



## #02. RECORDS AND CD'S

# FODEN MOTOR WORKS BAND

Recording information with help from Frank Andrews (78's) / Tim Mutum (LP's)

♪ = Recording Made for Archive /  
 © = Item in the Physical Archive /  
 ♪BL = British Library Collection (c/o Allan Littlemore)  
 SCG = Stewart Green's Collection

Update 1 Feb 2021

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The main files include Music History (History of a tune) and Biographies of Players.

DATE	RECORDING	(ID No)	LABEL	NUMBER
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<b>CONDUCTOR Tom Hynes</b> <b>10" and 12" 78 recordings</b>				
Jan 1914	(FODEN'S BRASS QUARTETTE)		Edison Bell	1357
SCG	<b>Foden's Brass Quartet</b>			
♪	1. THE PILGRIM (Selection)			
	<b>Quartet 1.</b> = Jack Hodgkinson (Cornet)			
	Charlie Dawson (Cornet)			
	George Hinkinson (Trombone)			
	Ernest Evans (Trombone)			
♪	2. IN THIS HOUR OF SOFTENED SPLENDOUR			
	<b>Quartet 2.</b> = Edwin Firth (Cornet)			
	Jim Thorpe (Cornet)			
	Fred Sowood (Horn)			
	Percy Shaw (Euphonium)			
	(Other Numbers on label A Side 3928 / B side 3927)			

2/1914 78 Also Available on **VELVET-VF-FACE – GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 1357**  
 3/1920 78 Also Available on **WINNER Winner 3382**

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### 10” 78’s on the **EDISONBELL VELVET FACE RECORD**

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Feb 1914	The Village Blacksmith (Part 1)	(3924)	Edison Bell	1355
	The Village Blacksmith (Part 2)	(3925)		1355 b
	(Gaetas)			
Feb 1914	The Victor’s Return (William Rimmer)	(3915)	Edison Bell	1356
	The Harlequin March (William Rimmer)	(3919)		1356 b
Mar 1914	Eventide – Air Varie (Abide with me)	(39..)	Edison Bell	1371
	(Arr William Rimmer)			
	Aberystwyth (Jesu Lover of my soul)	(3935)		1371 b
	(J Parry)			
Mar 1914	Cavallaria Rusticama (Mascagni)	(3922)	Edison Bell	1372
	Soprano Solo Joe Brookes			
	The Trumpeter (J.A. Dix)	(39..)		1372 b
	Trombone Solo George Hinkinson			

*(Intermezzo from Cavalleria Rusticama Available on Century Brass CD –Doyen DOYCD100)*

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### 10” 78’s on “**THE WINNER**” Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Mar 1914	Honest Toil (William Rimmer)	(3911)	Winner (1060)	2547
♪ ☺	Mephistopheles March (Shipley Douglas)	(39..)	(1061)	2547 b
	<b>Available in Black “The Winner” label = 1060 (Honest Toil) / 1061 (Mephistopheles) and Red label “Winner” (Re-issue) = 1060 (Honest Toil) / 1062 (Mephistopheles)</b>			
Mar 1914	Sandon (Lead Kindly Light) (C H Purdy)	(3917)	Winner (1062)	2548
♪	(Hursley) Sun of my Soul (Hymn)	(39..)	(1063)	2548 b
☺ (Black)	<b>Available in Black “The Winner” label = 1062 (Sandon) / 1063 (Sun of my Soul)</b>			
☺ (Red)	<b>and Red label “Winner” (Re-issue) = 1062 (Sandon) / 1063 (Sun of my Soul)</b>			
Mar 1914	Pat in America (Hiram Eden)	(39..)	Winner (1064)	2549
♪ ☺ SCG	Dreadnought (Hux)		(1065)	2549 b
	<b>(“Pat in America / Dreadnought” also available on the STARR GENNETT Label number 4567 in the USA released between 1919 and 1922 under the “Foden’s Prize Brass Band” name.)</b>			
Mar 1914	Raymond (Part 1) (A Thomas)	(39..)	Winner (1066)	2550
♪ SCG	Raymond (Part 2) (A Thomas)		(1067)	2550 b
Mar 1914	Cleopatra Polka (Damare)	(3916)	Winner (1103)	2571
♪ ☺	Cornet Solo Edwin Firth			
	Pandora (Damere)	(3926)	(1104)	2571 b
	Cornet Solo Edwin Firth			
	<b>(“Cleopatra” available on Century Brass CD –Doyen DOYCD100)</b>			
	Also available on “Starr Co of Canada – Gennett” label number 4614 (78rpm)			
Mar 1914	Cleopatra Polka (Cornet Solo Edwin Firth)		Gennett	4614 - a
♪	Pandora (Cornet Solo Edwin Firth)			4614 - b
	<b>(Same version as above RELEASED UNDER THE NAME Edwin Firth)</b>			

Mar 1914	Nearer My God to Thee (Rev Dykes) (3918) Winner (1105) 2572 Fierce Raged the Tempest (Rev Dykes) (3920) (1106) 2572 b ("Nearer my God to thee(1914) / Son of my Soul (Mar 1914 –Winner 2548 b)" also available on the STARR GENNETT Label number 4727 in Richmond Indiana, USA released between 1919 and 1922 under the "Foden's Band" name.) (78 ALSO on "Curry" Gramophone Records 249)
Apr 1914	To Thee My Heart (3934) Winner (1149) 2594 Aberystwyth ( <i>Re Recording See Mar 1914</i> ) (3935) (1150) 2594 b (Jesu Lover of Mankind) (Joseph Parry)

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## 10" 78's on the "EDISONBELL" Label.

CONDUCTOR Tom Hynes / Thomas Hynes. (*Quartet*)

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May 1914	1. LA DONNE E MOBILE ( <i>FODEN'S QUARTET</i> ) Edison Bell 1383 (from Rigoletto) 2. MARITANA <b>Quartet 2.</b> = Edwin Firth (Cornet) Jim Thorpe (Cornet) Fred Sowood (Horn) Percy Shaw (Euphonium)
5/1914 78	<b>Also Available on VELVET-VF-FACE – GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 1383</b>
May 1914	1. RIGOLETTO ( <i>FODEN'S QUARTET</i> ) Edison Bell 637 2. THE FLYING DUTCHMAN <b>Quartet 2.</b> = Edwin Firth (Cornet) Jim Thorpe (Cornet) Fred Sowood (Horn) Percy Shaw (Euphonium)
5/1914 78	<b>Also Available on VELVET-VF-FACE – GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 637</b>
June 1914	1. THE ASH GROVE ( <i>FODEN'S QUARTET</i> ) Edison Bell 1387 <b>Quartet 1.</b> = Jack Hodgkinson (Cornet) Charlie Dawson (Cornet) George Hinkinson (Trombone) Ernest Evans (Trombone) 2. AULD ROBIN GRAY <b>Quartet 2.</b> = Edwin Firth (Cornet) Jim Thorpe (Cornet) Fred Sowood (Horn) Percy Shaw (Euphonium)
6/1914 78	<b>Also Available on VELVET-VF-FACE – GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 1387</b>
July 1914	1. IF, WITH ALL YOUR HART ( <i>FODEN'S QUARTET</i> ) Edison Bell 1394 (From Elijah Op 70) 2. SLEEP, GENTLE LADY <b>Quartet 2.</b> = Edwin Firth (Cornet) Jim Thorpe (Cornet) Fred Sowood (Horn) Percy Shaw (Euphonium)
7/1914 78	<b>Also Available on VELVET-VF-FACE – GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 1384</b>
Aug 1914	1. SWEET AND LOW ( <i>FODEN'S QUARTET</i> ) Edison Bell 1401

♫		(arrBarnby)			
		<b>Quartet 2.</b> = Edwin Firth (Cornet)			
		Jim Thorpe (Cornet)			
		Fred Sowood (Horn)			
		Percy Shaw (Euphonium)			
♫		2. MOUNTAIN BREEZES (William Rimmer)			
		<b>Quartet 1.</b> = Jack Hodgkinson (Cornet)			
		Charlie Dawson (Cornet)			
		George Hinkinson (Trombone)			
		Ernest Evans (Trombone)			
		(Other Numbers on label A Side 4063 / B side 4067)			
8/1914	78	<b>Also Available on</b> VELVET-VF-FACE –			
		<b>GENUINE BRITISH GRAMOPHONE RECORD – EDISONBELL 1401</b>			
10/1921	-78	<b>Also Available on</b> WINNER	<b>Winner</b>		<b>3585</b>

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### 10” 78’s on “THE WINNER” Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Sept 1914	Dreadnought (Hux) ( <i>Re Recording See Mar 1914</i> )	Winner	(1065)	2693
♫	The Victor’s Return (William Rimmer)	(3915)	(1340)	2693 b
Nov 1919	The Village Blacksmith (Part 1) (Gaetas)	(3924-2) Winner	(?)	3354
♫ ©	The Village Blacksmith (Part 2) (Gaetas)	(3925)	(?)	3354 b
	(This 78 was available with a Black or Red Winner Label – Same Number)			
	(See also Regal G8123 March 1924)			
Mar 1920	( <b>FODEN’S BRASS QUARTETTE</b> )	Winner		3382
	<b>Foden’s Brass Quartet</b>			
	1. THE PRILGRIM	(Re-issue of Edison Bell 1357)		
	<b>Quartet 1.</b> = Jack Hodgkinson (Cornet)			
	Charlie Dawson (Cornet)			
	George Hinkinson (Trombone)			
	Ernest Evans (Trombone)			
	2. IN THIS HOUR OF SOFTENED SPLENDOUR			
	<b>Quartet 2.</b> = Edwin Firth (Cornet)			
	Jim Thorpe (Cornet)			
	Fred Sowood (Horn)			
	Percy Shaw (Euphonium)			

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### 10” 78’s on “GENNETT” Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

June 1921 USA?	Sun of my Soul	Gennett Records	4727
♫	Nearer My God to Thee (Rev Dykes)		
	(Released under “Foden’s Prize Brass Band” originally released under Winner 2572 in March 1914)		

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### 10” 78’s on “THE WINNER” Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Oct 1921	( <b>FODEN’S BRASS QUARTETTE</b> )	Winner	3585
SCG	<b>Foden’s Brass Quartet</b>		
♫	1. SWEET AND LOW		
	<b>Quartet 2.</b> = Edwin Firth (Cornet)		
	Jim Thorpe (Cornet)		
	Fred Sowood (Horn)		
	Percy Shaw (Euphonium)		

## 2. MOUNTAIN BREEZES

**Quartet 1.** = Jack Hodgkinson (Cornet)  
 Charlie Dawson (Cornet)  
 George Hinkinson (Trombone)  
 Ernest Evans (Trombone)

Nov 1921	Life Divine (Part 1) (Cyril Jenkins)	(6992)	Winner	3588
☉	Life Divine (Part 2) (Cyril Jenkins)	(6993)		3588 b
	<b>(Test Piece 1921 abridged)</b>			
Dec 1921	A Military Church Parade (Part 1)	(6994)	Winner	3608
♪	A Military Church Parade (Part 2) (J Ord Hume)	(6995)		3608 b

### 10" 78's on the "WINNER" Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Jan 1922	The Black Knight (William Rimmer)	(6996)	Winner	3616
♪	The Association (C Anderson)	(6997)		3616 b
	<b>(The Association - A copy of the Demo disc for this recording was put on E Bay in June 2012 – Now in the collection of Stewart Green)</b>			
Nov 1922	Freedom (Part 1) (Hubert Bath)	(74..42)	Winner	3723
♪ ☉	Freedom (Part 2) (Hubert Bath)	(74..43)		3723 b
Dec 1922	A Sunday Parade (Part 1) (Hawkins)	(7446-1)	Winner	3745
♪ ☉	A Sunday Parade (Part 2) (Hawkins)	(7447-1)		3745 b
April 1923 (or 1922)	Knight of the Road (William Rimmer)	(7444)	Winner	3792
♪ SCG	BB and CF (J Ord Hume)	(7445)		3792 b
	<b>(The 78 has two different pressings one a Red Label "Edison Bell Winner" label and the other the standard "Winner" label with horse motif.)</b>			

### 10" 78's on the "REGAL" Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Nov 1923	Oliver Cromwell (Part 1) (Henry Geehl)	(A334)	Regal	G8056
	Oliver Cromwell (Part 2) (Henry Geehl)	(A335)		G8056 b
	<b>(1923 Test Piece Abridged)</b>			
Dec 1923	A Sunday Parade (Part 1) (George Hawkins)	(A336)	Regal	G8061
♪	A Sunday Parade (Part 2) (George Hawkins)	(A337)		G8061 b
	<b>(Re Recording See Dec '22)</b>			
Feb 1924	Tit larks (J Ord Hume)	(A329)	Regal	G8105
♪ SCG	Idyll (William Rimmer)	(A331)		G8105 b

### 10" 78's on the "REGAL ZONOPHONE" Label.

*CONDUCTOR Tom Hynes / Thomas Hynes.*

Mar 1924	The Village Blacksmith (Part 1)	(A332)	Regal Zonophone	G8123
♪ ☉	The Village Blacksmith (Part 2) (Gaeteas)	(A333)		G8123 b
	<b>(Re Recording See Nov 1919 Winner 3354)</b>			

EXTRA INFO



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## 10" 78's on the "REGAL" Label.

**CONDUCTOR Fred Mortimer**

EXTRA INFORMATION from the 1 January 1933 MR189 / MR 190 and all "Zonophones" records were re-issued as "REGAL ZONOPHONES".

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Nov 1930 ♪ ☺	Severn Suite Op 87 (Part 1) (Elgar) (WAR341-1) Severn Suite Op 87 (Part 2) (Elgar) (WAR342-1) <b>(Recorded at Columbia Studios 28 Sept 1930)</b> (Test Piece 1930 abridged)	Regal	MR189 MR189 b
Nov 1930 ♪ SCG	Shylock – Polka Brilliante (Lear) Cornet Solo Harry Mortimer Cossack (William Rimmer) (FODEN'S SIGNATURE TUNE) (Other Numbers on label A Side WAR341-1 / B side WAR344-1) <b>(Recorded at Columbia Studios 28 Sept 1930)</b>	Regal	MR190 MR190
4/1931 78	<b>Also Available on REGAL ZONOPHONE in Australia</b> <i>("Cossack" Available on Century Brass CD –Doyen DOYCD100)</i> <i>("Cossack" Available on Fabulous Foden's CD –Choice CD2BM2)</i> <i>("Shylock" Available on Fabulous Foden's CD –Choice CD2BM2)</i>		<b>G.20893</b>

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## UN-RELEASED 10" 78's "Massed bands"

**CONDUCTOR Harry Mortimer with the Massed Bands.**

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Unreleased 12"	Samson – Minuet (Handel) (Recorded 1 Oct 1932)	2BR173-1 (Recording Number)
Unreleased 12"	Prelude Op 28 No 20 (Chopin) (Recorded 1 Oct 1932)	2BR174-1 (Recording Number)
Unreleased 12"	Abide with Me (Monk) (Recorded 1 Oct 1932)	2BR177-1 (Recording Number)
Unreleased 10"	Fanfare and National Anthem (Recorded 30 Sept 1933)	OBR277-1 (Recording Number)
Unreleased 10"	Destival March (Mendelssohn) (Recorded 30 Sept 1933)	OBR279-1 (Recording Number)
Unreleased 12"	Largo from Serse (Handel) (Recorded 30 Sept 1933)	2BR280-1 (Recording Number)
Unreleased 12"	At Call of Dawn (A Pryer) (Recorded 30 Sept 1933)	2BR283-1 (Recording Number)
Unreleased 10"	St Anne – Fugue Part 1 (Bach) (Recorded 30 Sept 1933)	OBR284-1 (Recording Number)
Unreleased 10"	St Anne – Fugue Part 2 (Bach) (Recorded 30 Sept 1933)	OBR285-1 (Recording Number)
Unreleased 10"	Abide With Me (Recorded 30 Sept 1933)	OBR288-1 (Recording Number)
Unreleased 10"	Peter, Go Ring dem Bells (arr Bantock) (Recorded 27 Sept 1934)	OER15-1 (Recording Number)
Unreleased 10"	A Hymn Tune (Recorded 27 Sept 1934)	OER16-1 (Recording Number)
Unreleased 10"	Sunset (Handel arr Parker) (Recorded 27 Sept 1934)	OER17-1 (Recording Number)
Unreleased 10"	Pax Dei (Rev J.B. Dykes) (Recorded 27 Sept 1934)	OER18-1 (Recording Number)
Unreleased 12"	Messiah – Lift up your Heads (Handel) (Recorded 27 Sept 1934)	2BR15-1 (Recording Number)
Unreleased	Champion Medley No 3 (J Iles)	2ER1120-1 (Recording Number)

12"	(Recorded 23 Sept 1935)	
Unreleased	Messiah – Amen Chorus (Handel)	2ER112-1 (Recording Number)
12"	(Recorded 23 Sept 1935)	
Unreleased	Harvest Home	OER114-1 (Recording Number)
10"	(Recorded 23 Sept 1935)	
Unreleased	Tannhauser – The Pilgrims Chorus (Wagner)	2ER115-1 (Recording Number)
12"	(Recorded 23 Sept 1935)	
Unreleased	A Sailor's Life - Part 1 (S Cope)	2ER116-1 (Recording Number)
12"	(Recorded 23 Sept 1935)	
Unreleased	A Sailor's Life - Part 2 (S Cope)	2ER117-1 (Recording Number)
12"	(Recorded 23 Sept 1935)	

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## 10" 78's on the "ZONOPHONES" Label.

*CONDUCTOR Fred Mortimer*

EXTRA INFORMATION from the 1 January 1933 all "Zonophones" records were re-issued as "REGAL ZONOPHONES".

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Nov 1932	Post Horn Polka (J Strauss arr Seymour)	Regal Zono	T6198
♪ ☺	Cornet Solo Harry Mortimer		
	The Warrior		T6198b
	Cornet Solo Harry Mortimer		
	(Other Numbers on label A Side 30-9218 OY4007-2 / B side 30-9217 OY4005-1)		
	(Recorded 22 May 1932)		
1/1933 78	<b>Also Available on THE TWIN in INDIA</b>		<b>FT.1470</b>
4/1933 78	<b>Also Available on LA VOCE DEL PADRONE in ITALY</b>		<b>GW.59</b>
	( <i>"The Warrior" Available on Century Brass CD – Doyen DOYCD100</i> )		
	( <i>"The Warrior" Available on Fabulous Foden's CD – Choice CD2BM2</i> )		
Nov 1932	Poppies for Remembrance (Part 1)	Regal Zono	T6226
♪ SCG	(With Choir)		
	Intro; There's a Long Long trail, It's a long way to Tipperary, Pack up your troubles, Keep the home fires burning.		
	Poppies for Remembrance (Part 2) (with Choir)		T6226 b
	(With Choir)		
	Intro; Till the Boys Come Home, Abide with me (Part 2), Lead Kindly Light O God our Help.		
	(Other Numbers on label A Side 30-9346 OY4046-3 / B side 30-9346 OY4047-12)		
	<b>(Available on Red label Regal Zono T6226 and</b>		
	<b>Green Zonophone label also number 6226)</b>		
	<i>Choir possibly the "Talk O' Th' Hill and District Choir"</i>		
	(Recorded 2 Oct 1932)		
2/1933 78	<b>Also Available on THE TWIN in INDIA</b>		<b>FT.1483</b>

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## 10" 78's on the "HIS MASTERS VOICE - ZONOPHONES" Label.

*CONDUCTOR Fred Mortimer*

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11/193278	<b>ABOVE Also Available on HIS MASTERS VOICE "ZONOPHONE" –</b>	
	<b>"Sampler record"</b>	<b>HZ.9</b>
	A SIDE	
	Poppies for Remembrance (Part 1)	
	(With Choir)	
	Intro; There's a Long Long trail, It's a long way to Tipperary,	



Pack up your troubles,  
Keep the home fires burning.

B SIDE

GEORGE ALLISON – Commentary on England V Scotland Soccer Match.  
(Other Numbers on label A Side 30-9346 OY4046-3 / **B side 30-9380 OY3942-5**)

## 10” 78’s on the “ZONOPHONES” Label.

*CONDUCTOR Fred Mortimer*

Nov 1932 ♪ ☺ ☺	Downland Suite (Part 1) (John Ireland) Downland Suite (Part 2) (John Ireland) (Test Piece 1932 - Recorded 2 Oct 1932) (Other Numbers on label A Side 30-9316 OY4049-2 / B side 30-9317 OY4050-2)	Regal Zono	T6228 T6228 b
Nov 1932 ♪ ☺ ☺	Downland Suite (Part 3) (John Ireland) Downland Suite (Part 4) (John Ireland) (Test Piece 1932 - Recorded 2 Oct 1932) (Other Numbers on label A Side 30-9318 OY4051-2 / B side 30-9319 OY4052-2) <i>(“Downland Suite” Available on Crystal Palace Champions CD – Beulah Label 1PD 2)</i> <i>(“Downland Suite” Available on Fabulous Foden’s CD – Choice CD2BM2)</i>	Regal Zono	T6229 T6229 b
Unissued	March - O.R.B. March - By the Left (Other Numbers on label A Side OY4053-1 / B side 30-9546 OY4054-1) (Recorded 2 Oct 1932)	Regal Zono	Unissued.
Dec 1932 ♪ ☺	Drink to me only with thine eyes (Caldicott) with the Northern Singers Sweet and Low (Barnaby) with the Northern Singers (Other Numbers on label A Side 30-9545 OY4048-2 / B side 30-9546 OY4045-2) (Recorded 2 Oct 1932)	Regal Zono	T6260 T6260 b
Dec 1932 ♪ BL / SCG T6261 b	Bradford (A Owen) Rimington – Jesus Shall Reign (Duckworth) (Other Numbers on label A Side 30-9888 OY4055-2 / B side 30-9887 OY4056-2) (Recorded 2 Oct 1932)	Regal Zono	T6261

## 10” 78’s on the “REGAL ZONOPHONE” Label.

*CONDUCTOR Fred Mortimer*

Jan 1933 ♪ ☺	Tom and Kitty (or Tim and Kitty) (A Banks) A Day in the Alps (Hawkins) Cornet Solo Harry Mortimer (Other Numbers on label A Side OY4004-1 / B side OY4006-2) (Recorded 22 May 1932) <i>(Available on Vintage Gems CD – Choice CD3 BM3)</i>	Regal Zono	MR751 MR751 b
12/1933 78	<b>Also Available on LA VOCE DEL PADRONE in ITALY</b>		<b>GW.156</b>
Sept 1933 ♪ ☺	Mack and Mort Dot and Carrie Cornet Duet Harry Mortimer and Jack Mackintosh (Other Numbers on label A Side CAR1998/ B side CAR1999)	Regal Zono	MR980 MR980 b

## 10” 78’s on the “DECCA” Label.

**CONDUCTOR Fred Mortimer**

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Nov 1933	Prometheus Unbound (Part 1) (Granville Bantock)	Decca	F3681
♪ ☺	Prometheus Unbound (Part 2) (Granville Bantock)		F3681 b
	(Other Numbers on label A Side CAR1998/ B side CAR1999)		
	<b>Re Issue(Other Numbers on label A Side TB1079 / B side TB1080)</b>		
	<i>(Available on Fabulous Foden's CD –Choice CD2BM2)</i>		

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**10" 78's on the "PANACHORD" Label.**

**CONDUCTOR Fred Mortimer**

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Nov 1933	Tyroleinne (A Banks)	Panachord	25584
♪BL	Silver Threads among the Gold (H Danksarr J Greenwood)		25584 b
	(Other Numbers on label A Side GB6097 / B side GB6099-1)		
	(Recorded Sept 1933)		
Nov 1933	Valse Brillante (B Windsor)	Panchord	25588
	Cornet Solo Harry Mortimer		
	Love's Old Sweet Song (Molloy)		25588 b
	Cornet Solo Harry Mortimer		
	(Other Numbers on label A Side GB6098 / B side GB6100)		
	(Recorded Sept 1933)		

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**10" 78's on the "DECCA" Label.**

**CONDUCTOR Fred Mortimer**

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Dec 1933	A Medley of Carols (Part 1)	Decca	F3753
♪BL / SCG	1. Christmas Awake		
	2. The First Noel		
	3. O Come All Ye Faithful		
	A Medley of Carols (Part 2)		F3753 b
	1. Good King Wenceslas		
	2. While Shepherds Watched Their Flocks		
	3. Hark The Herald Angels Sing		
	(Other Numbers on label A Side TB1099 / B side TB1100)		
	(Recorded Oct 1933)		

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**10" 78's on the "REGAL ZONOPHONE" Label.**

**CONDUCTOR Henry Geehl**

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1933	GRAND MASSED BANDS		
♪	Blaze Away March	Regal Zono	MR1148
	Marche Lorraine		MR1148 b?

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**10" 78's on the "REGAL ZONOPHONE" Label.**

**CONDUCTOR Fred Mortimer**

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Dec 1933	Jack and Jill	Regal Zono	MR1149
♪BL	Merry Mountaineers		MR1149 b
	Cornet Duet Harry Mortimer and Jack Mackintosh		
	(Other Numbers on label A Side CAR2001/ B side CAR2002)		

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**10" 78's on the "REGAL ZONOPHONE" Label.**

*CONDUCTOR Henry Geehl (Grand Massed Bands)*

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Dec 1933	On the Quarterdeck	Regal Zono	MR1175
♪	Belphegor – March		MR1175b

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**10” 78’s on the “REGAL ZONOPHONE” Label.**

*CONDUCTOR Fred Mortimer*

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Dec 1933	The Swallow’s Serenade	Regal Zono	MR1176
	Gentle Zephyrs		MR1176 b
	Cornet Duet Harry Mortimer and Jack Mackintosh		
	<i>(Both available on Fabulous Foden’s CD – Choice CD2BM2)</i>		

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**10” 78’s on the “DECCA” Label.**

*CONDUCTOR Fred Mortimer*

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Dec 1933	Harry Lauder Medley	Decca	F3754
♪ ☺ ☺	1. Tobermoray		
	2. I Love a Lassie		
	3. Safest in the Family		
	4. Inverary		
	5. Bonnie Scotland		
	6. Stop Your Tickling Jock		
	Plantation Medley		F3754 b
	1. Wake Nicodemus		
	2. My Old Kentucky Home		
	3. Poor Old Joe		
	4. Tramp Tramp Tramp		
	(Other Numbers on label A Side TB1101 / B side TB1102)		
	(Recorded Oct 1933)		
Mar 1934	March of the Herald (H Nicholls)	Decca	F3855
♪BL / SCG	Pageantry March (B Windsor)		F3855 b
	(Other Numbers on label A Side TB1103 / B side TB1104)		
	(Recorded Oct 1933)		

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**10” 78’s on the “REX” Label.**

*CONDUCTOR Fred Mortimer*

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May 1934	Old Panama March (K J Alford)	Rex	8160
♪ ☺	Post Horn Gallop (Keonigarr Mortimer)		8160 b
	Post Horn Solo Harry Mortimer		
	(Other Numbers on label A Side F656-2 / B side 657-2)		
July 1934	Marital Moments (Part 1) (arr Winter)	Rex	8190
♪ ☺ ☺ SCG	Marital Moments (Part 2) (arr Winter)		8190 b
	(See 1937)		
	(Other Numbers on label A Side F654 / B side F655)		
	(Recorded Sept 1933 at Alexandra Palace)		
1934	<b>MASSED BRASS BANDS - FODEN’S MOTOR WORKS BAND,</b>		
☺	<b>WOOD GREEN EXCELSIOR SILVER PRIZE, EDMONTON SILVER AND</b>		
	<b>FRIARY BREWERY BANDS</b>	Rex	8203
	1. Old Comrades (Teike)		
	2. On Parade (Gatty)		

Unknown (Poss 1934) ♪ ☺	<b>MASSED BRASS BANDS - FODEN'S MOTOR WORKS BAND, WOOD GREEN EXCELSIOR SILVER PRIZE, EDMONTON SILVER AND FRIARY BREWERY BANDS</b>	Rex	8279
	1. Great Little Army (Alford)		
	2. On the March (Peter Gatty)		

### 10" 78's on the "IMPERIAL" Label.

*CONDUCTOR Fred Mortimer*

Unknown (Poss 1934) ♪	<b>MASSED BRASS BANDS - FODEN'S MOTOR WORKS BAND, WOOD GREEN EXCELSIOR SILVER PRIZE, EDMONTON SILVER AND FRIARY BREWERY BANDS</b>	Imperial	2952
	1. Evergreen Melodies Part 1		
	2. Evergreen Melodies Part 2		

### 10" 78's on the "REX" Label.

*CONDUCTOR Fred Mortimer*

Aug 1934 ♪ ☺ ☺	The Passing of the Regiments – March Medley (Part 1)	Rex	8225
	The Passing of the Regiments – March Medley (Part 2)		8225 b
	(Recorded Sept 1933 at Alexandra Palace)		

### 10" 78's on the "KRISTALL" Label.

*CONDUCTOR Fred Mortimer*

Aug 1934	The Passing of the Regiments (Part 1)	Kristall	21667
	The Passing of the Regiments (Part 2) ( <b>Different label/ Export</b> )		21667b

#### POSSIBLE RECORDING

1934	<b>Massed bands – CrystalPalace 1934</b>	Gramophone	B8245
	1. William Tell Overture (Gioachino Rossini)		
	2. Tannhauser (Wagner)		

### 10" 78's on the "DECCA" Label.

*CONDUCTOR Fred Mortimer*

Dec 1934 ♪BL / SCG	Tyroleinne (A. Banks)	Decca	F5290
	Cornet Solo Harry Mortimer		
	Valse Brillante (B Windsor)		F5290 b
	Cornet Solo Harry Mortimer		
	(Other Numbers on label A Side GB6097 / B side GB6098)		
	(Recorded Sept 1933)		

### 10" 78's on the "REGAL ZONOPHONE" Label.

*CONDUCTOR Fred Mortimer*

Nov 1935 ♪ ☺	Hunting Medley – Post Horn Galop (Konig)	Regal Zono	MR1849
	Post Horn Solo Harry Mortimer		
	The Whistler and his Dog (A Prior)		MR1849 b
	(Other Numbers on label A Side CAR3609-1/ B side CAR3610-1)		
	(Recorded 27 Sept 1936)		

2/1936	78	Also Available on <b>THE TWIN</b> in <b>INDIA</b>	<b>FT.1947</b>
3/1936	78	Also Available on <b>REGAL ZONOPHONE</b> in <b>Australia</b>	<b>G.22637</b>
/1937	78	Also Available on <b>GLORIA</b> in <b>HOLLAND</b>	<b>GZ.3102</b>

*(Both Available on Century Brass CD –Doyen DOYCD100)*

RECORDINGS MADE IN 1935 included a Massed Band recording at the CrystalPalace Championships 1935. Tracks included –  
 “Grand March Le Prophete” by Giacomo Meyerbeer  
 “Sing A Song” by John Henry Iles  
 “Champion Medley No 3”  
 “Amen (Messiah)” by F G Handel.

Feb 1936	Rustic Scenes - The Mill in the Dale (S Cope)	Regal Zono	MR1953
♪ ♪ ☺ ☺	(Members of Foden’s’s Band sang on this recording)		
	Il Bacio (Arditi)		MR1953 b
	Cornet Solo Harry Mortimer		
	(Other Numbers on label A Side CAR3607-1/ B side CAR3608-1)		
	(Recorded 27 Sept 1936)		
10/1936 - 78	Also Available on <b>REGAL ZONOPHONE</b> in <b>Australia</b>		<b>G.22762</b>
	<i>(“Il Bacio” Available on Fabulous Foden’s CD –Choice CD2BM2)</i>		

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### 10” 78’s on the “COLUMBIA” Label.

*CONDUCTOR Fred Mortimer*

1936?	The Mill in the Dale	Columbia	325- M
	(USA Issue of the tune from 1930 or 1936)		(CAR 3607)

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### 10” 78’s on the “REGAL ZONOPHONE” Label.

*CONDUCTOR Fred Mortimer*

Apr 1936	A Midsummer Night’s Dream - Wedding March	Regal Zono	MR2030
♪ ☺	(Mendelssohn arr Hartmann)		
	Lohengrin – The Bridal March (Wagner arr Morelli)		MR2030 b
	(Other Numbers on label A Side CAR3922-1/ B side CAR3925-1)		
	(Recorded 22 Feb 1936)		
0/0000	78	Also Available on <b>REGAL ZONOPHONE</b> in <b>EIRE</b>	<b>IZ419</b>
7/1936 - 78	78	Also Available on <b>REGAL ZONOPHONE</b> in <b>Australia</b>	<b>G.22810</b>
May 1936	Poet and Peasant (Part 1) (Suppe arr Riviere)	Regal Zono	MR2057
♪ SCG	Poet and Peasant (Part 2) (Von Suppe arr Riviere)		MR2057 b
	Tenor Horn Solo Arthur Webb		
	(Other Numbers on label A Side CAR3923-1/ B side CAR3924-1)		
	(Recorded 22 Feb 1936)		
0/0000	78	Also Available on <b>REGAL ZONOPHONE</b> in <b>EIRE</b>	<b>IZ424</b>
0/0000	78	Also Available on <b>COLUMBIA</b> in <b>EUROPE</b>	<b>DC.292</b>
7/1936	78	Also Available on <b>THE TWIN</b> in <b>INDIA</b>	<b>FT.8047</b>
1/1937	78	Also Available on <b>REGAL ZONOPHONE</b> in <b>Australia</b>	<b>G.22836</b>
	<i>(Available on Century Brass CD –Doyen DOYCD100)</i>		
	<i>(Available on Fabulous Foden’s CD –Choice CD2BM2)</i>		

RECORDINGS MADE IN 1936 included a Massed Band recording at the CrystalPalace Championships 1936. Tracks included –  
 “Homeland Melodies” (Arr John Henry Iles)

1936	( <b>MASSED BANDS – FODEN’S, MUNN AND FELTON</b> )		
	1. War March of the Priests (Felix Mendelssohn)	Zonophone	MR2243
	2. Abide with Me (Eventide)		MR2243b

Dec 1936 ♫ SCG	Kenilworth (Part 1) (A Bliss) At the Castle Gate / Serenade on the Lake	Regal Zono	MR2244
	Kenilworth (Part 2) (A Bliss) March Kenilworth (Homage to Queen Elizabeth) (Other Numbers on label A Side CAR4223-1/ B side CAR4224-1) (Recorded 14 Oct 1936) (Test Piece 1936 abridged)		MR2244 b
6/1937 78	<b>Also Available on REGAL ZONOPHONE in Australia</b> <i>(Both available on Century Brass CD –Doyen DOYCD100)</i> <i>(Available on Fabulous Foden’s CD –Choice CD2BM2)</i>		<b>G.23022</b>
Jan 1937 ♫ SCG	The Swing o’ the Kilt – Highland Patrol (M Ewing) Teddy Bear’s Picnic (Bratton) (Other Numbers on label A Side CAR4225-1/ B side CAR4226-1) (Recorded 14 Oct 1936)	Regal Zono	MR2290 MR2290 b
7/1937 78	<b>Also Available on REGAL ZONOPHONE in Australia</b>		<b>G.23066</b>
Nov 1937 ♫ ☺	Baa Baa Black Sheep (Ewan Campbell) Down the Mall - March (J Belton) (Other Numbers on label A Side CAR4680-1/ B side CAR4681-1) (Recorded 27 Sept 1937)	Regal Zono	MR2543 MR2543 b
0/1938 78 2/1938 78	<b>Also Available on REGAL ZONOPHONE in Australia</b> <b>Also Available on THE TWIN in INDIA</b> (Down the Mall was the theme to the BBC Variety Programme)		<b>G.23293</b> <b>FT.8412</b>

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**10” 78’s on the “REX” Label.**  
*CONDUCTOR Fred Mortimer*

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1937 (or 1934) (Poss Canadian Issue)	Martial Moments Part 1. Medley	REX 8190 (UK)F655 (REX 15021USA)
♫ ☺	Intro; Entry of the Gladiators; Folies- Bergeres; Punjab; Belphegor; Sons of the Brave; Colonel Bodey. Part 2. March Medley (Arr Aubrey Winter) Intro; Through night to light; To the front old comrades; Under the Double Eagle; Sylvia; Namur; With Sword and Lance  Recorded at AlexandraPalace, London. <i>(78 Sold on E Bay March 2012 inCanada)</i>	

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**10” 78’s on the “REGAL ZONOPHONE” Label.**  
*CONDUCTOR Fred Mortimer*

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Dec 1937 ♫BL / SCG	Humoresque- Lightning Switch (Part 1) Humoresque- Lightning Switch (Part 2) 39 Favourite Melodies (K J Alford Chapman) (Other Numbers on label A Side CAR4678-1/ B side CAR4679-1) (Recorded 27 Sept 1937)	Regal Zono	MR2583 MR2583 b
3/1938 78	<b>Also Available on THE TWIN in INDIA</b>		<b>FT.8437</b>
Unissued	Lorenzo – Tone Poem Part 1 Lorenzo – Tone Poem Part 2 (Other Numbers on label A Side CAR4780-1/ B side CAR4781-1) (Recorded 6 Dec 1937)	Regal Zono	Unissued

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**10” 78’s on the “PANACHARD” Label.**  
*CONDUCTOR Fred Mortimer*

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May 1938	Flight from Moscow	Panachard	25969
	Teddy Bear's Picnic (Bratton) ( <i>Re Recording See Jan 1937</i> )		25969 b
	(Other Numbers on label A Side TB1078 / B side TB1081)		
	(Recorded Sept 1933)		

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## 10" 78's on the "REGAL ZONOPHONE" Label.

*CONDUCTOR Fred Mortimer*

1938 ?	( <b>MASSED BANDS – FODEN'S, WINGATES, BAXENDALES</b> )		
	1. Largo in G (Handal)	Regal Zonophone	MR2631
	2. Trumpet Voluntary (Purcell arr Sir Henry Wood)		
	with Henry Croudson at the Organ		
	(Live Recordings at the Paramount Theatre in Manchester)		
1938	( <b>MASSED BANDS – FODEN'S, WINGATES, BAXENDALES</b> )		
Ⓢ	1. Finlandia Part 1	Regal Zonophone	MR2698
	2. Finlandia Part 2		
Nov 1938	Old Timers Selection (Part 1)	Regal Zono	MR2865
♯BL / SCG	Old Timers Selection (Part 2)		MR2865 b
	OLD TIMERS PART 1		
	1. Intro,		
	2. Won't You Come Home Bill Bailey?;		
	3. Champaign Charlie;		
	4. After the Ball;		
	5. Git Your 'Air Cut (Arr Mackenzie)		
	OLD TIMERS PART 2		
	1. Ta-ra-ra-boom-de-ay,		
	2. In the Good Old Summertime,		
	3. My Girl is a High Born Lady,		
	4. I Can't tell why I love you,		
	5. Goodbye Dolly Gray.		
	<b>Winners of the World's Brass Band Contest, AlexandraPalace 1938</b>		
	<b>Conducted by Fred Mortimer</b>		
	(Other Numbers on label A Side CAR5106-1/ B side CAR5107-1)		
	(Recorded 26 Sept 1938)		
2/1939 78	<b>Also Available onTHE TWIN in INDIA</b>		<b>FT.8632</b>
3/1939 78	<b>Also Available onREGAL ZONOPHONE in Australia</b>		<b>G.23589</b>

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## 10" 78's on the "COLUMBIA" Label.

*CONDUCTOR Fred Mortimer*

11 Nov 1939	TEST RECORD (Not for Sale)	Columbia	CAR5554-1
♯	Current Hits Medley Part 2		
	(Foden's Motor Works Band with Community Singers)		
	(One of two Sessions recorded at the Bandroom 11 and 12 Nov 1939)		
	See The Soldiers are Singing – Jan 1940 Regal Zonophone)		

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## 10" 78's on the "REGAL ZONOPHONE" Label.

*CONDUCTOR Fred Mortimer*

Jan 1939	Three Bear's Suite (Part 1)	Regal Zono	MR2932
♯ Ⓢ	(Eric Coates arr Mortimer)		
	Three Bear's Suite (Part 2) (Eric Coates arr Mortimer)		MR2932 b
	(Other Numbers on label A Side CAR5108-1/ B side CAR5109-1)		
	(Recorded 6 Dec 1937)		
6/1939 78	<b>Also Available onREGAL ZONOPHONE in Australia</b>		<b>G.23650</b>

(Available on Fabulous Foden's CD – Choice CD2BM2)

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## 10" 78's on the "REGAL ZONOPHONE" Label.

CONDUCTOR Fred Mortimer

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Jan 1940 SCG	The Soldiers are Singing (Part 1) The Soldiers are Singing (Part 2) With a Choir made up of staff at the Foden Motor Works. PART 1. Intro; Run Rabbet Run, We're Gonna Hang out the Washing on the Siegfried Line, Win it all Navy. PART 2. Wings over the Navy, There'll always be an England, The Beer Barrel Polka, Wish me luck as you wave me goodbye. (Other Numbers on label A Side CAR5553-1/ B side CAR5554-1) (Recorded 11 Nov 1939)	Regal Zono	MR3172 MR3172 b
Feb 1940 ♪ ☺ SCG	The Village Blacksmith (Gaetas) Alpine Echoes (B Windsor) Cornet Solo Harry Mortimer (Other Numbers on label A Side CAR5580-1/ B side CAR5581-1) (Recorded 12 Nov 1939)	Regal Zono	MR3194 MR3194 b
<b>5/1940 78</b>	<b>Also Available on THE TWIN in INDIA</b> <b>("Alpine Echoes" Available on Fabulous Foden's CD – Choice CD2BM2)</b>		<b>FT.8816</b>
Mar 1940 ♪ SCG	Zampa (Part 1) (Herold arr William Rimmer) Zampa (Part 2) (Herold arr William Rimmer) (Other Numbers on label A Side CAR5582-1/ B Side CAR5583-1) (Recorded 12 Nov 1939) <i>(Available on Century Brass CD – Doyen DOYCD100)</i> <i>(Available on Fabulous Foden's CD – Choice CD2BM2)</i>	Regal Zono	MR3241 MR3241 b
Apr 1940 ♪ ☺ ☺	Sousa March Review (Sousa arr Alex Mortimer) Three Marches 1. Quand Madelon Marche (Camille Robert) 2. It's a Long way to Tipperary (Judge, Williams) 3. Colonel Bogey March (K J Alford) (Other Numbers on label A Side CAR5578-1/ B side CAR5579-1) (Recorded 11 Nov 1939)	Regal Zono	MR3254 MR3254 b
<b>3/1942 78</b>	<b>Also Available on REGAL ZONOPHONE in Australia</b> <b>(ONLY Sousa March Review / Also Cock O the North)</b>		<b>G.24485</b>
<b>3/1943 78</b>	<b>Also Available on REGAL ZONOPHONE in INDIA</b>		<b>MR.20007</b>
Unissued	Tally Ho! – Descriptive recorded 11-11-39 (Other Numbers on label A Side CAR5577-1/ B side CAR5577-2) (Recorded 11 Nov 1939)		

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## 10" 78's on the "COLUMBIA" Label.

CONDUCTOR Fred Mortimer

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Nov 1940 ♪ ☺ ☺ SCG	The British Grenadiers (Stanford Robinson arr Wright) The Cock o' the North – Highland Patrol (D Carrie) (Other Numbers on label A Side CA18095-1 / B side CA18096-1) (Recorded 9 Aug 1940 for the Regal Zonophone catalogue but released on Columbia)	Columbia	FB2499 FB2499 b
<b>0/0000 78</b> <b>3/1942 78</b>	<b>Also Available on THE TWIN (Lable) in INDIA</b> <b>Also Available on REGAL ZONOPHONE in Australia</b> (ONLY The Cock O The North / with Sousa Marches)		<b>FT.9815</b> <b>G.24485</b>
Dec 1940	Portrait of a Toy Soldier (M Ewing arr Wright)	Columbia	FB2519





Dec 1941 ♫BL / SCG	Britain on Parade – Patrol (Stewart arr Wright) Flying Squad (J Ord Hume) (Other Numbers on label A Side CA18626-1 / B side CA18630-1) (Recorded 6 Aug 1941) (Recording Session 3- 9 Aug 1941)	Columbia	FB2720 FB2720 b
<b>11/1942 - 78</b>	<b>Also Available onREGAL ZONOPHONE in Australia</b>		<b>G.24640</b>
Jan 1942 ♫ ☺	Three Blind Mice Humoresque (Shipley Douglas) Zelda – Caprice (P Code) Cornet Solo Harry Mortimer (Other Numbers on label A Side CA18627-1 / B side CA18628-1) (Recorded 6 Aug 1941) (Recording Session 3- 9 Aug 1941)	Columbia	FB2736 FB2736 b
<b>5/1947 78</b>	<b>Also Available onREGAL ZONOPHONE in Australia</b> (See below Jan 1942 G25090 UK)		<b>G.25090</b>

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### 10” 78’s on the “REGAL ZONOPHONE” Label.

*CONDUCTOR Fred Mortimer*

Jan 1942	Three Blind Mice Zelda (Cornet Solo Harry Mortimer) (Different label/ Export) (Other Numbers on label A Side ? / B side ?) (Recorded 6 Aug 1941) (Recording Session 3- 9 Aug 1941) (See Above Jan 1942 G25090 Australia / FB2736 UK)	Regal ZonophoneG25090	G25090 b
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### 10” 78’s on the “COLUMBIA” Label.

*CONDUCTOR Fred Mortimer*

Mar 1942 ♫ / SCG	Song of the Fatherland (R Swingler. Dunajevsky) Soviet Airmen’s Song (R Swingler. Dunajevsky) Violinist Martin Lawrence (Other Numbers on label A Side CA18882-1 / B side CA18883-1) (Recorded 11 Jan 1942)	Columbia	FB2767 FB2767 b
<b>3/1943 78</b>	<b>Also Available onREGAL ZONOPHONE in Australia</b>		<b>G.24689</b>

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### 10” 78’s on the “REGAL ZONOPHONE” labelin AUSTRALIA.

*CONDUCTOR Fred Mortimer (Different tracks from the UK Version see Aug 1940 / Nov 1940)*

9 Aug 1942 (AUSTRALIA)	Sousa March Review (Sousa arr Alex Mortimer) (Other Number on label A Side CAR5578-1) The Cock o’ the North – Highland Patrol (D Carrie) (Other Numbers on label A Side CA18095-1 / B side CA18096-1)	Regal Zono	G.24485 FB2499 b
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### 10” 78’s on the “COLUMBIA” Label.

*CONDUCTOR Fred Mortimer*

Sept 1942 SCG	The Queen’s Own (Ridewood) The Smithy in the Wood (Michaels arr J Ord Hume) (Other Numbers on label A Side CA18880-1 / B side CA18881-1) (Recorded 11 Jan 1942)	Columbia	FB2841 FB2841 b
<b>5/1944 78</b>	<b>Also Available onREGAL ZONOPHONE in Australia</b>		<b>G.24821</b>
Nov 1942 ♫ ☺ ☺	The Gondoliers (Sullivan) 1. Chorus of Men 2. A Regular Royal Queen 3. Take a Pair of Sparkling Eyes	Columbia	FB2860

	The Yeoman of the Guard (Sullivan)		FB2860 b
	1. Introduction to Act 2		
	2. Purely a Matter of Skill		
	3. The Tower Song		
	(Other Numbers on label A Side CA18884-1 / B side CA18885-1)		
	(Recorded 11 Jan 1942)		
<b>8/1946 78</b>	<b>Also Available on REGAL ZONOPHONE in Australia</b>		<b>G.25019</b>
Sept 1943	Hailstorm (William Rimmer)	Columbia	FB2950
♪ ☺ ☺	Cornet Solo Harry Mortimer		
	Second Serenade (Heykens)		FB2950 b
	(Other Numbers on label A Side CA18618-1 / B side CA18620-1)		
	(Recorded 5 Aug 1941) ( <b>Late Release 1941 to 43</b> )		
	( <b>"Hailstorm" Available on Fabulous Foden's CD – Choice CD2BM2</b> )		
<b>1/1945 78</b>	<b>Also Available on REGAL ZONOPHONE in Australia</b>		<b>G.248882</b>
	(ONLY Second Serenade / with John Peel)		
Oct 1943	Military Polonaise No 3 in A op 40 (Chopin arr H Mortimer)	Columbia	FB2956
♪ ☺	Prelude to Act III – Lohengrin (Wagner arr Denis Wright)		FB2956 b
	(Other Numbers on label A Side CA19303-1 / B side CA19304-1)		
	(Recorded 13 Aug 1943)		
<b>2/1947 78</b>	<b>Also Available on REGAL ZONOPHONE in Australia</b>		<b>G.25068</b>

#### NO RELEASES IN 1944

Unissued in UK	Raymond – Overture - Part 1 (A Thomas) (Australia) Regal Zonophone G.24911
	Raymond – Part 2 (A Thomas)
	(Other Numbers on label A Side CA19299-1 / B side CA19300-1)
	(Recorded 13 Aug 1943 – <b>NOT ISSUED IN UK</b> )
	<b>Mar 1914 UK Version on Winner 2550</b>
Unissued	Le Prophete – Coronation Match (Meyerbeer arr W Reynolds)
	(Other Numbers on label A Side CA19573-1 / CA19573-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)
Unissued	Poet and Peasant – Part 1 (Von Suppe)
	(Other Numbers on label A Side CA19574-1 / CA19574-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)
Unissued	Poet and Peasant – Part 2 (Von Suppe)
	(Other Numbers on label A Side CA19575-1 / CA19575-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)
Unissued	Orpheus in the Underworld – Minuet and Galop (Offenbach)
	(Other Numbers on label A Side CA19576-1 / CA19576-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)
Unissued	The Larks (J Ord Hume)
	Cornet duet Harry Mortimer and Charlie Cook
	(Other Numbers on label A Side CA19577-1 / CA19577-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)
Unissued	Martinique – Intermezzo (Lorraine arr G Mackenzie)
	(Other Numbers on label A Side CA19578-1 / CA19578-2 = 2 <sup>nd</sup> Take)
	(Recorded 16 Aug 1944)

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### **10" 78's on the "REGAL ZONOPHONE" label in AUSTRALIA.**

**CONDUCTOR Fred Mortimer (Different tracks from the UK Version see Aug 1940 / Nov 1940)**

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Jan 1945	John Peel (Trad arr H Mortimer)	Regal Zonophone G.24882
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(AUSTRALIA) Second Serenade (Heykens) G.24882 b  
 (Other Numbers on label A Side CA18099-1 / B side CA18620-1)  
 (Recorded 9 Aug / 5 Aug 1941)

May 1945 Raymond – Overture - Part 1 (A Thomas) (Australia) Regal Zonophone G.24911  
 (AUSTRALIA) Raymond – Part 2 (A Thomas)  
 (Other Numbers on label A Side CA19299-1 / B side CA19300-1)  
 (Recorded 13 Aug 1943 – **NOT ISSUED IN UK**)

## 10" 78's on the "COLUMBIA" Label.

*CONDUCTOR Fred Mortimer*

June 1945	Die Fledermaus - Part 1 (J Strauss)	Columbia	FB3112
SCG	Die Fledermaus - Part 2 (J Strauss)	(10")	FB3112 b
	(Other Numbers on label A Side CA19301-1 / B side CA19302-1)		
	(Recorded 13 Aug 1943)		
<b>8/1947 78</b>	<b>Also Available on REGAL ZONOPHONE in Australia</b>		<b>G.25112</b>

## 10" 78's on the "COLUMBIA" Label. *Harry Mortimer Solo Project.*

*CONDUCTOR Harry Mortimer*      *10" and 12" 78 recordings*  
 1949 A TRUMPET VOLUNTARY HARRY MORTIMER Columbia DX1536  
 (NON FODEN) (With Organ player Reginald Foort (1893-1980) with London Brass Players and  
 conductor George Weldon (1908-1963) and Harry Mortimer on solo trumpet)  
 Recorded on the 19 June 1946 and the 8 November 1948.  
 1. Trumpet Concerto in E Flat (Joseph Haydn) (Matrix CAX9565)  
 2. A Trumpet Voluntary (Henry Purcell) (Matrix CAX10357)

## 10" and 12" 78's on the "JAMCO" Label. (J Grimes of Wigan)

*CONDUCTOR Fred Mortimer*

Apr 1950	Morning Rhapsody - Part 1 (Eric Ball)	Jamco	FM1101
(12")	Morning Rhapsody - Part 2 (Eric Ball)		FM1101 b
<b>10/1949 - 78</b>	<b>Also Available on GRIMES (J Grimes of Wigan)</b>		<b>BB.1003</b>
Apr 1950	BB and CF (J Ord Hume)	Jamco	FM1102
	<i>(Re Recording See Apr 1923)</i>		
(10")	The Redcap (H Moss)		FM1102 b
	Cornet Solo Teddy Gray		
	(Other Numbers on label A Side 0 564 / B side 0 565)		
Apr 1950	Cossack (William Rimmer)	Jamco	FM1104
(10")	(FODEN'S SIGNATURE TUNE)		<i>(Numbers out of Release date</i>
<i>order)</i>	Deep Harmony (Parker Watts) and Crimond (D Grant)		FM1104 b
July 1950	Knightsbridge March (Eric Coates)	Jamco	FM1103
(10")	Cossack (William Rimmer)		FM1103 b
	(FODEN'S SIGNATURE TUNE)		
July 1950	Neapolitan Serenade – Cory (G Winkler)	Jamco	FM1105
(12")	Robin Adair (Trad arr Hartmann)		FM1105 b
	Solo Euphonium Harry Mather		
1950	Festival Overture - Part 1	Jamco	FM1106

(12") Festival Overture - Part 2 FM1106 b

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**10" and 12" 78's on the "JAMCO GRIMES SERIES" Label.**

*CONDUCTOR Fred Mortimer*

By Sept 1950 (12")	Pagliacci Selection (Part 1) Pagliacci Selection (Part 2)	Grimes	GM117 GM117 b
By Sept 1950 (12")	Pagliacci Selection (Part 3) <b>CRESWELL COLLIERY BAND</b> (B Side) Donauwellen Waltz (Danube Waves - Waltz) (Ivanovici)	Grimes	GM118 GM118 b
By Sept 1950 (12")	Tintagel – Symphonic Suite - Part 1 (Denis Wright) Tintagel – Symphonic Suite - Part 2 (Denis Wright)	Grimes	GM119 GM119 b
By Sept 1950 (12")	Tintagel – Symphonic Suite - Part 3 (Denis Wright) <b>CORY WORKINGMEN'S BAND</b> (B Side) Neapolitan Serenade (G Winkler)	Grimes	GM120 GM120 b
By Sept 1950 (10")	Over the Waves - Part 1 (Rosas) Over the Waves – Part 2 (Rosas)	Grimes	GM121 GM121 b
By Sept 1950 (12")	Zampa - Part 1 (Herold) Zampa - Part 2 (Herold) <i>(Re Recording See Mar 1940)</i>	Grimes	GM122 GM122 b

**EXTRA**

Between 1932 and 1938 the band recorded 28 records on various labels as part of the Massed Bands at the Crystal Palace Gala Concert after the Annual National Championship.

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**10" 78's on the "PAXTON" Label. – All Star Brass / Foden Quartet.**

*CONDUCTOR Harry Mortimer*

|                  |                                                                                                                                                                                                                                  |        |       |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| Jan 1952<br>♫    | <b>(ALL STAR BRASS BAND)</b><br>1. Into thy Hands (Newman Wolsey arr Edrich Siebert)<br>2. Introduction and Allegro Spiritoso (J. B Senaille arr Denis Wright)<br>(Other Numbers on label A Side 12971 / B side 12974A)          | Paxton | PR574 |
| Jan 1952         | <b>(ALL STAR BRASS BAND)</b><br>1. Polished Brass (arr Edrich Siebert)<br>2. Sousa On (John Philip Sousa arr Palmer-Wright)<br>(Other Numbers on label A Side 12969 / B side 12970)                                              | Paxton | PR575 |
| Jan 1952         | <b>(ALL STAR BRASS BAND)</b><br>1. Two Grotesques (A Piconarr W.J. Dawson)<br>2. Prelude to Revelry (Gordon Jacob arr W.J. Dawson)<br>(Other Numbers on label A Side 12975 / B side 12976)                                       | Paxton | PR576 |
| Jan 1952         | <b>(ALL STAR BRASS BAND)</b><br>1. Introduction to Act 3 Lohengrin (Robert Wagner arr Denis Wright)<br>2. The Three Jolly Sailormen (Edrich Seibert)<br>Trio for Cornets<br>(Other Numbers on label A Side 12972 / B side 12973) | Paxton | PR577 |
| June 1952<br>♫ © | <b>(FODEN'S BAND CHAMPION QUARTET)</b><br>1. MERRIMENT                                                                                                                                                                           | Paxton | PR578 |

2. SCHERZO FROM STRING QUARTET IN D

**Quartet4.** = Teddy Gray (Cornet)

Des Thomas (Cornet)

Arthur Webb Snr (Horn)

Dave Morris (Euphonium)

(Other Numbers on label A Side 13100 / B side 13101)

|                           |                                                                                                                                                                                                                                                                              |        |       |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| June 1952<br>♪ ☺          | <b>(FODEN'S BAND CHAMPION QUARTET)</b><br>1. BACH SERIES OF FUGUES NO 3.<br>2. BEES-A-BUZZIN'<br><b>Quartet 4.</b> = Teddy Gray (Cornet)<br>Des Thomas (Cornet)<br>Arthur Webb Snr (Horn)<br>Dave Morris (Euphonium)<br>(Other Numbers on label A Side 13102 / B side 13103) | Paxton | PR579 |
| Aug 1953<br>♪             | <b>(ALL STAR BRASS BAND)</b><br>1. The Explorers Part 1 (Peter Yorke)<br>2. The Explorers Part 2 (Peter Yorke)<br>(Other Numbers on label A Side 0-3683 / B side 0-3684)                                                                                                     | Paxton | PR597 |
| Aug 1953                  | <b>(ALL STAR BRASS BAND)</b><br>1. Farandole from the suite l'Arlesienne (G Bizet arr Denis Wright)<br>2. Minuet from the suite l'Arlesienne (G Bizet arr Denis Wright)<br>(Other Numbers on label A Side 0-3685 / B side 0-3686)                                            | Paxton | PR598 |
| Aug 1953                  | <b>(ALL STAR BRASS BAND)</b><br>1. Valour and Victory (H.T. Scull)<br>2. Mac and Mort (Harry Mortimer)<br>Duet for Cornets<br>(Other Numbers on label A Side 0-3687 / B side 0-3688)                                                                                         | Paxton | PR599 |
| Apr 1953<br>(or Aug)<br>♪ | <b>(ALL STAR BRASS BAND)</b><br>1. Grand Canyon (Van der Linden)<br>2. Fantasy on National Airs (arr Denis Wright)<br>(Other Numbers on label A Side 0-3689 / B side 0-3690)                                                                                                 | Paxton | PR600 |
| 1953                      | <b>(ALL STAR BRASS BAND)</b><br>1. Warriors Three (Edrich Siebert)<br>2. Hail the Queen (L van Beethoven arr Seymour)<br>(Other Numbers on label A Side 0-3691 / B side 0-3692)                                                                                              | Paxton | PR601 |

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**10" 78's on the "PAXTON" Label. – Foden's Motor Works Band.**

*CONDUCTOR Harry Mortimer*

|                 |                                                                                                                                                                                                                                                                        |        |       |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| Dec 1953<br>♪   | <b>(FODEN'S MOTOR WORKS BAND)</b><br>1. Diadem of Gold - Part 1 (G Bailey arr Frank Wright)<br>2. Diadem of Gold - Part 2 (G Bailey arr Frank Wright)<br>(Other Numbers on label A Side H.225/ B side H.226)<br><i>(Available on Century Brass CD –Doyen DOYCD100)</i> | Paxton | PR622 |
| Dec 1953<br>♪   | <b>(FODEN'S MOTOR WORKS BAND)</b><br>1. Diadem of Gold - Part 3 (G Bailey arr Frank Wright)<br>2. Diadem of Gold - Part 4 (G Bailey arr Frank Wright)<br>(Other Numbers on label A Side H.227/ B side H.228)<br><i>(Available on Century Brass CD –Doyen DOYCD100)</i> | Paxton | PR623 |
| Dec 1953<br>♪ ☺ | <b>(FODEN'S MOTOR WORKS BAND)</b><br>1. Brass Band Blues (I Gould)                                                                                                                                                                                                     | Paxton | PR624 |

2. Early One Morning (F Seymour)  
 (Other Numbers on label A Side H.229/ B side H.230)

- |          |                                                                                                                                                                                            |        |       |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| Dec 1954 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR633 |
| ♪        | 1. Robert le Diable Part 1 (Giacomo Meyerbeer arr H.R. Moreton)<br>2. Robert le Diable Part 2 (Giacomo Meyerbeer arr H.R. Moreton)<br>(Other Numbers on label A Side H.247 / B side H.248) |        |       |
| Dec 1954 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR634 |
|          | 1. The Tops (T. J. Powell)<br>2. Romance from the Fair Maid of Perth (G Bizet arr R. Oughton)<br>Trombone Solo Alex English<br>(Other Numbers on label A Side H.249 / B side H.252)        |        |       |
| Dec 1954 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR635 |
|          | 1. Cornet Carillon (Ronald Binge)<br>2. Diabolereo (A Picon)<br>(Other Numbers on label A Side H.251 / B side H.250)                                                                       |        |       |
| Dec 1954 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR636 |
|          | 1. Slavonic Davce No 8 in G Minor (A Dvorak arr Denis Wright)<br>2. Gay Cavalier (J Beaver)<br>(Other Numbers on label A Side H.253 / B side H.254)                                        |        |       |
| Dec 1954 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR637 |
|          | 1. Ichabob (PI Tchaikovsky arr J Beaver)<br>2. a. Crimond (Trad arrE Siebert)<br>b. Blaenwern (Rowland arrE Siebert)<br>(Other Numbers on label A Side H.255 / B side H.256)               |        |       |
| Oct 1956 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR675 |
|          | 1. Sleigh Ride (Leroy Anderson)<br>2. A Welsh Fantasy (arr R M Price)<br>(Other Numbers on label A Side H.310 / B side H.311)                                                              |        |       |
| Oct 1956 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR676 |
| ♪        | 1. Bugler's Holiday (Leroy Anderson)<br>2. Bolero Brilliante (Henry Geehl)<br>(Other Numbers on label A Side H.312 / B side H.313)                                                         |        |       |
| Oct 1956 | ( <b>ALL STAR BRASS BAND</b> )                                                                                                                                                             | Paxton | PR677 |
|          | 1. Trombones to the Fore (H. T. Scull)<br>2. Watching the Wheat (Trad arrGeehl)<br>(Other Numbers on label A Side H.314 / B side H.315)                                                    |        |       |

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**CONDUCTOR Harry Mortimer 10" and 12" 33rpm recordings**

- |      |        |  |        |                |
|------|--------|--|--------|----------------|
| 1957 | 10"    | MEN OF BRASS VOLUME ONE  | Decca  | LF1262         |
|      |        | (Massed Brass Bands of Foden's Motor Works, Fairey Aviation and Morris Motors) |        |                |
|      |        | 1. Fanfare   |        |                |
|      |        | 2. Grand March – Queen of Sheba (Gounod)                                       |        |                |
|      |        | 3. Spanish Gypsy Dance   |        |                |
|      |        | 4. Cornet Trio "Bugler's Holiday" (Leroy Anderson)                             |        |                |
|      | Side 2 | 1. The Mill in the Dale  |        |                |
|      |        | 2. Cornet Carillon   |        |                |
|      |        | 3. Madelon   |        |                |
|      |        | 4. Nightfall in Camp (Trad arr Douglas A Pope)                                 |        |                |
| 1957 |        | MEN OF BRASS   | LONDON | PS101 (Stereo) |

- (Foden's, Fairey and Morris Motors) LONDON LL1456 (Mono)  
 Recorded at the BelleVueGardens, Manchester.  
 Conducted by Harry Mortimer OBE.
1. Grand March "Queen of Sheba" Gounod arr Rimmer
  2. Spanish Gypsy Dance (Marquina)
  3. Cornet Trio – "Bugler's Holiday" (Leroy Anderson)
  4. "The Mill in the Dale" (Cope)
  5. "Cornet Carillon" (R Binge)
  6. "Madelon" (Allier)
  7. Nightfall in Camp (Trad arr Douglas A Pope)
- Side 2.
1. Introduction to Act 3; "Lohengrin" (Wagner)
  2. The Whistler and his Dog (Pryor)
  3. March; Medallion (Moreton)
  4. 1812 Overture (Tchaikovsky)
- ("Madallion" (1954 issue) available on Century Brass CD – Doyen DOYCD100)*
- 1957 10" MEN OF BRASS VOLUME TWO DECCA LF1263  
 (Massed Brass Bands of Foden's Motor Works, Fairey Aviation and Morris Motors)  
 Recorded at BelleVueGardens.
1. Introduction to Act 3 Lohengrin (Wagner)
  2. The Whistler and his Dog (Pryor)
  3. March; Medallion (Moreton)
  4. 1812 Overture (Tchaikovsky)
- 1957 10" MEN OF BRASS VOLUME THREE DECCA LF1264  
 (Massed Brass Bands of Foden's Motor Works, Fairey Aviation and Morris Motors)  
 Recorded at BelleVueGardens.
1. Poet and Peasant Overture (Suppe)
  2. Military Polonaise (Chopin arr Mortimer)
  3. Prelude in C Sharpe Minor (Rachmaninov)
  4. Stage Coach (E Winstone)
- 1958 SOUNDING BRASS DECCA ST0118  
 (Foden's, Fairey, Morris Motors – Conductor Harry Mortimer) Also DFE6570
- 1958 SOUNDING BRASS WITH VOICES (VOL 1) DECCA Stereo SKL4013  
 (Foden's, Fairey, Morris Motors – Conductor Harry Mortimer) and LK 4279 (mono)  
 With Voices
1. Fanfare
  2. March of the Peers
  3. Flanagan's Mare
  4. Slavonic Rhapsody
  5. A Trumpet Piece
  6. The Holy City
- With the Sale and District Musical Society  
 conducted by Alfred Higson
- Side 2
1. The Swashbuckler
  2. Trombones on Broadway
  3. Chit Chat
  4. Soldier's Chorus
- With the Sale and District Musical Society  
 conducted by Alfred Higson
5. Zamora
  6. Napoleon Gallop
  7. Colonel Bogey
  8. William Tell Overture
- Pre 1959 SOUNDING BRASS VOL 2 DECCA Stereo SKL4056  
 (Foden's, Fairey, Morris Motors – Mono LK4278  
 Conductor Harry Mortimer)



Fantare  
 Pendine  
 Marching Trumpets (The Trumpeter's Serenade)  
 2<sup>nd</sup> Rhapsody on Negro Spirituals  
 Brass Band Blues  
 Czech Polka  
 March from "Tannhauser"  
 Orphius in the Underworld  
 Watching the Wheat (Trad arrGeehl)  
 Three of a Kind  
 Serenade  
 Spanish Harlequin

**EXTRA**

Band members appeared on the Paxton label between 1952 and 1956 as part of the "Harry Mortimer's All Star (Concert) Brass Band" for 17 recordings (78rpm).

*Unkn Act 3 Introduction to Act 3 Lohengrin / Three Jolly Sailormen (All Star Brass) PAXTON*

*Unkn Cornet Carillion / Diabolereo (All Star Brass) PAXTON*

(See below)

**EXTRA**

Band members appeared on the Decca label in 1958 as part of the "Harry Mortimer's Men O'Brass" for 3 recordings (10" 33rpm).

They also made 29 recordings between 1958 and 1981 as part of "Harry Mortimer's Men O'Brass" on various labels (12" 33rpm)

**EXTRA**

Between 1958 and 1964 Band members appeared on various labels as part of the "Harry Mortimer's All star (Concert) Brass band", "Cathedral Brass", "Men O'Brass" and "Grand Massed Bands" for 16 recordings (45rpm).

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| <b>CONDUCTOR Harry Mortimer (All Star Brass Band)</b> |   | <b>EP and 12" recordings</b> |        |
|---|---|------------------------------|--------|
| Aug 1958 ?  | (ALL STAR BRASS BAND)<br>MUSIC FOR BRASS (EP)   | Paxton                       | PEP101 |
|   | Hora Taigane<br>Nine Busty Fingers (D Woods)<br>Cornet Carillon (R Binge)<br>Diabolereo |                              |        |
| Aug 1958 ?  | (ALL STAR BRASS BAND)<br>MUSIC FOR BRASS (EP)   | Paxton                       | PEP102 |
|   | Magic Lantern<br>Pageantry<br>Trombones on the Spree<br>Three Jolly Sailormen           |                              |        |

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| <b>CONDUCTOR Rex Mortimer</b> |  | <b>7" 45rpm recordings</b> |        |
|-------------------------------|--|----------------------------|--------|
| 1959                          | MUSIC FOR BRASS (Music for Brass) (EP)   | Paxton                     | PEP105 |
|                               | Variations on the Shining River (Rubbra)<br>(Daily Herald Championship Test Piece 1958)<br>Cwm Rhondda<br>The Day Thou Gavest, Lord is Ended |                            |        |
| 1959                          | Music for Brass DEVON FANTASY (EP)<br>(Conductor Rex Mortimer)   | Paxton                     | PEP106 |
|                               | Moorland Song<br>At the Fair<br>Quiet Village<br>Seafarers<br>Overture Franz Schubert  |                            |        |

ALTERNATE LISTING From Music for Brass Advert / Paxton  
And From [www.45.car.com](http://www.45.car.com)

(Conductor Harry Mortimer)

1. Devon Fantasy (Part 1 and 2) (Eric Ball)

Side 2 1. Devon Fantasy (Part 3)

2. Merry Macdoon (John Foulds arr Eric Ball)

Overture Franz Schubert (Suppe- Denis Wright)

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**CONDUCTOR Harry Mortimer (All Star Brass Band) EP and 12" recordings**

1959 (ALL STAR BRASS BAND) Paxton PEP107

MUSIC FOR BRASS (EP)

Polished Brass

Sousa on Parade

Mack and Mort (Duet for Cornets) (Mortimer)

Valour and Victory

1959 ? (ALL STAR BRASS BAND) Paxton PEP108

MUSIC FOR BRASS (EP)

Egrimont (Overture) (Beethoven)

Donnybrook Fair (Lucas)

Welsh Fantasy (Price)

1959 ? (ALL STAR BRASS BAND) Paxton PEP109

MUSIC FOR BRASS (EP)

Indian Summer (Suite) (Ball)

Indian Summer

Hindoo Song (Rimsky-Korsakov)

Sleigh Ride (Leroy Anderson)

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**CONDUCTOR Harry Mortimer (Men O' Brass) EP and 12" recordings**

1959 (EP) MASSED BRASS BANDS NO 1. (EP) DECCA (Stereo) SPD127

(Foden's, Morris Motors and Fairey Aviation) DECCA (Mono) DFE6614

Harry Mortimer OBE.

1. Shepherd's Hey

2. Perpetuum Mobile

Side 2 1. John Peel

2. Trumpet Voluntary

1959 (EP) MASSED BRASS BANDS NO 2. (EP) DECCA (Stereo) ST0128

(Foden's, Morris Motors and Fairey Aviation) DECCA (Mono) DFE6615

1960 (EP) LISTEN TO THE BAND (EP) DECCA (Stereo) STO145

(Foden's, Fairey Aviation and Morris Motors) DECCA (Mono) DFE6657

1. The Royal Air Force March Past (Walford-Davies)

2. Whispering Brass (Haysomarr Gay)

3. The Donkey Serenade (Friml, Stothart, Wright, Forrest, arr Denham)

Side 2 1. Fanfare (Rhodes)

2. Navy Mixture (arr Seymour)

1960 (EP) CLASSICS FOR BRASS (EP) DECCA (Stereo) ST0146

(Massed Bands of Foden's, Fairey and Morris Motors) DECCA (Mono)

DFE6658

A Side. Sibelius – Finlandia

B Side. Tchaikovsky – Marche Slav

1960 12" BRIGHT AS BRASS VOL 1 DECCA Stereo SKL4089

(Foden's, Morris and Fairey Aviation) Mono LK4362

Harry Mortimer OBE.

