewe Guardian (Geoffrey Davies)**

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**29 December 1998 Crewe Chronicle Page 14**

Chris Boon and Ali Johnson are pictured using a new trap door they have installed at the theatre. The project took them all summer to build the type of trap doors that the theatre would have had in its early days. Chris and Ali have installed two secret holes in the stage, one a quick entry trap door with the other being just an invisible hole that opens like a door in the stage. Both are used in the Pantomime to great effect.

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30 December 1998

Melvyn Hayes and Geoffrey Davies filmed an excerpt for "This is your Life... George Leyton" at the Theatre. Melvyn Hayes in his dressing room and Geoffrey Davies in the auditorium.

The programme was broadcast in January 1999

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THEATRE STAFF

Taken from the "Dick Whittington" Programme

General Manager

Cliff Stansfield

Marketing Manager

Emma Mc Dermott

|                         |                                                                                             |
|-------------------------|---------------------------------------------------------------------------------------------|
| Admin Assistant         | Maureen Groppe                                                                              |
| Technical Manager       | Steve O'Brien                                                                               |
| Technical Stage Manager | Chris Boone                                                                                 |
| Lighting Technician     | Kay Harding                                                                                 |
| Head Flyman             | Ali Johnson                                                                                 |
| Box Office Manager      | Andrew Gilbert                                                                              |
| Box Office Staff        | Sharon Jinks, Mandy Hitchinson, Ann Cox, Glennis Kynnersley,<br>Pam Anderson, Louise Potts. |
| Front of House Manager  | Claire Mc Ateer                                                                             |
| Performance Supervisor  | Cynthia Hadcroft                                                                            |
| Cleaners                | Viv Birchall, Claudine Pearson, Joan Walker, Jean Williams                                  |

**Gardner Merchant**

|                  |               |
|------------------|---------------|
| Catering Manager | Rhoda Edwards |
| Bar Manager      | Barrie Jones  |

|             |          |                          |
|-------------|----------|--------------------------|
| STAGE STAFF | FLY CREW | FOLLOW SPOT<br>OPERATORS |
|-------------|----------|--------------------------|

|                   |               |              |
|-------------------|---------------|--------------|
| Adrian Billinge   | Carl Knapper  |              |
| Michael Broadley  | Pam Rutter    | Anna Holly   |
| Steve Cotton      | Darren Thorly | Vickie Young |
| Dave Davinport    |               |              |
| Simon Gothard     |               |              |
| Kevin Greatbanks  |               |              |
| Sean Micklewright |               |              |
| Lowri Williams    |               |              |
| Kate Woodward     |               |              |
| Sarah Wright      |               |              |

**USHERETTES**

|                                              |                  |                |                  |                |
|----------------------------------------------|------------------|----------------|------------------|----------------|
| Stacey Anderson                              | Heidi Bateman    | Sheryl Birtles | Helen Burge      | Sarah Burgess  |
| Emma Cooke                                   | Linda Cooke      | Alison Davies  | Joanna Dunn      | Rosie Ferguson |
| Caroline Greatbanks                          | David Greatbanks |                | Val Harding      | Kerry Hardman  |
| Sarah Hodson                                 | John Hulse       | Joanne Knowles | Rebecca Langhorn |                |
| Ellen Matthews                               | Maureen Morgan   |                | Joan Morris      | Barbara Owen   |
| Emily Selby                                  | Bert Smedley     | Mary Smedley   | Margaret Spencer |                |
| Mike Spencer                                 | Olwyn Talbot     | David Thorley  | Emma Turner      |                |
| Paula Webster - Williams (Married This Year) |                  |                | Ian Wood         |                |

#####

**1999 LYCEUM THEATRE**

|         |                                    |
|---------|------------------------------------|
| OWNERS  | Crewe and Nantwich Borough Council |
| MANAGER | Cliff Stansfield (See 25 May 1999) |
| TEL;    | 01270 - 537333                     |

#####

**COMMUNITY GALLERY**

This area is situated in the Lower bar area and is available for use by community organisations and local artists.

|                  |                                                  |
|------------------|--------------------------------------------------|
| 12 - 29 Jan 1999 | AGE CONCERN (South Cheshire)                     |
| 1 - 19 Feb 1999  | STILL Pictures by pupils of Victoria High School |
| 20 Feb -         |                                                  |
| 14 Mar 1999      | YOUTH ARTS (Art from across the Borough)         |

|             |                                                                                                          |                              |
|-------------|----------------------------------------------------------------------------------------------------------|------------------------------|
| 1 Jan 1999  | VIENNESE GALA                                                                                            | Unknown                      |
|             | The Philharmonic Concert Orchestra<br>with Margaret Richardson (Soprano) (Now known as Linda Richardson) |                              |
| 15 Jan 1999 | MANCHESTER CAMERATA                                                                                      | Manchester Camerata Presents |
|             | Music from Mozart, Martinu, Elgar, Tippett.                                                              |                              |

ARTREACH Art features on the Stairs, Stalls bar and Gallery bar area's.

19 Jan -

31 Mar 1999 SECOND SKIN Work by the "Karts Project" in Crewe.  
**Pic and Feature Page 2, 28 Jan Evening Sentinel**

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21 - 23 Jan 1999 CELTIC VOYAGE Gala Teann Dance Company.

24 Jan 1999 THE COMPLETE WORKS OF **The Reduced Shakespeare Co**  
WILLIAM SHAKESPEARE (ABRIDGED)

27 Jan 1999 S'WONDERFUL George Gershwin Centenary concert  
With John Peters and his Broadway Melodids

29 Jan 1999 GERSHWIN GANG (Jazz) LUNCHTIME CONCERT

3 - 6 Feb 1999 HUSHABYE MOUNTAIN (World Premiere) English Touring Theatre  
by Jonathan Harvey

Incl; **Elizabeth Estensen (Liver Birds / Emmerdale)** as Beryl

**Andrew Lincoln (This Life-BBC2)** as Danny

Stuart Laing as Connor

Rose Keegan as Lana

David Kennedy as Lee

Nick Bagnall as Ben

An after show discussion followed the 5th February show.

**Pic and Feature Page 21, 3 Feb Evening Sentinel**

11- 14 Feb 1999 The all new adventures of POSTMAN PAT Phil Derrick Presents for  
**Pic and Feature Page 2, 3 Feb Evening Sentinel** Children's Showtime

12 Feb 1999 HOWARD HAIG DUO (Acoustic Guitar) LUNCHTIME CONCERT

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13 February 1999 Evening Sentinel. Page 5.

An Exhibition showing how designers have used fashion throughout history to communicate image and attitude. This exhibition will run to the end of the month.

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15 - 20 Feb 1999 GIRLS NIGHT OUT (Adults Only) Paul Farrah Productions Ltd  
by Dave Simpson (Devised by Paul Farrah)

24 Feb 1999 BIG BAND SOUND Unknown

The Versatile Concert Orchestra

With; **Don Reid (Local Comedian)**

25 Feb 1999 **BLASTER BATES** (Comedian / Story Teller) Unknown

26 Feb 1999 MISTURI CLARRINETTI (Clarinet Quartet) LUNCHTIME CONCERT

27 Feb 1999 JOHN SHUTTLEWORTH in KEN'S KARVERY RBM Presents

2 - 6 Mar 1999 GUY'S AND DOLLS (Musical) Crewe Amateur Operatic Society  
by Abe Burrows and Jo Swerling (Book)  
Frank Loesser (Music)

8- 13 Mar 1999 THE SECRET DIARIES OF SAMUAL PEPYES Good Company Presents  
by Dennis Saunders

Incl; **Nick Wilton (Number 73)** as Samual Pepys

**Edward De Souza (Dr Who, The Spy who Loved me- 007 film)**

as Sir William Batten

**Abigail Rokison (Primrose Larkin -Darling Buds of May)** as Deb Willet

Brian Deacon as "My Lord" Montagu

Sophie Walker as Elizabeth Pepys

Mary Chater as Lady Castlemaine

Walter Van Dyk as King Charles II

Jeremy Gittins as Sir William Penn

Jeffrey Harmer as Pemberton / Prince Rupert

Clare Denton as Mrs Bagwell / Ashwell

Melissa Stanton as Nell Gwyn

Kai Simmons as Hughes / Raynor

12 Mar 1999 DELGINIS (Ceildh) LUNCHTIME CONCERT

14 Mar 1999 FOR ALL OCCASIONS Clive Conway Associates

Incl; **Peter Barkworth (Telfords Change)**

**Hannah Gordon (Telfords Change)**

16 Mar 1999 A CELEBRATION OF DANCE Cheshire Dance Workshop

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COMMUNITY GALLERY

18 Mar -

6 April 1999 NANTWICH JAZZ AND BLUES FESTIVAL Photographs and information from last years event and publicity for this years festival.

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19 Mar 1999 KINGS and QUEENS OF ROCK AND ROLL Surefire Entertainments Ltd  
Incl; **Jess Conrad (Singer)**

**Susan Maughan (Bobby's Girl)**

**The Tornados (Telstar)**

Clem Cattini (No1 Drummer)

21 Mar 1999 SEAN WILSON and SUSAN MC CANN (Irish Singers) Peggy Jones Presents  
and the Storytellers

23 - 24 Mar 1999 TOUR DE FORCE! English National Ballet

Excerpts from various ballet's including "Romeo and Juliet"

**Including the World Premier of Concerto Grosso by**

**Christopher Hampson**

**Pic and Review Page 27, 25 Mar Daily Telegraph**

26 Mar 1999 MONKEYDOYLES (Folk) LUNCHTIME CONCERT

28 Mar 1999 A (K)night with the **BARRON KNIGHTS** Templar Entertainment

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ARTREACH

5 Apr -

28 June 1999 LANDSCAPES AND OTHER OBSERVATIONS

Photographs by Simon Ford and Mark Taylor

29 June -

Aug 1999 MAKING TRACKS by artists in Crewe's West End "Arts Station"

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COMMUNITY GALLERY This area is situated in the Lower bar area and is available for use by community organisations and local artists.