1. Fanfare (Rhodes)
  2. Overture "Ray Blas" (Mendelssohn arr Staff)
  3. Perpetuum Mobile (Strauss arr Winter)
  4. John Peel (Trad arr Harry Mortimer)
  5. Trumpet Voluntary (Purcell arr Wright)
  6. Overture "Yeoman of the Guard" (Sullivan arr Sir Malcolm Sargent)
- Side 2
1. Finlandia
  2. Whispering Brass
  3. Swedish Rhapsody
  4. Elizabethan Serenade
  5. Grand Selection "Merry England"
  6. Sunset

1960 12" BRIGHT AS BRASS VOL 2 DECCA Stereo SKL4019  
 ♪ ☺ (Foden's, Morris and Fairey Aviation) Harry Mortimer OBE. Mono LK4363

Coronation March  
 Overture Pirates of Penzance  
 Shepherds Hey  
 Alpine Echoes  
 Donkey Serenade  
 Lilac Time  
 Trombones to the Fore  
 Lord Nuffied March  
 Navy Mixture  
 Royal Air Force March Past  
 March Slav  
 Tyndean Tango

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**CONDUCTOR Rex Mortimer (OBE) 12" 33rpm recordings**

1960 (EP) MUSIC FOR BRASS (EP) Paxton PEP114

Side 1. Foden's Motor Works Band

1. Early One Morning
2. Brass Band Blues

Side 2. Munn and Feltons Works Band (Conductor Stanley H Boddington)

1. BB and CF (/ b.b and .c.f.) ( J. Ord Hume)
2. Joys of Sport

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**CONDUCTOR Harry Mortimer (Harry Mortimer All Star Brass) EP recordings**

1962? (ALL STAR BRASS BAND)  
 MUSIC FOR BRASS (EP) Paxton PEP117

Robert le Diable (Giacomo Meyerbeer)  
 Romance from "Fair Maid of Perth" (Bizet)  
 Watching the Wheat (Trad arrGeehl)

1963 12" FANTASY IN BRASS EMI Columbia SCX 3461  
 ♪ ☺ (Harry Mortimer and his All Star Brass)  
 (Recorded at the New Elizabethan Ballroom Belle Vue)  
 Produced by Norrie Paramour (Engineer Norman Smith)

Side 1

1. Summit March (Seymour)
2. The Faithful Hussar – Novelty (Frantzen)
3. Slavonic Rhapsody No 1 – (Friedemann)
4. Post Horn Galop (Koenig arr Herbert)  
 (Solo Harry Mortimer)
5. When Johnny Comes Marching Home – Novelty (arr Howe)
6. The Farewell Waltz (Binge)

Side 2

1. Sousa on Parade – March Medley (arr Palmer)
2. Sandpaper Ballet (Anderson)
3. Iolanthe – Overture (Sullivan arr Sargent)

4. Stardust – Transcript (Carmichael – Parish)
5. Praise My Soul, The King of Heaven – Hymn (Goss arr Gay)

1963 FANTASY IN BRASS EMI Columbia SX 1471  
 🎵 (Re-Issue) (Harry Mortimer and his All Star Brass)

Track listing as above

- Side 1
1. Summit March (Seymour)
  2. The Faithful Hussar – Novelty (Frantzen)
  3. Slavonic Rhapsody No 1 – (Friedemann)
  4. Post Horn Galop (Koenig arr Herbert)  
(Solo Harry Mortimer)
  5. When Johnny Comes Marching Home – Novelty (arr Howe)
  6. The Farewell Waltz (Binge)

- Side 2
1. Sousa on Parade – March Medley (arr Palmer)
  2. Sandpaper Ballet (Anderson)
  3. Iolanthe – Overture (Sullivan arr Sargent)
  4. Stardust – Transcript (Carmichael – Parish)
  5. Praise My Soul, The King of Heaven – Hymn (Goss arr Gay)

1963 12” FANTASY IN BRASS EMI STARLINE SRS5077  
 (Re Issue Order) (Harry Mortimer and his All Star Brass)

🎵 ☺ Produced by Norrie Paramour (Engineer Norman Smith)

1. Sousa on Parade – March Medley (arr Palmer)
2. Sandpaper Ballet (Anderson)
3. Iolanthe – Overture (Sullivan arr Sargent)
4. Stardust – Transcript (Carmichael – Parish)
5. Praise My Soul, The King of Heaven – Hymn (Goss arr Gay)

- Side 2
1. Summit March (Seymour)
  2. The Faithful Hussar – Novelty (Frantzen)
  3. Slavonic Rhapsody No 1 – (Friedemann)
  4. Post Horn Galop (Koenig arr Herbert)  
(Solo Harry Mortimer)
  5. When Johnny Comes Marching Home – Novelty (arr Howe)
  6. The Farewell Waltz (Binge)

1963 (EP) FANTASY IN BRASS COLUMBIA (Mono) SEG8305

1963 12” STARS IN BRASS EMI 33SX 1530  
 🎵 (Harry Mortimer and his All Star Brass) (Reissue) COLUMBIA Unknown

1. Hungarian March (Berlioz)
2. Tyrolean Tuba (Maurice Clarke)  
Eight Tuba Solo
3. Pique Dame - Overture (Von Suppe arr Herbert)
4. Waltzing Trumpets (Denzel Stephens)
5. Prelude to Revelry (Gordon Jacob) (2 Well known Songs)
6. Le Pere Le Victoire (Louis Ganne)


- Side 2.
1. Marching with the Sullivans (Sullivan arr Jack Hellyer)
  2. Sleigh Ride (Leroy Anderson)
  3. The Headless Horsemen (Ron Goodwin)
  4. Kenilworth Suite (Sir Arthur Bliss in 1936 for a performance  
at Crystal Palace)
  5. Trumpet Fiesta (Donald Phillips)
  6. Evening Hymn and Last Post (Trad arr R. W. Tulip)

Reissue HARRY MORTIMER AND HIS ALL STAR BRASS  
 About 1963 VOLUME 2 Columbia 33 CX 3484 (Stereo)  
 Incl; Kenilworth SX530 (Mono)


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**CONDUCTOR Harry Mortimer (Grand Massed Bands) LP recordings**

1964 HARRY MORTIMER AND ALL STAR BRASS –  
(Foden's and B.M.C. Morris Motors)  
YOUR KIND OF MUSIC (EP) SCD 2221  
a. El Abanico (Javaloyesarr J. Ord Hume) SCD 2248  
b. El Capitan (Sousa)



1964 12" MARCHING WITH THE GRAND MASSED BANDS EMI SCX 3520  

1. Blaze Away (Holzmann)  
2. El Abanico (Javaloyesarr Ord Hume)  
3. Marching Sergeants (Siebert)  
4. King Cotton (Sousa)  
5. March of the Slide Trombones (Scott)  
6. Trafalgar (Zehle)  
7. The Churchill March (Ron Grainer arr Duthoit)

Side 2 1. Imperial Echoes (Safroniarr Ord Hulme)  
(BBC "Radio Newsreel" Theme)  
2. Quand Madelon / French March (Robert arr Allier)  
3. El Capitan (Sousa)  
4. Bright and Early (Willet-Robertson arr Siebert)  
5. Entry of the Gladiators (Fucik)  
6. Out of the Blue (Bath) (Sports Report Theme BBCTV)  
7. Broad Highway (Haysornarr Gay)

1964 (EP) MARCHING WITH THE MASSED BANDS COLUMBIA SEG8390  

(Fairey, Foden's and Morris Motors)  
Aa) Blaze Away  
Ab) King Cotton  
Ba)  
Bb)

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**CONDUCTOR Rex Mortimer 10" and 12" 33rpm recordings**

1964 10" CHAMPIONSHIP BRASS Paxton LPT1015  
 
a) 1. From the New World Symphony (Dvorak) The Fairey Band  
b) 1. Variations on "The Shining River" (Frank Wright)  
2. Cum Rhondda (Hughes and arr Rayner)  
3. The Day Thou Gavest, Lord, is Ended (Scofieldarr Rayner)  
Foden's Motor Works Band

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**CONDUCTOR Harry Mortimer 10" and 12" 33rpm recordings**

1965 10" CHAMPIONSHIP BRASS (Vol 2) Paxton LPT1016  
a) 1. Melodies from Massenet (Massenet arr Rayner) The Fairey Band  
b) 1. Diadem of Gold (G Bailey and Frank Wright)  
Foden's Motor Works Band

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**CONDUCTOR Sir Malcolm Sargent 12" 33rpm recordings**

MEN O' BRASS (Fairey, Foden's and BMC)

1965 12" CLASSICS FOR BRASS EMI Starline (Mono) SRS 5156  
SCG (Re Issued on Studio 2 Stereo as "MEN O' BRASS" –Columbia EMI SMC704107)  
(Re Issued as "MEN O' BRASS" –Columbia EMI (Mono) SMC84107  
" MEN O BRASS Studio 2 Stereo TWO 101)  
(Re Issued on Studio 2 Stereo as "MEN O' BRASS" –Columbia EMI New Cover SMC704107)

1. Marche Militaire D733 No 1 (Schubert)  
2. Iolanthe Overture (Arthur Sullivan)  
3. Chopin's Polonaise No 4 Op 40 No 2

Side 2 1. Yeomen of the Guard Overture (Arthur Sullivan)  
2. Prelude No 15, Op 28 No 15 (Raindrop) (Chopin)  
3. Mozart's Fantasia K608

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**CONDUCTOR Unknown** **EP Recording**

1966 EP MUSIC FOR BRASS – FOUR CONCERT MARCHES Paxton PEP129  
 ♪ (Foden’s Motor Works Band / The Fairey Band)  
 PUNCHINELLO (FODEN) (WILLIAM RIMMER)  
 ROLL AWAY, BET (FODEN)  
 BANDSTAND (FAIREY)  
 MEPHISTOPHELES (FAIREY)

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**CONDUCTOR Rex Mortimer** **10” and 12” 33rpm recordings**

1966 (EP) MUSIC FOR BRASS – FOUR CONTEST MARCHES Paxton PEP129  
 a side Foden’s  
 b side Fairey

1966 10” CHAMPIONSHIP BRASS Paxton LPT1019  
 a side Fairey Aviation  
 b side Foden’s

1966 10” CHAMPIONSHIP BRASS Paxton LPT1020  
 a side Foden’s  
 b side Fairey Aviation

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**CONDUCTOR Harry Mortimer (MEN O’ BRASS)** **12” 33rpm recordings**

1966 12” BRASS ON THE MARCH  
 ♪ SCG (Harry Mortimer and his All Star Brass B.M.C., Fairey and Foden’s)  
 EMI (Columbia) SX6121 (Mono)  
 EMI STUDIO 2 - TWO138 (Stereo)

1. Under the Double Eagle (Wagner)  
 2. La Reve Passe (Helmer – Krier)  
 3. With Sword and Lance (Starke)  
 4. The Thin Red Line (Kenneth Alford)  
 5. Fame and Glory (Matt)  
 6. El Abanico (Javaloyes)

Side 2 1. Old Comrades (Teike)  
 2. National Emblem (Bagley)  
 3. The Phantom Brigade (Myddleton)  
 4. Nibelungen (R Wagner arr Grant)  
 5. Voice of the Guns (Kenneth Alford)  
 6. On the Quarter Deck (Kenneth Alford)

Kenneth Alford is the pen name of Major F.J. Ricketts  
 The Director of Music for the Royal Marines.

1966 12” SOUSA THE GREAT EMI (Studio 2) TWO113  
 ♪ © SCG Massed Bands of B.M.C., Fairey and Foden’s. COLUMBIA SX6004

1. Stars and Stripes Forever  
 2. Washington Post  
 3. The Liberty Bell  
 4. Manhattan Bridge  
 5. Crusader  
 6. Gladiator  
 7. Bell of Chicago

Side 2 1. Invincible Eagle  
 2. Thunderer  
 3. Grid Iron Club  
 4. High School Cadets  
 5. Semper Fidelis  
 6. Hands Across the Sea

1966 (EP) SOUSA THE GREAT COLUMBIA SEG8523

- Massed Bands of B.M.C., Fairey and Foden's.
1. Stars and Stripes Forever (Sousa)
  2. Washington Post (Sousa arr Hewitt)
- Side 2
1. Semper Fidelis (Sousa arr Hewitt)
  2. Invincible Eagle (Sousa)

1967 10" CHAMPIONSHIP BRASS Paxton LPT1029  
 a side Black Dyke Mills  
 b side Foden's

1967 12" MASSED BRASS SPECTACULAR (Men O' Brass) EMI Studio 2 TWO185  
 ♪ © SCG (Recorded at the Civic Hall, Wolverhampton 8 Oct 1967) SX6202

1. Colonel Bogey on Parade (Kenneth Alford and F. F. Ricketts)
2. Trumpet Voluntary (J Clarke arr Wright)
3. Thunder and Lightning Polka (J Strauss arr Wright)
4. Pomp and Circumstance March No 2 (Edward Elgar arr J. Ord Hume)
5. Praise to the Holiest (Trad arr Edrich Siebert)
6. The Lost Chord (A Sullivan arr Langford)

Side 2

1. Men O' Brass Fanfare (Hespe)
2. Royal Standard (Chesterton arr Mortimer)
3. Wee MacGregor Patrol (Amers)
4. Onward Christian Soldiers (Arthur Sullivan arr Edrich Siebert)
5. Grand March from Aida (G Verdi arr Wright)
6. Hallelujah Chorus (Handel arr Langford)

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**CONDUCTOR Rex Mortimer** **12" 33rpm recordings**

1967 SOUNDING BRASS EMI CSD3629  
 ♪ SCG

1. Radetsky March (Johann Strauss arr Ryan) HMV CLP 3629 (Mono)
2. Raymond Overture (Thomas) CLD 3629 (Stereo)
3. Cornet Polka Brillante (Hughes)  
 Cornet Solo E Gray / Ted Gray
4. Two Negro Spirituals
  - a. Steal Away (Trad arr Seymour)
  - b. Oh! Peter, Go Ring them Bells (Trad arr Seymour)
5. Merry Mancunians (Gordon Langford)

Side 2

1. March of the Bowman – From Robin Hood Suite (Curzon arr Wright)
2. Romanza (Henry Geehl)  
 Trombone Solo Alex English
3. The Rovers Return (Siebert)
4. Thoughts – Waltz (Kenneth Alford)
5. Masaniello Overture (Auber arr Martyn)

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**CONDUCTOR Harry Mortimer (MEN O' BRASS)** **12" 33rpm recordings**

1968 MEN O' BRASS: OVERTURES FOR BRASS EMI Studio 2 TWO225  
 SCG FAVOURITE OVERTURES FOR BRASS (Men O' Brass) EMI Columbia Studio 2  
 (Originally advertised as "Five Famous Overtures")  
 Recorded at the Civic Hall Wolverhampton.  
 Conductor Harry Mortimer.

1. The Mikado (Sullivan arr Seymour)
2. Fra Diavolo (Auber arr Gordon Langford)
3. Ruy Blas (Mendelssohn arr Gordon Langford)

Side 2

1. Morning Noon and Night (Suppe arr Bidgood)
2. William Tell (Gioachino Rossini arr Seymour)

1968 THE WORLD OF BIG BRASS BAND – Harry Mortimer DECCA PFS4143  
 ♪ SCG (Re-issued as "Harry Mortimer's World of Big Brass Band" DECCA SPA 268)

1. March: b.b. and c.f. ( J. Ord Hume)
2. Bugler's Holiday (Leroy Anderson)

3. In A Monastery Garden (Katelbey)
  4. March: Swing Along (Siebert)
  5. Puppet on a String (Martin Coulter)
  6. March: The Passing of the Regiments (arr Winter)
- Side 2
1. 1812 Overture (Tchaikovsky arr Wright)
  2. Santa Lucia (arr Siebert)
  3. Seventy-Six Trombones (Sandy Wilson)
  4. Waltz: Espana (Chabrier arr William Rimmer)
  5. Abide with Me (Monk arr Seymour)

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**CONDUCTOR Rex Mortimer** **12" 33rpm recordings**  
 1969 MARCHING AND WALTZING HMV CSD3665  
 (Recorded at the Free Trade Hall, Manchester) (or EMI CSD3665)

1. Colonel Bogey
2. Imperial Echoes
3. Cossack
4. Swing Along
5. Marche Militaire
6. Marching with Sousa

Side 2

1. Nights of Gladness
2. Red Letter Day
3. Waltzing with Gung'l
4. The Carillion Waltz
5. Skaters Waltz

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**CONDUCTOR Harry Mortimer** **12" 33rpm recordings**  
 1969 THE WORLD OF BRASS BANDS DECCA SPA20  
 ♪ SCG (with Foden's, Fairey Aviation and Morris Motors) (Mono) PA20

1. William Tell Overture (Rossini arr Jouy Bis)
2. Three of a Kind (Heyler)
3. Coronation March (Meyerbeer arr Reynolds)
4. The Donkey Serenade (Friml arr Stothart, Wright, Forrest)
5. Perpetuum Mobile (Strauss arr Winter)
6. Finlandia (Sibelius arr Bridgood)

Side 2

1. Trumpet Voluntary (J Clarke arr Wright)
2. Serenade (Heykins)
3. Trombones to the Fore (Scull arr Pope)
4. Whispering Brass (Haysom arr Gay)
5. Spanish Harlequin (Haysom arr Pope)
6. Grand Selection from Merrie England (German arr Ord Hume)

1969 Massed Brass Band Festival Concert from Belle Vue  
 © SCG MASSED BRASS BAND FESTIVAL CONCERT FROM BELLE VUE  
EMI COLUMBIA (Studio 2) TWO240

- Incl; Ian Wallace  
 Rossendale Male Voice Choir  
 BMC, Fairey, Foden's, CWS (Manchester), Grimethorpe Colliery  
 Conductor Harry Mortimer
1. Famous British Marches (Gordon Langford)
  2. Largo (Handel arr Seymour)
  3. Post Horn Gallop (Keonig arr Harry Mortimer)
  4. Drake's Drum – From Song of the Sea  
 (Newbolt and Stanford arr F Harries)  
 Featuring Ian Wallace (Vocal) and  
 the Rossendale Male Voice Choir
  5. T.U.C. Centenary March (Gilbert Vinter)  
 Conducted by Gilbert Vinter



6. Gallop from Orpheus in the Underworld (Offenbach arr Frank Wright)
- Side 2
1. Life Divine (Jenkins)
  2. Waltzing with Strauss (Strauss arr Seymour)
  3. The Soldiers Chorus from Faust (Gounod /  
Vocal score - Berbier and Carre trans Chorley arr Mortimer)  
Featuring the Rossendale Male Voice Choir
  4. Thunderbirds March (Barry Gray arr Siebert)
  5. Jerusalem (Blake and Parry arr Denis Wright)  
Featuring the Rossendale Male Voice Choir

1969                    MEN O' BRASS AND VOICES                    EMI                    CSD3664  
 Recording released on the LP "MEN O' BRASS and Voices" (CSD3664 Released 1969)  
 with British Morris Company (BMC), Fairey and Foden's.  
 The recording was made for the Malcolm Sargent Cancer Fund for Children  
 and was conducted by Harry Mortimer along with Guest Conductor  
 Lt Col. Sir Vivian Dunn and the London Philharmonic Choir.

1. Fanfare – Tribute to Malcolm Sargent
2. Barber of Seville Overture
3. The Long Day Closes
4. Fantasy on British Sea Songs
5. The Old Superb
6. Hungarian March from the Damnation of Faust
7. Overture HMS Pinafore
8. 1812 Overture
9. National Anthem

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**CONDUCTOR Harry Mortimer (MEN O' BRASS)                    12" 33rpm recordings**

1970                    THE WORLD OF BRASS BANDS VOL 2 DECCA                    SPA68  
 SCG                    (With Foden's, Fairey Aviation and Morris Motors Conductor Harry Mortimer)

1. Marching Trumpets
2. Rhapsody on Negro Spirituals
3. Brass Band Blues
4. March from Tennhauser
5. Selection from "Lilac Time"

Side 2

1. Overture from "Orpheus in the Underworld"
2. Watching the Wheat (Trad arr Geehl)
3. Flanagan's Cave
4. Chit Chat Polka
5. Soldiers Chorus from "Faust"
6. The Holy City

1970                    MEN OF BRASS: CATHEDRAL BRASS                    EMI Studio 2                    TWO 308  
 ♪                    (With Foden's, Fairey Aviation and BMC)  
 (Recorded at Worcester Cathedral)  
 With Christopher Robinson (Organist at Worcester Cathedral)

1. Wedding March from "A Midsummer Night's Dream"  
(Mendelssohn arr Martyn)  
With Christopher Robinson on the Organ
2. Jesu Joy of Man's Desiring from Cantata No 147 (J.S. Bach arr Seymour)
3. Now Thank we all our God (Cruger arr Seymour)  
With Christopher Robinson on the Organ
4. Soleman Melody (Walford Davies arr Hume)
5. Nimrod from Enigma Variations (Edward Elgar arr Denis Wright)
6. Carillon from L'Arlesienne Suite No 1 (Bizet arr Seymour)

Side 2.

1. War March of the Priests from Athalie  
(Mendelssohn arr Gordon Langford)
2. Ave Maria (Bach- Gounod arr Gordon Langford)  
With Christopher Robinson on the Organ
3. All People that on Earth Do Dwell (Monk arr Seymour)

4. Abide with Me (Monk arr Seymour)
  5. Finlandia (Sibelius)
- With Christopher Robinson on the Organ

1970                    MARCHES FOR ANY OCCASION (All Star Brass) KPM Music                    KPM 1074

1. Sousarama (arrEdrich Siebert)
2. Corner Flag (J H Howe)
3. Washington Greys (Graffula)
4. Come Lasses and Lads (arrEdrich Siebert)
5. Battle Hymn of the Republic (arrEdrich Siebert)
6. Battle Hymn of the Republic (Short version)

Side 2.

1. Rule Britannia (Thomas Arne arrEdrich Siebert)
2. British Grenadiers (arrEdrich Siebert)
3. Scotland the Brave (arrEdrich Siebert)
4. St Patrick's day (arrEdrich Siebert)
5. Men of Harlech (arrEdrich Siebert)
6. Le Prophete (arrEdrich Siebert)
7. See the Conquering Hero (arrEdrich Siebert)
8. March Scipio (arrEdrich Siebert)
9. Trumpet Voluntary (arrEdrich Siebert)

1970                    MUSIC IN A SERIOUS VEIN (All Star Brass Band) KPM Music                    KPM 1075

1. Hallelujah Chorus (arrEdrich Siebert)
2. Finale from the Water Music (arrEdrich Siebert)
3. Air from the Water Music (arrEdrich Siebert)
4. Handel's Largo (arrEdrich Siebert)
5. Greensleeves (arrEdrich Siebert)

Side 2

1. Sabre Dance (arrEdrich Siebert)
2. Post Horn Gallop (arrEdrich Siebert)
3. John Peel (arrEdrich Siebert)
4. Strawberry Fair (arrEdrich Siebert)
5. wayside Sanctuary (Gordon McKenzie)
6. To A Wild Rose (arrEdrich Siebert)

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**CONDUCTOR Rex Mortimer                    12" 33rpm recordings**

1970                    FESTIVAL BAND SERIES VOL 1.                    Saga                    ???  
 (The above may be volume 4. but has been advertised on the internet as Vol 1)

1970                    FESTIVAL BAND SERIES VOL 4.                    Saga                    E8148  
 ♪ © SCG                    1. The Buccaneer March (F Seymour)                    (SAGA 8148 / EROS8148)  
                                          2. Overture Lutspiel (Kalabelaarr R Martyn)  
                                          3. Polka Piquante (C Watters)  
                                          4. The Three Trumpeters (Agostini)  
                                          5. Tenderfoot Trail (P Haysom)  
                                          6. Sousarama (ArrEdrich Siebert)

Side 2

1. Hail Sousa (J P Sousa arr S Wood)
2. Blue Sombrero (A Spurgin)
3. Autumn Song (Frank Hughes)
4. Slavonic Dance Number 8 (A Dvorak arrHamner)
5. La Sorrentia (London arrDabson)
6. Navy Mixture (F Seymour)

1971                    BRASS SUPREME                    Polydor                    2485  
 (Recorded 31 Jan 1971)                    1. Gay Hussar (Powell)                    (Fanfare                    2485 015)  
 ♪ © SCG                    2. The Cavalier  
                                          Euphonium Solo Colin Cranson  
                                          3. MarcheSymphonique (Hughes)  
                                          4. Grand Selection A life for the Czar (Glinka)

Side 2

1. March Bombadier

2. Scene from "Die Fledermaus" – "Duedu"
3. Novelty "Little Lisa"
4. Descriptive March "Lamie's Patrol"
5. Symphonic Prelude "Automation" (Yorke)
6. Signature Tune "The Cossack" (William Rimmer)

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**CONDUCTOR Harry Mortimer / Bandmaster Edward Grey (Ted Gray)**

1971 45 The Buccaneer (One Sided Disc) Lyntone LYN2416  
 (Very Rare Promotional Disc available with promotion booklet only)

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**CONDUCTOR Harry Mortimer (MEN O' BRASS) 12" 33rpm recordings**

1971 HARRY MORTIMER DIAMOND JUBILEE CONCERT HMV CSD3691  
**SCG** (Live Recording including Semprini see 1970)  
 with International Piano Star Alberto Semprini (BBC Radio Presenter)  
 and compere Wilfred Pickles.

A recording of an event to celebrate the diamond jubilee of Harry Mortimer making music event was made by EMI for release on LP.

1. Opening Fanfare (Hespe)
  2. MEN O' BRASS (Scull)
  3. Masaniello Overture (Auber arr Martyn)
  4. Three Jolly Sailormen (Siebert)
  5. A Victorian Rhapsody (Gordon Jacobs)
  6. Deep Harmony (Parker)
  7. Sempre Sousa (Sousa arr Seymour)
- Side 2
1. When the Saints (Trad arr Gordon Langford)
  8. Grandfather's Clock (Doughty)
  9. Espana Waltz (Waldteufel arr Martyn)
  10. A Hunting Medley (Mortimer)  
 Cornet Soloist Philip McCann
  11. March Brilliant (J Ord Hume)
  12. Hymns of Praise (Seymour)

1972 MEN O' BRASS: SOUSA MARCHES EMI Studio 2 TWO3385  
**SCG** Recorded at Belle Vue Manchester. TWO 385  
 (Fairey, Foden's and City of Coventry Conducted by Harry Mortimer)

1. Semper Sousa (John Philip Sousa arr Seymour)
  2. The Picadore March (John Philip Sousa arr Sherriff)
  3. The Corcoran Cadets (John Philip Sousa arr Martyn)
  4. The Directorate March (John Philip Sousa arr Richardson)
  5. Fairest of the Fair (John Philip Sousa arr Richardson)
  6. Beau Ideal (John Philip Sousa arr Howe)
- Side 2
1. King Cotton (John Philip Sousa arr Unkn)
  2. The Freelance March (John Philip Sousa arr Richardson)
  3. National Fencibles (John Philip Sousa arr Howe)
  4. Our Fencibles (John Philip Sousa arr Sherriff)
  5. The Occidental March (John Philip Sousa arr Howe)
  6. El Capitan (John Philip Sousa arr Unkn)

1972 BRASS BAND CLASSICS EMI STARLINE SRS5105  
 Various bands including Foden's conducted by Harry Mortimer and Leonard Lamb.

1972 FESTIVAL OF FAMOUS BRASS BANDS Featuring the Watney Band  
**SCG** (Beer Manufacturer) BOULEVARD 4088

1. Trombola – The Watney Band
2. Sky Boat Song – The Luton Band
3. Square Dance – Grimethorpe Colliery Band
4. Polka Piquante – Foden's Motor Works Band
5. River of Pearls – The Luton Band

- Side 2. 1. Overture – Semirmide – The Watney Band  
 2. Marching Trumpets – The Watney Band  
 3. Mellow Mood - The Watney Band  
 4. Slavonic Dance No 8 – The Watney Band  
 5. Simoraine – Grimethorpe Colliery Band  
 6. Edelweiss from the Sound of Music – The Watney Band

1973 THE WORLD OF BRASS BANDS VOL 3 DECCA SPA306  
 SCG (With Foden's, Fairey Aviation and Morris Motors Conductor Harry Mortimer)

1. Overture "Pirates of Penzance"  
 2. Spanish Rhapsody  
 3. Napoleon Galop  
 4. A Trumpet Piece (For a Ceremonial Occasion)  
 5. Grand March "Queen of Sheba"  
 Side 2. 1. March Slave  
 2. John Peel  
 3. Zamora  
 4. Military Polonaise  
 5. Sunset

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**CONDUCTOR Unknown** **12" 33rpm recordings**

1973 THE TOP 25 FROM YOUR HUNDRED BEST TUNES  
 (Compilation 2 LP Set) Decca SCLA 7065/6  
 (Also EMI Australia Limited)


1. Finlandia – London Proms Symphony Orchestra  
 2. Turandot Nessun Dorma – London Philharmonic Orchestra  
 3. Cavalleria Rusticana Intermezzo – Orchestra Di Roma  
 4. Blue Danube – Mantovani and his Orchestra  
 5. Largo from Xerxes – London Symphony Orchestra  
 6. Serenata No 1 – Stuart Burrows and John Constable  
 7. Enigma Variations Nimrod – London Symphony Orchestra  
 Side 2 1. Widor'sTocatta – Simon Preston  
 2. Cantata "Sheep may Safely Graze" – Royal Opera House Orchestra  
 3. Miserere – Ron Goodwin and Choir of KingsCollegeCambridge  
 4. Water Music – London Symphony Orchestra  
 5. Elizabethan Serenade (Binge) –  
**Massed Bands Conducted by Harry Mortimer)**  
 6. Tales from the Vienna woods – Mantovani and his Orchestra  
 7. Nun's Chorus – Joan Sutherland  
 Side 3 1. Fingal's Cave – London Symphony Orchestra  
 2. Moonlight sonata – Wilhelm Backhaus  
 3. Nabucco Chorus of the Hewbrew Slaves – London Symphony Orchestra  
 4. Dvorak' New World Symphony – London Symphony Orchestra  
 5. 1812 Overture – London Symphony Orchestra and  
 Band of the Grenadier Guards  
 Side 4 1. Schubert Symphony No 8 – Vienna Philharmonic Orchestra  
 2. Bruch Violin concerto – London Symphony Orchestra  
 3. Don't be Cross – Hilde Gueden and Vienna State Orchestra  
 4. Thais Meditation – New Symphony Orchestra of London  
 5. Jesu Joy of Man's Desiring – Coventry Cathedral Boys Choir  
 6. Beethoven Pastoral Symphony – L'Orchestre De La Suisse Romande

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**CONDUCTOR Rex Mortimer** **12" 33rpm recordings**

July 1974 THE FODEN SOUND Pye (Golden Guinea) GSGL10511  
 ♪ (Recorded at the Foden's Recreation Club)

- Pye Golden Guinea Top Brass (Label Re-issue)  
 1. A Festival Prelude (F Hughes)  
 2. Waltz from La Chatalaine (arr Fred Mortimer)

3. Where E'er you walkin' (Handel arr J A Greenwood)  
Trombone Solo Alex English
  4. Overture Zauberflöte (The Magic Flute) (Mozart arr William Rimmer)
- Side 2
1. March Enchantress (J H White)
  2. Arabella (B Chester)  
Solo Euphonium Colin Cranson
  3. Rhythmic Skaters (Waldteufel)
  4. Pixies Parade (A Saville)
  5. Ida and Dot (F.H. Losey)  
Cornet Soloists Alan Brotherston and Tony Goddard
  6. Swedish Rhapsody (H Alfven adapted by Percy Faith)

Nov 1974  
 (CD) ©


A CHRISTMAS OFFERING (with Northwich and District Festival Choir)  
 Pye (Top Brass) GSGL10514

- A Christmas Prelude
- All on a Christmas Morning
- Christmas Offering
- Hark the Herald Angels Sing
- Carol of the Bells
- Sans Day Carol
- Jingle Bells
- Away in a Manger
- Hail to the Lord's Anointed
- Ring out wild Bells
- The Little Drummer Boy
- Mary had a Baby

(Re issued in 1997 as BRASS BAND CHRISTMAS Castle Communications PLS CD260)  
 (Re issued in 2010 as part of a compilation CHRISTMAS WITH THE BANDS)

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**CONDUCTOR Harry Mortimer (Massed Bands) 12" 33rpm recordings**  
 1974 MASS BRASS BAND SPECTACULAR Studio 2  
 (BMC, Fairey and Foden's)

1975  
 FIREMAN'S GALOP EMI EMS 1058181  
 (The Grand Massed Bands - Men O'Brass) (Re Issue EMI Studio 2 TWOX1033)  
**FAIREY (Musical Director Kenneth Dennison)**  
**CITY OF COVENTRY (Musical Director Albert Chappell)**  
**FODEN'S (Musical Director Rex Mortimer)**

1. Thunderbirds (March)
2. H.M.S. Pinafore (Overture)
3. Can - Can
4. Colditz March
5. Match of the Day / Who do you think you are Kidding Mr Hitler?
6. Tricky Trombones
7. 633 Squadron

Side 2.

1. The Rovers Return
2. Tango Taquin
3. The Three Trumpeters
4. New World Fantasy (Includes Hovis Music)
5. Fireman's Gallop

1975  
 FAVOURITES IN BRASS Harry Mortimer and his Cathedral Brass  
 (Possible Players from Foden's Band) CONTOUR Records 2870 447  
 Recorded by Brian Culverhouse at the De Montford Hall, Leicester.  
 Some tracks also appear on MAN O'BRASS HARRY MORTIMER Heritage Label

1. Music for the Royal Fireworks – Overture (Handel arr Denis Wright)
2. Largo (Handel arr Seymour)
3. Alleluia (Mozart arr Mortimer)

- Soloists Gwyn Davies and Brian Clarke
4. Ave Maria (Bach-Gounod arr Edrich Siebert)
  5. Le Prophete - Coronation March  
(Giacomo Meyerbeer arr Edrich Siebert)
  6. All Through the Night (Trad arr Mortimer)
  7. Scipio – March (Handel arr Edrich Siebert)

- Side 2.
1. Prince of Denmark's March (Clarke arr Gay)
  2. Berenice – Minuet (Handel arr Martyn)
  3. The Long Day Closes (Sullivan arr Seymour)
  4. Three Negro Spirituals (Trad arr Seymour)
  5. Praise to the Holiest (Dykes arr Edrich Siebert)
  6. Sundown (Barsotti)
  7. God Save the Queen (Traditional arr Hespe)

Nov 1976 CAROLS AT CHRISTMAS (Harry Mortimer's All Star Brass)  
**SCG** (reissued as "God Rest Ye Merry Gentlemen" on EMI MFP50483) EMI OU 2154  
 Recorded at the De Montford Hall, Leicester

1. Christmas Awake
  2. The Little Drummer Boy
  3. The Holly and the Ivy
  4. Ding Dong Meryly on High
  5. Good King Wenceslas
  6. The Coventry Carol
  7. Little Jesus, Sweetly Sleep / Away in a Manager
- Side 2
1. Hark the Herald Angels Sing
  2. Silent Night / Jingle Bells
  3. O Little Town of Bethlehem
  4. God Rest Ye Merry Gentlemen
  5. O Come All Ye Faithful
  6. Lord of the Dance
  7. While Shepherds Watched

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**CONDUCTOR Harry Mortimer** *12" 33rpm recordings*  
 Dec 1976 THE SECOND ALBUM OF THE VERY BEST OF BRASS EMI TWOX 1067

1. March King Cotton (MEN O' BRASS including Foden's Band)
  2. Overture HMS Pinafore (MEN O' BRASS including Foden's Band)
  3. March Thunderbirds (MEN O' BRASS including Foden's Band)
  4. Tricky Trombones (MEN O' BRASS including Foden's Band)
  5. Nimrod – Enigma Variations (MEN O' BRASS including Foden's Band)
  6. The Piper in the Meadow (Hammond's Sauce Works Band)
  7. March Trumpets (Hammond's Sauce Works Band)
  8. The Headless Horsemen (Parc and Dare Band)
- Side 2
1. Introduction to Act II Lohengrin (Fairey Band)
  2. Parade of the Tin Soldiers (The Fairey Band)
  3. Waltz Moonlight on the Astor (GUS Footwear Band)
  4. Cornet Carillon (GUS Footwear Band)
  5. Cossack Patrol (GUS Footwear Band)
  6. Bell of the Ball (GUS Footwear Band)
  7. Colonel Bogey on Parade (GUS Footwear Band)

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**CONDUCTOR James Scott** *12" 33rpm recordings*  
 30 Sept 1977 SOUNDS OF BRASS – VOLUME 30 Decca SB330

- ♪ © SCG (Advertised as "Foden's Motor Works Band")
1. Nibelungen March (Wagner arr Grant) from The Ring.
  2. Blow the Wind Southerly (Trad arr G Langford)
  3. Silver Threads among the Gold (Boddington)  
Solo Cornet Alan Brotherston

4. Things to Come (Sir Arthur Bliss arr Beresford)
  - a. Ballet for Children
  - b. Reconstruction
  - c. March
- Side 2
  1. Fantasia on British Airs (arr Barsotti)
  2. Prelude from Suite for brass "The Talisman" (Hughes)
  3. La Sonnambula (Bellini arr Adolphe)
 

Solo Euphonium Colin Cranson
  4. March Slav (Tchaikovsky arr Davies)

Dec 1978      SOUNDS OF BRASS – WINNERS BBC VOL 33      Decca      SB333  
 ♪      (Winners of the BBC Champion Brass Series 1978)

- Soloist Norman Law
1. Prelude and Fugue (Langford)
  2. The Sea – Thalassa (Denis Wright)
  3. Melody and Caprice (Hespe)
 

Trombone Solo Norman Law
  4. Bees-a-Buzzin' (Edrich Siebert)
  - Side 2.
    1. Semper Fidelis (Sousa)
    2. Overture; Die Fledermaus – The Bat (Strauss)
    3. Intermezzo (Patterns in Brass) (Hughes)
    4. March Trepak from Casse Noisette Suite
    5. La Reine de Saba (Gounod)

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**CONDUCTOR Harry Mortimer**      **12" 33rpm recordings**  
 1978      A LIFETIME OF MUSIC      EMI ONE NOTE      NTS145  
 Harry Mortimer and his All Star Brass.

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**CONDUCTOR Unknown**      **12" 33rpm recordings**  
 1978      WORLD OF BRASS BANDS VOLUME 5      DECCA      SPA 533  
 SCG      (Foden's, Brighouse)      CASSETTE DECCA      KCSP 533

1. Nibelunden March (On Themes from Die Rinf Des Nibelungen)
 

(Wagner)

Foden's Motor Works Band – Conductor James Scott
2. Intermezzo from Cavalleria Rusticana
 

The Fairey Band – Conductor Kenneth Dennison

Soprano Solo Alan Wycherley
3. Theme and Variations opus 102 (Johann Nepomuk Hummel)
 

The Ever Ready Band – Conductor W B Hargreaves

Cornet Solo James Shepherd
4. Commemorative Item – Overdale (Harold Moss)
 

The Leyland Motor Works Band – Conductor Michael T Cotter
5. Slavonic Rhapsody No 1 Opus 114
 

The Desford Colliery Band – Conductor Albert Chappell
- Side 2.
  1. Morning Rhapsody (Eric Ball)
 

The Desford Colliery Band – Conductor Albert Chappell
  2. I Don't know how to Love Him (Jesus Christ Superstar)
 

(Andrew Lloyd Webber and Tim Rice)

The Fairey Band – Conductor Kenneth Dennison

Flugel Solo Alan MacDonald
  3. The Sun, Whose Rays are all Ablaze
 

James Shepherd Versatile Brass – Conductor Ray Woodfield

Trombone Solo Robert Atkinson
  4. Portuguese Party (Gilbert Vinter)
 

The Desford Colliery Band – Conductor Albert Chappell
  5. Scherzo (Dutch Organist Unknown)
 

Brighouse and Rastrick Band – Conductor James Scott

|         |   |                 |        |
|---------|---|-----------------|--------|
| 1979    | VINTAGE BRASS   | Two Ten Records | TTV099 |
| SCG     | Compilation LP of 20's and 30's recordings.             |                 |        |
|         | St Hilda Colliery (Cornet Solo Harry Mortimer)          |                 |        |
|         | Black Dyke Mills (Cornet Solo Jack Mackintosh)          |                 |        |
|         | Foden's Motor Works Band (Euphonium solo Alex Mortimer) |                 |        |
|         | Foden's Motor Works Band (Trombone solo Jack Pinches)   |                 |        |
|         | 1. March Queensbury (Kaye)                              |                 |        |
|         | Black Dyke Mills Conductor Arthur O Pearce              |                 |        |
|         | 2. Life Divine Parts 1 and 2 (Cyril Jenkins)            |                 |        |
|         | St Hilda Colliery Conductor Cyril Jenkins               |                 |        |
|         | (Cornet Solo Harry Mortimer)                            |                 |        |
|         | 3. Drinking (M Bilton)                                  |                 |        |
|         | Foden's Motor Works Band Conductor Fred Mortimer        |                 |        |
|         | (Euphonium Solo Alex Mortimer)                          |                 |        |
|         | 4. Symphony No 1 – Freedom (H Bath)                     |                 |        |
|         | St Hilda Colliery Conductor James Oliver                |                 |        |
| Side 2. | 1. Heroic March from Epic Symphony (Peter Fletcher)     |                 |        |
|         | St Hilda Colliery Conductor James Oliver                |                 |        |
|         | 2. Zelda (P Cole)                                       |                 |        |
|         | Foden's Motor Works Band Conductor Fred Mortimer        |                 |        |
|         | Solo Cornet Harry Mortimer                              |                 |        |
|         | 3. Kenilworth Part 1 and 2 (Arthur Bliss)               |                 |        |
|         | Foden's Motor Works Band Conductor Fred Mortimer        |                 |        |
|         | 4. The Acrobat (J Greenwood)                            |                 |        |
|         | Black Dyke Mills Band Conductor Arthur O Pearce         |                 |        |
|         | Solo Trombone Jack Pinches                              |                 |        |
|         | 5. The Severn Suite Part 1 and 2 (Edward Elgar)         |                 |        |
|         | Foden's Motor Works Band Conductor Fred Mortimer        |                 |        |

|         |   |            |       |
|---------|---|------------|-------|
| 1980    | REFLECTIONS IN BRASS (Volume 1)                           | Polyphonic | FB101 |
| SCG     | Compilation LP of various bands from "Paxton Recordings". |            |       |
|         | 1. Bramwyn (John Carr)                                    |            |       |
|         | Fairey Aviation Conductor Harry Mortimer                  |            |       |
|         | 2. Roccoco Variations (Allan Street)                      |            |       |
|         | Black Dyke Mills Conductor Geoffrey Brand                 |            |       |
|         | 3. Over the Sticks (Edrich Siebert)                       |            |       |
|         | C.W.S (Manchester) Band Conductor Alex Mortimer           |            |       |
|         | 4. Force of Destiny (Verdi arr Frank Wright)              |            |       |
|         | Crossley Carpets Conductor J Harrison                     |            |       |
| Side 2. | 1. Punchinello (William Rimmer)                           |            |       |
|         | Foden's Motor Works Band Conductor Rex Mortimer           |            |       |
|         | 2. Shaggy Dog (Raymond Jones)                             |            |       |
|         | C.W.S (Manchester) Band                                   |            |       |
|         | 3. Triumphant Rhapsody (Gilbert Vinter)                   |            |       |
|         | Fairey Aviation Band Conductor Leonard Lamb               |            |       |
|         | 4. Dancing Clown (Gerald Crossman)                        |            |       |
|         | C.W.S (Manchester) Band                                   |            |       |
|         | 5. County Palatine (Maurice Johnson)                      |            |       |
|         | Black Dyke Mills Conductor Geoffrey Brand                 |            |       |

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**CONDUCTOR Derek M Garside**      **12" 33rpm recordings**

|                        |   |       |       |
|------------------------|---|-------|-------|
| Mar 1980               | SOUNDS OF BRASS – VOLUME 41                             | Decca | SB341 |
| ♫ (Demo Version)       | 1. Intrada and Scherzo (Hughes)                         |       |       |
| SCG (Standard Release) | 2. Shylock (Thomas Lear) (Cornet Solo Alan Brotherston) |       |       |
|                        | 3. Waltz from Eugene Onegin (Tchaikovsky arr Rimmer)    |       |       |
|                        | 4. Pride of Youth Overture (Gordon Jacob)               |       |       |
| Side 2                 | 1. Oberon Overture (Carl Maria von Weber arr Greenwood) |       |       |
|                        | 2. Threnody (Geehl)                                     |       |       |
|                        | 3. Jenny Jones (William Rimmer arr Hawkins)             |       |       |



- (Euphonium Soli Lindsay Lawrie)
4. Ballet Music from Sylvia (Delibes arr Wright)
    - a. Prelude and Dance of the Huntress
    - b. Procession of Bacchus

Oct 1980      THE FODEN MOTOR WORKS BAND      Grosvenor      GRS1087

Knight of the Road  
New World Fantasy  
The Skye Boat Song  
Finale Tchaikovsky Symphony Number 5  
The Girl with the Flaxen Hair  
Famous British Marches  
And more

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**CONDUCTOR Harry Mortimer      12" 33rpm recordings**

1981      MAN OF BRASS (The Best of Harry Mortimer OBE)

♩ SCG      EMI (Double Up) DUO130

1. Overture Zampa (Herold arr William Rimmer)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer
  2. Mac and Mort (Harry Mortimer)  
Duet Harry Mortimer and Jack Macintosh (With Brass Band)
  3. Richmond Hill (Henry Gheel)  
Solo Harry Mortimer with Orchestra.
  4. Polka Brillante – Shylock (Thomas Lear)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer
  5. Alpine Echoes (Basil Windsor, Pseudonym of Eli Smith)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer (with Echo Cornet)
  6. IL Bacio (Arditi)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer
  7. Champion Medley March No 3 (arr Alfred Mackler)  
Massed Bands Conducted by John Henry Iles  
Recorded on the 28 Sept 1935 at the National Brass Band Festival  
at Crystal Palace.
- Side 2
1. Trumpet Concerto in E Flat (Haydn)  
Solo Harry Mortimer with Philharmonic Orchestra  
conducted by George Weldon
  2. Zelda (Percy Code)  
Solo Harry Mortimer with Orchestra
  3. Hailstorm (William Rimmer)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer
  4. The Swallows Serenade (Gordon MacKenzie)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Duet Harry Mortimer and Jack Mackintosh
  5. A Hunting Medley (arr Harry Mortimer)  
(FODEN'S MOTOR WORKS BAND / Fred Mortimer)  
Solo Harry Mortimer
- Side 3
1. Opening Fanfare (George Hespe)  
Men O Brass conducted by Harry Mortimer  
(Foden's, Fairy and Morris Motors) 1971  
Recorded at the Kings Hall, Belle Vue Manchester.
  2. The Three Trumpeters (Agostini arr Bainum)  
Grand Massed Bands / Men O Brass conducted by Harry Mortimer  
(Foden's, Fairy and City of Coventry) 1975  
Recorded at Belle Vue, Manchester

3. Kenilworth (Sir Arthur Bliss)  
All Star Brass conducted by Harry Mortimer  
1963 recording
  4. Jenny Wren (R Davis)  
The Fairey Band conducted by Harry Mortimer  
Solo Cornet Philip McCann of Fairey Band – 1969 recording
  5. The Shepherd's Song – Bailero (Canteloubarr Gould)  
Morris Concert Band conducted by Harry Mortimer  
Solo - Gwyn Davies of Morris Band -1975 recording
  6. The Lost Chord (Sir Arthur Sullivan ar Gordon Langford)  
Men O Brass with Arnold Richardson organ  
(Foden's, BMC and Fairey)  
Recorded at Civic Hall Wolverhampton 1967
  7. The Radetsky March (Johann Strauss)  
Massed Bands conducted by Harry Mortimer  
(Grimethorpe Colliery Band, GUS Footwear Band  
Morris Concert Band, Yorkshire Imperial Metals Band)  
1971 recording
- Side 4
1. Blazon (Gilbert Vinter)  
All Star Brass conducted by Gilbert Vinter  
(Musical Director Harry Mortimer)  
1966 recording
  2. Ride of the Valkyries (Richard Wagner arr Thompson)  
Massed Bands conducted by Harry Mortimer  
(Grimethorpe Colliery Band, GUS Footwear Band  
Morris Concert Band, Yorkshire Imperial Metals Band)  
1971 recording
  3. To a Wild Rose (MacDowell)  
Massed Bands conducted by Harry Mortimer  
(Grimethorpe Colliery Band, GUS Footwear Band  
Morris Concert Band, Yorkshire Imperial Metals Band)  
1971 recording
  4. Overture - The Barber of Saville (Rossini arr Seymour)  
Men O Brass conducted by Harry Mortimer  
(Foden's Band, BMC, Fairey)  
1969 recording
  5. Spring (Elegiac Melody No 2) (Edvard Grieg)  
Massed Bands conducted by Harry Mortimer  
(Brighouse and Rastrick, Carlton Main Frickley Colliery,  
The Cory Band, The Fairey Band, The Hanwell Band and  
Yorkshire Imperial Metals Band.)  
With David Bell – Organ  
1973 recording at Royal Albert Hall.
  6. Jesu, Joy of Man's Desiring (From Cantata No 147 by J.S. Bach)  
Men O Brass conducted by Harry Mortimer  
With Christopher Robinson  
1970 recording at Worcester Cathedral
  7. Galop and Finale from William Tell Overture (Gioachino Rossini)  
Men O Brass conducted by Harry Mortimer  
1968 recording

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**CONDUCTOR Rex Mortimer**

**12" 33rpm recordings**

1981 REFLECTIONS IN BRASS (Volume 2) Polyphonic FB102

♪ ☺ SCG

Compilation LP of various bands from "Paxton recordings".

1. Bandology (E Osterling)  
Black Dyke Mills (Roy Newsome)
2. Blackfriars (Cundellarr Wright)  
Munn and Felton (Harry Mortimer)
3. Roll away, Bet (Ord-Hume)

- Foden's Motor Works Band (Rex Mortimer)  
 4. Glastonbury (D Wright)  
 Black Dyke Mills (Roy Newsome)

SIDE 2

1. BB and CF (Ord-Hume)  
 Munn and Felton (Harry Mortimer)  
 2. Little Suite No 2 (Malcolm Arnold)  
 Black Dyke Mills (Roy Newsome)  
 3. Student Days (A Street)  
 Fairey Aviation (Harry Mortimer)  
 4. Lorenzo (Dr Thomas Keighley)  
 Foden's Motor Works Band (Rex Mortimer)

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## FODEN OTS BAND

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**CONDUCTOR Unknown recordings**

1982 No releases?

1983 ONE STAR With St John's School Choir. Rebound label UNK  
 a. One Star  
 b. Star of Bethlehem  
 (Single Record - Cost £1.25 available from the School or the Band)

#####  
**CONDUCTOR Howard Snell 12" 33rpm recordings**

Oct 1984 THE ENGLISH HERITAGE SERIES – VOL 1 Polyphonic EHSS001D  
**SCG** SIR EDWARD ELGAR

- (with Desford Colliery Band)  
 1. The Enigma Variations 1 to 13 (Edward Elgar arr Eric Ball)  
 Side 2. 1. The Enigma Variations 14 (Edward Elgar)  
 2. Two Interludes from Falstaff (Edward Elgar arr Bram Wiggins)  
 Foden Band only  
 3. Froissart Overture (Edward Elgar arr Eric Ball)  
 Foden Band only

Oct 1984 THE ENGLISH HERITAGE SERIES – VOL 2 Polyphonic EHSS002D  
 SIR EDWARD ELGAR  
 (with Desford Colliery Band)  
 Incl; Robert Child (Solo Euphonium)

1984 1984 BRASS BAND FESTIVAL (Gala Festival) Chandos BBRD1028  
 Recorded at the Royal Albert Hall on the 6<sup>th</sup> October 1984 (Cassette) BBTD1028  
 Massed Bands Foden OTS Band, The Hanwell Band, Yorkshire Imperial Band  
 1. Overture Morning Noon and Night  
 (Franz Von Suppe arr James Ord Hume)  
 2. Spinning Chorus from the Flying Dutchman  
 (Richard Wagner arr Leonard Davies)  
 Ladies of the Bach Choir  
 with the Massed Bands conducted by Sir David Wilcocks  
 3. The Carnival of Venice (arr Ray Farr)  
 Arranged for Two Euphoniums  
 Solo Euphoniums Robert Childs and Nicholas Childs  
 Yorkshire Imperial Band Conductor Major Arthur Kennedy  
 4. Tone Poem – Labour of Love (Percy Fletcher)  
 Massed Bands Conducted by Major Arthur Kennedy  
 Side 2. 1. Dance – The Spirit of Fire (From the Perfect Fool)  
 (Gustav Holst arr Trevor Slade)  
 2. La Calinda (from Koanga) (Frederick Delius arr David Carder)  
 3. March to the Scaffold (From Symphonic Fantastique)

- (Hector Beliozarr Arthur Kennedy)  
 Massed Bands Conducted by Sir David Willcocks
4. Softly As I Leave You (Alfred De Vita arr Alan Catherall)  
 Solo Euphoniums Robert Childs and Nicholas Childs  
 Yorkshire Imperial Band Conductor John Childs
  5. Speed Your Journey (From Nabucco)  
 (Giuseppe Verdi arr William Relton)
  6. Finale – from Act II from Aida (Giuseppe Verdi arr William Relton)  
 Trumpeters – Jeremy Sandford, Robert Simmons,  
 Nigel Taken, David Thompson, David Tonkin,  
 Jeremy Wilcox
- With The Bach Choir  
 The Massed Bands conducted by Sir David Willcocks

May 1986 THE ENGLISH HERITAGE SERIES – VOL 3 Polyphonic EHSS003D  
 SIR EDWARD ELGAR  
 (with Desford Colliery Band)

1986 GALA FESTIVAL Polyphonic DPRL001D

1. Submerged Cathedral (Claude Debussy)
2. Diversions (Bourgeois)
3. Symphonic Rhapsody (Gregson)  
 Euphonium Solo S Mead?
4. Occasion (Gregson)
5. James Cook (Vinter)
6. Daphnis and Chloe (Ravel)

+ Others

1987 NATIONAL BRASS BAND FESTIVAL Polyphonic PRL036D  
 (Recorded 3 Oct 1987) Royal Albert Hall, London  
 Conductor Howard Snell  
 Bands Include BRIGHOUSE AND RASTRICK BAND,  
 BRITANNIA BUILDING SOCIETY FODEN BAND,  
 DESFORD COLLIERY DOWTY BAND

1. Flourish for a Birthday (Malcolm Arnold arr Philip Sparke)
8. Pastorale (Goff Richards)
4. Trumpet Concerto (Aratyunianarr Michael Antrobus)  
 Solo Rod Franks
7. Procession to the Minster (Wagner arr Howard Snell)
1. Prelude to Act III – Lohengrin (Wagner arr Howard Snell)
3. Mountain Song (Philip Sparke)
5. Spinning Song (Felix Mendelssohn arr Howard Snell)  
 Xylophone Solo Mark Oldham (BBSFB)
8. Harmony Music

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 22 Nov 1987 CONCERT – Victoria Hall, Hanley **TAPE**  
 “Celebrity Concert” In Aid of the North Staffs, Special Schools Holiday Home.  
 With the Orpheus Male Choir Rhos,  
 Soloists Mr Howard Charles (Baritone) and Mr Gariant Dodd.  
 The Concert was recorded in aid of NorthStaffsSpecialSchool.  
 Copies were available from “Furhove Limited” 378 Shelton New Road,  
 Basford, Stoke on Trent ST4 6EW at £5 each.

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**CONDUCTOR Unknown 12” 33rpm recordings**  
 1987 MASSED BAND (Title Unknown)

1988 MASSED BAND (Title Unknown)

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# BRITANNIABUILDING SOCIETY FODEN BAND

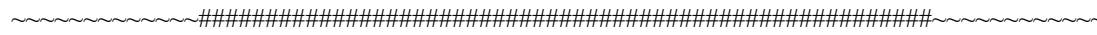


**CONDUCTOR** *Howard Snell* **CD recordings**  
 Aug 1988 BRASS WITH CLASS Polyphonic PRL037D  
 ♪ LP (Recorded at Winsford Civic Hall Jan 1988) PRL037D (LP)  
 ♪ CD Also on cassette.

1. Britannia (Sparke)
2. Love's Old Sweet Song (Molloy / Arr Snell)  
     Flugel Solo Kirsten Thomas
3. Dansa Brasileira (Guarnieri)
4. To a Wild Rose (McDowell / Ball)  
     Solo Euphonium Stephen Singleton
5. Bank Holiday (Howard Snell)
6. On with the Motley (Leoncavallo arr Ray Far)  
     Soprano Cornet Solo Ian Dickman
7. Cossack Dance (Tchaikovsky arr Howard Snell)
8. Appalachian Folk-Song Suite (Curnow)
9. Freedom (Bath)
10. Dance Sequence (Wood)  
     Trombone Solo Nicholas Hudson
11. Procession to the Minster (Wagner arr Howard Snell)

1988 BAND OF THE YEAR – BRITANNIA Grasmere GRALP  
 ♪ GRCD 33

1. Spanish Dance
2. Winter
3. You'll Never Walk Alone (Richard Rodgers arr Howard Snell)
4. Tea for Two
5. Solvejg's Song
6. Eighteenth Variation from a Rhapsody on a theme of Paganini
7. American in Paris
8. Postcard from Mexico
9. A Pretty Girl is like a Melody
10. Puttin' on the Ritz
11. Sweet and Low
12. In the Wood
13. Bolero



**CONDUCTOR** *Harry Mortimer and Various* **CD recordings**  
 1989 LISTEN TO THE BANDS EMI Compacts for Pleasure CC 234

1. Cross of Honour (Rimmer) Cory Workingmen's Band
2. Arabella (Chester) Cory Workingmen's Band
3. Early One Morning (Trad arr Seymour) GUS Footwear Band
4. Napoleons Galop (Martyn) GUS Footwear Band
5. The Flying Scot (Grant) The Scottish CWS Band
6. The Faithful Hussar (Frantzen)
- Harry Mortimer and his All Star Brass 1963**
7. The Farewell Waltz (Ronald Binge)
- Harry Mortimer and his All Star Brass 1963**
8. Black Knight (William Rimmer) Wingates Temperance Band
9. Sky Boat Song (Lawson arr William Rimmer)  
     Wingates Temperance Band
10. Symphonic Foxtrot – Samum (Robrechtarr Dawson)  
     GUS Footwear Band
11. Semper Sousa (arr Seymour) **Men O Brass 1972**
12. Webers Last Waltz (arr William Rimmer) Wingates Temperance Band
13. The Bold Gendarmes (Offencackarr Siebert)  
     The Scottish CWS Band

14. Men of Harlech (German arr Wright) Cory Workingmen's Club Band
15. Slaidburn (William Rimmer) Wingates Temperance Band
16. Tantalusqualen (Suppearr William Rimmer)  
Wingates Temperance Band
17. Stardust (H Carmichael arr Parish)  
**Harry Mortimer and his All Star Brass 1963**
18. Trombone Trio –Trombone Galop (Clarkarr Howe)  
Brighthouse and Rastrick Band
19. Battle of Britain (Ron Godwin arr Walker)  
Brighthouse and Rastrick Band
20. Beau Ideal (arr Howe) **Men O Brass 1972**

- 1989 A TOUCH OF BRASS (Rare Cassette only Release) DITTO DTO 10297  
 Britannia Building Society Band (Conductor Howard Snell) DITTO DTO 10297A
1. Spanish Dance (G Faure arr Howard Snell)
  2. Winter (Vivaldi arr Howard Snell)
  3. Puttin' on the Ritz (Irving Berlin)
  4. Postcard from Mexico (Howard Snell)
  5. Solveig's Song (Grieg arr Howard Snell)  
Cornet Solo John Hudson
  6. You'll Never Walk Alone (Rogers-Hammerstein II)
  7. Eighteenth Variation on a Theme of Paganini  
(Rachmaninov arr Howard Snell)  
Soprano Cornet Solo Ian Dickman
- Side 2
1. An American in Paris (George Gershwin arr Howard Snell)
  2. Tea for Two (Vincent Yeomans)  
Percussion Solo Mark Olden, Simone Rebello  
and Andrea Richards
  3. A Pretty Girl is like a Melody (Irving Berlin)
  4. Sweet and Low (Barnbyarr Howard Snell)
  5. In the Woods (Johnathan Strauss II arr Howard Snell)
- Williams Fairey Band DITTO DTO 10297B
1. Marching With Sousa (arr Alex Mortimer)
  2. Theme from "The Scarecrow and Mrs King"  
(Arthur B Rubenstein arr Sykes)
  3. Swing Low Sweet Chariot Transcribed John J Morrissey)  
Trombone Solo Stephen Walkley
  4. Tritsch-Tratsch Polka (J Strauss arr Goff Richards)
  5. Pie Jesu from Requiem (Andrew Lloyd Webber arr J H Pearson)
  6. Serenade (Derek Bourgeois)
- Side 2
1. The Piper in the Meadow (Bob Barratt-Edrich Siebert)
  2. Carnival of Brass (Fred Muscroft)
  3. Blue Rondo a la Turk (Dave Brubeck arr Kevin Edwards)
  4. Kim (Allan Street)  
Cornet Solo Brian Taylor
  5. Folk Festival (Shostakovitcharr Howard Snell)  
(Recordings Made in 1987 by Grasmere Music Ltd)

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**BRITANNIABUILDING SOCIETY BAND**  
**Various / All Star Brass.**

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- CONDUCTOR *Howard Snell (BBSB) + Others* *CD recordings*
- 1990? BRASS BAND FAVOURITES EMI Compacts for Pleasure CC257
1. The Guns of Navarone (The Cory Band)
  2. The Magnificent Seven (The Cory Band)
  3. Over the Rainbow (Williams Fairey Engineering Band)
  4. The Trouble with the Tuba Is (Williams Fairey Engineering Band)
  5. Headless Horseman (Park and Dare Band)

6. Men of Harlech (Park and Dare Band)
7. Marche Militaire (Harry Mortimers All Star Brass)
8. Death of Glory (Harry Mortimers All Star Brass)
9. Tea for Two (Britannia Building Society)
10. Puttin' on the Ritz (Britannia Building Society)
11. Coronation Street (GUS Footwear)
12. March of the Cobblers (GUS Footwear)
13. My Way (Hammonds Sauce Works)
14. Ein Schnapps (Hammonds Sauce Works)
15. The Swan (Desford Colliery)
16. Sailing By (Desford Colliery)
17. Tango Taquin (Harry Mortimers Grand Massed Bands)
18. The Can Can (Harry Mortimers Grand Massed Bands)
19. Semper Sousa (Harry Mortimers Grand Massed Bands)
20. Colonel Bogey (Morris Concert Band)

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## BRITANNIABUILDING SOCIETY BAND

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### CONDUCTOR *Howard Snell*

### CD recordings

- |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |          |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------|
| 1989-90? | CHILDS PLAY – Robert and Nicholas J Childs<br>With Grimethorpe Colliery Band, Salford College Brass Band,<br>Honley Male Voice Choir<br>And Britannia Building Society Band.<br>Conductors Major Peter Parkes, Howard Snell, Roy Newsome and Alan Jenkins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Doyen | DOYCD001 |
|          | <ol style="list-style-type: none"> <li>1. Carnival of Venice (arr Ray Farr)</li> <li>2. Deep Inside the Sacred Temple (arr K Wilkinson)</li> <li>3. Arrival of the Queen of Sheba (arr Wilson)</li> <li>4. Myfanwy (Joseph Parry arr Jenkins)</li> <li>5. Rondo Alla Turca (arr Thomas Wyss)</li> <li>6. Double Brass (Ray Woodfield)</li> <li>7. Moto Perpetuo (arr Howard Snell)</li> <li>8. Softly as I Leave You (arr Catherall)</li> <li>9. Childs Play (John Golland)</li> <li>10. Perhaps Love (arr Bruce Fraser)</li> <li>11. Viva Vivaldi (arr Thomas Wyss)</li> <li>12. Calon Lan (arr Eric Ball)</li> <li>13. Parade of the Tin Soldiers (arr Robert and Nicholas J Childs)</li> <li>14. Grand Study No 13 (arr Elgar Howarth)</li> <li>15. Brilliante (Peter Graham)</li> </ol> |       |          |
| 1990     | EUPHONIUM MUSIC – Robert and Nicholas J Childs<br>(with the Britannia Building Society Band)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Doyen | DOYCD002 |
|          | <ol style="list-style-type: none"> <li>1. Euphonium Music (Brian Bowen)</li> <li>2. Rhapsody for Euphonium and Brass Band (James Curnow)</li> <li>3. Romance (John Phillips)</li> <li>4. Solo Rhapsody for Euphonium (Denzil Stephens)</li> <li>5. Euphonium Concerto No 1 Opus 64 (John Golland)</li> <li>6. Cantabile for John Fletcher (Elgar Howarth)</li> <li>7. Fantasy for Euphonium (Philip Sparke)</li> </ol>                                                                                                                                                                                                                                                                                                                                                                      |       |          |
| 1990     | RULE BRITANNIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Doyen | DOYCD004 |
|          | <ol style="list-style-type: none"> <li>1. Entry of the Gladiators (Fucik)</li> <li>2. Flower Song (Bizet arr H Snell)</li> <li style="padding-left: 40px;">Solo Euphonium Nicholas J Childs</li> <li>3. Galop (Shostakovich arr H Snell)</li> <li>4. Arioso (Bach)</li> <li>5. Rhapsody in Brass (Dean Goffin)</li> <li>6. Shepherdess of the Alps (Gioachino Rossini arr H Snell)</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                               |       |          |

7. The Old Chalet (Swiss Folk Song arr H Snell)
8. Pines of Rome (Repighiarr H Snell)
9. Comedians Galop (Kabalevsky arr H Snell)
10. Nessum Dorma (Puccini arr H Snell)  
Solo Cornet John Hudson
11. Steal Away (Negro Spiritual Arr H Snell)
12. Fantasy Variations (Leslie Pearson)  
Solo Tenor Horn Robert Fulcher)
13. Black and White Rag (Botsford arr H Snell)  
Xylophone Duet Mark Oldham and Simone Rebello
14. Partita (Philip Sparke)

1990 Polyphonic QPRL 046D  
 MASTER BRASS VOLUME ONE  
 (1990 All England Masters Champions – BritanniaBuilding Society Band –



- Conductor Howard Snell,  
 The Massed Bands – Harry Mortimer,  
 Leyland DAF Band – Richard Evans  
 Williams Fairey Engineering Band – Maj Peter Parkes)
1. French Military March (Saint-Seansarr Hargreaves)
  2. Light Cavalry Overture (SuppearrGreenwood)
  3. Miss Blue Bonnet (Frank Simon arr Smith)  
Cornet Solo Philip McCann
  4. Elergy from Downland Suite (Ireland)
  5. Coriolanus (Jenkins)
  6. Marching Through Georgia (arr Richards)
  7. Finale from Symphony No 2 (Tchaikovsky arr Gordon)
  8. Blitz (Derek Bourgeois)
  9. Someone to Watch Over Me (George Gershwin arr Sparke)
  10. The Sun has got his Hat On (Butler and Noel Gay arr Sparke)  
E Flat Bass Solo Shaun Crowther
  11. Three Negro Spirituals (arrSeymour)
    - a. Nobody Knows the Trouble I've Seen
    - b. Swing Low Sweet Chariot
    - c. Deep River
  12. Neapolitan Scenes (Mossenetarr Roy Newsome)
  13. Blenheim Flourishes (James Curnow)
  14. Nightfall in Camp (Trad arr Douglas A Pope)

1991 Doyen DOYCD008  
 FESTIVAL OF BRASS 1991  
 (Conductors Howard Snell, Peter Parkes, Frank Renton, Richard Evans, David King)



1. The New Jerusalem (Philip Wilby)  
**BritanniaBuilding Society Band – Howard Snell**
2. Frontier (Michael Ball) Williams Fairey Engineering Band
3. Sounds (Golland) John Foster Black Dyke Mills Band
4. Cloudcatcher Fells (McCabe) Leyland DAF Band
5. Concerto Grosso (Bourgeois) Grimethorpe Colliery Band

1991 Doyen DOYCD011  
 PICTURES AT AN EXHIBITION  
 (Cassette Also Available)



1. The Earle of Oxford's Marche (Byrd)
2. American Dream (E. Howarth)
3. Embraceable You (George Gershwin arr Elgar Howarth)  
Trombone Solo Nicholas Hudson
4. The Bandsman's Tale (E. Howarth)
5. In Memoriam R K (E. Howarth)
6. Pictures at an Exhibition (M Mussorgsky)

1991 POLYPHONIC QPRL 048D  
 MASTER BRASS VOLUME 2  
 Highlights of the 1991 All England Masters Brass Band Championship  
 (Check order of Tracks)

1. Harmony Music (Philip Sparke) –



- BritanniaBuilding Society (Foden's) Band
2. Candide Overture (Leonard Bernstein) – Leyland DAF Band
  3. The Jaguar (Richards) – Leyland DAF Band
  4. Great Gate of Kiev (Mussorgsky) – Leyland DAF Band
  5. Allerseelen (Richard Strauss) – Sun Life Band
  6. American Fanfare (Wasson) – Sun Life Band
  7. Witches Sabeth (Berloz) – Sun Life Band
  8. Morning Noon and Night Overture (Suppe) – Massed Bands
  9. Marche Slav (Tchaikovsky) – Massed Bands
  10. Robert le Diable – Ballet Music (Meyerbeer) – Massed Bands
  11. Cornet Carillon (Ronald Binge) – Massed Bands
  12. Bandology (Osterling) – Massed Bands
  13. Evening Hymn and Sunset (Green) – Massed Bands

1991 EUROPEAN BRASS BAND CHAMPIONSHIPS 1991  
 (Recorded 27 Apr 1991) De DoelenRotterdam FT5001

- ♪ GALA CONCERT by John Foster Black Dyke Mills Band
1. Fanfare and Flourishes for the Festive Occasion (James Curnow)
  2. Overture Figaro's Hochzeit (W A Mozart)
  3. Serenade (Derek Bourgeois)
  4. Finale from 1<sup>st</sup> Horn Concerto (Richard Strauss arr Gordon Langford)  
Solo Horn Jacob Slagter
  5. Intrada (Otto Ketting)  
Solo Horn Jacob Slagter
  6. Czardas (Johannes Strauss II arr Howard Snell)
  7. Finale from 8<sup>th</sup> Symphony – New World (Dvorak arr Weston Nicholl)

CONTEST

- BritanniaBuilding Society Band
8. A London Overture (Philip Sparke) The Test Piece
- John Foster Black Dyke Mills Band
9. Diversions on a Brass Theme (George Lloyd)
- BritanniaBuilding Society Band
10. English Heritage

1991 BOOSEY AND HAWKES NATIONAL BRASS BAND CHAMPIONSHIP 1991  
 AND GALA CONCERT POLYPHONIC QPRL 049D

- ♪ Conducted by Geoffrey Brand and James Watson
1. Rule Britannia (Arr M Brand)  
Massed Bands
  2. Shower of Gold (Clarke arr Horn)  
Solo Cornet Roger West  
With Britannia Building Society Band
  3. Tribute to Ted Heath (Arr Geldard)  
Desford Colliery Catapillar Band
  4. Deep Inside the Sacred Temple (Bizet arr Wilkinson)  
Euphonium Duet Robert and Nicholas Childs
  5. Triumphant Rhapsody (Vinter)  
Massed Bands
  6. Energy (Simpson)  
Desford Colliery Catapillar Band WINNING PERFORMANCE
  7. Walk to the Paradise Garden (Delius arr Mowar)  
Desford Colliery Catapillar Band
  8. Pop Suite – Last MvT (Frackenpohl)  
British Tuba Quartet
  9. Overture Solennelle (1812) (Tchakovsky arr Denis Wright)  
Massed Bands

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**CONDUCTOR Howard Snell**

**CD recordings**

1991-2 THE BEST OF LISTEN TO THE BAND VOLUME 1

Doyen

DOYCD016



Grimethorpe, BritanniaBuilding Society Band, Williams Fairey, Hammonds,  
Yorkshire Imperial

GRIMETHORPE COLLIERY BAND Conductor Frank Renton

1. Mephistopheles (Shipleigh Douglas)
2. Carmen Suite (Bizet arr Denis Wright)
  - a. Aragonaise
  - b. Habanera
  - c. The March of the Dragoons
  - d. The Entry of the Toreadors
3. Laura (Dave Raskin arr Neil Hefty / Band arr Mark Freeh)  
Flugel Solo Mark Walters
4. Theme from Batman (Danny Elfman arr Alan Catherall)

**BRITANNIABUILDING SOCIETY BAND Conductor Howard Snell**

5. Molly on the Shore (Percy Granger arr Howard Snell)
6. Bolero from "Les Soirees Musicales"  
(Gioachino Rossini arr Howard Snell)  
Euphonium Solo Nicholas Childs
7. Overture "Tancredi" (Gioachino Rossini arr William Rimmer)
8. Over the Rainbow (Harold Arlen arr Goff Richards)  
Horn Solo Robert Fulcher
9. Rhythm and Blues (Philip Sparke)

DAVID URQUHART TRAVEL YORKSHIRE IMPERIAL BAND

Conductor David Hirst

10. Festive Prelude (Stephen Bulla)
11. Pastime with Good Company (Tradarr Stephen Roberts)

HAMMONDS SAUCE WORKS BAND Conductor Geoffrey Whitham

12. Music from Ballet Russe (Luigini arr Rodney Martin)
13. March Le Reve Passe (Krier and Helmer)

WILLIAMS FAIREY ENGINEERING BAND

Conductors Peter Parkes and Derek Broadbent

14. Capriccio Espagnol (Rimsky-Korsakov arr Jim Pearson)
15. Syke Boat Song (Tradarr Bill Geldard)
16. Florentiner March (Julius Fucik arr Roger Barsotti)
17. Soldiers in the Park (Lionel Monckton)

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**CONDUCTOR Howard Snell, James Scott and Maj. Peter Parkes** **CD recordings**

1992 HARRY MORTIMER – A TRIBUTE IN MUSIC Polyphonic QPRL 050D



BritanniaBuilding Society, John Foster Black Dyke Mills and Williams Fairey.

1. The Cossack (William Rimmer) (Conductor Howard Snell)
2. Overture Yeoman of the Guard (Sullivan / Sergeant)  
(Conductor Howard Snell)
3. Three Jolly Sailormen (Edrich Siebert) (featuring 9 Cornets)  
(Conductor Howard Snell)
4. Suite The Shipbuilders (Yorke) (Conductor Howard Snell)
5. Trumpet Voluntary (Clarke / Denis Wright) (Conductor James Scott)
6. Relaxation (From Suite of Youth) (Vinter) (Conductor James Scott)
7. Overture The Force of Destiny (Verdi / Frank Wright)  
(Conductor James Scott)
8. Medallion (Moreton) (Conductor James Scott)
9. Granfather's Clock (Doughty) (Conductor James Scott)  
(Featuring 6 Euphoniums)
10. Jesu, Joy of Man's Desiring (Bach / Sparke) (Conductor James Scott)
11. Alla Hornpipe from the Water Music (Handel / Harty tr Holt)  
(Conductor Major Peter Parkes)
12. All in the April Evening (Tynan / Robertson tr Ball)  
(Conductor Major Peter Parkes)
13. Life Divine (Jenkins) (Conductor Major Peter Parkes)
14. Praise my Soul (arr Gay) (Conductor Major Peter Parkes)

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- CONDUCTOR Rex Mortimer** **CD recordings**  
1992 BRASS BAND SPECTACULAR Castle Communications MAT CD 235
1. Jousts from Pageantry Suite (Herbert Howells)  
Black Dyke Mills Band
  2. Elergy from Downland Suite (John Ireland)  
The Cory Band
  3. Snowy Polka (Ridley)  
The Royal Doulton Band
  4. Provence (Bryan George Kelly)  
The CWS Manchester Band
  5. Austria (Derek Ernest Jordan)  
Wingates Temperance Band
  6. Fanfare (Philip Allen Sparke)  
The GUS Band
  7. Pixies Parade (Saville)  
**Foden's Motor Works Band**  
(Conductor Rex Mortimer LP "The Foden Sound" July 1974)
  8. Eye Level (Tommbey)  
The Hendon Band
  9. Prelude for an Occasion (Gregson)  
Black Dyke Mills Band
  10. El Matador (Zuranoarr William Rimmer)  
The Cambridge Band
  11. Slavonic Dance No 8 (Dvorak arr Hanmer)  
Carlton Main Frickley Colliery Band
  12. Waltz from Memories of Schubert (Schubert arr Unknown)  
The Cambridge Band

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- CONDUCTOR Howard Snell** **CD recordings**  
1992 EUROPEAN CHAMPIONSHIP 1992 Polyphonic QPRL 051D (CD)  
♫ (Boosey and Hawkes European Brass Band Championship  
Welsh Challenge and Gala Concert)
1. Praise (Wilfred Heaton) Northrop Silver Band
  2. Myfannwy (arr Willcocks) Brass Band Oberland
  3. Danses Polovtsiennes (arr Huckridge) Mid Rhondda Band
  4. Five Blooms in a Welsh Garden (Gareth Wood)  
**Britannia Building Society Band – Foden's**
  5. Third Symphony (Khachaturian arr Ray Farr)  
Eikanger-Bjorsvik Musikklag
  6. Blenheim Flourishes (Curnow) West Glamorgan Youth Band
  7. Rock Music III (Goff Richards) Brass Band Limburg
  8. The Year of the Dragon (Philip Sparke)  
**Britannia Building Society Band – Foden's**
  9. Speed Your Journey (Verdi arr William Relton)  
The Christie Tyler Cory Band and National Fuel Distributors Band  
With The Cardiff Bach Choir and Ardwyn Singers
  10. Finale – Enigma Variations (Elgar arr Michael Ball)  
John Foster Black Dyke Mills Band

- 1992 MASTER BRASS VOLUME 3 Polyphonic QPRL 052D  
♫ (1992 All England Masters Champions the BNFL Band,  
Britannia Building Society Band  
Williams Fairey Engineering Band)  
Conductors Howard Snell – 1, 3, 6, 7, 8, 10, 11  
Major Peter Parker - 2, 4, 9, 12
1. Midwest (Richards arr Broadchurch)
  2. Overture Zampa (Herold arr Richards)
  3. Summertime (George Gershwin arr Snell)

- Soprano Solo Martin Winter
4. Music from the XVI Century (arr Fernie)
  5. Cambridge Variations (Philip Sparke) **WINNING PERFORMANCE**
  6. Introduction to Act 3 Lohengrin (Wagner arr D Wright)
  7. Pineapple Poll (Sullivan / Mackerras arr Brand)
  8. Pantomime (Philip Sparks)
- Euphonium Solo Nicholas Childs
9. Wedding Procession "Le Coq d'Or" (Rimsky-Korsakov arr Parkes)
  10. Pastime with Good Company (Henry VIII arr Roberts)
  11. Procession to the Minster (Wagner arr Snell)
  12. Finlandia (Sibelius arr D Wright)

1992 /3                      FESTIVAL OF BRASS 92 BBC Band of the Year      Doyen                      DOYCD019  
 (Released 1 Jan 1993)      (BBC Radio 3 Recorded for BBC North)  
 (Conductor Howard Snell)



1. Overture "Comedy" (John Ireland)
- 2 to 5      PARTITA (Wilfred Heaton)
  2. Prelude
  3. Scherzo
  4. Romance
  5. Rondo
- 6 to 8      SUITE "PAGEANTRY" (Herbert Howells)
  6. King Herald
  7. Cortege
  8. Jousts
- 9 to 11      THREE FIGURES – TIPTYCH FOR BRASS BAND (Herbert Howells)
  9. Cope's Challenge
  10. Iles' Interlude
  11. Rimmer's Race
  12. Toccata Festiva (Philip Wilby)

1993                              YEAR OF THE DRAGON                              Doyen                      DOYCD021



1. Midwest
2. Midwest (2)
3. I Hear You Calling
4. Blues March
5. Yesterday
6. Devil's Galop – Dick Barton Theme
7. Greensleeves
8. Entry of the Gods into Valhalla
9. Praise
10. Impresario
11. Softly as I Leave You
12. Galop
13. Badinerie
14. Fantasy on "Moto Perpetuo"
15. The Way we Were
16. Year of the Dragon

1993                              EUROPEAN CHAMPIONSHIP 1993                              Polyphone QPRL 059D (CD)  
 (Boosey and Hawkes European Brass Band Championship      and QPRL 055D  
 Plymouth Pavilions, Devon, May 1993)  
 Highlights of the Concert and Gala Concert.



1. West Country Fantasy (G Langford)  
 BodwinTown, SWEBCamborneTown  
 and **Britannia Building Society Band – Foden's**
2. Sounds (John Golland) **WINNING PERFORMANCE**  
 Brass Band Berner Oberland
3. I Hear You Calling Me (Marshall)  
**Solo Cornet Mark Wilkinson**

- With **BritanniaBuilding Society Band –Foden’s**
4. Variations on an Enigma (Philip Sparke) (Champion Band 1993)  
Brass Band Willebroek
  5. I Got Rhythm (Gershwin) **BritanniaBuilding Society Band –Foden’s**
  6. The Old Chalet (Swiss Air arr H Snell)  
**BritanniaBuilding Society Band –Foden’s**
  7. Endearing Young Charms (arr Boddington) (Massed Bands Perform)  
Solo Euphonium Nicholas J Childs  
With BodwinTown, SWEBCamborneTown  
and **BritanniaBuilding Society Band –Foden’s**
  8. Greensleeves (Arr H Snell) (Massed Bands Perform)  
BodwinTown, SWEBCamborneTown  
and **BritanniaBuilding Society Band –Foden’s**
  9. Cambridge Variations (Philip Sparke) WINNING PERFORMANCE  
Williams Fairey Engineering Band

#####  
**CONDUCTOR Compilation**

**CD recordings**

- |           |                                                                                                                                |        |      |
|-----------|--------------------------------------------------------------------------------------------------------------------------------|--------|------|
| 1993<br>♪ | CRYSTALPALACE CHAMPIONS<br>National Brass Band Champions 1928 to 1936<br>(Copyright Film Archive Management and Entertainment) | Beulah | 1PD2 |
|-----------|--------------------------------------------------------------------------------------------------------------------------------|--------|------|
1. **Downland Suite (John Ireland) (1932) (Foden Motor Works Band)**
  2. **Severn Suite (Edward Elgar) (1933) (Foden Motor Works Band)**
  3. **Kenilworth – Homage to the Queen (Arthur Bliss) (1936) (Foden Motor Works Band)**
  4. Grand March Le Prophete (Giacomo Meyerbee) (MASSED BAND) (1935) (Conductor John Henry Iles)
  5. Moorside Suite (Gustav Holst) (1928)  
(Black Dyke Mills Band, Conductor William Halliwell)
  6. Honour and Glory (Hubert Bath) (1931)  
(Wyngates Temperance Band, Conductor Harold Moss)
  7. Sing a Song (John Henry Iles) (1935)  
(MASSED BANDS Conductor John Henry Iles)
  8. Champion Medley No 3 (1935)  
(MASSED BANDS Conductor John Henry Iles)
  9. Amen (Messiah) (Frederick George Handel) (1935)  
(MASSED BANDS Conductor John Henry Iles)
  10. Homeland Melodies (arr John Henry Iles) (1936)  
(MASSED BANDS Conductor John Henry Iles)
- (The Massed bands featured Foden’s when they took part in the Competition)

#####  
**CONDUCTOR Howard Snell (BBSB)**

**CD recordings**

- |           |                                                                                                                                   |       |          |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------|-------|----------|
| 1993<br>♪ | FASCINATING RHYTHM – SIMONE REBELLO<br>With BritanniaBuilding Society Band,<br>The Edwards Jazz Quartet,<br>Stewart Death (Piano) | Doyen | DOYCD024 |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------|-------|----------|
1. Fascinating Rhythm (George Gershwin arr K Edwards)  
The Edwards Jazz Quartet.
  2. Xylophonia (Joe Green arr Howard Snell)  
**BritanniaBuilding Society Band**
  3. Rhythm Song (Paul Smadbeck)
  4. Spinning Song (Felix Mendelssohn-Bartholdyarr Howard Snell)  
**BritanniaBuilding Society Band**
  5. Blues for Gilbert (Mark Glentworth)
  6. Tico Tico (Zequinha de Abreu arr K Edwards)  
The Edwards Jazz Quartet,  
With Andrew Grady, Simon Bentall and Graham Butler (Extra Percussion)
  7. Rhapsodic Fantasie (M Edwards)  
Stewart Death (Piano)

8. HelterSkelter (W.G. Lemmon)  
**BritanniaBuilding Society Band**
- 9-10. Two Mexican Dances for Marimba (Gordon Stout)
11. Happy Hammers (Harry Breuer)  
The Edwards Jazz Quartet.
12. Our Love is here to Stay (George Gershwin)  
The Edwards Jazz Quartet.
13. ValseBrillante (George Hamilton-Green)  
Stewart Death (Piano)
14. Zimba Zamba (Goff Richards)  
**BritanniaBuilding Society Band**

1994  
♪

CHAMPION SOUND Obrasso CD840

1. Fanfare for a New Age (Goff Richards)
- SPIRITUAL SOUNDS (Trad arr Alan Fernie)
  2. Joshua Fight the Battle of Jericho
  3. Swing Low Sweet Chariot
  4. Peter, Go Ring Them bells – Nobody Knows
5. An Die Musik (Schubert arr Wyss)  
Solo Cornet Mark Wilkinson
6. Galop (Tchaikovsky arr Wyss)
- FOUR 16<sup>th</sup> CENTURY DANCES (arr Alan Fernie)
  7. Honey Suckle (Holborne)
  8. Galliard (Gervaise)
  9. Fortune, My Foe (Anon)
  10. Ronde (Susato)
11. Trepak (Tchaikovsky arr Wyss)
12. Du bist die Ruh (Schubert arr Wyss)  
Solo Cornet Mark Wilkinson
13. Pops for Brass (Goff Richards)
14. The Wedding (Prieto arr Woodfield) Solo Robert Fulcher
15. When I'm 64 (Lennon and McCartney arr Alan Fernie)
16. A Piece of Cake – Duet for Euphoniums (Roy Newsome)  
Euphonium Duet Paul Walton and Jonathon Webster
17. Russian Circus Music (Woodfield)
18. Shuttlecock (Hodel)  
Solo Simone Rebello (Percussion)
19. Hollywood! (Goff Richards)
20. Contest Day (Fernie)

1994

FANFARE 20 Brass Band Classics Truetax TRT CD 127  
(Featuring The GUS Band, Black Dyke Mills Band, Foden's Motor Works band,  
The Royal Doulton Band, The Cory Band) (Also available on Cassette)

1. Fanfare (GUS Band)
2. Elergy from "A Downland Suite" (Cory Band)
3. Snowy Polka (Royal Doulton Band)
4. Australia (Wingates Temperance Band)
5. Pixies Parade (**Foden Motor Works Band**)
6. Eye Level (Hendon Band)
7. Prelude for an Occasion (Black Dyke Mills Band)
8. El Matador (The Cambridge Band)
9. Slavonic Dance No 8 (Carlton Main Frickley Colliery Band)
10. Waltz from "Memories of Schubert" (The Cambridge Band)
11. Top O' the Morning (Wingates Temperance Band)
12. Comedians Galop (Hammond Sauce Works Band)
13. Pineapple Poll (Suite) (Black Dyke Mills Band)
14. Zorba's Dance (Hammond Sauce Works Band)
15. Promenade (The Cory Band)
16. The Contestor (Black Dyke Mills Band)
17. The Entertainer (The Royal Doulton Band)

18. The Shepherd's Song (GUS Band)
  19. Streets of Paris (CWS Manchester Band)
  20. Entry of the Gladiators (The Cambridge Band)
- (2011 Re issued as MP3 Downloads)**

1994                    MASTER BRASS VOLUME 5                    Polyphonic                    QPRL067D  
 Highlights of the 1994 All England Masters Brass Band Championship  
 BRIGHOUSE AND RASTRICK BAND  
 1. 18<sup>th</sup> variation on a Theme of Paganini (Rachmaninov arr Snell)  
 2. Folk Festival (Shostakovich arr Snell)  
 3. Take Your Pick (B Fraser) (Solo Martin Winter)  
 4. Russian and Ludmilla – Overture (Glinka)  
 5. Georgia on my Mind (H Carmichael) (Solo Martin Winter)  
 6. Jerusalem (Hubert Parry)  
 BRITANNIA BUILDING SOCIETY (Foden's) BAND  
 7. Jubilee Prelude (P Sparke)  
 8. Someone to Watch over me (G Gershwin arr Alan Fernie)  
 9. Hailstorm (W Rimmer) (Solo Martin Winter)  
 10. Montage (P Graham ) **Winning performance**  
 11. Pavanne (Faure arr Langford)  
 12. Entry of the Gods into Valhalla (Wagner arr Snell)

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**CONDUCTOR Howard Snell (BBSB) and Timothy Reynish**                    **CD recordings**  
 1994-5                    SHOWCASE FOR TROMBONE – JACQUES MAUGER  
 ♪                    BritanniaBuilding Society Band,                    Doyen                    DOYCD027  
                   Royal Northern College of Music Wind Ensemble with  
                   Stewart Death (Piano)  
                   1. Csardas (Czardas) (Monti)  
                   2. Sonata "Vox Gabrieli" (Sulek)  
                   3-5. Trombone Concerto (Bourgeois)  
                   6. Leibesleid (Love's Sorrow) (Kreisler)  
                   7. Trombone Concerto (Grafe)  
                   8- 10. L'Homme aux 3 visages (Naulais)  
                   11. Flight of the Bumble Bee (Rimsky-Korsakov)

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**CONDUCTOR Howard Snell (BBSB)**                    **CD recordings**  
 1995                    GOURLAY PLAYS TUBA – JAMES GOURLAY                    Doyen                    DOYCD028  
                   With BritanniaBuilding Society Band (Conductor Howard Snell)  
                   1- 3. Tuba Concerto (Edward Gregson)  
                   4. Fantasy (Sir Malcolm Arnold)  
                   5. Capriccio (Rodney Newton)  
                   6. Alarum (Edward Gregson)  
                   7-9. Tuba Concerto (Joseph Horovitz)  
                   10. Capriccio (Krzysztof Penderecki)

1 May 1995                    MUSIC OF JOHN MCCABE                    Doyen                    DOYCD030  
 ♪                    1. Salamander  
                   2. Cloudcatcher  
                   3. Desert II: Horizon  
                   4. Images  
                   5. Northern Lights  
**(Salamander also on CD Number Altissimo 5556 – BBSB with Howard Snell)**

1995 Re release                    ELGAR IN BRASS (Foden OTS Band and Desford Colliery Dowty Band)  
                   (conductor Howard Snell)                    Polyphonic                    QMPR 605D  
                   (recorded June 1984 at the King's Hall, Stoke on Trent and  
                   December 1986 at Peel Hall, SalfordUniversity.)  
                   POMP AND CIRCUMSTANCE MARCHES (Edward Elgar)

1. No 1 in D Major (arr Philip Sparke)
  2. No 2 in A Minor (arr Howard Snell)
  3. No 3 in C Minor (arr Philip Sparke)
  4. No 4 in G Major (arr Bram Gay)
  5. No 5 in C Major (arr Howard Snell)
- SERENADE Op 20 (arr Philip Sparke)
6. I Allegro Piacevole
  7. II Larghetto
  8. III Allegretto
- THE ENIGMA VARIATIONS (arr Eric Ball)
9. Theme
  10. I C.A.E.
  11. II H.D.S.-P
  12. III R.B.T.
  13. IV W.M.B.
  14. V R.P.A.
  15. VI Ysobel
  16. VII Troyte
  17. VIII W.N.
  18. IX Nimrod
  19. X Dorabella – Intermezzo
  20. XI G.R.S
  21. XII B.G.N.
  22. XIII B.G.N. – Romanza
  23. XIV E.D.U. – Finale

1995



MARCH SPECTACULAR

Obrasso

CD849

1. The Cossack (William Rimmer)
2. CasrelCaeffili (Powell)
3. Viva Birkenshaw (William Rimmer)
4. The Champions (Willcocks)
5. Centaur (Broadbent)
6. Knight Templar (George Allan)
7. Cornish Cavalier (Moyle)
8. The Victor's Return (William Rimmer)
9. Glemdene (Carr)
10. The BB and CF (J. Ord Hume)
11. Torch of Freedom (Ball)
12. Ravenswood (William Rimmer)
13. The Contestor (Powell)
14. The Gladiator (Hawkins)
15. O.R.B. (Anderson)
16. Honour the Brave (William Rimmer)
17. Simoraine (Barraclough)
18. Lenzburg (Broadbent)
19. Honest Toil (William Rimmer)
20. Washington Grays (Grafullaarr Curnow)

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**CONDUCTOR John Pryce-Jones (BBSB)**

**CD recordings**

June 1995



BRITANNIA BUILDING SOCIETY AND HALIFAX CHORAL SOCIETY –  
 THE BEST OF BRASS AND VOICES VOL 1.

(Recorded 10 Apr and 15 May 1995)

Doyen

DOYCD041

1. Hallelujah Chorus (Handel)
2. Praise my Soul (J Goss)
3. Swing Low Sweet Chariot (Trad arr Gavin Sutherland)
4. Oh God Our Help in Ages Past (W Croft)
- 5 – 7. Fantasy on North Country Tunes (E Tomlinson)
8. Onward Christian Soldiers (Arthur Sullivan)
9. Chorus of the Hebrew Slaves /



- Speed Your Journey from Nabucco (Verdi arr William Relton)
10. Crimond (J S Irvine)
  11. Grand March from Aida (Verdi)
  12. The Day Though Gavest, Lord is Ended (C C Scofield)
  13. Jerusalem (Hubert Parry)
  14. Pomp and Circumstance March No 1 Land of Hope and Glory  
(Edward Elgar arr J. Ord Hume)

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**CONDUCTOR Howard Snell (BBSB) CD recordings**

1995 SOUNDS Egon EGN CD107  
 (1996 inUSA) (Five Selected Test Pieces for the 1996 Boosey and Hawkes Regional Brass  
 Band Championship)



1. Spectrum (Gilbert Vinter)
- 2-5. Divertimento (Bryan Kelly)
  2. 1<sup>st</sup> Movement - Prelude
  3. 2<sup>nd</sup> Movement – March
  4. 3<sup>rd</sup> Movement – Intermezzo
  5. 4<sup>th</sup> Movement – Scherzo
- 6-9. Mexican Fiesta (Ronald Hammer)
  6. 1<sup>st</sup> Movement – Festival Prelude
  7. 2<sup>nd</sup> Movement – Dance in the Plaza
  8. 3<sup>rd</sup> Movement – Serenade for a Senorita
  9. 4<sup>th</sup> Movement – The Hat Dance
10. Hollywood (Goff Richards)
11. Sounds (John Golland)

1996 NICK HUDSON ANTHOLOGY Polyphone QPRL 076D  
 (Recorded Nov 1995)



1. White Knuckle Ride (Philip Wilby)
2. Here's That Rainy Day (Jimmy van Heusen arr Geldard)
3. Four Pieces for Four Trombones (Gareth Wood)
4. Conscription (Donald Morrison)
5. Blue John (Peter Kneale)
6. Whisper a Little Prayer (Robert Redhead)
7. Scarborough Fair (Trad arr Bill Reichenbach)
8. Street Scene (Alfred Newman arr Drover)
9. Elergy for Mippy II (Leonard Bernstein)
10. A Nightingale Sang in Berkeley Square
11. Morceau Symphonique (Alexander Guilmant)
12. Bluesleeves (arr Rob Willis)
13. Londonderry Air (Trad arr Howard Snell)
14. Adagio (Guiseppe Tartini arr Gott)
15. Every Time we Say Goodbye (Cole Porter arr Fernie)
16. The Eternal Quest (Ray Steadman-Allen)

1 Aug 1996 PINES OF ROME Doyen DOYCD045  
 (Conducted and Arranged by Howard Snell)



- THE PINES OF ROME (Ottorino Respighi arr Howard Snell)
1. Pines of the Villa Borghese
  2. Pines Close to a Catacomb
  3. Pines of the Gianicolo
  4. Pines of the Appian Way
- DAPHNIS AND CHLOE (Maurice Ravel arr Howard Snell)
5. Dawn
  6. Chloe's Dance
  7. Bacchanale
- ROMAN FESTIVALS (Ottorino Respighi arr Howard Snell)
8. Circuses
  9. Jubilee
  10. October Festival

11. La Bafana The Epiphany Festival

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**CONDUCTOR Philip McCann (BBSB)** **CD recordings**  
 1996 ON STAGE Obrasso CD857

1. On Stage (Derek Broadbent)
2. Boogie Woogie Bugle Boy (Raye / Prince arr Woodfield)
3. The Melody Shop (King arr Smalley)
4. Music Hall Fanfare (Ferne)
5. Fantasy on a Swiss Folk Song (Heri)
6. Lloyd (Howard arr Alan Fernie)
7. Old Hundreth (Bourgeoisarr Alan Fernie)
8. Die Csardasfurstin – Prelude (Kalman arr Woodfield)
9. Toccata in Rock (Broadbent)
10. Finale from “Orpheus in the Underworld” (Offenbacharr Woodfield)
11. Winterdream (Ruedi) Solo Euphonium Glyn Williams
12. Couleurs – Concert March (Heri)
13. Slavonic Impressions (Hudec)  
 Solo Euphonium’s Glyn Williams and Mark Wilkinson
14. Black and White Rag (Botsford arr Alan Fernie)
15. SchanfiggerBaurnhochzeit (Meyer arr Alan Fernie)
16. Aloha Oe! – The Maori Farewell (Trad arr Woodfield)
17. The Downfall of Lucifer Op 103 (Bourgeois)

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**CONDUCTOR Fred Mortimer** **CD recordings (of original 78 recordings)**  
 1 Mar 1996 THE FABULOUS FODEN’S MOTOR WORKS BAND  
 (Copyright 1995) (Brass Archives) Choice CD2 BM2

1. Severn Suite (Sir Edward Elgar) (1930 Regal MR189)
2. Downland Suite (John Ireland) (1932 Zonophone 6228/9)
3. Prometheus Unbound (Sir Granville Bantock) (1933 Decca F3681)
4. Kenilworth (Sir Arthur Bliss) (1936 Regal Zonophone MR2244)
5. Dichter und Bauer “Poet and Peasant” Overture (Franz SuppearrRiviera)  
 (1936 Regal MR2057)
6. The Three Bears (Eric Coates arr J Mortimer) (1939 Regal MR2932)
7. Shylock – Polka Brilliante (Lear) (Solo Cornet Harry Mortimer)  
 (1930 Regal MR189)
8. The Cossack March (William Rimmer) (1930 Regal MR189)
9. The Warrior (B Windsor) (Solo Cornet Harry Mortimer)  
 (1932 Zonophone T6198)
10. Gentle Zephyrs (B Windsor) (1934 Regal Zonophone MR1176)  
 (with Harry Mortimer and Jack Mackintosh)
11. The Swallows Serenade (G Mackenzie) (Solo Cornet Harry Mortimer)  
 (1934 Regal Zonophone MR1176)
12. Il Bacio (Luigi Arditi) (Solo Cornet Harry Mortimer)  
 (1936 Regal Zonophone MR1953)
13. Alpine Echoes (B Windsor) (Solo Cornet Harry Mortimer)  
 (1939 Regal Zonophone MR3194)
14. March of the Toys (Victor August Herbert arr G Mackenzie)  
 (1940 Columbia FB2519)
15. Hailstorm (William Rimmer) (Solo Cornet Harry Mortimer)  
 (1943 Columbia FB2950)
16. Zampa Overture (Ferdinand Herold arrRimmer)  
 (1940 Regal Zonophone MR3241)

~~~~~#####  
 1996 SPENNYMOOR BRASS IN CONCERT 1996 Unknown CD

1. I Love a Parade (arr Alan Fernie)
2. Scottish Dance No 3 (Malcolm Arnold)
3. Lezhinka (Khachaturian)

4. Swing Low Sweet Chariot (arr Alan Fernie)  
Bass Trombone Solo Mark Frost
5. One Note Samba (Jobin arr Alan Fernie)
6. HelterSkelter (Lemon)  
Xylophone Solo Simone Rebello
7. Finale from Swan Lake (Tchaikowskyarr Andrew Duncan)

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**CONDUCTOR Harry Mortimer**

- |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>1 Aug 1997 Re Issue</b> | THE WORLD OF BRASS<br>(Massed Brass Bands – Foden’s, Fairy Aviation and Morris Motors)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Cassette</b> |
|                            | <ol style="list-style-type: none"> <li>1. (Le) Prophete (Giacomo Meyerbeer)</li> <li>2. Shepherd’s Hey (Percy Granger)</li> <li>3. Lilac Time (George H Clutsam)</li> <li>4. Ruy Blas (Felix Mendelssohn)</li> <li>5. Perpetuum Mobile “Perpetual Motion” (J Strauss II)</li> <li>6. Marche Slav “Slovanic March” (Tchaikovsky)</li> <li>7. Czech-Polka (J Strauss II)</li> <li>8. Orpheus in the Underworld (Offenbach)</li> <li>9. Suite in D (Jeremiah Clarke)</li> <li>10. Elizabethan Serenade (Ronald Binge)</li> <li>11. Merrie England (Sir Edward German)</li> <li>12. Swedish Rhapsody No 1 “Midsummer Vigil” (Hugo Alfven)</li> <li>13. Finlandia (Jean Sibelius)</li> <li>14. Tritsch-Tratsch (J Strauss II)</li> <li>15. Guillaume Tell “William Tell” (G Rossini)</li> </ol> |                 |

- |                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                     |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>11 Aug 1997 Re Issue</b><br>♪ (CD or Download?) | THE WORLD OF BRASS (Decca)<br>(Massed Brass Bands – Foden’s, Fairy Aviation and Morris Motors)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>MP3 DOWNLOAD</b> |
|                                                    | <ol style="list-style-type: none"> <li>1. Coronation March (Meyetbeerarr Gordon Langford)</li> <li>2. Shepherd’s Hey (Percy Granger)</li> <li>3. Lilac Time (George H Clutsam)</li> <li>4. Ruy Blas (Felix Mendelssohn)</li> <li>5. Perpetuum Mobile “Perpetual Motion” (J Strauss II)</li> <li>6. Marche Slav “Slovanic March” Op 31 (Tchaikovsky)</li> <li>7. Czech-Polka (J Strauss II arr Wright)</li> <li>8. Overture - Orpheus in the Underworld (Offenbach)</li> <li>9. Trumpet Voluntary - Suite in D (Jeremiah Clarke)</li> <li>10. Elizabethan Serenade (Ronald Binge arrEdrich Siebert)</li> <li>11. Grand Selection - Merrie England (Sir Edward German)</li> <li>12. Swedish Rhapsody No 1 Op 19 “Midsummer Vigil” (Hugo Alfven)</li> <li>13. Finlandia Op 26 (Jean Sibelius arr Bidgood)</li> <li>14. Tritsch-TratschPolca (J Strauss II)</li> <li>15. Overture - Guillaume Tell “William Tell” (G Rossini)</li> </ol> |                     |

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**CONDUCTOR Harry Mortimer POSSIBLE FODEN RECORDING (TBC) CD Recording**

- |                    |   |  |
|--------------------|---|--|
| <b>25 Aug 1997</b> | KING OF BRASS   | EMI Compacts for Pleasure / Sovereign<br>(Compilation) |
|                    | <ol style="list-style-type: none"> <li>1. Mikado Overture</li> <li>2. Hallelujah Chorus</li> <li>3. Colonel Bogey on Parade</li> <li>4. Parade of the Tin Soldiers</li> <li>5. Onward Christian Soldiers</li> <li>6. Grand March from Aida</li> <li>7. William Tell Overture</li> <li>8. When the Saints</li> <li>9. Nimrod</li> <li>10. Finlandia</li> </ol> |  |

#####

**CONDUCTOR Rex Mortimer** **CD Recording**  
29 Sept 1997 Re issue BRASS BAND CHRISTMAS Castle Communications PLS CD260  
♪

1. A Christmas Prelude
2. All on A Christmas Morning
3. Christmas Offering
4. Hark the Herald Angels Sing (with Northwich and District Festival Choir)
5. Carol of the Bells (with Northwich and District Festival Choir)
6. Sans Day Carol
7. Jingle Bells (with Northwich and District Festival Choir)
8. Away in a Manger (with Northwich and District Festival Choir)
9. Hail to the Lord's Anointed
10. Ring out wild Bells
11. The Little Drummer Boy
12. Mary had a Baby (with Northwich and District Festival Choir)

Originally released in 1974 as A CHRISTMAS OFFERING  
(with Northwich and District Festival Choir) Pye GSGL10514

#####

**CONDUCTOR Unknown** **CD Recording**  
1 Oct 1997 ANTHOLOGY

1. White Knuckle Ride
2. Here's That Rainy Day
3. Four Pieces for Four Trombones
4. Consecration
5. Blue John
6. Whisper a Prayer
7. Scarborough Fair
8. Street Fair
9. Elergy for Mippy
10. A Nightingale Sang in Berkeley Square
11. Concert Piece for Trombone
12. Bluesleeves
13. Londonderry Air
14. Adagio
15. Every Time We Say Goodbye
16. Eternal Quest

#####

**CONDUCTOR Howard Snell and Bjorn Sagstad** **CD Recording**  
1997 -8 SPARKE Doyen DOYCD049  
♪

- (The Music of Philip Sparke)  
With BritanniaBuilding Society Band (Conductor Howard Snell)m  
Eikanger-Bjorsvik (Conductor Howard Snell)  
Manger Musikklag Band (Conductor Bjorn N Sagstad)
- 1 and 2. PARTITA (Philip Sparke)
    1. Part 1
    2. Part 2 and 3
  3. Pantomime (Philip Sparke)  
Euphonium Solo Nicholas J Childs
  4. London Overture (Philip Sparke)
  5. Harmony Music (Philip Sparke)  
Manger Musikklag Band (Conductor Bjorn N Sagstad)
  6. The Vikings (Philip Sparke)  
Eikanger-Bjorsvik (Conductor Howard Snell)
  7. Variations on an Enigma (Philip Sparke)  
Eikanger-Bjorsvik (Conductor Howard Snell)

#####

**CONDUCTOR Howard Snell.**

**CD recordings**

1997 LISTEN TO THE BAND - REFLECTIONS FOR BRASS BBC WMEM 004-2

1. Spring – The EikangerBjorsvik Band
2. All I Ask of You – The BNFL Band
3. Andalucia – Williams Fairey Band
4. Norwegian Wood – Kirkintilloch Brass Band
5. Adagio – Black Dyke Band
6. American Dream – Sellers Engineering Band
7. Gymnopedie No 1 – Desford Colliery Band
8. Ave Maria – The EikangerBjorsvik Band
9. Can you Read my Mind? – The EikangerBjorsvik Band
10. Paganini Vars – **BritanniaBuilding Society Band**
11. Jeanie With the Light Brown hair – The BNFL Band
12. My Funny – Kirkintilloch Brass Band
13. In Heaven – **BritanniaBuilding Society Band**
14. Apres Une Reve – Desford Colliery Band
15. My Masters Will – International Staff Band of the Salvation Army

1997 LISTEN TO THE BAND - CLASSICS FOR BRASS BBC WMEM 0001-2

1. Festive Ov – Grimethorpe Colliery Band (Conductor Frank Renton)
2. Four Renaissance Dances – YorkshireBuilding Society Band  
(Conductor Nicholas J Childs)
3. Morning Noon and Night – Brighouse and Rastrick Band  
(Conductor David Hirst)
4. Cavalleria Rusticana; Intermezzo – Peter Roberts
5. Czech Polka – Black Dyke Band (Conductor James Watson)
6. Royal Fireworks Music – Desford Colliery Band  
(Conductor Frank Renton)
7. Amazing Grace – **BritanniaBuilding Society Band**  
(Conductor Howard Snell)
8. Candide – Williams Fairey Band (Conductor BryanHurdley)
9. Gigue Fugue – Kirkintilloch Band (Conductor Frank Renton)
10. Blue Danube Waltz -Black Dyke Band (Conductor James Watson)
11. The Poet and Peasant – Williams Fairey Band  
(Conductor BryanHurdley)

1997 LISTEN TO THE BAND - MOZART / SONATAS FOR PIANO AND VIOLIN  
BBC

1. Liberty Fanfare - Desford Colliery Band (Conductor Frank Renton)
2. Harlequin – Williams Fairey Band (Conductor BryanHurdley)
3. Charivari - YorkshireBuilding Society Band  
(Conductors Nicholas J Childs and Ben Godfrey)
4. Two Cornish Dances – Grimethorpe Colliery Band  
(Conductor Frank Renton)
5. Scaramouche - **BritanniaBuilding Society Band**  
(Conductor Howard Snell)
6. Fanfare and Flourishes – CWS (Glasgow) Band  
(Conductor Archie Hutchison)
7. Procession of the Sirdar – The BNFL Band (Conductor Richard Evans)
8. Hoe Down from Rodeo – Black Dyke Band (Conductor James Watson)
9. An American in Paris – Black Dyke Band (Conductor James Watson)
10. Processional – YorkshireBuilding Society Band  
(Conductor Nicholas J Childs)
11. Folk Festival – Breeze Brass Band (Conductor Kazuyoshi Uemura)
12. Czardas – Desford Colliery Band (Conductor Frank Renton)

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**FODEN'S (COURTOIS) BAND**

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**CONDUCTOR** *Nicholas J Childs* **CD recordings**  
 1997 BRASS EXPLOSION the music of Goff Richards Obrasso CD863

1. Exploding Brass
2. Brass Ablaze
3. Hollywood
4. Brass Band Blues
5. I Will Follow Him (from Sister Act) (Stole / Roma / Plante arr Richards)
6. Elvis Lives
7. Taylor Made
8. Our Love is here to Stay (George Gershwin arr Goff Richards)  
 Flugel Solo Shelly Ball

The SAINTS

9. StPetroc
10. StBreward
11. StMenefreda
12. Pendennis

Alternate Listing includes.

10. The Thornbirds Theme
11. Three Saints
12. Pendennis

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**CONDUCTOR** *Howard Snell* **CD recordings**  
 1998 NATIONAL BRASS BAND FESTIVAL POLYPHONIC  
 (CWS Band, Cory Band, Grimethorpe Colliery Band, and the  
 Britannia Building Society Foden Band)  
 (Conductor **Howard Snell**)

1. Overture to "Candide" (Leonard Bernstein)
2. Nocturnes (Claude Debussy)
3. Concerto for Cornet and Brass Band (Cornet Solo Philip McCann)
4. Desert II Horizon (John McCabe)
5. Seascapes (Raymond Victor Steadman-Allen)
6. Le petit nigre (Claude Debussy)
7. Endeavour (Philip Sparke)

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**CONDUCTOR** *Nicholas J Childs* **CD recordings**  
 1998 WHITSUN WAKES Doyen DOY CD072  
 ♪

1. Waltonian (March) (J.J. Richards) (Re Issue SP and S Recordings)
2. Accursed Huntsman (Caesar Franck)
3. Londonderry Air (Trad arr Goff Richards)  
 Cornet Solo Mark Wilkinson
4. Tonight (Leonard Bernstein)
5. Bleawern (Welsh Traditional Song)
6. Spinning Song (Felix Mendelssohn-Bartholdy arr Howard Snell)  
 Percussion Solo Simone Rebello
7. Lezhinka (Khachaturian)
8. Riverdance (Bill Whelan arr Ray Farr)
9. Brillante (Graham)  
 Euphonium Solo Glyn Williams
10. Tea for Two (Yeomans)
11. Witsun Wakes (Michael Ball)

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**CONDUCTOR** *Nicholas J Childs and Alan Fernie* **CD recordings**  
 1998 BRASS NIGHT The Music of Alan Fernie Obrasso CD866

1. Strike up the Band (George Gershwin arr Alan Fernie)

SPIRITUAL CONTRASTS (Trad arr Alan Fernie)

2. Dem Bones
3. Steal Away



*Enfield Citadel Band in a concert to record From North to South 2 (See Below)*

1999 FROM NORTH TO SOUTH 2 Egon EGN CD120?

With Enfield Citadel (Headmaster James Williams)

Recorded at the Regent Hall, London 5 July 1997.

1. March; Salvations Song (William Gordon)
2. Overture; Le Carnival Romain (Hector Berlioz arr Frank Wright)
3. Air Varie; Sound out the Proclamation (Eric Ball)
4. Brillante (Peter Graham) (Solo Euphonium Glyn Williams)
5. Variations on Maccabeus (Kevin Norbury)
6. Share My Yoke (Joy Webb and Ivor Bosanko)  
(Flugel Horn Solo Shelly Bell)
7. Transcription "Procession of the Nobels"  
(Rimsky- Korsakov arr James Curnow)
8. Hejre Kati (Howard Snell) (Cornet Solo Mark Wilkinson)
9. March Slave (Tchaikovski arr Richard Philips)

~~~~~#####  
**CONDUCTOR Elgar Howarth**

**CD recordings**

1999

RIMMER

Doyen

DOYCD080



(Dedicated to William Rimer who ran the band in the early 1900's and who wrote or arranged all the pieces that are on the CD)

1. The Cossack (William Rimmer)
2. Rule Britannia (Thomas Arne arr William Rimmer)
3. Hailstorm (Solo Cornet Mark Wilkinson)
4. (Waltz) Chivalry
4. Jenny Jones (Solo Euphonium Glyn Williams)
6. Slaidburn
7. Les Zephy (Solo Cornet Mark Wilkinson)
8. Salome
9. Arizona Belle (Solo Cornet Morvern Gilchrist)
10. Carmen Suite (Bizet arranged by W Rimmer)

~~~~~#####  
**CONDUCTOR Howard Snell**

**CD recordings**

1999 (1998)

REGIONALS 1999

DOYEN

DOYCD084.

Britannia Building Society Band, Ever Ready, Tredegar Town Band, Black Dyke  
(Conductors Howard Snell, Robert Childs, Philip Bailey, James Watson)

1. Indian Summer (Eric Ball) Ever Ready
2. Main Street (Eric Ball) Tredegar Town Band
- Symphonic Suite for Brass Band (Leyton Lucas) Tredegar Town Band
  3. I Toccata
  4. II. Aria
  5. III Fugue La Gigue
6. Kenilworth (Arthur Bliss (Black Dyke)
7. Biltz (Bourgeois) Britannia Building Society Band

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**CONDUCTOR Nicholas J Childs**

**CD recordings**

1 Jan 1999

SHOWCASE (Courtois Showcase)

DOYEN

DOYCD098



(Accompanied by Foden's Courtois Band)

(Fred Rhodes Ltd)

Various Courtois Soloists brought together on one CD.

1. The Cossack (William Rimmer)
2. On with the Motley (Leoncavallo arr Ray Farr)  
Soprano Cornet Solo Nigel Fielding
3. Carnival of Venice (Staigers arr Johnson)  
Cornet Solo Richard Marshall (Grimethorpe Band)
4. Our Love is Here to Stay (George Gershwin arr Richards)  
Flugel Solo Shelly Ball (**Foden's**)
5. Hailstorm (William Rimmer)



- Cornet Solo Mark Wilkinson (**Foden's**)
6. Over the Rainbow (Harold Arlen arr Ray Farr)  
Flugel Horn Solo Gary Rian
7. The Nightingale (Harold Moss)  
Cornet Solo **Helen Fox** (Marple Band – Later Foden's)
8. Finale from Violin Concerto (Felix Mendelssohn arr Michael Hopkinson)
9. Deep Inside The Sacred Temple (Georges Bizet arr Keith Wilkinson)  
Baritones Jonathon Webster and Robert Blackburn
10. Blue Bells of Scotland (Arthur Pryor arr Derek Broadbent)  
Trombone Solo Simon Johnson (Williams Fairey Band)
11. We've Only Just Begun (Paul Williams and Roger Nichols  
arr Bill Geldard)  
Trombone Solo John Barber (**Foden's**)
12. A Wanderin' Star (Arr Mark Frost)  
Bass Trombone Mark Frost
13. Grandfather's Clock (Doughy)  
Solo Euphonium Glyn Williams (**Foden's**)
14. Be My love (Sammy Cahn / Nicholas Brodsky arr Ray Farr)  
Solo Euphonium Nicholas J Childs (**Foden's**)
15. Largo al Factotum (G Rossini arr Ray Farr)  
Solo Tuba Stale Johansen
16. In the Hall of the Mountain King (Edvard Grieg arr Bill Geldard)  
Solo Tuba Dean Morley

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|                                 |   |                      |
|---------------------------------|---|----------------------|
| <b>CONDUCTOR</b> <i>Unknown</i> |   | <b>CD recordings</b> |
| 2000                            | REGIONALS 2000  | DOYEN DOYCD 103      |
|                                 | 1-4 The Haslemere Suite (Peter Graham) Foden's Band         |                      |
|                                 | 5. Narnia Suite (Geoffrey Burgon) Tredegar Band             |                      |
|                                 | 6. The Sword, Jewell and Mirror (Philip Harper) Bodmin Band |                      |
|                                 | 7. Music for the Common Man (Kenneth Downie) Tredegar       |                      |
|                                 | 8. Variations on an Enigma (Philip Sparke) Eikanger Band    |                      |

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|   |   |                      |
|---|---|----------------------|
| <b>CONDUCTOR</b> <i>James Gourlay and Nicholas J Childs</i> |   | <b>CD recordings</b> |
| 1 Jan 2000  | DOVE DESCENDING   | DOYEN DOYCD 106      |
|   | 1- 12 A Passion for our Times (Philip Wilby)  |                      |
|   | 13- 29 Dove Descending (Philip Wilby)   |                      |
|   | The Royal Northern College of Music Wind Orchestra,<br>Choir of Lincoln College Oxford, Foden's Courtoirs |                      |

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## VIDEO RELEASE

MAY 2000 FODEN'S LIVE IN CONCERT Conducted by Nicholas J Childs.  
Recorded on the 22 February 2000 at the PATRON'S CONCERT  
at Sandbach School Sports Hall.

1. The Waltonian (J.J. Richards)
2. Trumpet Blues and Cantablile (Harry James arr Bill Geldard)
3. Brillante (Peter Graham)  
Solo Euphonium Glyn Williams
4. Xylomania (Peter Graham)  
Solo Xylophone Simone Rebello
5. Chicago (Billy May arr Barry Forgie)  
Flugal Solo Helen Fox / Baritone Solo Jonathon Webster
6. Lucerne Song (W. Hogarth Lear)  
Solo B Flat Bass Dean Morley
7. Gaelforce (arr Peter Graham)

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**CONDUCTOR** *Nicholas J Childs and Archive recordings* **CD recordings**  
19 May 2000 CENTENARY BRASS (Foden's Courtois band) 2 x CD DOYEN CD100  
♫ (Guest Soloist James Morrison)  
FODEN'S ARCHIVE – CD1

1. The Cossack (William Rimmer) (1930 Conductor Fred Mortimer)
  2. Zampa (Herold) (1940 Conductor Fred Mortimer)
  3. The Warrior (Basil Windsor) (1932 Conductor Fred Mortimer)  
(Cornet Solo Harry Mortimer)
  4. Lorenzo (Thomas Keighley) (1966 Conductor Rex Mortimer)
  5. A Hunting Melody ( arr Harry Mortimer)  
(1935 Conductor Fred Mortimer)
  6. Whistler and his Dog (Arthur Prior) (1935 Conductor Fred Mortimer)
  7. Drinking (Trad arr A Mortimer) (1941 Conductor Fred Mortimer)  
Solo Euphonium Alex Mortimer
  8. Kenilworth (Sir Arthur Bliss) (1936 Conductor Fred Mortimer)
  9. Intermezzo from Cavalleria Rusticana (Mascagni)  
(1914 Conductor Tom Hynes)  
Soprano Solo Joe Brookes
  10. Roll Away Bet (J. Ord Hume) (1966 Conductor Rex Mortimer)
  11. March of the Toys (Victor Hubert) (1939 Conductor Fred Mortimer)
  12. Diadem of Gold (Bailey arr Frank Wright)  
(1953 Conductor Harry Mortimer)
  13. Cleopatra (E Damare) (1914 Conductor Tom Hynes)  
Cornet Solo Edwin Firth
  14. Poet and Peasant (Von Suppe) (1936 Conductor Fred Mortimer)  
Tenor Horn Solo Arthur Webb Snr
  15. Medallion (H R Moreton) (1954 Conductor Harry Mortimer)
- NEW RECORDINGS - CD 2. Conductor Nicholas J Childs.
1. Goldcrest (James Anderson)
  2. Nabucco (Verdi)
  3. We've Only Just Begun (Paul Williams and Roger Nichols arr Watkins)  
Cornet Solo James Morrison
  4. Gaelforce (Peter Graham)
  5. Tristan Encounters (Martin Ellerby)
  6. Chicago (Billy May arr Barry Forgie)  
Flugal Solo Helen Fox / Baritone Solo Jonathon Webster
  7. Our love is here to Stay (George Gershwin arr Richards)  
Flugal Solo James Morrison
  - 8- 9. Battle of Trafalgar (arr J Morrison)  
(Narrator Alan Jenkins)
  10. The Old Rugged Cross (arr J Morrison)  
Trumpet Solo James Morrison
  - 11-13. Concerto No 1 for Brass Band (Derek Bourgeois)

#####

**CONDUCTOR** *Unknown* **CD Recording**  
2000-1 BRIDGEWATER HALL 2000  
GREAT NORTHERN BRASS ARTS FESTIVAL SP&S CD-ESP001  
(Recorded at the Bridgewater Hall)  
With Various bands

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**CONDUCTOR** *Brian Hurley (BryanHurdley)* **CD Recording**  
2001 MASTER BRASS Volume Twelve POLYPHONIC QPRL212D

1. Russian and Ludmilla (Glinka arr Hargreaves)  
(Foden Courtois Band Conducted by BryanHurdley)
2. Gael Force (Pater Graham) (Also titled Gaelforce)  
(Foden Courtois Band Conducted by BryanHurdley)
3. Sunshine of Your Smile

- (Leonard Cooke (W) and Lilian Ray (Music) arr J. Ord Hume)  
 Trumpet solo Rod Franks  
 (Foden Courtois Band Conducted by BryanHurdley)
4. Scarborough Fair (arr Smith and Crees)  
 (Youth Brass 2000 Conducted by Chris Jeans)
  5. Four French Renaissance Dances (PraetoriusarrAavidAnthun)  
 (Foden Courtois Band Conducted by BryanHurdley)
  6. Shine as the Light (Peter Graham)  
 (Foden Courtois Band Conducted by BryanHurdley)
  7. Pageantry (Hubert Howells) **WINNING PERFORMANCE**  
 (Brighouse and Rastrick Brass Band Conductor Allan Withington)
  8. Pink Panther Theme (Henry Mancini arr Barry)  
 (Foden Courtois Band Conducted by BryanHurdley)
  9. Trumpet Concerto (ArutjunanarrAntrobus) Trumpet Solo Rod Franks  
 (Foden Courtois Band Conducted by BryanHurdley)
  10. The Day Thou Gavest, Lord, is Ended (arrWilby)  
 (Foden Courtois Band Conducted by BryanHurdley)
  11. Entry of the Gladiators (Fucik)  
 (Foden Courtois Band Conducted by BryanHurdley)

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**CONDUCTOR** *Unknown* **CD Recording**  
 2 Feb 2001 "Bridgewater Hall" GREAT NORTHERN BRASS ARTS FESTIVAL  
 1 Penny SP&S CD-SFZ106  
 BRIDGEWATER HALL LIVE 2001  
 (Recorded at the Bridgewater Hall)  
 With Black Dyke, Fairey, Foden's.

1. Russian and Ludmilla (Glinkearr Hargreaves) Black Dyke
2. The President (William German) **Foden's Courtois**
3. Sweet Georgia Brown (Benie / Pinkardarr Richards)  
 Steve Sykes and St Helens Youth Band
4. Mr Jums (Hazel arrCatherall) St Helens Youth Band
5. Borage (Hazel arrCatherall) St Helens Youth Band
6. Folk Festival (Shostakovitcharr Snell) Williams Fairey
7. Carnival of Venice (Trad arrRimington) Derick Kane and RNCM Band
8. A Little Prayer (E Glenniearr R Childs) Derek Kane and RNCM Band
9. Symphonic Dances from West Side Story (Leonard Bernstein arrCrees)  
 Black Dyke
10. Ovation (Ellerby) RNCM band
11. Caprice for Cornet and Band (William Himes)  
**Carl Saunders and Foden's Courtois**
12. Force of Destiny (Verdi arr Frank Wright) Williams Fairey
13. Gaelforce (Graham) Black Dyke
14. The Irish Blessing (BacskarrBradnum) **Foden's Courtois**

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**CONDUCTOR** *Unknown* **CD recordings**  
 2002 REGIONALS 2002 (Various Bands) Doyen DOYCD128

1. Suite in Bb for Brass Band (Gordon Jacob) C.W.S. (Glasgow) Band
2. St Austell Suite (Kenneth Downie) Brighouse and Rastrick Band
3. Symphony for Brass Band (Victor Ewald) Buy as you View Cory band
4. Royal Parks (George Lloyd) C.W. S (Glasgow) Band
5. **Whitsun Wakes (Michael Ball)** **Foden's Courtois Band**

2002 A BRASS BAND CHRISTMAS Disky Unknown

1. O Come All Ye Faithful
2. A Christmas Suite
3. Deck the Halls
4. Once in Royal David's City
5. Christmas Joy

6. In the Bleak Midwinter
7. The Coventry Carol
8. The Teddy Bears Picnic
9. The Shining Star
10. Somewhere Over the Rainbow
11. Ding Dong Merrily on High
12. Christmas Swing
13. The First Noel
14. Silent Night
15. Il est Ne
16. Away in a Manger
- A Christmas Prelude
- All on A Christmas Morning
- Christmas Offering
- Hark the Herald Angels Sing
- Carol of the Bells
- Sans Day Carol
- Jingle Bells
- Away in a Manger
- Hail to the Lord's Anointed
- Ring out wild Bells
- The Little Drummer Boy
- Mary had a Baby

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**CONDUCTOR Unknown**

**CD recordings**

2002 OVERTURES (Foden's Band) Egon CD-SFZ109



(Dedicated to Stuart W Gilder)

1. Candied (Leonard Bernstein)
2. Egmont (Beethoven)
3. Le Domino Noir (Auber)
4. Le Rio D'Ys (Lalo)
5. Light Cavalry (Suppe)
6. The Magic Flute (Mozart)
7. Morning, Noon and Night in Vienna (Suppe)
8. Poet and Peasant (Suppe)
9. The Thieving Magpie (Gioachino Rossini)

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**CONDUCTOR Bramwell Tovey and Brian Hurley (BryanHurdley)**

**CD Recording**

2002 BRASS IN CONCERT 2002 Doyen DOYCD139




(Featuring Sergei Nakariakov – Trumpet Solo)


1. Cross of Honour (William Rimmer)
2. Russlan and Ludmilla Overture (Glinka Arr Hargreaves)
3. Carnival of Venice (ArbanarrCatherall)
4. Air Varie (arr Alan Fernie)
5. Hora Staccato (KoffArrTraling)
6. The First Circle (Metheny arr Ray Farr)
7. Norwegian Dance (Aagaars Nielsen)
8. 49<sup>th</sup> Parallel (Williams arrDouglas)
9. Shine as the Light (Peter Graham)
10. Bacchanale (Saint-Seansarr K Wilkinson)
11. David of the White Rock (Trad arr Willcocks)
12. Mission Impossible and More!

**2002 CONTEST RECORDINGS - FODEN'S RICHARDSON BAND SELECTION (Not for Sale)**

1. The National Anthem
2. Wellington (Zehle)
3. Napoli (Finicular) (Bellstedtarr G Brand)  
Euphonium Solo Glyn William

4. Reel Music (Trad arr Frode Rydland)  
Cornet Feature
5. Moto Perpetuo (Paganini arr Howard Snell)
6. Rev Archie Beaton (J Mason arr Frode Rydland)
7. Finale from Symphony No 2 "The Little Russian"  
(Tchaikovsky arr William Gordon)


- 2002  
 BRIDGEWATER HALL LIVE 2002  
 (Recorded at the Bridgewater Hall)
1. Lohengrin Introduction to Act III – Black Dyke Band
  2. An American in Paris - Williams Fairey Band
  3. Deep River – Household Troups
  4. Life Divine – Foden’s Band
  5. The Passing Years – Foden’s Band with Douglas Yeo
  6. Resurgam = Foden’s Band
  7. Eternal Quest – Nick Hudson
  8. Ask – Household Troups
  9. Marche Slav – Black Dyke Band


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- 2002 SYMPHONY HALL 2002 Unknown  

1. Mansell Falls
  2. Declaration Overture
  3. Resurgam
  4. Epic Overture
  5. Life Divine

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**CONDUCTOR Unknown**

**CD Recording**

- 1 Jan 2003 KALEIDOSCOPE (Foden’s Richardson Band) Angelo Records AR006-3  

1. Liberty Fanfare
  2. Kaleidoscope
  3. Sleepers Wake
  4. Aria
  5. Summon the Heroes
  6. Morning Song

- 1 Jan 2003 THE FOUR NOBLE TRUTHS (Various) Angelo Records AR009-3  
  
 Richardson Band (Not named Foden’s)  
 With Buergermusik Luzern and Soli Brass
1. Birthday Fanfare
  2. The Four Noble Truths
  3. Two Chorale Preludes
  4. Portrait of a City
  5. To a Wild Rose
  6. Shalom!
  7. Song and Dance
  8. Cambridge Variations

- 5 May 2003 SAVING FACE Doyen DOYCD148  
 (Rod Franks Trumpet with Foden Band Members)
1. Musique Royale (Delelendarr S Drummond Wolf)
  2. Andante in E Minor (Joseph Hector Fiocco)
  3. Trumper Concerto (Arutjunianarr Antrobus)
  - 4 -9. The 20’s 30’s 40’s Suite (Richard Bissill)
  10. Trumpet Concerto (James arr Ian McElligott)
  11. Share My Yoke (Webb arr Ivor McElligott)
  12. Round Midnight (Monk arr Sammy Nestico)
  13. The Nightingale (Harold Moss)
  14. Sunshine of your Smile  
(Leonard Cooke (W) and Lilian Ray (Music) arr J. Ord Hume)

15. Trumpet Fanfare (Mouretarr S Drummond Wolf)
16. March Royale (Lully arr S Drummond Wolf)
- 17 – 20. Processionals (Handel arr S Drummond Wolf)

#####

**CONDUCTOR Russell Gray** **CD Recording**  
 2003 2002 MASTER BRASS VOLUME 13 POLYPHONIC QPRL215D  
 Highlights of the 2002 All England Masters Brass Band Championship  
 and Gala Concert.  
 Foden's Band (Conductor Russell Gray)  
   1. The President (William German)  
   2. Candide Overture (Leonard Bernstein)  
   3. A Nightingale sang in Berkeley Square (arr Geldard)  
     (Guest Trombone Solo Richard Edwards)  
   4. Atlantic (Wilby) WINNING PERFORMANCE  
   5. Salsa Time (arr Gilje)  
 Rochdale Youth Band  
   6. Celtic Dreams and Drums of Thunder (Graham)  
   7. Here's That Rainy Day (arr Geldard)  
     (Guest Trombone Solo Richard Edwards)  
 Tomra Brass Band  
   8. Londonderry Air (arr Richards)  
     (Solo Cornet Hege Haugen)  
   9. Celebration (Condon)  
 Sonar Brass  
   10. Songs of the American Dream (Ellerby)  
   11. Folk Song Fantasy (Horovitz)

#####

**CONDUCTOR Compilation CD from 78's** **CD Recording**  
 2003 VINTAGE GEMS Choice Recordings CD3 BM3  
 ♪  
   1. Carnival of Venice (Del Staigers with the Goldman's Band)  
     (July 1930 HMV 3425B)  
   2. Cleopatra – Fantaise (Damare) (Jack Mackintosh with Military Band)  
     (Sept 1931 Regal MR455)  
   3. Mary of Argyle (Hawkins) (Jack Mackintosh with Military Band)  
     (Jan 1932 Regal Zonophone MR1693)  
   4. Fascination (Hawkins) (Jack Mackintosh with Military Band)  
     (Jan 1932 Regal Zonophone MR1693)  
   5. Twitterings (Hawkins) (Jack Mackintosh with Military Band)  
     (Jan 1932 Regal Zonophone MR814)  
   6. Bird of Love Divine (Haydon Wood)  
     (Jack Mackintosh with Military Band)  
     (Jan 1932 Regal Zonophone MR814)  
   7. Excelsior (Balfe)  
     (Jack Mackintosh and J Carnwood with Harton Colliery Band)  
     (June 1930 Regal Zonophone MR169)  
   8. The Merry Maker (Hawkins) (Jack Mackintosh with Military Band)  
     (Jan 1931 Regal MR312)  
   9. Elfin Revels (Hawkins) (Jack Mackintosh with Military Band)  
     (Jan 1932 Regal Zonophone MR777)  
**10. Cleopatra – Fantaise (Damare)**  
**(Harry Mortimer with Foden's Motor Works band)**  
**(Oct 1929 Edison Bell Winner 4981)**  
   11. Warbling at Eve (Hawkins) (Harry Mortimer and Orchestra)  
     (Jan 1932 Zonophone 6133)  
   12. Fatherland (Hartmann) (Harry Mortimer and Orchestra)  
     (Jan 1932 Zonophone 6133)  
   13. Richmond Hill (Gheel) (Harry Mortimer and Orchestra)  
     (Jan 1932 Zonophone 6096)

14. Zelda Caprice (Code) (Harry Mortimer and Orchestra)  
(Jan 1932 Zonophone 6096)
15. Tarrantelle (Windsor) (Harry Mortimer and Organ Accompaniment)  
(Sept 1933 Imperial Broadcast 4007-B)
16. Somewhere a Voice is Calling (Tate)  
(Harry Mortimer with Charles Smart on Organ)  
(Sept 1933 REX 8067-A)
17. A Day in the Alps – Descriptive with Yodelling (Hawkins)  
(Harry Mortimer with Charles Smart on Organ)  
(Sept 1933 REX 8067-B)
- 18. A Day in the Alps (Hawkins)**  
**(Harry Mortimer with Foden’s Motor Works Band)**  
**(May 1932 Regal Zonophone MR751)**
- 19. Tom and Kitty (Allan Banks)**  
**(Harry Mortimer with Foden’s Motor Works Band)**  
**(May 1932 Regal Zonophone MR751)**
20. Carnival of Venice (arr Clarke) (Herbert L Clarke with Orchestra)  
(Nov 1922 Brunswick 2367-A)
21. Stars in a Velvety Sky (Clarke) (Herbert L Clarke with Orchestra)  
(Nov 1922 Brunswick 2367-A)
22. Berceuse from Jocelyn (Godard) (Herbert L Clarke with Orchestra)  
(Oct 1916 Columbia A2199)
23. Showers of Gold – Scherzo (Clarke) (Herbert L Clarke with Orchestra)  
(May 1912 Victor 17153-A)
24. Carnival of Venice (Arban)  
(Cornet Solo by Bohumir Kryl with Kryl’s Bohemian Band)  
(June 1926 Victor 35298-A)
25. Napoli (Bellstedt) Cornet Solo by Del Staigers with Goldman’s Band  
(July 1930 HMV 3425B)

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**CONDUCTOR** *Russell Gray / Bramwell Tovey* **CD Recording**

19 Oct 2003 BRIDGEWATER HALL 2002  
(Released) GREAT NORTHERN BRASS ARTS FESTIVAL EGON CD-SFZ110  
(Recorded at the Bridgewater Hall)

With Black Dyke, Fairey, Foden’s Band.

1. Lohengrin – Introduction to Act II (Wagner arr Wright)  
Black Dyke (Nicholas J Childs)
2. An American in Paris (George Gershwin arr Snell)  
Williams Fairey (Allan Withington)
3. Deep River (arr Broughton) Household Troops Band (Maj John Mott)
4. Life Divine (Jenkins) **Foden’s Band (Russell Gray)**
5. The Passing Years (Cook)  
**Douglas Teo with Foden’s Band (Russell Gray)**
6. Resurgam (Ball) **Foden’s Band (Bramwell Tovey)**
7. Eternal Quest (Steadman-Allen)  
Nick Hudson with Household Troops Band (Maj John Mott)
8. Ask (Graham) Household Troops Band (Maj John Mott)
9. March Slave (Tchaikovsky arr Davies)  
Black Dyke (Nicholas J Childs)

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## FODEN’S RICHARDSON BAND

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**CONDUCTOR** *Roy Newsome and Frank Renton* **CD recordings**  
2003 THE ARBAN COLLECTION Egon SFZ114  
(Rec 13 Apr 2003) (Russell Gray accompanied by the Foden Richardson Band)  
♪ ☺ Russell Gray played on the original Cornet owned by  
Jean Baptiste Arban c 1866 (1925 -1889)

(Recorded at B and H Sound Services Ltd 30 Nov 2002 and at PeelHallUniversity of Salford 13 Apr 2003)

1. Le "Cornet" Polka (Arbanarr Simon Kerwin)  
(Conducted by Frank Renton)
2. Variations sur Norma (Arbanarr Simon Kerwin)  
(Conducted by Frank Renton)
3. Sur L'Opera II Crociato de Meyerbeer (Arbanarr Roy Newsome)  
(Conducted by Dr Roy Newsome)
4. Cavatine de Beatrice di Tenda (Arbanarr Simon Kerwin)  
(Conducted by Frank Renton)
5. Caprice et Variations (Arbanarr Thomas Wyss)  
(Conducted by Dr Roy Newsome)
6. Variations sur la Tyrolienne (Arbanarr Graham Walker)  
(Conducted by Dr Roy Newsome)
7. Fantaisie sur Acteon (Arbanarr John Wallace)  
(Conducted by Dr Roy Newsome)
8. Fantaise et Variations (Sur un Theme Allemand)  
(Arbanarr Roy Newsome)  
(Conducted by Dr Roy Newsome)
9. Fantaisie Brillante (Arbanarr Fred Muscroft)  
(Conducted by Frank Renton)

#####

**CONDUCTOR** *Captain J A Kelly / David Cole / Richard Evans?* **CD recordings**  
1 Nov 2003 BRITANNIC SALUTE Egon SFZ120



- (Recorded at Birmingham Symphony Hall, 3 Oct 2003)  
(FODEN'S RICHARDSON BAND with the  
Band of Her Majesty's Royal Marines, Scotland)
1. National Anthem
  2. Liberty Fanfare
  3. Robbin' Harry (Xylophone Solo Mark Fintoft)
  4. Folk Festival
  5. Boogie Woogie Bugle Boy
  6. I've got you under my Skin (Flugel Solo Helen Fox)
  7. Gaelforce
  8. Final Countdown / Love Changes everything
  9. Colonel Bogey
  10. Big Band Spectacular  
(In the Mood, Moonlight Serenade, Skyliner,  
Woodchopper's Ball, I'm Getting Sentimental over you,  
Begin the Begine, At Last, Opus One)
  11. 2<sup>nd</sup> Movement Scottish Dances
  12. Brillante (Solo Euphonium Glyn Williams)
  13. Hora Staccato
  14. Peanut Vendor
  15. Britannic Salute

#####

**CONDUCTOR** *Thomas Wyss*  
May 2004 ? JOHN WILLIAMS EPIC THEMES IMP IMP9927A  
(2003 Release Date on CD)



- (SG Only) Recorded at Peel Hall, University of Salford on the 29-31 August 2003
1. Liberty Fanfare (Arr Steve Sykes)
  2. Selections from Harry Potter and the Sorcerer's Stone (Arr Steve Sykes)
  3. A Phantom Menace Suite (Arr Andrew Duncan) Star Wars
  4. Born on the Fourth of July (Arr Andrew Duncan)
  5. Overture "The Cowboys" (Arr Steve Sykes)
  6. Luke and Leia from Star Wars Episode VI Return of the Jedi  
(Arr Andrew Duncan)
  7. Midway March (Arr Ray Farr)



8. Fanfare and flying theme from ET – The Extra Terrestrial  
(Arr Steve Sykes)
9. Fawkes and the Phoenix from “Harry Potter and the Chamber of Secrets”  
(Arr Andrew Duncan)
10. John Williams – Epic Themes (Arr Steve Sykes)

|      |        |   |                                |
|------|--------|---|--------------------------------|
| 2004 | (2004) | REGIONALS 2004 (Various Bands)                | Doyen DOYCD157                 |
|      |        | 1. <b>Tristan Encounters (Martin Ellerby)</b> | <b>Foden’s Richardson Band</b> |
|      |        | 2. Coventry Variations (Bramwell Tovey)       | Buy as you view Cory Band      |
|      |        | 3. <b>Kaleidoscope (Philip Sparke)</b>        | <b>Foden’s Richardson Band</b> |
|      |        | 4. Vizcaya (Gilbert Vinter)                   | Scottish Co-op Band            |
|      |        | 5. Partita (Edward Gregson)                   | Black Dyke Band                |
|      | Or     | 1. Vizcaya (Gilbert Vinter)                   | Scottish Co-op Band            |
|      |        | 2-4. Partita (Edward Gregson)                 | Black Dyke Band                |
|      |        | 2. Intrada                                    |                                |
|      |        | 3. Chorale and Variations                     |                                |
|      |        | 4. March                                      |                                |
|      |        | 5. <b>Kaleidoscope (Philip Sparke)</b>        | <b>Foden’s Richardson Band</b> |
|      |        | 6. Coventry Variations (Bramwell Tovey)       | Buy as you view Cory Band      |
|      |        | 7. <b>Tristan Encounters (Martin Ellerby)</b> | <b>Foden’s Richardson Band</b> |

~~~~~#####~~~~~  
**CONDUCTOR Unknown**

|      |                                           |                                         |
|------|-------------------------------------------|-----------------------------------------|
| 2004 | WHIT FRIDAY MARCHES 2004 (Various Bands)  | Doyen DOYCD177                          |
|      | 1. Howitzer (White)                       | TownleyHigh School Band                 |
|      | 2. Viva Birkenshaw (William Rimmer)       | Lindley Band                            |
|      | 3. Ravenswood (William Rimmer)            | Staffordshire Brass                     |
|      | 4. Mephistopheles (Douglas)               | Bobcross Silver Band                    |
|      | 5. Honest Toil (William Rimmer)           | Old Silkstone Brass                     |
|      | 6. Senator (Allen)                        | Cartax Navi Brass                       |
|      | 7. Pendragon (Allan)                      | Audley Band                             |
|      | 8. Army of the Nike (Ashford)             | Shirland Training Band                  |
|      | 9. The Red Shield (Goffin)                | Salvo Brass                             |
|      | 10. The Contestor (Powell)                | Carlton Brass                           |
|      | 11. Roll Away Bet (J. Ord Hume)           | BarnsleyBuilding Society Band           |
|      | 12. The Sizard (Allan)                    | Hepworth (Persimmon Holmes) Band        |
|      | 13. Bramwyn (Carr)                        | YorkshireBuilding Society Concert Brass |
|      | 14. ORB (Anderson)                        | Delph Band                              |
|      | 15. Ravenswood (William Rimmer)           | Brighthouse and Rastrick Band           |
|      | <b>16. The President (William German)</b> | <b>Foden’s Richardson Band</b>          |

|            |                                                             |                        |
|------------|-------------------------------------------------------------|------------------------|
| 1 Jan 2005 | A PORTRAIT IN BRASS (Various Bands)                         | Angelo Records AR012-3 |
|            | YorkshireBuilding Society                                   |                        |
|            | Foden’s Richardson Band                                     |                        |
|            | Soli Brass                                                  |                        |
|            | 1. Portrait of a City – 1 Skyline (Foden’s Richardson Band) |                        |
|            | 2. Portrait of a City – 2 In a (Foden’s Richardson Band)    |                        |
|            | 3. Portrait of a City – 3 Down (Foden’s Richardson Band)    |                        |
|            | 4. Shalom! – 1 (Soli Brass and Piet Groeneveld)             |                        |
|            | 5. Shalom! – 2 (Soli Brass and Piet Groeneveld)             |                        |
|            | 6. Shalom! – 3 (Soli Brass and Piet Groeneveld)             |                        |
|            | 7. Kaleidoscope (Foden’s Richardson Band)                   |                        |
|            | 8. The Four Noble Truths -1 (Foden’s Richardson Band)       |                        |
|            | 9. The Four Noble Truths -2 (Foden’s Richardson Band)       |                        |
|            | 10. The Four Noble Truths -3 (Foden’s Richardson Band)      |                        |
|            | 11. The Four Noble Truths -4 (YorkshireBuilding Society)    |                        |
|            | 12. Music of the Spheres (YorkshireBuilding Society)        |                        |

|      |                                                             |                |
|------|-------------------------------------------------------------|----------------|
| 2005 | WHIT FRIDAY MARCHES 2005 (Various Bands)                    | Doyen DOYCD199 |
|      | 1. Standard of St George (Kenneth J Alford) Kirkby Colliery |                |

- |                                           |                                  |
|-------------------------------------------|----------------------------------|
| 2. Mephistopheles (Douglas)               | Yorkshire Building Society Brass |
| 3. Castell Coch (Powell)                  | Sellers Youth Band               |
| 4. Pendragon (Allan)                      | Vernon Building Society Band     |
| 5. The Mouthpiece (Barry)                 | The Mouthpiece.com               |
| 6. Rosehill (Jakeway)                     | Solvo Brass                      |
| 7. Arabian (William Rimmer)               | Harrogate Band                   |
| 8. Belmont (Allan)                        | Kirkbymoorside Band              |
| 9. Spirit of Victory (Crossley)           | Warwick University Brass Band    |
| 10. Carsharlton (Richardson)              | Dungannon Silver                 |
| 11. Honest Toil (William Rimmer)          | Marsden Riverhead Brewery Band   |
| 12. Cornish Cavalier (Moyle)              | Darley Dale                      |
| 13. Knight Templar (Allan)                | Black Dyke Band                  |
| 14. ORB (Anderson)                        | Besses 'O the Barn               |
| 15. Viva Pettee (William Rimmer)          | Brindle                          |
| 16. <b>The President (William German)</b> | <b>Foden's Band</b>              |

#####  
**CONDUCTOR Michael Fowles**

**1 Dec 2005**      SUNBURST - The Music of Darrol Barry                      Polyphonic                      QPRL 221D

1. The Black Bull
2. Elegy (Solo Cornet Mark Wilkinson)
- FLUGEL HORN CONCERTO (Solo Flugel Helen Fox)
  3. Movement 1
  4. Movement 2
  5. Movement 3
6. Dance to Thi Daddy
- BARITONE CONCERTO (Baritone Solo Helen Tyler)
  7. Movement 1
  8. Movement 2
  9. Movement 3
10. Wigan Pier
11. Billy Bob's Bi-Centennial Bash
- TUBA CONCERTO (Tuba Solo Leslie Neish)
  12. Movement 1
  13. Movement 2
  14. Movement 3
15. Starburst

#####  
**CONDUCTOR Garry Cutt**




2005      GLYN WILLIAMS – VIRTUOSO                      Amadeus                      AMSCD091



(Accompanied by Foden's Richardson Band)

Recorded 16-17 July 2005 at Peel Hall Salford

1. Rule Britannia (Thomas Arne arr John Hartmann)
2. Concerto De Aranjues (Joaquin Rodrigo)
3. Napoli (Herman Bellstedtarr Geoffrey Brand)
4. Demelza (Hugo Nash)
5. Carnival of Venice (arr Remington)
6. Solitaire (Neil Sedakaarr Stephen Corbett)
7. Have you Met Miss Jones  
(Lorenz Heart / Richard Rodgers arr Frode Rydland)
8. Myfanwy (Joseph Parry arr J Barry Denzil Stephens)
9. Hailstorm (W Rimmer)
10. Calon Lan (John Hughes arr Eric Ball)
11. Largo Al Factotum (Gioachino Rossini arr Stephen Roberts)
12. Flowersong (Bizet arr Howard Snell)
13. The Holy Well (Peter Graham)
14. Courtois Showcase (Alan Farnie)
15. Land of Song (Alan Farnie)

- 2005  
 FROM RUSSIA WITH LOVE (Foden's Richardson) Egon CD-SFZ116
1. Folk Festival (Shostakovich arr H Snell)
  2. Scheherazade (Rimsky-Korsakov arr J. Ord Hume)
  3. Adagio from 2<sup>nd</sup> Symphony (Rachmaninov arr Ray Farr)
  4. March Op 99 (Prokofiev arr Brand)
  5. Cossack Dance (Tchaikovsky arr H Snell)
  6. Adagio from Sparticus (Khachaturian arr Langford)
  7. Concet Etude (Goedickearr Pullin)
  8. Excerpt from "The Firebird" (Stravinsky arr Ray Farr)
  9. Le Coq D'or (Rimsky-Korsakov arrCatheredall)
  10. Dance of the Tumblers (Rimsky-Korsakov arr Derek Ashmore)
  11. 1812 Overture (Tchaikovsky arr Wright)
- 2006  
 AND THE BAND PLAYED ON Polyphonic QPRL222D  
(The Music of Goff Richards Vol 2)  
(Recorded at Winsford Civic Hall Feb 2006)
1. Camberley
  2. Mythic Trevithick
  3. Elvira Madigan Theme
  4. And the Band Played on
  5. Cantabile (Solo Euphonium Glyn Williams)
  6. Bill Bailey won't you please come home
  7. The Aeronauts
  8. A Special Place
  9. A Buffalo Bill Bonanza
  10. Hymns of Praise
  11. Northern Festival
  12. Dark Haired Marie (Solo Cornet Mark Wilkinson)
  13. Marching Through Georgia
  14. Largo
  15. Marchamba
- June 2006  
 CONCERT CLASSICS (Foden's Richards Band) EGON CD SFZ127
1. The President (William German)
  2. Carnival Overture Op 92 (Antonin Dvorak arr Brand)
  3. The Paragon (Edward Sutton)  
Solo Cornet Mark Wilkinson
  4. The Flower Duet (Leo Delibes arr Sparke)  
Solo Cornets Richard Poole and Anna Hughes
  5. Fanfare and Flying Theme from ET (John Williams arr Sykes)
  6. Rule Britannia (Thomas Arne arr John Hartmann)  
Solo Euphonium Glyn Williams
  7. The Holy Well (Peter Graham)  
Solo Euphonium Glyn Williams
  8. Grand March from Aida (Giuseppe Verdi arr Wright)
  9. I've got you under my skin (Cole Porter arr Mark Freeh)  
Solo Flugel Horn Helen Fox (Now Williams)
  10. Myfanwy (Joseph Parry arr Stephens)  
Solo Euphonium Glyn Williams
  11. Born on the Fourth of July (John Williams)
  12. Elegy (Gilbert Vinter)
  13. Toccata from Organ Symphony No 5 (Charles-Marie Widorarr Sparke)
- June 2006 FODEN'S RICHARDSON BAND – GHOST TRAIN Misc MISC04
1. A New Age (Armin Kofler)
  2. Morning has Broken (Trad arr David Gray)
  3. The Third Man (Anton Karasarr Mike Sutherland)
  4. Baker Street (Gerry Rafferty arr Mike Sutherland)
  5. Desperado (Henley / Frey arr Jock McKenzie)  
Solo Euphonium Glyn Williams

6. Andulka March (Frantisek Kmocharr William Brighton)
7. Song and Dance (Darrol Barry)
8. Che Soave Zeffiretto (Marriage of Figaro) (Mozart arr Tom McAllen)  
Soprano Cornet Alan Wycherley
9. Ghost Train (Darrol Barry)
10. Celtic Fire (Darrol Barry)
11. A La P.P. (Arturo Sandoval arr Jock McKenzie)
12. SirbaFloricaca (Trad arr Simon Kerwin)  
Cornet Solo Mark Wilkinson
13. TibiePaiom (Dmytro Brotnianskyarr Wesley Brown)
14. It's All Over now (Womack and Womack arr Jock McKenzie)
15. Spooky (Darrol Barry)  
Tuba Solo Phil Green
16. Herando's Hideaway (Adler and Ross arrDarrol Barry)
17. My Favourite Things (Richard Rogers arr Nigel Wears)

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**CONDUCTOR Tba**

- 2006 BRITISH OPEN 2006 (not for Sale CD)
1. Vienna Nights – Foden's Band
  2. Vienna Nights – Black Dyke Band
  3. Vienna Nights – Fairey Band
  4. Vienna Nights – Reg Vardy Band