7 -25 Apr 1999 SCENOGRAPHY Local artist and stage designer Nicholas Franklin.

26 Apr -

24 May 1999 SOUTH CHESHIRE COLLEGE (Students work)

25 May -

22 June 1999 FACE OF WEST END Photographs of the people of Crewe's West End.

23 June -

26 July 1999 NANTWICH ARTS FESTIVAL (Pictures of last years festival)

27 July -

23 Aug 1999 NANTWICH FOLK AND ROOTS FESTIVAL

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7 - 10 Apr 1999 BUGSY MALONE (Musical) **Lyceum Community Group**  
by Alan Parker (Book)

Paul Williams (Music and Lyrics)

Directed by Christopher Wren (Writer of Last

years Panto and King Rat)

**Pic and Feature Page 1, 30 Mar Crewe Chronicle**

**Pic and Feature Page 17, 7 Apr Crewe Chronicle**

**Pic and Feature Page 1, 13 Feb Evening Sentinel**

**Pic and Feature Page 1, 2 Apr Evening Sentinel**

11 Apr 1999 VOULEZ VOUS (ABBA Copy Group) Unknown

Celebrating 25 Years of ABBA

**Pic and Feature Page 16, 30 Mar Crewe Chronicle**

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14 April 1999 Crewe Chronicle Page 12

Feature on Design student Nicholas Franklin who has an exhibition at the Lyceum of his designs

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15 - 17 Apr 1999 A NIGHT AT THE MUSIC HALL Brian Goddard and the Grand

Incl; **Cannon and Ball (Comedy Duo)**

Wolverhampton

**Craig Douglas (Only 16)**

**John Stokes Bachelors**



|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                             |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
|                        | <b>The Roly Polys (Les Dawson Show)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                             |
|                        | Luciano Fiorelli (Singer)<br>Anne Duval (Singer)<br>Johnny Dennis (Chairman)<br>The David Hale Trio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                             |
| 18 Apr 1999            | <b>Pic and Feature Page 26, 2 Apr Evening Sentinel</b><br><b>PATRICK MOORE</b> The Great Universe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Unknown                                     |
|                        | <b>Pic and Feature Page 16, 14 Apr Crewe Chronicle</b><br><b>Pic and Feature Page 25, 9 Apr Eve Sentinel</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                             |
| 26 Apr -<br>1 May 1999 | DON JUAN<br>by Jean Baptiste Moliere (Adapted by Kenneth McLeish)<br>(World Premier of this new Adaptation)<br>Incl; <b>David Cardy (Birds of a Feather)</b> as Sganarelle<br><b>Rupert Holliday Evans</b> as Don Juan<br><b>Michael Cronin (Fawltly Towers -The Builders)</b> as Gusman / Statue and<br>Sunday<br><br><b>Jonathan Newth (After Henry)</b> as Francisco and Don Luis<br><b>Clare Calbraith (Heartbeat - Dr Summerbee)</b> as Charlotte (Professional<br>Debut)<br><br>Poppy Miller as Dona Elvira<br>Daniel Goode as Don Carlos<br>Grant Gillespie as Don Alonso and Peter<br>Lindsay Carr as Mathurine | English Touring Theatre                     |
| 6 - 15 May 1999        | SINGING IN THE RAIN (Musical)<br>Adapted by Betty Comden and Adolf Green (Words)<br>Nacio Herb Brown and Arthur Freed (Music)<br><b>Pic and Feature Page 14, 24 Sept 1998 Crewe Guardian</b><br><b>Pic and Feature Page 25, 28 Apr 1999 Evening Sentinel</b>                                                                                                                                                                                                                                                                                                                                                            | Yvonne School of Dancing.                   |
| 16 May 1999            | A concert performance of THE MIKADO<br>by Gilbert and Sullivan<br>Performed by the Pheonix Opera Orchestra and Chorus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Pheonix Opera Co Presents                   |
| 17 May 1999            | CANTERVILLE GHOST (Musical)<br>by Oscar Wilde<br><b>Pic and Feature Page 20, 12 May Crewe Chronicle</b><br><b>Feature Page 11, 13 May Crewe Guardian</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | American Drama Group<br>Europe and Surefire |
| 18 May 1999            | THREE MEN IN A BOAT<br>by Jerome K Jerome Adapted by Rodney Bewes<br>A One Man Show with <b>Rodney Bewes (Likely Lads)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Elsewhere Theatre Productions               |
| 20 May 1999            | THINK FLOYD (Pink Floyd copy group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unknown                                     |
| 21 May 1999            | <b>HINGE and BRACKET</b> 25th Anniversary Show<br>Incl; Safire (Magician)<br>The Holloways (Xylophone act)<br><b>Pic and Feature Page 20, 12 May Crewe Chronicle</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Duggie Chapman Presents                     |
| 23 May 1999            | <b>PHIL COOL (Comedian / Impressionist)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Hutt Russell Productions                    |

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#### 25 May 1999 **CHANGE OF MANAGEMENT**

Cliff Stansfield who for many years has been running the theatre successfully has been moved into another department of the Borough Council and has been replaced by Jane Ashcroft as General Manager of the Lyceum Theatre. Jane had previously been in charge of Leisure facilities including Swimming pools.

The move is part of a general shake up in the Leisure services department of the Council.

Councillors have branded the leisure bosses as dictators after making the unpopular move of Cliff Stansfield to Principle Leisure officer. Cliff had turned the previous debt at the theatre into a profit so his move to the new job seemed pointless to members of the Council and the Public who were shocked at the loss of Cliff from his post as manager of the theatre.

See **Page 3, 2 June Crewe Chronicle**  
**Page 5, 16 June Crewe Chronicle**

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|                          |                                                                                                                                                                                                                                                                                                                              |                                         |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 26 -27 May 1999          | THAT'LL BE THE DAY (Musical)<br>by Trevor Payne                                                                                                                                                                                                                                                                              | Derek Block and Trevor Payne<br>Present |
| 29 -30 May 1999          | <b>RICHARD STILGOE and PETER SKELLERN</b><br>In "A Quiet Night Out"                                                                                                                                                                                                                                                          | Hutt Russell Productions                |
| 1 - 5 July 1999          | TIME AND TIME AGAIN<br>by Alan Ayckbourn<br>Incl; <b>Hilary Minster ('Allo 'Allo)</b> as Graham<br><b>Naomi Lewis (Emmerdale)</b> as Anna<br>David Horne as Leonard<br>Nicolas Boyce as Joan<br>James Thurston as Peter                                                                                                      | Charles Vance Repertory Co              |
|                          | <b>Feature Page 12, 27 May Crewe Guardian<br/>Pic and Feature Page 16, 2 June Crewe Chronicle<br/>Pic and Feature Page 18, 9 June Crewe Chronicle</b>                                                                                                                                                                        |                                         |
| 8 - 12 June 1999         | MY COUSIN RACHEL<br>by Daphne du Maurier<br>Incl; <b>Naomi Lewis</b> as Rachel Ashley<br>Steven Smallwood as Philip Ashley<br>Dennis Spencer as Nicolas Kendall<br>Nicola Boyce as Louise Kendall<br><b>Hilary Minster</b> as Antonio Rainaldi<br>James Thurston as Seecombe                                                 | Charles Vance Repertory Co              |
| 15- 19 June 1999         | WHAT THE BUTLER SAW<br>by Joe Orton<br>Incl; <b>Hilary Minster ('Allo 'Allo)</b> as Dr Prentice<br><b>Naomi Lewis (Emmerdale)</b> as Mrs Prentice<br>David Horne as Dr Rance<br>Nicolas Boyce as Geraldine Barclay<br>James Thurston as Sgt Match<br>Steven Smallwood as Nicolas Beckett                                     | Charles Vance Repertory Co              |
| <b>17 June 1999</b>      | <b>The above production was featured on "Northwest Tonight" the BBC Local News programme. Diane Oxberry recorded a piece for the "arts" section of the programme about the rehearsals and a chat with the two stars of the Charles Vance season, Hilary Minster and Naomi Lewis.</b>                                         |                                         |
| <hr/>                    |                                                                                                                                                                                                                                                                                                                              |                                         |
|                          | CANCELLED (Replaced by The Late Edwina Black)                                                                                                                                                                                                                                                                                |                                         |
| 22- 26 June 1999         | GASLIGHT<br>by Patrick Hamilton                                                                                                                                                                                                                                                                                              | Charles Vance Repertory Co              |
| <hr/>                    |                                                                                                                                                                                                                                                                                                                              |                                         |
| 22- 26 June 1999         | THE LATE EDWINA BLACK<br>by William Dinner and William Morum<br>Incl; Jane Lambert as Ellen<br><b>Naomi Lewis</b> as Elizabeth Graham<br><b>Hilary Minster</b> as Henry Martin<br>David Horne as Gregory Black                                                                                                               | Charles Vance Repertory Co              |
| 29 June -<br>3 July 1999 | STRAIGHT AND NARROW<br>by Jimmie Chinn<br>Incl; <b>Hilary Minster (AlloAllo - General Von Klinkerhoffen)</b> as Arthur<br><b>Naomi Lewis (Emmerdale)</b> as Nona<br>Jane Lambert as Vera<br>Nicola Boyce as Lois<br>David Horne as Bob<br>James Mark Thurston as Jeff<br>Steven Smallwood as Bill<br>Director Dennis Spencer | Charles Vance Repertory Co              |

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#### 1999 UPDATE

On the 4 December 1999 The BBC announced that Hilary Minster (See above) had died this week. The "AlloAllo " episode "The Flying Nun" had been dedicated to his memory.