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**CONDUCTOR David Hurst**

- 2007 AFRICAN ROOTS (Recorded at SandbachSchool) MF Records CH4528  
 🎵
1. European Spirit (Mario Burki)
  2. Punch and Judy – From Charade (Henry Mancini arr Gary Westwood)
  3. African Roots (Trad arr Simon Kerwin)
  4. Caresse Sur L'Ocean – From Les Charistes  
(Bruno Coulaisarr Andrew Duncan)  
Flugel Solo Helen Fox
  5. Brass on Fire (Dean Jones)
  6. Freshwater (Sir Hubert Parry arr Colin G Dance)
  7. Royal Wedding Music from Drottningholm  
(Johan Helmich Roman arr Bruce Fraser)
  8. Zorba's Dance (Mikis Theodorakis arr Franz XaverLecheler)
  9. Anthem - from Chess (Anderson / Rice / Ulvaeus arr Andrew Duncan)
  10. Florentiner March (Julius FucikarrMnozil Brass)
  11. Midnight in Moscow (Trad arr Colin G Dance)  
Trombone Soloists John Barber, Gareth Westwood,  
Simon Minshull
  12. War March of the Priests (Felix Mendelssohn arr Peter Littlehales)
  13. Rock a Gospel (Dean Jones)
  14. Hands across the Sea (John Philip Sousa arr Thomas Wyss)
  15. Pancake Rag (Trad arr Colin G Dance)
  16. Muss I DennZumStadteleHinaus (Trad arr Dean Jones)

- ~~~~~#####  
 2008 BUTLINS BRASS BAND FESTIVAL 2009 (released in 2008) DOYCD235  
 Various Including BlackDykeBandYorkshireBuilding Society Band  
 and Foden's Band

- 2007-8 WHIT FRIDAY MARCHES 2007 (Various Bands) Doyen DOYCD236
1. Hail! Smiling Morn (William Spofforth) Delph Band
  2. Knight Templar (George Allan) Black Dyke Band
  3. **The President (William German) Foden's Richardson Band**
  4. Honest Toil (William Rimmer) Marsden Silver (Ossett Brewery) Band
  5. The Wizard (George Allan) Rothwell Temperance Band
  6. Roll Away Bet (William J. Ord Hume) Lindley Band
  7. Mephistopeles (Shipley Douglas) Mossley Band

- |                                            |                               |
|--------------------------------------------|-------------------------------|
| 8. Ravenswood (William Rimmer)             | Roberts Bakery Band           |
| 9. The Conqueror (Philip Sparke)           | Alexander Band                |
| 10. Viva Birkenshaw (William Rimmer)       | Grange Moor Band              |
| 11. The Contestor (Thomas James Powell)    | Bedworth Brass                |
| 12. Through Bolts and Bars (Ernest Urbach) | Regent Brass                  |
| 13. Bramwyn (John Carr)                    | St Sebastian's Wokingham Band |
| 14. True Freedom (Iain Rayner)             | Salvo Brass                   |
| 15. Marignan (H Daetwyler)                 | MG Root Band (Switzerland)    |
| 16. Senator (George Allan)                 | Emley Band                    |
| 17. Glemdene (John Carr)                   | Boobs and Brass               |
| 18. The Gay Hussar (Thomas James Powell)   | Somerset Brass                |

#####

**CONDUCTOR Harry Mortimer (Men O' Brass) CD Compilation**  
 28 Apr 2008 THE MEN OF BRASS (New Compilation) CD and MP3 DOWNLOAD  
 (Harry Mortimer's Men O' Brass including Foden's, Fairey and Morris) PAST Label

1. Fanfare
2. Grand March "Queen of Sheba"
3. Spanish Gypsy Dance
4. Cornet Trio "Bugler's Holiday"
5. The Mill in the Dale
6. Cornet Carillon
7. Madelon
8. Nightfall in Camp (Trad arr Douglas A Pope)

#####

**CONDUCTOR Howard J Evans**  
 19 Apr 2008 BOSCOMBE AND FODEN'S LIVE SP and S CD-SPS235  
 (Salvation Army - Boscombe Band – Bandmaster Howard J Evans)  
 Foden's Richardson Band Conducted by Howard J Evans  
 Trombone Soloist Brett Baker

1. StarLake 70
2. Sarah
3. Dance before the Lord
4. StarLake
5. Starmaker
6. The New Granfather Clock
7. Song of Courage
8. Peace in our Time
9. Oration
10. Variants on the Triumph of Peace
11. The Lord Bless You and Keep You

#####

**CONDUCTOR Michael Fowles**  
 11 Sept 2008 PATRON'S CHOICE I Music House Productions MHP108  
 Dedicated to David Brunson

1. On the Quarter Deck
2. The Little Russian
3. Alpine Echoes  
 Cornet Solo Mark Wilkinson
4. Hora Staccato
5. Hymn to the Fallen
6. Flying Mallets  
 Xylophone Solo Mark Landon
7. Molly on the Shore
8. Closest Thing to Crazy  
 Flugel Solo Helen Fox
9. Fest Music Der Stadt Wien
10. Injection

11. Lezghinka
12. Carnival for Brass  
Solo Les Neish
13. Finale from Checkmate
14. Deep Harmony
15. Pel Mell
16. The New Grandfather's Clock  
Solo Euphonium Glyn Williams
17. Procession to the Minster

#####

**CONDUCTOR Bramwell Tovey**

13 Oct 2008 NEW MUSIC FOR BRASS (Foden's Richardson) NMC D142CD

1. Flowers of the Forest (Bennett)
2. The Alchemist's Journal (Hesketh)
3. Altitude (Benjamin)
4. Prague- St Wenceslas Chapel (Bingham)
5. Prague- Rabbi Low Creates the Golem (Bingham)
6. Prague-CharlesBridge (Bingham)
7. Prague- Wenceslas Square (Bingham)
8. Shadow Songs (Wilby)
9. Variations on a Theme of Tippett Processional (Tippett)
10. Variations on a Theme of TippettDanse des Amis (Tovey)
11. Variations on a Theme of Tippett Midsummer Song  
(Edward Gregson)
12. Variations on a Theme of TippettScherzettino (Ball)
13. Variations on a Theme of Tippett Collage (Howarth)
14. Variations on a Theme of Tippett Birthday Fugue and Finale (Wilby)

**Won CD of the Year 2008 awarded by the British Bandsman Magazine.**

#####

2009 BRITISH BANDSMAN MAGAZINE Available with an annual subscription  
Highlights from the BB Recordings of the Years with Foden's Band  
Les Neish, Eminence Brass, Cory, Black Dyke, Steven Mead,  
International Staff Band of the Salvation Army, Hakan Bjorkman  
and the Eminence Brass Quartet.  
(Track Titles Not Known)

2009 REGIONALS 2009 (Various Bands) Doyen DOYCD246  
1. Salute to Youth (Gilbert Vinter) Williams Fairey Band  
2. Pentacle (Graham Cole) Foden's Richardson band  
3. New World Sketches (Dan Price) Black Dyke Band  
4. The One and Future King (Andrew Baker) Cory Band  
5. The Talisman (Frank Hughes) Cory Band

1 May 2009 MAESTRO (Conducted by Bramwell Tovey) EGON CD-SFZ136  
♫  
1. Coventry Variations (Rec 1986)  
2. Pictures in Smoke (Rec 2006) (with Bramwell Tovey - Piano)  
3. Toccata from Barfield Ayre (Rec 1978)  
4. The Lincoln tunnel Cabaret (Rec 1997) (with Joe Alessi - Trombone)  
5. St Norbert Chorale (Rec 1997)  
6. Nine Daies Wonder (Rec 2007) (with Mike Fewer - Violin)

#####

**CONDUCTOR Harry Mortimer (Men O' Brass) CD Compilation**

18 June 2009 THE MEN OF BRASS II (New Compilation) CD and MP3 DOWNLOAD  
(Harry Mortimer's Men O' Brass including Foden's, Fairey and Morris) PAST Label

1. 1812 Overture
2. Medallion March
3. Lohengrin - Introduction to Act III

4. The Whistler and his Dog

#####

**CONDUCTOR Russell Gray**

2009 ? OVER THE EDGE (Nick Ost Euphonium) MUSIC HOUSE MHP1609

1. Rhapsody for Euphonium (John Evenepoel)
2. Fantasy for Euphonium (Francois Glorieux)
3. Walking on Music (Roger Deronge)
4. Concerto for Euphonium Part 1 (Francoise Glorieux)
5. Concerto for Euphonium Part 2 (Francoise Glorieux)
6. Dr Livingstone I Presume? (Bart Picqueur)
7. Over the Edge (Bart Watte)

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## FODEN'S BAND

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**CONDUCTOR Michael Fowles**

2009 PATRON'S CHOICE II Music House Productions MHP509

♪ (Recorded at BedfordHigh School Leigh 10-11 Jan 2009)

Dedicated to Peter Fletcher

1. The Champions
2. Le Carnaval Romain
3. Chiapanecas  
Cornet Solo Mark Wilkinson
4. Eyes of a Child
5. Galop
6. Share my Yoke  
FlugelSolo Helen Williams
7. Comedy Tonight
8. Celestial Morn  
Tuba Solo Les Nash
9. Earth Walk (Windows on the World)
10. The Kingdon Triumphant
11. Carnival of Venice  
Solo Euphonium Glyn Williams
12. Hine e Hine
13. Finale from Tchaikovsky No 4
14. Robbin Harry  
Xylophone Solo Mark Landon
15. Crimond
16. The Pines of Rome

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**CONDUCTOR Garry Cutt and Bramwell Tovey**

12 Sept 2009 ROCOCO VARIATIONS Egon CD-SFZ148

- ♪
1. Variations on a Ninth
  2. In Memorandum R.K.
  3. Paganini Variations
  4. Rococo Variations


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**CONDUCTOR Michael Fowles**


2009 SEA PICTURES - The Music of Philip Sparke Vol 3  
Polyphonic QPRL 232D

1. Prelude
2. Toccata and Fugue (Graduation Day)
3. Three Miniatures
4. Sea Pictues
5. Cuban Overture (Gershwin)

6. Tallis Variations
- Alternate Listing 1. Prelude, Toccata and Fugue (Graduation Day)  
Three Miniatures
2. Prelude
  3. Hill Song
  4. Scherzo
  5. Sea Pictures
  6. Cuban Overture (Gershwin)
  7. Tallis Variations

- 17 Oct 2009  SALT OF THE EARTH Egon CD-SFZ150  
(Les Neish – Tuba with Foden’s Band Members)
1. Rumanian Dance No 2 (Dumitru Lonel) Martyn Parks (Piano)
  2. Aria for Alto Saxophone (Eugene Bozza) Martyn Parks (Piano)
  3. Praeludium and Allegro for Violin (Fritz Kreisler) Martyn Parks (Piano)
  4. Serenade from the Student Prince  
(Sigmund Romberg arr David Catherwood) with Foden’s Band
  5. Adagio and Allegro for Horn Op 70 (Robert Schumann)  
Martyn Parks (Piano)
- EPISODES AND ECHOES (Peter Meechan) with Foden’s Band
6. Movement 1.
  7. Movement 2.
  8. Movement 3.
  9. In the 90% (Sturgeon’s Law) (Jay Rozen)
  10. My Mountain Top (Andy Scott)
- SALT OF THE EARTH (Andy Scott) with Foden’s Band
11. Movement 1.
  12. Movement 2.
  13. Movement 3.

2009 MASTER BRASS VOLUME 20 Polyphonic  
With Boobs and Brass

- 2010  A WORLD WITHIN: THE MUSIC OF ANDY SCOTT Doyen DOYCD276
1. A World Within (Feat Helen Williams and John Barber)
  2. Space Invaders
  3. My Mountain Top (Solo Euphonium Glyn Williams)
  4. Battle of Barossa
  5. Fujiko (Cornet Solo Mark Wilkinson)
  6. Paquito
  7. And Everything is Still (Tenor Horn Lesley Howie)
  8. Roar
  9. Big Red
  10. Salt of the Earth Finale

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**CONDUCTOR Unknown**

**CD Recording**

- 2010 DOUBLE TROUBLE Salvationist Publishing 21449  
(The music of Andy Scott and Barbara Thompson)
1. Double Trouble (Barbara Thompson) –  
James Gourlay and Les Neish with Foden’s
  2. Salt of the Earth (1<sup>st</sup> Movement) (Andy Scott)  
(Tracks 2-4 Les Neish with Foden’s)
  3. Salt of the Earth (2<sup>nd</sup> Movement) (Andy Scott)
  4. Salt of the Earth (3<sup>rd</sup> Movement) (Andy Scott)
  5. Going Down (Andy Scott) - James Gourlay
  6. Bite the Bullet (1<sup>st</sup> Movement) (Andy Scott)  
(Tracks 6-8 Tubalate and Ben Gray – Drums)
  7. Bite the Bullet (2<sup>nd</sup> Movement) (Andy Scott)
  8. Bite the Bullet (3<sup>rd</sup> Movement) (Andy Scott)



9. Concerto for Tuba and Brass Band "Living in the Fast Lane"  
(1<sup>st</sup> Movement) (Barbara Thompson)  
(Tracks 9-11 James Gourlay with Foden's)
10. Concerto for Tuba and Brass Band "Living in the Fast Lane"  
(2<sup>nd</sup> Movement) (Barbara Thompson)
11. Concerto for Tuba and Brass Band "Living in the Fast Lane"  
(3<sup>rd</sup> Movement) (Barbara Thompson)

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**CONDUCTOR Unknown** **CD Recording**  
 2010 PATRON'S CHOICE III Egon SFZ154  
 Dedicated to Louise Charles  
 1. Imperial Echoes  
 2. The Merry Wives of Windsor  
 3. Tico Tico (Zequinha de Abreu)  
 4. Winter from the "Four Seasons"  
 5. Rhythm and Blues  
 6. Children of Sanchez () Flugel Solo Helen Williams  
 7. Capriccio Espagnol  
 8. Padstow Lifeboat  
 9. Autumn Leaves () Trombone Solo John Barber  
 10. Toccata in D Minor (Bach)  
 11. Romance from "The Gadfly" (Shostakovich arr Broadbent)  
 12. Varied Mood () Solo Euphonium Glyn Williams  
 13. Rev. Archie Beaton () Solo Euphonium Glyn Williams  
 14. Hittin' 'em Up (Hackfordarr Wright) Xylophone Solo Mark Landon  
 15. Polovtsian Dances

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**CONDUCTOR Unknown** **CD Recording**  
 2010 THE NATIONAL 2010 – HIGHLIGHTS OF THE BRASS BAND  
 CHAMPIONSHIPS OF GREAT BRITAIN DOYEN DOY CD279  
 1. Terra Australis (Ellerby) (Brighouse and Rastrick Band)  
 WINNING PERFORMANCE  
 2. Innuendo (Queen arr Meacham) (**Foden's Band**)  
 3. Eyes of a Child (Stenstrom) (Flugel Solo Helen Williams)  
 (**Foden's Band**)  
 4. AFistfull of Dollars (E Morricone) (**Foden's Band**)  
 5. Mambo to Go (Dewhurst) (**Foden's Band**)  
 6. Diversions on a Brass Theme (George Lloyd) (Fairy Guildford Band)  
 7. Psalms and Alleluias (P Wilby) (Tylorstown Band)  
 8. Willow Pattern (P Harper) (Delph Band)  
 9. A Royal Mile Suite (Fernie) (Hazel Grove Band)

#####

**CONDUCTOR Harry Mortimer's All Star Band** **CD Recording**  
 2010 (Re Issue) HARRY MORTIMER'S ORIGINAL ALL STAR BAND VOL 1  
 June (Recorded between 1940's to 1950's) Park Recordings CD0102  
 1. Polished Brass (1959 Paxton PEP 107)  
 2. Prelude to Revalry  
 3. Intro to Act 3 Lohengrin (1952 Paxton PR577)  
 4. Grand Canyon (1953 Paxton PR600)  
 5. The Gay Cavalier  
 6. Ichabod  
 7. Watching the Wheat (Trad arr Geehl)  
 8. Indian Summer (1959 Paxton PEP 109)  
 9. Robert the Devil  
 10. Cornet Carillon (1958 Paxton PEP 101)  
 11. Diabolero (1958 Paxton PEP 101)

12. Romance from The Fair Maid of Perth
13. The Tops
14. All in the April Evening
15. To a Wild Rose
16. Farandole from the suite l'Arlesienne (G Bizet arr Wright)
17. Minuet from the Suite l'Arlesienne (1953 Paxton PR598)
18. Tombola
19. Lazy Trumpeter
20. Trombones on the Spree (1958 Paxton PEP102)

2010 (Re Issue) HARRY MORTIMER'S ORIGINAL ALL STAR BAND VOL 2  
 June (Recorded between 1940's to 1950's) Park Recordings CD0103

1. Trombones to the Fore (1957 "Bright as Brass" Decca LK4363)
2. Egmont Overture
3. Mac and Mort (1959 Paxton PEP 107)
4. Donnybrook Fair
5. Two Grotesques
6. Sousa on Parade (1959 Paxton PEP 107)
7. Blaenwern / Crimond
8. Valour and Victory (1959 Paxton PEP 107)
9. Hungarian March
10. Nine Busy Fingers (1958 Paxton PEP 101)
11. The Explorers
12. Introduction and Allegro
13. Bolero Brilliante
14. Hindoo Song (1959 Paxton PEP109)
15. Bugler's Holiday (1959 "Men of Brass Vol 1 Decca LF1262)
16. Gypsy Wedding Dance
17. Three Jolly Sailormen (1952 Paxton PR577 or 1958 Paxton PEP 102)
18. Slavonic Dance
19. Sleigh Ride (1959 Paxton PEP 109)
20. BB and CF

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|--|--------------------------------|
| <b>CONDUCTOR Ian Porthouse</b>   | <b>CD Recording / Download</b> |
| 22 Nov 2010  | DE HASKE DHR03-054-3           |
| TOCCATA E FANTASIA<br>(Conductor Ian Porthouse)  |                                |
| <ol style="list-style-type: none"> <li>1. American Overture (Hayato Hirose)</li> <li>2. Ave Verum Corpus (Edward Elgar arr Robert Van Beringen)<br/>    Cityscapes (Jan de Haan)</li> <li>3. Skyline</li> <li>4. Central Park</li> <li>5. Manhattan</li> <li>6. Irish Mood (Stijn Roels) Solo Tenor Horn Lesley Howie</li> <li>7. Monterosi (Jacob de Haan)</li> <li>8. Euphonium Ragtime (Andre Waignein) Solo Euphonium Glyn Williams</li> <li>9. Alice in Wonderland Soundrack Highlights<br/>(Danny Elfmanarr Michael Brown adapted by Klaas van der Woude)</li> <li>10. Triumphal Brass (Jan de Haan)</li> <li>11. The Seventh Night of July (Itaru Sakai)</li> </ol> |                                |
| THREE KLEZMER MINIATURES (Philip Sparke)   |                                |
| <ol style="list-style-type: none"> <li>12. Sham Harei Golan and Nigun Shel Yossi</li> <li>13. Tumbalalaika</li> <li>14. Have Nagila</li> <li>15. Consolation – 17<sup>th</sup> Century (arr Jan de Haan)</li> <li>16. Toccata e Fantasia (Thomas Doss)</li> </ol>  |                                |

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|                                                            |                                |
|------------------------------------------------------------|--------------------------------|
| <b>CONDUCTOR Harry Mortimer and others (Various bands)</b> | <b>CD Recording</b>            |
| Dec 2010                                                   | CHRISTMAS WITH THE BANDS (2CD) |

**(Re issue of tracks from 1974 mixed with other bands)**

**Disc 1 Military Bands**

1. Amazing Grace (John Newton)
2. Abide with me
3. Yuletide Fanfare
4. A Christmas Festival (Medley)
5. White Christmas
6. Sleigh Ride
7. Santa Claus is Coming to Town
8. Rudolf the Red Nose Reindeer
9. Walking in the Air
10. We Three Kings
11. Train Ride
12. The Parade of the Tin Soldiers
13. March of the Little Lead Soldiers
14. March of the Toys
15. Stop the Cavalry
16. Troika
17. Adagio for the Trumpet
18. National Holiday
19. See amid the Winter Snow
20. InDulchiJubilo (Medley)
21. Carol of the Drum
22. We Wish you a Merry Christmas
23. Auld Lang Syne

1, 2, 23 = The Royal Scots Dragoon Guards

3,5,7,8,10,15,16,19,21,22 = Royal Logistic Corps Band

4,6,9,11,12,13,14,17,18,20 = HM Royal Marines

**Disc 2. Brass Bands**

1. Hark the Herald Angels Sing (**Foden's Motor Works Band + CHOIR**)
2. In the Bleak Midwinter
3. Nearer my God to Thee
4. A Festival Prelude (**Foden's Motor Works Band**)
5. Away in a Manager (**Foden's Motor Works Band + CHOIR**)
6. Rhythmic Skaters (**Foden's Motor Works Band**)
7. The Little Drummer Boys (**Foden's Motor Works Band**)
8. The Magic Flute (**Foden's Motor Works Band**)
9. All on a Christmas Morning (**Foden's Motor Works Band**)
10. La Chataliane(**Foden's Motor Works Band**)
11. Mary had a Baby (**Foden's Motor Works Band**)
12. Pixie's Parade (**Foden's Motor Works Band**)
13. Swedish Rhapsody (**Foden's Motor Works Band**)
14. Carol of the Bells (**Foden's Motor Works Band + CHOIR**)
15. Where E'er you Walk (**Foden's Motor Works Band**)
16. Enchantress (**Foden's Motor Works Band**)
17. Ida and Dot (F.H. Losey) (**Foden's Motor Works Band**)
18. Mail to the Lord's Anointed(**Foden's Motor Works Band + CHOIR**)
19. Ring out Wild Bells (**Foden's Motor Works Band + CHOIR**)
20. O Christmas Tree
21. Make me a Channel of your Peace  
(With Aled Jones)

1,5,14,18,19 = Foden's Motor Works Band and Northwich Festival Choir.

4,6,7,8,9,10,11,12,13,15,16,17 = Foden's Motor Works Band

2,3,20,21 = International Staff band of the Salvation Army

(Tracks from Original Issue 1974 A CHRISTMAS OFFERING (Pye -Top Brass GSGL10514)

Re issued in 1997 as BRASSBANDCHRISTMASCastle Communications PLS CD260)



**CONDUCTOR James Gourlay** **CD Recording**  
 21-23 Jan 2011 DREAMING OF THE MASTERS DOYEN DOYCD283  
 CD recording with Jens Lindemann (Trumpet, Cornet and Flugel).  
 Conducted by James Gourlay with Robin Dewhurst on the Piano.  
 1-3. Dreaming of the Masters III (Allan Gilliland)  
 a) 101 Damnations  
 b) Prayer  
 c) Lower neighbours  
 4. Amazing Grace (John Newton arr William Himes)  
 5. Shaenandoah Fantasy (Jay ChattawayarrFiefel)  
 6. On with the Motley (Reggero Leoncavallo arr Ray Farr)  
 7-9 Apophenia (Peter Meechan)  
 10. Who Wants to Live Forever (Brian May arr Peter Meechan)  
 11. The Strait of Hormuz (Sam Pilafian and Patrick Sheridan)  
 12. Dusk from "Concerto for Jazz Orchestra" (Hugh Fraser)  
 13. Give me Jesus (Trad arr Gordon)

#####  
**CONDUCTOR Michael Fowles** **CD Recording**  
 2011 PATRON'S CHOICE 4 DOYEN DOYCD267  
 Recorded at the Royal Northern Collage of Music 7 Nov 2010.  
 Conducted by Michael Fowles  
 Dedicated to Jimmy Charles.  
 1. The Cossack  
 2. Overture from Colas Breugnon  
 3. Heire Kati  
 4. Moto Perpetuo  
 5. Hymn to Barossa  
 6. Marianne  
 7. Danzon No 2  
 8. Innuendo (Queen Song)  
 9. Episode  
 10. Brass Explosion  
 11. Be my Love (Sammy Cahn / Nicholas Brodskyarr Ray Farr)  
 12. For the Love of a Princess  
 13. Spinning Song  
 14. Suite Gothique – Priere a Notre-Dame  
 15. Suite Gothique – Toccata

2011 LURE OF THE RED JACKET Glyn Williams Euphonium. DOYEN DOYCD287  
 With Foden's Band Conducted by Michael Fowles.  
 (Recorded 21 and 22 May 2011)  
 1-3. Concerto for Euphonium and Brass Band (Andy Scott)  
 a) The Lure of the Red Jacket  
 b) Far Beyond the Stars  
 c) The Dragon's den  
 4. Veritas (Bramwell Tovey)  
 5. Euphony (Robert Redhead)  
 6. My Mountain Top (Andy Scott)  
 7. Euphonium Concerto No 1 (John Golland)  
 8. Peace (John Golland)  
 9. Salt of the Earth Gospel (Andy Scott)  
 10. My Favourite Things (Sound of Music - arr Alan Fernie)

#####  
**CONDUCTOR (Various bands)** **CD Recording**  
 1 June 2011 20 BRASS BAND FAVOURITES CD / MP3 DOWNLOAD  
 1. Who Pays the Ferryman (Royal Doulton Band)  
 2. Morning Has Broken (Grimethorpe Collier Band)  
 3. The Girl with the Flaxen Hair (Brighouse and Rastrick Band)

4. When the Saints go Marching in (Hendon Band)
5. Watching the Wheat (Excelsior Ropes Works Brass Band)
6. Elizabethan Serenade (Black Dyke Mills Band)
7. Eye Level (The Band of Yorkshire Imperial Metals)
8. Delicado (Brighouse and Rastrick Band)
9. Whispering Brass (Excelsior Ropes Works Brass Band)
10. Swedish Rhapsody (**FODEN'S MOTOR WORKS BAND**)
11. The Typewriter (The band of Yorkshire Imperial Metals)
12. Summertime (Brighouse and Rastrick Band)
13. Rhythmic Skaters (**FODEN'S MOTOR WORKS BAND**)
14. Bold Gendarmes (Carlton Main Colliery Band)
15. Intermezzo: Cavalleria Rusticana (Excelsior Ropes Works Brass Band)
16. The Lost Chord (Black Dyke Mills Band)
17. Carnival In Paris (Royal Doulton Band)
18. Post Horn Gallop (Excelsior Ropes Works Brass Band)
19. Accapulco 1922 (Hendon Band)
20. Floral Dance (Brighouse and Rastrick Band)

#####

**CONDUCTOR Ian Porthouse / Various** **CD Recording / I Tunes**

17 Oct 2011 TRIUMPHAL BRASS – The Music of Jan De Haan

1. Triumphal Brass (Foden's Band and Ian Porthouse)
2. Sweet Sunset (Black Dyke Band)
3. Susato Variations (Black Dyke Band)
4. Consolation (Foden's Band and Ian Porthouse)
5. Flashback (Black Dyke Band)
6. A Sunrise Impression (Jan de Haan and Soli Brass)
7. Cityscapes – 1 Skyline (Foden's Band and Ian Porthouse)
8. Cityscapes – 2 Central Park (Foden's Band and Ian Porthouse)
9. Cityscapes – 3 Manhattan (Foden's Band and Ian Porthouse)
10. Inspiration (Jan de Haan and Soli Brass)
11. Spring Song (Jan de Haan and Soli Brass)
12. Hispaniola (Jan de Haan and Soli Brass)

- Disc 2
1. Oxford Intrada (Jan de Haan and Soli Brass)
  2. Earthquake (Frans-Aert-Bur and Soli Brass)
  3. Prelude for Passiontide Jan de Haan and Desford Colliery Band)
  4. Harmony Festival (Jan de Haan and Soli Brass)
  5. Contrasten – 1 Ostinato (Desford Colliery and Jan de Haan)
  6. Contrasten – 2 Fantasia (Desford Colliery and Jan de Haan)
  7. Variations on a Chord (Brighouse and Rastrick and Jan de Haan)
  8. Christmas Joy (Black Dyke Band)
  9. Christmas Fantasy (Black Dyke Band)

#####

**CONDUCTOR Harry Mortimer** **MP3 / CD Recording**

6 Feb 2012 MAN O'BRASS HARRY MORTIMER Heritage Label (CD and MP3)

Recordings from 1968, 1975 and 1978 by  
 Cathedral Brass Tracks 1 to 10, 13 and 19 From Countour LP 2870 447 etc.  
 London Brass Players Tracks 11-18, 20 and 22  
**Man O' Brass** Track 21.

1. Prince of Denmark's March (Clarke arr Gay)
2. Largo (Handel arr Mortimer)
3. Alleluia (Mozart arr Mortimer)
4. Ave Maria (Bach-Gounod arr Edrich Siebert)
5. March from Scipio (Handel arr Edrich Siebert)
6. March from Berenice (Handel)
7. Coronation March "Le Prophete"  
 (Giacomo Meyerbeer arr Edrich Siebert)
8. The Long Day Closes (Sullivan arr Seymour)
9. Praise to the Holiest (Dykes arr Edrich Siebert)

10. Sundown (Barsotti)
  11. Music for a Pageant (Fonteyn)
  12. Nights of Gladness (Ancliffe)
  13. Three Negro Spirituals (Trad arr Seymour)
  14. Heritage (A Langford)
  15. Journey's End (J Shakespeare)
  16. Happy Ending (Watters)
  17. Free as Air (Kelly)
  18. Jubilee Hoe Down (Don Lusher)
  19. All Through the Night (Trad arr Mortimer)
  20. Barwick Green (Wood – Archers Theme)
  21. Overture to William Tell (Gioachino Rossini arr Seymour)
- Men O' Brass 1968**
22. God save the Queen (Traditional arr Hespe)

6 Feb 2012

BRITISH BRASS

MP3 DOWNLOAD

1. Zampa Overture (G.U.S. Footwear Band)
2. Comedians Galop (G.U.S. Footwear Band)
3. Marching Trumpets  
(Massed Bands of Foden's, Fairey and Morris Motors)
4. Second Rhapsody on Negro Spirituals  
(Massed Bands of Foden's, Fairey and Morris Motors)
5. Brass Band Blues (Massed Bands of Foden's, Fairey and Morris Motors)
6. Tannhauser (Massed Bands of Foden's, Fairey and Morris Motors)
7. Lilac Time Selection  
(Massed Bands of Foden's, Fairey and Morris Motors)
8. Orpheus in the Underworld –Overture  
(Massed Bands of Foden's, Fairey and Morris Motors)
9. Watching the Wheat (Trad arr Geehl)  
(Massed Bands of Foden's, Fairey and Morris Motors)
10. Flanagan's Mare (Massed Bands of Foden's, Fairey and Morris Motors)
11. Chit Chat Polka (Massed Bands of Foden's, Fairey and Morris Motors)
12. Soldier's Chorus from Faust  
(Massed Bands of Foden's, Fairey and Morris Motors)
13. The HolyCity (Massed Bands of Foden's, Fairey and Morris Motors)
14. Light Cavalry Overture (CWS Manchester Band)

#####

**CONDUCTOR Michael Fowles**

**CD Recording**

2012

PATRON'S CHOICE 5

DOYEN

DOYCD291



Dedicated to Granville Jennings.

1. Washington Grays (Claudio Grafulla)
2. Ruler of the Spirits (Carl Maria von Weber arr Gay)
3. Waltz Song from Romeo and Juliet (Charles Gounod arr Rimmer)
4. Galop (Dmitri Shostakovich arr H Snell)
5. O Magnum Mysterium (Morten Lauridsen arr Littlemore)
6. La Virgen de la Macarena (Rafael Mendez)  
(Soprano Solo Richard Poole)
7. Hunting Wabbits (Gordon Goodwin arr Dewhurst)  
(Trombone Solo John Barber)
8. Love Unknown (John Ireland arr Robson)
9. Dundonnell from Hymn of the Highlands (Philip Sparke)
10. To the Ancient Crosses (Andy Scott)  
(written for Sandbach Town Council)
11. Postcard from Luthermuir (Kevin Birch)  
(Flugel Horn Solo Helen Williams)
12. Armenian Fire Dance (Goff Richards)
13. Moon River (Henry Mancini arr Alan Fernie)
14. Weber's Last Waltz (William Rimmer arr Parry)  
(Solo Euphonium Glyn Williams)

15. A Little Prayer (Evelyn Glennie)  
(Marimba Solo Mark Landon)
16. Finale Symphony No 7 (Ludwig Van Beethoven arr H Snell)

#####

**CONDUCTOR** *Howard Snell and Allan Withington* **CD Recording**  
 1 Sept 2012 MASQUERADE Doyen DOYCD297

- ♪
1. Comedy Overture (John Ireland)
  2. Masquerade (Philip Wilby)
  3. The Power of Soul (Maurice Hamers)
  - PARTITA (Wilfred Heaton)
  4. Partita – Movement 1. Prelude
  5. Partita – Movement 2. Scherzo
  6. Partita – Movement 3. Canzona
  7. Partita – Movement 4. Rondo
- (see Festival of Brass 92 CD Listings)

#####

**CONDUCTOR** *Glyn Williams* **CD Recording**  
 2012 STAR ATTRACTION Difem DIF118501

1. Star Attraction (Bruce Fraser)
  2. The best of Lady Gaga (Arr Tony Cheseaux)
  3. Mucha Salsa, Azumi Okamura
  4. El Matador (Keith Terrett)
  5. Koh-I nor (Oliver Marquis)
  6. Route 66 (arr Peter Ratnik)
  7. Shabbat Shalom (Tony Cheseaux)
  8. Celtic Spirit March (Gilbert Karlen)
  9. Teenies in Love (Steve Muriset)
  10. Starting Blocks (Oliver Marquis)
  11. Ballade Nord-Irlandaise (arr Bob Barton)
- CD2.
1. Madonna: the Queen of Pop (Arr Peter Ratnik)
  2. Midnight in a Big City (Etienne Crausaz)
  3. The Gypsy Mallet Player in New Orleans (Keith Terrett)
  4. Ragged Time (Azumi Okamura)
  5. Conan the Barbarian (arr Bob Barton)
  6. Festive Fanfare (Etienne Crausaz)
  7. The Ghostbusters (arr Peter Ratnik)
  8. Summer Nights (arr Peter Ratnik)
  9. Harmonic Hymn (Pierre Schmidhausler)
  10. Decade (Tony Cheseaux)
  11. Don Quichotte (Bertrand Gay)
  12. Spirit of the East (Dominique Morel)

#####

**CONDUCTOR** *Various* **CD Recording**  
 2012 BEAUTIFUL BRASS YESTERDAY'S MUSIC C147

- ♪
1. Fanfare (Peter Yorke) Massed Bands 1956  
(**Foden's, Fairey, Morris – Conductor Harry Mortimer**)
  2. Liberty Bell (J P Sousa) Munn and Felton Works Band
  3. Blaenwern (Rowlands) Salvation Army Band
  4. Bugler's Holiday (Leroy Anderson)  
Morris Motors Band Conductor Harry Mortimer
  5. Madelon (Allier) Massed Bands 1957  
(**Foden's, Fairey, Morris – Conductor Harry Mortimer**)
  6. Napoleon's Galop (Alexander) Munn and Felton Works Band –  
Conductor Harry Mottimer
  7. Bells of Ouseley (Ord Hume) St Hilda's Band
  8. Nightfall in Camp (Trad arr Pope, Dykes) Massed Bands 1957  
(**Foden's, Fairey, Morris – Conductor Harry Mortimer**)
  9. The Cossack (William Rimmer) 1930

- Foden's Band Conductor Fred Mortimer**
10. Shepherd's Hey (Percy Granger) GUS Band  
 11. Hunting Medley (Trad) 1935
- Foden's Band Conductor Fred Mortimer**
12. Spanish Gypsy Dance (Marquina) Massed Bands 1957  
 (Foden's, Fairey, Morris – Conductor Harry Mortimer)
13. In the Cellar Cool (Drinking Song) (Trad) 1941
- Foden's Band Conductor Fred Mortimer**
14. Whitehall (Frank Wright) St Hilda's Band  
 15. Star Lake (Eric Ball) Salvation Army Band  
 16. March of the Toys (Victor Hurbert) 1940
- Foden's Band Conductor Fred Mortimer**
17. The Hunt (Kenneth Alford) St Hilda's Band  
 18. The Faithful Hussar (Frantzen) 1962
- Harry Mortimer's All Star Brass**
19. The Warrior (Basil Windsor) 1932
- Foden's Band Conductor Fred Mortimer**  
 / Solo Cornet Harry Mortimer
20. Bees a Buzzing (Siebert) Munn and Felton Works Band  
 Conductor Harry Mortimer
21. Cornet Carillon (Ronald Binge) Massed Bands 1958  
 (Foden's, Fairey, Morris – Conductor Harry Mortimer)
22. Royal Standard (Chesterton) Munn and Felton  
 Conductor Harry Mortimer
23. The Whistler and his Dog (Pryor) 1935
- Foden's Band Conductor Fred Mortimer**
24. Medallion (Moreton) 1940
- Foden's Band Conductor Harry Mortimer**

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|                                 |                                                                            |                     |            |
|---------------------------------|----------------------------------------------------------------------------|---------------------|------------|
| <b>CONDUCTOR Michael Fowles</b> |                                                                            | <b>CD Recording</b> |            |
| 2012                            | A PORTRAIT OF STEPHEN ROBERTS<br>(Stephen Roberts – A Composer's Portrait) | DIFEM               | DIF118502  |
|                                 | 1. Ameno                                                                   |                     |            |
|                                 | WORLD DANCES                                                               |                     |            |
|                                 | 2. Bhangra Dance                                                           |                     |            |
|                                 | 3. Island Sun                                                              |                     |            |
|                                 | 4. Mexican Festival                                                        |                     |            |
|                                 | 5. Safari Tanzania                                                         |                     |            |
|                                 | 6. The Mission                                                             |                     |            |
|                                 | 7. The Best of Hamlet                                                      |                     |            |
|                                 | 8. March to the Brasshouse                                                 |                     |            |
|                                 | 9. Tuba Copper                                                             |                     |            |
|                                 | 10. Gaudete                                                                |                     |            |
|                                 | 11. Mahler's 3 <sup>rd</sup> Symphony                                      |                     |            |
|                                 | 12. Londonderry Air                                                        |                     |            |
|                                 | 13. Montagues and Capulets                                                 |                     |            |
|                                 | 14. Fanfare to Precede la Peri                                             |                     |            |
| 12 Nov 2012                     | THE LEGEND OF KING ARTHUR                                                  | DOYEN               | DOYCD305   |
| ♪                               | 1. The Legend of King Arthur                                               |                     |            |
|                                 | 2. Epitaph (for Hillsborough)                                              |                     |            |
|                                 | 3. Fire in the Sky                                                         |                     |            |
|                                 | 4. 2 <sup>nd</sup> Epitaph – Across the Water                              |                     |            |
|                                 | 5. B of the Bang                                                           |                     |            |
|                                 | 6. Macbeth                                                                 |                     |            |
|                                 | 7. Starlight                                                               |                     |            |
|                                 | Solo Jens Linderman                                                        |                     |            |
| 17 Nov 2012                     | THE NATIONALS 2012                                                         | DOYEN               | B00A4COANM |



Bands included Foden's Band, Unite the Union Brass band,  
South Milford Brass, Hitchin Band, Norfolk Wherry Brass etc.

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## DVD

Feb 2013

### DOUBLE CHAMPIONSHIPS

Recorded Live at the Manchester Cathedral.

FODEN'S BAND, FODEN'S YOUTH BAND AND SANDBACH VOICES

With Jens Lindemann

FODEN'S BAND

In Thee is Joy (J S Bach arr Howard Snell)

Overture to Ruy Blas Op 95 (Mendelssohn)

Dreaming of the Masters III (Gilliland)

Epitaph for Hillsbrough (Peter Meechan)

Starlight From The Legend of King Arthur (Peter Meechan)

Great Gate of Kiev (Mussorgsky arr Elgar Howarth)

FODEN'S YOUTH BAND

Fanfare (Stevenson)

Lament (Stevenson)

Amazing Grace featuring Jens Lindemann (John Newton arr William Himes)

Valero (Sweringhamarr Smith)

FODEN'S BAND WITH SANDBACH VOICES AND UTOXETER CHORAL SOCIETY

Faure's Requiem (Faure arr Peter Meechan)

FODEN'S BAND

Procession to the Minster (Wagner arr Snell)

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### CONDUCTOR *Michael Fowles*

### CD Recording

2013

PATRON'S CHOICE 6

DOYEN

DOYCD309



Dedicated to Peter Foden

1. Masque (Kenneth Hasketh)

2. Live and Let Die (Paul and Linda McCartney arr Ray Farr)

(Solo Cornet Richard Poole)

3. Victory for me! (Wilfred Heaton)

4. Bel Canto (Kenneth Downie) (Solo Tenor Horn Lesley Howie)

5. Electra (Martin Ellerby)

(Winning performance at the British Open Championship 2012)

6. Spain (Chick Corea arr Peter Meechan)

7. Domen (Jan Magne Forde)

8. The Wild Bears (Edward Elgar arr Snell)

9. Hymn for Diana (Joseph Turrin)

10. Pantomime (Philip Spark) (Solo Euphonium Glyn Williams)

11. Liszteria (Sandy Smith)

12. Daphnis and Chloe the 2<sup>nd</sup> Suite (Maurice Ravel arr Howard Snell)

(The winning performance from the

National Championship of Great Britain 2012)

2013

MARK WILKINSON - MILESTONE

DOYEN

DOYCD310



(Solo CD in celebration of 21 years with Foden's by Mark Wilkinson)

With Foden's Band.

1. Glory to His name (Eric Ball)

2. Fantasy for Cornet and Brass band (Howard Snell)

3. Londonderry Air (Trad arr Goff Richards)

4. Jubilance (William Himes)

5. Fujiko (Andy Scott arr Jim Fieldhouse)

6. Whirlwind (Peter Graham)

MILESTONE by Peter Meechan

7. Part 1. Milestone
8. Part 2. Song
9. Part 3. Twenty One
10. Miss Blue Bonnet (Frank Simon arr Sandy Smith)
11. Traumerei (Robert Schumann arr Howard Snell)
12. Variations for Trumpet and Brass (Mikhail Gottlieb arr David Lever)
13. Resplendence (Lucy Pankhurst)

Sept 2013 SPIRIT OF FODEN'S – The Music of Andy Scott DOYEN DOYCD314  
 (Recorded) 23 Mar 2013



1. Ruby and all things Purple
2. Spirit of Mingus
3. Chrysalis Moon –  
Solo Cornets Allan Wichington, Martin Winter, John Wallace  
and Mark Wilkinson.
4. – 6 Molecular Cocktail Party – Solo Trombone John Barber
  4. Riffs and Changes
  5. Free and Written
  6. Soul and Feel
7. Madiba (Andy Scott)
8. Film – Solo Baritone Natsumi McDonald
9. Big
10. Forgotten Place
11. Let there be Peace  
Euphonium Glyn Williams and Piano Bramwell Tovey

February 2014 PATRON'S CHOICE 7 DOYEN DOY CD329  
 Dedicated to Stephen Sebire MBE

1. The Black Knight (William Rimmer)
2. La Forza del Destino (Verdi arr Wright)
3. Flowerdale the Hymn of the Hylands (Philip Sparke)  
Solo Soprano Cornet Richard Poole
4. Charge of the Light Brigade (Andrew Stevenson)
5. The Piper O'Dundee (Kenneth Downie) Solo Tenor Horn Lesley Poole
6. Love Divine (Howard Goodall arr Andrew Wainwright)
7. Dansa Brasileira (Guanieriarr Howard Snell)
8. You Needed Me (Randy Goodrum arr Tom Brevik)  
Solo Flugel Horn Helen Williams
9. Independence Day Suite (David Arnold arr Smith)
10. Believe Me If Those Endearing Young Charms (arr Stanley Boddington)  
Solo Euphonium Glyn Williams
11. Starlight (Peter Meechan)
- 12 - 14. Suite from Celtic Fusions (Robin Dewhurst)
  - a. Earth Rites
  - b. The Ellis Island Lament
  - c. The Flight of the Wild Geese

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**CONDUCTOR Howard Snell (Rehearsals by Michael Fowles) CD Recording**

May 2014 WE MEET AGAIN (The Music of Howard Snell) Doyen DOY CD331  
 (Howard Snell and Foden's Band)



1. In Thee is Joy (J.S. Bach arr Howard Snell)
2. Andante (J.S. Bach arr Howard Snell)
3. Czardas (Johann Strauss II arr Howard Snell)
4. The Hungarian March (Hector Berlioz arr Howard Snell)
5. 18<sup>th</sup> Variation from Paganini Variations (Rachmaninov arr Howard Snell)  
Soprano Solo Richard Poole
6. You'll Never Walk Alone (Richard Rodgers arr Howard Snell)
7. Postcard From Mexico (Howard Snell)
8. Oration (Howard Snell)  
Solo Euphonium Glyn Williams

9. Lullaby (Howard Snell)  
Solo Flugel Horn Helen Williams
10. The Old Chalet (Trad arr Howard Snell)
11. Suite from Images of the Millennium (Howard Snell)  
Scherzo; The Crystal Palace  
Dream Nocturne  
Odyssey
12. Anyone Can Whistle (Stephen Sondheim arr Howard Snell)
13. The Way We Were (Marvin Hamlisch arr Howard Snell)
14. Cavanquinho (Ernesto Nazareth arr Howard Snell)
15. Procession to the Minster (Richard Wagner arr Howard Snell)

#####  
**CONDUCTOR** **CD Recording**

BOX SET – IN BRASS (Available for £29.95 or individually for £4.99 each)

CD1 Christmas in Brass (Salvation Army Bands only) 21002

**CD2 Classics in Brass 21003**

**CD3 Hits in Brass 21004**

**CD4 Hymns in Brass 21005**

**CD5 Love Songs in Brass 21006**

**CD6 Marches in Brass 21007**

CD7 Movie Hits in Brass 21008

CD8 Broadway in Brass 21009

2014? CLASSICS IN BRASS World of Brass 21003

1. Toccata from Organ Symphony No 5  
(Charles-Marie Widor arr Philip Sparke)  
Black Dyke Mills Band
2. Adagio (Samuel Barber arr Frode Rydland)  
Eikanger-Bjorsvik Musikklag
3. Queen of the Night's Aria (Mozart arr Andrew Blyth)  
Christopher Deacon (Piccolo Trumpet) with  
Enfield Citadel Band
4. The Swan (Camille Saint-Saens arr Ray Steadman-Allen)  
Derick Kane (Euphonium) with  
The International Staff Band of the Salvation Army
5. Procession to the Minster (Richard Wagner arr Howard Snell)  
Black Dyke Band
6. The Pearl Fishers Duet (Georges Bizet arr Robert Childs)  
David and Robert Childs (Euphoniums) with Hendon Band
7. Czardas (Vittorio Monti arr Peter Graham)  
David Daws (Cornet) with Fairey Band
8. Nimrod (Edward Elgar arr Denis Wright)  
Sellers International Band
9. Flight of the Bumble Bee (Nikolai Rimsky-Korsakov arr Roy Newsome)  
Robert and Nicholas Childs (Euphoniums)
10. **Ruslan and Ludmilla (Mikhail Glinka arr Walter Hargreaves)**  
**Foden's Band**
11. Chanson de Matin (Edward Elgar arr Wesley Kendrick)  
Enfield Citadel Band
12. Pomp and Circumstance March No 1 (Edward Elgar arr Denis Wright)  
Sellers International Band
13. **Nessum Dorma (Giacomo Puccini arr Howard Snell)**  
**John Hudson (Cornet) with Britannia Building Society Band**
14. The Appian Way from Pines of Rome  
(Ottorino Respighi arr Howard Snell)  
Black Dyle Mills Band

2014? HITS IN BRASS World of Brass 21004

1. Live and Let Die (Paul McCartney arr Howard Snell)  
Steve Molloy (Soprano Cornet) with Fountain City Brass Band
2. Bring back that Leroy Brown (Freddie Mercury arr Svien Henrik Giske)  
Eikanger-BjorsvikMusikklag
3. **Yesterday (John Lennon and Paul McCartney arr Howard Snell)  
Nicholas Hudson (Trombone) with Britannia Building Society Band**
4. Yellow Submarine (John Lennon and Paul McCartney arr Alan Fernie)  
Black Dyke Band
5. Ticket to Ride (John Lennon and Paul McCartney arr Alan Fernie)  
BT Band
6. Copacabana (Barry Manilow arr Philip Marper)  
Polysteel Band
7. Faith (George Michael arr Philip Harper)  
Danny Winder (Flugel Horn) with Polysteel Band
8. Bohemian Rhapsody (Freddie Mercury arr Tom Brevik)  
Grimethorpe Colliery Band
9. Ruby Tuesday (Mick Jagger and Keith Richard arr Alan Catherall)  
Grimethorpe Colliery Band
10. Alfie (Hal David and Burt Bacharach arr Morris)  
Brett Baker (Trombone) with Black Dyke Band
11. **Innuendo (Freddie Mercury arr Peter Meechan)  
Foden's Band**
12. Seaside Rendezvous (Freddie Mercury arr Svien Henrik Giske)  
Grimethorpe Colliery Band
13. Fat Bottomed Girls (Brian May arr Philip Harper)  
Leyland Band
14. It's Not Unusual (Les Reed arr Philip Lawrence)  
Lisa Sarasini, Paul Coupe and Kevin Wilson (Trombones)  
With Fairey Band
15. **Who Wants to Live Forever (Brian May arr Peter Meechan)  
Jens Lindemann (Trumpet and Flugel) with Foden's Band**

2014?

HYMNS IN BRASS – CRIMOND

World of Brass 21005

1. For All the Saints (Ralph Vaughan Williams arr Goff Richards)  
Grimethorpe Colliery Band
2. Lord of all Hopefulness (Kenneth Downie)  
Grimethorpe Colliery Band
3. Shine Jesus Shine (Graham Kendrick arr Richard Phillips)  
Grimethorpe Colliery Band
4. Amazing Grace (John Newton arr William Himes)  
Enfield Citadel Band
5. Praise my Soul (John Gross arr R John Childs)  
Black Dyke Band
6. As the Deer (Martin Nystrom arr James Wright)  
Regent Hall Band
7. I Vow to thee my Country (Gustav Holst arr Tay Steadman-Allen)  
Regent Hall Band
8. **Blaenwern – Love Divine (William Rowlands)  
Foden's Band**
9. Great is thy Faithfulness (William Runvan)  
Leyland Band and St Michael's Singers
10. How Great Thou Art (Stuart K Hine arr Peter Graham)  
Hendon Band
11. **Jerusalem (Hubert Parry)  
Britannia Building Society Band and Halifax Choral Society**
12. The Day Thou Gavest, Lord is Ended  
(Clement Scholefield arr Philip Wilby)  
Williams Fairey Band
13. Make me a Channel of Your Peace (William Himes)  
The International Staff Band of the Salvation Army

14. Cwm Rhondda – Guide me O Thou Great Redeemer  
(John Hughes)  
Bristol Easton Band
15. Abide with Me (William Henry Monk arr Philip Wilby)  
Black Dyke Band
16. Crimond – The Lord is My Shepherd (Jessie Irving arr Goff Richards)  
Sellers International Band
17. Repton – Dear Lord and Father (Hubert Parry)  
BT Band
18. In Christ Alone (Keith Getty and Stuart Townend arr Dean Jones)  
Grimethorpe Colliery Band

2014?

LOVE SONGS IN BRASS

World of Brass 21006

1. We've only Just begun (Paul Williams and Roger Nichols arr Ray Farr)  
Mark Nightingale (Trombone) with Reg Vardy Band
2. You Raise me Up (Rolf Lovlandarr Ray Farr)  
Reg Vardy Band
3. My Love is Like a Red Red Rose (Trad arr Gordon Langford)  
Sellers Engineering Band
4. You are the Sunshine of my Life (Stevie Wonder arr Goff Richards)  
Kirkintilloch Band
5. The Way We Were (Marvin HamlisharrDarrol Barry)  
Nicholas Childs (Euphonium) with Rochdale Band
6. Maria – From West Side Story (Leonard Bernstein)  
Sellers International Band
7. Just the Way You Are (Billy Joel arrDarrol Barry)  
Maurice Murphy (Trumpet) with Hammonds Sauce Works Band
8. Li'lDarkin' (Neil Heftiarr Philip Sparke)  
Polysteele Band
9. Feelings (Morris Albert arr Bill Geldard)  
Jonathan Beatty (Trombone) with Grimethorpe Colliery Band
10. The Shepherd's Song (Joseph Marie Canteloubearr Goff Richards)  
Norwich Citadel Band
11. Evergreen (Marvin Hamlisharr Alan Catherall)  
Sandy Smith (Tenor Horn) with Grimethorpe Colliery Band
12. Bess, You is my Woman (George Gershwin arr Alan Drover)  
Derek Watkins (Trumpet) with Grimethorpe Colliery Band
13. **Be my Love (Sammy Cahn / Nicholas Brodskyarr Ray Farr)**  
**Glyn Williams (Euphonium) with Foden's Band**
14. Love on the Rocks (Neil Diamond arr Philip Sparke)  
Maurice Murphy (Trumpet) with Leyland DAF Band
15. Solitaire (Neil Sedakaarr Stephen Corbett)  
Maurice Murphy (Trumpet) with Leyland DAF Band
16. People (Stanley Black arr Alan Catherall)  
Richard Marshall (Cornet) with Black Dyke Band

2014?

MARCHES IN BRASS

World of Brass 21007


1. Colonel Bogey (Kenneth J Alford)  
Brighthouse and Rastrick Band
2. The Liberator (George Marshall)  
Grimethorpe Colliery Band
3. French Military March (Camille Saint-Seansarr Walter Hargreaves)  
Brighthouse and Rastrick Band
4. The Red Shield (Henry Goffin)  
Household Troops Band
5. Rosehill (Albert Jakeway)  
Boscombe Band
6. The Cossack (William Rimmer)  
Black Dyke Mills Band
7. Under the Double Eagle (Joseph Wagner)

- Brighouse and Rastrick Band
8. Motondo (Donald Osgood)  
The International Staff Band of the Salvation Army
  9. Torch of Freedom (Eric Ball)  
Black Dyke Band
  10. Knight Templar (George Allan)  
Black Dyke Mills Band
  11. Soldiers in the Park (Lionel Monkton arr W.J. Langford)  
Sellers International Band
  12. The British Grenadiers (Trad arr Gordon Langford)  
Sellers International Band
  13. The President (William German)  
Sellers Engineering Band
  14. Death or Glory (Robert Hall)  
Brighouse and Rastrick Band
  15. Milestone (William Himes)  
Black Dyke Band
  16. Queensbury (James Kaye)  
Black Dyke Band
  17. **Praise (Wilfred Heaton)**  
**Britannia Building Society Band**


- 2014?                      MOVIE HITS IN BRASS                      World of Brass 21008
1. The Incredibles (Michael Giacchino arr Philip Harper)  
Polysteel Band
  2. **Fanfare and Flying Theme from ET (John Williams arr Steve Sykes)**  
**Foden's Richardson Band**
  3. For Your Eyes Only (Bill Conti arr Lucy Pankhurst)  
Lucy Pankhurst (Tenor Horn) with Leyland Band
  4. Singing in the Rain (Nacio Herb Brown arr Alan Fernie)  
BT Band
  5. Ben Hur (Miklos Rozsa arr John Mortimer)  
Sellers International Band
  6. Hedwig's Theme (John Williams arr Andrew Duncan)  
YBS Band
  7. Rocky (Bill Conti arr Alan Fernie)  
Kirkintilloch Band
  8. Born on the Fourth of July (John Williams arr Sandy Smith)  
Kirkintilloch Band
  9. Hymn to the Fallen – From Saving Private Ryan  
(John Williams arr Klaas Van der Woude)  
Household Troops Band
  10. The Great Escape (Elmer Bernstein arr M.J. Pegram)  
Fairey Band
  11. Schindler's List (John Williams arr Sandy Smith)  
BT Band
  12. Can you Read my Mind – from Superman (John Williams arr Ray Farr)  
Eikanger-BjorsvikMusikklag
  13. Batman (New Film) (Danny Elfman arr Alan Catherall)  
Grimethorpe Colliery Band
  14. Star Wars (John Williams arr Ray Farr)  
Ever Ready Band
  15. The Sorcerer's Apprentice (Paul Dukas arr Derek Bourgeois)  
Leyland Band

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**CONDUCTOR Michael Fowles**                      **CD Recording**


Jan 2015                      BARBER (John Barber Solo CD)                      DOYEN                      DOYCD336  
                      TROMBONE CONCERTO (Andy Duncan)

1. 1 Allegro
  2. 2. Lullaby
  3. 3. Rondo
  4. Can You Read My Mind – From Superman  
(John Williams arr John Barber)
  5. Kin (John Barber)  
John Barber on Piano
  6. Trombone Concerto Number 3 (Stephen Proctor)  
John Barber on Trombone with Foden's Band
  7. Maurice – a Reflection by Dick Evans (John Barber)  
John Barber on Piano
  8. Autumn Leaves (Joseph Cosmaarr Bill Geldard)  
John Barber on Trombone with Foden's Band
  9. Little Star (John Barber)  
John Barber on Piano
- CONCERTO (Lars-Erik Larsson Arr Thomas Wyss)
10. 1. Preludium
  11. 2. Aria
  12. 3. Finale
  13. Grandad – A Reflection by Dick Evans (John Barber)  
John Barber on Trombone with Foden's Band
  14. Amazing Grace (John Newton arr Andy Scott and John Barber)  
John Barber on Trombone and Piano with Foden's Band

24 Jan 2015  PLATINUM CELEBRATION - Glyn Williams 3<sup>rd</sup> Solo CD Doyen DOYCD342

1. Slavische Fantasie (Hohnarr Simon Kerwin)
  2. Hail, Ancient Walls (Gounidarr Howard Snell)
  3. Rhapsody for Euphonium (James Curnow)
  4. Catari, Catari (Cardillo arr Denzil Stephens)
- EUPHONIUM CONCERTO (Joseph Horowitz)
5. i Moderato
  6. ii Lento
  7. iii Con Moto
8. Ocean Dream from Diamond Concerto (Philip Sparke)
  9. Brillante (Peter Graham)  
(Includes Rule Britannia and Men of Harlech)
  10. Lament for The Reverend Archie Beaton (Mason arr Frode Rydland)
  11. La Belle Americaine (Hartmann)
  12. Deep Inside the Sacred Temple (Bizet arr Keith Wilkinson)  
(From the Pearl Fishers by Bizet)  
Solo Euphoniums Glyn and Aled Williams
  13. Grandfather's Clock (George Doughty)
  14. Ave Verum (W A Mozart arr Philip Sparke)  
Soloists Glyn Williams, Mark Bousie,  
Lyndon Baglin and Trevor Groom (Guests).

July 2015 ANDY SCOTT: A CHILD LIKE YOU (Live)  
NMC RECORDING NMCDL2014-10  
1. A Child Like You (18mins Long)  
Live performance with Foden's Band, Anna-Clare Monk and Lauren Scott

June 2015  PATRON'S CHOICE 8 – A JOURNEY THROUGH TIME  
DOYEN DOYCD 345  
Dedicated to Tom Foster one of the drivers of the coach etc.  
THE EARLY YEARS  
1. The Victor Returns (William Rimmer)  
2. Der Freischutz (Carl Maria von Weber arr William Halliwell)  
SOLO SHOWCASE  
3. Summertime (George Gershwin arr Howard Snell)

- Solo Soprano Richard Poole
4. Tarantella (William Himes)  
Flugel Solo Helen Williams
  5. All in Love is Fair (Stevie Wonder arr Andy Scott) (or Summer Knows)  
Trombone Solo John Barber
  6. Glorious Ventures (Peter Graham)  
Cornet Solo Mark Wilkinson
  7. Chaplin – Film Theme (John Barry arr Goff Richards)  
Vibraphone Solo Mark Landon

THE HOWARD SNELL YEARS

Les Soirees Musicales (Gioachino Rossini)

8. Fanfare
9. Bolero  
Euphonium Solo Glyn Williams
10. Canzonetta
11. Tarantella

INTO THE FUTURE

12. Atrium Phase (Andrew Baker) Winner of a Composition competition

THE PRESENT AGE

13. Marsch Oder der Versuchung (Marcel Wengler arr Michael Fowles)
14. The Golden Horn (Andy Scott)
15. Fragile Oasis (Peter Meehan)

2015                      WOB 15 (the best of World of Brass from 2015)                      DOYEN

Bands Include

- Foden's Band
- Melbourne Staff Band
- Cory Band
- International Staff band
- Fairey Band
- Household Troops Band
- Black Dyke Band
- Brass Band of Central Florida
- Brighthouse and Rastrick Band
- Grimethorpe Colliery Band
- Kettering Citadel Band
- Eikanger-Bjorsvik Musikklag

March 2016                      PATRON'S CHOICE 9 (Recorded 2015)                      DOYEN                      DOYCD357  


Dedicated to Mark Greaves of Flowcrete.

1. Candide Overture (Leonard Bernstein arr Howard Snell)
2. Blessed Assurance (Knapp arr Stephen Bulla)  
Soprano Cornet Solo Richard Poole
3. Spring Song (Matthew Eden)  
Cornet Solo Mark Wilkinson
4. It Had Better be Tonight (Henry Mancini arr Sandy Smith)
5. The Lord Bless you and Keep You (John Rutter arr Chris Wormald)  
Tenor Horn Solo Steve Ridler
6. Little Star (John Barber arr Andy Smith)
7. Pixie Dust (Richard Rock)  
Euphonium Solo David Thornton
8. The Swan (Saint- Seansarr Howard Snell)  
Baritone Solo Sarah Lenton
9. La Boda de Luis Alonso (Gimenez arr James Gourlay)

FODEN'S YOUTH BAND

10. Prismatic Light (Alan Fernie)
11. The Path of Peace (Philip Harper)
12. Firefly (Simon Dubson)
13. Burlesque (Philip Sparke)

FODEN'S BAND



14. Suite from “West Side Story” (Leonard Bernstein arr Eric Cress)

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |          |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------|
| Oct 2016   | REGIONALS 2017                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DOYEN | DOYCD363 |
|            | <ul style="list-style-type: none"> <li>1-3 Pagentry (Herbert Howells)<br/>Yorkshire Building Society Band (Conductor Prof. David King)</li> <li>4. The Land of the Long White Cloud (Philip Sparke)<br/>Williams Fairey Band (Conductor Major Peter Parkes)</li> <li>5. Rhapsody in Brass (Dean Goffin)<br/>Britannia Building Society Band (Conductor Howard Snell)</li> <li>6. Darkwood (Dean Price)<br/>Cory Band (Conductor Philip Harper)</li> <li>7. St Andrew’s Variations (Alan Fernie)<br/>Black Dyke Band (Conductor Prof. Nicholas J. Childs)</li> </ul>                                     |       |          |
| Oct 2016   | OF GODS AND KINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | DOYEN | DOYCD367 |
|            | <ul style="list-style-type: none"> <li>1. Le Roi d’Ys (Lalo arr Frank Wright)</li> <li>2-4. Odin (From the Land of Fire and Ice) (Arthur Butterworth)</li> <li>5. A King’s Lie (Stan Nieuwenhuis)</li> <li>6. Prometheus Unbound (Granville Bantock)</li> <li>7-10. King Arthur (Britten arr Paul Hindmarsh)</li> <li>11. Entry of the Gods into Valhalla (Richard Wagner arr Howard Snell)</li> </ul>                                                                                                                                                                                                  |       |          |
| 2016       | FODEN’S BAND (Produced for the “Prayer Breakfast”) CD TRACKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |          |
| ♪          | <ul style="list-style-type: none"> <li>1. The Champions</li> <li>2. Chipaneacas</li> <li>3. Eyes of a Child</li> <li>4. Galop</li> <li>5. Comedy Tonight</li> <li>6. Earth Walk (From Windows of the World)</li> <li>7. Hine e Hine</li> <li>8. Robbin Harry</li> <li>9. Crimond</li> <li>10. The Kingdom Triumphant</li> </ul>                                                                                                                                                                                                                                                                         |       |          |
| 2016       | CELEBRATION – AN 80 <sup>th</sup> BIRTHDAY TRIBUTE TO HOWARD SNELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |          |
|            | <p>Tracks include</p> <p style="text-align: right;">DOYEN Tbc</p> <p>Britannia Building Society Band / Foden’s Band / Desford Colliery Band</p> <ul style="list-style-type: none"> <li>Fanfare for the Common Man</li> <li>Hoe Down from Rodeo</li> <li>Girl with the Flaxen Hair</li> <li>Lezghinka from Gayane</li> <li>Pavane for a Spanish Princess of Long Ago</li> <li>Anyone can whistle</li> <li>The Swan</li> <li>Folk Festival</li> <li>Greensleeves</li> <li>Fantasy on Moto Perpetuo</li> <li>Arioso</li> <li>The Pines of Rome</li> <li>Oration</li> <li>The Year of the Dragon</li> </ul> |       |          |
| March 2017 | PATRON’S CHOICE X (Patron’s Choice 10)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DOYEN | DOYCD370 |
|            | <p>Dedicated to the People who helped after the fire.</p> <ul style="list-style-type: none"> <li>1. Grand Fanfare (Giancarlo Castro D’Addona)</li> <li>2. Aria con Variazioni (Handel arr Matthew Eden)<br/>Solo Cornet Mark Wilkinson</li> <li>3. Dunlap’s Creek (Robert Bernat)</li> <li>4. When Sparks Fly (Tom Donovan)<br/>Baritone Solo Sarah Lenton</li> </ul>                                                                                                                                                                                                                                   |       |          |

5. Blue (Thomas Ganscharr John Doyle)  
Soprano Solo Richard Poole
6. A Farewell to Arms (Harrie Janssen)
7. All Night Long (Lionel Richie arr Leigh Baker)
8. Someone Like You (Frank Wildhorn and Leslie Bricusse from  
Jekyll and Hyde Pub 4 Mar 2000 arr John Barber)  
Trombone Solo John Barber
9. Supremacy (Matthew Bellamy arr Simon Kerwin)
10. Gypsy Earrings (Ardeshir Farah arr Ryan McGeorge)  
Euphonium Duet David Thornton and Mark Bousie,  
Piano John Barber, Bb Bass Andrew Cattanach,  
Percussion Mark Landon and Anthony Mann
11. The Seal Lullaby (Eric Whitacre arr Paul Sharman)  
Flugel Solo Melanie Whyte
12. The Clock with the Dresden Figures (Ketelbyarr Howard Snell)  
Percussion Feature, Mark Landon, Anthony Mann,  
Eve Knowles and Matthew Brett
13. Just as I Am (Wilfred Heaton)
14. The Triumphal Entry of Spartacus (Khachaturian arr Howard Snell)

2017

MEMORIES OF CHRISTMAS with Matt Ford (Matthew Ford) WOS 125  
World of Sound

Recorded at William Hulme's Grammar School, Manchester 1 and 2 April 2017.

**2018 Brass Band World Christmas CD of the Year.**

1. Once in Royal David's City (Trad arr John Barber)
2. Let it Snow (Sammy Cahn and Julie Stynearr John Barber)  
Vocal Matthew Ford
3. It's Beginning to Look like Christmas (Meredith Wilson arr John Barber)
4. Silent Night (Franz Xaver Gruber arr John Barber)  
Solo Euphonium Gary Curtin
5. Have Yourself a Merry Little Christmas  
(Ralph Blane and Hugh Martin arr John Barber)  
Vocal Matthew Ford
6. Jingle Bells (Trad arr John Barber)  
Vocal Matthew Ford  
Featuring the Fodenettes – Suzanne Rose
7. O Come, O Come, Emmanuel (Trad arr John Barber)
8. I'll be Home for Christmas  
(Kim Gannon and Buck Ram / Walter Kent arr John Barber)  
Vocal Matthew Ford
9. Christmas Promise (Colin Skinner arr John Barber)  
Vocal Matthew Ford
10. Coventry Carol (Trad arr John Barber)
11. Holly Jolly Christmas (Johnny Marks arr John Barber)  
Vocal Matthew Ford
12. Memories of Christmas (Matthew Ford arr John Barber)  
Vocal Matthew Ford
13. Ice Castles – Through the Eyes of Love  
(Carole Bayer Sayer and Marvin Hamlisarr John Barber)  
Solo Soprano Cornet Richard Poole
14. It's the Most Wonderful Time of the Year  
(Edward Pola and George Wyle arr John Barber)  
Vocal Matthew Ford
15. O Holy Night (Adolphe Adam arr John Barber)  
Vocal Matthew Ford
16. In the Bleak Midwinter (Gustav Holst arr John Barber)  
Solo Trombone John Barber
17. White Christmas (Irving Berlin arr John Barber)  
Vocal Matthew Ford
18. God Rest Ye Merry Cha Cha Men (Trad arr John Barber)

19. Jingle Bells (Band only Version) (Trad arr John Barber)

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |          |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------|
| 2017     | <p>REGIONALS 2018</p> <p>Bands Include</p> <ul style="list-style-type: none"> <li>Foden's Band</li> <li>Cory Band</li> <li>Brighthouse and Rastrick Band</li> <li>Soli Brass</li> </ul> <p>Music Includes</p> <ul style="list-style-type: none"> <li>Odyssey (Kevin Norbury)</li> <li>Brass Metamorphosis (James Curnow)</li> <li>Ex Terra Lucem (Jonathan Bates)</li> <li>Napoleon on the Alps (Philip Harper)</li> <li>World Tour (Rodney Newton)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                             | DOYEN |          |
| 2017     | <p>WOB 17 (the best of World of Brass from 2017)</p> <p>Bands Include</p> <ul style="list-style-type: none"> <li>Foden's Band</li> <li>Black Dyke Band</li> <li>Philip Cobb (Cornet)</li> <li>Central Band of the Royal Air Force</li> <li>Cory Band</li> <li>Grimethorpe Colliery Band</li> <li>International Staff Band</li> <li>Joseph Cook (Tuba)</li> <li>Eikanger-Bjorsvik Musikklag</li> <li>Steve Stewart (Soprano Cornet)</li> </ul> <p>Music Includes</p> <ul style="list-style-type: none"> <li>Through the Flames</li> <li>Odin III</li> <li>Presto</li> <li>Napoli</li> <li>Yorkshire Brass</li> <li>Cute</li> <li>A Christmas Overture</li> <li>A Carol Fantasy</li> <li>Florentiner March</li> <li>Nature Boy</li> <li>Fraternity</li> <li>Just as I am</li> <li>Concertino for Eb Soprano Cornet III Vivo</li> <li>Four Etudes IV Aleppo</li> <li>Nordic Polska</li> </ul> | DOYEN |          |
| Oct 2018 | <p>REGIONALS 2019</p> <p>Bands Include</p> <ul style="list-style-type: none"> <li>Foden's Band</li> <li>Cory Band</li> <li>Desford Colliery Dowty Band</li> <li>Virtuosi GUS Band</li> <li>Black Dyke Band</li> </ul> <p>Music Includes</p> <ul style="list-style-type: none"> <li>1. Seascapes (Ray Steadman-Allen)<br/>Desford Colliery Dowty Band (Conductor James Watson)</li> <li>2- 4. Symphony of Marches (Gilbert Vinter)<br/>Cory Band (Conductor Philip Harper)</li> <li>5. Rise of the Pheonix (Darrol Barry)<br/>Virtuosi GUS Band (Conductor Darrol Barry)</li> <li>6- 8. First Suite in Eb (Gustav Holst)<br/>Black Dyke Band (Conductor Prof. Nicholas J Childs)</li> </ul>                                                                                                                                                                                                 | DOYEN | DOYCD387 |

9- 11.Stantonbury Festival (Ray Steadman-Allen)  
Foden's Band (Conductor Michael Fowles)

- 17 Nov 2018      MIKE LOVATT 56 DEGREES NORTH      WORLD OF SOUND      WOS139CD  
Conducted by Michael Fowles and Paul Fisher  
Featuring Matt Skelton, Jeremy Brown, Graham Harvey and Paul Fisher
1. Mame (Arr Roland Shaw and Colin Skinner)
  2. Under Mount Lee
  3. Weary Laddie
  4. If Ever I Would Leave You
  5. El Gato (Arr Colin Skinner)
  6. So Many Stars (arr Colin Skinner)
  7. Rhapsody for Trumpet
  8. Song for Fyfe
  9. Poppy Dance (arr Colin Skinner)
  10. Song of Hope  
Featuring Philip Cobb and above.
  11. Pure Imagination (arr Colin Skinner)
  12. Pop is Tops  
Featuring Matt Skelton
  13. China Town (Arr Colin Skinner)  
Featuring Matt Skelton
- Nov 2018      NATIONALS 2018      DOYEN      DOYCD388
1. Flying Home (Lionel Hampton trs Barry Forgie)  
Royal Air Force Squadronaires
  2. Divertimento for Brass (Darrol Barry)  
Stamford Brass
  3. Where or When (Rogers and Hart arr Ted Heath)  
Royal Air Force Squadronaires
  4. Episodes for Brass (Gareth Churcher)  
Barnsley Brass
  5. Firestorm (Stephen Bulla)  
Middleton Band
  6. A Few Good Man (Gordon Goodwin)  
Royal Air Force Squadronaires
  7. King Arthur – Scenes from a Radio Drama  
(B Britten adapt Paul Hindmarsh)  
Oldham (Lees) Band
  8. Manhattan (Togers and Hart arr Dick Barrell)  
Royal Air Force Squadronaires
  9. Handel in the Band (Kenneth Downie)  
Foden's Band (Conductor Russell Gray)
- 15 May 2019      TRIALS AND TRIUMPHS      DOYEN      DOYCD391  
(Recorded 2018)  
Conductor Mike Fowles
1. Phoenix Rising (Tom Dovoren)
  2. The Sorcerer's Apprentice (Paul Ducas arr Derek Bourgeois)
  3. Song for Eilir (Robin Dewhurst)  
Cornet Solo Mark Wilkinson  
Piano Robin Dewhurst
  4. Handel in the Band (Kenneth Downie)  
(Winning Performance 2018 National Brass Championship)  
Conducted by Russell Gray
  5. The Crowning (Jonathan Bates)
  6. Eternal Source of Light Divine (Jonathan Bates)  
Solo Euphonium Gary Curtin
  7. The King of Swing (arr John Barber)
  8. Seaside Rendezvous (Freddie Mercury arr Ian McKnight)

- 9. Send in the Clowns (Stephen Sondheim arr John Barber)  
 Narrated by Richard Evans  
 (Recorded at Sandbach School during the  
 Historic Recording session)
- 10. Thy Tribute Bring (John Barber)
- 11. Trials and Triumphs (Derek Bougeois)

Oct 2020 REGIONALS 2020 DOYEN DOYCD396  
 (Recorded 17 June, 10 July and 18 July 2019)

- 1. A Tale as Yet Untold (Philip Sparke)  
 Cory Band (Conductor Dr Robert Childs)
- 2. Legacy for Brass Band (Tom Davoren)  
 Brighthouse and Rastrick Band (Conductor David Thornton)
- 3. The Golden Sabre (Kit Turnbull)  
 The GUS Band (Conductor Chris Jeans)
- 4. Endurance (Andrew Baker)  
 Foden's Band (Conductor Michael Fowles)
- 5. Neverland (Christopher Bond)  
 Cory Band (Conductor Philip Harper)

~~~~~#####  
**CONDUCTOR Michael Fowles** **CD Recording**

- 1.
- 2.
- 3.
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- 5.
- 6.
- 7.
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- 12.
- 13.
- 14.