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#### THEATRE CLUB NIGHT 29 June 1999

The Theatre club held a quiz evening after the performance with questions set by Steve O'Brien. (Technical Manager) and involved the Repertory cast and Theatre staff joining together with theatre club members for the evening's entertainment.

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|                  |                                                                    |                               |
|------------------|--------------------------------------------------------------------|-------------------------------|
| 4 July 1999      | YOUNG MUSICIAN OF THE YEAR in Cheshire Schools                     | Manchester Camerata           |
|                  | Organised by Manchester Camerata                                   |                               |
| 5 - 10 July 1999 | THE LADYKILLERS (Based on the Film)                                | Charles Vance Presents in Ass |
|                  | Adapted by Giles Croft (Film by William Rose)                      | Mercury Theatre Colchester    |
|                  | Incl; <b>Dulcie Gray (Howard's Way)</b> as Mrs Wilberforce         |                               |
|                  | <b>Victor Spinetti (An Actor's Life, Help)</b> as Professor Marcus |                               |
|                  | <b>Brian Murphy (George and Mildred)</b> as The Major              |                               |
|                  | <b>Tim Marriott (The Brittias Empire)</b> as Harry                 |                               |
|                  | <b>Owen Aaronovitch (Coronation Street)</b> as Louis               |                               |
|                  | <b>Martin Herdman (Soldier Soldier)</b> as One-round               |                               |
|                  | Bob Docherty as Sergeant / Hypatia                                 |                               |
|                  | Bonny Ambrose as Amelia                                            |                               |

Tim Brook Taylor (The Goodies) was originally in the cast but was replaced by Victor Spinetti for the Crewe Performances.

**Pic and Feature Page 3, June Crewe Guardian**

**Pic and Feature Page 25, 18 June Eve Sentinel (Dulcie Gray)**

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#### AUDITIONS FOR OAP's

The cast of The Lady-killers are to be swelled by the introduction of Local (Female) OAP's for the Parts of Lettice and Constance the two friends of Mrs Wilberforce (Dulcie Gray) The successful applicants will take the part on stage for two of the performances at the Lyceum theatre.

The Successful applicants were ; --

|                 |                     |              |                |
|-----------------|---------------------|--------------|----------------|
| Margaret Boschi | Caroline Greatbanks | Josie Harrop | Ellen Matthews |
| June Millward   | Margaret Taylor     |              |                |

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|                  |                                                                |                         |
|------------------|----------------------------------------------------------------|-------------------------|
| 11 July 1999     | LOCAL BEAT (Police concert)                                    | Crewe Police            |
|                  | <b>Pic and Feature Page 5, 7 July Crewe Chronicle</b>          |                         |
| 13- 14 July 1999 | THE DEGREE SHOW Student show from                              |                         |
|                  | Manchester Metropolitan University - Crewe and Alsager Faculty |                         |
| 16- 17 July 1999 | A SMELL OF BURNT FEATHERS                                      | English Touring Theatre |
|                  | by Paul Gisby                                                  |                         |
|                  | Incl; Suzanne Hitchmough as Jenny                              |                         |
|                  | Jules Davison as Oriole                                        |                         |
| as above         | CUT OUT                                                        | English Touring Theatre |
|                  | by Colin Harvey                                                |                         |
|                  | Incl; Neil Caple as Jason                                      |                         |
|                  | Malcolm Ridley as Peter                                        |                         |
|                  | Yvonne Pinnington as Mrs Blakemoor                             |                         |
|                  | The above two one act plays are performed by the               |                         |
|                  | "OUTREACH" department of English Touring theatre               |                         |
|                  | After Show discussion with the producer and the two writers.   |                         |

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#### CONTEMPORARY GALLERY Stairwell and Foyer Areas

Sept - Oct 1999 A documentary exhibition of arts projects in the Crewe and Nantwich Borough over the years.

30 Oct -

January 2000 WORDS and MUSIC by Derek Tamea  
Celebrity photographic portraits  
(See 3 Nov 1999)

#### COMMUNITY GALLERY Lower Bar area

24 Aug -

16 Sept 1999 CREWE PHOTOGRAPIC SOCIETY

17 Sept -

13 Oct 1999 BILL DIMBLE Pastel and Watercolour landscapes

14 Oct -  
10 Nov 1999 ELAINE PITWOOD Bygone scenes of Crewe  
11 Nov -  
6 Jan 2000 REASEHEATH ART and LEASURE GROUP

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4 August 1999 Crewe Chronicle Job Section.