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## RECORD DATES UNKNOWN

### MEN O' BRASS / ALL STAR BRASS

|         |   |          |         |
|---------|---|----------|---------|
| Unknown | GRAND MASSED BANDS  | COLUMBIA | Unknown |
|         | <ul style="list-style-type: none"> <li>1. Deep Harmony</li> <li>2. Rimington (Jesus Shall Reign)</li> <li>3. Largo (Handel)</li> <li>4. Trumpet Voluntary (Purcell) (Solo Cornet Harry Mortimer)</li> </ul> |          |         |
| Unknown | GOD REST YE MERRY GENTLEMEN (Harry Mortimer's All Star Brass)<br>(Original release "Carols at Christmas" Nov 1976 - EMI OU2154)   |          | EMI MFP |
|         | <ul style="list-style-type: none"> <li>Good King Wenceslas</li> <li>Away in a Manager</li> <li>Silent Night</li> <li>Jingle Bells</li> <li>The Coventry Carol</li> </ul>                                    |          |         |

O Little Town of Bethlehem  
 The Holly and the Ivy  
 Hark the Herald Angels Sing  
 Ding Dong Merrily on High  
 While Shepherds Watched  
 O Come All Ye Faithful  
 God Rest Ye Merry Gentlemen

~~~~~#####  
**FODEN'S BAND**

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                  |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Unknown | FODEN'S MOTOR WORKS BAND<br>Consul (GH Willcocks) (possibly 78)                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EMI (Private Pressing)<br>JHS 38 |
| Unknown | FODEN'S – VALSE CAPRICE<br>Disc 1. 1. The Thin Red Line<br>2. Souvernir of France<br>3. Valse Caprice<br>4. The Headless Huntsman<br>5. Pilgrims Chorus from Tanhauser<br>6. Spanish Harlequins<br>7. Untitled 1<br>8. The Thunderer<br>9. Pirates of Penzance<br>10. Pony Express<br>11. Polka Brilliantime<br>12. Tenderfoot Trail<br>13. Ballet Russe<br>Disc 2 1. Heroic March – Epic Symphony<br>2. Call of the Sea<br>3. Romance<br>4. Coriolanus<br>5. The Sea Falassa<br>6. Trumpet Piece for a Ceremonial Occasion | Unknown                          |

#####  
**PATRON'S CHOICE CD – DEDICATIONS**

|                    |                                                                  |
|--------------------|------------------------------------------------------------------|
| Patron's Choice 1  | David Brunson (.b. 1966 .D. 4 Sept 1991)                         |
| Patron's Choice 2  | Peter Fletcher (.b. 1932 .D. June 2011)                          |
| Patron's Choice 3  | Louise Charles (Wife of Jimmy .b. 12 June 1944 .D. 15 June 2009) |
| Patron's Choice 4  | Jimmy Charles (Band Member and Librarian)                        |
| Patron's Choice 5  | Granville Jennings (Band Member and Librarian)                   |
| Patron's Choice 6  | Peter Foden (.b. 24 Feb 1930 .D. 3 July 2012)                    |
| Patron's Choice 7  | Stephen Sebire MBE                                               |
| Patron's Choice 8  | Tom Foster (Coach Driver for the band) (.D. 2016)                |
| Patron's Choice 9  | Mark Greaves of Flowcrete                                        |
| Patron's Choice 10 | People who helped after the fire.                                |

#####  
**#03. MUSIC DIRECTORS**

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|             |                |
|-------------|----------------|
| 1900- 1903  |                |
| 1903 – 1904 | Herbert Scott  |
| 1904-1906   | Chris Smith    |
| 1906        | William Rimmer |

|             |                                       |
|-------------|---------------------------------------|
| 1906- 1907  | John Gladney                          |
| 1907- 1908  | Alf Gray                              |
| 1908- 1909  | William Rimmer (2 <sup>nd</sup> Time) |
| 1910- 1928  | William Halliwell                     |
| 1929- 1953  | Fred Mortimer                         |
| 1953 – 1956 | Harry Mortimer                        |
| 1956 – 1975 | Rex Mortimer                          |
| 1975        | John Golland                          |
| 1975- 1979  | James Scott                           |
| 1979 –1980  | Derek Garside                         |
| 1980 – 1996 | Howard Snell                          |
| 1996-1997   | Philip McCann                         |
| 1997- unkn  | Nicholas J Childs                     |

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## #04. BANDMASTERS

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|              |                                                |
|--------------|------------------------------------------------|
| 1900 – 1907  | Sam Charlesworth                               |
| 1907-1908    | Alf Jackson                                    |
| 1908- 1913   | Ted Wormald                                    |
| 1913-1924    | Tom Hynes                                      |
| 1925 – 1929  | Fred Mortimer                                  |
| 1929- 1953   | Harry Mortimer                                 |
| 1953- 1956   | Rex Mortimer                                   |
| 1956-1962?   | S.E. Charlesworth (Secretary c/o Foden’s Ltd). |
| 1962 – 1968? | A. M. George (Secretary c/o Foden’s Ltd).      |
| 1968 – 1971  | Ted Gray                                       |
| 1978- 1979   | Colin Cranson                                  |
| 1980- 1983   | Don Blakeson                                   |
| 1983- 1990   | John Hudson                                    |
| 1990-1993    | Nicholas J Childs                              |

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## #05. BAND MANAGERS

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|             |                                |
|-------------|--------------------------------|
| 1900 -1902  | Francis Poole (Secretary)      |
| 1902-       | Mr D Henry Burgess (Secretary) |
| 1902 – 1909 | Edward Foden (Band Organiser)  |
| 1909-1975   | Ted Foden (Band Manager)       |
| 1975-1989   | Allan Littlemore               |
| 1989 – 1996 | Unknown                        |
| 1996 – 1997 | Bernard Logan                  |
| 1997 – 2013 | Unknown                        |
| 2013- Date  | Mark Wilkinson                 |

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## #06a. COMPETITIONS

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### In Brief 1<sup>st</sup> Placings.

( ) = (Current Venue and Dates)

1,000 GUINEACRYSTALPALACE CHAMPIONSHIP SECTION TROPHY  
1910 / 1930 / 1932 / 1933 / 1934.

“ALL ENGLAND MASTERS”  
1990 / 1991 / 1994 / 1995 / 2002 / 2007 / 2009

“BRASS IN CONCERT” (November - Sage, Gateshead.)  
1987 / 1988 / 1990 / 1998 / 2000 / 2009 /

“BRITISH OPEN” BRASS BAND CHAMPIONSHIPS  
1909 / 1910 / 1912 / 1913 / 1915 / 1926 / 1927 / 1928 / 1964 / 2004 / 2008 / 2012.

“ENGLISH NATIONAL BRASS BAND CHAMPIONSHIPS (1<sup>st</sup> Held 2006 in Preston)  
2006.

“EUROPEAN CHAMPIONSHIPS”  
1992

“FESTIVAL OF BRITAIN CHAMPIONSHIP”  
1951

FRENCH OPEN CHAMPIONSHIPS  
1998

HARRY RAMSDEN JUBILEE COMPETITION (Held in 1998 only – Trophy destroyed in the fire)  
1998

INTERNATIONAL – Holland / INTERNATIONAL MASTERS  
1954 / 2007

“NATIONAL CHAMPIONSHIPS” ENGLAND / ENGLISH  
2006 / 2007

“NATIONAL CHAMPIONSHIPS” OF GREAT BRITAIN (October / Royal Albert Hall)  
1910 / 1930 / 1932 / 1933 / 1934 / (Barred 1935) / 1936 / 1937 / 1938 / 1950 / 1953 / 1958 / 1999 /  
2012

NORTHWEST REGIONAL CHAMPIONSHIPS For National Championships of Great Britain.  
(February at Winter Gardens in Blackpool)  
1988 / 1989 / 1998 / 1999 / 2000 / 2002 / 2003 / 2006 / 2007 / 2008 / 2009 / 2010 / 2011 / 2012 / 2016 /  
2017 / 2018

SWISS OPEN CHAMPIONSHIPS  
1995.

YEOVIL ENTERTAINMENT CONTEST  
(3<sup>rd</sup> in 1984) 1985 / 1986 / 1987 / 1989

UK ENTERTAINMENT CONTEST  
1990.

#####

## #06b PLACINGS

#####

@ = Unable to Compete having Won Three times in a Row.

A.P. = AlexandraPalace.

R.A.H. = Royal Albert Hall

(AQ) = Automatic Qualification as they had won the First Prize the Year before.



|                                         |                 |                 |                 |                 |  |  |
|-----------------------------------------|-----------------|-----------------|-----------------|-----------------|--|--|
| ENGLISH NATIONALS at<br>B... .. 2007    |                 |                 |                 |                 |  |  |
| WHIT FRIDAY MARCHING.                   |                 |                 |                 |                 |  |  |
| <b>GRANADA</b><br>BAND OF THE YEAR      |                 |                 |                 |                 |  |  |
| ALL ENGLAND MASTERS<br><i>Cambridge</i> |                 |                 |                 |                 |  |  |
| BRASS IN CONCERT at Spennymoore         |                 |                 |                 |                 |  |  |
| NATIONAL CHAMPIONSHIP                   | <i>No Entry</i> | <i>No Entry</i> | <i>No Entry</i> | <i>No Entry</i> |  |  |
| BRITISH OPEN (1853)                     | <i>No Entry</i> | <i>No Entry</i> | <i>No Entry</i> | <i>No Entry</i> |  |  |
| NORTH WEST REGIONAL                     |                 |                 |                 |                 |  |  |
| YEAR                                    | 1900            | 1901            | 1902            | 1903            |  |  |

|             |                                                                |                 |                                                |              |  |  |  |  |
|-------------|----------------------------------------------------------------|-----------------|------------------------------------------------|--------------|--|--|--|--|
| 1904        |                                                                | <i>No Entry</i> | <i>No Entry</i>                                |              |  |  |  |  |
| 1905        |                                                                | <i>No Entry</i> | <i>No Entry</i>                                |              |  |  |  |  |
| 1906        |                                                                | <i>No Entry</i> | <i>No Entry</i>                                |              |  |  |  |  |
| 1907        | <b>Belle Vue</b>                                               | <i>No Entry</i> | <i>No Entry</i>                                |              |  |  |  |  |
| 1908        | 2                                                              | <i>No Entry</i> | <i>No Entry</i>                                |              |  |  |  |  |
| 1909        |                                                                | FIRST           | 2                                              |              |  |  |  |  |
| 1910        |                                                                | <b>FIRST</b>    | <b>FIRST</b>                                   |              |  |  |  |  |
| 1911        |                                                                | 2               | 2                                              |              |  |  |  |  |
| 1912        |                                                                | FIRST           | 3                                              |              |  |  |  |  |
| 1913        |                                                                | FIRST           | 8                                              |              |  |  |  |  |
| 1914        |                                                                | 3               | WAR                                            |              |  |  |  |  |
| 1915        |                                                                | FIRST           | WAR                                            |              |  |  |  |  |
| 1916        |                                                                | 2               | WAR                                            |              |  |  |  |  |
| 1917        |                                                                | 6               | WAR                                            |              |  |  |  |  |
| 1918        |                                                                | 5               | WAR                                            |              |  |  |  |  |
| 1919        |                                                                | Unplaced        | Not Held                                       |              |  |  |  |  |
| 1920        |                                                                | Unplaced        | Unplaced                                       |              |  |  |  |  |
| 1921        |                                                                | <i>No Entry</i> | 2                                              |              |  |  |  |  |
| 1922        |                                                                | <i>No Entry</i> | 5                                              |              |  |  |  |  |
| 1923        |                                                                | <i>No Entry</i> | 3                                              |              |  |  |  |  |
| 1924        |                                                                | <i>No Entry</i> | Unplaced                                       |              |  |  |  |  |
| 1925        |                                                                | 3               | 6                                              |              |  |  |  |  |
| 1926        |                                                                | FIRST           | 6                                              |              |  |  |  |  |
| 1927        |                                                                | FIRST           | Unplaced                                       |              |  |  |  |  |
| 1928        |                                                                | FIRST           | 4                                              |              |  |  |  |  |
| 1929        |                                                                | @               | Unplaced                                       |              |  |  |  |  |
| 1930        |                                                                | <i>No Entry</i> | FIRST                                          |              |  |  |  |  |
| 1931        |                                                                | Unplaced        | 6                                              |              |  |  |  |  |
| 1932        |                                                                | Unplaced        | FIRST                                          |              |  |  |  |  |
| 1933        |                                                                | <i>No Entry</i> | FIRST                                          |              |  |  |  |  |
| 1934        |                                                                | <i>No Entry</i> | FIRST                                          |              |  |  |  |  |
| 1935        |                                                                | <i>No Entry</i> | Barred<br>due to<br>Wins                       |              |  |  |  |  |
| 1936        |                                                                | <i>No Entry</i> | FIRST                                          |              |  |  |  |  |
| 1937        |                                                                | <i>No Entry</i> | FIRST<br><b>A.P.</b>                           |              |  |  |  |  |
| 1938        |                                                                | <i>No Entry</i> | FIRST                                          |              |  |  |  |  |
| <b>1939</b> | <b>WAR</b>                                                     | <b>YEARS</b>    | <b>WAR</b>                                     | <b>YEARS</b> |  |  |  |  |
| <b>1940</b> |                                                                |                 |                                                |              |  |  |  |  |
| <b>1941</b> |                                                                |                 |                                                |              |  |  |  |  |
| <b>1942</b> |                                                                |                 |                                                |              |  |  |  |  |
| <b>1943</b> |                                                                |                 |                                                |              |  |  |  |  |
| <b>1944</b> |                                                                |                 |                                                |              |  |  |  |  |
| <b>1945</b> | <b>WAR</b>                                                     | <b>YEARS</b>    | Barred<br>due to<br>wins<br>before<br>the war. |              |  |  |  |  |
| 1946        |                                                                | <i>No Entry</i> | Failed to<br>Qualify                           |              |  |  |  |  |
| 1947        | <b>1<sup>st</sup> year of<br/>qualifyin<br/>g rounds.</b><br>2 | <i>No Entry</i> | 3                                              |              |  |  |  |  |
| 1948        | 4                                                              | <i>No Entry</i> | Failed to<br>Qualify                           |              |  |  |  |  |
| 1949        | FIRST                                                          | <i>No Entry</i> | 2                                              |              |  |  |  |  |

|      |                                |                 |                        |       |  |                                              |  |
|------|--------------------------------|-----------------|------------------------|-------|--|----------------------------------------------|--|
| 1950 | FIRST                          | <i>No Entry</i> | FIRST                  |       |  |                                              |  |
| 1951 | n/a                            | <i>No Entry</i> | 2                      |       |  |                                              |  |
| 1952 | 3                              | 2               | 2                      |       |  |                                              |  |
| 1953 | FIRST                          | 5               | 1                      |       |  |                                              |  |
| 1954 | 3                              | <i>No Entry</i> | 2                      |       |  |                                              |  |
| 1955 | 3                              | <i>No Entry</i> | 10                     |       |  |                                              |  |
| 1956 | FIRST                          | <i>No Entry</i> | 5                      |       |  |                                              |  |
| 1957 | 2                              | 3               | 4                      |       |  |                                              |  |
| 1958 | 3                              | 4               | FIRST<br><b>R.A.H.</b> |       |  |                                              |  |
| 1959 | <i>No Entry</i><br><b>(AQ)</b> | Unplaced        | 3<br>(or First)        |       |  |                                              |  |
| 1960 | 4                              | <i>No Entry</i> | Failed to Qualify      |       |  |                                              |  |
| 1961 | 2                              | <i>No Entry</i> | 6                      |       |  |                                              |  |
| 1962 | 3                              | 10              | 7                      |       |  |                                              |  |
| 1963 | Unplaced                       | Unplaced        | Failed to Qualify      |       |  |                                              |  |
| 1964 | 2                              | FIRST           | Unplaced               |       |  |                                              |  |
| 1965 | 4                              | 4               | Failed to Qualify      |       |  |                                              |  |
| 1966 | n/a                            | 15              | 8                      |       |  |                                              |  |
| 1967 | n/a                            | Unplaced        | Failed to Qualify      |       |  |                                              |  |
| 1968 | n/a                            | 5               | Failed to Qualify      |       |  |                                              |  |
| 1969 | n/a                            | Unplaced        | Failed to Qualify      |       |  |                                              |  |
| 1970 | <i>No Entry</i>                | 3               | Unplaced               |       |  |                                              |  |
| 1971 | <i>No Entry</i>                | Unplaced        | Unplaced               |       |  | <b>Granada Band of the YEAR 1971 to 1987</b> |  |
| 1972 | <i>No Entry</i>                | 5               | 19                     |       |  |                                              |  |
| 1973 | n/a                            | Unplaced        | Failed to Qualify      |       |  |                                              |  |
| 1974 | n/a                            | Unplaced        | <i>No Entry</i>        |       |  |                                              |  |
| 1975 | <i>No Entry</i>                | <i>No Entry</i> | <i>No Entry</i>        |       |  |                                              |  |
| 1976 | 3                              | 9               | = 13                   |       |  |                                              |  |
| 1977 | 2                              | Unplaced        | 15                     |       |  |                                              |  |
| 1978 | 2                              | 10              | 5                      |       |  |                                              |  |
| 1979 | 5                              | Unplaced        | Failed to Qualify      |       |  | Unplaced                                     |  |
| 1980 | 2                              | Unplaced        | = 16                   |       |  |                                              |  |
| 1981 | 9                              | 3               | Failed to Qualify      |       |  |                                              |  |
| 1982 | 4                              | Unplaced        | Failed to Qualify      |       |  |                                              |  |
| 1983 | FIRST                          | 7               | 5                      | 4     |  |                                              |  |
| 1984 | n/a                            | 6               | Failed to Qualify      | 4     |  |                                              |  |
| 1985 | 2                              | 3               | 5                      |       |  |                                              |  |
| 1986 | n/a                            | 4               | Unplaced               | 6     |  |                                              |  |
| 1987 | 4                              | 2               | Failed to Qualify      | FIRST |  | FIRST (Last Granada)                         |  |



| YEAR | NORTH WEST REGIONAL | BRITISH OPEN (1853) | NATIONAL CHAMPIONSHIP At Albert Hall. | CONCERT at Sage / Spennymoor | ALL ENGLAND MASTERS Cambridge | GRANADA BAND OF THE YEAR | WHIT FRIDAY MARCHING. (1st place / played) | ENGLISH NATIONALS at | TOTAL WINS |
|------|---------------------|---------------------|---------------------------------------|------------------------------|-------------------------------|--------------------------|--------------------------------------------|----------------------|------------|
|      |                     | 12                  | 13                                    | 6                            | 7                             | 1                        | 15                                         | 2                    |            |

#####  
**#06c. TEST PIECES FOR CHAMPIONSHIPS**  
 #####

| YEAR | NORTH WEST REGIONAL | BRITISH OPEN (1853)                              | NATIONAL CHAMPIONSHIP                                | BRASS IN CONCERT at Spennymoor | ALL ENGLAND MASTERS Cambridge |
|------|---------------------|--------------------------------------------------|------------------------------------------------------|--------------------------------|-------------------------------|
| 1900 |                     | La Gioconda by Ponchielli arr C Godfrey          | Gems from Sullivan Opera No 1 by J Ord Hume          |                                |                               |
| 1901 |                     | Mirella by Gounod arr C Godfrey                  | Gems from Sullivan Opera No 3 by J Ord Hume          |                                |                               |
| 1902 |                     | L'Ebreo by Appoloniarr C Godfrey                 | Hiawatha by Coleridge Taylor arr C Godfrey           |                                |                               |
| 1903 |                     | Caractacus by Dr Edward Elgar arr C Godfrey      | Die Meistersinger by Wagner arr F.C. Shipley-Douglas |                                |                               |
| 1904 |                     | Semiramide by Gioachino Rossini arr C Godfrey    | Grand Selection Mendelssohn by arr C Godfrey         |                                |                               |
| 1905 |                     | Cosi Fan Tutti by Mozart arr C Godfrey           | Roland a Ronceveaux by Mermet                        |                                |                               |
| 1906 |                     | Les Huguenots by Giacomo Meyerbeer arr C Godfrey | Gems of Chopin by arr W Short                        |                                |                               |
| 1907 |                     | Robin Hood by                                    | Gems of Schumann                                     |                                |                               |

|      |            |                                                                                                                      |                                                                                                             |            |            |
|------|------------|----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------|------------|
|      |            | MacFarrenarr<br>C Godfrey                                                                                            | by arr W Short                                                                                              |            |            |
| 1908 |            | A Souvenir of<br>Grieg<br>by arr C<br>Godfrey                                                                        | Rienzi<br>by Wagner arr<br>S Cope                                                                           |            |            |
| 1909 |            | Il Bravo<br>by Marlianiarr<br>C Godfrey<br>by <i>1<sup>st</sup> Year<br/>Foden's took<br/>part</i>                   | Flying<br>Dutchman<br>by Wagner arr<br>C Godfrey<br>by <i>1<sup>st</sup> Year<br/>Foden's took<br/>part</i> |            |            |
| 1910 |            | Acis and<br>Galatea<br>by Handalarr C<br>Godfrey                                                                     | Gems of<br>Schubert<br>by William<br>Rimmer                                                                 |            |            |
| 1911 |            | Eugene Onegin<br>by<br>Tchaikovsky<br>arr C Godfrey                                                                  | Les<br>Huguenots<br>by Giacomo<br>Meyerbeer arr<br>William<br>Rimmer                                        |            |            |
| 1912 |            | Crown of<br>Diamonds<br>by Auber arr C<br>Godfrey<br>by <i>Also known<br/>as Les<br/>Diamants de la<br/>Couronne</i> | William Tell<br>by Gioachino<br>Rossini arr<br>William<br>Rimmer                                            |            |            |
| 1913 |            | Souvenir of<br>Gounod<br>by arr C<br>Godfrey                                                                         | Labour of<br>Love<br>by Percy<br>Fletcher                                                                   |            |            |
| 1914 | <b>WAR</b> | Joseph and his<br>Brethren<br>by Hehularr C<br>Godfrey<br>by <i>Also known<br/>as Joseph und<br/>SeineBruder</i>     | <b>WAR</b>                                                                                                  | <b>WAR</b> | <b>WAR</b> |
| 1915 | <b>WAR</b> | Il Furioso<br>by Donizetti<br>arr C Godfrey                                                                          | <b>WAR</b>                                                                                                  | <b>WAR</b> | <b>WAR</b> |
| 1916 | <b>WAR</b> | La Traviata<br>by Verdi arr C<br>Godfrey Jnr                                                                         | <b>WAR</b>                                                                                                  | <b>WAR</b> | <b>WAR</b> |
| 1917 | <b>WAR</b> | Le Pre aux<br>Clercs<br>by Herold arr C<br>Godfrey                                                                   | <b>WAR</b>                                                                                                  | <b>WAR</b> | <b>WAR</b> |
| 1918 | <b>WAR</b> | Il Bravo<br>by Marlianiarr<br>C Godfrey                                                                              | <b>WAR</b>                                                                                                  | <b>WAR</b> | <b>WAR</b> |
| 1919 |            | The Lily of<br>Killamey<br>by Benedict arr<br>C Godfrey                                                              | <b>WAR</b>                                                                                                  |            |            |

|      |  |                                                           |                                                  |  |  |
|------|--|-----------------------------------------------------------|--------------------------------------------------|--|--|
| 1920 |  | I Lombardi<br>by Verdi arr C<br>Godfrey                   | Coriolanus<br>by Cyril<br>Jenkins                |  |  |
| 1921 |  | Vincent<br>Wallace by arr<br>C Godfrey                    | Life Divine<br>by Cyril<br>Jenkins               |  |  |
| 1922 |  | Lohengrin<br>by Wagner arr<br>M Johnstone                 | Freedom<br>by Hubert<br>Bath                     |  |  |
| 1923 |  | Dinorah by<br>Giacomo<br>Meyerbeer arr<br>C Godfrey       | Oliver<br>Cromwell<br>by Henry<br>Geehl          |  |  |
| 1924 |  | Selection from<br>Franz Liszt<br>by Dr Thomas<br>Keighley | On the<br>CornishCoast<br>by Henry<br>Geehl      |  |  |
| 1925 |  | Macbeth<br>by Dr Thomas<br>Keighley                       | Joan of Arc<br>by Denis<br>Wright                |  |  |
| 1926 |  | Midsummer<br>Nights Dream<br>by Dr Thomas<br>Keighley     | An Epic<br>Symphony<br>by Percy<br>Fletcher      |  |  |
| 1927 |  | Merry Wives<br>of Windsor<br>by Dr Thomas<br>Keighley     | The White<br>Rider<br>by Denis<br>Wight          |  |  |
| 1928 |  | Lorenzo<br>by Dr Thomas<br>Keighley                       | A Moorside<br>Suite<br>by Gustav<br>Holst        |  |  |
| 1929 |  | Pathetique<br>by Beethoven                                | Victory<br>by Cyril<br>Jenkins                   |  |  |
| 1930 |  | Oriental<br>Rhapsody<br>by Sir<br>Granville<br>Bantock    | The Severn<br>Suite<br>by Edward<br>Elgar        |  |  |
| 1931 |  | Springtime<br>by Haydn<br>Morris                          | Honour and<br>Glory<br>by Hubert<br>Bath         |  |  |
| 1932 |  | The Crusaders<br>by Dr Thomas<br>Keighley                 | A Downland<br>Suite<br>by John<br>Ireland        |  |  |
| 1933 |  | Princess Nada<br>by Denis<br>Wright                       | Prometheus<br>Unbound<br>by Granville<br>Bantock |  |  |
| 1934 |  | Pageantry<br>by Herbert<br>Howells                        | Comedy<br>Overture<br>by John<br>Ireland         |  |  |
| 1935 |  | A Northern<br>Rhapsody<br>by Thomas                       | Pride of Race<br>by Kenneth<br>Wright            |  |  |

|             |                                                        |                                                                                              |                                                                                                        |  |  |
|-------------|--------------------------------------------------------|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--|--|
|             |                                                        | Keighley                                                                                     |                                                                                                        |  |  |
| 1936        |                                                        | Robin Hood<br>by Henry<br>Geehl                                                              | Kennelworth<br>by Arthur<br>Bliss                                                                      |  |  |
| 1937        |                                                        | Academic<br>Festival<br>Overture<br>by Brahamsarr<br>Denis Wright                            | <b>1<sup>st</sup> at<br/>AlexandraPal<br/>ace.</b><br>Pageantry<br>by Herbert<br>Howells               |  |  |
| 1938        |                                                        | Owain<br>Glendwr by<br>Maldwyn Price                                                         | An Epic<br>Symphony<br>by Percy<br>Fletcher                                                            |  |  |
| <b>1939</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>A Downland<br>Suite<br>by John Ireland                                      | <b>WAR</b>                                                                                             |  |  |
| <b>1940</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>Clive of India<br>by Joseph<br>Holbrooke                                    | <b>WAR</b>                                                                                             |  |  |
| <b>1941</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>Various                                                                     | <b>WAR</b>                                                                                             |  |  |
| <b>1942</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>Lorenzo by Dr<br>Thomas<br>Keighley /<br>Pageantry by<br>Herbert<br>Howells | <b>WAR</b>                                                                                             |  |  |
| <b>1943</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>Themes from<br>Symphony No<br>5<br>by Beethoven<br>arr Denis<br>Wright      | <b>WAR</b>                                                                                             |  |  |
| <b>1944</b> | <b>WAR</b>                                             | <b>YEARS.</b><br>The Tempest<br>by Maurice<br>Johnstone                                      | <b>WAR</b>                                                                                             |  |  |
| <b>1945</b> |                                                        | Pride of Race<br>by K Wright                                                                 | <b>1<sup>st</sup>at Albert<br/>Hall.</b><br>Overture for<br>an Epic<br>Occasions<br>by Denis<br>Wright |  |  |
| 1946        | <b>1<sup>st</sup> Year of<br/>Regionals</b><br>n/a     | Salute to<br>Freedom<br>by Eric Ball                                                         | Oliver<br>Cromwell<br>by Henry<br>Geehl                                                                |  |  |
| 1947        | BELLE<br>VUE<br>Clive of<br>India<br>by J<br>Holdbrook | Henry V<br>by R.M. Price                                                                     | Freedom<br>by Hubert<br>Bath                                                                           |  |  |



|      |                                                                                                     |                                                                                 |                                                                                                      |  |  |
|------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--|--|
|      | e<br><b>BOLTON</b><br>"Akhnaton"<br>" by Eric<br>Ball.                                              |                                                                                 |                                                                                                      |  |  |
| 1948 | <b>BOLTON</b>                                                                                       | Music for<br>Brass<br>by Denis<br>Wright                                        | On the<br>CornishCoast<br>by Henry<br>Geehl                                                          |  |  |
| 1949 | Morning<br>Rhapsody<br>by Eric<br>Ball                                                              | Rhapsody in<br>Brass<br>by Dean Goffin                                          | Comedy<br>Overture<br>by John<br>Ireland                                                             |  |  |
| 1950 | Resurgum<br>by Eric<br>Ball                                                                         | Resurgum<br>by Eric Ball                                                        | Pageantry by<br>Herbert<br>Howells                                                                   |  |  |
| 1951 | n/a                                                                                                 | The Conquers<br>by Eric Ball                                                    | Epic<br>Symphony<br>by Percy<br>Fletcher                                                             |  |  |
| 1952 | Resurgum<br>by Eric<br>Ball                                                                         | ScenaSinfonica<br>by Henry<br>Geehl                                             | <b>At Earls<br/>Court.</b><br>Frogs of<br>Aristophanes<br>by Granville<br>Bantockarr<br>Frank Wright |  |  |
| 1953 | <b>BOLTON</b><br>Rhapsody<br>in Brass<br>by Dean<br>Goffin                                          | Three<br>Musketeers<br>by George<br>Hespe                                       | Diadem of<br>Gold<br>by G Bailey<br>arr Frank<br>Wright                                              |  |  |
| 1954 | n/a                                                                                                 | Tournament for<br>Brass<br>by Eric Ball                                         | Sovereign<br>Heritage<br>by J Beaver<br>arr Frank<br>Wright                                          |  |  |
| 1955 | Severn<br>Suite<br>by Edward<br>Elgar                                                               | <b>BRITISH<br/>OPEN.</b><br>Sinfonietta For<br>Brass Band<br>by Erik<br>Leidzen | Blackfriars<br>by Eric<br>Cundellarr<br>Frank Wright                                                 |  |  |
| 1956 | <b>Wythensh<br/>aw Area<br/>final this<br/>year only</b><br>Orion<br>by Sir<br>Granville<br>Bantock | Tam O'<br>Shanters Ride<br>by Denis<br>Wright                                   | Festival Music<br>by Eric Ball                                                                       |  |  |
| 1957 | Themes<br>from the<br>Ninth<br>Symphony<br>by<br>Beethoven                                          | Carnival<br>by Helen<br>Perkin                                                  | Variations for<br>Brass Band<br>by Ralph<br>Vaughan<br>Williams                                      |  |  |
| 1958 | The Moor<br>of Venice                                                                               | Sunset<br>Rhapsody                                                              | <b>1<sup>st</sup> at Royal<br/>Albert Hall.</b>                                                      |  |  |

|      |                                                           |                                          |                                                                                                  |  |  |
|------|-----------------------------------------------------------|------------------------------------------|--------------------------------------------------------------------------------------------------|--|--|
|      | by W Alwyn                                                | by Eric Ball                             | Variations on the Shining River by Edmund Rubbra                                                 |  |  |
| 1959 | n/a                                                       | The Undaunted by Eric Ball               | Le Roi d'Y's by Lalo arr Frank Wright                                                            |  |  |
| 1960 | Themes from Symphony No 5 by Tchaikowsky arr Eric Ball    | Fantasia - Mozart by arr Malcolm Sargent | Three Figures by Herbert Howells                                                                 |  |  |
| 1961 | Les Preludes by Liszt arr William Rimmer                  | Main Street by Eric Ball                 | Les Francs Juges by Hector Berlioz arr Frank Wright                                              |  |  |
| 1962 | Salute to Youth by Gilbert Vinter                         | Island Heritage by Helen Perkin          | Force of Destiny by Verdi arr Frank Wright                                                       |  |  |
| 1963 | Rienzi by Richard Wagner                                  | Life Divine by Cyril Jenkins             | Belmont Variations by Sir Arthur Bliss arr Frank Wright                                          |  |  |
| 1964 | Symphony of Marches by Gilbert Vinter                     | Lorenzo by Thomas Keighley               | Variations on a Ninth by Gilbert Vinter                                                          |  |  |
| 1965 | Themes from the First Symphony by Beethoven arr Eric Ball | Saga of the North by Cyril Jenkins       | Triumphant Rhapsody by Gilbert Vinter                                                            |  |  |
| 1966 | n/a                                                       | Downland Suite by John Ireland           | Carnival Romain by Hector Berlioz arr Frank Wright<br><i>by Also known as Le Carnaval Romain</i> |  |  |
| 1967 | n/a                                                       | Comedy by John Ireland                   | Journey into Freedom by Eric Ball                                                                |  |  |
| 1968 | n/a                                                       | John O Gaunt by Gilbert Vinter           | The Mastersingers by Wagner arr Frank Wright                                                     |  |  |
| 1969 | n/a                                                       | Spectrum                                 | HighPeak                                                                                         |  |  |

|      |                                                           |                                                          |                                             |         |  |
|------|-----------------------------------------------------------|----------------------------------------------------------|---------------------------------------------|---------|--|
|      |                                                           | by Gilbert Vinter                                        | by Eric Ball                                |         |  |
| 1970 | Overture The Corsair by Hector Berlioz arr Geoffrey Brand | Pageantry – Jousts by Herbert Howells                    | Pride of Youth by Gordon Jacobs             |         |  |
| 1971 | A Joyful Noise by Gordon Jacob                            | Festival Music by Eric Ball                              | Le Roi d’Ys Lalo arr Frank Wright           |         |  |
| 1972 | Concert Overture for Brass Band by Vilem Tausky           | Sovereign Heritage by Jack Beaver                        | A Kensington Concerto by Eric Ball          |         |  |
| 1973 | n/a                                                       | The Accursed Huntsman by Cesar Franck arr E Siebert      | Freedom by Hubert Bath                      |         |  |
| 1974 | n/a                                                       | James Cook – Circumnavigator by Gilbert Vinter           | Fantasy for Brass Band by Malcolm Arnold    |         |  |
| 1975 | Journey into Freedom by Eric Ball                         | Fireworks by Elgar Howarth                               | Un Vie de Matelot by Robert Franon          |         |  |
| 1976 | Spectrum by Gilbert Vinter                                | An Epic Symphony by Percy Fletcher                       | Sinfonietta – The Wayfarer by Eric Ball     |         |  |
| 1977 | Pageantry by Herbert Howells                              | Diadem of Gold by Bailey arr Frank Wright                | Connotations by Edward Gregson              | Various |  |
| 1978 | Belmont Variations by Sir Arthur Bliss                    | Overture Benvenuto Cellini by H Berlioz arr Frank Wright | Checkmate by Sir Arthur Bliss arr Eric Ball | Various |  |
| 1979 | Variations for Brass Band by Ralph Vaughan Williams       | Le Carnival Romain by H Berlioz arr Frank Wright         | Volcano by Robert Simpson                   | Various |  |
| 1980 | Beatrice and Benedict by Hector                           | Energy by Robert Simpson                                 | Carnival Overture by Anton Dvorak arr       | Various |  |

|      |                                                                                |                                                                                                        |                                                       |         |               |
|------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------|---------|---------------|
|      | Berlioz arr<br>Keith<br>Wilkinson                                              |                                                                                                        | Geoffrey<br>Brand                                     |         |               |
| 1981 | Variations<br>on The<br>ShinongRi<br>ver<br>by<br>Rubbraarr<br>Frank<br>Wright | Variations of a<br>Ninth<br>by Gilbert<br>Vinter                                                       | Bilitz<br>by Derek<br>Bourgeois                       | Various |               |
| 1982 | Essay for<br>Brass<br>by Edward<br>Gregson                                     | <b>1<sup>st</sup> at Free<br/>Trade Hall,<br/>Manchester.</b><br>Three Figures<br>by Herbert<br>Howlls | Contest Music<br>by Wilfred<br>Heaton                 | Various |               |
| 1983 | Images<br>by John<br>McCabe                                                    | Connotations<br>by Edward<br>Gregson                                                                   | Ballet for<br>Band<br>by Joseph<br>Horovitz           | Various |               |
| 1984 | n/a                                                                            | Comedy<br>Overture<br>by John Ireland                                                                  | Dances and<br>Arias by<br>Edward<br>Gregson           | Various |               |
| 1985 | Contest<br>Music<br>by Wilfred<br>Heaton                                       | Salute to Youth<br>by Gilbert<br>Vinter                                                                | Cloudcatcher<br>Fells<br>by John<br>McCabe            | Various |               |
| 1986 | Variations<br>on a<br>Theme of<br>Haydon by<br>Brahams<br>by arr H<br>Nash     | Epic<br>Symphony by<br>Percy Fletcher<br>or<br>Fusions by<br>Howard Blake                              | Diversions for<br>Brass Band<br>by Derek<br>Bourgeois | Various |               |
| 1987 | Diversions<br>on a Brass<br>Theme by<br>George<br>Lloyd                        | Freedom<br>by Hubert Bath                                                                              | Harmony<br>Music<br>by Philip<br>Sparke               | Various |               |
| 1988 | Ballet for<br>Band<br>by<br>Horovitz                                           | Contest Music<br>by Wilfred<br>Heaton                                                                  | Seascapes<br>by Ray<br>Steadman-<br>Allen             | Various |               |
| 1989 | Prisms<br>by Peter<br>Graham                                                   | Diversions for<br>Brass Band<br>by Derek<br>Bourgeois                                                  | Odin<br>by Arthur<br>Butterworth                      | Various |               |
| 1990 | The<br>Beacons<br>by Ray<br>Steadman-<br>Allan                                 | Le Roi D'Ys<br>by Edouard<br>Lalo arr Frank<br>Wright                                                  | English<br>Heritage<br>by George<br>Lloyd             | Various | Bilitz        |
| 1991 | Journey<br>into<br>Freedom<br>by Eric<br>Ball                                  | Paganini<br>Variations<br>by Philip<br>Wilby                                                           | Energy<br>by Robert<br>Simpson                        | Various | Harmony Music |

|      |                                                      |                                                                         |                                                                                            |         |                                     |
|------|------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------|-------------------------------------|
| 1992 | Frontier<br>by Michael<br>Ball                       | Cloudcatcher<br>Fells<br>by John<br>McCabe                              | The New<br>Jerusalem<br>by Philip<br>Wilby                                                 | Various | Cambridge<br>Variations             |
| 1993 | Of Mice<br>and<br>Mountains<br>by Edward<br>Gregson  | Masquerade<br>by Philip<br>Wilby                                        | The Devil and<br>the<br>DeepBlueSea<br>by Derek<br>Bourgeois                               | Various | English Heritage                    |
| 1994 | Partita<br>by Philip<br>Sparke                       | Salamander<br>by John<br>McCabe                                         | Theme and<br>Cooperation<br>by Joseph<br>Horovitz                                          | Various | Montage                             |
| 1995 | Un Vie de<br>Matelot<br>by Robert<br>Farnon          | Revelation<br>by Philip<br>Wilby                                        | Songs for BL<br>by Elgar<br>Howarth                                                        | Various | “Caprice”<br>Paganini<br>Variations |
| 1996 | Sounds<br>by John<br>Golland                         | The Severn<br>Suite<br>by Sir Edward<br>Elgar arr Bram<br>Gray          | Isaiah 40<br>by Robert<br>Redhead                                                          | Various | Hymn at Sunrise                     |
| 1997 | A Lowry<br>Sketchboo<br>k<br>by Philip<br>Wilby      | Whitsen Wakes<br>by Michael<br>Ball                                     | Legends and<br>Myths on<br>Alderley Edge<br>by Peter<br>Graham                             | Various | Jazz                                |
| 1998 | Montage<br>by Peter<br>Graham                        | Diversions on a<br>Bass Theme<br>by George<br>Lloyd                     | Between the<br>Moon and<br>Mexico<br>by Philip<br>Sparke                                   | Various | Dances and Arias                    |
| 1999 | Blitz<br>by Derek<br>Bourgeois                       | Dove<br>Descending<br>by Philip<br>Wilby                                | Concerto for<br>Band No 1<br>Op 44<br>by Derek<br>Bourgeois                                | Various | Tristan<br>Encounters               |
| 2000 | Variations<br>on an<br>Enigma<br>by Philip<br>Sparke | Ceremony<br>by Michael<br>Ball                                          | Harrison’s<br>Dream<br>by Peter<br>Graham                                                  | Various |                                     |
| 2001 | Jazz<br>by Philip<br>Wilby                           | Les Preludes<br>by Liszt arr<br>Bram Gray                               | Albion<br>by Jan Van<br>der Roost                                                          | Various |                                     |
| 2002 | Witsun<br>Wakes<br>by Michael<br>Ball                | The Maunsell<br>Forts<br>by John<br>McCabe                              | Masquerade<br>by Philip<br>Wilby                                                           | Various |                                     |
| 2003 | Prague<br>by Judith<br>Bingham                       | The Planer<br>Suite – Venus<br>and Jupiter<br>by arr Stephen<br>Roberts | Theme and<br>Eight<br>Variations<br>from the<br>Enigma by<br>Edward Elgar<br>arr Eric Ball | Various |                                     |
| 2004 | Tristan<br>Encounters<br>by Martin                   | Contest Music<br>by Wilfred<br>Heaton /                                 | ... all the<br>flowers of the<br>Mountain                                                  | Various |                                     |

|      |                                                    |                                                                       |                                                     |         |  |
|------|----------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------|---------|--|
|      | Ellerby                                            | Montage by Peter Graham / St Magnus by Kenneth Downie by 3 Tunes aval | by Michael Ball                                     |         |  |
| 2005 | Rienzi by R Wagner arr Howard Lorriman             | The Night to Sing by Bramwell Tovey                                   | Eden by Dr John Pickard                             | Various |  |
| 2006 | Journey to the Centre of the Earth by Peter Graham | Vienna Nights by Philip Wilby                                         | Les Francs Juges by Hector Berlioz arr Frank Wright | Various |  |
| 2007 | Isaiah 40 by Robert Redhead                        | Visions of Gerontius by Kenneth Downie                                | Music for Battle Creek by Philip Sparke             | Various |  |
| 2008 | Festival Music by Eric Ball                        | Rococo Variations by Prof. Edward Gregson                             | Concertino for Brass Band by Dr Kenneth Downie      | Various |  |
| 2009 | Salute to Youth by Gilbert Vinter                  | Titan's Progress by Hermann Pallhuber                                 | Torchbearers by Peter Graham                        | Various |  |
| 2010 | English Hertiage by George Lloyd                   | On the Shoulders of Giants by Prof. Peter Graham                      | Terras Australis by Martin Ellerby                  | Various |  |
| 2011 | Paganini Variations by Philip Wilby                | Red Priest by Prof. Philip Wilby                                      | Breath of Souls by Paul Lovatt-Cooper               | Various |  |
| 2012 | Devil in the DeepBlue Sea by Derek Bourgeois.      | Electra by Dr Martin Ellerby                                          | Daphnis and Chloe by Ravel arr Howard Snell         | Various |  |
| 2013 | Harmony Music by Philip Sparke.                    | Arabian Nights by arr Stephen Roberts                                 | Of Distant Memories by Edward Gregson               | Various |  |
| 2014 | St Magnus by Kenneth Downie                        | Vita Aeterna Variations by Alexander Comitas                          | Legend of King Arthur by Peter Meehan               | Various |  |
| 2015 | Torchbearers by Peter Graham                       | Reflections on Swan Lake by Stephen Roberts                           | Spiriti by Thomas Doss                              | Various |  |
| 2016 | Cambridge Variations                               | Triumph of Time by Peter                                              | Reflections on Swan Lake by                         | Various |  |

|      |                              |                                    |                                               |                                           |                               |
|------|------------------------------|------------------------------------|-----------------------------------------------|-------------------------------------------|-------------------------------|
|      | by Philip Sparke             | Graham                             | Stephen Roberts                               |                                           |                               |
| 2017 | Pageantry by Herbert Howells | Fraternity" by Thierry Deleruyllle | Gallery by Howard Snell                       | Various                                   |                               |
| 2018 |                              |                                    |                                               |                                           |                               |
| 2019 |                              |                                    |                                               |                                           |                               |
| 2020 |                              |                                    |                                               |                                           |                               |
| YEAR | NORTH WEST REGIONAL February | BRITISH OPEN (1853) September      | NATIONAL CHAMPIONSHIP At Albert Hall. October | BRASS IN CONCERT at Spennymooore November | ALL ENGLAND MASTERS Cambridge |
| .    |                              |                                    |                                               |                                           |                               |

#####

## #06d. QUARTET RESULTS / CHAMPIONSHIPS

#####

- 1914           **Quartet 1.** = Jack Hodgkinson (Cornet)  
                   Charlie Dawson (Cornet)  
                   George Hinkinson (Trombone)  
                   Ernest Evans (Trombone)
- Quartet 2.** = Edwin Firth (Cornet)  
                   Jim Thorpe (Cornet)  
                   Fred Sowood (Horn)  
                   Percy Shaw (Euphonium)
- 1919           FODEN'S 1<sup>st</sup> QUARTET MEMBERS  
                   Hubert Shergold (Flugel)  
                   Fred Thorpe (Tenor Horn)  
                   Frank Barlow (Euphonium)  
                   Jim Thorpe (Cornet)
- Mar 1920       **Quartet 1.** = Jack Hodgkinson (Cornet)  
                   Charlie Dawson (Cornet)  
                   George Hinkinson (Trombone)  
                   Ernest Evans (Trombone)
- Quartet 2.** = Edwin Firth (Cornet)  
                   Jim Thorpe (Cornet)  
                   Fred Sowood (Horn)  
                   Percy Shaw (Euphonium)
- Oct 1921       **Quartet 1.** = Jack Hodgkinson (Cornet)  
                   Charlie Dawson (Cornet)  
                   George Hinkinson (Trombone)  
                   Ernest Evans (Trombone)
- Quartet 2.** = Edwin Firth (Cornet)  
                   Jim Thorpe (Cornet)  
                   Fred Sowood (Horn)  
                   Percy Shaw (Euphonium)

#####

### QUARTET CONTESTS 1925

#####

- 10 Jan 1925    Birmingham Kings Head No 2   First Prize (£3)
- 14 Mar 1925    Birmingham Met           No 1   First Prize (£3/10/0)
- 21 Mar 1925    Liverpool Wards No 1   First Prize (Shield) (£2/2/0)

|             |                                   |      |                                               |
|-------------|-----------------------------------|------|-----------------------------------------------|
|             |                                   | No 3 | First Second Section (£1/10/0)                |
| 28 Mar 1925 | Harbourne                         | No 2 | First Prize (£3/10/0)                         |
| 4 Apr 1925  | Bulkington (Nr Coventry, Warwick) |      |                                               |
|             |                                   | No 1 | First Prize (Cup) (£4/10/0)                   |
| 27 Nov 1925 | Liverpool Rushworth and Dreaipers |      |                                               |
|             |                                   | No 2 | First Prize (Shield and Gold Medal) (£2/10/0) |
| 5 Dec 1925  | Royton                            | No 1 | First Prize (£30)                             |
| 5 Dec 1925  | Wolverhampton                     | No 2 | First Prize (Cup) (£5)                        |

#####

**QUARTET CONTESTS 1926**

1926 **Quartet 1.** = Harry Mortimer (Cornet),  
 Bob Shepley (Cornet),  
 Arthur Webb Snr (Horn),  
 Alex Mortimer (Euphonium)

#####

|             |                                             |      |                                          |
|-------------|---------------------------------------------|------|------------------------------------------|
| 9 Jan 1926  | Wingates                                    | No 1 | First Prize (£4)                         |
|             | (Greater Manchester?)                       | No 2 | Second Prize (£2/10/0)                   |
| 16 Jan 1926 | Heywood                                     | No 1 | Second Prize (£2)                        |
|             |                                             | No 2 | First Prize (£3)                         |
| 6 Feb 1926  | Darnall (Sheffield)                         | No1  | First Prize (£3)                         |
|             |                                             | No 2 | Third Place (£2)                         |
| 13 Feb 1926 | Litherland (Nr Crosby, Merseyside)          |      |                                          |
|             |                                             | No 1 | First Prize (Shield) (£3)                |
|             |                                             | No 2 | Second Prize (£2)                        |
| 27 Feb 1926 | Woodgate                                    | No 1 | First Prize (£3)                         |
| 27 Mar 1926 | Prestolee (Nr Prestwich Greater Manchester) |      |                                          |
|             |                                             | No 1 | First Prize (Reduced to £1/10/0)         |
| 27 Mar 1926 | Liverpool Wards                             | No 2 | First Prize (Shield) (£2/2/0)            |
| 17 Apr 1926 | Bulkington (Nr Coventry, Warwick)           |      |                                          |
|             |                                             | No 1 | First Prize (Cup) (£4)                   |
| 24 Apr 1926 | Birmingham                                  | No 2 | First Prize (£3)                         |
| 13 Nov 1926 | Kibworth (Nr Market Harborough, Leicester)  |      |                                          |
|             |                                             | No 1 | First Prize (Cup) (£3)                   |
| 20 Nov 1926 | Liverpool Rushworth and Dreaipers           | No 1 | First Prize (Shield and Gold Medal) (£3) |
| 11 Dec 1926 | Burnley                                     | No 2 | Second Prize (£2)                        |

#####

**QUARTET CONTESTS 1927**

May 1927 **Quartet 3.** = Harry Mortimer (Cornet)  
 Bob Shepley (Cornet)  
 Arthur Webb Snr (Horn)  
 Alex Mortimer (Euphonium)

#####

|             |                                            |      |                           |
|-------------|--------------------------------------------|------|---------------------------|
| 22 Jan 1927 | Kettering                                  | No 1 | First Prize (£5)          |
| 18 Mar 1927 | Litherland (Nr Crosby, Merseyside)         |      |                           |
|             |                                            | No 1 | First Prize (Shield) (£3) |
| 9 Apr 1927  | Bulkington (Nr Coventry, Warwick)          |      |                           |
|             |                                            | No 1 | First Prize (Cup) (£4)    |
| 12 Nov 1927 | Kibworth (Nr Market Harborough, Leicester) |      |                           |
|             |                                            | No 1 | First Prize (Cup) (£5)    |

#####

**QUARTET CONTESTS 1928**

#####

|             |                                    |      |                             |
|-------------|------------------------------------|------|-----------------------------|
| 28 Jan 1928 | Wigston (Nr Leicester)             |      |                             |
|             |                                    | No 1 | First Prize (Shield) (£3)   |
| 10 Mar 1928 | Litherland (Nr Crosby, Merseyside) |      |                             |
|             |                                    | No 1 | First Prize (Shield) (£3)   |
|             | 4 Trombones                        |      | Third Prize (£1)            |
| 31 Mar 1928 | Timperley (Nr Altrincham)          |      |                             |
|             |                                    | No 1 | First Prize (Cup) (£2/10/0) |
|             | Trombones                          |      | Second Prize (£1/10/0)      |



21 Aug 1928 Waterhead (Nr Ambleside, Cumbria)  
 No 1 First Prize (4 Gold Medals) (£3)  
 17 Nov 1928 Liverpool Rushworth and Dreapers  
 No 1 First Prize (Shield and Gold Medal) (£3)  
 17 Nov 1928 Helmsore (Nr Accrington, Lancashire)  
 No 1 First Prize (£3)  
 24 Nov 1928 Nelson (Lancashire)  
 No 1 First Prize (£4)

#####  
**QUARTET CONTESTS 1929**  
 #####

9 Jan 1929 Hemsworth (Nr Barnsley, Yorkshire)  
 No 1 First Prize (Cup and Gold Shield) (£3)  
 16 Mar 1929 Liverpool Wards No 1 First Prize (Shield) (£2)  
 Juniors Third Prize (£5/5/0)  
 23 Mar 1929 Blackpool No 1 First Prize (£5/5/0)  
 23 Nov 1929 Liverpool Rushworth and Dreapers  
 No 1 First Prize (£3)  
 As above Sight Reading No 1 First Prize (£6/1/0)  
 30 Nov 1929 Darnall (Nr Sheffield)  
 No1 First Prize (£5/5/0)

#####  
**QUARTET CONTESTS 1930**  
 #####

22 Feb 1930 South Elmsall (Nr Grimethorpe, Yorkshire)  
 No 1 First Prize (4 Gold Medals) (£5)  
 15 Mar 1930 Westhoughton (Nr Bolton, Lancashire)  
 Juniors Third Prize (£0/10/0)

#####  
**QUARTET CONTESTS 1931**  
 #####

28 Feb 1931 South Elmsall (Nr Grimethorpe, Yorkshire)  
 No 1 Second Prize (£3/10/0)  
 28 Nov 1931 Whitworth Vale (Nr Rochdale, Lancashire)  
 No 1 Second Prize (£2)

#####  
**QUARTET CONTESTS 1932**  
 #####

Feb 1932 Rushden Windmill Club  
 First Prize (Cup) (£6)

#####  
**QUARTET CONTESTS 1933**  
 #####

4 Feb 1933 Winsford No 2 First Prize (£3)

#####  
**QUARTET CONTESTS 1948**  
 #####

10 Jan 1948 Bulkington (Nr Coventry, Warwick)  
 No 1 First Prize (£3)  
 Unknown Nelson (Lancashire)  
 No 1 First Prize (Cup) (£8)

#####  
**QUARTET CONTESTS 1949**  
 #####

8 Jan 1949 Bulkington (Nr Coventry, Warwick)  
 Second Prize (£5)  
 19 Feb 1949 Tevenshall First Prize (£8)  
 19 Mar 1949 Oxford Fifth Place (£4)  
 26 Mar 1949 Coleshill Second Prize (£6/6/0)  
 25 Nov 1949 Holmwich Rex First Prize (£6)



|                                      |                                                     |                                               |
|--------------------------------------|-----------------------------------------------------|-----------------------------------------------|
| Joe Alessi                           | Trombone                                            | Pre 2009                                      |
| Martin Armstrong                     | Solo Tenor Horn                                     | 2005                                          |
| W Arrowsmith                         | Euphonium                                           | 1902                                          |
| Sally Atkins                         | Trombone                                            | Unknown                                       |
| Stewart Baglin                       | E Flat Bass                                         | Summer 2006 to Date.                          |
| George Bailey                        | Repiano Cornet                                      | 16 Jan 1956to 29 Jan 1975                     |
| Brett Baker                          | Solo Trombone                                       | Oct 2013 (On We Meet Again CD Only)           |
| Danny Baldwin                        | Percussion                                          | 2003to 2009                                   |
| Alan Ball                            | 1 <sup>st</sup> Tenor Horn                          | 2003                                          |
| Shelly Ball                          | Solo Flugel / Cornet                                | 1992 to 2000                                  |
| Alec Bamford                         | E Flat Bass                                         | 1910                                          |
| W Bamford                            | B Flat Bass                                         | 1909                                          |
| Toby Bannan                          | Bass Trombone                                       | 1999 to 2000                                  |
| John Barber                          | Trombone                                            | 1996 to Date.                                 |
| Ian Barker                           | 2 <sup>nd</sup> Baritone / Percussion               | 1980 (to 1983+) (married Julie in 1985)       |
| Frank Barlow                         | Euphonium                                           | 1919                                          |
| Neil Barnett                         | Helped move venues                                  | 1994                                          |
| Wynford Barrett                      | 2 <sup>nd</sup> Trombone                            | 2 Oct 1967 (to 1979 +)                        |
| Stephen Bartles                      | 2 <sup>nd</sup> Cornet                              | 1910 to 1912 +                                |
| T Bartles                            | Flugel Horn                                         | 1909                                          |
| Laurence Barton                      | 2 <sup>nd</sup> B Flat Bass                         | 1989 to 2005                                  |
| Chris Bastock                        | Percussion                                          | 1995 to 2012 and 2015 to 2019                 |
| Robin Basu                           | 3 <sup>rd</sup> Cornet                              | July 2014 to Date                             |
| John Bateman                         | Tenor Horn                                          | 1900 – 1902                                   |
| Tim Bateman                          | Bass Trombone                                       | Pre 2002to after 2006                         |
| Jonathan Bates                       | Solo Tenor Horn                                     | 4 Apr 2017 to Date                            |
| Mark Bates                           | Bass Trombone                                       | 1988                                          |
| Steve Beardmore                      | Solo Cornet                                         | 1982 (to 1983 +)                              |
| Nigel Beasley                        | 1 <sup>st</sup> and 2 <sup>nd</sup> Baritone        | 1980 to 1983                                  |
| Haydn Bebb                           | Guest Conductor                                     | 1950                                          |
|                                      | Joined from the Enfield Central Band.               |                                               |
|                                      | Died 1950.                                          |                                               |
| Daniel Beer                          | 2 <sup>nd</sup> Cornet                              | 1992                                          |
| Jeremy Belton                        | 2 <sup>nd</sup> Baritone                            | 1997( to 1999 +)                              |
| Paul Bennett                         | 1 <sup>st</sup> Tenor Horn                          | 1992 to 1995 / Deputy 2017                    |
| Adrian Beresford                     | 2 <sup>nd</sup> Cornet                              | 2018 to Date                                  |
| Tom Berry                            | 2 <sup>nd</sup> Trombone                            | 2009 to 2009                                  |
| Andrew Berryman                      | 1 <sup>st</sup> Trombone                            | 1997                                          |
| E Birchenough                        | Cornet                                              | Pre Jan 1933                                  |
| Robert Blackburn                     | 2 <sup>nd</sup> Euphonium                           | 1983                                          |
| Julie Blackhouse                     | 2 <sup>nd</sup> Tenor Horn                          | 2004 to 2005+                                 |
| Leanne Blackledge / Leanne Porthouse | Solo Cornet                                         | Unknown                                       |
| Don Blakeson                         | Bandmaster                                          | 1981-1983                                     |
| Neil Blessett                        | 1 <sup>st</sup> Horn                                | July 2019 to Oct 2019 (Temporary replacement) |
| Ron Bobs                             | Baritone                                            | 25 Aug 1968 to 10 Nov 1971                    |
| Brian Boden                          | 2 <sup>nd</sup> Tenor Horn                          | 1977 (to 1983+)                               |
| Martyn Booth                         | 2 <sup>nd</sup> Cornet                              | 1976 (to 1983+)                               |
| Rodney Booth                         | 2 <sup>nd</sup> Cornet / 2 <sup>nd</sup> Tenor Horn | 13 Feb 1967 to after 1975                     |
| Murray Borthwick                     | 2 <sup>nd</sup> Tenor Horn                          | 1995                                          |
| Jack Boulton                         | B Flat Bass                                         | 1900                                          |
| Mark Bousie                          | 2 <sup>nd</sup> Euphonium                           | Oct 2009 to Date.                             |
| Amanda Brader (Became Mandy Holling) | 2 <sup>nd</sup> Cornet                              | 1996- 1998                                    |
| Jenny Bradshaw                       | Percussion                                          | 1982 (to 1983+)                               |
| Andy Bramhill                        | Unkn                                                | 1981                                          |
| Alan Breeze                          | Unkn                                                | Late 1970's .D. 2011.                         |
| Arthur Breeze                        | 1 <sup>st</sup> Trombone                            | 1980                                          |
| John Breeze                          | 2 <sup>nd</sup> Cornet                              | 2005                                          |
| Malcolm Brew                         | Promotions and Patron's Manager                     | 1995 to 2003+                                 |
| Horace Brookes                       | 2 <sup>nd</sup> Cornet                              | 1913 to 4 Apr 1927 (14 Years)                 |
| Joe Brookes (Joseph)                 | Cornet                                              | 1909 to 1915 (6 Years)                        |

Went to Horwich RMI band.

Joe Brookes died during the National Brass Band Championships at CrystalPalace on the 26 September 1936.

|                           |                                                 |                                                                                                                                                                                             |
|---------------------------|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| R Brookes                 | Cornet                                          | 1913                                                                                                                                                                                        |
| F Brooks                  | 2 <sup>nd</sup> Cornet                          | 1914                                                                                                                                                                                        |
| T Brooks                  | Cornet                                          | 1910                                                                                                                                                                                        |
| Alan Brotherston          | Cornet                                          | 1 Jan 1972 to 1981 ( <b>10 Years</b> )<br>.b. in Scotland and joined Foden's aged 19.                                                                                                       |
| K Brotherston             | 3 <sup>rd</sup> Cornet                          | 8 Nov 1972 to 1 May 1974                                                                                                                                                                    |
| Sam Brough                | 2 <sup>nd</sup> Euphonium                       | 6 Oct 1949 to 11 Feb 1954<br>He did return in 9 Feb 1956 to 11 July 1963                                                                                                                    |
| David Brunson             | Solo Baritone                                   | 1982 to 4 Sept 1991 ( <b>9 Years</b> )<br>Killed in a Road traffic accident. Also known as "Pup".                                                                                           |
| H Bryant                  | Unkn                                            | 1909                                                                                                                                                                                        |
| Don Burgess               | Band historian / Book                           | 1977 Died 1981                                                                                                                                                                              |
| Don Henry Burgess         | Euphonium                                       | 1900 to Nov 1910                                                                                                                                                                            |
| Paul Cafferkey            | 3 <sup>rd</sup> Cornet                          | 1987                                                                                                                                                                                        |
| Maureen Cameron           | 2 <sup>nd</sup> Cornet / Uniforms               | 1992 to 2000 (Born in Scotland)                                                                                                                                                             |
| Ken Cant                  | 2 <sup>nd</sup> Euphonium                       | Dec 1995 to 2000                                                                                                                                                                            |
| Andy Cattanach            | Bb Bass                                         | 1991 - 1993(rejoined May 2016 to Date)                                                                                                                                                      |
| Mike Cavanagh             | Solo Baritone                                   | Oct 2013 (On We Meet Again CD only)                                                                                                                                                         |
| Raymond Chadwick          | Cornet                                          | 26 Apr 1970 to 27 Sept 1971                                                                                                                                                                 |
| Charlotte Chambers        | Cornet                                          | Unknown                                                                                                                                                                                     |
| John Chapman              | Tenor Horn                                      | 1900 - 1902                                                                                                                                                                                 |
| George Chappell           | Cornet                                          | Foden's Prize band (Date unknown)                                                                                                                                                           |
| Jimmy Charles             | Cornet / Librarian                              | 12 Dec 1960 to Date (Playing to 1995 +)<br>Baritone / 2 <sup>nd</sup> Baritone 1980's ( <b>35 Years as a Player / Became Librarian in 1983. 53+ player and Librarian</b> )                  |
| S. Edgar Charlesworth     | Cornet / 2 <sup>nd</sup> Trombone               | 1900 to after 1910.                                                                                                                                                                         |
| Sam Charlesworth          | Conductor / Teacher                             | 1900 to 9 Dec 1907 ( <b>7 Years</b> )                                                                                                                                                       |
| Alison Childs             | 1 <sup>st</sup> Tenor Horn                      | 1989 to 1993                                                                                                                                                                                |
| Nicholas J Childs         | Solo Euphonium / Bandmaster                     | Nov 1988 to 1993 ( <b>5 Years</b> )<br>Conductor (Re-joined) 1 July 1997 to 2002<br>Joined from Grimethorpe. Became bandmaster in 1990.<br>Left to conduct Yorkshire Building Society Band. |
| Lucy Chivers              | 3 <sup>rd</sup> Cornet                          | Jan 2008                                                                                                                                                                                    |
| Peter J Christian         | Solo Baritone                                   | 25 Apr 1972 (to 1977+)                                                                                                                                                                      |
| George Clark              | Soprano Cornet                                  | 11 Sept 1923 to 28 Dec 1928                                                                                                                                                                 |
| Emma Clarke               | Bb Bass                                         | Unknown                                                                                                                                                                                     |
| Jim Clarke (James Clarke) | Solo Tenor Horn                                 | 2 Jan 1956 to 6 May 1963                                                                                                                                                                    |
| Michael Clarke            | Unkn                                            | 1981                                                                                                                                                                                        |
| Steve Close               | 2 <sup>nd</sup> Trombone                        | Pre May 2000                                                                                                                                                                                |
| Thomas Collins            | Cornet                                          | 1900 -1902                                                                                                                                                                                  |
| Ryan Coates               | 2 <sup>nd</sup> Cornet                          | 2016                                                                                                                                                                                        |
| Doug Connolly             | 2 <sup>nd</sup> Cornet                          | 5 Apr 1948 to 14 Mar 1968 ( <b>20 Years</b> )                                                                                                                                               |
| Charlie Cook              | Eb Soprano Cornet                               | 1 May 1933 to 3 Nov 1961 ( <b>28 Years</b> )<br>(Charles Cook) From Congleton                                                                                                               |
| Steve Cooke               | 2 <sup>nd</sup> Cornet / 3 <sup>rd</sup> Cornet | 1976 (to 1997+) (Stephen Cooke)                                                                                                                                                             |
| Henry Cooper              | Tenor Horn                                      | 1900 – 1902                                                                                                                                                                                 |
| Ian Copestake             | Bass Trombone                                   | 1980                                                                                                                                                                                        |
| Harry Cornack             | Baritone Horn                                   | 1909 (to 1915+)                                                                                                                                                                             |
| Mike Cotter               | Conductor                                       | 19 Feb 2006                                                                                                                                                                                 |
| Jack Cotterill            | 1 <sup>st</sup> and 2 <sup>nd</sup> Horn        | 1 Dec 1927 to 3 May 1962 ( <b>37 Years</b> )<br>From Congleton                                                                                                                              |
| Janet Coulson             | 1 <sup>st</sup> Tenor Horn                      | Unknown                                                                                                                                                                                     |
| Peter Coulson             | Solo Cornet                                     | 1992 (to 2005+)                                                                                                                                                                             |
| Richard Cowan             | Solo Cornet                                     | 6 Apr 2016 to date                                                                                                                                                                          |
| John Cowap                | Trombone                                        | 1900 (to 1902+)                                                                                                                                                                             |
| R Cradleton               | Horn                                            | 1913                                                                                                                                                                                        |
| Walter Cradleton          | 2 <sup>nd</sup> Baritone Horn                   | 1909 (to 1913+)                                                                                                                                                                             |

|                                |                                        |                                                                                                                                                                      |
|--------------------------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Alan Cramp                     | 2 <sup>nd</sup> Cornet                 | 1987                                                                                                                                                                 |
| Colin Cranson                  | Euphonium                              | 1 July 1968 to 1977 / Bandmaster until July 1979<br>(1978 became Bandmaster / Conductor) <b>(10 Years)</b><br>Went on to conduct the Roberts Bakery Band until 2013. |
| Carole Crompton (Carole Hurst) | Solo Baritone                          | 1992 to 1995                                                                                                                                                         |
| Charlie Cross                  | Driver                                 | 1902                                                                                                                                                                 |
| Alf E Crossley (Alfred)        | 2 <sup>nd</sup> Euphonium              | 1910 to 1913 (Died in Canada in 1926)                                                                                                                                |
| A. H Crossley                  | B Flat Bass / Euphonium                | 1911 to 1913                                                                                                                                                         |
| Matthew Cullen                 | 2 <sup>nd</sup> Trombone / E flat bass | 1911 to 15 Jan 1940 Retired.<br>(Left for a while and rejoined 8 Apr 1925?)                                                                                          |
| Garry E Cutt(Garry Cutt)       | Musical Director                       | 2005 to Sept 2010                                                                                                                                                    |
| Anita Dale                     | 2 <sup>nd</sup> Cornet                 | 2004 to Dec 2010 (Born in Norway)<br>(Married Dave Morton 2011)                                                                                                      |
| Howard Dale                    | 3 <sup>rd</sup> Cornet                 | 22 Mar 1971 to 26 Sept 1973                                                                                                                                          |
| Iain or Ian Davey              | Eb Bass                                | 1977 (to 1983+)                                                                                                                                                      |
| Herbert Davies                 | Tenor Horn                             | 1900 – 1902<br>(Poss also known as Harry Davies)                                                                                                                     |
| James Davies                   | Cornet                                 | 1900                                                                                                                                                                 |
| John Davies                    | B Flat Bass                            | 2004- 2005 +                                                                                                                                                         |
| Ken Davies (Kenneth)           | Soprano Cornet / Flugel                | 1976 to 1990 <b>(14 Years)</b><br>Ken became treasurer of the band and edited the newsletter.<br>.D. 27 Feb 2011(Aged 82) (Kenneth Davies)                           |
| Mark Davies                    | 3 <sup>rd</sup> Cornet                 | 1982 (to 1983+)                                                                                                                                                      |
| Michael Davies                 | Solo Cornet                            | 6 Jan 1959 to 16 June 1966                                                                                                                                           |
| Philip Davis                   | Chairman of Committee                  | 1996                                                                                                                                                                 |
| Charles Dawson                 | Cornet                                 | 1912 to 31 May 1934 <b>(22 Years)</b><br>Joined aged 18 from Danaby Ambulance Band. (.b. 1894 .D. 1984)                                                              |
| Steve Day                      | Bass                                   | 1984                                                                                                                                                                 |
| Bob Dean (Robert Dean)         | Solo Cornet                            | 23 Sept 1971 (to 1979+)                                                                                                                                              |
| Ian Dickman                    | Solo Cornet                            | 1987 to 1988                                                                                                                                                         |
| Richard Dyson                  | Percussion                             | 1992 (to 1995+)                                                                                                                                                      |
| Andrew Duncan                  | Composer in Residence                  | 1997                                                                                                                                                                 |
| G Easthope                     | Euphonium                              | 1913                                                                                                                                                                 |
| Jim Easthope                   | 3 <sup>rd</sup> Cornet                 | 1909                                                                                                                                                                 |
| John Edmonds                   | Cornet                                 | 1900 - 1902                                                                                                                                                          |
| William Edmonds                | E Flat Bass                            | 1900                                                                                                                                                                 |
| Gwyn Edwards                   | Flugel Horn / Cornet                   | 1977 (to 1979+)                                                                                                                                                      |
| Mike Eccles                    | 3 <sup>rd</sup> Cornet                 | 1999                                                                                                                                                                 |
| Alex English                   | Trombone                               | 5 Jan 1953 to Sept 1976 <b>(23 Years)</b>                                                                                                                            |
| David Evans                    | Solo Baritone                          | 1992                                                                                                                                                                 |
| Ernest Evans                   | Bass Trombone                          | 1909                                                                                                                                                                 |
| John Evans                     | Bb Bass                                | 13 Jan 1949 to 6 Apr 1950                                                                                                                                            |
| Richard Evans                  | Guest Conductor                        | 8 Dec 2013 (Cambridge).                                                                                                                                              |
| B Evanshaw ?                   | 2 <sup>nd</sup> Tenor Horn             | 12 Aug 1963 to 16 Sept 1963                                                                                                                                          |
| George Faulkner                | Baritone                               | 1902                                                                                                                                                                 |
| Mike Falkner                   | 3 <sup>rd</sup> Cornet                 | 2003                                                                                                                                                                 |
| Shaun Farrington               | Bass Trombone                          | 2011 to Date                                                                                                                                                         |
| J Feehan                       | Cornet                                 | 4 Nov 1963 to 30 Sept 1965                                                                                                                                           |
| Sarah Field                    | Repiano Cornet                         | 1995                                                                                                                                                                 |
| Nigel Fielding                 | Soprano Cornet                         | 1986 (to 1999+?)                                                                                                                                                     |
| Edwin Firth                    | Principal Cornet                       | 1909 to 1918 <b>(9 Years)</b><br>Married Doris Twemlow (1916).<br>(.D. April 1918 Killed in the war).                                                                |
| Robert Fleming                 | 1 <sup>st</sup> Tenor Horn             | 2007 (Dep for Lesley Howie?)                                                                                                                                         |
| Peter Fletcher                 | President of the band                  | 2006 .D. June 2011.                                                                                                                                                  |
| Robert Fletcher                | Solo Horn                              | 1996                                                                                                                                                                 |
| Adrian Flowers                 | 2 <sup>nd</sup> Cornet                 | 1994                                                                                                                                                                 |
| Billy Foden (William)          | Euphonium                              | 1909                                                                                                                                                                 |
| Edwin Foden Jnr                | Principal Cornet                       | 1900                                                                                                                                                                 |
| J E Foden                      | Owner                                  | 1965                                                                                                                                                                 |

|                                |                                                                                                                                            |                                               |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| Ted Foden                      | Organiser / Bandmanager                                                                                                                    | 1909 to 1975 ( <b>66 Years</b> )              |
| William Foden                  | Euphonium                                                                                                                                  | 1900 to 1924 ( <b>24 Years</b> )              |
|                                | Left to farm sheep in Australia.                                                                                                           |                                               |
| Barry Forgie                   | Composer in residence                                                                                                                      | 1997                                          |
| E Forster                      | Cornet                                                                                                                                     | 1909                                          |
| F Foster                       | 3 <sup>rd</sup> Cornet                                                                                                                     | 1909                                          |
| Jack Foster                    | Van driver                                                                                                                                 | Unkn to May 2013                              |
| Tom Foster                     | Driver                                                                                                                                     | 1979 to May 2013                              |
| Alan Fowler                    | Solo Tenor Horn                                                                                                                            | 1977 (Guest on LP only)                       |
| Mike Fowles (Michael Fowles)   | 2 <sup>nd</sup> Trombone                                                                                                                   | 1990 (to 1995+)                               |
|                                | Conductor                                                                                                                                  | April 2009 to date.                           |
| Helen Fox (Now Helen Williams) | Solo Flugel                                                                                                                                | Nov 1999 / Dec 1999 to 4 July 2015            |
| Iwan Fox                       | (Soprano Cornet)                                                                                                                           | Unknown                                       |
|                                | (Now an editor on the 4 bars rest website)                                                                                                 |                                               |
| Phil Fox                       | 2 <sup>nd</sup> B Flat Bass                                                                                                                | 2004                                          |
| Ann Freeman                    | 2 <sup>nd</sup> Cornet                                                                                                                     | 1995                                          |
| Cliff French                   | Patron's Society Manager                                                                                                                   | 1987                                          |
| Debbie French                  | Percussion                                                                                                                                 | Unknown                                       |
| John French                    | Euphonium / Repiano Cornet                                                                                                                 | 1975 to 1993 ( <b>18 Years</b> )              |
|                                | Solo Cornet                                                                                                                                |                                               |
|                                | Organiser and Librarian in 1980's.                                                                                                         |                                               |
|                                | Left to join Black Dyke.                                                                                                                   |                                               |
| Rachel French                  | Horn                                                                                                                                       | Sept 1981 to 1982                             |
|                                | (Married Tony Goddard and became Rachel Goddard)                                                                                           |                                               |
| Mark Frost                     | Bass Trombone                                                                                                                              | 1992 to 1997 -8                               |
| Neil Fryer                     | Cornet                                                                                                                                     | 26 Aug 1965 to 23 Mar 1970                    |
| Robert Fulcher                 | Solo Tenor Horn                                                                                                                            | 1988 (to 2000+)                               |
| Debbie Garden                  | Percussion                                                                                                                                 | 1992                                          |
| Sidney Garratt                 | Solo Cornet / Flugel Horn                                                                                                                  | 17 Nov 1941 to 8 Sept 1963                    |
|                                | 2 <sup>nd</sup> and 3 <sup>rd</sup> Cornet                                                                                                 | Rejoined 26 July 1967 to (1980+)              |
|                                | Sid Garratt came from the Crewe Salvation Army band.                                                                                       |                                               |
|                                | (Died 2002)                                                                                                                                |                                               |
|                                | (17 Nov 1941 to 8 Sept 1963 + 26 July 1967 to 1980+ / <b>22 +13=35 Years</b> )                                                             |                                               |
| Derek Garside                  | Musical Director                                                                                                                           | Sept 1979                                     |
| Raymond Gaskell                | Solo Tenor Horn                                                                                                                            | 10 Aug 1970 (to 1974+)                        |
| Kathleen Gaspoz                | Solo Cornet                                                                                                                                | Aug 2015 to Oct 2015.                         |
| Bram Gay                       | Cornet                                                                                                                                     | 1 July 1943 / 1 Jan 1945 to 5 Dec 1949        |
|                                | (The band signing in book puts him as joining on the 1 July 1943 but it isn't until the 1 January that he is regularly marked in the book) |                                               |
|                                | Joined aged 13 year old for a concert. Left in 1949 for National Service.                                                                  |                                               |
|                                | Eventually became Orchestral Director of Covent Garden (1973).                                                                             |                                               |
| Morvern Gilchrist              | Repiano Cornet                                                                                                                             | 1995 to 2002 (Also Morvern Sinclair)          |
| Kathy Gilbertson               | Percussion                                                                                                                                 | 1983                                          |
|                                | (or Cathy Gilbertson 1983)                                                                                                                 |                                               |
| Janet Gilder                   | 1 <sup>st</sup> Tenor Horn                                                                                                                 | 1997 (to 1999+)                               |
| David Gillson                  | Flugel Horn                                                                                                                                | Aug 2015 to Jan 2016                          |
| Erike Gjerdevick               | B Flat Bass                                                                                                                                | 1992                                          |
| John Gladney                   | (see 1906)                                                                                                                                 | 1906                                          |
| Rachel Goddard                 | 2 <sup>nd</sup> Tenor Horn                                                                                                                 | Sept 1981 to 1982                             |
|                                | (See above "Rachel French" and below) <b>FIRST FEMALE BAND MEMBER</b>                                                                      |                                               |
| Tony Goddard                   | Cornet / Librarian                                                                                                                         | 27 July 1973 to 1983                          |
|                                | (Also known as Anthony Goddard - Married Rachel French)                                                                                    |                                               |
| John Golland                   | Conductor                                                                                                                                  | 1975 to 1975 (Short Contract) .D. 1993.       |
| J Gourlay                      | Conductor                                                                                                                                  | 2001                                          |
| Andrew Grady                   | E Flat Bass                                                                                                                                | 1988                                          |
| Peter Graham                   | Conductor / Composer                                                                                                                       | 1998                                          |
| Alf Gray                       | Musical Director                                                                                                                           | Dec 1907                                      |
| Russell Gray                   | Principal Cornet                                                                                                                           | 1990                                          |
| Ted Gray (Edward Gray)         | Cornet                                                                                                                                     | 5 Apr 1948 to 26 Oct 1971 ( <b>23 Years</b> ) |
|                                | Went on to conduct the Royal Doulton Brass Band. Died 2009.                                                                                |                                               |

|                           |                                                                                 |                                                                                                                               |           |
|---------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------|
| Mark Greaves              | Band President                                                                  | 2011 to Date.                                                                                                                 |           |
| Jonathon Green            | 2 <sup>nd</sup> Cornet                                                          | 1999                                                                                                                          |           |
| Phil Green                | B Flat Bass                                                                     | 1995 Left, Rejoined Dec 2012                                                                                                  |           |
| (or Philip Green          | E Flat Bass                                                                     | 2005)                                                                                                                         |           |
| Stewart Green             | Archive Project / Historian / 3 <sup>rd</sup> Librarian                         | 7 Dec 2008 to 15 May 2018                                                                                                     |           |
| Glenn Greenlees           | Unkn                                                                            | 7 Mar 1974 (to 1981+)                                                                                                         |           |
| Simon Gresswell           | Bb Bass                                                                         | 2010 to 2011.                                                                                                                 |           |
|                           | Joined from Brighthouse and Rastrick                                            |                                                                                                                               |           |
| Harry Gresty              | B Flat Horn (Bass)                                                              | 1909 to 1912                                                                                                                  |           |
| Murray Grieg              | Flugel                                                                          | 1986                                                                                                                          |           |
| F Griesdale               | Unkn                                                                            | 1909                                                                                                                          |           |
| J. H. Griffiths           | 2 <sup>nd</sup> Cornet                                                          | 1909                                                                                                                          |           |
| Trevor Groom              | Euphonium                                                                       | 18 to 19 Apr 1969(1 Recording / Show only)                                                                                    |           |
| Bob Gutteridge            | Bass Trombone                                                                   | 1980 to Sept 1982                                                                                                             |           |
| Chris Haigh               | Tenor Horn                                                                      | July 2009 to June 2014 / Rejoined 2017                                                                                        |           |
| F Halford                 | Horn                                                                            | Pre 1923 to 27 Aug 1927                                                                                                       |           |
| Carole Halliwell          | 2 <sup>nd</sup> Tenor Horn                                                      | 1989 to 1994                                                                                                                  |           |
| Trevor Halliwell          | Cornet                                                                          | 4 Jan 1972 to 28 Nov 1973                                                                                                     |           |
| William Halliwell         | Conductor                                                                       | 1909 to 1929 ( <b>20 Years</b> ) .b. Wigan .D. 1946                                                                           |           |
| Gillian Hampson           | Eb Bass                                                                         | Unknown                                                                                                                       |           |
| Harry Hardy               | Bass                                                                            | 12 Apr 1934 to 30 Dec 1948                                                                                                    |           |
| Walter Hargreaves         | Guest Conductor                                                                 | 1950                                                                                                                          |           |
| Simon Harpham             | Bass Trombone                                                                   | 1982 (to 1983+)                                                                                                               |           |
| Herbert Harrison          | Cornet                                                                          | 1909 to 1935                                                                                                                  |           |
|                           | .b. Stockport. Went on to become the Licensee of The Military arms in Sandbach. |                                                                                                                               |           |
| Dennis Harrison           | Drummer                                                                         | (Unofficial tour 18 June to 15 July 1933)<br>First Rehearsal 17 Oct 1933 (to 1936+)                                           |           |
| E Harrison                | Cornet                                                                          | 3 Dec 1959 to 29 Sept 1960                                                                                                    |           |
| Ellis Harvey              | Xylophone / Percussion                                                          | 1 Jan 1931 to 24 Aug 1932 and<br>(Ellis Harvey on "Brass Supreme LP and in Band Book) 12 Nov 1970 to 10 Nov 1971 (Dep player) |           |
| Alan Hase                 | Solo Cornet                                                                     | 1987                                                                                                                          |           |
| Alun Hathaway             | Percussion                                                                      | 1997                                                                                                                          |           |
| Liz Haygarth - Thewlis    | Percussion                                                                      | 2007 to 2009                                                                                                                  |           |
| Frank Haywood             | 1 <sup>st</sup> Baritone                                                        | 1913                                                                                                                          |           |
| J Haywood                 | Horn                                                                            | 1913                                                                                                                          |           |
| Denis Heath               | Solo Cornet                                                                     | 6 June 1946 to 28 Oct 1958<br>(Moved to New Zealand) Last Rehearsal 2 Oct 1958.                                               |           |
| Andre Helleur             | Solo Tenor Horn                                                                 | 1983 (to 1984+)                                                                                                               |           |
| Sarah Henderson           | Percussion                                                                      | Unknown                                                                                                                       |           |
| Tim Hewitt                | 3 <sup>rd</sup> Cornet                                                          | 2011 to 2012                                                                                                                  |           |
| Neil Hewson               | 3 <sup>rd</sup> Cornet                                                          | 1995                                                                                                                          |           |
| John Heywood              | Baritone                                                                        | 1912 to 1915                                                                                                                  |           |
| John Hills (John B Hills) | Bass                                                                            | 1920 to 24 Nov 1924                                                                                                           |           |
| Alex Hilton               | E Flat Bass                                                                     | 1920 to 21 Dec 1931<br>(Poss also known as Tip Hylton)                                                                        |           |
| Keith Hilton              | Solo Cornet                                                                     | 1978 to (After 1980) (Died July 2012)                                                                                         |           |
| M Hinchcliffe             | 2 <sup>nd</sup> Euphonium                                                       | 1911                                                                                                                          |           |
| Gillian Hinckley          | 4 <sup>th</sup> Solo Cornet                                                     | Jan 1986                                                                                                                      |           |
| Gordon Hindle             | Flugelhorn                                                                      | 16 Nov 1964 to 22 Dec 1966                                                                                                    |           |
| Matthew Hindle            | 2 <sup>nd</sup> E Flat bass                                                     | 2011 to 2012                                                                                                                  |           |
| George Hinkinson          | Solo Trombone                                                                   | 1909 to 1921                                                                                                                  | .b. Crewe |
| Toby Hobson               | E Flat Bass                                                                     | 1995 to 2010+                                                                                                                 |           |
| Alan Hodgkinson           | Principal Bb Tuba<br>2 <sup>nd</sup> Bb Tuba (2012)                             | 2011 to Apr 2014                                                                                                              |           |
| Jack Hodgkinson           | Solo Cornet                                                                     | 1909 to 1 Nov 1945 ( <b>36 Years</b> )                                                                                        |           |
| Darryl Home               | Soprano Cornet                                                                  | 1980                                                                                                                          |           |
| Albert Hough              | E Flat Bass                                                                     | 1900 – 1902                                                                                                                   |           |
| Howard Hough              | Driver                                                                          | 1979                                                                                                                          |           |
| Thomas Hough              | Baritone                                                                        | 1900                                                                                                                          |           |
| Andrew Howard-Smith       | 2 <sup>nd</sup> Tenor Horn                                                      | 1997 to date                                                                                                                  |           |

|                                |                                                                                                 |                                                                                 |
|--------------------------------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
|                                | (Andy Howard- Smith)                                                                            |                                                                                 |
| Marlene Howarth                | Band Secretary                                                                                  | Pre 1976                                                                        |
| Lesley Howie                   | Solo Tenor Horn                                                                                 | 1995 to 1996 / Jan 1997 to 2014                                                 |
|                                | (Married Richard Poole Dec 2012) (Born in Scotland)                                             |                                                                                 |
| John Hudson                    | Principal Cornet / Bandmaster                                                                   | 1983 to 1990 Went to CWS                                                        |
| Nicholas Hudson                | Solo Trombone                                                                                   | 1982 (to 1995+) (Nick Hudson)                                                   |
| Shaun Hudson                   | 2 <sup>nd</sup> Euphonium                                                                       | 2009 to 2009                                                                    |
| Anna Hughes                    | Repiano Cornet / Solo Cornet                                                                    | 1989 to 1992 Left                                                               |
| (Also Anna Hughes-Williams)    |                                                                                                 | 2004 to 2008 Returned                                                           |
|                                |                                                                                                 | May 2013 to 2020 (or 2019)                                                      |
| Frank Hughes                   | 3 <sup>rd</sup> and 2 <sup>nd</sup> Cornet / Tympany                                            | 21 Apr 1966 to 1980                                                             |
| Bryan Hurdley                  | Conductor                                                                                       | Aug 2000                                                                        |
| Tim Hynd                       | 3 <sup>rd</sup> Cornet                                                                          | 2005                                                                            |
| Tom Hynes                      | Bandmaster / Conductor                                                                          | 1913 to 1 Dec 1924                                                              |
| Walter Illingworth             | Drums / Xylophone                                                                               | 8 Oct 1937 to 26 Mar 1970                                                       |
|                                |                                                                                                 | Rejoined 28 Aug 1974 to 6 Sept 1974 ( <b>33 Years</b> )                         |
|                                | (Officially left the band for a brief time from the 1 Apr 1946 to 1 Aug 1946)                   |                                                                                 |
| Natsumi Inaba                  | 2 <sup>nd</sup> Euphonium / Baritone                                                            | 2003 to June 2014.                                                              |
|                                | (Natsumi McDonald - Married to Paul McDonald)                                                   |                                                                                 |
| Cai Isfryn                     | 2 <sup>nd</sup> Cornet                                                                          | 2007                                                                            |
| Alf Jackson                    | Bandmaster                                                                                      | Dec 1907                                                                        |
| Derek Jackson                  | B Flat Bass                                                                                     | 2009 to 2009                                                                    |
| Neil Jackson                   | Euphonium Solo                                                                                  | Pre May 2000                                                                    |
| Nick Jackson                   | Ass Principal Cornet                                                                            | April 2009 to 2012                                                              |
| A James                        | Unknown                                                                                         | 6 Feb 1964 to 5 Mar 1964                                                        |
| Steven James                   | Percussion                                                                                      | Pre 2003 to 2005                                                                |
| Ashley Jeffers                 | Solo Baritone                                                                                   | 15 July 2018 to Date.                                                           |
| Grace Jeffries                 | 1 <sup>st</sup> Horn                                                                            | Oct 2019 to Date.                                                               |
| Edward Jenkins (Ted)           | 3 <sup>rd</sup> Cornet                                                                          | 1909 to 4 Apr 1930 ( <b>21 Years</b> )                                          |
| H Jenkins                      | 2 <sup>nd</sup> Cornet                                                                          | 1914                                                                            |
| Granville Jennings             | Solo Cornet                                                                                     | 2 Mar 1964 to 8 Jan 1975 ( <b>10 Years</b> )                                    |
|                                | Assistant Librarian                                                                             | 1996 to date. ( <b>17 Years + 10 = 27 Years</b> )                               |
| Harry Jennings                 | Cornet                                                                                          | 1900 to 1902                                                                    |
| Stale Johansen                 | Tuba                                                                                            | Pre 1998                                                                        |
| Michael Johnson                | B Flat Bass                                                                                     | 1983 (to 1998+?) ( <b>15 Years?</b> )                                           |
|                                | (left in 1984 to join an Orchestra in South Africa)                                             |                                                                                 |
| Charlie Jones                  | Librarian                                                                                       | 1902 (to 1909 +)                                                                |
| Graham Jones                   | Solo Cornet                                                                                     | 1978                                                                            |
| M Jones                        | Solo Soprano                                                                                    | 1975                                                                            |
| Fumika Kimura                  | 2 <sup>nd</sup> Cornet                                                                          | 2007 to 2012 (Born in Japan)                                                    |
| Dave King                      | Repiano Cornet                                                                                  | 1982 (to 1989+)                                                                 |
| Jonathan Kitchen               | Percussion                                                                                      | 21 Dec 2016 to Date                                                             |
| Simon Kerwin                   | Unkn                                                                                            | July / Aug 1983                                                                 |
| Bill Kitson                    | Trombone                                                                                        | 21 Mar 1946 to 21 Sept 1967 ( <b>21 Years</b> )                                 |
| Bob Knott / Robert Knott       | Trombone                                                                                        | 22 Jan 1925 to 18 July 1940 (Joined aged 19).                                   |
| Ben Knowles                    | 2 <sup>nd</sup> Trombone                                                                        | 2011 to 2016                                                                    |
| Eve Knowles (Was Eve Mousdale) | Percussion                                                                                      | 2011 to Pre July 2019                                                           |
| Mark Landon                    | Percussion                                                                                      | 1999 to Date                                                                    |
| Norman Law                     | Trombone                                                                                        | Pre 1978 (to 1980 +) .b. Scotland.                                              |
| Louise Lawless                 | Cornet                                                                                          | Unknown                                                                         |
| Mr Lawrence                    | G Trombone                                                                                      | 1918 (Deputy for British Open only)                                             |
| Lindsay Lawrie                 | Euphonium                                                                                       | Jan 1978 to 1980 from Lochgelly Band Scotland.<br>/ 1983 re-joined from Fairey. |
| Bill Lawton                    | Solo Cornet                                                                                     | 7 Apr 1930 to 20 Nov 1947                                                       |
| (William Lawton)               | Met a South African girl and planned to marry when the band<br>toured South Africa in Dec 1936. |                                                                                 |
|                                | 1942 Bill took over from Harry Mortimer as band leader.                                         |                                                                                 |
| Percy Lawton                   | Drums                                                                                           | Pre 1923 to 21 June 1930                                                        |
| Darren Lea                     | Solo Cornet                                                                                     | 31 March 2017 to Date.                                                          |
| Nicky Lees                     | 3 <sup>rd</sup> Cornet                                                                          | 1995 Left / Re-Joined 2010 to July 2014.                                        |



|                            |                             |                                                                                                                                                          |
|----------------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jim Leggat                 | Repiano Cornet / Librarian  | 1980 to                                                                                                                                                  |
| Sarah Lenton               | Solo Baritone               | 24 June 2014 to July 2018.                                                                                                                               |
| Ted Lester                 | Solo Cornet                 | 1984 (Ted Lester Married Mandy in 1985)                                                                                                                  |
| David Lewsley              | 2 <sup>nd</sup> Cornet      | 31 May 1956(to 1970 +)( <b>12 Years?</b> )                                                                                                               |
| G Lineger (?)              | Unknown                     | 2 May 1949 to 7 July 1949                                                                                                                                |
| Heather Linnell            | Solo Tenor Horn             | Deputy 2017                                                                                                                                              |
| Reg Little                 | Guest Conductor             | 1950                                                                                                                                                     |
| Allan Littlemore           | Band Manager                | 1975 to 1989? ( <b>14 Years</b> )                                                                                                                        |
| Philip Littlemore          | 2 <sup>nd</sup> Cornet      | 1981 (Son of Allan Littlemore) Joined aged 14.                                                                                                           |
| Laura Littler              | 2 <sup>nd</sup> Cornet      | 1992 to 2002                                                                                                                                             |
| Bernie Logan               | 2 <sup>nd</sup> Euphonium   | 1995 to 1997 (Bernard Logan)                                                                                                                             |
| F Lowood                   | Unknown                     | 1909                                                                                                                                                     |
| Derek Lucas                | Tenor Horn                  | 31 June 1961 to 24 Aug 1963<br>Rejoined (1979+)                                                                                                          |
| Phillip McCann             | Conductor                   | June 1996 to 1997                                                                                                                                        |
| Joanne McCleane            | Tenor Horn                  | Unknown                                                                                                                                                  |
| Doug McDean                | 3 <sup>rd</sup> Cornet      | 3 Jan 1938 to 13 Oct 1938                                                                                                                                |
| Jim McDean                 | Solo Baritone               | 15 Jan 1948 to 6 Apr 1970 ( <b>22 Years</b> )<br>24 Nov 1971 to 17 Aug 1972<br>(Came out of retirement in 1971 to cover for Colin Cranson on Euphonium)  |
| Paul McDonald              | Solo Cornet                 | 2005 to April 2009 / Unkn to Date.<br>(Married Natsumi Inaba)                                                                                            |
| David McGlynn              | Bb Bass                     | 2012 to 26 Feb 2016                                                                                                                                      |
| Iain McKnight              | 2 <sup>nd</sup> E Flat Bass | Sept 2017 to Date.                                                                                                                                       |
| Stuart McNulty             | Tenor Horn                  | Jan 1997                                                                                                                                                 |
| Norman Machin              | Trombone                    | 31 Jan 1950 to 26 June 1952                                                                                                                              |
| Jack Mackintosh            | Cornet                      | 1933 (Recording with Harry Mortimer and Band)                                                                                                            |
| Danny Maines               | Percussion                  | 1999 (from Marple)                                                                                                                                       |
| Anthony Mann               | Percussion                  | Oct 2010 to Date.                                                                                                                                        |
| Richard Marshall           | Cornet                      | 1998 to 2000                                                                                                                                             |
| Nat Martin                 | 1 <sup>st</sup> Horn        | July 2017 to July 2019                                                                                                                                   |
| George Mason               | Baritone                    | 1902                                                                                                                                                     |
| Paul Mason                 | Bass Trombone               | 1992                                                                                                                                                     |
| E Massey                   | Unknown                     | 6 July 1970 to 10 Nov 1971 (Dep for band)                                                                                                                |
| Harry Mather               | Euphonium                   | 27 Nov 1947 to 10 Jan 1952                                                                                                                               |
| J Mellow                   | Baritone                    | 1900                                                                                                                                                     |
| Sharon Meredith            | Solo Baritone               | 1999                                                                                                                                                     |
| Jack Millington            | B Flat Bass                 | 1953 to 8 Jan 1973 (20 Years)<br>Re-joined (1977? to 4 Sept 1982)(20+ 5= <b>25 Years</b> )                                                               |
| Paul Milner                | Bass Trombone               | 1987                                                                                                                                                     |
| Samantha Minshall          | 2 <sup>nd</sup> E Flat Bass | 2013 to 2017 (Now Samantha Raisbeck)                                                                                                                     |
| Simon Minshall             | Bass Trombone               | 2007 to 2009                                                                                                                                             |
| George Mitchell            | 2 <sup>nd</sup> Bb Bass     | 2019 to Date                                                                                                                                             |
| Peter Mitchell             | Percussion                  | 2013 to Date                                                                                                                                             |
| T Mitchell                 | Eb Bass                     | 1902                                                                                                                                                     |
| Colin Moody                | Cornet                      | Oct 2008                                                                                                                                                 |
| Jenny Moore                | Percussion                  | 2011 to 2012                                                                                                                                             |
| Peter Moore                | Solo Trombone               | Oct 2013 (On We Meet Again CD Only)                                                                                                                      |
| Joe Moores                 | Bass Trombone               | 1920 to 24 June 1964( <b>44 Years</b> )<br>.D. 1978 (Aged 88).                                                                                           |
| Reg Moores                 | Repiano Cornet              | 9 Sept 1925 to 21 Mar 1957( <b>32 Years</b> )<br>(Son of Joe Moores) Officially left June 1957 but had failed to turn up to rehearsals since March 1957. |
| Dean Morley                | B Flat Bass, Tuba           | 1995 to 2005                                                                                                                                             |
| David Morris               | Solo Euphonium              | 16 Oct 1940 to 24 Nov 1947<br>Returned 24 Jan 1952 to 16 Oct 1953                                                                                        |
| Helen Morris               | Patron's Association        | Unkn .D. May 2011                                                                                                                                        |
| A Morton                   | Bass Trombone               | 2 July 1964                                                                                                                                              |
| Dave Morton (David Morton) | Solo Cornet / Ass           | Principal Cornet Pre 2007 to Dec 2010<br>(Married Anita Dale 2011)                                                                                       |

|                                                       |                                                                                                                                                                                                                     |                                                                        |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Alex Mortimer                                         | Solo Euphonium<br>(.D. 14 Jan 1976)                                                                                                                                                                                 | 19 June 1924 to 8 July 1943 ( <b>19 Years</b> )                        |
| Fred Mortimer                                         | Bandmaster / Conductor<br>(.D. 20 June 1953)                                                                                                                                                                        | 8 Dec 1924 to 2 Mar 1953 ( <b>29 Years</b> )                           |
| Harry Mortimer                                        | Solo Cornet<br>Left to join the BBC.<br>1949 Took over from his father as conductor (Part Time).<br>On the 2 Nov 1953 Harry took his first official rehearsal as full time conductor with the band .D. 23 Jan 1992. | 11 Dec 1924 to 9 Dec 1946( <b>22 Years</b> )                           |
| Rex Mortimer                                          | 2 <sup>nd</sup> Euphonium<br>Became conductor after the death of Fred in 1953. ( <b>48 Years</b> )                                                                                                                  | 12 Mar 1928 to 26 Oct 1975 (Retired aged 64)                           |
| Harold Moss                                           | Guest Conductor                                                                                                                                                                                                     | 1950                                                                   |
| Ann Motherby (Ann Mason)                              | 2 <sup>nd</sup> Trombone                                                                                                                                                                                            | 1990 to 1992 / Re-joined 1996 to 1997                                  |
| Ian Mould                                             | E Flat Bass                                                                                                                                                                                                         | 1987                                                                   |
| David Moulton                                         | 3 <sup>rd</sup> Cornet<br>Went on to run the Co-op youth band<br>in 1972 and in 1979 he became the Musical Director of the Co-op Concert and Youth Bands.                                                           | 2 Nov 1970 (to 1975+)                                                  |
| Wilf Mountain                                         | Solo Euphonium<br>1 <sup>st</sup> Entry in the Band Signing in book 19 Nov 1953 to 12 Aug 1958<br>(Left to go to Canada)                                                                                            | Pre 27 Oct 1951 (Quartet) see below.                                   |
| Eve Mousdale (Married Ben Knowles)                    | Percussion                                                                                                                                                                                                          | 2011 to Date                                                           |
| Greg Moverley                                         | 2 <sup>nd</sup> Cornet                                                                                                                                                                                              | 1992                                                                   |
| Arthur Mullock                                        | E Flat Bass                                                                                                                                                                                                         | 22 July 1963 (to 1974+)                                                |
| Paul Mungall                                          | Bb Bass                                                                                                                                                                                                             | 1983                                                                   |
| Maurice Murphy                                        | Cornet                                                                                                                                                                                                              | Pre 1983 to 1992 +                                                     |
| Joe Murtagh                                           | 3 <sup>rd</sup> Cornet                                                                                                                                                                                              | 2012 to 26 Feb 2017                                                    |
| Anthony Nash                                          | Bb Bass                                                                                                                                                                                                             | 1978                                                                   |
| Les Neish (Leslie Neish)                              | Principal Eb Bass                                                                                                                                                                                                   | Pre 2005 to Apr 2010                                                   |
| David Newton                                          | 1 <sup>st</sup> Horn                                                                                                                                                                                                | 28 March 1955 (one off)<br>5 May 1955 to 1 Mar 1971( <b>15 Years</b> ) |
| Marcus Newton                                         | 3 <sup>rd</sup> Cornet / Solo Cornet                                                                                                                                                                                | 16 Apr 1953 to 8 Mar 1964 (Joined aged 15).                            |
| Lynda Nicholson                                       | Ass Principal Cornet                                                                                                                                                                                                | Jan 1986                                                               |
| Chris North                                           | 3 <sup>rd</sup> Cornet                                                                                                                                                                                              | 2007                                                                   |
| Terry O' Brien                                        | Percussion                                                                                                                                                                                                          | 1978                                                                   |
| Ryan O'Grady                                          | 2 <sup>nd</sup> Bb Tuba                                                                                                                                                                                             | Pre July 2017 to 2019.                                                 |
| Mark Oldham (Mark Olden on A Touch of Brass Cassette) | Percussion / Xylophone                                                                                                                                                                                              | 1986-7 (1989+)                                                         |
| Mark Owen                                             | Bb Bass                                                                                                                                                                                                             | Pre 1989                                                               |
| Michael Oxley                                         | 2 <sup>nd</sup> Bb Bass                                                                                                                                                                                             | 1980                                                                   |
| Luke Pallister                                        | Solo Cornet                                                                                                                                                                                                         | Pre June 2017 to July 2018.                                            |
| Ellen Palmer                                          | 2 <sup>nd</sup> Trombone                                                                                                                                                                                            | 2010 to 2011                                                           |
| VivianPass                                            | Soprano Cornet                                                                                                                                                                                                      | 1900                                                                   |
| Ken Pavey                                             | Timpani and Percussion                                                                                                                                                                                              | 1977 (1981+)                                                           |
| Bill Pedley                                           | Solo Cornet<br>(Committed Suicide)                                                                                                                                                                                  | 9 Aug 1927to Died 25-28 July 1941                                      |
| (William Pedley)                                      | From Congleton                                                                                                                                                                                                      |                                                                        |
| Chris Peeling                                         | 2 <sup>nd</sup> Trombone                                                                                                                                                                                            | 1987                                                                   |
| H Peers                                               | 2 <sup>nd</sup> Cornet                                                                                                                                                                                              | 1912                                                                   |
| William Peers (Bill Peers)                            | Baritone                                                                                                                                                                                                            | 1902                                                                   |
| Debbie Pheasant (Debby)                               | Percussion                                                                                                                                                                                                          | Dec 1995 to 1996                                                       |
| Albert Pinchin                                        | Unknown                                                                                                                                                                                                             | 11 Jan 1954 (Joined Company)                                           |
| Edward Plant (Ted Plant)                              | Euphonium                                                                                                                                                                                                           | 1902                                                                   |
| Percy Plant                                           | Cornet                                                                                                                                                                                                              | 1900 -1902                                                             |
| E Poole                                               | Cornet                                                                                                                                                                                                              | 25 Jan 1932 to 31 Mar 1933                                             |
| Geoff Poole                                           | Trombone<br>Geoff returned occasionally until 1954 (.D. 31 Dec 2012 Aged 82)                                                                                                                                        | 1 Jan 1948to 14 Jan 1952                                               |
| Francis Poole                                         | Secretary of the Band                                                                                                                                                                                               | 1900                                                                   |
| Joe Poole                                             | B Flat Bass                                                                                                                                                                                                         | Pre 1923to 21 Dec 1948                                                 |
| Richard Poole                                         | Solo Cornet                                                                                                                                                                                                         | 2002 to Date                                                           |

|                          |                                                                                      |                                                      |
|--------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------|
|                          | (Married Lesley Howie Dec 2012)                                                      |                                                      |
| Marcus Pope              | Principal Cornet                                                                     | 1983                                                 |
| Dan Powell               | Solo Tenor Horn                                                                      | 21 June 2014 to Jan 2015                             |
| Geoff Poyzer             | Solo Tenor Horn                                                                      | 1977 to 1982 (or Geoff Poyzer)                       |
| Ian Presho               | B Flat Bass                                                                          | 1981                                                 |
| Gerry Preston            | Treasurer of Committee                                                               | 1990 (Secretary) 1995 -6+                            |
| Herbert Prince           | Baritone                                                                             | 1900 – 1902                                          |
| John Probert             | Solo Cornet                                                                          | 2019 to Date.                                        |
| David Purkiss            | Repiano Cornet                                                                       | 2003                                                 |
| John Pym                 | E Flat Bass                                                                          | 1978 (to 1983+)                                      |
| John Quirk               | 2 <sup>nd</sup> Cornet                                                               | 1983                                                 |
| E Radburn                | Unkn                                                                                 | 8 Feb 1923 to 19 Oct 1925                            |
| Ian Raisbeck             | Solo Cornet / 2 <sup>nd</sup> Cornet                                                 | 2010 to Date. (.b. 28 July )                         |
| Neil Raisbeck            | 1 <sup>st</sup> Tenor Horn                                                           | 21 June 2014 to 2017                                 |
| Samantha Raisbeck        | 2 <sup>nd</sup> E Flat Bass                                                          | 2013 to 2017 (Was Sam / Samantha Minshall)           |
| Claire Ratcliffe         | Tenor Horn                                                                           | Unknown                                              |
| Simone Rebello           | Percussion                                                                           | 1989 to 2000                                         |
| Tracey Redfern           | Soprano Cornet                                                                       | 1993 to 12 Mar 2000                                  |
| Nicki Redhead            | 2 <sup>nd</sup> Cornet                                                               | 2007                                                 |
| Chris Reedy              | 2 <sup>nd</sup> Bb Tuba                                                              | to 2012                                              |
| Ann Reeves               | 2 <sup>nd</sup> Cornet (Not in the official files)                                   | 1995 to 1996                                         |
| LeonRenilson             | Repiano Cornet                                                                       | 17 Jan 2016 to 21 Mar 2016                           |
| Gary Rian                | Flugel Horn                                                                          | Pre 1998                                             |
| Andrea Richards          | Percussion                                                                           | 1987 to 1988+                                        |
| David Richards           | Bass Trombone                                                                        | 6 May 1968 (to 1979 +) <b>(11 Years)</b>             |
| Steve Ridler             | Solo Horn                                                                            | Jan 2015 to 2016                                     |
| William Rimmer           | Conductor / Arranger etc                                                             | 1902 to 1909- Died 9 Feb 1936.                       |
| Fred Risdale             | Euphonium                                                                            | 1909 .b. Aberdare                                    |
| Stephen Roberts          | Conductor                                                                            | 14 Dec 1997 + CD                                     |
| Walter Robinson          | Van Driver                                                                           | Unkn to May 2013                                     |
| R Roe                    | Eb Soprano Cornet                                                                    | 20 Nov 1961 to 2 Feb 1963                            |
| George Rogerson          | Bb Player                                                                            | 1918 (Deputy for British Open only)                  |
| Andy Rolfe               | 3 <sup>rd</sup> Cornet                                                               | 2007 to Date                                         |
| Raymond Rose             | B Flat Bass                                                                          | 8 Jan 1973 (to 1975+)                                |
| Ben Rowarth              | E Flat Bass                                                                          | 1909 to 9 Apr 1934 <b>(25 Years)</b>                 |
| Gary Russell             | 1 <sup>st</sup> Tenor Horn                                                           | 1983                                                 |
| Angela Rustage           | Percussion                                                                           | Unknown                                              |
| J Sadler                 | 2 <sup>nd</sup> Baritone                                                             | 1918 (Deputy for British Open only)                  |
| K Sadler                 | E Flat Bass                                                                          | 1914 (Belle Vue Only)                                |
| John Savage              | Percussion                                                                           | 1987 (Johnathan Savage)                              |
| Nicola Schofield         | 2 <sup>nd</sup> Cornet                                                               | 1992                                                 |
| Herbert Scott            | Conductor                                                                            | 1903                                                 |
| James Scott              | Conductor                                                                            | 1975 to 1979                                         |
| Jonny Shaw               | Bb Bass                                                                              | 11 Sept 2014 to date                                 |
| Kirsten Scott (Thomas)   | See Kirsten Thomas                                                                   |                                                      |
| Camilla Sederstrem Tveit | Bass Trombone (Not in the official Files)                                            | Unknown dates.                                       |
|                          | (Or Camilla Sanderstrom Tveit OR Camilla Soderstrom Tveit = Unknown Dates poss 1996) |                                                      |
| Percy Shaw               | Solo Euphonium                                                                       | 1909                                                 |
| J Bill Sheard (William)  | E Flat Bass                                                                          | 1909 to 1915 (Also named as J. William Sheard)       |
| Melanie Sheasby          | Percussion                                                                           | 1982 (to 1983+)                                      |
| Bob Shepley              | 2 <sup>nd</sup> Cornet                                                               | Pre 1915 to 23 Dec 1963                              |
| (Robert Shepley)         |                                                                                      | Returned 2 Mar 1964 to 23 May 1972 <b>(57 Years)</b> |
| Hubert Shergold          | Cornet / Flugel 3 <sup>rd</sup> Cornet                                               | 16 July 1912 to 23 Dec 1963                          |
|                          | (Forced to retire as he was over 75)                                                 |                                                      |
| Adam Shilton             | Percussion                                                                           | 1999 to June 2001                                    |
| Colin Short              | Solo Cornet / Transport                                                              | 1992 to 2004                                         |
| Ellis Shufflebotham      | 2 <sup>nd</sup> Tenor Horn                                                           | 4 Oct 1963 (to 1979 +) <b>(16 Years)</b>             |
| Danny Sinclair           | Bb Bass                                                                              | July 2014 to 11 Sept 2014                            |
| Stephen Singleton        | Solo Euphonium                                                                       | 1987                                                 |
| Becky Smith              | 2 <sup>nd</sup> Trombone                                                             | 1999 to 2000                                         |

|                                   |                                                                                                      |                                                                                                                                                         |
|-----------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| C Smith                           | Soprano Cornet                                                                                       | 1914 to 1914                                                                                                                                            |
| Caroline Smith                    | Percussion (Xylophone)                                                                               | 1995 to 1996                                                                                                                                            |
| Chris Smith                       | Conductor                                                                                            | 1903                                                                                                                                                    |
| Denis Smith                       | Solo Euphonium                                                                                       | 2 Oct 1958 to 19 Aug 1968                                                                                                                               |
| J Smith                           | Solo Baritone Horn                                                                                   | 1909                                                                                                                                                    |
| Louisa Smith                      | 3 <sup>rd</sup> Cornet                                                                               | 2004 to 2005 +                                                                                                                                          |
| Robert Smith                      | Percussion                                                                                           | 1977 (to 1981+)                                                                                                                                         |
| Howard Snell                      | Musical Director                                                                                     | Dec 1980 to 15 Mar 1996 (June 1996)<br><b>(16 Years)</b>                                                                                                |
| Andrew Snelson                    | Trombone                                                                                             | 1981                                                                                                                                                    |
| Fred Sowood                       | 1 <sup>st</sup> Baritone Horn / 2 <sup>nd</sup> Tenor Horn / Librarian<br>(Retired aged 73 .b. 1881) | 1908-9 to 2 Jan 1956<br><b>(45 Years)</b>                                                                                                               |
| Bob Sparks (Roy Sparks)           | E Flat Bass                                                                                          | 17 Mar 1949 to 12 Sept 1968 <b>(19 Years)</b>                                                                                                           |
| Jef Sparks                        | B Flat Bass                                                                                          | 1987                                                                                                                                                    |
| Roy J Sparkes (Roy Sparkes)       | E Flat Bass                                                                                          | 2 July 1970 to 1987+ <b>(18 Years)</b><br>Left and rejoined in 1983                                                                                     |
| E Spooner                         | Drums                                                                                                | 1902                                                                                                                                                    |
| Edgar Spurr                       | Soprano Cornet / 3 <sup>rd</sup> Cornet / E Flat Bass                                                | 3 Jan 1929 to 23 Jan 1947<br>Returned ? (to 1974 +) <b>(45 Years)</b>                                                                                   |
| Harry Stanway                     | Solo Cornet                                                                                          | 13 Apr 1933 to 30 July 1942From Congleton                                                                                                               |
| Albert Statham                    | Solo Baritone                                                                                        | Pre 1923 to 12 June 1947<br>Rejoined 2 Oct 1947 to 1 Dec 1947.                                                                                          |
| Edwin Statham                     | Brother of Ted Statham / Edwin Statham<br>2 <sup>nd</sup> and 3 <sup>rd</sup> Cornet                 | Pre 1923to 30 Dec 1946<br>Also known as Ted Statham and brother of Albert Statham.                                                                      |
| Andrew Stevenson                  | Solo Cornet                                                                                          | 2012 to 3 July 2015.                                                                                                                                    |
| John Stevens                      | 2 <sup>nd</sup> Trombone                                                                             | 2004                                                                                                                                                    |
| Basil Stokes                      | 2 <sup>nd</sup> Baritone/ Eb Bass                                                                    | 11 Mar 1926 to 10 June 1940                                                                                                                             |
| Don Stokes                        | 2 <sup>nd</sup> Euphonium                                                                            | Pre 1923 to 16 Feb 1928 / 3 Sept 1928                                                                                                                   |
| Kath Stokes                       | Solo Cornet                                                                                          | Unknown                                                                                                                                                 |
| Simon Stonehouse                  | Conductor                                                                                            | 2001 / 2004                                                                                                                                             |
| Alan Stubbs                       | Band Secretary with Allan                                                                            | Lyttlemore 1975                                                                                                                                         |
| Arthur Stubbs                     | Cornet / Soprano Cornet                                                                              | 1915 to 7 Oct 1926                                                                                                                                      |
| Harold Stubbs                     | 2 <sup>nd</sup> Trombone                                                                             | 22 Jan 1925 to 18 Jan 1945                                                                                                                              |
| Ted Swindles<br>(Edward Swindles) | B Flat Bass / Librarian                                                                              | 2 Aug 1940 (to 1981 +) <b>(41-42 Years)</b>                                                                                                             |
| Paul Taylor                       | 2 <sup>nd</sup> Trombone                                                                             | 2000 to date (With some breaks)                                                                                                                         |
| Steve Taylor                      | 2 <sup>nd</sup> Cornet                                                                               | 1984                                                                                                                                                    |
| William Taylor                    | Solo Cornet                                                                                          | 15 July 2018 to 2019                                                                                                                                    |
| George Thackery                   | Solo Tenor Horn                                                                                      | 1986to 2007                                                                                                                                             |
| Desmond Thomas                    | Solo Cornet                                                                                          | 7 Feb 1938 to 22 Feb 1940<br>Joined from the Ammanford, South Wales, Band.<br>Left in 1940 to join the forces.<br>Re-joined 16 Sept 1946(to 1974 +)     |
| Kirsten Thomas                    | Cornet / Flugel<br>2 <sup>nd</sup> Cornet (As Kirsten Scott)                                         | Jan 1986 to 1994<br>Rejoined 7 Dec 2016 to date.                                                                                                        |