**The New season started off with the theatre Staff walking out on the new management. Steve O'Brien (Technical Manager) moved on to the New Vic Theatre in Staffordshire. Chris Boone (Technical Stage Manager) and Ali Johnson (Head flyman) moved to the newly refurbished Regent Theatre, Hanley, Stoke on Trent. All three jobs were advertised in the newspapers and with just a few days to go before the new season started, they had not been filled. (See 1 Sept 1999). They were followed by Kay Harding moving to Cardiff (Lighting and Sound technician).**

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1 September 1999 Crewe Chronicle Page 3

Top Councillors are calling for an investigation into the Lyceum Theatre just days before the new season opens. Several members of staff from the theatre have walked out of their jobs to take up new posts at the Regent in Hanley amid claims of low Morale and bitterness at the theatre. Brian Silvester called for an urgeant meeting of the Theatre Panel to look into the problems. It is understood that five of the nine full time theatre staff have quit their jobs including stage manager, flyman and technical manager. Theatre workers were said to be shocked when Cliff Stansfield (see 25 May) was replaced by Jane Ashcroft who had previously been in charge of leasure facilities, these included swimming pools. The final straw had come for many staff when they discovered that they had a new boss.

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NEW SEASON

|              |                                                                                                                                                                                          |                            |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 3 Sept 1999  | THE CARPENTERS STORY<br>Incl; Phil Aldridge as Richard<br>Claire Furley as Karen                                                                                                         | Surefire Entertainments    |
| 4 Sept 1999  | A DISAGREEABLE MAN<br>The story of Gilbert and Sullivan<br>Adapted and Performed by Charles Pemberton<br><b>Pic and Feature Page 18, 1 Sept Crewe Chronicle.</b>                         | Charles Pemberton Presents |
| 10 Sept 1999 | DON GIOVANNI<br>by W. A. Mozart                                                                                                                                                          | Opera Box Presents         |
| 11 Sept 1999 | THE TALES OF HOFFMAN<br>by J. Offenbach<br><b>Pic and Feature Page 18, 1 Sept Crewe Chronicle (on both Productions).</b>                                                                 | Opera Box Presents         |
| 12 Sept 1999 | A COMEDY NIGHT<br>In aid of Leighton Hospital<br>Incl; <b>George Roper (The Comedians)</b><br><b>Mick Miller (The Comedians)</b><br><b>Pic and Feature Page 5, 16 (Evening) Sentinel</b> | Irene Edwards Presents     |

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17th September 1999 PANTOMIME LAUNCH

The Pantomime was launched at the theatre with a lunch time get together with the cast of **Mark Curry, Carmen Silvera**, Paul Layshon, Jeremy Swan (Director).

The Launch was also broadcast as part of Denholm Siegertsz's Programme on BBC Radio Stoke live from the Lyceum theatre. New manager Jane Ashcroft, Front of House manager Claire McAteer and the Head of Leisure Services Byron Davies were among those who took part in the programme.

(P.S. Referencies from Byron Davies and Jane Ashcroft about the history of the theatre were factually wrong during the programme. They obviously didn't read this history file or talk to ex manager Cliff Stansfield.)

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LOCAL NEWS **REGENT THEATRE OPENS**

The Regent Theatre in Hanley opened for its first production "Annie" starring Leslie Joseph (Birds of a Feather)

**Pic and Feature Page 18, 1 Sept Crewe Chronicle.**

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19 Sept 1999 A FEAST OF GILBERT and SULLIVAN Much Moved Productions  
Featuring ex stars of the D'Oyly Carte Opera Company

23 Sept 1999 An Evening with PAM AYRES (Poet) Unknown

24 Sept 1999 GERSHWIN GANG Swing Music LUNCHTIME CONCERT

24 Sept 1999 An Evening with ALAN PRICE (Singer) Unknown

25 Sept 1999 The MUSICALS West End Productions

Incl; Smackee  
Barry Walker  
Dawn Glenville  
Margaret Barnes

26 Sept 1999 WIZADORA (Children's Tv Programme) Felgates Presents  
The Magic Adventure

**Pic and Feature Page 14, 23 Sept Crewe Guardian**

4 - 9 Oct 1999 THE MASTER BUILDER English Touring Theatre  
by Henrik Ibsen

Incl; **Timothy West** as Halvard Solness  
**Emma Cunniffe (The Lakes)** as Hilde Wangel  
**Caroline John (Dr Who - Liz Shaw)** as Aline Solness  
**Benjamin Whitrow (After Henry on Radio)** as  
**Laura Howard (Midsomer Murders)** as Kaja Fosli  
**Jonathan Newth (After Henry on Tv)** as Kurt Brovik  
**Michael Cronin (Fawlty Towers)** as Dr Herdal  
Paul Slack as Ragnar Brovik

Directed by Stephen Unwin  
6 October performance has an after-show discussion.  
The 7th October performance is in aid of Marie Curie Cancer Care

**Pic and Feature Page 16, 22 Sept Crewe Chronicle**

8 Oct 1999 CONCERTANTE Flute and Guitar duo LUNCHTIME CONCERT

12 - 16 Oct 1999 HELLO DOLLY (Musical) Acton Amateur Operatic  
by Michael Stewart (Book) Society

Jerry Herman (Music and Lyrics)

Based on the play by Thornton Wilder.

**Pic and Feature Page 5, 23 Sept Crewe Guardian**

15 Oct 1999 MUSICIANS OF CLERKENWELL Baroque music LUNCHTIME CONCERT

18 - 23 Oct 1999 NO SEX PLEASE, WE'RE BRITISH Ian Dicken's productions

by Anthony Marriott and Alistair Foot

Incl; **Tracy Childs (Howard's Way)** as Frances Hunter  
**Barbara Murray** as Eleanor Hunter  
**Ken Goodwin (Comedian)** as Superintendent Paul  
**Jonathon Morris (Bread)** as Brian Runnicles  
**Giles Watling (Bread)** as Peter Hunter  
Michael Tudor Barnes as Mr Needham  
Terry O'Sullivan as Leslie Bromhead  
Jennifer Guy as Susan  
Stacey Marie Booth as Barbara  
Murray McGrath as the Delivery Man

Leslie Randall was replaced as Mr Needham by Michael Tudor Barnes.

**Pic and Feature Page 23, 8 Oct Evening Sentinel (Jonathon Morris)**

22 Oct 1999 CAROLAN Harp and Violin duo LUNCHTIME CONCERT

24 Oct 1999 RICHARD DIGANCE in Concert Brian Shaw for the

Write Good Company Ltd

26 Oct 1999 SLEEPING BEAUTY Pantoworld Ltd

27 Oct 1999 THAT'LL BE THE DAY (Musical) Trevor Payne Presents  
by Trevor Payne

29 Oct 1999 PAUL DANIELS (Magician) Paul Daniels Presents

**Pic and Feature Page 28, 29 Oct Evening Sentinel**

30 Oct 1999 The GLENN MILLER ORCHESTRA Unknown  
Directed by Ray McVay

Incl; Colin Anthony  
 Jan Messeder  
 Moonlight Serenaders  
 The Uptown Hall Gang

31 Oct 1999 MUSICAL EXTRAVAGANZA Irene Edwards Presents  
 In Aid of Christie Hospital.  
 Incl; Jonathan Wilkes (Singer)  
 Graham Wilkes (MC)  
 Dean Gray (Vocalist)  
 Toyzone (New Local Group)

**Pic and Feature Page 14, 21 Oct Evening Sentinel**  
**Pic and Feature Page 5, 16 Nov Evening Sentinel**

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3 November 1999 Crewe Chronicle Page 10 and 3 November 1999 Evening Sentinel Page 9.  
 Feature on London born photographer Derek Tamea who has an exhibition of his work on the stair  
 gallery at The Lyceum. Pictures include Ken Dodd, Derek Fowlds (Heartbeat) and Jane Asher. The  
 exhibition runs from the 30 October until the 8th of January.

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1- 6 Nov 1999 THE IMPORTANCE OF BEING EARNEST Bill Kenwright Presents  
 by Oscar Wilde  
 Incl; **Dora Bryan** as Miss Prism  
**Liza Goddard** as Lady Bracknell  
**Geoffrey Davies (Dr in the House)**  
 as Lane and Rev. Canon Chasuble  
 Richard Bacon as Algernon Moncrieff  
 Dominic Kemp as John Worthing  
 Victoria Korner as Hon. Gwendolen Fairfax  
 Lara Bobroff as Cecily Cardew  
 Richard Hodder as Merriman  
 Rachel Blenkiron as the Maid

**Pic and Feature Page 23, 22 Oct Evening Sentinel**

5 Nov 1999 ASHLEY SCHOOL OF MUSIC LUNCHTIME CONCERT  
 7 Nov 1999 The **JIMMY CRICKET (Comedian)** Laughter Show BBG and Wellie Boot  
 Incl; The Susan Roberts Dancers. Productions Present

**Pic and Feature Page 18, 3 Nov Crewe Chronicle**

10 Nov 1999 JIVING LINDY HOPPERS (Dance Show) Unknown  
 11 Nov 1999 **JIMMY TARBUCK (Comedian)** International Artistes Ltd  
 Incl; **Kenny Lynch**

12- 13 Nov 1999 ROCKIN ON HEAVENS DOOR Tribute to the 1960's Brian Hallard and David  
 Incl; Richard Atkins as Elvis Presley Fellerman for Top Billing  
 Johnny Curtiss as Roy Orbison  
 Marc Robinson as Buddy Holly  
 Tony Meyers as Eddie Cochran

14 Nov 1999 JACK LYNN FRETS ORCHESTRA and Guests Unknown  
 15 - 20 Nov 1999 DANGEROUS CORNER Middle Ground Theatre Co  
 (P) by J.B. Priestley  
 (PSCG) Incl; **Lewis Collins (The Professionals)** as Charles Stanton  
**Melanie Barker (London's Burning)** as Betty Whitehouse  
**Lynette McMorrhagh (Crossroads)** as Miss Mockridge  
 Cathy Sabberton as Freda Caplan  
 Ali Gorton as Olwen Peel  
 George Beach as Gordon Whitehouse  
 Michael Lunney as Robert Caplan