| Richard Thomas                    | 2 <sup>nd</sup> Baritone                                                                             | 1977                                                                                                                                                    |
| Sion Thomas                       | 3 <sup>rd</sup> Cornet                                                                               | 2003                                                                                                                                                    |
| George Thompson                   | Guest Conductor                                                                                      | 1950                                                                                                                                                    |
| Andrew Thornley                   | 2 <sup>nd</sup> Euphonium                                                                            | 1977<br>(Married Sue at SandbachHeathChurch)                                                                                                            |
| David Thornton                    | Solo Euphonium                                                                                       | 7 July 2015 to Jan 2017                                                                                                                                 |
| Fred Thorpe                       | 2 <sup>nd</sup> Euphonium / Tenor Horn                                                               | 1913 to 1919+                                                                                                                                           |
| Jim Thorpe (James Thorpe)         | Solo Cornet                                                                                          | 1909 to 1 Dec 1924 / 24 Sept 1927) <b>(18 Years)</b><br>.b. 1883 Glossop .D. 1949 (1 Dec 1924 last Rehearsal, 27 Sept 1927 info from National article.) |
| John Thorpe (J K Thorpe)          | Solo Cornet                                                                                          | 1 Jan 1950 to 2 Jan 1956                                                                                                                                |
| Don Till                          | 2 <sup>nd</sup> Trombone                                                                             | 1982 (to 1983+)                                                                                                                                         |
| Lizzie Tongue                     | Unkn                                                                                                 | 2013 (23 Aug 2013 only)                                                                                                                                 |

|                                |                                                                                                                       |                                                       |
|--------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| R Torkington ?                 | Unknown                                                                                                               | 9 Oct 1974                                            |
| Bramwell Tovey                 | Conductor                                                                                                             | Aug 2000 to date.                                     |
| Samuel Twemlow                 | Cornet / Trombone                                                                                                     | 1900 (to 1910+) <b>(10 Years)</b>                     |
| Helen Tyler                    | Solo Baritone                                                                                                         | 2004 to 2007                                          |
| Helen Varley                   | Solo Tenor Horn                                                                                                       | Deputy 2017                                           |
| Mark Vause                     | 2 <sup>nd</sup> Cornet                                                                                                | 1988                                                  |
| Ted Venables                   | Cornet                                                                                                                | 1900                                                  |
| Audrey Vernon                  | Helped move venues                                                                                                    | 1994 .D. May 2011                                     |
| Matthew Wade                   | B Flat Bass                                                                                                           | Pre 2007 to 2011(Matt Wade)                           |
| F Wakefield                    | E Flat Bass                                                                                                           | 1902                                                  |
| C Walker                       | Repiano Cornet                                                                                                        | 1910 (Could be George Walker)                         |
| George Walker                  | Cornet                                                                                                                | 1909                                                  |
| Hal Walker                     | Unkn                                                                                                                  | 2013 (23 Aug 2013 only)                               |
| Tim Walters                    | Solo Cornet                                                                                                           | 1995 to 2003+                                         |
| J Ward                         | Flugel Horn                                                                                                           | 1909                                                  |
| Andy Warriner                  | Bb Bass                                                                                                               | 1990's (1992+) (Andrew Warriner)                      |
| Mike Warriner                  | 2 <sup>nd</sup> Baritone                                                                                              | 2002to date.                                          |
| Arthur Webb Snr                | Solo Tenor Horn                                                                                                       | 1910 to 4 July 1955                                   |
|                                | The Band signing in book has a D on the 14 Sept 1955 after 13 A (Absent).<br><b>(44 Years)</b> (.b. 1884)             |                                                       |
| Arthur Webb Jnr                | Cornet / Baritone                                                                                                     | 4 Jan 1932 (to 1974 +) <b>(42 Years)</b>              |
|                                | Brother of Frank / Son of Arthur<br>Was with Greasbrough and Parkgate bands and played<br>Soprano with Houghton Main. |                                                       |
| Frank Webb                     | 2 <sup>nd</sup> Euphonium                                                                                             | 1911to 18 June 1924                                   |
|                                | Brother of Arthur Webb Jnr / Son of A Webb Snr                                                                        |                                                       |
| Jonathon Webster               | Solo Baritone Horn                                                                                                    | 1992 (to 2000+)                                       |
| A. E. West                     | Solo Baritone Horn / Tenor                                                                                            | 1909                                                  |
| F West                         | Unkn                                                                                                                  | 1909                                                  |
| Gareth Westwod                 | 2 <sup>nd</sup> Trombone                                                                                              | 2005 to after 2008                                    |
| Ellis Westwood                 | Trombone                                                                                                              | 1917 to 11 Nov 1948                                   |
| A Waterman                     | Euphonium                                                                                                             | 28 Mar 1954 to 1-2 Dec 1955                           |
| Brett Wharton                  | B Flat Bass                                                                                                           | 1997 (to 1999+)                                       |
| Geoff Whiston                  | 3 <sup>rd</sup> Cornet / Solo Cornet                                                                                  | 25 Mar 1965 (to 1980 +) <b>(15 Years)</b>             |
| Sheona White                   | Solo Horn                                                                                                             | 21 June 2008 to 2013 (From Scotland)                  |
| David Whitson                  | Solo Cornet                                                                                                           | 19 Jan 1967 to 7 Oct 1970                             |
| Samuel Whittaker               | Cornet                                                                                                                | 1900 -1902                                            |
| Melanie Whyte                  | Repiano Cornet                                                                                                        | Jan 2011 to date                                      |
| Philip Wilby                   | Composer in residence                                                                                                 | Autumn 1992 to 1997                                   |
| B Wilding                      | Unknown                                                                                                               | 26 Feb 1975                                           |
| Mark Wilkinson                 | Principal Cornet                                                                                                      | 7 Jan 1992 to Date. <b>(21+ Years 2013)</b>           |
|                                | Joined from the National Youth Brass band, Besses Boys and Wingates.                                                  |                                                       |
| Sam Wilkinson                  | 2 <sup>nd</sup> Cornet / Repiano                                                                                      | 1912 (1918 - Deputy Repiano for<br>British Open only) |
| Aled Williams                  | 2 <sup>nd</sup> Euphonium                                                                                             | 2003 (From Wales)                                     |
| Glyn Williams                  | Solo Euphonium                                                                                                        | 1995 to 4 July 2015                                   |
| Helen Williams (see Helen Fox) |                                                                                                                       |                                                       |
| Leah Williams                  | Solo Tenor Horn                                                                                                       | 2003                                                  |
| T Williamson                   | Euphonium                                                                                                             | 3 Sept 1945 to 16 Feb 1948                            |
| Robert Wilshaw                 | 2 <sup>nd</sup> Trombone                                                                                              | 2015                                                  |
| Martin Winter                  | Principal Cornet                                                                                                      | 1990 to 1992                                          |
|                                | Left to join the BBC Philharmonic.                                                                                    |                                                       |
| Allan Withington               | Principal Cornet                                                                                                      | 1981 to 1981                                          |
|                                | Left to play trumpet with the Bergen Symphony Orchestra in Norway.                                                    |                                                       |
|                                | Re-joined as Conductor                                                                                                | 9 Oct 2010 to Date                                    |
| Christine Withington           | Repiano Cornet                                                                                                        | Jan 1986 (to 1992+)                                   |
|                                | (Christine Withington was Christine Hinckley the Twin Sister of Gillian Hinckley)                                     |                                                       |
| Gillian Withington             | Solo Cornet                                                                                                           | Jan 1986                                              |
|                                | (Gillian Withington was the twin Sister of Christine Hinckley / Later C Withington / C Millar?)                       |                                                       |
| Syd Wood (Sid Woods)           | B Flat Bass                                                                                                           | 1987 to 1989                                          |

|                       |                                   |                              |                |
|-----------------------|-----------------------------------|------------------------------|----------------|
| Gavin Woods           | E Flat Bass                       | 1983                         |                |
| Ted Wormald (Edward)  | Bandmaster / 2 <sup>nd</sup> Trom | 1912                         | 1908 to 1913   |
| A. E. (Bogie) Wright  | Drums                             | 1900                         |                |
| Frank Wright          | Cornet                            | Pre 1945                     | From Australia |
| Andrew Wyatt          | E Flat Bass                       | 1992                         |                |
| Alan Wycherley        | Soprano Cornet                    | 2000to 2010                  |                |
| Dave Wycherley        | Percussion                        | 2005                         |                |
| Geoff Wynes           | 2 <sup>nd</sup> Euphonium         | 23 Mar 1967(to 1974+)        |                |
| Katy Wyss (Katy Ward) | 3 <sup>rd</sup> Cornet            | 1989 to 1994 (From Scotland) |                |
| Thomas Wyss           | E Flat Bass                       | 1992 to 1995                 |                |

#####

## #08. Chart of longest serving players.

#####

(Compiled 2013)

|            |                       |                                                                                                                              |
|------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------|
| 66 Years   | Ted Foden             | (Organiser of the Band 1909 to 1975)                                                                                         |
| 57+ Years  | Jimmy Charles         | (Cornet / Baritone / Librarian 1960 to date)                                                                                 |
| 57+ Years  | Bob Shepley           | (2 <sup>nd</sup> Cornet Pre 1915to 23 Dec 1963 and<br>2 March 1964 to 23 May 1972)                                           |
| 48 Years   | Rex Mortimer          | (Euphonium / Conductor 1927 to 1975)                                                                                         |
| 47 Years   | Fred Sowood           | (Baritone Horn / Librarian 1908-9 to 2 Jan 1956)                                                                             |
| 45 Years   | Edgar Spurr           | (Cornet / E Flat Bass 1929 to 1974+)                                                                                         |
| 45 Years   | Arthur Webb Snr       | (Tenor Horn 1910 to 4 July 1955)                                                                                             |
| 44 Years   | Joe Moores            | (Bass Trombone 1920 to 24 June 1964) (Died 1978)                                                                             |
| 42 Years   | Arthur Webb Jnr       | (Cornet Baritone 1932 to 1974+)                                                                                              |
| 41-2 Years | Ted Swindles          | (B Flat Bass / Librarian 2 Aug 1940 to 1981 +)                                                                               |
| 37 Years   | Jack Cotterill        | (Horn 1925 to 1962)                                                                                                          |
| 37 Years   | Waler Illingworth     | (Drums 1937 to 1974+)                                                                                                        |
| 36 Years   | Jack Hodgkinson       | (Solo Cornet 1909 to 1 Nov 1945)                                                                                             |
| 35 Years   | Sidney Garratt        | (Cornet / Flugel 1941 to 1980+) (died 2002)<br>(17 Nov 1941to 8 Sept 1963 + 26 July 1967 to 1980+ / <b>22 +13=35 Years</b> ) |
| 32 Years   | Reg Moores            | (Repiano Cornet 9 Sept 1925 to 21 Mar 1957)<br><b>(Less 1939-45)</b>                                                         |
| 29 Years   | Fred Mortimer         | (Conductor 1924 to 1953)                                                                                                     |
| 28 Years   | Charlie Cook          | (Soprano Cornet 1933 to 1961)                                                                                                |
| 27 Years + | Granville Jennings    | (Solo Cornet / Library 2 Mar 1964 to 8 Jan 1975 and<br>Assistant Librarian 1996 to date. <b>(17 Years + 10 = 27 Years)</b> ) |
| 25 Years   | Jack Millington       | 1953to 8 Jan 1973 (20 Years)<br>Rejoined(1977? to 4 Sept 1982)(20+ 5= <b>25 Years</b> )                                      |
| 25 Years   | Ben Rowarth           | (E Flat Bass 1909 to 9 Apr 1934)                                                                                             |
| 24 Years   | William Foden         | (Euphonium 1900 to 1924)                                                                                                     |
| 23 Years   | Ted Gray              | (Cornet 5 Apr 1948 to 26 Oct 1971) (died 2009)                                                                               |
| 23 Years   | Alex English          | (Trombone 5 Jan 1953 to 1976)                                                                                                |
| 22 Years   | Charles Dawson        | (Cornet / Flugel1912 to 31 May 1934)                                                                                         |
| 22 Years   | Harry Mortimer        | (Cornet 11 Dec 1924 to 9 Dec 1946)                                                                                           |
| 22 Years   | Jim McDean            | (Baritone 15 Jan 1948 to 6 Apr 1970)                                                                                         |
| 21 Years   | Edward Jenkins (Ted)  | (Cornet 1909 to 4 Apr 1930 )                                                                                                 |
| 21 Years + | Mark Wilkinson        | (Cornet 1992 to date)                                                                                                        |
| 21 Years   | Bill Kitson           | (Trombone 21 Mar 1946 to 21 Sept 1967)                                                                                       |
| 20 Years   | William Halliwell     | (Conductor 1909 to 1929) (died 1946)                                                                                         |
| 20 Years   | Doug Connolly         | (2 <sup>nd</sup> Cornet 5 Apr 1948 to 14 Mar 1968)                                                                           |
| 19 Years   | Bob Sparks (R Sparks) | (E Flat Bass 17 Mar 1949 to 12 Sept 1968) <b>(19 Years)</b>                                                                  |
| 19 Years   | Alex Mortimer         | (Euphonium and Conductor 1924 to 1943 and extra)                                                                             |
| 18 Years   | Jim / James Thorpe    | (Cornet 1909 to 1927)                                                                                                        |
| 18 Years   | Roy J Sparks          | (E flat Bass 1969 to 1987+)                                                                                                  |
| 18 Years   | John French           | (Euphonium 1975 to 1993)                                                                                                     |
| 16 Years   | Ellis Shufflebotham   | (2 <sup>nd</sup> Tenor Horn4 Oct 1963 to 1979 +)                                                                             |
| 16 Years   | Howard Snell          | (Musical Director 1980 to 1996)                                                                                              |
| 15 Years   | Geoff Whitson         | (Cornet 1965 to 1980+)                                                                                                       |

|          |                 |                                                |
|----------|-----------------|------------------------------------------------|
| 15 Years | Michael Johnson | (B Flat Bass 1983 to 1998+)                    |
| 15 Years | David Newton    | (1 <sup>st</sup> Horn 5 May 1955to 1 Mar 1971) |

**YOUNGEST TO JOIN THE BAND**

Bram Gay (joined aged 13 years old) (1 July 1943 / 1 Jan 1945 to 5 Dec 1949)  
 Marcus Newton (joined aged 15 years old) 3<sup>rd</sup> Cornet joined in Oct 1953.

**FIRST FEMALE TO JOIN THE BAND**

Rachel French – Horn player joined in September 1981.

#####

**#09. BBC RADIO BAND OF THE YEAR**

#####

BBC Radio 3 gave an annual award to the best Brass Band from the years broadcasts.

STARTED 1975

| YEAR | BAND                                 | CONDUCTOR         |
|------|--------------------------------------|-------------------|
| 1975 | Black Dyke Mills                     | Roy Newsome       |
| 1976 | Black Dyke Mills                     | Peter Parks       |
| 1977 | Stanshawe                            | Walter Hargreaves |
| 1978 | Besses O' th' Barn                   | Ifor James        |
| 1979 | Black Dyke Mills                     | Peter Parks       |
| 1980 | William Davis Construction           | John Berryman     |
| 1981 | Yorkshire Imperial                   | John Pryce-Jones  |
| 1982 | G.U.S.                               | Keith Wilkinson   |
| 1983 | Grimethorpe Colliery                 | Ray Farr          |
| 1984 | Black Dyke Mills                     | Peter Parks       |
| 1985 | Leyland Vehicles                     | Richard Evans     |
| 1986 | Black Dyke Mills                     | Peter Parks       |
| 1987 |                                      |                   |
| 1988 |                                      |                   |
| 1989 |                                      |                   |
| 1990 | Britannia Building Society (Foden's) | Howard Snell      |
| 1991 |                                      |                   |
| 1992 | Britannia Building Society (Foden's) | Howard Snell      |

#####

**#10. OTHER RADIO PROGRAMMES ON BRASS BANDS**

#####

| STATION         | PROGRAMME / Presenter        | YEARS            |
|-----------------|------------------------------|------------------|
| BBC Radio Devon | SOUNDS OF BRASS Phillip Hunt | Jan 1985 to date |

An ex Tenor Horn player with Torpoint Town band he started broadcasting a Brass band Diary as part of Radio Devon's Saturday Morning show with Douglas Mounce. This led to various one off programmes in a "Bandstand" Series until January 1985 when he started the "Sounds of Brass" series. Apart from short summer breaks in 1989, 1990 and 1991 the programme has become a regular weekly programme in their schedule. In 1994 the programme was taken up by BBC Radio Cornwall and BBC Radio Jersey. 2004 BBC Guernsey, Bristol, Gloucestershire and Wiltshire joined the link.

|                                                                                     |                                                                                                        |                    |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------|
| BBC Radio Merseyside                                                                | SOUNDS OF BRASS Bob Dean                                                                               | 14 Years (1970's-) |
| BBC Radio Sheffield<br>With Radio Humber-side,<br>Radio Leeds and<br>BBC Radio York | GREAT NORTHERN BRASS (Network Programme)<br>Mike Meadows<br>(at BBC Leeds – Producer Barrie Davenport) | 1980's             |

Seven Sound

STRIKE UP THE BAND  
Jack Beckingham

1980's

#####  
**#11. BBC CHAMPION BRASS / BEST OF BRASS**  
#####

The BBC in Manchester ran a programme called “**Champion Brass**” which Gerald Harrison produced for them between 1976 and 1987.

BBC 2 also ran a competition at the same time called “**Best of Brass**” which was broadcast on Friday Night between 1978 and 1986.

**CHAMPION BRASS (BBC North West and West only)**

|          |                                        |
|----------|----------------------------------------|
| 1976     | Fairey Band (Ken Dennison)             |
| 1977     | Fairey Engineering (Richard Evans)     |
| 1978     | Foden's Motor Works Band (James Scott) |
| 1979     | Fairey Engineering (Walter Hargreaves) |
| 1980     | Leyland Vehicles (Richard Evans)       |
| 1981- 86 | No Competition                         |
| 1987     | Grimethorpe Colliery (David James)     |

**BEST OF BRASS (BBC 2)**

|             |                                              |
|-------------|----------------------------------------------|
| 9 June 1978 | Fairy Engineering (Walter B Hargreaves)      |
| 1979        | Hammonds Sauce Works Band (Geoffrey Whitham) |
| 1980        | G.U.S.                                       |
| 1981        | G.U.S.                                       |
| 1982        | Desford Colliery Dowty Band                  |
| 1983        | Carlton Main Dowty                           |
| 1984        | Desford Colliery Dowty Band                  |
| 1985        | Unknown / No Competition                     |
| 24 Apr 1986 | Desford Colliery (Howard Snell)              |

#####  
**#12. ANNUAL CONCERT AND COMPETITION DATES**  
#####

A rough guide to annual concerts and competitions played by Foden's Band.

|           |                                                                                                                                                                                                                                 |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan 201   | CONCERT – Festival of Brass / Royal Northern Collage of Music, Manchester.                                                                                                                                                      |
| Feb 201   | TOUR – Armagh, Northern Ireland.                                                                                                                                                                                                |
| Feb 201   | PATRON'S CONCERT – Sandbach Boys School Sports Hall.                                                                                                                                                                            |
| Mar 201   | COMPETITION - Northwest Regional Competition in Blackpool.                                                                                                                                                                      |
| April 201 | PERFORMANCE –Sandbach Transport Festival Procession.                                                                                                                                                                            |
| May 201   | COMPETITION – All England – Cambridge                                                                                                                                                                                           |
| May 201   | CONCERT – 11 Concert venues<br>Whit Friday March Contest, Tameside.                                                                                                                                                             |
|           | VENUES<br>Heyrod / Aldwinians / Broadoak / Carrbrook /Droylsden /<br>Hurst Cross (Ashton United) / Stalybridge (Labour Club) / Mossley<br>Stalybridge Celtic / Denton / Tame Valley (Duckenfield)                               |
| June 201  | COMPETITION – English Nationals in Preston.                                                                                                                                                                                     |
| July 201  | CONCERT – CongletonTown Hall / Schools Music Competition.                                                                                                                                                                       |
| Sept 201  | COMPETITION – British Open Championship, Symphony Hall, Birmingham.<br>Belle Vue, Manchester 1854- 1981<br>Free Trade Hall, Manchester 1982 -1995<br>Bridgewater Hall, Manchester 1996-1997<br>Symphony Hall, Birmingham. 1998- |
| Oct 201   | COMPETITION - “National Championships”, Royal Albert Hall, London.                                                                                                                                                              |
| Oct 201   | CONCERT – CongletonTown Hall.                                                                                                                                                                                                   |



Oct / Nov 201 SOLO COMPETITION Hosted by Foden's Band at SandbachSchool.  
 Nov 201 CONCERT – Victoria Hall, Hanley, Stoke on Trent.  
 Nov 201 COMPETITION – Brass in Concert Championships – Spennymoor,  
 at the Sage, Gateshead  
 Dec 201 CONCERT – Christmas at SandbachSchool.

#####

## #13. CURRENT BAND MEMBERS

#####

### July 2018 BAND MEMBERS

| INSTRUMENT                  | PLAYER                                       | (Joined Year)                  |
|-----------------------------|----------------------------------------------|--------------------------------|
| Conductor                   | Professor Nicholas Childs (Musical Director) | (Rejoined 2016)                |
| Conductor                   | Michael Fowles (Associate Conductor)         | (1990 rejoined 1995+)          |
| Soprano Cornet              | Richard Poole                                | (2002)                         |
| Principal Cornet            | Mark Wilkinson                               | (1992)                         |
| Solo Cornet                 | Paul McDonald                                | (2005)                         |
| Solo Cornet                 | Darren Lea                                   | (31 Mar 2017)                  |
| Solo Cornet                 | <b>William Taylor</b>                        | <b>(15 July 2018)</b>          |
| 2 <sup>nd</sup> Cornet      | Ian Raisbeck                                 | (2010)                         |
| 2 <sup>nd</sup> Cornet      | Adrian Beresford                             | (2018)                         |
| 3 <sup>rd</sup> Cornet      | Andy Rolfe                                   | (2007)                         |
| 3 <sup>rd</sup> Cornet      | Robin Basu                                   | (July 2014)                    |
| Repriano Cornet             | Anna Hughes-Williams                         | (2008 / May 2013)              |
| Solo Flugel                 | Melanie Whyte                                | (2009)                         |
| Solo Tenor Horn             | Johnny Bates                                 | (4 Apr 2017)                   |
| 1 <sup>st</sup> Tenor Horn  | <b>Nat Martin</b>                            | <b>(2018)</b>                  |
| 2 <sup>nd</sup> Tenor Horn  | Andy Howard- Smith                           | (1997)                         |
| Solo Baritone               | <b>Ashley Jeffers</b>                        | <b>(15 July 2018)</b>          |
| 2 <sup>nd</sup> Baritone    | Mike Warriner                                | (2005)                         |
| Solo Trombone               | John Barber                                  | (1996)                         |
| 2 <sup>nd</sup> Trombone    | Nick Birch                                   | (2015)                         |
| Bass Trombone               | Shaun Farrington                             | (2009)                         |
| Solo Euphonium              | Gary Curtin                                  | (Jan 2017)                     |
| 2 <sup>nd</sup> Euphonium   | Mark Bousie                                  | (2009)                         |
| E Flat Bass                 | Stewart Baglin                               | (2006)                         |
| 2 <sup>nd</sup> E Flat Bass | Iain McKnight                                | (2017)                         |
| Principal BbTuba            | Andy Cattanach (Moved 2017)                  | (1991-1993/ Rejoined May 2016) |
| 2 <sup>nd</sup> Bb Tuba     | Ryan O'Grady                                 | (July 2017)                    |
| Percussion                  | Mark Landon                                  | (1999)                         |
| Percussion                  | Anthony Mann                                 | (Oct 2010)                     |
| Percussion                  | Eve Knowles                                  | (2009)                         |
| Percussion                  | Chris Bastock                                | (1995 to 2012 and 2015)        |

#####

## #14. FODEN'S BAND BROADCASTS

From the BBC Radio Times Archive c/o [www.genome.ch.bbc.co.uk/search](http://www.genome.ch.bbc.co.uk/search)

#####

1<sup>st</sup> Broadcast (1924)

**28 July 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm**  
**Relayed from the MunicipalGardens, Southport**  
**Conductor T Hynes**

30 July 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
 Relayed from the MunicipalGardens, Southport  
 Conductor T Hynes (2<sup>nd</sup> Live Broadcast)

30 July 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm

- Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 2 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 2 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 4 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 4 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 6 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 6 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 9 Aug 1924 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)

## 1925

- 28 July 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 28 July 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 29 July 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 29 July 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 1 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 1 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 3 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 3 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 5 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.15pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)
- 5 Aug 1925 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.10pm  
Relayed from the Municipal Gardens, Southport  
Conductor T Hynes (Live Broadcast)

## 1926

- 8 Apr 1926 BROADCAST on 2ZY Manchester (BBC Experimental Station) 8pm  
"Mirth and Melody"  
Conductor Fred Mortimer (Live Broadcast)  
With Helena Millais (Actress- Entertainer)  
In Light Songs and "Fragments from Life" (Including Our Lizzie in Society)

(Soloist Robert Knott and Harold Kimberley) (Baritone)  
Philip Middlemiss (Entertainer)  
Helena Millais in "Health Hints"

- 26 Sept 1926 BROADCAST on 2LO London (BBC Experimental Station) 3.30pm  
"Band Programme"
- 4 Nov 1926 BROADCAST on 2ZY Manchester (BBC Experimental Station) 8pm  
"Foden's Motor Works Band" – Winners of the Belle Vue Contest 1926.  
Conductor Fred Mortimer  
Soloists Harry Mortimer, Robert Knott, Alex Mortimer.  
With George Jeffcock (Baritone)

## 1927

- 17 Jan 1927 BROADCAST on 2ZY Manchester (BBC Experimental Station) 9.30pm  
"From the Operas" "Foden's Motor Works Band".  
Conductor William Halliwell
- 1 May 1927 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.30pm  
"A Studio Concert" "Foden's Motor Works Band".  
Conductor Fred Mortimer
- 18 Aug 1927 BROADCAST on 2ZY Manchester (BBC Experimental Station) 9.35pm  
"Selections from the Operas" "Foden's Motor Works Band".  
Conductor Fred Mortimer
- 25 Sept 1927 BROADCAST on 2LO London (BBC Experimental Station) 3.30pm  
"A Brass Band Concert" "Foden's Motor Works Band".  
Conductor Fred Mortimer  
With Edith Furmedge (Contralto)  
Sydney Coltham (Tenor)  
Kathleen Long (Pianoforte)  
**(Also broadcast on 5XX Daventry)**
- 25 Sept 1927 BROADCAST on 5XX Daventry (BBC Experimental Station) 3.30pm  
"A Brass Band Concert" "Foden's Motor Works Band".  
Conductor Fred Mortimer  
With Edith Furmedge (Contralto)  
Sydney Coltham (Tenor)  
Kathleen Long (Pianoforte)  
**(Also broadcast on 2LO London)**
- 20 Nov 1927 BROADCAST on 5GG Unknown (BBC Experimental Station) 3.30pm  
"A Band Concert" "Foden's Motor Works Band".  
Conductor Fred Mortimer  
With Esther Coleman (Contralto)  
Frederick Grieswood (Baritone)  
Leslie England (Pianoforte)

## 1928

- 3 Apr 1928 BROADCAST on 2ZY Manchester (BBC Experimental Station) 7.45pm  
"A Band Concert" "Foden's Motor Works Band".  
Conductor Fred Mortimer
- 27 June 1928 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4pm  
"Famous Northern Resorts - Southport" a Municipal Band Concert relayed  
from the Bandstand.  
"Foden's Motor Works Band".  
Conductor Fred Mortimer

## 1929

- 8 Apr 1929 BROADCAST on 5XX Daventry (BBC Experimental Station) 7.45pm  
"A Brass Band Concert" a S.B. from Manchester.  
"Foden's Motor Works Band".  
Conductor Fred Mortimer  
**(Also broadcast on 2LO London and 2ZY Manchester)**
- 8 Apr 1929 BROADCAST on 2LO London (BBC Experimental Station) 7.45pm  
"A Brass Band Concert" a S.B. from Manchester.  
"Foden's Motor Works Band".  
Conductor Fred Mortimer

- 8 Apr 1929 **(Also broadcast on 5XX Daventry and 2ZY Manchester)**  
 BROADCAST on 2ZY Manchester (BBC Experimental Station) 7.45pm  
 "A Brass Band Concert" a S.B. from Manchester.  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer
- 26 June 1929 **(Also broadcast on 5XX Daventry and 2LO London)**  
 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4pm  
 "Famous Northern Resorts - Southport" a Municipal Band Concert relayed  
 from the Bandstand.  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer  
 Soloist Alex Mortimer
- 27 Oct 1929 BROADCAST on 2ZY Manchester (BBC Experimental Station) 3.30pm  
 "A Bani Concert"  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer  
 With Percy Thompson (Bass-Baritone)

## 1930

- 6 Apr 1930 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4.15pm  
**A NATIONAL PROGRAMME**  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer
- 6 Apr 1930 BROADCAST on 2LS Leeds (BBC Experimental Station) 4.15pm  
**A NATIONAL PROGRAMME**  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer
- 6 Apr 1930 BROADCAST on National Programme (BBC Experimental Station) 4.15pm  
**A NATIONAL PROGRAMME from Manchester**  
 "Foden's Motor Works Band".  
 Conductor Fred Mortimer
- 20 Aug 1930 BROADCAST on 2LS Leeds (BBC Experimental Station) 4pm  
 "Foden's Motor Works Band" Relayed from The West End Bandstand  
 in Morecambe.  
 Conductor Fred Mortimer  
 The programme will be interrupted at 4.30 for an eye witness account  
 of the test match at the Oval (If Still Proceeding)
- 20 Aug 1930 **(Also broadcast on 2ZY Manchester )**  
 BROADCAST on 2ZY Manchester (BBC Experimental Station) 4pm  
 "Foden's Motor Works Band" Relayed from The West End Bandstand  
 in Morecambe.  
 Conductor Fred Mortimer  
 The programme will be interrupted at 4.30 for an eye witness account  
 of the test match at the Oval (If Still Proceeding)
- 16 Oct 1930 **(Also broadcast on 2LS Leeds)**  
 BROADCAST on 2LS Leeds (BBC Experimental Station) 7.55pm  
 "A Brass Band Concert"  
 "Foden's Motor Works Band"  
 Conductor Fred Mortimer  
 Includes "He Wanted to be an Actor" a tragic Comedy of Youth /  
 An Original Sketch written and performed by James Bernard.
- 16 Oct 1930 **(Also broadcast on 2ZY Manchester )**  
 BROADCAST on 2ZY Manchester (BBC Experimental Station) 7.55pm  
 "A Brass Band Concert"  
 "Foden's Motor Works Band"  
 Conductor Fred Mortimer  
 Includes "He Wanted to be an Actor" a tragic Comedy of Youth /  
 An Original Sketch written and performed by James Bernard.
- 25 Nov 1930 **(Also broadcast on 2LS Leeds)**  
 BROADCAST on Regional Programme (BBC) 6.40pm  
 "A Brass Band Concert" from Manchester

“Foden’s Motor Works Band”  
Conductor Fred Mortimer

## 1931

- 6 Apr 1931 BROADCAST on Regional Programme (BBC) 7pm  
“A Band Concert” from the National Trades and Industrial Exhibition  
At the Bingley Hall, Birmingham.  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 10 Apr 1931 BROADCAST on Regional Programme (BBC) 7.45pm  
“A Band Concert” from the National Trades and Industrial Exhibition  
At the Bingley Hall, Birmingham.  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 9 Oct 1931 BROADCAST on Regional Programme (BBC) 6.30pm  
“London Regional Programme”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 9 Oct 1931 BROADCAST on Regional Programme (BBC) 6.30pm  
“From North Regional Programme”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With George Hill (Baritone)  
(see above)

## 1932

- 28 Mar 1932 BROADCAST on Regional Programme (BBC) 7pm  
“A Band Concert – From the National Trades and Industrial Exhibition,  
Bingley Hall, Birmingham”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 9 Apr 1932 BROADCAST on North Regional Programme (BBC) 6.30pm  
“A Brass Band Concert”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 9 Apr 1932 BROADCAST London Regional Programme (BBC) 6.30pm  
“A Brass Band Concert”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
(see Above)
- 19 Nov 1932 BROADCAST on North Regional Programme (BBC) 6.30pm  
“A Brass Band Concert”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer

## 1933

- 3 Apr 1933 BROADCAST on Regional Programme (BBC) 7pm  
“A Band Concert – From the National Trades and Industrial Exhibition,  
Bingley Hall, Birmingham”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 27 June 1933 BROADCAST on Regional Programme (BBC) 12 noon  
“A Recital of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing Cossack  
Conductor Fred Mortimer
- 11 July 1933 BROADCAST on Regional Programme (BBC) 12 noon  
“A Recital of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing Downland Suite  
Conductor Fred Mortimer
- 18 July 1933 BROADCAST on Regional Programme (BBC) 12 noon  
“A Recital of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing Downland suite Prelude

- 8 Aug 1933 Conductor Fred Mortimer  
BROADCAST on Regional Programme (BBC) 12 noon  
“A Recital of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing Downland suite Prelude  
Conductor Fred Mortimer
- 26 Aug 1933 BROADCAST on 5PY Plymouth (BBC Experimental Station) 12 noon  
“A Recital of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing Cossack March  
Conductor Fred Mortimer
- 30 Sept 1933 BROADCAST on National Programme (BBC) 12 noon  
“National Band Festival” with massed bands Conducted by J Henry Iles  
Relayed from Crystal Palace, London.  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer
- 26 Oct 1933 BROADCAST on North Regional Programme (BBC) 7pm  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With J Challoner Heaton (Bass-Baritone)

## 1934

- 17 Feb 1934 BROADCAST on North Regional Programme (BBC) 6.30pm  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With Douglas Kirke (Bass)
- 26 Apr 1934 BROADCAST on North Regional Programme (BBC) 6.30pm  
Relayed from Grocers’ Exhibition, Belle Vue, Manchester  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With Wilfred Firth (Tenor)  
Soloist Harry Mortimer
- 11 Nov 1934 BROADCAST on North Regional Programme (BBC) 6.30pm  
“Operatic Excerpts”  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With The Potteries Choral Society – Chorus Master Carl Oliver
- 26 Dec 1934 BROADCAST on North Regional Programme (BBC) 4pm  
“Foden’s Motor Works Band”  
Conductor Fred Mortimer  
With Olive Tomlinson (Pianoforte)

## 1935

- 11 Mar 1935 BROADCAST on National Programme (BBC) 12.15 noon  
“A Programme of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing The Passing of the Regiments and Cossack  
Conductor Fred Mortimer
- 6 July 1935 BROADCAST on National Programme (BBC) 12.15 noon  
“A Programme of Gramophone Records” with various bands including  
“Foden’s Motor Works Band” playing A Downland Suite  
Conductor Fred Mortimer
- 31 Aug 1935 BROADCAST on Regional Programme (BBC) 12 noon  
“Foden Motor Works Band” Relayed from  
The Harnbour Bandstand Morecambe.  
Conductor Fred Mortimer
- 11 Sept 1935 BROADCAST on Regional Programme (BBC) 7.15pm  
“Foden Motor Works Band” Relayed from  
The Arnoretum, Derby.  
Conductor Fred Mortimer

## 1936

- 29 Jan 1936 BROADCAST on Regional Programme (BBC) 6.30pm  
“Foden Motor Works Band” From the North  
Conductor Fred Mortimer

- 19 Mar 1936 With William Waugh (Bass)  
BROADCAST on 2BD Aberdeen (BBC) 10.30pm  
"An Interlude of Gramophone Records"  
"Foden Motor Works Band" Playing Il Bachio (The Kiss) Solo Harry Mortimer.  
Conductor Fred Mortimer
- 31 Mar 1936 BROADCAST on Regional Programme (BBC) 7pm  
"Homage to Rimmer"  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
A programme of music composed or arranged by William Rimmer (1861-1936) with Reminiscences of a life devoted to the Services of the Brass Band World FODEN'S MOTOR WORKS BAND  
Principal cornet, HARRY MORTIMER  
Conductor, FRED MORTIMER and a quartet composed of CLIFTON JONES (cornet), Irwell Springs Band ; OWEN BOTTOMLEY (cornet), Black Dyke Mills Band; FRED FLETCHER (tenor horn), Wingates Temperance Band; FRED APPLEBY (euphonium), Hebden Bridge Band, March, Honest Toil Selection, Gems of Schubert Overture, Rule Britannia, Humoresque, The Costers Wedding Quartet, The Mountain Breezes, Selection from Beethoven's Eroica Symphony, Hymn, Memoires  
The programme arranged by D. G. BRIDSON and CRAWFORD McNAIR and presented by J. HENRY ILES, Founder and President of The Brass Band Festival.  
(Repeated 3 Apr 1936 at 6.30pm Regional programme)
- 17 Apr 1936 BROADCAST on 2BD Aberdeen (BBC) 4pm  
"An Interlude of Gramophone Records"  
"Foden Motor Works Band" Playing Harry Lauder Medley.  
Conductor Fred Mortimer
- 12 May 1936 BROADCAST on Regional Programme (BBC) 9.45pm  
"A Brass Band Concert"  
"Foden Motor Works Band" From the North by the Winning band in the Brass band Concert held in connection with the Southport Musical Festival.  
Conductor Fred Mortimer  
Solo Cornet Harry Mortimer.
- 10 July 1936 BROADCAST on National Programme (BBC) 11.30am  
"Foden Motor Works Band" From the Floral Hall Garden, Southport.  
Conductor Fred Mortimer
- 22 July 1936 BROADCAST on Regional Programme (BBC) 8pm  
"Foden Motor Works Band" From the Arboretum, Derby.  
Conductor Fred Mortimer
- 8 Aug 1936 BROADCAST on Regional Programme (BBC) 9.30pm  
"Foden Motor Works Band".  
Conductor Fred Mortimer
- 17 Sept 1936 BROADCAST on Regional Programme (BBC) 6pm  
"Foden Motor Works Band".  
Conductor Fred Mortimer
- 14 Oct 1936 With Hamilton Harris (Bass)  
BROADCAST on National Programme (BBC) 2.50pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 13 Nov 1936 BROADCAST on National Programme (BBC) 11am  
"A Programme of Gramophone Records"  
"Foden Motor Works Band" Playing Elegy and Rondo (A Downland Suite).  
Conductor Fred Mortimer
- 17 Dec 1936 BROADCAST on National Programme (BBC) 11am  
"A Programme of Gramophone Records"  
"Foden Motor Works Band" Playing Elegy and Rondo (A Downland Suite).

Conductor Fred Mortimer

## 1937

- 5 Mar 1937 BROADCAST on Regional Programme (BBC) 6pm  
"Foden Motor Works Band" from the North  
Conductor Fred Mortimer  
Soloists Harry Mortimer and W Lawton  
With David Edwards (Bass)
- 18 June 1937 BROADCAST on Regional Programme (BBC) 10.45am  
"A Programme of Gramophone Records"  
"Foden Motor Works Band" Playing Kenilworth and others.  
Conductor Fred Mortimer
- 12 Aug 1937 BROADCAST on Regional Programme (BBC) 8.45pm  
"Foden Motor Works Band" from the Guild Hall , Plymouth.  
Conductor Fred Mortimer  
With Harry Moreton (Organ)
- 18 Sept 1937 BROADCAST on Regional Programme (BBC) 11.45am  
"A Programme of Gramophone Records"  
"Foden Motor Works Band" Playing A Downland Suite.  
Conductor Fred Mortimer
- 21 Sept 1937 BROADCAST on Regional Programme (BBC) 2pm  
"Foden Motor Works Band" A Northern Programme.  
Conductor Fred Mortimer

## 1938

- 12 Feb 1938 BROADCAST on Regional Programme (BBC) 9.05pm  
From the Victoria Hall Hanley  
"The Potteries Choral Society" – Chorus Master Carl Oliver  
With "Foden's Motor Works Band"  
Conductor Fred Mortimer
- 20 Feb 1938 BROADCAST on Regional Programme (BBC) 5.50pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 10 Apr 1938 BROADCAST on National Programme (BBC) 7.05pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 30 Apr 1938 BROADCAST on Regional Programme (BBC) 6.30pm  
"Foden Motor Works Band" From the Grocers' Exhibition, Belle Vue, Manchester.  
Conductor Fred Mortimer
- 19 June 1938 BROADCAST on Regional Programme (BBC) 5.50pm  
"**BBC Northern Orchestra**" Soloist Harry Mortimer (Not with Foden's Band)
- 1 Aug 1938 BROADCAST on Regional Programme (BBC) 9.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
With Hamilton Harris (Bass)
- 7 Sept 1938 BROADCAST on National Programme (BBC) 2.30pm  
"Foden Motor Works Band" from the Empire Exhibition (Scotland)  
Conductor Fred Mortimer
- 22 Sept 1938 BROADCAST on National Programme (BBC) 2pm  
"A Programme of Gramophone Records"  
"Foden Motor Works Band" Playing Poet and Peasant.  
Conductor Fred Mortimer
- 16 Oct 1938 BROADCAST on Regional Programme (BBC) 5.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 25 Dec 1938 BROADCAST on Regional Programme (BBC) 5pm  
"Foden Motor Works Band"  
**Guest Conductor Maurice Johnstone** (BBC North Regional Music Director)  
With Hamilton Harris (Bass)

## 1939

- 11 Jan 1939 BROADCAST on National Programme (BBC) 1pm



- "A Programme of Gramophone Records"  
 "Foden Motor Works Band" Playing Pageantry and Prometheus Unbound.  
 Conductor Fred Mortimer  
 15 Apr 1939 BROADCAST on National Programme (BBC) 4.45pm  
 "A Programme of Gramophone Records"  
 "Foden Motor Works Band" Playing Kinilworth.  
 Conductor Fred Mortimer  
 23 Apr 1939 BROADCAST on Stagshaw (BBC) 9.35pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 With Booth Unwin (Bass)  
 (Also on Regional programme)  
 23 Apr 1939 BROADCAST on Regional Programme (BBC) 9.35pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 With Booth Unwin (Bass)  
 (Also on Stagshaw)  
 11 June 1939 BROADCAST on Regional Programme (BBC) 1.15pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 (Also on National Programme)  
 11 June 1939 BROADCAST on Regional Programme (BBC) 1.15pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 (Also on Regional Programme)  
 11 Sept 1939 BROADCAST on Home Service (BBC) 7.10pm  
 "Gramophone Records"  
 "Foden Motor Works Band" playing ?  
 Conductor Fred Mortimer  
 30 Sept 1939 BROADCAST on Home Service (BBC) 1.45pm  
 "Recordings of Foden's Motor Works Band and Richard Crooks (Tenor)"  
 "Foden Motor Works Band" playing ?  
 Conductor Fred Mortimer  
 2 Oct 1939 BROADCAST on Home Service (BBC) 8.30pm (or am)  
 "Military Bands on Gramophone Records"  
 "Foden Motor Works Band" playing ?  
 Conductor Fred Mortimer  
 6 Oct 1939 BROADCAST on Home Service (BBC) 9.10am  
 "Military Bands on Gramophone Records"  
 "Foden Motor Works Band" and Munn and Felton's Works band  
 Conductor Fred Mortimer  
 6 Oct 1939 BROADCAST on Home Service (BBC) 1pm  
 "A Programme of Gramophone Records"  
 "Foden Motor Works Band" and Munn and Felton's Works band  
 Conductor Fred Mortimer  
 14 Oct 1939 BROADCAST on Home Service (BBC) 1.15pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 31 Oct 1939 BROADCAST on Home Service (BBC) 12pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 With Ivan Mellodew (Baritone)  
 27 Nov 1939 BROADCAST on Home Service (BBC) 9.40am  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer  
 25 Dec 1939 BROADCAST on Home Service (BBC) 12pm  
 "Foden Motor Works Band"  
 Conductor Fred Mortimer

## 1940

- 11 Feb 1940 BROADCAST on Home Service (BBC) 12.30pm

- “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 25 Mar 1940 BROADCAST on Home Service (BBC) 10.30pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 16 Apr 1940 BROADCAST on Home Service (BBC) 7.45am or pm  
 “Foden Motor Works Band” On Record  
 Conductor Fred Mortimer  
 19 May 1940 BROADCAST on Home Service (BBC) 4.10pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 13 June 1940 BROADCAST on **For the Forces** (BBC) 3.45pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 With Booth Unwin (Baritone)  
 16 June 1940 BROADCAST on Home Service (BBC) 1.15pm  
 “Blowing your own Trumpet”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Denis Wright talks about brass instruments with musical illustrations  
 by Foden's Motor Works Band, conductor Fred Mortimer,  
 and Grade Cole (Cornet Soloist)  
 Originally one of the ' Music Makers' Half-Hour' series,  
 this talk is being repeated at the request of many brass-band enthusiasts.  
 The same artists as before are providing the musical illustrations,  
 but some of the music to be played will be different.  
 29 June 1940 BROADCAST on **For the Forces** (BBC) 1.30pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on Home Service)  
 29 June 1940 BROADCAST on Home Service (BBC) 1.30pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on For the Forces)  
 21 July 1940 BROADCAST on **For the Forces** (BBC) 11.50pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on Home Service)  
 21 July 1940 BROADCAST on Home Service (BBC) 11.50pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on For the Forces)  
 Includes Overture Barber of Seville (Gioachino Rossini)  
     Hadden hall  
     Sullivan Duet  
     The Moon hath Raised her Lamp Benedict  
 28 Aug 1940 BROADCAST on Home Service (BBC) 10.30am  
 “Music While You Work”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on For the Forces)  
 28 Aug 1940 BROADCAST on **For the Forces** (BBC) 10.30am  
 “Music While You Work”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (Also Broadcast on Home Service)  
 22 Sept 1940 BROADCAST on **For the Forces** (BBC) 4.30pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 10 Nov 1940 BROADCAST on Home Service (BBC) 1.15pm

- 15 Dec 1940 "Foden Motor Works Band"  
Conductor Fred Mortimer  
BROADCAST on Home Service (BBC) 11.30am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 25 Dec 1940 BROADCAST on **For the Forces** (BBC) 11am  
"Foden Motor Works Band"  
Conductor Fred Mortimer

## 1941

- 11 Jan 1941 BROADCAST on **For the Forces** (BBC) 1.15pm  
"Brass Band Concert"  
"Foden Motor Works Band" On Gramophone Record  
Conductor Fred Mortimer
- 1 Feb 1941 BROADCAST on **For the Forces** (BBC) 3.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(Also on Home Service)
- 1 Feb 1941 BROADCAST on Home Service(BBC) 3.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(Also on For the Forces)
- 18 Mar 1941 BROADCAST on **For the Forces** (BBC) 7.45pm  
"Brass Brevities"  
Solos by Harry Mortimer  
Possibly with "Foden Motor Works Band"  
Conductor Fred Mortimer
- 19 Mar 1941 BROADCAST on Home Service(BBC) 10.30am  
"Music While You Work"  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(also on For the Forces)
- 19 Mar 1941 BROADCAST on **For the Forces**(BBC) 10.30am  
"Music While You Work"  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 20 Apr 1941 BROADCAST on Home Service(BBC) 11.15pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
Choral Prelude; Deep Harmony
- 8 May 1941 BROADCAST on **For the Forces**(BBC) 7.40pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 4 June 1941 BROADCAST on **For the Forces**(BBC) 2.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 5 July 1941 BROADCAST on **For the Forces**(BBC) 4pm  
"Brass Brevities" Soprano Cornet Solos Played by  
Charles Cook (of Foden's Motor Works Band)  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 10 July 1941 BROADCAST on Home Service(BBC) 10.30am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 31 July 1941 BROADCAST on Home Service(BBC) 10.30am  
"Music While You Work"  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(also on For the Forces)
- 31 July 1941 BROADCAST on **For the Forces**(BBC) 10.30am  
"Music While You Work"

- “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (also on Home Service)  
 24 Aug 1941 BROADCAST on Home Service(BBC) 12.30pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 23 Sept 1941 BROADCAST on Home Service(BBC) 10.30am  
 “March Time” Gramophone Records including  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 28 Sept 1941 BROADCAST on **For the Forces**(BBC) 9.30pm  
 “Brass Bandstand” Programme 3  
 The Story of World Famous Bands. This week  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 23 Oct 1941 BROADCAST on Home Service(BBC) 10.30am  
 “Music While You Work”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (also on For the Forces)  
 23 Oct 1941 BROADCAST on **For the Forces**(BBC) 10.30am  
 “Music While You Work”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 (also on Home Service)  
 26 Nov 1941 BROADCAST on Home Service(BBC) 9am  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Song Selection Old Timers  
 (also on For the Forces)  
 26 Nov 1941 BROADCAST on **For the Forces**(BBC) 9am  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Song Selection Old Timers  
 (also on Home Service)
- 1942**
- 10 Jan 1942 BROADCAST on Home Service(BBC) 4pm  
 “Massed Band Concert”  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 With Besses O’ Th’ Barn Band and Black Dyke Band  
 Conducted by J Henry Iles from a concert Hall in the South.  
 (Albert Hall, London)  
 14 Jan 1942 BROADCAST on Home Service(BBC) 3.45pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 With **Violet Carson** (Later Coronation Street actress).  
 (also on For the Forces)  
 14 Jan 1942 BROADCAST on **For the Forces**(BBC) 3.45pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 With **Violet Carson** (Later Coronation Street actress).  
 (also on Home Service)  
 10 Feb 1942 BROADCAST on **For the Forces**(BBC) 9.55pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Soloist Harry Mortimer  
 3 Mar 1942 BROADCAST on **For the Forces**(BBC) 11.50am  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer

- 14 Apr 1942 BROADCAST on **For the Forces**(BBC) 2pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Soloist Alec Mortimer
- 3 May 1942 BROADCAST on **For the Forces**(BBC) 12Noon  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 A Programme of Music by Rossini  
 Including  
 Overture from Barber of Saville  
 Largo al Factotum (Solo Euphonium Alec Mortimer)  
 Ballet Music William Tell  
 Una Voce Poco fa’ (Solo Cornet Harry Mortimer)  
 Selection
- 30 May 1942 BROADCAST on **For the Forces**(BBC) 7pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer
- 22 June 1942 BROADCAST on **For the Forces**(BBC) 8pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer
- 21 July 1942 BROADCAST on **For the Forces**(BBC) 12noon  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer
- 22 July 1942 BROADCAST on **For the Forces**(BBC) 7.15pm  
 “Foden Motor Works Band” on Gramophone Record  
 Conductor Fred Mortimer  
 (Also on Home service)
- 22 July 1942 BROADCAST on Home Service(BBC) 7.15pm  
 “Foden Motor Works Band” on Gramophone Record  
 Conductor Fred Mortimer  
 (Also on For the Forces)
- 31 July 1942 BROADCAST on Home Service(BBC) 7.15pm  
 “Foden Motor Works Band” on Gramophone Record  
 Conductor Fred Mortimer  
 (Also on For the Forces)
- 31 July 1942 BROADCAST on **For the Forces**(BBC) 7.15pm  
 “Foden Motor Works Band” on Gramophone Record  
 Conductor Fred Mortimer  
 (Also on Home Service)
- 14 Aug 1942 BROADCAST on **For the Forces**(BBC) 11am  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer
- 30 Aug 1942 BROADCAST on **For the Forces**(BBC) 10am  
 “Foden Motor Works Band” English Music  
 Conductor Fred Mortimer

FROM THIS DATE ONWARDS THE BAND APPEARED IN VARIOUS PROGRAMMES ON GRAMOPHONE RECORDS. I have not listed these broadcasts only the programmes that feature the band playing live.

- 23 Oct 1942 BROADCAST on Home Service(BBC) 10.20pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer  
 Soloist Alec Mortimer
- 6 Dec 1942 BROADCAST on Home Service(BBC) 7.45pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer
- 16 Dec 1942 BROADCAST on Home Service(BBC) 10pm  
 “Foden Motor Works Band”  
 Conductor Fred Mortimer

## 1943

- 9 Jan 1943 BROADCAST on Home Service(BBC) 8.25pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 27 Jan 1943 BROADCAST on Home Service(BBC) 9.55pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 8 Feb 1943 BROADCAST on Home Service(BBC) 10.05pm  
"Homage to Rimmer"  
The story of a famous brass band personality told by William Halliwell,  
Walter Nuttall, J.A. Greenwood and Fred Mortimer with  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 21 Feb 1943 BROADCAST on Home Service(BBC) 3.30pm  
"Massed Brass Bands"  
"Foden Motor Works Band", Fairey Aviation Works Band,  
Bickershaw Colliery Band, Conducted by Sir Granville Bantock  
From the Victoria Hall, Hanley
- 12 Mar 1943 BROADCAST on **For the Forces**(BBC) 8.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 27 Mar 1943 BROADCAST on Home Service(BBC) 7.05pm (19.05)  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 11 Apr 1943 BROADCAST on **For the Forces**(BBC) 11am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 23 Apr 1943 BROADCAST on **For the Forces**(BBC) 12 Noon  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 9 May 1943 BROADCAST on Home Service (BBC) 1.15pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 27 May 1943 BROADCAST on **For the Forces**(BBC) 8.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
**THIS WAS THE BAND'S 100<sup>th</sup> BROADCAST.**
- 14 June 1943 BROADCAST on Home Service (BBC) 6.30pm  
"Music in the Parks"  
Bank Holiday at home in Manchester listening to the Band of the  
Manchester Regiment from Wythenshawe Park, and  
"Foden Motor Works Band" from Debdale Park Gorton  
Conductor Fred Mortimer
- 24 June 1943 BROADCAST on Home Service (BBC) 7.30pm  
"Brass Bandstand" The Story of the Famous band for their 101<sup>st</sup> Broadcast.  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
Programme introduced by J Henry Lies and produced by Arthur Spencer.
- 17 July 1943 BROADCAST on **For the Forces**(BBC) 7.30pm  
"Foden's Visits the Forces" from an RAF Camp in the North West.  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 1 Aug 1943 BROADCAST on **For the Forces**(BBC) 11am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 11 Aug 1943 BROADCAST on **For the Forces**(BBC) 12.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 6 Sept 1943 BROADCAST on Home Service (BBC) 8pm  
"Foden Motor Works Band"

- 26 Sept 1943 Conductor Fred Mortimer  
BROADCAST on **For the Forces**(BBC) 3.30pm  
"Massed Brass Bands"  
"Foden Motor Works Band", Fairey Aviation Works Band,  
Bickershaw Colliery Band, Conducted by Sir Adrian Bolt  
From the King's Hall, Belle Vue, Manchester
- 26 Sept 1943 BROADCAST on **For the Forces**(BBC) 6.50pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 22 Nov 1943 BROADCAST on **For the Forces**(BBC) 8pm  
"Foden's Visits the Forces" from a Naval Training Ship.  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 25 Dec 1943 BROADCAST on Home Service (BBC) 9.30am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 1944**
- 13 Jan 1944 BROADCAST on **For the Forces**(BBC) 8.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
Soloist Harry Mortimer
- 7 Feb 1944 BROADCAST on Home Service (BBC) 3.30am  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(Also on For the Forces)
- 7 Feb 1944 BROADCAST on **For the Forces**(BBC) 3.30pm  
"Foden Motor Works Band"  
Conductor Fred Mortimer  
(Also on Home Service)
- 7 Mar 1944 BROADCAST on **General Forces**(BBC) 9am  
"Foden Motor Works Band"  
Conductor Fred Mortimer
- 12 Mar 1944 BROADCAST on Home Service(BBC) 3.30pm  
"Massed Brass Bands"  
"Foden Motor Works Band", Fairey Aviation Works Band,  
Bickershaw Colliery Band, Black Dyke Mills,  
Conducted by Dr Malcolm Sargent  
From the King's Hall, Belle Vue, Manchester
- 14 Apr 1944 BROADCAST on Home Service(BBC) 4.30pm  
"Music of Britain"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 15 Apr 1944 BROADCAST on Home Service(BBC) 3.45pm  
"Massed Brass Bands"  
"Foden Motor Works Band", Fairey Aviation Works Band,  
Bickershaw Colliery Band, Black Dyke Mills, Enfield Central, Luton  
Conducted by Sir Henry Wood  
From the Royal Albert Hall, London
- 16 May 1944 BROADCAST on Home Service(BBC) 12 Noon  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 30 June 1944 BROADCAST on Home Service(BBC) 4.30pm  
"Rossini"  
Overture The Barber of Saville  
Largo al factotum (Euphonium Solo David Morris)  
William Tell  
Una Voce Poco fa 1 (Cornet solo Harry Mortimer)  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 11 July 1944 BROADCAST on **General Forces**(BBC) 6.40pm

- 28 July 1944 "Foden Motor Works Band",  
Conducted by Fred Mortimer  
BROADCAST on **General Forces**(BBC) 10am  
"Foden Motor Works Band",  
Conducted by Fred Mortimer  
Soloist Bram Gay
- 1 Aug 1944 BROADCAST on **General Forces**(BBC) 7.40pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 1 Sept 1944 BROADCAST on **General Forces**(BBC) 10pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 29 Sept 1944 BROADCAST on Home Service (BBC) 6.55pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 29 Oct 1944 BROADCAST on Home Service (BBC) 6.30pm  
"Brass Bandstand" Programme 5.  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 12 Nov 1944 BROADCAST on Home Service (BBC) 6.30pm  
"Brass Bandstand" Programme 7.  
Featuring Massed Bands playing at Belle Vue  
Manchester for the Sir Henry J Wood Jubilee Fund arranged by J Henry Iles  
With  
"Foden Motor Works Band", Bickershaw Colliery, Brighthouse and Rastrick  
Fairy Aviation Works  
Conducted by Albert Coates (**BBC Recording 22 Oct 1944**)
- 30 Nov 1944 BROADCAST on **General Forces**(BBC) 12.15pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer  
With Reginald Charles (Bass)
- 26 Dec 1944 BROADCAST on **General Forces**(BBC) 7pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer

## 1945

- 21 Jan 1945 BROADCAST on Home Service (BBC) 6.30pm  
"Music While You Work"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 24 Jan 1945 BROADCAST on **General Forces**(BBC) 1pm  
"Music by Arthur Wood"  
March All Clear played by "Foden Motor Works Band",  
Conducted by Fred Mortimer  
Three Dale dances played by Black Dyke Mills Band
- 31 Jan 1945 BROADCAST on **General Forces**(BBC) 1pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 15 Feb 1945 BROADCAST on **General Forces**(BBC) 7.30pm  
"Music in the Morning" (A recording of)  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 28 Feb 1945 BROADCAST on **General Forces**(BBC) 12.10pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 16 Mar 1945 BROADCAST on **General Forces**(BBC) 5.30pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer  
Soloist Bram Gay (Cornet)
- 18 Mar 1945 BROADCAST on Home Service(BBC) 3.45pm  
"Massed Brass Bands" from the Kings Hall, Belle Vue, Manchester



- Including  
 “Foden Motor Works Band”, Bickershaw Colliery,  
 Black Dyke Mills, Fairey Aviation  
 Conducted by John Barbirolli
- 18 Mar 1945 BROADCAST on Home Service(BBC) 7pm  
 “Brass Bandstand Programme 3”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 18 Mar 1945 BROADCAST on Home Service(BBC) 6.30pm  
 “Massed Brass Bands”  
 Introduced by Ralph Truman  
 Including  
 “Foden Motor Works Band”, Bickershaw Colliery,  
 Fairey Aviation  
 Conducted by Harry Mortimer
- 3 June 1945 BROADCAST on Home Service(BBC) 3.45pm  
 “Massed Brass Bands” from the Kings Hall, Belle Vue, Manchester  
 Including  
 “Foden Motor Works Band”, Black Dyke Mills, Fairey Aviation  
 With the Liverpool Philharmonic Choir and Eva Turner (Soprano)  
 Conducted by Sir Adrian Boult  
 Introduced by Frank Phillips
- 5 June 1945 BROADCAST on **General Forces**(BBC) 6pm  
 Organised by the Daily Herald from the Philharmonic Hall, Liverpool  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 11 July 1945 BROADCAST on **General Forces**(BBC) 11.45am  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer  
 Soloist Bram Gay

## **LIGHT PROGRAMME**

- 4 Aug 1945 BROADCAST on Light Programme (BBC) 6pm  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 23 Aug 1945 BROADCAST on Light Programme (BBC) 6pm  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 7 Oct 1945 BROADCAST on Light Programme (BBC) 6.30pm  
 “Massed Brass Bands”  
 “Foden Motor Works Band”, Black Dyke Mills, Creswell Colliery,  
 Fairey Aviation Works, Scottish CWS,  
 with the Alexandra Choir, Eva Turner and Frank Titterton  
 Conducted by Sir Adrian Bolt.  
 Recorded excerpts from the Daily Herald Festival Concert held at the  
 Royal Albert Hall, London Last Night (6 Oct 1945)
- 20 Oct 1945 BROADCAST on Light Programme (BBC) 6pm  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 2 Dec 1945 BROADCAST on Light Programme (BBC) 1pm  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 25 Dec 1945 BROADCAST on Home Service (BBC) 10.15am  
 “Music for Christmas Morning”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer  
 With the BBC Scottish Orchestra Conductor Ian Whyte  
 Scottish Variety Orchestra Conductor Kemio Stephen  
 With Janette Sclanders (Soprano)  
 Jan Berenska and his Orchestra  
 With Jack Wilson, **Stephane Grappelly** and his Quartet,

With Denny Dennis

## 1946

- 3 Feb 1946 BROADCAST on Home Service (BBC) 6.30pm  
"Brass Bandstand" Programme 7  
from the Holdsworth Hall, Manchester  
"Foden Motor Works Band",  
Conducted by Fred Mortimer  
This Weeks Visitor, Reginald Foort  
Introduced by Christopher Stone
- 4 Apr 1946 BROADCAST on Light Programme (BBC) 1.30pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 25 Apr 1946 BROADCAST on Light Programme (BBC) 1.30pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 27 May 1946 BROADCAST on Light Programme (BBC) 1.30pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 8 June 1946 BROADCAST on Light Programme (BBC) 12.30pm  
"Music of the Allies"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 4 July 1946 BROADCAST on Home Service (BBC) 12noon  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 14 Aug 1946 BROADCAST on Light Programme (BBC) 3.30pm  
"Music While You Work"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 13 Sept 1946 BROADCAST on Light Programme (BBC) 1.30pm  
"Bandstand"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 15 Oct 1946 BROADCAST on Home Service (BBC) 12pm  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 20 Dec 1946 BROADCAST on Light Programme (BBC) 1.30pm  
"Bandstand"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer

## 1947

- 17 Jan 1947 BROADCAST on Light Programme (BBC) 1.30pm  
"Bandstand"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 17 Feb 1947 BROADCAST on Light Programme (BBC) 1.30pm  
"Bandstand"  
"Foden Motor Works Band",  
Conducted by Fred Mortimer
- 29 Mar 1947 BROADCAST on Light Programme (BBC) 1.30pm  
"Saturday Bandstand"  
From H.M.S. Excalibur, Alsager, Stoke on Trent (Now Cheshire)  
By permission of the Commanding Officer.  
"Foden Motor Works Band",  
Conducted by Fred Mortimer  
With Helen Hill (Soprano)  
Robert Eason (Bass)  
Introduced by Peter Fettes  
Produced by Harry Mortimer

- 14 Apr 1947 BROADCAST on Light Programme (BBC) 5pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 29 May 1947 BROADCAST on Home Service (BBC) 12pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 6 June 1947 BROADCAST on Home Service (BBC) 7.15am  
 “Morning Music”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer  
 (BBC Recording)
- 23 July 1947 BROADCAST on Light Programme (BBC) 1.30pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 18 Sept 1947 BROADCAST on Home Service (BBC) 12pm  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 12 Nov 1947 BROADCAST on Light Programme (BBC) 1.30pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 23 Nov 1947 BROADCAST on Home Service (BBC) 6.30pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 11 Dec 1947 BROADCAST on Light Programme (BBC) 5.15pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 26 Dec 1947 BROADCAST on Home Service (BBC) 7.15am  
 “Morning Music”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer  
 (BBC Recording)

## 1948

- 11 Dec 1948 BROADCAST on Light Programme (BBC) 5.45pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 30 Jan 1948 BROADCAST on Light Programme (BBC) 5.45pm  
 “Bandstand”  
 “Foden Motor Works Band”,  
 Conducted by Fred Mortimer
- 21 Feb 1948 BROADCAST on Home Service at 1.40pm  
**“Listen to the Band”**  
 The Foden’s Motor Works Band  
 Conducted by Fred Mortimer.  
 BBC (Paid £31/10/0)
- 3 Apr 1948 BROADCAST on Home Service at 1.40pm  
**“Listen to the Band”**  
 The Foden’s Motor Works Band  
 Conducted by Harry Mortimer.  
 Soloist Bram Gay
- 23 Apr 1948 BROADCAST on Light Programme at 5.45pm  
 “Bandstand”  
 The Foden’s Motor Works Band  
 Conducted by Harry Mortimer.

- 5 June 1948 Soloist Harry Mather (Euphonium)  
BROADCAST on Home Service at 1.40pm  
“**Listen to the Band**”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.
- 10 July 1948 BROADCAST on Home Service at 1.45pm  
“**Listen to the Band**”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.
- 7 Aug 1948 BROADCAST on Home Service at 1.55pm  
“**Listen to the Band**”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.
- 28 Sept 1948 BROADCAST on Light Programme at 5.30pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.
- 27 Nov 1948 BROADCAST on Light Programme at 1.30pm  
“Bands across the Sea” and exchange programme of  
Military and Brass Bands of Great Britain and the Continent.  
Programme 4 with The Foden’s Motor Works Band  
Conducted by Fred Mortimer
- 2 Dec 1948 BROADCAST on Light Programme at 5.15pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.
- 27 Dec 1948 BROADCAST on Light Programme at 11.15am  
“Bandstand” with music played by seven championship bands  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.  
Bickershaw Colliery Band  
Black Dyke Mills Band  
Carlton Main Frickley Colliery Band  
Fairey Aviation Works Band  
Grimethorpe Colliery Band  
Park and Dare Band

## **1949**

- 27 Jan 1949 BROADCAST on Light Programme at 5pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.  
With Hedwig Stein (Piano)
- 20 Feb 1949 BROADCAST on Home Service at 1.40pm  
“The Foden’s Motor Works Band”  
Conducted by Fred Mortimer.
- 15 Apr 1949 BROADCAST on Light Programme at 2pm  
“Easter Bandstand”  
The Foden’s Motor Works Band  
Conducted by Fred Mortimer.  
Bickershaw Colliery Band  
Black Dyke Mills Band  
Carlton Main Frickley Colliery Band  
Fairey Aviation Works Band  
The Irish Guards with the London Men’s Chorus
- 17 Apr 1949 BROADCAST on Light Programme at 2pm  
“Champion Bands”  
The Foden’s Motor Works Band  
Conductor Fred Mortimer  
Duettists Harry Mather and W Kitson (William / Bill Kitson)

- 4 June 1949 BROADCAST on Home Service at 1.55pm  
**“Listen to the Band”**  
 The Foden’s Motor Works Band  
 Conducted by Fred Mortimer.  
 Soloist Eddie Gray (Ted Gray)
- 15 June 1949 BROADCAST on Light Programme at 6.30pm  
**“On the Esplanade”** from the Hoe, Plymouth  
 The Foden’s Motor Works Band  
 Conducted by Fred Mortimer.
- 1 July 1949 BROADCAST on Light Programme at 5.15pm  
**“Bandstand”**  
 The Foden’s Motor Works Band  
 Conducted by Harry Mortimer.
- 17 July 1949 BROADCAST on Light Programme at 6pm  
**“Massed Champion Bands”**  
 The Foden’s Motor Works Band  
 Conducted by Fred Mortimer.  
 Black Dyke Mills  
 Brighthouse and Rastrick  
 City of Coventry  
 Creswell Colliery  
 Enfield Central  
 Fairey Aviation Works  
 Luton  
 Munn and Felton’s  
 Wingates
- 30 July 1949 BROADCAST on Home Service at 1.55pm  
**“Listen to the Band”**  
 The Foden’s Motor Works Band  
 Conducted by Fred Mortimer.
- 9 Sept 1949 BROADCAST on Light Programme at 4.45pm  
**“Bandstand”** from the Parade Bandstand, Worthing  
 The Foden’s Motor Works Band  
 Soloist Walter Illingworth
- 9 Sept 1949 BROADCAST on Light Programme at 5pm  
 (Continued) **“Bandstand”** from the Parade Bandstand, Worthing  
 The Foden’s Motor Works Band  
 Soloist Walter Illingworth
- 4 Oct 1949 BROADCAST on Home Service at 6.45pm  
**“Brass Bandstand”**  
 The Foden’s Motor Works Band  
 Conductor Fred Mortimer
- 12 Nov 1949 BROADCAST on Light Programme at 6pm  
**“National Band Festival”** Massed Brass Bands  
 Conducted by Sir Malcolm Sargent  
 From the Daily Herald Festival Concert at the Royal Albert Hall, London.  
 The Foden’s Motor Works Band  
 Black Dyke Mills  
 Brighthouse and Rastrick  
 Cambourne Town  
 Clydebank Burgh Cory Workingmen’s  
 Harton Colliery  
 Morris Motors  
 Munn and Felton’s works with the London Men’s Chorus
- 1 Dec 1949 BROADCAST on Light Programme at 5.45pm (See 12 Nov 1949)  
**“Bandstand”** Massed Brass Bands  
 Conducted by Sir Malcolm Sargent and Harry Mortimer  
 From the Daily Herald Festival Concert at the Royal Albert Hall, London.  
 The Foden’s Motor Works Band  
 Black Dyke Mills

Brighouse and Rastrick  
Cambourne Town  
Clydebank Burgh Cory Workingmen's  
Harton Colliery  
Morris Motors  
Munn and Felton's works with the London Men's Chorus

## 1950

- 10 Jan 1950 BROADCAST on Home Service at 7pm  
"Brass Bandstand" Celebrating the Silver Jubilee of Fred Mortimer with  
The Foden's Motor Works Band  
Conductor Fred Mortimer
- 24 Feb 1950 BROADCAST on Light Programme at 11.30am  
"Foden's Motor Works Band"  
Conductor Fred Mortimer  
Nidderdale (Knaresboro') Airedale (Kirkstall Abbey)  
Wharfedale (Ilkley Moor)
- 21 Mar 1950 BROADCAST on Home Service at 7pm  
"Brass Bandstand"  
The Foden's Motor Works Band  
Conductor Fred Mortimer
- 19 Aug 1950 BROADCAST on Home Service at 2.05pm  
**"Listen to the Band"**  
The Foden's Motor Works Band  
Conducted by Fred Mortimer.
- 30 Aug 1950 BROADCAST on Home Service at 6.30pm  
"Bright and Early"  
The Foden's Motor Works Band  
Conducted by Fred Mortimer.
- 15 Nov 1950 BROADCAST on Home Service at 6.30pm  
"Bright and Early"  
The Foden's Motor Works Band  
Conducted by Fred Mortimer.
- 25 Dec 1950 BROADCAST on Light Programme at 10am  
"Follow the Bands"  
The Foden's Motor Works Band  
Black Dyke Mills  
Fairey Aviation Works  
Conducted by Harry Mortimer with a selection of Marches and Christmas Carols.

## 1951

- 3 Jan 1951 BROADCAST on Light Programme at 5.30pm  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer  
With "Four Hands in Harmony" (Tony Lowry and Clive Richardson at Two Pianos)
- 4 Mar 1951 BROADCAST on Light Programme at 9.30am  
"Marching with the Band"  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer
- 4 Apr 1951 BROADCAST on Light Programme at 3.45pm  
"Music While You Work"  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer
- 28 Apr 1951 BROADCAST on Home Service at 1.50pm  
**"Listen to the Band"**  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer  
Including Balletomane, March des Buffons
- 20 July 1951 BROADCAST on Light Programme at 5pm  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer

- 13 Sept 1951 BROADCAST on Light Programme at 5.30pm  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 1 Oct 1951 BROADCAST on Light Programme at 6pm  
 "Men O' Brass" Programme 1 "Bandsmen and Music of Yesterday"  
 Harry Mortimer invites notable veteran conductors to join  
 "The Foden's Motor Works Band" in a programme of Musical reminiscences.
- 13 Nov 1951 BROADCAST on Light Programme at 11.15am  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer  
 Duettists Harry Mather and W Kitson (William / Bill Kitson)

## 1952

- 16 Feb 1952 BROADCAST on Home Service at 2.10pm  
 "**Listen to the Band**"  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 22 Mar 1952 BROADCAST on Home Service at 2.10pm  
 "**Listen to the Band**"  
 Massed Bands of  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer  
 Brighthouse and Rastrick  
 C.W.S. (Manchester)  
 All conducted by Harry Mortimer
- 27 June 1952 BROADCAST on Light Programme at 11.15am  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 15 July 1952 BROADCAST on Light Programme 5pm  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 17 July 1952 BROADCAST on Home Service at 7.30pm  
 "Sounding Brass and Voices"  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer  
 With The J.L. Riley Festival Choir of Macclesfield (Conductor J.L. Riley)
- 20 Aug 1952 BROADCAST on Light Programme at 6pm  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 2 Sept 1952 BROADCAST on Light Programme at 11.15am  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 28 Sept 1952 BROADCAST on Light Programme at 10am  
 "Marching with the Band"  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 5 Nov 1952 BROADCAST on Light Programme at 6pm  
 "Music for the Royal Fireworks"  
 By handel plated by  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer on Gramophone records.
- 13 Dec 1952 BROADCAST on Home Service at 1.55pm  
 "**Listen to the Band**"  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer
- 31 Dec 1952 BROADCAST on Home Service at 3.45pm  
 "Music While You Work"  
 "The Foden's Motor Works Band"  
 Conductor Fred Mortimer

## 1953

- 7 Feb 1953 BROADCAST on Home Service at 1.55pm  
**“Listen to the Bands”**  
 The Massed Bands of  
 “The Foden’s Motor Works Band”  
 Conductor Fred Mortimer  
 Fairey Aviation Works  
 Conductor Harry Mortimer  
 Black Dyke Mills  
 Conductor Alex Mortimer
- 24 Feb 1953 BROADCAST on Light Programme at 5pm  
 “The Foden’s Motor Works Band”  
 Conductor Fred Mortimer
- 31 Mar 1953 BROADCAST on Light Programme at 5pm  
 “The Foden’s Motor Works Band”  
 Conductor Fred Mortimer
- 20 May 1953 BROADCAST on Home Service at 6.30am  
 “Bright and Early”  
 “The Foden’s Motor Works Band”  
 Conductor Fred Mortimer
- 17 June 1953 BROADCAST on Home Service at 6.30am  
 “Bright and Early” (Recorded)  
 “The Foden’s Motor Works Band”  
 Conductor Fred Mortimer
- FRED MORTIMER Died on the 20 June 1953**
- 15 Aug 1953 BROADCAST on Home Service at 2pm  
**“Listen to the Band”** Area Champions 5  
 “The Foden’s Motor Works Band”  
 Conductor Harry Mortimer  
 The band was winner of the North Western Area Contest qualifying  
 for the Daily Herald National Championship of Great Britain.
- 27 Aug 1953 BROADCAST on Home Service at 6.20pm  
 “Marching and Waltzing”  
 “The Foden’s Motor Works Band”  
 Conductor Harry Mortimer  
 The Waltzes played by the Raeburn Orchestra  
 Conductor Wynford Reynolds  
 Programme introduced by Lionel Marson
- 22 Oct 1953 BROADCAST on Light Programme at 4.45pm to 5.30pm  
 “National Brass Band Festival Massed Brass Bands”  
 “The Foden’s Motor Works Band”  
 Black Dyke Mills  
 Camborne  
 Creswell Colliery  
 Fairey Aviation Works Band  
 Hanwell Silver  
 Park and Dare Workingmen’s  
 Wallsend Shipyard  
 Tullis Russell Silver  
 Conductors Harry Mortimer  
     Sir Malcolm Sargeant  
     Frank Wright
- 25 Oct 1953 BROADCAST on Light Programme at 3.30pm (REPEAT)  
 “National Brass Band Festival Massed Brass Bands”  
 “The Foden’s Motor Works Band”  
 Black Dyke Mills  
 Camborne  
 Creswell Colliery  
 Fairey Aviation Works Band  
 Hanwell Silver  
 Park and Dare Workingmen’s



- Wallsend Shipyard  
Tullis Russell Silver  
Conductors Harry Mortimer  
Sir Malcolm Sargeant  
Frank Wright
- 30 Oct 1953 BROADCAST on Light Programme at 12.15pm  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer
- 1954**
- 6 Jan 1954 BROADCAST on Light Programme at 6.30am  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer
- 4 Mar 1954 BROADCAST on BBC TV (Paid £94)**  
**First Television appearance by the Foden's Motor Works Band.**  
(Programme unknown)
- 19 Mar 1954 BROADCAST on Light Programme at 12.15pm  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer
- 30 Apr 1954 BROADCAST on Light Programme at 5pm  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer  
With Margaret Pollard (Soprano)
- 7 July 1954 BROADCAST on Light Programme at 6.30am  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer
- 11 July 1954 BROADCAST on Light Programme at 6.30am  
"New Music for Brass Band"  
Last night in the Free Trade Hall, Manchester  
The Light Programme awarded prizes to two composers of  
new music for Brass Band and to commemorate the "Grand Old Man"  
of the Brass band Worls Fred Mortimer (1880-1953)  
Rooney Pelletier presents a report on the occasion and recordings  
of the winning compositions played by the  
**"All-Star Concert Brass Band of Great Britain"** with  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer OBE
- 28 July 1954 BROADCAST on Light Programme at 6pm  
"Brass Bandstand"  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer OBE  
Scottish CWS (Glasgow)  
Brighouse and Rastrick (Yorkshire)  
Park and Dare Workingmen's (SouthWales)
- 4 Sept 1954 BROADCAST on Home Service at 6.30pm  
"Brass Bandstand"  
"The Foden's Motor Works Band"  
Conductor Harry Mortimer OBE  
Brighouse and Rastrick (Yorkshire)  
Park and Dare Workingmen's (SouthWales)
- 24 Sept 1954 BROADCAST on Home Service at 6.30pm  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conductor Rex Mortimer
- 17 Dec 1954 BROADCAST on Light Programme at 5pm  
"The Foden's Motor Works Band"  
Conductor Fred Mortimer (On Record)
- 18 Dec 1954 BROADCAST on Home Service at 2.10pm  
**"Listen to the Band"**

“The Foden’s Motor Works Band”  
Conductor Harry Mortimer  
Duettists Teddy Gray and Desmond Thomas

## 1955

- 2 Feb 1955 **BROADCAST on BBC TV** at 8.15pm  
“Men O Brass” Music for the Brass band played by  
“The Foden’s Motor Works Band”  
Fairey Aviation Works Band  
Introduced and Conducted by Harry Mortimer  
The programme includes the suite “Kenilworth” by Sir Arthur Bliss  
Conducted by the composer.  
Presented by Philip Bate from the New Central Hall, Manchester.
- 28 Feb 1955 **BROADCAST on Home Service** at 1.40pm  
“For the Schools”  
For Country Schools “The Ganges” Script by John Seymour  
2pm “The Music Box” by Gordon Reynolds  
2.10pm **Orchestral Concerts – Foden’s Motor Works Band**  
Conducted by Harry Mortimer who also introduces the programme.  
(Recorded 3 Feb 1955 Paid £90)  
2.40pm “The Bible and Life” Script by Christine Dudley  
3pm Rose and Verse Readings by Sir William Dillon
- 5 Mar 1955 **BROADCAST on Home Service** at 2.10pm  
“**Listen to the Band**”  
“The Foden’s Motor Works Band”  
Conducted by Harry Mortimer.
- 25 Mar 1955 **BROADCAST on Home Service** at 6.30am  
“Bright and Early”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.
- 29 Apr 1955 **BROADCAST on Home Service** at 6.30am  
“Bright and Early”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.
- 26 May 1955 **BROADCAST on Light Programme (BBC)** at 4.45pm  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With Joan Butler (Soprano)
- 22 June 1955 **BROADCAST on Home Service** at 6.30am  
“Bright and Early”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.
- 10 July 1955 **BROADCAST on Light Programme** at 2.15pm  
“New Music for Brass Band” (Annual Awards)  
Last night in the Victoria Hall, Hanley,  
The Light Programme awarded prizes to the winning composers of  
new music for Brass Band.  
Paul Jennings presents a report on the occasion and recordings  
of the winning compositions played by the  
“**All-Star Concert Brass Band of Great Britain**” with  
“The Foden’s Motor Works Band”  
Conductor Harry Mortimer OBE
- 6 Aug 1955 **BROADCAST on Home Service** at 2pm  
“**Listen to the Band**”  
“The Foden’s Motor Works Band”  
Conducted by Harry Mortimer.
- 10 Sept 1955 **BROADCAST on Light Programme** at 2.45pm  
“Bandstand” from the Hoe, Plymouth  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.
- 8 Oct 1955 **BROADCAST on Home Service** at 2pm

**“Listen to the Bands”**

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

Brighthouse and Rastrick

Munn and Felton’s Works

Guest Conductor Eric Ball in recorded excerpts from the Festival Concert held in Huddersfield Town Hall on Saturday 1 October 1955.

26 Oct 1955 BROADCAST on Home Service at 6.30am

“Bright and Early”

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

Recorded 25 Oct 1955.

12 Nov 1955 BROADCAST on Home Service at 2pm

**“Listen to the Bands”**

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

Brighthouse and Rastrick

Munn and Felton’s Works

Guest Conductor Eric Ball in recorded excerpts from the Festival Concert held in Huddersfield Town Hall on Saturday 1 October 1955.

9 Dec 1955 BROADCAST on Light Programme (BBC) at 5.30pm

“The Foden’s Motor Works Band”

Conducted by Harry Mortimer.

**1956**

11 Jan 1956 BROADCAST on Home Service at 6.30am

“Bright and Early”

“The Foden’s Motor Works Band”

Conducted by Harry Mortimer.

25 Feb 1956 BROADCAST on Home Service at 2pm

“Listen to the Bands” Overtures in Contrast

“The Foden’s Motor Works Band”

Conducted by Harry Mortimer.

10 Apr 1956 BROADCAST on Light Programme (BBC) at 11.30am

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

21 Apr 1956 BROADCAST on Home Service at 2.10pm

**“Listen to the Bands”**

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

Fairey Aviation Works

Morris Motors

Recorded excerpts from the concert held at the Centenary Hall, Stockport on 1 March

20 June 1956 BROADCAST on Home Service at 6.33am

“Bright and Early”

“The Foden’s Motor Works Band”

Conducted by Rex Mortimer.

29 June 1956 BROADCAST on Light Programme at 3pm

“New Music for Brass”

“The Foden’s Motor Works Band”

Conducted by Harry Mortimer.

Scottish CWS Band

Scottish All Star Band

Other Conductors William Alwyn and Ian Whyte

28 July 1956 BROADCAST on Home Service at 2.15pm

**“Listen to the Bands”**

“The Foden’s Motor Works Band”

Conducted by Harry Mortimer.

8 Sept 1956 BROADCAST on Light Programme at 2.50pm

“Bandstand” from the Hoe Bandstand at Plymouth

- 27 Oct 1956 "The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
BROADCAST on Light Programme at 9pm  
"National Brass Band Festival"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
Black Dyke Mills  
Cambourne Town  
Clydebank Burgh  
Cory  
Harton Colliery  
Morris Motors  
Munn and Felton's Works  
Ruchden Temperance
- 9 Nov 1956 Conducted by Dr Karl Ranki  
BROADCAST on Light Programme at 3pm  
"New Music for Brass" Recorded excerpts from the Festival Concert  
held at the Usher Hall, Edinburgh earlier in the year. (26 May 1956)  
"The Foden's Motor Works Band"  
Conducted by Harry Mortimer.  
Scottish CWS Band  
Scottish All Star Band  
Other Conductors William Alwyn and Ian Whyte
- 28 Nov 1956 BROADCAST on Home Service at 6.33am  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.

## 1957

- 9 Feb 1957 BROADCAST on Light Programme at 3.15pm  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 20 Mar 1957 BROADCAST on Home Service at 6.33am  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 16 Apr 1957 BROADCAST on Light Programme at 11.33am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 3 July 1957 BROADCAST on Home Service at 6.33am  
"Bright and Early"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 18 Aug 1957 BROADCAST on Light Programme at 10am  
"On Parade"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 8 Oct 1957 BROADCAST on Light Programme at 10am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 29 Oct 1957 BROADCAST on Light Programme at 10am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 10 Dec 1957 BROADCAST on Light Programme at 10am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.