**Pic and Feature Page 27, 5 Nov Evening Sentinel**

19 Nov 1999 TERRY CAFFREY LUNCHTIME CONCERT  
 21 Nov 1999 **THE BRIGHOUSE AND RASTRICK BRASS BAND** Unknown  
 Incl; **Norman Prince (Houghton Weavers)**

28 Nov 1999 CREWE MALE VOICE CHOIR with the Unknown  
 ROBERTS BAKERY BAND

29 Nov -

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 THEATRE NEWS

The first night of the Ken Dodd X Mas Laughter show was cancelled because Ken had been asked to appear in this year's Royal Variety Show in front of the Queen and Prince Philip an event that for the first time in its history was being held outside London. This year's performance was at the Alexandra Theatre, Birmingham. Top of the Bill was Barry Manilow with a special guest appearance by Cliff Richard. (29 November 1999 Royal Variety Performance)

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5 Dec 1999 CAROL CONCERT Share Bear Community Soroptimist International  
 In aid of Soroptimist International  
 Bring along a teddy bear to be donated to needy Local children.

10 Dec -

3 Jan 2000 JACK AND THE BEANSTALK Lee Dean Presents

Incl; **Carmen Silvera (AlloAllo)** as Fairy Kindheart  
**Mark Curry (Blue Peter)** as Jack  
**Terrence Hillyer (Coronation Street)** as Uriah Fleshcreep  
**Paul Leyshon (Hollyoaks)** as Simple Simon

Simple Simon was to have been played by **Russell Porter (The Brittias Empire)** but was replaced by Paul Leyshon before the posters were printed.

**Eric Potts (Brookside)** as The King  
 Diana Croft as Princess Jill  
 John Jardine as Dame Trott  
 Alex Lloyd as Lord Chancellor

**Pic and Feature Page 9, 22 Sept Crewe Chronicle**

**Pic and Feature Page 5, 24 Nov Crewe Chronicle**

**Pic and Feature Page 1, 8 Dec Crewe Chronicle (Pic of Emma Mc Dermott, Publicity and Pantomime Cow)**

**Pic and Feature Page 18, 8 Dec Crewe Chronicle**

**Pic and Feature Page 2, 20 Sept Evening Sentinel**

**Pic and Feature Page 71, 24 Sept Evening Sentinel**

**Pic and Feature Page 1, 7 Dec Evening Sentinel (Pic of Emma Mc Dermott, Lyceum Publicity with Pantomime Cow)**

**Pic and Feature Page 36, 24 Dec Evening Sentinel**

**Pic and Feature Page 12, 29 Dec Evening Sentinel**

**Pic and Feature Page 79, 31 Dec Evening Sentinel**

**Pic and Feature Page 1, 23 Sept Crewe Guardian**

**Pic and Feature Page 14, 10 Dec Sandbach Chronicle**

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## THEATRE STAFF

Taken from the "Jack and the Beanstalk" Programme.

|                        |                                                                                           |
|------------------------|-------------------------------------------------------------------------------------------|
| General Manager        | Jane Ashcroft                                                                             |
| Marketing Manager      | Emma Mc Dermott                                                                           |
| Admin Assistant        | Maureen Groppe and Sheryl Birtles                                                         |
| Technical Manager      | David Thomas                                                                              |
| Stage Manager          | Kevin McFarlane                                                                           |
| Head Technician        | Michael Potter                                                                            |
| Assistant Technician   | Oliver Kipling                                                                            |
| Box office Manager     | Andrew Gilbert                                                                            |
| Box Office Staff       | Pam Anderson, Louise Potts, Sharon Jinks, Glennis Kynnersley, Gail Timmis, Steve Pointon. |
| Front of House Manager | Claire Mc Ateer                                                                           |
| Performance Supervisor | Glennis Kynnersley                                                                        |
| Cleaners               | Viv Birchall, Claudine Pearson, Joan Walker, Jean Williams                                |

**Harlequin's Bar and Restaurant**

|             |               |
|-------------|---------------|
| Manager     | Dianne Travis |
| Team Leader | Gail Davies   |

USHERETTES

Heidi Bateman

David Dodd

Helen Farrell

Paula Hamilton

Jake Kynnersley

Maureen Morgan

Bert Smedley

Olwyn Talbot

Paula Webster -Williams

Helen Burge

Joanna Dunn

Rosie Ferguson

Helen Harrison

Rebecca Langham

Joan Morris

Mary Smedley

David Thorley

Marie Wright

Val Coley

Ann Evans

Caroline Greatbanks

James Holman

Lee Manning

Barbara Owen

Margaret Spencer

Emma Turner

Pauline Culverhouse

Sue Evans

David Greatbanks

John Hulse

Ellen Matthews

Paul Owen

Michael Spencer