## 1958

- 11 Jan 1958 BROADCAST on Light Programme at 10am  
"Bandstand"  
"The Foden's Motor Works Band"

- Conducted by Rex Mortimer.  
With Four Hands in Harmony (Tony Lowry and Clive Richardson at Two Pianos)
- 15 Feb 1958 BROADCAST on Light Programme at 3pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 22 Apr 1958 With Kenneth Tudor (Bass- Baritone)  
BROADCAST on Light Programme at 10am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 24 June 1958 BROADCAST on Light Programme at 10am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 6 Aug 1958 BROADCAST on Home Service at 11am  
"Marching and Waltzing"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
The waltzes played by the Raeburn Orchestra  
Conductor Wynford Reynolds
- 8 Nov 1958 BROADCAST on the LIGHT PROGRAMME "Listen to the Band" at 3.00pm.  
When they broadcast the Daily Herald National Brass Band Championship  
winning entry from the Royal Albert Hall in London recorded on the 25 October.
- 8 Sept 1958 BROADCAST on Light Programme at 11.30am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 11 Oct 1958 BROADCAST on Light Programme at 3.10pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 1 Dec 1958 With Tommy Reilly (Harmonica – Later the Navy Lark Theme)  
BROADCAST on Light Programme at 11.30am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.

## 1959

- 10 Jan 1959 BROADCAST on Light Programme at 4.15pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With Martin Lukina (Accordion)
- 28 Feb 1959 BROADCAST on Light Programme at 3pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With David Buchan (Piano)
- 30 Mar 1959 BROADCAST on Light Programme at 11.30am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 16 May 1959 BROADCAST on Light Programme at 3.45pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 27 July 1959 BROADCAST on Light Programme at 11.30am  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 28 Aug 1959 BROADCAST on Light Programme at 3pm  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With Martin Lukins (Accordion)
- 9 Oct 1959 BROADCAST on Light Programme at 3pm  
"The Foden's Motor Works Band"

- Conducted by Rex Mortimer.  
With Edward Rubach and Robert Docker at Two Pianos.  
(Also on Home Service)
- 9 Oct 1959 BROADCAST on Home Service at 3pm  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With Edward Rubach and Robert Docker at Two Pianos.  
(Also on Light Programme)
- 24 Oct 1959 BROADCAST on Light Programme at 9pm  
"National Brass Band Festival" from the Royal Albert Hall, London  
Massed Bands of  
"The Foden's Motor Works Band"  
Black Dyke Mills  
Cardiff (Melingriffith)  
Fairey  
Morris Motors  
Rushton Temprence  
Conducted by Sir Arthur Bliss .
- 14 Nov 1959 BROADCAST on Light Programme at 4.15pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 19 Dec 1959 BROADCAST on **Third Programme** at 6pm  
"Music for Brass Band"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer and Harry Mortimer.
- 26 Dec 1959 BROADCAST on Light Programme at 3pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With Martin Lukins (Accordion)

## 1960

- 13 Feb 1960 BROADCAST on Light Programme at 3pm  
"Bandstand"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With Osian Ellis (Harp)
- 7 May 1960 BROADCAST on Light Programme at 3pm  
"Music"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With the BBC Northern Dance Orchestra directed by Alan Ainsworth  
And Gisele MacKenzie on Gramophone Records
- 7 May 1960 BROADCAST on Light Programme at 5.40pm  
"Music"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.  
With John Raitt on Gramophone Records
- 24 May 1960 BROADCAST on The Home Service at 10.30am  
"Music While You Work"  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 22 June 1960 BROADCAST on Light Programme at 5.30pm  
"The Foden's Motor Works Band"  
Conducted by Rex Mortimer.
- 14 Sept 1960 BROADCAST on Home Service at 11am  
"Marching and Waltzing"  
"The Foden's Motor Works Band" (Marches Recorded)  
Conducted by Rex Mortimer.  
With Waltzes played by Anton and his Orchestra

- 23 Sept 1960 BROADCAST on Light Programme at 3pm  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 1 Nov 1960 BROADCAST on Light Programme at 10.31am  
 "Music While you Work"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 (Also on the Home Service)
- 1 Nov 1960 BROADCAST on Home Service at 10.31am  
 "Music While you Work"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 (Also on the Light Programme)
- 19 Nov 1960 BROADCAST on Light Programme at 3pm  
 "Bandstand"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 With Edward Rubach and Robert Docker at Two Pianos.

## 1961

- 25 Jan 1961 BROADCAST on Home Service at 10.31am  
 "Music While you Work"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 4 Mar 1961 BROADCAST on Light Programme at 3pm  
 "Brass Bands on Parade"  
 Featuring the All Star Band of Great Britain.  
 "The Foden's Motor Works Band"  
 Black Dyke Mills  
 Brighouse and Rastrick  
 CWS Manchester  
 Fairey's  
 Morris Motors  
 Munn and Felton's (Footwear)
- 15 Mar 1961 BROADCAST on Home Service at 10.31am  
 "Music While you Work"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 (Also on Light Programme)
- 15 Mar 1961 BROADCAST on Light Programme at 10.31am  
 "Music While you Work"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 (Also on Home Service)
- 15 May 1961 BROADCAST on Light Programme at 6.30am  
 "Morning Music"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 With the BBC Midland Light Orchestra Conductor Jack Coles  
 And the Albert Delroy Quartet  
 Jimmy Leach and his Organlian Quartet
- 10 July 1961 BROADCAST on Light Programme at 6.30am  
 "Morning Music"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.  
 With the BBC Midland Light Orchestra Conductor Gilbert Vinter  
 And the Albert Delroy Quartet  
 Jerry Allen and his Trio
- 28 Aug 1961 BROADCAST on Light Programme at 6.30am  
 "Morning Music"  
 "The Foden's Motor Works Band"

- Conducted by Rex Mortimer.  
With the BBC Midland Light Orchestra Conductor Jack Coles  
And the Albert Delroy Quartet  
Jerry Allen and his Trio
- 26 Sept 1961 BROADCAST on Home Service at 7pm  
“**Listen to the Band**”  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.
- 30 Nov 1961 BROADCAST on Light Programme at 6.30am  
“Morning Music”  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.  
With the BBC Midland Light Orchestra Conductor David Curry  
And the Albert Delroy Quartet  
Southern Serenade directed by Lou Whiteson  
Jimmy Leach and his Organlian Quartet
- 23 Dec 1961 BROADCAST on Light Programme at 3.15pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.

## 1962

- 6 Jan 1962 BROADCAST on Light Programme at 3.15pm  
“Bandstand” Recorded at the Civic Hall, Wolverhampton  
On the 26 November 1961  
With the Men O Brass  
Including  
“The Foden’s Motor Works Band”  
Fairey  
Morris Motors  
Conducted by Harry Mortimer.
- 15 Mar 1962 BROADCAST on **Light Programme** at 6.30am  
“Bright and Early” (Moved from Home Service)  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.
- 14 Apr 1962 BROADCAST on Light Programme at 6pm  
“Band Parade”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With the Band of the Royal Danish Lifeguards  
The Ulster Singers  
Compiled and Introduced by Paul Martin
- 3 May 1962 BROADCAST on Light Programme at 6.30am  
“Bright and Early”  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.
- 26 May 1962 BROADCAST on Light Programme at 2.45pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With Osian Ellis (Harp)
- 14 Aug 1962 BROADCAST on Home Service at 7pm  
“**Listen to the Band**”  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.
- 13 Sept 1962 BROADCAST on Light Programme at 6.30am  
“Bright and Early”  
“The Foden’s Motor Works Band”
- Conducted by Rex Mortimer.
- 21 Nov 1962 BROADCAST on Light Programme at 9.31pm  
“Sounding Brass and Voices” in the City Hall, Sheffield



- With the Massed Bands of  
 "The Foden's Motor Works Band"  
 Black Dyke Mills  
 CWS (Manchester)  
 Fairey  
 Conducted by Charles Groves.  
 With the Philharmonic Chorus  
     Ranken Bushby (Bass baritone)  
     William Lang (Trumpet)  
 Introduced by Tom Naisby  
 29 Nov 1962 BROADCAST on Light Programme at 6.30am  
 "Bright and Early"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 1963**
- 5 Jan 1963 BROADCAST on Light Programme at 2.32pm  
 "Bandstand" Recorded at the Civic Hall, Wolverhampton  
 On the 25 November 1962  
 With the Men O Brass  
 Including  
 "The Foden's Motor Works Band"  
 Fairey  
 Morris Motors  
 Conducted by Harry Mortimer.  
 19 Jan 1963 BROADCAST on Light Programme at 3.15pm  
 "Bandstand"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 22 Jan 1963 BROADCAST "Listen to the Band" Home Service 7.00pm  
 The All Star Brass Band of Great Britain  
 Conductor Harry Mortimer
- 5 Mar 1963 BROADCAST on Home Service at 7pm  
 "Listen to the Band"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 25 Apr 1963 BROADCAST on Light Programme at 6.30am  
 "Bright and Early"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 4 July 1963 BROADCAST on Light Programme at 6.30am  
 "Bright and Early"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 16 Sept 1963 BROADCAST on Home Service at 7pm  
 "Men O Brass"  
 "The Foden's Motor Works Band"  
 Fairey  
 Morris Motors (BMC)  
 Conducted by Harry Mortimer.
- 19 Sept 1963 BROADCAST on Light Programme at 6.30am  
 "Bright and Early"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.
- 14 Oct 1963 BROADCAST on Home Service at 7pm  
 "Men O Brass"  
 "The Foden's Motor Works Band"  
 Conducted by Rex Mortimer.

**1964**

- 7 Apr 1964 BROADCAST on Light Programme at 8pm

- 20 May 1964 “Champion Brass”  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 BROADCAST on Home Service at 7pm  
 “Northern Brass”
- 21 Nov 1964 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 BROADCAST on Light Programme at 6.30pm  
 “Listen to the Bands”  
 Harry Mortimer introduced “Men O Brass”  
 “The Foden’s Motor Works Band”  
 Fairey  
 Morris Motors (BMC)  
 Conducted by Harry Mortimer.  
 Highlights from the BBC Light Programme Music Festival  
 broadcast on the 16 May 1964.

## 1965

- 23 Mar 1965 BROADCAST on **NETWORK THREE** at 6pm  
 “Bandstand”  
 “Men O Brass” with  
 “The Foden’s Motor Works Band”  
 Fairey  
 Morris Motors (BMC)  
 Conducted by Harry Mortimer.
- 6 Apr 1965 BROADCAST on **NETWORK THREE** at 6pm  
 “Bandstand”  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 Playing the Music of John Ireland  
     Comedy Overture  
     A Downland Suite  
         Prelude, Elergy, Minuet, Rondo
- 7 Dec 1965 BROADCAST on **NETWORK THREE** at 6pm  
 “Bandstand”  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 Playing the Music of Peter Yorke  
     Overture, The Explorers  
     Suite, Shipbuilders  
     Overture, Jodrell Bank

## 1966

- 16 July 1966 BROADCAST on Light Programme at 4.30pm  
 “Saturday Bandstand” Introduced by **Sandra Chalmers**.  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 Produced by William Relton  
 (First Broadcast on the 16 July 1966 / Repeated 3 Dec 1966 – See Radio Times)
- 15 Oct 1966 BREAKFAST SPECIAL on Light Programme at 5.30am  
 With Bruce Wyndham  
 Including “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.
- 22 Oct 1966 BROADCAST on Light Programme at 4.30pm  
 “Saturday Bandstand” from the Kings Hall, Belle Vue, Manchester  
 Recorded on the 4 September 1966.  
 Featuring the Massed bands of  
 “The Foden’s Motor Works Band”  
 Black Dyke Mills  
 BMC  
 CWS (Manchester)

- Conducted by Harry Mortimer.  
 With the Sale and District Musical Society  
 The concert also included the comedian **Jimmy Edwards** who will also conduct and play with the band.  
 Comperer **Ian Wallace** (Bass Baitone and BBC Celebrity)  
 28 Oct 1966 BROADCAST on Light Programme at 9.30pm  
 “**FRIDAY NIGHT IS MUSIC NIGHT**”  
 From the stage of the Camden Theatre, London.  
 Sydney Torch conducts the BBC Concert Orchestra with the Friday Night Singers **Cynthia Glover**,  
 RaimundMerincx  
 William Davies  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 Introduced by Jimmy Kingsbury
1. Signature Tune (Charles Williams) BBC Concert Orchestra
  2. March The Thin Red Line (Kenneth Alford) FODEN’S BAND
  3. Slavonic Dance No 8 in G Minor (Dvorak) Orchestra
  4. Sig Tune / Song of Songs / Come to the Ball  
 Vocal Cynthia Glover and RaimundHerincx
  5. Getting to Know You – The King and I (Rogers arr Torch)  
 Vocal Cynthia Glover
  6. Souvenirs De France (Trad arrHanmer) FODEN’S BAND
  7. Sig Tune (Friday Knights and William Davies)  
 Road to the Isles (Trad McCartney)  
 Belinda (D Henekerarr McCartney)  
 Follow Me (Roberts)
  8. Dubarry Waltzes (Millockerarr Torch) Orchestra
  9. Non PiuAndrai – The Marriage of Figaro (Mozart)  
 Vocal RaimundHerincx
  10. Valce Caprice (Etherington)  
 FODEN’S BAND Cornet duet Teddy Gray and Jimmy Charles
  11. VOCAL SELECTION from KISMET (Wright, Forest arr Torch)  
 Night of My Nights (Chorus)  
 This is My Beloved (Cynthia Glover)  
 The Olive Tree (RaimundHerincx)  
 Baubles, Bangles and Beads (Cynthia Glover and Chorus)  
 Stranger in Paradise  
 (Cynthia Glover, RaimundHerincx and Chorus)
  12. Farandole –L’Arlesienne (Bizet) Orchestra
  13. COMMUNITY MEDLEY  
 Yes Sir That’s My Baby (Donaldson) Chorus  
 If You were the Only Girl in the World (Ayer) RaimundHerincx  
 Always (Berlin) Cynthia Glover  
 Goodbye Dolly Gray (Barnes) RaimundHerincx
  14. Signature Tune (Charles Williams) BBC Concert Orchestra
- 3 Dec 1966 BROADCAST on Light Programme at 4.30pm  
 “Saturday Bandstand” Introduced by **Sandra Chalmers**.  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.  
 Produced by William Relton  
 (First Broadcast on the 16 July 1966)
- 1967**
- 16 Mar 1967 BROADCAST on Light Programme at 10.31am  
 “Music While You Work”.  
 “The Foden’s Motor Works Band”  
 Conducted by Rex Mortimer.
- 3 Dec 1966 BROADCAST on Light Programme at 4.30pm  
 “Saturday Bandstand” Introduced by Alan Sykes  
 “The Foden’s Motor Works Band”

Conducted by Rex Mortimer.  
Produced by David Richardson  
3 Dec 1966 BROADCAST on NETWORK THREE at 5.55pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.

### **BBC RADIO 1,2,3,4 Came into existence in 1967**

6 Nov 1967 BROADCAST on BBC Radio 2 at 1.31pm  
“**Listen to the Band**”  
John Dunn Introduces The Foden’s Motor Works Band  
Conducted by Rex Mortimer.

### **1968**

1 June 1968 BROADCAST on BBC Radio 2 at 6pm  
“Trades Union Congress – Centenary Day Music 1868 to 1968”  
Recorded Earlier in the Day at the Kings Hall, Belle Vue, Manchester  
Men O Brass including  
“The Foden’s Motor Works Band”  
BMC Concert Band  
Faurey Band  
The Voices of the  
    Felling Male Voice Choir  
    Rossendale Make Voice Choir  
Conducted by Harry Mortimer.  
Introduced by Tom Naisby  
Produced by William Relton and David Richardson

24 Aug 1968 BROADCAST on BBC Radio 2 at 12.02pm  
“Marching and Waltzing”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With Waltzes played by the BBC Midland Light Orchestra  
Conductor Gilbert Vinter  
With Elaine Blighton (Soprano)  
Introduced by John Dunn  
Produced by Allan Giles

25 Nov 1968 BROADCAST on BBC Radio 3 at 5.50pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.

### **1969**

8 Mar 1969 BROADCAST on BBC Radio 2 at 12.02pm  
“Marching and Waltzing”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With Waltzes played by the BBC Midland Light Orchestra  
Conductor Geoffrey Brand  
With Elaine Blighton (Soprano)  
Introduced by Jimmy Kingsbury  
Produced by Allan Giles

6 June 1969 BROADCAST on BBC Radio 3 at 5.30pm  
“The Vintage Years of Crystal Palace” Programme 2 of 3.  
Looking back at the History of “The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.

20 Sept 1969 BROADCAST on BBC Radio 2 at 1pm  
“Marching and Waltzing”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
With Waltzes played by the BBC Midland Light Orchestra  
Conductor Havelock Nelson

With Marion Studholme (Soprano)  
Introduced by John Dunn  
Produced by Allan Giles  
13 Oct 1969 BROADCAST on BBC Radio 3 at 5.45pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
Included Malcolm Arnold Little Suite No 2  
David Stone Suite – Sounding Brass

## 1970

6 Apr 1970 BROADCAST on BBC Radio 3 at 5.45pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
Eric Cundall Overture – Black-friars  
Barrie Chester Arabella (Euphonium Solo Colin Cranson)  
Eric Ball Devon Fantasy  
21 Sept 1970 BROADCAST on BBC Radio 3 at 5.45pm  
“Bandstand”  
“The Foden’s Motor Works Band”  
Conducted by Rex Mortimer.  
Peter Yorke - Overture – The Explorers  
George Hespe – Melodie et Caprice (Trombone Solo Alec English)  
Hubert Bath - Honour and Glory  
Harold Scull - Trumpet Tune for a Ceremonial Occasion  
Frank Hughes - Symphonic March  
10 Oct 1970 BROADCAST on BBC Radio 2 at 6pm  
“**Listen to the Band**”  
Introduced by Jimmy Kingsbury, Producer Allan Giles  
The Foden’s Motor Works Band  
Conducted by Rex Mortimer.  
10 Oct 1970 BROADCAST on BBC Radio 2 at 9.15pm  
“National and World Champion Brass Band – Festival Concert”  
Highlights of Today’s events at the Royal Albert Hall, London  
Including the 1970-71 National Championships playing the  
winning test piece “The Pride of Youth” by Gordon Jacob  
Introduced by Douglas Smith, Producer Allan Giles  
Items by the Massed Bands of CWS (Manchester)  
Fairey  
The Foden’s Motor Works Band  
GUS (Footwear)  
Brighthouse and Rastrick  
Conducted by Eric Bell.  
Including Overture: Benvenuto Cellini (Berlioz arr Frank Wright)

## 1971

12 Jan 1971 BROADCAST on BBC Radio 2 at 8pm  
“Contrasts”  
Producer John Chatfield  
Music in contrasting styles  
BBC Midland Light Orchestra and  
The Foden’s Motor Works Band  
Conducted by Rex Mortimer.  
18 Oct 1971 BROADCAST on BBC Radio 3 at 5.45pm  
“Bandstand”  
Men O Brass with  
The Foden’s Motor Works Band  
BMC Concert Band  
Fairey Band  
Conducted by Harry Mortimer.

1. Holst Suite No 1 in E Flat
2. Gordon Jacob York Symphony (First performance  
commissioned by the British Federation of Brass bands)

## 1972

6 Mar 1972 BROADCAST on BBC Radio 3 at 5.35pm  
 “Bandstand”  
 The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 Music by Denis Wright and Ireland.  
 Joseph Hero vitz’s Sinfonietta (First Broadcast performance)

## 1973

20 Jan 1973 BROADCAST on BBC Radio 2 at 6pm  
 “Brass Strings and Other Things”  
 Introduced by Jimmy Kingsbury, Producer Allan Giles  
 The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 With the BBC Northern Ireland Orchestra

4 June 1973 BROADCAST on BBC Radio 3 at 5.15pm  
 “A Century of Brass” Programme 1 of 4  
 Harry Mortimer traces the development of Brass Band Music  
 over the last 100 years.  
 Including The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.

16 July 1973 BROADCAST on BBC Radio 3 at 5.15pm  
 “A Century of Brass” Programme 4 of 4  
 Harry Mortimer traces the development of Brass Band Music  
 over the last 100 years.  
 Including The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.

## 1974

9 June 1974 BROADCAST on BBC Radio 2 at 10.02pm  
 “Brass Strings and Other Things”  
 Introduced by Jimmy Kingsbury, Producer Allan Giles  
 The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 With the BBC Radio Orchestra

30 Dec 1974 BROADCAST on BBC Radio 3 at 4.55pm  
 “Bandstand”  
 The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 Music Edward Gregson, March Prelude.  
 Peter Yorke Overture; The Explorers  
 Hughes An Autumn Song  
 Keithley Tone Poem; Lorenzo

20 July 1975 BROADCAST on BBC Radio 2 at 7.03am  
 “Douglas Reeve” at the BBC Theatre Organ in a programme of requests  
 and music from The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 Producer Peter Pilbeam (BBC Manchester).

## 1976

1 Aug 1976 BROADCAST on BBC Radio 2 at 7.03am  
 “Douglas Reeve” at the BBC Theatre Organ in a programme of requests  
 and music from The Foden’s Motor Works Band  
 Conducted by Rex Mortimer.  
 Producer Peter Pilbeam (BBC Manchester).

31 Aug 1976 BROADCAST **BBC 2 TV** “BEST OF BRASS” at 8.35pm  
 From the Floral Hall Southport.  
 Foden’s Band with Conductor **James Scott**

V Rochdale Metropolitan Youth Band Conductor John Siswick  
Presenter Garald Harrison

## 1977

- 5 Jan 1977 BROADCAST on BBC Radio 2 at 8.02pm  
“**Listen to the Band**”  
Introduced by Charlie Chester, Producer John Bussell  
The Foden’s Motor Works Band  
Conducted by James Scott .
- 5 Jan 1977 BROADCAST on BBC Radio 3 at 4.55pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by James Scott.  
Music by Edward Gregson, Denis Wright and Bliss  
(BBC Manchester)
- 12 July 1977 BROADCAST on BBC Radio 2 at 8.02pm  
“Among your Souvenirs”  
Introduced by Alan Keith  
The Foden’s Motor Works Band  
Conducted by James Scott  
With Lynda Richardson, Lindsay Benson, The Co-eds  
The Reginald Leopold Orchestra

## 1978

- 31 Jan 1978 BROADCAST on BBC Radio 2 at 9.02pm  
“Among your Souvenirs”  
Introduced by Alan Keith  
The Foden’s Motor Works Band  
Conducted by James Scott, Producer Barry Knight  
With Cynthia Glover  
Niall Murray  
The Brooks Barbershop  
The Reginald Leopold Orchestra
- 17 Apr 1978 BROADCAST on BBC Radio 3 at 5.15pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by James Scott.  
Music by Denis Wright Overture; The Sea (Thalassa)  
Gordon Langford Prelude and Fugue  
Gilbert Vinter Spectrum  
(BBC Manchester)
- 3 May 1978 BROADCAST on BBC Radio 2 at 7.33pm  
“**Listen to the Band**”  
Men O Brass  
Conductor Harry Mortimer  
Part of a Concert recorded last Sunday at Wolverhampton Civic Hall.  
BBC Producer John Bussell
- 17 May 1978 BROADCAST on BBC Radio 2 at 7.33pm  
“**Listen to the Band**”  
Introduced by Charlie Chester, Producer John Bussell  
The Foden’s Motor Works Band  
Conducted by James Scott.
- 26 May 1978 BROADCAST on BBC Radio 3 at 4.55pm  
“This weeks Composer” Elgar  
The Foden’s Motor Works Band  
Conducted by James Scott.  
Playing Seven Suite op 87 (Abridged)  
With London Symphony Orchestra  
London Philharmonic Orchestra (Gramophone record)
- 2 July 1978 BROADCAST on BBC Radio 2 at 6.33am (or pm)  
“**Sam on Sunday**”

- Introduced by Sam Costa,  
 Producer Peter Pilbeam (BBC Manchester)  
 With Douglas Reeve on the BBC Theatre Organ  
 The Foden's Motor Works Band  
 Conducted by James Scott.
- 11 July 1978 BROADCAST on BBC Radio 2 at 9.02pm  
 "Among Your Souvenirs"  
 Introduced by Alan Keith, Producer Barry Knight  
 The Foden's Motor Works Band  
 Conducted by James Scott.  
 With Cynthia Clover, Leslie Fyson  
 The Reginald Leopold Orchestra.
- 1979**
- 21 May 1979 BROADCAST on BBC Radio 3 at 4.55pm  
 "Bandstand"  
 The Foden's Motor Works Band  
 Conducted by James Scott.  
 Music - Arthur Butterworth Caliban (Scherzo Malevolo)  
 Elgar Severn Suite  
 (BBC Manchester)
- 1 Aug 1979 BROADCAST on BBC Radio 2 at 7.33pm  
 "**Listen to the Band**"  
 Introduced by Charlie Chester, Producer Anthony Wills  
 The Foden's Motor Works Band  
 Conducted by **Derek Garside**.
- 13 Oct 1979 BROADCAST on BBC Radio 3 at 11.15am  
 "The Trumpets" / "Gilbert Vinter" (Died 10 Oct 1965)  
 Programme 1 of 2 marking the tenth anniversary of his death.  
 Recorded as part of a concert in the Free Trade Hall, Manchester, last June.  
 (BBC Manchester)  
 The Foden's Motor Works Band  
 Conducted by Maurice Handford.  
 Forbes Robinson (Bass)  
 Halle Choir  
 Besses O' Th' Barn Band (BBC Band of the Year 1978)
- 1980**
- 6 Jan 1980 BROADCAST on BBC Radio 2 at 6.03am (or pm)  
 "**Sam on Sunday**"  
 Introduced by Sam Costa,  
 Producer Charkes Clark-Maxwell (BBC Manchester)  
 With Dudley Savage on the BBC Theatre Organ  
 The Foden's Motor Works Band  
 Conducted by Derek Garside.
- 26 Apr 1980 BROADCAST on BBC Radio 3 at 11.15am  
 "Bandstand"  
 The Foden's Motor Works Band  
 Conducted by Derek Garside.  
 Gordon Jacob Overture; Pride of Youth  
 Henry Geehl – Threnody  
 Gordon Langford Rhapsody for Trombone and Band  
 Soloist Norman Law  
 (BBC Manchester)
- 6 Sept 1980 BROADCAST on BBC Radio 3 at 11.15am  
 "Brass at the Free Trade Hall"  
 The Foden's Motor Works Band  
 Conducted by James Scott. (Returned to the band?)  
 Besses O' Th' Barn Band (Conductor Roy Newsome)  
 Brass Bands Guest conductor Maurice Handford  
 Arthur Butterworth Cali ban



Roger Payne Dance Sequence  
William Walton Coronation March  
Crown Imperial  
(BBC Manchester)

## 1981

28 Apr 1981 BROADCAST on BBC Radio 3 at 2pm  
“The Trumpets” a cantata by Gilbert Vinter.  
The Foden’s Motor Works Band  
Besses O’ Th’ Barn Band  
Bands Conducted by Maurice Handford.  
Forbes Robinson (Bass)  
Halle Choir  
(BBC Manchester)

7 Nov 1981 BROADCAST on BBC Radio 3 at 11.15am  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by **Howard Snell**.  
(BBC Manchester)

## 1982

10 Apr 1982 BROADCAST on **BBC TV 2** at 10.45am  
“Harry Mortimer – Man of Brass”  
A Programme Celebrating the 80<sup>th</sup> Birthday of Harry Mortimer.  
Music played by the All Star Brass including members of  
The Foden’s Motor Works Band  
Special Guests  
Elgar Howarth  
Don Lusher (Trombone)  
Phillip McCann (Cornet)  
Gordon Higginbotton (Tenor Horn)  
Trumpeters from the Royal Military School of Music  
Sound Ray Ancel, Lighting Ken MacGregor, Designer Tony Burrough  
Producer Yvonne Littlewood  
(BBC Manchester)

20 Apr 1982 BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**”  
A Special programme to celebrate the 80<sup>th</sup> birthday of Harry Mortimer.  
Introduced by Robin Boyle, Producer Peter Pilbeam  
The Combined bands of -  
The Foden’s Motor Works Band  
Fairey Engineering Works Band  
Conducted by **Harry Mortimer**.  
(BBC Manchester)

23 Apr 1982 BROADCAST ENCORE (Repeate) on BBC Radio 2 at 1am  
“**Listen to the Band**”  
Robin Boyle presents the Foden’s Band, Fairey Engineering Works Band in a tribute  
to the 80<sup>th</sup> Birthday of Harry Mortimer recorded on the 17 Apr 1982.  
Conducted by Harry Mortimer.  
Producer Peter Pilbeam (BBC Manchester)  
(See 20 Apr 1982)

11 Nov 1982 BROADCAST on BBC Radio 3 at 6.30pm  
“Bandstand”  
The Foden’s Motor Works Band  
Conducted by Howard Snell.  
1. Howells Suite Pageantry  
2. Bantock – Prometheus Unbound  
(BBC Manchester)

13 June 1983 BROADCAST – “Brass Band Beat” with **Roy Castle** 6.30pm  
(6.50pm in the Radio Times) BBC North West Only  
The programme also included Harry Mortimer.

THE BRASS BEAT (BBCTV) Presented by Roy Castle.  
The last programme in the series it was made at Oxford Road, Manchester.  
The programme featured Foden OTS and an appearance by Harry Mortimer.  
The programme also included footage of Fred Mortimer conducting the band.  
Harry Mortimer conducted "John Peel", arranged by Fred Mortimer.  
The programme had the first broadcast of the "Carlton Tickell March" which had been specially written for the late Richard Carlton Tickell who sponsored the band just before his death. The march was written by Darrol Barry.  
Roy Castle got his ambition to play alongside Harry Mortimer with the flugelhorn solo accompanied by Foden's OTS.

23 June 1983 The programme also featured scenes from Sandbach and the surrounding area including the now demolished Foden offices and the Sandbach Market.  
BROADCAST on BBC Radio 3 at 6.30pm .

"Bandstand" a half hour programme.  
The Foden's Motor Works Band  
Conducted by Howard Snell.  
The band played two items  
"High Peak" by Eric Ball and "Images" by John McCabe.

17 July 1983 (BBC Manchester)  
CONCERT – Capital Radio / GLC Festival, London  
At the Royal Festival Hall, London  
With Massed London bands, The Hanwell Band, The Newham Band,  
The Hendon Band, Locke Brass Consort  
Foden's OTS Conductor Howard Snell.  
1. Carlton Tickele (Darrol Barry)  
2. Lezghinka (Khatchaturian)  
3. Jeux d'Enfants (Bizet)  
4. Beethoven's Beano (Snell)  
5. Kings Hunting Jig (Bull)

Massed Bands  
1. Oranges and Lemons (Peberdy)  
INTERVAL  
Foden's 1. Le Cid (Massenet)  
2. The Debutante (Clarke)  
Solo Cornet **Maurice Murphy**  
3. Amazing Grace (John Newton in 1779 arr Snell)

4 Oct 1983 Massed Bands  
1. Pines of Rome (Respighi)  
BROADCAST on BBC2 TV at 9.55pm.  
"BEST OF BRASS"  
The Foden OTS Band reached the Quarter Finals (See below)  
From the Assembly Rooms, Derby.  
Foden's OTS (90) V (Birmingham School of Music) Jones and Crosslands (91

points)  
The band played -  
Brassman's Holiday  
Yesterday (Lennon and McCartney arr Howard Snell)  
Trombone Solo Nicholas Hudson  
March from Symphony Number 6 by Tchaikowsky  
Kay Alexander from Midlands today supported Jones and Crossland with  
main presenter Gerald Harrison supporting Foden's OTS.  
(4 Oct 1983 Broadcast BBC 2 Round 1 Programme 4.  
Foden's OTS Band conducted by Howard Snell)

## 1984

11 Mar 1984 BROADCAST on BBC Radio 2 at 10.05pm  
"Marching and Waltzing"  
"Foden's OTS Band"  
Conductor Howard Snell  
With Vilem Tausky and the Orchestra.  
Presented by John Marsh

- Producer Charles Clark-Maxwell  
 (Repeated Thursday at 3am)  
 30 July 1984 BROADCAST on BBC Radio 3 at 2.15pm  
 "The British Brass Band"  
 Programme 3 of 6.  
 With  
 Yorkshire Imperial Band  
     a. Herbert Howells Suite Pageantry  
 "Foden's OTS Band" Conductor Howard Snell  
     a. John McCabe Images  
 Cory Band  
     a. Gilbert Vinter Variations on a Ninth  
 (BBC Manchester)
- 31 Aug 1984 BROADCAST on BBC 2 TV at 6.45pm.  
 Foden's OTS Band  
 Presenter Garald Harrison
- 10 Oct 1984 BROADCAST on BBC Radio 2 at 9pm  
 "National Brass Band Championships of Great Britain"  
 Gala Concert at the Royal Albert Hall  
 Robin Boyle presents highlights of last Saturday's Concert  
 Featuring  
     Foden's OTS Band  
     Yorkshire Imperial Band  
     Hanwell Band  
 With The Bach Choir  
     Robert and Nicholas Childs (Solo Euphoniums)  
 Guest Conductor Sir David Willcocks  
 Associate Conductor Major Arthur Kenney  
 Producer Tim McDonald
- 18 Oct 1984 BROADCAST on BBC Radio 3 at 6.30pm  
 "Bandstand"  
 The Foden's OTS Band  
 Conducted by Howard Snell.  
     Gareth Wood Dance Sequence  
     Elgar Severn Suite  
 (BBC Manchester)
- 26 Dec 1984 BROADCAST on BBC Radio 2 at 9.15pm  
**"Listen to the Band"**  
 Introduced by Charlie Chester, Producer Peter Pilbeam  
 The Foden's Motor Works Band (Foden's OTS Band)  
 Conducted by Howard Snell.  
 (BBC Manchester)
- 1985**  
 26 June 1985 BROADCAST on BBC Radio 2 at 9.10pm  
**"Listen to the Band"** Recorded at a concert at the Royal Festival Hall, London  
 Introduced by Charlie Chester, Producer Peter Pilbeam  
 The Foden's OTS Band  
 Conducted by Howard Snell.  
 (BBC Manchester)
- 1986**  
 6 March 1986 "Best of Brass" Programme 1 of 8 BBC2 TV  
 13 Mar 1986 BROADCAST BBC 2 TV "BEST OF BRASS" at 7.10pm  
 From the Assembly Rooms, Derby.  
     Foden's OTS Band with Conductor Howard Snell  
     V Desford Colliery Dowty Band  
 Presenter Garald Harrison
- 24 Apr 1986 **COMPETITION – BBC2 "Best of Brass" at 7.10pm**

**Conductor for Foden's (OTS) Howard Snell**

**FIRST                      Unknown**  
**SECOND                    Unknown**

**1987**

- 14 Jan 1987      BROADCAST on BBC Radio 2 at 9pm  
                  “Listen to the Band”  
                  Introduced by **Roy Newsome**, Producer Peter Pilbeam  
                  The Britannia Building Society Foden Band  
                  Conducted by Howard Snell.  
                  (BBC Manchester)
- 12 Feb 1987      BROADCAST on BBC Radio 3 at 6.25pm  
                  “Bandstand”  
                  The Britannia Building Society Foden Band  
                  Conducted by Howard Snell.  
                  Bliss Kenilworth  
                  Peter Dickinson Suite; The Unicorns  
                  (First Performance of the Instrumental version)  
                  (BBC Manchester)
- 15 Apr 1987      BROADCAST on BBC Radio 2 at 6.25pm  
                  “Man of Brass” Reflections of Harry Mortimer with Peter Tinniswood  
                  Including Foden's Band  
                  (BBC North East)
- 7 Oct 1987        BROADCAST on BBC Radio 2 at 9pm  
                  “National Brass Band Championships of Great Britain”  
                  Gala Concert at the Royal Albert Hall  
                  Robin Boyle presents highlights of last Saturday's Concert  
                  Featuring  
                  Britannia Building Society Foden's Band  
                  Brighthouse and Rastrick Band  
                  Desford Colliery Dowty Band  
                  With     Rod Franks (Solo Trumpet)  
                  Guest Conductor Howard Snell  
                  Producer Tim McDonald

**1988**

- 14 Jan 1988      BROADCAST BBC 2 TV “BEST OF BRASS” 5pm  
                  From the Assembly Rooms, Derby.  
                  Foden's OTS Band with Conductor Howard Snell  
                  V Desford Colliery Dowty Band and  
                  V Newham Band  
                  Presenter Garald Harrison
- 16 Feb 1988      BROADCAST BBC 2 TV “BEST OF BRASS” 4.30pm  
                  From the Assembly Rooms, Derby.  
                  Request programme of Various bands including  
                  Foden's OTS Band with Conductor Howard Snell  
                  Programme 1 of 3  
                  Presenter Garald Harrison
- 25 Feb 1988      BROADCAST on BBC Radio 3 at 6.30pm  
                  “Bandstand”  
                  The Britannia Building Society Foden Band  
                  Conducted by Howard Snell.  
                  Hubert Bath – Freedom  
                  John McCabe – Desert II – Horizon (First Performance)  
                  (BBC Manchester)
- 29 Mar 1988      BROADCAST BBC 2 TV “BEST OF BRASS” 5pm  
                  From the Assembly Rooms, Derby.  
                  Request programme of Various bands including  
                  Foden's OTS Band with Conductor Howard Snell  
                  Pare and Dare Band

- Lewis Merthyr (Cardiff Lift Co) Band  
 GUS Band  
 Sum Life Band  
 Programme 2 of 3  
 Presenter Garald Harrison
- 8 June 1988 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”**  
 Introduced by Roy Newsome,  
 Producer James Langley  
 The Britannia Building Society Foden Band  
 Conducted by Howard Snell.  
 (BBC Manchester)
- 8 June 1988 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”**  
 Highlights of the National Brass Band Championships  
 from last Saturday at the Royal Albert Hall.  
 Introduced by **John Dunn**,  
 Producer Anthony Askew (BBC North East)  
 Massed Bands including  
 The Britannia Building Society Foden Band  
 Cory Band  
 CWS (Glasgow)  
 Grimethorpe Colliery  
 Conducted by Howard Snell.  
 Soloists Philip McCann (Cornet)
- 12 June 1988 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”**  
 Highlights of the National Brass Band Championships  
 from last Saturday at the Royal Albert Hall.  
 Introduced by **John Dunn**,  
 Producer Anthony Askew (BBC North East)  
 Massed Bands including  
 The Britannia Building Society Foden Band  
 Cory Band  
 CWS (Glasgow)  
 Grimethorpe Colliery  
 Conducted by Howard Snell.  
 Soloists Philip McCann (Cornet)  
 (BBC Manchester)
- 1989**
- 15 Feb 1989 BROADCAST on BBC Radio 3 at 7pm  
 “Landscapes in Brass” Programme 1 of 6  
 “Britannia Building Society Band” Conductor Howard Snell.  
 1. Freedom (Hubert Bath)  
 2. Desert II Horizon (John McCabe)  
 (BBC Manchester)
- 22 Feb 1989 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”**  
 Introduced by Roy Newsome,  
 Producer Anthony Askew  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 Winners of the 1988 British Bandsman Award  
 (BBC North East)
- 18 Mar 1989 BROADCAST on BBC Radio 3 at 10.15pm  
 “The Saturday Feature” Behind the scenes reports.  
 87 year old Harry Mortimer realises his unfulfilled ambition  
 to conduct a version of Handel’s Messiah without orchestra  
 but with Brass Band.  
 Producer Glyn Jones (BBC North East)

- The Britannia Building Society Band  
 Black Dyke Mills Band  
 Huddersfield Choral Society  
 Conducted by **Harry Mortimer**.  
 Reporters David Clayton and Neil Walker go behind the scenes  
 of the recording.  
 (see Radio 2 25 March 1989 at 7.30pm / 25 Dec 1989 at 4pm)
- 25 Mar 1989 BROADCAST on BBC Radio 2 at 7.30pm  
 “Handel’s Messiah in Brass”.  
 87 year old Harry Mortimer realises his unfulfilled ambition  
 to conduct a version of Handel’s Messiah without orchestra  
 but with Brass Band.  
 Producer **Anthony Askew** (BBC North East)  
 The Britannia Building Society Band  
 Black Dyke Mills Band  
 Huddersfield Choral Society  
 SOLOISTS  
 Gillian Fisher (Soprano)  
 Fiona Kimm (Mezzo-Soprano)  
 Vernon Midgley (Tenor)  
 Paul Hudson (Bass)  
 Maurice Murphy (Trumpet)  
 Roy Newsome (Organ)  
 Conducted by **Harry Mortimer**.
- 10 May 1989 BROADCAST on BBC Radio 3 at 5pm  
 “Contest Music” Programme 3 of 4  
 Presented by Paul Hindmarsh  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 1. Lalo (arr F Wright)  
 2. Overture – Le Roi d’Ys (Elgar Howarth)  
 3. The Bandsman’s Tale  
 4. Kenilworth (Bliss)
- (BBC Manchester)
- 26 Sept 1989 BROADCAST on BBC Radio 3 at 4.30pm  
 “South Bank Brass” Concert recorded on the 21 June 1989  
 At the Queens Hall, London.  
 Presented by Paul Hindmarsh  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 1. Paritia (Wilfred Heaton)  
 2. Alborado del grazioso (Ravel arr Bourgeois)  
 3. Bouree Fantasque (Chabrierarr Howard Snell)
- (BBC Manchester)
- 25 Dec 1989 BROADCAST on BBC Radio 2 at 4pm (Revised Repeate from Radio 3)  
 “Handel’s Messiah in Brass” Behind the scenes reports.  
 87 year old Harry Mortimer realises his unfulfilled ambition  
 to conduct a version of Handel’s Messiah without orchestra  
 but with Brass Band.  
 Producer Glyn Jones (BBC North East)  
 Reporters David Clayton and Neil Walker go behind the scenes  
 of the recording.  
 (see Radio 3 on 18 Mar 1989 at 10.15pm / Radio 2 on 25 March 1989 at 7.30pm)  
**4.30pm PERFORMANCE** of “Handel’s Messiah in Brass”.  
 Producer **Anthony Askew** (BBC North East)  
 The Britannia Building Society Band  
 Black Dyke Mills Band  
 Huddersfield Choral Society  
 SOLOISTS  
 Gillian Fisher (Soprano)

Fiona Kimm (Mezzo-Soprano)  
Vernon Midgley (Tenor)  
Paul Hudson (Bass)  
Maurice Murphy (Trumpet)  
Roy Newsome (Organ)  
Conducted by **Harry Mortimer**.

## 1990

- 10 Jan 1990 BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**”  
Introduced by Roy Newsome,  
Producer Anthony Askew  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)
- 21 Apr 1990 BROADCAST on BBC Radio 3 at 1.10pm  
“Eric Ball” (1903 to 1989) A tribute programme with  
The Britannia Building Society Band  
Conducted by Howard Snell.  
1. March – Star Lake (Eric Ball)  
2. Overture Froissart (Elgar arr Eric Ball)  
3. Festival Music Resurgam (Eric Ball)  
(BBC North)
- 9 July 1990 BROADCAST on BBC Radio 3 at 4.35pm  
“BBC Festival of Brass” The final concert given  
by the BBC Band of the Year  
The Britannia Building Society Band  
Conducted by Howard Snell.  
1. In Memoriam R K (Elgar Howarth)  
2. La Danza (Gioachino Rossini arr Howard Snell)  
3. Men Marching Op 50 No 1 (Robin Holloway)  
4. Partita (Philip Sparke)  
Producer Paul Hindmarsh
- 27 July 1990 BROADCAST on BBC Radio 3 at 1.05pm  
“Manchester Summer Recital”  
The Britannia Building Society Band  
Conducted by Howard Snell.  
1. Kenilworth (Bliss)  
2. A Downland Suite (Ireland)  
3. The First Shoot (William Walton)  
4. Pageantry (Howells)  
Producer Paul Hindmarsh
- 4 Oct 1990 BROADCAST on BBC Radio 3 at 3.50pm  
“Olympic Brass”  
The Britannia Building Society Band  
Conducted by Howard Snell.  
Williams  
Fairey Engineering Band  
Owain Arwel Hughes  
Halle Choir  
Robert Hayward (Baritone)  
Ronald Frost (Organ)  
1. Festmusik der Stadt Wein (Strauss arr Emerson)  
2. The 49<sup>th</sup> Parallel (Vaughan Williams)  
3. Toccata for Tristan (David Bedford – BBC Commission 1<sup>st</sup> performance)  
4. Four Dances from Checkmate (Bliss arr Eric Ball)  
5., Cantata; The Trumpets (Gilbert Vinter)

## 1991

- 12 Mar 1991 BROADCAST on BBC Radio 3 at 4.35pm  
“New Music for Brass” Programme 1 of 3

- Presented by MPW James Langley  
The Britannia Building Society Band  
Conducted by Howard Snell.  
IMI Yorkshire Imperial Band
1. Mill Music (David Blake) BBSB
  2. The Four Temperaments (Robert Simpson) IMIYIB
  3. Toccata for Tristan (David Bedford) BBSB
- 19 Mar 1991 Producer Paul Hindmarsh  
BROADCAST on BBC Radio 3 at 4.40pm  
“New Music for Brass” Programme 2 of 3  
Presented by MPW James Langley  
The Britannia Building Society Band  
Conducted by Howard Snell.  
Leyland DAF Band  
Grimethorpe Colliery Band  
Salford College Brass
1. Marching Men (Robin Holloway) BBSB
  2. Brazil (Judith Bingham) LDAF
  3. Aubade (Watkins) GCB
  4. Salford Toccata (Harrison Birthwistle) SCB
- 22 Mar 1991 Producer Paul Hindmarsh  
BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**”  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)
- 12 Apr 1991 BROADCAST on BBC Radio 3 at 1.05pm  
“BBC Festival of Brass 1991”  
Eight Concerts recorded at Studio 7 Manchester  
Introduced by Paul Hindmarsh,  
The Britannia Building Society Band  
Conducted by Howard Snell.
1. Gregson - Variations on LadateDominum
  2. Howarth – Ascendit in Coeli
  3. Robert Simpson – Volcano
  4. Wilby – The New Jerusalem
- 5 July 1991 BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” Programme 2 of 2  
Recorded at the Recent Festival Of Brass at the  
Royal Concert Hall, Nottingham  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
And Leyland DAF Band  
(BBC North East)
- 6 Oct 1991 BROADCAST on BBC Radio 2 at 7.45pm  
“National Brass Band Championships of Great Britain”  
Highlights from Yesterdays Boosey and Hawkes Contest and  
Gala Concert held at the Royal Albert Hall.  
Introduced by **Roy Castle**,  
Producer Bob McDowall  
The Britannia Building Society Band  
Desford Colliery Caterpillar Band  
CWS Glasgow  
IMI Yorkshire Imperial
- 13 Dec 1991 BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**”



Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)

## 1992

- 3 Jan 1992 BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” Programme 1 of 2 of Highlights  
From the Brass in Concert Championships at  
Spennymoor, County Durham  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by ?  
William Davis Construction Group  
IMI Yorkshire Imperial Band .  
(BBC North East)
- 11 Feb 1992 BROADCAST on BBC Radio 3 at 9.35am  
“Morning Sequence”  
10.22am The Britannia Building Society Band  
Conducted by Howard Snell.  
1. Toccata for Tristan (David Bedford)  
And  
11.34am The Britannia Building Society Band  
Conducted by Howard Snell.  
Williams Fairey Engineering Band  
1. Festmusik der Stadt Wein (Strauss arr Emerson)  
2. Arwel Hughes (Owain)
- 17 Mar 1992 BROADCAST on BBC Radio 3 at 4.35pm  
“Portraits in Brass” Programme 1 of 3  
Wilfred Heaton  
The Britannia Building Society Band  
Conducted by Howard Snell.  
1. Sinfonia Concertante (1<sup>st</sup> Performance)  
Solo Cornet Martin Winter  
BBC Producer Paul Hindharsh
- 17 Mar 1992 BROADCAST on BBC Radio 3 at 4.35pm  
“Portraits in Brass” Programme 1 of 3  
Musorgskyarr Elgar Howarth  
The Britannia Building Society Band  
Conducted by Howard Snell.  
1. Pictures at an Exhibition  
BBC Producer Paul Hindharsh
- 10 Apr 1992 BROADCAST on BBC Radio 3 at 9.35  
“Morning Sequence”  
An edition to mark the 90<sup>th</sup> anniversary of the birth of  
Harry Mortimer CBE who died in January 1992.  
9.35 Berlioz The Royal Hunt and Storm (The Trojans) Halle Orchestra/Harty  
9.45 Rachmaninov Rhapsody on a theme of Paganini  
Sergei Rachmaninov (piano) Philadelphia Orchestra/ Leopold Stokowski  
10.08 Philip Wilby Shadow-Songs (In Memoriam HM)  
Bessesoth'Bam Band/ the composer  
10.16 Mozart Quartet in B flat (K589) Brindisi Quartet  
10.40 Puccini In questa Reggia (Turandot) with Eva Turner (soprano)  
Orchestra/ Robinson  
10.47 Ireland A Doivnland Suite: Foden's Motor Works Band/Fred Mortimer  
11.00 Sibelius Symphony No 7 in C, Op 105 RPO/Thomas Beecham
- 17 Apr 1992 BROADCAST on BBC Radio 2 at 8pm  
“A Tribute to Harry Mortimer CBE” recorded at York Barbican Centre.  
Introduced by **Richard Baker** (BBC Newsreader)

- The Britannia Building Society Band  
 Conducted by Howard Snell.  
 Black Dyke Band  
 8.50-9.10pm Bram Gay looks back at the solo recordings of  
 Harry Mortimer who died in January 1992.  
 BBC Producer Bob McDowall
- 2 June 1992 BROADCAST on BBC Radio 3 at 4.30pm  
 "BBC Festival of Brass 1992" Programme 9 of 9.  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Comedy Overture (John Ireland)
  2. Partita (Heaton)
  3. Pageantry (Howells)
  4. Toccata Festiva (Wilby) 1<sup>st</sup> Broadcast
- 16 Oct 1992 BROADCAST on BBC Radio 3 at 4.30pm  
 "Composer of the week" Herbert Howells  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Three Figures (Herbert Howells)
  2. The Lady Caroline (Herbert Howells)
  3. Three Cherry Trees (Herbert Howells)
- With  
 BBC Singers  
 Andrew Lucas (Organ)  
 Philip Langridge (Tenor)  
 Eric Parkin (Piano)  
 King's College Choir
- 23 Oct 1992 BROADCAST on BBC Radio 2 at 9pm  
 "**Listen to the Band**" Highlights from  
 National Brass Band Championships and Gala Concert  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 John Foster Black Dyke Mills Band  
 (BBC North East)
- 1 Dec 1992 BROADCAST on BBC Radio 3 at 3.30pm  
 "A Century of Brass and Wind" Programme 3 of 3  
 Introduced by Paul Hindmarsh (and Produced by)  
 The Britannia Building Society Band (BBC Band of the Year 1992)  
 Conducted by Howard Snell.
1. An epic Symphony
  2. Festival Brass with Blues (Tippett)
  3. Ragtimes and Habaneras (Henze)
  4. Paganini Variations (arr Philips Wilby)
- 1993**
- 8 Apr 1993 BROADCAST on BBC Radio 3 at 4pm  
 "Portraits in Brass" Programme 1 of 3  
 Introduced by Elgar Howarth in conversation with David Hoult  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Ascent in Coeli
  2. Trombone Concerto  
 Trombone Solo Christian Lindberg
  3. In Memorandum RK
- 15 Apr 1993 BROADCAST on BBC Radio 3 at 4pm  
 "Portraits in Brass" Programme 2 of 3  
 Introduced by John McCabe in conversation with David Hoult  
 Massed Bands including  
 The Britannia Building Society Band

- Conducted by Howard Snell.
1. Desert II – Horizon
- 22 Apr 1993 BROADCAST on BBC Radio 3 at 4pm  
 “Portraits in Brass” Programme 3 of 3  
 Introduced by Wilfred Heaton in conversation with David Hoult  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Trombone Concerto  
 Trombone Solo Nicholas Hudson
2. Partita (James Williams)
- 30 Apr 1993 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”**  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 (BBC North East)
- 14 May 1993 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”** Highlights from the  
 Boosey and Hawkes European Brass Band Championships  
 At the Plymouth Pavilions  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 SWEB Camborne  
 Bodmin Band  
 (BBC North East)
- 29 June 1993 BROADCAST on BBC Radio 3 at 4.45pm  
 “BBC Festival of Brass 1992” Programme 8 of 8.  
 Introduced / Produced by Paul Hindmarsh  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Celestial Prospect (Wilfred Heaton)  
 2. Dances and Arias (Edward Gregson)  
 3. Northern Lights (John McCabe)  
 4. Exodus (Eric Ball)  
 5. Lowry Sketchbook (Philip Wilby)
- 8 Oct 1993 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”** A Special Concert recorded at Manchester Town Hall.  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 (BBC North East)
- 17 Dec 1993 BROADCAST on BBC Radio 2 at 9pm  
**“Listen to the Band”** Highlights from “Brass Explosion” Festival  
 at the Symphony Hall, Birmingham  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 Williams-Fairey Engineering  
 Black Dyke Mills Band  
 Guest Soloist Rod Franks (LSO Trumpet)  
 Ian Bousfield (LSO Trombone)  
 (BBC North East)
- 30 Apr 1993 BROADCAST on BBC Radio 3 at 1pm  
 “BBC Festival of Brass 1993” Last in the series.  
 Introduced / Producer Paul Hindmarsh

The Britannia Building Society Band  
Conducted by Howard Snell.

1. March Glory Glory (Wilfred Heaton)
  2. Northern Lights (John McCabe)
  3. Romance (Festive Music) (Eric Ball)
  4. Partita (Philip Wilby) (1<sup>st</sup> Broadcast)
- Suite No 2 Daphnis el Chloe (Ravel arr Howard Snell)

## 1994

10 June 1994

BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” Highlights from the  
All England Masters Brass Band Championships  
And Gala at the Cambridge Corn Exchange  
Introduced by Roy Newsome,  
Producer Bob McDowall  
Plus (Concert)  
The Britannia Building Society Band  
Conducted by Howard Snell.  
And Brighouse and Rastrick Band  
Guest Soloist Martin Minter (Trumpet BBC Philharmonic Orchestra)  
(BBC North East)

8 July 1994

BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**”  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)

29 July 1994

BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” Another chance to listen to the  
Concert recorded at Manchester Town Hall  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)

30 Sept 1994

BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” New Releases  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
Black Dyke Mills band  
BNFL  
Jack MacKintosh (Cornet Virtuoso) on CD for first time.  
(BBC North East)

25 Nov 1994

BROADCAST on BBC Radio 2 at 9pm  
“**Listen to the Band**” Session from the British Tuba Quartet and BBSB.  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band  
Conducted by Howard Snell.  
(BBC North East)

## 1995

7 Apr 1995

BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**” Highlights from “Brass Explosion” Festival  
at the Symphony Hall, Birmingham  
Introduced by Roy Newsome,  
Producer Bob McDowall  
The Britannia Building Society Band

- Conducted by Howard Snell.  
 Black Dyke Mills Band  
 Grimethorpe Colliery Band  
 (BBC North East)
- 13 June 1995 BROADCAST on BBC Radio 3 at 12.55pm  
 “Afternoon on Three”  
 1pm Paul Hindmarsh introduces programme 6 of 8 of  
 British Brass Band Music including the Britannia Building Society Band  
 Conducted by Howard Snell  
 Music included -
1. Diadem of Gold (Balayarr Wright)
  2. Fantasy for Cornet (Howard Snell)  
 Solo Cornet Mark Wilkinson
  3. The Shining River (Rubbraarr Anon)
  4. Chi (Gary Carpenter)
  5. Entry into Valhalla (Das Rheingold) (Wagner arr Howard Snell)
  6. Freedom
  7. Trombone Concerto (Wilfred Heaton)  
 Solo Trombone Nicholas Hudson
  8. Spectrum (Gilbert Vinter)
- 7 July 1995 BROADCAST on BBC Radio 2 at 9pm  
 “**Listen to the Band**” session from the BBSB  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.  
 (BBC North East)
- 1996**
- 12 Jan 1996 BROADCAST on BBC Radio 2 at 9pm  
 “**Listen to the Band**” Session from BBSB  
 Introduced by Roy Newsome,  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Howard Snell.
1. Light cavalry Overture (Suppe)
  2. Rhapsody on a Theme of Paganini (18<sup>th</sup> Variation)  
 (Rachmaninov)
  3. Procession to the Minster (Wagner)
  4. Amazing Grace (John Newton arr William Himes)
  5. Scaramouche (Milhaud arr Howard Snell)
- (BBC North East)
- 27 Sept 1996 BROADCAST on BBC Radio 2 at 9pm  
 “**Listen to the Band**” session from the BBSB  
 Introduced by **Frank Renton**  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by **Philip McCann**.  
 (BBC North East)
- 20 Dec 1996 BROADCAST on BBC Radio 2 at 9pm  
 “**Listen to the Band**” Frank Renton dons his Santa Claus outfit  
 In an evening of Yuletide music from the stage of the Huddersfield Town Hall  
 Introduced by Frank Renton  
 Producer Bob McDowall  
 The Britannia Building Society Band  
 Conducted by Philip McCann.  
 And the Honley Male Voice Choir  
 (BBC North East)
- 10 May 1997 BROADCAST on BBC Radio 3 at 3pm  
 “BBC Festival of Brass” Programme 4 of 6  
 Recorded at Manchester in February

Introduced by Paul Hindmarsh  
The Britannia Building Society Band  
Conducted by Philip McCann.

1. Coriolanus (Cyril Jenkins)
2. Volcano (Robert Simpson)

26 May 1997 BROADCAST on BBC Radio 2 at 8pm  
"Championship Brass"

Peter Skellern introduces the climax of a day of  
brass band music from the G-Mex complex in Manchester.

Featuring

The Britannia Building Society Band  
Brighouse and Rastrick Band  
Wingates

The BT Band

With Soloists

Nick Hudson

Simone Rebello

Conducted by Frank Renton

Producer Philip Whitaker

## 1998

6 Feb 1998 BROADCAST on BBC Radio 2 at 9.30pm  
"**Listen to the Band**"

Introduced by **Frank Renton**,

"Foden (Courotis) Band

Conducted by Nicholas Childs.

(BBC Manchester)

25 Sept 1998 BROADCAST on BBC Radio 2 at 9.30pm

"**Listen to the Band**" Recorded at the  
French Open Brass Band Championships earlier in the year.

Introduced by Frank Renton,

"Foden (Courotis) Band

Conducted by Nicholas Childs.

(BBC Manchester)

## 1999

8 Jan 1999 BROADCAST on BBC Radio 2 at 9.30pm

"**Listen to the Band**" Extracts from a Massed Brass Band

Concert titled "A Night at the Opera" at Huddersfield Town Hall.

Introduced by Frank Renton,

With

"Foden (Courotis) Band" and

Brighouse and Rastrick Band

Conducted by **Frank Renton**.

(BBC Manchester) (See 30 Apr 1999)

17 Feb 1999 BROADCAST on BBC Radio 3 at 7.30pm

"Performance on 3"

RNCM Festival of Brass Recorded on the 24 Jan 1999.

Pete Allen introduces a concert of two of Britains foremost

Brass Bands Foden's Band from Sandbach and Williams Fairey Band.

Celebrating the 60<sup>th</sup> birthday of Philip Wilby.

1. Salamander (McCabe)

2. A Moorside Suite (Holst)

3. Revelation – Symphony for Double Bass (Wilby)

8.20pm Interval – Paul Allen talks to John McCabe and Philip Wilby  
about their work with Brass Bands.

8.30pm

4. Comedy Overture (John Ireland)

5. Lowry Sketchbook (Philip Wilby)

6. Cloudcatcher Fells (John McCabe)

30 Apr 1999 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”** More extracts from a Massed Brass Band Concert titled “A Night at the Opera” at Huddersfield Town Hall. Introduced by Frank Renton,

With

“Foden (Courotis) Band” and  
Brighthouse and Rastrick Band

Conducted by **Frank Renton**.

(BBC Manchester) (see 8 Jan 1999)

26 Nov 1999 BROADCAST on BBC Radio 2 at 7.30pm

“Friday Night is Music Night”

Live from the Hippodrome, Golders Green, London.

Ken Bruce introduced the concert with -

“Foden (Courotis) Band” Conductor Nick Childs and  
BBC Concert Orchestra conducted by Robin Stapleton

Guests Jacquelyn Fugelle and Richard Whitehouse

BBC Producer Alan Boyd

FODEN’S BAND PLAYED -

1. The Cossack (William Rimmer)
  2. Riverdance (Bill Whelan arr Ray Farr)
  3. Be My Love (Sammy Cahn / Nicholas Brodskyarr Ray Farr)
- Solo Euphonium Glyn Williams

## 2000

31 Mar 2000 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”**

Introduced by Frank Renton,

With a session from

“Foden (Courotis) Band”.

(BBC Manchester)

24 Apr 2000 BROADCAST on BBC Radio 3 at 11.30am

“Morning Performance”

Recordings from the RNCM International Wind Festival

And the Festival of Brass along with the Fifth

World Symposium on Choral Music from Rotterdam.

Including Foden’s (Courtois) Brass Band Conductor Nicholas Childs.

25 Apr 2000 BROADCAST on BBC Radio 3 at 11.30am

“Morning Performance” Introduced by Tommy Pearson

Including Foden’s (Courtois) Brass Band Conductor Nicholas Childs

Playing “An English Suite” by Michael Ball.

28 Apr 2000 BROADCAST on BBC Radio 3 at 11.30am

“Morning Performance” Introduced by Tommy Pearson

Including Foden’s (Courtois) Brass Band Conductor Nicholas Childs

Playing “Dove Descending” by Philip Wilby.

23 June 2000 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”** recorded at the Centenary concert of Foden’s Courtois Band.

Introduced by Frank Renton,

“Foden (Courotis) Band” Guest Conductor **Barry Forgie**.

(BBC Manchester)

6 Aug 2000 BROADCAST – BBC 1 “SONGS OF PRAISE” 6.15pm

Recorded at Southport.

Foden’s Courtois Band plus Dave Bilbrough (Singer Songwriter)

Presenter Pam Rhodes

HYMNS

1. At the name of Jesus
2. Jesus Shall Take the Highest Honour
3. What a wonderful change my life has been wrought
4. Go on the strength of the Lord

## 2001

26 Jan 2001 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”**

- Introduced by Frank Renton, Producer Cai Snook  
A Session from  
"Foden (Courotis) Band" Guest Conductor **Brian Hurdley**.  
(BBC Manchester)
- 26 June 2001 BROADCAST on BBC Radio 3 at 11.30am  
"Morning Performance" Introduced by Tommy Pearson  
Music from the RNCM Festivals  
Including  
"Foden's Brass Band"  
Conductors Bryan Hurdley, Edward Gregson and James Gourlay.
- 27 July 2001 BROADCAST on BBC Radio 3 at 9am  
"Composer of the Week" John McCabe  
Donald Macleod and John McCabe in conversation about his music.  
**The Britannia Building Society Band** (Archive recording)  
Conducted by Howard Snell.
- 31 Aug 2001 BROADCAST on BBC Radio 2 at 9.30pm  
**"Listen to the Band"**  
Introduced by Frank Renton, Producer Cai Snook  
A Session from  
"Foden (Courotis) Band" Guest Conductor **Brian Hurdley**.  
(BBC Manchester)
- 1 Sept 2001 BROADCAST on BBC Radio 3 at 2pm  
"Listener's Choice"  
Introduced by Humphrey Carpenter  
**The Britannia Building Society Band** (Archive recording)  
Conducted by Howard Snell.  
1. Freedom (Bath)
- 21 Oct 2001 BROADCAST on BBC Radio 3 at 9.50pm  
"Brass at Symphony Hall" Highlights from last months  
Brass Festival in Birmingham.  
Introduced by Petroc Trelawny  
Including Foden's (Courtois) Brass Band Conductor Bramwell Tovey  
And Williams Fairey Band (Howard Snell)

## 2002

- 22 Feb 2002 BROADCAST on BBC Radio 2 at 9.30pm  
**"Listen to the Band"**  
Introduced by Frank Renton.  
A Session from  
"Foden (Courotis) Band" Conductor **Bramwell Tovey**.  
(BBC Manchester)
- 28 June 2002 BROADCAST on BBC Radio 2 at 9.30pm  
**"Listen to the Band"**  
Introduced by Frank Renton, Producer Cai Snook  
A Session from  
"Foden (Courotis) Band" Conductor **Russell Gray**.  
(BBC Manchester)
- 11 Oct 2002 BROADCAST on BBC Radio 3 at 1pm  
"Radio 3 Lunchtime Concert" Brass at Symphony Hall, Birmingham  
Introduced by Petroc Trelawny  
Including Foden's (Courtois) Brass Band Conductor Russell Gray  
Playing An Epic Symphony (Peter Fletcher)  
With  
Corey Band (Robert Childs)  
Williams Fairey (Allam Withington)  
Grimethorpe Colliery Band (Elgar Howarth)
- 18 Oct 2002 BROADCAST on BBC Radio 3 at 1pm  
"Radio 3 Lunchtime Concert" Brass at Symphony Hall, Birmingham  
Introduced by Petroc Trelawny



Including Foden's (Courtois) Brass Band Conductor Russell Gray  
Playing The Cossack (William Rimmer)  
With Black Dyke Band  
Corey Band (Robert Childs)  
Williams Fairey (Allam Withington)  
Grimethorpe Colliery Band (Elgar Howarth)

## 2003

- 11 June 2003 BROADCAST on BBC Radio 3 at 1pm (Repeat)  
"Radio 3 Lunchtime Concert" Brass at Symphony Hall, Birmingham  
Introduced by Petroc Trelawny  
Including Foden's (Courtois) Brass Band Conductor Russell Gray  
Playing An Epic Symphony (Peter Fletcher)  
With Black Dyke Band  
Corey Band (Robert Childs)  
Williams Fairey (Allam Withington)  
Grimethorpe Colliery Band (Elgar Howarth)
- 18 June 2003 BROADCAST on BBC Radio 3 at 1pm (Repeat)  
"Radio 3 Lunchtime Concert" Brass at Symphony Hall, Birmingham  
Introduced by Petroc Trelawny  
Including Foden's (Courtois) Brass Band Conductor Russell Gray  
Playing The Cossack (William Rimmer)  
With Black Dyke Band  
Corey Band (Robert Childs)  
Williams Fairey (Allam Withington)  
Grimethorpe Colliery Band (Elgar Howarth)
- 25 July 2003 BROADCAST on BBC Radio 2 at 9.30pm  
"**Listen to the Band**"  
Introduced by Frank Renton, Producer Cai Snook  
A Session from  
"Foden's Richardson Band" Conductor Russell Gray.  
(BBC Manchester)

## 2004

- 20 Feb 2004 BROADCAST on BBC Radio 2 at 9.30pm  
"Young Brass Soloist 2004" Programme 1 of 3  
Introduced by Frank Renton, Producer Al Booth  
Accompanied by the  
"Foden's Richardson Band" Conductor Russell Gray.  
(BBC Manchester)
- 27 Feb 2004 BROADCAST on BBC Radio 2 at 9.30pm  
"Young Brass Soloist 2004" Programme 2 of 3  
Introduced by Frank Renton, Producer Al Booth  
Accompanied by the  
"Foden's Richardson Band" Conductor Russell Gray.  
(BBC Manchester)
- 6 Mar 2004 BROADCAST on BBC Radio 2 at 9.30pm  
"Young Brass Soloist 2004" Programme 3 of 3  
Introduced by Frank Renton, Producer Al Booth  
Final not with Foden's  
(BBC Manchester)

## 2005

- 9 Feb 2005 BROADCAST on BBC Radio 3 at 7pm  
"Performance on 3" Music from the RNCM Festival Last Month.  
Presented by Petroc Trelawny  
Including  
"Foden's Richardson Band"  
Black Dyke  
Brighthouse and Rastrick  
Buy as you View Cory  
Grimethorpe Colliery (UK Coal)

- Salvation Army Band  
RNCM Brass Band  
MUSIC  
Birthday Variations for Michael (1<sup>st</sup> Performance) (Bramwell Tovey)  
Tenor Horn Concerto (Howarth)
- 18 Feb 2005 BROADCAST on BBC Radio 2 at 9.30pm  
“Young Brass Soloist 2004” Programme 2 of 3  
Introduced by Frank Renton, Producer Al Booth  
Accompanied by the  
“Foden’s Richardson Band” Conductor Russell Gray.  
(BBC Manchester)
- 24 June 2005 BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**”  
Introduced by Frank Renton  
“Foden’s Richardson Band” Conductor Russell Gray.  
(BBC Manchester)
- 30 Dec 2005 BROADCAST on BBC Radio 3 at 5pm  
“Made in Britain” Programme 5 of 10  
“Our Friends from the North”  
**The Britannia Building Society Band** (Archive recording)  
Conducted by Howard Snell.  
1. Cloudcatcher Fells (John McCabe)

## 2006

- 8 Mar 2006 BROADCAST on BBC Radio 3 at 7pm  
“Performance on 3” Music from the RNCM Festival in January.  
Presented by Petroc Trelawny  
Including  
“Foden’s Richardson Band” Conductor **Philip Wilby**  
Playing Music for the Moving Image (1<sup>st</sup> Performance)  
Black Dyke  
Brighouse and Rastrick  
Grimethorpe Colliery (UK Coal)  
MUSIC  
Birthday Variations for Michael (1<sup>st</sup> Performance) (Bramwell Tovey)  
Tenor Horn Concerto (Howarth)
- 7 July 2006 BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**”  
Introduced by Frank Renton  
A studio session from  
“Foden’s Richardson Band” Conductor **Garry Cutt**.  
(BBC Manchester)

## 2007

- 15 June 2007 BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**”  
Introduced by Frank Renton  
A studio session from  
“Foden’s Richardson Band” Conductor **Derek Broadbent**.  
(BBC Manchester)
- 14 Sept 2007 BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**” with Ben Tomson the Tuba Star  
and two time Young Brass Soloist of the Year in a gala concert  
at the English National Championships on the 30 June 2007.  
Accompanied by  
“Foden’s Richardson Band” Conductor **Garry Cutt**.  
Introduced by Frank Renton  
(BBC Manchester)

## 2008

None

## 2009

2 Mar 2009 BROADCAST on BBC Radio 3 at 1pm  
“Afternoon on 3” Radio 3 Lunchtime concert  
From the Wigmore Hall  
With Fiona Talkington and  
4.30pm RNCM Festival of Brass  
Featuring  
“Foden’s Band” and Black Dyke Band, Conductor **Philip Wilby and Peter**

### **Graham.**

3 Mar 2009 BROADCAST on BBC Radio 3 at 1pm  
“Afternoon on 3” Radio 3 Lunchtime concert  
From the Bridgewater Hall as part of the  
Manchester Midday Concerts Society Season.  
Introduced by Ian Skelly  
4.30pm RNCM Festival of Brass  
Featuring  
“Foden’s Band” Conductor Garry Cutt and Bramwell Tovey  
1. Masters of Space and Time (Bruce Broughton)  
and Black Dyke Band.

6 Mar 2009 BROADCAST on BBC Radio 3 at 1pm  
“Afternoon on 3” Radio 3 Lunchtime concert  
From the Bridgewater Hall as part of the  
Manchester Midday Concerts Society Season.  
Introduced by Ian Skelly  
4.30pm RNCM Festival of Brass  
Featuring  
“Foden’s Band” Conductor Garry Cutt and Bramwell Tovey  
1. Masters of Space and Time (Bruce Broughton)  
and Black Dyke Band.

24 Apr 2009 BROADCAST on BBC Radio 2 at 9.30pm  
“**Listen to the Band**”  
Introduced by Frank Renton  
A studio session from  
“Foden’s Band” Conductor **Michael Fowles.**  
MUSIC by Leonard Bernstein, Barry Manilow and Respighi  
(BBC Manchester)

## 2010

30 Jan 2010 BBC Recording – Not for Broadcast.  
Foden’s band were involved in helping various instrumentalists to get to the  
BBC Young Musician of the Year competition at the Royal Northern Collage of  
Music in Manchester (RNCM). Competetors used backing provided by the  
band to show off their skills. The recordings were then played to a panel of  
judges before the finals.

12 Mar 2010 BROADCAST “Listen to the Band “ BBC Radio 2 9.30pm  
Frank Renton talks to Michael Fowles of Foden’s Band

22 March 2010 BROADCAST on BBCTV 2 TELEVISION  
“A Band for Britain”  
Members of Foden’s were featured on the BBC 2 series “A Band for Britain”  
introduced by Sue Perkins who helped Derrington band to improve its failing  
membership.  
Those involved included Mark Wilkinson, Les Neish, Lesley Howie, Mark Landon  
and Glyn Williams.

10 June 2010 BROADCAST “Listen to the Band “ BBC Radio 2 10.30pm  
Foden’s Band at the Festival of Brass with conductor Gary Cutt.

21 Nov 2010 COMPETITION – “Brass in Concert”, The Sage, Gateshead.  
Conductor for Foden’s John Wallace

|        |                      |
|--------|----------------------|
| FIRST  | Grimethorpe Colliery |
| SECOND | Fairey (Geneva)      |
| THIRD  | Foden’s Band         |

Recorded for BBC Radio 2's Listen to the Band for broadcast on the 2 Dec 2010  
The Foden band was conducted by **John Wallace**.

Among the tunes played (Featured on the BBC Programme)

Liberty Fanfare

Colas Breugnon

Be my Love (Sammy Cahn / Nicholas Brodskyarr Ray Farr)

Solo Euphonium Glyn Williams

Hunting Wabbits (Tribute to Elmer Fudd and Bugs Bunny)

Trombone Solo – John Barber

Fugue from Graduation Day (Philip Sparke)

Mambo to Go

2 Dec 2010 BROADCAST "Listen to the Band" BBC Radio 2 10.30pm  
Brass in Concert Gala Concert with **Foden's Band** at the Sage in Gateshead

## 2011

No Broadcasts?

## 2012

18 Jan 2012 BROADCAST "Listen to the Band" BBC Radio 2 9.30pm  
Brass in Concert with Redbridge Brass Fairey (Geneva) and **Foden's**

19 Feb 2012 BROADCAST on BBCTV 4  
BBC4 television presented a programme on Barbara Thompson's struggle with Parkinson's disease. Barbara is a friend of Andy Scott the band's composer in residence who along with Foden's band recorded a CD of Barbara's music called Double Trouble and the programme included rehearsals for some of the music. Shown as part of BBC4's Jazz Weekend.

1 Sept 2012 COMPETITION - British Open, Symphony Hall, Birmingham.  
Test Piece "Electra" by Dr Martin Ellerby  
Conductor for Foden's Allan Withington

|        |                                             |
|--------|---------------------------------------------|
| FIRST  | Foden's Band                                |
| SECOND | Black Dyke (Conductor Dr Nicholas J Childs) |
| THIRD  | Cory (Conductor Philip Harper)              |

The Winning performance was put on the BBC website after the competition was featured on BBC Radio 2's "Listen to the Band" with Frank Renton.  
22 Oct 2012 BROADCAST BBC TELEVISION – BBCTV 1 Local News at 6.30pm  
20 members of the band appeared on the BBC programme "Northwest Tonight" in celebration of their double win.

John Barber and Helen Williams were interviewed by the presenters of the programme with the band members playing "The Champions" at the end of the show.  
30 Nov 2012 BROADCAST on BBC Radio 3.

A number of members of the band were featured on the BBC Radio 3 Programme "In Tune" between 5.15pm and 5.45pm. The programme also featured an interview with Michael Fowles (Conductor) about the "Double Win" in 2012 and Andy Scott on his nomination for the British Composer Award for his composition "Spirit of Mingus".

21 Dec 2012 BROADCAST on BBC1 TV Local News at 6.30pm  
BBC NORTHWEST TONIGHT – Christmas Special.  
The band made an appearance on the Local News programme from 6.30pm to 7pm. The programme went out live from the BBC's new studio's at Salford.

## 2013

26 Jan 2013 CONCERT at the R.N.C.M. Manchester "Festival of Brass".  
Recorded by BBC Radio 3 for Broadcast between the 17 and  
Track listing not in order.

1. Daphnis and Chloe Suite No 2 (Maurice Ravel arr Howard Snell)  
Conductor Michael Fowles (Broadcast 17 June 2013)
2. Flowers of the Forest (Richard Rodney Bennett)  
Conductor Russell Gray (Broadcast 19 June 2013)
3. Occasional Overture (Benjamin Britten arr Paul Hindmarsh)  
Conductor Russell Gray (Broadcast 20 June 2013)

- 5 June 2013 BROADCAST “Listen to the Band “ BBC Radio 2 9.30pm  
Mark Wilkinson of Foden’s Band talks to Frank Renton about his new CD
- 17 June 2013 BROADCAST – Foden’s will be featured alongside Black Dyke on BBC Radio 3 during the following week.  
Recorded at the “Royal Northern Festival of Brass” by the BBC in January.
1. Daphnis and Chloe Suite No 2 (Maurice Ravel arr Howard Snell)  
Conductor Michael Fowles (Broadcast 17 June 2013)
  2. Flowers of the Forest (Richard Rodney Bennett)  
Conductor Russell Gray (Broadcast 19 June 2013)
  3. Occasional Overture (Benjamin Britten arr Paul Hindmarsh)  
Conductor Russell Gray (Broadcast 20 June 2013)
- 8 Sept 2013 CONCERT – Symphony Hall, Birmingham  
The Concert was also recorded for BBC Radio 2’s “Listen to the Band”.  
(Broadcast 18 Sept and 25 Sept 2013 at 9.30 to 10pm)  
Incl; La Fiesta (Chick Corea) (Cory Band with Philip Harper)  
James Brown in Twilight Zone (Christopher Brubeck)  
(Cory Band with Philip Harper – Trombone Solo Josiah Walters)  
Hymn for Diana (Joseph Turrin) FODEN’S BAND with Allan Withington  
Stabat Mater a) Cantus Lacrimosus (Karl Jenkins)  
b) Paradisi Gloria (Karl Jenkins)  
(Black Dyke Mills with Robert Childs)
- 25 Sept 2013 BROADCAST “Listen to the Band “ BBC Radio 2 9.30pm  
Black Dyke and **Foden’s Band** at the British Open Gala Concert
- 17 Oct 2013 BROADCAST on BBC Radio 2 at 11.30pm  
**“Listen to the Band”**  
Recording of the performance at the National Championship Concert (12 Oct 2013)
1. Of Distant Memories (Edward Gregson)

## 2014

- 16 Jan 2014 BROADCAST on BBC Radio 2 at 9.30pm  
**“Listen to the Band”**  
Recording of the performance at the Brass in Concert  
The programme failed to start properly the second time in the new slot it had failed to be broadcast in full The show started after 8’22” with Foden’s band having missed out
- the Leyland Band (Richard Evans) playing Because Lady Madonna Got Back and the Whitburn Band (Annie Crookston) All the Things you are.
1. Chorale and Variations – St Matthews Passion
  2. A Whiter Shade of Pale
  3. Battle Hymn of the Republic
- Leyland Band (Richard Evans) She Loves You  
The Show was re-scheduled for broadcast on the 6 March 2014 when it was broadcast in full.
- 18 Jan 2014 BBC BROADCAST RECORDING for “Listen to the Band”  
BBC Salford.  
The recording included –
1. The Black Knight (William Rimmer)
  2. Starlight From The Legend of King Arthur (Peter Meechan)
  3. Armedian Fire Dance (Richards)
  4. Variations on Laudate Dominum (Edward Gregson) (BBC Request)
- 25 Jan 2014 BROADCAST RECORDING for “Listen to the Band”  
At BBC Salford.  
Eight performers in the “Young Brass Award” will record a 10 minute piece on the 25 January 2014 with Foden’s Band conducted by Michael Fowles.  
These unedited recordings will be judged as the Semi-final and the final four players will go through to a Final concert with the “Grimethorpe Colliery band” to be recorded for BBC Radio 2 with Ken Bruce and Frank Renton which will decide the winner of the competition.
- 6 Feb 2014 BROADCAST on BBC Radio 2 at 9.30pm  
**“Listen to the Band”**  
Hour long special broadcast of the “Young Brass Award” recorded on the

18 and 25 January 2014 with Foden's Band conducted by Michael Fowles.

PLAYERS in the Broadcast :-

1. The Black Knight (William Rimmer)
2. Hyden Trumpet Concerto Final Movement  
Matilda Lloyd (Trumpet)
3. Molecular Cocktail Party - (Andy Scott) Ryan Watkins (Trombone)
4. Sun (Bruce Fraiser) Michael Cavanagh (Baritone Horn)
5. Dance Sequence () Riannan Simmons (Tenor Trombone)
6. Capriccio Brillante () Hannah Drage (Tenor Horn)
7. 4<sup>th</sup> Movement – A Troika? Tidy from the Euphonium Concerto  
(Carl Jenkins) Grant Jameson (Euphonium)
8. Slavische Fantasie – Final Part () Dave Gilsson (Cornet)

PIECES TAKEN TO THE RECORDING BROADCAST 12 June 2014.

1. Starlight From The Legend of King Arthur (Peter Meechan)
2. Armedian Fire Dance (Goff Richards)
3. Variations on Laudate Dominum (Edward Gregson) (BBC Request)

6 Mar 2014 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”**

Recording of the performance at the Brass in Concert

The programme had been re-scheduled after it had failed to be broadcast in full  
On the 16 January 2014.

1. Chorale and Variations – St Matthews Passion
2. A Whiter Shade of Pale
3. Battle Hymn of the Republic

12 June 2014 BROADCAST on BBC Radio 2 at 9.30pm

**“Listen to the Band”** featured music from Foden's Band.

BBC Radio 2. (Recorded on 25 January 2014)

1. Armenian Fire Dance (Goff Richards)
2. Starlight (Peter Meechan)
3. The Black Knight (William Rimmer)
4. Traumerei (Robert Schumann arr Howard Snell)  
Cornet Solo Mark Wilkinson (Recording from Milestone CD)
5. Variations on Laudate Dominum (“Oh Worship the King” basis of tune)  
(Edward Gregson – Written in 1976 for his brother Bramwell)

6 July 2014 CONCERT – (Southbank) Queen Elizabeth Hall, London

As part of the PRS Foundation Commonwealth Biennial.

A Performance of “A Child Like You” by Andy Scott (Recorded for Radio 3)

Broadcast 12 July 2014.

12 July 2014 BROADCAST on BBC Radio 3

of “A Child like You” recorded at the Southbank on 6 July 2014.

30 Oct 2014 BROADCAST on BBC Radio 2 at 11.30pm

**“Listen to the Band”**

John Barber of Foden's talking about his new CD.

4 Dec 2014 BROADCAST on BBC Radio 2 at 11.30pm

**“Listen to the Band”**

Brass on Sunday Concert featuring Cory and **Foden's Band**

recorded at Symphony Hall, Birmingham

## 2015

5 Feb 2015 BROADCAST on BBC Radio 2 at 11.30pm

**“Listen to the Band”**

Frank Renton introduces music from the Brass in Concert, at the

Sage last November. The Foden programme was advertised as

“Music which might have been played at the Court of Trevor the Fourth”

(Alan Withington Conducting)

1. Get Happy (Harold Arlen arr Robin Dewhurst) **Foden's Band**
2. 3<sup>rd</sup> Movement ‘Stratos’ Euphonium Concerto (Johnathan Bates)  
Euphonium Solo David Childs - Flowers Band
3. LascoaoCh'ioPanga (GF Handel arr Robin Dewhurst) /  
(Alternate Spelling - LasciaCh'ioPanga)  
**Foden's Band** - Cornet Solo Mark Wilkinson

4. Let the Bright Seraphim (GF Handel arr Robin Dewhurst)

**Foden's Band**

Solo Soprano Cornet Richard Poole /

Tenor Horn Solo Daniel Powell

5. Blue Skies (Irving Berlin) Virtuosi GUS Band

Duet - James and Thomas Fountain

6. Upon the Celtic Cross (Jonathan Bates) Flowers Band

7. March – Blue Sky (Takagi Tohko) Leyland Band

BBC PRODUCER Terry Carter.

17 Sept 2015 BROADCAST "Listen to the Band" BBC Radio 2

11.30pm – Grant Jameson in Concert with Foden's Band.

Recorded at the Sunday Gala in Symphony Hall, Birmingham

with Conductor Allan Withington

The current Young Brass Award Winner Grant Jameson takes to the stage.

1. Let's Face the Music and Dance (arr Goff Richards)

Black Dyke and Nicholas Childs (Conductor)

2. Brillante (Peter Graham)

Foden's Band with Allan Withington (Conductor) and Grant Jameson (Euphonium)

3. Get Happy (Harold Arlen (.b. 15 Feb 1905 .D. 23 Apr 1986)

with lyrics by Ted Koehler (Composed 1929) arr Robin Dewhurst)

Foden's Band with Allan Withington (Conductor)

4. Overture to Poet and Peasant (written 1845)

Cory Band and Philip Harper (Conductor)

30 Apr 2016 BROADCAST RECORDING for "Songs of Praise" in Leeds.

Some of the band will be taking part in a recording for the BBC programme to be broadcast at a later date.

30 July 2016 "Abide with me" broadcast on BBC 1.

28 June 2016 BROADCAST "Listen to the Band" BBC Radio 2

Solo Euphonium player David Thornton talked to Frank Renton about his new

Solo CD (Not with Foden's) and his appointment to the RNCM (Manchester)

27 Sept 2016 BROADCAST "Listen to the Band" BBC Radio 2 11.30pm – Sunday Brass Gala

With Black Dyke, **Foden's** and Cory Band's in Concert

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## #15. LISTEN TO THE BAND – BBC RADIO

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List of Episodes from 1940's to Date

**LISTEN TO THE BAND**[lttb@bbc.co.uk](mailto:lttb@bbc.co.uk)

### **LISTEN TO THE BAND** – A Brief History.

**A History of Brass Bands at the BBC with a slight bias towards Foden's Band by the band's archivist Stewart Green.**

It was in 1942 at the suggestion of Sir Arthur Bliss that Harry Mortimer joined the BBC as their 'Brass and Military Band Supervisor'. It was a role that suited him as he was the best person to represent the banding world having come from a family deeply seated in Brass Bands. Harry would continue supporting Brass and Military bands until his retirement some 20 years later.

It was not Harry's first brush with the BBC broadcasting Brass Band Music as between 1924 and 1927, the Majestic Cinema in Stoke on Trent housed a new BBC Radio Station called 6ST, which was one of the first experimental Local Radio stations set up to see if 'Local Radio' was a viable possibility. The programme director of 6ST was broadcaster John Snagg who went on to become one of the best-known voices on the BBC as senior announcer. Harry was asked to appear on the new station as a solo artist (Cheaper for the BBC to hire one player rather than a whole band) along with the Potteries Choir Society. The programme was introduced by John Snagg but as it was a pilot station this broadcast was not listened to by many in the area as it was all kept quiet as many didn't have receivers and it wasn't until a proper station could be set up for local news that listeners to BBC Radio Stoke could hear local brass bands and interviews in their own programme presented by Bill Humphries. These experimental

broadcasting stations were recorded to be played back to management at Broadcasting House in London not only to find new talent but to see what worked at a local level.

On the 8<sup>th</sup> April 1926, Foden's Motor Works from Sandbach made their first BBC Broadcast for a programme called 'Bandstand' which was recorded at the BBC's Manchester studios. The producers asked the band to pick a piece of music (Theme) to start and finish the broadcast with. They chose the piece of music called "The Cossack" by William Rimmer, who had been one of the band's conductors until 1909. The band were paid £15/15/0 by the BBC's Musical Director at the Manchester Broadcasting Station, G H Moulson (or T H Moulton).

During the 1930's the programme 'Bandstand' from Manchester continued to bring many bands to the ears of the listeners.

On the 28 September 1930 following on from their success at the National Brass Band Championship Foden's Band were asked by the BBC to broadcast a repeat performance of their winning performance for listeners. This feature seemed to have continued for many years as a special programme with the winning band either broadcasting live from the BBC or being recorded for broadcast just after the announcement of the winner, or during the following day. The broadcast was also usually made after the band had produced a recording of their performance for release on 78 discs with the tune they had won the competition with.

By the 1940's 'Bandstand', was being produced by Chris Stone under the overall control of Harry Mortimer who had joined the BBC in London during 1942 to look after all the Brass Band and Military Band output on the network.

In 1942, the BBC broadcast "**Oh! Listen to the Band**" a programme of records of military music a forerunner of the programme we now know on BBC Radio 2.

It was on the 28 February 1943 that the BBC started to broadcast a programme called "**Listen to the Band**" which had been set up by Harry Mortimer as part of his role to help promote the Brass Band and Military Bands along with the Salvation Army Bands.

## **LISTEN TO THE BAND (Regular Programme)**

1<sup>st</sup> Programme

28 Feb 1943 Sunday 8am – Ystalyfera Public Band Conductor T E Jones

TIME CHANGE

5 Mar 1944 Sunday 7.45am – Ammanford Silver band  
Conductor D Williams

TIME AND DAY CHANGE

4 Aug 1945 Saturday 1.25pm – City of Coventry Band  
Conductor Capt W B Major, DCM

29 Sept 1945 Saturday 1.40pm – Hamwell Silver Band  
Conductor George Turner

Starting in January 1946 the bands featured changed from civilian bands to Military / Service Bands with the first of the new look programmes on the 12 January 1946 which featured the Band of the Coldstream Guards conducted by Lieut. Douglas A Pope.

When the BBC launched the "Third Programme" on the 29 September 1946 it was to showcase a number of styles of music from folk and classical to the new sound on radio that of brass bands.

In 1948, Harry Mortimer conducted the Fairey Aviation Band in what was the first brass band concert on this new channel which proved to be a success with listeners especially in the North of England where brass bands were part of their musical heritage. This was a great nod to the underrepresented Northern Audience that the BBC had so far failed to cater for on a national level with only programmes for the North at times when the frequencies split into two with the North getting variety shows from Northern Theatres (Lyceum Crewe) with comedians like George Formby while the South had their own stars like Max Miller at the Wood Green Empire (London).

By now Harry Mortimer had become a byword at the BBC and he was known for sometimes having explosive rows with management about his programmes. On one occasion he was asked to postpone two of his shows as the BBC wanted to broadcast Wimbledon live. The tennis had to wait for Harry's programmes to end before Wimbledon could be broadcast.

In 1949, the Rushden Windmill Band from Northampton were chosen by the BBC to inaugurate a new series of broadcasts called the "Local Event", teaming up with the St.Cecilia Singers and Mr Douglas Gilbert (Tenor).



Foden's Motor Works Band appeared on "Listen to the Band" on the 21 February 1948 at 1.40pm and were paid by the BBC £31/10/0. The band's next appearance on the 3 April 1948 (1.40pm) was conducted by Harry Mortimer with soloist Bram Gay.

The BBC and Listen to the Band continued to broadcast the Brass Band National Final winners on radio, with the addition of Television broadcasts being made from the contest at certain times during the day. On the 17 October 1953 at the Daily Herald National Championship at the Empress Hall, Earls Court, London. The bands played the test piece "Sovereign Heritage" by J Beaver arranged by Frank Wright. Winning band Fairey Aviation were conductor by Harry Mortimer who also held the baton for third placed Foden's Motor Works Band and his brother Alex conducted second placed CWS (Manchester).

The broadcast times for the competition make interesting reading.

|                   |               |                                                                          |
|-------------------|---------------|--------------------------------------------------------------------------|
| 16 Oct 1954 (Sat) | 12.45-12.55pm | Light Programme                                                          |
|                   | 2.10-2.40pm   | Home Service                                                             |
|                   | 3.00 – 3.30pm | TV Live Pick Up                                                          |
|                   | 4.45 -5pm     | Light Programme "Announcement of the results"                            |
|                   | 8.30pm – 9pm  | Light Programme                                                          |
|                   | 8.30 – 9pm    | TV Live Pick Up                                                          |
| 23 Oct 1954 (Sat) | 2.15 – 2.45pm | Home Service "Listen to the Band"<br>Excerpts from the Festival Concert. |

The following year on the 29 October 1955 the BBC broadcast live again at the 'Grand Festival Concert' with the Fairey Aviation Works Band, Black Dyke Mills Band, C.W.S. (Manchester) Easington Public Band, Falmouth Town Band, Forfar Instrumental Band, Morris Motors Band, Munn and Felton's Works Band, Park and Dare Workmen's Band. The concert on this occasion was conducted by Sir Malcolm Sargent with **Frank Phillips** announcing the proceedings.

In 1965 Rushden Windmill Band won the BBC Radio programme "Challenging Brass" (conducted by Ernie Denton) beating Camborne Town at the Leeds Town Hall another popular programme in the Brass Band calendar. By the 1970's the programme became an offshoot of the Listen to the Band programmes as it was presented by Jimmy Kingsbury (LTTB Presenter) and produced by Allan Giles who also organised LTTB.

When BBC Radio 2 opened in 1967 the programme '**Listen to the Band**' was introduced by **John Dunn** on Sundays at 1.30pm. In 1973 John Dunn moved from the Radio 2 Early Show to a 3pm slot and in 1976 he established his early evening show from 5pm and so reluctantly handed over the programme to a new presenter.

On the 2 January 1970 **Jimmy Kingsbury** took over the programme at 6.02pm with the Ever Ready Graghead Band playing for the programme and a new BBC Producer Allan Giles.

In 1978 Jimmy Kingsbury had relinquished his role as presenter of 'Listen to the Band' handing over to "Cheerful" **Charlie Chester** (1978 to 1992) and a new time slot for the programme on Wednesday evening at 7.30pm with new producer Peter Pilbeam at BBC Manchester along with occasional producers including John Bussell.

On the anniversary of Harry Mortimer's 80<sup>th</sup> Birthday, Foden's joined with Fairey Aviation to hold a concert at the Manchester Free Trade Hall on the 17 April 1982 in celebration of his anniversary. The idea was that both bands play for 30 minutes with their own conductors with the second half being a joint concert conducted by Harry Mortimer himself. This second half of the concert was to be recorded for "Listen to the Band". Harry Mortimer was expecting the band to play the theme tune of the programme 'Soldiers in the Park' by Lionel Monckton, however they had other ideas and proceeded to play "Happy Birthday". Harry wrote in his biography that he enjoyed the whole evening's tribute to him.

The regular Wednesday slot moved in 1982 to Tuesday's at 9pm and in 1983 to Thursday and a shorter programme from 9pm to 9.30pm.

Brass Bands were still represented on other channels of the BBC with 'Bandstand' now being broadcast on BBC Radio 3 with Foden's broadcasting on the 23 June 1983 a half hour programme in which they played two items, "High Peak" by Eric Ball and "Images" by John McCabe.

In 1984 'Listen to the Band' went back to Wednesday evenings with a different time of 8.15pm to 9pm.

On the 20 November 1988, John Dunn returned to the 'Listen to the Band' slot for a concert recording after 'Brass in Concert' at Spennymoor Leisure Centre, Gateshead. The concert was recorded and highlights were broadcast on Radio 2 during the 22 December and 28 December 1988 programmes at 9pm.

In January 1989 the programme was put back by about an hour to 9pm with a 10pm end, still on Wednesdays. Recordings for the programme were made at Broadcasting House in London using studio 7 with Charlie Chester officially still in control of the main programme, adding his links at a later time. A recording on the 12 January 1989, for the programme on the 22 February 1989 had the conductor of Williams Fairey Band, **Roy Newsome** presenting the programme with Producer Antony Askew based at Room 39 BBC North East – Leeds.

In 1992, 'Listen to the Band' moved back to Fridays at 9 to 10pm which was not at the time an ideal day for the programme as on occasion the programmes would be cancelled due to special programmes in the 'Friday Night is Music Night' series.

With failing health Charlie Chester decided to retire from 'Listen to the Band' and handed over the baton to **Frank Renton** in January 1995. Frank would continue to present the programme for the next 23 years taking the format from playing music from bands to covering all the major events with interviews and previews as well as starting the BBC Young Brass Award's which became part of "Friday Night is Music Night".

In 2007 the Friday programme was put back to 9.30pm ending at 10pm losing half of its time, something it would never get back.

By 2009 listeners were complaining that the show was being cancelled too many times for the "Friday Night is Music Night" extended specials and so on the 8 April 2010 the show was moved to a new Thursday night slot at 10.30pm to 11pm.

Still firmly established on BBC Radio 2 the programme moved to Wednesdays at 9.30pm until the 25 September 2013 when it broadcast the final part of a concert recorded after the Open Championships in Birmingham. With features on new CD's, Concert recordings and celebration events like the 15<sup>th</sup> anniversary of the film 'Brassed Off', Frank Renton continued to broadcast the programme on a regular weekly basis. Originally broadcast from studios in Birmingham where it continued to be produced it was now being recorded in the new facility at Salford which has now been occupied by the BBC for a more Northern link to its audience.

From the 3 October 2013, the programme moved to Thursday between 11.30 and 12 midnight, a time that many had seen as a possible end of the programme as it was now hidden away in the twilight zone of broadcasting.

Three years later on the 12 April 2016, "Listen to the Band" again saw a change to its schedule with a move to Tuesday nights starting at 11.30pm through to 12 midnight. These changes left a lot of regular listeners unable to listen to the programme and instead of live listeners a lot reverted to the IPLAYER or the Listen Again service from the BBC to hear the music and interviews showing a decrease in listeners which many insiders within the BBC thought would be the end of this popular programme and they were proved right two years later.

On the 16<sup>th</sup> January 2018, the BBC announced that "Listen to the Band" would be ending at the end of April as part of a shake up in the schedule,

In a move by the BBC Controller of Radio 2 (Lewis Carnie) to keep more of its under 45 listeners BBC Radio 2 have decided to drop "Listen to the Band", "The Organist Entertains" (Robin Richmond 1969 to 1980 / Nigel Ogden 1980 to date) and to reorganise its Blues show with the loss of Paul Jones (Manfred Man) who had hosted the show for the last 30 years to be replaced by Cerys Matthews. Jo Whiley would be joining the Evening "Drivetime" show as a Co-presenter with Simon Mayo. Sarah Cox will be presenting a new show at 10pm Monday to Thursday with Gary Davies presenting her "Sounds of the 80's and the Arts show will be dropped to make way for Sarah Cox and a new Sunday Morning show will be presented by Angela Scanlon (Robot Wars) from 4-6am.

These changes end 76 years of the programme "Listen to the Band" and a weekly presence in the broadcasting schedule of Brass Band Music. As usual with this sort of changes they were announced implemented and put in place before anyone could object so no amount of outrage by the older listener would make a difference.

Frank Renton was sad at the decision by the BBC and told the Daily Telegraph "The programme is finished. I have been doing it for 23 years. I'm very sad." "I've no quibbles with the BBC, I've been

there a long time so they treated me with a great deal of respect, but at the end of the day you're getting the sack."

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END

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COMPETITION TEMPLATE

Test Piece "Reflections on SwanLake" by Stephen Roberts  
CONDUCTOR FOR FODEN'S

FIRST                    **FODEN'S (Conductor)**  
SECOND  
THIRD  
FOURTH  
FIFTH  
SIXTH  
SEVENTH  
Eighth  
Ninth

Tenth  
Eleventh  
Twelfth  
Thirteenth  
Fourteenth  
Fifteenth  
Sixteenth  
Seventeen  
Eighteenth  
Nineteenth  
Twentieth

Best Euphonium Name (Band)  
Best Soprano  
Best Soloist

#####

Solo Competition Template

SOLO, DUET AND QUARTET COMPETITION  
RESULTS

**Class 1 – 11 and Under Slow Melody (Helen Stewart Memorial Quaich)**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 2 – 12 and 13 Slow Melody (Diamond Jubilee Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 3 – 14 to 16 Slow Melody (B and G J Birch Memorial Cup).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 4 – 17 to 19 Slow Melody (Bryan Tait Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 5 – Vintage Slow Melody (Lyndon Baglin Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 6 – Open Slow Melody (Mark Wilkinson Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 7 – Under 16 Air Varie (Granville Jennings Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 8 – 16 to 21 Air Varie (Louise Charles Memorial Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 9 – Vintage Air Varie.**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 10 – Open Air Varie (Peter Fletcher President’s Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 11 – 11 and Under Duet.**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 12 – 12 to 16 Duet.**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 13 – Open Duet.**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 14 –Not Run.**

**Class 15 – 12- 16 Quartet.**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 16 – Open Quartet (Foden Band Trophy).**

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>

**Class 17 – Under 16 Tuned Percussion.**

Not Run

**Class 18 – Under 16 Un-Tuned Percussion.**

Not Run

**SPECIAL TROPHIES**

Best Local Player (Sponsored by Sandbach Town Council) –

Besson International Award – **Not Held**

Outstanding Performance of the Day (Sponsored by Flowcrete) –

Most Promising Local Player 11 and Under (Sponsored by Lions Youth Band  
and includes a lesson with a Foden’s Principal Player) – **Not Held**

Most Promising Player 12-15 Audi Bursary –

Most Promising Player 16-21 Besson Bursary – **Not Held**

Most Promising Cornet Player (New 2016) –

Most Promising Horn Player (New 2016) –

Most Promising Euphonium Player (Sponsored by Glyn Williams) –

Most Promising Trombone Player (New 2016) –

Most Promising Bass Player (New 2016) –

Youngest Player in the Competition – (Aged )

Best name in the Open Quartet Section – **Not Held**

